Inventory of the Machado and Silvetti Getty Villa renovation design records, 1994-2004

Finding aid prepared by Nancy Enneking and Katie Duvall
Descriptive Summary
Title: Getty Villa renovation design records
Date (inclusive): 1994-2004
Number: IA10019
Creator/Collector: Machado and Silvetti Associates, Inc.
Physical Description: 352.0 linear feet(approximately 145 boxes, 12 flat files, and 47 architectural models)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
archives@getty.edu
Abstract: The records comprise architectural drawings and renderings, models, design research materials, construction administration records, photographs, and electronic files documenting the design and construction of the Getty Villa and Ranch House renovation from 1994-2004. The records were created by Machado and Silvetti Associates and serve as an overview and summary of the project.
Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
Language: Collection material is in English
Biographical Information: Machado and Silvetti Associates
Machado and Silvetti Associates is an architecture and urban design firm based in Boston, MA. Incorporated in 1985, the firm’s diverse projects include art museums, educational institutions, and urban design and planning worldwide. In 1991, the firm was given the first ever Award in Architecture by the American Academy of Arts and Letters. The office has since received three National Honor Awards from the American Institute of Architects as well as the AIA Brick in Architecture Award, ten Progressive Architecture awards and citations, twelve design awards from the New England AIA chapter, seventeen Boston Society of Architects awards, including the 2003 Harleston Parker Medal, and the International Award for Architecture in Stone.
The J. Paul Getty Trust commissioned Machado and Silvetti Associates for the master plan and design of the new expansion of the Getty Villa after an extensive international search.
Historical Background: The Getty Villa
The Getty Villa, located in Malibu, California, operates as a museum and educational center dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria. The Getty Villa was designed to house J. Paul Getty’s art collection when the collection outgrew his Ranch House, which had served as a private museum since 1954. After considering various options for expanding the Ranch House, Getty decided in the fall of 1968 to build a new museum on the same property, in the form of a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri just outside of Herculaneum. The archaeologist Norman Neuerburg, who had studied the ruins of Herculaneum and was an authority on Roman domestic architecture, was retained as a consultant for the project. The Santa Monica architectural firm Langdon & Wilson was hired to design the Villa, and British architect Stephen Garrett, who had served as Getty’s consultant in the remodeling of a Getty home in Posillipo, Italy, was retained as overseer of the construction. Landscape architect Emmet Wemple designed the gardens, Garth Benton worked on the murals, and Bruce Ptolomy worked on the fountains. Construction began on December 21, 1970, and the new museum opened to the public on January 16, 1974, receiving negative and positive reviews.
J. Paul Getty died in 1976 without ever seeing the museum he commissioned, but is buried at the Villa site on a bluff overlooking the ocean. After Getty’s death and the establishment of the J. Paul Getty Trust, the Villa became part of a larger vision. As part of the J. Paul Getty Museum, the Villa is overseen by the J. Paul Getty Trust, an international cultural and...
phlanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2011 the Trust supports and oversees four programs: the Getty Research Institute; the Getty Foundation; the Getty Conservation Institute; and the J. Paul Getty Museum. Beginning in the 1980s the Trust developed an expansion plan that included the Getty Center campus in Brentwood and the renovation and expansion of the Villa in Malibu. When the Getty Center opened in 1997, the Villa closed to undergo extensive remodeling.

The architectural firm of Machado and Silvetti Associates redesigned the Villa site, adding galleries, skylights, an auditorium, an amphitheater, and new structures for conservation and administrative offices. Much of the original Villa was retained, including the wall murals, which original artist Garth Benton agreed to restore and refresh. The redesigned Villa opened on January 28, 2006, receiving high praise from reviewers. While most of the Museum's collections are housed at the Getty Center, the antiquities collection is housed at the Villa. The Getty Villa serves a varied audience through its permanent collection, changing exhibitions, conservation, scholarship, research, and public programs in an intimate setting overlooking the Pacific Ocean. Public and scholarly programs at the Villa include lectures, seminars, conferences, workshops, symposia, film series, musical concerts, and theatrical performances in the Barbara and Lawrence Fleischman Outdoor Classical Theater.

**Conditions Governing Access note**

The records described in accession 2004.IA.05 and 2004.IA.06 are available for use by qualified researchers. The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

**Publication Rights**

Contact [Library Rights and Reproductions](mailto:libraryrights@getty.edu) at the Getty Research Institute for copyright information and permission to publish.

**Preferred Citation**

[Cite the item and series (as appropriate)]. Villa Renovation Design Records, Machado and Silvetti Associates. The Getty Research Institute, Finding aid no. IA10019.

**Immediate Source of Acquisition note**

The materials described in this finding aid originated in accession 2004.IA.05 and 2004.IA.06, which were transferred to the Archives by the creators, Machado and Silvetti Associates. Accession 2013.IA.36 was later transferred to the Archives from Capital Project Support.

