The Claremont Colleges Special Collections Zines Collection

1980-2014

Finding aid prepared by Myles Mikulic
Special Collections, Honnold/Mudd Library
2019
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URL: https://library.claremont.edu/scl/
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Descriptive Summary

Title: The Claremont Colleges Special Collections Zines Collection
Dates: 1980-2014
Collection number: H.Mss.1104
Creator: Davenport, William, 1960-
Creator: Wagon, Sy
Creator: Silvera, Ed
Creator: Perner, Paul
Creator: Larry-Bob
Creator: Friedman, R. Seth
Creator: Wobensmith, Matt
Creator: Powers, Steve
Extent: 2 Linear Feet2 record boxes and 1 oversized folder.
Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library. Claremont, CA 91711
Abstract: The collection contains zines created in California between 1980 and 2014. Represented titles include Baitline, Cholo, Dum Dum Zine, Hot Bottoms!, Night Voices, Queer Zine Explosion, and Unsound. The collection also contains correspondence and ephemera relating to the later years of the zine review magazine, Factsheet Five. Please consult repository.
Language of Material: Languages represented in the collection: English and Chinese.
Conditions Governing Access
Collection open for research.
Conditions Governing Use
All requests for permission to reproduce or to publish must be submitted in writing to Special Collections.
Preferred Citation
[Identification of item], The Claremont Colleges Special Collections Zines Collection (H.Mss.1104). Special Collections, The Claremont Colleges Library, Claremont, California.
Immediate Source of Acquisition
Purchased from Johnson Rare Books & Archives, 2018.
Accruals
Additions to the collection are anticipated.
Biographical / Historical
This collection represents an ongoing effort to preserve zines created in California. The initial materials were purchased from Johnson Rare Books & Archives in 2018.
Processing Information
Processed in 2019 by library assistant Myles Mikulic, in the Special Collections branch of the Honnold Mudd Library with assistance from Sara Chetney and Lisa Crane. Materials have been stored in acid free folders and placed in record boxes. Folders have been organized alphabetically by zine title followed by subject. Unopened letters relating to Factsheet Five have been opened and arranged alphabetically by sender. Uncashed personal checks for Factsheet Five subscriptions have been removed and destroyed. Match heads from matchbooks included in Dum Dum Zine issue 3 have been removed and destroyed. A lollipop also included in Dum Dum has been removed and the wrapping placed in a mylar sleeve.
Scope and Contents
The collection contains zines and related materials created in California from 1980 to 2014. The majority are small circulation titles, many photomechanically reproduced. They mostly cover topics underrepresented in mainstream commercial culture, including Latin American subcultures, LGBT+ issues, and underground music.
While the collection does not contain issues of the magazine Factsheet Five, it does contain correspondence and related materials collected by its final publisher, R. Seth Friedman. The correspondence includes business letters, subscriptions, information from publishers, and letters from zine creators and readers. Several letters are addressed from prisons (Factsheet Five was initially sent for free to prison inmates). The Factsheet Five materials also include miscellaneous broadsides, photographs, artist information, posters promoting poetry at Boise State University, ephemera, and how-to guides about publishing.
Arrangement
The collection has been organized alphabetically by zine title.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subject Terms
California--History
Sexuality & culture
Sexual orientation
Underground music

Genre and Form of Materials
Audiocassettes
Correspondence
Magazines
Photographs
Zines

Baitline 2009-2014
General
Baitline is a free San Francisco advertiser zine known for its suggestive classifieds and nautical cover art. It was created and published by Sy Wagon, a longtime Bay Area artist and founding member of the punk outfit Alabaster Choad. Her writing and art "aim to fulfill the various needs of the liberated oddballs and the marginalized pan-sexual communities that find home and/or connection in San Francisco," according to SFMOMA's blog. The monthly, cut-and-paste zine is filled with classified ads immersed in sexual humor.

Text copied from Johnson Rare Books & Archives item description.

Box 1, Folder 1 2009-2010
Box 1, Folder 2 2011-2014

Cholo 1980
General
Cholo is a record of Cholo culture in San Francisco's Mission District, filled with visual representations of graffiti, gangs, cars, tattoos, fashion, sexuality, etc. Edited by Ed Silvera and distributed by Gary Arlington's Fan Francisco Comic Book Company, it includes numerous photographs, as well as original art by Don, Rojelio Del Fuego, Crazy Boy, and others. Produced in a style reminiscent of science fiction fanzines of the period: photomechanically reproduced on one side of 8 ½” x 11” sheets of paper of various colors and bound with brads.

