
Collection number: A1

The Fowler Museum at UCLA
Los Angeles, California

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Descriptive Summary

Title: Arnold Rubin Papers,

Date (inclusive): 1845-1989 (bulk 1964-1989)

Collection number: A1

Collector: University of California, Los Angeles. The Fowler Museum at UCLA, Kitnick-Alexander Library

Extent: 55 boxes (42 linear ft.)

Repository: University of California, Los Angeles. The Fowler Museum at UCLA, Kitnick-Alexander Library
Los Angeles, California 90095-1549

Language: English.

Access Restrictions
Access to the archives collection is by appointment.

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Digital Representations Available
Digital representations of selected materials and corresponding objects are available as part of the Container List of the finding aid.

Preferred Citation
[Identification of item], Arnold Rubin Papers, The Fowler Museum at UCLA, Kitnick-Alexander Library, University of California, Los Angeles.

Biography
Arnold Gary Rubin was born on July 24, 1937. He received a Bachelor of Architecture from Rensselaer Polytechnic Institute in Troy, New York. In 1964 he earned an M.A. in Art History from Indiana University in Bloomington where he subsequently received his Ph.D. five years later. While at Indiana, he studied the arts of Africa, Oceania, and Pre-Columbian America, as well as the arts of ancient Greece and Rome, specializing in African Area Studies under the tutelage of Roy Sieber.
Rubin began his field research of the arts of the Middle Benue Valley of Nigeria in the summer of 1964, traveling to Europe to survey West African collections in major museums with a fellowship from the Ford Foundation. During the following 17 months Rubin was in Nigeria with his former wife, Barbara Rubin (nee Hudson), and young daughter. His field investigations included the traditional arts in their cultural and historical contexts, including sculpture, masks, architecture, ceramics, textiles, and vocal and instrumental music. The primary focus was on the Jukun-speaking peoples of the Benue River Valley with comparative studies of the Kutep, Chamba, Yukuben, Mumuye, Wurkun, Yergum, Tiv, and Idoma peoples. His objectives were to create a census of monuments, emphasizing the distributions of particular forms and styles; to collect oral and manuscript histories; and to study artists at work, as well as performances of masquerades and ceremonies. His larger goal was to reassess the Jukun history and the accepted view of the role of the Jukun in the history of Northern Nigeria. Rubin's concern was with the wider implications of the forms and styles of art for an understanding of the history of the Benue River Valley. He assembled a study collection now housed in the Federal Department of Antiquities of Nigeria and the Anthropology Museum at Indiana University. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's diaries, field notes, photographic documentation, audiotapes, and publications from this period.

After his return, he spent a semester at Indiana University as a Lecturer in the Department of Fine Arts. In the fall of 1967 Rubin was employed as an Acting Assistant Professor in the Department of Art at the University of California, Los Angeles (UCLA) where he remained until 1988. In 1969 he was promoted to Assistant Professor and then to Associate Professor five years later.

A Fulbright-Hayes African Area Studies Center Faculty Research Grant allowed Rubin to return to Africa in 1969, this time to study the peoples of the Upper Benue River Valley. During this 18-month period, he traveled to Senegal, the Ivory Coast, Ghana and throughout Nigeria spending time researching the collections in the Jos Museum. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's diaries, field notes, photographic documentation, audiotapes, and publications from this period.

Back in Los Angeles, Rubin spent 1972 continuing his investigations of unconventional artistic phenomena in Southern California including gravestone decorations at Forest Lawn Cemetery, the Pasadena Tournament of Roses, urban murals, customized vehicles, tattoo and other forms of body art. Although grant funds were denied to create a major exhibition on body arts and tattoo, *Marks of Civilization* is a major contribution to the field. This catalog accompanied the "Art of the Body" symposium held at UCLA in late January of 1983. An exhibition exploring body art-related materials from the Fowler's collection complemented the symposium. Rubin was one of the first scholars to explore the relationship of tattoos between art, culture, history, psychology, and sociology, heralding the tattoo renaissance of the late 20th century. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has extensive photographic documentation, correspondence, newsletters, journals, and field notes from this period.

Rubin's interest in popular culture also manifested itself in the first serious field research of the Pasadena [California] Tournament of Roses Parade. He taught a graduate seminar in art history focused on temporary art, masquerade, and spontaneous gatherings in Western culture that focused on the annual Rose Parade ceremonies, parade floats, and costumes. These phenomena inspired subsequent investigations of the Rose Parade by some of Rubin's former students. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's (and Rubin's students') diaries, field notes, photographic documentation, and publications from this period.

It was also during this year that Rubin wrote an essay entitled, "Art as Technology in Sub-Saharan Africa and Southern California." The ideas from this essay developed into a freshmen-level course at UCLA, "Art 55: An Introduction of the Arts of Africa, Oceania, and Native America." The final result of the course and course reader for Art 55 was a published monograph entitled "Art as Technology." Many of the courses Rubin taught surveyed the arts of Africa, Oceania, and Pre-Colombian America. He also led graduate level seminars and methodology courses. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's lecture notes, photographic documentation, and publications from this period, as well as the course reader and samples of student papers from Rubin's art history courses for undergraduate and graduate students.

Rubin traveled abroad three more times in order to continue his museum research in Nigeria; to investigate the representations of Black Africans in Indian/Islamic paintings and other evidence of Africans in Asia; to conduct tattoo and body-piercing research primarily in the Indian states of Gujarat and Maharashtra; and to gather information from museums and private collections in preparation of the Museum of Cultural History's "Sculpture of the Benue River Valley" exhibition and catalog. This major project was not realized in his lifetime. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's field notes, photographic documentation, correspondence, and publications from this period.

Rubin died of cancer on April 9, 1988.

In a tribute to Arnold Rubin, Roy Sieber has written, "The contextual basis for the arts that delighted Arnold was anathema during earlier art historical studies in connoisseurship, in orthodox studies of style change, and in the biographies of..."
artists... Eclecticism—the bringing of all and any useful method and theory from any and all other disciplines to bear on the study of the context of the work of art -- has long been the rallying cry of Africanists and, combined with a concern for cultural pluralism, was Arnold's credo."

Bibliography


Scope and Content

The Arnold Rubin Papers consist of diaries and journals, correspondence, published articles, photographs, slides, negatives, newsletters, manuscripts, course materials, news clippings, and ephemera produced and collected by Arnold Rubin. The focus of the collection is in the three major areas of Rubin's research interest; the arts of Africa, the Pasadena [California] Tournament of Roses, and tattoo. It also includes research materials and publications on Africans in India, religious ceremonies, public events, unconventional art in Southern California; the arts of Oceania, Native North America and pre-Columbian America; body art such as painting and piercing; popular culture, folk art, and "outsider art".

The collection contains rare materials printed in Africa during the mid 20th century, as well as pages from field notes and diaries from early Africanists which Rubin copied or photographed when a photocopy machine was unavailable. Some of these manuscripts were never printed and are housed in archival collections in Africa.

Organization and Arrangement

Arranged in the following series:

Africa (see also Nigeria series for digital images)
- Published articles - magazine, journal, and newspaper articles
- SBRV - Sculpture of the Benue River Valley
- Field Notes - used for notes, journals, diaries
- Thesis & Dissertation
- Conference - Notes and papers given at, or prepared for, conferences
- Provincial reports - Historic reports on provinces in Africa
- Exhibit - materials relating to exhibitions
- Accessions - materials relating to accession of objects by The Fowler Museum at UCLA
- ACASA - materials relating to the Arts Council of the African Studies Association
- Sculpture - materials relating to sculpture usually already owned by a repository. Please note, this sub-series is distinct from field notes.

Africans in Asia

Anthropology
- Published articles - magazine, journal, and newspaper articles
India
Published articles - magazine, journal, and newspaper articles
Africans - materials relating to the study of Africans in India. See also Africans in Asia series.

Native America
Published articles - magazine, journal, and newspaper articles
Thesis & Dissertation

Nigeria (see also Africa series for documents)
Crafts - slides depicting objects, craftsmen and techniques in Nigeria
Museums - slides depicting museums and museum objects in Nigeria
Transportation - slides depicting modes and methods of transportation throughout Nigeria
Markets - slides depicting markets throughout Nigeria
Lifescapes - slides depicting lifescapes throughout Nigeria
Lower Benue River Valley - slides depicting the Lower Benue River Valley area of Nigeria
Middle Benue River Valley - slides depicting the Middle Benue River Valley area of Nigeria
Upper Benue River Valley - slides depicting the Upper Benue River Valley area of Nigeria
Western Plateau - slides depicting the Western Plateau region of Nigeria
Central Plateau - slides depicting the Central Plateau region of Nigeria
Eastern Plateau - slides depicting the Eastern Plateau region of Nigeria
Highlands - slides depicting the Highlands of Nigeria
Towns - slides depicting the towns of Fulani, Gombe, Jos, and Kaduna Craft Village

Oceania
Published articles - magazine, journal, and newspaper articles

Popular Culture
Published articles - magazine, journal, and newspaper articles
Religion - materials relating to religious organizations in Southern California

Tattoo
Published articles - magazine, journal, and newspaper articles
Thesis & Dissertation
India - materials relating to tattoo and body decoration in India.
Exhibit - materials relating to the planning of the tattoo exhibition
Art of the Body Symposium - materials relating to the symposium held at The Fowler Museum at UCLA.
Artwork - materials relating to the design of tattoos and tattoo patterns.
Souvenirs - materials and ephemera collected by Rubin relating to tattoos.
Tattoo Artists - materials relating to individual tattoo artists

Teaching materials - materials relating to course work, lectures and academic affairs.

Tournament of Roses
Rose Parade - materials relating to the Tournament of Roses Rose Parade
Doo Dah Parade - materials relating to the Doo Dah Parade
Floats - materials relating to the design and construction of floats used in the Rose Parade

Published articles - magazine, journal, and newspaper articles

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Rubin, Arnold, 1937-1988
Tattoo artists.
Tattooing.
Body marking.
Art--Nigeria.
Art, Nigerian--Research.
Sculpture, Nigerian--Nigeria
Sculpture--Nigeria--Benue River Valley.
Art, African.
Tournament of Roses, Pasadena, Calif.

**Africa**

Box 21, Folder 92  
[Unidentified text], ND.  
Abstract: Photographs, Photocopy of certificate, Map

Box 24, Folder 28  
[Personal photographs], ND.  
Abstract: Slides

Box 24, Folder 33  
[Later Correspondence], 1984-1990.  
Abstract: Correspondence, Program, Newsletter, News release

Box 25, Folder 13  
Abstract: Correspondence, Letters of introduction, Loan agreement with inventory, Itinerary  
Note  
see also 52, folder 22

Box 25, Folder 14  
Abstract: Proposal, Correspondence, Manuscript, Contract, Brochures, Notes, Release agreement, Photographs, Mailing list  
Physical Description: mylar small notes

Box 25, Folder 30  
Abstract: Notes, Correspondence, Photocopies of photographs, Photograph  
Physical Description: mylar

Box 25, Folder 32  
Abstract: Directory, Manuscripts, Notes, Correspondence, Newsletter text

Box 25, Folder 33  
Abstract: Directory, Manuscripts, Notes, Correspondence, Proposal

Box 25, Folder 34  
Africa: Miscellaneous Maps (excluding Nigeria), ND.  
Abstract: Maps  
Physical Description: mylar

Box 36, Folder 21  
Abstract: Slides, Photographs, Clipping, Correspondence, Manuscript, Bibliography, Notes

Box 36, Folder 35  
[The Tribal Eye], ND.  
Abstract: Press packet  
Note  
folder labeled by collator
Box 36, Folder 37  
**[Maps], 1961-1974.**
Abstract: Catalogs, Map
Note
folder labeled by collator

Box 37, Folder 20  
**[Correspondence], 1985-1986.**
Abstract: Correspondence
Note
folder labeled by collator

Box 37, Folder 24  
**Ijo-Grebo Mask - Peabody Museum, Salem [MA], 1974-1977.**
Abstract: Photograph, Invoice, Notes, Articles, Brochure, Catalog

Box 37, Folder 30  
**Horizontal Masks - Miscellaneous Notes, ND.**
Abstract: Articles, Notes, Photographs, Article excerpts
Note
oversize item moved to Box 53, folder 39

Box 37, Folder 31  
**I.U. (Indiana University) Record, 1966-1968.**
Abstract: Correspondence, Notes RE Audio tape content, Tape list, Audio tape translations, Reports, Proposal, Contract
Note
RE Audio tape donation to Indiana University

Box 40, Folder 30  
**[Jukun Language Development Project], 1982.**
Abstract: Window decal on plexiglass
Note
folder labeled by collator

Box 40, Folder 31  
**[Kunstschatze aus Alt-Nigeria], 1983.**
Abstract: Window decal on plexiglass
Note
folder labeled by collator

Box 40, Folder 33  
**[Field Photographs], ND.**
Abstract: Photographs
Note
Includes objects from the Metropolitan Museum of Art, New York, NY
Note
folder labeled by collator

Box 43, Folder 12  
**[Bibliography], ND.**
Abstract: Notes, Bibliography
Note
folder labeled by collator

Box 43, Folder 16  
**[MacNeilage Letter], 1973.**
Abstract: Correspondence, Photographs
Note
folder labeled by collator
Box 43, Folder 18  
[Loans], ND.  
Abstract: Photographs, Notes  
Note  
folder labeled by collator

Box 43, Folder 19  
[Sally Price Letter], 1978.  
Abstract: Correspondence, Photographs  
Physical Description: photos to be rehoused  
Note  
folder labeled by collator

Box 43, Folder 20  
[Pitts River Museum], 1989.  
Abstract: Correspondence, Negatives, Note  
Note  
folder labeled by collator

Box 52, Folder 2  
Craig, Barry. Women in African Art. Fisher Gallery, University of Southern California, ND.  
Abstract: Exhibition catalog  
Note  
oversize items removed from Box 19, folder 79

Box 52, Folder 10  
Mato, Daniel. African Terra Cottas South of the Sahara, ND.  
Abstract: Exhibition pamphlet  
Note  
oversize items removed from Box 20, folder 45

Box 52, Folder 11  
Museum of Traditional Nigerian Architecture (MOTNA) Project, ND.  
Abstract: Museum guide  
Note  
oversize items removed from Box 20, folder 59

Box 52, Folder 12  
Nurse, Derek. Bantu Migration into East Africa: Linguistic Evidence, ND.  
Abstract: Manuscript  
Note  
oversize items removed from Box 20, folder 78

Box 52, Folder 14  
Posnansky, Merrick. Archaeology and Linguistic Speculation in Ghana, ND.  
Abstract: Manuscript  
Note  
oversize items removed from Box 20, folder 93

Box 52, Folder 19  
Abstract: Book review, Correspondence  
Note  
oversize items removed from Box 21, folder 61

Box 52, Folder 22  
Abstract: Correspondence, Letters of introduction, Itinerary  
Note  
see also Box 25, folder 13
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<th>[Katsina and Kachiya], ND.</th>
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<th>[Triennial Symposium on African Art], 1983-1986.</th>
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<th>Box 40, Folder 39</th>
<th>[European Museum Collections], 1964.</th>
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Box 40, Folder 40
Central & Southern Africa, ND.
Abstract: Photographs with data cards

Conference

Box 37, Folder 23
Abstract: Program, Abstracts, Manuscript, Conference paper, Correspondence

Box 37, Folder 34
1000 BC - 1000 AD - [Persistence of Symbols], 1972.
Abstract: Program guide, Conference paper, Lecture notes
Note
RE Rubin's "On the Persistence of Symbols in the Arts of West Africa", a lecture for the 61st Annual meeting of the College Art Association of America,

Box 37, Folder 35
Abstract: Program guide, Questions for conference panel, Correspondence, Notes
Note
RE African Studies Association Annual Meeting

Box 37, Folder 38
Abstract: Correspondence, Manuscript draft, Meeting notice, Program guide, Notes

Box 37, Folder 40
Abstract: Lecture notes, Manuscripts, Notes, Programs, Correspondence

Box 37, Folder 41
Miscellaneous Lecture, Other Notes, 1968-1980.
Abstract: Notes, Programs, Manuscripts, Interview
Note
oversize materials moved to Box 52, folder 48 and Box 53, folder 40

Box 37, Folder 42
Africa: Miscellaneous Lecture Notes, includes Africa Seminar, Indiana, 1961.
Abstract: Notes

Box 52, Folder 8
Abstract: Conference paper
Note
oversize items removed from Box 20, folder 26

Box 52, Folder 48
Miscellaneous Lecture, Other Notes, ND.
Abstract: Notes
Note
moved from Box 36, folder 23

Exhibit

Box 21, Folder 90
Exhibit Installations RE Pace Gallery, 1974.
Abstract: Photographs
Note
Folder 1 of 2, see also Box 21, folder 91
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<th>Exhibit Installation</th>
<th>Details</th>
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| Box 21, Folder 91    | Exhibit Installations RE Tishman Collection at the Los Angeles County Museum of Art, 1968-1969.  
  Abstract: Photographs  
  Note  
  Folder 2 of 2, see also Box 21, folder 90 |
| Box 40, Folder 27    | Pomona Yoruba Show, ND.  
  Abstract: Photographs (contact prints) |
| Box 40, Folder 28    | [Museum Notes], 1974.  
  Abstract: Photographs (contact prints), Notes  
  Note  
  folder labeled by collator |
| Box 40, Folder 29    | [Sculpture Images], ND.  
  Abstract: Photographs, Negatives  
  Note  
  folder labeled by collator |
| Box 54, Folder 1     | [Northern Nigeria], ND.  
  Abstract: Exhibition photo murals paste-ups  
  Physical Description: needs tissue interleaving  
  Note  
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**Field notes**

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| Box 21, Folder 73 | [Notes for Archives], ND.  
  Abstract: Notes  
  Note  
  folder labeled by collator |
| Box 23, Folder 1 | [Notebook], ND.  
  Abstract: Notes |
  Abstract: Driver's license.  
  Note  
  Please see [Digital Images] of this online finding aid to view the contents of this folder.  
  Note  
  folder labeled by collator |
| Box 23, Folder 13 | [Diary - Appointment Book], 1964.  
  Abstract: Booklet  
  Note  
  folder labeled by collator |
| Box 23, Folder 14 | [Diary - Appointment Book], 1965.  
  Abstract: Booklet  
  Note  
  folder labeled by collator |
| Box 23, Folder 15 | [Diary - Appointment Book], 1966.  
Abstract: Booklet  
Note  
folder labeled by collator |
| Box 23, Folder 16 | [Diary - Appointment Book], 1967.  
Abstract: Booklet  
Note  
folder labeled by collator |
| Box 23, Folder 17 | [Diary - Appointment Book], 1968.  
Abstract: Booklet  
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| Box 23, Folder 18 | [Diary - Appointment Book], 1969.  
Abstract: Booklet  
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| Box 23, Folder 19 | [Diary - Appointment Book], 1970.  
Abstract: Booklet.  
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| Box 23, Folder 20 | [Diary - Appointment Book], 1982.  
Abstract: Booklet, Notes  
Note  
folder labeled by collator |
| Box 23, Folder 21 | [Jos Museum Notebook], ND.  
Abstract: Notebook  
Note  
folder labeled by collator |
| Box 23, Folder 22 | [Index to Field Notes], ND.  
Abstract: Notebook.  
Note  
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| Box 23, Folder 23 | [Diary - Book 1], 1964-1966.  
Abstract: Notebook  
Note  
folder labeled by collator |
Box 23, Folder 24  
Abstract: Notebook  
Note  
folder labeled by collator

Box 23, Folder 25  
[Field Notebook 1], 1970.  
Abstract: Notebook, Data cards, Wrapper  
Note  
folder labeled by collator

Box 23, Folder 26  
[Field Notebook 2], 1970.  
Abstract: Notebook, Data cards, Wrapper  
Note  
folder labeled by collator