**Processing Information note**

To prepare this inventory, the described materials were cursorily reviewed to roughly delineate series, to create accurate contents lists, to provide an estimate of dates covered, and to determine record types. With the exception of Series III the records are largely unprocessed. In 2011, Katie Duvall processed Series III, arranging and describing those records at the folder level. Cyndi Shein added accession 2013.IA.36 in 2013.

**Related Archival Materials Note**

The following materials are offered as possible sources of further information on the people and subjects covered by the records. The listing is not exhaustive.

**Contributing Institution: Getty Institutional Archives**


**Scope and Content of Collection**

The collection comprises architectural drawings and renderings, models, design research materials, construction administration records, photographs, and electronic files created by Machado and Silvetti Associates documenting the design and construction of the Getty Villa and Ranch House renovation project from 1994-2004.

drawings.
The records in Series III serve as an overview and summary of the project phases and include materials relating to associate architect and consultant selection, the space program and master plan, entitlements, budget and administrative issues. Also included are reference logs and subject files that provide a more detailed look at certain portions of the project.

**Arrangement**
The records are roughly arranged into three series:

- Series I. Drawings and sketches, 1994-2000;
- Series II. Models, 1995-2000;

**Subjects - Corporate Bodies**
- Getty Villa (Malibu, Calif.)
- J. Paul Getty Museum
- Langdon and Wilson Architects
- Machado and Silvetti Associates, Inc.

**Subjects - Topics**
- Architecture--Roman influences
- Art museums--Design and construction
- Museum architecture--California
- Museum buildings--California--Malibu--Design and construction
- Museum buildings--Planning

**Genres and Forms of Material**
- Architectural drawings--20th century
- Architectural models
- Architectural records

### Series I. Drawings and sketches, 1994-2000

- **Box 2004.IA.06 - 1** Master plan archival studies, museum existing conditions, Fall 1994
  
  Physical Description: (ink on mylar)

- **Box 2004.IA.06 - 2** Design sketches Fall 1994
  
  Physical Description: (13 color negatives)

- **Box 2004.IA.06 - 3** Presentation/original renderings, September 7, 1994

- **Box 2004.IA.06 - 4** Presentation/original renderings, October 25, 1994

- **Box 2004.IA.06 - 5** Presentation/original renderings, November 30, 1994

- **Box 2004.IA.06 - 6** Presentation/original renderings, November 30, 1994

- **Box 2004.IA.06 - 7** Presentation/originals, January 4, 1995

- **Box 2004.IA.06 - 8** Presentation/originals, February 1995

- **Box 2004.IA.06 - 9** Kelly Wilson original renderings and studies, September 1995

- **Box 2004.IA.06 - 10** Original drawings and renderings, site sections, and site plans, March 13, 1995

- **Box 2004.IA.06 - 11** Original drawings and renderings, site plans and site sections [the next box in the chronology is 37], April 11, 1995

- **Box 2004.IA.06 - 13** Original drawings and copies, January 9, 1996

- **Box 2004.IA.06 - 14** Schematic design consultant’s set; 175.0 and 194.0 pricking plans and vellum copy, February and March 11, 1996

