
Nancy Enneking, Rebecca Fenning, Kyle Morgan, and Jennifer Thompson
Descriptive Summary

Title: J. Paul Getty Trust press releases and public outreach materials


Number: IA10011

Creator/Collector: J. Paul Getty Trust. Communications Department

Physical Description: 24.96 Linear Feet (44 boxes)

Physical Description: 0.84 GB (2,071 files)

Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref


Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The J. Paul Getty Trust's origins date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's ranch house near Malibu, the museum moved to the newly constructed Villa in grounds adjacent to the ranch house in 1974. When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. Out of this resolve grew an expanded commitment to the arts in the general areas of scholarship, conservation, and education. This took the shape of new programs including the Center for the History of Art and Humanities (GCHAH), Art History Information Institute (AHIP), Conservation Institute, Grant Program, and Center for Education in the Arts (GCEA). Smaller programs include the Museum Management Institute (MMI), a joint venture with the Art Museum Association of America, and the Program for Art on Film, a joint venture with the Metropolitan Museum of Art. In 1983 the Trust's corporate name was changed from the J. Paul Getty Museum to the J. Paul Getty Trust to reflect its broader scope, with the museum becoming an operating program of the Trust. On December 16, 1997 the Getty Center, a new unified facility housing all Getty programs, was opened in the Brentwood neighborhood of Los Angeles, CA.

As the Trust matured, several of the programs underwent administrative and functional reorganizations resulting in name changes or dissolutions. AHIP's name was changed to the Getty Information Institute (GII) in 1996 as part of a new identity program instituted by the Trust just prior to occupancy of their new unified facility. To avoid confusion with the soon-to-open Getty Center in Brentwood, GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities in 1996. Three years later the program's name was shortened to the Getty Research Institute (GRI). The GII was dissolved in 1999, and many of its functions were absorbed by the Getty Research Institute (GRI). The Getty Center for Education in the Arts (GCEA) changed its name to the Getty Education Institute for the Arts (GEI) in 1996, and was disbanded in 1998. In 1996, Program for Art on Film was transferred to the Pratt Institute and the Trust ended its affiliation with the program. The Getty Leadership Institute (GLI) was created in 1996 to administer museum executive education programs, including the Management Institute (MMI). Administration of GLI programs was transferred to the Claremont Graduate University in 2010. The Grant Program changed its name to the Foundation in January 2005. J. Paul Getty Museum press material was prepared and distributed by Museum curator Paul Wescher from 1954-1959. Press release production was not officially institutionalized until 1974 with the creation of the Public Information department and the appointment of Deborah Ashin as Public Affairs Director, although some press releases area dated from 1973. From
1979 to 1997 museum press releases were consistently rendered from Public Information, and in 1983 the Department of Public Affairs was created to issue press releases on behalf of the J. Paul Getty Trust and its non-museum programs. The Department of Public Affairs reported directly to Trust leadership, whereas Public Information reported to the museum. In 1998 the Department of Public Affairs began issuing press releases on behalf of the museum, and responsibility for the organization’s press release function was placed in a single department. The Department of Public Affairs name was changed to Communications in 2000. With the hiring of Pamela Johnson in August, 2002, the department head role was elevated to the level of Vice President, reporting to the President and CEO. Although the Communications department had been creating digital (.pdf files) press releases for some time, systematic annual collection of the materials by Institutional Archives began in 2015.

J. Paul Getty Museum and J. Paul Getty Trust Director of Public Affairs, and J. Paul Getty Trust Vice President, Communications include:

- 1974-1982: Deborah Ashin, Public Affairs Director
- 1995-2001: Lori Starr, Public Affairs Director
- 2001-August 2002: Jill K. Murphy, Interim Head of Communications and President’s Chief of Staff
- August 2002-2005: Pamela Johnson, Vice President Communications
- 2005-July 2018: Ron Hartwig, Vice President Communications
- September 2018-present: Lisa Lapin, Vice President Communications

Restrictions on Access
All records described in this finding aid are available for use by qualified researchers. The following records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
http://hdl.handle.net/10020/cifaia10011

Acquisition Information

Processing History

Annual accruals added and finding aid updated by Jennifer Thompson, April 2020.

Existence and Location of Copies
Final versions of hard-copy press releases issued by the Getty from 1954-1959 and 1973-2006 have been scanned, processed using uncorrected optical character recognition (OCR), and saved as .pdf-a files. The content of each folder have been scanned as a single .pdf; depending on the contents of the folder each .pdf may be a single press release or multiple releases. The links to these electronic versions appear beneath the folder titles in the Series I. Chronological press releases, and Series II. Press releases, subject files inventory for the years 1954-1959 and 1983-2004; records dating 2005-2006 have been partially scanned. Internal word-searchability of the .pdf files varies depending on the consistency of the font and on the quality and background color of the original release. Please note that all material in the folders that was not a final Getty-issued press release was not scanned, including drafts, memos, correspondence, photos, and releases issued by other organizations.
Accruals
The Institutional Archives regularly receives public relations materials from the Getty Communications Department. These are integrated into this guide at regular intervals.

Physical Characteristics and Technical Requirements
Access to digital files in 2014.IA.16, 2015.IA.03, 2016.IA.03, 2017.IA.03, 2018.IA.03, and 2019.IA.03 is available online through the links provided in the inventory.

Appraisal
Duplicate materials were weeded to the extent possible; however, some duplication is to be expected.
The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Contributing Institution: Getty Institutional Archives

Scope and Content of Collection
These records comprise press releases, press kits, event calendars, and magazines created and published by the J. Paul Getty Museum and the J. Paul Getty Trust, and date from 1954 to 1959 and 1973 to 2019 (bulk 1983-2019). The collection includes original, photocopied, and digital (.pdf and .mht) files. The materials, intended to publicize Getty events and activities to the media and the public, were disseminated by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present). The organization issued relatively few press releases until the construction of the Villa Museum in 1974, and it is uncertain if any exist from 1960 to 1972. An increase in press release production came in the early 1980s with the expansion of the Trust and its operations.
Subjects include acquisitions; administration; awards, including Getty Medal recipients; building projects; collaborative projects; cultural property conservation and restoration; exhibitions; grant awards; logistical advisories; organizational initiatives; publication announcements; public and scholarly events; senior personnel and board of trustees appointments; and others. Of note are the J. Paul Getty Museum 1954 opening press release, transcriptions of news articles regarding the opening that were published in local media outlets, opening day remarks, and event flow for the opening day reception; and various press kits documenting the building of the Getty Center in Brentwood, including site and architect selection, center design, construction, and the 1997 opening. All Getty programs, including those no longer in operation, are represented.

While the number of press releases, press kits, calendars, and magazines in this collection is extensive, it is not presumed that the materials are comprehensive for any given subject or year, excepting digital press releases dating 2016 to 2019.

Organization
These records are organized into five series:
Series II. Press releases, subject files, 1974-2002, 2006;

Subjects - Corporate Bodies
Getty Conservation Institute
Getty Research Institute for the History of Art and the Humanities
Getty Center for Education in the Arts
Getty Education Institute for the Arts
Getty Center for the History of Art and the Humanities
Getty Art History Information Program
J. Paul Getty Museum
Program for Art on Film (New York, N.Y.)
J. Paul Getty Trust
Getty Foundation
Getty Research Institute
Getty Foundation. Getty Leadership Institute
Getty Information Institute

**Subjects - Topics**
- Nonprofit organizations -- Employees
- Research institutes
- Humanities -- Information technology
- Museum trustees
- Museums -- Acquisitions
- Art -- Scholarships, fellowships, etc.
- Cultural property -- Conservation and restoration
- Art -- Conservation and restoration
- Art in education
- Special events
- Nonprofit organizations
- Museums -- Press coverage
- Art -- Exhibitions
- Art museums -- Public relations
- Art museums -- Design and construction

**Genres and Forms of Material**
- Press releases
- Memorandums
- Brochures
- Calendars
- Announcements
- Ephemera
- Exhibition announcements
- Electronic documents
- Magazines (periodicals)

**Contributors**
- J. Paul Getty Trust. Communications Department
- J. Paul Getty Trust. Public Affairs Department
- J. Paul Getty Museum. Department of Public Information and Visitor Services

Physical Description: 2.8 Linear Feet (5 boxes)

Physical Description: 0.73 GB (2,044 files)

Scope and Content Note

These press releases in hardcopy and digital format document events that the J. Paul Getty Trust wished to publicize to media outlets, and date from 1954 to 1959 and 1973 to 2019. The press releases, intended to promote Getty activities, were distributed to journalists and other members of the media by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present). Also present are media advisories, event calendars, and memos. Of note are the J. Paul Getty Museum 1954 opening press release, transcriptions of news articles regarding the opening that were published in local media outlets, opening day remarks, and event flow for the opening day reception.

Topics include acquisitions; administration; awards, including Getty Medal recipients; building projects; collaborative projects; cultural property conservation and restoration; exhibitions; grant awards; logistical advisories; organizational initiatives; publication announcements; public and scholarly events; senior personnel and board of trustees appointments; and others. All Getty programs, including those no longer in operation, are represented. It is uncertain if any press releases exist from 1960 to 1972.

A portion of press releases dating 2000-2006 were received in digital (.pdf) format; hardcopy duplicates may also be present. Press releases received 2014 and after are exclusively in digital (.pdf) format. Duplicate press releases may also appear in Series II. Press releases, subject files and Series III. Press kits.

While the number of press releases is extensive, it is not presumed to be a comprehensive collection, except from 2016 to 2019.

Organization

The records are arranged into three sections: J. Paul Getty Museum, J. Paul Getty Trust, and J. Paul Getty Trust, digital materials. Records are arranged in chronological order, and chronological order by program.

Press releases dating 1954-1959, 1973-2004, and a partial set dating 2005-2006 have been digitally scanned to a repository for access. None of the records dating 2007-2008 have been scanned. Links to access copies appear beneath the folder titles in the inventory.

Digital press releases materials originating from the J. Paul Getty Trust, 2000-2019 are arranged in chronological order by program. Digital preservation requirements necessitate the bundling and processing of records by accession, so records are displayed in sets according to accession number and are not necessarily in strict chronological order. As a result date ranges prior to 2016 may be duplicated in the inventory headings instead of integrated under a single heading. Records dated 2016 and after are inventoried exclusively for that year. Note that some records may duplicate those found in the paper records press materials in this series, and in Series II. Press releases, subject files and Series III. Press kits.

Access Information

Access to digital files in 2014.IA.16, 2015.IA.03, 2016.IA.03, 2017.IA.03, 2018.IA.03, and 2019.IA.03 is available online through the links provided in the inventory.

**J. Paul Getty Museum:**

1954

[General note](https://example.com/general_note_1954)  
[Includes remarks and schedule of ceremonies for the 1954 opening]

1955

1956

1958

box 1986.IA.56-1, folder 5
box 1986.IA.56-1, folder 6
box 1986.IA.56-1, folder 7
box 1986.IA.56-1, folder 8
box 1986.IA.56-1, folder 9
box 1986.IA.56-1, folder 10
box 1986.IA.56-1, folder 11
box 1986.IA.56-1, folder 12
box 1986.IA.56-1, folder 13
box 1986.IA.56-1, folder 14
box 1986.IA.56-1, folder 15

box 1986.IA.56-1, folder 16
box 1986.IA.56-1, folder 17
box 1986.IA.56-1, folder 18A
box 1986.IA.56-1, folder 18B
box 1986.IA.56-1, folder 19
box 1986.IA.56-1, folder 20

box 2007.IA.06-1, folder 22
box 2007.IA.06-1, folder 23
box 2007.IA.06-1, folder 24
box 2007.IA.06-1, folder 25
box 2007.IA.06-1, folder 29
box 2007.IA.06-1, folder 26
box 2007.IA.06-1, folder 27
box 2007.IA.06-1, folder 28
box 2007.IA.06-1, folder 30
box 2007.IA.06-1, folder 31
box 2007.IA.06-1, folder 32

1959
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1983-1988:

- Art History Information Program, 1984-1985
- Art on Film, 1984, 1986-1987
- Conservation Institute, 1983, 1985-1987
- Center for the History of Art and the Humanities, 1983-1987
- Gifts, 1985-1988
- Grant Program, 1984-1985
- Museum, 1984, 1986, undated
- Museum, 1987
- Museum Management Institute, 1987

<table>
<thead>
<tr>
<th>Year</th>
<th>Folder Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1984-1987</td>
<td>Trust, box 2007.IA.06-1, folder 33</td>
</tr>
<tr>
<td>Other releases, 1985-1987</td>
<td>box 2007.IA.06-1, folder 34</td>
</tr>
</tbody>
</table>

#### 1989:
- **January - April, 1989**
- **May - June, 1989**
- **November - December 1989**

#### 1990:

#### 1991:
- **Art on Film**
- **Center for Education in the Arts**
- **Center for History of Arts and Humanities**
- **General 1991**
- **Grant Program**
- **Museum**
- **Museum Management Institute**

#### 1992:
- **Art History Information Program**
- **Art on Film**
- **Building Program**
- **Center for Education in the Arts**
- **Center for History of Arts and Humanities January - March**
- **Center for History of Arts and Humanities May - December**
- **Center for History of Arts and Humanities April**
- **Conservation Institute**
- **Grant Program**
- **Museum**
- **Trust**
- **Trust Statements**

#### 1993-1994:
- **Art History Information Program, 1993-1994**

Art on Film, 1994

Center for History of Art and Humanities, 1993

Center for History of Art and Humanities, 1994

Center for Education in the Arts, 1993-1994

Conservation Institute, 1993-1994

Gifts, 1994

Grant Program, 1993

Grant Program, 1994

Museum, 1993-1994

Trust, 1993-1994

Other releases, 1994

1994

1995:

Art History Information Institute

Center for Education in the Arts

Center for History of Art and Humanities

Conservation Institute

General

Grant Program

Museum

Trust

1996:

Art History Information Program

Center for Education in the Arts

Center for History of Art and Humanities

Conservation Institute

Grant Program

Museum

Trust

1997:

box 2007.IA.06-2, folder 21
box 2007.IA.06-2, folder 25
box 2007.IA.06-2, folder 26
box 2007.IA.06-2, folder 23
box 2007.IA.06-2, folder 27
box 2007.IA.06-2, folder 24
box 2007.IA.06-2, folder 22

Conservation Institute
Education Institute
Grant Program
Information Institute
Museum
Research Institute
Trust

1998:
Conservation Institute
Education
Grant Program
Information Institute
Museum
Research Institute
Trust

1999:
Master list, (and a 3.5 inch floppy disc)
January - March
April - June
July - September
October - December

2000:
Master list (and a 3.5 inch floppy disc)
January - April
May - June
August - September
October - December
Quarterly News Bulletins

2001:
January - April
May - June
<table>
<thead>
<tr>
<th>Year</th>
<th>Box/Folder</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1954-59</td>
<td>box 2007.IA.06-2, folder 48</td>
<td>July - August</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 49</td>
<td>September - December</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 51</td>
<td>Quarterly News Bulletin, Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 52</td>
<td>Quarterly News Bulletin, Summer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 53</td>
<td>Quarterly News Bulletin, Fall</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>box 2007.IA.06-2, folder 55</td>
<td>Schedule and distribution</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 56</td>
<td>January - February</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 57</td>
<td>March - May</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 58</td>
<td>June - September</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 59</td>
<td>October - December</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 60</td>
<td>This Month at the Getty</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 61</td>
<td>Quarterly News Bulletin, Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 63</td>
<td>Quarterly News Bulletin, Fall</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>box 2007.IA.06-2, folder 64</td>
<td>January - April</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 65</td>
<td>May - August</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 66</td>
<td>September - December</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 67</td>
<td>This Month at the Getty [July and December missing]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 68</td>
<td>Media advisories</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>box 2007.IA.06-2, folder 69</td>
<td>January - April</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 70</td>
<td>May - June</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 71</td>
<td>July - December</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2007.IA.06-2, folder 72</td>
<td>This Month at the Getty</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>box 2007.IA.10, folder 1</td>
<td>2005</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2014.IA.16-10</td>
<td>Conservation Institute Foundation</td>
<td></td>
</tr>
<tr>
<td>Box Details</td>
<td>Contents</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-09</td>
<td>Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-10</td>
<td>Research Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-08</td>
<td>Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2006:</strong></td>
<td>January - July 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.10,</td>
<td>Conservation Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 2</td>
<td>Foundation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.10,</td>
<td>Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 3</td>
<td>Research Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-10</td>
<td>Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-10</td>
<td>Conservation Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-09</td>
<td>Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-10</td>
<td>Research Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-08</td>
<td>Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2007:</strong></td>
<td>August - December 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.10,</td>
<td>Foundation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 2</td>
<td>Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.10,</td>
<td>Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 3</td>
<td>Conservation Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-10</td>
<td>Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-09</td>
<td>Research Institute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2014.IA.16-08</td>
<td>Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2008:</strong></td>
<td>Museum-specific press releases:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 1-2</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 3-4</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Manuscripts, 1986-1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 5-6</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Manuscripts, special exhibits, 1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 7</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Museum, general, 1994-1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 8</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Paintings, 1985-1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 9</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 10-11</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Sculpture, 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 50</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Trust, general, 1988-1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 12</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Trust, 1994-1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 13</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Trust, Board of Trustees, 1984-1994</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 14</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Art History Information Program, 1992-1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 15</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Building Program, 1986-1989</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 16</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 17</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.06-1,</td>
<td>Center for Education in the Arts, 1991-1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 18</td>
<td>Physical Description: [2 folders]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

box 2007.IA.06-1, folder 19
box 2007.IA.06-1, folder 20
box 2007.IA.06-1, folder 21

Conservation Institute, 1987-1995

Grant Program, 1996

Program for Art on Film, 1991

J. Paul Getty Trust, digital press materials:
Access Information
Access to digital files in 2015.IA.03, 2014.IA.16, 2016.IA.03, 2017.IA.03, 2018.IA.03, and 2019.IA.03 is available through the links provided in the inventory.

