
Claremont Colleges Oral History Collection

Finding aid prepared by Sara Chetney, MA

Special Collections, Honnold/Mudd Library

800 North Dartmouth Ave

Claremont 91711

Email: spcoll@claremont.edu

URL: <http://library.claremont.edu/scl/>

© 2019

The Claremont Colleges Services. All rights reserved.

Title: Claremont Colleges Oral History Collection

Dates: 2017-2019

Collection number: H.Mss.1093

Extent: 1 Linear Foot(2 document boxes)

Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library. Claremont, CA 91711

Abstract: This collection contains the coursework produced by students of the Claremont Colleges' oral history classes. Currently, the collection contains materials from the oral history courses at Claremont Graduate University. The CGU History 304/Introduction to Oral History Methodology course trains graduate students in both the theoretical and practical aspects of conducting oral histories. Themes for the courses in the collection include "Women in Claremont" and "Women of Color in Southern California." This is a growing collection and will be added to as more coursework is donated.

Please consult repository.

Language of Material: Languages represented in the collection: English.

Administrative Information

Access

Collection open for research.

Publication Rights

All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.

Preferred Citation

[Identification of item], Claremont Colleges Oral History Collection (H.Mss.1093). Special Collections, The Claremont Colleges Library, Claremont, California.

Provenance / Source of Acquisition

Gift of the students of Claremont Graduate University Oral History course 304: 2017, 2018, 2019.

Accruals

Additions to the collection are anticipated.

Processing Information

Materials were sent to Special Collections by the student participants in digital format, these were printed out onto archival acid-free paper and housed in archival folders and boxes.

Biography / Administrative History

This collection was created to house the course project materials created by oral history students in programs across the Claremont Colleges. The Claremont Graduate University (CGU) oral history program offers a class each Spring semester, and the materials available are from this program. Currently, the collection contains materials from two CGU classes.

The CGU History 304/Introduction to Oral History Methodology course trains graduate students in both the theoretical and practical aspects of conducting oral histories. For Spring 2017, the theme for the course was "Women of Claremont." Students interviewed a wide range of women with various connections to the town of Claremont, California, including artists, academics, and activists. For Spring 2018 and Spring 2019, the theme for the course was "Women of Color in Southern California." Students interviewed women of color from a wide range of backgrounds, including academics, students, doctors, and professionals.

Organization and Arrangement

This collection has been organized into the following series:

Series 1: Claremont Graduate University

Subseries 1.1: History 304, Spring 2017

Subseries 1.2: History 304, Spring 2018

Subseries 1.3: History 304, Spring 2019

Additional series are anticipated, and will be created for each college. Subseries will be created for each course. Materials are arranged alphabetically by last name of interviewee.

Scope and Content of the Collection

This collection contains the coursework and projects completed by students in the various oral history courses of the Claremont Colleges. Materials include transcripts of interviews, final papers, abstracts, photographs, and permissions documents. Born-digital materials include recordings of the interviews. Please contact Special Collections staff for access to these recordings.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subject Terms

California -- History, Local

Claremont (Calif.)

Claremont Colleges (Claremont, Calif.)

Claremont Graduate University

History

Women

Genre and Form of Materials

Interviews

Oral histories

Transcripts

Series: 1 **Claremont Graduate University**

Sub-series: 1.1 **History 304, Spring 2017**

Scope and Contents

The CGU History 304/Introduction to Oral History Methodology course trains graduate students in both the theoretical and practical aspects of conducting oral histories. For Spring 2017, the theme for the course was "Women of Claremont." Students interviewed a wide range of women with various connections to the town of Claremont, California, including artists, academics, and activists.

All abstracts were written by the interviewer.

Box 1, Folder 1,
Item 1

Benjamin, Beverly interview by Shen, Yuqing Spring 2017

Abstract: Beverly Benjamin is artist Karl Benjamin's wife. The interview took place in the dining room of her house in Claremont, California. The length of the interview is one hour and ten minutes. The interviewee Beverly Benjamin was born in Blue Earth, Minnesota in 1929. She moved to Iowa with her family and grew up in a farm house. She enrolled at the University of Redlands in 1945, majoring in Education, and soon met her husband Karl Benjamin (an American painter of vibrant geometric abstractions, who rose to fame in 1959 as one of four Los Angeles-based Abstract Classicists and subsequently produced a critically acclaimed body of work that explores a vast array of color relationships. Working quietly at his home in Claremont, CA, he developed a rich vocabulary of colors and hard-edge shapes in masterful compositions of tightly balanced repose or high-spirited energy. At once intuitive and systematic, the artist is, in the words of critic Christopher Knight, "a colorist of great wit and inventiveness."). Mr. and Ms. Benjamin get married in 1949, at the day of Beverly's final exam. After graduation, they began teaching in an elementary school in Bloomington, California. Beverly and Karl moved to Claremont in 1952. Beth Benjamin is Beverly's daughter. Beverly sometimes has difficulty remembering names and events, so Beth was there to help Beverly.

