
Guide to the Brian Stonehill Papers, 1890s-2000 (bulk 1970-1997)

Collection number: H1997.1

Processed by History Associates Incorporated.

Special Collections

Libraries of The Claremont Colleges

800 Dartmouth Avenue

Claremont, CA 91711

Phone: (909) 607-3977

Fax: (909) 621-8681

Email: spcoll@libraries.claremont.edu

URL: <http://libraries.claremont.edu/sc/default.html>

© 2003

Claremont University Consortium. All rights reserved.

Guide to the Brian Stonehill Papers, 1890s-2000 (bulk 1970-1997)

Collection number: Consult repository

Special Collections
Libraries of The Claremont Colleges
Claremont, CA

Contact Information:

Special Collections
Libraries of The Claremont Colleges
800 Dartmouth Avenue
Claremont, CA 91711
Phone: (909) 607-3977
Fax: (909) 621-8681
Email: spcoll@libraries.claremont.edu
URL: <http://voxlibris.claremont.edu/sc/default.html>

Processed by:

History Associates Incorporated

Date Completed:

2003

Encoded by:

History Associates Incorporated

© 2003 Claremont University Consortium. All rights reserved.

Descriptive Summary

Title: Brian Stonehill papers,

Date (inclusive): 1890s-2000 (bulk 1970-1997)

Collection number: H1997.1

Creator: Brian Stonehill

Extent: 19.5 cubic feet (18 records cartons, 1 clamshell box, 1 card file box, and 1 flat box)

Repository: Claremont Colleges. Library.

Claremont, CA 91711

Abstract: The Brian Stonehill Papers contain correspondence, reports, notes, newspaper and magazine clippings, photographs, graduate school materials, and teaching materials. Documents relating to Brian Stonehill's establishment of the Media Studies Program and his eighteen years as a professor in the English Department and Media Studies Program at Pomona College may be found in this collection. In addition, Stonehill's writings and professional project files detailing his dedication to continuing scholarship in the fields of modern and contemporary fiction, James Joyce, criticism, rhetoric, the culture of cyberspace, and visual literacy may also be found in the collection. The collection contains photocopies of research materials dating back to the 1890s, however the bulk of materials in this collection date from 1970 to 1997.

Physical location: Special Collections.

Language: English.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish must be submitted in writing to Special Collections.

Preferred Citation

Brian Stonehill Papers. Libraries of The Claremont Colleges.

Acquisition Information

Gift of Elliott and Harriett Stonehill 1997 through 2003.

Processing History

Processed by History Associates Incorporated, 2003.

Biography

Brian A. Stonehill was born on December 20, 1953, in Brooklyn, New York. He spent a year at Lycee Lakanal in Sceaux, France, and a year at Varndean Grammer School for Boys in Brighton, England, and graduated from Forest Hills High School, New York. At 15 years of age he enrolled at Haverford College in Pennsylvania, and spent his junior year of college at the University of Warwick in Coventry, U. K. By the conclusion of his undergraduate years, Stonehill had won the Newton Prize in English Literature, was elected to Phi Beta Kappa, and graduated with high honors from Haverford in 1973.

He earned a Master of Arts degree in English with honors in 1974 and his Ph.D. in English with honors in 1978 from the University of Chicago. He wrote his dissertation "Art Displaying Art: Self-Consciousness in Novels of Joyce, Nabokov, Gaddis, and Pynchon," under the direction of Saul Bellow and Wayne Booth.

In 1979, Stonehill worked briefly as a fiction editor at the *Chicago Review* before joining the Pomona College faculty as an English professor later that year. During his eighteen years of teaching at Pomona College, Stonehill taught courses in creative writing, arts of persuasion, modern American literature, self-conscious fiction, contemporary film and fiction, contemporary fiction, James Joyce, Thomas Pynchon, and the principles of visual literacy. He received Pomona College's Wig Award for Distinguished Teaching three times in 1982, 1987, and 1992, and was a beloved professor as evidenced in course evaluations and student comments submitted for the 1997 Wig Award.

Stonehill's success as a professor and scholar no doubt stemmed from his lifelong pursuit of knowledge and his visionary spirit. In a 1972 writing, "On Being a Professor," which was submitted by Stonehill for the Danforth Award Competition, he stated: "I want to teach because I want to learn more..." He also wrote, "A professor will be most successful in kindling enthusiasm if he himself feels genuinely enthusiastic about the material he has chosen to teach."

Brian Stonehill served as Chairman of the Humanities Division from 1981-1982 and was promoted to an Associate professor in 1983. Stonehill's development of the Pomona College Media Studies Program began in 1988 and it became a formal program during the 1991-1992 school year. After his promotion to Professor of English and Media Studies in 1993, Stonehill served as Chairman of the Humanities Division again from 1993-1997.

During the 1980s and 1990s Stonehill contributed book reviews to the *Los Angeles Times* and several other prominent publications, and was a member of the National Book Critics Circle. He served as a senior fiction judge for the *Los Angeles Times* Book Prizes in 1992-1994. He frequently wrote opinion pieces for the *Los Angeles Times* and *The Christian Science Monitor* and their syndicates on subjects including the media's coverage of the Gulf War and other significant events, e-mail, cyberspace, video in the courtroom, and television viewing. Stonehill hosted *Claremont Cubed*, a weekly talk show on Claremont Colleges Television, participated as a commentator on "Antenne USA," Voice of America's French radio program, and served as a script development consultant for "French in Action," a successful language series aired by WGBH, Boston. Other media appearances include PBS's *MacNeil/Lehrer NewsHour*, KCET's *Life and Times* series, CBS Network News, National Public Radio, MonitoRadio, NBC radio, and various other local and national radio stations.

Brian Stonehill's other professional projects during the 1980s and 1990s range from book publication to the production of laserdiscs and the development of interactive CD-ROMs. Brian Stonehill's book, based largely based on his dissertation, the *Self-Conscious Novel: Artifice in Fiction from Joyce to Pynchon*, was published in 1988. The same year he interviewed French commercial photographer Marc Garanger and recorded a translation in English that was included on the laserdisc, *Regard for the Planet: 50,000 Photographs by Marc Garanger* which received the *Video Magazine* award for Best Disc-Only release in 1989.

In 1990, Stonehill exhibited the prototype of a visual literacy CD-ROM at the Artists and Activists CD-ROM show at USC while steadily working on another laserdisc project, *Les Enfants du Paradis* (Children of Paradise). Children of Paradise, based on Marcel Carne's 1945 film, was produced and directed by Stonehill and received the *Laser Tribune* award for Best Special Feature Disc and Best All-Around Disc of 1991.

Brian Stonehill was a pioneer in the use of networked computers and the Internet as teaching tools at Pomona College and directed the creation of various Internet sites beginning in 1994. Project sites include the Online Visual Literacy Project and the Pomona Pynchon Page which were both awarded "CyberHound all-star fetch" prizes by Gale Publications online in 1996.

On August 6, 1997, Brian Stonehill died in an automobile accident. At the time of his death, he was writing a novel entitled *High Definition*, editing a manuscript entitled *Media Literacy in the Digital Age* which was accepted for publication by University of Texas Press, and producing a CD-ROM entitled *Understanding D. W. Griffith*.

In his last email login, Brian Stonehill left this final thought: "Language gives us ideas, including ideas of experience. Images give us experiences, including experiences of ideas."

1953 Brian A. Stonehill was born on December 20th in Brooklyn, New York.

1968 Enrolled at Haverford College, Pennsylvania, at the age of 15.

-
- 1971-1972 Spent his junior year of college at the University of Warwick in Coventry, U.K.
- 1973 Elected to Phi Beta Kappa and earned a Bachelor of Arts degree in English with high honors from Haverford College, Pennsylvania.
- 1974 Earned a Master of Arts degree in English with honors from the University of Chicago.
- 1976-1979 Fiction editor at the *Chicago Review*.
- 1978 Earned a Ph.D. in English with honors from the University of Chicago.
- 1979 Joined the Pomona College faculty as an Assistant Professor of English.
- 1980 Began reviewing books for the *Los Angeles Times*.
- 1981-1982 Chairman of the Division of the Humanities.
- 1982 Received Pomona College's Wig Award for Distinguished Teaching.
- 1983-1984 President of Phi Beta Kappa's Gamma of California chapter.
- 1985 Promoted to an Associate Professor of English.
- 1987 Received Pomona College's Wig Award for Distinguished Teaching.
- 1988 Published the *Self-Conscious Novel: Artifice in Fiction from Joyce to Pynchon*.
- 1989 Paperback edition of the *Self-Conscious Novel: Artifice in Fiction from Joyce to Pynchon* published.
- 1989 *Regard for the Planet: 50,000 Photographs* by Marc Granger laserdisc project received the *Video Magazine* award for Best Disc-Only release.
- 1991 Produced and directed the laserdisc *Les Enfants du Paradis* (Children of Paradise).
- 1991 *Les Enfants du Paradis* laserdisc received the *Laser Tribune* award for Best Special Feature Disc and Best All-Around Disc.
- 1991-1992 Media Studies program, which Stonehill established, became a formal program at Pomona College.
- 1992 Received Pomona College's Wig Award for Distinguished Teaching.
- 1992-1994 Senior fiction judge for the *Los Angeles Times* Book Prizes.
- 1993 Promoted to Professor of English and Media Studies.
- 1993-1997 Chairman of the Division of the Humanities.
- 1994 Directed the creation of Pomona College's Online Visual Literacy Project.
- 1995 Directed the creation of Pomona College's Thomas Pynchon web page project.
- 1995 Directed a student-produced web page, the Pomona Joyce Page.
- 1996 Both the Online Visual Literacy Project (1994) and the Pomona Pynchon page (1995) were awarded "CyberHound all-star fetch" prizes by Gale Publications online.
- 1997 Brian A. Stonehill died in an automobile accident on August 6th.

Scope and Content of Collection

The Brian Stonehill Papers contain correspondence, reports, notes, newspaper and magazine clippings, photographs, graduate school materials, and teaching materials. Documents relating to Brian Stonehill's establishment of the Media Studies Program and his eighteen years as a professor in the English Department and Media Studies Program at Pomona College may be found in this collection. In addition, Stonehill's writings and professional project files detailing his dedication to continuing scholarship in the fields of modern and contemporary fiction, James Joyce, criticism, rhetoric, the culture of cyberspace, and visual literacy may also be found in the collection. The collection contains photocopies of research materials dating back to the 1890s, however the bulk of materials in this collection date from 1970 to 1997.

This collection consists largely of textual records with the exception of the Photographs folder located in Series 1., Biographical Materials, a few photographs scattered throughout other series, and materials located in Series 8. Audio-Visual and Data Storage Materials. Textual record types primarily include handwritten notes, newspaper and magazine clippings, course handouts, correspondence, and memoranda.

The largest series in the collection is Series 6. Writings and Professional Projects which consists of Brian Stonehill's published articles and book reviews, published and unpublished book projects, interviews by Stonehill, speeches, multimedia projects, and television and radio projects. Other large series include Series 3. College Materials, Series 4. Pomona College, and Series 5. Subject Files which contains folders pertaining to many of the authors, written works, films, and other subjects reflected in Stonehill's scholarship and teaching.

In processing this collection, original folder titles were typically retained. However, in a few instances, documents were moved to more appropriate folders or were relocated with the intent of consolidating like information. When adhesive "Post-it" notes were encountered, a photocopy of the page with the Post-it was retained in the collection along with the original page and the Post-it was discarded for preservation purposes.

The collection is organized into nine series:

- Series 1. Biographical Materials, ca. 1954-2000 and undated. 1 cubic ft.
- Series 2. Correspondence, 1970-1997 and undated. .5 cubic ft.

- Series 3. College Materials, 1969-1998 and undated. 2.5 cubic ft.
- Series 4. Pomona College, 1974-1997 and undated. 2.5 cubic ft.
- Series 5. Subject Files, 1908-1997 and undated. 3.75 cubic ft.
- Series 6. Writings and Professional Projects, 1890s-1998. 6.75 cubic ft.
- Series 7. Ephemera, 1960-1992 and undated. .5 cubic ft.
- Series 8. Audio-Visual and Data Storage Materials, 1988-1998 and undated. 1 cubic ft.
- Series 9. Oversize Materials. 1 cubic ft.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Stonehill, Brian--Archives.

Media programs (Education)--Archival resources.

Pomona College (Claremont, Calif.)--Archival resources.

Genres and Forms of Materials

Audiotapes.

CD-ROMs.

Correspondence.

Diaries.

Photographs.

Videotapes.

Series 1. **Biographical Materials, ca. 1954-2000 and undated.**

Physical Description: 1 cubic ft.

Series Scope and Content Summary

This series contains materials documenting Brian Stonehill's early schooling, curriculum vitae, news clippings about Stonehill, photographs of Stonehill, television taping diaries, obituaries, memorial tributes, and condolence letters.

Also included in this series is an index of Brian Stonehill's class notebooks. The majority of notebooks are located in Series 2. College Materials and comprise the numbered class notebooks in both the Haverford University subseries and the University of Chicago subseries.

This series is arranged alphabetically by subject.

