Cerro Portezuelo Archives, 1954-1962

Processed by The Fowler Museum at UCLA staff; Machine-readable finding aid created by Caroline Cubé
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Descriptive Summary

Title: Cerro Portezuelo Archives,

Date (inclusive): 1954-1962

Collection number: A204

Collector: University of California, Los Angeles. The Fowler Museum at UCLA, Archaeology Collections Facility

Extent: 10 linear feet (8 boxes, 1 drawer in flat file)

Repository: University of California, Los Angeles. The Fowler Museum at UCLA, Archaeology Collections Facility

Language: English.

Access Restrictions
Access to the archives collection is by appointment.

Publication Rights
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Digital Representations Available
Digital representations of selected materials and corresponding objects are available as part of the Container List of the finding aid.

Preferred Citation
[Identification of item], Cerro Portezuelo Archives, The Fowler Museum at UCLA, Archaeology Collections Facility, University of California, Los Angeles.

Scope and Content
The Cerro Portezuelo Archives is a result of excavations conducted by George Brainerd in 1954 and 1955 and by H. B. Nicholson in 1957. The site is located near the ancient shores of Lake Texcoco in Central Mexico (now Mexico City) and spans the Classic to Post-Classic time periods (A.D. 350 - 1500). The city began during the florescence of the larger nearby...
city of Teotihuacan but survived long after Teotihuacan's fall and into the Aztec Empire. This collection's ceramic objects represent the most complete and unbroken sequence for the region, making it an invaluable research tool for understanding the turbulent political and social climate during Mesoamerican times. The objects held in the Archaeology Collections Facility includes ceramics, spindle whorls, figurines, stamps, chipped stone, ancestral burials, and memorial objects. Collection documentation include an inventory, maps, photographs and negatives, artifact descriptions and analysis, field notes, correspondence, burial accession records, progress reports, and a published report co-authored by Frederic Hicks and H.B. Nicholson.

Following Brainerd's death in 1956, Nicholson agreed to complete the project and conducted further excavations in 1957. The National Science Foundation provided funds to analyze the excavated materials in 1961 and the following year a brief surface reconnaissance of the site and surrounding areas was conducted under the direction of Dr. Clement Meighan.

Organization and Arrangement
Arranged in the following series and subseries:

- **Artifacts** - materials related to man-made objects found during excavation.
- **Bone** - materials related to excavation, description, or cataloging of bone.
- **Figurines** - materials related to excavation, description, or cataloging of figurines.
- **Spindle whorls** - materials related to the excavation, description, or cataloging of spherical or circular objects with a pierced center, usually made of wood, stone, or clay, that act as a fly wheel for a spindle. [AAT].
- **Shell** - materials related to excavation, description, or cataloging of shell.
- **Stone** - materials related to excavation, description, or cataloging of stone.

**Biographical Information** - materials related to personnel.

**Burials** - materials related to excavation, description, or cataloging of burials and burial sites.

**Ceramics** - materials related to excavation, description, or cataloging of ceramics.

- **Distribution** - materials related to the distribution of ceramics throughout the site.
- **Drawings** - drawings of pottery, potsherds and ceramics found at site.
- **Inventory** - count of ceramics found at site.

**Dating techniques** - materials related to Carbon-14 and/or obsidian hydration.

**Excavation description** - materials describing the excavation site. [This includes descriptions of the geography and natural history of the area, as well as other data such as weather, population, etc.]

**Field Notes** - notes, notebooks, photographs, and other materials recording information found or observed during excavation.

**Obsidian** - materials related to excavation, description, or cataloging of obsidian.

- **Chipped stone** - materials related to excavation, description, or cataloging of chipped stone.

**Site management** - materials related to the excavation enterprise. [This includes finances -- invoices, grants, etc. -- proposals and personnel].

**Grants**

**Finance**

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

- Cerro Portezuelo site (Mexico)
- Excavations (Archaeology)-- Mexico
- Mexico--Antiquities.
- Hicks, Frederic
- Nicholson, H. B. (Henry B.)

Artifacts

Box 2, Folder 29

[Correspondence], 1966-1967.

Abstract: correspondence

Note
request for private artifact evaluation.
**Bone**

Box 1, Folder 27

**Faunal I-III, nd.**
Abstract: tables
Note
original and 2 copies of table of faunal bone

Box 2, Folder 40

**[Drawings], 1955.**
Abstract: drawings
Note
by Joan Cory

Box 4, Folder 43

**Cerro Portezuelo Miscellaneous Artifacts-Bone and Antler Tools, nd.**
Abstract: artifact description
Note
handwritten notes difficult to read

**Figurines**

Box 2, Folder 1

**Cerro Portezuelo Figurines, 1964-1966.**
Abstract: correspondence, manuscript, draft of manuscript, photographs, drawings, unpublished paper
Note
removed from green looseleaf notebook; manuscripts from McBride

Box 2, Folder 25

**Drawings-Figurines, nd.**
Abstract: drawings
Note
original envelope also had stamped on it: “Department of Anthropology, University of California, Los Angeles 24, California”

Box 2, Folder 43

**[Drawings], nd.**
Abstract: drawings

**Shell**

Box 1, Folder 39

**Feldman, nd.**
Abstract: drafts of manuscript, table
Note
mollusks

Box 1, Folder 50

**Feldman Miscellaneous, 1965-1967.**
Abstract: manuscripts, correspondence, notes
Note
to/from: Feldman, Nicholson, Keen
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1, Folder 7 | **Feldman-Mollusks, 1967-1971.**  
Abstract: type lists, correspondence  
Note  
correspondence to/from: Hicks, Nicholson, Feldman; written on outside of discarded original folder: “865-2500” |
| 1, Folder 2 | **Spindle whorls**  
**Pottery Artifacts: Figurines, Spindle Whorls, Censers, etc., nd.**  
Abstract: artifact descriptions  
Note  
also written on discarded original folder: “Excavations at Cerro Portezuelo” ”7.” |
| 4, Folder 42 | **Cerro Portezuelo Artifacts-Spindle Whorls, nd.**  
Abstract: type lists  
Note  
worksheets |
| 9, Folder 28 | **Stone**  
**Drawings of Artifacts, nd.**  
Abstract: drawings  
Note  
stored in flat file, Acc. 204 drawers, oversize 35cm x 26cm |
| 1, Folder 47 | **Biographical information**  
**F. Hicks, 1959-1981.**  
Abstract: correspondence, notes, draft of dissertation, exams, grant application, draft of manuscript  
Note  
to/from: Hicks, Nicholson; Manuscripts on Southern California and Baja |
| 1, Folder 11 | **Burials**  
**Burial Records, 1954-1958.**  
Abstract: burial records, artifact catalog |
| 1, Folder 4 | **Burials (Portezuelo), nd.**  
Abstract: Field notes  
Note  
handwritten notes; trench 93 |
| 2, Folder 2 | **Tr. 93 Burials, Field Notes, 1955.**  
Abstract: Field notes  
Note  
Tr. 93; removed from green metal clipped notebook |
<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>96, 1955-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: field notes, drawings</td>
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<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>removed from black loose leaf notebook; Tr. 96; 1955 field notes by Brainerd;</td>
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<tr>
<th>Box 2, Folder 4</th>
<th>Trench 93, 1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: field notes, slides, photographs, drawings;</td>
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</tbody>
</table>

