
Collection number: A1

The Fowler Museum at UCLA
Los Angeles, California

Contact Information:
The Fowler Museum at UCLA
Box 951549
University of California, Los Angeles
Los Angeles, California 90095-1549
Phone: (415) 825-4361
Fax: (415) 206-7007
Email: office@arts.ucla.edu
URL: https://www.fowler.ucla.edu/

Processed by:
Aileen Dugan, David Chrisman, Teva Kukan, and Nina Schneider

Encoded by:
Caroline Cubé

Funding:
This project was made possible with a grant from the National Endowment for the Humanities (NEH).

© 2001 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Arnold Rubin Papers,
Date (inclusive): 1845-1989 (bulk 1964-1989)
Collection number: A1
Collector: University of California, Los Angeles. The Fowler Museum at UCLA, Kitnick-Alexander Library
Extent: 55 boxes (42 linear ft.)
Repository: University of California, Los Angeles. The Fowler Museum at UCLA, Kitnick-Alexander Library
Los Angeles, California 90095-1549
Language: English.

Access Restrictions
Access to the archives collection is by appointment.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Registrar. Permission for publication is given on behalf of The Fowler Museum at UCLA as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Digital Representations Available
Digital representations of selected materials and corresponding objects are available as part of the Container List of the finding aid.

Preferred Citation
[Identification of item], Arnold Rubin Papers, The Fowler Museum at UCLA, Kitnick-Alexander Library, University of California, Los Angeles.

Biography
Arnold Gary Rubin was born on July 24, 1937. He received a Bachelor of Architecture from Rensselaer Polytechnic Institute in Troy, New York. In 1964 he earned an M.A. in Art History from Indiana University in Bloomington where he subsequently received his Ph.D. five years later. While at Indiana, he studied the arts of Africa, Oceania, and Pre-Columbian America, as well as the arts of ancient Greece and Rome, specializing in African Area Studies under the tutelage of Roy Sieber.
Rubin began his field research of the arts of the Middle Benue Valley of Nigeria in the summer of 1964, traveling to Europe to survey West African collections in major museums with a fellowship from the Ford Foundation. During the following 17 months Rubin was in Nigeria with his former wife, Barbara Rubin (nee Hudson), and young daughter. His field investigations included the traditional arts in their cultural and historical contexts, including sculpture, masks, architecture, ceramics, textiles, and vocal and instrumental music. The primary focus was on the Jukun-speaking peoples of the Benue River Valley with comparative studies of the Kutep, Chamba, Yukuben, Mumuye, Wurkun, Yergum, Tiv, and Idoma peoples. His objectives were to create a census of monuments, emphasizing the distributions of particular forms and styles; to collect oral and manuscript histories; and to study artists at work, as well as performances of masquerades and ceremonies. His larger goal was to reassess the Jukun history and the accepted view of the role of the Jukun in the history of Northern Nigeria. Rubin's concern was with the wider implications of the forms and styles of art for an understanding of the history of the Benue River Valley. He assembled a study collection now housed in the Federal Department of Antiquities of Nigeria and the Anthropology Museum at Indiana University. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's diaries, field notes, photographic documentation, audiotapes, and publications from this period.

After his return, he spent a semester at Indiana University as a Lecturer in the Department of Fine Arts. In the fall of 1967 Rubin was employed as an Acting Assistant Professor in the Department of Art at the University of California, Los Angeles (UCLA) where he remained until 1988. In 1969 he was promoted to Assistant Professor and then to Associate Professor five years later.

A Fulbright-Hayes African Area Studies Center Faculty Research Grant allowed Rubin to return to Africa in 1969, this time to study the peoples of the Upper Benue River Valley. During this 18-month period, he traveled to Senegal, the Ivory Coast, Ghana and throughout Nigeria spending time researching the collections in the Jos Museum. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's diaries, field notes, photographic documentation, audiotapes, and publications from this period.

Back in Los Angeles, Rubin spent 1972 continuing his investigations of unconventional artistic phenomena in Southern California including gravestone decorations at Forest Lawn Cemetery, the Pasadena Tournament of Roses, urban murals, customized vehicles, tattoo and other forms of body art. Although grant funds were denied to create a major exhibition on body arts and tattoo, *Marks of Civilization* is a major contribution to the field. This catalog accompanied the "Art of the Body" symposium held at UCLA in late January of 1983. An exhibition exploring body art-related materials from the Fowler's collection complemented the symposium. Rubin was one of the first scholars to explore the relationship of tattoos between art, culture, history, psychology, and sociology, heralding the tattoo renaissance of the late 20th century. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has extensive photographic documentation, correspondence, newsletters, journals, and field notes from this period.

Rubin's interest in popular culture also manifested itself in the first serious field research of the Pasadena [California] Tournament of Roses Parade. He taught a graduate seminar in art history focused on temporary art, masquerade, and spontaneous gatherings in Western culture that focused on the annual Rose Parade ceremonies, parade floats, and costumes. These phenomena inspired subsequent investigations of the Rose Parade by some of Rubin's former students. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's (and Rubin's students') diaries, field notes, photographic documentation, and publications from this period.

It was also during this year that Rubin wrote an essay entitled, "Art as Technology in Sub-Saharan Africa and Southern California." The ideas from this essay developed into a freshmen-level course at UCLA, "Art 55: An Introduction of the Arts of Africa, Oceania, and Native America." The final result of the course and course reader for Art 55 was a published monograph entitled "Art as Technology." Many of the courses Rubin taught surveyed the arts of Africa, Oceania, and Pre-Colombian America. He also led graduate level seminars and methodology courses. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's lecture notes, photographic documentation, and publications from this period, as well as the course reader and samples of student papers from Rubin's art history courses for undergraduate and graduate students.

Rubin traveled abroad three more times in order to continue his museum research in Nigeria; to investigate the representations of Black Africans in Indian/Islamic paintings and other evidence of Africans in Asia; to conduct tattoo and body-piercing research primarily in the Indian states of Gujarat and Maharashtra; and to gather information from museums and private collections in preparation of the Museum of Cultural History's "Sculpture of the Benue River Valley" exhibition and catalog. This major project was not realized in his lifetime. The Arnold Rubin Archives Collection at The Fowler Museum at UCLA has Rubin's field notes, photographic documentation, correspondence, and publications from this period.

Rubin died of cancer on April 9, 1988.

In a tribute to Arnold Rubin, Roy Sieber has written, "The contextual basis for the arts that delighted Arnold was anathema during earlier art historical studies in connoisseurship, in orthodox studies of style change, and in the biographies of
artists... Eclecticism—the bringing of all and any useful method and theory from any and all other disciplines to bear on the study of the context of the work of art -- has long been the rallying cry of Africanists and, combined with a concern for cultural pluralism, was Arnold's credo."

Bibliography


Scope and Content

The Arnold Rubin Papers consist of diaries and journals, correspondence, published articles, photographs, slides, negatives, newsletters, manuscripts, course materials, news clippings, and ephemera produced and collected by Arnold Rubin. The focus of the collection is in the three major areas of Rubin's research interest; the arts of Africa, the Pasadena [California] Tournament of Roses, and tattoo. It also includes research materials and publications on Africans in India, religious ceremonies, public events, unconventional art in Southern California; the arts of Oceania, Native North America and pre-Columbian America; body art such as painting and piercing; popular culture, folk art, and "outsider art". The collection contains rare materials printed in Africa during the mid 20th century, as well as pages from field notes and diaries from early Africanists which Rubin copied or photographed when a photocopy machine was unavailable. Some of these manuscripts were never printed and are housed in archival collections in Africa.

Organization and Arrangement

Arranged in the following series:

**Africa** (see also Nigeria series for digital images)
- Published articles - magazine, journal, and newspaper articles
- SBRV - Sculpture of the Benue River Valley
- Field Notes - used for notes, journals, diaries
- Thesis & Dissertation
- Conference - Notes and papers given at, or prepared for, conferences
- Provincial reports - Historic reports on provinces in Africa
- Exhibit - materials relating to exhibitions
- Accessions - materials relating to accession of objects by The Fowler Museum at UCLA
- ACASA - materials relating to the Arts Council of the African Studies Association
- Sculpture - materials relating to sculpture usually already owned by a repository. Please note, this sub-series is distinct from field notes.

**Africans in Asia**

**Anthropology**

- Published articles - magazine, journal, and newspaper articles
India
- Published articles - magazine, journal, and newspaper articles
- Africans - materials relating to the study of Africans in India. See also Africans in Asia series.

Native America
- Published articles - magazine, journal, and newspaper articles
- Thesis & Dissertation

Nigeria (see also Africa series for documents)
- Crafts - slides depicting objects, craftpeople and techniques in Nigeria
- Museums - slides depicting museums and museum objects in Nigeria
- Transportation - slides depicting modes and methods of transportation throughout Nigeria
- Markets - slides depicting markets throughout Nigeria
- Landscapes - slides depicting landscapes throughout Nigeria
- Lower Benue River Valley - slides depicting the Lower Benue River Valley area of Nigeria
- Middle Benue River Valley - slides depicting the Middle Benue River Valley area of Nigeria
- Upper Benue River Valley - slides depicting the Upper Benue River Valley area of Nigeria
- Western Plateau - slides depicting the Western Plateau region of Nigeria
- Central Plateau - slides depicting the Central Plateau region of Nigeria
- Eastern Plateau - slides depicting the Eastern Plateau region of Nigeria
- Highlands - slides depicting the Highlands of Nigeria
- Towns - slides depicting the towns of Fulani, Gombe, Jos, and Kaduna Craft Village

Oceania
- Published articles - magazine, journal, and newspaper articles

Popular Culture
- Published articles - magazine, journal, and newspaper articles
- Religion - materials relating to religious organizations in Southern California

Tattoo
- Published articles - magazine, journal, and newspaper articles
- Thesis & Dissertation
- India - materials relating to tattoo and body decoration in India.
- Exhibit - materials relating to the planning of the tattoo exhibition
- Art of the Body Symposium - materials relating to the symposium held at The Fowler Museum at UCLA.
- Artwork - materials relating to the design of tattoos and tattoo patterns.
- Souvenirs - materials and ephemera collected by Rubin relating to tattoos.
- Tattoo Artists - materials relating to individual tattoo artists

Teaching materials - materials relating to course work, lectures and academic affairs.

Tournament of Roses
- Rose Parade - materials relating to the Tournament of Roses Rose Parade
- Doo Dah Parade - materials relating to the Doo Dah Parade
- Floats - materials relating to the design and construction of floats used in the Rose Parade
- Published articles - magazine, journal, and newspaper articles

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
- Rubin, Arnold, 1937-1988
- Tattoo artists.
- Tattooing.
- Body marking.
- Art--Nigeria.
- Art, Nigerian--Research.
Sculpture, Nigerian--Nigeria
Sculpture--Nigeria--Benue River Valley.
Art, African.
Tournament of Roses, Pasadena, Calif.

**Africa**

Box 21, Folder 92  
*Unidentified text*, ND.  
Abstract: Photographs, Photocopy of certificate, Map

Box 24, Folder 28  
*Personal photographs*, ND.  
Abstract: Slides

Box 24, Folder 33  
*Later Correspondence*, 1984-1990.  
Abstract: Correspondence, Program, Newsletter, News release

Box 25, Folder 13  
Abstract: Correspondence, Letters of introduction, Loan agreement with inventory, Itinerary  
Note  
see also 52, folder 22

Box 25, Folder 14  
Abstract: Proposal, Correspondence, Manuscript, Contract, Brochures, Notes, Release agreement, Photographs, Mailing list  
Physical Description: mylar small notes

Box 25, Folder 30  
Abstract: Notes, Correspondence, Photocopies of photographs, Photograph  
Physical Description: mylar  
Note  
see Box 52, folder 23

Box 25, Folder 32  
Abstract: Directory, Manuscripts, Notes, Correspondence, Newsletter text

Box 25, Folder 33  
Abstract: Directory, Manuscripts, Notes, Correspondence, Proposal

Box 25, Folder 34  
*Africa: Miscellaneous Maps (excluding Nigeria)*, ND.  
Abstract: Maps  
Physical Description: mylar

Box 36, Folder 21  
Abstract: Slides, Photographs, Clipping, Correspondence, Manuscript, Bibliography, Notes

Box 36, Folder 35  
*The Tribal Eye*, ND.  
Abstract: Press packet  
Note  
folder labeled by collator
Box 36, Folder 37  
Abstract: Catalogs, Map
Note
folder labeled by collator

Box 37, Folder 20  
[Correspondence], 1985-1986.
Abstract: Correspondence
Note
folder labeled by collator

Box 37, Folder 24  
Abstract: Photograph, Invoice, Notes, Articles, Brochure, Catalog

Box 37, Folder 30  
Horizontal Masks - Miscellaneous Notes, ND.
Abstract: Articles, Notes, Photographs, Article excerpts
Note
oversize item moved to Box 53, folder 39

Box 37, Folder 31  
Abstract: Correspondence, Notes RE Audio tape content, Tape list, Audio tape translations, Reports, Proposal, Contract
Note
RE Audio tape donation to Indiana University

Box 40, Folder 30  
[Jukun Language Development Project], 1982.
Abstract: Window decal on plexiglass
Note
folder labeled by collator

Box 40, Folder 31  
[Kunstschätze aus Alt-Nigeria], 1983.
Abstract: Window decal on plexiglass
Note
folder labeled by collator

Box 40, Folder 33  
[Field Photographs], ND.
Abstract: Photographs
Note
Includes objects from the Metropolitan Museum of Art, New York, NY
Note
folder labeled by collator

Box 43, Folder 12  
[Bibliography], ND.
Abstract: Notes, Bibliography
Note
folder labeled by collator

Box 43, Folder 16  
Abstract: Correspondence, Photographs
Note
folder labeled by collator
Box 43, Folder 18  [Loans], ND.
Abstract: Photographs, Notes
Note
folder labeled by collator

Box 43, Folder 19  [Sally Price Letter], 1978.
Abstract: Correspondence, Photographs
Physical Description: photos to be rehoused
Note
folder labeled by collator

Box 43, Folder 20  [Pitts River Museum], 1989.
Abstract: Correspondence, Negatives, Note
Note
folder labeled by collator

Box 52, Folder 2  Craig, Barry. Women in African Art. Fisher Gallery, University of Southern California, ND.
Abstract: Exhibition catalog
Note
oversize items removed from Box 19, folder 79

Box 52, Folder 10  Mato, Daniel. African Terra Cottas South of the Sahara, ND.
Abstract: Exhibition pamphlet
Note
oversize items removed from Box 20, folder 45

Box 52, Folder 11  Museum of Traditional Nigerian Architecture (MOTNA) Project, ND.
Abstract: Museum guide
Note
oversize items removed from Box 20, folder 59

Box 52, Folder 12  Nurse, Derek. Bantu Migration into East Africa: Linguistic Evidence, ND.
Abstract: Manuscript
Note
oversize items removed from Box 20, folder 78

Box 52, Folder 14  Posnansky, Merrick. Archaeology and Linguistic Speculation in Ghana, ND.
Abstract: Manuscript
Note
oversize items removed from Box 20, folder 93

Abstract: Book review, Correspondence
Note
oversize items removed from Box 21, folder 61

Abstract: Correspondence, Letters of introduction, Itinerary
Note
see also Box 25, folder 13
Box 52, Folder 50  
Abstract: Articles, Monograph excerpt  
Note  
oversize items removed from Box 38, folder 17

Box 52, Folder 57  
[Katsina and Kachiya], ND.  
Abstract: Captions [for photographs?]  
Note  
folder labeled by collator

Box 53, Folder 45  
Horizontal Masks - Miscellaneous Notes, ND.  
Abstract: Map and overlays  
Physical Description: needs tissue interleaving  
Note  
moved from Box 37, folder 30

ACASA  
Box 36, Folder 26  
Abstract: Conference information packet  
Note  
RE The Arts Council of the African Studies Association (ACASA)  
Note  
folder labeled by collator

Box 36, Folder 27  
Abstract: Bylaws, Membership invitation, Proposal, Correspondence  
Note  
RE The Arts Council of the African Studies Association (ACASA)

Box 36, Folder 28  
ACASA Miscellaneous Correspondence, Bylaws, 1982-1987.  
Abstract: Minutes, Brochure, Correspondence, Newsletter excerpt, Agenda, Notes, Symposium information packet, Newsletters  
Note  
RE The Arts Council of the African Studies Association (ACASA)

Accessions  
Box 40, Folder 36  
Abstract: Inventories, Correspondence, Exhibition loan agreements, Loan receipts  
Note  
Includes materials at Indiana University and UCLA

Box 40, Folder 37  
Abstract: Correspondence, Accession tallies

Box 40, Folder 39  
[European Museum Collections], 1964.  
Abstract: Accession record notes
<table>
<thead>
<tr>
<th>Box 40, Folder 40</th>
<th>Central &amp; Southern Africa, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Photographs with data cards</td>
</tr>
</tbody>
</table>

**Conference**

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Program, Abstracts, Manuscript, Conference paper, Correspondence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 34</th>
<th>1000 BC - 1000 AD - [Persistence of Symbols], 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Program guide, Conference paper, Lecture notes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>RE Rubin's &quot;On the Persistence of Symbols in the Arts of West Africa&quot;, a lecture for the 61st Annual meeting of the College Art Association of America,</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 35</th>
<th>Architecture of Tula, 1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Program guide, Questions for conference panel, Correspondence, Notes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>RE African Studies Association Annual Meeting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 38</th>
<th>African Art and the Multivalent Landscape (California Folklore Society), 1970-1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Correspondence, Manuscript draft, Meeting notice, Program guide, Notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Lecture notes, Manuscripts, Notes, Programs, Correspondence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 41</th>
<th>Miscellaneous Lecture, Other Notes, 1968-1980.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Programs, Manuscripts, Interview</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize materials moved to Box 52, folder 48 and Box 53, folder 40</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 42</th>
<th>Africa: Miscellaneous Lecture Notes, includes Africa Seminar, Indiana, 1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize items removed from Box 20, folder 26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 48</th>
<th>Miscellaneous Lecture, Other Notes, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>moved from Box 36, folder 23</td>
</tr>
</tbody>
</table>

**Exhibit**

<table>
<thead>
<tr>
<th>Box 21, Folder 90</th>
<th>Exhibit Installations RE Pace Gallery, 1974.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Photographs</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 2, see also Box 21, folder 91</td>
</tr>
</tbody>
</table>
Box 21, Folder 91  
**Exhibit Installations RE Tishman Collection at the Los Angeles County Museum of Art, 1968-1969.**  
Abstract: Photographs  
Note  
Folder 2 of 2, see also Box 21, folder 90  

Box 40, Folder 27  
Pomona Yoruba Show, ND.  
Abstract: Photographs (contact prints)  

Box 40, Folder 28  
[Museum Notes], 1974.  
Abstract: Photographs (contact prints), Notes  
Note  
folder labeled by collator  

Box 40, Folder 29  
[Sculpture Images], ND.  
Abstract: Photographs, Negatives  
Note  
folder labeled by collator  

Box 54, Folder 1  
[Northern Nigeria], ND.  
Abstract: Exhibition photo murals paste-ups  
Physical Description: needs tissue interleaving  
Note  
folder labeled by collator  

---  

Field notes  

Box 21, Folder 73  
[Notes for Archives], ND.  
Abstract: Notes  
Note  
folder labeled by collator  

Box 23, Folder 1  
[Notebook], ND.  
Abstract: Notes  

Box 23, Folder 12  
Abstract: Driver's license.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
folder labeled by collator  

Box 23, Folder 13  
[Diary - Appointment Book], 1964.  
Abstract: Booklet  
Note  
folder labeled by collator  

Box 23, Folder 14  
[Diary - Appointment Book], 1965.  
Abstract: Booklet  
Note  
folder labeled by collator
Box 23, Folder 15  [Diary - Appointment Book], 1966.
Abstract: Booklet
Note
folder labeled by collator

Box 23, Folder 16  [Diary - Appointment Book], 1967.
Abstract: Booklet
Note
folder labeled by collator

Box 23, Folder 17  [Diary - Appointment Book], 1968.
Abstract: Booklet
Note
folder labeled by collator

Box 23, Folder 18  [Diary - Appointment Book], 1969.
Abstract: Booklet
Note
folder labeled by collator

Box 23, Folder 19  [Diary - Appointment Book], 1970.
Abstract: Booklet.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.
Note
folder labeled by collator

Box 23, Folder 20  [Diary - Appointment Book], 1982.
Abstract: Booklet, Notes
Note
folder labeled by collator

Box 23, Folder 21  [Jos Museum Notebook], ND.
Abstract: Notebook
Note
folder labeled by collator

Box 23, Folder 22  [Index to Field Notes], ND.
Abstract: Notebook.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.
Note
folder labeled by collator

Box 23, Folder 23  [Diary - Book 1], 1964-1966.
Abstract: Notebook
Note
folder labeled by collator
Box 23, Folder 24  
Abstract: Notebook  
Note  
folder labeled by collator

Box 23, Folder 25  
[Field Notebook 1], 1970.  
Abstract: Notebook, Data cards, Wrapper  
Note  
folder labeled by collator

Box 23, Folder 26  
[Field Notebook 2], 1970.  
Abstract: Notebook, Data cards, Wrapper  
Note  
folder labeled by collator

Box 23, Folder 27  
[Field Notebook 5], 1970.  
Abstract: Notebook  
Note  
folder labeled by collator

Box 23, Folder 28  
[Field Notebook 6], 1970.  
Abstract: Notebook  
Note  
folder labeled by collator

Box 23, Folder 29  
[Field Notebook 7], 1970.  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 1  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 2  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 3  
[Barbara Rubin - Field Notes], [1965?].  
Abstract: Notebook  
Note  
folder labeled by collator

Box 24, Folder 4  
[Photograph of unidentified objects], ND.  
Abstract: Photograph  
Note  
folder labeled by collator
Box 24, Folder 5  [Photograph of jars], ND.
Abstract: Photograph
Note
folder labeled by collator

Box 24, Folder 6  [Photograph of ceremony ?], ND.
Abstract: Photograph
Note
folder labeled by collator

Box 24, Folder 8  [Nigerian Notes], 1965-1970.
Abstract: Index, Correspondence, Notes, Map
Note
folder labeled by collator

Box 24, Folder 9  [Nigerian Census Data], 1965.
Abstract: Correspondence, Statistics, Report, Map, Family lineage chart
Note
folder labeled by collator

Box 24, Folder 11  [Nigerian notes], ND.
Abstract: Notes (about photographs)
Note
folder labeled by collator

Box 24, Folder 12  [Bulletin 2, Population Census - Nigeria, Benue Province], 1952.
Abstract: Statistical report
Note
folder labeled by collator

Box 24, Folder 13  [Bulletin 7, Population Census - Nigeria, Bornu Province], 1952.
Abstract: Statistical report
Note
folder labeled by collator

Box 24, Folder 14  [Bulletin 4, Population Census - Nigeria, Zaria Province], 1952.
Abstract: Statistical report
Note
folder labeled by collator

Box 24, Folder 15  [Bulletin 6, Population Census - Nigeria, Plateau Province], 1952.
Abstract: Statistical report
Note
folder labeled by collator

Box 24, Folder 16  [Bulletin 2, Population Census - Nigeria, Bamenda Province], 1953.
Abstract: Statistical report
Note
folder labeled by collator
Box 24, Folder 19  
[Beaded stool from Bamenda], 1962.  
Abstract: Photographs, Data card, Note  
Note  
folder labeled by collator

