Cerro Portezuelo Archives, 1954-1962

Processed by The Fowler Museum at UCLA staff; Machine-readable finding aid created by Caroline Cubé

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Cerro Portezuelo Archives, 1954-1962

Collection number: A204

The Fowler Museum at UCLA
Los Angeles, California

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Encoded by:
Caroline Cubé
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Descriptive Summary
Title: Cerro Portezuelo Archives,
Date (inclusive): 1954-1962
Collection number: A204
Collector: University of California, Los Angeles. The Fowler Museum at UCLA, Archaeology Collections Facility
Extent: 10 linear feet (8 boxes, 1 drawer in flat file)
Repository: University of California, Los Angeles. The Fowler Museum at UCLA, Archaeology Collections Facility
Los Angeles, California 90095-1549
Language: English.

Access Restrictions
Access to the archives collection is by appointment.

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Digital Representations Available
Digital representations of selected materials and corresponding objects are available as part of the Container List of the finding aid.

Preferred Citation
[Identification of item], Cerro Portezuelo Archives, The Fowler Museum at UCLA, Archaeology Collections Facility, University of California, Los Angeles.

Scope and Content
The Cerro Portezuelo Archives is a result of excavations conducted by George Brainerd in 1954 and 1955 and by H. B. Nicholson in 1957. The site is located near the ancient shores of Lake Texcoco in Central Mexico (now Mexico City) and spans the Classic to Post-Classic time periods (A.D. 350 - 1500). The city began during the florescence of the larger nearby
city of Teotihuacan but survived long after Teotihuacan's fall and into the Aztec Empire. This collection's ceramic objects represent the most complete and unbroken sequence for the region, making it an invaluable research tool for understanding the turbulent political and social climate during Mesoamerican times. The objects held in the Archaeology Collections Facility includes ceramics, spindle whorls, figurines, stamps, chipped stone, ancestral burials, and memorial objects. Collection documentation include an inventory, maps, photographs and negatives, artifact descriptions and analysis, field notes, correspondence, burial accession records, progress reports, and a published report co-authored by Frederic Hicks and H.B. Nicholson.

Following Brainerd's death in 1956, Nicholson agreed to complete the project and conducted further excavations in 1957. The National Science Foundation provided funds to analyze the excavated materials in 1961 and the following year a brief surface reconnaissance of the site and surrounding areas was conducted under the direction of Dr. Clement Meighan.

Organization and Arrangement

Arranged in the following series and subseries:

- **Artifacts** - materials related to man-made objects found during excavation.
  - **Bone** - materials related to excavation, description, or cataloging of bone.
  - **Figurines** - materials related to excavation, description, or cataloging of figurines.
  - **Spindle whorls** - materials related to the excavation, description, or cataloging of spherical or circular objects with a pierced center, usually made of wood, stone, or clay, that act as a fly wheel for a spindle. [AAT].
  - **Shell** - materials related to excavation, description, or cataloging of shell.
  - **Stone** - materials related to excavation, description, or cataloging of stone.

- **Biographical Information** - materials related to personnel.

- **Burials** - materials related to excavation, description, or cataloging of burials and burial sites.

- **Ceramics** - materials related to excavation, description, or cataloging of ceramics.
  - **Distribution** - materials related to the distribution of ceramics throughout site.
  - **Drawings** - drawings of pottery, potsherds and ceramics found at site.
  - **Inventory** - count of ceramics found at site.

- **Dating techniques** - materials related to Carbon-14 and/or obsidian hydration.

- **Excavation description** - materials describing the excavation site. [This includes descriptions of the geography and natural history of the area, as well as other data such as weather, population, etc.]

- **Field Notes** - notes, notebooks, photographs, and other materials recording information found or observed during excavation.
  - **Obsidian** - materials related to excavation, description, or cataloging of obsidian.
  - **Chipped stone** - materials related to excavation, description, or cataloging of chipped stone.

- **Site management** - materials related to the excavation enterprise. [This includes finances -- invoices, grants, etc. -- proposals and personnel].

- **Grants**

- **Finance**

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Cerro Portezuelo site (Mexico)
- Excavations (Archaeology)-- Mexico
- Mexico--Antiquities.
- Hicks, Frederic
- Nicholson, H. B. (Henry B.)

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Artifacts

Box 2, Folder 29  
[Correspondence], 1966-1967.  
Abstract: correspondence

Note  
request for private artifact evaluation.
**Bone**

Box 1, Folder 27  
**Faunal I-III, nd.**  
Abstract: tables  
Note  
original and 2 copies of table of faunal bone

Box 2, Folder 40  
**[Drawings], 1955.**  
Abstract: drawings  
Note  
by Joan Cory

Box 4, Folder 43  
**Cerro Portezuelo Miscellaneous Artifacts-Bone and Antler Tools, nd.**  
Abstract: artifact description  
Note  
handwritten notes difficult to read

**Figurines**

Box 2, Folder 1  
**Cerro Portezuelo Figurines, 1964-1966.**  
Abstract: correspondence, manuscript, draft of manuscript, photographs, drawings, unpublished paper  
Note  
removed from green looseleaf notebook; manuscripts from McBride

Box 2, Folder 25  
**Drawings-Figurines, nd.**  
Abstract: drawings  
Note  
original envelope also had stamped on it: "Department of Anthropology, University of California, Los Angeles 24, California"

Box 2, Folder 43  
**[Drawings], nd.**  
Abstract: drawings

**Shell**

Box 1, Folder 39  
**Feldman, nd.**  
Abstract: drafts of manuscript, table  
Note  
mollusks

Box 1, Folder 50  
**Feldman Miscellaneous, 1965-1967.**  
Abstract: manuscripts, correspondence, notes  
Note  
to/from: Feldman, Nicholson, Keen
Artifacts

Shell

Cerro Portezuelo Archives, 1954-1962

Box 1, Folder 7  **Feldman-Mollusks, 1967-1971.**

Abstract: type lists, correspondence
Note
correspondence to/from: Hicks, Nicholson, Feldman; written on outside of discarded original folder: "865-2500"

Spindle whorls

Box 1, Folder 2  **Pottery Artifacts: Figurines, Spindle Whorls, Censers, etc., nd.**

Abstract: artifact descriptions
Note
also written on discarded original folder: "Excavations at Cerro Portezuelo" "7."