Box 23, Folder 27  
[Field Notebook 5], 1970.  
Abstract: Notebook  
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Box 23, Folder 28  
[Field Notebook 6], 1970.  
Abstract: Notebook  
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Box 23, Folder 29  
[Field Notebook 7], 1970.  
Abstract: Notebook  
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Box 24, Folder 1  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 2  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 3  
[Barbara Rubin - Field Notes], [1965?].  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 4  
[Photograph of unidentified objects], ND.  
Abstract: Photograph  
Note  
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<th>Box 24, Folder 12</th>
<th>[Bulletin 2, Population Census - Nigeria, Benue Province], 1952.</th>
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<td>Abstract: Statistical report</td>
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<th>Box 24, Folder 13</th>
<th>[Bulletin 7, Population Census - Nigeria, Bornu Province], 1952.</th>
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<th>Box 24, Folder 14</th>
<th>[Bulletin 4, Population Census - Nigeria, Zaria Province], 1952.</th>
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<th>Box 24, Folder 15</th>
<th>[Bulletin 6, Population Census - Nigeria, Plateau Province], 1952.</th>
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<th>Box 24, Folder 16</th>
<th>[Bulletin 2, Population Census - Nigeria, Bamenda Province], 1953.</th>
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<tr>
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<td>Box 24, Folder 19</td>
<td>[Beaded stool from Bamenda], 1962.</td>
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<td>Abstract: Photographs, Data card, Note</td>
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<td>Note</td>
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<td>Abstract: Correspondence, Manuscripts</td>
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<th>Box 24, Folder 23</th>
<th>[Itinerary], 1987.</th>
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<tr>
<td></td>
<td>Abstract: Calendar, Travel itinerary, Airline tickets receipt, Address list, Collection cards from *****</td>
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<td>Note</td>
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<tr>
<td></td>
<td>Abstract: Notes RE microfilm rolls, Correspondence, Biography, Collection cards</td>
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<tr>
<td></td>
<td>Abstract: Index to field notes, transcribed excerpts from field notebooks, Inventory list, Correspondence</td>
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<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>Key words and notes from Field books November 1964-February 1966</td>
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<tr>
<th>Box 24, Folder 26</th>
<th>Maps, 1982.</th>
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<tr>
<td></td>
<td>Abstract: Maps of Nigeria</td>
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<td>Note</td>
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<td>folder 1 of 2, see also Box 24, folder 27</td>
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<tr>
<th>Box 24, Folder 27</th>
<th>Maps, ND.</th>
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<tbody>
<tr>
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<td>Abstract: Map of Nigeria</td>
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<td>Physical Description: yellowing tissue paper</td>
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<td>Note</td>
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<td>folder 2 of 2, see also Box 24, folder 26</td>
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<tr>
<th>Box 24, Folder 31</th>
<th>[Data cards and Maps], ND.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: Data cards, Maps, Slides.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
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<tr>
<td></td>
<td>Note</td>
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<td></td>
<td>slide sheet of Mexican paintings seem to be unrelated</td>
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<tr>
<th>Box 25, Folder 11</th>
<th>Arts, Crafts, Craftsmen, 1966.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: Correspondence, Field notes, Questionnarie, Tally sheets, Sketches, Brochure</td>
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<td></td>
<td>Note</td>
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<td></td>
<td>see also Box 52, folder 21</td>
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<tr>
<th>Box 25, Folder 12</th>
<th>Jukun, Abakpa Cults, ND.</th>
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<tr>
<td></td>
<td>Abstract: Field notes</td>
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  Abstract: Field notes, Correspondence, Photographs  
  Physical Description: move to shoebox  
  Note  
  Dates broken series  
  Note  
  folder labeled by collator |
| Box 25, Folder 22 | Mai Rigan Karfi, 1967.  
  Abstract: Notes |
  Abstract: Correspondence, Dissertation abstract, Notes, Article  
  Note  
  oversize item moved to Box 53, folder 37 |
| Box 40, Folder 32 | [Initial Processing Note], ND.  
  Abstract: Note  
  Note  
  Note from Paulette [Parker?]  
  Note  
  folder labeled by collator |
| Box 40, Folder 34 | [Nigeria Notes], 1964-1965.  
  Abstract: Notes, Pamphlet  
  Note  
  folder labeled by collator |
| Box 40, Folder 35 | Barbara's [Rubin] Accessions, Duplicates, ND.  
  Abstract: Detailed accession tally |
| Box 43, Folder 15 | [Microfilm and Attributes], ND.  
  Abstract: Notes  
  Note  
  folder labeled by collator |
| Box 43, Folder 21 | [Jos Museum Photo Register], ND.  
  Abstract: Notebook  
  Note  
  folder labeled by collator |
| Box 51, Folder 1 | [Africa Negatives], 1964-1965.  
  Abstract: Negatives  
  Note  
  Negatives housed in Box 51, book 1  
  Note  
  folder labeled by collator |
Box 51, Folder 2  [Africa Negatives], 1964-1965.
Abstract: Negatives
Note
Negatives housed in Box 51, book 2
Note
folder labeled by collator

Box 51, Folder 3  [India and Africa Negatives], 1964-1984.
Abstract: Negatives
Note
Includes negatives from India during Rubin's 1983-1984 trip. Negatives housed in Box 51, book 3
Note
folder labeled by collator

Abstract: Index

Abstract: Notes, Index
Note
includes index of films from the Benue River Valley

Box 52, Folder 21  Arts, Crafts, Craftsmen, ND.
Abstract: Sketches
Note
see also Box 25, folder 11

Box 52, Folder 58  [Nigerian Museum Letter], 1968.
Abstract: Correspondence, Negatives, Bibliography
Note
Benue Valley bibliography
Note
folder labeled by collator

Box 53, Folder 43  Figurative Sculptures of the Niger River Delta - Additional Materials, 1907.
Abstract: Map
Note
moved from Box 37, folder 26

Box 55, Folder 5  [Field Photographs], ND.
Abstract: Slides
Note
Location unidentified, 14 slides, 1 slide sheet
Note
folder labeled by collator
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<tr>
<th>Box 40, Folder 3</th>
<th>[Lilley, Eric S. Historical and Ethnological Notes on the Chamba People of Dakka.], ND.</th>
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<td></td>
<td>Abstract: Manuscript from microfilm labeled Roll IV, Negatives Note folder labeled by collator</td>
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<td>Box 40, Folder 4</td>
<td>Western Towns, ND.</td>
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<td>Abstract: Microfilm copy of Roll IV: Report on Ethnological Notes on the Kwottos of Toto</td>
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<td>Box 40, Folder 5</td>
<td>Riverain Towns, ND.</td>
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<td>Abstract: Microfilm copy of Roll IV report</td>
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<td>Box 40, Folder 6</td>
<td>Katsina Ala, ND.</td>
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<td>Abstract: Microfilm copy of Notes on the Munspi Tribe</td>
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<tr>
<td>Box 40, Folder 7</td>
<td>Edgar, Major P. Muri Province - Muri Division, Lau Town Reassesment Report 37, 1918.</td>
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<tr>
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<td>Abstract: Microfilm copy of report</td>
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<tr>
<td>Box 40, Folder 8</td>
<td>[Report], 1926.</td>
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<td>Abstract: Microfilm copy of report Note folder labeled by collator</td>
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<td>Box 40, Folder 9</td>
<td>Wurbo, Jibu, Kam, Jem, 1912-1920.</td>
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<td>Abstract: Microfilm copies of reports</td>
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<td>Box 40, Folder 10</td>
<td>Hill Tribes - Takum, Donga, 1921.</td>
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<td>Abstract: Microfilm copies of reports</td>
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<td>Box 40, Folder 11</td>
<td>Hill Tribes, 1921.</td>
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<td>Abstract: Microfilm copies of reports</td>
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<td>Box 40, Folder 12</td>
<td>Hill Tribes, ND.</td>
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<td>Abstract: Microfilm copy of report on Mumuye Tribe</td>
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<tr>
<td>Box 40, Folder 13</td>
<td>Heath, D F. Notes on the Jubu Tribe of Gashaka District, 1918.</td>
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<td>Abstract: Microfilm copy of report</td>
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<td>Box 40, Folder 14</td>
<td>[Reports on Nigerian Districts and Tribes], 1921.</td>
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<td>Abstract: Microfilm copies of reports Note folder labeled by collator</td>
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<td>Box 40, Folder 15</td>
<td>Intelligence Report on the Donga District of the Wukari Division, ND.</td>
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<td>Abstract: Microfilm copy of report</td>
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<td>[Reports on Nigerian Districts and Tribes], 1918.</td>
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| | Abstract: Microfilm copies of reports  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 18 | [Reports on Igala and Mambila], 1923-1929.  
| | Abstract: Microfilm copies of reports  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 19 | [Reports on Nigerian Districts and Tribes], 1929-1935.  
| | Abstract: Microfilm copies of reports  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 20 | [Reports on Nigerian Districts and Tribes], 1919.  
| | Abstract: Microfilm copies of reports  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 21 | [Reports on Nigerian Districts and Tribes], ND.  
| | Abstract: Microfilm copies of reports  
| | Note  
| | Multiple reports unidentified  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 22 | [History of Adamawa and Adamawa Province report], 1911-1930.  
| | Abstract: Microfilm copies of reports  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 23 | [Igala and Mambila Reports], 1925-1932.  
| | Abstract: Microfilm copies of reports  
| | Note  
| | folder labeled by collator |
| Box 40, Folder 24 | African, 1921.  
| | Abstract: Microfilm copies of reports, with notes  
| | Note  
| | Notes appear to be place markers |
| Box 40, Folder 25 | Nan-K: Notes on Various Files, 1907-1940.  
| | Abstract: Index, Photographs of notes, Notes |

**Published articles**

| | Abstract: Clipping |
Abstract: Catalog |
|--------------------|---------------------------------------------------------------|
| Box 19, Folder 4 | Adams, William. The coming of Nubian Speakers to the Nile Valley, ND.  
Abstract: Manuscript |
Abstract: Article |
Abstract: Article |
| Box 19, Folder 7 | Alexander, D. Notes on Ornaments of the Womdeo Pagans. Man, 1911.  
Abstract: Article |
| Box 19, Folder 9 | Alpers, Edward. Cultural Expressions of Protest and Resistance in Colonial Mozambique, ND.  
Abstract: Manuscript |
| Box 19, Folder 10 | Alpers, Edward. The Emergence of Popular Culture in Modern Africa, 1981.  
Abstract: Manuscript |
| Box 19, Folder 11 | Ambrose, Stanley. Historical Linguistic Reconstructions in East Africa, ND.  
Abstract: Manuscript |
Abstract: Article |
Abstract: Manuscript |
Abstract: Article |
Abstract: Catalog |
Abstract: Program  
Note: Program published by University of California Los Angeles Committee on Fine Arts Productions (UCLA CFAP) |
Abstract: Catalog |
Abstract: Clipping |
| Box 19, Folder 23 | Anonymous. Oshogbo Shrines, ND.  
Abstract: Booklet |
|-------------------|---------------------------------------------------------------|
Abstract: Article |
| Box 19, Folder 29 | Armstrong, Robert G. The Development of Kingdoms in Negro Africa, 1960.  
Abstract: Book chapter |
| Box 19, Folder 30 | Arnold, Mary Jo & Ivan Karp. Flash of the Spirit [review], 1985.  
Abstract: Manuscript  
Note  
RE Thompson, Robert F, Flash of the Spirit |
Abstract: Conference paper  
Note  
Complete title: Some Speculations on Functional Attributes of Three Classes of Prehistoric and Protohistoric Archeological Materials from Sierra Leone, West Africa. |
Abstract: Article |
| Box 19, Folder 36 | Barley, Nigel. Placing the West African Potter, ND.  
Abstract: Manuscript |
Abstract: Article |
Abstract: Article |
Abstract: Conference paper |
| Box 19, Folder 41 | Bastin, Marie. Art of the people from Angola, 1968.  
Abstract: Manuscript |
Abstract: Article |
Abstract: Manuscript |
Abstract: Article |
Abstract: Article |
Abstract: Article |
Abstract: Article  
Note  
Reprint from Studies in the Anthropology of Visual Communications |
Abstract: Article |
| Box 19, Folder 51 | Bernatzik. Die Kunst der Bidyogo. Im Reich Der Bijugo, ND.  
Abstract: Book chapter |
| Box 19, Folder 52 | Bernier, Ronald M. Body Arts of the Masai Tribe in Tanzania, East Africa, ND.  
Abstract: Manuscript  
Note  
Note on manuscript reads, "Paper given on Mino Badner's panel at CAA in New York City" |
| Box 19, Folder 53 | Biebuyck, Daniel. Effects on Art of the Outlawing of the Bwami Assoc. among the Lega, ND.  
Abstract: Conference paper  
Note  
paper from the IX th Annual Meeting of the African Studies Association |
| Box 19, Folder 54 | Beier, Ulli. A Year of Sacred Festivals in one Yoruba Town, 1959.  
Abstract: Booklet  
Physical Description: rust from staples, water damage  
Note  
A special Nigeria Magazine production |
| Box 19, Folder 55 | Blackmun, Barbara. Royal and Non-Royal Benin: Distinctions in Igbesanmwan Ivory Carving, ND.  
Abstract: Manuscript |
Abstract: Article  
Note  
Bulletin titled: Three Decades of Collecting: Gifts of Anna Bing Arnold |
Abstract: Article |
Abstract: Catalog |
Abstract: Article |
  Abstract: Article

  Abstract: Catalog, Press release, Summary

  Abstract: Catalog

  Abstract: Article

  Abstract: Lecture announcement

  Abstract: Article

Box 19, Folder 72  Cohn, Bernard. African Models and Indian Histories. Realm and Region in Traditional India, ND.
  Abstract: Book chapter

  Abstract: Conference Paper
  Note
  paper from the IX th International Congress of Anthropological and Ethnological Sciences

Box 19, Folder 74  Corbin, George A. The Sculpture of the Kairak Baining, East New Britian, Papua New Guinea, 1981.
  Abstract: Manuscript

  Abstract: Conference paper

Box 19, Folder 79  Craig, Barry. Women in African Art. Fisher Gallery, University of Southern California, ND.
  Abstract: Catalog
  Note
  see Box 52, folder 2

Box 19, Folder 80  Daly, Catherine. On Display: Prescribed Aesthetics Among Kalabari Females, 1981.
  Abstract: Conference Paper
  Note
  paper from the Annual Meeting of the African Studies Association

  Abstract: Article

  Abstract: Article
> **Abstract:** Article |
| --- | --- |
| Box 19, Folder 84 | David, Nicholas. *The Prehistory of the Main Linguistic Groupings of Central Africa*, ND.  
> **Abstract:** Manuscript |
> **Abstract:** Article  
> **Note**  
> article from The African Archaeological Review (AAR) |
> **Abstract:** Article  
> **Note**  
> see Box 52, folder 3 |
| Box 19, Folder 87 | Delange, Jacqueline. *Oeuvres Africaines Nouvelles*, ND.  
> **Abstract:** Catalog  
> **Note**  
> see also Box 1, folder 129 |
> **Abstract:** Article |
> **Abstract:** Manuscript |
> **Abstract:** Article |
> **Abstract:** Article |
> **Abstract:** Correspondence, Manuscript |
> **Abstract:** Catalog |
> **Abstract:** Manuscript |
| Box 19, Folder 101 | Egharevba, Jacob U. *Some Tribal Gods of Southern Nigeria*, 1951.  
> **Abstract:** Booklet  
> **Physical Description:** newsprint |
                      | Abstract: Brochure |
                      | Abstract: Article |
                      | Abstract: Article |
                      | Abstract: Article |
| Box 19, Folder 111 | Eze, Kingsley. *Our Interesting Ibo Native Laws and Customs*, ND.  
                      | Abstract: Booklet  
                      | Physical Description: newsprint |
                      | Abstract: Booklet |
                      | Abstract: Article |
                      | Abstract: Article  
                      | Note  
                      | offprint from the proceedings of the Third Pan-African Congress on Prehistory |
                      | Abstract: Article  
                      | Note  
                      | see Box 52, folder 4 |
                      | Abstract: Article |
                      | Abstract: Article |
                      | Abstract: Article |
                      | Abstract: Article  
                      | Note  
                      | article from the Journal of the Historical Society of Nigeria |
                      | Abstract: Article |
|                   | Abstract: Clipping |
| Box 19, Folder 122 | Preston Blier, Suzanne. *Dahomean Art and the Development of Divine Kingship, ND.*  
|                   | Abstract: Manuscript |
| Box 19, Folder 126 | Frank, Barbara. *Trappings of Leadership, 1986.*  
|                   | Abstract: Correspondence, Conference paper  
|                   | Note  
|                   | paper from the Seventh Triennial Symposium on Traditional African Art at the University of California Los Angeles (UCLA) |
| Box 19, Folder 129 | Fry, Philip. *Oeuvres Africanines Nouvelles, ND.*  
|                   | Abstract: Catalog  
|                   | Note  
|                   | see also Box 1, folder 87 |
|                   | Abstract: Conference paper  
|                   | Note  
|                   | paper presented to the Symposium on African Art, University of Iowa |
| Box 19, Folder 135 | Gibson, Gordon D & Cecilia R McGurk. *High-Status Caps of the Kongo and Mbundu Peoples, ND.*  
|                   | Abstract: Article |
|                   | Abstract: Brochure |
|                   | Abstract: Article  
|                   | Note  
|                   | see Box 52, folder 5 |
|                   | Abstract: Article  
|                   | Note  
|                   | see Box 52, folder 6, complete title: Jahrbuch des Museums fur Volkerkunde zu Leipzig |
|                   | Abstract: Catalog, Photographs, Glassine envelope |
|                   | Abstract: Catalog, Receipt |
|                   | Abstract: Article |
| Box 19, Folder 145 | Haan, Herman. Tellem: Verkenning van een Oude Afrikaanse Cultuur, ND.  
Abstract: Catalog |
| Box 19, Folder 147 | Hair, PEH. The Contribution of Early Linguistic Material to the History of West Africa, 1970.  
Abstract: Book Chapter  
Note: from Language & History in Africa |
Abstract: Conference paper  
Note: paper presented to the IXth International Congress of Anthropological and Ethnological Sciences |
| Box 19, Folder 152 | Harris, PG. Notes on the Dakarkari Peoples of Sokoto Province, Nigeria, ND.  
Abstract: Book chapter  
Note: incomplete chapter, includes only pages 127-129 |
Abstract: Bound article  
Physical Description: acidic-paper covers |
Abstract: Article, Note  
Note: IFAN acronym unidentified |
Abstract: Article |
Abstract: Article |
Abstract: Article, Note  
Note: complete article title: Insight into a Creative Process: A Rare Collection of Embroidery Drawings from Kano |
Abstract: Article |
Abstract: Article |
Abstract: Annotated bibliography |
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<tr>
<th>Box 19, Folder 161</th>
<th>Herbers, L. Elements D’art Bakuba, ND.</th>
<th>Abstract: Manuscript</th>
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<tr>
<td>Box 19, Folder 162</td>
<td>Hess, Robert L &amp; Dalvan M Coger. A Bibliography of Primary Sources for 19th century Tropical Africa., ND.</td>
<td>Abstract: Bibliography</td>
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<td>Note</td>
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<td>complete title: A Bibliography of Primary Sources for Nineteenth-Century Tropical Africa as Recorded by Explorers, Missionaries, Traders, Travelers, Administrators, Military Men, Adventurers, &amp; Others</td>
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<td>Box 19, Folder 164</td>
<td>Himmelheber, Hans. Art et Artistes Batshiok, ND.</td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 19, Folder 165</td>
<td>Himmelheber, Hans. Art et Artistes Bakuba, ND.</td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 19, Folder 170</td>
<td>Himmelheber, Hans. Separatabdruck aus Festschrift Alfred Buhler, ND.</td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 19, Folder 171</td>
<td>Hollander, Anne. Noble Savage, 1980.</td>
<td>Abstract: Clipping</td>
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<tr>
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<td>from New York Times Book Review?</td>
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<td>Box 19, Folder 175</td>
<td>Hose, Charles. Fifty Years of Romance and Research: A Jungle Wallah at Large, 1927.</td>
<td>Abstract: Book chapter</td>
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<pre><code>           | Abstract: Article |
</code></pre>
| Box 20, Folder 3 | Isichei, PAC, 1973-1978.  
               | Abstract: Articles |
| Box 20, Folder 6 | Johnson, Barbara. Ldamie, Figurative Brass Caster of the Dan, ND.  
               | Abstract: Manuscript |
| Box 20, Folder 7 | Johnson, Harry. Liberia, 1906.  
               | Abstract: Notes |
                   | Abstract: Article excerpt, Notes |
                   | Abstract: Conference paper  
                   | Note  
                   | paper presented at the Triennial Symposium on African Art, Museum of African Art |
                   | Abstract: Conference paper  
                   | Note  
                   | paper presented at the Annual Meetings of the Popular Culture Association |
                   | Abstract: Conference paper  
                   | Note  
                   | paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
                   | Abstract: Manuscript |
| Box 20, Folder 18 | Killam, Douglas. Bruce Onabrakpeya's Nigerian Ikons. Black Orpheus, ND.  
                   | Abstract: Article |
| Box 20, Folder 19 | Kirk-Greene, AHM. Decorated Houses in a Northern City, 1963.  
                   | Abstract: Booklet |
                   | Abstract: Article |
                   | Abstract: Manuscript |
| Box 20, Folder 23 | Kreamer, Christine. Shrine Figures of the Moba, Northern Togo. Togo To Go, 1985.  
<pre><code>               | Abstract: Newsletter |
</code></pre>
<table>
<thead>
<tr>
<th>Box 20, Folder</th>
<th>Author(s)</th>
<th>Title</th>
<th>Date</th>
<th>Abstract</th>
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<td>24</td>
<td>Kreamer, Christine</td>
<td>Shrine Figures of the Moba, Northern Togo</td>
<td>1984</td>
<td>Conference paper</td>
<td>paper presented at the 1984 African Studies Association Conference</td>
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<td>26</td>
<td>Kropp Dakuba, ME</td>
<td>The Peopling of Southern Ghana: A Linguistic Viewpoint</td>
<td>1979</td>
<td>Manuscript</td>
<td>see Box 52, folder 8</td>
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<td>28</td>
<td>Kyerematen, AAY</td>
<td>Regalia for an Ashanti Durbar</td>
<td>ND</td>
<td>Booklet</td>
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<td>30</td>
<td>Lawal, Babatunde</td>
<td>The Living Dead: Art and Immortality among the Yoruba of Nigeria</td>
<td>Africa, 1977</td>
<td>Article</td>
<td></td>
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<tr>
<td>31</td>
<td>Leone, Richard</td>
<td>Adinkra Cloth of Ghana: Its meaning and use</td>
<td>1977</td>
<td>Manuscript, Questionnaire, Correspondence</td>
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<td>32</td>
<td>Leone, Diana &amp; Jack Prichett</td>
<td>Traditional Hausa Pottery in Zaria City</td>
<td>Savanna, 1978</td>
<td>Article</td>
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<td>33</td>
<td>Levi-Strauss, Claude</td>
<td>A Native Community and its Life-Style</td>
<td>Tristes Tropiques, ND</td>
<td>Book chapter</td>
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<td>34</td>
<td>Levinson, Rhoda &amp; Morris Levinson</td>
<td>Symbolic Significance of Traditional Zulu Beadwork</td>
<td>Black Arts, ND</td>
<td>Article</td>
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<tr>
<td>35</td>
<td>Lifschitz, Edward</td>
<td>Thinking with Animals: African Images and Perceptions</td>
<td>1982</td>
<td>Catalog, Exhibition checklist</td>
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<td>36</td>
<td>Lincoln, Bruce</td>
<td>The Religious Significance of Women's Scarification Among the Tiv</td>
<td>Africa, 1975</td>
<td>Article</td>
<td>see Box 52, folder 9</td>
</tr>
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<td>37</td>
<td>Lobsiger-Dellenbach, Marg.</td>
<td>Figurines en Terre Modelee du Dahomey</td>
<td>Archives suisses d'Anthropologie, 1946</td>
<td>Article</td>
<td>complete journal title: Archives suisses d'Anthropologie Generale</td>
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</table>
| Box 20, Folder 38 | Madauci, Ibrahim & Yahaya Isa & Bello Daura. Hausa Customs, 1968.  
Abstract: Booklet |
| --- | --- |
Abstract: Book chapter excerpt |
| Box 20, Folder 40 | Maquet, Jacques. The Quest for Beauty in Dahomey, ND.  
Abstract: Article  
Note  
Journal unidentified |
Abstract: Booklet |
Abstract: Article, Manuscript |
Abstract: Article |
| Box 20, Folder 45 | Mato, Daniel. African Terra Cottas South of the Sahara, ND.  
Abstract: Exhibition brochure  
Note  
see Box 52, folder 10 |
| Box 20, Folder 48 | McEwen, Frank. New Art from Rhodesia, ND.  
Abstract: Catalog |
| Box 20, Folder 50 | Merriam, Alan P. Art and Economics in Basongye Raffia Basketry, ND.  
Abstract: Manuscript |
| Box 20, Folder 51 | Merriam, Alan P. Kifwebe and Other Masked and Unmasked Societies among the Basongye, ND.  
Abstract: Manuscript |
| Box 20, Folder 52 | Merriam, Alan P. Kifwebe and Other Masked and Unmasked Societies among the Basongye. Africa-Tervuren, 1978.  
Abstract: Article |
| Box 20, Folder 53 | Merriam, Alan P. Kifwebe and Other Masked and Unmasked Societies among the Basongye. Africa Tervuren, 1978.  
Abstract: Article |
| Box 20, Folder 54 | Merriam, Alan P. A Prologue to the Study of the African Arts, 1961.  
Abstract: Booklet  
Note  
folder also includes African Sculpture exhibition catalog |
| Box 20, Folder 55 | **Messenger, John C. Anang Art, Drama, and Social Control, 1961.**  
Abstract: Conference paper  
Note: paper presented at the 1961 meeting of the American Anthropological Association |
| Box 20, Folder 56 | **Morton-Williams, Peter. An Outline of the Cosmology and Cult Organizations of the Oyo Yoruba, 1964.**  
Abstract: Article  
Note: article from the Bobbs-Merrill Reprint Series |
| Box 20, Folder 57 | **Mota, A Teixeira da. The Mande Trade in Costa da Mina. Focus on an African Civilization v3, 1972.**  
Abstract: Book chapter  
Note: complete chapter title: The Mande Trade in Costa da Mina According to Portuguese Documents until the Mid-Sixteenth Century |
| Box 20, Folder 58 | **Mouser, Bruce L. Voyages and Travels to the West Coast of Africa Before 1800, 1966.**  
Abstract: Bibliography |
| Box 20, Folder 59 | **Museum of Traditional Nigerian Architecture (MOTNA) Project, ND.**  
Abstract: Guide  
Note: see Box 52, folder 11 |
| Box 20, Folder 61 | **Museum fur Volkerkunde. Afrika, 1975-1979.**  
Abstract: Collection guide |
| Box 20, Folder 62 | **Murphy, Veronica. Tippoo's Tiger. Victoria & Albert Museum, 1976.**  
Abstract: Brochure |
| Box 20, Folder 63 | **Myers, Charles. Contributions to Egyptian Anthropology: Tatuing. JRAI, 1903.**  
Abstract: Article  
Note: article from the Journal of the Royal Anthropological Institute (JRAI) |
| Box 20, Folder 64 | **Neaher, Nancy C. Itinerant Metalsmiths of Southern Nigeria. Africa, 1979.**  
Abstract: Article |
| Box 20, Folder 65 | **Neaher, Nancy C. Design Symbolism, Southeastern Nigerian Bronzes: A Progress Report, 1980.**  
Abstract: Manuscript |
| Box 20, Folder 66 | **Neaher, Nancy C. Carved Images: Art from Africa. Herbert F. Johnson Museum of Art, 1982.**  
Abstract: Catalog |
| Box 20, Folder 67 | **Nevadomsky, Joseph. The Benin Bronze Horseman as the Ata of Idah, ND.**  
Abstract: Manuscript |
Box 20, Folder 68  Neyt, Francois. Les motifs decoratifs des itumba leele, ND.
Abstract: Article
Note
source unknown