2000-2013, 2015:
Access Information
Access to digital files in 2015.IA.03 is available online through the link provided in the inventory.

Press releases:
2000:
Trust
2001:
Museum
Trust
2002:
Museum
Trust
2003:
Conservation Institute
Museum
Research Institute
Trust
2004:
Conservation Institute
Foundation
Museum
Research Institute
Trust
2005:
Conservation Institute
Leadership Institute
Museum
Research Institute
Trust
2006:
Conservation Institute
Foundation
Museum
Research Institute
Trust
2007:
Conservation Institute
Foundation
Museum
Publications
Trust
2008:
Conservation Institute
Foundation

Museum Research Institute Trust
2009:
  Conservation Institute Foundation
  Museum Research Institute Trust
2010:
  Foundation Museum Research Institute Trust
2011:
  Conservation Institute Museum
2012:
  Conservation Institute Foundation Museum Research Institute Trust
2013:
  Museum Trust
2015:
  Conservation Institute Foundation Museum Research Institute Trust

Calendars:
  General
  These calendars are published in a press-release format and were most likely intended for distribution to, and use by, media editors to advertise Getty exhibitions and events in their publications. Calendars for distribution to the general public may be found in Series IV. Calendars.

2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010

2012-2014:

Access Information
Access to digital files in 2014.IA.16 is available online through the link provided in the inventory.

2012:
  Conservation Institute
Museum
Foundation
Research Institute
Trust

2013:
Conservation Institute
Foundation
Museum
Research Institute
Trust

2014:
Conservation Institute
Foundation
Museum
Publications
Research Institute
Trust

2016:
Access Information
Access to digital files in 2016.IA.03 is available online through the link provided in the inventory.

 Getty 360 [public event calendar], January, March-December
Press releases:
Conservation Institute
Foundation
Museum
Research Institute
Trust

2017:
Access Information
Access to digital files in 2017.IA.03 is available online through the link provided in the inventory.

Press releases:
Conservation Institute
Foundation
Museum
Publications
Research Institute
Trust

2018:
Access Information
Access to digital files in 2018.IA.03 is available online through the link provided in the inventory.

Press releases:
Conservation Institute
Foundation
Museum
Publications
Research Institute
Trust
2019:  

Access Information  
Access to digital files in 2019.IA.03 is available online through the link provided in the inventory.

Conservation Institute  
Foundation  
Museum  
Research Institute  
Trust  


Physical Description: 6.75 Linear Feet (8 boxes)  

Scope and Content Note  
These press releases document events that the J. Paul Getty Trust wished to publicize to media outlets, and date from 1974 to 2002. The press releases, intended to promote Getty activities, were distributed to journalists and other members of the media by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present). Also present are media advisories, event calendars and fact sheets with associated press clippings and memorandums.  
Topics include acquisitions; appointments, awards, and resignations; building projects; conferences and projects; conservation and restoration; docents and volunteers; exhibitions; fellows, scholars, and interns; grant awards; operational announcements; performances and events; panels, seminars, and symposiums; publications; and others. All Getty programs, including those no longer in operation, are represented. Duplicate press releases may also appear in Series I. Chronological press releases, and Series III. Press kits. While the number of press releases is extensive, it is not presumed to be a comprehensive collection.  

Organization  
The records are arranged by program and then by subject. The programs appear in the following order: Trust, Museum, Getty Conservation Institute, Center for the History of Art in the Humanities/Getty Research Institute, Center for Education in the Arts/Getty Education Institute (including the Art on Film, Museum Management Institute, and Leadership Institute programs), Art History Information Program/Getty Information Institute, and the Getty Grant Program.  

Within each subject area, the records are listed in reverse chronological order. If a listed program has been dissolved into another, every intention has been made to retain both program headings and keep the continuous chronology intact. Please note that some records in this series duplicate those found in Series I: Chronological files.

J. Paul Getty Trust:  
Appointments, awards, and resignations:  

box 2007.IA.34-1, folder 73  
Ken Robinson Appointed Senior Advisor, September 25, 2001  
Physical Description: (includes diskette)

box 2007.IA.34-1, folder 75  
Bradley Wells Named Vice President of Finance, March 21, 2001  
Physical Description: (includes diskette)

box 2007.IA.34-1, folder 74  
Peter Erichsen Named Vice President and General Counsel, July 19, 2001  
Physical Description: (includes diskette)

box 2007.IA.34-1, folder 76  
Ronald Burkle to Board of Trustees, February 1, 2001  
Physical Description: (includes 2 diskettes)

box 2007.IA.34-1, folder 77  
New Role Announced for Deborah Marrow, August 21, 2000
Barbara Fleischman and Luis Nogales New Board of Trustees, July 18, 2000
Physical Description: (includes 2 diskettes)

David Pierpont Gardner Elected Chairman, July 18, 2000
Physical Description: (includes 2 diskettes)

New Announcements: Stephen Rountree and Gwen Walden, February 17, 1998

Barry Munitz Getty CEO, July 17, 1997

Copy of Ira Yellin and Ramon Cortines Elected Trustees, June 24, 1996

Copy of Harold Williams Announces Retirement, June 10, 1996

John Cooke Elected to Trustees, January 18, 1996

David Fisher Elected to Board of Trustees, July 17, 1995

Lorri Starr Named Director of Public Affairs, July 17, 1995

Christine Steiner Named General Counsel, February 8, 1995

Agnes Gund Elected to Board of Trustees, February 7, 1994

Blenda Wilson Elected to Board of Trustees Robert Wood Johnson Foundadion, October 7, 1993

Gustav Leinhard Becomes Trustee Emeritus/Robert Myers New Chairman Columbia University, March 18, 1986

Nancy Englander Announces James Kopp Editor at Columbia, June 26, 1984

Harold Williams to Norton Simon Board/Jennifer Jones Simon to Getty Trust Board, February 2, 1984

Harold Williams Honored, May 25, 1995

Wilmer Shields Rich Award, April 24, 1995

Otto Wittmann 1987 Award for Service to Museums, June 5, 1987

Capital building projects:

Getty Center:
General
For Getty Center 1997 opening press kits, see Series III. Press kits.

Construction Plans Made Public, September 20, 1983

Architects for Fine Arts Center Narrowed to Three, April 25, 1984

 Acquisition of Additional 580 Acres, January 19, 1984

Stephen Rountree Director of Building Program, August 23, 1984

Richard Meier to Design Arts Center, October 26, 1984

Fact Sheet and Memo to News Directors, June 2, 1986
Physical Description: (1 copy)
Construction of Getty Center, 1984-1991

<table>
<thead>
<tr>
<th>General note</th>
</tr>
</thead>
</table>

Media Advisory: Tram Cars Begin Test Runs, June 19, 1995

| Getty Opens December 1997, 1997 |

<table>
<thead>
<tr>
<th>Getty Villa:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Getty Malibu Closing and Bookstore Sale, July 6, 1997</td>
</tr>
<tr>
<td>Getty Malibu Set to Close, February 1997</td>
</tr>
<tr>
<td>New Mission for Getty Villa, November 20, 1995</td>
</tr>
<tr>
<td>Physical Description: (1 copy)</td>
</tr>
</tbody>
</table>

Planners for Villa Renovation, July 6, 1994

| Renovated Galleries Reopened, April 13, 1987 |

<table>
<thead>
<tr>
<th>Getty Villa Re-opening,</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Classic Returns, January 2006</td>
</tr>
<tr>
<td>Resources, January 2006</td>
</tr>
<tr>
<td>At the Getty villa, January 2006,</td>
</tr>
<tr>
<td>Images, January 2006</td>
</tr>
<tr>
<td>The Ancient World, January 2006</td>
</tr>
<tr>
<td>Architecture and Gardens, January 2006</td>
</tr>
</tbody>
</table>

| Statement Regarding Return of Antiquities, February 1999 |

<table>
<thead>
<tr>
<th>Operational announcements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doors Open One Hour Earlier on Weekdays, November 29, 2000</td>
</tr>
<tr>
<td>Physical Description: (includes diskette)</td>
</tr>
</tbody>
</table>

| School Group Capacity has Doubled, August 31, 2000 |
| Physical Description: (includes diskette) |

| Thursday and Friday Nights: No Parking Reservations Needed, July 11, 2000 |
| Physical Description: (includes diskette) |

| "No Reservations Required" for College Students, May 15, 2000 |
| Request for Assistance with Intern Housing, August 3, 1993 |

<table>
<thead>
<tr>
<th>Performances and events:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruth Reichl Kicks off Celebrity Chef Series, April 13, 2001</td>
</tr>
<tr>
<td>Physical Description: (includes diskette)</td>
</tr>
</tbody>
</table>

| Performance at the Getty, "India in the Air" featuring works by L. Subramanian and Shashank, at Getty Center HMW, July 11, 1998 |

Grants announced by outside institutions:
National Gallery of Art Release: Franklin D. Murphy Collection, June 20, 1995

USC Release: USC Fellowships, October 20, 1994

Copies of CA State Northridge Release: Northridge Earthquake Recovery Gift, September 1, 1994

Los Angeles Public Library Release: Five Homework Centers, June 28, 1994

Santa Monica College Release: Grant, March 22, 1994

Los Angeles Public Library Release: Homework Centers in Three Branches, March 11, 1993


Gilcrease Museum Release: $2,000,000 to Tulsa, OK Art Museums, undated

Conferences and projects:

- getty.edu Launched, February 20, 2001 (with diskette)
- Mars Millennium Project, November 22, 1999 (includes press clippings)
- Architecture LA Release: Children's Museum to Use Advisory Panel to Select Architect, October 8, 1999
- New Home for Object ID, September 24, 1999
- Getty and UCLA Masters Program in Archaeological and Ethnographic Conservation, January 12, 1999
- World Bank and Getty Trust partners to sustain cultural heritage, Harold M. Williams and James D. Wolfensohn, November 4, 1997

General
[Includes invitation, schedule, list of panelists, moderator talking points, information packet]

J. Paul Getty Museum:

- Appointments, awards, and resignations:
  - William Griswold Named Associate Director for Collections, August 2, 2001 (includes diskette)
  - Deborah Gribbon Appointed Director, June 19, 2000 (includes diskette)
  - New Staff: Thomas Rhoads and Susan DeLand, May 10, 2000
  - Lee Hendrix Appointed Curator of Drawings, November 24, 1998
  - Scott Schaefer Appointed Curator of Paintings, December 10, 1998
  - Walsh and Gribbon Appointments, July 27, 1998
  - Diane Brigham Named Head of Education, June 22, 1994
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 94</td>
<td>Nicholas Turner Appointed Curator, February 1, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 95</td>
<td>David Jaffe Named Curator of Paintings, January 4, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 96</td>
<td>Deborah Gribbon Named Chief Curator/Barbara Whitney Takes on Public Information, April 23, 1991</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 97</td>
<td>Marion True Honored by Republic of Cyprus, January 4, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 98</td>
<td>Myron Laskin's Resignation, January 17, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 99</td>
<td>Brian Considine Appointed Conservator of Decorative Arts and Sculpture, January 13, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 100</td>
<td>Gillian Wilson Receives French Award, June 22, 1988</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 101</td>
<td>David Ebitz Named Head of Education and Academic Affairs, September 28, 1987</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 102</td>
<td>Charles Passela Named Head of Photographic Services, May 21, 1987</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 103</td>
<td>Judith Keller Named Associate Curator of Photographs, August 21, 1986</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 104</td>
<td>Lori Starr Named Head of Public Information, April 25, 1986</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 105</td>
<td>Bret Waller Named Associate Director for Education and Public Affairs, November 7, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 106</td>
<td>Barbara Whitney Named Assistant Director, September 10, 1984, September 26, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 107</td>
<td>Myron Laskin Curator of Paintings/ Burton Fredericksen Sr Curator, July 11, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 108</td>
<td>Weston Naef Named Curator of Photographs, June 8, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 109</td>
<td>Thomas Kren Named Curator of Manuscripts, April 30, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 110</td>
<td>Peter Fusco Named Curator of Sculpture, April 30, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 111</td>
<td>Deborah Gribbon Named Assistant Director at Museum, February 22, 1984</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 112</td>
<td>John Walsh Named Getty Museum Director, October 19, 1983</td>
</tr>
<tr>
<td>box 2007.IA.34-3</td>
<td>folder 114</td>
<td>Getty Museum Director Resigns, November 22, 1982</td>
</tr>
</tbody>
</table>

Exhibition schedules:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td>News From The Getty, Boletin Trimestral de Noticias Fall 2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In Spanish</td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td>News From The Getty, Boletin Trimestral de Noticias Summer 2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In Spanish</td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td>News From The Getty, Boletin Trimestral de Noticias Winter 2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In Spanish</td>
</tr>
<tr>
<td>Box/IA03-10</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td>Quarterly News Bulletin Fall 1999</td>
<td></td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>Getty Center exhibitions listing in Spanish text, Fall 1999</td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td>News From The Getty, Boletín Trimestral de Noticias Fall 1999</td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td>News From The Getty, Quarterly News Bulletin Summer 1999</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>News From The Getty, Quarterly Press Calendar Summer 1998</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Exhibitions Spring, 1998</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Schedule of Exhibitions - Summer/Fall 1994, July 1, 1994</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Calendar versions for audio recording: Summer 1994, 1994</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Calendar versions for audio recording: Spring 1994 (two versions), 1994</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Calendar versions for audio recording: Fall 1993, 1993</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Schedule of Exhibitions - Summer/Fall 1993, July 2, 1993</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Schedule of Exhibitions - Summer 1993, April 2, 1993</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Schedule of Exhibitions - Fall 1992, July 2, 1992</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-1, folder 112</td>
<td>Schedule of Exhibitions - Spring 1992, January 8, 1992</td>
<td></td>
</tr>
</tbody>
</table>
Schedule of Exhibitions – Fall 1991, June 27, 1991

Schedule of Exhibitions - June, July, August 1991, April 1, 1991


Schedule of Exhibitions - Fall 1990, June 28, 1990

Schedule of Exhibitions - June, July, August 1990, April 6, 1990

Schedule of Exhibitions - March, April, May 1990, January 4, 1990


Schedule of Exhibitions - September, October, November 1989, July 10, 1989

Schedule of Exhibitions - June, July, August 1989, April 7, 1989

Schedule of Exhibitions - March, April, May 1989, January 4, 1989

List of 1989 Exhibitions from the Permanent Collection, 1989


Schedule of Exhibitions and Lectures - September, October, November 1988, July 6, 1988

Schedule of Exhibitions, Lectures, Concerts - June, July, August 1988, April 6, 1988

Schedule of Exhibitions and Lectures - March, April, May 1988, January 5, 1988


Schedule of Exhibitions and Lectures - September, October, November 1987, July 7, 1987

Schedule of Exhibitions and Lectures - June, July, August 1987, April 7, 1987

Schedule of Exhibitions and Lectures - March, April, May 1987, January 12, 1987

Schedule of Exhibitions and Lectures - December 1986 through February 1987, October 23, 1986


Schedule of Exhibitions and Lectures - September, October, November 1986, August 8, 1986

Schedule of Exhibitions and Lectures - June, July, August 1986, May 23, 1986

Special Exhibition Schedule - November 1982 to January 1984, October 8, 1982, January 7, 1983