Text copied from Johnson Rare Books & Archives item description.

Box 1, Folder 3 1980

Christopher and His Step-Father circa 1994
General
Christopher and His Step-Father was a spanking zine published by Control T Studios. Located in Mission Hills, Control T Studios also published the spanking zines Hot Bottoms; Portfolio, CTS # 62: Coach Shithead!; Two Stories: 18th Birthday [and] Dad's Discipline; and Watch It Buster!! Or You're Gonna Get It!. Now defunct, Control T Studios also produced and distributed hardcore gay pornographic videos and were considered leaders in the fetish industry.

Information copied from the Johnson Rare Books & Archives item description for Hot Bottoms.
Box 1, Folder 4  
**circa 1994**

**Dum Dum Zine 2013**

**General**

Dum Dum Zine is an experimental collaborative zine containing writing and multimedia objects that fit inside a 45” record mailer box. Notable contributors include Jessica Garrison (One Dollar Stories), Michael Stock (Part Time Punks), Rebekah Weikel (Penny-Ante Editions), Robey Clark (Pop-Hop Books & Print), as well as designer Adam J. Kurtz. Dum Dum is an experimental zine printed annually featuring hybrid forms of fiction, journalism, art, and design.

Text copied from Johnson Rare Books & Archives item description.

Box 1, Folder 5  
**2013**

**Note**

Issue No. 3. Includes cassette tape, bagged geode, Dum Dum lollipop (removed), pencil, flashcards, toilet paper, buttons, and matchbooks.

**Factsheet Five 1982-2003**

**General**

Factsheet Five (1982-1998) was a magazine that provided short reviews of zines and was instrumental in boosting the scene built around these small-circulation, self-published works. It was started by Mike Gunderloy, who resigned in 1991. Hudson Luce took over for one issue and then R. Seth Friedman became publisher. In order to make Factsheet Five financially sound, Friedman took some radical steps, including ending the policy of giving free subscriptions to prisoners, renegotiating previous subscription rates, no longer trading for other zines, and most dramatically, announcing that Factsheet Five would no longer be able to review all zines sent. By the end of Factsheet Five’s run, 16,000 copies were printed, each with over 1,000 reviews. As a testament to Factsheet Five’s important role in zine history, three books were published based on the periodical: How to Publish a Fanzine, The World of Zines, and The Factsheet Five Zine Reader. Mike Gunderloy’s Factsheet Five Collection of over 10,000 zines and mail art is now held at the New York State Library in Albany, New York and 240 zines Friedman donated are in the collection of the San Francisco Public Library.

Text copied from Johnson Rare Books & Archives item description.

Box 1, Folder 6  
**Art and Artists 1984-1992**

Box 1, Folder 7  
**Broadsides and Zines (1 of 2) 1982-1996**

Box 1, Folder 8  
**Broadsides and Zines (2 of 2) 1982-1996**

Box 1, Folder 9  
**Correspondence - A-B 1992-2002**

Box 1, Folder 10  
**Correspondence - C 1991-2002**

Box 1, Folder 11  
**Correspondence - D-F 2001-2002**

Box 1, Folder 12  
**Correspondence - G-I 1993-2003**

Box 1, Folder 13  
**Correspondence - J-Le 1994-2002**

Box 1, Folder 14  
**Correspondence - Li-Ly 1995-2002**

Box 1, Folder 15  
**Correspondence - M-Mah Circa 1992**

Box 1, Folder 16  
**Correspondence - Mar-Mi 2000-2002**

Box 1, Folder 17  
**Correspondence - N 2001-2002**

Box 1, Folder 18  
**Correspondence - O 2001-2002**

Box 1, Folder 19  
**Correspondence - P 1998-2002**

Box 1, Folder 20  
**Correspondence - Pollination Press 2002**

Box 1, Folder 21  
**Correspondence - R 1997-2002**

Box 1, Folder 22  
**Correspondence - Sa-Sh 1996-2002**

Box 1, Folder 23  
**Correspondence - Soc-Son 2001-2002**

Box 1, Folder 24  
**Correspondence - St-Sy 1994-2002**

Box 1, Folder 25  
**Correspondence - T-V 1992-2002**

Box 1, Folder 26  
**Correspondence - W 1991-2002**

Box 1, Folder 27  
**Correspondence - Z-Unknown 1989-2002**
Box 1, Folder 28  Ephemerata circa 2001-2002
Photographs
Note
Contains explicit images.

Drawer 1, Folder 1  Posters 1994
Note
Posters promoting poetry at Boise State University.