General

Includes a transcript of the interview and an outline of same.

Box 1, Folder 1,
Item 2

Beretich, Barbara interview by Jing, Cunhongye Spring 2017

Abstract: Barbara Beretich was born in March 25th, 1936 in Chicago, Illinois. During her childhood, she moved a lot with her parents. She has lived in many places including Chicago, San Diego, and Ohio. She got her bachelor degree at the University of Illinois in 1958, majoring in art. After the graduation, she moved back to California and traveled to Europe in 1960, when she met Françoise Gilot for the first time. From 1962 to 1965, she studied at Claremont Graduate School majoring in sculpture and designs. After that, she went to Europe again and did independent study in Paris and Italy. Then she settled down in Claremont and began her career there. She was the curator of the Edward G. Robinson's Collection. In 1973, she was appointed by a group of artists as the director of Gallery 8 in Claremont. She held the position until 1978 when the lease of the gallery was up. She then opened her own home-based gallery and has since become an independent appraiser and curator. During this time period, she has also been to Europe and India for study and work.

General

Includes a transcript of the interview.

Box 1, Folder 1,
Item 3

Chase, Ellen interview by Noone, Clark Spring 2017

Abstract: Ellen Chase, PhD, is the second-generation operator of the Folk Music Center (FMC) in Claremont, California. Founded in 1958 by Ellen's parents, Charles and Dorothy Chase, the FMC is a non-profit educational and cultural corporation offering music instruction, cultural programming, and a museum of antique instruments to the community of Claremont. In addition, Ellen is an active musician and music instructor at the FMC. Born in Exeter, New Hampshire, on February 19, 1947, Ellen was ten years old when her family relocated to Claremont. The family's move was precipitated by the blacklisting and subsequent firing of Ellen's father, a schoolteacher who had been a member of the Communist Party in the 1930s. Later in life, Ellen explored the history of McCarthyism in Los Angeles public schools in her PhD dissertation in Education at the Claremont Graduate School (now CGU). Ellen began managing the FMC in 2001, following several years of teaching reading and language acquisition at Pacific Oaks College and Cal State San Bernardino. While the store continues to be the primary focus of her working life, she recently recorded an album, *Childhood Home*, with her son, Ben Harper. At the time of the interview, she was in the process of recording her first solo album. In this interview, Ellen discusses her family's tradition of left-wing political activism, the fallout from her father's blacklisting, the early history of the Folk Music Center, Claremont in the 1960s, the folk music revival in greater Los Angeles, her own experiences as a musician, her PhD research, and the changing nature of community in Claremont today.

General

Includes a transcript of the interview.

Box 1, Folder 2,
Item 1

Freudenberger, Elsie interview by Matthews, Lisa Spring 2017

Abstract: Elsie Freudenberger was born in Santa Ana, California, to Arthur and Elsie Kittlesen. She attended Santa Ana public school for elementary and secondary education, and then took an Associate's Degree from Santa Ana College, California (1952), a Bachelor's Degree from Redlands University, California (1954), and a Master's of Science Degree from Simmons College School of Library Science (1972). Ms. Freudenberger worked as a teacher in the Compton public school system in 1954-55. She married Dean Freudenberger in 1955, and the couple raised four children, Mark, David, Anne and Jane. During her marriage, she worked as a commissioned missionary for the Methodist Church in the Belgium Congo from 1957-1960 and the Democratic Republic of the Congo from 1962-1966. Later, she worked as a librarian for the Wellesley Free Library, Massachusetts (1972), as a reference librarian and interlibrary loan coordinator, and then the Claremont School of Theology (1973-1990) in a number of positions including acting co-director and head of the cataloging department. In 1990, she began working for the Northland Ministry Partnership of the Minnesota Consortium of Theological Schools. She retired in June of 1997. In 1999, the Freudenbergers returned to Claremont, California to live at Pilgrim Place.