Museum departments:

Antiquities:
Aphrodite, 1988:

- Aphrodite Statement and Acquisition Policy, 1988
  
  General note
  
  [Note includes: Release on Statement on the Aphrodite 8/3/88; Release on Museum’s Acquisitions Policy and the Aphrodite 9/30/88; Release on Museum’s Acquisitions Policy, the Aphrodite, and Other Antiquities 9/30/88]

Response to Press Reports on Aphrodite Statue, August 5, 1988

- Acquisition of Greek Aphrodite Statue, July 25, 1988

Kouros, 1990-1992:

- Kouros Statue, December 23, 1992

- Comparative Study of Kouros, July 6, 1990

Fleischman Collection, 1994, 1996:

- Fleischman Collections of Greek and Roman Antiquities, June 12, 1996

- Ancient Comedies at the Getty, September 20, 1994

- Ancient Art from the Collection of Barbara and Lawrence Fleischman, July 27, 1994

- A Passion for Antiquities: Fleishman Collection, July 27, 1994
  
  General note
  

- Caption Sheet for Fleischman Collection: Object Highlights

- Related Events: Fleischman Collection

- Exhibition Fact Sheet: Fleischman Collection


- Symposium on Ancient City of Alexandria, March 25, 1993

- The Wanderings of Odysseus: Fall Drama, August 14, 1992

- Two Exhibitions: L’arte del Vasaio: The Italian Renaissance Potter’s Art (Maiolica) / Preserving the Past, January 18, 1991

- New Acquisitions of Bronze Sculpture, De Vries and Susini, November 13, 1990

- The Art of Bronze Casting: Dirty Business/Princely Bronzes, January 8, 1990

- Ancient Art of Cyprus Exhibition, January 4, 1990

- Recent Acquisitions of Greek Art, November 4, 1986

- Greek Vase Videodisc, August 1986

- Commemorating Vesuvius’ Eruption, August 8, 1984
  
  Physical Description: (includes photo quality print)
Physical Description: (includes release for Cleveland Museum of Art 10/2/1981)

Herbert Hunt Collection 6/81, October 26, 1981

Summaries for Cezars and Citizens and The Herbert Hunt Exhibits, April 26 to July 12, 1981

Egyptian Mummy Portraits of Fayum, March 4, 1981

Herculaneum Excavations, August 9 to September 17, 1976

Recent Acquisitions of Antiquities, June 1 to September 17, 1976

The Bronze Statue of a Youth, May 7, 1975

Physical Description: (includes USC 4/23/1975 release)


Splendors of Ancient Rome, November 20, 1974


Drawings:
Hans Holbein Exhibition, November 13, 1982 - March 27, 1983:
Hans Holbein The Younger: Photo of "Sir Thomas More" drawing with caption
65 Hans Holbein Photos of Portraits

Holbein and the Court of Henry VIII Exhibition Information, 1982
General note
[Note: includes Schedule for Stages of Work to be Completed; Memorandum 1/20/1982 on Plan for Film Program for Holbein Exhibition; List for Sign Locations; Coordinated Programs 9/20/1982; 10-Second Release 9/20/1982; Press Preview Set for 11/12/1982; Press Clip; List of Photographs Sent to Art International]

Press Clippings and Advertising for Hans Holbein Exhibit

More Press clippings and Advertising for Hans Holbein Exhibit

Hans Holbein Press Kit for Pierpont Morgan Library Exhibit,
General note
[Note: Includes Mobil Foundation Pamphlet; Release (no date); Fact Sheet; Public Programs; History of Collection; About The Pierpont Morgan Library]

Holbein Press Preview and Luncheon, November 11, 1982
General note
[Note: Includes Sign-in Sheet; Advertisement in Local Newsletter; Event Setup Schedule; Menu]

French Master Drawings Exhibit from the Rouen Museum, February 10, 1982 - March 20, 1982:
Rouen Museum Fact Sheet, February 1, 1982

French Master Drawings Exhibit, Rouen Museum, December 21, 1981

Rouen Museum Educational Programs, December 21, 1981

Press Packet, 1981

General note

Michelangelo to Gericault: Valton Exhibitions, October 10, 1981 - December 20, 1981:

Michelangelo to Gericault: Valton Exhibition, September 9, 1981

General note
[Note includes: Exhibition Information Sheet and Press Clipping]

Valton Exhibition,

General note
[Note includes: 5 Photos of Drawings; Negative of Drawing; Introduction to Exhibit in French]

Juanes to Goya: Spanish Drawings, exhibition on view at the Getty Center, September 14 - November 28, 1999

The Body Beautiful: Artists Draw the Nude (1450-1850), on view at the Getty Center December 14, 1999 - February 27, 2000

Italian and Flemish Renaissance Acquisitions, January 28, 1999

Zuccaro Acquisitions, June 8, 1999

Figure Drawings, November 18, 1996

Information Sheet: Compositional Drawing 16th to 19th Centuries 8/31/1996-12/08/1996, 1996

The Human Face in Four Centuries of Drawings 1500-1900, December 26, 1995

Exhibition of Johnathan Richardson Senior's Collection, November 8, 1995

Flemish Drawings of 16th and 17th Centuries Exhibit, August 7, 1995


Drapery and Costume in European Drawings from 15th to 18th Centuries, December 4, 1994

Exhibition to Michelangelo Drawings, December 4, 1994

Draft of 16th and 17th Century Dutch Drawings, 1994

16th Century Ornamental Designs, April 22, 1994

18th and 19th Century European Drawings, February 7, 1994

16th and 17th Century Drawings, December 3, 1993
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Press Release</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-2, folder 72</td>
<td>North Italian Drawings of 15th through 17th Centuries, June 10, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 73</td>
<td>Getty Drawings at the Metropolitan Museum of Art, April 28, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 74</td>
<td>Physical Description: (includes Exhibition Checklist, Lecture Schedule, and Gallery Talks)</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 75</td>
<td>Tiepolo Drawings from Metropolitan Museum, March 15, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 76</td>
<td>Central European Drawings of 16th and 17th Centuries, December 17, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 77</td>
<td>16th and 17th Century Italian Drawings, October 22, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 78</td>
<td>Italian Master Drawings, March 31, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 79</td>
<td>European Landscape Drawings 15th through 19th Centuries, August 4, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 82</td>
<td>Drawings of the Nude, July 30, 1991</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 84</td>
<td>Pontormo and Other Florentine Artists, March 11, 1991</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 85</td>
<td>17th and 18th Century French Drawings, November 29, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 86</td>
<td>17th and 18th Century Italian Drawings Opening, November 13, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 87</td>
<td>17th and 18th Century Italian Drawings, September 13, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 88</td>
<td>Italian Renaissance Drawings, June 28, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 89</td>
<td>Dutch and Flemish Drawings on Display, April 17, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 90</td>
<td>18th and 19th Century Drawings, January 30, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 91</td>
<td>Renaissance and Mannerist Drawings in Northern Europe, November 16, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 92</td>
<td>17th Century Italian Drawings, August 29, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 93</td>
<td>15th and 16th Century Italian Drawings, June 13, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 94</td>
<td>Final List of German Drawings in Exhibition, May 5, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 95</td>
<td>18th and 19th Century Drawings on Display, April 7, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 96</td>
<td>German and Swiss Drawings, January 10, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 97</td>
<td>Dutch and Flemish Drawings on View, October 25, 1988</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 98</td>
<td>Italian and French Drawings in Two Exhibitions, May 24, 1988</td>
</tr>
<tr>
<td>box 2007.IA.34-2, folder 99</td>
<td>Northern European 16th and 17th Century Drawings Exhibition, March 15, 1988</td>
</tr>
</tbody>
</table>
box 2007.IA.34-2, folder 99
box 2007.IA.34-2, folder 100
box 2007.IA.34-2, folder 101
box 2007.IA.34-2, folder 102
box 2007.IA.34-2, folder 103
box 2007.IA.34-2, folder 104
box 2007.IA.34-2, folder 105

18th Century Drawings, December 17, 1987
Landscape and Mannerist Drawings Exhibition, July 21, 1987
Three Exhibitions of Old Master Drawings, December 8, 1986
Masterpieces from the Drawings Collection, September 8, 1986
Note on the relevance of the Spencer Architectural Drawings, December 6, 1985
Drawings Added to Permanent Collection, May 9, 1984

General note
(Note includes: Release on 9/19/1980 (1 duplicate copy); Public Information Survey, Spring 1981; Schedule of Talks and Lectures at the Getty)

box 2007.IA.34-2, folder 106
box 2007.IA.34-2, folder 107
box 2007.IA.34-2, folder 108

Steiner Collection: Renaissance and Baroque Drawings, April 10, 1978

Education:
New Information Center, May 2, 1989

Manuscripts:
Illuminating the Renaissance, 2003
Physical Description: [3 folders]
General
Includes Communications public relations campaign summary book

box 2007.IA.34-2, folder 109
box 2007.IA.34-2, folder 110
box 2007.IA.34-2, folder 111
box 2007.IA.34-2, folder 112
box 2007.IA.34-2, folder 113
box 2007.IA.34-2, folder 114
box 2007.IA.34-2, folder 115
box 2007.IA.34-2, folder 116
box 2007.IA.34-2, folder 117
box 2007.IA.34-2, folder 118

French Manuscript Illumination of the Late Middle Ages, on view at the Getty Center, August 3 - Septembeer 26, 1999
Art and Science: Joris Hoefnagel, on view at the Getty Center, Stag Beetle (Albrecht Durer), October 12, 1999 - January 1, 2000
Ingeborg Psalter Acquisition, July 7, 1999

Hours of Jeanne d’Evereux (English and Spanish), March 11, 1998
Stammheim Missal Acquired, March 21, 1997

Manuscript Illumination of the Thirteenth Century, November 18, 1996
Giovanni Boccaccio Acquisition (with Information Sheet), August 28, 1996

Ten Centuries of French Illumination, March 11, 1996

The Crucifixion in Medieval and Renaissance Manuscripts, December 26, 1995
Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia, October 24, 1995
Devotion and Desire: Views of Women in the Middle Ages and Renaissance, July 7, 1995
Copy of Release for Sotheby's: Eight Manuscripts to be Sold on 12/6/1988, 1988

The International Gothic Style, November 22, 1988

Unilluminated Manuscripts to be Sold, October 13, 1988

The Leiden "Aratea": Ancient Constellations in Medieval Manuscript, September 13, 1988

General note
[Note: includes Memorandum 7/29/1988 and outline of meeting regarding exhibition]

Flemish Manuscripts, May 31, 1988

Illuminated Manuscripts, May 31, 1988

Early Medieval and Romanesque Manuscripts, November 24, 1987

Illuminated French Manuscripts of the Late Middle Ages, August 25, 1987

The Decorated Letter, May 28, 1987

Monasteries and Manuscripts, February 26, 1987

Illuminated Gothic Manuscripts, December 8, 1986

Illuminated Secular Manuscripts, September 8, 1986

Illuminated Manuscripts, June 6, 1986

Manuscripts Added to Permanent Collection, June 4, 1984

Renaissance Painting in Manuscripts, April 11, 1983

Paintings:

Ercole De Roberti, the Renaissance in Ferrera, on view at the Getty Center, April 27 - July 11, 1999

Dosso Dossi, Court Painter in Renaissance Ferrera, on view at the Getty Center, April 27, 1999

Tiepolo Acquisition, February 1, 2000

Physical Description: (includes diskette)

Cezanne Acquisition, November 30, 1999

Sarah Siddons Portraitists, June 18, 1999

Dosso Dossi Acquisition, January 15, 1999

Monet Acquisition, November 12, 1998

Ed Ruscha's Light, April 23, 1998

Poussin Acquisition, April 17, 1997

Cezanne Still Life Acquired, May 16, 1996

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-3, folder 170</td>
<td>Acquisitions of Monet, Millet, Gericault, and Degas, September 25, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 1</td>
<td>The Earl and Countess of Arundel: Renaissance Collectors, February 16, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 2</td>
<td>Rembrandt’s The Abduction of Europa and Daniel and Cyrus Before the Idol, January 31, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 4</td>
<td>Gilding the Dome of Heaven: Gold Ground Paintings in Medieval and Renaissance, August 6, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 5</td>
<td>Picturing the Ancient World: Antique Revival Paintings, April 12, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 6</td>
<td>Titian’s Venus and Adonis, June 18, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 8</td>
<td>Manet’s “Rue Mosnier with Flags,” November 14, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 10</td>
<td>Renoir’s “La Promenade” Purchased, April 5, 1989</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 14</td>
<td>Mantegna’s “The Adoration of the Magi” Purchased, April 18, 1985</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>Photographs: Photographs of David Octavius Hill and Robert Adamson, exhibition on view at Getty Center, July 20 - October 10, 1999</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>Edgar Degas, photographs on view at Getty Center, February 2 - March 28, 1999</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>Brassai: The Eye of Paris, on view at the Getty Center, April 13, 1999 - July 3, 1999</td>
</tr>
<tr>
<td>box 2007.IA.34-3, folder 19</td>
<td>Important Gifts of Photographs, March 29, 1999</td>
</tr>
</tbody>
</table>
Daguerreotypes, March 27, 1998
David Hockney Acquisition, August 7, 1997
The Eye of Sam Wagstaff, November 18, 1996
Julia Margaret Cameron 10/15/1996-1/0/1997, 1996
Roger Fenton: The Orientalist Suite, June 24, 1996
Doris Ulmann: Photography and Folklore, March 4, 1996
The Magic of Material Things: Albert Renger-Patzsch, December 6, 1995
Photography Exhibitions: Alfred Stieglitz: Seen and Unseen, September 1, 1995
Hidden Witness: African-Americans in Early Photography, December 2, 1994
Frederick Sommer Explores 50 years of Photography, October 25, 1994
Early 20th Century Pictorialist Photography in California, August 17, 1994
Andrew Kertesz Exhibit, March 8, 1994
"Palette of Light: Handcrafted Photographs, 1898-1914", January 3, 1994
Big Exhibit of "Little Pictures", September 10, 1993
Women Photographers Exhibit, May 28, 1993
Edmund Teske Exhibit, March 17, 1993
Fame and Photography, January 20, 1993
Camille Silvy's "River Scene, France," October 14, 1992
Manuel Alvarez Bravo: Recuerdo de unos anos, June 26, 1992
Two Lives: O'Keeffe by Stieglitz, 1917-1924, April 6, 1992
Manuel Alvarez Bravo Photographs Acquired, February 20, 1992
Walker Evans: An Alabama Record, January 24, 1992
Gift from Graham and Susan Nash, November 25, 1991
Grave Testimony: Photographs of the Civil War, October 31, 1991
Lisette Model: Daring to See, May 14, 1991
August Sander: Faces of the German People, March 26, 1991
Neither Speech nor Language: Photography and the Written Word, December 18, 1990
Domestic Idylls, Photographs by Lady Hawarden, October 4, 1990
Paul Strand: People and Place, July 12, 1990

General note
[Note: includes Duplicate copies of Release, Copy of Advance Press Information, Partial List of Works on View, and Request for Photographic Services]

Persistent Themes: Notable Photography Acquisitions, April 11, 1990
Carleton Watkins: Western Landscape and the Classical Vision, January 16, 1990
Experimental Photography: The New Subjectivity, October 26, 1989
Experimental Photography: The Machine Age, August 7, 1989
Experimental Photography: The Painter Photographer, May 2, 1989
Experimental Photography: The First Golden Age, February 14, 1989
150 Years of Photography Surveyed, November 15, 1988
After the Manner of Women: Photographs, July 27, 1988
Gustave Le Gray Photography Exhibit, March 15, 1988
Eternal Cities: Photographs of Athens and Rome, December 11, 1987
Alexander Rodchenko: Modern Photography in Soviet Russia, September 29, 1987
Images that yet/Fresh images beget... Photographing Art, July 21, 1987
Rate States and Unusual Subjects: Strand/Kertesz/Ray, May 14, 1987
Flowering of Early French Photography, March 6, 1987
Procession to the Fallen Gods: Photography in 19th Century Egypt, December 23, 1986
Edward Weston's Los Angeles Period, October 23, 1986
Whisper of the Muse: Photographs by Julia Margaret Cameron, July 10, 1986
Holdings of New Department of Photographs, June 8, 1984
New Department of Photographs Announced, June 8, 1984
Archaeological Photography 1865-1914: 11/14/80 to 2/15/81, October 24, 1980
Venice Restored Exhibit 10/20/1979 to 1/1980, 1979