### Ceramics

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>P.H.Kunkel:Sherd Survey of Chimalhuacan, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: survey report, map, photograph</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd survey; also written on inside of discarded original folder:&quot; 96 A 16139, B 20017, C 26342, D 19959, E/F 5065&quot;</td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23</th>
<th>Forms, nd.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Abstract: notes, pottery typology, drawings</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 24</th>
<th>Dups, nd.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: notes, drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>grey ware</td>
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<th>Box 1, Folder 29</th>
<th>CPz Toltec-A.A.A. '70, 1970.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: conference paper, abstract of paper, draft of abstract</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>caches; also written on outside of discarded original folder:&quot; Ted Leach 374-8984&quot;</td>
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</table>

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<tr>
<th>Box 1, Folder 30</th>
<th>Cerro Portezuelo, 1960.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: notes, weight tables</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>figures written on discarded original folder photocopied and included; also written on discarded original folder:&quot; Dr. Boher-Dr. Schnider; C.H. Muller, Dept. of Botany, U. of Calif., Santa Barb (?)&quot;</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 1, Folder 34</th>
<th>Misc. Enumerations, nd.</th>
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<tbody>
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<td></td>
<td>Abstract: tables</td>
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</tbody>
</table>

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<th>Box 1, Folder 35</th>
<th>Pottery Types-C.P., nd.</th>
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<td></td>
<td>Abstract: tables</td>
</tr>
</tbody>
</table>

<table>
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<th>Box 1, Folder 42</th>
<th>Hicks 1977, 1963.</th>
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<tr>
<td></td>
<td>Abstract: correspondence, drawings, notes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>correspondence to/from: Hicks, Nicholson</td>
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<th>Box 1, Folder 5</th>
<th>1962 Survey-Typology information, 1962.</th>
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<tr>
<td></td>
<td>Abstract: manuscript with typology, tables</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>student paper on ceramic typology</td>
</tr>
</tbody>
</table>
| Box 1, Folder 53 | **Correspondence, 1965-2001.**  
Abstract: correspondence  
Note  
removed from accession folder; to/from: Deborah Nichols, Wendy Teeter, Glenn Russell, Daniel Castellanos, R.V. Childs, H.B. Nicholson |
| Box 1, Folder 55 | **35th Cong. Int. de Amer. Misc, 1962-1964.**  
Abstract: manuscript, publication, abstract, program, draft, ceramic paper, drawings;  
Note  
original copy of publication "The Transition From Classic to Postclassic at Cerro Portezuelo, Valley of Mexico; Ceramics paper by Branstetter?|
| Box 1, Folder 6 | **Written Materials, outlines, etc., nd.**  
Abstract: Draft of typology, tables |
| Box 1, Folder 8 | **Typing, 1963.**  
Abstract: pottery typology, type lists |
| Box 1, Folder 9 | **62 Survey, 1962-1963.**  
Abstract: pottery typology, type lists, maps |
| Box 2, Folder 21 | **[Field Notes & Manuscript], 1954.**  
Abstract: field notes, unpublished paper, photograph |
| Box 2, Folder 23 | **Acc.204-Ceramic info., nd.**  
Abstract: type lists, notes |
| Box 2, Folder 26 | **[Ceramic counts], nd.**  
Abstract: distribution tables, type lists  
Note  
alld materials oversized and moved to flat file, Acc. 204 drawer |
| Box 2, Folder 32 | **Tula R/B Var. B, nd.**  
Abstract: notes  
Note  
2 brief notes |
| Box 2, Folder 33 | **V. Red/Buff, nd.**  
Abstract: notes  
Note  
brie note:"status?" |
| Box 3, Folder 21 | **Texcoco, Black + White on Red (4), nd.**  
Abstract: drawing, negative, photograph  
Note  
scherd and profile; also written on cover of discarded folder "Reduce... 28 picas (4 5/8") inde, x 6 1/2" ; stored in Box 9, oversize 33cm x 9cm |
| Box 3, Folder 22 | **Coarse Brown + "Tula w/m", nd.**  
Abstract: drawings, negative, photograph  
Note  
scherd, profile, whole vessel; stored in flat file, stored in Box 9, oversize 42cm x 28cm; |
| Box 3, Folder 23 | **Red Slipped Ware (3) (Plate made-up), nd.**  
Abstract: drawing, negative, photograph, note  
Note  
sherd and profile |
| Box 3, Folder 3 | **Gray Ware-CPZ Gray, nd.**  
Abstract: drawings, photograph, negative  
Note  
sherd and profile; written on inside back of discarded folder: "Rb Zempala, chichin h + g;" |
| Box 3, Folder 34 | **Heavy Gray Applique, nd.**  
Abstract: FOLDER EMPTY WHEN PROCESSED |
| Box 3, Folder 40 | **Excavations at Cerro Portezuelo- 5. Ceramics: Aims and Procedures, nd.**  
Abstract: manuscript draft |
| Box 3, Folder 42 | **Types: Rough Draft, nd.**  
Abstract: pottery typology, manuscript draft |
| Box 3, Folder 43 | **Pottery, Rough Drafts, 1966.**  
Abstract: drafts of typology |
| Box 3, Folder 45 | **These sheets have probably all been repeated by now (Sept. 72), in new sorts, but you never can tell..., 1972.**  
Abstract: type lists  
Note  
worksheets only |
| Box 3, Folder 5 | **Plain Orange-Xolhuango Orange, nd.**  
Abstract: note  
Note  
one brief note |
| Box 4, Folder 35 | **FORMLESS SHERDS, DISCARDED, nd.**  
Abstract: lists  
Note  
columns of numbers with totals |
| Box 4, Folder 38 | **PTS-Field Pottery Sort, nd.**  
Abstract: type lists, field notes  
Note  
trenches 93 & 96 burials? |
| Box 4, Folder 39 | **MISC., 1961-65.**  
Abstract: type lists, map  
Note  
worksheets; general map of california and mexico moved to flat file drawer, Box 7, Acc. 204 |
| Box 4, Folder 47 | PTS: An Industry in Transition; Excavations (A Brief Progress), 1961.  
|                 | Abstract: outline, article, drawing  
|                 | Note  
|                 | sherd drawing |
|                 | Abstract: manuscript  
|                 | Note  
|                 | Located on bookshelf in Hershey opposite curator's office; unpublished dissertation by Barbara Branstetter-Hardesty |