- **Box 2004.IA.06 - 15** Entry Court studies A thru E plans, sections, and sketches, June 11, 1996
| Box 2004.IA.06 - 16 | Cafe/Auditorium and Entry Court plans and sections; NC schematic drawings 101-108 NC, 201 & 202 NC, July 11, 1996 |
| Box 2004.IA.06 - 17 | Entry Court/Loggia miscellaneous sketches, April 1995, June-July 1996 |
| Box 2004.IA.06 - 18 | South parking, September - October 1996 |
| Box 2004.IA.06 - 19 | Outdoor theater sketches, central plaza, March 1995 Physical Description: (1 of 2) |
| Box 2004.IA.06 - 20 | Outdoor theater sketches, D.D. studies, October 23, 1996 and 1997 Physical Description: (2 of 2) |
| Box 2004.IA.06 - 21 | Bookstore/Cafe studies, pre D.D, 1996-1997 Physical Description: (1 of 2) |
| Box 2004.IA.06 - 22 | Bookstore/Cafe studies, pre-D.D., 1996-1997 Physical Description: (2 of 2) |
| Box 2004.IA.06 - 23 | Auditorium sketches, 1996-1997 Physical Description: (1 of 2) |
| Box 2004.IA.06 - 24 | Auditorium sketches, 1996-1997 Physical Description: (2 of 2) |
| Box 2004.IA.06 - 26 | Old parking structure studies, master planning phase, January 1995 |
| Box 2004.IA.06 - 27 | Masterplan sketches - Phase II studies, June 1995 |
| Box 2004.IA.06 - 35 | Sketchbook, research material for proposal, May 1, 1997 |
| Box 2004.IA.06 - 36 | Entitlements and plan drawings, 1995 and 1996 |
| Box 2004.IA.06 - 37 | Presentation original renderings [follows box 11 chronologically], May 17, 1995 |
| Box 2004.IA.06 - 38 | Schematic design set originals, May 15, 1996 Physical Description: (1 of 4) |
| Box 2004.IA.06 - 39 | Schematic design set originals, May 15, 1996 Physical Description: (2 of 4) |
| Box 2004.IA.06 - 40 | Schematic design set originals (first pricing set), May 15, 1996 Physical Description: (3 of 4) |
| Box 2004.IA.06 - 41 | Schematic design set originals (FF & E set), May 15, 1996 Physical Description: (4 of 4) |
| Box 2004.IA.06 - 42 | Schematic design set, 100% vellum set [compare boxes 42-43 with 38-41], May 15, 1996 Physical Description: (1 of 2) |
| Box 2004.IA.06 - 43 | Schematic design set, 100% vellum set, May 15, 1996 Physical Description: (2 of 2) |
| Box 2004.IA.06 - 44 | Presentation, original line drawings, xerox on vellum set, original renderings, June 20, 1995 |
| Box 2004.IA.06 - 45 | Presentation, underlays for final drawings (some copies), September 7, 1995 |
| Box 2004.IA.06 - 46 | Presentation original ink drawings (**exhibition material), September 7, 1995 |
| Box 2004.IA.06 - 47 | Presentation xerox on vellum set, 11”x17” xerox set, , September 7, 1995 |
| Box 2004.IA.06 - 48 | Presentation original drawings, October 31, November 10, and December 12, 1995 |
| Box 2004.IA.06 - 49 | Presentation, original drawings, model sepia, January 9, 1996 |
| Box 2004.IA.06 - 50 | Presentation, original drawings, original renderings, February 13, 1996 |
| Box 2004.IA.06 - 51 | Original drawings, 100% vellum set, October 23, 1996 |
| Box 2004.IA.06 - 52 | Progress set, originals, vellum + 1 blue, November 22, 1996 |
| Box 2004.IA.06 - 53 | Originals, 100% vellum set, new construction and Museum, pre-D.D. drawings, February 11 and March 1997 |
| Box 2004.IA.06 - 54 | Getty Villa Sketchbook [did this get removed and put in a different accession??] |
| Box 2004.IA.06 - 55 | Presentation, xerox on Vellum Set (see also box 45), August 1, 1995 |
| Box 2004.IA.06 - 56 | Presentation, plan revisions to April 15 schematic design set (see boxes 38 to 41), May 14, 1996 |
| Box 2004.IA.06 - 57 | Original line drawings, xerox on vellum set, base model sepia (see box 37), May 17, 1995 |
| Box 2004.IA.06 - 58 | User meeting mark-ups, slope change mark-ups and miscellaneous design drawings, November 4, 1996 |
| Box 2004.IA.06 - 59 | DD drawings sent to users and user comments |
| Box 2004.IA.06 - 61 | Museum basement, Ranch House technical drawings [evaluate to discard], November 1996 - January 1997 |
| Box 2004.IA.06 - 62 | Entitlements, B&E Drawings, civil engineers |
| Box 2004.IA.06 - 63 | Entitlements, site plan underlays and plot plans |
| Box 2004.IA.06 - 64 | DD Ranch House, schematic design (see box 58), March 22, 1996 |
| Box 2004.IA.06 - 65 | Entitlements, Section Drawings, October and December 1995 |
| Box 2004.IA.06 - 67 | Signage design sketches, 1998-2000 |
| Box 2004.IA.06 - 68 | Watercolor renderings by Max Driven (Machado and Silvetti employee), 1997-1998 |
Series I. Drawings and sketches, 1994-2000

Inventory of the Machado and Silvetti Getty Villa renovation design records, 1994-2004...

Box 2004.IA.06 - Museum gallery "Color Studies" (important for archival material - instrumental in the development of color schemes for the galleries), 1997
Box 2004.IA.06 - Master planning watercolors, January 4, 1995
Box 2004.IA.06 - Entitlements, CUP exhibit, graphic material, 1996-1998
Box 2004.IA.06 - Five original pastel/Prismacolor on mylar renderings of the West Campus and Museum - Trustee Presentation material (Renderings by Kelly Wilson, MSA consultant), September 1995
  Physical Description: Bankers box