General note
[Note: includes Schedule of Lectures, Venetian Lecture Series, Biography of Rollin van Nostrand Hadley and The Campaign to Save Venice, Details of Coordinated Lectures with LA County Museum of Art, Early Details of Exhibit, and Correspondence Regarding Planning Exhibit and Background of Exhibit]

Sculpture and Decorative Arts:
Adriaen De Vries Imperial Sculptor on view at the Getty Center, Foundry to Finish in Studio of Adriaen De Vries, October 12, 1999
Drapery and Costumes in European Drawings from 15th - 16th Century Exhibition, December 4, 1994
Exhibition of 16th Century Ornamental Designs, April 22, 1994

Intention to Acquire “The Three Graces” by Antonio Canova, September 24, 1993
Physical Description: (includes photograph)

The Corner Cupboard by Dubois: A Closer Look, February 21, 1992
Gallery of European Silver, July 1, 1988
Silver Gallery Opens 5/1988, April 13, 1988, June 1, 1988, July 1, 1988
Physical Description: (1 copy each of three separately dated releases)

French Decorative Arts Exhibit, January 3, 1979, January 16, 1979, April 10, 1978
Physical Description: (1 copy each of three separately dated releases)

18th Century France: The Height of Fashion 1/19/1976 to 4/19/1976, January 10, 1976
Rodin’s Rodin, December 10, 1975

Performances and events:
Family Fun (Spanish and English), May 3, 2001
Physical Description: (includes diskette)

Literary Readings of Selected Shorts 10th Season, June 7, 2001
Physical Description: (includes diskette)

Poetry at the Getty, January 29, 2001
Physical Description: (includes diskette)

Free Concert Series: Sounds of LA, January 5, 2001
Physical Description: (includes diskette)

Fred Astaire Tribute, November 23, 1999
Media Advisory: Meredith Monk and Lila Downs Concert, September 27, 1999
Media Advisory: Exploring Fame and Celebrity, September 14, 1999
Friday Nights at the Getty: Media Advisory (includes Press Coverage Invitation), September 10, 1999
Gordon Getty Concert Series, June 22, 1999
The Affliction of Glory: A Comedy about Tragedy, June 18, 1999
box 2007.IA.34-3, folder 117
Media Advisory: Friday Nights at the Getty 1998, 1998

box 2007.IA.34-3, folder 136
The Art of Collecting: The Earl and Countess of Arundel, July 7, 1995

box 2007.IA.34-3, folder 137
"Day without Art" Observed December 1, 1994, November 14, 1994

box 2007.IA.34-3, folder 138
Programs for Families Fact Sheet 1994, 1994

box 2007.IA.34-3, folder 139
Notice to Editors: Stephen Garrett Public Lecture on Villa's 20th Anniversary, December 16, 1993

box 2007.IA.34-3, folder 140
Education Spanish Family Activities, December 11, 1992

box 2007.IA.34-3, folder 141
Family Program on February 24, 1990, January 8, 1990

box 2007.IA.34-3, folder 142
A Day without Art, November 23, 1989

box 2007.IA.34-3, folder 143
Honoring Samuel Wagstaff as part of "A Day without Art", November 16, 1989

box 2007.IA.34-3, folder 144
Museum Visitors Talk Back, November 16, 1989

box 2007.IA.34-3, folder 145
Family Programs on November 11, 1989 and December 9, 1989, November 2, 1989

box 2007.IA.34-3, folder 146
Family Program on April 22, 1989, April 6, 1989

box 2007.IA.34-3, folder 147
"Tuesday Club" Children's Art Workshops, December 12, 1986

box 2007.IA.34-3, folder 148
Free 1986 Summer Children's Classes, June 26, 1986

box 2007.IA.34-6, folder 102
Fellows, Scholars and Visiting Conservators:

box 2007.IA.34-6, folder 103
$100,000 in Fellowships to 10 Curators in US and Europe, May 25, 2000

box 2007.IA.34-3, folder 75
Curatorial Research Fellowships Grant Program, September 7, 1999

box 2007.IA.34-3, folder 76
1993-94 Guest Scholars and Visiting Conservators Named, June 14, 1993

box 2007.IA.34-3, folder 77
1992-93 Guest Scholars and Visiting Conservators, July 30, 1992

box 2007.IA.34-3, folder 78
1991-92 Visiting Conservators and Scholars, April 10, 1991

box 2007.IA.34-3, folder 79
1990-91 Guest Scholars, May 30, 1990

box 2007.IA.34-3, folder 80
1990-91 Visiting Conservators, June 4, 1990

box 2007.IA.34-3, folder 81
1989-90 Visiting Conservators, June 12, 1989

box 2007.IA.34-3, folder 82
1988-89 Guest Scholars Announced, May 13, 1988

box 2007.IA.34-3, folder 83
1988-89 Visiting Conservators, May 13, 1988

box 2007.IA.34-3, folder 84
1987-88 Guest Scholars, May 21, 1987
box 2007.IA.34-3, folder 84
box 2007.IA.34-3, folder 85
box 2007.IA.34-3, folder 86
box 2007.IA.34-4, folder 112

1987-88 Visiting Conservators, May 21, 1987
1986-87 Guest Scholars, May 15, 1986
1986-87 Visiting Conservators, May 15, 1986
Historical Lists of Getty Scholars and Speakers, 1973 - 1986
  General note

Graduate interns:
List of 1996-1997 Graduate Interns, 1996
  General note
  [Note: Includes Request for Housing Letter and Application 6/7/1996]

box 2007.IA.34-3, folder 178
box 2007.IA.34-3, folder 179
box 2007.IA.34-3, folder 155
box 2007.IA.34-3, folder 180
box 2007.IA.34-3, folder 170
box 2007.IA.34-3, folder 162
box 2007.IA.34-3, folder 171
box 2007.IA.34-3, folder 163
box 2007.IA.34-3, folder 157
box 2007.IA.34-3, folder 172
box 2007.IA.34-3, folder 158
box 2007.IA.34-3, folder 164
box 2007.IA.34-3, folder 159
box 2007.IA.34-3, folder 173
box 2007.IA.34-3, folder 165
box 2007.IA.34-3, folder 174
box 2007.IA.34-3, folder 166
box 2007.IA.34-3, folder 160
box 2007.IA.34-3, folder 175
box 2007.IA.34-3, folder 167

List of 1995-1996 Graduate Interns, 1995

Housing Sought for Student Interns, June 1, 1994
List of 1994-1995 Graduate Interns, 1994

1994-1995 Graduate Student Programs, August 3, 1993
1993-1994 Graduate Interns, June 14, 1993
1993-1994 Graduate Student Programs, September 8, 1992
1992-1993 Graduate Interns, July 30, 1992
Housing Sought for Student Interns, June 29, 1992

1992-1993 Graduate Student Programs, July 9, 1991
Housing Sought for 1990-1991 Student Interns, August 7, 1990

1991-1992 Graduate Student Programs, August 3, 1990
1990-1991 Graduate Interns Announced, August 3, 1990
1990-1991 Graduate Student Programs, July 18, 1989
1989-1990 Graduate Interns, July 18, 1989
Housing Sought for Student Interns, June 29, 1989
1989-1990 Student Programs, July 22, 1988
1988-1989 Graduate Interns, September 6, 1988

IA10011
Housing Sought for Student Interns, July 21, 1988


1988-1989 Student Programs, July 2, 1987

1987-1988 Student Assistants and Interns, May 21, 1987

1987-1988 Student Programs, August 13, 1986

1986-1987 Student Interns and Assistants, May 15, 1986

Volunteers and docents:

Getty Seeks Volunteer Docents, March 29, 2001

Physical Description: (includes diskette)

Getty Seeks Volunteers, November 1, 2000

Physical Description: (includes diskette)

Getty Seeks Docents and Volunteers, April 26, 2000

Physical Description: (includes diskette)

Volunteer Opportunities, April 9, 1999

Volunteers Sought, April 5, 1995

Physical Description: (includes diskette)

Volunteers and Docents Sought (English/Spanish), March 23, 1993

Physical Description: (includes diskette)

Volunteers and Docents Sought (English and Spanish), March 11, 1992, March 20, 1992

Recruitment for Orientation Docents (Spanish and English), July 18, 1990

Recruitment for Orientation Docents (Spanish and English), July 12-13, 1989

Recruitment for Orientation Docents, July 21, 1988

Recruitment for Orientation Docents, June 4, 1987

Getty Conservation Institute (GCI):

Appointments, awards, and resignations:

Timothy Whalen Named Director, December 15, 1998

General

[Includes communications plan and resumes]

GCI, Getty appoints Timothy P. Whalen as Director of the Getty Conservation Institute, December 15, 1998

Miguel Angel Corzo Resigns, November 30, 1998

GCI, Miguel Angel Corzo resigns as Director of the Getty Conservation Institute, November 30, November 30, 1998
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-4, folder 51</td>
<td>The Getty Conservation Institute/St Petersburg Preservation Center, January 23, 1996</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 52</td>
<td>International Preservation Center opens, June 19, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 53</td>
<td>Media Advisory: St. Petersburg International Center for Preservation, June 19, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 54</td>
<td>Project Fact Sheet: St. Petersburg International Center,</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 55</td>
<td>Preventive Conservation Conference in St Petersburg, June 10, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 56</td>
<td>Mediterranean, 1995:</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 57</td>
<td>International Conference on Mediterranean Archaeological Sites, May 12, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 59</td>
<td>Adobe 90, 1990:</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 60</td>
<td>General Correspondence and Notes/Incoming,</td>
</tr>
</tbody>
</table>

General Correspondence and Notes/Incoming, |

[Note: Includes Planning meeting for possible projects; Publicity outline; Assorted correspondence; Alphabetical list of sites and monuments in GCI Special Projects; Editorial introduction; Experimental design for a test wall project at Fort Selden; Conference goals]
box 2007.IA.34-4, folder 61

**General Correspondence and Notes/Outgoing,**

General note

[Note: Includes Assorted correspondence; Publicity outline; Pitch packets and press kits; Press badge list; Pitch letter; List of attendees]

box 2007.IA.34-4, folder 62

**Pitch Package/Correspondence: Pitch Letters,**

box 2007.IA.34-4, folder 63

**Photographic Material/Permissions,**

box 2007.IA.34-4, folder 64

**Press Relations/Clippings,**

box 2013.IA.66-01

**GCI, Mortality Immortality conference at Getty Center, March 25-27, 1998**

General

[Note: Includes Participant list; Conference session descriptions]

Exhibitions:

**Landmarks of a New Generation, 1994 - 1996**

box 2013.IA.66-01

GCI, Picture Mexico City: Landmarks of a New Generation, photography exh. at Museo Rufino Tamayo, Mexico City, September 4 - October 26, 1997

General

[Note: Includes project overview and interviews]

box 2007.IA.34-4, folder 74

**Picture Mumbai: Landmarks of a New Generation, January 13, 1997**

General note

[Note: Includes Press release; Photo sheets; Press kit folder (The kit includes one of each of the following: GCI mission statement; Information sheet on landmarks; Information sheet on Genesis; Quotations by the photographers; Biographies of the photographers; Biographies of Miguel Angel Corzo and Dr. Mahasti Afshar)]

box 2007.IA.34-4, folder 75

**Picture Cape Town: Landmarks of a New Generation, August 23 - November 8, 1996**

General note

[Note: Includes Press release; Information sheet on landmarks; General information sheet; Information on the Moment Between; Observations by the photographers; Biographies of the photographers; Biographies of Miguel Angel Corzo and Dr. Mahasti Afshar; Photo sheets for release; Press kit folder with a GCI Mission Statement]

box 2007.IA.34-4, folder 76

**Calendar Announcement: Picture LA: Landmarks of a New Generation Exhibit, November 21, 1994**

box 2007.IA.34-4, folder 77

**Picture LA: Landmarks of a New Generation, November 17, 1994**

box 2007.IA.34-4, folder 78

**Book: Picture LA – Landmarks of a New Generation, May 28, 1994**

box 2013.IA.66-01

**GCI, Textile Traditions of Oaxaca at Southwest Museum in Los Angeles, The Unbroken Thread, 1997**

Projects:

**Abomey, 1993-1994**

box 2013.IA.66-01

**GCI, Past, Present and Future of Royal Palaces and Sites of Abomey international conference in West Africa, Benin, September 22-26, 1997**

General

[Note: Includes campaign overview; unexecuted contract; copy of GCI conservation newsletter; History Told on Walls script for production of documentary]
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-4, folder 35</td>
<td>Bas-Reliefs of Royal Palaces of Abomey to be Conserved, February 18, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 36</td>
<td>Physical Description: (includes photo with caption)</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 37</td>
<td>Project Fact Sheet: Conservation of the Bas-Reliefs of the Royal Palaces of Abomey, July 23, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 19</td>
<td>China Grottoes/Silk Road, 1989, 1993:</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 20</td>
<td>Silk Road Conservation, September 30, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 21</td>
<td>General note</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 22</td>
<td>[Includes: Press Clipping; Map of Silk Road; Photo Page]</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 23</td>
<td>Fact Sheet on Project, April 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 24</td>
<td>Background information on participating individuals, September 30, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 25</td>
<td>Background information of sites, September 30, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 27</td>
<td>General note</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 28</td>
<td>[Includes: Schedule of Press Conference and Photo Reproductions]</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 32</td>
<td>International Art Conservation Information Program Planned, March 1, 1983</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 33</td>
<td>Laetoli, 1994-1996:</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 34</td>
<td>Laetoli Trackway to be Preserved, July 29, 1996</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 35</td>
<td>General note</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 36</td>
<td>[Note: Includes Release; Fact sheet; Photo sheets (including one blow up); Photo caption]</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 37</td>
<td>Media Invitation: Two Press Visit Days at Laetoli,</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 38</td>
<td>Project to Save Laetoli Hominid Footprints, December 16, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 39</td>
<td>Laetoli/Tanzania general information,</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 40</td>
<td>General note</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 41</td>
<td>[Note: Includes Los Angeles Times press clipping; Information on project; Response to newspaper article; Additional project information]</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 42</td>
<td>Maya, 1993, 1997:</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 43</td>
<td>General</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>Includes Spanish language press clips and Spanish language project overview</td>
</tr>
<tr>
<td>box 2013.IA.66-02</td>
<td>GCI, Maya Initiative, planning meeting for the Mayan Cultural Region at Getty Center, August 26 - 28, 1997</td>
</tr>
<tr>
<td>box 2013.IA.66-03</td>
<td>General</td>
</tr>
<tr>
<td>box 2013.IA.66-04</td>
<td>[Note: Includes Spanish language press clips and Spanish language project overview]</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 39</td>
<td>Fact Sheet: Conservation of America Tropical by David Alfaro Siqueiros, December 1993</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>GCI, The Last Judgement newly restored medieval mosaics unveiled at Prague's St. Vitus cathedral, October 29, 1998</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 30</td>
<td>Last Judgement Mosaic of St. Vitus Cathedral, October 19, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 31</td>
<td>St. Vitus Cathedral (English and Czech), October 12, 1998</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 32</td>
<td>Tomb of Tutankhamun Conserved, September 23, 1992</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 33</td>
<td>Background Information: The Tomb of Tutankhamun,</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 34</td>
<td>Press Kit: The Tomb of Tutankhamun, General note</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>GCI, Church of San Miguel de Blansat 17th century church fresco restoration, Ibiza Spain, (completion/dedication), April 1997</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 44</td>
<td>Indian Constitution to be Preserved, October 20, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 45</td>
<td>Project Objective Information: Conservation of the Plaza Tiradentens in Ouro Preto (1 duplicate copy), April 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 46</td>
<td>Baja California Cave Paintings to be Conserved, June 30, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 48</td>
<td>Memorandum: Paphos (Cyprus) Mosaics Background Information, May 24, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 49</td>
<td>Cathedral de Leon: General , 1986 General note</td>
</tr>
<tr>
<td>box 2007.IA.34-4, folder 50</td>
<td>Contract for University Oviedo Studying Deteriorating Historical Stone Monument, August 14, 1986</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>J. Paul Getty Trust, UCLA master’s program in archaeological and ethnographic conservation, January 12, 1999</td>
</tr>
</tbody>
</table>

General note
[Includes: Course Description, Course Information, List of Participants, Instructors and Schedule]

FEMA Release: Emergency Response to Safeguard Cultural Heritage, December 1, 1994

Disaster Planning Course for Museums, February 20-21, 1992


General note


General note

Getty Research Institute (GRI) / Getty Center for the History of Art and the Humanities (GCHAH),

Acquisitions:

El Lissitzky Acquisition (duplicate copies), November 13, 1995

CHAH Acquires Jacques-Louis David Archive (includes Short Summary), August 17, 1994

David Tudor Acquisition (includes Photograph and photograph description), August 11, 1994

Rodero Photographs, July 26, 1993

Marinetti Acquisition, February 8, 1993

Marinetti Acquisition, December 10, 1992

Lorant, September 14, 1992

Nehall, September 14, 1992

Acquiring Malvina Hoffman Archive, March 22, 1985

Gauguin Manuscript, December 14, 1984

General note
[Includes: Press Release; Description of Gauguin Manuscripts; Gauguin Manuscripts at Auction with a Sample Comparison; Christie's Auction Information]

Appointments, awards, and resignations:
Gail Feigenbaum Named Associate Director (with CD ROM), February 28, 2002
Terence Ford Named Head of Research Databases (with diskette), June 25, 2001
David Farneth Named Institutional Archivist (with diskette), June 25, 2001
Thomas Crow Named Director (with diskette), February 14, 2000
Michael Rinehart to Retire from Bibliography of the History of Art (with diskette), April 18, 2000
Susan Allen Named Chief Librarian, May 11, 1999
Deborah Marrow Appointed Interim Director, January 19, 1999
GRI, AIA 1997 Publisher of the Year award, Texts and Documents series, AIA Publisher of the Year award to GRI, 1997
Michael Roth Joins CHAH, February 1, 1996
Salvatore Settis Named Director (includes Salvatore Settis bio), March 8, 1993
Kurt Forster Named Director of Center for History of Art and Humanities, September 30, 1983
Exhibitions:
GRI exhibition, Gradiva: A Last Excavation Campaign through Collections of the Getty by Anne and Patrick Poirier, 11/6/99 - 01/30/00, October 7, 1999
A Structure Revealed: Drawings of the Amsterdam Stock Exchange, March 19, 1999
[Includes: Press Release; Invitation to Press Preview; Schedule of Events; El Lissitzky Biography; Checklist of Exhibition]
GRI, Poetry in Motion, LA collaboration with Poetry Society of America, GRI Santa Monica Big Blue Bus and MTA, October 1998
“Port and Corridor: Working Sites in LA...” (English and Spanish), June 1, 1998
Istanbul/Ottoman Empire Photography Exhibit, March 12 - March 27, 1998
Surrealism Exhibition, February 22, 1996
The Eye and the Ear, January 19, 1995
Natural Anomalies, September 16, 1994
Schedule of Upcoming Exhibitions (includes Photo of Picture LA Exhibition), August 23, 1994
Library Exhibition, August 23, 1993

General note
[Includes: Press Release; Calendar Announcement; Photograph Permission Advertising Card; Description of Exhibition; Exhibition Materials]

Time Objects Ten Years (duplicate copy), April 27, 1993

Calendar Announcement: LA Library, July 7, 1993

Art Exhibition in Honor of Franklin D. Murphy, 1992

Manuscripts and Americans: An Exhibition in Honor of Franklin D. Murphy, September 8, 1992

Manuscripts and Americans: An Exhibition in Honor of Franklin D. Murphy, September 8, 1992

General note
[Includes: Memorandum about Invitation to the Symposium; List of Events and Descriptions; Press Clippings]

Connections: Exhibitions, June 5, 1992

Fellows and Scholars:

Settis Scholar in Residence, January 14, 1999

GRI, Salvatore Settis named Getty distinguished scholar in residence, 01/14/99, transition from director of GRI, January 1999

Getty’s Scholars: “Representing the Passions” Lecture, August 28, 1998

1997-1998 Theme "Representing the Passions" (with Names of Scholars and Fellows), December 23, 1997


GRI, Getty Scholars 1996-97, Los Angeles to be focus of Scholar Year, Michael Roth to head International Scholars program, 1995-1997

General
[Includes list of scholars, background materials]

Center Scholars 1995-1996, August 31, 1995


1994-1995 Center Scholars, June 24, 1994

1994-1995 Center Fellows, June 24, 1994

1993-1994 Scholars, June 25, 1993


1992-1993 Scholars (includes Scholar Bibliography), March 6, 1992

1992-1993 Fellows, April 6, 1992

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007.IA.34-4, folder 102</td>
<td>1989-1990 Scholars (includes Scholar Bibliography and List of Scholars), August 18, 1989</td>
</tr>
</tbody>
</table>

**General note**


Panels, symposiums, conferences, and lecture/film series:

- GRI, Black Photographers of Los Angeles panel discussion at Getty Center HMW [Harold M. Williams auditorium], November 11, 1998
- Conference at the Getty Center on Berlin's Architectural Transformation through an LA Lens, November 9, 1999
- "Art/History" Symposium, August 28, 1998
- GRI, GCI, Legacies of Migration and Diaspora spring series of public prog. 03/31/98, Shared Inheritances: Common/Cultural Heritage, 1998
- GRI, Transarchitectures: Visions of Digital Communities symposium at Getty Center, June 5-6, 1998
- GRI, collaboration w/ Self-help Graphics, discussion with artist Pepon Osorio, 07/17/97, Participation Project, July 17, 1997
- GRI, Charles Burnett, My Brother's Wedding film screening/discussion at Laemmle Monica 4-plex, April 29, 1997
- GRI, L.A. as Apocalypse and Utopia free panel discussion, Getty Center, April 28, 1997
- GRI, Central Avenue History Forum, Dunbar Hotel, May 10, 1997
- International Symposium on the History and Identity of Washington DC and Mexico City, October 10, 1996

**General note**

- Includes: Press Release, Fact Sheet; Symposium Schedule; Photo Sheet

- Calendar Announcement/Public Symposium: Isfahan Symposium, December 21, 1995
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-5, folder 43</td>
<td>Program Schedule and List of Affiliated Stations: Hey there Good Neighbor, September 13, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 57</td>
<td>KCRW's &quot;Bookworm&quot; Radio Series, June 29, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 58</td>
<td>Imaging the Us (includes Calendar Announcement), March 27, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 44</td>
<td>Spinning the Media (includes Calendar Announcement), February 2, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 45</td>
<td>Being Latino (includes Calendar Announcement 5/10/1994), May 17, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 46</td>
<td>Cine City, March 4, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 47</td>
<td>Cornell West and Jorge Klor de Alva, October 19, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 48</td>
<td>Calendar Announcement: Cornell West and Jorge Klor de Alva, October 6, 1994</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 49</td>
<td>Estate Project for Artists with AIDS, September 30, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 50</td>
<td>[Note: Includes Elsa Flores biography, correspondence, and a press clipping]</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 51</td>
<td>Sipan Symposium, December 4, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 52</td>
<td>[Note: Includes Release; Calendar announcement; Assorted correspondence; Symposium details; Flyer]</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 53</td>
<td>Public Forum/Calendar Announcement: Project AIDS, September 13, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 55</td>
<td>Calendar Announcement and Calendar of Events: From South Africa to South Central Los Angeles: The Issue is Class, Race, and Economics (includes Schedule of Events), June 17, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 57</td>
<td>Art and Change Symposium (includes Calendar Announcement), January 7, 1991</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 58</td>
<td>How Museums Came to Display the History of Art (includes Calendar of Events to various media outlets), October 26, 1990</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 35</td>
<td>Performances and events:</td>
</tr>
<tr>
<td>box 2013.IA.66-01</td>
<td>Media Advisory: &quot;ART-OOCRACY&quot; and Interactive Performance, June 28, 1997</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 36</td>
<td>GRI, four public programs in community cultural centers, Illuminating Today’s Exile and Emigre Experience in Los Angeles, April 1997</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 28</td>
<td>Novantiqua Dance Company Performance, May 9, 1995</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 29</td>
<td>Mapping Native American Cultures, February 28, 1996</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 37</td>
<td>Calendar Announcement/Panel Discussion: Mapping Native American Cultures, February 21, 1996</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 37</td>
<td>John Cage Performance, November 4, 1993</td>
</tr>
<tr>
<td>box 2007.IA.34-5, folder 49</td>
<td>[Includes: Press Release; Calendar Announcement 10/27/1993; Calendar Announcement 10/25/1993; Extended Calendar Announcement/Summary (Draft); Schedule; Flier; Copies from Piano Album]</td>
</tr>
</tbody>
</table>

- **Projects:**
  - Aesthetics of Community-Based Art (includes Calendar Announcement 2/8/1993), February 12, 1993
  - Schedule of Events 1993: Asian Heritage Month, 1993
  - Reading and the Arts of the Book, May 27, 1992
  - Shifting Boundaries/Cont. Spaces (includes Photographing Schedule), February 25, 1992

- **Projects:**
  - Stack Reader Card and Teacher Resource Center, November 9, 1998
  - Media Advisory: Mapping Boyle Heights, March 20, 1997
  - GRI, Digital initiatives programming, 1996-1997
  - Duplicate Frank Lloyd Wright Archives, October 17, 1985

- **Getty Center for Education in the Arts (GCEA)/Getty Education Institute (GEI):**
  - Appointments, resignations, and visiting scholars:
    - Martin Rosenberg Appointed as Visiting Scholar, April 20, 1998
    - Mark Slavkin to Join Getty, December 2, 1996
    - Terry Barrett Appointed Visiting Scholar (1 copy), September 11, 1995
    - Mary Erickson Appointed Second Visiting Scholar, March 1, 1994
    - Michael Day Appointed First Visiting Scholar, September 8, 1993
    - Phillip Dunn Named New Program Officer with Center for Education in the Arts (1 duplicate copy), March 1988

- **Grants and awards:**
  - Education Reform Program Implemented: Funding by Getty Education Institute and The Annenberg Foundation (duplicate copies), March 12, 1997
  - The Annenberg Foundation: $4.3 Million Challenge Grant, April 15, 1996
  - Fact Sheet: 1993-1994 Project Goals for Discipline-Based Art Education/RIG program, October 6, 1993
  - Nation's Largest Art Education Reform Initiative, October 6, 1993
  - National School Boards Association Press Release: NSBA Awarded Special Initiative Getty Grant (includes Memorandum 1/30/1990), January 10, 1990
  - Regional Institute Grant Program Gives $3.75 Million, September 1, 1989
  - Meeting to Enhance Arts Education in US, April 26-28, 1989, Sarasota, FL (includes Fact Sheets), April 17, 1989
  - Program to Reform Art Education Curricula, July 29, 1988
  - Awards to Improve Teacher Education, March 18, 1988
  - Regional Institute Planning Grant Awards, June 2, 1987

- **Projects:**
Eye Spy LA, March 27, 1998

Wave Your Banner, 1996-1997:
  Wave your Banner Project, May 19, 1997
  Deadline Approaches for “Wave Your Banner” (1 duplicate copy), September 26, 1996
  Wave your Banner Project, February 8, 1996

ArtsEdNet, 1995-1996:
  ArtsEdNet Features Jesus Moroles for Online Exhibition, October 18, 1996
  ArtsEdNet Features Sandy Skoglund, February 8, 1996
  New Web Site Launched, September 19, 1995
  ArtsEdNet to Debut in September, July 7, 1995

GOALS 2000, 1995:
  $200,000 Given to Goals 2000 Leadership Fund, May 16, 1995
  Summer Seminars for National Standards for Arts Education (1 duplicate copy), March 17, 1995
  The College Board Release: Study Role of Arts in Unifying High School Curriculum, April 1994
  Assorted Correspondence, April 1994
    General note

MAPS (Multicultural Art Posters), 1991-1995:
  Women Artists and Art from India (1 duplicate copy), February 27, 1995
    Physical Description: [Includes page with 4 photos]
  Mexican American and Native American Art Posters Published (MAPS) (with 4 photo sheets), November 17, 1992
  Multicultural Arts Posters (MAPS) (includes photo sheets), March 25, 1991
  Artist in Schools 2nd Year, March 16, 1990

China Art Exhibit, 1989:
  Children’s Art Exhibition to China, April 21, 1989

China Art Exhibition, 1989
  General note
    [Note: Includes List of student artists; Memorandum 4/3/1989 on Children's Art Exhibition; Background information; Duplicate copy of advertising card; Press release 1/3/1989 on Hou Ling's "Observations on American Art Education"; Hou Ling's "Observations on American Art Education"]

Expanded Program for 1985 Institute for Educators on the Visual Arts, June 28, 1985
box 2007.IA.34-5, folder 110

The Place for Art in America's Schools, April 1, 1985

Children and Teacher Programs (TV and Video), 1984-1994:

Video Series: "Art Education in Action," November 9, 1994

Two New Art Education Advocacy Videos, October 20, 1994


Public Services Spots with Fox Children's Network, November 23, 1992

Memorandum: Television Special with Discovery Channel on Arts Education (includes flyer), September 16, 1991

Imagination Machines, August 23, 1991

Pacific Visions Release: Arts for Life with Howard Hesseman (duplicate copies) (includes photos), June 6, 1990

Children's Television Series on the Arts: National Endowment for the Arts Press Release (1 duplicate copy) (includes National Endowment for the Arts Program Solicitation 8/1984), September 24, 1984

Conferences:

East meets West through Arts Education, Getty sends delegation to Beijing, China: International conference on arts education, October 1998

East Meets West through Arts Education, September 25, 1998

Middle-school Students convene for national Kids Congress on Art, October 24, 1997

Arts Education Conference Establishes New Commitment, February 6, 1997

Conference: Educating for the Workplace Through the Arts, December 6, 1996

Media Advisory: Beyond the 3 Rs: Transforming Education with the Arts, August 11, 1994


Pacific Visions: National Conference Draws 1,600, February 25, 1993


Hunt Marmillion Associates Press Releases, 1986

General note

[Includes: Invitational Conference Release, January 15-17, 1987 (1 copy, 10/14/1986); Agenda for National Conference (1 copy, 12/04/86)]

Doctoral fellowships:

1998 Doctoral Fellowships Awarded, March 27, 1998

1997 Doctoral Fellowships Awarded, March 14, 1997


1995 Doctoral Fellowships Awarded, April 5, 1995

1994 Doctoral Fellowships Awarded, May 27, 1994

1993 Doctoral Fellowships Awarded, April 5, 1993

1992 Doctoral Fellowships Awarded, April 7 and 9, 1992

First Doctoral Fellowships (includes Publicity Data Sheet), June 26, 1991

Programs administered by Getty Center for Education in the Arts/Getty Education Institute:

Museum Management Institute, 1987-1991, 1999:

Participants Named in 20th Annual Museum Management Institute, June 17, 1999

Museum Management Institute 13th Session, June 14, 1991

Museum Management Institute 12th Session, June 29, 1990

Museum Management Institute Grant for Minority Scholarships (cancelled), August 23, 1989

Museum Management Institute 11th Session, July 6, 1989

Philip Nowlen Named Academic Dean of the Museum Management Institute (includes Update on Creation of Press Release, 4/21/1987), May 8, 1987

Leadership Institute, 1998-2000:

Philip Nowlen Named Head of Leadership Institute, October 13, 2000


Art on Film, 1984-1997:

Six Experimental Films, September 14, 1997

Expanded Website: Art on Film Online (includes Pratt Institute Release 9/16/1996), November 10, 1997

$500,000 to Columbia University School of the Arts, April 30, 1994

Art Museums and Media, March 22, 1994

Architecture on Screen, February 1994

Architecture Film Festival at Metropolitan Museum, February 26, 1994

Nadine Covert Biography, July 9, 1993
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-6, folder 8</td>
<td>Brown Bag Lunch Movie Series, 1993 1</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 9</td>
<td>Art on Film Information Kit for New Video Series 1992, August 31, 1992 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 10</td>
<td>New Video Series, August 31, 1992 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 16</td>
<td>Art on Film: Film on Art, June 30, 1992 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 17</td>
<td>Art on Screen Newsletter, May 26, 1992 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 18</td>
<td>Art on Screen Directory, May 26, 1992 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 19</td>
<td>Information Sheet: Program for Art on Film, November 1991 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 21</td>
<td>Database Service Launched, January 11, 1991 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 22</td>
<td>Database Information Kit, 1990 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 23</td>
<td>Database Service Launched, December 4, 1990 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 24</td>
<td>PFAF and Metropolitan Museum Joint Venture Completes First Films, September 1988 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 25</td>
<td>Information Sheet: The Production Laboratory, 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 26</td>
<td>Information Sheet: Note on the Ideas for Production Laboratory, 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 27</td>
<td>Critical Inventory Progress Report, December 1986 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 28</td>
<td>Information Sheet: Program for Art on Film, June 1986 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 61</td>
<td>Information Sheet: Program for Art on Film, November 1984 3</td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 62</td>
<td>Metropolitan Museum and PFAF Joint Venture (includes Metropolitan Museum Release 3/1984), February 27, 1984, March 8, 1984 3</td>
</tr>
</tbody>
</table>