Box 4, Folder 42  **Cerro Portezuelo Artifacts-Spindle Whorls, nd.**

Abstract: type lists
Note
worksheets

Stone

Box 9, Folder 28  **Drawings of Artifacts, nd.**

Abstract: drawings
Note
stored in flat file, Acc. 204 drawers, oversize 35cm x 26cm

Biographical information

Box 1, Folder 47  **F. Hicks, 1959-1981.**

Abstract: correspondence, notes, draft of dissertation, exams, grant application, draft of manuscript
Note
to/from: Hicks, Nicholson; Manuscripts on Southern California and Baja

Burials

Box 1, Folder 11  **Burial Records, 1954-1958.**

Abstract: burial records, artifact catalog

Box 1, Folder 4  **Burials (Portezuelo), nd.**

Abstract: Field notes
Note
handwritten notes; trench 93

Box 2, Folder 2  **Tr. 93 Burials, Field Notes, 1955.**

Abstract: Field notes
Note
Tr. 93; removed from green metal clipped notebook
Box 2, Folder 3  
Abstract: field notes, drawings  
Note  
removed from black loose leaf notebook; Tr. 96; 1955 field notes by Brainerd;

Box 2, Folder 4  
Trench 93, 1960.  
Abstract: field notes, slides, photographs, drawings;

Ceramics

Box 1, Folder 19  
P.H.Kunkel:Sherd Survey of Chimalhuacan, nd.  
Abstract: survey report, map, photograph  
Note  
sherd survey; also written on inside of discarded original folder: "96 A 16139, B 20017, C 26342, D 19995, E/F 5065"

Box 1, Folder 23  
Forms, nd.  
Abstract: notes, pottery typology, drawings

Box 1, Folder 24  
Dups, nd.  
Abstract: notes, drawings  
Note  
grey ware

Box 1, Folder 29  
CPz Toltec-A.A.A. '70, 1970.  
Abstract: conference paper, abstract of paper, draft of abstract  
Note  
caches; also written on outside of discarded original folder: "Ted Leach 374-8984".

Box 1, Folder 30  
Cerro Portezuelo, 1960.  
Abstract: notes, weight tables  
Note  
figures written on discarded original folder photocopied and included; also written on discarded original folder: "Dr. Boher-Dr. Schnider; C.H. Muller, Dept. of Botany, U. of Calif., Santa Barb (?)"

Box 1, Folder 34  
Misc. Enumerations, nd.  
Abstract: tables

Box 1, Folder 35  
Pottery Types-C.P., nd.  
Abstract: tables

Box 1, Folder 42  
Abstract: correspondence, drawings, notes  
Note  
correspondence to/from: Hicks, Nicholson

Box 1, Folder 5  
Abstract: manuscript with typology, tables  
Note  
student paper on ceramic typology
Box 1, Folder 53  **Correspondence, 1965-2001.**
Abstract: correspondence
Note
removed from accession folder; to/from: Deborah Nichols, Wendy Teeter, Glenn Russell, Daniel Castellanos, R.V. Childs, H.B. Nicholson

Box 1, Folder 55  **35th Cong. Int. de Amer. Misc, 1962-1964.**
Abstract: manuscript, publication, abstract, program, draft, ceramic paper, drawings;
Note
original copy of publication "The Transition From Classic to Postclassic at Cerro Portezuelo, Valley of Mexico; Ceramics paper by Branstetter?

Box 1, Folder 6  **Written Materials, outlines, etc., nd.**
Abstract: Draft of typology, tables

Box 1, Folder 8  **Typing, 1963.**
Abstract: pottery typology, type lists

Box 1, Folder 9  **62 Survey, 1962-1963.**
Abstract: pottery typology, type lists, maps

Box 2, Folder 21  **[Field Notes & Manuscript], 1954.**
Abstract: field notes, unpublished paper, photograph

Box 2, Folder 23  **Acc.204-Ceramic info., nd.**
Abstract: type lists, notes

Box 2, Folder 26  **[Ceramic counts], nd.**
Abstract: distribution tables, type lists
Note
all materials oversized and moved to flat file, Acc. 204 drawer

Box 2, Folder 32  **Tula R/B Var. B, nd.**
Abstract: notes
Note
2 brief notes

Box 2, Folder 33  **V. Red/Buff, nd.**
Abstract: notes
Note
brief note: "status?"

Box 3, Folder 21  **Texcoco, Black + White on Red (4), nd.**
Abstract: drawing, negative, photograph
Note
sherd and profile; also written on cover of discarded folder "Reduce... 28 picas (4 5/8") inde, x 61/2"; stored in Box 9, oversize 33cm x 9cm;

Box 3, Folder 22  **Coarse Brown + "Tula w/m", nd.**
Abstract: drawings, negative, photograph
Note
sherd, profile, whole vessel; stored in flat file, stored in Box 9, oversize 42cm x 28cm;
<table>
<thead>
<tr>
<th>Box 3, Folder 23</th>
<th>Red Slipped Ware (3) (Plate made-up), nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawing, negative, photograph, note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profile</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>Gray Ware-CPZ Gray, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drawings, photograph, negative</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>sherd and profile; written on inside back of discarded folder:&quot;Rb Zempala, chichin h + g&quot;;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 34</th>
<th>Heavy Gray Applique, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: FOLDER EMPTY WHEN PROCESSED</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 40</th>
<th>Excavations at Cerro Portezuelo- 5. Ceramics: Aims and Procedures, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: manuscript draft</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 42</th>
<th>Types: Rough Draft, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: pottery typology, manuscript draft</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 43</th>
<th>Pottery, Rough Drafts, 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drafts of typology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 45</th>
<th>These sheets have probably all been repeated by now (Sept. 72), in new sorts, but you never can tell..., 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets only</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Plain Orange-Xolhuango Orange, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>one brief note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 35</th>
<th>FORMLESS SHERDS, DISCARDED, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>columns of numbers with totals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 38</th>
<th>PTS-Field Pottery Sort, nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists, field notes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>trenches 93 &amp; 96 burials?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 39</th>
<th>MISC., 1961-65.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists, map</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets; general map of california and mexico moved to flat file drawer, Box 7, Acc. 204</td>
</tr>
</tbody>
</table>
Box 4, Folder 47  
**PTS: An Industry in Transition; Excavations (A Brief Progress), 1961.**  
Abstract: outline, article, drawing  
Note  
sherd drawing

Box 4, Folder 95  
**Ceramics of Portezuelo, Mexico: An Industry in Transition, 1978.**  
Abstract: manuscript  
Note  
Located on bookshelf in Hershey opposite curator's office; unpublished dissertation by Barbara Branstetter-Hardesty

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**Distribution**

Box 1, Folder 20  
**Frequency of Pottery Types in Tr. 96, nd.**  
Abstract: tables, notes  
Note  
trench 96 and trench 93

Box 1, Folder 3  
**Distribution of Pottery Types in Tr. 93, nd.**  
Abstract: Distribution tables  
Note  
pottery types in Tr. 93

Box 3, Folder 41  
**Excavations at Cerro Portezuelo- 6. Ceramics: The Types, 1967.**  
Abstract: manuscript draft

Box 3, Folder 46  
**Cerro Portesuelo Preliminary Pottery Tabulations:ATLAPULCO R/B, 1962-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; also written on outside front of discarded folder "Do not add to sheets dated prior to: Nov. 1, 1972"; worksheets

Box 3, Folder 47  
**Cerro Portesuelo Preliminary Pottery Tabulations: BLACK-ON-RED, 1962.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets

Box 3, Folder 48  
**X-BLACK-ON-WHITE, 1962.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets

Box 3, Folder 49  
**Cerro Portezuelo Preliminary Pottery Tabulations: BROWN BASINS, 1962.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 50          | **Cerro Portezuelo Preliminary Pottery Tabulations: BURNISHED DARK, 1962-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; also written on discarded label in pencil: "Xololpan Brunished Brown"; also written on front of discarded folder: "Do not add to sheets dated prior to June 25, 1973 |
| 51          | **Cerro Portezuelo Preliminary Pottery Tabulations: CHALCO POLYCHROME, 1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| 52          | **Cerro Portezuelo Preliminary Pottery Tabulations: COARSE BROWN WARE, 1962-1965.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| 53          | **Cerro Portezuelo Preliminary Pottery Tabulations: COYOTLATELCO T/B, 1962-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 (Dec. 26, 1972 crossed out) |
| 54          | **Cerro Portezuelo Preliminary Pottery Tabulations: GREYWARE- PORTEZUELO GREY, 1962-1973.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| 55          | **Cerro Portezuelo, GREY WARE, Special Problems, 1962.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| 56          | **Cerro Portezuelo Preliminary Pottery Tabulations: HEAVY BURNISYED BUFF, 1965.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| 57          | **Cerro Portezuelo Preliminary Pottery Tabulations: HEAVY BURNISHED RED/BROWN, 1962-1972.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| 58          | **Cerro Portezuelo Preliminary Pottery Tabulations: HEAVY BURNISHED BROWN, 1965-1977.**  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
<table>
<thead>
<tr>
<th>Box 3, Folder</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations:</th>
<th>Abstract:</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>HEAVY SCORED, 1965.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>60</td>
<td>GREY INCISED, nd.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets; crossed out on original folder label:&quot;Misc. Incised Wares&quot;</td>
</tr>
<tr>
<td>61</td>
<td>Y INCISED RED-ON-BUFF, Xololpan Incised Red/Buff, 1962-1972.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets; written on front of discarded folder:&quot;Do not add to sheets dated prior to: Dec. 26, 1972&quot;</td>
</tr>
<tr>
<td>62</td>
<td>X RED &amp; WHITE ON BUFF, 1965.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>63</td>
<td>INCISED BLACK-ON-RED, nd.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>64</td>
<td>OCHRE SLIPPED, 1962-1965.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>65</td>
<td>PLAIN MATTE, 1962-1967.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>66</td>
<td>Incised Burner Bowls, PLAIN MATTE, 1972.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>67</td>
<td>PLAIN ORANGE, 1965.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
<tr>
<td>68</td>
<td>U RED ON BUFF, 1965.</td>
<td>type lists</td>
<td>sorted from &quot;Chapter 6&quot;; worksheets</td>
</tr>
</tbody>
</table>
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
| Box 3, Folder 72 | Cerro Portezuelo Preliminary Pottery Tabulations: X STICK-TRAILED, nd.  
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to: June 25, 1973 (Nov. 1, 1972 crossed out) |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to: June 25, 1973 (Nov. 1, 1972 crossed out) |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to: June 25, 1973 (Dec. 28, 1972 crossed out) |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets; written on front of discarded folder "Do not add to sheets dated prior to: June 25, 1973 (Nov. 1, 1972 crossed out) |
Abstract: type lists  
Note  
sorted from "Chapter 6"; worksheets |
Box 3, Folder 78  
**Cerro Portezuelo Preliminary Pottery Tabulations: TULA RED/BUFF (Molcajetes, re-sorted 1972), 1961-1977.**

Abstract: type lists

Note

sorted from “Chapter 6”; worksheets; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973 ("Nov. 1, 1972" crossed out)

Box 3, Folder 79  
**Cerro Portezuelo Preliminary Pottery Tabulations: X WHITE ON RED, 1962.**

Abstract: type lists

Note

sorted from “Chapter 6”; worksheets

Box 3, Folder 80  
**Cerro Portezuelo Preliminary Pottery Tabulations: Y WHITE-ON-RED, nd.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”

Box 3, Folder 81  
**Cerro Portezuelo Preliminary Pottery Tabulations: X INCISED RED-ON-BUFF, 1962-1977.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”

Box 3, Folder 82  
**Cerro Portezuelo Preliminary Pottery Tabulations: TROUGH-HANDLE LADLES, 1962-1967.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”

Box 3, Folder 83  
**Cerro Portezuelo Preliminary Pottery Tabulations: 3-PRONG INCENSE BURNERS, 1963.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”

Box 3, Folder 84  
**Cerro Portezuelo Preliminary Pottery Tabulations: PALE RED, 1962.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”

Box 3, Folder 85  
**Cerro Portezuelo Preliminary Pottery Tabulations: PLAIN BROWN, 1962.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”

Box 3, Folder 86  
**Cerro Portezuelo Preliminary Pottery Tabulations: MAZAPAN RED/BUFF, 1961-1972.**

Abstract: type lists

Note

worksheets; sorted from “Types: Rough Draft”; written on front of discarded folder "Do not add to sheets dated prior to June 25, 1973; (Dec. 26, 1972 crossed out)"
<table>
<thead>
<tr>
<th>Box 3, Folder 87</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: ORANGE-ON-WHITE (Tula Orange-on-White), 1961-1972.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets; sorted from &quot;Types: Rough Draft&quot;; written on front of discarded folder</td>
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<tr>
<td></td>
<td>&quot;Do not add to sheets dated prior to June 25, 1973;(Nov. 1, 1972 crossed out)&quot;</td>
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<table>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;</td>
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<tr>
<th>Box 3, Folder 89</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: ORANGE SLIPPED, 1972.</th>
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<th>Box 3, Folder 90</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: TULA WATERMARKED, nd.</th>
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<th>Box 3, Folder 91</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: PLUMBATE, 1962.</th>
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<table>
<thead>
<tr>
<th>Box 3, Folder 93</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: BLACK-ON-ORANGE, 1961.</th>
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<td>worksheets; sorted from &quot;Types: Rough Draft&quot;; written on front of discarded folder</td>
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<td>&quot;Re-Tab'd or Discards&quot;</td>
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<table>
<thead>
<tr>
<th>Box 3, Folder 94</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: CIRCULAR RED &amp; BLACK ON BUFF, 1962.</th>
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<table>
<thead>
<tr>
<th>Box 3, Folder 95</th>
<th>Cerro Portezuelo Preliminary Pottery Tabulations: V RED ON BUFF, 1965.</th>
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<td>Box 4, Folder 1</td>
<td>Cerro Portezuelo Preliminary Pottery Tabulations: RED-ON-BUFF, LATE VARIETIES, 1961.</td>
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<th>Cerro Portezuelo Preliminary Pottery Tabulations: RED-ON-WHITE, 1962.</th>
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<tr>
<th>Box 4, Folder 11</th>
<th>Cerro Portezuelo Orange Ware, probably L.Texcoco B/O, Molcajete Floors, 1962.</th>
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<td>Note</td>
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<th>Box 4, Folder 15</th>
<th>Jar Necks, 1962.</th>
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<td>Note</td>
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<th>Cerro Portezuelo Preliminary Pottery Tabulations: LATE ORANGE, 1972.</th>
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<tbody>
<tr>
<td>Abstract: type lists</td>
<td>Note</td>
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</table>
| Box 4, Folder 18 | Cerro Portezuelo Preliminary Pottery Tabulations: LOW NECK, COMPOSITE SILHOUETTE JARS, VARIOUS TYPES, 1965.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
| Box 4, Folder 2 | Cerro Portezuelo Preliminary Pottery Tabulations: RED-ON-BUFF, middle varieties, 1961.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
| Box 4, Folder 21 | Cerro Portezuelo Preliminary Pottery Tabulations: JAR HANDLES (2), 1963.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
| Box 4, Folder 22 | Jar Handles, 1962.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
| Box 4, Folder 23 | Jar Bottoms, 1962.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
| Box 4, Folder 24 | Cerro Portezuelo Preliminary Pottery Tabulations: INCISED RED-ON-BUFF, nd.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
|                 | Abstract: type lists, drawings  
|                 | Note  
|                 | worksheets |
| Box 4, Folder 26 | Cerro Portezuelo Preliminary Pottery Tabulations: R/B TOLTEC, nd.  
|                 | Abstract: type lists  
|                 | Note  
|                 | worksheets |
Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Cerro Portezuelo Frequency Distributions, Tr. 93, 1971.
Abstract: type lists
Note
worksheets