| Box 1, Folder 20 | Frequency of Pottery Types in Tr. 96, nd.  
|                 | Abstract: tables, notes  
|                 | Note  
|                 | trench 96 and trench 93 |
| Box 1, Folder 3 | Distribution of Pottery Types in Tr. 93, nd.  
|                 | Abstract: Distribution tables  
|                 | Note  
|                 | pottery types in Tr. 93 |
| Box 3, Folder 41 | Excavations at Cerro Portezuelo- 6. Ceramics: The Types, 1967.  
|                 | Abstract: manuscript draft |
|                 | Abstract: type lists  
|                 | Note  
|                 | sorted from "Chapter 6"; also written on outside front of discarded folder "Do not add to sheets dated prior to: Nov. 1, 1972"; worksheets |
|                 | Abstract: type lists  
|                 | Note  
|                 | sorted from "Chapter 6"; worksheets |
| Box 3, Folder 48 | X-BLACK-ON-WHITE, 1962.  
|                 | Abstract: type lists  
|                 | Note  
|                 | sorted from "Chapter 6"; worksheets |
|                 | Abstract: type lists  
|                 | Note  
|                 | sorted from "Chapter 6"; worksheets |
| Box 3, Folder 50 | **Cerro Portezuelo Preliminary Pottery Tabulations: BURNISHED DARK, 1962-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; also written on discarded label in pencil: "Xololpan Burnished Brown"; also written on front of discarded folder: "Do not add to sheets dated prior to June 25, 1973 |
| Box 3, Folder 51 | **Cerro Portezuelo Preliminary Pottery Tabulations: CHALCO POLYCHROME, 1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 52 | **Cerro Portezuelo Preliminary Pottery Tabulations: COARSE BROWN WARE, 1962-1965.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 53 | **Cerro Portezuelo Preliminary Pottery Tabulations: COYOTLATELCO T/B, 1962-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Dec. 26, 1972 crossed out) |
| Box 3, Folder 54 | **Cerro Portezuelo Preliminary Pottery Tabulations: GREYWARE- PORTEZUELO GREY, 1962-1973.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 55 | **Cerro Portezuelo, GREY WARE, Special Problems, 1962.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 56 | **Cerro Portezuelo Preliminary Pottery Tabulations: HEAVY BURNISYED BUFF, 1965.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 57 | **Cerro Portezuelo Preliminary Pottery Tabulations: HEAVY BURNISHED RED/BROWN, 1962-1972.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 58 | **Cerro Portezuelo Preliminary Pottery Tabulations: HEAVY BURNISHED BROWN, 1965-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
Box 3, Folder 59  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 60  
Cerro Portezuelo Preliminary Pottery Tabulations: GREY INCISED, nd.  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; crossed out on original folder label:"Misc. Incised Wares"  

Box 3, Folder 61  
Cerro Portezuelo Preliminary Pottery Tabulations: Y INCISED RED-ON-BUFF,  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder:"Do not add to sheets dated prior to: Dec. 26, 1972"  

Box 3, Folder 62  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 63  
Cerro Portezuelo Preliminary Pottery Tabulations: INCISED BLACK-ON-RED, nd.  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 64  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 65  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 66  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 67  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets  

Box 3, Folder 68  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets
Abstract: type lists
Note
sorted from "Chapter 6"; worksheets

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets

Cerro Portezuelo Preliminary Pottery Tabulations: X STICK-TRAILED, nd.
Abstract: type lists
Note
sorted from "Chapter 6"; worksheets

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Nov. 1, 1972 crossed out)

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Nov. 1, 1972 crossed out)

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Dec. 28, 1972 crossed out)

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Nov. 1, 1972 crossed out)

Abstract: type lists
Note
sorted from "Chapter 6"; worksheets
Box 3, Folder 78  
**Cerro Portezuelo Preliminary Pottery Tabulations:** TULA RED/BUFF (Molcajetes, re-sorted 1972), 1961-1977.

*Abstract:* type lists

*Note*

sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Nov. 1, 1972 crossed out)

Box 3, Folder 79  
**Cerro Portezuelo Preliminary Pottery Tabulations:** X WHITE ON RED, 1962.

*Abstract:* type lists

*Note*

sorted from "Chapter 6"; worksheets

Box 3, Folder 80  
**Cerro Portezuelo Preliminary Pottery Tabulations:** Y WHITE-ON-RED, nd.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"

Box 3, Folder 81  
**Cerro Portezuelo Preliminary Pottery Tabulations:** X INCISED RED-ON-BUFF, 1962-1977.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"

Box 3, Folder 82  
**Cerro Portezuelo Preliminary Pottery Tabulations:** TROUGH-HANDLE LADLES, 1962-1967.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"

Box 3, Folder 83  
**Cerro Portezuelo Preliminary Pottery Tabulations:** 3-PRONG INCENSE BURNERS, 1963.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"

Box 3, Folder 84  
**Cerro Portezuelo Preliminary Pottery Tabulations:** PALE RED, 1962.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"

Box 3, Folder 85  
**Cerro Portezuelo Preliminary Pottery Tabulations:** PLAIN BROWN, 1962.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"

Box 3, Folder 86  
**Cerro Portezuelo Preliminary Pottery Tabulations:** MAZAPAN RED/BUFF, 1961-1972.