Art History Information Program (AHIP)/Getty Information Institute (GII) Appointments:

- Eleanor Fink Appointed Director of Art History Information Program (Includes Eleanor Fink Biography 8/1994), November 17, 1994 3
- Michael Ester Named Director for Art History Information Program, January 9, 1985 3
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2007.IA.34-6, folder 63</td>
<td>Draft of Columbia University Release: Announcement of James Kopp as Editor of the Avery Index, June 26, 1984</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 57</td>
<td>Bibliographic and research databases: Art History Information Program Databases, March 1, 1995</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 43</td>
<td>Census, 1992: Census Release, General note [Includes: Questions for the Census Retrieval System; Photo of Dr. Arnold Nellelrath; Caption]</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 44</td>
<td>Unique Art-Historical Database and Retrieval System (includes Fact Sheet: The Census of Antique Art and Architecture Known to the Renaissance), March 20, 1992</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 42</td>
<td>Compact Disk Documents the History of Collecting, December 7, 1994</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 40</td>
<td>Pacific Visions Media Advisory: Publication of Bibliography of the History of Art (French/English), February 7, 1991</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 59</td>
<td>Single Bibliographic Database Agreement with France’s National Center, May 28, 1985</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 55</td>
<td>Conferences: Museums and the Web: An International Conference (includes Conference Overview, Workshops, and Conference at a Glance), March 13, 1997</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 47</td>
<td>Future of Information Technology, October 21, 1992</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 48</td>
<td>Forum on Information Technology Considers Strategies for Collaboration, September 24, 1992</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 50</td>
<td>Humanities and Arts on the Information Highways, September 2, 1994</td>
<td></td>
</tr>
<tr>
<td>box 2007.IA.34-6, folder 51</td>
<td>Initiative on Digital-Imaging Standards, August 31, 1994</td>
<td></td>
</tr>
</tbody>
</table>
| box 2007.IA.34-6, folder 52 | National Initiative to Influence National Information Infrastructure, February 7, 1994 General note [Includes: Press Release; Draft of Internet Press Release, 1/19/1984; Official Memorandum to Department Heads, 2/1/1994; Press Clipping; Dr. Cora Bagley Marrett Biography]
Getty and Kodak Announce New Company, Luna Imaging, to Develop Digital Collections for the Arts, June 4, 1993

General note
[Includes: Press Release; Kodak Press Release 6/7/1993 on Advantages of Imaging in the Visual Arts; Fact Sheet about Luna Imaging; Memorandum 6/1/1993 about Michael Ester to head Luna Imaging]

Protecting Cultural Objects, 1992-1993:
Object ID Checklist and Video (1 duplicate copy), March 25, 1997

Worldwide Art Theft Report: Protecting Cultural Objects through International Documentation Standards (includes two diskettes), August 17, 1995


General note

Projects: 1996 - 1997:
LA Culture Net, 1996-1997:
LA Culture Net, April 17, 1997

General note
[Includes: Release about Landmark Online Resource; Introduction to Project; Fact Sheet of “Faces of LA”; Fact Sheet of LA Culture Net; Fact Sheet of Break Away Technologies]

LA Culture Net Web Site to Create a Model Digital Community (includes Fact Sheet), September 18, 1996

Foundation:
Appointments, awards, and resignations:
Announcement: Deborah Marrow, Director of the Getty Grant Program, September 1991
Grant Program Announced, October 11, 1984

Grants:
Preserve LA, December 20, 1999

Microgallery in Prague, February 1, 1999, February 8, 1999

Save America’s Treasures, December 10, 1998

Grants Promote Innovative Collaborations, August 7, 1998

Historic Little Rock Central High School Conservation Plan, February 9, 1998
Conservation of Aachen Cathedral, October 17, 1996

Conservation Survey of Santa Maria Maggiore Mosaics Funded, April 4, 1996

$75,000 Awarded for Preservation of African-American Landmarks, February 17, 1994

Physical Description: (includes Photos)

CalArts $2 Million for Earthquake Recovery, February 1, 1994, February 7, 1994

$250,000 for Conservation of Camposanto Monumentale at Pisa, November 8, 1993

Grant to LA Arts Recovery Fund, August 12, 1992

Grant to LA Library for Riot Destruction, June 17, 1992

Central and Eastern European Arts Library Grants//New Fellowship Competition, July 12, 1991


Physical Description: (includes Photos)

First Architectural Conservation Grants, December 20, 1988

New Category to Support Architectural Conservation , April 18, 1988

Fund for the Visual Arts and the California Community Foundation, 1988-1991

General note

Gifts to LA Institutions, California Community Foundation, 1987-1988

General note
[Note: Includes 10/1/1987 Release on 8 Million in Gifts to Los Angeles Institutions; Press clips; Press packet including fact sheet, 4/11/1988 release on Big Help Arrives for Artists and Organizations, Artistic Fellowship Program with 1988 application, and Existing and Innovative Grant Progam with 1988 application]

1986 Gifts to Los Angeles Institutions, October 30, 1986

1985 Gifts to Los Angeles Institutions, October 23, 1986

Buffalo State College Release: Receives Getty Grant of $33,750, January 1986

College News Service Release: $500,000 Gift to Buffalo State College, July 31, 1985

Fine Arts Training Programs Grants, 1985

General note
Assorted Gifts and Grants, 1985

General note
[Note: Includes Smithsonian release, "National Institute for the Conservation of Cultural Property Receives Getty Grant", 8/1985; Wayne State University release, "Wayne State Receives Getty Grant", 8/1985 (1 draft copy); Letter to University of Delaware about $3000 Grant from Getty, 5/21/1985; Press clipping regarding Northeast Document Conservation Center Grant of $117,000]

1984 Gifts to Los Angeles Institutions, 1984

General note
[Note: Includes 10/16/1984 Press Release; 8/27/1984 Memorandum on Announcement of Grant and Gifts Programs; 10/9/1984 Memorandum on Answers to Questions Regarding Grant and Gift Releases; 10/10/1984 Memorandum on Answers to Questions on Gifts and Grants; Press clips]

Drafts of Assorted Press Releases from Outside Institutions that Have Received Grants,
Grant totals:
Las Organizaciones Dedicadas Al Arte..., May 11, 1998
LA Collections Online: Grant for Electronic Cataloguing at 11 Local Arts Institutes, January 27, 1998
Local Grant to Support the Arts Passport Program, March 1997
$11.5 Million Awarded in 114 Countries During 1993-1995, November 7, 1995
$7.5 Million Awarded in 51 Countries During 1992-1993, April 8, 1994
General note
[Includes: Press Releases showing breakdown of 1992-1993 awards: DM222,000 Awarded in Germany; FF1,130,000 Awarded in France; $600,000 Awarded in Italy; £600,000 Awarded in England]

$1.3 Million Awarded Central/Eastern Europe Art History and Conservation Projects, June 17, 1993
Support for Eastern Europe: $535,000 Art Scholarship and Conservation Grants, May 5, 1992
$6.5 Millions Awarded in Eleven Countries 1989-1990, December 21, 1990
2 Million Pounds Awarded in UK Since 1984, January 19, 1990
$20 Million Awarded Since 1984, December 21, 1989

Multicultural internships:
Getty and Los Angeles County Offer 305 Paid Summer Internships in the Arts, April 6, 2001
LA Museums and Visual Arts Org. Seek Multicultural Undergrads for Summer Intern, April 1, 1999
Internships for Culturally Diverse Students, January 20, 1998
Multicultural Internships Awarded to LA Area Arts Organizations, April 16, 1997
Postdoctoral Fellowships Announced, April 25, 1988

Woodrow Wilson Foundation Release: 20 Scholars Receive First Postdoctoral Fellowships, March 12, 1985

Publications:

Trust:

Lawrence Alma Tadema: Spring, July 25, 1991

The Art of Seeing: An Interpretation of the Aesthetic Encounter, June 3, 1991

Release and Review Information: Looking at Prints, Drawings, and Watercolors, February 14, 1989

Release and Review Information: Edvard Munch: Starry Night, February 14, 1989

Release and Review Information: Masterpieces of Painting, October 7, 1988

Guide to the Villa and Its Gardens, October 7, 1988

Museum:

Jacques-Louis David: The Farewell of Telemachus and Eucharis, c.1997

House of Eternity: The Tomb of Nefertari, October 1996

Doris Ulmann, Photographs from the Getty Museum, April 9, 1996

Anthony van Dyck: Thomas Howard, The Earl of Arundel, February 2, 1996

Walker Evans: The Getty Museum Collection, November 6, 1995

Arts of Isfahan: Diversity and Identity in 17th Century Perisa, October 24, 1995

In Focus: Alfred Steiglitz, October 17, 1995

Aldus Manutius: Printer and Publisher of Renaissance Venice, September 12, 1995

"If..." Sarah Perry, Artist and Author, September 12, 1995

The Town Of Hercules: A Buried Treasure Trove, September 12, 1995

Aldus Manutius: Printer and Publisher of Renaissance Venice, September 12, 1995

Masterpieces of Painting in the Getty, August 4, 1995, August 22, 1995

In Focus: Laszlo Moholy-Nagy Centennial, June 27, 1995

General note

[Note: Listed in Museum department under "Photography"]


Fact Sheet and Order Form: Make Your Own Museum: An Activity Package for Children,

A Literary Companion to Greece, November 15, 1994

A Passion for Antiquities: Fleischman Collection, April 29, 1994

General note

[Note: Release is identical to July 27, 1994 copy listed in Museum department under "Antiquities" under "Fleischman Collection"]

box 2007.IA.34-1, folder 55
box 2007.IA.34-1, folder 56
box 2007.IA.34-1, folder 57
box 2007.IA.34-1, folder 58
box 2007.IA.34-1, folder 59
box 2007.IA.34-1, folder 60
box 2007.IA.34-1, folder 61
box 2007.IA.34-1, folder 62
box 2007.IA.34-1, folder 63
box 2007.IA.34-1, folder 64
box 2007.IA.34-1, folder 65

box 2007.IA.34-1, folder 66
box 2007.IA.34-1, folder 67
box 2007.IA.34-1, folder 68
box 2007.IA.34-1, folder 69
box 2007.IA.34-1, folder 70
box 2007.IA.34-1, folder 71

box 2007.IA.34-4

box 2007.IA.34-1, folder 72

box 2007.IA.34-5

box 2007.IA.34-5, folder 111
box 2007.IA.34-5, folder 112

The Hours of Simon de Varie, March 8, 1994
Pioneers of Landscape Photography, January 25, 1994
Looking at European Ceramics, September 15, 1993
Albert Renger-Patzsch: Joy Before the Object, September 15, 1993
Camille Silvy: "River Scene, France", January 8, 1993
Mira Calligraphiae Monumenta: A 16th Century Manuscript, July 20, 1992
Disciples of Light: Photographs in the Brewster Album, June 3, 1991
Interactive Videodisc on Illuminated Manuscripts, May 2, 1989
Release and Review Copy: European Drawings I, April 20, 1988
Interactive Videodisc Fact Sheet, August 1986

Publications Program of Getty Research Institute Honored by AIA "Publisher of the Year" Award, December 23, 1997
Topkapi Book Scroll, March 21, 1996
CHAH Architecture Book Award, June 20, 1995
The Los Angeles Watts Towers, undated
RES Anthropology and Aesthetics, April 30, 1992
Otto Wagner's Modern Architecture, June 6, 1989

Getty Conservation Institute:
Picture LA - Landmarks of a New Generation, May 28, 1994

Publication of Earthquake Handbook, October 7, 1987

Art History Information Program:

Getty Center for Education in the Arts (GCEA)/Getty Education Institute (GEI):
A Guide to Discipline-Based Art Education, January 13, 1998
The Quiet Revolution: Changing the Face of Arts Education, March 6, 1997

- Celebrating Pluralism: Art, Education, and Cultural Diversity, September 13, 1996
- The Intelligent Eye, July 21, 1994
- Discipline-Based Art Education and Cultural Diversity (1 copy), March 21, 1994
- Reinventing the Wheel: A Design for Student Achievement, January 25, 1993
- New Kit: Be Smart, Include Art: A Planning Kit for PTA's, August 17, 1992
- The Discipline-Based Art Education Handbook, February 26, 1992
- Curriculum Sampler Published, July 31, 1991


Physical Description: 11 Linear Feet (20 boxes)

Scope and Content Note
These press kits document events that the J. Paul Getty Museum and the J. Paul Getty Trust wished to publicize to media outlets, and date from 1954, 1973, 1983 to 1984, and 1989 to 2018. The press kits were distributed to journalists and other members of the media by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present) at exhibition openings, press conferences, and other events organized to promote Getty activities. The press kits were also distributed upon request. Although the kits contain press releases that may be found in Series I. Chronological press releases and Series II. Press releases, subject files, these records are unique in that they comprise illustrated folders containing complete sets of publicity documentation for exhibitions or events that include fact sheets, images approved for reproduction in third-party publications, exhibition object lists, lists of related publications, public events, and other information.

While the majority of the press kits concern exhibitions, topics also include acquisitions; collaborative initiatives, including Pacific Standard Time (PST) 2014 and 2018; conferences; conservation initiatives; buildings and grounds; general kits providing information about the Getty Center and its programs; theater productions; and the tenth and twentieth anniversaries of the Brentwood Getty Center. Of note are the press kits for the original 1954 opening of the J. Paul Getty Museum located in Mr. Getty's Ranch House, and various kits documenting the building of the Getty Center in Brentwood, including site and architect selection, center design, construction, and the 1997 opening. All Getty programs, including those no longer in operation, are represented.

Two kits for each event have been collected when possible. While the number of press kits is extensive, it is not presumed to be a comprehensive collection.

Organization
Records are arranged chronologically by year.

1973 and earlier:

- The J. Paul Getty Museum, 1954
  Scope and Content Note
  Includes documents announcing the opening of the museum on April 24th, 1954, and descriptions of the galleries.

box 2019.IA.03-02
The J. Paul Getty Museum, ca. 1973
Scope and Content Note
Includes three informational packets and loose press releases dated 1974.