General

Includes a transcript (with redactions), outline of same, biography of Freudenberger, and powerpoint presentation slides.

Box 1, Folder 2,
Item 2

Graham, Susan interview by Domasin, Adrienne Spring 2017

Abstract: In this paper, I will articulate a historical and personal narrative of Susan Graham, an alum of Claremont Graduate University based on an oral history interview of Graham. During the interview, Graham describes how her Master's degrees in Applied Women's Studies and Education led to her subsequent involvement in American Mothers, an organization designed to raise awareness among K-12 students about the dangers of human trafficking. Graham also discussed her personal involvement in the Black Lives Matter movement as a result of having experienced the loss of a former Black male student, Kendrec McDade to police violence. Graham identifies as a feminist and organized the March on Washington in opposition to the Trump presidency and attitudes toward women. In addition to matters of social justice, Graham is also involved in local politics and served as whip for the delegates for Hillary Clinton in the 2016 Democratic National Convention. Graham also expressed how her family was directly impacted by the Vietnam War due to the fact that all three of her brothers were drafted one after another in active combat in Vietnam. Graham also expressed that her interest in social justice also came about due to the fact that her great-grandfather was an immigrant who had experienced discrimination after emigrating to the United States. This paper will reveal how Graham's life experiences contributed to her social and political consciousness as expressed in her continued involvement in national politics and social justice movements.

General

Includes a transcript of the interview.

Box 1, Folder 2,
Item 3

Kafai, Shayda interview by Goodman, Morgan Spring 2017

Abstract: Dr. Shayda Kafai is a lecturer at California State Polytechnic University, Pomona's Ethnic and Women Studies Department. She earned her B.A. and M.A. at CSU Northridge, both in English, and earned her Ph.D. in Cultural Studies from Claremont Graduate University. Her dissertation titled, Re-inscribing Disability: The Performance Activism of Sins Invalid explores the performance art and disability justice work of Sins Invalid, a San Francisco Bay Area based performance project. As a queer, disabled woman of color, she is committed to exploring the numerous ways we can reclaim our bodies from intersecting systems of oppression. Shayda lives in Pomona California with her wife, Amy.

General

Includes an outline, timeline, transcription of the interview, a copy of the student's final paper, and a photograph of Kafai.

Box 1, Folder 3,
Item 1

Norris, Hiawatha interview by Hahn, Michelle Spring 2017

Abstract: For the Women of Claremont, CA oral history project, I interviewed Hiawatha Norris, a close friend and neighbor who lived in Claremont in the 1970s. She is a retired black woman who went to Claremont Graduate University (CGU) and graduated in 1978 with a master's in public administration. I am a twenty-three years old white woman and a master's student studying history at CGU as well. We conducted the interview on March 14, 2017 at her house in Highland, CA. I asked her questions about what her life was like as a young black woman going to college at Claremont Graduate University. She shared stories about her living situation, her job as a student worker at Honnold Library, experiences of racism, and about the friendships she made with her peers and coworkers. I asked her to recall her opinions of national protest movements that were active during the 1970s: the feminist movement, the anti-Vietnam War movement, and the Black Power movement. Her interview speaks to issues women of color faced navigating through higher education.

General

Contents include an interview transcript, abstract, topical outline, and the student's final paper.

Box 1, Folder 3,
Item 2

Quiñones, Nancy interview by Olais, Maya Spring 2017

Abstract: For my oral history project, I have chosen to interview a CGU alumni who I connected with through a classmate. My interviewee, Dr. Nancy Quiñones, holds a PhD in Cultural Studies. The city of Claremont's population lacks in diversity in comparison to the demographic make-up of California as a whole. Keeping this data in mind, Dr. Quiñones provided representation for the small Latino/a community in Claremont, as well as at CGU, and later in her role as interim assistant dean at Pomona College. When interviewing her, my questions will come from studies regarding Latino/a students and administration in higher education. Calling from studies about the disproportionate number of people of color in higher education, as well as Chicana feminist writings and methodologies, I plan to use representation, diversity, and education in the city of Claremont as a thematic arc for this oral history. My hope is that Dr. Quiñones can share her experiences as a Latina in higher education and higher education administration. Providing an oral history of this kind will add the growing diversity of the city of Claremont and provide the narratives lived experience from an underrepresented identity in higher education. My interview with Dr. Quiñones will take place on March 30th, 2017, in a reserved classroom on the CGU campus.