Cerro Portezuelo Pottery, Frequency Distributions, nd.
Abstract: type lists
Note
worksheets

Cerro Portezuelo- Materials for graphing pottery sequences- minor trenches, nd.
Abstract: type lists, forms
Note
worksheets

Abstract: type lists
Note
worksheets

Portezuelo-Pottery Tabulations, nd.
Abstract: type lists
Note
columns of numbers with totals
| Box 4, Folder 37 | **Cerro Portezuelo Sorting Categories not yet grouped into types, 1962-1972.**  
Abstract: type lists  
Note  
worksheets |
| Box 4, Folder 4 | **Cerro Portezuelo Preliminary Pottery Tabulations:RED-ON-BUFF (Temporal Position Uncertain), 1961-1962.**  
Abstract: type lists  
Note  
worksheets |
| Box 4, Folder 41 | **3-Pole Graph Seriation, Tr. 96-35, nd.**  
Abstract: type list  
Note  
worksheets; tr. 96 and 35 |
| Box 4, Folder 44 | **Cerro Portezuelo Preliminary Pottery Tabulations: TLATELOLCO B/O, 1972-1973.**  
Abstract: type lists  
Note  
worksheets; written on front of discarded folder: "Do not add to sheets dated prior to: June 25, 1973; (Nov. 1, 1972 crossed out)"
| Box 4, Folder 45 | **Cerro Portezuelo Preliminary Pottery Tabulations: MAZAPAN R/B, BURN. VAR., 1961.**  
Abstract: type lists  
Note  
worksheets |
| Box 4, Folder 46 | **Cerro Portezuelo Preliminary Pottery Tabulations: MOLD-PRESSED GREY WARE, 1962.**  
Abstract: type lists  
Note  
worksheets |
| Box 4, Folder 5 | **Cerro Portezuelo Preliminary Pottery Tabulations: RED-ON-BUFF, 1965-1972.**  
Abstract: type lists  
Note  
worksheets; also written on label but crossed out "Coyotlatelco Var."
| Box 4, Folder 6 | **Cerro Portezuelo Preliminary Pottery Tabulations: Y RED & WHITE ON BUFF, 1965.**  
Abstract: type lists  
Note  
worksheets |
| Box 4, Folder 7 | **Cerro Portezuelo Preliminary Pottery Tabulations: STRIATE BUFF, 1962-1965.**  
Abstract: type lists  
Note  
worksheets |
Cerro Portezuelo Preliminary Pottery Tabulations: TRIPOD BRAZIERS (DANGAROID), 1965.
Abstract: type lists
Note
worksheets

Abstract: type lists
Note
worksheets

Sherd Talley Sheets, nd.
Abstract: distribution tables
Note
oversized; located in flat file Box 7, Acc. 204 drawer; 21 body sherd talley sheets, 62cm x 92 cm; 25 formless sherd talley sheets, 62cm x 92cm; 106 graph paper pages of formless sherds discarded

Red-on-Buff Wares, nd.
Abstract: manuscript draft, distribution tables
Note
distribution tables are oversized and stored in Box 7, Acc. 204

Drawings

[Drawings], nd.
Abstract: drawings
Note
inked sherd and profile drawings; no identification numbers; loose pieces as if once part of an exhibit; "Drawings for manuscript" (Hicks/Nicholson 8-01)

Heavy Burnished Red/Brown-San Juan Red/Brown, nd.
Abstract: drawings

[Drawings], nd.
Abstract: drawings
Note
bound drawing pad with one page of ink drawings of sherds

[Drawings], nd.
Abstract: drawings
Note
sherd drawings

Abstract: drawings
Note
sherd drawings
Box 2, Folder 34  "Y" Incised Red/Buff-S.M. Incised Red/Brown, nd.
  Abstract: drawings
  Note
  sherd drawings

Box 2, Folder 35  Heavy Burnished Brown-San Juan Brown, nd.
  Abstract: drawings
  Note
  sherd drawings

Box 2, Folder 36  Thin Orange-Teotihuacan Thin Orange, nd.
  Abstract: drawings
  Note
  sherd drawings

Box 2, Folder 37  "W" Red/Buff, nd.
  Abstract: drawings
  Note
  sherd drawings

Box 2, Folder 38  S.M. Burnished Brown, nd.
  Abstract: drawings
  Note
  sherd drawings

Box 2, Folder 39  [Drawings], nd.
  Abstract: drawings
  Note
  whole vessel, sherd and profile drawings

Box 2, Folder 41  Border Motifs-Inside Bowls-Outside-EH, nd.
  Abstract: correspondence, drawings
  Note
  also written on outside of discarded original folder "Drawings of Pottery. (J. Cory?)";
  to/from: Evelyn Hatcher, George Brainerd; sherd and partial vessel drawings

Box 2, Folder 42  "Y" Red/White (3), nd.
  Abstract: drawings
  Note
  sherd and profile drawings

Box 2, Folder 44  Texcoco Black-on-Red (4), nd.
  Abstract: drawings
  Note
  sherd and profile drawings