*Abstract:* type lists

*Note*

worksheets; sorted from "Types: Rough Draft"; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973; (Dec. 26, 1972 crossed out)"
<table>
<thead>
<tr>
<th>Box 3, Folder 87</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: ORANGE-ON-WHITE (Tula Orange-on-White), 1961-1972.</th>
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<tbody>
<tr>
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<td>Abstract: type lists</td>
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<td></td>
<td>Note</td>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;; written on front of discarded folder &quot;Do not add to sheets dated prior to June 25, 1973; (Nov. 1, 1972 crossed out)&quot;</td>
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<tr>
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<td>Abstract: type lists</td>
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<tr>
<td></td>
<td>Note</td>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
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<td>Box 3, Folder 89</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: ORANGE SLIPPED, 1972.</td>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
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<td>Box 3, Folder 90</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: TULA WATERMARKED, nd.</td>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
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<tr>
<td>Box 3, Folder 91</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: PLUMBATE, 1962.</td>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
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<td></td>
<td>Abstract: type lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
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<tr>
<td>Box 3, Folder 93</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: BLACK-ON-ORANGE, 1961.</td>
</tr>
<tr>
<td></td>
<td>Abstract: type lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets; sorted from &quot;Types: Rough Draft&quot;; written on front of discarded folder &quot;Re- Tab'd or Discards&quot;</td>
</tr>
<tr>
<td>Box 3, Folder 94</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: CIRCULAR RED &amp; BLACK ON BUFF, 1962.</td>
</tr>
<tr>
<td></td>
<td>Abstract: type lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
</tr>
<tr>
<td>Box 3, Folder 95</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: V RED ON BUFF, 1965.</td>
</tr>
<tr>
<td></td>
<td>Abstract: type lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
</tr>
<tr>
<td>Box 4, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 1            | Cerro Portezuelo Preliminary Pottery Tabulations: RED-ON-BUFF, LATE VARIETIES, 1961.  
  Abstract: type lists  
  Note  
  worksheets |
  Abstract: type lists  
  Note  
  worksheets |
| 11           | Cerro Portezuelo Orange Ware, probably L.Texcoco B/O, Molcajete Floors, 1962.  
  Abstract: type lists  
  Note  
  worksheets |
  Abstract: type lists  
  Note  
  worksheets |
  Abstract: type lists, drawings  
  Note  
  worksheets; drawings of profiles; also on label but crossed out "Cerro Portezuelo Preliminary Pottery Tabulations ORANGE WARE" |
  Abstract: type lists  
  Note  
  worksheets |
  Abstract: type lists  
  Note  
  worksheets |
  Abstract: type lists  
  Note  
  worksheets |
  Abstract: type lists  
  Note  
  worksheets |
Box 4, Folder 18 | Cerro Portezuelo Preliminary Pottery Tabulations: LOW NECK, COMPOSITE SILHOUETTE JARS, VARIOUS TYPES, 1965.
Abstract: type lists
Note
Worksheets

Abstract: type lists
Note
Worksheets

Abstract: type lists
Note
Worksheets

Abstract: type lists
Note
Worksheets

Box 4, Folder 21 | Cerro Portezuelo Preliminary Pottery Tabulations: JAR HANDLES (2), 1963.
Abstract: type lists
Note
Worksheets

Box 4, Folder 22 | Jar Handles, 1962.
Abstract: type lists
Note
Worksheets

Box 4, Folder 23 | Jar Bottoms, 1962.
Abstract: type lists
Note
Worksheets

Box 4, Folder 24 | Cerro Portezuelo Preliminary Pottery Tabulations: INCISED RED-ON-BUFF, nd.
Abstract: type lists
Note
Worksheets

Abstract: type lists, drawings
Note
Worksheets

Box 4, Folder 26 | Cerro Portezuelo Preliminary Pottery Tabulations: R/B TOLTEC, nd.
Abstract: type lists
Note
Worksheets
Box 4, Folder 27  
**Cerro Portezuelo Preliminary Pottery Tabulations:** BROWN BASIN BROWN, COMALES, 1965.
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 28  
**Cerro Portezuelo Preliminary Pottery Tabulations:** BURNISHED DARK FLUTED, 1972.
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 29  
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 3  
**Cerro Portezuelo Preliminary Pottery Tabulations:** RED-ON-BUFF, early varieties, 1962.
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 30  
**Cerro Portezuelo Frequency Distributions, Tr. 93, 1971.**
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 31  
**Cerro Portezuelo Pottery, Frequency Distributions, nd.**
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 33  
**Cerro Portezuelo- Materials for graphing pottery sequences- minor trenches, nd.**
- Abstract: type lists, forms
- Note
- worksheets

Box 4, Folder 34  
**Cerro Portezuelo-1961-Rough Tabulations, 1955-1961.**
- Abstract: type lists
- Note
- worksheets

Box 4, Folder 36  
**Portezuelo-Pottery Tabulations, nd.**
- Abstract: type lists
- Note
- columns of numbers with totals
Cerro Portezuelo Sorting Categories not yet grouped into types, 1962-1972.
Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

3-Pole Graph Seriation, Tr. 96-35, nd.
Abstract: type list
Note
worksheets; tr. 96 and 35

Abstract: type lists
Note
worksheets; written on front of discarded folder: "Do not add to sheets dated prior to: June 25, 1973; (Nov. 1, 1972 crossed out)"

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets; also written on label but crossed out "Coyotlatelco Var."

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets
<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: TRIPOD BRAZIERS (DANGAROID), 1965.</th>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<td>worksheets</td>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<td>worksheets</td>
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<table>
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<tr>
<th>Box 7</th>
<th>Sherd Talley Sheets, nd.</th>
</tr>
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<tr>
<td></td>
<td>Abstract: distribution tables</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversized; located in flat file Box 7, Acc. 204 drawer; 21 body sherd talley sheets, 62cm x 92 cm; 25 formless sherd talley sheets, 62cm x 92cm; 106 graph paper pages of formless sherds discarded</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>Red-on-Buff Wares, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: manuscript draft, distribution tables</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>distribution tables are oversized and stored in Box 7, Acc. 204</td>
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</tbody>
</table>