General

Included are a transcript of the interview and a copy of the student's final paper.

Box 1, Folder 4,
Item 1

Shaker, Sallama interview by Park, Hye Ok Spring 2017

Abstract: The interview with my interviewee was conducted, following a list of questions which had been prepared and shared with the interviewee in advance. The questions ranged in themes 1) on childhood and early education in Egypt, 2) on women's rights in Muslim faith, 3) on being an academic scholar, educator, and peace activist, 4) on women's role in Arab Uprisings and the effects of the uprisings on women, and 5) on how to keep a balance between public and family lives. These themes and conversion pieces are marked in different colors underneath the thematic headings in this complete transcript, including the appropriate time stamps.

General

Includes a transcript of the interview, topic outline and abstract of same, and a photograph of the interviewee.

Box 1, Folder 4,
Item 2

Wint, Denice interview by Smith, Katrina Spring 2017

Abstract: The following transcript features an interview with Denice Wint. Wint is a graduate of Scripps College and a leader in her community. She specializes in urban development. She is a native of Inglewood, CA. Her family is from Trinidad and Tobago. This oral history provides insights into Wint's life of thirty-six years.

General

Includes a transcript of the interview.

Sub-series: 1.2 **History 304, Spring 2018**

Scope and Contents

The CGU History 304/Introduction to Oral History Methodology course trains graduate students in both the theoretical and practical aspects of conducting oral histories. For Spring 2018, the theme for the course was "Women of Color in Southern California." Students interviewed women of color from a wide range of backgrounds, including academics, students, and professionals.

All abstracts were written by the interviewer.

Box 1, Folder 5,
Item 1

Belayachi, Gabriella interview by Foudah, Alhanouf Spring 2018

General

Includes a transcript of the interview.

Box 1, Folder 5,
Item 2

Bermudez, Claudia interview by Burgon, Claire Spring 2018

General

Included are a transcript of the interview, and final research paper.

Box 1, Folder 5,
Item 3

Caldwell, Hansionia interview by Robinson, TJ Spring 2018

General

Includes a transcript of the interview, and outline of same.

Box 1, Folder 5,
Item 4

Campos, Cinthia interview by Salcedo, Cassandra Spring 2018

Abstract: Cinthia Campos is currently a thesis reviewer and a full time master's student at California State University, Los Angeles. Campos is obtaining her master's degree in anthropology with an emphasis on Mesoamerican cave archaeology. For her master's thesis, Campos analyzed ritual cave use among the Tarascans of pre-Hispanic Michoacán, Mexico. Through landscape studies, ethnohistorical and ethnographic research, Campos aims to further explore ancient Tarascan religion and cosmology. Beginning in the fall of 2018 Campos will enter the Anthropology/Archaeology Ph.D. program at Binghamton University in Binghamton, New York where she received a full fellowship to attend Binghamton. Campos was born in Mar Vista, California to Mexican immigrant parents and was raised in Inglewood, California. She has two younger brothers, loves to hike, workout, and is a vegan.

General

Includes a transcript of the interview.

Box 1, Folder 6,
Item 1

Dong, Shannon interview by Bishop, Anitra Spring 2018

Abstract: This interview is conducted with Captain Shannon Dong is the Chaplain for the 163rd Attack Wing of the Air National Guard by Anitra Bishop, a History PhD student at Claremont Graduate University. Dong is of Chinese American descent and currently lives in Southern California with her husband and son. She is active in the Air Guard Choir and also their "Strong Bonds" family counseling program. The interview took place on April 9th, 2018 at the Urth Café in Pasadena, California. The interview focused primarily on Dong's life experiences as a Christian, as a mother, and as a soldier.

General

Includes a transcript of the interview, outline of same, and the student's final research paper.

Box 1, Folder 6,
Item 2

Flores, Christina interview by Rocha, Natalie Spring 2018

Abstract: This interview with Christina Flores discusses her personal experiences as a Mexican American woman living in Los Angeles during the late 20th and early 21st century. The interview covers political topics and events such as the 1992 L.A. riot, Women's movement, and Time's Up movement. In addition, the interview discusses topics related to Catholicism, feminism, family, motherhood, divorce, and Christina's cultural and ethnic identity. Christina also provides insight into constructing her own personal identity based on her own lived in experience.