Box 24, Folder 21  
Abstract: Correspondence, Manuscripts  
Note  
folder labeled by collator

Box 24, Folder 23  
[Itinerary], 1987.  
Abstract: Calendar, Travel itinerary, Airline tickets receipt, Address list, Collection cards from *****  
Note  
folder labeled by collator

Box 24, Folder 24  
Abstract: Notes RE microfilm rolls, Correspondence, Biography, Collection cards

Box 24, Folder 25  
Abstract: Index to field notes, transcribed excerpts from field notebooks, Inventory list, Correspondence  
Note  
Key words and notes from Field books November 1964-February 1966

Box 24, Folder 26  
Maps, 1982.  
Abstract: Maps of Nigeria  
Note  
folder 1 of 2, see also Box 24, folder 27

Box 24, Folder 27  
Maps, ND.  
Abstract: Map of Nigeria  
Physical Description: yellowing tissue paper  
Note  
folder 2 of 2, see also Box 24, folder 26

Box 24, Folder 31  
[Data cards and Maps], ND.  
Abstract: Data cards, Maps, Slides.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
slide sheet of Mexican paintings seem to be unrelated

Box 25, Folder 11  
Arts, Crafts, Craftsmen, 1966.  
Abstract: Correspondence, Field notes, Questionnarie, Tally sheets, Sketches, Brochure  
Note  
see also Box 52, folder 21

Box 25, Folder 12  
Jukun, Abakpa Cults, ND.  
Abstract: Field notes
**Box 25, Folder 19**

Abstract: Field notes, Correspondence, Photographs
Physical Description: move to shoebox
Note
Dates broken series
Note
folder labeled by collator

**Box 25, Folder 22**

Abstract: Notes

**Box 37, Folder 26**

Abstract: Correspondence, Dissertation abstract, Notes, Article
Note
oversize item moved to Box 53, folder 37

**Box 40, Folder 32**

[Initial Processing Note], ND.
Abstract: Note
Note
Note from Paulette [Parker?]
Note
folder labeled by collator

**Box 40, Folder 34**

Abstract: Notes, Pamphlet
Note
folder labeled by collator

**Box 40, Folder 35**

Barbara's [Rubin] Accessions, Duplicates, ND.
Abstract: Detailed accession tally

**Box 43, Folder 15**

[Microfilm and Attributes], ND.
Abstract: Notes
Note
folder labeled by collator

**Box 43, Folder 21**

[Jos Museum Photo Register], ND.
Abstract: Notebook
Note
folder labeled by collator

**Box 51, Folder 1**

Abstract: Negatives
Note
Negatives housed in Box 51, book 1
Note
folder labeled by collator
<table>
<thead>
<tr>
<th>Box 51, Folder 2</th>
<th>[Africa Negatives], 1964-1965.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Negatives</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Negatives housed in Box 51, book 2</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 51, Folder 3</th>
<th>[India and Africa Negatives], 1964-1984.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Negatives</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Includes negatives from India during Rubin's 1983-1984 trip. Negatives housed in Box 51, book 3</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Index</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Index</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>includes index of films from the Benue River Valley</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 21</th>
<th>Arts, Crafts, Craftsmen, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Sketches</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see also Box 25, folder 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 58</th>
<th>[Nigerian Museum Letter], 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Correspondence, Negatives, Bibliography</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Benue Valley bibliography</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53, Folder 43</th>
<th>Figurative Sculptures of the Niger River Delta - Additional Materials, 1907.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Map</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>moved from Box 37, folder 26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 5</th>
<th>[Field Photographs], ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Slides</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Location unidentified, 14 slides, 1 slide sheet</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

**Provincial Reports**
| Box 40, Folder 3 | [Lilley, Eric S. Historical and Ethnological Notes on the Chamba People of Dakka.], ND.  
Abstract: Manuscript from microfilm labeled Roll IV, Negatives  
Note  
folder labeled by collator |
| Box 40, Folder 4 | Western Towns, ND.  
Abstract: Microfilm copy of Roll IV: Report on Ethnological Notes on the Kwottos of Toto |
| Box 40, Folder 5 | Riverain Towns, ND.  
Abstract: Microfilm copy of Roll IV report |
| Box 40, Folder 6 | Katsina Ala, ND.  
Abstract: Microfilm copy of Notes on the Munspi Tribe |
| Box 40, Folder 7 | Edgar, Major P. Muri Province - Muri Division, Lau Town Reassesment Report 37, 1918.  
Abstract: Microfilm copy of report |
| Box 40, Folder 8 | [Report], 1926.  
Abstract: Microfilm copy of report  
Note  
folder labeled by collator |
| Box 40, Folder 9 | Wurbo, Jibu, Kam, Jem, 1912-1920.  
Abstract: Microfilm copies of reports |
| Box 40, Folder 10 | Hill Tribes - Takum, Donga, 1921.  
Abstract: Microfilm copies of reports |
| Box 40, Folder 11 | Hill Tribes, 1921.  
Abstract: Microfilm copies of reports |
| Box 40, Folder 12 | Hill Tribes, ND.  
Abstract: Microfilm copy of report on Mumuye Tribe |
| Box 40, Folder 13 | Heath, D F. Notes on the Jubu Tribe of Gashaka District, 1918.  
Abstract: Microfilm copy of report |
| Box 40, Folder 14 | [Reports on Nigerian Districts and Tribes], 1921.  
Abstract: Microfilm copies of reports  
Note  
folder labeled by collator |
| Box 40, Folder 15 | Intelligence Report on the Donga District of the Wukari Division, ND.  
Abstract: Microfilm copy of report |
| Box 40, Folder 16 | [Reports on Nigerian Districts and Tribes], 1918.  
Abstract: Microfilm copies of reports  
Note  
folder labeled by collator |
Box 40, Folder 17  [Chamba Area Reports], 1933-1940.
Abstract: Microfilm copies of reports
Note
folder labeled by collator

Box 40, Folder 18  [Reports on Igala and Mambila], 1923-1929.
Abstract: Microfilm copies of reports
Note
folder labeled by collator

Box 40, Folder 19  [Reports on Nigerian Districts and Tribes], 1929-1935.
Abstract: Microfilm copies of reports
Note
folder labeled by collator

Box 40, Folder 20  [Reports on Nigerian Districts and Tribes], 1919.
Abstract: Microfilm copies of reports
Note
folder labeled by collator

Box 40, Folder 21  [Reports on Nigerian Districts and Tribes], ND.
Abstract: Microfilm copies of reports
Note
Multiple reports unidentified
Note
folder labeled by collator

Box 40, Folder 22  [History of Adamawa and Adamawa Province report], 1911-1930.
Abstract: Microfilm copies of reports
Note
folder labeled by collator

Box 40, Folder 23  [Igala and Mambila Reports], 1925-1932.
Abstract: Microfilm copies of reports
Note
folder labeled by collator

Box 40, Folder 24  African, 1921.
Abstract: Microfilm copies of reports, with notes
Note
Notes appear to be place markers

Box 40, Folder 25  Nan-K: Notes on Various Files, 1907-1940.
Abstract: Index, Photographs of notes, Notes

Published articles

Abstract: Clipping
Abstract: Catalog

Adams, William. The coming of Nubian Speakers to the Nile Valley, ND.
Abstract: Manuscript

Abstract: Article

Abstract: Article

Abstract: Article

Alpers, Edward. Cultural Expressions of Protest and Resistance in Colonial Mozambique, ND.
Abstract: Manuscript

Abstract: Manuscript

Ambrose, Stanley. Historical Linguistic Reconstructions in East Africa, ND.
Abstract: Manuscript

Abstract: Article

Abstract: Manuscript

Abstract: Article

Abstract: Catalog

Abstract: Program
Note
Program published by University of California Los Angeles Committee on Fine Arts Productions (UCLA CFAP)

Abstract: Catalog

Abstract: Clipping
| Box 19, Folder 23 | Anonymous. Oshogbo Shrines, ND.  
Abstract: Booklet |
Abstract: Article |
| Box 19, Folder 29 | Armstrong, Robert G. The Development of Kingdoms in Negro Africa, 1960.  
Abstract: Book chapter |
| Box 19, Folder 30 | Arnold, Mary Jo & Ivan Karp. Flash of the Spirit [review], 1985.  
Abstract: Manuscript  
Note  
RE Thompson, Robert F, Flash of the Spirit |
Abstract: Conference paper  
Note  
Complete title: Some Speculations on Functional Attributes of Three Classes of Prehistoric and Protohistoric Archeological Materials from Sierra Leone, West Africa. |
Abstract: Article |
| Box 19, Folder 36 | Barley, Nigel. Placing the West African Potter, ND.  
Abstract: Manuscript |
Abstract: Article |
Abstract: Article |
Abstract: Conference paper |
| Box 19, Folder 41 | Bastin, Marie. Art of the people from Angola, 1968.  
Abstract: Manuscript |
Abstract: Article |
Abstract: Manuscript |
Abstract: Article |
Abstract: Article |
Abstract: Article |
| --- | --- |
Abstract: Article  
Note  
Reprint from Studies in the Anthropology of Visual Communications |
Abstract: Article |
| Box 19, Folder 51 | Bernatzik. Die Kunst der Bidyogo. Im Reich Der Bijugo, ND.  
Abstract: Book chapter |
| Box 19, Folder 52 | Bernier, Ronald M. Body Arts of the Masai Tribe in Tanzania, East Africa, ND.  
Abstract: Manuscript  
Note  
Note on manuscript reads, "Paper given on Mino Badner's panel at CAA in New York City" |
| Box 19, Folder 53 | Biebuyck, Daniel. Effects on Art of the Outlawing of the Bwami Assoc. among the Lega, ND.  
Abstract: Conference paper  
Note  
paper from the IXth Annual Meeting of the African Studies Association |
| Box 19, Folder 54 | Beier, Ulli. A Year of Sacred Festivals in one Yoruba Town, 1959.  
Abstract: Booklet  
Physical Description: rust from staples, water damage  
Note  
A special Nigeria Magazine production |
| Box 19, Folder 55 | Blackmun, Barbara. Royal and Non-Royal Benin: Distinctions in Igbesanmwan Ivory Carving, ND.  
Abstract: Manuscript |
Abstract: Article  
Note  
Bulletin titled: Three Decades of Collecting: Gifts of Anna Bing Arnold |
Abstract: Article |
Abstract: Catalog |
Abstract: Article |
Abstract: Article |
Abstract: Catalog, Press release, Summary |
Abstract: Catalog |
Abstract: Article |
Abstract: Lecture announcement |
Abstract: Article |
| Box 19, Folder 72 | Cohn, Bernard. African Models and Indian Histories. Realm and Region in Traditional India, ND.  
Abstract: Book chapter |
Abstract: Conference Paper  
Note  
paper from the IX th International Congress of Anthropological and Ethnological Sciences |
| Box 19, Folder 74 | Corbin, George A. The Sculpture of the Kairak Baining, East New Britian, Papua New Guinea, 1981.  
Abstract: Manuscript |
Abstract: Conference paper |
| Box 19, Folder 79 | Craig, Barry. Women in African Art. Fisher Gallery, University of Southern California, ND.  
Abstract: Catalog  
Note  
see Box 52, folder 2 |
| Box 19, Folder 80 | Daly, Catherine. On Display: Prescribed Aesthetics Among Kalabari Females, 1981.  
Abstract: Conference Paper  
Note  
paper from the Annual Meeting of the African Studies Association |
Abstract: Article |
Abstract: Article |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 19, Folder 84</td>
<td>David, Nicholas. The Prehistory of the Main Linguistic Groupings of Central Africa, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>article from The African Archaeological Review (AAR)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 3</td>
</tr>
<tr>
<td>Box 19, Folder 87</td>
<td>Delange, Jacqueline. Oeuvres Africaines Nouvelles, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see also Box 1, folder 129</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Correspondence, Manuscript</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td>Box 19, Folder 101</td>
<td>Egharevba, Jacob U. Some Tribal Gods of Southern Nigeria, 1951.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Booklet</td>
</tr>
<tr>
<td></td>
<td>Physical Description: newsprint</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 19, Folder 111</td>
<td>Eze, Kingsley. Our Interesting Ibo Native Laws and Customs, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Booklet</td>
</tr>
<tr>
<td></td>
<td>Physical Description: newsprint</td>
</tr>
<tr>
<td>Box 19, Folder 112</td>
<td>Fabunmi, Chief AM. Ife Shrines, 1969.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Booklet</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>offprint from the proceedings of the Third Pan-African Congress on Prehistory</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 4</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>article from the Journal of the Historical Society of Nigeria</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Abstract: Clipping</td>
</tr>
<tr>
<td>Box 19, Folder 122</td>
<td>Preston Blier, Suzanne. Dahomean Art and the Development of Divine Kingship, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td>Box 19, Folder 126</td>
<td>Frank, Barbara. Trappings of Leadership, 1986.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Correspondence, Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>paper from the Seventh Triennial Symposium on Traditional African Art at the University of California Los Angeles (UCLA)</td>
</tr>
<tr>
<td>Box 19, Folder 129</td>
<td>Fry, Philip. Oeuvres Africanines Nouvelles, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see also Box 1, folder 87</td>
</tr>
<tr>
<td>Box 19, Folder 132</td>
<td>Garrard, Timothy F. Figurine Cults of the Southern Akan, 1981.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>paper presented to the Symposium on African Art, University of Iowa</td>
</tr>
<tr>
<td>Box 19, Folder 135</td>
<td>Gibson, Gordon D &amp; Cecilia R McGurk. High-Status Caps of the Kongo and Mbumbo Peoples, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 5</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 6, complete title: Jahrbuch des Museums fur Volkerkunde zu Leipzig</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog, Photographs, Glassine envelope</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog, Receipt</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>
| Box 19, Folder 145 | Haan, Herman. *Tellem: Verkenning van een Oude Afrikaanse Cultuur*, ND.  
Abstract: Catalog |
Abstract: Book Chapter  
Note  
from Language & History in Africa |
Abstract: Conference paper  
Note  
paper presented to the IXth International Congress of Anthropological and Ethnological Sciences |
| Box 19, Folder 152 | Harris, PG. *Notes on the Dakarkari Peoples of Sokoto Province, Nigeria*, ND.  
Abstract: Book chapter  
Note  
incomplete chapter, includes only pages 127-129 |
Abstract: Bound article  
Physical Description: acidic-paper covers |
Abstract: Article, Note  
Note  
IFAN acronym unidentified |
Abstract: Article |
Abstract: Article |
Abstract: Article, Note  
Note  
complete article title: Insight into a Creative Process: A Rare Collection of Embroidery Drawings from Kano |
Abstract: Article |
Abstract: Article |
Abstract: Annotated bibliography |
Herbers, L. Elements D’art Bakuba, ND.
Abstract: Manuscript

Hess, Robert L & Dalvan M Coger. A Bibliography of Primary Sources for 19th century Tropical Africa., ND.
Abstract: Bibliography
Note
complete title: A Bibliography of Primary Sources for Nineteenth-Century Tropical Africa as Recorded by Explorers, Missionaries, Traders, Travelers, Administrators, Military Men, Adventurers, & Others

Abstract: Article

Himmelheber, Hans. Art et Artistes Batshiok, ND.
Abstract: Article

Himmelheber, Hans. Art et Artistes Bakuba, ND.
Abstract: Article

Abstract: Article

Abstract: Article

Abstract: Article

Abstract: Article

Himmelheber, Hans. Separatabdruck aus Festschrift Alfred Buhler, ND.
Abstract: Article

Abstract: Clipping
Note
from New York Times Book Review?

Abstract: Booklet

Abstract: Article

Hose, Charles. Fifty Years of Romance and Research: A Jungle Wallah at Large, 1927.
Abstract: Book chapter
Note
incomplete chapter, includes only pages 58, 104-105
  | | Abstract: Article |
| Box 20, Folder 3 | Isichei, PAC, 1973-1978.  
  | | Abstract: Articles |
| Box 20, Folder 6 | Johnson, Barbara. *Ldamie, Figurative Brass Caster of the Dan, ND.*  
  | | Abstract: Manuscript |
| Box 20, Folder 7 | Johnson, Harry. *Liberia, 1906.*  
  | | Abstract: Notes |
  | | Abstract: Article excerpt, Notes |
  | | Abstract: Conference paper  
  | | Note  
  | | paper presented at the Triennial Symposium on African Art, Museum of African Art |
  | | Abstract: Conference paper  
  | | Note  
  | | paper presented at the Annual Meetings of the Popular Culture Association |
| Box 20, Folder 15 | Kamau, Lucy. *Conceptual Patterns in Yoruba Culture, 1973.*  
  | | Abstract: Conference paper  
  | | Note  
  | | paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
  | | Abstract: Manuscript |
| Box 20, Folder 18 | Killam, Douglas. *Bruce Onabrakpeya’s Nigerian Ikons. Black Orpheus, ND.*  
  | | Abstract: Article |
| Box 20, Folder 19 | Kirk-Greene, AHM. *Decorated Houses in a Northern City, 1963.*  
  | | Abstract: Booklet |
  | | Abstract: Article |
  | | Abstract: Manuscript |
| Box 20, Folder 23 | Kreamer, Christine. *Shrine Figures of the Moba, Northern Togo. Togo To Go, 1985.*  
  | | Abstract: Newsletter |
| Box 20, Folder 24 | Kreamer, Christine. Shrine Figures of the Moba, Northern Togo, 1984.  
Abstract: Conference paper  
Note  
paper presented at the 1984 African Studies Association Conference |
Abstract: Manuscript  
Note  
see Box 52, folder 8 |
| Box 20, Folder 28 | Kyerematen, AAY. Regalia for an Ashanti Durbar, ND.  
Abstract: Booklet |
Abstract: Conference paper  
Note  
paper presented at the African Studies Association meeting |
Abstract: Article |
Abstract: Manuscript, Questionnaire, Correspondence |
Abstract: Article |
| Box 20, Folder 33 | Levi-Strauss, Claude. A Native Community and its Life-Style. Tristes Tropiques, ND.  
Abstract: Book chapter |
| Box 20, Folder 34 | Levinson, Rhoda & Morris Levinson. Symbolic Significance of Traditional Zulu Beadwork. Black Arts, ND.  
Abstract: Article |
Abstract: Catalog, Exhibition checklist |
Abstract: Article  
Note  
see Box 52, folder 9 |
Abstract: Article  
Note  
complete journal title: Archives suisses d'Anthropologie Generale |
Abstract: Booklet

Abstract: Book chapter excerpt

Maquet, Jacques. The Quest for Beauty in Dahomey, ND.
Abstract: Article
Note
Journal unidentified

Abstract: Booklet

Abstract: Article, Manuscript

Abstract: Article

Mato, Daniel. African Terra Cottas South of the Sahara, ND.
Abstract: Exhibition brochure
Note
see Box 52, folder 10

McEwen, Frank. New Art from Rhodesia, ND.
Abstract: Catalog

Merriam, Alan P. Art and Economics in Basongye Raffia Basketry, ND.
Abstract: Manuscript

Merriam, Alan P. Kifwebe and Other Masked and Unmasked Societies among the Basongye, ND.
Abstract: Manuscript

Abstract: Article

Abstract: Article

Abstract: Booklet
Note
folder also includes African Sculpture exhibition catalog
Abstract: Conference paper  
Note  
paper presented at the 1961 meeting of the American Anthropological Association |
Abstract: Article  
Note  
article from the Bobbs-Merrill Reprint Series |
Abstract: Book chapter  
Note  
complete chapter title: The Mande Trade in Costa da Mina According to Portuguese Documents until the Mid-Sixteenth Century |
| Box 20, Folder 58 | Mouser, Bruce L. Voyages and Travels to the West Coast of Africa Before 1800, 1966.  
Abstract: Bibliography |
| Box 20, Folder 59 | Museum of Traditional Nigerian Architecture (MOTNA) Project, ND.  
Abstract: Guide  
Note  
see Box 52, folder 11 |
Abstract: Collection guide |
Abstract: Brochure |
| Box 20, Folder 63 | Myers, Charles. Contributions to Egyptian Anthropology: Tatuing. JRAI, 1903.  
Abstract: Article  
Note  
article from the Journal of the Royal Anthropological Institute (JRAI) |
Abstract: Article |
Abstract: Manuscript |
Abstract: Catalog |
| Box 20, Folder 67 | Nevadomsky, Joseph. The Benin Bronze Horseman as the Ata of Idah, ND.  
Abstract: Manuscript |
| Box 20, Folder 68 | Neyt, Francois. Les motifs decoratifs des itumba leele, ND.  
Abstract: Article  
Note  
source unknown |
Abstract: Article |
Abstract: Manuscript |
| Box 20, Folder 71 | Nicklin, Keith. Rape and Restitution: the Cross River Region considered, 1982.  
Abstract: Article  
Note  
source unknown |
| Box 20, Folder 72 | Nicklin, Keith. An Anthropomorphic Bronze from the Cross River Region. Musee Barbier-Muller Bulletin, ND.  
Abstract: Article |
Abstract: Catalog |
Abstract: Catalog |
| Box 20, Folder 75 | Nigerian Museum. A Map of the Benin City Walls, 1965[?].  
Abstract: Brochure, Map |
Abstract: Booklet |
Abstract: Conference paper  
Note  
paper presented at the Conference on the Traditional Artist in African Society |
| Box 20, Folder 78 | Nurse, Derek. Bantu Migration into East Africa: Linguistic Evidence, ND.  
Abstract: Manuscript  
Note  
see Box 52, folder 12 |
| Box 20, Folder 79 | Ogunshakin, Patrick. Olumo: An Illustrated Account of the Olumo Rock, ND.  
Abstract: Booklet |
Abstract: Article  
Note  
complete journal title: Nigerian Geographical Journal |
Abstract: Monograph |
Abstract: Conference paper  
Note  
Abstract: Booklet |
Abstract: Conference paper  
Note  
paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
Abstract: Conference paper  
Note  
paper presented at the University of Iowa Conference on The Artist and the Workshop in Traditional Africa |
Abstract: Article  
Note  
see Box 52, folder 13 |
Abstract: Conference paper  
Note  
paper presented at the Conference on Manding Studies |
| Box 20, Folder 91 | Pokornowski, Ila. *Significance of Beads for the Yoruba and Bini Peoples*, 1975.  
Abstract: Manuscript |
Abstract: Newsletter |
| Box 20, Folder 93 | Posnansky, Merrick. *Archaeology and Linguistic Speculation in Ghana*, 1978?.  
Abstract: Manuscript  
Note  
see Box 52, folder 14 |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>20, 97</td>
<td>Preston, George N. An Akan Terracotta Head in the Collection. Musee Barbier-Muller Bulletin, ND.</td>
<td>Abstract: Article&lt;br&gt;Note: Complete article title: An Akan Terracotta head in the Collection Barbier-Muller</td>
</tr>
<tr>
<td>20, 106</td>
<td>Roberts, Allen F. A Survey of Tabwa Body Arts, ND.</td>
<td>Abstract: Manuscript, Resume</td>
</tr>
</tbody>
</table>
Published articles

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article, Drawings</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 20, Folder 114</td>
<td>Rubin, Arnold. Art as Technology in Sub-Saharan Africa (draft), 1972.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Abstract: Book Chapter</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article, Illustrations</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 20, Folder 120</td>
<td>Rubin, Arnold. MA Problem: Diffusionism (or Some Considerations of Method in African Art Studies), 1963.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Blank check and punch card of student record found in folder - now destroyed</td>
</tr>
<tr>
<td></td>
<td>Abstract: Exhibition brochure</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete journal title: West African Journal of Archaeology</td>
</tr>
<tr>
<td></td>
<td>Abstract: Book chapter</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete monograph title: Studies in the History of Plateau State, Nigeria</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>
Abstract: Article |
| --- | --- |
| Box 20, Folder 127 | Rubin, Arnold. *The Nok culture (draft 19)*, ND.  
Abstract: Manuscript, Clippings |
Abstract: Article |
| Box 20, Folder 129 | Rubin, Arnold. [Essay on African art], ND.  
Abstract: Article  
Note: source unidentified |
Abstract: Article |
Abstract: Conference paper  
Note: paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
Abstract: Manuscript |
| Box 20, Folder 134 | Saxon, Douglas. *Linguistic Evidence for the Eastward Spread of the Ubangian Peoples*, ND.  
Abstract: Manuscript |
Abstract: Exhibition catalog |
Abstract: Article |
Abstract: Article |
Abstract: Booklet |
Abstract: Article |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Booklet</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 21, Folder 14</td>
<td>Shaw, Thurstan. Technological Progress in Africa: An Archaeological View, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 16</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>paper presented at the Fourth Triennial Symposium on Traditional African Art</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>Box 21, Folder 17</td>
<td>Sieber, Roy. Art Historical Research in Ghana: A Survey, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td>Box 21, Folder 18</td>
<td>Sieber, Roy. ASA, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>African Studies Association [?] (ASA)</td>
</tr>
<tr>
<td>Box 21, Folder 19</td>
<td>Sieber, Roy. [comments on the traditional artist in Africa], 1965.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 21, Folder 22</td>
<td>Simpson, George Eaton. The Vodun Service in Northern Haiti. Bobbs-Merrill Reprint Series, 1940.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>
  Abstract: Article

Box 21, Folder 24  Soper, Robert. Early Iron Age Bantu Settlement in East Africa: Archaeology, ND.
  Abstract: Manuscript

Box 21, Folder 25  Sowande, Fela. Ifa: Guide, Counsellor, and Friend of our Forefathers, ND.
  Abstract: Booklet

  Abstract: Conference paper
  Note
  paper presented at the IX th International Congress of Anthropological and Ethnological Sciences.