**Drawings**

<table>
<thead>
<tr>
<th>Box 2, Folder 19</th>
<th>[Drawings], nd.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>inked sherd and profile drawings; no identification numbers; loose pieces as if once part of an exhibit; &quot;Drawings for manuscript&quot; (Hicks/Nicholson 8-01)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 27</th>
<th>Heavy Burnished Red/Brown-San Juan Red/Brown, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 28</th>
<th>[Drawings], nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>bound drawing pad with one page of ink drawings of sherds</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 30</th>
<th>[Drawings], nd.</th>
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</thead>
<tbody>
<tr>
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<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>sherd drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 31</th>
<th>Burnished Red/Brown-S.M. Red/Brown, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
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<td>sherd drawings</td>
</tr>
<tr>
<td>Box 2, Folder</td>
<td>Clay Type</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------</td>
</tr>
<tr>
<td>34</td>
<td>&quot;Y&quot; Incised Red/Buff-S.M. Incised Red/Brown, nd.</td>
</tr>
<tr>
<td>35</td>
<td>Heavy Burnished Brown-San Juan Brown, nd.</td>
</tr>
<tr>
<td>36</td>
<td>Thin Orange-Teotihuacan Thin Orange, nd.</td>
</tr>
<tr>
<td>37</td>
<td>&quot;W&quot; Red/Buff, nd.</td>
</tr>
<tr>
<td>38</td>
<td>S.M. Burnished Brown, nd.</td>
</tr>
<tr>
<td>39</td>
<td>[Drawings], nd.</td>
</tr>
<tr>
<td>41</td>
<td>Border Motifs-Inside Bowls-Outside-EH, nd.</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Y&quot; Red/White (3), nd.</td>
</tr>
<tr>
<td>44</td>
<td>Texcoco Black-on-Red (4), nd.</td>
</tr>
<tr>
<td>45</td>
<td>Matte Mazapan (3), nd.</td>
</tr>
<tr>
<td>Box 2, Folder 46</td>
<td><strong>Incised B/Red (4), nd.</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profiles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 47</th>
<th><strong>Heavy Scored, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings, notes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 48</th>
<th><strong>X Black/White, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 49</th>
<th><strong>Mazapan (Linni R/B) (3), nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd; loose drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 50</th>
<th><strong>Orange/White-Tula Orange/White (3), nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profile; loose drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th><strong>X Red and Yellow/White, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profile; loose drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th><strong>X Incised Red/Buff-Ptz X Incised Red/Buff, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profile</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 11</th>
<th><strong>tula R/B variety &quot;A&quot; (3); Tula R/B + Atlapulco R/B, nd.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings, note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profile; loose drawings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th><strong>Appendix I-Glossary, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings, note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and vessel and profile; name &quot;Victor Hsia&quot; on one drawing; folder label written in green pencil but contents of folder differ from what label states; stored in Box 9, oversize</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 13</th>
<th><strong>Drawings-PTS Vessels by George Edwards, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>profile, vessel and repeat flat design; original oversize envelope discarded; stored in Box 9, oversize 34cm x 9cm</td>
</tr>
</tbody>
</table>
| Box 3, Folder 14 | **Joan Cory - Transitional, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | sherd and profile; some loose drawings |
| Box 3, Folder 15 | **Brown Basin Brown, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | whole vessel and profile |
| Box 3, Folder 16 | **M. Martin B/O, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | sherd and profile; written on outside cover "TEAYO - TEPOZTLAN - XOCHICALGO - Teotihuacan- wall sculptures", but not what is actually in folder, so probable reuse of folder; |
| Box 3, Folder 17 | **Illustrations, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | whole vessel, profile, figurine; some loose drawings |
| Box 3, Folder 18 | **Illus- discard, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | sherd and figurine; some loose drawings |
| Box 3, Folder 19 | **Nicholson, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | sherd and profile; probable reused folder since written on outside front in red marker reads: "Ditto on legal size paper- last page only- by: 10:45 Wed.- 110 copies of each page."
| Box 3, Folder 2  | **Welch, wayne L.- Pirod 4., nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | sherd and profile; loose drawings |
| Box 3, Folder 20 | **Cerro Portezuelo- Preliminary Pottery, nd.**  
|                 | Abstract: drawings  
|                 | Note  
|                 | sherd and profile; name "Joan Cory" on some drawings; also written on cover of discarded folder: "Drawings of Pottery" |
| Box 3, Folder 25 | **No. 214- Double tone, nd.**  
|                 | Abstract: drawings, note  
|                 | Note  
|                 | sherd, profile, whole vessel; some loose drawings; discarded original large envelope addressed to: Mr. Victor Hsia- front of envelope retained |
| Box 3, Folder 26 | **Heavy burnished Buff-Xolhuango Buff, nd.**  
Abstract: drawings, note  
Note  
sherd, profile; stored in Box 9, oversize 41cm x 32cm |
| --------------- | -------------------------------------------------- |
| Box 3, Folder 27 | **Ochre slipped- Drawn 3/4 size, nd.**  
Abstract: drawings  
Note  
whole vessel, profile; stored in Box 9, oversize 36cm x 32cm |
| Box 3, Folder 29 | **[Drawings], nd.**  
Abstract: drawings  
Note  
sherd, profile |
| Box 3, Folder 30 | **Art Work-Samples, 1961.**  
Abstract: drawings  
Note  
sherd, profile; some loose drawings; some have "Victor Hsia" on them |
| Box 3, Folder 31 | **[Drawings], nd.**  
Abstract: drawings, note  
Note  
note signed by Diana Stendel; sherd, profile |
| Box 3, Folder 32 | **[Drawings], nd.**  
Abstract: drawings  
Note  
profile |
| Box 3, Folder 33 | **Black/Orange, Hsia Ex 8-0195, 1961.**  
Abstract: drawings  
Note  
sherd, profile; stored in Box 9, oversize 48cm x 40cm |
| Box 3, Folder 4  | **Coyotlatelco Red/Buff, nd.**  
Abstract: drawings  
Note  
sherd and profiles |
| Box 3, Folder 7  | **Gray Incised-CPZ Gray Incised, nd.**  
Abstract: drawings  
Note  
sherd and profile |
| Box 3, Folder 8  | **Heavy Orange, nd.**  
Abstract: drawings  
Note  
sherd and profile |
Box 3, Folder 9  
**U Red/Buff, nd.**  
Abstract: drawings  
Note  
sherd and profile

Box 4, Folder 32  
**Cerro Portezuelo COMALES (Mcbride's Analysis), 1965.**  
Abstract: type lists, drawings  
Note  
worksheets

Box 9, Folder 2  
**[Drawings], nd.**  
Abstract: drawings  
Note  
sherd and profile; written on back outside of original folder "tain"; one drawing w/name "Joan Cory"; stored in flat file, Acc. 204 drawers, oversize 29cm x 30cm

Box 9, Folder 3  
**Plain Matte-Xolhuango Plain, nd.**  
Abstract: drawings, notes  
Note  
sherd and profile; stored in flat file, Acc. 204 drawer, oversize 42cm x 28cm;

**Inventory**

Box 4, Folder 50  
**Cerro Portezuelo Excavation Unit Analysis 93 E4, 1973.**  
Abstract: type lists  
Note  
worksheets

Box 4, Folder 51  
**Cerro Portezuelo Excavation Unit Analysis 93 F3, 1973.**  
Abstract: type lists  
Note  
worksheets

Box 4, Folder 52  
**Cerro Portezuelo Excavation Unit Analysis 93 F4, 1973.**  
Abstract: type lists  
Note  
worksheets

Box 4, Folder 53  
**Cerro Portezuelo Excavation Unit Analysis 93 F5, 1973.**  
Abstract: type lists  
Note  
worksheets