Box 2004.IA.06 - "Before and After" photos and renderings, photos and color copies of Kelly Wilson drawings mounted on foamcore, September 1995
Box 2004.IA.06 - Computer drawings on mylar and original pencil on vellum site section (important drawing) produced for April 1997 article in Architecture Magazine, April 1997
Box 2004.IA.06 - Master plan original perspectives, final renderings and draft underlays (pencil on vellum by Conrad Ello), 1995-1996
Box 2004.IA.06 - Construction documents for west campus full-scale mock-ups, 1998
Box 2004.IA.06 - Entitlements material, 1996-1998
Box 2004.IA.06 - Entitlements material, 1996-1998
Box 2004.IA.06 - Bronze window wall studies, 1998-1999
Box 2004.IA.06 - Outdoor theater redesign studies and bookstore redesign studies, 2001-2002
Box 2004.IA.06 - Outdoor theater design studies, 1997-2000
Box 2004.IA.06 - Entry court design studies, 1997-1998
Box 2004.IA.06 - West campus original renderings, including prismacolor original site plan, 1997-1998
Box 2004.IA.06 - Auditorium design studies, 1997-1998
Box 2004.IA.06 - Cafe/West Campus design studies, 1997-1998
Box 2004.IA.06 - "Strata Wall" West Campus exterior wall studies, 1997-1998
Box 2004.IA.06 - Central plant design studies, 1996-1999
Box 2004.IA.06 - North campus design studies, 1998-2000
Box 2004.IA.06 - Early North campus design studies, 1997
Box 2004.IA.06 - Full-size vellum set - Langdon and Wilson construction documents (set is incomplete - confer with Langdon Wilson to acquire complete set), 1974
Box 2004.IA.06 - Full-size vellum set - Langdon and Wilson construction documents (set is incomplete - confer with Langdon Wilson to acquire complete set), 1974
Box 2004.IA.06 - Exhibition cases design studies, 1998-1999
  Physical Description: (1 of 6)
Box 2004.IA.06 - Exhibition cases design studies, 1998-1999
  Physical Description: (2 of 6)
Series I. Drawings and sketches, 1994-2000

<table>
<thead>
<tr>
<th>Box 2004.IA.06</th>
<th>Exhibition cases design studies, 1998-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>98</td>
<td>Physical Description: (3 of 6)</td>
</tr>
<tr>
<td>99</td>
<td>Exhibition cases design studies, 1998-1999</td>
</tr>
<tr>
<td>100</td>
<td>Physical Description: (4 of 6)</td>
</tr>
<tr>
<td>101</td>
<td>Exhibition cases design studies, 1998-1999</td>
</tr>
<tr>
<td>102</td>
<td>Physical Description: (5 of 6)</td>
</tr>
<tr>
<td>103</td>
<td>Exhibition cases design studies, 1998-1999</td>
</tr>
<tr>
<td>104</td>
<td>(6 of 6)</td>
</tr>
<tr>
<td>105</td>
<td>Museum design studies, 1997-1998</td>
</tr>
<tr>
<td>106</td>
<td>North Campus design studies, 1998-2000</td>
</tr>
<tr>
<td>Flatfile</td>
<td>North Campus design studies, 1998-2000</td>
</tr>
<tr>
<td>Flatfile</td>
<td>South Parking garage design studies, 1999</td>
</tr>
</tbody>
</table>

Multi-file 2013.IA.36-1

- Schematic Design Consultant Set (blueline prints), March 11, 1996
- Getty Explore Store (blueline prints "drawn by Pawel"), December 2004
- 1996 Trustee presentation watercolors, box 3 of 7, 1996
- Perspective view of entry court entrance watercolor, undated
- Unnumbered mounted color drawing of Villa, undated
- Untitled, undated

Series II. Models, 1995-2000

<table>
<thead>
<tr>
<th>Model 2004.IA.06</th>
<th>Master planning: Master plan site model of full build-out (Phases 1 and 2), March 11, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Model 1</td>
<td>Physical Description: (18' x 18' x 8&quot; (h))</td>
</tr>
<tr>
<td>- Model 2</td>
<td>Master planning: Master plan 2-piece sectional model (1 of 2), May 13, 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (18&quot; x 7'-0&quot; x 14&quot; (h), 1/16&quot;=1'-0&quot;)</td>
</tr>
<tr>
<td>- Model 3</td>
<td>Master planning: Master plan 2-piece site sectional model (2 of 2), May 13, 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (24&quot; x 7'-0&quot; x 15&quot; (h), 1/16&quot;=1'-0&quot;)</td>
</tr>
<tr>
<td>- Model 4</td>
<td>West Campus: Entry court study model - early schematic design, December 15, 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (15&quot; x 14&quot; x 10&quot; (h), 1/16&quot;=1'-0&quot;)</td>
</tr>
<tr>
<td>- Model 5</td>
<td>West Campus: Entry court study model - early schematic design, December 12, 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (13&quot; x 14&quot; x 10&quot; (h), 1/4&quot;=1'-0&quot;)</td>
</tr>
<tr>
<td>- Model 6</td>
<td>West Campus: Entry court model - early schematic design, December 15, 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18&quot; x 18&quot; x 11&quot;(h), 1/4&quot;=1'-0&quot;)</td>
</tr>
</tbody>
</table>
Series II. Models, 1995-2000

Model 2004.IA.06 - Model 7

**West Campus: Entry court study model - early schematic design, December 12, 1995**

Physical Description: (14" x 24" x 12"(h), 1/4"=1'-0")

Model 2004.IA.06 - Model 8

**West Campus: Cafe-Auditorium, 2-piece model (1 of 2) with removable basswood pieces, January 7, 1996**

Physical Description: (24" x 30" x 12"(h), 1/8"=1'-0")

General Physical Description note: Note: the basswood pieces are significantly damaged.