Box 1 : 1	Biographical statements about Brian Stonehill, ca. 1989 and 1997
Box 1 : 2	CD's that were stolen list, 1997
Box 1 : 3	Certificate of Appreciation from the City of Claremont, 1990
Box 1 : 4	Check stubs from publisher payments, 1985 and 1990
Box 1 : 5	Childhood memberships, 1965 and undated
Box 1 : 6	Condolence letters regarding Stonehill's death, 1997-2000 and undated
Box 1 : 7	Curriculum vitae, 1974-1996
Box 1 : 8	Elementary school materials, 1959-1965 and undated
Box 1 : 9	Forest Hills High School, 1968-1969 and undated
Box 1 : 10	Images collected and drawn by Stonehill, 1968-1994 and undated
Box 1 : 11	<i>In Our Own Words: Pomona College Faculty Talk About Teaching and Learning, undated</i>
Box 1 : 12	Index of class notebooks from high school through college and professional projects, no. 1-32, undated
Box 1 : 13	Internet page printouts regarding Brian Stonehill, 1997 and undated
Box 1 : 14	Invitation to wedding of Brenda Jane Lunger and Brian Stonehill, 1986
Box 1 : 15	Letters of recommendation, 1968-1973 and undated
Box 1 : 16	<i>Los Angeles Times</i> lunch announcement, 1993

Box 1 : 17	Lycee Lakanal, 1965-1966
Box 1 : 18	Media Promotion Materials notebook, 1993
Box 1 : 19	Memorial Hospital for Cancer and Allied Diseases volunteer identification card, 1968
Box 1 : 20	Memorial tributes, 1997-2000 and undated
Box 1 : 21	Movie ticket stub from <i>Citizen Ruth</i>, 1997
Box 1 : 22	<i>New and Improved College Book</i> by Lisa Birnbach. Englewood Cliffs, N. J.: Prentice-Hall, 1990
Box 1 : 23	Newspaper clippings about Stonehill, 1973-1997
Box 1 : 24	Obituaries, 1997
Box 1 : 25	Personal statement by Brian Stonehill, ca. 1969
Box 1 : 26	Photographs, ca. 1954-1997 and undated
Box 1 : 27	<i>Pomona College Magazine</i> volumes mentioning Stonehill, 1990 and 1995
Box 1 : 28	<i>Pomona People</i> volumes mentioning Stonehill, 1989-1998 and undated
Box 1 : 29	Popular Culture: A Guide to Frequently Quoted Experts at Pomona College, undated
Box 1 : 30-31	Statements by Brian Stonehill quoted in publications, 1987-1997
Box 1 : 32	Stonehill Multimedia letterhead, undated
Box 1 : 33 - 2 : 3	Television taping diaries
Box 1 : 33	1989
Box 1 : 34	1990
Box 1 : 35	1991
Box 2 : 1	1992
Box 2 : 2	1994
Box 2 : 3	1997
Box 2 : 4	Travel materials, 1965-1994 and undated
Box 2 : 5	Varndean Grammar School for Boys, 1966-1968 and undated

Series 2. **Correspondence, 1970-1997 and undated.**

Physical Description: .5 cubic ft.

Series Scope and Content Summary

This series contains incoming and outgoing letters and postcards representing various correspondents. This series is largely made up of loose correspondence that was not associated or already filed with a class, project, writing, or subject that is represented in the other series in this collection.

This series is arranged alphabetically by the name of the correspondent.

Box 2 : 6	Alexander, Catherine and David, 1981-1988 and undated
Box 2 : 7	American National Biography, 1996
Box 2 : 8	<i>American Review</i>, 1974
Box 2 : 9	Asher, Bob, 1984-1985
Box 2 : 10	<i>Atlantic</i>, 1973
Box 2 : 11	B., Wayne, 1988
Box 2 : 12	Barclay, Heather, 1994
Box 2 : 13	Basic Books, 1995
Box 2 : 14	Bellow, Saul, 1977, 1983, and 1987
Box 2 : 15	Bergh, Magnus, 1995
Box 2 : 16	Blaguszewski, Ed, 1992 and 1995
Box 2 : 17	Booth, Wayne C., 1974-1989
Box 2 : 18	Byrne, Honorable William Matthew, 1981
Box 2 : 19	Campbell, Collin, 1993
Box 2 : 20	Center for Media and Public Affairs, 1992
Box 2 : 21	<i>Chicago Review</i>, 1980-1995 and undated
Box 2 : 22	Clay, 1982
Box 2 : 23	Coogan, Jack, 1987 and undated
Box 2 : 24	<i>Critical Inquiry</i>, 1981
Box 2 : 25	Crosby, Virginia, 1985, 1989, and undated
Box 2 : 26	Curtis Brown, Ltd., 1974
Box 2 : 27	De La Hunt, Betsy, 1982
Box 2 : 28	Demirovic, Hamdija, 1981

Box 2 : 29	Dore Schary Awards, 1997
Box 2 : 30	Ellmann, Dick, 1977, 1979, and 1981
Box 2 : 31	<i>Esquire</i>, undated
Box 2 : 32	Fraden, Rena, undated
Box 2 : 33	Frazer, Ray, 1979-1991 and undated
Box 2 : 34	Froelich, Jurgen, 1993-1994
Box 2 : 35	G., 1983
Box 2 : 36	Gates, Bill, 1997
Box 2 : 37	Goodman, David, 1986
Box 2 : 38	Hales, Stanton, 1979
Box 2 : 39	Harlan, Lee, 1984
Box 2 : 40	Herman, Bob 1990
Box 2 : 41	Hume, Ellen, 1992
Box 2 : 42	Irish, Jerry, 1987
Box 2 : 43	KCET, 1987
Box 2 : 44	Kron, Eleanor, undated
Box 2 : 45	Kuehl, John, 1981
Box 2 : 46	L. A. Freewaves, 1990
Box 2 : 47	Lazorchak, Mike, 1990
Box 2 : 48	Learning Channel, 1991-1992 and undated
Box 2 : 49	<i>Los Angeles Times</i>, 1988 and 1997
Box 2 : 50	Lydgate, Berry, 1984
Box 2 : 51	Maclean, Norman, 1977
Box 2 : 52	Martin, Thomas R., 1986
Box 2 : 53	Mathews, Harry, 1983
Box 2 : 54	McAmee, Scott, 1997
Box 2 : 55	McIntyre, Donald B., 1979
Box 2 : 56	Miles, Jack, 1985-1992
Box 2 : 57	Mill, Ken, undated
Box 2 : 58	Miller, Mark, 1984
Box 2 : 59	Moore, Mary, 1995
Box 2 : 60	Moore, Steven, 1981 and 1988
Box 2 : 61	Morris, Wright, 1988
Box 2 : 62	Mosher, Harold F., Jr., 1992
Box 2 : 63	Neve, 1988
Box 2 : 64	<i>New Orleans Review</i>, 1974
Box 2 : 65	<i>New Yorker</i>, 1974 and 1993
Box 2 : 66	<i>Oui</i> magazine, 1974
Box 2 : 67	<i>Paris Review</i>, 1973
Box 2 : 68	Pattison, Don, 1984-1988
Box 2 : 69	Pauline and Steve, 1989
Box 2 : 70	Peterson, Elwood, 1985
Box 2 : 71	Philipson, Morris, 1983 and 1989
Box 2 : 72	Pinney, Tom and Sherry, 1979-1991
Box 2 : 73	<i>Review of Contemporary Fiction</i>, 1981 and 1987-1988
Box 2 : 74	R. H. C., undated
Box 2 : 75	Rothenberg, Erika, 1978
Box 2 : 76	Salem Press, Inc., 1988
Box 2 : 77	Satomi, Mr., 1977
Box 2 : 78	Schiffer, Jim, 1989-1993 and undated
Box 2 : 79	Schwartz, Murray M. 1995
Box 2 : 80	Seidenbaum, Art, 1983 and 1985
Box 2 : 81	Shirley, Donna L., 1997
Box 2 : 82	St. James Press, 1991-1992
Box 2 : 83	Stan and Sue, undated
Box 2 : 84	Stanley, Mary-Jane and Peter, 1991
Box 2 : 85	Stern, Dick, 1978, 1983, and undated
Box 2 : 86	Stewart, Sally Ann, 1992-1993 and undated

Box 2 : 87	Stone, Rose S., 1985
Box 2 : 88	Stonehill, Elliott and Harriett, 1970-1984 and undated
Box 2 : 89	Stuart, Zeph, 1997
Box 2 : 90	Student Life, 1982
Box 2 : 91	Telluride Film Festival, 1993
Box 2 : 92	Thomas, Lynn, 1995
Box 2 : 93	University of Illinois at Chicago Circle, 1977
Box 2 : 94	USA Today, 1992
Box 2 : 95	Veitch, Jonathan, 1990 and undated
Box 2 : 96	Viewers for Quality Television, 1992
Box 2 : 97	Vodicka, Robert, 1993-1996 and undated
Box 2 : 98	Voelkel, Robert T., 1982-1988 and undated
Box 2 : 99	Weinstein, Eric Alan, 1996
Box 2 : 100	Wheat, Francis M., 1981-1990
Box 2 : 101	Wolf Rua Books, 1981, 1983, and 1991
Box 2 : 102	Wood, Dan and Gloria, 1991-1996 and undated

Series 3. **College Materials, 1969-1998 and undated.**

Physical Description: 2.5 cubic ft.

Series Scope and Content Summary

This series contains materials documenting Brian Stonehill's college years. Included in this series are records relating to his undergraduate studies at Haverford College, Pennsylvania, and at the University of Warwick, Coventry, U.K., in addition to his graduate studies at the University of Chicago. Series 1. Biographical Materials includes an index to the numbered class notebooks located in Subseries 3.1. Haverford College, and Subseries 3.3. University of Chicago.

The series is organized into three subseries:

- Subseries 3.1. Haverford College, 1969-1998 and undated. .5 cubic ft.
- Subseries 3.2. University of Warwick, 1971-1973 and undated. .25 cubic ft.
- Subseries 3.3. University of Chicago, 1973-1984 and undated. 1.75 cubic ft.

Subseries 3.1 **Haverford College, 1969-1998 and undated.**

Physical Description: .5 cubic ft.

Subseries Scope and Content Summary

This subseries contains class notebooks, coursework, experimental writing, grades, class schedules, graduation materials, and alumni materials.

This subseries is arranged alphabetically by subject.

Box 2 : 103-105	Alumni materials, 1981-1998 and undated
Box 2 : 106 - 3 : 7	Class notebooks
Box 2 : 106	2. French, 1970
Box 3 : 1	3. English 101, 1971
Box 3 : 2	4. American Literature, 1971
Box 3 : 3	5. Impressionism, 1972
Box 3 : 4	6. 1973
Box 3 : 5	7. 1973
Box 3 : 6	Contemporary Literature, 1969
Box 3 : 7	Medieval Literature, European Theatre, Shakespeare, and Dickens, 1971-1972
Box 3 : 8	Class schedule and grades, 1970-1973
Box 3 : 9	Correspondence, 1970-1973
Box 3 : 10-12	Coursework, 1969-1973
Box 3 : 13	Experimental prose writing, 1972-1973 and undated
Box 3 : 14	Graduation announcements and program, 1973
Box 3 : 15	Spirit and the Intellect: Haverford College, 1833-1983. Pennsylvania: Haverford College, 1988.

Box 3 : 16

Student identification card and class pin, 1973

Subseries 3.2. **University of Warwick, 1971-1973 and undated.**

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This small subseries contains coursework, diary notes, registration information, and other materials pertaining to Brian Stonehill's experience as a college student abroad at the University of Warwick, Coventry, U.K.

This subseries is arranged alphabetically by subject.

Box 3 : 17

Coursework, 1972

Box 3 : 18

Diary notes, 1971-1972

Box 3 : 19

Map of campus, 1972-1973

Box 3 : 20

Napkin, undated

Box 3 : 21

Postcard, undated

Box 3 : 22

Registration information, 1971

Box 3 : 23

Youth hostel identification card, 1971-1972

Subseries 3.3. **University of Chicago, 1973-1984 and undated.**

Physical Description: 1.75 cubic ft.

Subseries Scope and Content Summary

This subseries contains class notebooks, coursework, examination records, and dissertation materials. A bound edition of Brian Stonehill's dissertation, "Art Displaying Art: Self-Consciousness in Novels of Joyce, Nabokov, Gaddis, and Pynchon," is also located in this subseries. Class notebooks numbered 19 and 23-25 are missing from the collection.

This subseries is arranged alphabetically by subject.

Box 3 : 24

Academic planning form, 1978

Box 3 : 25

Appointment of Wayne C. Booth as chairman of dissertation committee, 1977

Box 3 : 26-29

Author/subject notebooks, A-Z, 1976-1983

Box 3 : 30 - 4 :15

Class notebooks

Box 3 : 30

8. English 497, 1973

Box 3 : 31

9. English 317, 1973

Box 3 : 32

10. Reading course with Morris Philipson, 1973

Box 3 : 33

11. 18th century prose fiction, 1974

Box 3 : 34

12. Notes for masters exam, 1974

Box 4 : 1

13. American twenties, 1975

Box 4 : 2

14. Course on Joyce, Ulysses, and Pynchon, 1976

Box 4 : 3

15. Decadence course, 1976

Box 4 : 4

16. Notes for papers on "Epicurean" and *A River Runs Through It*, 1976-1977

Box 4 : 5

17. Chicago Review notes, seminar notes, and notes for papers and presentations, 1976

Box 4 : 6

18. *Ulysses* course, 1977

Box 4 : 7

20. Humanities 105 teaching notes, 1977

Box 4 : 8

21. Morrisette on *Le Nouveau Roman* and Booth seminar, 1977

Box 4 : 9

22. Dissertation notes: Nabokov, 1977

Box 4 : 10

26. Chapter I of dissertation and notes on *The Recognitions* and on Joyce, 1977-1978

Box 4 : 11

27. Dissertation chapter II, 1978

Box 4 : 12

28. Dissertation chapter III: Vladimir Nabokov, 1978

Box 4 : 13

29. Dissertation chapter IV: William Gaddis, 1978

Box 4 : 14

30. Dissertation chapter V: Thomas Pynchon, 1978

Box 4 : 15

31. Dissertation conclusion and abstract, 1978

Box 4 : 16

Comparative Literature 353 materials, 1976

Box 4 : 17

Convocation program, 1978

Box 4 : 18-19	Coursework, 1973-1977 and undated
Box 4 : 20	Department of English Newsletter, 1984
Box 4 : 21 - 5 : 1	Dissertation: "Art Displaying Art: Self-Consciousness in Novels of Joyce, Nabokov, Gaddis, and Pynchon," 1978
	Abstract, undated
Box 4 : 21	Bound volume, 1978
Box 4 : 22	Proposal, 1977
Box 5 : 1	Final oral examination announcement, 1978
Box 5 : 2	Graduate School Foreign Language Test results, 1973
Box 5 : 3	Proposed special field lists and revisions, 1977
Box 5 : 4	Special field examinations, 1978
Box 5 : 5	Student identification cards, 1973-1977
Box 5 : 6	

Series 4. **Pomona College, 1974-1997 and undated.**

Physical Description: 2.5 cubic ft.