Abstract: Article

Abstract: Manuscript

Box 20, Folder 71  Nicklin, Keith. Rape and Restitution: the Cross River Region considered, 1982.
Abstract: Article
Note
source unknown

Box 20, Folder 72  Nicklin, Keith. An Anthropomorphic Bronze from the Cross River Region. Musee Barbier-Muller Bulletin, ND.
Abstract: Article

Abstract: Catalog

Abstract: Catalog

Box 20, Folder 75  Nigerian Museum. A Map of the Benin City Walls, 1965[?].
Abstract: Brochure, Map

Abstract: Booklet

Abstract: Conference paper
Note
paper presented at the Conference on the Traditional Artist in African Society

Box 20, Folder 78  Nurse, Derek. Bantu Migration into East Africa: Linguistic Evidence, ND.
Abstract: Manuscript
Note
see Box 52, folder 12

Box 20, Folder 79  Ogunshakin, Patrick. Olumo: An Illustrated Account of the Olumo Rock, ND.
Abstract: Booklet

Abstract: Article
Note
complete journal title: Nigerian Geographical Journal
  Abstract: Monograph

  Abstract: Conference paper

  Abstract: Booklet

  Abstract: Conference paper
  Note: paper presented at the IX th International Congress of Anthropological and Ethnological Sciences

  Abstract: Conference paper
  Note: paper presented at the University of Iowa Conference on The Artist and the Workshop in Traditional Africa

  Abstract: Article
  Note: see Box 52, folder 13

Box 20, Folder 90  Phillips, Ruth B. The Vai Women's Society Mask, 1972.
  Abstract: Conference paper
  Note: paper presented at the Conference on Manding Studies

Box 20, Folder 91  Pokornowski, Ila. Significance of Beads for the Yoruba and Bini Peoples, 1975.
  Abstract: Manuscript

  Abstract: Newsletter

  Abstract: Manuscript
  Note: see Box 52, folder 14
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<tr>
<th>Box 20, Folder 94</th>
<th>Posnansky, Merrick. Archaeology &amp; the Origins of the Akan in Ghana. Problems in Econ &amp; Social Arch, 1982?.</th>
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<td>Abstract: Article</td>
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<td>An inaugural lecture delivered at the University of Ghana, Legon</td>
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<td>Box 20, Folder 96</td>
<td>Posnansky, Merrick. New Light on Benin Archaeology and Technology. Transactions of the Ghana Hist Soc, ND.</td>
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<td>Abstract: Article</td>
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<td>Complete journal title: Transactions of the Historical Society of Ghana</td>
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<td>Box 20, Folder 97</td>
<td>Preston, George N. An Akan Terracotta Head in the Collection. Musee Barbier-Muller Bulletin, ND.</td>
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<td>Abstract: Article</td>
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<td>Abstract: Article</td>
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<td>Box 20, Folder 100</td>
<td>Quarcooopome, E Nii. Facial Markings of Aowins, 1977-1978.</td>
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<td>Abstract: Article</td>
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<td>Box 20, Folder 103</td>
<td>Rieser, HF. Spoons &amp; Ladles, 1971.</td>
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<td>Abstract: Brochure, Invitation</td>
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<td>Abstract: Article, Correspondence</td>
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<td>Box 20, Folder 106</td>
<td>Roberts, Allen F. A Survey of Tabwa Body Arts, ND.</td>
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<td>Abstract: Manuscript, Resume</td>
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<td>Abstract: Correspondence, Article</td>
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<td>see Box 52, folder 15</td>
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Abstract: Article, Drawings |
Abstract: Article |
Abstract: Article |
| Box 20, Folder 114 | Rubin, Arnold. *Art as Technology in Sub-Saharan Africa (draft)*, 1972.  
Abstract: Manuscript |
Abstract: Manuscript |
Abstract: Manuscript |
Abstract: Book Chapter |
Abstract: Article, Illustrations |
Abstract: Article |
Abstract: Manuscripts  
Note: Blank check and punch card of student record found in folder - now destroyed |
Abstract: Exhibition brochure |
Abstract: Article  
Note: Complete journal title: West African Journal of Archaeology |
Abstract: Book chapter  
Note: Complete monograph title: Studies in the History of Plateau State, Nigeria |
Abstract: Article |
Abstract: Article |
|-------------------|------------------------------------------------------------------|
| Box 20, Folder 127 | Rubin, Arnold. *The Nok culture (draft 19)*, ND.  
Abstract: Manuscript, Clippings |
Abstract: Article |
| Box 20, Folder 129 | Rubin, Arnold. *[Essay on African art]*, ND.  
Abstract: Article  
Note  
source unidentified |
Abstract: Article |
Abstract: Conference paper  
Note  
paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
Abstract: Manuscript |
| Box 20, Folder 134 | Saxon, Douglas. *Linguistic Evidence for the Eastward Spread of the Ubangian Peoples*, ND.  
Abstract: Manuscript |
Abstract: Exhibition catalog |
Abstract: Article |
Abstract: Article |
Abstract: Booklet |
Abstract: Article |
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<td>Box 21, Folder 14</td>
<td>Shaw, Thurstan. Technological Progress in Africa: An Archaeological View, ND.</td>
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<td>Abstract: Manuscript</td>
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<td>Box 21, Folder 17</td>
<td>Sieber, Roy. Art Historical Research in Ghana: A Survey, ND.</td>
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<td>Abstract: Manuscript</td>
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<td>Box 21, Folder 18</td>
<td>Sieber, Roy. ASA, ND.</td>
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<td>Abstract: Manuscript</td>
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<td>African Studies Association [?] (ASA)</td>
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<td>Box 21, Folder 19</td>
<td>Sieber, Roy. [comments on the traditional artist in Africa], 1965.</td>
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<td>Abstract: Conference paper</td>
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<td>Abstract: Brochure</td>
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<td>Abstract: Article</td>
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<td>Box 21, Folder 22</td>
<td>Simpson, George Eaton. The Vodun Service in Northern Haiti. Bobbs-Merrill Reprint Series, 1940.</td>
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<td>Abstract: Article</td>
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Box 21, Folder 23  
Abstract: Article

Box 21, Folder 24  
**Soper, Robert. Early Iron Age Bantu Settlement in East Africa: Archaeology, ND.**  
Abstract: Manuscript

Box 21, Folder 25  
**Sowande, Fela. Ifa: Guide, Counsellor, and Friend of our Forefathers, ND.**  
Abstract: Booklet

Box 21, Folder 26  
**Spigel, Hedwig. The Chalk Figures of Southern New Ireland and the Gazelle Peninsula., 1973.**  
Abstract: Conference paper  
Note  
paper presented at the IX th International Congress of Anthropological and Ethnological Sciences.

Box 21, Folder 27  
**Steiner, Christopher B. Another Image of Africa. Ethnohistory, 1985.**  
Abstract: Article  
Note  
complete article title: Another Image of Africa: Toward an Ethnohistory of European Cloth Marketed in West Africa, 1873-1960

Box 21, Folder 28  
**Steinmann, Alfred. Die Sammlung fur Volkerkunde der Universitat Zurich, 1956.**  
Abstract: Booklet

Box 21, Folder 29  
Abstract: Article

Box 21, Folder 30  
**Stevens, Phillips. The Festival of the Images at Esie. Nigeria Magazine [?], ND.**  
Abstract: Article

Box 21, Folder 32  
**Sydow, Eckart von. The Image of Janus in African Sculpture, 1932 [?].**  
Abstract: Book chapter [?] [incomplete]

Box 21, Folder 33  
**Taylor, Deborah. African Art: Paraphernalia of Power, 1976.**  
Abstract: Conference paper  
Note  
paper presented at the Annual conference of the Canadian African Studies Association

Box 21, Folder 34  
**Teraoka, Masami, 1976-1997.**  
Abstract: Resume, Clippings

Box 21, Folder 36  
**Tillema, HF. Apo-Kajan, ND.**  
Abstract: Book chapter [incomplete]  
Note  
see Box 52, folder 17

Box 21, Folder 37  
**University of Pennsylvania. Guide to the Collection: The University Museum, Africa, 1965.**  
Abstract: Booklet
Abstract: Article |
Abstract: Article |
| Box 21, Folder 46 | Visona, Monica Blackmun. Divinely Inspired Artists from the Lagoon Cultures of the Ivory Coast, 1985.  
Abstract: Conference paper  
Note paper presented at The Artist and the Workshop in Traditional Africa |
Abstract: Article, Conference paper  
Note dates broken |
Abstract: Catalog |
Abstract: Lecture notes |
Abstract: Catalog, Exhibition checklist |
| Box 21, Folder 52 | Wardwell, Allen. Some Notes on a Substyle of the Bambara. Museum Studies, ND.  
Abstract: Article |
| Box 21, Folder 54 | Welch, James W. The Isoko Tribe. Africa, 1934.  
Abstract: Article |
Abstract: Booklet |
Abstract: Article  
Note Complete journal title: The South African Archaeological Bulletin |
Abstract: Article |
Abstract: Article |
Abstract: Conference paper
Note
paper presented at VIth Congres International des Sciences Anthropologiques et Ethnologiques

Willett, Frank. Book Review, ND.
Abstract: Manuscript
Note
see Box 52, folder 19. Reviews of William Fagg's Tribes & Forms in African Art, Margaret Trowell's African Design

Abstract: Article

Abstract: Article

Willett, Frank. The Microlithic Industry from Old Oyo, Western Nigeria, ND.
Abstract: Article
Note
journal unidentified

Williams, FE. A Cycle of Ceremonies in Orokolo Bay. Mankind, 1939.
Abstract: Article

Abstract: Article

Zwernemann, Jurgen. Aus Afrika stammende Gegenstande der Weickmann'schen Sammlung, ND.
Abstract: Manuscript, note
Note
Complete article title: Afrika stammende Gegenstande der Weickmann'schen Sammlung des Stadtischen Museums in Ulm

[Index to journal articles], ND.
Abstract: Index

Abstract: Booklet

OS1: Nan-K - Upper Benue (So. Bank) & Cam Highlands, ND.
Abstract: Reports
Note
Folder 1 of 3, see also Box 22, folder 2 and Box 22, folder 3

OS1: Nan-K - Upper Benue (So. Bank) & Cam Highlands, ND.
Abstract: Reports
Note
Folder 2 of 3, see also Box 22, folder 1 and Box 22, folder 3
| Box 22, Folder 3 | OS1: Nan-K - Upper Benue (So. Bank) & Cam Highlands, ND.  
Abstract: Reports  
Note  
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| Box 22, Folder 4 | OS2: Nan-K - Benue North Bank (Gombe Area - Kassan Chikei), ND.  
Abstract: Reports  
Note  
Folder 1 of 2, see also Box 22, folder 5 |
| Box 22, Folder 5 | OS2: Nan-K - Benue North Bank (Gombe Area - Kassan Chikei), ND.  
Abstract: Reports  
Note  
Folder 2 of 2, see also Box 22, folder 4 |
| Box 22, Folder 6 | OS3: Nan-K - Lower Benue & South Provinces (KWA), ND.  
Abstract: Reports  
Note  
Folder 1 of 2, see also Box 22, folder 7 |
| Box 22, Folder 7 | OS3: Nan-K - Lower Benue & South Provinces (KWA), ND.  
Abstract: Reports  
Note  
Folder 2 of 2, see also Box 22, folder 7 |
| Box 22, Folder 8 | OS4: Nan-K - Wukari Area (So. Bank-Middle Benue), ND.  
Abstract: Reports  
Note  
Folder 1 of 2, see also Box 22, folder 9 |
| Box 22, Folder 9 | OS4: Nan-K - Wukari Area (So. Bank-Middle Benue), ND.  
Abstract: Reports  
Note  
Folder 2 of 2, see also Box 22, folder 8 |
| Box 22, Folder 10 | Garbosa II, MS. Labarun Chambawa Da Al'Amurransu Daga, 1964.  
Abstract: Monograph |
Abstract: Monograph, Notes |
Abstract: Booklet, Photographs, Correspondence, Notes, Receipts |
| Box 22, Folder 13 | McCann, Barbara. Sakakke: Textile Art from West Africa, ND.  
Abstract: Exhibition catalog |
Abstract: Exhibition catalog |
| Box 22, Folder 15 | Kirk-Greene, AHM. Gazeteers of the Northern Provinces of Nigeria, 1968.  
Abstract: Book chapters |
Box 23, Folder 6  
**Zeitlyn, David. Mambila Bibliography, 1988.**  
Abstract: Manuscript

Box 24, Folder 10  
**[Exhibition of Traditional Adire Cloths - Nigerian Museum], 1969.**  
Abstract: Exhibition catalog  
Note  
folder labeled by collator

Box 24, Folder 20  
Abstract: Article  
Note  
folder labeled by collator

Box 24, Folder 29  
**Xeroxes of Objects, 1977-1984.**  
Abstract: Exhibition catalog excerpt, Article, Book chapter excerpts, Brochure, Photocopied images

Box 24, Folder 32  
**Stern, Gail. Ethnic Images in Advertising, 1984.**  
Abstract: Exhibition catalog

Box 25, Folder 8  
**Henna, 1984-1989.**  
Abstract: Article, Annotated bibliography, Correspondence, Conference paper, Clippings, Receipt  
Physical Description: mylar clipping

Box 25, Folder 9  
**[Library Acquisitions for Nigeria], 1987.**  
Abstract: Notes, Article

Box 25, Folder 10  
**E-15:UB: Mandara: Kilba, Marghi, Higi, Fali & Mubi area, 1986.**  
Abstract: Notes, Article, Conference paper  
Note  
folder labeled by collator

Box 25, Folder 15  
**Webster, JB. The Three Phases of Kwararafa: A Peripatetic State, ND.**  
Abstract: Manuscript

Box 25, Folder 16  
**Bornu, 1928-1984.**  
Abstract: Book chapters  
Note  
Dates broken series

Box 25, Folder 17  
**Palmer, Bornu Sahara & Sudan, 1936.**  
Abstract: Monograph excerpts, Notes, Map

Box 25, Folder 18  
**Palmer, Mai Idris of Bornu, ND.**  
Abstract: Notes, Monograph excerpts

Box 25, Folder 20  
**Fulani, Hausa, 1927-1973.**  
Abstract: Notes, Monograph excerpts, Articles, Map  
Note  
Dates broken series
Box 25, Folder 21  Cameroon Grids, 1923-1962.

Abstract: Monograph excerpt, Notes, Article
Physical Description: mylar
Note
Dates broken series
Note
Grids abbreviation unidentified

Box 25, Folder 25  Xeroxexes from Heinz Jockers, 1884.

Abstract: Article (Vorgange bei der Gesellschaft from Verhandlungen der Gessellschaft fur Erdkunde)

Box 25, Folder 26  Xeroxexes from Heinz Jockers, ND.

Abstract: Monograph excerpts, Note

Box 25, Folder 27  Xeroxexes from Heinz Jockers, 1968.

Abstract: Monograph excerpt, Note
Note
folder 1 of 3, see also Box 25 folder 27 & 28

Box 25, Folder 28  Xeroxexes from Heinz Jockers, ND.

Abstract: Monograph excerpt, Note
Note
folder 2 of 3, see also Box 25 folder 26 & 28

Box 25, Folder 29  Xeroxexes from Heinz Jockers, ND.

Abstract: Monograph excerpt, Note
Note
folder 3 of 3, see also Box 25 folder 26 & 27

Box 36, Folder 29  [African Arts Magazine excerpt], 1974.

Abstract: Article excerpt
Note
folder labeled by collator

Box 36, Folder 30  McLeod, MD. Verbal Elements in West African Art, ND.

Abstract: Article
Note
Monograph or journal unidentified
Note
folder labeled by collator

Box 36, Folder 31  Ottenberg, Simon. African Tourist Art and the Capitalist World-System, ND.

Abstract: Manuscript

Box 36, Folder 32  [Africa articles], 1974-1985.