Model 2004.IA.06 - Model 9

**West Campus: Cafe-Auditorium, 2-piece model (2 of 2) with removable pieces, January 7, 1996**

Physical Description: (TBD)

Model 2004.IA.06 - Model 10

**West Campus: Entry court model, January 15, 1996**

Physical Description: 16" x 22" x 10"(h), 1/4"=1'-0"

Model 2004.IA.06 - Model 11

**West Campus: Cafe-Auditorium, 2-piece model (1 of 2), March 10, 1996**

Physical Description: (17" x 24" x 11"(h), 1/8"=1'-0")

General note

Note: appears to be a later version of model #9

Model 2004.IA.06 - Model 12

**West Campus: Entry court study model - schematic design, June 8, 1996**

Physical Description: (24" x 30" x 16"(h), 1/4"=1'-0")

Model 2004.IA.06 - Model 13

**South Parking: Camper lot garage- schematic model of a split, 3-level garage scheme (i.e. bifurcated scheme"), circa January 1997**

Physical Description: (30" x 42" x 18"(h), 1/32"=1'-0")

Model 2004.IA.06 - Model 14

**North Campus: Office building facade detail study model, circa 2000**

Physical Description: (14" x 18" 4"(h), NTS)

Model 2004.IA.06-Model 14a

**North Campus: (US art box 24), circa late 1990s**

Physical Description: (23.5" x 29.5" x 18")

Model 2004.IA.06-Model 14b

**West Campus: Large Theater, March 1996**

Physical Description: (35" x 33" x 14")

Model 2004.IA.06-Model 14c

**West Campus: Auditorium model, January 1996**

Physical Description: (16" x 22" x 10", 1/8"=1'-0")

Model 2004.IA.06-Model 14d

**West Campus: Cafe studies, circa late-1990s**

Model 2004.IA.06-Model 14e

**Museum/South Parking: Study models, circa late 1990s**

Physical Description: (16" x 25" x 10")

Model 2004.IA.06-Model 14f

**West Campus: Entry court, June 8, 1996**

Physical Description: (27" x 10" x 7")
<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 15</th>
<th>Master Planning: Master plan site model of full build-out (Phases 1 and 2), March 11, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (51.5&quot; x 32&quot; x 18.5&quot;, 1&quot; = 40'-0&quot;)</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Note: Originally included a 3'-high birch veneer plywood podium on casters with plexiglass case.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 16</th>
<th>Master Planning: Master plan &quot;plug-in&quot; feature element (irregular shape) for models 2 and 3, May 13, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (21&quot; x 14&quot; 5&quot;(h), 1/16&quot;=1'-0&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 17</th>
<th>West Campus: Bronze window wall detail study, painted wood, circa 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (NA, small)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (NA, small)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (NA, small)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (N/A, small)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (N/A, small)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 20</th>
<th>North Campus: North campus site model, October 16, 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (24&quot; x 24&quot; x 9&quot;(h), 1/16&quot;=1'-0&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (32&quot; x 7&quot; x14.5&quot;(h), 3/8&quot;=1'-0&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 22</th>
<th>North Campus: Detail section model of antiquities conservation lab building, May 13, 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (32&quot; x 9&quot; x 10&quot;(h), 3/8&quot;=1'-0&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 22a</th>
<th>West Campus: Entry court study model, circa 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (24&quot; x 15&quot; x 15&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (32&quot; x ?, 3/8&quot; = 1'-0&quot;) (One of three - see models 21 and 22 above)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model 2004.IA.06-Model 24</th>
<th>West Campus, December 7, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3/8&quot; = 1'-0&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (37 x 20 x 22)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (22 x 21 x 11)</td>
</tr>
</tbody>
</table>
Model 2004.IA.06 -model 27
**Entry pavilion "model A," February 12, 1996**
Physical Description: (22 x 16 x 13)

Model 2004.IA.06 -model 28
**Entry court, circa late 1990s**
Physical Description: (28 x 21 x 11)

Model 2004.IA.06 -model 29
**Skylight gallery, circa late 1990s**
Physical Description: (29 x 18 x 15)

Model 2004.IA.06 -model 30
**[Small building, stairs and path], circa late 1990s**
Physical Description: (16 x 11 x 14)

Model 2004.IA.06 -model 31
**Exhibit pedestal, circa late 1990s**
Physical Description: (19 x 9 x 11)

Model 2004.IA.06 -model 32
**Garage, circa late 1990s**
Physical Description: (24 x 17 x 8)

Model 2004.IA.06 -model 33
**Entry Court, scheme B, February 1996**
Physical Description: (29 x 19 x 14)

Model 2004.IA.06 -model 34
**Site model, circa late 1990s**
Physical Description: (33 x 22 x 7)

Model 2004.IA.06 -model 35
**Site model with amphitheater, circa late 1990s**
Physical Description: (70 x 34 5/8 x 23)