Box 21, Folder 27  Steiner, Christopher B. Another Image of Africa. Ethnohistory, 1985.
  Abstract: Article
  Note
  complete article title: Another Image of Africa: Toward an Ethnohistory of European Cloth Marketed in West Africa, 1873-1960

  Abstract: Booklet

  Abstract: Article

Box 21, Folder 30  Stevens, Phillips. The Festival of the Images at Esie. Nigeria Magazine [?], ND.
  Abstract: Article

Box 21, Folder 32  Sydow, Eckart von. The Image of Janus in African Sculpture, 1932 [?].
  Abstract: Book chapter [?] [incomplete]

  Abstract: Conference paper
  Note
  paper presented at the Annual conference of the Canadian African Studies Association

Box 21, Folder 34  Teraoka, Masami, 1976-1997.
  Abstract: Resume, Clippings

Box 21, Folder 36  Tillema, HF. Apo-Kajan, ND.
  Abstract: Book chapter [incomplete]
  Note
  see Box 52, folder 17

  Abstract: Booklet
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 21, Folder 46</td>
<td>Visona, Monica Blackmun. Divinely Inspired Artists from the Lagoon Cultures of the Ivory Coast, 1985.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>paper presented at The Artist and the Workshop in Traditional Africa</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article, Conference paper</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>dates broken</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog</td>
</tr>
<tr>
<td></td>
<td>Abstract: Lecture notes</td>
</tr>
<tr>
<td></td>
<td>Abstract: Catalog, Exhibition checklist</td>
</tr>
<tr>
<td>Box 21, Folder 52</td>
<td>Wardwell, Allen. Some Notes on a Substyle of the Bambara. Museum Studies, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td>Box 21, Folder 54</td>
<td>Welch, James W. The Isoko Tribe. Africa, 1934.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Booklet</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete journal title: The South African Archaeological Bulletin</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>
Abstract: Conference paper  
Note  
paper presented at VI th Congres International des Sciences Anthropologiques et Ethnologiques |
| Box 21, Folder 61 | Willett, Frank. *Book Review*, ND.  
Abstract: Manuscript  
Note  
see Box 52, folder 19. Reviews of William Fagg's Tribes & Forms in African Art, Margaret Trowell's African Design |
Abstract: Article |
Abstract: Article |
| Box 21, Folder 64 | Willett, Frank. *The Microlithic Industry from Old Oyo, Western Nigeria*, ND.  
Abstract: Article  
Note  
journal unidentified |
| Box 21, Folder 65 | Williams, FE. *A Cycle of Ceremonies in Orokolo Bay. Mankind*, 1939.  
Abstract: Article |
Abstract: Article |
| Box 21, Folder 70 | Zwernemann, Jurgen. *Aus Afrika stammende Gegenstande der Weickmann'schen Sammlung*, ND.  
Abstract: Manuscript, note  
Note  
Complete article title: Afrika stammende Gegenstande der Weickmann'schen Sammlung des Stadtschen Museums in Ulm |
| Box 21, Folder 72 | *[Index to journal articles]*, ND.  
Abstract: Index |
| Box 21, Folder 94 | *Nigeria Year Book 1971, 1971.*  
Abstract: Booklet |
| Box 22, Folder 1 | *OS1: Nan-K - Upper Benue (So. Bank) & Cam Highlands*, ND.  
Abstract: Reports  
Note  
Folder 1 of 3, see also Box 22, folder 2 and Box 22, folder 3 |
| Box 22, Folder 2 | *OS1: Nan-K - Upper Benue (So. Bank) & Cam Highlands*, ND.  
Abstract: Reports  
Note  
Folder 2 of 3, see also Box 22, folder 1 and Box 22, folder 3 |
Box 22, Folder 3  
**OS1: Nan-K - Upper Benue (So. Bank) & Cam Highlands, ND.**  
Abstract: Reports  
Note  
Folder 3 of 3, see also Box 22, folder 1 and Box 22, folder 2  

Box 22, Folder 4  
**OS2: Nan-K - Benue North Bank (Gombe Area - Kassan Chikei), ND.**  
Abstract: Reports  
Note  
Folder 1 of 2, see also Box 22, folder 5  

Box 22, Folder 5  
**OS2: Nan-K - Benue North Bank (Gombe Area - Kassan Chikei), ND.**  
Abstract: Reports  
Note  
Folder 2 of 2, see also Box 22, folder 4  

Box 22, Folder 6  
**OS3: Nan-K - Lower Benue & South Provinces (KWA), ND.**  
Abstract: Reports  
Note  
Folder 1 of 2, see also Box 22, folder 7  

Box 22, Folder 7  
**OS3: Nan-K - Lower Benue & South Provinces (KWA), ND.**  
Abstract: Reports  
Note  
Folder 2 of 2, see also Box 22, folder 7  

Box 22, Folder 8  
**OS4: Nan-K - Wukari Area (So. Bank-Middle Benue), ND.**  
Abstract: Reports  
Note  
Folder 1 of 2, see also Box 22, folder 9  

Box 22, Folder 9  
**OS4: Nan-K - Wukari Area (So. Bank-Middle Benue), ND.**  
Abstract: Reports  
Note  
Folder 2 of 2, see also Box 22, folder 8  

Box 22, Folder 10  
**Garbosa II, MS. Labarun Chambawa Da Al'Amurransu Daga, 1964.**  
Abstract: Monograph  

Box 22, Folder 11  
**Garbosa II, MS. Labarun Chambawa Da Al'Amurransu Daga, 1964.**  
Abstract: Monograph, Notes  

Box 22, Folder 12  
**Arts and Crafts of the Benue State of Nigeria, 1982.**  
Abstract: Booklet, Photographs, Correspondence, Notes, Receipts  

Box 22, Folder 13  
**McCann, Barbara. Sakakke: Textile Art from West Africa, ND.**  
Abstract: Exhibition catalog  

Box 22, Folder 14  
**Drewal, Henry John. Traditional Art of the Nigerian Peoples. Museum of African Art, 1977.**  
Abstract: Exhibition catalog  

Box 22, Folder 15  
**Kirk-Greene, AHM. Gazeteers of the Northern Provinces of Nigeria, 1968.**  
Abstract: Book chapters
| Box 23, Folder 6 | **Zeitlyn, David. Mambila Bibliography, 1988.**  
Abstract: Manuscript |
| --- | --- |
| Box 24, Folder 10 | **[Exhibition of Traditional Adire Cloths - Nigerian Museum], 1969.**  
Abstract: Exhibition catalog  
Note  
folder labeled by collator |
| Box 24, Folder 20 | **McCabe, J Terrence & James E Ellis. Beating the Odds in Arid Africa. Natural History, 1987.**  
Abstract: Article  
Note  
folder labeled by collator |
| Box 24, Folder 29 | **Xeroxes of Objects, 1977-1984.**  
Abstract: Exhibition catalog excerpt, Article, Book chapter excerpts, Brochure, Photocopied images |
| Box 24, Folder 32 | **Stern, Gail. Ethnic Images in Advertising, 1984.**  
Abstract: Exhibition catalog |
| Box 25, Folder 8 | **Henna, 1984-1989.**  
Abstract: Article, Annotated bibliography, Correspondence, Conference paper, Clippings, Receipt  
Physical Description: mylar clipping |
| Box 25, Folder 9 | **[Library Acquisitions for Nigeria], 1987.**  
Abstract: Notes, Article |
| Box 25, Folder 10 | **E-15:UB: Mandara: Kilba, Marghi, Higi, Fali & Mubi area, 1986.**  
Abstract: Notes, Article, Conference paper  
Note  
folder labeled by collator |
| Box 25, Folder 15 | **Webster, JB. The Three Phases of Kwararafa: A Peripatetic State, ND.**  
Abstract: Manuscript |
| Box 25, Folder 16 | **Bornu, 1928-1984.**  
Abstract: Book chapters  
Note  
Dates broken series |
| Box 25, Folder 17 | **Palmer, Bornu Sahara & Sudan, 1936.**  
Abstract: Monograph excerpts, Notes, Map |
| Box 25, Folder 18 | **Palmer, Mai Idris of Bornu, ND.**  
Abstract: Notes, Monograph excerpts |
| Box 25, Folder 20 | **Fulani, Hausa, 1927-1973.**  
Abstract: Notes, Monograph excerpts, Articles, Map  
Note  
Dates broken series |
Box 25, Folder 21  
**Cameroon Grlds, 1923-1962.**  
Abstract: Monograph excerpt, Notes, Article  
Physical Description: mylar  
Note  
Dates broken series  
Note  
Grlds abbreviation unidentified

Box 25, Folder 25  
**Xeroxes from Heinz Jockers, 1884.**  
Abstract: Article (Vorgange bei der Gesellschaft from Verhandlungen der Gesellschaft fur Erdkunde)

Box 25, Folder 26  
**Xeroxes from Heinz Jockers, ND.**  
Abstract: Monograph excerpts, Note

Box 25, Folder 27  
**Xeroxes from Heinz Jockers, 1968.**  
Abstract: Monograph excerpt, Note  
Note  
folder 1 of 3, see also Box 25 folder 27 & 28

Box 25, Folder 28  
**Xeroxes from Heinz Jockers, ND.**  
Abstract: Monograph excerpt, Note  
Note  
folder 2 of 3, see also Box 25 folder 26 & 28

Box 25, Folder 29  
**Xeroxes from Heinz Jockers, ND.**  
Abstract: Monograph excerpt, Note  
Note  
folder 3 of 3, see also Box 25 folder 26 & 27

Box 36, Folder 29  
**[African Arts Magazine excerpt], 1974.**  
Abstract: Article excerpt  
Note  
folder labeled by collator

Box 36, Folder 30  
**McLeod, MD. Verbal Elements in West African Art, ND.**  
Abstract: Article  
Note  
Monograph or journal unidentified  
Note  
folder labeled by collator

Box 36, Folder 31  
**Ottenberg, Simon. African Tourist Art and the Capitalist World-System, ND.**  
Abstract: Manuscript

Box 36, Folder 32  
**[Africa articles], 1974-1985.**  
Abstract: Symposium schedule, Clipping, Flyers, Correspondence, Brochures, Articles  
Note  
folder labeled by collator
Africa
Published articles

Box 36, Folder 34  
[Book review], ND.  
Abstract: Article  
Note  
Journal unidentified  
Note  
folder labeled by collator

Box 36, Folder 38  
Abstract: Monograph excerpt, Library acquisition list

Box 36, Folder 40  
Abstract: Article

Box 36, Folder 41  
Abstract: Photographs, Notes  
Note  
Folder 1 of 4, see also Box 36, folders 42, 43, and 44

Box 36, Folder 42  
Abstract: Photographs, Notes  
Note  
Folder 2 of 4, see also Box 36, folders 41, 43, and 44

Box 36, Folder 43  
Abstract: Photographs, Notes  
Note  
Folder 3 of 4, see also Box 36, folders 41, 42, and 44

Box 36, Folder 44  
Abstract: Photographs, Notes  
Note  
Folder 4 of 4, see also Box 36, folders 41, 42, and 43

Box 37, Folder 1  
Abstract: Correspondence, Conference papers  
Note  
Papers for College Art Association of America Annual Meeting  
Note  
folder labeled by collator

Box 37, Folder 2  
[Dogon Tribe of West Africa], ND.  
Abstract: Discussion guide  
Note  
folder labeled by collator
Publications

Box 37, Folder 3


Abstract: Conference paper

Note

Paper presented at the Annual Meeting of the African Studies Association

Note

folder labeled by collator

Box 37, Folder 4


Abstract: Exhibition catalog

Note

folder labeled by collator

Box 37, Folder 7

[Myth & Image], ND.

Abstract: Exhibition catalog

Note

folder labeled by collator

Box 37, Folder 8

[Museum of Mankind Exhibition Notes], 1986.

Abstract: Newsletter

Note

folder labeled by collator

Box 37, Folder 9


Abstract: Monograph excerpt

Box 37, Folder 10


Abstract: Manuscript draft, Correspondence

Note

folder labeled by collator

Box 37, Folder 11

Cole, Herbert M. Dynamism in Igbo Aesthetics and World View, ND.

Abstract: Manuscript

Note

folder labeled by collator

Box 37, Folder 12


Abstract: Article

Box 37, Folder 13


Abstract: Pamphlets, Article, Manuscript

Note

folder labeled by collator

Box 37, Folder 14

[Bibliographies], ND.

Abstract: Bibliographies

Note

folder labeled by collator
<table>
<thead>
<tr>
<th>Box 37, Folder 15</th>
<th>Biebuyck, Daniel P. Plurifrontal Figurines in Lega Art in Zaire, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 18</th>
<th>[Le sol, a parole et l'ecrit - Melanges en hommage a Raymond Mauny, 1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Pamphlet</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 21</th>
<th>[Ladislas Segy], 1933-1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Brochures, Pamphlets, Booklets, Note, Articles</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>authored by Ladislas Segy</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 22</th>
<th>Mack, John. Material Culture and Ethnic Identity in Southeastern Sudan. Culture History in the Southern Sudan, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 26</th>
<th>Art as Technology, 1975-1979.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Correspondence, Manuscript, Manuscript draft, Notes, Clipping, Photographs</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>RE Rubin's &quot;Art as Technology in Sub-Saharan Africa&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 36</th>
<th>African Art Studies in the 1980's - 3 Strategies, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Manuscript, Notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 39</th>
<th>Webster, Periodisation.Afr[ican] History 1050-1840, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete manuscript title: Periodisation in Africna History c. 1050-1840 by J.B. Webster</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 26</th>
<th>Grove, A T. The Benue Valley, [1957?].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Monograph</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Exhibition invitation, Publication announcements</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>
Box 52, Folder 1
Coe, Michael. The Iconology of Olmec Art, ND.
Abstract: Book chapter excerpts
Note
oversize items removed from Box 19, folder 71

Box 52, Folder 3
Abstract: Article
Note
oversize items removed from Box 19, folder 86

Box 52, Folder 4
Abstract: Magazine
Note
oversize items removed from Box 19, folder 115

Box 52, Folder 5
Abstract: Book chapter excerpt
Note
oversize items removed from Box 19, folder 137

Box 52, Folder 6
Abstract: Book chapter excerpt
Note
oversize items removed from Box 19, folder 138

Box 52, Folder 9
Abstract: Article
Note
oversize items removed from Box 20, folder 36

Box 52, Folder 13
Abstract: Article
Note
oversize items removed from Box 20, folder 88

Box 52, Folder 15
Abstract: Article
Note
oversize items removed from Box 20, folder 110

Box 52, Folder 16
Shaw, Thurstan. Technological Progress in Africa: An Archaeological View, ND.
Abstract: Manuscript
Note
oversize items removed from Box 21, folder 14
| Box 52, Folder 17 | **Tillema, HF. Apo-Kajan, ND.**  
|**Abstract:** Book chapter excerpts  
|**Note:** oversize items removed from Box 21, folder 36  

| Box 52, Folder 45 | **Swissair Gazette, 1983.**  
|**Abstract:** Magazine  

| Box 52, Folder 54 | **Tortema, JK, In Search of Etulo History, 1979.**  
|**Abstract:** Photocopy of monograph  
|**Note:** oversize items removed from Box 39, folder 31  

| Box 52, Folder 56 | **Grove, A T. The Benue Valley, ND.**  
|**Abstract:** monograph excerpt  
|**Note:** removed from Box 40, folder 26  

| Box 53, Folder 46 | **Miscellaneous Lecture, Other Notes, 1977.**  
|**Abstract:** Clipping  
|**Note:** moved from Box 37, folder 23  

| Box 54, Folder 4 | **Ward. Kona Jukun, etc, 1910-1928.**  
|**Abstract:** Notes, Photocopies of microfilm, manuscripts and monographs  
|**Note:** Folder 1 of 2, see also Box 54, folder 5. Includes Frobenius' Notebook, Fagg, Meek,  
| provincial correspondence file, Matthews, Ward  

| Box 54, Folder 5 | **Ward. Kona Jukun, etc, 1910-1928.**  
|**Abstract:** Notes, Photocopies of microfilm, manuscripts and monographs  
|**Note:** Folder 2 of 2, see also Box 54, folder 4. Includes Frobenius' Notebook, Fagg, Meek,  
| provincial correspondence file, Matthews, Ward  

| Box 54, Folder 5 | **Lowry Maxwell. Half a Century of Grace, etc, ND.**  
|**Abstract:** Notes, Photocopies of monograph, manuscripts, and microfilm  
|**Note:** Includes J. Lowry Maxwell, Meek, Tarihin Iche Bibino, Wurkun and Mumuye Districts  
| notebooks, Elphinstone  

---

**SBRV**

| Box 24, Folder 17 | **[Sculpture of the Benue River Valley], 1978-1988.**  
|**Abstract:** Correspondence, Invoices, Receipts, Price list, Conference paper abstract,  
| Map, Brochure, Photograph, Notes  
|**Note:** folder labeled by collator  

| Box 24, Folder 30 | **Paula Ben-Amos Communications & Notes on BRV, 1981.**  
|**Abstract:** Notes, Correspondence, List of plates  

---

*Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)*
Box 25, Folder 1
Abstract: British Museum inventory

Box 25, Folder 2
*SBRV NEH Application, 1987.*
Abstract: Note, Application for a National Endowment for the Humanities (NEH) grant

Box 25, Folder 5
*[Benue Valley Sculpture], 1987-1989.*
Abstract: Correspondence, Bibliography, Photographs, Slides, Notes, Postcard
Physical Description: mylar corr
Note
folder labeled by collator

Box 25, Folder 6
*[Museum Objects from Nigeria], 1986.*
Abstract: Photographs, Accession documentation, Correspondence, Clippings, Notes, Brochure
Note
folder labeled by collator

Box 25, Folder 7
*Benue Valley Grant, ND.*
Abstract: Photographs

Box 25, Folder 31
*[Sculpture of the Benue River Valley], 1965-1987.*
Abstract: Notes, Correspondence, Photograph, Bibliography
Physical Description: mylar
Note
Dates broken series
Note
folder labeled by collator

Box 36, Folder 45
*[Spruit Collection], ND.*
Abstract: Photographs, Photocopy of envelope
Note
folder labeled by collator

Box 38, Folder 1
*Rubin Collection in Fowler Museum, ND.*
Abstract: Photographs

Box 38, Folder 2
Abstract: Notes, Correspondence

Box 38, Folder 3
Abstract: Notes, Conference paper, Articles, Correspondence

Box 38, Folder 4
Abstract: Monograph excerpts

Box 38, Folder 5
*Bassa, 1936.*
Abstract: Notes, Monograph excerpt

Box 38, Folder 6
Abstract: Articles, Booklet, Notes, Workshop proceedings
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Articles</td>
</tr>
<tr>
<td>Box 38, Folder 8</td>
<td>Igala - [R.S.] Seton, 1928-1929.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Articles</td>
</tr>
<tr>
<td>Box 38, Folder 9</td>
<td>[Miles] Clifford, 1936.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Monograph excerpt</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>subtitle: A Study of igo-Igala relations with special reference to the Anambra Valley</td>
</tr>
<tr>
<td></td>
<td>Abstract: Notes, Correspondence, Manuscript, Articles, Booklet, Monograph excerpts</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference papers, Correspondence, Abstract of thesis, Photographs, Manuscript, Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Notes, Articles</td>
</tr>
<tr>
<td>Box 38, Folder 15</td>
<td>Korofofa, Kwana, Apa, etc, 1955-1981.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Notes, Maps, Correspondence, Monograph excerpt, Clippings, Articles</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize items moved to Box 53, folder 41</td>
</tr>
<tr>
<td></td>
<td>Abstract: Notes, Correspondence, Articles, White paper, Journal</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize items moved to Box 52, folder 49</td>
</tr>
<tr>
<td></td>
<td>Abstract: Articles</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 50</td>
</tr>
<tr>
<td></td>
<td>Abstract: Articles</td>
</tr>
<tr>
<td></td>
<td>Abstract: Notes, Article excerpt, Articles</td>
</tr>
<tr>
<td>Box 38, Folder 20</td>
<td>II. A. Western [Plateau], 1968-1974.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Notes, Articles, Correspondence, Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize materials moved to Box 52, folder 51</td>
</tr>
</tbody>
</table>
Box 38, Folder 21

**II. A. 2. a. Katab Cluster, 1927-1928.**

Abstract: Notes, Article excerpt

Box 38, Folder 22


Abstract: Manuscript, Monograph excerpt

Box 38, Folder 23

**II. B. Central [Plateau], 1955-1986.**

Abstract: Articles, Notes, Clipping, Photograph, Correspondence

Note
oversize materials moved to Box 52, folder 52

Box 38, Folder 24

**Barbara Frank, 1974-1983.**

Abstract: Article, Correspondence

Box 38, Folder 25

**II. C. Eastern [Plateau], 1981-1986.**

Abstract: Notes, Correspondence, Manuscript with photographs, Articles

Note
oversize materials moved to Box 52, folder 53

Box 38, Folder 26

**II. C. 2. Tarok (Yergum), 1969-1982.**

Abstract: Notes, Clippings

Box 38, Folder 27

**II. C. 3. Montol, 1961.**

Abstract: Notes

Box 38, Folder 28

**II. C. 1. Ngas, 1963-1982.**

Abstract: Monograph excerpt, Manuscript, Article

Box 38, Folder 29

**III. Upper Benue, 1968-1979.**

Abstract: Notes, Article, Conference paper

Box 38, Folder 30

**III. B. Bura and III. A. Pabir, 1931-1966.**

Abstract: Articles, Notes

Note
Dates broken

Box 38, Folder 31

**Miller, John E. The Biu Plateau: Establishing a Chronology and the Linkages Between Bura-Bubar and Kwararafa, ND.**

Abstract: Master Thesis

Box 38, Folder 32

**III. C. Dera, 1931.**

Abstract: Article, Invitation, Notes.

Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 38, Folder 33

**III. D. Ga'anda, 1915-1969.**

Abstract: Booklet, Articles, Notes

Note
Dates broken
Box 38, Folder 34
III. H. Yungur, 1931-1957.
Abstract: Notes, Articles
Note
Dates broken

Box 38, Folder 35
III. I. Longuda, 1931.
Abstract: Notes, Article

Box 38, Folder 36
Abstract: Notes, Monograph excerpts, Manuscripts, Article
Note
Dates broken

Box 38, Folder 37
III. O. Tangale, 1960.
Abstract: Article excerpt

Box 38, Folder 38
Abstract: Correspondence, Notes, Article
Note
Dates broken

Box 38, Folder 39
III. N. Tula, ND.
Abstract: Notes

Box 38, Folder 40
Abstract: Catalogs, Magazine, Correspondence, Article, Manuscripts, Notes.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 38, Folder 41
Abstract: Article

Box 38, Folder 42
Bori, 1981.
Abstract: Monograph excerpt, Conference paper

Box 38, Folder 43
IV. Highlands, ND.
Abstract: Note

Box 38, Folder 44
Abstract: Booklet, Correspondence, Notes, Article

Box 38, Folder 45
IV. A. Wurkun, 1934.
Abstract: Article, Notes

Box 38, Folder 46
Abstract: Article

Box 38, Folder 47
Abstract: Manuscript, Notes, Clipping

Box 38, Folder 48
Abstract: Catalog, Correspondence, Manuscript
| Box 38, Folder 49 | **D.2.c. Mumuye, Meek (1931), 1931.**  
Abstract: Monograph excerpt |
|------------------|------------------------------------------------------------------|
| Box 38, Folder 50 | **D.2.c. Mumuye, Shimizu "Dialects", 1979.**  
Abstract: Article |
| Box 38, Folder 51 | **IV. C. Chamba, 1967-1983.**  
Abstract: Correspondence, Notes, Photograph, Conference paper, Articles.  
**Note**  
Please see [Digital Images] of this online finding aid to view the contents of this folder. |
| Box 39, Folder 1  | **D.c. 7: Highlands: Gam/Tar - Chamba, Meek 1931:I, 1931.**  
Abstract: Monograph excerpt  
**Note**  
Abbreviations on orginal folder label unidentified |
| Box 39, Folder 2  | **Translation - Garbosa's Labarun Chambawa, ND.**  
Abstract: Notes |
| Box 39, Folder 3  | **IV. D. Kam, ND.**  
Abstract: Notes |
| Box 39, Folder 4  | **IV. E. Mambilla [sic], 1972.**  
Abstract: Notes, Article excerpt |
| Box 39, Folder 5  | **D.1.f. Mambila, Meek (1931), 1931.**  
Abstract: Notes, Monograph excerpt |
| Box 39, Folder 6  | **IV. H. Kutep, 1982.**  
Abstract: Notes, Monograph excerpt |
| Box 39, Folder 7  | **IV. I. Yukuben, ND.**  
Abstract: Notes |
| Box 39, Folder 8  | **D.l.c. Hlds. Gam/Tar Chamba, 1976.**  
Abstract: Notes, Article  
**Note**  
Abbreviations on original folder label unidentified |
| Box 39, Folder 9  | **D.l.d. Hlds. Gam/Tar Iche, 1931.**  
Abstract: Monograph excerpt, Notes  
**Note**  
Abbreviations on original folder label unidentified |
| Box 39, Folder 10 | **D.l.e. Hlds. Gam/Tar Tigon, Ndoro, 1931.**  
Abstract: Notes, Monograph excerpts  
**Note**  
Abbreviations on original folder excerpts unidentified |
| Box 39, Folder 11 | **[Sculpture of the Benue River Valley Photographs], 1986.**  
Abstract: Notes, Photographs  
**Note**  
folder labeled by collator |
Box 39, Folder 12  
**Miscellaneous Benue Valley Objects, 1986-1987.**  
Abstract: Photographs, Correspondence, Manuscript, Monograph excerpt

Box 39, Folder 14  
**V. Middle Benue, 1986.**  
Abstract: Notes, Article

Box 39, Folder 15  
**C.J. MB (Middle Benue) Llds. Jukun - General, 1908-1971.**  
Abstract: Notes, Manuscripts, Articles, Article excerpts, Correspondence  
Note  
Dates broken, Abbreviations on original folder label unidentified

Box 39, Folder 16  
**C.J. Jukun - General Yamaguchi: Royaute.Jukun, 1972.**  
Abstract: Manuscript  
Note  
Complete title: La Royaute et le Symbolisme Dualiste chez les Jukun de Nigeria

Box 39, Folder 17  
**C.J. i. MB (Middle Benue) Llds. (SW) Jukun - KassanChikki, 1975-1981.**  
Abstract: Notes, Manuscripts, Correspondence  
Note  
Abbreviations on original folder label unidentified

Box 39, Folder 18  
**C.J. ii. MB (Middle Benue) Llds. (SW) Jukun - Wukari, 1960-1982.**  
Abstract: Notes, Clippings, Correspondence, Articles, Report, Invitation, Manuscript  
Note  
Folder 1 of 2, see also Box 39, folder 19, oversize items moved to Box 53, folder 42,  
Abbreviations on original folder label unidentified

Box 39, Folder 19  
**C.J. ii. MB (Middle Benue) Llds. (SW) Jukun - Wukari, 1960-1982.**  
Abstract: Notes, Clippings, Correspondence, Articles, Report, Invitation, Manuscript  
Note  
Folder 2 of 2, see also Box 39, folder 18, Abbreviations on original folder label unidentified

Box 39, Folder 20  
**C.J. iii. MB (Middle Benue) Llds. (SW) Jukun - Takum/Donga, ND.**  
Abstract: Notes  
Note  
Abbreviations on original folder label unidentified

Box 39, Folder 21  
**C.J. iv. MB (Middle Benue) Llds. (NE) Jukun - Wase Districts, ND.**  
Abstract: Notes  
Note  
Abbreviations on original folder label unidentified

Box 39, Folder 22  
**E. 14 U. Ben [Upper Benue ?] - Bolewa, Kare-Kare, Ngizim, Ngamo, 1904-1966.**  
Abstract: Notes, Monograph excerpts  
Note  
Dates broken, Abbreviations on original folder label unidentified
<table>
<thead>
<tr>
<th>Box 39, Folder 23</th>
<th>E. 9 UB [Upper Benue?] - Waja, 1924.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Monograph excerpt</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Abbreviations on original folder label unidentified</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article, Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Abbreviations on original folder label unidentified</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Monograph excerpt, Correspondence</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Dates broken, Abbreviations on original folder label unidentified</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Monograph excerpts, Correspondence, Photocopies of photographs</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Abbreviations on original folder label unidentified</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Articles, Monograph excerpt</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Dates broken</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 28</th>
<th>V.C. Goemai, 1963.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Correspondence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Articles</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Dates broken</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 30</th>
<th>V.E. Etulo, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Monograph excerpt, Notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Monograph</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Maps, Monograph excerpt</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 1 of 2, see also Box 39, folder 33, oversize material moved to Box 52, folder 43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 33</th>
<th>Nigeria - Geography, Maps, 1953-1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Maps</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 2 of 2, see also Box 39, folder 32</td>
</tr>
</tbody>
</table>
Box 39, Folder 34  
**BRV (Benue River Valley) - Geography, Industries, Demography, Politics, 1962-1970.**  
Abstract: Notes, Articles, Booklets, Clippings, Data sheet,

Box 39, Folder 35  
**BRV (Benue River Valley) - Gen, Ethno, and History, Exploration, Travel, 1958-1981.**  
Abstract: Notes, Article, Monograph excerpts, Correspondence, Photocopies of photographs  
Note  
Dates broken

Box 39, Folder 36  
**[Henry] Balfour - Voice Disguisers, 1948.**  
Abstract: Article

Box 39, Folder 37  
**Fremantle - Gaz. of Muri Province, 1922, 1922.**  
Abstract: Monograph excerpt, Map

Box 39, Folder 38  
**BRV (Benue River Valley) - Language & Linguistics, 1911-1985.**  
Abstract: Notes, Correspondence, Articles, Monograph excerpts, Survey  
Note  
Dates broken, oversize materials moved to Box 52, folder 55

Box 39, Folder 39  
Abstract: Monograph excerpt, Article

Box 39, Folder 40  
**BRV (Benue River Valley) - Art, 1960-1987.**  
Abstract: Brochure, Booklet, Notes, Correspondence, Exhibition essay, Clipping, Monograph excerpts

Box 41, Folder 1  
**SBRV Working Draft**  
Abstract: Manuscript draft  
Note  
Folder 1 of 2, see also Box 41, folder 2  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 2  
**SBRV Working Draft**  
Abstract: Manuscript draft  
Note  
Folder 2 of 2, see also Box 41, folder 1  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 3  
**Inventory of Accession Records - Northern Nigeria, 1985.**  
Abstract: Census form, Notes, Accession worksheets  
Note  
blank forms discarded  
Note  
CLOSED TO RESEARCHERS
| Box 41, Folder 4 | Field Photos Book 1: Lower and Upper Benue; West, Central, East Plateau: Photo Documentation 83-53 - Field Shots by Rubin Showing Textile Manufacture, ND.  
  Abstract: Photographs, Notes.  
  Note  
  Please see [Digital Images] of this online finding aid to view the contents of this folder.  
  Note  
  CLOSED TO RESEARCHERS |
| --- | --- |
| Box 41, Folder 5 | Field Photos Book 1: Lower and Upper Benue; West, Central, East Plateau, ND.  
  Abstract: Photographs, Clippings.  
  Note  
  Please see [Digital Images] of this online finding aid to view the contents of this folder.  
  Note  
  Folder 1 of 2, see also Box 41, folder 6  
  Note  
  CLOSED TO RESEARCHERS |
| Box 41, Folder 6 | Field Photos Book 1: Lower and Upper Benue; West, Central, East Plateau, ND.  
  Abstract: Photographs, Clippings, Notes.  
  Note  
  Please see [Digital Images] of this online finding aid to view the contents of this folder.  
  Note  
  Folder 2 of 2, see also Box 41, folder 5  
  Note  
  CLOSED TO RESEARCHERS |
| Box 41, Folder 7 | Field Photos Book 2: Highland, ND.  
  Abstract: Photographs, Data cards, Slides.  
  Note  
  Please see [Digital Images] of this online finding aid to view the contents of this folder.  
  Note  
  Folder 1 of 2, see also Box 41, folder 8  
  Note  
  CLOSED TO RESEARCHERS |
| Box 41, Folder 8 | Field Photos Book 2: Highland, ND.  
  Abstract: Photographs, Slides, Monograph excerpt.  
  Note  
  Please see [Digital Images] of this online finding aid to view the contents of this folder.  
  Note  
  Folder 2 of 2, see also Box 41, folder 7  
  Note  
  CLOSED TO RESEARCHERS |
Box 41, Folder 9  
**Field Photos Book 3: Middle Benue, ND.**  
Abstract: Photographs, Notes, Data cards.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Folder 1 of 3, see also Box 41, folders 10 and 11  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 10  
**Field Photos Book 3: Middle Benue, ND.**  
Abstract: Photographs, Notes.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Folder 2 of 3, see also Box 41, folders 9 and 11  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 11  
**Field Photos Book 3: Middle Benue, ND.**  
Abstract: Photographs, Slides, Notes, Photocopies of photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Folder 3 of 3, see also Box 41, folders 9 and 10  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 12  
**Proposal and Photos, 1987-1989.**  
Abstract: Grant application, Correspondence, Acceptance packet  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 13  
**Permission File, 1979-1981.**  
Abstract: Correspondence, Permission application  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 14  
Abstract: Consultants roster, Correspondence, Census forms  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 15  
**Correspondence 1989, 1989.**  
Abstract: Correspondence, Directories  
Note  
CLOSED TO RESEARCHERS

Box 41, Folder 16  
**Incoming Correspondence - 1986 Benue Valley Project, 1985-1986.**  
Abstract: Directories, Correspondence  
Note  
CLOSED TO RESEARCHERS
Box 41, Folder 17  Outgoing Correspondence - 1986 Benue Valley Project, 1986.  
Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Abstract: Directories, Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 21  Arnold Rubin 1989 Correspondence - In & Out Going, 1989-1990.  
Abstract: Correspondence
Note
CLOSED TO RESEARCHERS

Box 41, Folder 22  Photo and Loan Policies, 1984-1987.  
Abstract: Contents list, Price lists, Application forms, Brochures
Note
CLOSED TO RESEARCHERS

Abstract: Curriculum vitas, Correspondence
Note
Folder also contains materials RE tattoo
Note
CLOSED TO RESEARCHERS

Box 42, Folder 1  Northern Nigeria (Lecture Notes, Drawings, Map), 1986-1987.  
Abstract: Notes, Sketches, Map
Note
CLOSED TO RESEARCHERS

Box 42, Folder 2  Museum Inventories and Private Collections, 1986.  
Abstract: Accession records, Correspondence, Photographs, Photocopies of photographs
Note
CLOSED TO RESEARCHERS
| Box 42, Folder 3 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Notes, Manuscript, Maps  
Note  
Folder 1 of 4, see also Box 42, folders 4, 5, 6  
Note  
CLOSED TO RESEARCHERS |
|------------------|------------------------------------------------------------------------------------------------------|
| Box 42, Folder 4 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Notes, Manuscript  
Note  
Folder 2 of 4, see also Box 42, folders 3, 5, 6  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 5 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Manuscript  
Note  
Folder 3 of 4, see also Box 42, folders 3, 4, 6  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 6 | **Arnold Rubin - Benue Valley, 1988.**  
Abstract: Manuscript  
Note  
Folder 4 of 4, see also Box 42, folders 3, 4, 5  
Note  
CLOSED TO RESEARCHERS |
| Box 42, Folder 7 | **[Sculpture of the Benue River Valley Exhibition Photographs], ND.**  
Abstract: Notes, Monograph outline, Captions, Photographs, Slides, Data cards  
Note  
Folder 1 of 5, see also Box 42, folders 8, 9, 10, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator |
| Box 42, Folder 8 | **[Sculpture of the Benue River Valley Exhibition Photographs], ND.**  
Abstract: Slides, Notes, Photographs, Data cards, Monograph excerpts  
Note  
Folder 2 of 5, see also Box 42, folders 7, 9, 10, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator |
| Box 42, Folder 9 | **[Sculpture of the Benue River Valley Exhibition Photographs], 1985.**  
Abstract: Slides, Notes, Photographs, Data cards, Correspondence  
Note  
Folder 3 of 5, see also Box 42, folders 7, 8, 10, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator |
Box 42, Folder 10  
[Sculpture of the Benue River Valley Exhibition Photographs], ND.  
Abstract: Slides, Notes, Photographs, Data cards  
Note  
Folder 4 of 5, see also Box 42, folders 7, 8, 9, 11  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator

Box 42, Folder 11  
[Sculpture of the Benue River Valley Exhibition Photographs], ND.  
Abstract: Slides, Notes, Photographs, Data cards  
Note  
Folder 5 of 5, see also Box 42, folders 7, 8, 9, 10  
Note  
CLOSED TO RESEARCHERS, folder labeled by collator

Box 42, Folder 12  
Abstract: Notes, Contact sheet, Object reports  
Note  
RE FMCH Accession numbers; folder 1 of 2, see also Box 42, folder 13  
Note  
CLOSED TO RESEARCHERS

Box 42, Folder 13  
In-House Collection, 1985-1986.  
Abstract: Object reports, Receipt reports, Contact prints  
Note  
RE FMCH Accession numbers; folder 2 of 2, see also Box 42, folder 12  
Note  
CLOSED TO RESEARCHERS

Box 42, Folder 14  
Abstract: Photographs, Contact sheets, Transparencies, Notes, Negatives  
Note  
CLOSED TO RESEARCHERS

Box 42, Folder 15  
Tentative Exhibition List: Lower Benue, Plateau, Upper Benue / Gongola River Valley, ND.  
Abstract: Notes, Monograph excerpts, Photographs, Data cards  
Note  
Folder 1 of 2, see also Box 42, folder 16; Complete title on binder: Tentative Exhibition List: Lower Benue (Tiv, Idoma, Igala, Ebira), Plateau (Western, Central, Eastern), Upper Benue / Gongola River Valley (North, East, West)  
Note  
CLOSED TO RESEARCHERS
<table>
<thead>
<tr>
<th>Box 42, Folder 16</th>
<th>Tentative Exhibition List: Lower Benue, Plateau, Upper Benue / Gongola River Valley, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Monograph excerpts, Photographs, Slides, Data cards</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 2, see also Box 42, folder 15; Complete title on binder: Tentative Exhibition</td>
</tr>
<tr>
<td></td>
<td>List: Lower Benue (Tiv, Idoma, Igala, Ebira), Plateau (Western, Central, Eastern), Upper</td>
</tr>
<tr>
<td></td>
<td>Benue / Gongola River Valley (North, East, West)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 17</th>
<th>Benue River Valley Photo File Book #1, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Photographs</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 5, see also Box 42, folders 18, 19 and Box 43, folder 1, 2</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 18</th>
<th>Benue River Valley Photo File Book #1, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Photographs</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 5, see also Box 42, folders 17, 19 and Box 43, folder 1, 2</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Photographs, Slides, Correspondence</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 3 of 5, see also Box 42, folders 17, 18 and Box 43, folder 1, 2</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 1</th>
<th>Benue River Valley Photo File Book #1, 1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Photographs, Slides</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 4 of 5, see also Box 42, folders 17, 18, 19 and Box 43, folder 2</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 2</th>
<th>Benue River Valley Photo File Book #1, 1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Photographs, Slides</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 5 of 5, see also Box 42, folders 17, 18, 19 and Box 43, folder 1</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Photographs, Slides, Monograph excerpts</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 3, see also Box 43, folders 4 and 5</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>CLOSED TO RESEARCHERS</td>
</tr>
</tbody>
</table>
Box 43, Folder 4  
Abstract: Notes, Photographs, Slides, Invoice  
Note  
Folder 2 of 3, see also Box 43, folders 3 and 5  
Note  
CLOSED TO RESEARCHERS

Box 43, Folder 5  
Abstract: Notes, Photographs, Slides, Correspondence, Monograph excerpts  
Note  
Folder 3 of 3, see also Box 43, folders 3 and 4  
Note  
CLOSED TO RESEARCHERS

Box 43, Folder 6  
Abstract: Notes, Photographs, Monograph excerpts  
Note  
Folder 1 of 3, see also Box 43, folders 7 and 8  
Note  
CLOSED TO RESEARCHERS

Box 43, Folder 7  
Abstract: Notes, Photographs, Correspondence, Monograph excerpt  
Note  
Folder 2 of 3, see also Box 43, folders 6 and 8  
Note  
CLOSED TO RESEARCHERS

Box 43, Folder 8  
Abstract: Notes, Photographs, Monograph excerpts, Data cards, Slides  
Note  
Folder 3 of 3, see also Box 43, folders 6 and 7  
Note  
CLOSED TO RESEARCHERS

Box 43, Folder 9  
Abstract: Notes, Photographs, Monograph excerpts, Data cards  
Note  
Folder 1 of 3, see also Box 43, folders 10 and 11  
Note  
CLOSED TO RESEARCHERS

Box 43, Folder 10  
Abstract: Notes, Photographs, Monograph excerpts, Data cards, Slides, Correspondence  
Note  
Folder 2 of 3, see also Box 43, folders 9 and 11  
Note  
CLOSED TO RESEARCHERS
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Abstract: Notes, Photographs, Monograph excerpts, Data cards, Slides  
Note  
Folder 3 of 3, see also Box 43, folders 9 and 10  
Note  
CLOSED TO RESEARCHERS |
| Box 43, Folder 13 | [Photograph information], ND.  
Abstract: Photocopies of index cards  
Note  
folder labeled by collator |
| Box 43, Folder 17 | [Benue Valley Bibliography], 1858-1978.  
Abstract: Bibliography notes  
Note  
Dates broken  
Note  
folder labeled by collator |
Abstract: Notes, Correspondence, Photograph  
Note  
oversize items removed from Box 25, folder 30 |
Abstract: Conference paper, Manuscript, Article, Monograph excerpt, Clipping  
Note  
removed from Box 38, folder 16 |
| Box 52, Folder 51 | II. A. Western [Plateau], 1969.  
Abstract: Clipping  
Note  
moved from Box 38, folder 20 |
| Box 52, Folder 52 | II. B. Central [Plateau], 1912-1960.  
Abstract: Articles  
Note  
Dates broken, materials removed from Box 38, folder 23 |
Abstract: Articles  
Note  
removed from Box 38, folder 25 |
| Box 52, Folder 55 | BRV (Benue River Valley) - Language & Linguistics, 1977.  
Abstract: Article, Charts  
Note  
moved from Box 39, folder 38 |
Box 53, Folder 47  **Korofofa, Kwana, Apa, etc., 1965.**
Abstract: Clipping
Note
removed from Box 38, folder 15

Abstract: Clippings
Note
items removed from Box 39, folder 18, Abbreviations on original folder label unidentified

Box 53, Folder 49  **Nigeria - Geography, Maps, ND.**
Abstract: Map
Note
oversize items removed from Box 39, folder 32

Box 55, Folder 2  **[Museum Objects], 1974-1987.**
Abstract: Slides
Note
Includes some Native American museum objects, 119 slides, 6 slide sheets
Note
folder labeled by collator

Box 55, Folder 4  **[Museum Objects], 1987.**
Abstract: Slides
Note
Source and objects unidentified, includes field photographs and maps, 89 slides, 8 slide sheets
Note
folder labeled by collator

**Sculpture**

Box 21, Folder 74  **LG Photos: Kasai, ND.**
Abstract: Photographs, Brochure

Box 21, Folder 75  **LG Photos: Lower Zaire RB, ND.**
Abstract: Photographs, Brochure

Box 21, Folder 76  **LG Photos: Miscellaneous, ND.**
Abstract: Photographs, Brochure, Notes, Invoices, Clippings

Box 21, Folder 77  **LG Photos: So Fringe, S & E Af, ND.**
Abstract: Photographs

Box 21, Folder 78  **LG Photos: Katanga, ND.**
Abstract: Photographs, Clipping, Correspondence