Abstract: Symposium schedule, Clipping, Flyers, Correspondence, Brochures, Articles
Note
folder labeled by collator
Box 36, Folder 34  [Book review], ND.
   Abstract: Article
   Note
   Journal unidentified
   Note
   folder labeled by collator

Box 36, Folder 38  Diallo, Djibril. Definition of Fulbe Culture, 1985.
   Abstract: Monograph excerpt, Library acquisition list

   Abstract: Article

   Abstract: Photographs, Notes
   Note
   Folder 1 of 4, see also Box 36, folders 42, 43, and 44

   Abstract: Photographs, Notes
   Note
   Folder 2 of 4, see also Box 36, folders 41, 43, and 44

   Abstract: Photographs, Notes
   Note
   Folder 3 of 4, see also Box 36, folders 41, 42, and 44

   Abstract: Photographs, Notes
   Note
   Folder 4 of 4, see also Box 36, folders 41, 42, and 43

Box 37, Folder 1  [Ethos of Performance], 1983-1985.
   Abstract: Correspondence, Conference papers
   Note
   Papers for College Art Association of America Annual Meeting
   Note
   folder labeled by collator

Box 37, Folder 2  [Dogon Tribe of West Africa], ND.
   Abstract: Discussion guide
   Note
   folder labeled by collator
Box 37, Folder 3

Abstract: Conference paper
Note
Paper presented at the Annual Meeting of the African Studies Association
Note
folder labeled by collator

Box 37, Folder 4

Abstract: Exhibition catalog
Note
folder labeled by collator

Box 37, Folder 7

[Myth & Image], ND.
Abstract: Exhibition catalog
Note
folder labeled by collator

Box 37, Folder 8

[Museum of Mankind Exhibition Notes], 1986.
Abstract: Newsletter
Note
folder labeled by collator

Box 37, Folder 9

Abstract: Monograph excerpt

Box 37, Folder 10

Abstract: Manuscript draft, Correspondence
Note
folder labeled by collator

Box 37, Folder 11

Cole, Herbert M. Dynamism in Igbo Aesthetics and World View, ND.
Abstract: Manuscript
Note
folder labeled by collator

Box 37, Folder 12

Abstract: Article

Box 37, Folder 13

Abstract: Pamphlets, Article, Manuscript
Note
folder labeled by collator

Box 37, Folder 14

[Bibliographies], ND.
Abstract: Bibliographies
Note
folder labeled by collator
<table>
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<tr>
<th>Box 37, Folder 15</th>
<th>Biebuyck, Daniel P. Plurifrontal Figurines in Lega Art in Zaire, ND.</th>
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<td>Abstract: Article</td>
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<th>Box 37, Folder 18</th>
<th>[Le sol, a parole et l'ecrit - Melanges en hommage a Raymond Mauny, 1981.</th>
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<th>Box 37, Folder 21</th>
<th>[Ladislas Segy], 1933-1972.</th>
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<tr>
<td></td>
<td>Abstract: Brochures, Pamphlets, Booklets, Note, Articles</td>
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<td>authored by Ladislas Segy</td>
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<th>Box 37, Folder 22</th>
<th>Mack, John. Material Culture and Ethnic Identity in Southeastern Sudan. Culture History in the Southern Sudan, ND.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
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<th>Box 37, Folder 36</th>
<th>Art as Technology, 1975-1979.</th>
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<td>Abstract: Correspondence, Manuscript, Manuscript draft, Notes, Clipping, Photographs</td>
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<td>RE Rubin's &quot;Art as Technology in Sub-Saharan Africa&quot;</td>
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<th>Box 37, Folder 39</th>
<th>African Art Studies in the 1980's - 3 Strategies, ND.</th>
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<td>Abstract: Manuscript, Notes</td>
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<tr>
<th>Box 37, Folder 43</th>
<th>Webster, Periodisation.Afr(ican) History 1050-1840, ND.</th>
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<tr>
<td></td>
<td>Abstract: Manuscript</td>
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<td>Complete manuscript title: Periodisation in Africna History c. 1050-1840 by J.B. Webster</td>
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<table>
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<th>Box 40, Folder 26</th>
<th>Grove, A T. The Benue Valley, [1957?].</th>
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<tr>
<td></td>
<td>Abstract: Monograph</td>
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| Box 52, Folder 1 | Coe, Michael. The Iconology of Olmec Art, ND.  
Abstract: Book chapter excerpts  
Note  
oversize items removed from Box 19, folder 71 |
Abstract: Article  
Note  
oversize items removed from Box 19, folder 86 |
Abstract: Magazine  
Note  
oversize items removed from Box 19, folder 115 |
Abstract: Book chapter excerpt  
Note  
oversize items removed from Box 19, folder 137 |
Abstract: Book chapter excerpt  
Note  
oversize items removed from Box 19, folder 138 |
| Box 52, Folder 9 | Lincoln, Bruce. The Religious Significance of Women’s Scarification Among the Tiv. Africa, 1975.  
Abstract: Article  
Note  
oversize items removed from Box 20, folder 36 |
Abstract: Article  
Note  
oversize items removed from Box 20, folder 88 |
Abstract: Article  
Note  
oversize items removed from Box 20, folder 110 |
| Box 52, Folder 16 | Shaw, Thurstan. Technological Progress in Africa: An Archaeological View, ND.  
Abstract: Manuscript  
Note  
oversize items removed from Box 21, folder 14 |
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<tr>
<th>Box 52, Folder 17</th>
<th>Tillema, HF. Apo-Kajan, ND.</th>
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<th>Box 52, Folder 45</th>
<th>Swissair Gazette, 1983.</th>
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<td>Abstract: Magazine</td>
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<th>Box 52, Folder 54</th>
<th>Tortema, JK, In Search of Etulo History, 1979.</th>
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<tr>
<td></td>
<td>Abstract: Photocopy of monograph</td>
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<tr>
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<th>Box 52, Folder 56</th>
<th>Grove, A T. The Benue Valley, ND.</th>
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<th>Box 53, Folder 46</th>
<th>Miscellaneous Lecture, Other Notes, 1977.</th>
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<tr>
<td></td>
<td>Abstract: Clipping</td>
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<td></td>
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<th>Box 54, Folder 4</th>
<th>Ward. Kona Jukun, etc, 1910-1928.</th>
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<tr>
<td></td>
<td>Abstract: Notes, Photocopies of microfilm, manuscripts and monographs</td>
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<td>Folder 1 of 2, see also Box 54, folder 5. Includes Frobenius' Notebook, Fagg, Meek, provincial correspondence file, Matthews, Ward</td>
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<th>Box 54, Folder 5</th>
<th>Ward. Kona Jukun, etc, 1910-1928.</th>
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<tr>
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<th>Box 54, Folder 5</th>
<th>Lowry Maxwell. Half a Century of Grace, etc, ND.</th>
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<tr>
<td></td>
<td>Abstract: Notes, Photocopies of monograph, manuscripts, and microfilm</td>
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<td>Includes J. Lowry Maxwell, Meek, Tarihin Iche Bibino, Wurkun and Mumuye Districts notebooks, Elphinstone</td>
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<th>Box 24, Folder 30</th>
<th>Paula Ben-Amos Communications &amp; Notes on BRV, 1981.</th>
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Box 25, Folder 1  
**Benue Valley Printout: Museum of Mankind, 1987.**  
Abstract: British Museum inventory

Box 25, Folder 2  
**SBRV NEH Application, 1987.**  
Abstract: Note, Application for a National Endowment for the Humanities (NEH) grant

Box 25, Folder 5  
**[Benue Valley Sculpture], 1987-1989.**  
Abstract: Correspondence, Bibliography, Photographs, Slides, Notes, Postcard  
Physical Description: mylar corr
Note  
folder labeled by collator

Box 25, Folder 6  
**[Museum Objects from Nigeria], 1986.**  
Abstract: Photographs, Accession documentation, Correspondence, Clippings, Notes, Brochure  
Note  
folder labeled by collator

Box 25, Folder 7  
**Benue Valley Grant, ND.**  
Abstract: Photographs

Box 25, Folder 31  
**[Sculpture of the Benue River Valley], 1965-1987.**  
Abstract: Notes, Correspondence, Photograph, Bibliography  
Physical Description: mylar  
Note  
Dates broken series  
Note  
folder labeled by collator

Box 36, Folder 45  
**[Spruit Collection], ND.**  
Abstract: Photographs, Photocopy of envelope  
Note  
folder labeled by collator

Box 38, Folder 1  
**Rubin Collection in Fowler Museum, ND.**  
Abstract: Photographs

Box 38, Folder 2  
**I. Lower Benue, 1967-1968.**  
Abstract: Notes, Correspondence

Box 38, Folder 3  
**I. A. Ebira (Igirira), 1975-1987.**  
Abstract: Notes, Conference paper, Articles, Correspondence

Box 38, Folder 4  
**Wilson-Haffenden, JR, 1927-1928.**  
Abstract: Monograph excerpts

Box 38, Folder 5  
**Bassa, 1936.**  
Abstract: Notes, Monograph excerpt

Box 38, Folder 6  
**I. B. Igala, 1959-1987.**  
Abstract: Articles, Booklet, Notes, Workshop proceedings
Box 38, Folder 7  
   Abstract: Notes, Articles

Box 38, Folder 8  
   Abstract: Articles

Box 38, Folder 9  
[Miles] Clifford, 1936.  
   Abstract: Article

Box 38, Folder 10  
   Abstract: Article

Box 38, Folder 11  
   Abstract: Monograph excerpt  
   Note  
   subtitle: A Study of igo-Igala relations with special reference to the Anambra Valley

Box 38, Folder 12  
   Abstract: Notes, Correspondence, Manuscript, Articles, Booklet, Monograph excerpts

Box 38, Folder 13  
   Abstract: Conference papers, Correspondence, Abstract of thesis, Photographs, Manuscript, Article

Box 38, Folder 14  
   Abstract: Notes, Articles

Box 38, Folder 15  
   Abstract: Notes, Maps, Correspondence, Monograph excerpt, Clippings, Articles  
   Note  
   oversize items moved to Box 53, folder 41

Box 38, Folder 16  
   Abstract: Notes, Correspondence, Articles, White paper, Journal  
   Note  
   oversize items moved to Box 52, folder 49

Box 38, Folder 17  
   Abstract: Articles  
   Note  
   see Box 52, folder 50

Box 38, Folder 18  
   Abstract: Articles

Box 38, Folder 19  
   Abstract: Notes, Article excerpt, Articles

Box 38, Folder 20  
II. A. Western [Plateau], 1968-1974.  
   Abstract: Notes, Articles, Correspondence, Manuscript  
   Note  
   oversize materials moved to Box 52, folder 51
    Abstract: Notes, Article excerpt

    Abstract: Manuscript, Monograph excerpt

    Abstract: Articles, Notes, Clipping, Photograph, Correspondence
    Note
    oversize materials moved to Box 52, folder 52

Box 38, Folder 24  Barbara Frank, 1974-1983.
    Abstract: Article, Correspondence

    Abstract: Notes, Correspondence, Manuscript with photographs, Articles
    Note
    oversize materials moved to Box 52, folder 53

    Abstract: Notes, Clippings

    Abstract: Notes

    Abstract: Monograph excerpt, Manuscript, Article

    Abstract: Notes, Article, Conference paper

Box 38, Folder 30  III. B. Bura and III. A. Pabir, 1931-1966.
    Abstract: Articles, Notes
    Note
    Dates broken

Box 38, Folder 31  Miller, John E. The Biu Plateau: Establishing a Chronology and the Linkages Between Bura-Bubar and Kwararafa, ND.
    Abstract: Master Thesis

Box 38, Folder 32  III. C. Dera, 1931.
    Abstract: Article, Invitation, Notes.
    Note
    Please see [Digital Images] of this online finding aid to view the contents of this folder.

    Abstract: Booklet, Articles, Notes
    Note
    Dates broken
| Box 38, Folder 34 | III. H. Yungur, 1931-1957.  
Abstract: Notes, Articles  
Note  
Dates broken |
| Box 38, Folder 35 | III. I. Longuda, 1931.  
Abstract: Notes, Article |
| Box 38, Folder 36 | III. P. Bata and III. Q. Bachama, 1930-1981.  
Abstract: Notes, Monograph excerpts, Manuscripts, Article  
Note  
Dates broken |
| Box 38, Folder 37 | III. O. Tangale, 1960.  
Abstract: Article excerpt |
| Box 38, Folder 38 | III. R. Jen, 1931-1970.  
Abstract: Correspondence, Notes, Article  
Note  
Dates broken |
| Box 38, Folder 39 | III. N. Tula, ND.  
Abstract: Notes |
Abstract: Catalogs, Magazine, Correspondence, Article, Manuscripts, Notes.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 38, Folder 41 | Bori: Palmer, HR. Bori among the Hausas. Man, 1914.  
Abstract: Article |
| Box 38, Folder 42 | Bori, 1981.  
Abstract: Monograph excerpt, Conference paper |
| Box 38, Folder 43 | IV. Highlands, ND.  
Abstract: Note |
Abstract: Booklet, Correspondence, Notes, Article |
| Box 38, Folder 45 | IV. A. Wurkun, 1934.  
Abstract: Article, Notes |
Abstract: Article |
Abstract: Manuscript, Notes, Clipping |
Abstract: Catalog, Correspondence, Manuscript |
| Box 38, Folder 49 | **D.2.c. Mumuye, Meek (1931), 1931.**  
|                  | Abstract: Monograph excerpt  
|                  | Note: Abbreviations on original folder label unidentified  
| Box 38, Folder 50 | **D.2.c. Mumuye, Shimizu "Dialects", 1979.**  
|                  | Abstract: Article  
| Box 38, Folder 51 | **IV. C. Chamba, 1967-1983.**  
|                  | Abstract: Correspondence, Notes, Photograph, Conference paper, Articles.  
|                  | Note: Please see [Digital Images] of this online finding aid to view the contents of this folder.  
| Box 39, Folder 1  | **D.c. 7: Highlands: Gam/Tar - Chamba, Meek 1931:I, 1931.**  
|                  | Abstract: Monograph excerpt  
|                  | Note: Abbreviations on original folder label unidentified  
| Box 39, Folder 2  | **Translation - Garbosa's Labarun Chambawa, ND.**  
|                  | Abstract: Notes  
| Box 39, Folder 3  | **IV. D. Kam, ND.**  
|                  | Abstract: Notes  
| Box 39, Folder 4  | **IV. E. Mambilla [sic], 1972.**  
|                  | Abstract: Notes, Article excerpt  
| Box 39, Folder 5  | **D.1.f. Mambila, Meek (1931), 1931.**  
|                  | Abstract: Notes, Monograph excerpt  
| Box 39, Folder 6  | **IV. H. Kutep, 1982.**  
|                  | Abstract: Notes, Monograph excerpt  
| Box 39, Folder 7  | **IV. I. Yukuben, ND.**  
|                  | Abstract: Notes  
| Box 39, Folder 8  | **D.l.c. Hlds. Gam/Tar Chamba, 1976.**  
|                  | Abstract: Notes, Article  
|                  | Note: Abbreviations on original folder label unidentified  
| Box 39, Folder 9  | **D.l.d. Hlds. Gam/Tar Iche, 1931.**  
|                  | Abstract: Monograph excerpt, Notes  
|                  | Note: Abbreviations on original folder label unidentified  
| Box 39, Folder 10 | **D.l.e. Hlds. Gam/Tar Tigon, Ndoro, 1931.**  
|                  | Abstract: Notes, Monograph excerpts  
|                  | Note: Abbreviations on original folder label unidentified  
| Box 39, Folder 11 | **[Sculpture of the Benue River Valley Photographs], 1986.**  
|                  | Abstract: Notes, Photographs  
|                  | Note: folder labeled by collator  

**Arnold Rubin Papers, 1845-1989**  
(bulk 1964-1989)
Abstract: Photographs, Correspondence, Manuscript, Monograph excerpt |
| Box 39, Folder 14 | V. Middle Benue, 1986.  
Abstract: Notes, Article |
Abstract: Notes, Manuscripts, Articles, Article excerpts, Correspondence  
Note  
Dates broken, Abbreviations on original folder label unidentified |
Abstract: Manuscript  
Note  
Complete title: La Royaute et le Symbolisme Dualiste chez les Jukun de Nigeria |
Abstract: Notes, Manuscripts, Correspondence  
Note  
Abbreviations on original folder label unidentified |
Abstract: Notes, Clippings, Correspondence, Articles, Report, Invitation, Manuscript  
Note  
Folder 1 of 2, see also Box 39, folder 19, oversize items moved to Box 53, folder 42, Abbreviations on original folder label unidentified |
Abstract: Notes, Clippings, Correspondence, Articles, Report, Invitation, Manuscript  
Note  
Folder 2 of 2, see also Box 39, folder 18, Abbreviations on original folder label unidentified |
| Box 39, Folder 20 | C.J. iii. MB (Middle Benue) Llds. (SW) Jukun - Takum/Donga, ND.  
Abstract: Notes  
Note  
Abbreviations on original folder label unidentified |
| Box 39, Folder 21 | C.J. iv. MB (Middle Benue) Llds. (NE) Jukun - Wase Districts, ND.  
Abstract: Notes  
Note  
Abbreviations on original folder label unidentified |
| Box 39, Folder 22 | E. 14 U. Ben [Upper Benue ?] - Bolewa, Kare-Kare, Ngizim, Ngamo, 1904-1966.  
Abstract: Notes, Monograph excerpts  
Note  
Dates broken, Abbreviations on original folder label unidentified |
Box 39, Folder 23  
E. 9 UB [Upper Benue?] - Waja, 1924.  
Abstract: Monograph excerpt  
Note  
Abbreviations on original folder label unidentified

Box 39, Folder 24  
Abstract: Article, Manuscript  
Note  
Abbreviations on original folder label unidentified

Box 39, Folder 25  
Abstract: Notes, Monograph excerpt, Correspondence  
Note  
Dates broken, Abbreviations on original folder label unidentified

Box 39, Folder 26  
Abstract: Notes, Monograph excerpts, Correspondence, Photocopies of photographs  
Note  
Abbreviations on original folder label unidentified

Box 39, Folder 27  
Abstract: Notes, Articles, Monograph excerpt  
Note  
Dates broken

Box 39, Folder 28  
Abstract: Notes, Correspondence

Box 39, Folder 29  
Abstract: Articles  
Note  
Dates broken

Box 39, Folder 30  
V.E. Etulo, ND.  
Abstract: Monograph excerpt, Notes

Box 39, Folder 31  
Abstract: Monograph  
Note  
see Box 52, folder 54

Box 39, Folder 32  
Abstract: Maps, Monograph excerpt  
Note  
folder 1 of 2, see also Box 39, folder 33, oversize material moved to Box 52, folder 43

Box 39, Folder 33  
Abstract: Maps  
Note  
folder 2 of 2, see also Box 39, folder 32
| Box 39, Folder 34 | BRV (Benue River Valley) - Geography, Industries, Demography, Politics, 1962-1970.  
Abstract: Notes, Articles, Booklets, Clippings, Data sheet, |
| Box 39, Folder 35 | BRV (Benue River Valley) - Gen, Ethno, and History, Exploration, Travel, 1958-1981.  
Abstract: Notes, Article, Monograph excerpts, Correspondence, Photocopies of photographs  
Note  
Dates broken |
Abstract: Article |
| Box 39, Folder 37 | Fremantle - Gaz. of Muri Province, 1922, 1922.  
Abstract: Monograph excerpt, Map |
| Box 39, Folder 38 | BRV (Benue River Valley) - Language & Linguistics, 1911-1985.  
Abstract: Notes, Correspondence, Articles, Monograph excerpts, Survey  
Note  
Dates broken, oversize materials moved to Box 52, folder 55 |
Abstract: Monograph excerpt, Article |
| Box 39, Folder 40 | BRV (Benue River Valley) - Art, 1960-1987.  
Abstract: Brochure, Booklet, Notes, Correspondence, Exhibition essay, Clipping, Monograph excerpts |
| Box 41, Folder 1 | SBRV Working Draft  
Abstract: Manuscript draft  
Note  
Folder 1 of 2, see also Box 41, folder 2  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 2 | SBRV Working Draft  
Abstract: Manuscript draft  
Note  
Folder 2 of 2, see also Box 41, folder 1  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 3 | Inventory of Accession Records - Northern Nigeria, 1985.  
Abstract: Census form, Notes, Accession worksheets  
Note  
blank forms discarded  
Note  
CLOSED TO RESEARCHERS |
Box 41, Folder 4

**Field Photos Book 1: Lower and Upper Benue; West, Central, East Plateau: Photo Documentation 83-53 - Field Shots by Rubin Showing Textile Manufacture, ND.**

Abstract: Photographs, Notes.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

CLOSED TO RESEARCHERS

Box 41, Folder 5

**Field Photos Book 1: Lower and Upper Benue; West, Central, East Plateau, ND.**

Abstract: Photographs, Clippings.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

Folder 1 of 2, see also Box 41, folder 6

Note

CLOSED TO RESEARCHERS

Box 41, Folder 6

**Field Photos Book 1: Lower and Upper Benue; West, Central, East Plateau, ND.**

Abstract: Photographs, Clippings, Notes.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

Folder 2 of 2, see also Box 41, folder 5

Note

CLOSED TO RESEARCHERS

Box 41, Folder 7

**Field Photos Book 2: Highland, ND.**

Abstract: Photographs, Data cards, Slides.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

Folder 1 of 2, see also Box 41, folder 8

Note

CLOSED TO RESEARCHERS

Box 41, Folder 8

**Field Photos Book 2: Highland, ND.**

Abstract: Photographs, Slides, Monograph excerpt.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

Folder 2 of 2, see also Box 41, folder 7

Note

CLOSED TO RESEARCHERS
| Box 41, Folder 9 | **Field Photos Book 3: Middle Benue, ND.**  
Abstract: Photographs, Notes, Data cards.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Folder 1 of 3, see also Box 41, folders 10 and 11  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 10 | **Field Photos Book 3: Middle Benue, ND.**  
Abstract: Photographs, Notes.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Folder 2 of 3, see also Box 41, folders 9 and 11  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 11 | **Field Photos Book 3: Middle Benue, ND.**  
Abstract: Photographs, Slides, Notes, Photocopies of photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Folder 3 of 3, see also Box 41, folders 9 and 10  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 12 | **Proposal and Photos, 1987-1989.**  
Abstract: Grant application, Correspondence, Acceptance packet  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 13 | **Permission File, 1979-1981.**  
Abstract: Correspondence, Permission application  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 14 | **[Consultant File], 1985-1986.**  
Abstract: Consultants roster, Correspondence, Census forms  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 15 | **Correspondence 1989, 1989.**  
Abstract: Correspondence, Directories  
Note  
CLOSED TO RESEARCHERS |
| Box 41, Folder 16 | **Incoming Correspondence - 1986 Benue Valley Project, 1985-1986.**  
Abstract: Directories, Correspondence  
Note  
CLOSED TO RESEARCHERS |
Box 41, Folder 17  **Outgoing Correspondence - 1986 Benue Valley Project, 1986.**
Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 18  **Incoming Correspondences - 1987 Benue Valley Project, 1987.**
Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 19  **Outgoing Correspondences - 1987 Benue Valley Project, 1987.**
Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 20  **Incoming and Outgoing Correspondences - 1988 Benue Valley Project, 1989.**
Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 21  **Arnold Rubin 1989 Correspondence - In & Out Going, 1989-1990.**
Abstract: Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 22  **Photo and Loan Policies, 1984-1987.**
Abstract: Contents list, Price lists, Application forms, Brochures
Note
CLOSED TO RESEARCHERS

Box 41, Folder 23  **Miscellaneous, 1980-1988.**
Abstract: Curriculum vitas, Correspondence
Note
Folder also contains materials RE tattoo
Note
CLOSED TO RESEARCHERS

Box 42, Folder 1  **Northern Nigeria (Lecture Notes, Drawings, Map), 1986-1987.**
Abstract: Notes, Sketches, Map
Note
CLOSED TO RESEARCHERS