Model 2004.IA.06 -model 36
**Site model without amphitheater, circa late 1990s**
Physical Description: (37 1/2 x 25 1/2 x 16 1/4)

Model 2004.IA.06 -model 37
**Site model, September 9, 1990**
Physical Description: (118.2 x 57.5 x 31.5, 3/32"=1'0")
Scope and Content Note
(Total height, with base, is 51". The model is in 3 sections, as is the base. This gives one the opportunity to understand sectional relationships between project elements and affords different viewpoints of the elements and context. This is the latest site model, but it does not represent the final plan. Shown Not included on this model are: the entire North Campus complex, the Central Plant, the South Parking structure, the Museum's north stair appendage, ancillary sitework, including batch lane improvements. In the model although no longer part of the proposal are improvements to existing art conservation structures around the Monkey Court (structures since demolished) and a loading dock appendage off of the east side of the Museum.

Model 2004.IA.06 -model 38
**Model for contingency plan, Circa late 1990s**
Physical Description: (49 x 36 x 23)

Model 2004.IA.06 -model 39
**Untitled, circa 1995-2000**
Physical Description: (32 x 31 x 25)

Model 2004.IA.06 -model 40
**North Campus Getty window detail, circa 1995-2000**
Physical Description: (18 x 12 x 3.5)

Model 2004.IA.06 -model 41
**Untitled, circa 1995-2000**
Physical Description: (27 x 14.5 x 14)
Cafe detail, circa 1995-2000
Physical Description: (12 x 10 x 10)

Untitled, circa 1995-2000
Physical Description: (22.5 x 15 x 9)

Untitled, circa 1995-2000
Physical Description: (32 x 9 x 10)

Site model with ocean
Physical Description: (15" x 26" x 48")

Concept A
Physical Description: (Stored with 2004.IA.05-Model 5. Crate: 16" x 34" x 37")

Concept B
Physical Description: (Stored with 2004.IA.05-Model 4. Crate: 16" x 34" x 37")

Series III. Project planning and administration, 1993-2001
Physical Description: 45.2 linear feet(27 boxes, 6 flat files)
Scope and Content Note
These records serve as an overview and summary of the project phases and include materials relating to associate architect and consultant selection, the space program and master plan, entitlements, budget and administrative issues. Also included are reference logs and subject files that provide a more detailed look at certain portions of the project including the Ranch House and conservation lab.
Arrangement
This series is arranged into two sub-series:
Series III.A. Peter Lofgren files, 1993-1998;
Series III.C. Planning photographs, undated.
Series III.  Project planning and administration, 1993-2001

**Series III.A. Peter Lofgren files, 1993-1998**

Physical Description: 41.1 linear feet (24 boxes, 6 flat files)

Scope and Content Note

These records serve as an overview and summary of the project phases and include materials relating to associate architect and consultant selection, the space program and master plan, entitlements, budget and administrative issues. Also included are reference logs and subject files that provide a more detailed look at certain portions of the project.

**Contracts and agreements, 1994-1996**

Scope and Content Note
Contains materials relating to contract negotiation between Machado and Silvetti and the J. Paul Getty Trust.

Arrangement note
The material is arranged chronologically.

<table>
<thead>
<tr>
<th>Box</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004.IA.06-107</td>
<td>CA architect registration, 1994</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td>Contracts / proposals, 1994</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td>Legal, 1994</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td>Standard form of agreement between owner and architect, September 1995</td>
</tr>
</tbody>
</table>

**Villa Program: Space Program plans and Program Committee materials, 1993-1996**

Scope and Content Note
Contains materials relating to the master and space program planning. This includes program summaries, project schedules and Villa Program Committee meeting notes and agendas.

Arrangement note
The material is arranged chronologically.