Box 21, Folder 79  **LG Photos: Yoruba, ND.**
Abstract: Photographs
| Box 21, Folder 80 | LG Photos: Guinea Coast, ND.  
Abstract: Photographs |
| Box 21, Folder 81 | LG Photos: Urhobo/Isoko, ND.  
Abstract: Photographs |
Abstract: Photographs, Correspondence |
| Box 21, Folder 83 | LG Photos: East Sudan, ND.  
Abstract: Photographs |
| Box 21, Folder 84 | LG Photos: Equatorial Forest, ND.  
Abstract: Photographs |
| Box 21, Folder 85 | LG Photos: Ijaw, ND.  
Abstract: Photographs, Clipping |
| Box 21, Folder 86 | LG Photos: Southeast Nigeria - Igbo, Ogoni, [Ibibao], [Efik], etc, 1977.  
Abstract: Photographs, Correspondence, Clipping |
| Box 21, Folder 87 | LG Photos: West Sudan, 1968.  
Abstract: Photographs, Correspondence, Inventory list, Clipping |
Abstract: Photographs, Clipping, Auction announcement, Correspondence  
Note  
RE The Arts of the Benin at UCLA exhibition |
| Box 21, Folder 89 | LG Photos: Akan, Fon, [Baule], Ashanti, [Daotomay], ND.  
Abstract: Photographs, Clipping |
| Box 25, Folder 4 | Miscellaneous & Unidentified, ND.  
Abstract: Clipping, Photographs, Notes  
Note  
see also Box 52, folder 20 |
| Box 25, Folder 24 | [Idoma Figure], 1987.  
Abstract: Correspondence, Photographs  
Note  
folder labeled by collator |
Abstract: Notes, Photocopies of photographs, Photograph, Panel notice, correspondence, Loan agreement |
| Box 52, Folder 20 | Miscellaneous & Unidentified, ND.  
Abstract: Photographs  
Note  
see also Box 25, folder 4 |
Abstract: Dissertation |
Abstract: Dissertation.  
Note: Please see [Digital Images] of this online finding aid to view the contents of this folder. |
Abstract: Manuscript |
Abstract: Manuscript |
Abstract: Dissertation |
Abstract: Dissertation |
Abstract: Dissertation |
| Box 23, Folder 10 | Neaher. *Lower Niger Bronzes*, ND.  
Abstract: Manuscript |
Abstract: Thesis |
Abstract: Manuscript, Abstract, Sketches, Proposal  
Physical Description: mylar sketches  
Note: Rubin's dissertation materials & proposal for field research in Nigeria  
Note: Prev abbreviation unidentified |
Abstract: Master thesis, Article, Cloth sample  
Note: folder labeled by collator |
<table>
<thead>
<tr>
<th>Box 26, Folder 4</th>
<th>[Kennedy, Carolee Grant. Zulu Beadwork: Its Historical and Social Significance.], 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Master thesis</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Full thesis title: Zulu Beadwork: Its Historical and Social Significance within a Southern African Context</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Master thesis</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Master thesis</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Dissertation</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 1 of 2, see also Box 26, folder 9</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Dissertation</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 2 of 2, see also Box 26, folder 8</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Dissertation</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 1 of 2, see also Box 26, folder 11</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Dissertation, Correspondence</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 2 of 2, see also Box 26, folder 10</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Abstract: Master thesis</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Full thesis title: A Reinterpretation of Maiden Spirit Masks and the &quot;Beauty and the Beast&quot; Theme Among the Igbo of Southeastern Nigeria</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 13</th>
<th>[Quarcoopome, Ebenezer Nii Otokunor. Elite Headgear in the Central Guinea Coast, West Africa.], 1985.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Master thesis</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Dissertation, Correspondence</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 1 of 2, see also Box 26, folder 16</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Dissertation</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder 2 of 2, see also Box 26, folder 15</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

### Africans in Asia

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Exhibition catalog</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 24</th>
<th>Africans in Asia (Japan), 1972-1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Notes, Conference paper, Bibliography, Clipping, Photocopies of paintings, Correspondence, Schedule, Posters, Photographs</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize item moved to Box 52, folder 44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 25</th>
<th>Africans in Asia (Arabia), 1952-1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Correspondence, Notes, Clipping, Monograph excerpt, Manuscript</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52, Folder 44</th>
<th>Africans in Asia (Japan), 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Bibliography</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>moved from Box 36, folder 24</td>
</tr>
</tbody>
</table>

### Anthropology
| Box 37, Folder 6 | [Three Faces of Erzulie], ND.  
Abstract: Cast of characters  
Note  
folder labeled by collator |
| Box 37, Folder 32 | Miscellaneous Notes on Diffusion, 1953-1963.  
Abstract: Articles  
Note  
oversize item moved to Box 52, folder 47 |
| Box 52, Folder 18 | Vidal, Lux. Contribution to the concepts of person & self in Lowland South American Societies, ND.  
Abstract: Conference paper  
Note  
oversize items removed from Box 21, folder 45 |
Abstract: Clipping |
Abstract: Article |
Abstract: Article |
Abstract: Article |
Abstract: Catalog |
Abstract: Manuscript |
Abstract: Article |
Abstract: Article |
| Box 19, Folder 128 | Fraser, Douglas. Theoretical Guidelines in the Transpacific-Diffusion Controversy, ND.  
Abstract: Manuscript |
| Box 19, Folder 131 | Gabillot, Dr. *Experiences Physico-Chimiques et Physiologiques. Journal de Medecine, 1845.*  
Abstract: Article |
| Box 19, Folder 133 | Gerbrands, AA. *The Study of Art in Anthropology, ND.*  
Abstract: Book chapter |
Abstract: Book chapter  
Note  
Complete chapter title: Culture by the Pound: an Anthropological Perspective on Tourism as Cultural Commodification |
Abstract: Article, Manuscript, Correspondence  
Note  
see Box 52, folder 7 |
| Box 20, Folder 1 | Hughes, Everett Cherrington. *Dilemmas and Contradictions of Status. Bobbs-Merrill Reprint Series, 1945.*  
Abstract: Article |
| Box 20, Folder 14 | Jewish Art & Antiques Auction, 1978.  
Abstract: Catalog |
Abstract: Article  
Note  
Complete article title: On the Principle of Order in Civilization as Exemplified by Changes in Fashion |
Abstract: Catalog |
Abstract: Article |
Abstract: Conference paper  
Note  
paper presented at the Northeastern Anthropological Association annual meeting |
Abstract: Manuscript, Correspondence, Bibliographies |
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Title</th>
<th>Abstract Details</th>
</tr>
</thead>
</table>
Note
Note
paper presented at the IX th International Congress of Anthropological and Ethnological Sciences |
Note
dates broken |
| Box 36, Folder 36 | Exotische Welten, 1987. | Abstract: Exhibition brochure |
| Box 37, Folder 5 | [L.A. Folk Arts], 1987. | Abstract: Newsletter
Note
folder labeled by collator |
| Box 37, Folder 17 | [The Bead Journal], 1974. | Abstract: Journal
Note
folder labeled by collator |
| Box 52, Folder 47 | Miscellaneous Notes on Diffusion, ND. | Abstract: Article
Note
moved from Box 36, folder 42 |

**India**

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Title</th>
<th>Abstract Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 36, Folder 13</td>
<td>India, 1984.</td>
<td>Abstract: Manuscripts</td>
<td></td>
</tr>
<tr>
<td>Box 36, Folder 14</td>
<td>Lg Photos: India, China, Japan, 1984.</td>
<td>Abstract: Photographs, Notes, Correspondence</td>
<td></td>
</tr>
</tbody>
</table>
Box 36, Folder 15  
**India: 1983-4 - Fulbright & Miscellaneous Documents, 1983-1984.**

Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.
Note
oversize item moved to Box 53, folder 32

Box 36, Folder 16  
**India: 1983-4 - Maps, Guidebooks, Catalogs (includes Hong Kong & Macau), 1983-1984.**
Abstract: Maps, Guidebooks, Directory, Notes, Brochure, Price list

Note
oversize items moved to Box 53, folder 33

Box 53, Folder 39  
**India: 1983-4 - Maps, Guidebooks, Catalogs (includes Hong Kong & Macau), 1983-1984.**
Abstract: Maps

Note
moved from Box 36, folder 16

---

**Africans**

Box 36, Folder 18  
**India: Miscellaneous Research, 1972-1984.**
Abstract: Clippings, Catalog, Articles, Correspondence

Note
oversize items moved to Box 52, folder 42 and Box 53, folder 34

Box 36, Folder 19  
**Afro-Indian History, Archaeology, Painting Notes and Text, 1952-1983.**
Abstract: Monograph excerpt, Notes, Bibliography, Articles, Manuscript

Box 36, Folder 20  
**Afro-Indians: Archaeology, Painting, Malik Ambar, 1976-1984.**
Abstract: Bibliography, Notes, Articles, Manuscripts, Correspondence, Invoice, Photographs, Business card, Catalog, Magazine, Clipping

Note
oversize items moved to Box 52, folder 43 and Box 53, folder 35

Box 36, Folder 22  
**Rubin, Arnold. Africans in Asia, ND.**
Abstract: Manuscript, Bibliography

Box 52, Folder 42  
**India: Miscellaneous Research, 1977-1984.**
Abstract: Manuscripts, Clipping, Correspondence

Note
moved from Box 36, folder 18

Box 52, Folder 43  
**Afro-Indians: Archaeology, Painting, Malik Ambar, 1987.**
Abstract: Annotated bibliography, Manuscripts

Note
moved from Box 36, folder 20
| Box 53, Folder 40 | **India: Miscellaneous Research, 1982.**  
  Abstract: Clipping  
  Note  
  moved from Box 36, folder 18 |
|---|---|
| Box 53, Folder 41 | **Afro-Indians: Archaeology, Painting, Malik Ambar, 1949.**  
  Abstract: Clipping  
  Note  
  moved from Box 36, folder 20 |
| Box 53, Folder 42 | **Afro-Indians: Archaeology, Slides & Lists, 1984.**  
  Abstract: Clippings  
  Note  
  moved from Box 36, folder 21 |

**Published articles**

| Box 36, Folder 17 | **India: Ephemeral Images, 1971-1976.**  
  Abstract: Newsletter, Article |
|---|---|
| Box 53, Folder 38 | **India: 1983-4 - Fulbright & Miscellaneous Documents, 1984.**  
  Abstract: Clipping  
  Note  
  moved from Box 36, folder 15 |

**Native America**

**Published articles**

| Box 19, Folder 1 | **Ackerman, Robert. Prehistoric Art: Western Eskimo. The Beaver, 1967.**  
  Abstract: Clipping |
|---|---|
| Box 19, Folder 8 | **Alikatuktuk, Jeela. Canada: Stranger in my own Land: Notes from Abroad. Ms Magazine, ND.**  
  Abstract: Article |
  Abstract: Article  
  Note  
  The Illustrated American [reprint] |
| Box 19, Folder 25 | **Anonymous. Nauja Painter at Rankin Inlet. The Beaver, 1967.**  
  Abstract: Article |
| Box 19, Folder 26 | **Anonymous. Mexican Masks. Renwick Gallery, 1979.**  
  Abstract: Brochure  
  Note  
  Renwick Gallery of the national Collection of Fine Arts, Smithsonian Institution |
| Box 19, Folder 38 | **Barry, David [?]. Prayers of Stone. California Magazine, 1982.**  
  Abstract: Article [incomplete] |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 71</th>
<th>Coe, Michael. <em>The Iconology of Olmec Art</em>, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Book chapter</td>
</tr>
<tr>
<td></td>
<td>Physical Description: photocopy</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>see Box 52, folder 1, Includes other chapters from unidentified monograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 78</th>
<th>Curtin, LSM. <em>Some Plants used by the Yuki Indians</em>. Southwest Museum Leaflets, 1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete title: Some Plants used by the Yuki Indians of Round Valley, Northern California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 88</th>
<th>Devereux, George. <em>Mohave Etiquette</em>. Southwest Museum Leaflets, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Catalog</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>article from Fabrics of Culture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Catalog</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete title: West Mexican Tomb Sculpture as Evidence for Shamanism in Prehispanic Mesoamerica</td>
</tr>
</tbody>
</table>
Native America
Published articles

Box 19, Folder 134
Abstract: Article
Note
Complete title: Burial-Canoes and Canoe-Burials in the Trobriand and Marshall Bennett Islands (Melanesia)

Box 19, Folder 146
Abstract: Article

Box 19, Folder 149
Abstract: Article

Box 20, Folder 8
Abstract: Article

Box 20, Folder 9
Abstract: Article

Box 20, Folder 10
Abstract: Article

Box 20, Folder 42
Mathews, Zena Pearlstone. Janus and Other Multiple-image Iroquoian Pipes. Ontario Archaeology, ND.
Abstract: Article

Box 20, Folder 49
Abstract: Article

Box 20, Folder 85
Abstract: Annotated bibliography

Box 20, Folder 89
Abstract: Correspondence, Conference paper
Note
paper from Proceedings of the International Congress of Americanists

Box 20, Folder 98
Abstract: Article

Box 20, Folder 102
Reed, Nelson A. A Lost Indian Empire Found Six Minutes from St Louis! Argosy, 1971.
Abstract: Article

Box 20, Folder 105
Abstract: Bibliography

Box 20, Folder 133
Abstract: Booklet

Box 20, Folder 135
Abstract: Exhibition catalog
Box 21, Folder 1

Abstract: Booklet

Box 21, Folder 31

Abstract: Conference paper
Note paper presented at the IX th International Congress of Anthropological and Ethnological Sciences

Box 21, Folder 38

Abstract: Booklet

Box 21, Folder 39

Abstract: Booklet

Box 21, Folder 45

Vidal, Lux. Contribution to the concepts of person & self in Lowland South American Societies, ND.
Abstract: Conference paper
Note see Box 52, folder 18. Paper presented at the 79th Annual Meeting of the American Anthropological Association

Box 21, Folder 53

Abstract: Annotated bibliography

Box 21, Folder 55

Abstract: Article
Note from the Bobbs-Merrill Reprint Series

Box 21, Folder 67

Abstract: Article

Box 25, Folder 3

[Hester, Thomas R. Perspectives on Material Culture of the Mission Indians.], ND.
Abstract: Book chapter
Note folder labeled by collator

Thesis & Dissertation

Box 26, Folder 3

Abstract: Master thesis
Note folder labeled by collator
Abstract: Dissertation
Note
folder labeled by collator

Oceania

Abstract: Master thesis
Note
Full thesis title: Tahitian Royal Marae: The Political Function of Sacred Architecture in a Complex Chiefdom
Note
folder labeled by collator

Abstract: Exhibition posters
Note
folder labeled by collator

Published articles

Abstract: Article

Abstract: Clipping, Photograph

Abstract: Article

Abstract: Clipping

Abstract: Catalog
Physical Description: water damaged

Abstract: Newsletter

Abstract: Book chapter

Fraser, Douglas. Early Chinese Artistic Influence in Melanasia?, ND.
Abstract: Article
<table>
<thead>
<tr>
<th>Box 19, Folder 142</th>
<th>Green, RC. A First Culture History of the Solomon Islands, 1977. Abstract: Booklet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20, Folder 4</td>
<td>Ivanoff, P. Headhunters of Borneo, 1958. Abstract: Book chapter</td>
</tr>
<tr>
<td></td>
<td>Note incomplete chapter, includes only pages 10-11, 97</td>
</tr>
</tbody>
</table>

**Popular Culture**

| Box 37, Folder 27 | Women, Art, Women’s Art, 1974-1976. Abstract: Notes, Postcards, Collection inventory, Article, Catalogs, Clippings, Correspondence |
|                  | Note oversize item moved to Box 53, folder 38 |
| Box 53, Folder 44 | Women, Art, Women’s Art, 1975. Abstract: Magazine |
|                  | Note moved from Box 37, folder 27 |

**Published articles**

|                  | Note Complete title: "Fashion" in Women's Clothes and the American Social System |
| Box 19, Folder 105 | Erickson, Steve. Revolutionary Art Will Not be Subsidized. LA Reader, 1983. Abstract: Clipping |
Box 19, Folder 172  
Abstract: Manuscript

Box 20, Folder 108  
Abstract: Article  
Note  
Complete article title: My Favorite Foods are Dr Pepper, Collard Greens, and Pizza. I'm Sure I'll be a Good Clown.

Box 20, Folder 109  
Abstract: Manuscript

Box 21, Folder 3  
Abstract: Conference paper  
Note  
paper presented at the 1981 San Diego Conference on Culture and Communication

Box 21, Folder 5  
Abstract: Book chapter [manuscript]

---

Religion

Box 37, Folder 28  
OL Jaggers - Universal World Church, 1971-1978.  
Abstract: Booklets  
Note  
folder 1 of 3, see also Box 37, folder 29 and Box 52, folder 46

Box 37, Folder 29  
Abstract: Conference paper, Notes, Announcements, Booklet, Correspondence, Donation solicitations  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
Includes Reverand Ike's Prayer Tower, folder 2 of 3, see also Box 37, folder 28 and Box 52, folder 46

Box 37, Folder 37  
Abstract: Donation solicitations, Pin

Box 52, Folder 46  
OL Jaggers - Universal World Church, 1971-1986.  
Abstract: Announcements, Article, Donation solicitation  
Note  
folder 3 of 3, see also Box 37, folders 28 and 29

---

Tattoo
Box 32, Folder 3  
[Release Form], ND.  
Abstract: Release form  
Note  
folder labeled by collator

Box 32, Folder 39  
Abstract: Photographs, Monograph excerpt.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 40  
Arnold Rubin, ND.  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 54  
Abstract: Photographs.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
photos taken at Houston, Texas convention

Box 32, Folder 61  
[David Thome], ND.  
Abstract: Camera-ready artwork  
Note  
folder labeled by collator

Box 32, Folder 63  
Abstract: Correspondence, Accession records, Copy request, Flyer

Box 32, Folder 64  
Abstract: Clippings, Correspondence, Conference announcements, Book jacket, Postcard, Pin, Notes, Flyers, Brochures, Catalog  
Note  
folder labeled by collator

Box 32, Folder 65  
Betty Broadbent, 1981.  
Abstract: Poster

Box 32, Folder 66  
Abstract: Ticket, Correspondence, Flyer, Questionnaire  
Note  
folder labeled by collator

Box 32, Folder 67  
[Tattoo Research], 1987.  
Abstract: Brochure, Clipping, Flyer, Information sheets  
Note  
folder labeled by collator
Abstract: Clippings, Interview, Resume
Note
oversize items moved to Box 53, folder 12

Abstract: Clipping
Note
folder labeled by collator

Abstract: Order form, Program guide, Conference announcement, Correspondence, Notes
Note
oversize items moved to Box 53, folder 17

Box 32, Folder 85  [African Tattoos lithograph], ND.
Abstract: Print
Note
see Box 53, folder 18
Note
folder labeled by collator

Abstract: Clippings
Note
oversize items moved to Box 53, folder 18

Box 32, Folder 96  Body Art Book, ND.
Abstract: Drawing.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.
Physical Description: ripped - mylar
Note
see also Box 53, folder 19

Abstract: Brochures, Articles, Clipping, Manuscript, Bibliography, Photographs, Exhibition announcement, Position announcement, Correspondence, Notes

Box 32, Folder 98  Body Art Book, ND.
Abstract: Negatives
Physical Description: rehouse

Abstract: Slide list, Correspondence, Article excerpts, Notes, Photograph

Abstract: Clippings, Correspondence, Lawsuit, Statute excerpt, Briefs, Newsletter
Physical Description: photocopy
Note
oversize items moved to Box 53, folder 20
| Box 34, Folder 27 | **Legal Project, Penelope Glass paper, Statutes, 1979-1982.**  
Abstract: Correspondence, Statutes, Ordinances, Clippings, Notes, Manuscript, Lawsuit  
Note  
oversize materials moved to Box 52, folder 36 and Box 53, folder 21 |
| Box 34, Folder 31 | **Clubs including Conventions, 1977-1982.**  
Abstract: Registration forms, Notes, Certificates, Entry forms, Correspondence, Flyers, Posters, Membership card, Schedules, Newsletter, Clipping |
| Box 34, Folder 33 | **Addresses, 1978.**  
Abstract: Annotated address list |
| Box 34, Folder 34 | **Addresses, 1977-1978.**  
Abstract: Address list, Directories |
| Box 35, Folder 1 | **Materials & Techniques, 1978-1982.**  
Abstract: Clippings, Business card, Correspondence, Price list, Newsletters, Manuscripts, Notes, Order form  
Note  
oversize materials moved to Box 52, folder 38 |
| Box 35, Folder 2 | **Body Modification (non-Tattoo), 1972-1986.**  
Abstract: Clippings, Article, Information packet, Membership form, Notes, Order form, Brochure, Magazine, Correspondence  
Physical Description: mylar  
Note  
oversize items moved to Box 53, folder 26 |
| Box 35, Folder 3 | **[Tattoo Artists], ND.**  
Abstract: Business cards  
Note  
folder labeled by collator |
| Box 35, Folder 10 | **Lectures, 1980.**  
Abstract: Lecture notes |
| Box 35, Folder 11 | **Films - Videotapes, 1980-1983.**  
Abstract: Notes, Correspondence, Flyer, Clippings, Invoice  
Note  
oversize item moved to Box 53, folder 24 |
| Box 35, Folder 12 | **Film: “Glory Be to God for Dappled Things”, 1980-1985.**  
Abstract: Correspondence, Notes, Release form, Award synopsis, Travel vouchers, Check request, Check stubs, |
| Box 35, Folder 18 | **[Tattoo materials], 1975-1982.**  
Abstract: Certificate, Notes, Clippings, Dust jackets, Calendar, Photocopies of photographs, Manuscript, Captions, Brochure, Business card, Correspondence  
Note  
folder 1 of 2, see also Box 35, folder 19  
Note  
folder labeled by collator |
   Abstract: Correspondence, Clippings, Order form, Notes, Card, Photograph, Dust jackets, Exhibit
   Note
   folder 2 of 2, see also Box 35, folder 18
   Note
   folder labeled by collator

   Abstract: calendar

   Abstract: Correspondence, Postcards, Photographs, Flyer, Business cards.
   Note
   Please see [Digital Images] of this online finding aid to view the contents of this folder.
   Note
   folder labeled by collator

   Abstract: Postage stamps, Notes, Magazine, Photographs, Receipt, Meeting notice, Order form, Newsletter, Booklet
   Note
   oversize items moved to Box 53, folder 30, Receipt from Lagos Museum may not be related to tattoos
   Note
   folder labeled by collator

Box 36, Folder 8  [Tattoo Book excerpt], 1969.
   Abstract: Photocopies of captioned photographs
   Note
   author unknown
   Note
   folder labeled by collator

Box 36, Folder 11  UCLA's Prints, ND.
   Abstract: Photographs.
   Note
   Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 36, Folder 39  [Tattoo materials], 1987.
   Abstract: Correspondence, Poem
   Note
   folder labeled by collator

Box 51, Folder 7  Scrapbook, ND.
   Note
   Please see [Digital Images] of this online finding aid to view the contents of this folder.
Abstract: Article, Correspondence, Manuscript  
Note  
oversize items removed from Box 19, folder 148 |
| Box 52, Folder 35 | 1980.  
Abstract: Motions, Briefs, Affidavits |
| Box 52, Folder 36 | Legal Project, Penelope Glass paper, Statutes, ND.  
Abstract: Cereal box  
Note  
moved from Box 34, folder 27 |
Abstract: Clippings, Calendar  
Note  
oversize items removed from Box 32, folder 64  
Note  
folder labeled by collator |
| Box 53, Folder 15 | [Tattoo Research], 1982.  
Abstract: Poster, Clipping  
Note  
oversize items removed from Box 32, folder 67  
Note  
folder labeled by collator |
| Box 53, Folder 22 | [African tattoos lithograph], ND.  
Abstract: Print  
Note  
oversize item removed from Box 32, folder 85  
Note  
folder labeled by collator |
| Box 53, Folder 24 | Body Art Book, ND.  
Abstract: Drawing.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Note  
see also Box 32, folder 96 |
Abstract: Clipping  
Note  
moved from Box 34, folder 1 |
| Box 53, Folder 26 | Legal Project, Penelope Glass paper, Statutes, 1979.  
Abstract: Clipping, Correspondence, Article  
Note  
moved from Box 34, folder 27 |
Tattoo Art of the Body Symposium