Box 42, Folder 2  **Museum Inventories and Private Collections, 1986.**
Abstract: Accession records, Correspondence, Photographs, Photocopies of photographs
Note
CLOSED TO RESEARCHERS
| Box 42, Folder 3 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Notes, Manuscript, Maps  
Note  
Folder 1 of 4, see also Box 42, folders 4, 5, 6  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 4 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Notes, Manuscript  
Note  
Folder 2 of 4, see also Box 42, folders 3, 5, 6  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 5 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Manuscript  
Note  
Folder 3 of 4, see also Box 42, folders 3, 4, 6  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 6 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Manuscript  
Note  
Folder 4 of 4, see also Box 42, folders 3, 4, 5  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 7 | **[Sculpture of the Benue River Valley Exhibition Photographs], ND.**  
Abstract: Notes, Monograph outline, Captions, Photographs, Slides, Data cards  
Note  
Folder 1 of 5, see also Box 42, folders 8, 9, 10, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator |
| Box 42, Folder 8 | **[Sculpture of the Benue River Valley Exhibition Photographs], ND.**  
Abstract: Slides, Notes, Photographs, Data cards, Monograph excerpts  
Note  
Folder 2 of 5, see also Box 42, folders 7, 9, 10, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator |
| Box 42, Folder 9 | **[Sculpture of the Benue River Valley Exhibition Photographs], 1985.**  
Abstract: Slides, Notes, Photographs, Data cards, Correspondence  
Note  
Folder 3 of 5, see also Box 42, folders 7, 8, 10, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator |
<table>
<thead>
<tr>
<th>Box 42, Folder 10</th>
<th>[Sculpture of the Benue River Valley Exhibition Photographs], ND.</th>
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<tr>
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<td>Folder 4 of 5, see also Box 42, folders 7, 8, 9, 11</td>
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<table>
<thead>
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<th>Box 42, Folder 11</th>
<th>[Sculpture of the Benue River Valley Exhibition Photographs], ND.</th>
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<tbody>
<tr>
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<td>Note</td>
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<td>Folder 5 of 5, see also Box 42, folders 7, 8, 9, 10</td>
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<tr>
<th>Box 42, Folder 12</th>
<th>In-House Collection, 1965-1985.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Contact sheet, Object reports</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<td>RE FMCH Accession numbers; folder 1 of 2, see also Box 42, folder 13</td>
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<table>
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<tr>
<th>Box 42, Folder 13</th>
<th>In-House Collection, 1985-1986.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Object reports, Receipt reports, Contact prints</td>
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<td>RE FMCH Accession numbers; folder 2 of 2, see also Box 42, folder 12</td>
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<tr>
<th>Box 42, Folder 14</th>
<th>Photo Negative and Contact Sheets, 1986-1987.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: Photographs, Contact sheets, Transparencies, Notes, Negatives</td>
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<tr>
<th>Box 42, Folder 15</th>
<th>Tentative Exhibition List: Lower Benue, Plateau, Upper Benue / Gongola River Valley, ND.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Monograph excerpts, Photographs, Data cards</td>
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<td>Note</td>
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<td>Folder 1 of 2, see also Box 42, folder 16; Complete title on binder: Tentative Exhibition List: Lower Benue (Tiv, Idoma, Igala, Ebira), Plateau (Western, Central, Eastern), Upper Benue / Gongola River Valley (North, East, West)</td>
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<td>Box 42, Folder 16</td>
<td>Tentative Exhibition List: Lower Benue, Plateau, Upper Benue / Gongola River Valley, ND.</td>
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<td>Abstract: Notes, Monograph excerpts, Photographs, Slides, Data cards</td>
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<td>Note</td>
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<td>Folder 2 of 2, see also Box 42, folder 15; Complete title on binder: Tentative Exhibition List: Lower Benue (Tiv, Idoma, Igala, Ebira), Plateau (Western, Central, Eastern), Upper Benue / Gongola River Valley (North, East, West)</td>
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<th>Box 42, Folder 17</th>
<th>Benue River Valley Photo File Book #1, ND.</th>
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<td>Abstract: Notes, Photographs</td>
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<td>Folder 1 of 5, see also Box 42, folders 18, 19 and Box 43, folder 1, 2</td>
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<th>Benue River Valley Photo File Book #1, ND.</th>
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<tbody>
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<td>Abstract: Notes, Photographs</td>
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<td>Note</td>
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<td>Folder 2 of 5, see also Box 42, folders 17, 19 and Box 43, folder 1, 2</td>
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<td></td>
<td>Abstract: Notes, Photographs, Slides, Correspondence</td>
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<td>Folder 3 of 5, see also Box 42, folders 17, 18 and Box 43, folder 1, 2</td>
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<th>Box 43, Folder 1</th>
<th>Benue River Valley Photo File Book #1, 1987.</th>
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<td>Abstract: Notes, Photographs, Slides</td>
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<td>Folder 4 of 5, see also Box 42, folders 17, 18, 19 and Box 43, folder 2</td>
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<th>Box 43, Folder 2</th>
<th>Benue River Valley Photo File Book #1, 1987.</th>
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<td>Abstract: Notes, Photographs, Slides</td>
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<td>Folder 5 of 5, see also Box 42, folders 17, 18, 19 and Box 43, folder 1</td>
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<tbody>
<tr>
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<td>Abstract: Notes, Photographs, Slides, Monograph excerpts</td>
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<td>Note</td>
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<td>Folder 1 of 3, see also Box 43, folders 4 and 5</td>
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</table>
Box 43, Folder 4  **Benue River Valley Photo File Book #2, 1987.**
Abstract: Notes, Photographs, Slides, Invoice
Note
Folder 2 of 3, see also Box 43, folders 3 and 5
Note
CLOSED TO RESEARCHERS

Box 43, Folder 5  **Benue River Valley Photo File Book #2, 1978-1987.**
Abstract: Notes, Photographs, Slides, Correspondence, Monograph excerpts
Note
Folder 3 of 3, see also Box 43, folders 3 and 4
Note
CLOSED TO RESEARCHERS

Box 43, Folder 6  **Benue River Valley Photo File Book #3, 1987.**
Abstract: Notes, Photographs, Monograph excerpts
Note
Folder 1 of 3, see also Box 43, folders 7 and 8
Note
CLOSED TO RESEARCHERS

Box 43, Folder 7  **Benue River Valley Photo File Book #3, 1984-1987.**
Abstract: Notes, Photographs, Correspondence, Monograph excerpt
Note
Folder 2 of 3, see also Box 43, folders 6 and 8
Note
CLOSED TO RESEARCHERS

Box 43, Folder 8  **Benue River Valley Photo File Book #3, 1987.**
Abstract: Notes, Photographs, Monograph excerpts, Data cards, Slides
Note
Folder 3 of 3, see also Box 43, folders 6 and 7
Note
CLOSED TO RESEARCHERS

Box 43, Folder 9  **Benue River Valley Photo File Book #4, 1986-1987.**
Abstract: Notes, Photographs, Monograph excerpts, Data cards
Note
Folder 1 of 3, see also Box 43, folders 10 and 11
Note
CLOSED TO RESEARCHERS

Box 43, Folder 10  **Benue River Valley Photo File Book #4, 1987.**
Abstract: Notes, Photographs, Monograph excerpts, Data cards, Slides, Correspondence
Note
Folder 2 of 3, see also Box 43, folders 9 and 11
Note
CLOSED TO RESEARCHERS
Abstract: Notes, Photographs, Monograph excerpts, Data cards, Slides  
Note  
Folder 3 of 3, see also Box 43, folders 9 and 10  
Note  
CLOSED TO RESEARCHERS |
| Box 43, Folder 13 | [Photograph information], ND.  
Abstract: Photocopies of index cards  
Note  
folder labeled by collator |
| Box 43, Folder 17 | [Benue Valley Bibliography], 1858-1978.  
Abstract: Bibliography notes  
Note  
Dates broken  
Note  
folder labeled by collator |
Abstract: Notes, Correspondence, Photograph  
Note  
oversize items removed from Box 25, folder 30 |
Abstract: Conference paper, Manuscript, Article, Monograph excerpt, Clipping  
Note  
removed from Box 38, folder 16 |
| Box 52, Folder 51 | II. A. Western [Plateau], 1969.  
Abstract: Clipping  
Note  
moved from Box 38, folder 20 |
| Box 52, Folder 52 | II. B. Central [Plateau], 1912-1960.  
Abstract: Articles  
Note  
Dates broken, materials removed from Box 38, folder 23 |
Abstract: Articles  
Note  
removed from Box 38, folder 25 |
| Box 52, Folder 55 | BRV (Benue River Valley) - Language & Linguistics, 1977.  
Abstract: Article, Charts  
Note  
moved from Box 39, folder 38 |
<table>
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<th>Box 53, Folder 47</th>
<th>Korofofa, Kwana, Apa, etc., 1965.</th>
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<td>Note</td>
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<td>items removed from Box 39, folder 18, Abbreviations on original folder label unidentified</td>
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<th>Box 53, Folder 49</th>
<th>Nigeria - Geography, Maps, ND.</th>
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<td></td>
<td>Abstract: Map</td>
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<td>oversize items removed from Box 39, folder 32</td>
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<td>Abstract: Slides</td>
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<td>Includes some Native American museum objects, 119 slides, 6 slide sheets</td>
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<th>Box 55, Folder 4</th>
<th>[Museum Objects], 1987.</th>
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<td>Note</td>
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<td>Source and objects unidentified, includes field photographs and maps, 89 slides, 8 slide sheets</td>
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**Sculpture**

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<th>Box 21, Folder 74</th>
<th>LG Photos: Kasai, ND.</th>
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<td>Abstract: Photographs, Brochure</td>
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<th>Box 21, Folder 75</th>
<th>LG Photos: Lower Zaire RB, ND.</th>
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<th>Box 21, Folder 76</th>
<th>LG Photos: Miscellaneous, ND.</th>
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<td>Abstract: Photographs, Brochure, Notes, Invoices, Clippings</td>
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<th>Box 21, Folder 77</th>
<th>LG Photos: So Fringe, S &amp; E Af, ND.</th>
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<th>Box 21, Folder 78</th>
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<th>Box 21, Folder 79</th>
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<td>Abstract: Photographs</td>
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Box 21, Folder 80  
**LG Photos: Guinea Coast, ND.**  
Abstract: Photographs

Box 21, Folder 81  
**LG Photos: Urhobo/Isoko, ND.**  
Abstract: Photographs

Box 21, Folder 82  
**LG Photos: Cameroun, 1973.**  
Abstract: Photographs, Correspondence

Box 21, Folder 83  
**LG Photos: East Sudan, ND.**  
Abstract: Photographs

Box 21, Folder 84  
**LG Photos: Equatorial Forest, ND.**  
Abstract: Photographs

Box 21, Folder 85  
**LG Photos: Ijaw, ND.**  
Abstract: Photographs, Clipping

Box 21, Folder 86  
**LG Photos: Southeast Nigeria - Igbo, Ogoni, [Ibibio], [Efik], etc, 1977.**  
Abstract: Photographs, Correspondence, Clipping

Box 21, Folder 87  
**LG Photos: West Sudan, 1968.**  
Abstract: Photographs, Correspondence, Inventory list, Clipping

Box 21, Folder 88  
**LG Photos: Benin, 1978-1983.**  
Abstract: Photographs, Clipping, Auction announcement, Correspondence  
Note  
RE The Arts of the Benin at UCLA exhibition

Box 21, Folder 89  
**LG Photos: Akan, Fon, [Baule], Ashanti, [Daotomay], ND.**  
Abstract: Photographs, Clipping

Box 25, Folder 4  
**Miscellaneous & Unidentified, ND.**  
Abstract: Clipping, Photographs, Notes  
Note  
see also Box 52, folder 20

Box 25, Folder 24  
**[Idoma Figure], 1987.**  
Abstract: Correspondence, Photographs  
Note  
folder labeled by collator

Box 37, Folder 25  
**ASA 1982 - Metalwork Style Regions, 1982.**  
Abstract: Notes, Photocopies of photographs, Photograph, Panel notice, correspondence, Loan agreement

Box 52, Folder 20  
**Miscellaneous & Unidentified, ND.**  
Abstract: Photographs  
Note  
see also Box 25, folder 4
| | Abstract: Dissertation  
| | Abstract: Dissertation.  
| | Note  
| | Please see [Digital Images] of this online finding aid to view the contents of this folder.  
| | Abstract: Manuscript  
| | Abstract: Manuscript  
| | Abstract: Dissertation  
| | Abstract: Dissertation  
| | Abstract: Dissertation  
| Box 23, Folder 10 | Neaher. *Lower Niger Bronzes, ND.*  
| | Abstract: Manuscript  
| | Abstract: Thesis  
| | Abstract: Manuscript, Abstract, Sketches, Proposal  
| | Physical Description: mylar sketches  
| | Note  
| | Rubin's dissertation materials & proposal for field research in Nigeria  
| | Note  
| | Prev abbreviation unidentified  
| | Abstract: Master thesis, Article, Cloth sample  
| | Note  
| | folder labeled by collator  

**Arnold Rubin Papers, 1845-1989**  
(bulk 1964-1989)
Box 26, Folder 4: [Kennedy, Carolee Grant. Zulu Beadwork: Its Historical and Social Significance.], 1975.
   Abstract: Master thesis
   Note
   Full thesis title: Zulu Beadwork: Its Historical and Social Significance within a Southern African Context
   Note
   folder labeled by collator

   Abstract: Master thesis
   Note
   folder labeled by collator

   Abstract: Master thesis
   Note
   folder labeled by collator

Box 26, Folder 8: [Omari, Mikelle. Cultural Confluence in Candomble Nago.], 1984.
   Abstract: Dissertation
   Note
   folder 1 of 2, see also Box 26, folder 9
   Note
   folder labeled by collator

   Abstract: Dissertation
   Note
   folder 2 of 2, see also Box 26, folder 8
   Note
   folder labeled by collator

   Abstract: Dissertation
   Note
   folder 1 of 2, see also Box 26, folder 11
   Note
   folder labeled by collator

   Abstract: Dissertation, Correspondence
   Note
   folder 2 of 2, see also Box 26, folder 10
   Note
   folder labeled by collator
Box 26, Folder 12
Abstract: Master thesis
Note
Full thesis title: A Reinterpretation of Maiden Spirit Masks and the "Beauty and the Beast" Theme Among the Igbo of Southeastern Nigeria
Note
folder labeled by collator

Box 26, Folder 13
Abstract: Master thesis
Note
folder labeled by collator

Box 26, Folder 15
Abstract: Dissertation, Correspondence
Note
folder 1 of 2, see also Box 26, folder 16
Note
folder labeled by collator

Box 26, Folder 16
Abstract: Dissertation
Note
folder 2 of 2, see also Box 26, folder 15
Note
folder labeled by collator

Africans in Asia

Box 36, Folder 23
Abstract: Exhibition catalog

Box 36, Folder 24
Africans in Asia (Japan), 1972-1978.
Abstract: Notes, Conference paper, Bibliography, Clipping, Photocopies of paintings, Correspondence, Schedule, Posters, Photographs
Note
oversize item moved to Box 52, folder 44

Box 36, Folder 25
Africans in Asia (Arabia), 1952-1969.
Abstract: Correspondence, Notes, Clipping, Monograph excerpt, Manuscript

Box 52, Folder 44
Africans in Asia (Japan), 1972.
Abstract: Bibliography
Note
moved from Box 36, folder 24

Anthropology
[Three Faces of Erzulie], ND.
Abstract: Cast of characters
Note
folder labeled by collator

Miscellaneous Notes on Diffusion, 1953-1963.
Abstract: Articles
Note
oversize item moved to Box 52, folder 47

Vidal, Lux. Contribution to the concepts of person & self in Lowland South American Societies, ND.
Abstract: Conference paper
Note
oversize items removed from Box 21, folder 45

Abstract: Clipping

Abstract: Article

Abstract: Article

Abstract: Article

Abstract: Catalog

Abstract: Manuscript

Abstract: Article

Abstract: Article

Fraser, Douglas. Theoretical Guidelines in the Transpacific-Diffusion Controversy, ND.
Abstract: Manuscript
<table>
<thead>
<tr>
<th>Box 19, Folder 131</th>
<th>Gabillot, Dr. Experiences Physico-Chimiques et Physiologiques. Journal de Medecine, 1845.</th>
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<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
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<tr>
<td>Box 19, Folder 133</td>
<td>Gerbrands, AA. The Study of Art in Anthropology, ND.</td>
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<tr>
<td></td>
<td>Abstract: Book chapter</td>
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<td>Complete chapter title: Culture by the Pound: an Anthropological Perspective on Tourism as Cultural Commodity</td>
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<td>Box 20, Folder 14</td>
<td>Jewish Art &amp; Antiques Auction, 1978.</td>
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<td>Complete article title: On the Principle of Order in Civilization as Exemplified by Changes in Fashion</td>
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<td>paper presented at the Northeastern Anthropological Association annual meeting</td>
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<td>Box 20, Folder 86</td>
<td>Pasztory, Esther. The Functions of Art (draft), 1979-1982.</td>
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<td>Abstract: Manuscript, Correspondence, Bibliographies</td>
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|                   | Abstract: Book chapter  
|                   | Note  
|                   | Abstract: Conference paper  
|                   | Note  
|                   | paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
|                   | Abstract: Book chapter, poster  
|                   | Note  
|                   | dates broken |
|                   | Abstract: Article |
| Box 36, Folder 36 | Exotische Welten, 1987.  
|                   | Abstract: Exhibition brochure |
| Box 37, Folder 5 | [L.A. Folk Arts], 1987.  
|                   | Abstract: Newsletter  
|                   | Note  
|                   | folder labeled by collator |
| Box 37, Folder 17 | [The Bead Journal], 1974.  
|                   | Abstract: Journal  
|                   | Note  
|                   | folder labeled by collator |
| Box 52, Folder 47 | Miscellaneous Notes on Diffusion, ND.  
|                   | Abstract: Article  
|                   | Note  
|                   | moved from Box 36, folder 42 |

**India**

| Box 36, Folder 13 | India, 1984.  
|                   | Abstract: Manuscripts |
| Box 36, Folder 14 | Lg Photos: India, China, Japan, 1984.  
|                   | Abstract: Photographs, Notes, Correspondence |
| Box 36, Folder 15 | **India: 1983-4 - Fulbright & Miscellaneous Documents, 1983-1984.**  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
oversize item moved to Box 53, folder 32 |
| Box 36, Folder 16 | **India: 1983-4 - Maps, Guidebooks, Catalogs (includes Hong Kong & Macau), 1983-1984.**  
Abstract: Maps, Guidebooks, Directory, Notes, Brochure, Price list  
Note  
oversize items moved to Box 53, folder 33 |
| Box 53, Folder 39 | **India: 1983-4 - Maps, Guidebooks, Catalogs (includes Hong Kong & Macau), 1983-1984.**  
Abstract: Maps  
Note  
moved from Box 36, folder 16 |
| Box 36, Folder 18 | **India: Miscellaneous Research, 1972-1984.**  
Abstract: Clippings, Catalog, Articles, Correspondence  
Note  
oversize items moved to Box 52, folder 42 and Box 53, folder 34 |
| Box 36, Folder 19 | **Afro-Indian History, Archaeology, Painting Notes and Text, 1952-1983.**  
Abstract: Monograph excerpt, Notes, Bibliography, Articles, Manuscript |
| Box 36, Folder 20 | **Afro-Indians: Archaeology, Painting, Malik Ambar, 1976-1984.**  
Abstract: Bibliography, Notes, Articles, Manuscripts, Correspondence, Invoice, Photographs, Business card, Catalog, Magazine, Clipping  
Note  
oversize items moved to Box 52, folder 43 and Box 53, folder 35 |
| Box 36, Folder 22 | **Rubin, Arnold. Africans in Asia, ND.**  
Abstract: Manuscript, Bibliography |
| Box 52, Folder 42 | **India: Miscellaneous Research, 1977-1984.**  
Abstract: Manuscripts, Clipping, Correspondence  
Note  
moved from Box 36, folder 18 |
| Box 52, Folder 43 | **Afro-Indians: Archaeology, Painting, Malik Ambar, 1987.**  
Abstract: Annotated bibliography, Manuscripts  
Note  
moved from Box 36, folder 20 |
| Box 53, Folder 40 | **India: Miscellaneous Research, 1982.**  
|                 | Abstract: Clipping  
|                 | Note  
|                 | moved from Box 36, folder 18 |
| Box 53, Folder 41 | **Afro-Indians: Archaeology, Painting, Malik Ambar, 1949.**  
|                 | Abstract: Clipping  
|                 | Note  
|                 | moved from Box 36, folder 20 |
| Box 53, Folder 42 | **Afro-Indians: Archaeology, Slides & Lists, 1984.**  
|                 | Abstract: Clippings  
|                 | Note  
|                 | moved from Box 36, folder 21 |

**Published articles**

| Box 36, Folder 17 | **India: Ephemeral Images, 1971-1976.**  
|                  | Abstract: Newsletter, Article |
| Box 53, Folder 38 | **India: 1983-4 - Fulbright & Miscellaneous Documents, 1984.**  
|                  | Abstract: Clipping  
|                  | Note  
|                  | moved from Box 36, folder 15 |