Series Scope and Content Summary

This series contains materials documenting Brian Stonehill's many roles at Pomona College including professor, administrator, advisor, and scholar.

The series is organized into two subseries:

- Subseries 4.1. Administrative Records, 1974-1997 and undated. 1.5 cubic ft.
- Subseries 4.2. Course Files, 1977-1997 and undated. 1 cubic ft.

Subseries 4.1. **Administrative Records, 1974-1997 and undated.**

Physical Description: 1.5 cubic ft.

Subseries Scope and Content Summary

This subseries contains reports, materials regarding cable television, records from committees in which Stonehill participated, materials from conferences that Stonehill attended, course information, English Department materials, faculty group photographs, Media Studies Program planning and budget materials and personnel records.

Only administrative materials from conferences that Stonehill attended are located in this series, for typescripts of speeches that Stonehill presented at conferences see the Writings and Professional Projects series, Subseries 6.6. Speeches.

This subseries is arranged alphabetically by subject.

Box 5 : 7	American Studies course list for Spring 1995
Box 5 : 8-9	Annual Report of the President
Box 5 : 8	1991-1992
Box 5 : 9	1994-1995
Box 5 : 10	Audio Visual Coordinators Group, 1995
Box 5 : 11	Audio-visual support of teaching, 1991
Box 5 : 12	Breadth of study requirements, 1990
Box 5 : 13	Cable television guidelines, 1986-1987
Box 5 : 14	Cabling of Claremont, 1983-1991 and undated
Box 5 : 15	Campus Newsletter, 10th edition, Spring 1982
Box 5 : 16	Chairmen list, 1981-1982
Box 5 : 17	Claremont Colleges Calendar, 1982
Box 5 : 18	Class Day program, 1985
Box 5 : 19	Combs, Steve, 1989 and undated
Box 5 : 20-22	Commencement
Box 5 : 20	1982, program
Box 5 : 21	1984, collaborative story notes
Box 5 : 22	1988, ticket
Box 5 : 23-29	Committees
Box 5 : 23	Academic Affairs Committee of the Board of Trustees of Pomona College, 1995-1996

Box 5 : 24	Audio-Visual Committee, 1988 and 1990
Box 5 : 25	Cable Access Advisory Committee, 1987-1989 and undated
Box 5 : 26	Claremont University Center Cable T. V. Advisory Committee, 1985-1993
Box 5 : 27	Library Resources Committee, 1994
Box 5 : 28	Organ Committee, 1995-1996
Box 5 : 29	Writing Committee, 1981-1987
Box 5 : 30	Complete Guide to American Film Schools and Cinema and Television Courses, photocopy of Claremont Colleges entries, undated
Box 5 : 31	Computers, 1979-1985 and undated
Box 5 : 32-43	Conferences
Box 5 : 32	California Educational Computing Consortium, Santa Monica, California, 1992
Box 5 : 33	Cultural Environmental Movement Founding Convention, St. Louis, Missouri, 1996
Box 5 : 34	Evolution of the Printed Word, Reno, Nevada, 1994
Box 5 : 35	International Visual Literacy Association, Washington, D.C., 1991
Box 5 : 36	James Joyce Conference, Irvine, California, 1993
Box 5 : 37	James Joyce Conference, Philadelphia, 1989
Box 5 : 38	Politics of Interpretation, University of Chicago, 1981
Box 5 : 39	Power of Images, Chino, California, 1995
Box 5 : 40	Thomas Pynchon: Schizophrenia and Social Control, University of Warwick, Coventry, UK, 1994
Box 5 : 41-43	Visual Communication Conference
Box 5 : 41	1992, Flagstaff, Arizona
Box 5 : 42	1993, Jackson Hole, Wyoming
Box 5 : 43	1994, Feather River Inn, California
Box 5 : 44	Coogan, Jack, 1987-1991
Box 5 : 45	Cosmos interactive CD-ROM proposal, 1993
Box 5 : 46	Course enrollment, 1995-1997 and undated
Box 5 : 47	Course lists, 1996
Box 5 : 48	Crookshank Hall video projection and sound system, 1988-1992 and undated
Box 5 : 49	Curriculum changes, 1993
Box 5 : 50-58	English Department
Box 5 : 50	"An Anthology of 18th Century Women Writers" by students of English 103, 1983
Box 5 : 51	Brochure, 1984
Box 5 : 52	Cabaret for Joyce event flyer, 1982
Box 5 : 53	Faculty list, undated
Box 5 : 54	Library, 1980 and 1994
Box 5 : 55	Meeting announcements and agendas, 1993
Box 5 : 56	Reading lists, 1987 and undated
Box 5 : 57	Review, 1992
Box 5 : 58	Writings by Rena Fraden and Clay Jenkinson forwarded by colleagues, 1982 and undated
Box 5 : 59	English/IDBS job search, 1993-1994 and 1996-1997
Box 5 : 60-65	Events
Box 5 : 60	Charles Wenden presentation, 1985
Box 5 : 61	Charles Wenden visit, 1990
Box 5 : 62	Fiesta California, A Celebration of Mexican Culture: Orozco Centennial, 1994
Box 5 : 63	Hunt Breakfast, 1979
Box 5 : 64	Piano recitals, 1985-1990
Box 5 : 65	Senator Dick Clark lecture, 1991
Box 5 : 66	Faculty evaluation form (blank), 1995
Box 5 : 67	Faculty group photographs, 1979-80, 1982-83, 1993-94, and undated
Box 5 : 68	Final examination schedule, Fall 1996
Box 5 : 69	Grade distribution for Pomona students in classes taught by Brian Stonehill, Spring 1995
Box 5 : 70	Grants, 1990-1994
Box 5 : 71	Graves Award Application, undated

Box 5 : 72	Hawley funds, 1994-1996
Box 5 : 73-74	Honnold Library
Box 5 : 73	Acquisitions and course reserves, 1979-1981
Box 5 : 74	Video playback room, 1993
Box 5 : 75	Humanities Division meeting announcements, 1994
Box 6 : 1	Internships, 1990-1997
Box 6 : 2	Jigsaw Archive/PBI Task Force, 1997
Box 6 : 3	Joyce web page ideas, 1996
Box 6 : 4	<i>Kid with the 200 I.Q.</i>, description of use of Pomona College in the film, undated
Box 6 : 5	List of films ordered for Oldenburg Center, 1989
Box 6 : 6	Listing of video programs, MLL, 1987
Box 6 : 7-24	Media Studies Program
Box 6 : 7	Brochures, undated
Box 6 : 8	Budget materials, 1993-1997
Box 6 : 9	Conference proposal, 1991
Box 6 : 10	Equipment purchases, 1993-1997 and undated
Box 6 : 11	Excerpt from Pomona College Catalog, 1994-1995
Box 6 : 12	Flyers for events sponsored by Media Studies, 1994 and undated
Box 6 : 13	Job descriptions draft, undated
Box 6 : 14	Joint media studies program, 1995
Box 6 : 15	Media Studies at Pomona College: A Program to Help Modernize the Curriculum, Poised for Development, 1996
Box 6 : 16-17	Media Studies Center
Box 6 : 16	Blueprint, 1996
Box 6 : 17	Proposals, 1988-1993
Box 6 : 18	Media Studies majors, 1993-1996
Box 6 : 19	News clippings, press releases, and articles, 1988-1997 and undated
Box 6 : 20	Proposals for new curriculum, 1990-1991
Box 6 : 21	Review of program by Phillip Rosen and John Schott, 1994
Box 6 : 22	Strategic planning, 1994
Box 6 : 23	Summaries of media studies programs at other institutions, 1993
Box 6 : 24	Web page, undated
Box 6 : 25	Mellon Symposium proposal, 1984
Box 6 : 26	News clippings about the Claremont Colleges, 1984-1996 and undated
Box 6 : 27	Nuclear Weapons Education Project, 1984
Box 6 : 28	Opening convocation program, 1979
Box 6 : 29	"Our Pomona: Stories for the First Century" script, 1987
Box 6 : 30-34	Personnel records
Box 6 : 30	Employment agreements and offer letter, 1979-1986
Box 6 : 31	Interview materials, 1979
Box 6 : 32	Professional activities records, 1988-1997
Box 6 : 33	Promotion materials, 1993-1994
Box 6 : 34	Remittance statements, 1979-1993
Box 6 : 35	Peterson, William, 1984-1992
Box 6 : 36	Pew Grant, 1995
Box 6 : 37	Pew Seminar, 1986-1991
Box 6 : 38	Phi Beta Kappa, 1974-1984
Box 6 : 39	<i>Pomona Academic Course Evaluation</i>, photocopies of English classes only, Fall 1979
Box 6 : 40	Programs available for CCTV from Pomona College, 1995
Box 6 : 41	Pronko, Leonard, 1983-1985
Box 6 : 42	Publishing information, 1984 and undated
Box 6 : 43	Receipts and invoices, 1985-1994
Box 6 : 44	San Narcisco College, Pynchon web site printout, undated
Box 6 : 45	Scripps College schedule of classes update, Spring 1991
Box 6 : 46	Student advising records, 1992-1997 and undated
Box 6 : 47	Student protest, 1993
Box 6 : 48	Theatre Department newsletter, 1987

Box 6 : 49	U.S. News and World Report college ratings, 1987-1988
Box 6 : 50	Video equipment, 1984-1990 and undated
Box 6 : 51	Voelkel, Robert T., 1987-1988
Box 6 : 52	Voice mailbox setup instructions, undated
Box 6 : 53	Wachtel, Al, 1992
Box 6 : 54	Wig Distinguished Professorship Award comments submitted by students, 1997
Box 6 : 55	Writing, film, and cinema programs at other schools, 1995 and undated
Box 6 : 56	Young, Steve, 1981-1995 and undated

Subseries 4.2. **Course Files, 1977-1997 and undated.**

Physical Description: 1 cubic ft.

Subseries Scope and Content Summary

This subseries contains class syllabi, handouts, blank assignment sheets, course evaluations, and lecture notes documenting Brian Stonehill's teaching in both the English Department and Media Studies Program. Stonehill also filed selected college writings in the course files, according to subject of the writing and course content.

Also documented in this subseries are collaborative teaching projects such as, "Are We Who They Were." This was a collaboration of the English and Theatre Department where Stonehill invited students to submit family stories that they remembered hearing from their parents, grandparents, or great grandparents. The stories were then submitted to a second group of students who transformed them into a script. Student actors then interpreted the script resulting in a theatrical presentation under the direction of Tom Leabhart of the Theatre Department.

This subseries is arranged alphabetically and numerically by class or subject.

Box 6 : 57	Course descriptions, registration, and schedules, 1979-1987 and undated
Box 6 : 58	Course textbooks, 1979-1997 and undated
Box 6 : 59	English 10A: Great Works of Western Literature, 1984
Box 6 : 60	English 10C: Introduction to Prose Fiction, 1983
Box 6 : 61	English 25: Introduction to Fiction, 1980
Box 6 : 62	English 64: Elements of Creative Writing, 1979-1987 and undated
Box 6 : 63-65	English 65: Arts of Persuasion, 1981-1995 and undated
Box 6 : 66	English 90: Survey of English Literature I, 1983
Box 6 : 67	English 110: Modern American Literature, 1981-1992 and undated
Box 7 : 1	English 123: Self-Conscious Fiction, 1984-1991 and undated
Box 7 : 2	English 124: Contemporary Film and Fiction, 1987-1990 and undated
Box 7 : 3	English 141: Contemporary Fiction, 1982-1997 and undated
Box 7 : 4	English 161: James Joyce, 1977-1996 and undated
Box 7 : 5	English 162: Contemporary Fiction, 1980-1981 and undated
Box 7 : 6	English 166: Thomas Pynchon, 1995 and undated
Box 7 : 7	English 199: Dir. Read and Research, 1993
Box 7 : 8	English and Theatre Department collaborative project, "Are We Who They Were?" 1984
Box 7 : 9	Fiction of American Politics, 1997
Box 7 : 10	Media Studies 51: Principles of Visual Literacy, 1989-1996 and undated
Box 7 : 11	Media Studies 65: Arts of Persuasion, 1996
Box 7 : 12	Media Studies 110: Comic Vision in Literature and Film, 1994-1995 and undated
Box 7 : 13	Media Studies 191: Senior Thesis, 1993 and 1996
Box 7 : 14	Media Studies 192: Senior Project, 1993 and 1996
Box 7 : 15	Media Studies 199: Independent Study, 1993
Box 7 : 16	Media Studies 199: Senior Seminar, 1997
Box 7 : 17	Media Studies Senior Seminar, undated
Box 7 : 18	Senior acting project critique of <i>Hedda Gabler</i>, 1983
Box 7 : 19	Senior exercises, 1984-1987
Box 7 : 20	Theatre Department class on Dylan Thomas play, 1985

Series 5. **Subject Files, 1908-1997 and undated.**

Physical Description: 3.75 cubic ft.