Box 4, Folder 54  
**Cerro Portezuelo Excavation Unit Analysis 93 G2 & G3, 1972-1973.**  
Abstract: type lists  
Note  
worksheets
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<td>Note</td>
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<tr>
<th>Box 4, Folder 56</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 H2, 1973.</th>
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<tbody>
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<td>Note</td>
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<td>worksheets</td>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<tr>
<th>Box 4, Folder 58</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 H4, 1972-1973.</th>
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<td>Note</td>
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<td>worksheets</td>
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<th>Box 4, Folder 59</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 I2, 1973.</th>
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</thead>
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<td></td>
<td>Note</td>
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<td>worksheets</td>
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<tr>
<th>Box 4, Folder 60</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 I3, 1972-1973.</th>
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<td></td>
<td>Note</td>
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<td>worksheets</td>
</tr>
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<th>Cerro Portezuelo Excavation Unit Analysis 93 I4, 1973.</th>
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</thead>
<tbody>
<tr>
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<tr>
<td></td>
<td>Note</td>
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<td>worksheets</td>
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<th>Box 4, Folder 62</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 J1, 1972-1973.</th>
</tr>
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<tr>
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<td>Abstract: type lists</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets</td>
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</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 63</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 J2, 1972-1973.</th>
</tr>
</thead>
<tbody>
<tr>
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<th>Box 4, Folder 64</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 J3, 1972-1973.</th>
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<td><em>Cerro Portezuelo Excavation Unit Analysis 93 J4, 1973</em></td>
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<td><em>Cerro Portezuelo Excavation Unit Analysis 93 K2, 1973-1977</em></td>
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<td>4, 68</td>
<td><em>Cerro Portezuelo Excavation Unit Analysis 93 K3, 1973</em></td>
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<td><em>Cerro Portezuelo Excavation Unit Analysis 93 K5, 1973</em></td>
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<td><em>Cerro Portezuelo Excavation Unit Analysis 93 K6, 1973</em></td>
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Cerro Portezuelo Excavation Unit Analysis 93 N6, 1973.
Abstract: type lists
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worksheets

Cerro Portezuelo Excavation Unit Analysis 93 N7, 1973.
Abstract: type lists
Note
worksheets

Cerro Portezuelo Excavation Unit Analysis 93 N8, 1973.
Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Cerro Portezuelo Excavation Unit Analysis 61, 1972.
Abstract: type lists
Note
worksheets

Abstract: C14 report
Note
C14 dates from yale Geochronometric Lab

Dating techniques
Box 1, Folder 12  **Obsidian-Bebrich Report- 1966, 1966-1967.**
Abstract: correspondence, obsidian hydration report;  
Note  
correspondence to/from Nicholson, Michels, Bebrich

Box 1, Folder 26  **McBride-Cuauhtitlan C14, nd.**
Abstract: C14 report

Box 1, Folder 33  **Obsidian Dating-Michels, 1967-1973.**
Abstract: correspondence, tables, obsidian hydration report  
Note  
correspondence to/from: Michels, Hicks, Nicholson

Box 1, Folder 49  **Obsidian, 1967.**
Abstract: article, manuscript, obsidian hydration report  
Note  
not site specific; general information on obsidian hydration dating by Michels

**Excavation description**

Box 1, Folder 1  **1973 SAA paper Cerro Portezuelo, 1973.**
Abstract: drafts of manuscript; correspondence; abstract of manuscript;  
Note  
written on outside of discarded original folder in pencil "Please give to Wendy Teeter from Glenn Russell (I found this among my papers)"

Box 1, Folder 25  **Miscellaneous, 1959-1966.**
Abstract: correspondence, blank forms, invoices, to do lists, notes, articles, draft of manuscript, manuscript  
Note  
burial accession procedure; book list; correspondence to/from: Hicks, Ruby, Smith, Hsia;

Box 1, Folder 31  **Transition from Classic to Postclassic at Cerro Portezuelo, 1962.**
Abstract: conference paper, draft of paper, notes, correspondence, abstract of paper, draft of abstract, manuscript, article  
Note  
also written on discarded original folder:" 35th ICA Paper"; correspondence to/from: Hicks, Nicholson

Box 1, Folder 38  **ICA Paper, 1962-1965.**
Abstract: drafts of manuscript, article, correspondence  
Note  
draft titled “Transition from Classic to Postclassic at Cerro Portozuelo, Valley of Mexico, by Hicks and Nicholson

Box 1, Folder 45  **Paul Tolstoy- Surface survey of the Northern Valley of Mexico 1958, 1958-1999.**
Abstract: draft of manuscript; email;  
Note  
manuscript was published as: “Surface Survey of the Northern Valley of Mexico: The Classic and Post Classic Periods” in Transactions of the American Philosophical Society, Vol. 48, Part 5, 1958
**Box 1, Folder 46**

**Paul Tolstoy- Surface survey of the Northern Valley of Mexico 1958, 1958-1999.**

Abstract: draft of manuscript; email; 

Note 

manuscript was published as: "Surface Survey of the Northern Valley of Mexico: The Classic and Post Classic Periods" in Transactions of the American Philosophical Society, Vol. 48, Part 5, 1958 

**Box 1, Folder 54**

**Acc. 204, 1959-1996.**

Abstract: accession record, catalog, burial records, loan documents; 

Note 

stored in metal file cabinet in document storage area; file cabinet labeled "Accession Records" 

**Box 10, Folder 1**

**Cerro Portezuelo, Mexico, 1954.**

Abstract: contour map of trench locations 

Note 

digital photo taken 9-13-01; stored in map box; dimensions: 43cm x 195cm 

**Box 2, Folder 18**

**[Field Notes], 1962.**

Abstract: field notes 

Note 

brief typed text about survey of 6 sites, each on a different card 

**Box 2, Folder 20**

**[Field Notes], 1954.**

Abstract: field notes 

Note 

trench 35, 13; "Hick's summary of Tr. 35 findings"(Hicks/Nicholson 8-01) 

**Box 2, Folder 22**

**C. Portezuelo, nd.**

Abstract: field notes 

Note 

various trenches 

**Box 2, Folder 5**

**Toluca Photo Record-Toluca, nd.**

Abstract: photograph record 

Note 

small spiral bound notebook; numbers in notes refer to Natural History Museum in Mexico where photos were taken of pots & objects (Hicks/Nicholson 8-01) 

**Box 2, Folder 6**

**Cerro Portezuelo: catalog of marks coded to field notes- 1955-Brainerd, 1955.**

Abstract: field notes 

Note 

small spiral bound notebook;" cross reference to potsherds numbers; sequence comes from list, not from number of items found in cache" (Hicks/Nicholson 8-01) 

**Box 2, Folder 7**

**Site Survey, 1962.**

Abstract: field notes 

Note 

small spiral bound notebook
Excavation description

Box 3, Folder 24  Ruins at Uxmal, nd.  
Abstract: note  
Note  
empty, rolled, taped and flattened brown paper w/ "Ruins at Uxma" written in pencil;