**Native America**

**Published articles**

| Box 19, Folder 1 | **Ackerman, Robert. Prehistoric Art: Western Eskimo. The Beaver, 1967.**  
|                 | Abstract: Clipping |
| Box 19, Folder 8 | **Alikatuktuk, Jeela. Canada: Stranger in my own Land: Notes from Abroad. Ms Magazine, ND.**  
|                 | Abstract: Article |
|                  | Abstract: Article  
|                  | Note  
|                  | The Illustrated American [reprint] |
| Box 19, Folder 25 | **Anonymous. Nauja Painter at Rankin Inlet. The Beaver, 1967.**  
|                  | Abstract: Article |
| Box 19, Folder 26 | **Anonymous. Mexican Masks. Renwick Gallery, 1979.**  
|                  | Abstract: Brochure  
|                  | Note  
|                  | Renwick Gallery of the national Collection of Fine Arts, Smithsonian Institution |
| Box 19, Folder 38 | **Barry, David []. Prayers of Stone. California Magazine, 1982.**  
|                  | Abstract: Article [incomplete] |
Abstract: Brochure |
|------------------|---------------------------------------------------------------------------------------------------------------|
| Box 19, Folder 71 | Coe, Michael. *The Iconology of Olmec Art*, ND.  
Abstract: Book chapter  
Physical Description: photocopy  
Note: see Box 52, folder 1, Includes other chapters from unidentified monograph |
Abstract: Brochure |
| Box 19, Folder 78 | Curtin, LSM. *Some Plants used by the Yuki Indians*. *Southwest Museum Leaflets*, 1957.  
Abstract: Brochure  
Note: Complete title: Some Plants used by the Yuki Indians of Round Valley, Northern California |
| Box 19, Folder 88 | Devereux, George. *Mohave Etiquette*. *Southwest Museum Leaflets*, ND.  
Abstract: Brochure |
Abstract: Catalog |
Abstract: Newsletter |
Abstract: Article |
Abstract: Article  
Note: article from Fabrics of Culture |
Abstract: Article |
Abstract: Catalog |
Abstract: Article  
Note: Complete title: West Mexican Tomb Sculpture as Evidence for Shamanism in Prehispanic Mesoamerica |
|                   | Abstract: Article  
|                   | Note  
|                   | Complete title: Burial-Canoes and Canoe-Burials in the Trobriand and Marshall Bennett Islands (Melanesia) |
|                   | Abstract: Article |
|                   | Abstract: Article |
|                   | Abstract: Article |
|                   | Abstract: Article |
|                   | Abstract: Article |
| Box 20, Folder 42  | Mathews, Zena Pearlstone. *Janus and Other Multiple-image Iroquoian Pipes. Ontario Archaeology*, ND.  
|                   | Abstract: Article |
|                   | Abstract: Article |
|                   | Abstract: Annotated bibliography |
|                   | Abstract: Correspondence, Conference paper  
|                   | Note  
|                   | paper from Proceedings of the International Congress of Americanists |
|                   | Abstract: Article |
| Box 20, Folder 102 | Reed, Nelson A. *A Lost Indian Empire Found Six Minutes from St Louis! Argosy*, 1971.  
|                   | Abstract: Article |
|                   | Abstract: Bibliography |
|                   | Abstract: Booklet |
|                   | Abstract: Exhibition catalog |
Abstract: Booklet |
Abstract: Conference paper  
Note  
paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
| Box 21, Folder 38 | University of Pennsylvania. Guide to the Collection: The University Museum, Middle & South America, 1965.  
Abstract: Booklet |
Abstract: Booklet |
| Box 21, Folder 45 | Vidal, Lux. Contribution to the concepts of person & self in Lowland South American Societies, ND.  
Abstract: Conference paper  
Note  
see Box 52, folder 18. Paper presented at the 79th Annual Meeting of the American Anthropological Association |
Abstract: Annotated bibliography |
Abstract: Article  
Note  
from the Bobbs-Merrill Reprint Series |
Abstract: Article |
| Box 25, Folder 3 | [Hester, Thomas R. Perspectives on Material Culture of the Mission Indians.], ND.  
Abstract: Book chapter  
Note  
folder labeled by collator |

**Thesis & Dissertation**

| Box 26, Folder 3 | [Cohen, William K. Indian Sandpaintings of Southern California.], 1984.  
Abstract: Master thesis  
Note  
folder labeled by collator |
Abstract: Dissertation
Note
folder labeled by collator

Abstract: Master thesis
Note
Full thesis title: Tahitian Royal Marae: The Political Function of Sacred Architecture in a Complex Chiefdom
Note
folder labeled by collator

Abstract: Exhibition posters
Note
folder labeled by collator

Abstract: Article

Abstract: Clipping, Photograph

Abstract: Article

Abstract: Clipping

Abstract: Catalog
Physical Description: water damaged

Abstract: Newsletter

Abstract: Book chapter

Fraser, Douglas. Early Chinese Artistic Influence in Melanasia?, ND.
Abstract: Article
Box 19, Folder 142
Green, RC. A First Culture History of the Solomon Islands, 1977.
Abstract: Booklet

Box 19, Folder 144
Abstract: Article

Box 20, Folder 4
Ivanoff, P. Headhunters of Borneo, 1958.
Abstract: Book chapter
Note
incomplete chapter, includes only pages 10-11, 97

Box 20, Folder 5
Abstract: Catalog

Box 21, Folder 4
Abstract: Booklet

Box 21, Folder 35
Abstract: Newsletter

Box 21, Folder 66
Abstract: Article

Box 37, Folder 27
Women, Art, Women's Art, 1974-1976.
Abstract: Notes, Postcards, Collection inventory, Article, Catalogs, Clippings, Correspondence
Note
oversize item moved to Box 53, folder 38

Box 53, Folder 44
Women, Art, Women's Art, 1975.
Abstract: Magazine
Note
moved from Box 37, folder 27

Box 19, Folder 35
Abstract: Article
Note
Complete title: "Fashion" in Women's Clothes and the American Social System

Box 19, Folder 105
Erickson, Steve. Revolutionary Art Will Not be Subsidized. LA Reader, 1983.
Abstract: Clipping

Box 19, Folder 150
Abstract: Clipping, Manuscript
### Popular Culture

#### Published articles

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<tr>
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<tr>
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<tr>
<th>Box 20, Folder 109</th>
<th>Rogers, Phyllis. The Performance, 1980.</th>
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<td>Abstract: Manuscript</td>
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<td>paper presented at the 1981 San Diego Conference on Culture and Communication</td>
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<th>Box 21, Folder 5</th>
<th>Shapiro, Meyer. Style. Anthropology Today, 1953.</th>
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<td>Abstract: Book chapter [manuscript]</td>
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### Religion

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<th>OL Jaggers - Universal World Church, 1971-1978.</th>
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<tr>
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<td>Abstract: Booklets</td>
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<td>folder 1 of 3, see also Box 37, folder 29 and Box 52, folder 46</td>
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<th>Box 37, Folder 29</th>
<th>OL Jaggers - Universal World Church, 1978-1980.</th>
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<td>Abstract: Conference paper, Notes, Announcements, Booklet, Correspondence, Donation solicitations</td>
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<td>Includes Reverand Ike's Prayer Tower, folder 2 of 3, see also Box 37, folder 28 and Box 52, folder 46</td>
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<td>Abstract: Donation solicitations, Pin</td>
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<th>Box 52, Folder 46</th>
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<td>Abstract: Announcements, Article, Donation solicitation</td>
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<td>folder 3 of 3, see also Box 37, folders 28 and 29</td>
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### Tattoo
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<th>Box 32, Folder 3</th>
<th><strong>[Release Form], ND.</strong></th>
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<th><strong>Old Timers, 1974-1979.</strong></th>
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<td>Abstract: Photographs, Monograph excerpt.</td>
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<th><strong>Convention Scenes, 1979.</strong></th>
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<th><strong>[David Thome], ND.</strong></th>
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<td>Abstract: Correspondence, Accession records, Copy request, Flyer</td>
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<th>Box 32, Folder 64</th>
<th><strong>[Tattoo materials], 1984-1987.</strong></th>
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<td>Abstract: Clippings, Correspondence, Conference announcements, Book jacket, Postcard, Pin, Notes, Flyers, Brochures, Catalog</td>
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<th>Box 32, Folder 65</th>
<th><strong>Betty Broadbent, 1981.</strong></th>
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<th><strong>Tattoo Correspondence, 1986-1987.</strong></th>
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<th><strong>[Tattoo Research], 1987.</strong></th>
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<td>Abstract: Brochure, Clipping, Flyer, Information sheets</td>
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Abstract: Clippings, Interview, Resume  
Note: oversize items moved to Box 53, folder 12 |
Abstract: Clipping  
Note: folder labeled by collator |
Abstract: Order form, Program guide, Conference announcement, Correspondence, Notes  
Note: oversize items moved to Box 53, folder 17 |
| Box 32, Folder 85 | [African Tattoos lithograph], ND.  
Abstract: Print  
Note: see Box 53, folder 18 |
Abstract: Clippings  
Note: oversize items moved to Box 53, folder 18 |
| Box 32, Folder 96 | Body Art Book, ND.  
Abstract: Drawing.  
Note: Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Physical Description: ripped - mylar  
Note: see also Box 53, folder 19 |
Abstract: Brochures, Articles, Clipping, Manuscript, Bibliography, Photographs, Exhibition announcement, Position announcement, Correspondence, Notes |
| Box 32, Folder 98 | Body Art Book, ND.  
Abstract: Negatives  
Physical Description: rehouse |
Abstract: Slide list, Correspondence, Article excerpts, Notes, Photograph |
Abstract: Clippings, Correspondence, Lawsuit, Statute excerpt, Briefs, Newsletter  
Physical Description: photocopy  
Note: oversize items moved to Box 53, folder 20 |
Box 34, Folder 27

**Legal Project, Penelope Glass paper, Statutes, 1979-1982.**

Abstract: Correspondence, Statutes, Ordinances, Clippings, Notes, Manuscript, Lawsuit

Note

oversize materials moved to Box 52, folder 36 and Box 53, folder 21

Box 34, Folder 31

**Clubs including Conventions, 1977-1982.**

Abstract: Registration forms, Notes, Certificates, Entry forms, Correspondence, Flyers, Posters, Membership card, Schedules, Newsletter, Clipping

Box 34, Folder 33

**Addresses, 1978.**

Abstract: Annotated address list

Box 34, Folder 34

**Addresses, 1977-1978.**

Abstract: Address list, Directories

Box 35, Folder 1

**Materials & Techniques, 1978-1982.**

Abstract: Clippings, Business card, Correspondence, Price list, Newsletters, Manuscripts, Notes, Order form

Note

oversize materials moved to Box 52, folder 38

Box 35, Folder 2

**Body Modification (non-Tattoo), 1972-1986.**

Abstract: Clippings, Article, Information packet, Membership form, Notes, Order form, Brochure, Magazine, Correspondence

Physical Description: mylar

Note

oversize items moved to Box 53, folder 26

Box 35, Folder 3

**[Tattoo Artists], ND.**

Abstract: Business cards

Note

folder labeled by collator

Box 35, Folder 10

**Lectures, 1980.**

Abstract: Lecture notes

Box 35, Folder 11

**Films - Videotapes, 1980-1983.**

Abstract: Notes, Correspondence, Flyer, Clippings, Invoice

Note

oversize item moved to Box 53, folder 24

Box 35, Folder 12

**Film: "Glory Be to God for Dappled Things", 1980-1985.**

Abstract: Correspondence, Notes, Release form, Award synopsis, Travel vouchers, Check request, Check stubs,

Box 35, Folder 18

**[Tattoo materials], 1975-1982.**

Abstract: Certificate, Notes, Clippings, Dust jackets, Calendar, Photocopies of photographs, Manuscript, Captions, Brochure, Business card, Correspondence

Note

folder 1 of 2, see also Box 35, folder 19

Note

folder labeled by collator
Box 35, Folder 19  
Abstract: Correspondence, Clippings, Order form, Notes, Card, Photograph, Dust jackets, Exhibition checklist, Flyers, Brochures  
Note  
folder 2 of 2, see also Box 35, folder 18  
Note  
folder labeled by collator

Box 36, Folder 5  
Abstract: calendar

Box 36, Folder 6  
Abstract: Correspondence, Postcards, Photographs, Flyer, Business cards.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
folder labeled by collator

Box 36, Folder 7  
Abstract: Postage stamps, Notes, Magazine, Photographs, Receipt, Meeting notice, Order form, Newsletter, Booklet  
Note  
oversize items moved to Box 53, folder 30, Receipt from Lagos Museum may not be related to tattoos  
Note  
folder labeled by collator

Box 36, Folder 8  
[Tattoo Book excerpt], 1969.  
Abstract: Photocopies of captioned photographs  
Note  
author unknown  
Note  
folder labeled by collator

Box 36, Folder 11  
UCLA's Prints, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 36, Folder 39  
[Tattoo materials], 1987.  
Abstract: Correspondence, Poem  
Note  
folder labeled by collator

Box 51, Folder 7  
Scrapbook, ND.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.
| Box 52, Folder 7 | **Hallen, Barry. The Art Historian as Conceptual Analyst. Journal of Aesthetics and Art Criticism, 1977-1979.**  
Abstract: Article, Correspondence, Manuscript  
Note  
oversize items removed from Box 19, folder 148 |
| --- | --- |
| Box 52, Folder 35 | **1980.**  
Abstract: Motions, Briefs, Affidavits |
| Box 52, Folder 36 | **Legal Project, Penelope Glass paper, Statutes, ND.**  
Abstract: Cereal box  
Note  
moved from Box 34, folder 27 |
| Box 53, Folder 14 | **[Tattoo materials], 1980-1986.**  
Abstract: Clippings, Calendar  
Note  
oversize items removed from Box 32, folder 64  
Note  
folder labeled by collator |
| Box 53, Folder 15 | **[Tattoo Research], 1982.**  
Abstract: Poster, Clipping  
Note  
oversize items removed from Box 32, folder 67  
Note  
folder labeled by collator |
| Box 53, Folder 22 | **[African tattoos lithograph'], ND.**  
Abstract: Print  
Note  
oversize item removed from Box 32, folder 85  
Note  
folder labeled by collator |
| Box 53, Folder 24 | **Body Art Book, ND.**  
Abstract: Drawing.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
see also Box 32, folder 96 |
| Box 53, Folder 25 | **Legal Project: Yurkew Case, 1988.**  
Abstract: Clipping  
Note  
moved from Box 34, folder 1 |
| Box 53, Folder 26 | **Legal Project, Penelope Glass paper, Statutes, 1979.**  
Abstract: Clipping, Correspondence, Article  
Note  
moved from Box 34, folder 27 |
Box 53, Folder 28  
**[Tattoo Press], 1978-1980.**  
Abstract: Poster, Clippings, Correspondence  
Note moved from Box 35, folder 4  
Note folder labeled by collator

Box 53, Folder 34  
**[Tattoo materials], 1978-1986.**  
Abstract: Clippings  
Note oversize items removed from Box 35, folder 22  
Note folder labeled by collator

Box 53, Folder 37  
**[Crucifiction / Tattoo #5], 1986.**  
Abstract: Photograph  
Note folder labeled by collator

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**Art of the Body Symposium**

Box 34, Folder 21  
**Tattoo, 1980-1984.**  

Box 34, Folder 22  
**Tattoo Renaissance, 1984-1985.**  
Abstract: Correspondence, Manuscript, Notes, Captions

Box 34, Folder 23  
**Grants - General, 1978-1981.**  
Abstract: Notes, Articles, Order form, Application samples, Correspondence, Guidelines, Grant application, Award notification  
Note blank grant applications and guidelines were discarded

Box 35, Folder 7  
**Symposium, 1979-1985.**  
Abstract: Correspondence, Manuscript, Survey, Notes, Script, Clipping, Membership roster, Photograph  
Note folder 1 of 2, see also Box 35, folder 8

Box 35, Folder 8  
**Symposium, 1982-1986.**  
Abstract: Correspondence, Proposal, Report, Grant application, Budget, Resume, Clippings, Certificate, Interviews, Script  
Physical Description: mylar  
Note folder 2 of 2, see also Box 35, folder 7

Box 35, Folder 14  
**Discussion, 1982-1984.**  
Abstract: Interview transcripts, Correspondence, Manuscripts
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<td>ok to trash original is no data</td>
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<td>[Tattoo Patterns], ND.</td>
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<td>[Tattoo Patterns], 1976-1978.</td>
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<td>[Tattoo Patterns], ND.</td>
<td>Article excerpt</td>
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Box 34, Folder 3  
Abstract: Correspondence

Box 34, Folder 4  
Abstract: Correspondence, Manuscript abstract

Box 34, Folder 5  
Abstract: Correspondence, Clippings

Box 34, Folder 6  
Abstract: Correspondence

Box 34, Folder 7  
Abstract: Correspondence, Drawing

Box 34, Folder 8  
Abstract: Correspondence, News release, Clippings, Photograph, Booklet, Cards, Stickers

Box 34, Folder 9  
Abstract: Correspondence

Box 34, Folder 10  
Abstract: Correspondence

Box 34, Folder 11  
Abstract: Correspondence, Memorial card, Resume

Box 34, Folder 12  
Abstract: Correspondence, Order form, Resume, Release forms, Contract, Photograph, Invitation, Postcard

Box 34, Folder 13  
Abstract: Correspondence, Business card

Box 34, Folder 14  
Abstract: Correspondence, Booklet, Poster, Resume

Box 34, Folder 15  
Abstract: Correspondence

Box 34, Folder 16  
Abstract: Correspondence, Drawings  
Physical Description: mylar drawings

Box 34, Folder 17  
Abstract: Correspondence

Box 34, Folder 18  
Abstract: Correspondence

Box 34, Folder 19  
Abstract: Correspondence, Photograph, Manuscript
Box 34, Folder 20  
**Art of the Body Exhibition - W, 1978-1980.**  
Abstract: Correspondence

Box 34, Folder 24  
**[Grants], 1978-1980.**  
Abstract: Correspondence, Proposals, Notes, Grant applications, Grant guidelines, Clipping, Funding history  
Note  
folder labeled by collator

Box 34, Folder 25  
**Tattoo Releases, 1979-1987.**  
Abstract: Release forms, Correspondence, Notes

Box 35, Folder 9  
**Contacts, 1978-1979.**  
Abstract: Notes, Correspondence, Business card, Mailing list

Box 35, Folder 13  
**Potential Exhibits & Catalogue Material, 1979-1986.**  
Abstract: Membership card, Clipping, Notes, Card, Correspondence, Brochure, Flyer, Photograph, Slides, News release, Proposal

Box 35, Folder 15  
**Project Documents (Applicants, Etc.) Vitae, 1978-1981.**  
Abstract: Flyer, Floor plan, Notes, News release, Correspondence, Symposium proposal, Check request, Stubs, Travel voucher, Clippings, Grant application  
Note  
oversize items moved to Box 53, folder 25

Box 35, Folder 16  
**Exhibitions Elsewhere, 1971-1982.**  
Abstract: Exhibit proposal, Budget, Correspondence, Notes, Floor plan

Box 35, Folder 17  
**Wight Gallery, 1978-1983.**  
Abstract: Exhibit proposal, Budget, Correspondence, Notes, Floor plan

Box 52, Folder 39  
**[Tattoo Press], 1978-1979.**  
Abstract: Clippings  
Note  
moved from Box 35, folder 4  
Note  
folder labeled by collator

Box 53, Folder 30  
**Project Documents (Applicants, Etc.) Vitae, 1979.**  
Abstract: Clippings, Floor plans  
Note  
moved from Box 35, folder 15

Box 54, Folder 3  
**[Tattoo Chronology], [1979?].**  
Abstract: Photocopied images with captions, Window mats, Posters  
Physical Description: needs tissue interleaving  
Note  
folder labeled by collator
India

Box 32, Folder 60  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 68  
Abstract: Postcard, Photocopies of Photographs, Captions

Box 32, Folder 87  
Abstract: Notes, Correspondence, Clippings, Map, Manuscript, Articles

Box 32, Folder 88  
**[Body Art - India: Fieldwork 1983-1984], 1984.**  
Abstract: Notes, Correspondence, Manuscript, Article, Maps  
Note  
folder labeled by collator

Box 34, Folder 32  
**Addresses - India 1983-1984 Field Notes, 1983-1984.**  
Abstract: Address list with notes, Notes, Report,

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**Published articles**

Box 19, Folder 13  
**Anonymous. Criminal Man, 1911.**  
Abstract: Clipping

Box 19, Folder 28  
**Arama, Octavian. Tatuajul: Ca Stigmat de Dezechilibru Psihic. Revista Sanitara Militara, 1939.**  
Abstract: Book chapter  
Note  
Co-authored by I. Lupulescu and I. Olteanu RE Tattooing: Stigma of mental disequilibrium

Box 19, Folder 33  
**Baca, Francisco Martinez. Los Tatuajes, 1899.**  
Abstract: Book chapter

Box 19, Folder 75  
**Cordwell, Justine. The Very Human Arts of Transformation. The Fabrics of Culture, 1979.**  
Abstract: Book chapter, Notes  
Note  
Complete title: The Fabrics of Culture: The Anthropology of Clothing and Adornment

Box 19, Folder 99  
**Dube, Philippe. Arts et traditions populaires ete 1978, 1978.**  
Abstract: Manuscript

Box 20, Folder 17  
Abstract: Clipping
### Published articles

| Box 20, Folder 60 | Muller, Oskar. *Uber einen Fall von Hautgeschwulstbildungen auf dem Boden einer Tatowierung*, 1938.  
| | Abstract: Article  
| | Note  
| | article from *Dermatologische Wochenschrift* |
| Box 21, Folder 40 | Variot, MG. *Tatouages scolaires. Societe de Pediatrie de Paris*, 1905.  
| | Abstract: Article |
| | Abstract: Article [incomplete] |
| Box 21, Folder 68 | Youniss, Richard P. *The Relationship of Tattoos to Personal Adjustment. Naval Medical Research Lab*, 1959.  
| | Abstract: Article, Note  
| | Note  
| | Complete journal title: *US Naval Medical Research Laboratory* |
| | Abstract: Article |
| | Abstract: Manuscript  
| | Note  
| | folder labeled by collator |
| Box 25, Folder 36 | [Quirarte, Barbara & Louis Anthony Quirarte. *Tattoo.*], ND.  
| | Abstract: Manuscript  
| | Note  
| | folder labeled by collator |
| Box 32, Folder 7 | *Piercing Fans International PFI Quaterly 1, Oct 1977.*  
| | Abstract: Magazine  
| | Note  
| | folder labeled by collator |
| Box 32, Folder 8 | *Piercing Fans International PFI Quaterly 2, 1978.*  
| | Abstract: Magazine  
| | Note  
| | folder labeled by collator |
| Box 32, Folder 9 | *Piercing Fans International PFI Quaterly 3, 1978.*  
| | Abstract: Magazine  
| | Note  
| | folder labeled by collator |
| Box 32, Folder 10 | *Piercing Fans International PFI Quaterly 4, 1978.*  
| | Abstract: Magazine  
| | Note  
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*Arnold Rubin Papers, 1845-1989*  
*bulk 1964-1989*  
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Abstract: Magazine  
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| 32  | 23     | *Piercing Fans International PFI Quaterly 20, ND.*  
Abstract: Magazine  
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Abstract: Magazine  
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| 32  | 25     | *Piercing Fans International PFI Quaterly 23, ND.*  
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| 32  | 26     | *Piercing Fans International PFI Quaterly 24, ND.*  
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| 32  | 28     | *Piercing Fans International PFI Quaterly 26, ND.*  
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| 32  | 29     | *Piercing Fans International PFI Quaterly 27, ND.*  
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| Box 32, Folder 92 | **Body Art Book - Sturtevant, WC. Handbook of North American Indians, 1984.**  
Abstract: Book chapter excerpt |
Abstract: Book chapter |
| Box 32, Folder 94 | **Body Art Book - Natural History June 1987, 1987.**  
Abstract: Articles |
| Box 32, Folder 95 | **Body Art Book - Van Tilburg, JoAnne. Symbolic Archaeology on Easter Island. Archaeology, 1987.**  
Abstract: Article |
| Box 33, Folder 1 | **Anonymous. The Kabayan Mummies, ND.**  
Abstract: Manuscript |
| Box 33, Folder 2 | **Anonymous. The Tattoo. Psychiatric, ND.**  
Abstract: Article |
| Box 33, Folder 3 | **Ashton-Wolfe, H. Tattooing and the Criminal. The Illustrated London News, 1928.**  
Abstract: Article |
| Box 33, Folder 4 | **Bailey, B N. Treatment of Tattoos. Plastic and Reconstructive Surgery, 1967.**  
Abstract: Article |
| Box 33, Folder 5 | **Bettelheim, Judith. The Art of Tattooing, 1969.**  
Abstract: Manuscript |
| Box 33, Folder 6 | **Bolton, Gambler. Pictures on the Human Skin. The Strand Magazine, 1897.**  
Abstract: Article |
| Box 33, Folder 7 | **Brereton, Leo. Tattoo. A Report for the Center for Folk Art & Contemporary Crafts, 1977-1981.**  
Abstract: Correspondence, Manuscript, Newsletter |
| Box 33, Folder 8 | **Burrows, Edwin Grant. Tattooing. Flower in My Ear: Art & Ethos of Ifaluk Atoll, 1963.**  
Abstract: Annotated article |
| Box 33, Folder 9 | **Coples, Cynthia. Seminar paper, 1973.**  
Abstract: Manuscript |
| Box 33, Folder 10 | **Clabaugh, West A. Tattoo Removal by Superficial Dermabrasion, 1975.**  
Abstract: Article |
| Box 33, Folder 11 | **Delaure, Jacques. Le Tatouages du Milieu, 1950.**  
Abstract: Annotated title page |
| Box 33, Folder 12 | **Drummond, Andrew. Tattoo Tapes, 1978.**  
Abstract: Exhibition catalog |
| Box 33, Folder 13 | **Fletcher, Robert. Tattooing among Civilized People, 1883.**  
Abstract: Article |
Published articles