1980s:

box 2019.IA.03-02
The J. Paul Getty Trust to build, 1983
Scope and Content Note
Press kit announcing intention to build a complex of structures consisting of a Center for the History of Art and the Humanities, a Conservation Institute, and a new Museum.

box 2019.IA.03-02
The J. Paul Getty Museum press information, 1983-1985, undated
Scope and Content Note
Includes press releases announcing formation of the programs and job appointments to various senior-level positions.

box 2019.IA.03-02
The J. Paul Getty Museum press information, 1984, undated
Scope and Content Note
Includes fact sheet on the museum, J. Paul Getty, the board of trustees, and senior staff.

box 2019.IA.03-12
Renaissance Painting in Manuscripts, Treasures from the British Library, October 6, 1983 - January 8, 1984
Scope and Content Note
Kit contains branded folder and stationary only.

box 2007.IA.34-1, folder 5
Scope and Content Note

1990:

box 2019.IA.03-13

1991:

Anyone, May 10-11, 1991
General
Press kit for a two-day event co-sponsored by the Getty Center for the History of Art in the Humanities to launch an annual publication project and an Institution Without Walls.

box 2019.IA.03-02
Richard Meier's design for the Getty Center, October 1991, undated
Scope and Content Note
Includes images of Getty Center architectural models and design drawings.

box 2019.IA.03-01
Invitation to press briefing and luncheon to present the design and model of the Getty Center, October 1991

1992:

box 2019.IA.03-02
Art on Film, Film on Art, October 1992
box 2019.IA.03-13
Conservation of the Tomb of Tutankhamun, September 23, 1992

1993:

box 2019.IA.03-13
Conservation of Ancient Sites on the Silk Road, October 03, 1993 - October 08, 1993

1994:
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2019.IA.03-12</td>
<td>A Passion For Antiquities, Ancient Art From the Collection of Barbara and Lawrence Fleischman, October 13, 1994 - January 15, 1995</td>
</tr>
<tr>
<td>box 2019.IA.03-01</td>
<td>The Getty Art History Information Program, 1994</td>
</tr>
<tr>
<td>box 2020.IA.04-02</td>
<td>Richard Meier's Design for the Getty Center, 1994</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2019.IA.03-02</td>
<td>Getty Center opening press kit, 1997:</td>
</tr>
<tr>
<td>box 2019.IA.03-02</td>
<td>The Getty Center [enclosure style 1]</td>
</tr>
<tr>
<td>box 2019.IA.03-02</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2019.IA.03-02</td>
<td>The Getty Center [enclosure style 2]</td>
</tr>
<tr>
<td>box 2001.IA.06</td>
<td>The Getty Center ephemera bag</td>
</tr>
<tr>
<td>box 2019.IA.03-01</td>
<td>Getty Center, Getty Program, and J. Paul Getty Museum photo captions, 1997</td>
</tr>
<tr>
<td>box 2019.IA.03-13</td>
<td>Celebrating the Opening of the Getty Center in December 1997 for Community Group Leaders Press Kit, September 26, 1997</td>
</tr>
<tr>
<td>box 2019.IA.03-13</td>
<td>Picture Mexico City, Landmarks of a New Generation, September 4 - October 26, 1997</td>
</tr>
<tr>
<td>box 2019.IA.03-13</td>
<td>L.A. Culture Net, You Link to a World of Arts and Culture, April, 1997</td>
</tr>
<tr>
<td>box 2019.IA.03-01</td>
<td>The Getty Education Institute for the Arts, 1998</td>
</tr>
<tr>
<td>box 2019.IA.03-02</td>
<td>Bay Area Video Coalition, May-June 1998</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Press kit for the Bay Area Video Coalition's publication Mediamaker Handbook, for which the Getty provided support.</td>
</tr>
<tr>
<td>box 2018.IA.03-01</td>
<td>Martin Puryear, That Profile, a new sculpture for the Getty Center November 23, 1999 - January 9, 2000</td>
</tr>
<tr>
<td>box 2019.IA.03-02</td>
<td>Edgar Degas: Photographer, February 2 - March 28, 1999</td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td>Dosso Dossi, Court Painter in Renaissance Ferrara, April 27 - July 11, 1999</td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td>Adriaen de Vries, Imperial Sculptor, October 12, 1999 - January 9, 2000</td>
</tr>
<tr>
<td>box 2018.IA.03-01</td>
<td>Departures, 11 Artists at the Getty, February 29 - May 7, 2000</td>
</tr>
</tbody>
</table>
Painting on Light, July 11 - September 24, 2000
General
Co-organized with the Saint Louis Art Museum

Raphael and His Circle, Drawings from Windsor Castle, October 31, 2000 - January 7, 2001
The Queen of the Angels, August 15 - November 5, 2000
The Gualenghi-d’Est Hours: Art and Devotion in Renaissance Ferrara, May 9 - July 30, 2000
Edible Monument, February 26, 2000 - May 21, 2000

The Getty, 2001
Scope and Content Note
General information about the Getty Center.

The J. Paul Getty Museum quarterly news bulletin and exhibition schedule, Spring 2001
Shaping the Great City, Modern Architecture in Central Europe, 1890-1937, February 20 - May 5, 2001
Walker Evans, Before and After, July 10 - October 28, 2001
Devices of Wonder, From the World in a Box to Images on a Screen, November 13, 2001 - February 3, 2002
[Getty Center Press Kit], January, 2001
Media Pop Conference, David Tudor Symposium, Spring 2001
Harry Smith Symposium, April 20, 2001 - April 21, 2001

Italy and the Grand Tour, February 5 - August 11, 2002
The Sacred Spaces of Pieter Saenredam, April 16 - July 7, 2002
Gustave Le Grey, July 9 - September 29, 2002
About Life, the Photographs of Dorothea Lange; The Grapes of Wrath, Horace Bristol's California Photographs, October 15, 2002 - February 9, 2003
Greuze, the Draftsman, November 10 - December 1, 2002

Bill Viola, The Passions, January 24 - April 27, 2003
Illuminating the Renaissance, The Triumph of Flemish Manuscript Painting in Europe, June 17 - September 7, 2003
Strange Days, Photographs from the Sixties by Winograd, Eggleston, and Arbus; Photographs of Artists by Alexander Liberman, July 1 - October 19, 2003
Julia Margaret Cameron, Photographer, October 21, 2003 - January 11, 2004
Jean-Antoine Houdon, Sculptor of the Enlightenment, November 4, 2003 - January 25, 2004
Media pack, 2003

Surrealism: '30s, '40s, and '50s, May 10 - September 20, 2003

Media pack, 2004
Einstein at the Skirball, September 14, 2014 - May 29, 2005
Skirball Center exhibition presented in collaboration with the J. Paul Getty Trust.

Spirit into Matter, the Photographs of Edmund Teske, June 15 - September 26, 2004
38 Photographers of Genius at the Getty, March 16 - July 25, 2004
Coming of Age in Ancient Greece, September 14 - December 5, 2004
Illuminated Manuscripts Collection at the Getty Center, 2004
Press Luncheon, January 19, 2004
box 2019.IA.03-10 Building Music, May 21 - June 13, 2004
box 2019.IA.03-12 The Business of Art, Press Viewing Event, March 30, 2004

2005:
box 2014.IA.16-01 A French Revolution, 3 Exhibitions at the Getty Center: Jacques-Louis David, Empire to Exile; Drawn to Rome, French Neoclassical Sketchbooks and Prints; A Revolutionary Age, Drawing in Europe, January 18 - May 1, 2005
box 2014.IA.16-01 All the Mighty World, the Photographs of Roger Fenton, February 1 - April 24, 2005
box 2014.IA.16-01 American Visions: Three Roads Taken, the Photographs of Paul Strand; The Photographs of Frederick Sommer: A Centennial Tribute; Scene of the Crime, Photo by Weegee; Pictures for the Press, May 10, 2005 - January 22, 2006
box 2014.IA.16-01 The Artist Turns to the Book, May 24 - September 11, 2005
box 2014.IA.16-01 Rembrandt Late Religious Portraits, June 7 - August 28, 2005
box 2014.IA.16-01 Painted Prayers, Books of Hours from the Morgan Library, October 18, 2005 - January 8, 2006
box 2019.IA.03-10 J. Paul Getty Trust Third Annual Press Luncheon, January 24, 2005
box 2019.IA.03-10 New and Noteworthy at the Getty - Press Review Event, January 24, 2005

2006:
box 2014.IA.16-01 Antiquity and Photography, Early Views of Ancient Mediterranean Sites, January 28-May 1, 2006
box 2014.IA.16-01 Robert Adams, Landscapes of Harmony and Dissonance, February 7-May 28, 2006
box 2014.IA.16-01 Degas at the Getty, March 7-June 11, 2006

Scope and Content Note
Contains exhibition brochure and exhibition-branded stationary.

box 2014.IA.16-01 Los Angeles Philharmonic Presents Minimalist Jukebox [collaboration with GRI], January 9 - April 2, 2006
box 2014.IA.16-01 James Ensor's Graphic Modernism, May 2-July 30, 2006
box 2014.IA.16-01 The Colors of Clay, Special Techniques in Athenian Vases, June 8-September 4, 2006
box 2014.IA.16-02 Rubens and Brueghel, a Working Friendship, July 5-September 24, 2006
box 2014.IA.16-02 Hippolytos, Endearing Myth: The Tragedy of Hippolytos and Phaidra, August 24-December 4, 2006
box 2019.IA.03-12 L.A. Press Luncheon kit, September 12, 2006

General
Materials housed in a grey branded carry case.

box 2014.IA.16-02 From Caspar David Friedrich to Gerhard Richter, German Paintings from Dresden, October 5, 2006-April 29, 2007
box 2014.IA.16-02 Where We Live: American Photographs from the Berman Collection, October 24, 2006-February 25, 2007
box 2019.IA.03-04 Stories in Stone, Conserving Mosaics of Roman Africa, Masterpieces from the National Museums of Tunisia, October 26, 2006 - April 30, 2007

Scope and Content Note
Includes CD containing electronic versions of the hardcopy materials.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Community Photoworks, Seventh Grade Students Share Their Words and Vision, March 8 - 12</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Julius Shulman, Modernity and the Metropolis, October 11 - January 22</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Zoopsia, New Works by Tim Hawkinson, March 6 - September 9</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Oudry's Painted Menagerie, May 1 - September 2</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>The Old Order and the New, Peter Henry Emerson, John Humble, A Place in the Sun, March 27 - July 8</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Greeks on the Black Sea, Ancient Art from the Hermitage, June 14</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Evidence of Movement, July 10-October 7</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>The Herculanuem Women, July 12, October 13</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Recent History, Photographs by Luc Delahaye; Edward Weston, Enduring Vision, July 31-November 25</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Julius Schulman's Los Angeles, October 6, January 20</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Reflecting Antiquity, Modern Glass Inspired by Ancient Rome, October 18, January 8</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Medieval Treasures from the Cleveland Museum of Art, October 30, January 20, 2008</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>L.A. Press Luncheon kit, September 9</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Consuming Passion, Fragonard's Allegories of Love, February 12-May 4</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>The Color of Life, March 6-June 23</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>California Video, March 15-June 8</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>August Sander, People of the Twentieth Century; Bernd and Hilla Becher, Basic Forms, May 6-September 14</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Maria Sibylia Merian and Daughters, Women of Art and Science, February 23-May 18</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Bernini and the Birth of Baroque Portrait Sculpture, August 5-October 26</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>The Society of Dilettanti, August 7-October 27</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>The Marvel and Measure of Peru, July 8-October 19</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Agamemnon by Aeschylus, September 4-27</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Carlton Watkins, Dialogue Among Giants, October 14, March 1</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Jim Dine, Poet Singing, October 30, February 9</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note:**
- Includes exhibition brochure in English and Spanish.

### 2009:

- **Box 2014.IA.16-04**: Tango with Cows, Book Art of the Russian Avant-Garde, November 18, 2008-April 19, 2009
  - **Scope and Content Note**: Contains exhibition flyer only.

- **Box 2014.IA.16-04**: The Belles Heures of the Duke of Berry, November 18-February 8, 2009


- **Box 2014.IA.16-04**: III: Reconstructing Identity, a Statue of a God from Dresden; Fragment to Vase, Approaches to Ceramic Restoration; The Getty Commodus, Roman Portraits and Modern Copies, December 18, 2008-June 1, 2009

  - **General**: Materials housed in a grey branded carry case.

### 2010:

- **Box 2014.IA.16-05**: Paul Outerbridge, Jo Ann Callis, Taking Shape, Made for Manufacture, March 31-July 5, 2009

- **Box 2014.IA.16-05**: Walls of Algiers, Narratives of the City, May 19-October 18, 2009

- **Box 2014.IA.16-05**: Cast in Bronze, French Sculpture from Renaissance to Revolution, June 30-September 37, 2009


- **Box 2014.IA.16-05**: Irving Penn, Small Trades, September 9, 2009-January 10, 2010

- **Box 2014.IA.16-05**: Aristophanes’ Peace, September 10 - October 3, 2009
  - **General**: Annual outdoor theater production at the Getty Villa.

- **Box 2014.IA.16-05**: Drawings by Rembrandt and His Pupils, December 8, 2009-February 28, 2010

- **Box 2019.IA.03-10**: The Golden Graves of Ancient Vani, July 16 - October 5, 2009

### 2011:

- **Box 2014.IA.16-06**: Gods of Angkor, Bronzes from the National Museum of Cambodia, February 22-August 14, 2011

- **Box 2014.IA.16-06**: Apollo from Pompeii, Investigating an Ancient Bronze, March 2-September 12, 2011

- **Box 2014.IA.16-06**: Paris Life and Luxury, April 26-August 7, 2011

- **Box 2014.IA.16-06**: A Revolutionary Project, Cuba from Walker Evans to Now, May 17-October 2, 2011

- **Box 2014.IA.16-06**: Imagining the Past in France, November 16, 2010-February 6, 2011

- **Box 2014.IA.16-05**: Felice Beato, A Photographer on the Eastern Road, December 7, 2010-April 24, 2011

- **Box 2019.IA.03-04**: The Spectacular Art of Gerome, June 15 - September 12, 2010

- **Box 2019.IA.03-10**: The Chimaera of Arezzo, July 16, 2009 - February 8, 2010

- **Box 2019.IA.03-10**: Urban Panoramas: Opie, Liao, Kim, February 2 - June 6, 2010


Pacific Standard Time at the Getty Center, September 13, 2011 - May 6, 2012


In Search of Biblical Lands, From Jerusalem to Jordan in 19th-Century Photography, March 2 - September 12, 2011

2012:

Lyonel Feininger Photographs; Narrative Interventions in Photography, October 25, 2011-March 11, 2012

Herb Ritts L.A. Style; Portraits of Renown, Photography and the Cult of Celebrity, April 3-August 26, 2012


Lion Attacking a Horse from the Capitoline Museums, Rome, August 10, 2012-February 4, 2013

Scope and Content Note
Contains exhibition opening invitation and exhibition flyer only.

The Last Days of Pompeii, September 12, 2012-January 7, 2013


2013:

Canterbury and St. Albans, Treasures from Church and Cloister, September 20, 2013-February 2, 2014


2014:

A Royal Passion, Queen Victoria and Photography; Hiroshi Sugimoto, Past Tense, February 4-June 8, 2014

Jackson Pollock’s Mural, March 11-June 1, 2014

Heaven and Earth, Art of Byzantium from Greek Collections, Byzantium Illumination at the Cultural Crossroads, March 25-August 25, 2014

No Further West, The Story of Los Angeles Union Station, May 2-August 10, 2014


Yvonne Rainer, Dances and Films, May 27-October 12, 2014

Minor White, Manifestations of the Spirit, July 8-October 19, 2014

Persians by Aeschylus, September 4-27, 2014

General
Annual outdoor theater production at the Getty Villa.


Josef Koudelka, Nationality Doubtful, November 11, 2014-March 22, 2015

World War I, War of Images, Images of War, November 18, 2014-April 19, 2015

Pacific Standard Time: LA/LA [for donors and sponsors], May-June 2014

2015:


Light, Paper, Process, Reinventing Photography, April 14-September 6, 2015

A Kingdom of Images, French Prints in the Age of Louis XIV, June 16-September 6, 2015