General

Includes a transcript of the interview and a photo of the interviewee.

Box 1, Folder 6,
Item 3

Greenaway, Diedra interview by Rice, Keith Spring 2018

Abstract: Diedra Greenaway was born and raised in Los Angeles. Diedra earned her BA in Sociology and a post-graduate certification in Gerontology from California State University, Northridge. She also earned a graduate degree in Science and Healthcare Administration and an MBA from the University of Maryland. Diedra is presently employed as a student advisor at California State University, Northridge.

General

Includes a transcript of the interview.

Box 1, Folder 6,
Item 4

King, Annie Wu interview by Blum, Hilary Spring 2018

Abstract: Annie Wu King was born in 1933 in Nanchang, China. Her mother was an American missionary nurse and her father was a Chinese lung specialist. She moved multiple times in her life due to international conflict including World War II and the Cold War. In 1958 she moved to the U.S. and entered the University of Pennsylvania, where she earned a BA in Oriental Studies. In 1963 King moved to Indonesia with her husband to work as a missionary teacher. She currently lives in Claremont, CA with her spouse. This interview focuses primarily on King's movements as a result of conflict during World War II and the Cold War, her education at the University of Pennsylvania, and her life as a missionary in Indonesia. Themes discussed in this interview include international conflict, migration, education, secrecy, the Communist Revolution, the Cultural Revolution, identifying as biracial, and identity development.

General

Includes a transcript of the interview and a photograph of the interviewee.

Box 2, Folder 1,
Item 1

Moore, Wendy interview by Bylard, Kaitlyn Spring 2018

Abstract: Dr. Wendy Moore speaks about her family, personal and racial identity as a Christian and mixed race woman, her education and role as a principal, and historical events in the late twentieth century. The interview covers Dr. Moore's childhood and adolescence in Bloomington, California, and her experiences in college at University of California Los Angeles.

General

Includes a transcript of the interview, followup questions conducted via email, and final research paper.

Box 2, Folder 1,
Item 2

Spoonhunter, Victoria interview by Rodriguez, Andrew Spring 2018

Abstract: Victoria Spoonhunter was born on September 16, 1995 in Bellflower, CA. Victoria was chosen for the Women of Color in Southern California because she is Native American and identifies as different Native groups such as Navajo, Arapaho, Paiute, and Seminole. She is currently a student studying Biochemistry at California Polytechnic University at Pomona with hopes of eventually going into Animal Science and becoming a veterinarian.

General

Includes a transcript of the interview, outline of same, and a photograph of the interviewee.

Box 2, Folder 1,
Item 3

Tyson, Vanessa interview by Sorenson, Jocelyn Spring 2018

Abstract: Vanessa Tyson is currently a tenured Assistant Professor at Scripps College in Claremont, California in the Political Science department. As a Black Feminist scholar, she has focused much of her research on issues of race and ethnicity in policy and political processes. Vanessa published her first book "Twists of Fate: Multiracial Coalitions and Minority Representation in the US House of Representatives" in 2016. She was raised in Whittier, California, and has had an interest in politics since she can remember. She holds a bachelor's degree in politics from Princeton University, and a master's and doctoral degree from the University of Chicago in political science. She loves food, hiking, her mom, and the highlight of her week is hanging out with her dog, Gracie.

General

Includes a transcript of the interview and a photograph of the interviewee.