Abstract: manuscript draft

Box 3, Folder 36  Excavations at Cerro Portezuelo-1. Introduction: The problem, Classic Postcl. Trans; historical background, nd.  
Abstract: manuscript draft

Box 3, Folder 37  Excavations at Cerro Portezuelo-2. The site and its setting-geography, lake, economy, other sites, nd.  
Abstract: manuscript draft

Box 3, Folder 38  Excavations at Cerro Portezuelo-3. The Excavations: Pits; designations; excav. Procedure, nd.  
Abstract: manuscript draft

Box 3, Folder 39  Excavations at Cerro Portezuelo-4. Brief Summary of the Chronology, nd.  
Abstract: empty folder

Box 4, Folder 40  Brief Progress Report, 1961.  
Abstract: article, draft of article, correspondence  
Note  
to/from: Hicks, Nicholson

Box 4, Folder 48  Valley of Mexico Phase Names, 1967-1974.  
Abstract: map, outline

Box 4, Folder 49  "Complex A", 1954-55.  
Abstract: manuscript draft, notes  
Note  
excavations of complex A and minor trenches

Box 4, Folder 96  Perspectives on Preservation and Promotion of the Past, 1995-1998.  
Abstract: manuscript  
Note  
also in title: Archaeological, Historical, and Cultural Analysis of CPS and New directions in Archaeology by Jessica Anenberg

Box 6N, Folder 1  Negatives, nd.  
Abstract: negatives  
Note  
many but not all have corresponding prints; see boxes with "photograph" in description field

Box 6P, Folder 1  Photographs, nd.  
Abstract: photographs  
Note  
many but not all have corresponding negatives; see boxes with "negatives" in description field
Box 9, Folder 1  
**Aerial site maps, nd.**

Abstract: maps

Note
oversized; located in box 8, Acc. 204 drawer; to be digitally photographed at a later date;

Field notes

Box 2, Folder 10  
**Edgar V. Winans, Heinrich Ubbelohde Doering, Heath MacBain, Tr. 10,11, 1954.**

Abstract: field notes

Note

trenches 10-24, 41-44; small bound notebook; "helpful notebook for reconstruction of site" (Hicks/Nicholson 8-01)

Box 2, Folder 11  
**Brainerd-4., 1955.**

Abstract: field notes

Note

information on various trenches and burials; small spiral bound notebook

Box 2, Folder 12  
**P. Mack Notes-MOXVIQUIL, nd.**

Abstract: notes, drawings

Note

small spiral bound notebook; "Brainerds Yucatan notebook?" (Hicks/Nicholson 8-01)

Box 2, Folder 13  
**Cerro Portesuelo-Trench 3-1955 Notes- F. Hicks, 1955.**

Abstract: field notes

Note

also written on cover of small spiral bound notebook: Book #2 from Aug. 4 to Aug. 16;

Box 2, Folder 14  
**Cerro Portesuelo-1955 notes on Trench 93, also some on Trench 96 and survey notes, 1955.**

Abstract: field notes

Note

also on cover of small spiral bound notebook: Book No. 1 from July 18 to Aug. 4;

Box 2, Folder 15  
**'62 Survey, 1962.**

Abstract: field notes

Note

small spiral bound notebook; "H.B. Nicholson" written on first page; "very brief location of sites description" (Hicks/Nicholson 8-01)

Box 2, Folder 16  
**Pedro Sanchez, nd.**

Abstract: notes

Note

site survey records in small bound notebook

Box 2, Folder 17  
**PTS Tr. 93-Aug 17 to Aug 27-3, 1955.**

Abstract: field notes

Note

small spiral bound notebook
Field notes

**Box 2, Folder 8**  
*Cerro Portezuelo, 1954.*  
Abstract: field notes  
Note  
small spiral bound notebook; “Tr. 35 & Tr. 96; datum recordings from 1954 season, Ed Winans was surveyor (?)” (Hicks/Nicholson 8-01)

**Box 2, Folder 9**  
**P. Kunkel, 1954.**  
Abstract: field notes  
Note  
small spiral bound notebook

**Box 5**  
*[Slides], 1958-1959.*  
Abstract: slides  
Note  
contains slide sheets A through T; slides are from information gathering field trips to Columbia (St. Augustine), Peru (Nazca), Santa Cruz (Santa t., in Mexico near Coatapec)

**Obsidian**

**Box 1, Folder 16**  
**Obsidian: Analysis of the Raw Material, nd.**  
Abstract: tables, notes, list  
Note  
Neutron activation sample list; also written on discarded original folder: "Cerro Portezuelo".

**Box 1, Folder 17**  
**Obsidian: Projectile points and/or knives (bifacial), nd.**  
Abstract: tables, notes  
Note  
about points and knives; also written on discarded original folder: "Cerro Portezuelo";

**Box 1, Folder 18**  
**Obsidian: Macroblade artifacts, nd.**  
Abstract: tables, notes  
Note  
about macroblades; also written on discarded original folder: "Cerro Portezuelo";

**Box 1, Folder 21**  
**Obsidian: Flake Artifacts, nd.**  
Abstract: tables, chipped stone typology;  
Note  
also written on discarded original folder: "Cerro Portezuelo"

**Box 1, Folder 22**  
**Obsidian: Debitage and Irregular Used Flakes, 1973.**  
Abstract: tables  
Note  
debitage and flakes; also written on discarded original folder: "Cerro Portezuelo";

**Box 1, Folder 40**  
**PTS-photo record/obsidian, 1968.**  
Abstract: notes, artifact description, tables  
Note  
notes from Crabtree article?
Obsidian

Chipped stone

Box 1, Folder 48  
**Obisidan Correspondence-Papers, 1966-1973.**
Abstract: correspondence, invoices, draft of paper
Note
to/from: Bebrich, Nicholson

---

**Chipped stone**

Box 1, Folder 13  
**Chipped Stone Artifacts: Blades, Points, etc., nd.**
Abstract: manuscripts, table, correspondence, photographs, article
Note
also written on discarded original folder: “Polished stone; Excavations at Cerro Portezuelo 9.”

Box 1, Folder 14  
**Obsidian: Prismatic Blade Artifacts, nd.**
Abstract: chipped stone typology, tables
Note
also written on discarded original folder: "Cerro Portezuelo".

Box 1, Folder 15  
**Obsidian: Polyhedral Cores, nd.**
Abstract: table
Note
also written on discarded origina folder: "Cerro Portezuelo".