Series Scope and Content Summary

This series contains materials documenting subjects pertaining to Brian Stonehill's general research interests, professional projects, and teaching. The names of the subseries in this series were supplied during the processing of this collection. However the arrangement of the records into these subject areas was present prior to processing.

The series is organized into three subseries:

- Subseries 5.1. Authors and Written Works, 1908-1997 and undated. 2.25 cubic ft.
- Subseries 5.2. Film Files, 1982-1996 and undated. .5 cubic ft.
- Subseries 5.3. Other Subjects, 1979-1997 and undated. 1 cubic ft.

Subseries 5.1. **Authors and Written Works, 1908-1997 and undated.**

Physical Description: 2.25 cubic ft.

Subseries Scope and Content Summary

This subseries contains handwritten notes, Pomona College course syllabi and lecture notes, newspaper and magazine clippings, correspondence, book reviews, college papers written by Stonehill, and photocopies from books. Much of the material in this subseries served as working files for Stonehill's classes and professional projects.

Citations of book titles on Stonehill's original folders were retained in processing this subseries, along with publication dates. Publication dates are located in parenthesis after the italicized book titles.

This subseries is arranged alphabetically by subject.

Box 7 : 21
Box 7 : 22
Box 7 : 23
Box 7 : 24
Box 7 : 25
Box 7 : 26
Box 7 : 27
Box 7 : 28-29
Box 7 : 28
Box 7 : 29
Box 7 : 30
Box 7 : 31
Box 7 : 32
Box 7 : 33
Box 7 : 34
Box 7 : 35
Box 7 : 36
Box 7 : 37
Box 7 : 38
Box 7 : 39
Box 7 : 40
Box 7 : 41
Box 7 : 42
Box 7 : 43
Box 7 : 44
Box 7 : 45
Box 7 : 46
Box 7 : 47
Box 7 : 48
Box 7 : 49

Abish, Walter, 1987 and undated
Alter, Robert, *Partial Magic* (1975), undated
Aristophanes, *The Birds* (414 B.C.), 1995 and undated
Aristotle's Rhetoric, 1981-1996 and undated
Auden, W. H., 1983
Ault, Phillip H., 1991 and undated
Baker, Nicholson, *The Mezzanine*, 1991-1992
Barth, John
1979-1981 and undated
***Once Upon a Time*, 1994**
Barthelme, Donald, 1980-1990 and undated
Beckett, Samuel, 1971-1992
***Beechers: An American Family in the Nineteenth Century*, by Milton Rugoff, 1981**
Bellow, Saul, 1973-1984 and undated
***Beowulf*, 1983**
***Bible*, 1984**
Bishop, Elizabeth, 1976 and undated
Booth, Wayne C., 1952-1993 and undated
Borges, Jorge L., 1980-1995
Boyd, Blanche, undated
Brooke, Rupert, 1980-1981
Brown, Rita Mae, 1982, 1984, and undated
Bryan, William Jennings, undated
Burgess, Anthony, 1981
Burke, Kenneth, undated
Calvino, Italo, 1981 and undated
Cantril, Albert H., *The Opinion Connection* (1991), 1992
Carver, Raymond, 1986-1994 and undated
Chaucer, 1983
Cicero, 1981 and undated

Box 7 : 50	Cortazar, Julio, 1980-1986 and undated
Box 8 : 1	Crane, Stephen, 1982
Box 8 : 2	Dante, <i>Inferno</i>, 1984 and undated
Box 8 : 3	De Lillo, Dawn, 1991
Box 8 : 4	De Vigny, Alfred, undated
Box 8 : 5	De Vries, Peter, 1983-1985 and undated
Box 8 : 6	Dexter, Peter, 1981
Box 8 : 7	Dickinson, Emily, undated
Box 8 : 8	Dickstein, Morris, 1980
Box 8 : 9	Dondis, Davis A., <i>A Primer of Visual Literacy</i>, 1984
Box 8 : 10	Donne, John, 1976 and undated
Box 8 : 11	Dubus, Andre, 1983 and 1988
Box 8 : 12	Duras, Marguerite, 1990 and 1997
Box 8 : 13	Durrell, Lawrence, 1985 and undated
Box 8 : 14	Eliot, T. S., 1969-1992
Box 8 : 15	Ellison, Ralph, 1964-1995 and undated
Box 8 : 16	Ellmann, Richard, 1982-1988 and undated
Box 8 : 17	Faulkner, William, 1960-1992 and undated
Box 8 : 18	Fitzgerald, <i>The Great Gatsby</i>, 1981-1995 and undated
Box 8 : 19	Foucault, Michael, 1984
Box 8 : 20	Friendly, Fred, <i>Due to Circumstances Beyond Our Control...</i> (1967), undated
Box 8 : 21	Frost, Robert, 1989-1995 and undated
Box 8 : 22	Gaddis, William, 1908, 1955-1994, and undated
Box 8 : 23	Gans, Herbert, <i>Deciding What's News</i> (1979), 1991
Box 8 : 24	Gide, Andre, 1984, 1991, and undated
Box 8 : 25	Gitlin, Todd, <i>Inside Prime Time</i> (1985), 1988 and undated
Box 8 : 26	Gitlin, Todd, ed., <i>Watching Television</i>, 1988-1991 and undated
Box 8 : 27	Goriot, 1972
Box 8 : 28	Gunn, James, 1979
Box 8 : 29	Hardy, Thomas, 1982-1983 and undated
Box 8 : 30	Hawkes, John, <i>Travesty</i>, undated
Box 8 : 31	Hemingway, Ernest, 1976-1995 and undated
Box 8 : 32	Homer's <i>Odyssey</i>, 1984 and undated
Box 8 : 33	Hurston, Zora Neale, 1986-1995 and undated
Box 8 : 34	Illich, Ivan, 1992
Box 8 : 35	Irving, John, 1982
Box 8 : 36	Isherwood, Christopher, 1947-1981 and undated
Box 8 : 37	Jameson, Fredric, undated
Box 8 : 38	Johnson, Samuel, 1951-1983 and undated
Box 8 : 39-44	Joyce, James
Box 8 : 39-40	1934-1995 and undated
Box 8 : 41	<i>Dubliners</i>, 1979-1991 and undated
Box 8 : 42	<i>Finnegan's Wake</i>, 1939, 1984-1993, and undated
Box 8 : 43	<i>A Portrait</i>, 1972-1993 and undated
Box 8 : 44	<i>Ulysses</i>, 1979-1994 and undated
Box 8 : 45	Kerouac, Jack, 1983
Box 8 : 46	Kubey and Csikszentmihalyi, <i>Television and the Quality of Life</i> (1990), 1991 and undated
Box 8 : 47	Kundera, Milan, 1991
Box 8 : 48	Ladurie, Le Roy, 1980
Box 8 : 49	Laurence, Margaret, 1987 and undated
Box 8 : 50	Leithauser, Brad, 1985 and 1989
Box 8 : 51	Levi, Primo, 1984-1990 and undated
Box 8 : 52	Literary England timelines, undated
Box 8 : 53	Longinus, undated
Box 8 : 54	Lowell, Robert, undated
Box 8 : 55	Maclean, Norman, 1977 and 1992
Box 8 : 56	Mailer, Norman, 1978-1983 and undated

Box 8 : 57	Marquez, Gabriel Garcia, 1980-1990 and undated
Box 8 : 58	Mason, Bobbie Ann, 1987-1988
Box 8 : 59	Mathews, Harry, 1962-1991 and undated
Box 8 : 60	McCaffery, Larry, 1992
Box 9 : 1	McCarthy, Patrick, 1982
Box 9 : 2	McElroy, Joseph, 1975-1988 and undated
Box 9 : 3	McKenna, James J., 1983
Box 9 : 4	McLuhan, Marshall, <i>Understanding Media</i> (1964), 1990-1996 and undated
Box 9 : 5	Melville, Herman, undated
Box 9 : 6	Mezey, Robert, 1984 and undated
Box 9 : 7	Miller, Arthur, 1981, 1987, and undated
Box 9 : 8	Milton, John, <i>Areopagitica</i> (1644), 1976, 1981, and undated
Box 9 : 9	Milton, John, <i>Paradise Lost</i>, 1983
Box 9 : 10	Morrison, Toni, 1981-1997 and undated
Box 9 : 11	Nabokov, Vladimir, 1987-1988 and undated
Box 9 : 12	Noya, Jose Liste, undated
Box 9 : 13	Oats, Joyce Carol, 1978 and 1983
Box 9 : 14	O'Brien, Flann, 1984, 1991, and undated
Box 9 : 15	O'Connor, Frank, undated
Box 9 : 16	O'Connor, M. Flannery, 1980-1993 and undated
Box 9 : 17	O'Neill, Eugene, 1976-1981 and undated
Box 9 : 18	Olsen, Tillie, 1980-1993
Box 9 : 19	Orwell, George, 1983
Box 9 : 20	Paley, Grace, 1980-1990 and undated
Box 9 : 21	Petronius, undated
Box 9 : 22	Pirandello, <i>Sixth Characters...</i> (1921), undated
Box 9 : 23	Plato, 1981-1991 and undated
Box 9 : 24	Pound, Ezra, 1981-1985 and undated
Box 9 : 25	Pratkanis and Arouson, undated
Box 9 : 26	Proulx, E. Annie, 1993, 1997, and undated
Box 9 : 27	Proust, Marcel, 1990
Box 9 : 28	Pynchon, Thomas, 1966-1995 and undated
Box 9 : 29	Rhetoric readings, 1973-1991 and undated
Box 9 : 30	Robbe-Grillet, Alain, 1980-1983 and undated
Box 9 : 31	Robbins, Tom, 1985 and undated
Box 9 : 32	Ross, Raymond, <i>Understanding Persuasion</i> (1985), 1987
Box 9 : 33	Roth, Philip, 1980-1992 and undated
Box 9 : 34	Salinger, J. D., 1985, 1990 and undated
Box 9 : 35-36	Shakespeare
Box 9 : 35	<i>King Lear</i>, 1983-1984
Box 9 : 36	<i>Twelfth Night</i>, 1976 and 1984
Box 9 : 37	Shepard, Sam, 1985 and undated
Box 9 : 38	<i>Sir Gawain and the Green Knight</i>, 1971-1983 and undated
Box 9 : 39	Solzhenitsyn, A., <i>One Day in the Life of Ivan Denisovich</i> (1962), 1981-1994 and undated
Box 9 : 40	Sophocles, <i>Oedipus</i>, 1984
Box 9 : 41	Stein, Gertrude, 1981-1990 and undated
Box 9 : 42	Stern, Richard, 1978-1989 and undated
Box 9 : 43	Sterne, Laurence, <i>Tristram Shandy</i>, 1974-1991 and undated
Box 9 : 44	Stevens, Wallace, 1981-1995 and undated
Box 9 : 45	Stevick, Philip, <i>Anti-Story</i> (1971), 1984
Box 9 : 46	Stone, Robert, 1981 and 1983
Box 9 : 47	Stoppard, Thomas, 1995
Box 9 : 48	<i>Strange Wine</i>, introduction by Isak Dinesen, undated
Box 9 : 49	Swift, Jonathan, 1976-1983 and undated
Box 9 : 50	Tan, Amy, 1997 and undated
Box 9 : 51	Thomas, Donald Michael, 1981-1985 and undated
Box 9 : 52	Thomas, Dylan, 1986

Box 9 : 53	Thornton, Lawrence, 1980-1997 and undated
Box 9 : 54	Thournier, Michael, 1984
Box 9 : 55	Updike, John, 1980-1991 and undated
Box 9 : 56	Vollmann, William T., 1995
Box 9 : 57	Wakelee-Lynch, Joe, 1991-1993
Box 9 : 58	Walker, Alice, undated
Box 9 : 59	Wallace, David Foster, 1997
Box 9 : 60	Webster, John, <i>Duchess of Malfi</i>, 1976, 1983, and undated
Box 9 : 61	Welty, Eudora, undated
Box 9 : 62	West, Nathanael, 1981-1984 and undated
Box 9 : 63	Whitman, Walt, 1988 and undated
Box 9 : 64	Wilde, Oscar, 1995
Box 9 : 65	Williams, Tennessee, <i>Street Car Named Desire</i>, 1981-1990 and undated
Box 9 : 66	Wolfe, Tom, undated
Box 9 : 67	Woolf, Virginia, 1932 and undated

Subseries 5.2. **Film Files, 1982-1996 and undated.**

Physical Description: .5 cubic ft.

Subseries Scope and Content Summary

This subseries contains handwritten notes, Pomona College course syllabi and lecture notes, and newspaper and magazine clippings pertaining to various individuals involved in the film industry.

Citations of film and book titles on Stonehill's original folders were retained in processing this subseries, along with publication and release dates. Publication and release dates are located in parenthesis after the italicized title.

This subseries is arranged alphabetically by name.