Box 2, Folder 2,
Item 1

Villeda, Suyapa G. Portillo interview by Nightingale, Diana Spring 2018

Abstract: This interview of 1:00:51 hours is with Suyapa Gricelda Portillo Villeda, PhD, assistant professor of Chicana/o-Latina/o-Transnational Studies at Pitzer College in Claremont, California at approximately 8:00 pm on Tuesday, April 18, 2017. The interview was conducted by Diana Nightingale, a graduate student in Claremont Graduate University's M.A. History and Archival Studies program. The interview was part of a final project for a CGU seminar called "Introduction to Oral History and Theory" taught by associate professor of History, JoAnna Poblete, PhD., at Claremont Graduate University. Dr. Portillo was born in Copán, Honduras and moved with her mother to San Pedro Sula when she was seven after her parents' divorce. In 1982, when she was nine, she and her mother migrated to the United States, passing through Guatemala and Mexico, and crossing the border through Tijuana. They moved into Echo Park where her mother constructed a social network, found work and a place for them to live. Dr. Portillo also began attending a local elementary school. Her mother eventually met Dr. Portillo's step-father, after which they moved to Highland Park where she began a new school. She learned English fairly quickly after being enrolled in an all-English classroom, and by eighth grade was a nearly fluent English speaker. She was a very good student attending numerous honors classes. In high school, she also joined the track team and became one of their star athletes, winning numerous medals. She would continue to run track at Pitzer College where she completed her Bachelors degree. After graduation, she worked with numerous labor unions in Los Angeles as a union coordinator. She also traveled throughout Latin America, even being able to return and visit her home town of Copán. In 2004, she began at Cornell University's history graduate program, from which she received her doctoral degree in 2011 in receipt of her dissertation "Campeñas and Campeños: Life and Work in the Banana Fincas of the North Coast of Honduras, 1944-1957." Since receiving her doctoral degree, she has given numerous conference and guest talks, interviews, and written for news and journal sources about her dissertation research, Honduras's political and social changes, and human rights violations against Hondurans and Honduran immigrants, particularly the increase in violence against women and members of the Honduran LGBTQ community. In this interview Dr. Portillo discusses her childhood and teenage experiences of the various shifts in her surroundings, and social and cultural circles she entered as she moved from a small, intimate town in Honduras to San Pedro Sula, one of Honduras' largest cities, and then to the mega-city of the Los Angeles metropolitan region after making the treacherous migratory journey with her mother from Honduras to the United States in 1982. She discusses the difficulties her mother faced after they moved into Echo Park as she attempted to secure a place to live, find work, and save up money. In addition, she talks a lot about the trauma of these transitions as a child and teenager adapting to a very different culture in the United States' public school system as opposed to what she was familiar with in Honduras. In recalling these years of her life she talks about the prejudice and bullying she experienced, and a strong sense of being out of place or not fitting in with her American-born peers.

General

Includes a transcript of the interview.

Box 2, Folder 2,
Item 2

Willingham-Toure, Gloria interview by Clark, Madison Spring 2018

Abstract: Dr. Gloria Willingham-Touré is a trailblazer in education and the non-profit world. As one of the early African American graduates from the newly integrated Little Rock Central High School, Dr. Willingham-Touré used her youthful experiences of opposition to help steer her path in higher education, nursing, and traveling around the globe with her work within the Veteran's Affairs (VA). As an alumnae of Claremont Graduate University with a PhD in Education, she currently helps to lead her local community in Long Beach, California with her non-profit mentorship work.

General

Includes a transcript of the interview.

Subseries: 1.3 **History 304, Spring 2019**

Scope and Contents

The CGU History 304/Introduction to Oral History Methodology course trains graduate students in both the theoretical and practical aspects of conducting oral histories. For Spring 2019, the theme for the course was "Women of Color in Southern California." Students interviewed women of color from a wide range of backgrounds, including academics, students, professionals, and activists.

All abstracts were written by the interviewer.

Box 2, Folder 3,
Item 1

Aviles, Doris interview by Jaime, Adrienne Spring 2019

General

Includes a transcript and photographs of the interview subject.

Box 2, Folder 3,
Item 2

Camacho, Rachel interview by Hunter, Michael Spring 2019

Abstract: Rachel Camacho was born and raised in Pomona California. She graduated high school in 1992 and then attended Pitzer College where she earned her Baccalaureate degree in sociology in 1996. She later attended Claremont Graduate University where she earned her Master's degree in Education with a focus in higher education in 2003 and is currently (as of Spring 2019) set to earn her PhD in Education in 2020 at the same university. She has previously served as the directory of Upward Bound and Educational Search Talent Search program at California State University, Fullerton and has dedicated the past twenty years of her life to helping ensure student success in higher education. Rachel Camacho currently serves as the Director of Student Engagement at Claremont Graduate University.

General

Includes transcript of interview and general information sheet.

Box 2, Folder 3,
Item 3

Castro, Vickie interview by Aragon, Cindy Spring 2019

General

Includes photographs of the interview subject.