Box 2, Folder 45  Matte Mazapan (3), nd.
  Abstract: drawings
  Note
  sherd and profiles
<table>
<thead>
<tr>
<th>Box 2, Folder 46</th>
<th>Incised B/Red (4), nd.</th>
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<tbody>
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<td>Abstract: drawings</td>
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<tr>
<td>Note</td>
<td></td>
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<tr>
<td>sherd and profiles</td>
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<tr>
<th>Box 2, Folder 47</th>
<th>Heavy Scored, nd.</th>
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<td>Abstract: drawings, notes</td>
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<tr>
<td>Note</td>
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<tr>
<td>sherd</td>
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<thead>
<tr>
<th>Box 2, Folder 48</th>
<th>X Black/White, nd.</th>
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<td>Note</td>
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<td>sherd</td>
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<tr>
<th>Box 2, Folder 49</th>
<th>Mazapan (Linni R/B) (3), nd.</th>
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<td>Abstract: drawings</td>
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<td>Note</td>
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<tr>
<td>sherd; loose drawings</td>
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<tr>
<th>Box 2, Folder 50</th>
<th>Orange/White-Tula Orange/White (3), nd.</th>
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<tbody>
<tr>
<td>Abstract: drawings</td>
<td></td>
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<tr>
<td>Note</td>
<td></td>
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<tr>
<td>sherd and profile; loose drawings</td>
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<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>X Red and Yellow/White, nd.</th>
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<tbody>
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<tr>
<td>Note</td>
<td></td>
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<tr>
<td>sherd and profile; loose drawings</td>
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<tr>
<th>Box 3, Folder 10</th>
<th>X Incised Red/Buff-Ptz X Incised Red/Buff, nd.</th>
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<td>Note</td>
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<tr>
<td>sherd and profile</td>
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<tr>
<th>Box 3, Folder 11</th>
<th>tula R/B variety &quot;A&quot; (3); Tula R/B + Atlapulco R/B, nd.</th>
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<tr>
<td>Note</td>
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<tr>
<td>sherd and profile; loose drawings</td>
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<th>Appendix I-Glossary, nd.</th>
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<tr>
<td>Note</td>
<td></td>
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<tr>
<td>sherd and vessel and profile; name &quot;Victor Hsia&quot; on one drawing; folder label written in green pencil but contents of folder differ from what label states; stored in Box 9, oversize</td>
<td></td>
</tr>
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<thead>
<tr>
<th>Box 3, Folder 13</th>
<th>Drawings-PTS Vessels by George Edwards, nd.</th>
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<tbody>
<tr>
<td>Abstract: drawings</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>profile, vessel and repeat flat design; original oversize envelope discarded; stored in Box 9, oversize 34cm x 9cm</td>
<td></td>
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</tbody>
</table>
Cerro Portezuelo Archives, 1954-1962

Ceramics

Drawings

Box 3, Folder 14  
Joan Cory- Transitional, nd.  
Abstract: drawings  
Note  
sherd and profile; some loose drawings

Box 3, Folder 15  
Brown Basin Brown, nd.  
Abstract: drawings  
Note  
whole vessel and profile

Box 3, Folder 16  
M. Martin B/O, nd.  
Abstract: drawings  
Note  
sherd and profile; written on outside cover "TEAYO - TEPOZTLAN - XOCHICALGO - Teotihuacan- wall sculptures", but not what is actually in folder, so probable reuse of folder;

Box 3, Folder 17  
Illustrations, nd.  
Abstract: drawings  
Note  
whole vessel, profile, figurine; some loose drawings

Box 3, Folder 18  
Illus- discard, nd.  
Abstract: drawings  
Note  
sherd and figurine; some loose drawings

Box 3, Folder 19  
Nicholson, nd.  
Abstract: drawings  
Note  
sherd and profile; probable reused folder since written on outside front in red marker reads: "Ditto on legal size paper- last page only- by: 10:45 Wed.- 110 copies of each page."

Box 3, Folder 2  
Welch, wayne L.- Pirod 4., nd.  
Abstract: drawings  
Note  
sherd and profile; loose drawings

Box 3, Folder 20  
Cerro Portesuelo- Preliminary Pottery, nd.  
Abstract: drawings  
Note  
sherd and profile; name "Joan Cory" on some drawings; also written on cover of discarded folder: "Drawings of Pottery"

Box 3, Folder 25  
No. 214- Double tone, nd.  
Abstract: drawings, note  
Note  
sherd, profile, whole vessel; some loose drawings; discarded original large envelope addressed to: Mr. Victor Hsia- front of envelope retained
| Box 3, Folder 26 | **Heavy burnished Buff-Xolhuango Buff, nd.**  
  Abstract: drawings, note  
  Note  
  sherd, profile; stored in Box 9, oversize 41cm x 32cm |
| Box 3, Folder 27 | **Ochre slipped- Drawn 3/4 size, nd.**  
  Abstract: drawings  
  Note  
  whole vessel, profile; stored in Box 9, oversize 36cm x 32cm |
| Box 3, Folder 29 | **[Drawings], nd.**  
  Abstract: drawings  
  Note  
  sherd, profile |
| Box 3, Folder 30 | **Art Work-Samples, 1961.**  
  Abstract: drawings  
  Note  
  sherd, profile; some loose drawings; some have "Victor Hsia" on them |
| Box 3, Folder 31 | **[Drawings], nd.**  
  Abstract: drawings, note  
  Note  
  note signed by Diana Stendel; sherd, profile |
| Box 3, Folder 32 | **[Drawings], nd.**  
  Abstract: drawings  
  Note  
  profile |
| Box 3, Folder 33 | **Black/Orange, Hsia Ex 8-0195, 1961.**  
  Abstract: drawings  
  Note  
  sherd, profile; stored in Box 9, oversize 48cm x 40cm |
| Box 3, Folder 4 | **Coyotlatelco Red/Buff, nd.**  
  Abstract: drawings  
  Note  
  sherd and profiles |
| Box 3, Folder 7 | **Gray Incised-CPZ Gray Incised, nd.**  
  Abstract: drawings  
  Note  
  sherd and profile |
| Box 3, Folder 8 | **Heavy Orange, nd.**  
  Abstract: drawings  
  Note  
  sherd and profile |
### Cerro Portezuelo Archives, 1954-1962

#### Box 3, Folder 9
**U Red/Buff, nd.**
- **Abstract**: drawings
- **Note**: sherd and profile

#### Box 4, Folder 32
**Cerro Portezuelo COMALES (Mcbride's Analysis), 1965.**
- **Abstract**: type lists, drawings
- **Note**: worksheets

#### Box 9, Folder 2
**[Drawings], nd.**
- **Abstract**: drawings
- **Note**: sherd and profile; written on back outside of original folder "tain"; one drawing w/ name "Joan Cory"; stored in flat file, Acc. 204 drawers, oversize 29cm x 30cm

#### Box 9, Folder 3
**Plain Matte-Xolhuango Plain, nd.**
- **Abstract**: drawings, notes
- **Note**: sherd and profile; stored in flat file, Acc. 204 drawer, oversize 42cm x 28cm;

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### Inventory

#### Box 4, Folder 50
**Cerro Portezuelo Excavation Unit Analysis 93 E4, 1973.**
- **Abstract**: type lists
- **Note**: worksheets