Box 9 : 68	Allen, Woody, 1983 and 1986
Box 9 : 69	Altman, Robert, 1990-1994 and undated
Box 9 : 70	Armstrong, Gillian, <i>My Brilliant Career</i> (1979), 1990 and undated
Box 9 : 71	Babenco, Hector, <i>Pixote</i> (1981-1982), 1988 and 1990
Box 9 : 72	Bergman, Ingmar, 1988 and 1990
Box 9 : 73	Bogdanovich, Peter, 1991
Box 9 : 74	Braudy, Leo, <i>The World in a Frame</i> (1976), 1990 and undated
Box 9 : 75	Carne, Marcel, 1991-1992
Box 9 : 76	Chaplin, Charlie, 1991
Box 9 : 77	Cinema history, 1991, 1995, and undated
Box 9 : 78	Cocteau, Jean, <i>Orpheus</i> (1950), 1994 and undated
Box 9 : 79	Coustantin, Costa-Gavras, 1990
Box 9 : 80	Dietrich, Marlene, 1992-1993
Box 9 : 81	Disney, Walt, 1990-1995 and undated
Box 9 : 82	Donen, Stanley, <i>Bedazzled</i> (1967), undated
Box 9 : 83	Fleming, Victor, <i>Wizard of Oz</i> (1939), undated
Box 9 : 84	Gance, Abel, <i>Napoleon</i> (1927), 1992
Box 9 : 85	Godard, Jean-Luc, 1994 and undated
Box 9 : 86	Hitchcock, Alfred, 1995
Box 10 : 1	Jarmusch, Jim, 1992
Box 10 : 2	Johnson, Lamont, 1988
Box 10 : 3	Kawin, Bruce, <i>How Movies Work</i> (1987), 1990
Box 10 : 4	Kurosawa, Akira, 1988-1995
Box 10 : 5	Lumet, Sidney, <i>Network</i> (1976), 1990, 1992, and undated
Box 10 : 6	Lynch, David, 1996
Box 10 : 7	Makavejev, Dusan, <i>Montenegro</i> (1981), undated
Box 10 : 8	Mankiewicz, Joseph L., <i>All About Eve</i> (1950), 1993 and undated
Box 10 : 9	Mast, Cohen, Braudy, eds., <i>Film Theory and Criticism</i> (1992), 1981, 1996, and undated
Box 10 : 10	Marx Brothers, <i>Duck Soup</i> (1933), undated

Box 10 : 11	Menzel, Jiri, <i>Closely Watched Trains</i> (1966), 1988 and 1990
Box 10 : 12	Miller, Mark C., 1990
Box 10 : 13	Monroe, Marilyn, 1992
Box 10 : 14	Movies, 1984-1990 and undated
Box 10 : 15	Nichols, Mike, 1990, 1992, and undated
Box 10 : 16	Nicholson, Jack, <i>The Two Jakes</i>, undated
Box 10 : 17	Puttnam, David, 1988
Box 10 : 18	Renoir, Jean, 1994 and undated
Box 10 : 19	Robinson, Phil Alden, <i>Field of Dreams</i> (1989), 1990 and undated
Box 10 : 20	Sayles, John, 1988-1996 and undated
Box 10 : 21	Schlesinger, John, <i>Midnight Cowboy</i> (1969), 1990 and undated
Box 10 : 22	Schlondorff, Volker, 1985
Box 10 : 23	Sherwood, Bill, <i>Parting Glances</i> (1986), undated
Box 10 : 24	Silliman, Mary, <i>War</i> (1993), 1994
Box 10 : 25	Soderbergh, Steven, <i>Sex, Lies, and Videotape</i> (1989), 1990 and 1992
Box 10 : 26	Spielberg, Steven, 1994
Box 10 : 27	Sturges, Preston, 1990
Box 10 : 28	Tarantino, Quentin, 1994-1995
Box 10 : 29	Tavernier, Bertrand, undated
Box 10 : 30	Towne, Robert, 1982 and 1994
Box 10 : 31	Von Sternberg, Josef, 1991
Box 10 : 32	Ward, Vincent, undated
Box 10 : 33	Welles, Orson, 1984 and 1991
Box 10 : 34	Wenders, Wim, 1984-1993 and undated
Box 10 : 35	Wiler, William, <i>The Best Years of Our Lives</i> (1946), 1990

Subseries 5.3. **Other Subjects, 1979-1997 and undated.**

Physical Description: 1 cubic ft.

Subseries Scope and Content Summary

This subseries contains handwritten notes, newsletters, correspondence, and newspaper and magazine clippings regarding various media studies topics. Much of the material in this subseries pertains to video, television stations, television media figures, and television programs.

Television programs in folder titles are listed in italics in this subseries.

This subseries is arranged alphabetically by subject.

Box 10 : 36	90's, by Subtle Communications, 1990-1992
Box 10 : 37	Academic video, 1983-1995 and undated
Box 10 : 38	Advertising, 1990-1993 and undated
Box 10 : 39	American Film Institute, 1986-1992
Box 10 : 40	Annenberg/CPB Project, 1987 and undated
Box 10 : 41	Association of Independent Video Film Makers, 1987
Box 10 : 42	A-VIDD Electronics Co., 1984-1991
Box 10 : 43	Bradford, Steve, undated
Box 10 : 44	Brook, Peter, <i>The Mahabharata</i>, PBS, 1991
Box 10 : 45	Bush, George, speeches, 1986-1991 and undated
Box 10 : 46	CBS, 1990 and undated
Box 10 : 47	Center for Media and Values, 1991-1992
Box 10 : 48	Center for New Television, 1987-1991
Box 10 : 49	Children's television, 1988-1995
Box 10 : 50	Clinton inauguration, 1992-1993
Box 10 : 51	CNN, 1991 and undated
Box 10 : 52	Consortium of College and University Media Centers, 1988-1989
Box 10 : 53	Contests, 1990-1997
Box 10 : 54	Coronet Film and Video, 1987 and undated
Box 10 : 55	Courtroom animations, 1992
Box 10 : 56	Criterion Videodisks, 1989 and undated

Box 10 : 57	C-SPAN in the Classroom, 1989-1992 and undated
Box 10 : 58	Cultural criticism, 1993
Box 10 : 59	Daguerre, Louis, ca. 1989
Box 10 : 60	Digital media, 1993
Box 10 : 61	Dorsey, John, 1988 and undated
Box 10 : 62	Du Brow, Rick, 1991
Box 10 : 63	Educational television, 1989-1992 and undated
Box 10 : 64	Electronic text, 1992-1993
Box 10 : 65	Ethics, 1991
Box 10 : 66	<i>Final Days</i>, ABC Nixon docudrama, 1989
Box 10 : 67	<i>French in Action</i>, PBS, 1990
Box 10 : 68	Gender issues, 1990, 1994, and undated
Box 10 : 69	HBO, 1991 and undated
Box 10 : 70	HDTV, 1989 and 1991
Box 10 : 71	Interactive videodisc, 1986-1992 and undated
Box 10 : 72	International Visual Literacy Association, 1990-1993
Box 10 : 73	John Wiley Videodiscs, 1987 and undated
Box 10 : 74	Journalism, 1992
Box 10 : 75	Laserdiscs, 1988-1992 and undated
Box 10 : 76	Max Headroom, 1987
Box 10 : 77	Minorities, 1987 and 1990
Box 10 : 78	Minow, Newton, 1986 and 1995
Box 10 : 79	Moyers, Bill, 1990-1992
Box 10 : 80	MTV, 1986-1992
Box 10 : 81	Multimedia and Videodisc Monitor, 1992
Box 10 : 82	Museum of Broadcasting Festival, Los Angeles, 1988
Box 10 : 83	Museum of Contemporary Art, Los Angeles, 1987-1988
Box 11 : 1	Museum of Modern Art, New York, 1987-1990
Box 11 : 2	National Association of Television Program Executives, 1989-1990
Box 11 : 3	Network television, 1991-1992 and undated
Box 11 : 4-5	News clippings on miscellaneous subjects
Box 11 : 4	In English 1982-1993 and undated
Box 11 : 5	In French 1982-1989 and undated
Box 11 : 6	Nintendo, 1990 and undated
Box 11 : 7	Online services, 1991
Box 11 : 8	Paris events, 1984
Box 11 : 9	PBS, 1987-1991
Box 11 : 10	Perot, H. Ross, 1992
Box 11 : 11	Politics, 1990-1994 and undated
Box 11 : 12	Presidential debates, 1984-1985
Box 11 : 13	Protocosmic video, 1987
Box 11 : 14	Radio Libres, 1982, 1992, and undated
Box 11 : 15	Reynolds, Gene, 1979, 1988, and undated
Box 11 : 16	Taylor, Edwin, 1984
Box 11 : 17	Television, 1982-1995 and undated
Box 11 : 18	<i>Television</i>, PBS, 1988
Box 11 : 19	Television history, 1987-1990 and undated
Box 11 : 20	Television ratings, 1990-1995
Box 11 : 21	<i>Thirtysomething</i>, ABC, 1987-1988
Box 11 : 22	Tsongas, Paul, 1992
Box 11 : 23	<i>Twin Peaks</i>, ABC, 1990
Box 11 : 24	University of California, San Diego, Department of Communication newsletter, 1991-1992
Box 11 : 25	VCRs, 1987
Box 11 : 26	Video, 1982-1987
Box 11 : 27	Video art, 1987
Box 11 : 28	Video artists, 1984, 1988, and undated
Box 11 : 29	Video bibliography, 1984-1986 and undated

Box 11 : 30	Video-It (editing company), 1990
Box 11 : 31	Videotape Products, Inc., 1984 and 1986
Box 11 : 32	Videotaping, 1991
Box 11 : 33	Violence, 1992-1996 and undated
Box 11 : 34	Visual literacy, 1986-1991 and undated
Box 11 : 35	Washburn, James A., 1988 and undated
Box 11 : 36-37	Wood, Dan
Box 11 : 36	Christian Science Monitor, 1989-1994 and undated
Box 11 : 37	On media ethics to men's groups, 1993
Box 11 : 38	World Vision International, 1985

Series 6. **Writings and Professional Projects, 1890s-1998.**

Physical Description: 6.75 cubic ft.

Series Scope and Content Summary

This series contains notes, correspondence, typescripts, and research materials documenting Brian Stonehill's writings and professional projects in a variety of formats including textual, CD-ROM, and laserdisc and is the largest series in the collection.

The series is organized into eight subseries:

- Subseries 6.1. Articles, 1975-1997 and undated. .75 cubic ft.
- Subseries 6.2. Book Reviews, 1977-1995 and undated. 1 cubic ft.
- Subseries 6.3. Books, 1981-1998 and undated. 1 cubic ft.
- Subseries 6.4. Interviews, 1985-1992. .25 cubic ft.
- Subseries 6.5. Multimedia Projects, 1890s-1998 and undated. 2.5 cubic ft.
- Subseries 6.6. Speeches, 1980-1997. .5 cubic ft.
- Subseries 6.7. Television and Radio Projects, 1984-1997 and undated. .25 cubic ft.
- Subseries 6.8. Other Writings and Projects, ca. 1970-1997 and undated. .5 cubic ft.

Subseries 6.1. **Articles, 1975-1997 and undated.**

Physical Description: .75 cubic ft.

Subseries Scope and Content Summary

This subseries contains draft articles, photocopies of published articles, notes, and correspondence with publishers. Also included in this subseries is over 100 printed email responses to a *Los Angeles Times* article "Colossal Hold of E-mail," the first (and perhaps last) article where Brian Stonehill included his email address at the end of the article.

This subseries also includes "Expectations, Setting Us Up for Disappointment," an article that appeared in the *Los Angeles Times* posthumously on August 11, 1997 that discusses the potential let down of the millennium due to the number of "epochal" events occurring in 1997. Significant events mentioned in the article include the ability to view images of Mars on television and on the Internet, the all time high of the stock market, and that an astronaut and cosmonauts were working in space together.

This subseries is arranged alphabetically by title of article.

Box 11 : 39	"Americain aux Halles," <i>Le Monde</i>, August 6, 1984
Box 11 : 40	"Americain Sous La Manche," <i>Le Francais</i>, no. 22, November 24, 1994
Box 11 : 41	"C'est la V-Chip," <i>New York Times</i>, undated
Box 11 : 42	"Channel the Appetite for Gore," <i>Los Angeles Times</i>, July 29, 1993
Box 11 : 43	"City Hall's Secret Slaves," <i>Metro New Orleans</i>, May 1975
Box 11 : 44	"Colossal Hold of E-Mail," <i>Los Angeles Times</i>, December 31, 1993
Box 11 : 45	"Crace, Jim," <i>Contemporary Novelists</i>, 5th ed., 1991
Box 11 : 46	"Dance Wed to Video Art at Paris' American Center," <i>International Herald Tribune</i>, undated
Box 11 : 47	"Douglas Woolf's Ideal Fictions," <i>Review of Contemporary Fiction</i>, Spring 1982
Box 11 : 48	"Expectations, Setting Us Up for Disappointment," <i>Los Angeles Times</i>, August 11, 1997