**Site management**

Box 1, Folder 28  
**Meyer-Oakes, 1962-1964.**
Abstract: correspondence
Note
correspondence to/from: Nicholson, Mayer-Oakes, Fergusson

Box 1, Folder 36  
**HBN-Hicks- Correspondence, 1962-1973.**
Abstract: correspondence, tables

Box 1, Folder 37  
**Cerro Portezuelo Correspondence, 1956-1966.**
Abstract: correspondence, draft of manuscript, article, travel information;
Note
proposal for research; correspondence to/from: Nicholson, Hicks, Meyer-Oakes, Koehler,
Bernal, Sanders, Kunkel, Meighan, Smith

Box 1, Folder 41  
**1952 Trip, 1957-1965.**
Abstract: correspondence, travel information, finances, equipment list, invoices, receipts
Note
correspondence to/from: Nicholson, Bernal, Hicks; about insurance on equipment;

Box 1, Folder 43  
**1958 Trip, 1958.**
Abstract: map, invoices, receipts, equipment lists, blank form, travel information
Note
correspondence to/from: Nicholson
Box 1, Folder 44  
**Misc. Notes and Lists, nd.**  
Abstract: equipment list, notes  
Note  
this folder was removed from a file cabinet drawer to be filed with similar material;  
written on outside of discarded original folder:" 29" written and circled in red

Box 2, Folder 24  
**Misc. Pottery, Stratigraphy, Map Inventory, 1960-1966.**  
Abstract: notes, maps, blank forms, correspondence, lists, abstract of manuscript  
Note  
map shows distribution of Coyotlatelco pottery

Box 3, Folder 6  
**[Correspondence], 1962.**  
Abstract: correspondence  
Note  
to: Dr. Nicholson, Fr. Jay Ruby

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**Finance**

Box 1, Folder 32  
**Bebrich-Obsidian, 1965-1973.**  
Abstract: correspondence, table  
Note  
correspondence to/from: Bebrich, Nicholson

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**Grants**

Box 1, Folder 51  
**CPZ-Grants, 1973-1978.**  
Abstract: applications  
Note  
includes award information

Box 1, Folder 52  
Abstract: applications

Box 3, Folder 44  
**Funding? Carbons, Vita (Nicholson), Proposed Budget (1962?), 1962.**  
Abstract: grant application

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**Ceramics**

Box 1  
**Check List of Tentative Pottery Types**  
[Link](http://content.cdlib.org/ark:/13030/kt7w10205c&brand=oac/)  
Physical Description: Mexico22 x 28paper, ink  
Note  
five pages of same paper

---

Box 1  
**Phase Affiliation at a Glance**  
Physical Description: Mexico22 x 28paper, ink
Box 1

**Chipped Stone**  [http://content.cdlib.org/ark:/13030/kt3779p98j](http://content.cdlib.org/ark:/13030/kt3779p98j)

Physical Description: Mexico 22 x 28 paper, ink

Note

second page of 2

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Central Mexican artifacts

Box 1

**Mollusks**  [http://content.cdlib.org/ark:/13030/kt796nc5fv](http://content.cdlib.org/ark:/13030/kt796nc5fv)

Creator/Collector: Lawrence Feldman

Physical Description: Mexico 22 x 28 paper, ink

Note

first page of manuscript

Box 1

**Chipped Stone**  [http://content.cdlib.org/ark:/13030/kt4489q0gd](http://content.cdlib.org/ark:/13030/kt4489q0gd)

Physical Description: Mexico 22 x 28 paper, ink

Note

first page of 2

Box 2

**Excavation Materials: Figurines**  [http://content.cdlib.org/ark:/13030/kt3n39p9qw](http://content.cdlib.org/ark:/13030/kt3n39p9qw)

Physical Description: Mexico 22 x 28 paper, ink

Note

page one of manuscript

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Central Mexican artifacts

Box 2

**Clay Figurines from Cerro Portezuelo**  [http://content.cdlib.org/ark:/13030/kt8199q3hz](http://content.cdlib.org/ark:/13030/kt8199q3hz)

Creator/Collector: Harold McBride

Physical Description: Mexico 22 x 28 paper, ink

Note

second page; for first page see A204.2.1.1;

Box 2

**Excavation Materials: Figurines**  [http://content.cdlib.org/ark:/13030/kt129014kz](http://content.cdlib.org/ark:/13030/kt129014kz)

Physical Description: Mexico 22 x 28 paper, ink

Note

page one of manuscript

Box 2

**Clay Figurines from Cerro Portezuelo**  [http://content.cdlib.org/ark:/13030/kt5h4nc4tr](http://content.cdlib.org/ark:/13030/kt5h4nc4tr)

Creator/Collector: Harold McBride

Physical Description: Mexico 22 x 28 paper, ink

Note

first page; for second page see A204.2.1.2;

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Central Mexican ceramics
Obsidian dating techniques

Box 1, Folder 12

Portezuelo Dates Superimposed upon Maquixco Dates
http://content.cdlib.org/ark:/13030/kt0b69p768
Creator/Collector: Joseph Michels
Physical Description: Mexico22 x 28paper, ink
Note
first page of 2

Box 1, Folder 12

Portezuelo Dates Superimposed upon Maquixco Dates
http://content.cdlib.org/ark:/13030/kt0g5014f6
Creator/Collector: Joseph Michels
Physical Description: Mexico22 x 28paper, ink
Note
second page of 2

Central Mexican excavation description

Box 1

Transition from Classic to Postclassic
http://content.cdlib.org/ark:/13030/kt229016gp
Creator/Collector: Hicks, Nicholson
Physical Description: Mexico22 x 28paper, ink
Note
paper given at 35th International Congress Americanists, Mexico City, Aug. 20-25, 1962;

Box 1

Transition from Classic to Postclassic
http://content.cdlib.org/ark:/13030/kt7m3nc5zk
Creator/Collector: Hicks, Nicholson
Physical Description: Mexico22 x 28paper, ink
Note
paper given at 35th Congress of Americanists, Mexico City, Aug. 20-25, 1962;

Box 6P

Central Mexico
http://content.cdlib.org/ark:/13030/kt8x0nc78g
Creator/Collector: H.B. Nicholson
Physical Description: Mexico13 x 18landscape
Note
research director: H.B. Nicholson;

Central Mexican site management

Cerro Portezuelo Archives, 1954-1962
Box 1

Check List of Tentative Pottery Types [http://content.cdlib.org/ark:/13030/kt9f59q4kd]
- Creator/Collector: H.B. Nicholson
- Physical Description: Mexico22 x 28 paper, ink
- Note
- second page

Box 3

Grant Application
- Creator/Collector: H.B. Nicholson
- Physical Description: Mexico22 x 28 paper, ink
- Note
- first page of application