<table>
<thead>
<tr>
<th>Box</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004.IA.06-108</td>
<td>Villa program summary, 1993</td>
</tr>
<tr>
<td>2004.IA.06-108</td>
<td>[The summary covers the following topics: space list and plans, collections, exhibitions, cast collection, multimedia presentations, artist-in-residence, performances, symposia, conservation / analytic, conservation processes, conservation training, and center for conservation education.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004.IA.06-108</td>
<td>Program information, 1994</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2004.IA.06-117</td>
<td>Program information, 1994</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>[Oversized material]</td>
</tr>
<tr>
<td>Box</td>
<td>Binder: program and public relations, 1994</td>
</tr>
<tr>
<td>Box</td>
<td>Program summary and Langdon and Wilson architecture planning interiors, September 7, 1994</td>
</tr>
<tr>
<td>2004.IA.06-114</td>
<td>Program summary, October 10, 1994</td>
</tr>
<tr>
<td>Box</td>
<td>Space Program, October 25, 1994</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Includes staff, office and support requirements.]</td>
</tr>
<tr>
<td>Box</td>
<td>Project schedule, 1994-1995</td>
</tr>
<tr>
<td>2004.IA.06-108</td>
<td>Project schedule, 1995</td>
</tr>
<tr>
<td>Box</td>
<td>Master plan, 1995</td>
</tr>
<tr>
<td>2004.IA.06-108</td>
<td>Master plan: background papers for board of trustees meeting, September 7-8, 1995</td>
</tr>
<tr>
<td>Box</td>
<td>Program: space estimate and square footage, March 13, 1995</td>
</tr>
<tr>
<td>2004.IA.06-108</td>
<td>Villa program committee: memos and notes, April 1995</td>
</tr>
<tr>
<td>Box</td>
<td>Phase I and II Space Program, June 1995</td>
</tr>
<tr>
<td>2004.IA.06-108</td>
<td>Loose material: Villa programming and calendar, October 1995</td>
</tr>
<tr>
<td>Box</td>
<td>Project schedule, November 1, 1995</td>
</tr>
<tr>
<td>Box</td>
<td>Loose material: Villa program committee meeting agendas, December 1995-1996</td>
</tr>
<tr>
<td>2004.IA.06-108</td>
<td>Villa Program Committee meetings, January 1996</td>
</tr>
<tr>
<td>Box</td>
<td>Space Program, 1996</td>
</tr>
<tr>
<td>Box</td>
<td>Phase I Space Program, February 12, 1996</td>
</tr>
<tr>
<td>Box</td>
<td>Agendas and notes, Phase I Space Program, March 1996</td>
</tr>
<tr>
<td>2004.IA.06-109</td>
<td>Agendas and notes, Phase I Space Program, April 1996</td>
</tr>
<tr>
<td>Box</td>
<td>Program, April 15, 1996</td>
</tr>
<tr>
<td>2004.IA.06-109</td>
<td>Finish schedule, April 15, 1996</td>
</tr>
<tr>
<td>Box</td>
<td></td>
</tr>
</tbody>
</table>
### Associate architects, 1994

**Scope and Content Note**
Contains materials relating to the selection of an associate architect for the project. This includes proposals and brochures from the candidates and materials and correspondence from Langdon and Wilson, the firm chosen for the project.

**Arrangement note**
The material is arranged chronologically.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect proposals / brochures, 1994</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 folders)</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: Langdon and Wilson proposal, May 1994</strong></td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: compiled copy of proposals / brochures, 1994</strong></td>
</tr>
<tr>
<td></td>
<td>[Materials from Dworsky, Gensler, Gruen, Langdon and Wilson, and A. Martin.]</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: architect review notes, June 1994</strong></td>
</tr>
<tr>
<td></td>
<td>Access Information</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED. Materials (evaluation and interview materials) are permanently closed.</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: confidential, June 1994</strong></td>
</tr>
<tr>
<td></td>
<td>Access Information</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED. Materials (evaluation and interview materials) are permanently closed.</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: interviews, June 1994</strong></td>
</tr>
<tr>
<td></td>
<td>Access Information</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED. Materials (evaluation and interview materials) are permanently closed.</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect notes, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Access Information</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED. Materials (evaluation and interview materials) are permanently closed.</td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: Langdon and Wilson, 1994</strong></td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: Langdon and Wilson, July 1994</strong></td>
</tr>
<tr>
<td>2004.IA.06-107</td>
<td><strong>Associate architect: Langdon and Wilson correspondence, June-July 1994</strong></td>
</tr>
</tbody>
</table>

### Consultants, 1994-1996

**Scope and Content Note**
Contains brochures and proposals solicited during the consultant selection process and files relating to work with the consultants chosen for the project.

**Arrangement note**
The material is divided into two sections. Each section is arranged alphabetically.

**Consultant proposals and selection, 1994-1995**
Consultant proposals, 1994
Physical Description: (2 folders)
Scope and Content Note
[Materials related to structural, mechanical, electrical, civil, geo-technical, landscape, traffic, cost estimating, EIR planning, graphics, acoustics and audio visual, lighting, food services, code, elevator and parking consultants.]

Consultant selection, 1994-1995

Consultant materials: acoustics, 1994

Consultants: aerial photographers, 1994

Consultant materials: climate control, undated

Consultant materials: computer, CAD, 1994

Consultant materials: construction management, 1994

Consultant materials: electrical, 1995

Consultant materials: food service, 1994

Consultant materials: mechanical engineers, 1994

Consultant materials: Ove Arup and Partners, 1994

Consultant materials: Ove Arup and Partners, August 1994

Consultant materials: security and seismic, undated

Consultant materials: structural engineer, undated

Consultant materials: structural engineer, undated

Photography: photogrammetry and maps, 1994

Work with consultants, 1994-1996

Accessibility, 1995

Code ADA, 1994-1996

Code: disabled access, May 30, 1996

"Consultant req's for CDS," March 1996

Landscape, 1994

Landscape, 1995-1996

Life safety correspondence and notes, 1994

Lighting and millwork interiors scope, 1996

Lighting design estimates and other correspondence, March-April 1996
Entitlements, conditional use permits, environmental reviews, 1994-1996

Scope and Content Note
Contains materials relating to entitlements, conditional use permits (CUP) and environmental reviews. This includes correspondence, agendas, notes, drawings, and plans.