-
- Box 11 : 49 "Facts, Lies, and Videotape," *Los Angeles Times*, October 20, 1993
- Box 11 : 50 "Fax de Los Angeles," *Le Choc Du Mois*, no. 53, June 1992
- Box 11 : 51 "Flock of Angels Makes Us Downright Euphoric," *Los Angeles Times*, July 22, 1991
- Box 11 : 52 "France's International Video Festival: Moving Closer to the Mainstream,"
American Film, 1986
- Box 11 : 53 "French Video Boom," *Passion*, April-May 1986
- Box 11 : 54 "Gatsby At Sixty," *Pomona Today*, Spring 1986
- Box 11 : 55 "Glimmer of Hope in the Media Toxic Spill," *Los Angeles Times*, June 26, 1995
- Box 11 : 56 "Goodbye, Johnny," *Christian Science Monitor*, May 22, 1992
- Box 11 : 57 "Group Portrait of a Prodigious Clan," *Los Angeles Times*, October 23, 1981
- Box 11 : 58 "Halfway Through Its First Century, Television Renews Itself," *Newsweek*, 1989
- Box 11 : 59 "Hearts, Smarts, and Sparkle," *Connect*, no. 9, Spring 1995
- Box 11 : 60 "Images In '92: The Focus of Contempt," *Los Angeles Times*, December 30, 1992
- Box 11 : 61 "Images, So Easy to Manipulate, Lose Value," *Los Angeles Times*, January 11, 1993
- Box 11 : 62 "Information Pollution is Real," *Los Angeles Times*, October 2, 1994
- Box 11 : 63 "Intermission: Impossible," *Metro New Orleans*, vol. 9, no. 4, January 1975
- Box 11 : 64 "Introduction," Brian Stonehill, ed., *Chicago Review*, vol. 28, no.2, Fall 1976
- Box 12 : 1 "It Wouldn't Hurt Films to Make Presidents Life-Size," *Newsday*, March 7, 1996
- Box 12 : 2 "James Joyce, Hibernian and Cybernaut," *Los Angeles Times/Washington Edition*,
June 16, 1994
- Box 12 : 3 "James Joyce, Man of Genius, Cybernaut," *Los Angeles Times*, June 16, 1994
- Box 12 : 4 "Mathews, Harry (Burchell)," *Contemporary Novelists*, 5th ed., 1991
- Box 12 : 5 "McElroy, Joseph (Prince)," *Contemporary Novelists*, 5th ed., 1991
- Box 12 : 6 "Media Literacy Means Better, Smarter TV Viewing," *Christian Science Monitor*,
July 26, 1996
- Box 12 : 7 "Media's Odyssey Since Watergate," *Christian Science Monitor*, June 19, 1992
- Box 12 : 8 "Mickey Moused Media," *Los Angeles Times*, August 1, 1995
- Box 12 : 9 "Nabokov, Vladimir Vladimirovich," *American National Biography*, 1992
- Box 12 : 10 "'Old' Edition is New Again; Purists Pleased," *Endpapers*, undated
- Box 12 : 11 "On Harry Mathews," *Chicago Review*, vol. 33, no. 2, 1982
- Box 12 : 12 "On the 100th Anniversary," *Los Angeles Times*, December 28, 1995
- Box 12 : 13 "One Guru's Interpretation; Hot and Cold Running Government," *Los Angeles
Times*, November 18, 1994
- Box 12 : 14 "Personifying Rover to Line NASA's Purse," *Los Angeles Times/Washington Edition*,
July 9, 1997
- Box 12 : 15 "Pictures, Pictures A World All in Handy Little Pictures," *International Herald
Tribune*, August 22, 1989
- Box 12 : 16 "Poets of Pasadena," *Los Angeles Times*, July 9, 1997
- Box 12 : 17 "Pushing It," *Daily Bulletin*, 1995
- Box 12 : 18 "Pynchon's Prophecies of Cyberspace," *Pynchon Notes*, nos. 34-35, Spring-Fall
1994
- Box 12 : 19 "Real Justice Exists Only in Real Time," *Los Angeles Times*, May 18, 1992
- Box 12 : 20 "Real Nerve Poison," *Los Angeles Times*, undated
- Box 12 : 21 "Rethink Ratings for Video Games," *Christian Science Monitor*, August 18, 1994
- Box 12 : 22 "Screening of America," *Newsweek*, undated
- Box 12 : 23-24 "Sex, Lies and Cinematography"
Los Angeles Times, December 28, 1995
- Box 12 : 23 *Pomona College Magazine*, Spring 1996
- Box 12 : 24 "Show-Me Decade," *Christian Science Monitor*, January 10, 1990
- Box 12 : 25 "Slow Motion Dangerous in Courtroom," *Christian Science Monitor*, February 23,
1993
- Box 12 : 26 "Take It From Aristotle: 'Don't Touch That Dial'," *Los Angeles Times*, February 20,
1995
- Box 12 : 27 "TV's Coverage of a War in Kuwait, if it Comes to That," *Orange County Register*,
1991
- Box 12 : 28 "TV's 'Ideaman': Philo Farnsworth," *Christian Science Monitor*, September 14,
1990
- Box 12 : 29 "We're One Big Family in the Camera's Eye," *Los Angeles Times*, August 19, 1989
-

Box 12 : 31 **"Woolf, Douglas," *Contemporary Novelists*, 5th ed., 1991**
Box 12 : 32 **"Writers Are Taught...," *Philomel Jug Jug*, vol. 1, 1992**

Subseries 6.2. **Book Reviews, 1977-1995 and undated.**

Physical Description: 1 cubic ft.

Subseries Scope and Content Summary

This subseries contains notes, correspondence, typescripts, and journals pertaining to book reviews by Brian Stonehill for the *Los Angeles Times*, *Spaulding Literary Review*, *Journal of Communication*, *Washington Post*, *Modern Philology*, *Contemporary Literature*, *Chicago Review*, *Fiction International*, *Review of Contemporary Fiction*, and the *Quarterly Journal of Speech*. Also included in this subseries are reviewer's guidelines from the *Los Angeles Times* Book Review for 1980-1990.

This subseries is arranged alphabetically by the title of the book that Stonehill reviewed.

Box 12 : 33 **Reviewer's Guidelines, *Los Angeles Times* Book Review, 1980-1990**
Box 12 : 34 ***Amusing Ourselves to Death: Public Discourse in the Age of Show Business* by Neil Postman, *Spaulding Literary Review*, undated**

Box 12 : 35 ***Anatomy Lesson* by Philip Roth, *Spaulding Literary Review*, vol. 3, no. 1, Fall 1983**
Box 12 : 36 ***Anything Can Happen: Interviews with Contemporary Novelists* by Tom Le Clair and Larry McCaffrey, *Los Angeles Times*, April 17, 1983**

Box 12 : 37 ***Beechers: An American Family in the 19th Century* by Milton Rugoff, *Los Angeles Times*, October 23, 1981**

Box 12 : 38 ***Collected Stories* by Dylan Thomas, *Los Angeles Times*, January 6, 1985**
Box 12 : 39 ***Common Room* by Reynolds Price, *Los Angeles Times*, January 3, 1988**
Box 12 : 40 ***Continent* by Jim Crace, *Los Angeles Times*, April 12, 1987**
Box 12 : 41 ***Debate Over 'Ocularcentrism'*, *Journal of Communication*, vol. 45, no. 1, Winter 1995**

Box 12 : 42 ***Equal Distance* by Brad Leithauser, *Los Angeles Times*, February 17, 1985**
Box 12 : 43 ***Fabrication Lives* by Herbert Leibowitz, *Washington Post*, October 8, 1989**
Box 12 : 44 ***Family Holiday* by Patricia Burstein, *Los Angeles Times*, undated**
Box 12 : 45 ***Foreigners: The Making of American Literature, 1900-1940* by Marcus Klein, *Modern Philology*, vol. 80, no. 4, May 1983**

Box 12 : 46 ***Gravity's Rainbow* by Thomas Pynchon, *Contemporary Literature*, vol. 62, 1991**
Box 12 : 47 ***In Recognition of William Gaddis* by John Kuehl and Steven Moore, ed., *Contemporary Literature*, vol. 26, no. 3, ca. 1984**

Box 12 : 48 ***Later the Same Day* by Grace Paley, *Spaulding Literary Review*, undated**
Box 12 : 49 ***Lectures on Literature* by Vladimir Nabokov, *Chicago Review*, vol. 32, no. 2, Autumn 1980**

Box 12 : 50 ***Lectures on Russian Literature* by Vladimir Nabokov, *Contemporary Literature*, vol. 24, no. 1, Spring 1983**

Box 12 : 51 ***Letters* by John Barth, *Fiction International*, no. 12, 1980**
Box 12 : 52 ***Life Below the Ground* by Wendy Lesser, *Los Angeles Times*, February 14, 1988**
Box 12 : 53 ***Little Misunderstandings of No Importance* by Antonio Tabucchi, *Los Angeles Times*, December 13, 1987**

Box 12 : 54 ***Lookout Cartridge* by Joseph McElroy, *Review of Contemporary Fiction*, vol. 10, no. 1, Spring 1990**

Box 12 : 55 ***Love [Enter]* by Paul Kafka, *Los Angeles Times*, October 31, 1993**
Box 12 : 56 ***Nabokov: His Live in Part* by Andrew Field, *Chicago Review*, vol. 29, no. 2, Autumn 1977**

Box 12 : 57 ***Nabokov: The Critical Heritage* by Norman Page, *Contemporary Literature*, vol. 25, no. 2, Summer 1994**

Box 12 : 58 ***Natural Shocks* by Richard Stern, 1978**
Box 12 : 59 ***Psoriasis Diet*, by Augustus Reg, 1977**
Box 12 : 60 ***Quinx: or, The Ripper's Tale* by Lawrence Durrell, *Los Angeles Times*, October 27, 1985**

Box 12 : 61 ***Saul Bellow, Drumline Woodchuck* by Mark Harris, *Chicago Review*, vol. 32, no. 4, Spring 1981**

Box 12 : 62	Second Nature by Gordon Glasco, ca. 1981
Box 12 : 63	Seeing Through Movies by Mark Crispin Miller, 1990
Box 12 : 64	Solitude: A Return to the Self by Anthony Storr, Los Angeles Times, August 28, 1988
Box 12 : 65	Stories by Doris Lessing, Chicago Literary Review, June 2, 1978
Box 12 : 66	Strange Destiny of Rupert Brooke by John Lehmann, Los Angeles Times, March 17, 1981
Box 13 : 1	Times Are Never so Bad by Andre Dubus, Los Angeles Times, August 11, 1983
Box 13 : 2	Translators Wife by Deena Linett, Los Angeles Times, November 27, 1986
Box 13 : 3	Unresolvable Plot: Reading Contemporary Fiction by Elizabeth Dipple, Comparative Literature Studies, vol. 27, no. 2, 1990
Box 13 : 4	Visual Literacy: Image, Mind, and Reality by Paul Messaris, Quarterly Journal of Speech, February 1995
Box 13 : 5	Vladimir Nabokov: A Tribute by Peter Quennell, ed., Contemporary Literature, vol. 22, no.2, Spring 1981
Box 13 : 6	What We Talk About When We Talk About Love by Raymond Carver, Reference Guide to Short Fiction, 1994
Box 13 : 7	William Faulkner: First Encounters by Cleanth Brooks, Los Angeles Times, November 18, 1983
Box 13 : 8	Wounded Men, Broken Promises by Robert Klein, Los Angeles Times, June 7, 1981
Box 13 : 9	Year of the Frog by Martin Simecka, Los Angeles Times, November 13, 1994
Box 13 : 10	Young Hearts Crying by Richard Yates, Los Angeles Times, November 18, 1984

Subseries 6.3. **Books, 1981-1998 and undated.**

Physical Description: 1 cubic ft.

Subseries Scope and Content Summary

This subseries contains outlines, proposals, notes, typescripts, correspondence with publishers, and research materials primarily for unpublished book projects. The only published book represented in this subseries is the *Self-Conscious Novel: Artifice in Fiction from Joyce to Pynchon*.

One project, Media Literacy in the Digital Age, was a work in progress for almost five years. It began in about 1992 with a proposal entitled, Desperately Seeking TV Guidance. Stonehill reshaped the concept during 1994-1996 and prepared various book proposals that entitled: What to Watch For; Screen Smarts; Mapping the Media; Visual Literacy: Making Sense of the Media Explosion; Campaign for Media Literacy; and The Media Literacy Movement. The project evolved until a manuscript entitled, Media Literacy in the Digital Age was accepted by the University of Texas Press and a publishing contract signed in 1997. Brian Stonehill was working on revisions to the manuscript at the time of his death.

To accompany various versions of the book, Stonehill also worked on two CD-ROM versions entitled, Screen Smarts and House of Visual Literacy (which was meant to accompany the book, What to Watch For). Planning materials for these projects is located in Subseries 6.5. Multimedia Projects. In addition, he also developed a television show entitled What to Watch For. Materials relating to the television project are located in Subseries 6.7. Television and Radio Projects and Subseries 8.2. Videotapes.

Another book project that he was working on before his death was High Definition. The first chapter of this manuscript was published in 1998, posthumously in *SWIL*, a Pomona College publication, which is located in this subseries.

This subseries is arranged alphabetically by title.

Box 13 : 11	"Excerpt from a Novel" (Chapter one of High Definition a novel that Stonehill began before his death), SWIL, Pomona College, 1998
Box 13 : 12-24	Media Literacy in the Digital Age
Box 13 : 12	Book proposals, ca. 1992-1996
Box 13 : 13-14	Mastering the Media typescript, undated
Box 13 : 15	Miscellaneous chapter typescripts, 1993 and undated

Box 13 : 16	Notes and outlines, 1992-1993 and undated
Box 13 : 17	Publishing records, 1992-1996
Box 13 : 18-19	Screen Smarts typescript, undated
Box 13 : 20	Visual Literacy Handbook typescript, undated
Box 13 : 21-24	What to Watch For
Box 13 : 21	Discarded text, undated
Box 13 : 22	News clippings for Chapter 12, 1987-1995
Box 13 : 23	Typescripts for miscellaneous chapters, undated
Box 13 : 24	Typescripts for miscellaneous parts, 1994 and undated
Box 13 : 25	Proto-cosmic Novel - outline and notes for unpublished book, 1988
Box 13 : 26 - 14 : 4	<i>Self-Conscious Novel: Artifice in Fiction from Joyce to Pynchon</i>. Philadelphia: University of Pennsylvania Press, 1988.
Box 13 : 26-27	Advertising, 1987-1990 and undated
Box 13 : 28	Bound publication, 1988
Box 13 : 29 - 14 : 1	Draft typescript, 1988
Box 14 : 2	Preface typescript, 1981
Box 14 : 3	Publishing records, 1985-1990
Box 14 : 4	Reviews, 1987-1995 and undated
Box 14 : 5	Show Off the Angels - outline for new novel, undated
Box 14 : 6-7	Tales from the Tube
Box 14 : 6	Publishing records, 1983-1985 and undated
Box 14 : 7	Research materials, 1982-1984 and undated
Box 14 : 8-15	Watching the War: How the Gulf War Changed Our Ideas About the Media
Box 14 : 8	Congressional debate regarding the Gulf War, 1990-1991 and undated
Box 14 : 9	George Bush state of the union address, 1991
Box 14 : 10-13	Gulf War notes and clippings, 1990-1993
Box 14 : 14	Proposal, 1991 and undated
Box 14 : 15	Typescripts, 1993 and undated
Box 14 : 16-17	The Why of Cyberspace
Box 14 : 16	Introduction and Chapter XI typescript, undated
Box 14 : 17	Outline for new book, undated

Subseries 6.4. **Interviews, 1985-1992.**

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This small subseries contains correspondence, notes, typescripts, and published interviews relating to interviews conducted by Brian Stonehill.