Box 53, Folder 28  
Abstract: Poster, Clippings, Correspondence  
Note  
moved from Box 35, folder 4  
Note  
folder labeled by collator

Box 53, Folder 34  
Abstract: Clippings  
Note  
oversize items removed from Box 35, folder 22  
Note  
folder labeled by collator

Box 53, Folder 37  
[Crucifiction / Tattoo #5], 1986.  
Abstract: Photograph  
Note  
folder labeled by collator

Art of the Body Symposium

Box 34, Folder 21  

Box 34, Folder 22  
Abstract: Correspondence, Manuscript, Notes, Captions

Box 34, Folder 23  
Abstract: Notes, Articles, Order form, Application samples, Correspondence, Guidelines, Grant application, Award notification  
Note  
blank grant applications and guidelines were discarded

Box 35, Folder 7  
Abstract: Correspondence, Manuscript, Survey, Notes, Script, Clipping, Membership roster, Photograph  
Note  
folder 1 of 2, see also Box 35, folder 8

Box 35, Folder 8  
Abstract: Correspondence, Proposal, Report, Grant application, Budget, Resume, Clippings, Certificate, Interviews, Script  
Physical Description: mylar  
Note  
folder 2 of 2, see also Box 35, folder 7

Box 35, Folder 14  
Abstract: Interview transcripts, Correspondence, Manuscripts
Artwork

Box 32, Folder 1
[Tattoo Patterns], ND.
Abstract: Photos with notes
Note
ok to trash original is no data on reverse

Box 32, Folder 4
Abstract: Tattoo patterns
Note
folder labeled by collator

Box 32, Folder 5
[Tattoo Patterns], ND.
Abstract: Tattoo patterns
Note
folder labeled by collator

Box 32, Folder 6
[Tattoo Patterns], 1976-1978.
Abstract: Tattoo patterns
Note
folder labeled by collator

Box 34, Folder 2
[Tattoo Patterns], ND.
Abstract: Article excerpt

Box 34, Folder 35
Abstract: Catalogs, Price lists
Note
folder 1 of 2, see also Box 34, folder 36

Box 34, Folder 36
Abstract: Catalogs, Price lists
Note
folder 2 of 2, see also Box 34, folder 35

Box 34, Folder 37
Abstract: Catalogs, Price lists, Flyers, Order forms
Note
folder 1 of 2, see also Box 34, folder 38

Box 34, Folder 38
Abstract: Notes, Business cards, Order forms, Catalogs, Price lists, Invoices
Note
folder 2 of 2, see also Box 34, folder 37
Assessment: Correspondence, Memorandum, Notes, Invitation, Postcard

Physical Description: Mylar drawings
Abstract: Correspondence

Abstract: Correspondence, Proposals, Notes, Grant applications, Grant guidelines, Clipping, Funding history
Note
folder labeled by collator

Abstract: Release forms, Correspondence, Notes

Abstract: Notes, Correspondence, Business card, Mailing list

Abstract: Membership card, Clipping, Notes, Card, Correspondence, Brochure, Flyer, Photograph, Slides, News release, Proposal

Abstract: Flyer, Floor plan, Notes, News release, Correspondence, Symposium proposal, Check request, Stubs, Travel voucher, Clippings, Grant application
Note
oversize items moved to Box 53, folder 25

Abstract: Exhibit proposal, Budget, Correspondence, Notes, Floor plan

Abstract: Exhibit proposal, Budget, Correspondence, Notes, Floor plan

Abstract: Clippings
Note
moved from Box 35, folder 4
Note
folder labeled by collator

Abstract: Clippings, Floor plans
Note
moved from Box 35, folder 15

Box 54, Folder 3  [Tattoo Chronology], [1979?].
Abstract: Photocopied images with captions, Window mats, Posters
Physical Description: needs tissue interleaving
Note
folder labeled by collator
India

Box 32, Folder 60

Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 68

Abstract: Postcard, Photocopies of Photographs, Captions

Box 32, Folder 87

Abstract: Notes, Correspondence, Clippings, Map, Manuscript, Articles

Box 32, Folder 88

Abstract: Notes, Correspondence, Manuscript, Article, Maps
Note
folder labeled by collator

Box 34, Folder 32

Abstract: Address list with notes, Notes, Report,

Published articles

Box 19, Folder 13

Anonymous. Criminal Man, 1911.
Abstract: Clipping

Box 19, Folder 28

Abstract: Book chapter
Note
Co-authored by I. Lupulescu and I. Olteanu RE Tattooing: Stigma of mental disequilibrium

Box 19, Folder 33

Baca, Francisco Martinez. Los Tatuages, 1899.
Abstract: Book chapter

Box 19, Folder 75

Abstract: Book chapter, Notes
Note
Complete title: The Fabrics of Culture: The Anthropology of Clothing and Adornment

Box 19, Folder 99

Abstract: Manuscript

Box 20, Folder 17

Abstract: Clipping
<table>
<thead>
<tr>
<th>Box 20, Folder 60</th>
<th>Muller, Oskar. Über einen Fall von Hautgeschwulstbildungen auf dem Boden einer Tatowierung, 1938.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>article from Dermatologische Wochenschrift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 40</th>
<th>Variot, MG. Tatouages scolaires. Societe de Pediatrie de Paris, 1905.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 43</th>
<th>Vervaeck, Louis. Le Tatouage en Belgique. La Societe d'Anthropologie de Bruxelles, 1909.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article [incomplete]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 68</th>
<th>Youniss, Richard P. The Relationship of Tattoos to Personal Adjustment. Naval Medical Research Lab, 1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article, Note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Complete journal title: US Naval Medical Research Laboratory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25, Folder 36</th>
<th>[Quirarte, Barbara &amp; Louis Anthony Quirarte. Tattoo.], ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Manuscript</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 7</th>
<th>Piercing Fans International PFI Quaterly 1, Oct 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 8</th>
<th>Piercing Fans International PFI Quaterly 2, 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
<tr>
<td>Box 32, Folder</td>
<td>Title</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>12</td>
<td>Piercing Fans International PFI Quarterly 6, ND.</td>
</tr>
<tr>
<td>13</td>
<td>Piercing Fans International PFI Quarterly 7, ND.</td>
</tr>
<tr>
<td>14</td>
<td>Piercing Fans International PFI Quarterly 10, ND.</td>
</tr>
<tr>
<td>15</td>
<td>Piercing Fans International PFI Quarterly 11, ND.</td>
</tr>
<tr>
<td>16</td>
<td>Piercing Fans International PFI Quarterly 12, ND.</td>
</tr>
<tr>
<td>17</td>
<td>Piercing Fans International PFI Quarterly 13, ND.</td>
</tr>
<tr>
<td>18</td>
<td>Piercing Fans International PFI Quarterly 14, ND.</td>
</tr>
<tr>
<td>19</td>
<td>Piercing Fans International PFI Quarterly 15, ND.</td>
</tr>
<tr>
<td>20</td>
<td>Piercing Fans International PFI Quarterly 16, ND.</td>
</tr>
</tbody>
</table>
Published articles

<table>
<thead>
<tr>
<th>Box 32, Folder 21</th>
<th>Piercing Fans International PFI Quaterly 17, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 22</th>
<th>Piercing Fans International PFI Quaterly 19, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 23</th>
<th>Piercing Fans International PFI Quaterly 20, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 24</th>
<th>Piercing Fans International PFI Quaterly 21, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 25</th>
<th>Piercing Fans International PFI Quaterly 23, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 26</th>
<th>Piercing Fans International PFI Quaterly 24, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 27</th>
<th>Piercing Fans International PFI Quaterly 25, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 28</th>
<th>Piercing Fans International PFI Quaterly 26, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 29</th>
<th>Piercing Fans International PFI Quaterly 27, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 30</th>
<th>Piercing Fans International PFI Quaterly 29, ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Magazine</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>
| Box 32, Folder 31 | **Taylor of San Francisco, ND.**  
Abstract: Brochure, Order forms  
Note  
folder labeled by collator |
| --- | --- |
| Box 32, Folder 32 | **Tattooing the World Over, 1968.**  
Abstract: Booklet  
Note  
folder labeled by collator |
| Box 32, Folder 33 | **The Divine Androgyne, ND.**  
Abstract: Poster, Order form  
Note  
folder labeled by collator |
| Box 32, Folder 34 | **Signatures of the Soul, ND.**  
Abstract: Brochure  
Note  
folder labeled by collator |
| Box 32, Folder 35 | **Jewelry for Exotic Piercings, ND.**  
Abstract: Catalog  
Note  
folder labeled by collator |
| Box 32, Folder 36 | **Tattoo 1, ND.**  
Abstract: Magazine  
Note  
folder labeled by collator |
| Box 32, Folder 37 | **Beano 10, ND.**  
Abstract: Magazine  
Note  
folder labeled by collator |
| Box 32, Folder 38 | **Abitare: Los Angeles Between Two Olympics, 1983.**  
Abstract: Magazine  
Note  
folder labeled by collator |
| Box 32, Folder 62 | **[University Bulletin clipping], 1985.**  
Abstract: Clipping |
| Box 32, Folder 90 | **Body Art Book - Holmes, Rev J. Initiation Ceremonies of Natives of the Papuan Gulf. The Journal of the Anthropological Institute, 1902.**  
Abstract: Article |
| Box 32, Folder 91 | **Body Art Book - Hammond, Norman. The Emergence of Maya Civilization. Scientific American, 1986.**  
Abstract: Article |
| Box 32, Folder 92 | **Body Art Book - Sturtevant, WC. Handbook of North American Indians, 1984.**  
Abstract: Book chapter excerpt |
Abstract: Book chapter |
| Box 32, Folder 94 | **Body Art Book - Natural History June 1987, 1987.**  
Abstract: Articles |
| Box 32, Folder 95 | **Body Art Book - Van Tilburg, JoAnne. Symbolic Archaeology on Easter Island. Archaeology, 1987.**  
Abstract: Article |
| Box 33, Folder 1 | **Anonymous. The Kabayan Mummies, ND.**  
Abstract: Manuscript |
| Box 33, Folder 2 | **Anonymous. The Tattoo. Psychiatric, ND.**  
Abstract: Article |
| Box 33, Folder 3 | **Ashton-Wolfe, H. Tattooing and the Criminal. The Illustrated London News, 1928.**  
Abstract: Article |
| Box 33, Folder 4 | **Bailey, B N. Treatment of Tattoos. Plastic and Reconstructive Surgery, 1967.**  
Abstract: Article |
| Box 33, Folder 5 | **Bettelheim, Judith. The Art of Tattooing, 1969.**  
Abstract: Manuscript |
| Box 33, Folder 6 | **Bolton, Gambler. Pictures on the Human Skin. The Strand Magazine, 1897.**  
Abstract: Article |
| Box 33, Folder 7 | **Brereton, Leo. Tattoo. A Report for the Center for Folk Art & Contemporary Crafts, 1977-1981.**  
Abstract: Correspondence, Manuscript, Newsletter |
| Box 33, Folder 8 | **Burrows, Edwin Grant. Tattooing. Flower in My Ear: Art & Ethos of Ifaluk Atoll, 1963.**  
Abstract: Annotated article |
| Box 33, Folder 9 | **Capes, Cynthia. Seminar paper, 1973.**  
Abstract: Manuscript |
| Box 33, Folder 10 | **Clabaugh, West A. Tattoo Removal by Superficial Dermabrasion, 1975.**  
Abstract: Article |
| Box 33, Folder 11 | **Delaure, Jacques. Le Tatouages du Milieu, 1950.**  
Abstract: Annotated title page |
| Box 33, Folder 12 | **Drummond, Andrew. Tattoo Tapes, 1978.**  
Abstract: Exhibition catalog |
| Box 33, Folder 13 | **Fletcher, Robert. Tattooing among Civilized People, 1883.**  
Abstract: Article |
| Box 33, Folder 14 | **Fletcher, Robert. Tattooing among Civilized People. Transactions of the Anthropological Society, 1882.**
|                 | Abstract: Article |
|                 | Abstract: Article |
| Box 33, Folder 16 | **Govenar, Alan B. Culture in Transition: The Recent Growth of Tattooing in America. Anthropos, 1981.**
|                 | Abstract: Article |
| Box 33, Folder 17 | **Joest, Wilhelm. Tatowiren: Narben Zeichenen und Korper Bemalen, 1887.**
|                 | Abstract: Note, Table of Contents |
| Box 33, Folder 18 | **Jones, Dalu. Notes on a Tattooed Musician: A Drawing of the Fatimid Period. AARP, ND.**
|                 | Abstract: Article
|                 | Note
|                 | Journal unidentified |
| Box 33, Folder 19 | **Hall, Elizabeth. The Voice of the Body. Geo, 1984.**
|                 | Abstract: Article |
| Box 33, Folder 20 | **Hambly, W D. Ancient and Modern Tattooing, ND.**
|                 | Abstract: Article |
| Box 33, Folder 21 | **Hambly, W D. The History of Tattooing, 1925.**
|                 | Abstract: Notes |
| Box 33, Folder 22 | **Hardy, D E. Skins & Skulls, 1980.**
|                 | Abstract: Booklet |
| Box 33, Folder 23 | **Hutin, M F. Recherches sur les Tatouages, 1853.**
|                 | Abstract: Article |
| Box 33, Folder 24 | **Le Goarant. La Biologie des Tatouages. Marseilles Med, 1933.**
|                 | Abstract: Article |
| Box 33, Folder 25 | **Marchionini, Alfred. Beitrage zur Ethnologie der Tatowierung an Beispielen aus Anatolien, ND.**
|                 | Abstract: Article
|                 | Note
|                 | from Ethnologie und Dermatologie |
| Box 33, Folder 26 | **Marcil, Claude. Ces Messages inscrits dans la Chair. Quebec Science, 1976.**
|                 | Abstract: Article |
| Box 33, Folder 27 | **Mariner's Museum, 1950.**
|                 | Abstract: Clipping, Accession records |
Abstract: Clipping  
Note  
from Los Angeles Times, part VII |
| Box 33, Folder 29 | Meek, C K. Tribal Studies in Northern Nigeria, 1931.  
Abstract: Article excerpt, Notes |
Abstract: Article, Correspondence |
Abstract: Article excerpt |
| Box 33, Folder 32 | Okinawa, ND.  
Abstract: Tattoo diagrams |
Abstract: Manuscript |
| Box 33, Folder 34 | Ottolenghi, S. Il tatuaggio nei minorenni corrigendi. Minerva Medicolegale, 1899.  
Abstract: Article |
Abstract: Article |
Abstract: Magazine |
Abstract: Monograph excerpt |
Abstract: Article |
Abstract: Note, Monograph excerpt |
| Box 33, Folder 40 | Rodrigues da Costa Doria, Jose. Tatuagem. Archivo de Medicina, 1938.  
Abstract: Article |
| Box 33, Folder 41 | Rogers, Kathleen D. Christian Religious Tattoos, 1972.  
Abstract: Manuscript |
| Box 33, Folder 42 | Ross, Doran. Notes on Kayan Tattoo, ND.  
Abstract: Manuscript |
Abstract: Conference paper, Correspondence |
Abstract: Article |
Abstract: Article |
Abstract: Article |
Abstract: Article |
Abstract: Monograph excerpt |
Abstract: Conference paper  
Note  
paper presented at the 11th Congress of the International Union of Prehistoric & Protohistoric Sciences |
| Box 33, Folder 50 | Schonfeld, W. *Tatowierte Frauen um und nach der letzten Jahrhundertwende*. Originalien, 1955.  
Abstract: Article |
| Box 33, Folder 51 | [Tattoo patterns from Papua-New Guinea], 1979.  
Abstract: Correspondence, drawings  
Note  
folder labeled by collator |
Abstract: Article  
Note  
complete journal title: Ethnology: An International Journal of Cultural and Social Anthropology |
| Box 33, Folder 53 | Tattoo Club of Japan, 1979.  
Abstract: Booklet  
Note  
note on folder: "Mitsuaki Ohwada (author)?" |
| Box 33, Folder 54 | Tattoo Club of Japan, ND.  
Abstract: Magazine, Photographs, Business cards |
Abstract: Monograph excerpt |
Published articles

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Booklet</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Facsimile reproduction from B.A.E. Annual Report #45, 1927-28</td>
</tr>
<tr>
<td>Box 33, Folder 57</td>
<td>Teilhet, Jehanne. The Contextual Significance of Tattooing in the Newar Culture, Bhaktapur, Nepal, 1976.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Brochure</td>
</tr>
<tr>
<td>Box 33, Folder 58</td>
<td>Umemoto, Diane L. Tattooed Charms - Thailand. Sawasdee Magazine (Thai International Airlines), 1982.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>from Sawasdee Magazine (Thai International Airlines) vol 2 #5, Sept-Oct 1982</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article</td>
</tr>
<tr>
<td></td>
<td>Abstract: Article, Note</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 63</td>
<td>National Tattoo Club of the World News - April 1977</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 64</td>
<td>National Tattoo Club of the World News - June 1977</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 65</td>
<td>National Tattoo Club of the World News - Aug 1977</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 66</td>
<td>National Tattoo Club of the World News - Oct 1977</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 67</td>
<td>National Tattoo Club of the World News - Dec 1977</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 69</td>
<td>National Tattoo Club of the World News - April &amp; May 1978.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 70</td>
<td>National Tattoo Club of the World News - June &amp; July 1978.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder 71</td>
<td>National Tattoo Club of the World News - Aug &amp; Sept 1978</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 72</th>
<th>National Tattoo Club of the World News - Oct &amp; Nov 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 75</th>
<th>National Tattoo Club of the World News - April &amp; May 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 76</th>
<th>National Tattoo Club of the World News - July &amp; Aug 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 77</th>
<th>National Tattoo Club of the World News - Sept &amp; Oct 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 78</th>
<th>National Tattoo Club of the World News - Nov &amp; Dec 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 80</th>
<th>National Tattoo Club of the World News - May &amp; June 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 81</th>
<th>National Tattoo Club of the World News - July &amp; Aug 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 82</th>
<th>National Tattoo Club of the World News - Sept &amp; Oct 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 83</th>
<th>National Tattoo Club of the World News - Nov &amp; Dec 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 85</th>
<th>National Tattoo Club of the World News - March &amp; April 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 86</th>
<th>National Tattoo Club of the World News - May &amp; June 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 87</th>
<th>National Tattoo Club of the World News - July &amp; Aug 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33, Folder 88</th>
<th>National Tattoo Club of the World News - Sept &amp; Oct 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter</td>
</tr>
<tr>
<td>Box 33, Folder</td>
<td>Publication Date</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>89</td>
<td>National Tattoo Club of the World News - Nov &amp; Dec 1981</td>
</tr>
<tr>
<td>91</td>
<td>National Tattoo Club of the World News - Nov &amp; Dec 1982</td>
</tr>
<tr>
<td>93</td>
<td>National Tattoo Club of the World News - May &amp; June 1983</td>
</tr>
<tr>
<td>94</td>
<td>National Tattoo Club of the World News - July &amp; Aug 1983</td>
</tr>
<tr>
<td>95</td>
<td>National Tattoo Club of the World News - Nov &amp; Dec 1983</td>
</tr>
<tr>
<td>97</td>
<td>National Tattoo Club of the World News - May &amp; June 1984</td>
</tr>
<tr>
<td>98</td>
<td>National Tattoo Association - July &amp; Aug 1984</td>
</tr>
<tr>
<td>99</td>
<td>National Tattoo Association - Sept &amp; Oct 1984</td>
</tr>
<tr>
<td>100</td>
<td>National Tattoo Association - Nov &amp; Dec 1984</td>
</tr>
<tr>
<td>102</td>
<td>National Tattoo Association - May &amp; June 1985</td>
</tr>
<tr>
<td>103</td>
<td>National Tattoo Association - July &amp; Aug 1985</td>
</tr>
<tr>
<td>104</td>
<td>National Tattoo Association - Sept &amp; Oct 1985</td>
</tr>
<tr>
<td>105</td>
<td>National Tattoo Association - Nov &amp; Dec 1985</td>
</tr>
<tr>
<td>106</td>
<td>National Tattoo Association Seattle Convention, 1985.</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Box 33, Folder 108</td>
<td>National Tattoo Association New Orleans Convention, 1986.</td>
</tr>
<tr>
<td>Box 33, Folder 109</td>
<td>National Tattoo Association - May &amp; June 1986</td>
</tr>
<tr>
<td>Box 33, Folder 110</td>
<td>National Tattoo Association - July &amp; Aug 1986</td>
</tr>
<tr>
<td>Box 33, Folder 111</td>
<td>National Tattoo Association - Sept &amp; Oct 1986</td>
</tr>
<tr>
<td>Box 33, Folder 112</td>
<td>National Tattoo Association - Nov &amp; Dec 1986</td>
</tr>
<tr>
<td>Box 33, Folder</td>
<td>Title</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>125</td>
<td><strong>Tattoo Buzz E.T.A.A. 11 - July &amp; Aug 1984, 1984.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>127</td>
<td><strong>Tattoo Buzz E.T.A.A. 13 - Nov &amp; Dec 1984, 1984.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>128</td>
<td><strong>Tattoo Buzz E.T.A.A. 14 - Jan &amp; Feb 1985, 1985.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>129</td>
<td><strong>Tattoo Buzz E.T.A.A. 15 - March &amp; April 1985, 1985.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference information, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>130</td>
<td><strong>Tattoo Buzz E.T.A.A. 16 - May &amp; June 1985, 1985.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference announcement, Advertisement, Certificate, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>133</td>
<td><strong>Tattoo Buzz E.T.A.A. 19 - Nov &amp; Dec 1985, 1985.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference announcements, Subscription application, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>135</td>
<td><strong>Tattoo Buzz E.T.A.A. 21 - March &amp; April 1986, 1986.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Conference announcements, Subscription application, Newsletter of the European Tattoo Artists Association (E.T.A.A.), Advertisements, Certificate,</td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Order form, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Advertisement, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td></td>
<td>Abstract: Subscription application, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>140</td>
<td><strong>Tattoo Buzz E.T.A.A. 26 - Jan &amp; Feb 1987, 1987.</strong></td>
</tr>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Abstract: Certificate, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Poem, Conference announcement, Newsletter of the European Tattoo Artists Association (E.T.A.A.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Correspondence, Newsletters, Registration forms, Advertisements</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Issues #3-14, 16-18, 20-49 of the North American Tattoo Club newsletter</td>
</tr>
<tr>
<td></td>
<td>“Needlepoint”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletters, Correspondence, Postcards, Photocopied photograph</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize items moved to Box 53, folder 22</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Folder 30</th>
<th>&quot;How To.&quot;, 1978-1982.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Order form, Instructions, FAQs, Newsletter, Correspondence, Photograph, Notes</td>
</tr>
<tr>
<td></td>
<td>Physical Description: mylar rubber band page</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize items moved to Box 52, folder 37</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Clippings, Newsletter, Correspondence, Manuscript, Photocopy of booklet</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>oversize materials moved to Box 52, folder 39 and Box 53, folder 23</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>folder labeled by collator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletters</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>moved to Box 52, folder 40</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Newsletter, Correspondence, Order forms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Bibliographies, Notes, Correspondence, Interlibrary loan request forms, Clippings</td>
</tr>
</tbody>
</table>
Box 35, Folder 22

Abstract: Clippings, Flyers, Brochures
Note
oversize items moved to Box 53, folder 28
Note
folder labeled by collator