Box 2, Folder 2  Publications 1991
General
Contains single issue of Bi-Lifestyles and Street Fighter II.

Box 2, Folder 3  Publications - How-To Guides circa 1997
Hot Bottoms circa 1994
General
Hot Bottoms was a spanking zine comprised in part of letters, stories, and artwork submitted by readers, with original photographs depicting all manner of corporal punishment. It was edited by Steve Powers and published by Control T Studios in Mission Hills. Control T Studios also published the spanking zines Portfolio, CTS # 62: Coach Shithead!; Christopher & His Step-Father; Two Stories: 18th Birthday [and] Dad's Discipline; and Watch It Buster!!! Or You're Gonna Get It!. Now defunct, Control T Studios also produced and distributed hardcore gay pornographic videos and were considered leaders in the fetish industry.
Text copied from Johnson Rare Books & Archives item description.

Box 2, Folder 4  circa 1994
Night Voices 1981
General
Night Voices was a goth punk zine that ran for six issues between 1979 and 1983. It was edited by Paul Perner and produced in Van Nuys, California.
Text copied from Johnson Rare Books & Archives item description.

Box 2, Folder 5  1981
Portfolio, CTS # 62: Coach Shithead! circa 1994
General
Portfolio, CTS # 62: Coach Shithead! was a spanking zine published by Control T Studios. Located in Mission Hills, Control T Studios also published the spanking zines Hot Bottoms; Christopher & His Step-Father; Two Stories: 18th Birthday [and] Dad's Discipline; and Watch It Buster!!! Or You're Gonna Get It!. Now defunct, Control T Studios also produced and distributed hardcore gay pornographic videos and were considered leaders in the fetish industry.
Information copied from the Johnson Rare Books & Archives item description for Hot Bottoms.

Box 2, Folder 6  circa 1994
General
Queer Zine Explosion contains reviews of queer zines, recordings, and books, created by Larry-Bob. It served as a major connecting point for the Queercore movement. Larry-Bob, who also edited the zine Holy Titclamps, donated most of the zines he collected while editing Queer Zine Explosion to the GLBT Historical Society of Northern California in San Francisco.
Text copied from Johnson Rare Books & Archives item description.

Box 2, Folder 7  1992-1998
Two Stories: 18th Birthday [and] Dad’s Discipline circa 1994

General
Two Stories: 18th Birthday [and] Dad’s Discipline was a spanking zine published by Control T Studios. Located in Mission Hills, Control T Studios also published the spanking zines Hot Bottoms; Portfolio, CTS # 62: Coach Shithead!: Christopher & His Step-Father; and Watch It Buster!!! Or You’re Gonna Get It!. Now defunct, Control T Studios also produced and distributed hardcore gay pornographic videos and were considered leaders in the fetish industry.

Information copied from the Johnson Rare Books & Archives item description for Hot Bottoms.

Box 2, Folder 8 circa 1994

Unsound 1983-1985

General
Unsound was among the first American zines covering industrial, noise, punk, and the experimental underground. It was published by William Davenport, a founding member of the influential noise band Problemist. It came about as a reaction against separatism, in which a select few became the only creative sources that are recognized, and focused on hard edge and subversive art and music, including the work of Negativland, Glenn Branca, Ellen Zweig, Einsturzende Neubauten, Karen Finley, Boyd Rice, Minimal Man, Sonic Youth, Whitehouse, Psychic TV, and Leslie Thornton. Unsound was also an important networking tool, with sections devoted to radio, affiliated zines and record stores, mail art, and tape and record reviews.

Text copied from Johnson Rare Books & Archives item description.

Box 2, Folder 9 1983-1984
Box 2, Folder 10 1984-1985
Box 2, Folder 11 1 of 2 1985
Box 2, Folder 12 2 of 2 1985

Note
Final Issue (Vol. 3, No. 2). Includes cassette tape.

Watch It Buster!!! Or You’re Gonna Get It! circa 1994

General
Watch It Buster!!! Or You’re Gonna Get It! was a spanking zine published by Control T Studios. Located in Mission Hills, Control T Studios also published the spanking zines Hot Bottoms; Portfolio, CTS # 62: Coach Shithead!: Christopher & His Step-Father; and Two Stories: 18th Birthday [and] Dad’s Discipline. Now defunct, Control T Studios also produced and distributed hardcore gay pornographic videos and were considered leaders in the fetish industry.

Information copied from the Johnson Rare Books & Archives item description for Hot Bottoms.

Box 2, Folder 13 circa 1994