This subseries is arranged alphabetically by name of interviewee.

Box 14 : 18-20	Carne, Marcel
Box 14 : 18	Correspondence, 1991
Box 14 : 19	Published interview, "Forbidden Games," <i>Film Comment</i>, vol. 27, no. 6, Nov.-Dec. 1991
Box 14 : 20	Typescript and notes, 1991
Box 14 : 21	Fargier, Jean-Paul, interview notes, 1985
Box 14 : 22-23	Gruault, Jean
Box 14 : 22	Correspondence, 1992
Box 14 : 23	Published interview, "Les Auteurs Terribles," <i>Film Comment</i>, vol. 28, no. 6, Nov.-Dec. 1992
Box 14 : 24-25	Lang, Jack, French Minister of Culture
Box 14 : 24	Correspondence, 1985-1986
Box 14 : 25	Typescript, 1985

Subseries 6.5. **Multimedia Projects, 1890s-1998 and undated.****Physical Description:** 2.5 cubic ft.**Subseries Scope and Content Summary**

This subseries contains advertising materials, outlines, notes, scripts, research materials, newspaper clippings, still images, and proposals from various published and unpublished CD-ROM and laserdisc projects. The bulk of the materials in this subseries date from 1980-1997, however research materials for Stonehill's Understanding D. W. Griffith project date back to the 1890s and early 20th century.

Also included in this subseries are materials from the laserdisc *Les Enfants du Paradis* (Children of Paradise), the 1991 version of Marcel Carne's 1945 film, that Brian Stonehill produced and directed and which received the *Laser Tribune* award for Best Special Feature Disc and Best All-Around Disc. Materials from two other laserdisc projects that Stonehill worked on *Regard for the Planet: 50,000 Photographs* by Marc Granger and Truffaut, *400 Blows* and *Jules and Jim* are also included in this series.

Two of the CD-ROM projects represented in this series, Screen Smarts and House of Visual Literacy, are based on book projects that are located in Series 6.3. Books. The largest body of records in this series with regard to the development of a CD-ROM is the Understanding D. W. Griffith materials. The D. W. Griffith project was started by Brian Stonehill before his death and completed by the original project team after his death. In researching this project Stonehill had access to the papers and still images of D. W. Griffith located at the Academy of Motion Picture Arts and Sciences. Brian Stonehill referred to this project as, "an interactive, scholarly, archival multimedia project." Understanding D. W. Griffith materials are also located in Subseries 8.3. CD-ROMs and include back-up discs from the project, project demos, and still images from the Academy of Motion Picture Arts and Sciences.

This subseries is arranged alphabetically by the title of the project.

Box 14 : 26 - 15 :
12

Box 14 : 26

Box 14 : 27-30

Box 14 : 27

Box 14 : 28

Box 14 : 29

Box 14 : 30

Box 14 : 31-33

Box 14 : 31

Box 14 : 32

Box 14 : 33

Box 15 : 1

Box 15 : 2

Box 15 : 3

Box 15 : 4

Box 15 : 5

Box 15 : 6

Box 15 : 7

Box 15 : 8

Box 15 : 9

Box 15 : 10

Box 15 : 11

Box 15 : 12

Box 15 : 13

Box 15 : 14

Box 15 : 15-18

Box 15 : 15

Box 15 : 16

Children of Paradise laserdisc (*Les Enfants Du Paradis*)**Advertising, 1991-1992****Audio essay****Biographical facts on crew, cast, etc., undated****Outline, undated****Script, August 16, 1991****Script, August 20, 1991****Captions****Chapters 41-43, undated****Chapters 44-45, undated****Chapters 46-47, undated****Correspondence, 1990-1993 and undated****Interview transcript WGTW Boston, 1991****Laserdisc jacket, 1991****"Les Enfants Du Paradis" from Boston Archives, 1944****"Les Enfants Du Paradis" *l'Avant-Scene*, nos. 72-73, July-Sept. 1967****Liner notes, 1991****Notebook, 1990-1991****Notes and clippings, 1990-1991 and undated****Reviews, 1991-1994****Still images, 1991 and undated****Supplement captions, undated****Supplement photographs, 1991****House of Visual Literacy (CD-ROM version of What to Watch For) - notes and production schedule, undated****Protocosmic Video notes, 1987*****Regard for the Planet: 50,000 Photographs* by Marc Granger laserdisc****Advertising, 1989-1990****Interview with Marc Granger transcripts, 1988**

Box 15 : 17	Liner notes, undated
Box 15 : 18	Notes, 1989 and undated
Box 15 : 19-21	Screen Smarts CD-ROM
Box 15 : 19	Audio introduction script, undated
Box 15 : 20	Flyer for L.A. Freewaves demonstration, 1995
Box 15 : 21	Production schedule, 1995
Box 15 : 22-37	Truffaut, <i>400 Blows</i> and <i>Jules and Jim</i> laserdisc
Box 15 : 22	<i>400 Blows</i> audio essay, undated
Box 15 : 23	Correspondence, 1992-1993
Box 15 : 24	Expenses, 1992-1993
Box 15 : 25	Francois Truffaut interview excerpts from Janine Bazin documentary, undated
Box 15 : 26-29	Interview materials
Box 15 : 26	Bouche, Claudine, undated
Box 15 : 27	Gruault, Jean, 1992
Box 15 : 28	Lachenay, Robert, undated
Box 15 : 29	Moussy, Marcel, undated
Box 15 : 30	Liner notes, 1992-1993
Box 15 : 31	Notebook 1, undated
Box 15 : 32	Notebook 2, 1992
Box 15 : 33	Notes and clippings, 1980-1993 and undated
Box 15 : 34	Reviews, 1993 and undated
Box 15 : 35-37	Still images
Box 15 : 35	Undated
Box 15 : 36	With captions, undated
Box 15 : 37	With numbers, undated
Box 15 : 38 - 16 : 48	Understanding D. W. Griffith CD-ROM
Box 15 : 38	Acknowledgments, 1997
Box 15 : 39	Autobiography of Griffith, undated
Box 15 : 40	Biograph Years introductory text, undated
Box 16 : 1	Biographical materials on D. W. Griffith, 1915-1996 and undated
Box 16 : 2-8	<i>Birth of a Nation</i>
Box 16 : 2	Captions, 1996 and undated
Box 16 : 3	Censorship of film, 1915 and undated
Box 16 : 4	Clippings, 1915, 1921, 1994, and undated
Box 16 : 5	Notes, undated
Box 16 : 6	Reviews, 1915
Box 16 : 7	Script, undated
Box 16 : 8	Views on D. W. Griffith, 1914 and undated
Box 16 : 9	Bitzer, Billy, 1940 and undated
Box 16 : 10	Current specs., 1997
Box 16 : 11	<i>Fool and a Girl</i> by David Wark Griffith, undated
Box 16 : 12	Funding request responses, 1997
Box 16 : 13	Griffith the Playwright text, undated
Box 16 : 14	Growing Up On The Farm text, undated
Box 16 : 15	Interview of Mrs. Evelyn B. Kunze, 1966
Box 16 : 16-22	<i>Intolerance</i>
Box 16 : 16	Captions, 1996-1997
Box 16 : 17	Censorship of the film, 1916, 1967, and undated
Box 16 : 18	Clippings, 1916 and undated
Box 16 : 19	Notes, 1990-1997 and undated
Box 16 : 20	Reviews, 1916 and 1993
Box 16 : 21	Views on D. W. Griffith, undated
Box 16 : 22	Working specs., 1996-1997
Box 16 : 23	Introductory sequences, undated
Box 16 : 24	Louisville text, undated
Box 16 : 25	New York introductory text, undated
Box 16 : 26-27	Notes and clippings, 1992-1997 and undated

Box 16 : 28	Pomona College Magazine article, 1998
Box 16 : 29	Proposals, 1996
Box 16 : 30	Replies from people who received the finished CD-ROM from Stonehill's parents after Brian Stonehill's death, 1998-1999 and undated
Box 16 : 31-35	Research documents
Box 16 : 31	Reel 2, 1907
Box 16 : 32	Reel 6, 1920 and undated
Box 16 : 33	Reel 35, 1890s-1945
Box 16 : 34	Reel 35 and 36, 1941 and 1944
Box 16 : 35	Reel 36, 1919, 1936 and undated
Box 16 : 36	Road Stories introductory text, undated
Box 16 : 37	Screen shots, 1997
Box 16 : 38	Still images, undated
Box 16 : 39	Testing worksheets (blank), undated
Box 16 : 40	Timeline, 1997 and undated
Box 16 : 41	Twilight Revelers text, undated
Box 16 : 42-48	Way Down East
Box 16 : 42	Captions, 1997 and undated
Box 16 : 43	Clippings, 1920 and undated
Box 16 : 44	Essay, 1996
Box 16 : 45	Notes, undated
Box 16 : 46	Reviews, 1920 and undated
Box 16 : 47	Script, 1899 and undated
Box 16 : 48	Views on D. W. Griffith, 1920 and undated

Subseries 6.6. **Speeches, 1980-1997.**

Physical Description: .5 cubic ft.

Subseries Scope and Content Summary

This subseries primarily contains typescripts of speeches presented by Brian Stonehill at various conferences and Pomona College functions. Also included in this subseries are flyers from events where Stonehill spoke.

Administrative materials regarding conferences where Stonehill spoke are located in the Pomona College series, Subseries 4.1. Administrative Records.

This subseries is arranged alphabetically by title of speech.

Box 16 : 49	Being Persuasive About... Oh Whatever, Pomona College luncheon lecture, 1995
Box 16 : 50	Big Bucks and Big Books, Pomona College luncheon lecture, 1982
Box 16 : 51	Books I Wouldn't Read if You Paid Me, Mortar Board Lecture Series, Pomona College, 1982
Box 17 : 1-2	Class Day Speech, Pomona College
Box 17 : 1	1985
Box 17 : 2	1995
Box 17 : 3	Cybernetic Plot of <i>Ulysses</i>, James Joyce Conference, Irvine California, 1993
Box 17 : 4	Discovering Imitation's Limitations, 1980
Box 17 : 5	Emerson, Collaboration, and You, Phi Beta Kappa Induction Speech, Pomona College, 1984
Box 17 : 6	Four Minutes in Defense of English, Mortar Board Lecture Series, Pomona College, 1980
Box 17 : 7	From Gossip to Gaia: E-mail and the Planetary Soul, Pomona College luncheon lecture, 1996
Box 17 : 8	Imitation's Limitations: or, What Happens When Art Displays its Own Art in the Modern Novel, Faculty research talk, Pomona College, 1980
Box 17 : 9	Inaugurating the Crookshank Ramp, 1993
Box 17 : 10	It's Sink or Swim in the Flood of Images: The Need for Visual Literacy, Conference of Visual and Media Literacy, Chaffey College, California, 1995
Box 17 : 11	Lecture given before a performance of Adrian Hall's play <i>Hope of the Heart</i>, Mark Taper Forum, Los Angeles, 1990

Box 17 : 12	Male, Female, E-mail: Living in a Wired World, Pomona College luncheon lecture and alumni evening lectures in San Francisco and Hawaii, 1994-1995
Box 17 : 13	My Last Lecture, Mortar Board Lecture Series, Pomona College, 1988
Box 17 : 14	Presentation to USC School of Cinema-Television on Understanding D. W. Griffith, 1996
Box 17 : 15	Pynchon's Prophecies of Cyberspace, Thomas Pynchon: Schizophrenia and Social Control Conference, Coventry, U.K., 1994
Box 17 : 16	Tampering With Evidence: Slow Motion Video in the Rodney King Trials, Chaffey College, California, and Pomona College symposium, 1993
Box 17 : 17	Those Screens That Are Always On: TV in the Age of Big Brother, Pomona College luncheon lecture and "1984" lecture series, 1984
Box 17 : 18	Video and Visual Literacy: A Proposal, Pomona College faculty report, 1987
Box 17 : 19	Violence, Values, and the Media, Convocation Sponsored by the Claremont Theological Cluster, 1995
Box 17 : 20	Waddling into the Millennium on Webbed Feet, Los Angeles Public Library lecture and Pomona College Alumni lecture in Boston, 1997
Box 17 : 21	Watching the War: How the Gulf War Changed Our Ideas About the Media, Pomona College Alumni Association Symposium, 1991
Box 17 : 22	When Visual Literacy Met Multimedia... Visual Communication Conference, Flagstaff, Arizona, 1992
Box 17 : 23	Why Bother? Pomona College "Last Lecture," 1993
Box 17 : 24	Flyers documenting other events where Stonehill spoke (no written speeches included), 1991-1997

Subseries 6.7. **Television and Radio Projects, 1984-1997 and undated.**

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This subseries contains proposals, scripts, notes, and correspondence regarding various television and radio projects.