Box 2, Folder 3,
Item 4

Himaya, Divina interview by Srifa, Wipawee Spring 2019

Abstract: In this interview, Dr. Divina Himaya recounts her experiences, with emphasis on her life in academia, both in her school years and in her teaching career. Prominent themes include religion, higher education, teaching, and civic engagement. Dr. Himaya insightfully demonstrates her interest in religion, her attitudes towards her graduate school and a community college where she taught, and unfair treatment toward people of color that she has encountered, as well as her contributions to communities during her retirement. The interview also covers her life in the Philippines, which provides a clearer picture of her background. Her experience there was significant for her identify formation, since Dr. Himaya spent almost four decades of her life from childhood in the Philippines.

General

Includes interviewee information sheet, outline of transcript, and transcript of the interview.

Box 2, Folder 4,
Item 1

Isabel-Jones, Josephine interview by Perkins, Monica Ugwu Spring 2019

Abstract: Dr. Josephine Isabel-Jones, or "Dr. Jo" as she is referred to by those who know her well, is a pediatric cardiologist and professor emeritus at the David Geffen School of Medicine at UCLA. Born on March 7, 1940 in Memphis, Tennessee, Dr. Jo is the youngest of three children to Ethel and George Isabel, Sr. After completing her studies at Booker T. Washington High School in 1957, she enrolled in LeMoyné College in Memphis, a Historically Black College which is current-day LeMoyné-Owen College. After three years at LeMoyné College, Dr. Jo matriculated into medical school at Meharry Medical College in Nashville, another Historically Black College where she was one of four women in a class of seventy. After completing medical school, Dr. Jo completed her graduate training first in Washington, D.C. and then the University of Tennessee at Memphis. During her training at the University of Tennessee at Memphis, she became interested in pediatric cardiology which led her to complete a fellowship in pediatric cardiology at the UCLA School of Medicine. Her career at UCLA, which has spanned over three decades, included patient care, academic medicine, as well as mentorship of multiple generations of underrepresented students in medicine. She and her husband, Earl, have four children (one deceased) and thirteen grandchildren. They currently reside in the Baldwin Hills area of Los Angeles, California.

General

Includes transcript of interview and photograph of the interview subject.

Box 2, Folder 4,
Item 2

Morales, Sister Albertina interview by De La Paz, Fedrick Spring 2019

General

Includes transcript of interview and photographs of the interview subject.

Box 2, Folder 5,
Item 1

Perkins, Linda interview by Lindsay, Melanie Spring 2019

Abstract: This interview focuses on Dr. Perkins's career, as an African American female professor, her graduate school experience, the challenges that she faced, and the power of mentorship. She shares how she became interested in African American women in Higher Education. She also speaks candidly about her experiences at Harvard, and at the University of Illinois Champaign Urbana. Dr. Perkins is a trailblazer and has used her life to tell the stories of Black women in Higher Education, who are often forgotten. She has been an educator for over 40 years and throughout her career has inspired students of all nationalities.

General

Includes a profile and photograph of the interviewee, topical outline, and transcript of the interview.

Box 2, Folder 5,
Item 2

Pinkard, Irene interview by Morgan-Durisseau, Shanté Spring 2019

Abstract: Dr. Irene Pinkard, former Mayor Pro Tem for the City of Oxnard, educator and community leader, is an education consultant for secondary/community college districts. She was the first woman to be elected to the Oxnard City Council in 20 years; the first African American woman elected to the council; and the first African American woman elected to the Oxnard school board. Dr. Pinkard graduated from California State University, Long Beach, with a bachelor's degree in business and a master's in counseling. She received an educational doctorate from Nova University, Ft. Lauderdale, Florida, in educational psychology. She was born on Oct. 24, 1943 in St. Petersburg, Florida and grew up in Riverside, California.

General

Includes a profile of the interviewer, profile of interviewee, and a transcript of the interview.

Box 2, Folder 6,
Item 1

Preston, Ashlee Marie interview by Luzala, Gene Spring 2019

General

Includes photograph of interview subject, interview outline, and transcript.

Box 2, Folder 7,
Item 1

Rojas, Maythee interview by Sax, Annamae Spring 2019

Abstract: The interview took place on April 15th, 2019 at the home of Maythee Rojas in Pasadena, California. [...] The interview roughly follows Maythee's life, and she focuses mostly on her childhood, former President Ronald Reagan's effects on education, elitism in education, mentorship in teaching amongst women, Imposter Syndrome, and the importance of self care.

General

Includes transcript of the interview, the student's final paper for the class, and a photograph of the interviewee.