#### Box 4, Folder 51
**Cerro Portezuelo Excavation Unit Analysis 93 F3, 1973.**
- **Abstract**: type lists
- **Note**: worksheets

#### Box 4, Folder 52
**Cerro Portezuelo Excavation Unit Analysis 93 F4, 1973.**
- **Abstract**: type lists
- **Note**: worksheets

#### Box 4, Folder 53
**Cerro Portezuelo Excavation Unit Analysis 93 F5, 1973.**
- **Abstract**: type lists
- **Note**: worksheets

#### Box 4, Folder 54
**Cerro Portezuelo Excavation Unit Analysis 93 G2 & G3, 1972-1973.**
- **Abstract**: type lists
- **Note**: worksheets
<table>
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<tr>
<th>Box 4, Folder 56</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 H2, 1973.</th>
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<th>Box 4, Folder 58</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 H4, 1972-1973.</th>
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<tr>
<th>Box 4, Folder 60</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 I3, 1972-1973.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>worksheets</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 61</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 I4, 1973.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 62</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 J1, 1972-1973.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 63</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 J2, 1972-1973.</th>
</tr>
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<tr>
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<td>Note</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 64</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 J3, 1972-1973.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
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<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>worksheets</td>
</tr>
</tbody>
</table>
| Box 4, Folder 65 | **Cerro Portezuelo Excavation Unit Analysis 93 J4, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 66 | **Cerro Portezuelo Excavation Unit Analysis 93 K1, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 67 | **Cerro Portezuelo Excavation Unit Analysis 93 K2, 1973-1977.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 68 | **Cerro Portezuelo Excavation Unit Analysis 93 K3, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 69 | **Cerro Portezuelo Excavation Unit Analysis 93 K5, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 70 | **Cerro Portezuelo Excavation Unit Analysis 93 K6, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 71 | **Cerro Portezuelo Excavation Unit Analysis 93 L2, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 72 | **Cerro Portezuelo Excavation Unit Analysis 93 L3, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 73 | **Cerro Portezuelo Excavation Unit Analysis 93 L4, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
| Box 4, Folder 74 | **Cerro Portezuelo Excavation Unit Analysis 93 L5, 1973.**  
**Abstract:** type lists  
**Note**  
**worksheets** |
<table>
<thead>
<tr>
<th>Box 4, Folder 75</th>
<th>Cerro Portezuelo Excavation Unit Analysis 93 L7, 1973.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: type lists</td>
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<tr>
<td>Box 4, Folder 76</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 M2, 1973.</td>
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<tr>
<td>Box 4, Folder 78</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 M4, 1973.</td>
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<td>Abstract: type lists</td>
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<td>Note</td>
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<tr>
<td>Box 4, Folder 79</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 M5, 1973.</td>
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<tr>
<td></td>
<td>Abstract: type lists</td>
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<tr>
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<tr>
<td>Box 4, Folder 80</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 M6, 1973.</td>
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<td>Abstract: type lists</td>
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<tr>
<td>Box 4, Folder 81</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 N2, 1973.</td>
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<td>Abstract: type lists</td>
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<tr>
<td>Box 4, Folder 82</td>
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<td></td>
<td>Abstract: type lists</td>
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<td>Note</td>
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<tr>
<td>Box 4, Folder 83</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 N4, 1973.</td>
</tr>
<tr>
<td></td>
<td>Abstract: type lists</td>
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<td>Note</td>
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<td>worksheets</td>
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<tr>
<td>Box 4, Folder 84</td>
<td>Cerro Portezuelo Excavation Unit Analysis 93 N5, 1973.</td>
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<td></td>
<td>Abstract: type lists</td>
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<td></td>
<td>Note</td>
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<td></td>
<td>worksheets</td>
</tr>
<tr>
<td>Box 4, Folder</td>
<td>Cerro Portezuelo Excavation Unit Analysis</td>
</tr>
<tr>
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</tbody>
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Note  
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worksheets |
| 93 | 61, 1972. | Abstract: type lists  
Note  
worksheets |

**Dating techniques**

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Teotihuacan C14 Dates-C. Portezuelo, 1962.</th>
<th>Details</th>
</tr>
</thead>
</table>
| 10 | | Abstract: C14 report  
Note  
C14 dates from yale Geochronometric Lab |
<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th><strong>Obsidian-Bebrich Report- 1966, 1966-1967.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: correspondence, obsidian hydration report;</td>
</tr>
<tr>
<td></td>
<td>Note correspondence to/from Nicholson, Michels, Bebrich</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 26</th>
<th><strong>McBride-Cuauhtitlan C14, nd.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: C14 report</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 33</th>
<th><strong>Obsidian Dating-Michels, 1967-1973.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: correspondence, tables, obsidian hydration report</td>
</tr>
<tr>
<td></td>
<td>Note correspondence to/from: Michels, Hicks, Nicholson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 49</th>
<th><strong>Obsidian, 1967.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: article, manuscript, obsidian hydration report</td>
</tr>
<tr>
<td></td>
<td>Note not site specific; general information on obsidian hydration dating by Michels</td>
</tr>
</tbody>
</table>

**Excavation description**

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>1973 SAA paper Cerro Portezuelo, 1973.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drafts of manuscript; correspondence; abstract of manuscript;</td>
</tr>
</tbody>
</table>
|                 | Note written on outside of discarded original folder in pencil "Please give to Wendy Teeter from Glenn Russell (I found this among my papers)"

<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th><strong>Miscellaneous, 1959-1966.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: correspondence, blank forms, invoices, to do lists, notes, articles, draft of manuscript, manuscript</td>
</tr>
<tr>
<td></td>
<td>Note burial accession procedure; book list; correspondence to/from: Hicks, Ruby, Smith, Hsia;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 31</th>
<th><strong>Transition from Classic to Postclassic at Cerro Portezuelo, 1962.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: conference paper, draft of paper, notes, correspondence, abstract of paper, draft of abstract, manuscript, article</td>
</tr>
<tr>
<td></td>
<td>Note also written on discarded original folder:&quot; 35th ICA Paper&quot;; correspondence to/from: Hicks, Nicholson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 38</th>
<th><strong>ICA Paper, 1962-1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: drafts of manuscript, article, correspondence</td>
</tr>
<tr>
<td></td>
<td>Note draft titled &quot;Transition from Classic to Postclassic at Cerro Portozuelo, Valley of Mexico, by Hicks and Nicholson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 45</th>
<th><strong>Paul Tolstoy- Surface survey of the Northern Valley of Mexico 1958, 1958-1999.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: draft of manuscript; email;</td>
</tr>
<tr>
<td></td>
<td>Note manuscript was published as: &quot;Surface Survey of the Northern Valley of Mexico: The Classic and Post Classic Periods&quot; in Transactions of the American Philosophical Society, Vol. 48, Part 5, 1958</td>
</tr>
</tbody>
</table>
Box 1, Folder 46  Paul Tolstoy- Surface survey of the Northern Valley of Mexico 1958, 1958-1999.
Abstract: draft of manuscript; email;
Note
manuscript was published as: "Surface Survey of the Northern Valley of Mexico: The Classic and Post Classic Periods" in Transactions of the American Philosophical Society, Vol. 48, Part 5, 1958