Andrea del Sarto, the Renaissance Workshop in Action, June 23-September 13, 2015
<table>
<thead>
<tr>
<th>Box</th>
<th>Event</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015.IA.03-01</td>
<td>Cave Temples of Dunhuang, Buddhist Art on China's Silk Road, July 15, 2015</td>
<td>Includes press release announcing exhibition opening in May 2016, sponsor fact sheets, and other materials in English and Chinese language.</td>
</tr>
<tr>
<td>2015.IA.03-01</td>
<td>Power and Pathos, Bronze Sculpture of the Hellenistic World, July 28-November 1, 2015</td>
<td></td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>The Edible Monument: The Art of Food for Festivals, October 13, 2015 - March 13, 2016</td>
<td></td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>Woven Gold: Tapestries of Louis XIV, December 15, 2015 - May 1, 2016</td>
<td></td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>Cave Temples of Dunhuang, Buddhist Art on China's Silk Road, February 10, 2016</td>
<td>Includes press release and sponsor fact sheets, in English and Chinese language. This is the second press kit released for the exhibition.</td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>Cave Temples of Dunhuang, Buddhist Art on China's Silk Road May 7 - September 4, 2016</td>
<td>Scope and Content Note Includes press release and sponsor fact sheets, in English and Chinese language. This is the third press kit released for the exhibition.</td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>Roman Mosaics across the Empire, March 30 - September 12, 2016</td>
<td></td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>London Calling, July 26 - November 13, 2016</td>
<td></td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>Richard Learoyd in the Studio, Real/Ideal: Photography in France, August 30 - November 27, 2016</td>
<td></td>
</tr>
<tr>
<td>2016.IA.03-01</td>
<td>Breaking News: Turning the Lens on Mass Media, December 20, 2016 - April 30, 2017</td>
<td></td>
</tr>
<tr>
<td>2017.IA.03-01</td>
<td>Bouchardon, Royal Artist of the Enlightenment, January 10 - April 2, 2017</td>
<td></td>
</tr>
<tr>
<td>2017.IA.03-01</td>
<td>The Legacy of Ancient Palmyra, February 18, 2017</td>
<td>General GRI online exhibition. The exhibition was accessible on Getty.edu as of May 11, 2020.</td>
</tr>
<tr>
<td>Box</td>
<td>Press Kit Description</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>box 2017.IA.03-01</td>
<td>Concrete Poetry, Words and Sounds in Graphic Space, March 28 - July 30, 2017</td>
<td></td>
</tr>
<tr>
<td>box 2017.IA.03-01</td>
<td>Eyewitness Views, Making History in Eighteenth-Century Europe, May 9 - July 30, 2017</td>
<td></td>
</tr>
</tbody>
</table>
| box 2017.IA.03-01 | Pacific Standard Time LA/LA press preview kit, September 2017 - January 2018  
General  
Includes thumb drive containing electronic versions of the hardcopy materials. |
| box 2017.IA.03-01 | Thomas Annan Photographer of Glasgow; Now, Then, Chris Killip and the Making of In Flagrante, May 23 - August 13, 2017 |
| box 2017.IA.03-01 | Pacific Standard Time LA/LA Spanish language press kit, September 2017 - January 2018 |
| box 2017.IA.03-01 | Pacific Standard Time LA/LA Portuguese language press kit, September 2017 - January 2018 |
| box 2017.IA.03-01 | Pacific Standard Time LA/LA opening celebration invitation, September 15, 2017 |
| box 2017.IA.03-01 | Iphigenia in Aulis, September 7 - 30, 2017  
General  
Annual Getty Villa Theatre production. |
| box 2017.IA.03-01 | Sacred Landscapes, Nature in Renaissance Manuscripts; Giovanni Bellini, Landscapes of Faith in Renaissance Venice, October 10 - January 14, 2018 |
| box 2017.IA.03-02 | Pacific Standard Time LA/LA, September 2017 - January 2018  
Scope and Content Note  
Contains 2 versions of the press kit, press clips book, photos of the exhibition launch party, and three promotional buttons, stored in a PST: LA/LA branded tote bag. |
| box 2018.IA.03-01 | Getty Center celebrates 20th anniversary, Robert Polidori photographs exhibition, December 11, 2017 |
| box 2019.IA.03-01 | Pacific Standard Time: LA/LA Latin America and Latino Art in LA, for teachers, April 2017  
2018:  
Harald Szeemann, Museum of Obsessions February 6 - May 6, 2018  
Cut! Paper Play in Contemporary Photography, February 27 - May 27, 2018  
Paper Promises, Early American Photography, February 27 - May 27, 2018  
Rembrandt and the Inspiration of India, March 13 - June 24, 2018  
Beyond the Nile, Egypt and the Classical World, March 27 - September 9, 2018  
The Getty Villa Reinstallation, April 18, 2018  
Scope and Content Note  
| box 2018.IA.03-01 | Promote, Tolerate, Ban, Art and Culture in Cold War Hungary, at the Wende Museum of the Cold War, May 20 - August 26, 2018  
In Focus, Expressions, May 22 - October 7, 2018  
Icons of Style, A Century of Fashion Photography, 1911-2011, June 26 - October 21, 2018  
Artists and Their Books, Books and Their Artists, June 26 - October 28, 2018  
Masterful Likeness, Dutch Drawings of the Golden Age, July 24 - October 28, 2018  
The Art of Three Faiths, A Torah, A Bible, and a Qur'an, August 7, 2018 - February 3, 2019  
All that Glitters, Life at the Renaissance Court, August 28 - December 2, 2018  
The Renaissance Nude, October 30, 2018 - January 27, 2019  
Underworld, Imagining the Afterlife, October 31, 2018 - March 18, 2019  
MONUMENTality, December 4, 2018 - April 21, 2019 |
Series IV. Calendars, 1975-2019

Physical Description: 2.16 Linear Feet (6 boxes)
Physical Description: 0.04 GB (23 files)

Scope and Content Note

These calendars in hardcopy and digital form document the public events that took place at the J. Paul Getty Museum (Malibu) and the Getty Center and date from 1975 to 2019. The calendars intend to periodically inform the general public about exhibitions, performances, tours, courses, and other happenings, and provide dates, times and other details about how to attend. The name of the calendar has been periodically changed over time, and these titles are reflected in the inventory headings. Calendars published in press release format, and intended for media editors, are located in Series I. Chronological press releases.

Around 2017 the calendars began to be published in digital format to complement the hardcopy versions. The digital calendars are web documents originally published as .html files, and captured here as .mht files. The calendars contain links to the Getty web site which were functional at the time of capture.

While the number of calendars is extensive, it does not presumed to be a comprehensive collection, except from 2017 to 2019.

Organization

Records are arranged chronologically by year.

Access Information

Access to digital files in 2017.IA.03, 2018.IA.03, and 2019.IA.03 is available online through the links provided in the inventory.

The J. Paul Getty Museum:

1970s:

box 2019.IA.03-10  December 1975-March 1976
box 2019.IA.03-10  April-July 1976
box 2019.IA.03-10  August-November 1976
box 2019.IA.03-10  December 1976-March 1977
box 2019.IA.03-10  March-May 1977
box 2019.IA.03-10  June-August 1977
box 2019.IA.03-10  September-November 1977
box 2019.IA.03-10  December 1977-February 1978
box 2019.IA.03-10  March-May 1978
box 2019.IA.03-10  June-August 1978
box 2019.IA.03-10  September-November 1978
box 2019.IA.03-08  March-May 1979
box 2019.IA.03-08  June-August 1979
box 2019.IA.03-08  September-November 1979
box 2019.IA.03-08  December 1979-February 1980

1980:

box 2019.IA.03-08  Events, 1980s
box 2019.IA.03-08  March-May 1980
box 2019.IA.03-08  June-August 1980
box 2019.IA.03-08  September-November 1980
box 2019.IA.03-08  December 1980-February 1981

1981:

box 2019.IA.03-08  March-May 1981
box 2019.IA.03-08  June-August 1981
box 2019.IA.03-08  September-November 1981
box 2019.IA.03-08  December 1981- March 1982

1982:

box 2019.IA.03-08  March-May 1982
box 2019.IA.03-08  June-August 1982
box 2019.IA.03-08  September-November 1982
box 2019.IA.03-08  December 1982-February 1983

Scope and Content Note

includes Third Thursday Concert Series, Four Saturday Drawing Workshops, and Dante Alighieri Society events.
box 2019.IA.03-08  April-June 1982
box 2019.IA.03-08  July-September 1982
box 2019.IA.03-08  October 1982
box 2019.IA.03-08  November 1982
box 2019.IA.03-08  December 1982

1983:
box 2019.IA.03-08  January 1983
box 2019.IA.03-08  February 1983
box 2019.IA.03-08  March 1983
box 2019.IA.03-08  April 1983
box 2019.IA.03-08  May 1983
box 2019.IA.03-08  June 1983
box 2019.IA.03-08  July 1983
box 2019.IA.03-08  August 1983
box 2019.IA.03-08  September 1983
box 2019.IA.03-08  October 1983
box 2019.IA.03-08  November 1983

1984:
box 2019.IA.03-08  January 1984
box 2019.IA.03-08  February 1984
box 2019.IA.03-08  March 1984
box 2019.IA.03-08  April 1984
box 2019.IA.03-08  May 1984
box 2019.IA.03-08  August 1984

1985:
box 2019.IA.03-08  January 1985
box 2019.IA.03-08  February 1985
box 2019.IA.03-08  March 1985
box 2019.IA.03-08  April 1985
box 2019.IA.03-08  May 1985
box 2019.IA.03-08  June 1985
box 2019.IA.03-08  July 1985
box 2019.IA.03-08  August 1985
box 2019.IA.03-08  October 1985
box 2019.IA.03-08  November 1985
box 2019.IA.03-08  December 1985

1986:
box 2019.IA.03-08  January 1986
box 2019.IA.03-08  February 1986
box 2019.IA.03-08  March 1986
box 2019.IA.03-08  April 1986
box 2019.IA.03-08  May 1986
box 2019.IA.03-08  June 1986
box 2019.IA.03-08  July 1986
box 2019.IA.03-08  August 1986
box 2019.IA.03-08  September 1986
box 2019.IA.03-08  October 1986
box 2019.IA.03-08  November 1986
box 2019.IA.03-08  December 1986

1987:
box 2019.IA.03-08  January 1987
box 2019.IA.03-08  February 1987
box 2019.IA.03-08  March 1987
box 2019.IA.03-08  April 1987
box 2019.IA.03-08  June 1987
box 2019.IA.03-08  July 1987
box 2019.IA.03-08  August 1987
box 2019.IA.03-08  September 1987
box 2019.IA.03-08  October 1987
box 2019.IA.03-08  November 1987
<table>
<thead>
<tr>
<th>Year</th>
<th>Months</th>
<th>Boxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1975</td>
<td>December 1975</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td>1988</td>
<td>January 1988</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>February 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>March 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>June 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>July 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>August 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>September 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>October 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>November 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>December 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer Lectures and Concerts, July-September 1988</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Fall Lectures and Concerts, October-December 1988</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td>1989</td>
<td>January 1989</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>February 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>March 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>June 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>July-August 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>September 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>October 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>November 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>December 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lectures, Winter-Spring 1989</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Lectures, Winter and Spring 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lectures and concerts, Summer 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lectures, Fall 1989</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>January 1990</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>February 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>March 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>June 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>July-August 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>September 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>October 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>November 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>December 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lectures and concerts, Summer 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lectures and concerts, Summer 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lectures, films and courses, Fall 1990</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>January 1991</td>
<td>Box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>February 1991</td>
<td></td>
</tr>
<tr>
<td></td>
<td>March 1991</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 1991</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May 1991</td>
<td></td>
</tr>
<tr>
<td></td>
<td>June 1991</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Season</td>
<td>Box Information</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>1991</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>July-August</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lectures and courses, Winter-Spring 1991</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lectures and courses, Summer 1991</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fall 1991</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Winter 1991-1992</td>
</tr>
<tr>
<td>1992</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Winter 1992-1993</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td>1993</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Winter 1993-1994</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td>1994</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Winter 1994-1995</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td>1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Winter 1995-1996</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td>1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Summer</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Winter 1996-1997</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td>1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>box 2019.IA.03-08</td>
</tr>
<tr>
<td></td>
<td>Summer-Fall</td>
<td>box 2019.IA.03-08</td>
</tr>
</tbody>
</table>

**This Month at the Getty:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Folder Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998</td>
<td>January</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>February</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>March</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>April</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>May</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>July</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>August</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>September</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>October</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>November</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>December</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td>1999</td>
<td>January</td>
<td>box 2007.IA.34-1, folder 113</td>
</tr>
<tr>
<td></td>
<td>February</td>
<td>box 2007.IA.34-1, folder 114</td>
</tr>
<tr>
<td></td>
<td>March</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>April</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>May</td>
<td>box 2019.IA.03-11</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>box 2007.IA.34-1, folder 115</td>
</tr>
<tr>
<td></td>
<td></td>
<td>box 2007.IA.34-1, folder 116</td>
</tr>
<tr>
<td>Month</td>
<td>Box Details</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td></td>
</tr>
<tr>
<td>July 1999</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>August 1999</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>September 99</td>
<td>box 2007.IA.34-1, folder 117</td>
<td></td>
</tr>
<tr>
<td>October 99</td>
<td>box 2007.IA.34-1, folder 118</td>
<td></td>
</tr>
<tr>
<td>November 99</td>
<td>box 2007.IA.34-1, folder 119</td>
<td></td>
</tr>
<tr>
<td>December 99</td>
<td>box 2007.IA.34-1, folder 120</td>
<td></td>
</tr>
<tr>
<td>January 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>February 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>March 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>April 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>May 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>June 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>July 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>August 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>September 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>October 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>November 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>December 2000</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>January 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>February 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>March 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>April 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>May 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>June 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>July 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>August 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>September 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>October 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>November 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>December 2001</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>January 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>February 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>March 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>April 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>May 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>June 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>July 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>August 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>September 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>October 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>November 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>December 2002</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>January 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>February 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>March 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>April 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>May 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>June 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>July 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>August 2003</td>
<td>box 2019.IA.03-11</td>
<td></td>
</tr>
<tr>
<td>Series IV.Calendars, 1975-2019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>September 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>December 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>January 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>February 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>June 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>September 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>December 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Getty RE:View:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004-2005:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November-December 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>January-February 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March-April 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>May-June 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>July-August 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>September-October 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November-December 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>January-February 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March-April 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>May-June 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter 2007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2008:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter 2008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-09</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>At The Getty:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter 2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autumn 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2009:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>January-February 2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March-April 2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November-December 2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2019.IA.03-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>May-June 2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2010:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Getty at a Glance:
2005:
- box 2019.IA.03-09
  - January-February 2005

2006:
- box 2019.IA.03-09
  - March-April 2006
  - May-June 2006

2015
- Scope and Content Note
  Contains Summer and Fall issues.

2016
- Scope and Content Note
  Contains all issues for the year.

2017:
- [Digital version](#)
  - Scope and Content Note
    Contains all issues published for the year.
  - Access Information
    Access to digital files in 2017.IA.03 is available online through the link provided in the inventory.

- [Hardcopy version]
  - Scope and Content Note
    Contains Spring and Summer issues

2018:
- [Digital version](#)
  - Scope and Content Note
    Contains January-March and May-December issues.
  - Access Information
    Access to digital files in 2018.IA.03 is available online through the link provided in the inventory.

- [Hardcopy version]
  - Scope and Content Note
    Contains Spring issue.

2019:
- [Hardcopy version]
  - Scope and Content Note
    Contains spring, summer and fall issues.
## Series IV. Calendars, 1975-2019

**Scope and Content Note**
Contains all issues published for the year.

**Access Information**
Access to digital files in 2019.IA.03 is available online through the link provided in the inventory.

### Special Events:
- 1982
- 1983
- September 16-21, 1986


**Physical Description:**
2.25 Linear Feet (5 boxes)

**Scope and Content Note**
These magazines document current events, subjects, and topics about the Getty and its programs, and date from 1986 to 1997 and 2012 to 2019. The magazines are written for a general interest audience and are intended to inform and update the public on the activities of the Getty. The name of the magazine has been periodically changed over time, and these titles are reflected in the inventory headings. The collection does not presume to be comprehensive.

The Getty Magazine is also published in digital (.pdf) format. Some digital versions are included in this inventory.

**Organization**
Records are arranged chronologically by year, and within each year by season.

**Access Information**
Access to digital files in 2017.IA.03 is available online through the link provided in the inventory.

### Getty Bulletin:

#### 1986-1987:
- box 2019.IA.03-09
  - Volume 1 Number 1, Fall 1986
- box 2019.IA.03-09
  - Volume 2 Number 1, Winter 1989-Spring 1987
- box 2019.IA.03-09
  - Volume 2 Number 2, Fall 1987

#### 1988-1989:
- box 2019.IA.03-09
  - Volume 3 Number 1, Winter 1987-1988
- box 2019.IA.03-09
  - Volume 3 Number 2, Spring-Summer 1988
- box 2019.IA.03-09
  - Volume 4 Number 1, Winter 1988-1989
- box 2019.IA.03-09
  - Volume 4 Number 2, Spring-Summer 1989
- box 2019.IA.03-09
  - Volume 4 Number 3, Fall 1989
- box 2019.IA.03-09
  - Volume 5 Number 1, Winter 1989-1990

#### 1990-1991:
- box 2019.IA.03-09
  - Volume 5 Number 2, Spring-Summer 1990
- box 2019.IA.03-09
  - Volume 5 Number 3, Fall 1990
- box 2019.IA.03-09
  - Volume 6 Number 1, Winter 1990-1991
- box 2019.IA.03-09
  - Volume 6 Number 2, Spring-Summer 1991
- box 2019.IA.03-09
  - Volume 6 Number 3, Fall 1991
- box 2019.IA.03-09
  - Volume 7 Number 1, Winter 1991-1992

#### 1992-1993:
- box 2019.IA.03-09
  - Volume 7 Number 2, Spring 1992
- box 2019.IA.03-09
  - Volume 7 Number 3, Fall 1992
- box 2019.IA.03-09
  - Volume 8 Number 1, Fall 1993

#### 1994-1995:
- box 2019.IA.03-09
  - Volume 8 Number 2, Spring 1994
- box 2019.IA.03-09
  - Volume 8 Number 3, Summer 1994

Volume 9 Number 1, Fall 1994
Volume 9 Number 2, Spring 1995
Volume 9 Number 3, Winter 1995-1996

General
Volume 9 Number 3

1996-1997:
Volume 10 Number 1, Summer 1996
Volume 10 Number 2, Winter 1996-1997

Getty Magazine:
Physical Description: 2.25 Linear Feet (5 boxes)

2012:
Spring [premiere issue]
Summer
Winter

2013:
Spring
Summer
Fall

2014:
Winter
Spring
Summer
Fall

2015:
Winter
Spring
Summer
Fall

2016:
Winter
Spring
Summer
Fall

2017:
Winter
Fall-Winter

2018:
Spring
Summer
Fall

2019:
Winter
Spring
Summer
Fall

Access Information
Access to digital files in 2018.IA.03 is available online through the link provided in the inventory.