In addition to materials in this subseries, other materials relating to the proposed television program *What to Watch For*, a show designed to help TV viewers find quality on television, are located in Subseries 6.3. Books, and Subseries 6.5 Multimedia Projects.

This subseries is arranged alphabetically by subject.

Box 17 : 25	Claremont Cubed host, 1995
Box 17 : 26-28	Finding Quality on T. V.
Box 17 : 26	Proposal, 1988-1989
Box 17 : 27	Proposal response and article on <i>MacNeil/Lehrer NewsHour</i>, 1988 and 1990
Box 17 : 28	Script drafts and notes, 1988 and undated
Box 17 : 29	Focus 580 program on <i>Visual Literacy: Using Television as Literature</i>, 1989
Box 17 : 30	Forget What the Calendar Says: The Millennium is Now typescript for Talk of the Town, 1997
Box 17 : 31	Teach Your TV proposal, undated
Box 17 : 32	Tele-video project in French language and culture, 1984
Box 17 : 33	Understanding American Television proposal, 1986
Box 17 : 34	Varied Directions proposal, 1990
Box 17 : 35-39	What to Watch For!
Box 17 : 35	Expenses, 1988 and undated
Box 17 : 36	Notes, 1988-1989 and undated
Box 17 : 37	Pre-pilot script, 1988
Box 17 : 38	Proposal, 1988
Box 17 : 39	Proposal responses, 1988

Subseries 6.8. **Other Writings and Projects, ca. 1970-1997 and undated.**

Physical Description: .5 cubic ft.

Subseries Scope and Content Summary

This subseries contains typescripts, outlines, notes, and manuscript drafts of miscellaneous writings and projects, the bulk of which are unpublished.

The two published articles in this subseries are "By Any Other Name," a letter to the editor of the *International Herald Tribune*, and "Exhilarating Salad of 'isms'," a theatre review for *Collage*.

This subseries is arranged alphabetically by title of writing or project.

Box 17 : 40	1991 in the Media: The Year of Watching Dangerously, typescript, undated
Box 17 : 41	Apocalypse, Pop Prophecy and Hope, typescript, undated
Box 17 : 42	Are We Losing the Ability to Believe? typescript, ca. 1970
Box 17 : 43	Around the Arrondissements project, typescript, 1984
Box 17 : 44	"Ask Brian Stonehill" Los Angeles Times electronic bulletin board, 1995
Box 17 : 45	Autocrat, the Democrat and the Technocrat, typescript, 1992
Box 17 : 46	Bandits and Queens at Garrison, typescript, undated
Box 17 : 47	Bentsen-Quayle debate typescript, 1992
Box 17 : 48	"By Any Other Name," letter to the editor, International Herald Tribune, November 29, 1982
Box 17 : 49	"Common Life" of the Planet, manuscript, 1987
Box 17 : 50	Conversation between David Ulin and Brian Stonehill transcript, 1997
Box 17 : 51	Creative writing, 1974-1975
Box 17 : 52	Culture of Anorexia, typescript, undated
Box 17 : 53	Dry, typescript, 1974
Box 17 : 54	"Exhilarating Salad of 'isms'," theatre review for Collage, undated
Box 17 : 55	Fat Tuesday in Style, typescript, 1974
Box 17 : 56	First Thoughts on Doing the Arts of Persuasion on Video, typescript, 1986
Box 17 : 57	For Jan, manuscript, undated
Box 17 : 58	Home from Haverford, typescript, 1973
Box 17 : 59	House of Visual Literacy, manuscript, 1992
Box 17 : 60	How the Planet Thinks, typescript, undated
Box 17 : 61	Inflammatory Rhetoric, typescript, 1989
Box 17 : 62	Miscellaneous notes, 1973-1997 and undated
Box 17 : 63	Mountain Story, typescript, undated
Box 17 : 64	Notes from cassette on President Bush's State of the Union Address, 1991
Box 17 : 65	On Being a Professor, typescript for Danforth Award Competition, 1972
Box 17 : 66	Online Visual Literacy Project, 1994-1995 and undated
Box 17 : 67	Open Letter to the Next President, typescript, 1992
Box 17 : 68	Perot's "Disappearance": A Submarine Strategy? typescript, undated
Box 17 : 69	Preface, typescript, 1981
Box 17 : 70	The Press, typescript, undated
Box 17 : 71	Program for Pilzer, typescript, 1981
Box 17 : 72	Pursuing Paris planning materials, 1986
Box 17 : 73	Reading the Cover of Wired, typescript, undated
Box 17 : 74	Seduction, typescript, 1974
Box 17 : 75	Suddenly, An Abundance of Common Ground, typescripts, undated
Box 17 : 76	That Was Then, and So Is This, typescript, ca. 1994
Box 17 : 77	Untitled, typescript, ca. 1978
Box 17 : 78	Volunteering of New Orleans: Free Labor Makes it as Big Business, typescript, 1975
Box 17 : 79	Voodoo vs. the Constitution? typescript, 1990
Box 17 : 80	What I Find of Beauty in Art, outline, 1974
Box 17 : 81	Where the Fun Went, typescript, 1990
Box 17 : 82	Why am I Here? typescript, 1997

Series 7. **Ephemera, 1960-1992 and undated.**

Physical Description: .5 cubic ft.

Series Scope and Content Summary

This series contains books given to Brian Stonehill by his parents, books annotated by Stonehill, a Media Studies Program t-shirt, and patches collected by Stonehill from various European locations.

This series is arranged alphabetically.

- Box 18 : 1 ***All Our Secrets Are the Same: New Fiction From Esquire*. New York: W.W. Norton and Company, 1976. Annotated by Brian Stonehill.**
- Box 18 : 2 ***Daedalus*. Journal of the American Academy of Arts and Sciences, vol. 3, no. 4, Fall 1982. Annotated by Brian Stonehill.**
- Box 18 : 3 ***John F. Kennedy, 1917-1963* by Urs Schwarz. London: Paul Hamlyn, Ltd., 1964. Awarded to Brian Stonehill for a winning essay by YM-YWHA of Mount Vernon, 2/7/1965. Includes inscription.**
- Box 18 : 4 ***Lend Me Your Ears: Great Speeches In History*. New York: W.W. Norton and Company, 1992. Gift to Brian Stonehill from his parents, 1992-1993. Includes inscription from parents.**
- Box 18 : 5 ***Little Pun Book*. New York: Peter Pauper Press, 1960. Gift to Brian Stonehill from his parents on his 16th birthday. Includes inscription from parents.**
- Box 18 : 6-10 **Patches**
- Box 18 : 6 **Cannes, Cote D'Azur, undated**
- Box 18 : 7 **Cote D'Azur, undated**
- Box 18 : 8 **Nice, undated**
- Box 18 : 9 **Paris, undated**
- Box 18 : 10 **Untitled image of skier, undated**
- Box 18 : 11 ***PMLA*. Program of the 1987 convention, vol. 102, no. 6, November 1987. Annotated by Brian Stonehill.**
- Box 19 : 1 **T-shirt from Media Studies Program, undated**

Series 8. **Audio-Visual and Data Storage Materials, 1988-1998 and undated.**

Physical Description: 1 cubic ft.

Series Scope and Content Summary

This series contains audiotapes, videotapes, CD-ROMs, and removable hard disk cartridges created in conjunction with various projects.

The series is organized into four subseries:

- Subseries 8.1. Audiotapes, 1988, 1996, and undated. .25 cubic ft.
- Subseries 8.2. Videotapes, 1988 and undated. .25 cubic ft.
- Subseries 8.3. CD-ROMs, 1996-1998. .25 cubic ft.
- Subseries 8.4. Removable Hard Disk Cartridges, 1997 and undated. .25 cubic ft.

Subseries 8.1. **Audiotapes, 1988, 1996, and undated.**

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This subseries contains radio interviews and class lectures by Wright Morris that were recorded by Stonehill. Also included are 2 audiotapes titled "Bob Mezey."

This subseries is arranged alphabetically.

- Box 20 : 1 **Interviews - Side A: Joe Wakelee-Lynch interviews Lawrence Thornton on KSPC, April 1996; and Side B: Chris Difford of "Squeeze" interview on KCRW, March 21, 1996 (45 min.)**
- Box 20 : 2-3 **Mezey, Bob, undated**
- Box 20 : 4-13 **Morris, Wright**

Subseries 8.1. Audiotapes, 1988, 1996, and undated.

Box 20 : 4	Side A: <i>About Fiction</i> first class, Pomona College, January 19, 1988; and Side B: <i>About Fiction</i> class, pt. 1, January 21, 1988
Box 20 : 5	Side A: <i>About Fiction</i> class, January 21, 1988 (conclusion); and Side B: untitled
Box 20 : 6	Side A: <i>About Fiction</i> (Stein's <i>The Good Anna</i>, etc.), January 26, 1988; and Side B: January 26, 1988 (con't.)
Box 20 : 7	Side A: G. Stein's <i>Melanctha</i>, etc., January 28, 1988; and Side B: January 28, 1988 (con't.)
Box 20 : 8	Side A: Sherwood Anderson, etc., February 2, 1988; and Side B: February 2, 1988 (con't.)
Box 20 : 9	Side A: 2nd class on S. Anderson, February 4, 1988; and Side B: February 4, 1988
Box 20 : 10	Side A: First on <i>In Our Time</i>, February 9, 1988; and Side B: Hemingway, February 9, 1988
Box 20 : 11	Side A: Brueghel, February 16, 1988 (10 min.); and Side B: untitled
Box 20 : 12	Side A: <i>Big Two-Headed River</i>, etc., February 11, 1988 (incomplete) and <i>Works of Love</i>, February 23, 1988; and Side B: <i>Works of Love</i> (conclusion), Feb. 23, 1988
Box 20 : 13	Side A: <i>Field of Vision</i>, February 25, 1988; and Side B: February 25, 1988 (con't.)

Subseries 8.2. Videotapes, 1988 and undated.

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This subseries contains videotaped interviews with Lamont Johnson, J. Ranelli, and Gene Reynolds for use in Brian Stonehill's television projects. Also included in this subseries are 2 untitled videotapes.

This subseries is arranged alphabetically by last name of interviewee.

Box 18 : 12-13	Johnson, Lamont
Box 18 : 12	1. Interviewed by Brian Stonehill, Pacific Palisades, 2/12/1988
Box 18 : 13	2. Untitled, undated
Box 18 : 14	Ranelli, J., interview #1 for What to Watch For!, 2/18/1988
Box 18 : 15-18	Reynolds, Gene
Box 18 : 15	1A, undated
Box 18 : 16	2A, undated
Box 18 : 17	1B, 3/15/1988
Box 18 : 18	2B, undated
Box 18 : 19-20	Untitled
Box 18 : 19	2, undated
Box 18 : 20	3, undated

Subseries 8.3. CD-ROMs, 1996-1998.

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This subseries contains recordable compact discs used to back-up computer data and to store project demos and project research materials. The bulk of the data in this subseries was used in Brian Stonehill's, *Understanding D. W. Griffith* CD-ROM project.

This subseries is arranged alphabetically by title of CD-ROM.

Box 18 : 21	Back-up, ("no Understanding DWG backup"), 4/21/1997
Box 18 : 22	Stonehill desktop stuff, 8500/180, 11/27/1997
Box 18 : 23-48	Understanding D. W. Griffith
Box 18 : 23-24	8/25/1996
Box 18 : 25	12/4/1996
Box 18 : 26	2/20/1997, ISO 9660 version
Box 18 : 27	4/21/1997, copy 11/25/1997

Subseries 8.3. CD-ROMs, 1996-1998.

Box 18 : 28	Alpha 2.01, 11/26/1997
Box 18 : 29	Alpha, 2.05, 12/20/1997
Box 18 : 30	Alpha, 1.06 #4, 2/23/1998
Box 18 : 31	Back-up, 7/23/1996
Box 18 : 32	Back-up, 7/31/1996
Box 18 : 33	Back-up, 10/01/1996
Box 18 : 34	Back-up, 3/24/1997
Box 18 : 35	Back-up, 5/2/1997
Box 18 : 36	Back-up, 10/3/1997, 9500-120
Box 18 : 37	Back-up, 11/26/1997, 8500/180
Box 18 : 38	Brian's office Griffith material, 9500/120, 11/26/1997
Box 18 : 39	Demo, the Birth of "The Birth," 7/27/1996
Box 18 : 40	Demo, 8/21/1996
Box 18 : 41	Demo, 3/27/1997; back-up, 3/14-3/27
Box 18 : 42	Demo, 4/2/1997
Box 18 : 43	Demo, 5/12/1997- disk two
Box 18 : 44	Jazz 3-1, archived 11/25/1997
Box 18 : 45	Jazz 3-2, archived 11/25/1997
Box 18 : 46	Stills, Academy, 7/1996, copy 11/25/1996
Box 18 : 47-48	Stills, AMPAS (Academy of Motion Picture Arts and Sciences), 7/1996

Subseries 8.4. **Removable Hard Disk Cartridges, 1997 and undated.**

Physical Description: .25 cubic ft.

Subseries Scope and Content Summary

This small subseries contains three removable hard disk cartridges presumably used to back-up Brian Stonehill's computer data. Cartridge number 3 is missing from the collection.

This subseries is arranged numerically by cartridge number.

Box 20 : 14	1. Untitled "received from Todd, 1/6/1997"
Box 20 : 15	2. Processed graphics for Intolerance and new Birth additions and fixes, January 1997
Box 20 : 16	4. Untitled, undated

Series 9. **Oversize Materials.**

Physical Description: 1 cubic ft.

Series Scope and Content Summary

This series consists of oversize materials that were removed from the collection and filed separately in an oversize flat box. Oversize materials are located in box 21.