Box 1, Folder 54  Acc. 204, 1959-1996.
Abstract: accession record, catalog, burial records, loan documents;
Note
stored in metal file cabinet in document storage area; file cabinet labeled "Accession Records"

Box 10, Folder 1  Cerro Portezuelo, Mexico, 1954.
Abstract: contour map of trench locations
Note
digital photo taken 9-13-01; stored in map box; dimensions: 43cm x 195cm

Box 2, Folder 18  [Field Notes], 1962.
Abstract: field notes
Note
brief typed text about survey of 6 sites, each on a different card

Box 2, Folder 20  [Field Notes], 1954.
Abstract: field notes
Note
trench 35, 13; "Hick's summary of Tr. 35 findings"(Hicks/Nicholson 8-01)

Box 2, Folder 22  C. Portezuelo, nd.
Abstract: field notes
Note
various trenches

Box 2, Folder 5  Toluca Photo Record-Toluca, nd.
Abstract: photograph record
Note
small spiral bound notebook; numbers in notes refer to Natural History Museum in Mexico where photos were taken of pots & objects (Hicks/Nicholson 8-01)

Box 2, Folder 6  Cerro Portesuelo: catalog of marks coded to field notes- 1955-Brainerd, 1955.
Abstract: field notes
Note
small spiral bound notebook;" cross reference to potsherds numbers; sequence comes from list, not from number of items found in cache" (Hicks/Nicholson 8-01)

Box 2, Folder 7  Site Survey, 1962.
Abstract: field notes
Note
small spiral bound notebook
Box 3, Folder 24  Ruins at Uxmal, nd.
Abstract: note
Note
empty, rolled, taped and flattened brown paper w/ "Ruins at Uxma" written in pencil;

Abstract: manuscript draft

Box 3, Folder 36  Excavations at Cerro Portezuelo-1. Introduction: The problem, Classic Postcl. Trans; historical background, nd.
Abstract: manuscript draft

Box 3, Folder 37  Excavations at Cerro Portezuelo-2. The site and its setting-geography, lake, economy, other sites, nd.
Abstract: manuscript draft

Box 3, Folder 38  Excavations at Cerro Portezuelo- 3. The Excavations: Pits; designations; excav. Procedure, nd.
Abstract: manuscript draft

Box 3, Folder 39  Excavations at Cerro Portezuelo- 4. Brief Summary of the Chronology, nd.
Abstract: empty folder

Box 4, Folder 40  Brief Progress Report, 1961.
Abstract: article, draft of article, correspondence
Note
to/from: Hicks, Nicholson

Box 4, Folder 48  Valley of Mexico Phase Names, 1967-1974.
Abstract: map, outline

Box 4, Folder 49  "Complex A", 1954-55.
Abstract: manuscript draft, notes
Note
excavations of complex A and minor trenches

Box 4, Folder 96  Perspectives on Preservation and Promotion of the Past, 1995-1998.
Abstract: manuscript
Note
also in title: Archaeological, Historical, and Cultural Analysis of CPS and New directions in Archaeology by Jessica Anenberg

Box 6N, Folder 1  Negatives, nd.
Abstract: negatives
Note
many but not all have corresponding prints; see boxes with "photograph" in description field

Box 6P, Folder 1  Photographs, nd.
Abstract: photographs
Note
many but not all have corresponding negatives; see boxes with "negatives" in description field
Box 9, Folder 1  
**Aerial site maps, nd.**

Abstract: maps  
Note  
oversized; located in box 8, Acc. 204 drawer; to be digitally photographed at a later date;

**Field notes**

Box 2, Folder 10  
**Edgar V. Winans, Heinrich Ubbelohde Doering, Heath MacBain, Tr. 10,11, 1954.**

Abstract: field notes  
Note  
trenches 10-24, 41-44; small bound notebook; "helpful notebook for reconstruction of site"  
(Hicks/Nicholson 8-01)

Box 2, Folder 11  
**Brainerd-4., 1955.**

Abstract: field notes  
Note  
information on various trenches and burials; small spiral bound notebook

Box 2, Folder 12  
**P. Mack Notes-MOXXVIQUIL, nd.**

Abstract: notes, drawings  
Note  
small spiral bound notebook; "Brainerds Yucatan notebook?" (Hicks/Nicholson 8-01)

Box 2, Folder 13  
**Cerro Portezuelo-Trench 3-1955 Notes- F. Hicks, 1955.**

Abstract: field notes  
Note  
also written on cover of small spiral bound notebook: Book #2 from Aug. 4 to Aug. 16;

Box 2, Folder 14  
**Cerro Portezuelo-1955 notes on Trench 93, also some on Trench 96 and survey notes, 1955.**

Abstract: field notes  
Note  
also on cover of small spiral bound notebook: Book No. 1 from July 18 to Aug. 4;

Box 2, Folder 15  
**'62 Survey, 1962.**

Abstract: field notes  
Note  
small spiral bound notebook; "H.B. Nicholson" written on first page; "very brief location of sites description" (Hicks/Nicholson 8-01)

Box 2, Folder 16  
**Pedro Sanchez, nd.**

Abstract: notes  
Note  
site survey records in small bound notebook

Box 2, Folder 17  
**PTS Tr. 93-Aug 17 to Aug 27-3, 1955.**

Abstract: field notes  
Note  
small spiral bound notebook
Cerro Portezuelo, 1954.

Abstract: field notes
Note
small spiral bound notebook; “Tr. 35 & Tr. 96; datum recordings from 1954 season, Ed Winans was surveyor (?)” (Hicks/Nicholson 8-01)


Abstract: field notes
Note
small spiral bound notebook

[Slides], 1958-1959.

Abstract: slides
Note
contains slide sheets A through T; slides are from information gathering field trips to Columbia (St. Augustine), Peru (Nazca), Santa Cruz (Santa t., in Mexico near Coatapec)

Obsidian

Obsidian: Analysis of the Raw Material, nd.

Abstract: tables, notes, list
Note
Neutron activation sample list; also written on discarded original folder: "Cerro Portezuelo".

Obsidian: Projectile points and/or knives (bifacial), nd.

Abstract: tables, notes
Note
about points and knives; also written on discarded original folder: "Cerro Portezuelo"

Obsidian: Macroblade artifacts, nd.

Abstract: tables, notes
Note
about macroblades; also written on discarded original folder: "Cerro Portezuelo"

Obsidian: Flake Artifacts, nd.

Abstract: tables, chipped stone typology;
Note
also written on discarded original folder: "Cerro Portezuelo"


Abstract: tables
Note
debitage and flakes; also written on discarded original folder: "Cerro Portezuelo"

PTS-photo record/obsidian, 1968.