Box 33, Folder 14  
**Fletcher, Robert.** Tattooing among Civilized People. *Transactions of the Anthropological Society, 1882.*  
Abstract: Article

Box 33, Folder 15  
Abstract: Article

Box 33, Folder 16  
Abstract: Article

Box 33, Folder 17  
**Joest, Wilhelm.** Tatowiren: Narben Zeichenen und Korper Bemalen, 1887.  
Abstract: Note, Table of Contents

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**Jones, Dalu.** Notes on a Tattooed Musician: A Drawing of the Fatimid Period. *AARP, ND.*  
Abstract: Article  
Note  
Journal unidentified

Box 33, Folder 19  
**Hall, Elizabeth.** The Voice of the Body. *Geo, 1984.*  
Abstract: Article

Box 33, Folder 20  
**Hambly, W D.** Ancient and Modern Tattooing, ND.  
Abstract: Article

Box 33, Folder 21  
**Hambly, W D.** The History of Tattooing, 1925.  
Abstract: Notes

Box 33, Folder 22  
**Hardy, D E.** Skins & Skulls, 1980.  
Abstract: Booklet

Box 33, Folder 23  
**Hutin, M F.** Recherches sur les Tatouages, 1853.  
Abstract: Article

Box 33, Folder 24  
Abstract: Article

Box 33, Folder 25  
**Marchionini, Alfred.** Beitrage zur Ethnologie der Tatowierung an Beispielen aus Anatolien, ND.  
Abstract: Article  
Note  
from Ethnologie und Dermatologie

Box 33, Folder 26  
**Marcil, Claude.** Ces Messages inscrits dans la Chair. *Quebec Science, 1976.*  
Abstract: Article

Box 33, Folder 27  
**Mariner’s Museum, 1950.**  
Abstract: Clipping, Accession records
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<td>Meek, C K. Tribal Studies in Northern Nigeria, 1931.</td>
<td>Abstract: Article excerpt, Notes</td>
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<td>Noble, Philip. Tattoos of the Managalasi People of Northern Papua.</td>
<td>Abstract: Article excerpt</td>
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<td>Okinawa, ND.</td>
<td>Abstract: Tattoo diagrams</td>
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<td>33, 42</td>
<td>Ross, Doran. Notes on Kayan Tattoo, ND.</td>
<td>Abstract: Manuscript</td>
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Abstract: Article

Abstract: Article

Abstract: Article

Abstract: Article

Abstract: Monograph excerpt

Abstract: Conference paper
Note: paper presented at the 11th Congress of the International Union of Prehistoric & Protohistoric Sciences

Abstract: Article

[Tattoo patterns from Papua-New Guinea], 1979.
Abstract: Correspondence, drawings
Note: folder labeled by collator

Abstract: Article
Note: complete journal title: Ethnology: An International Journal of Cultural and Social Anthropology

Abstract: Booklet
Note: note on folder: "Mitsuaki Ohwada (author)?"

Tattoo Club of Japan, ND.
Abstract: Magazine, Photographs, Business cards

Abstract: Monograph excerpt
Abstract: Booklet  
Note  
Facsimile reproduction from B.A.E. Annual Report #45, 1927-28 |
| Box 33, Folder 57 | Teilhet, Jehanne. The Contextual Significance of Tattooing in the Newar Culture, Bhaktapur, Nepal, 1976.  
Abstract: Brochure |
| Box 33, Folder 58 | Umemoto, Diane L. Tattooed Charms - Thailand. Sawasdee Magazine (Thai International Airlines), 1982.  
Abstract: Article  
Note  
from Sawasdee Magazine (Thai International Airlines) vol 2 #5, Sept-Oct 1982 |
Abstract: Article |
Abstract: Article |
Abstract: Article, Note |
Abstract: Newsletter |
| Box 33, Folder 63 | National Tattoo Club of the World News - April 1977  
Abstract: Newsletter |
| Box 33, Folder 64 | National Tattoo Club of the World News - June 1977  
Abstract: Newsletter |
| Box 33, Folder 65 | National Tattoo Club of the World News - Aug 1977  
Abstract: Newsletter |
| Box 33, Folder 66 | National Tattoo Club of the World News - Oct 1977  
Abstract: Newsletter |
| Box 33, Folder 67 | National Tattoo Club of the World News - Dec 1977  
Abstract: Newsletter |
Abstract: Newsletter |
| Box 33, Folder 69 | National Tattoo Club of the World News - April & May 1978  
Abstract: Newsletter |
| Box 33, Folder 70 | National Tattoo Club of the World News - June & July 1978  
Abstract: Newsletter |
| Box 33, Folder 71 | National Tattoo Club of the World News - Aug & Sept 1978  
Abstract: Newsletter |
|-------------------|----------------------------------------------------------|
| Box 33, Folder 72 | National Tattoo Club of the World News - Oct & Nov 1978  
Abstract: Newsletter |
Abstract: Newsletter |
Abstract: Newsletter |
| Box 33, Folder 75 | National Tattoo Club of the World News - April & May 1979  
Abstract: Newsletter |
| Box 33, Folder 76 | National Tattoo Club of the World News - July & Aug 1979  
Abstract: Newsletter |
| Box 33, Folder 77 | National Tattoo Club of the World News - Sept & Oct 1979  
Abstract: Newsletter |
| Box 33, Folder 78 | National Tattoo Club of the World News - Nov & Dec 1979  
Abstract: Newsletter |
Abstract: Newsletter |
| Box 33, Folder 80 | National Tattoo Club of the World News - May & June 1980  
Abstract: Newsletter |
| Box 33, Folder 81 | National Tattoo Club of the World News - July & Aug 1980  
Abstract: Newsletter |
| Box 33, Folder 82 | National Tattoo Club of the World News - Sept & Oct 1980  
Abstract: Newsletter |
| Box 33, Folder 83 | National Tattoo Club of the World News - Nov & Dec 1980  
Abstract: Newsletter |
Abstract: Newsletter |
| Box 33, Folder 85 | National Tattoo Club of the World News - March & April 1981  
Abstract: Newsletter |
| Box 33, Folder 86 | National Tattoo Club of the World News - May & June 1981  
Abstract: Newsletter |
| Box 33, Folder 87 | National Tattoo Club of the World News - July & Aug 1981  
Abstract: Newsletter |
| Box 33, Folder 88 | National Tattoo Club of the World News - Sept & Oct 1981  
Abstract: Newsletter |
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<td>National Tattoo Club of the World News - Nov &amp; Dec 1982</td>
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<td>National Tattoo Club of the World News - May &amp; June 1983</td>
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<td>National Tattoo Club of the World News - July &amp; Aug 1983</td>
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<td>95</td>
<td>National Tattoo Club of the World News - Nov &amp; Dec 1983</td>
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<td>97</td>
<td>National Tattoo Club of the World News - May &amp; June 1984</td>
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<td>National Tattoo Association - July &amp; Aug 1984</td>
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<td>National Tattoo Association - Sept &amp; Oct 1984</td>
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<td>100</td>
<td>National Tattoo Association - Nov &amp; Dec 1984</td>
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<td>102</td>
<td>National Tattoo Association - May &amp; June 1985</td>
<td>Newsletter</td>
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<td>National Tattoo Association - Nov &amp; Dec 1985</td>
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<td>106</td>
<td>National Tattoo Association Seattle Convention, 1985.</td>
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Abstract: Newsletter |
|-------------------|-----------------------------------------------------|
| Box 33, Folder 108 | National Tattoo Association New Orleans Convention, 1986.  
Abstract: Newsletter |
| Box 33, Folder 109 | National Tattoo Association - May & June 1986  
Abstract: Newsletter |
| Box 33, Folder 110 | National Tattoo Association - July & Aug 1986  
Abstract: Newsletter |
| Box 33, Folder 111 | National Tattoo Association - Sept & Oct 1986  
Abstract: Newsletter |
| Box 33, Folder 112 | National Tattoo Association - Nov & Dec 1986  
Abstract: Newsletter |
Abstract: Newsletter |
Abstract: Member roster, Poster, Financial report |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.), Correspondence |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
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Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Abstract: Notice, Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
Box 33, Folder 125

**Tattoo Buzz E.T.A.A. 11 - July & Aug 1984, 1984.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 126


Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 127

**Tattoo Buzz E.T.A.A. 13 - Nov & Dec 1984, 1984.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 128

**Tattoo Buzz E.T.A.A. 14 - Jan & Feb 1985, 1985.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 129

**Tattoo Buzz E.T.A.A. 15 - March & April 1985, 1985.**

Abstract: Conference information, Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 130

**Tattoo Buzz E.T.A.A. 16 - May & June 1985, 1985.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 131


Abstract: Conference announcement, Advertisement, Certificate, Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 132


Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 133

**Tattoo Buzz E.T.A.A. 19 - Nov & Dec 1985, 1985.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 134

**Tattoo Buzz E.T.A.A. 20 - Jan & Feb 1986, 1986.**

Abstract: Conference announcements, Subscription application, Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 135

**Tattoo Buzz E.T.A.A. 21 - March & April 1986, 1986.**

Abstract: Conference announcements, Subscription application, Newsletter of the European Tattoo Artists Association (E.T.A.A.), Advertisements, Certificate,

Box 33, Folder 136

**Tattoo Buzz E.T.A.A. 22 - May & June 1986, 1986.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 137


Abstract: Order form, Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 138


Abstract: Advertisement, Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 139


Abstract: Subscription application, Newsletter of the European Tattoo Artists Association (E.T.A.A.)

Box 33, Folder 140

**Tattoo Buzz E.T.A.A. 26 - Jan & Feb 1987, 1987.**

Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)
| | Abstract: Certificate, Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
| | Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
| | Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
| | Abstract: Poem, Conference announcement, Newsletter of the European Tattoo Artists Association (E.T.A.A.) |
| | Abstract: Correspondence, Newsletters, Registration forms, Advertisements  
| | Note  
| | Issues #3-14, 16-18, 20-49 of the North American Tattoo Club newsletter  
| | "Needlepoint" |
| | Abstract: Newsletters, Correspondence, Postcards, Photocopied photograph  
| | Note  
| | oversize items moved to Box 53, folder 22 |
| Box 34, Folder 30 | "How To.", 1978-1982.  
| | Abstract: Order form, Instructions, FAQs, Newsletter, Correspondence, Photograph,  
| | Notes  
| | Physical Description: mylar rubber band page  
| | Note  
| | oversize items moved to Box 52, folder 37 |
| | Abstract: Clippings, Newsletter, Correspondence, Manuscript, Photocopy of booklet  
| | Note  
| | oversize materials moved to Box 52, folder 39 and Box 53, folder 23  
| | Note  
| | folder labeled by collator |
| | Abstract: Newsletters  
| | Note  
| | moved to Box 52, folder 40 |
| | Abstract: Newsletter, Correspondence, Order forms |
| | Abstract: Bibliographies, Notes, Correspondence, Interlibrary loan request forms,  
| | Clippings |
Tattoo

Published articles

Box 35, Folder 22

Abstract: Clippings, Flyers, Brochures
Note
oversize items moved to Box 53, folder 28
Note
folder labeled by collator

Box 35, Folder 23

Abstract: Clippings, Article, Notes
Physical Description: mylar newsprint
Note
oversize items moved to Box 53, folder 29
Note
folder labeled by collator

Box 35, Folder 24

Abstract: Clippings, Photocopies of photographs, Captions
Note
oversize items moved to Box 52, folder 41

Box 37, Folder 16

[National Geographic Magazine], 1980.
Abstract: Article excerpt
Note
folder labeled by collator

Box 39, Folder 41

Abstract: Manuscript

Box 39, Folder 42

Abstract: Notes, Correspondence, Manuscript

Box 39, Folder 43

Tattoo (Screenplay), 1980.
Abstract: Photograph, Script

Box 40, Folder 1

Abstract: Manuscript

Box 40, Folder 2

Abstract: Manuscript
Note
Complete title: Stoney Knows How: The Life of Leonard L. St. Clair, Tattoo Artist

Box 52, Folder 37

"How To.", ND.
Abstract: Photocopy of booklet
Note
moved from Box 34, folder 30, Title of booklet: How to Do Good Tattooing by Mis Cindy Ray
| Box 52, Folder 38 | Materials & Techniques, 1978.  
Abstract: Newsletter  
Note  
moved from Box 35, folder 1 |
Abstract: Newsletters  
Note  
oversize items removed from Box 35, folder 5 |
Abstract: Clippings, Note  
Note  
moved from Box 35, folder 24 |
Abstract: Clippings  
Note  
moved from Box 32, folder 71 |
Abstract: Clipping  
Note  
moved from Box 32, folder 83 |
Abstract: Clippings  
Note  
moved from Box 32, folder 86 |
| Box 53, Folder 27 | Tattoo News [Issues 33 & 34], ND.  
Abstract: Newspaper  
Note  
moved from Box 34, folder 29 |
| Box 53, Folder 29 | Films - Videotapes, 1981.  
Abstract: Clipping  
Note  
moved from Box 35, folder 11 |
Abstract: Clippings  
Note  
moved from Box 35, folder 2 |
| Box 53, Folder 33 | [Tattoo Clippings], 1972-1987.  
Abstract: Clippings  
Note  
moved from Box 35, folder 18  
Note  
folder labeled by collator |
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<th>Box</th>
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Note  
Note moved from Box 35, folder 23  
Note  
folder labeled by collator |
| 35, 21 | [Tattoo Souvenirs], 1983. | Abstract: Flyers, Bumper stickers, Postcards, Business cards, Certificates, Brochures, Booklets, Photographs, Correspondence  
Physical Description: mylar bumper stickers  
Note  
folder labeled by collator |
| 36, 1 | [National Tattoo Association Member Decal], ND. | Abstract: window decal on plexiglass  
Note  
folder labeled by collator |
| 36, 2 | [Albert's Tattoo Shop Decal], ND. | Abstract: window decal on plexiglass  
Note  
folder labeled by collator |
| 36, 3 | [European Tattoo Artists Association Member Decal], ND. | Abstract: window decal on plexiglass  
Note  
folder labeled by collator |
| 36, 4 | [National Tattoo Association Member Decal], ND. | Abstract: window decal on plexiglass  
Note  
folder labeled by collator |
| 36, 9 | Tattoo Business card, ND. | Abstract: Business cards |
| 36, 10 | [Convention souvenirs], 1979-1988. | Abstract: Pins, Matchbooks, Membership card, Business card  
Note  
folder labeled by collator |
| 36, 12 | [Tattoo Business cards], 1982. | Abstract: Business cards, Business card album  
Physical Description: to be rehoused |
| Box 32, Folder 2 | **Bert Grimm / Bob Shaw Photo Info, ND.**  
|                 | Abstract: Notebook |
| Box 32, Folder 41 | **Jan Stussy, Cliff Raven, Arnold Rubin, ND.**  
|                 | Abstract: Photographs.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 32, Folder 42 | **Kazuo Oguri, ND.**  
|                 | Abstract: Photographs.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 32, Folder 43 | **Don Nolan, ND.**  
|                 | Abstract: Photographs.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 32, Folder 44 | **PJ English - Caug. 1980, 1980.**  
|                 | Abstract: Photographs.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 32, Folder 45 | **George Klauba, ND.**  
|                 | Abstract: Photographs.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 32, Folder 46 | **GTCTL - Jack Rudy, Freddy Negrete, Mike Brown, Flame, ND.**  
|                 | Abstract: Photographs.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 32, Folder 47 | **Bev Lazonga, ND.**  
|                 | Abstract: Photograph.  
|                 | Note  
|                 | Please see [Digital Images] of this online finding aid to view the contents of this folder. |
Box 32, Folder 48  
[Andrew] John Lemes [III], ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Physical Description: adhesive

Box 32, Folder 49  
Jerry Swallow, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 50  
Bob Shaw, Bert Grim, 1979.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 51  
Cliff Raven, 1986.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 52  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 53  
Bob Roberts, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 55  
Bob Roberts, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 56  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 57  
Mitsuaki Ohwada, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 58  
Ruth Marten, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.
Box 32, Folder 59

**Jamie (Rasmussen) Summers - To, From & About, ND.**

Abstract: Photographs.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 69

**Bob Roberts, 1983-1986.**

Abstract: Interview notes, Clippings, Flyer

Box 32, Folder 70

**Rick Herold, 1973-1974.**

Abstract: Clipping, Artist statement, Exhibition announcement

Box 32, Folder 72

**Cliff Raven, 1978-1984.**

Abstract: Clippings, Correspondence, Photograph, Flyers, Notes, Biography, Drawing, Interview, Envelope

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

oversize items moved to Box 53, folder 13

Box 32, Folder 73

**Robert Benedetti, 1978.**

Abstract: Poster, Manuscript, Notes

Note

oversize items moved to Box 52, folder 34

Box 32, Folder 74

**[Spider Webb], 1974-1984.**

Abstract: Postcards, Clippings, Correspondence, Invitation, Posters

Note

folder labeled by collator

Box 32, Folder 75

**Jamie Summers, 1980-1983.**

Abstract: Clippings, Correspondence, Exhibition announcement, Interview, Catalog excerpt, Conference paper

Box 32, Folder 76

**[Lyle Tuttle & Tattoo Art Museum], 1970-1985.**

Abstract: Correspondence, Clippings, Advertising rate sheet, Notes, Postcards

Note

oversize items moved to Box 53, folder 14

Note

folder labeled by collator

Box 32, Folder 77

**[Jack Rudy], 1980-1987.**

Abstract: Correspondence, Clipping, Manuscript, Note, Flyers

Note

folder labeled by collator

Box 32, Folder 78

**[Bob Shaw], 1987.**

Abstract: Clipping, Correspondence

Note

oversize items moved to Box 53, folder 15

Note

folder labeled by collator
| Box 32, Folder 80 | **Ruth Marten, 1977.** | Abstract: Clipping  
Note  
oversize items moved to Box 53, folder 16 |
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<td>Box 32, Folder 81</td>
<td><strong>Mitsuaki Ohwada, ND.</strong></td>
<td>Abstract: Tattoo patterns</td>
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<td>Box 32, Folder 82</td>
<td><strong>Ed Hardy, 1978-1985.</strong></td>
<td>Abstract: Correspondence, Notes, Biography</td>
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<td><strong>DEH Int (Don Ed Hardy Interview), 1982-1984.</strong></td>
<td>Abstract: Interview, Correspondence</td>
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| Box 32, Folder 89 | **[Ed Hardy Tattoos], 1981-1982.** | Abstract: Photographs, Release forms, Correspondence, Negatives, Contact Sheets.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Physical Description: mylar contact sheets  
Note  
folder labeled by collator |
| Box 34, Folder 26 | **[Jack Rudy], 1985.** | Abstract: Correspondence  
Note  
folder labeled by collator |
| Box 52, Folder 34 | **Robert Benedetti, 1978.** | Abstract: Clippings  
Note  
moved from Box 32, folder 73 |
| Box 53, Folder 17 | **Cliff Raven, 1978-1986.** | Abstract: Clippings  
Note  
moved from Box 32, folder 72 |
| Box 53, Folder 18 | **[Lyle Tuttle & Tattoo Art Museum], 1978-1983.** | Abstract: Clippings  
Note  
moved from Box 32, folder 76  
Note  
folder labeled by collator |
| Box 53, Folder 19 | **[Bob Shaw], 1980.** | Abstract: Clipping  
Note  
moved from Box 32, folder 78  
Note  
folder labeled by collator |
Abstract: Clippings
Note
moved from Box 32, folder 80

Thesis & Dissertation

Abstract: Master thesis
Note
folder labeled by collator

Abstract: Master thesis
Note
folder labeled by collator

Teaching materials

Abstract: Course syllabus, Notes

Abstract: Manuscript, Article, Clippings, Notes, Correspondence
Note
folder labeled by collator

Abstract: Book reserve list, Conference paper, Article
Note
folder labeled by collator

Abstract: Correspondence

Art 55 APS Text, 1983.
Abstract: Academic Publishing Service (APS) reader

Art 55 One, 1982-1990.
Abstract: Slide list, Exams, Notes, Article, Correspondence, Clippings, Map, Flyer