Box 35, Folder 23

Abstract: Clippings, Article, Notes
Physical Description: mylar newsprint
Note
oversize items moved to Box 53, folder 29
Note
folder labeled by collator

Box 35, Folder 24

Abstract: Clippings, Photocopies of photographs, Captions
Note
oversize items moved to Box 52, folder 41

Box 37, Folder 16

[National Geographic Magazine], 1980.
Abstract: Article excerpt
Note
folder labeled by collator

Box 39, Folder 41

Abstract: Manuscript

Box 39, Folder 42

Abstract: Notes, Correspondence, Manuscript

Box 39, Folder 43

Tattoo (Screenplay), 1980.
Abstract: Photograph, Script

Box 40, Folder 1

Abstract: Manuscript

Box 40, Folder 2

Abstract: Manuscript
Note
Complete title: Stoney Knows How: The Life of Leonard L. St. Clair, Tattoo Artist

Box 52, Folder 37

"How To.", ND.
Abstract: Photocopy of booklet
Note
moved from Box 34, folder 30, Title of booklet: How to Do Good Tattooing by Mis Cindy Ray
| Box 52, Folder 38 | **Materials & Techniques, 1978.**  
Abstract: Newsletter  
Note moved from Box 35, folder 1 |
| Box 52, Folder 40 | **Tattoo International, 1978-1980.**  
Abstract: Newsletters  
Note oversize items removed from Box 35, folder 5 |
| Box 52, Folder 41 | **Popular Literature - [Art] 118D, 1955-1982.**  
Abstract: Clippings, Note  
Note moved from Box 35, folder 24 |
| Box 53, Folder 16 | **Various Artists, Clients, 1978-1982.**  
Abstract: Clippings  
Note moved from Box 32, folder 71 |
| Box 53, Folder 21 | **Tattoo Convention, Los Angeles - Nov 1982, 1979.**  
Abstract: Clipping  
Note moved from Box 32, folder 83 |
| Box 53, Folder 23 | **Convention Scenes, 1977-1981.**  
Abstract: Clippings  
Note moved from Box 32, folder 86 |
| Box 53, Folder 27 | **Tattoo News [Issues 33 & 34], ND.**  
Abstract: Newspaper  
Note moved from Box 34, folder 29 |
| Box 53, Folder 29 | **Films - Videotapes, 1981.**  
Abstract: Clipping  
Note moved from Box 35, folder 11 |
| Box 53, Folder 31 | **Body Modification (non-Tattoo), 1978-1980.**  
Abstract: Clippings  
Note moved from Box 35, folder 2 |
| Box 53, Folder 33 | **[Tattoo Clippings], 1972-1987.**  
Abstract: Clippings  
Note folder labeled by collator |
Published articles

Abstract: Clippings, Correspondence
Note
moved from Box 35, folder 23
Note
folder labeled by collator

Souvenirs

[Tattoo Souvenirs], 1983.
Abstract: Flyers, Bumper stickers, Postcards, Business cards, Certificates, Brochures, Booklets, Photographs, Correspondence
Physical Description: mylar bumper stickers
Note
folder labeled by collator

[National Tattoo Association Member Decal], ND.
Abstract: window decal on plexiglass
Note
folder labeled by collator

[Albert's Tattoo Shop Decal], ND.
Abstract: window decal on plexiglass
Note
folder labeled by collator

[European Tattoo Artists Association Member Decal], ND.
Abstract: window decal on plexiglass
Note
folder labeled by collator

[National Tattoo Association Member Decal], ND.
Abstract: window decal on plexiglass
Note
folder labeled by collator

Tattoo Business card, ND.
Abstract: Business cards

Abstract: Pins, Matchbooks, Membership card, Business card
Note
folder labeled by collator

[Tattoo Business cards], 1982.
Abstract: Business cards, Business card album
Physical Description: to be rehoused

Abstract: Certificate
Tattoo
Souvenirs

Box 53, Folder 36

[Tattoo materials], ND.
Abstract: Poster
Note
moved from Box 36, folder 7
Note
folder labeled by collator

Tattoo Artist

Box 32, Folder 2
Bert Grimm / Bob Shaw Photo Info, ND.
Abstract: Notebook

Box 32, Folder 41
Jan Stussy, Cliff Raven, Arnold Rubin, ND.
Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 42
Kazuo Oguri, ND.
Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 43
Don Nolan, ND.
Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 44
Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 45
George Klauba, ND.
Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 46
GTCTL - Jack Rudy, Freddy Negrete, Mike Brown, Flame, ND.
Abstract: Photographs.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 47
Bev Lazonga, ND.
Abstract: Photograph.
Note
Please see [Digital Images] of this online finding aid to view the contents of this folder.
<table>
<thead>
<tr>
<th>Box 32, Folder 48</th>
<th>[Andrew] John Lemes [III], ND.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: adhesive</td>
</tr>
<tr>
<td>Box 32, Folder 49</td>
<td>Jerry Swallow, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td>Box 32, Folder 50</td>
<td>Bob Shaw, Bert Grim, 1979.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td>Box 32, Folder 51</td>
<td>Cliff Raven, 1986.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td>Box 32, Folder 53</td>
<td>Bob Roberts, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td>Box 32, Folder 55</td>
<td>Bob Roberts, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td>Box 32, Folder 57</td>
<td>Mitsuaki Ohwada, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
<tr>
<td>Box 32, Folder 58</td>
<td>Ruth Marten, ND.</td>
</tr>
<tr>
<td></td>
<td>Abstract: Photographs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Please see [Digital Images] of this online finding aid to view the contents of this folder.</td>
</tr>
</tbody>
</table>
Tattoo
Tattoo Artist

Box 32, Folder 59

**Jamie (Rasmussen) Summers - To, From & About, ND.**

Abstract: Photographs.

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Box 32, Folder 69

**Bob Roberts, 1983-1986.**

Abstract: Interview notes, Clippings, Flyer

Box 32, Folder 70

**Rick Herold, 1973-1974.**

Abstract: Clipping, Artist statement, Exhibition announcement

Box 32, Folder 72

**Cliff Raven, 1978-1984.**

Abstract: Clippings, Correspondence, Photograph, Flyers, Notes, Biography, Drawing, Interview, Envelope

Note

Please see [Digital Images] of this online finding aid to view the contents of this folder.

Note

oversize items moved to Box 53, folder 13

Box 32, Folder 73

**Robert Benedetti, 1978.**

Abstract: Poster, Manuscript, Notes

Note

oversize items moved to Box 52, folder 34

Box 32, Folder 74

**[Spider Webb], 1974-1984.**

Abstract: Postcards, Clippings, Correspondence, Invitation, Posters

Note

folder labeled by collator

Box 32, Folder 75

**Jamie Summers, 1980-1983.**

Abstract: Clippings, Correspondence, Exhibition announcement, Interview, Catalog excerpt, Conference paper

Box 32, Folder 76

**[Lyle Tuttle & Tattoo Art Museum], 1970-1985.**

Abstract: Correspondence, Clippings, Advertising rate sheet, Notes, Postcards

Note

oversize items moved to Box 53, folder 14

Note

folder labeled by collator

Box 32, Folder 77

**[Jack Rudy], 1980-1987.**

Abstract: Correspondence, Clipping, Manuscript, Note, Flyers

Note

folder labeled by collator

Box 32, Folder 78

**[Bob Shaw], 1987.**

Abstract: Clipping, Correspondence

Note

oversize items moved to Box 53, folder 15

Note

folder labeled by collator
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Details</th>
</tr>
</thead>
</table>
| Box 32, Folder 80 | **Ruth Marten, 1977.**  
Abstract: Clipping  
Note  
oversize items moved to Box 53, folder 16 |
| Box 32, Folder 81 | **Mitsuaki Ohwada, ND.**  
Abstract: Tattoo patterns |
| Box 32, Folder 82 | **Ed Hardy, 1978-1985.**  
Abstract: Correspondence, Notes, Biography |
| Box 32, Folder 84 | **DEH Int (Don Ed Hardy Interview), 1982-1984.**  
Abstract: Interview, Correspondence |
| Box 32, Folder 89 | **[Ed Hardy Tattoos], 1981-1982.**  
Abstract: Photographs, Release forms, Correspondence, Negatives, Contact Sheets.  
Note  
Please see [Digital Images] of this online finding aid to view the contents of this folder.  
Physical Description: mylar contact sheets  
Note  
folder labeled by collator |
| Box 34, Folder 26 | **[Jack Rudy], 1985.**  
Abstract: Correspondence  
Note  
folder labeled by collator |
| Box 52, Folder 34 | **Robert Benedetti, 1978.**  
Abstract: Clippings  
Note  
moved from Box 32, folder 73 |
| Box 53, Folder 17 | **Cliff Raven, 1978-1986.**  
Abstract: Clippings  
Note  
moved from Box 32, folder 72 |
| Box 53, Folder 18 | **[Lyle Tuttle & Tattoo Art Museum], 1978-1983.**  
Abstract: Clippings  
Note  
moved from Box 32, folder 76  
Note  
folder labeled by collator |
| Box 53, Folder 19 | **[Bob Shaw], 1980.**  
Abstract: Clipping  
Note  
moved from Box 32, folder 78  
Note  
folder labeled by collator |
**Box 53, Folder 20**
Abstract: Clippings
Note
moved from Box 32, folder 80

---

**Box 26, Folder 2**
Abstract: Master thesis
Note
folder labeled by collator

**Box 26, Folder 14**
Abstract: Master thesis
Note
folder labeled by collator

---

**Teaching materials**

**Box 20, Folder 20**
Abstract: Course syllabus, Notes

**Box 24, Folder 7**
Abstract: Manuscript, Article, Clippings, Notes, Correspondence
Note
folder labeled by collator

**Box 24, Folder 18**
Abstract: Book reserve list, Conference paper, Article
Note
folder labeled by collator

**Box 24, Folder 22**
Abstract: Correspondence

**Box 25, Folder 37**
Art 55 APS Text, 1983.
Abstract: Academic Publishing Service (APS) reader

**Box 25, Folder 38**
Art 55 One, 1982-1990.
Abstract: Slide list, Exams, Notes, Article, Correspondence, Clippings, Map, Flyer

**Box 27, Folder 1**
Abstract: Exams, Syllabii, Style guides, Assignment guidelines, Directory
Note
folder labeled by collator
Box 27, Folder 2  
**Art 55 Research Papers, 1977-1985.**  
Abstract: Students' essays  
Note  
folder 1 of 2, see also Box 26, folder 3

Box 27, Folder 3  
**Art 55 Research Papers, 1977-1985.**  
Abstract: Students' essays  
Note  
folder 2 of 2, see also Box 26, folder 2

Box 27, Folder 4  
**Art 55 Renee Sweig Critique, 1986.**  
Abstract: Correspondence, Notes, Prospectus, Critique, Articles

Box 27, Folder 5  
**Art 55 Miscellaneous, 1978-1987.**  
Abstract: Article, Syllabus, Essay, Slide list, Accession records, Final exam forms, Test masters, Book requisition request, Bibliography, Evaluations

Box 27, Folder 6  
Abstract: Maps, Notes, Exams, Outline guide, Syllabii, Bibliography  
Physical Description: mylar

Box 27, Folder 7  
Abstract: Maps, Notes, Exams, Bibliography

Box 27, Folder 8  
Abstract: Notes, Clippings, Articles, Bibliography, Exams  
Physical Description: mylar newsprint

Box 27, Folder 9  
**[Art] 118D One: Eskimo, NW Coast/Plateau, California, Southwest, 1973-1986.**  
Abstract: Clipping, Notes, Brochure, Maps, Essays, Exams, Bibliography

Box 27, Folder 10  
**[Art] 118D Two: Northeast, Southeast, Plains, 1973.**  
Abstract: Notes, Essays, Bibliography, Clipping

Box 27, Folder 11  
**[Art] 118D Three, 1979-1986.**  
Abstract: Notes, Clippings, Syllabii, Exams, Evaluations

Box 27, Folder 12  
Abstract: Notes, Exams, Bibliography, Clippings, Syllabii, Evaluations

Box 27, Folder 13  
Abstract: Syllabii, Bibliography, Notes, Exams, Evaluations

Box 27, Folder 14  
**Master Syllabus, 1982-1984.**  
Abstract: Syllabii, Notes, Evaluations

Box 27, Folder 15  
Abstract: Clippings, Schedule, Manuscript proposal, Syllabii, Notes, Correspondence, Bibliographies, Evaluation

Box 27, Folder 16  
**[Art] 125, 1971-1983.**  
Abstract: Business cards, Brochures, Notes, Schedule, Syllabii, Clippings, Bibliography, Correspondence, Student reports
Box 27, Folder 17  
**Notes on the Immigrant Experience, 1985.**
Abstract: Critique, Reports, Schedules, Clippings, Notes, Bibliographies

Box 27, Folder 18  
**Images for Art History Courses, 1983-1988.**
Abstract: Notes, Postcards, Brochures, Order forms
Note
folder labeled by collator

Box 36, Folder 46  
**Art 55 papers, 1982-1986.**
Abstract: Essays, Photocopy of drawing
Note
folder labeled by collator

Box 37, Folder 33  
**1000 BC - 1000 AD, 1971-1985.**
Abstract: Program guide, Correspondence, Articles, Manuscripts, Notes, Conference paper, Photographs, Clippings
Note
Dates broken

Box 43, Folder 14  
**Filmstrip Catalog, ND.**
Abstract: filmstrip catalog
Note
folder labeled by collator

Box 55, Folder 1  
**Instruction, 1973-1979.**
Abstract: Slides
Note
119 slides, 6 slide sheets
Note
folder labeled by collator

Box 55, Folder 3  
**Instruction, 1956-1979.**
Abstract: Slides
Note
198 slides, 14 slides sheets
Note
folder labeled by collator

Box 55, Folder 6  
**Art 55, 1972-1986.**
Abstract: Slides
Note
45 slides, 3 slides sheets
Note
folder labeled by collator

---

**Tournament of Roses**

Box 28, Folder 2  
**Correspondence, 1971-1981.**
Abstract: Correspondence, Brochure, Inventory
| Box 28, Folder 6 | **Paper: Anthropology & the Study of Art by A. Rubin, 1973.**  
Abstract: Manuscripts  
Note  
paper presented at IX th Congress of the International Union of Anthropological and Ethnological Sciences |
| --- | --- |
| Box 28, Folder 8 | **Library Forms (Reference Material), ND.**  
Abstract: Library call slips |
| Box 28, Folder 20 | **Articles, Newspapers, Poems, 1940-1974.**  
Abstract: Clippings, Correspondence, Articles, Poems,  
Note  
oversize items moved to Box 53, folder 4 |
| Box 28, Folder 23 | **[Tournament of Roses clippings]**  
Abstract: Clippings, Articles, Correspondence, Brochure, Newsletters, Magazine  
Note  
contains article related to Rubin's research, oversize items moved to Box 53, folders 5 & 6  
Note  
folder labeled by collator |
| Box 28, Folder 29 | **Personnel, 1968-1974.**  
Abstract: Rosters, Biographies, Committee lists |
| Box 28, Folder 30 | **Personnel and special guests, 1974.**  
Abstract: News releases  
Note  
oversize items moved to Box 52, folder 27 |
| Box 28, Folder 31 | **Photo, Film, video, slide information, 1973-1975.**  
Abstract: Order forms |
| Box 28, Folder 38 | **Exhibition proposal, 1975-1976.**  
Abstract: Exhibition proposal made to Pasadena Museum of Art |
| Box 28, Folder 39 | **Pre- and Post-Parade Events Tours, Invitations, 1972-1975.**  
Abstract: Invitations, Brochure  
Note  
oversize items moved to Box 52, folder 30 |
| Box 28, Folder 41 | **Parade Envelope, ND.**  
Abstract: Envelopes  
Physical Description: mylar |
| Box 28, Folder 43 | **[Rose Bowl Pennants], ND.**  
Abstract: Pennants  
Note  
see Box 53, folder 7  
Note  
folder labeled by collator |
Box 28, Folder 44

[Tournament of Roses Photos], ND.

Abstract: Notes, Contact sheets, Photographs
Physical Description: mylar larger contact sheets
Note
oversize items moved to Box 53, folder 8
Note
folder labeled by collator

Box 28, Folder 45


Abstract: Map, Historic sketch, Clipping, Biography, Instructions, News releases, Brochures, Manuscript, Notes
Note
folder labeled by collator

Box 28, Folder 47


Abstract: Photographs

Box 28, Folder 49


Abstract: Field notes for Council on Educational Development (CED)
Note
folder 1 of 2, see also Box 28, folder 50

Box 28, Folder 50


Abstract: Field notes, Interviews, Draft of exhibition proposal, Poem, Brochure, Notes, Correspondence, Floor plan for Council on Educational Development (CED)
Note
folder 2 of 2, see also Box 28, folder 49

Box 28, Folder 51

Tournament of Roses, ND.

Abstract: Catalog

Box 28, Folder 53

[Pasadena Now], 1972.

Abstract: Magazine
Note
folder labeled by collator

Box 29, Folder 1

[Questionnaires], ND.

Abstract: Blank questionnaires, Blank answer sheets, Folder
Note
folder labeled by collator

Box 29, Folder 2

Questionnaires, [1973?].

Abstract: Note, Blank questionnaires, completed questionnaires

Box 29, Folder 3

Student material (class work), 1972.

Abstract: Note, Course work, Photographs, Negatives, Newsletter, Correspondence, Booklet
Physical Description: negatives to be transferred to neg sleeves
Note
oversize item moved to Box 53, folder 9
Box 29, Folder 4  **CED 122: Ditto Sheets, 1971.**  
Abstract: Glossary, Map, Participant roster, Parade route, Syllabus, Team roster for Council on Educational Development (CED)

Box 29, Folder 5  **CED 122: Evaluations, 1972.**  
Abstract: Correspondence, Evaluations for for Council on Educational Development (CED)

Box 29, Folder 6  **CED (Council on Educational Development) 122, 1971-1972.**  
Abstract: Correspondence, Evaluation questions, Instructions, Course description, Report  
Note  
oversize items moved to Box 53, folder 10

Box 29, Folder 7  **Art 202 - Pasadena Tournament of Roses Projects, 1971-1973.**  
Abstract: Students' essays, Course announcement, Participant roster, Course description, Biographies, Interview, Proposal, Notes, Schedule, Program

Box 29, Folder 8  **Announcements for Lectures on Pasadena Tournament of Roses, 1971-1974.**  
Abstract: Flyers, Schedule, Purchase order,

Box 29, Folder 9  **[National Endowment for the Humanities], 1972-1983.**  
Abstract: Information kit, Correspondence, Grant Application

Box 29, Folder 38  **Other Festivals (USA), 1967-1976.**  
Abstract: Brochures, Chronology, Postcards, Programs

Box 29, Folder 41  **Other Festivals (Foreign), 1949-1977.**  
Abstract: Brochures, booklet, Photographs, Postcards

Box 29, Folder 42  **Nice [France]: Les Batailles de Fleurs & Other Related Materials, ND.**  
Abstract: News releases

Box 29, Folder 43  **[Tournament of Roses Photographs]**  
Abstract: Photographs

Box 29, Folder 44  **Art, Economics - Rubin, 1973.**  
Abstract: Photographs, Congressional Record

Box 52, Folder 27  **Personnel and special guests, 1972-1974.**  
Abstract: News releases, Biography  
Note  
oversize items removed from Box 28, folder 30

Box 52, Folder 30  **Pre- and Post-Parade Events Tours, Invitations, 1972-1975.**  
Abstract: Invitations  
Note  
oversize items removed from Box 28, folder 39

Box 52, Folder 31  **Pictoral Program 1934, 1936, 1937, 1939, 1934-1939.**  
Abstract: Notes, Programs  
Note  
oversize items removed from Box 29, folder 22
Tournament of Roses
Doo Dah Parade

  Abstract: Programs
  Note
  oversize items removed from Box 29, folder 23

  Abstract: Newspaper
  Note
  oversize items removed from Box 28, folder 24

Box 53, Folder 10  [Doo Dah Parade], 1982.
  Abstract: Poster
  Note
  oversize items removed from Box 29, folder 36
  Note
  folder labeled by collator

Box 53, Folder 12  Publications from Nice [France], 1972.
  Abstract: Clipping
  Note
  oversize items removed from Box 29, folder 40

Doo Dah Parade

Box 29, Folder 32  Doo Dah Parade, 1982.
  Abstract: Catalog

Box 29, Folder 33  Doo Dah Parade, 1981.
  Abstract: Program

Box 29, Folder 34  Doo Dah Parade, 1984.
  Abstract: Program

Box 29, Folder 35  Doo Dah Parade, 1986.
  Abstract: Program

Box 29, Folder 36  Doo Dah Parade, 1982.
  Abstract: Poster
  Note
  see box 53, folder 8

Box 29, Folder 37  Doo Dah Parade Essay, 1981.
  Abstract: Conference paper
  Note
  paper presented to the American Anthropological Association

Field Notes
Tournament of Roses
Field Notes

Box 51, Folder 4
Abstract: Negatives
Note
Negatives housed in Box 51, book 4
Note
folder labeled by collator

Floats

Box 28, Folder 3
Abstract: Correspondence, Business cards, Notes, Photographs, Clippings

Box 28, Folder 12
Flower Market Information, 1947.
Abstract: Report

Box 28, Folder 13
Abstract: Order forms
Physical Description: mylar

Box 28, Folder 14
Abstract: Price lists, Directory, Business card, Brochures, Clipping, Newsletters
Note
oversize items moved to Box 52, folder 24

Box 28, Folder 15
Abstract: Brochures, Information kit, Newsletters
Note
oversize items moved to Box 53, folders 2 & 3

Box 28, Folder 22
[Rose Parade clippings], 1973-1975.
Abstract: Clippings
Note
folder labeled by collator

Box 28, Folder 25
Abstract: Brochures

Box 28, Folder 26
Abstract: Notes

Box 28, Folder 34
Float Information, ND.
Abstract: [Reproduction of] drawing

Box 28, Folder 35
Abstract: Participant roster, Brochure, Notes, Change of address notice, Driving instructions