Abstract: notes, artifact description, tables
Note
notes from Crabtree article?
Obsidian

Box 1, Folder 48  **Obsidian Correspondence-Papers, 1966-1973.**
Abstract: correspondence, invoices, draft of paper
Note
to/from: Bebrich, Nicholson

---

Chipped stone

Box 1, Folder 13  **Chipped Stone Artifacts: Blades, Points, etc., nd.**
Abstract: manuscripts, table, correspondence, photographs, article
Note
also written on discarded original folder: "Polished stone; Excavations at Cerro Portezuelo 9."

Box 1, Folder 14  **Obsidian: Prismatic Blade Artifacts, nd.**
Abstract: chipped stone typology, tables
Note
also written on discarded original folder: "Cerro Portezuelo".

Box 1, Folder 15  **Obsidian: Polyhedral Cores, nd.**
Abstract: table
Note
also written on discarded origina folder: "Cerro Portezuelo".

Site management

Box 1, Folder 28  **Meyer-Oakes, 1962-1964.**
Abstract: correspondence
Note
correspondence to/from: Nicholson, Mayer-Oakes, Fergusson

Box 1, Folder 36  **HBN-Hicks- Correspondence, 1962-1973.**
Abstract: correspondence, tables

Box 1, Folder 37  **Cerro Portezuelo Correspondence, 1956-1966.**
Abstract: correspondence, draft of manuscript, article, travel information;
Note
proposal for research; correspondence to/from: Nicholson, Hicks, Mayer-Oakes, Koehler, Bernal, Sanders, Kunkel, Meighan, Smith

Box 1, Folder 41  **1952 Trip, 1957-1965.**
Abstract: correspondence, travel information, finances, equipment list, invoices, receipts
Note
correspondence to/from: Nicholson, Bernal, Hicks; about insurance on equipment;

Box 1, Folder 43  **1958 Trip, 1958.**
Abstract: map, invoices, receipts, equipment lists, blank form, travel information
Note
correspondence to/from: Nicholson
Box 1, Folder 44  
**Misc. Notes and Lists, nd.**  
Abstract: equipment list, notes  
Note  
this folder was removed from a file cabinet drawer to be filed with similar material;  
written on outside of discarded original folder:" 29" written and circled in red

Box 2, Folder 24  
**Misc. Pottery, Stratigraphy, Map Inventory, 1960-1966.**  
Abstract: notes, maps, blank forms, correspondence, lists, abstract of manuscript  
Note  
map shows distribution of Coyotlatelco pottery

Box 3, Folder 6  
**[Correspondence], 1962.**  
Abstract: correspondence  
Note  
to: Dr. Nicholson, Fr: Jay Ruby

---

**Finance**

Box 1, Folder 32  
**Bebrich-Obsidian, 1965-1973.**  
Abstract: correspondence, table  
Note  
correspondence to/from: Bebrich, Nicholson

---

**Grants**

Box 1, Folder 51  
**CPZ-Grants, 1973-1978.**  
Abstract: applications  
Note  
includes award information

Box 1, Folder 52  
Abstract: applications

Box 3, Folder 44  
**Funding? Carbons, Vita (Nicholson), Proposed Budget (1962?), 1962.**  
Abstract: grant application

---

**Ceramics**

Box 1  
**Check List of Tentative Pottery Types**  
[Digital Images]  
http://content.cdlib.org/ark:/13030/kt7w10205c&brand=oac/  
Physical Description: Mexico22 x 28paper, ink  
Note  
five pages of same paper

---

**Phase Affiliation at a Glance**  
Physical Description: Mexico22 x 28paper, ink
Central Mexican artifacts

Box 1

**Mollusks**

Creator/Collector: Lawrence Feldman
Physical Description: Mexico 22 x 28 paper, ink
Note
first page of manuscript

Box 1

**Chipped Stone**

Physical Description: Mexico 22 x 28 paper, ink
Note
first page of 2

Box 2

**Excavation Materials: Figurines**

Physical Description: Mexico 22 x 28 paper, ink
Note
two pages of manuscript

Central Mexican ceramics

Box 2

**Clay Figurines from Cerro Portezuelo**

Creator/Collector: Harold McBride
Physical Description: Mexico 22 x 28 paper, ink
Note
second page; for first page see A204.2.1.1;

Box 2

**Excavation Materials: Figurines**

Physical Description: Mexico 22 x 28 paper, ink
Note
page one of manuscript

Box 2

**Clay Figurines from Cerro Portezuelo**

Creator/Collector: Harold McBride
Physical Description: Mexico 22 x 28 paper, ink
Note
first page; for second page see A204.2.1.2;
Central Mexican ceramics

Cerro Portezuelo Archives, 1954-1962

Box 1

**Ceramic Offertory Pieces Early Postclassic Burials**

http://content.cdlib.org/ark:/13030/kt467nc30k

Creator/Collector: H.B. Nicholson
Physical Description: Mexico22 x 28 paper, ink
Note
Presented at AAA meetings in San Diego

**Obsidian dating techniques**

Box 1, Folder 12

**Portezuelo Dates Superimposed upon Maquixco Dates**

http://content.cdlib.org/ark:/13030/kt0b69p768

Creator/Collector: Joseph Michels
Physical Description: Mexico22 x 28 paper, ink
Note
first page of 2

Box 1, Folder 12

**Portezuelo Dates Superimposed upon Maquixco Dates**

http://content.cdlib.org/ark:/13030/kt0q5014f6

Creator/Collector: Joseph Michels
Physical Description: Mexico22 x 28 paper, ink
Note
second page of 2

**Central Mexican excavation description**

Box 1

**Transition from Classic to Postclassic**

http://content.cdlib.org/ark:/13030/kt229016gp

Creator/Collector: Hicks, Nicholson
Physical Description: Mexico22 x 28 paper, ink
Note
paper given at 35th International Congress Americanists, Mexico City, Aug. 20-25, 1962;

Box 1

**Transition from Classic to Postclassic**

http://content.cdlib.org/ark:/13030/kt7m3nc52k

Creator/Collector: Hicks, Nicholson
Physical Description: Mexico22 x 28 paper, ink
Note
paper given at 35th Congress of Americanists, Mexico City, Aug. 20-25, 1962;

Box 6P

**Central Mexico**

http://content.cdlib.org/ark:/13030/kt8x0nc78g

Creator/Collector: H.B. Nicholson
Physical Description: Mexico13 x 18 landscape
Note
research director: H.B. Nicholson;

**Central Mexican site management**
Box 1

**Check List of Tentative Pottery Types**
- Creator/Collector: H.B. Nicholson
- Physical Description: Mexico 22 x 28 paper, ink
- Note
  - second page

Box 3

**Grant Application**
- Creator/Collector: H.B. Nicholson
- Physical Description: Mexico 22 x 28 paper, ink
- Note
  - first page of application