Abstract: Exams, Syllabii, Style guides, Assignment guidelines, Directory
Note
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<tr>
<td></td>
<td>Abstract: Business cards, Brochures, Notes, Schedule, Syllabii, Clippings, Bibliography, Correspondence, Student reports</td>
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</table>
Abstract: Critique, Reports, Schedules, Clippings, Notes, Bibliographies |
|------------------|-------------------------------------------------------------------|
| Box 27, Folder 18 | [Images for Art History Courses], 1983-1988.  
Abstract: Notes, Postcards, Brochures, Order forms
Note  
folder labeled by collator |
| Box 36, Folder 46 | [Art 55 papers], 1982-1986.  
Abstract: Essays, Photocopy of drawing
Note  
folder labeled by collator |
Abstract: Program guide, Correspondence, Articles, Manuscripts, Notes, Conference paper, Photographs, Clippings
Note  
Dates broken |
| Box 43, Folder 14 | [Filmstrip Catalog], ND.  
Abstract: filmstrip catalog
Note  
folder labeled by collator |
| Box 55, Folder 1 | [Instruction], 1973-1979.  
Abstract: Slides
Note  
119 slides, 6 slide sheets
Note  
folder labeled by collator |
| Box 55, Folder 3 | [Instruction], 1956-1979.  
Abstract: Slides
Note  
198 slides, 14 slides sheets
Note  
folder labeled by collator |
| Box 55, Folder 6 | [Art 55], 1972-1986.  
Abstract: Slides
Note  
45 slides, 3 slides sheets
Note  
folder labeled by collator |
| Tournament of Roses | Correspondence, 1971-1981.  
Abstract: Correspondence, Brochure, Inventory |
| Box 28, Folder 6 | **Paper: Anthropology & the Study of Art by A. Rubin, 1973.**  
Abstract: Manuscripts  
Note  
paper presented at IX th Congress of the International Union of Anthropological and Ethnological Sciences |
| Box 28, Folder 8 | **Library Forms (Reference Material), ND.**  
Abstract: Library call slips |
| Box 28, Folder 20 | **Articles, Newspapers, Poems, 1940-1974.**  
Abstract: Clippings, Correspondence, Articles, Poems,  
Note  
oversize items moved to Box 53, folder 4 |
| Box 28, Folder 23 | **[Tournament of Roses clippings]**  
Abstract: Clippings, Articles, Correspondence, Brochure, Newsletters, Magazine  
Note  
contains article related to Rubin’s research, oversize items moved to Box 53, folders 5 & 6  
Note  
folder labeled by collator |
| Box 28, Folder 29 | **Personnel, 1968-1974.**  
Abstract: Rosters, Biographies, Committee lists |
| Box 28, Folder 30 | **Personnel and special guests, 1974.**  
Abstract: News releases  
Note  
oversize items moved to Box 52, folder 27 |
| Box 28, Folder 31 | **Photo, Film, video, slide information, 1973-1975.**  
Abstract: Order forms |
| Box 28, Folder 38 | **Exhibition proposal, 1975-1976.**  
Abstract: Exhibition proposal made to Pasadena Museum of Art |
| Box 28, Folder 39 | **Pre- and Post-Parade Events Tours, Invitations, 1972-1975.**  
Abstract: Invitations, Brochure  
Note  
oversize items moved to Box 52, folder 30 |
| Box 28, Folder 41 | **Parade Envelope, ND.**  
Abstract: Envelopes  
Physical Description: mylar |
| Box 28, Folder 43 | **[Rose Bowl Pennants], ND.**  
Abstract: Pennants  
Note  
see Box 53, folder 7  
Note  
folder labeled by collator |
| Box 28, Folder 44 | **[Tournament of Roses Photos], ND.**  
Abstract: Notes, Contact sheets, Photographs  
Physical Description: mylar larger contact sheets  
| Note  
| oversize items moved to Box 53, folder 8  
| Note  
| folder labeled by collator  |
| Box 28, Folder 45 | **[Tournament of Roses Binder], 1971-1972.**  
Abstract: Map, Historic sketch, Clipping, Biography, Instructions, News releases, Brochures, Manuscript, Notes  
| Note  
| folder labeled by collator  |
| Box 28, Folder 47 | **Tournament of Roses, Nice [France], etc. Photos, 1968-1973.**  
Abstract: Photographs  
| |
| Box 28, Folder 49 | **CED 122 1972 Field Notes, 1971-1973.**  
Abstract: Field notes for Council on Educational Development (CED)  
| Note  
| folder 1 of 2, see also Box 28, folder 50  |
| Box 28, Folder 50 | **CED 122 1972 Field Notes, 1971-1973.**  
Abstract: Field notes, Interviews, Draft of exhibition proposal, Poem, Brochure, Notes, Correspondence, Floor plan for Council on Educational Development (CED)  
| Note  
| folder 2 of 2, see also Box 28, folder 49  |
| Box 28, Folder 51 | **Tournament of Roses, ND.**  
Abstract: Catalog  
| |
| Box 29, Folder 1 | **[Questionnaires], ND.**  
Abstract: Blank questionnaires, Blank answer sheets, Folder  
| Note  
| folder labeled by collator  |
| Box 29, Folder 2 | **Questionnaires, [1973?].**  
Abstract: Note, Blank questionnaires, completed questionnaires  
| |
| Box 29, Folder 3 | **Student material (class work), 1972.**  
Abstract: Note, Course work, Photographs, Negatives, Newsletter, Correspondence, Booklet  
| Physical Description: negatives to be transferred to neg sleeves  
| Note  
| oversize item moved to Box 53, folder 9  |
Box 29, Folder 4  **CED 122: Ditto Sheets, 1971.**  
Abstract: Glossary, Map, Participant roster, Parade route, Syllabus, Team roster for Council on Educational Development (CED)

Box 29, Folder 5  **CED 122: Evaluations, 1972.**  
Abstract: Correspondence, Evaluations for for Council on Educational Development (CED)

Box 29, Folder 6  **CED (Council on Educational Development) 122, 1971-1972.**  
Abstract: Correspondence, Evaluation questions, Instructions, Course description, Report  
Note: oversize items moved to Box 53, folder 10

Box 29, Folder 7  **Art 202 - Pasadena Tournament of Roses Projects, 1971-1973.**  
Abstract: Students' essays, Course announcement, Participant roster, Course description, Biographies, Interview, Proposal, Notes, Schedule, Program

Box 29, Folder 8  **Announcements for Lectures on Pasadena Tournament of Roses, 1971-1974.**  
Abstract: Flyers, Schedule, Purchase order,

Box 29, Folder 9  **[National Endowment for the Humanities], 1972-1983.**  
Abstract: Information kit, Correspondence, Grant Application

Box 29, Folder 38  **Other Festivals (USA), 1967-1976.**  
Abstract: Brochures, Chronology, Postcards, Programs

Box 29, Folder 41  **Other Festivals (Foreign), 1949-1977.**  
Abstract: Brochures, booklet, Photographs, Postcards

Box 29, Folder 42  **Nice [France]: Les Batailles de Fleurs & Other Related Materials, ND.**  
Abstract: News releases

Box 29, Folder 43  **[Tournament of Roses Photographs]**  
Abstract: Photographs

Box 29, Folder 44  **Art, Economics - Rubin, 1973.**  
Abstract: Photographs, Congressional Record

Box 52, Folder 27  **Personnel and special guests, 1972-1974.**  
Abstract: News releases, Biography  
Note: oversize items removed from Box 28, folder 30

Box 52, Folder 30  **Pre- and Post-Parade Events Tours, Invitations, 1972-1975.**  
Abstract: Invitations  
Note: oversize items removed from Box 28, folder 39

Box 52, Folder 31  **Pictoral Program 1934, 1936, 1937, 1939, 1934-1939.**  
Abstract: Notes, Programs  
Note: oversize items removed from Box 29, folder 22
| Box 52, Folder 32 | **Pictoral Program 1940, 1941, 1946-1949, 1940-1949.**  
| | Abstract: Programs  
| | Note  
| | oversize items removed from Box 29, folder 23 |

| Box 53, Folder 7 | **Pasadena Star News, 1975.**  
| | Abstract: Newspaper  
| | Note  
| | oversize items removed from Box 28, folder 24 |

| Box 53, Folder 10 | **[Doo Dah Parade], 1982.**  
| | Abstract: Poster  
| | Note  
| | oversize items removed from Box 29, folder 36  
| | Note  
| | folder labeled by collator |

| Box 53, Folder 12 | **Publications from Nice [France], 1972.**  
| | Abstract: Clipping  
| | Note  
| | oversize items removed from Box 29, folder 40 |

| Box 29, Folder 32 | **Doo Dah Parade, 1982.**  
| | Abstract: Catalog |

| Box 29, Folder 33 | **Doo Dah Parade, 1981.**  
| | Abstract: Program |

| Box 29, Folder 34 | **Doo Dah Parade, 1984.**  
| | Abstract: Program |

| Box 29, Folder 35 | **Doo Dah Parade, 1986.**  
| | Abstract: Program |

| Box 29, Folder 36 | **Doo Dah Parade, 1982.**  
| | Abstract: Poster  
| | Note  
| | see box 53, folder 8 |

| Box 29, Folder 37 | **Doo Dah Parade Essay, 1981.**  
| | Abstract: Conference paper  
| | Note  
| | paper presented to the American Anthropological Association |

| **Field Notes** |  |  |

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Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)  
A1  
119
### Tournament of Roses

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<thead>
<tr>
<th>File</th>
<th>Description</th>
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Note  
Negatives housed in Box 51, book 4  
Note  
folder labeled by collator |
| Box 28, Folder 3 | Correspondence & Interviews with Float Makers, 1971-1973.  
Abstract: Correspondence, Business cards, Notes, Photographs, Clippings |
| Box 28, Folder 12 | Flower Market Information, 1947.  
Abstract: Report |
Abstract: Order forms  
Physical Description: mylar |
Abstract: Price lists, Directory, Business card, Brochures, Clipping, Newsletters  
Note  
oversize items moved to Box 52, folder 24 |
Abstract: Brochures, Information kit, Newsletters  
Note  
oversize items moved to Box 53, folders 2 & 3 |
| Box 28, Folder 22 | [Rose Parade clippings], 1973-1975.  
Abstract: Clippings  
Note  
folder labeled by collator |
Abstract: Brochures |
Abstract: Notes |
| Box 28, Folder 34 | Float Information, ND.  
Abstract: [Reproduction of] drawing |
Abstract: Participant roster, Brochure, Notes, Change of address notice, Driving instructions |
Abstract: Manuals, Historic sketch, Driving instructions |
Box 28, Folder 37  
**Awards, 1973-1974.**  
Abstract: Eligibility roster  
Note  
oversize items moved to Box 52, folder 29

Box 28, Folder 40  
**Lawsuit, 1973.**  
Abstract: Correspondence, Lawsuit

Box 28, Folder 42  
**Flower Tabulations, ND.**  
Abstract: Tabulations for flowers on floats

Box 29, Folder 13  
**Flower Market During & After Market Days, 1973.**  
Abstract: Slides  
Note  
"Bonnie" written on original container

Box 29, Folder 14  
**Greenhouses, Flower Process in Saturday Matinee Float Figures, 1973.**  
Abstract: Slides  
Note  
"Bonnie" written on original container

Box 39, Folder 13  
**Rubin (Personal photos), ND.**  
Abstract: Photographs  
Note  
slides in original folder moved to Boxes XX and XX, includes photo from Nigeria

Box 52, Folder 24  
**Flower Market Materials, 1972.**  
Abstract: Price lists, Newsletter  
Note  
oversize items removed from Box 28, folder 14

Box 52, Folder 29  
**Awards, 1973-1974.**  
Abstract: Eligibility rosters  
Note  
oversize items removed from Box 28, folder 37

Box 53, Folder 2  
**Flower Market Materials, 1972.**  
Abstract: Newspapers  
Note  
oversize item removed from Box 28, folder 15 - Folder 1 of 2, see also Box 53, folder 3

Box 53, Folder 3  
**Flower Market Materials, 1972.**  
Abstract: Newspapers  
Note  
oversize item removed from Box 28, folder 15 - Folder 2 of 2, see also Box 53, folder 2

Box 54, Folder 2  
**[Kodak Float], 1973.**  
Abstract: Mounted placards  
Physical Description: needs tissue interleaving  
Note  
folder labeled by collator
Published articles

Box 28, Folder 4  
Abstract: Article from The Graphic & Plastic Arts  
Note  
Full title: Anthropology and the Study of Art in Contemporary Western Society: The Pasadena Tournament of Roses

Box 28, Folder 5  
Abstract: Article

Box 28, Folder 7  
Abstract: Conference paper, Folder  
Physical Description: myler folder  
Note  
paper presented at IX th Congress of the International Union of Anthropological and Ethnological Sciences

Box 28, Folder 21  
Abstract: Articles  
Note  
folder labeled by collator

Box 28, Folder 24  
[Pasadena Star-News], 1975.  
Abstract: Newspaper  
Physical Description: newsprint  
Note  
see Box 53, folder 7  
Note  
folder labeled by collator

Box 29, Folder 15  
Miscellaneous Pictorials, 1941.  
Abstract: Program

Box 29, Folder 16  
Miscellaneous Pictorials, 1986.  
Abstract: Tournament of Roses cloisonne Collectables catalog

Box 29, Folder 17  
Miscellaneous Pictorials, 1974.  
Abstract: Program

Box 29, Folder 18  
Abstract: Program

Box 29, Folder 19  
Miscellaneous Pictorials, 1972.  
Abstract: Program

Box 29, Folder 20  
Abstract: Program
Box 29, Folder 21  Miscellaneous Pictorials, 1971.
Abstract: Magazine
Note
"Beautiful British Columbia"

Abstract: Programs, Note
Note
see Box 52, folder 31

Abstract: Programs
Note
see Box 52, folder 32

Abstract: Programs
Note
oversize items moved to Box 52, folder 33

Abstract: Programs

Abstract: Programs

Box 29, Folder 27  Official Program 1946, 1946.
Abstract: Program, Note

Abstract: Programs

Abstract: Programs
Note
folder 1 of 2, see also Box 29, folder 30

Abstract: Programs
Note
folder 2 of 2, see also Box 29, folder 29

Abstract: Programs

Abstract: News release, Clippings, Entry form, Contest description, Notes

Abstract: News release, Postcard, Programs
Note
oversize items moved to Box 53, folder 9
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<td><strong>[Newspapers], 1972-1973.</strong></td>
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<td><strong>[Tournament of Roses clippings], 1975-1985.</strong></td>
<td>Abstract: Clippings</td>
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<td><strong>[Tournament of Roses clippings], 1974-1986.</strong></td>
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<td><strong>CED (Council on Educational Development) 122, 1971.</strong></td>
<td>Abstract: Clippings</td>
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Rose Parade

Box 28, Folder 1  
[Rose Parade Materials], ND.
Abstract: Notes
Note
folder labeled by collator

Box 28, Folder 9  
Field Notes, ND.
Abstract: Notes

Box 28, Folder 10  
Abstract: Notes, Parade route instructions, Manuscript proposal
Physical Description: mylar
Note
oversize map moved to Box 53, folder 1

Box 28, Folder 11  
Field Notes, 1972.
Abstract: Notes, Receipts
Physical Description: mylar

Box 28, Folder 16  
Abstract: News releases
Note
oversize items moved to Box 52, folder 25

Box 28, Folder 17  
Abstract: Correspondence, Information kit, Report

Box 28, Folder 18  
Abstract: Fact sheets, Schedules
Note
oversize items moved to Box 52, folder 26

Box 28, Folder 19  
Rose Parade clippings, 1974-1986.
Abstract: Clippings, Correspondence
Physical Description: mylar

Box 28, Folder 27  
Abstract: Brochures, Calendars, Program guide, tickets, Information kits, Maps, Order forms, Schedules

Box 28, Folder 28  
Abstract: Tickets, Guest passes, Ribbons, Parking permits, Napkins, Toilet tissue, Postcards
Physical Description: mylar comic

Box 28, Folder 32  
Abstract: Historic sketches, Biography, Participant roster, Statistics, Driving instructions
Note
oversize items moved to Box 52, folder 28
| Box 28, Folder 33 | Queen & Court, 1972-1976.  
    Abstract: Brochures, Historic sketch, Clippings |
    Abstract: Fact book, Addendums |
| Box 28, Folder 48 | Clayson PTR Parade 1927/1941, 1974.  
    Abstract: Manuscript RE The Pasadena Tournament of Roses (PTR) Rose Parade |
| Box 28, Folder 52 | [Fact Sheets Booklet], ND.  
    Abstract: Bound fact sheets with cover  
    Note  
    folder labeled by collator |
| Box 28, Folder 54 | [Fact Book 1971 Rose Parade], 1971.  
    Abstract: Fact book  
    Note  
    folder labeled by collator |
| Box 29, Folder 10 | [Rose Parade Commemorative Coins], 1974.  
    Abstract: Commemorative Coins with case  
    Note  
    folder labeled by collator |
| Box 29, Folder 11 | [Rose Parade Contact Sheets], ND.  
    Abstract: Contact sheets  
    Physical Description: mylar  
    Note  
    folder labeled by collator |
    Abstract: Visitor passes, Business card, Buttons  
    Note  
    folder labeled by collator |
    Abstract: News releases  
    Note  
    oversize items removed from Box 28, folder 16 |
    Abstract: Fact sheets  
    Note  
    oversize items removed from Box 28, folder 18 |
| Box 52, Folder 28 | Pasadena Tournament of Roses Association Statements, 1976.  
    Abstract: Historic sketches, News releases  
    Note  
    oversize items removed from Box 28, folder 32 |
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[Digital Images]

Exhibition Installation

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Ghana-Royal Palace

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India

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India

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Box 17

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**Popular Culture / Cemeteries**

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**Arnold Rubin Papers, 1845-1989**
(bulk 1964-1989)
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**Popular Culture / Las Vegas**

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Popular Culture / Tiger Balm Gardens

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Box 1

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Physical Description: Pasadena / California

Box 17  
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[Link](http://content.cdlib.org/ark:/13030/kt558006s)  
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Box 2  
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[Link](http://content.cdlib.org/ark:/13030/kt6r29p12s)  
Physical Description: Pasadena / California

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**Tattoo**

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Physical Description: United States

Box 12  
**Tattoo**  
[Link](http://content.cdlib.org/ark:/13030/kt4q2nb3q8)  
Physical Description: United States

Box 14  
**Tattoo**  
[Link](http://content.cdlib.org/ark:/13030/kt3580052h)  
Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal's back  
Physical Description: United States

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**Tattoo**  
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Physical Description: United States

Box 14  
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[Link](http://content.cdlib.org/ark:/13030/kt729007vz)  
Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal's back  
Physical Description: United States

Box 14  
**Tattoo**  
[Link](http://content.cdlib.org/ark:/13030/kt4z09n9qq)  
Creator/Collector: tattoo artist: Sullivan Meyer, work on Miles Rossteucher's back  
Physical Description: United States

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Creator/Collector: tattoo artist: Sullivan Meyer, work on Miles Rossteucher's back arm  
Physical Description: United States

Box 14  
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[Link](http://content.cdlib.org/ark:/13030/kt8n39p2fx)  
Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal's back  
Physical Description: United States

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**Arnold Rubin Papers, 1845-1989**  
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Physical Description: United States |
| 16  | Tattoo [http://content.cdlib.org/ark:/13030/kt8x0nb60d](http://content.cdlib.org/ark:/13030/kt8x0nb60d)  
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Physical Description: United States |
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Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshall (person on right)  
Physical Description: United States |
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| 16  | Tattoo [http://content.cdlib.org/ark:/13030/kt1489n78v](http://content.cdlib.org/ark:/13030/kt1489n78v)  
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| 16  | Tattoo [http://content.cdlib.org/ark:/13030/kt5b69p0bh](http://content.cdlib.org/ark:/13030/kt5b69p0bh)  
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| 16  | Tattoo [http://content.cdlib.org/ark:/13030/kt2d5nb1d2](http://content.cdlib.org/ark:/13030/kt2d5nb1d2)  
Physical Description: United States |
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| Box 9 | Tattoo | http://content.cdlib.org/ark:/13030/kt8x0nb62f  
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**Tattoo / Cliff Raven**

| Box 10 | Tattoo / Cliff Raven | http://content.cdlib.org/ark:/13030/kt8489p20x  
Physical Description: United States |
| Box 14 | Tattoo / Cliff Raven | http://content.cdlib.org/ark:/13030/kt867nb52c  
Creator/Collector: Cliff Raven  
Physical Description: United States |

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**Tattoo / India**

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**Tattoo / Oceania / Maori**

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| Box 15 | **Tattoo / Skull** [http://content.cdlib.org/ark:/13030/kt509nb304](http://content.cdlib.org/ark:/13030/kt509nb304)  
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Creator/Collector: Cliff Raven  
Physical Description: United States |

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Creator/Collector: Cliff Raven  
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Creator/Collector: Cliff Raven  
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| Box 10 | **Tattoo / Tattoo artist** [http://content.cdlib.org/ark:/13030/kt9d5nb5xx](http://content.cdlib.org/ark:/13030/kt9d5nb5xx)  
Creator/Collector: Cliff Raven  
Physical Description: United States |
Tattoo / Tattoo artists

Box 10  
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Creator/Collector: Cliff Raven  
Physical Description: United States

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Physical Description: United States

Box 14  
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Creator/Collector: Ed Hardy  
Physical Description: United States

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Tattoo / Tattoo artists

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Creator/Collector: Ed Hardy  
Physical Description: United States

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Creator/Collector: Ed Hardy  
Physical Description: United States

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Creator/Collector: Ed Hardy  
Physical Description: United States

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Physical Description: United States

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Creator/Collector: Ed Hardy  
Physical Description: United States

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Physical Description: United States
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Creator/Collector: Cliff Raven
Physical Description: United States

Box 14 | Tattoo / Tattoo artist [link]
Creator/Collector: Cliff Raven
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Box 14 | Tattoo / Tattoo artist [link]
Creator/Collector: Cliff Raven
Physical Description: United States

Box 14 | Tattoo / Tattoo artist [link]
Creator/Collector: Cliff Raven, Sullivan Meyer
Physical Description: United States

Box 14 | Tattoo / Tattoo artist [link]
Creator/Collector: Cliff Raven
Physical Description: United States
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Physical Description: United States

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Tattoo / Tattoo artists

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**Tattoo / Tattoo artist** [http://content.cdlib.org/ark:/13030/kt1c60049b](http://content.cdlib.org/ark:/13030/kt1c60049b)
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