Box 28, Folder 36
Abstract: Manuals, Historic sketch, Driving instructions
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 28, 37 | **Awards, 1973-1974.**  
Abstract: Eligibility roster  
Note  
oversize items moved to Box 52, folder 29 |
| 28, 40 | **Lawsuit, 1973.**  
Abstract: Correspondence, Lawsuit |
| 28, 42 | **Flower Tabulations, ND.**  
Abstract: Tabulations for flowers on floats |
| 29, 13 | **Flower Market During & After Market Days, 1973.**  
Abstract: Slides  
Note  
"Bonnie" written on original container |
| 29, 14 | **Greenhouses, Flower Process in Saturday Matinee Float Figures, 1973.**  
Abstract: Slides  
Note  
"Bonnie" written on original container |
| 39, 13 | **Rubin (Personal photos), ND.**  
Abstract: Photographs  
Note  
slides in original folder moved to Boxes XX and XX, includes photo from Nigeria |
| 52, 24 | **Flower Market Materials, 1972.**  
Abstract: Price lists, Newsletter  
Note  
oversize items removed from Box 28, folder 14 |
| 52, 29 | **Awards, 1973-1974.**  
Abstract: Eligibility rosters  
Note  
oversize items removed from Box 28, folder 37 |
| 53, 2 | **Flower Market Materials, 1972.**  
Abstract: Newspapers  
Note  
oversize item removed from Box 28, folder 15 - Folder 1 of 2, see also Box 53, folder 3 |
| 53, 3 | **Flower Market Materials, 1972.**  
Abstract: Newspapers  
Note  
oversize item removed from Box 28, folder 15 - Folder 2 of 2, see also Box 53, folder 2 |
| 54, 2 | **[Kodak Float], 1973.**  
Abstract: Mounted placards  
Physical Description: needs tissue interleaving  
Note  
folder labeled by collator |
**Published articles**

|                 | Abstract: Article from The Graphic & Plastic Arts  
|                 | Note  
|                 | Full title: Anthropology and the Study of Art in Contemporary Western Society: The Pasadena Tournament of Roses |

|                 | Abstract: Article |

| Box 28, Folder 7 | Rubin, Arnold. *Anthropology and the Study of Art in Contemporary Western Society, 1973.*  
|                 | Abstract: Conference paper, Folder  
|                 | Physical Description: myler folder  
|                 | Note  
|                 | paper presented at IX th Congress of the International Union of Anthropological and Ethnological Sciences |

| Box 28, Folder 21 | [Rubin articles], 1973-1976.  
|                 | Abstract: Articles  
|                 | Note  
|                 | folder labeled by collator |

| Box 28, Folder 24 | [Pasadena Star-News], 1975.  
|                 | Abstract: Newspaper  
|                 | Physical Description: newsprint  
|                 | Note  
|                 | see Box 53, folder 7  
|                 | Note  
|                 | folder labeled by collator |

| Box 29, Folder 15 | Miscellaneous Pictorials, 1941.  
|                 | Abstract: Program |

| Box 29, Folder 16 | Miscellaneous Pictorials, 1986.  
|                 | Abstract: Program |

| Box 29, Folder 17 | Miscellaneous Pictorials, 1974.  
|                 | Abstract: Program |

|                 | Abstract: Program |

| Box 29, Folder 19 | Miscellaneous Pictorials, 1972.  
|                 | Abstract: Program |

| Box 29, Folder 20 | Miscellaneous Pictorials, 1977.  
|                 | Abstract: Program |
Box 29, Folder 21  **Miscellaneous Pictorials, 1971.**
Abstract: Magazine
Note
"Beautiful British Columbia"

Box 29, Folder 22  **Pictoral Program 1934, 1936, 1937, 1939, 1934-1939.**
Abstract: Programs, Note
Note
see Box 52, folder 31

Box 29, Folder 23  **Pictoral Program 1940, 1941, 1946-1949, 1940-1949.**
Abstract: Programs
Note
see Box 52, folder 32

Box 29, Folder 24  **Pictoral Program 1950-1959, 1950-1959.**
Abstract: Programs
Note
oversize items moved to Box 52, folder 33

Abstract: Programs

Abstract: Programs

Box 29, Folder 27  **Official Program 1946, 1946.**
Abstract: Program, Note

Abstract: Programs

Abstract: Programs
Note
folder 1 of 2, see also Box 29, folder 30

Abstract: Programs
Note
folder 2 of 2, see also Box 29, folder 29

Abstract: Programs

Box 29, Folder 39  **Tournament of Roses Association (TRA) Mini-Floats, 1969-1977.**
Abstract: News release, Clippings, Entry form, Contest description, Notes

Box 29, Folder 40  **Publications from Nice [France], 1959-1973.**
Abstract: News release, Postcard, Programs
Note
oversize items moved to Box 53, folder 9
| Box 52, Folder 33 | **Pictoral Program 1950-1959, 1950-1959.**  
Abstract: Programs  
Note  
oversize items removed from Box 29, folder 24 |
| Box 53, Folder 4 | **[Newspapers], 1972-1973.**  
Abstract: Newspapers, Clippings  
Note  
oversize items removed from Box 28, folder 20  
Note  
folder labeled by collator |
| Box 53, Folder 5 | **[Tournament of Roses clippings], 1975-1985.**  
Abstract: Clippings  
Note  
oversize items removed from Box 28, folder 23 - Folder 1 of 2, see also Box 53, folder 6  
Note  
folder labeled by collator |
| Box 53, Folder 6 | **[Tournament of Roses clippings], 1974-1986.**  
Abstract: Clippings  
Note  
oversize items removed from Box 28, folder 23 - Folder 1 of 2, see also Box 53, folder 5  
Note  
folder labeled by collator |
| Box 53, Folder 8 | **[USC penants], ND.**  
Abstract: Penants  
Note  
oversize items removed from Box 28, folder 43  
Note  
folder labeled by collator |
| Box 53, Folder 9 | **Carnaval d'Auch, 1974.**  
Abstract: Clipping  
Note  
oversize item removed from Box 28, folder 43  
Note  
folder labeled by collator |
| Box 53, Folder 11 | **Student material (class work), 1973.**  
Abstract: Clipping  
Note  
oversize item removed from Box 29, folder 3 |
| Box 53, Folder 13 | **CED (Council on Educational Development) 122, 1971.**  
Abstract: Clippings  
Note  
oversize items removed from Box 29, folder 6 |
Rose Parade

Box 28, Folder 1  [Rose Parade Materials], ND.
Abstract: Notes
Note
folder labeled by collator

Box 28, Folder 9  Field Notes, ND.
Abstract: Notes

Abstract: Notes, Parade route instructions, Manuscript proposal
Physical Description: mylar
Note
oversize map moved to Box 53, folder 1

Box 28, Folder 11  Field Notes, 1972.
Abstract: Notes, Receipts
Physical Description: mylar

Abstract: News releases
Note
oversize items moved to Box 52, folder 25

Abstract: Correspondence, Information kit, Report

Abstract: Fact sheets, Schedules
Note
oversize items moved to Box 52, folder 26

Box 28, Folder 19  Rose Parade clippings, 1974-1986.
Abstract: Clippings, Correspondence
Physical Description: mylar

Abstract: Brochures, Calendars, Program guide, tickets, Information kits, Maps, Order forms, Schedules

Abstract: Tickets, Guest passes, Ribbons, Parking permits, Napkins, Toilet tissue, Postcards
Physical Description: mylar comic

Abstract: Historic sketches, Biography, Participant roster, Statistics, Driving instructions
Note
oversize items moved to Box 52, folder 28
Box 28, Folder 33  Queen & Court, 1972-1976.
Abstract: Brochures, Historic sketch, Clippings

Abstract: Fact book, Addendums

Box 28, Folder 48  Clayson PTR Parade1927/1941, 1974.
Abstract: Manuscript RE The Pasadena Tournament of Roses (PTR) Rose Parade

Box 28, Folder 52  [Fact Sheets Booklet], ND.
Abstract: Bound fact sheets with cover
Note
folder labeled by collator

Box 28, Folder 54  [Fact Book 1971 Rose Parade], 1971.
Abstract: Fact book
Note
folder labeled by collator

Box 29, Folder 10  [Rose Parade Commemorative Coins], 1974.
Abstract: Commemorative Coins with case
Note
folder labeled by collator

Box 29, Folder 11  [Rose Parade Contact Sheets], ND.
Abstract: Contact sheets
Physical Description: mylar
Note
folder labeled by collator

Abstract: Visitor passes, Business card, Buttons
Note
folder labeled by collator

Abstract: News releases
Note
oversize items removed from Box 28, folder 16

Abstract: Fact sheets
Note
oversize items removed from Box 28, folder 18

Box 52, Folder 28  Pasadena Tournament of Roses Association Statements, 1976.
Abstract: Historic sketches, News releases
Note
oversize items removed from Box 28, folder 32
Box 53, Folder 1  
**M[imi] Hall / T[ournament of] R[oses] Notes, etc, 1973.**  
Abstract: Map  
Note  
oversize map removed from Box 28, folder 10

---

**[Digital Images]**

---

**Exhibition Installation**

Box 7  
Exhibition Installation

Box 7  
Exhibition Installation

Box 7  
Exhibition Installation

Box 7  
Exhibition Installation

Box 7  
Exhibition Installation

---

**Ghana-Royal Palace**

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

Box 13  
**Ghana-Royal Palace**  
Physical Description: USA

---

**India**

Box 17  
**India**  
Physical Description: United States
<table>
<thead>
<tr>
<th>Box</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States
Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States

Box 17

India

Physical Description: United States
<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
Box 17  India / Architecture
         Physical Description: United States
India / Architecture

Physical Description: United States
<table>
<thead>
<tr>
<th>Box 17</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 18</td>
<td>India / Architecture</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>India / Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 11</td>
<td>Nigeria</td>
</tr>
<tr>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18</th>
<th>Nigeria / Central Plateau</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Nigeria / Central Plateau

Box 18
Nigeria / Central Plateau
Physical Description: United States

Box 18
Nigeria / Central Plateau
Physical Description: United States

Box 18
Nigeria / Central Plateau
Physical Description: United States

Box 18
Nigeria / Central Plateau
Physical Description: United States

Nigeria / Eastern Plateau

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States

Box 9
Nigeria / Eastern Plateau
Physical Description: United States
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| --- | --- |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
| Box 10 | **Nigeria / Highlands**  
**Physical Description:** United States |
Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 10

Nigeria / Highlands
Physical Description: United States

Box 11

Nigeria / Highlands
Physical Description: United States

Box 11

Nigeria / Highlands
Physical Description: United States
Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States

Box 11  
Nigeria / Highlands  
Physical Description: United States
Nigeria / Highlands

Box 11
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Box 12
Nigeria / Highlands
Physical Description: United States

Nigeria / Kaduna Craft Village

Box 13
Nigeria / Kaduna Craft Village
Physical Description: United States

Box 13
Nigeria / Kaduna Craft Village
Physical Description: United States

Box 13
Nigeria / Kaduna Craft Village
Physical Description: United States

Box 13
Nigeria / Kaduna Craft Village
Physical Description: United States

Box 13
Nigeria / Kaduna Craft Village
Physical Description: United States

Nigeria / Landscapes
Nigeria / Landscapes

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 13

Nigeria / Landscapes
Physical Description: United States

Box 17

Nigeria / Lower Benue River Valley
Physical Description: United States

Box 17

Nigeria / Lower Benue River Valley
Physical Description: United States

Box 17

Nigeria / Lower Benue River Valley
Physical Description: United States

Box 17

Nigeria / Lower Benue River Valley
Physical Description: United States

Box 17

Nigeria / Lower Benue River Valley
Physical Description: United States
Box 17
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States

Box 18
Nigeria / Lower Benue River Valley
Physical Description: United States
Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States  

Box 18  
Nigeria / Lower Benue River Valley  
Physical Description: United States
Nigeria / Lower Benue River Valley

Physical Description: United States
Box 2  
Nigeria / Lower Benue River Valley  
Physical Description: United States

Nigeria / Middle Benue River Valley

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States

Box 11  
Nigeria / Middle Benue River Valley  
Physical Description: United States
Nigeria / Middle Benue River Valley

Box 11

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States

Box 12

Physical Description: United States
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 12 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
|       | Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
Physical Description: United States |
| Box 13 | Nigeria / Middle Benue River Valley  
Physical Description: United States |
| Box 31 | Nigeria / Middle Benue River Valley  
Physical Description: United States |
| Box 31 | Nigeria / Middle Benue River Valley  
Physical Description: United States |

| Box 13 | Nigeria / museums  
Physical Description: United States |
| Box 13 | Nigeria / museums  
Physical Description: United States |

| Box 13 | Nigeria / towns  
Physical Description: United States |
| Box 13 | Nigeria / towns  
Physical Description: United States |
| Box 13 | Nigeria / towns  
Physical Description: United States |
| Box 14 | Nigeria / towns  
Physical Description: United States |
| Box 14 | Nigeria / towns  
Physical Description: United States |
| Box 14 | Nigeria / towns  
Physical Description: United States |
| Box 14 | Nigeria / towns  
Physical Description: United States |
| Box 14 | Nigeria / towns  
Physical Description: United States |
<table>
<thead>
<tr>
<th>Box 14</th>
<th>Nigeria / towns</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Nigeria / Upper Benue River Valley</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)
| Box 10 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 10 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
| Box 11 | Nigeria / Upper Benue River Valley  
Physical Description: United States |
<table>
<thead>
<tr>
<th>Box 11</th>
<th>Nigeria / Upper Benue River Valley</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 11</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 11</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 11</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td>Nigeria / Upper Benue River Valley</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 9</td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td><strong>Nigeria / Upper Benue River Valley</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

Box 9  
**Nigeria / Upper Benue River Valley**  
Physical Description: United States

---

Box 17  
**Nigeria / Western Plateau**  
Physical Description: United States

Box 17  
**Nigeria / Western Plateau**  
Physical Description: United States

Box 17  
**Nigeria / Western Plateau**  
Physical Description: United States

Box 17  
**Nigeria / Western Plateau**  
Physical Description: United States

Box 17  
**Nigeria / Western Plateau**  
Physical Description: United States
Box 17  
**Nigeria / Western Plateau**  
Physical Description: United States

Box 8  
**Popular Culture / Autorama**  
Physical Description: United States
Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States

Box 8  
**Popular Culture / Autorama**

Physical Description: United States
Box 30  Popular Culture / Cemeteries  Physical Description: United States
Box 30  Popular Culture / Cemeteries  Physical Description: United States
Box 30  Popular Culture / Cemeteries  Physical Description: United States
Box 30  Popular Culture / Cemeteries  Physical Description: United States
Box 30  Popular Culture / Cemeteries  Physical Description: United States
Box 30  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  Popular Culture / Cemeteries  Physical Description: United States
Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States

Box 7  
Popular Culture / Cemeteries  
Physical Description: United States
Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States

Box 7

**Popular Culture / Cemeteries**

Physical Description: United States
<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Cemeteries</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8</th>
<th>Popular Culture / Cemeteries</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8</th>
<th>Popular Culture / Cemeteries</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8</th>
<th>Popular Culture / Cemeteries</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8</th>
<th>Popular Culture / Cemeteries</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Day Of The Dead</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Day Of The Dead**

Physical Description: United States

Box 7

**Popular Culture / Las Vegas**

Physical Description: United States
<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description: United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9</td>
<td><strong>Popular Culture / Las Vegas</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
</tbody>
</table>

**Popular Culture / murals**

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Physical Description: United States</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
<tr>
<td></td>
<td><strong>Popular Culture / murals</strong></td>
</tr>
<tr>
<td></td>
<td><em>Physical Description: United States</em></td>
</tr>
</tbody>
</table>
Popular Culture / Tiger Balm Gardens

Box 30  Popular Culture / Tiger Balm Gardens
   Physical Description: United States

Box 30  Popular Culture / Tiger Balm Gardens
   Physical Description: United States

Box 30  Popular Culture / Tiger Balm Gardens
   Physical Description: United States

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Popular Culture / Tiger Balm Gardens</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)
<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Popular Culture / Tiger Balm Gardens</td>
<td>United States</td>
</tr>
<tr>
<td>7</td>
<td>Popular Culture / Tiger Balm Gardens</td>
<td>United States</td>
</tr>
<tr>
<td>7</td>
<td>Popular Culture / Tiger Balm Gardens</td>
<td>United States</td>
</tr>
<tr>
<td>7</td>
<td>Popular Culture / Tiger Balm Gardens</td>
<td>United States</td>
</tr>
<tr>
<td>7</td>
<td>Popular Culture / Tiger Balm Gardens</td>
<td>United States</td>
</tr>
<tr>
<td>7</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>17</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
<tr>
<td>2</td>
<td>Popular Culture / Tournament of Roses</td>
<td>Pasadena / California</td>
</tr>
</tbody>
</table>
Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California

Box 2

**Popular Culture / Tournament of Roses**

Physical Description: Pasadena / California
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 2 | Physical Description: Pasadena / California |
| Box 3 | Physical Description: Pasadena / California |
| Box 3 | Physical Description: Pasadena / California |
| Box 3 | Physical Description: Pasadena / California |
| Box 3 | Physical Description: Pasadena / California |
| Box 3 | Physical Description: Pasadena / California |
Box 3  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 3  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 3  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 3  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 3  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 30  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California

Box 4  
**Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California
Box 4

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California

Box 5

Popular Culture / Tournament of Roses
Physical Description: Pasadena / California
Popular Culture / Tournament of Roses

Physical Description: Pasadena / California
| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |

| Box 5 | **Popular Culture / Tournament of Roses**  
Physical Description: Pasadena / California |
Box 5

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 5

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 5

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 5

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California

Box 6

**Popular Culture / Tournament of Roses**
Physical Description: Pasadena / California
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
| Box 1 | **Popular Culture / Tournament of Roses / Floats**  
Physical Description: Pasadena / California |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 1</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 10</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 10</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
<tr>
<td>Box 10</td>
<td>Popular Culture / Tournament of Roses / Floats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Pasadena / California</td>
</tr>
</tbody>
</table>
Popular Culture / Tournament of Roses / Floats

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 3

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Popular Culture / Tournament of Roses / Rose Parade

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Box 1

Physical Description: Pasadena / California

Arnold Rubin Papers, 1845-1989
(bulk 1964-1989)
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Popular Culture / Tournament of Roses / Rose Parade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Pasadena / California</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Miles Rossteucher’s back</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Miles Rossteucher's back</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Miles Rossteucher's back</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal's back</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal's back</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal's back</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal (left) and Miles Rossteucher (right)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer (person on left), work on Ron Marshal (middle) and Miles Rossteucher (right)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Ron Marshal (person on right)</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: tattoo artist: Sullivan Meyer, work on Miles Rossteucher</td>
<td></td>
</tr>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: United States</td>
<td></td>
</tr>
</tbody>
</table>
Tattoo

Box 16
Tattoo
Physical Description: United States

Box 16
Tattoo
Physical Description: United States

Box 16
Tattoo
Physical Description: United States

Box 16
Tattoo
Physical Description: United States

Box 16
Tattoo
Physical Description: United States

Box 16
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States

Box 30
Tattoo
Physical Description: United States
Box 30  Tattoo  
Physical Description: United States

Box 30  Tattoo  
Physical Description: United States

Box 30  Tattoo  
Physical Description: United States

Box 30  Tattoo  
Physical Description: United States

Box 30  Tattoo  
Physical Description: United States

Box 30  Tattoo  
Physical Description: United States

Box 30  Tattoo  
Physical Description: United States

Box 31  Tattoo  
Physical Description: United States

Box 31  Tattoo  
Physical Description: United States

Box 31  Tattoo  
Physical Description: United States

Box 31  Tattoo  
Physical Description: United States

Box 31  Tattoo  
Physical Description: United States

Box 31  Tattoo  
Physical Description: United States
<table>
<thead>
<tr>
<th>Box 31</th>
<th>Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 31</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 4</td>
<td>Tattoo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 4  Tattoo  
Physical Description: United States

Box 9  Tattoo  
Physical Description: United States

Box 9  Tattoo  
Physical Description: United States

Box 10 Tattoo / Cliff Raven  
Physical Description: United States
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 14  | Tattoo / Cliff Raven  
Creator/Collector: Cliff Raven  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / India  
Physical Description: United States |
| 15  | Tattoo / Indian Print  
Physical Description: United States |

Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)
Tattoo / Japanese Print

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States

Box 15

Physical Description: United States
Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 15

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States

Box 16

**Tattoo / Japanese Print**

Physical Description: United States
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description: United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Japanese Print</td>
<td></td>
</tr>
</tbody>
</table>

**Tattoo / Native American**

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Description</th>
<th>Physical Description: United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>Tattoo / Native American</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Native American</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Native American</td>
<td></td>
</tr>
</tbody>
</table>

**Tattoo / Oceania**

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Description</th>
<th>Physical Description: United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15</td>
<td>Tattoo / Oceania</td>
<td></td>
</tr>
<tr>
<td>Box 15</td>
<td>Tattoo / Oceania</td>
<td></td>
</tr>
<tr>
<td>Box 15</td>
<td>Tattoo / Oceania</td>
<td></td>
</tr>
</tbody>
</table>
Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania  
| Physical Description: United States

Box 15  |  Tattoo / Oceania / Maori  
| Physical Description: United States

Box 15  |  Tattoo / Oceania / Maori  
| Physical Description: United States

Box 15  |  Tattoo / Oceania / Maori  
| Physical Description: United States

Box 15  |  Tattoo / Oceania / Maori  
| Physical Description: United States

Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)
<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Oceania / Maori</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

**Tattoo / Skull**

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Skull</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Skull</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Skull</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Skull</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Skull</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 10</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physical Description: United States

Box 14 | Tattoo / Tattoo artist
Creator/Collector: Ed Hardy
Physica
<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven, Sullivan Meyer</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven, tattoo design by Sullivan Meyer</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Sullivan Meyer</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Cliff Raven  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Ed Hardy  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Ed Hardy  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Ed Hardy  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Ed Hardy  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Ed Hardy  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Ed Hardy  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Cliff Raven  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Cliff Raven  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Cliff Raven  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Cliff Raven  
Physical Description: United States

Box 14  
**Tattoo / Tattoo artist**  
Creator/Collector: Cliff Raven  
Physical Description: United States
Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States

Tattoo / Tattoo artist
Creator/Collector: Cliff Raven
Physical Description: United States
<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

Arnold Rubin Papers, 1845-1989
(bulk 1964-1989)
<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Cliff Raven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Jack Rudy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 14</td>
<td>Tattoo / Tattoo artist</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>Creator/Collector: Jack Rudy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Jack Rudy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Jack Rudy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Jack Rudy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Tattoo / Tattoo artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Ed Hardy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: Jack Rudy  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: Jack Rudy  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: Jack Rudy  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: Jack Rudy  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**  
Creator/Collector: P.J. English  
Physical Description: United States
<table>
<thead>
<tr>
<th>Box 16</th>
<th>Tattoo / Tattoo artist</th>
<th>Creator/Collector: P.J. English</th>
<th>Physical Description: United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Donovan Andrews</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Donovan Andrews</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Donovan Andrews</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Donovan Andrews</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Tim Day</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Tim Day</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
<td>Physical Description: United States</td>
</tr>
<tr>
<td>Box 16</td>
<td>Tattoo / Tattoo artist</td>
<td>Creator/Collector: Bert Grim and Bob Shaw</td>
<td>Physical Description: United States</td>
</tr>
</tbody>
</table>
Box 16  Tattoo / Tattoo artist
Creator/Collector: Bert Grim and Bob Shaw
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Bert Grim and Bob Shaw
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Bert Grim and Bob Shaw
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Bert Grim and Bob Shaw
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Bert Grim and Bob Shaw
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  Tattoo / Tattoo artist
Creator/Collector: Jack Rudy
Physical Description: United States
Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Fredy Negrete
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Fredy Negrete
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Fredy Negrete
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Jack Rudy
Physical Description: United States

Box 16  
**Tattoo / Tattoo artist**
Creator/Collector: Fredy Negrete
Physical Description: United States

Arnold Rubin Papers, 1845-1989  
(bulk 1964-1989)
Box 16  Tattoo / Tattoo artist  
Creator/Collector: Fredy Negrete  
Physical Description: United States

Box 16  Tattoo / Tattoo artists  
Creator/Collector: Bert Grim and Bob Shaw  
Physical Description: United States

Box 16  Tattoo / Tattoo artists  
Creator/Collector: Fredy Negrete and Jack Rudy  
Physical Description: United States

Box 16  Tattoo / Tattoo artists  
Creator/Collector: Fredy Negrete and Jack Rudy  
Physical Description: United States

Box 16  Tattoo / Tattoo artists  
Creator/Collector: Fredy Negrete and Jack Rudy  
Physical Description: United States

Box 16  Tattoo / Tattoo artists  
Creator/Collector: Fredy Negrete and Jack Rudy  
Physical Description: United States