General note
For additional materials regarding entitlements, see flatfile 139.

Arrangement note
The material is arranged chronologically.

Entitlements: Getty, 1994

Entitlements, 1994

Entitlements, 1994-1995

Entitlements, 1994-1995

General note
[Oversized material]

Entitlements: EIR, 1994-1995

Entitlements: Getty EIR, 1994-1995

Entitlements, 1995

Entitlements: EIR tasks, 1995

Entitlements: miscellaneous, 1995

Entitlements: PCR, 1995

Entitlements summary, October 1995

Entitlements law, 1995-1996

Entitlements: drawings, January 1996

Entitlements, June 1996
Reference logs, 1996-1998

Scope and Content Note
Formerly housed in binders, these reference logs each contain materials about specific aspects of the Getty Villa renovation project, including correspondence, meeting minutes and notes, schedules, drawings and plans.

General note
For oversized materials found with the reference logs, see flatfiles 135, 136 and 138.

Arrangement note
The material within each reference log has been kept in its original order with the exception of oversized material. The reference logs have been arranged chronologically.

Loose floppy disk, undated

Physical Description: (2 folders)

Reference log: museum basement 2, receiving, registrar, photo services, central plant, 1996-1997
Physical Description: (3 folders)

Physical Description: (3 folders)

Physical Description: (4 folders)

Physical Description: (3 folders)

Physical Description: (4 folders)

Reference log: Ranch House, Getty Research Institute, 1996-1999
Physical Description: (folder 1 of 5)

Reference log: Ranch House, Getty Research Institute, 1996-1999
Physical Description: (folders 2/5, 3/5, 4/5, 5/5)

Reference log: meeting minutes, Machado and Silvetti, 1996-1997

Reference log: meeting minutes [material from middle of binder], 1997
Physical Description: (4 folders)

Reference log: meeting minutes [material from binder front pocket], 1997
Physical Description: (2 folders)

Reference log: meeting minutes [material from binder back pocket], 1997

Reference log: FF and E, 1997

Reference log: FF and E, 1997
Series III. Project planning and administration, 1993-2001

Inventory of the Machado and Silvetti Getty Villa renovation design records, 1994-2004 ...

Administrative files, 1993-1996
Scope and Content Note
Contains materials related to the administrative functions of Machado and Silvetti regarding the Getty Villa project. This includes meeting materials, chronological files, correspondence, drawing lists, directories and general materials.
Arrangement note
The material is divided into categories based on document type. Each category is arranged chronologically.

Meeting agendas, minutes and notes, 1994-1996
Meeting schedule and notes, 1994
Binder: materials for meetings, July 20-22, 1994
Binder: materials for meetings, July 20-22, 1994
Meeting agenda, October-November 1994
Agenda, 1994-1995
Minutes and notes, 1994-1995
Structural meeting, November 2, 1995
Loose agenda and project cost material, 1996
Villa architect and meeting schedules, 1996
Meeting minutes, December 1995-March 1996
Meeting minutes, April-August 1996
Notes, schedules, agendas and minutes, June-August 1996
"Getty," notes, memos and meeting minutes, 1996

Chronological files, 1994-1995
Physical Description: (2 folders)

Correspondence, 1993-1996
Correspondence, July 1993-May 1994
Correspondence, 1994
Correspondence, 1994-1996
Loose materials: notes, correspondence and organization chart, 1994-1996
General note
[See box 115 for oversized materials related to the contents of this folder.]

Loose materials: correspondence, notes, task lists, 1996

Drawing lists, 1994-1996
Sketchbook: Getty list of drawings, 1994
Drawing lists: site information, 1994
Drawings: "data base," 1994
Drawing list, January 16, 1996
Drawing list, January 16, 1996

Directories, 1995-1996
Directory, 1995-1996
Directory, 1996

General administrative files, 1995-1996
Insurance, 1994-1995
Loose materials: schedules, schematic drawings and fee projections, 1994-1995
General note
[See box 111 for other materials related to the contents of this folder.]
Series III.  Project planning and administration, 1993-2001

Box 2004.IA.06-112
Staff, 1994-1995

Letters of transmittal and shipping confirmations, 1995-1996

Project tasks, 1995

Loose materials: staff and fee projections, July 1995

Loose materials: calendars and lighting memo, 1996

Trustee presentation, September 1996

Budget and cost estimates, 1994-1996

Scope and Content Note
Contains financial materials including invoices, cost estimates and budgets.

Arrangement note
The material is arranged chronologically.

Box 2004.IA.06-112
Invoices, 1994-1995

Box 2004.IA.06-112
Estimate, 1995

Box 2004.IA.06-112
Program [cost estimates], 1995

Box 2004.IA.06-112
Construction: conceptual budget estimate, July 18, 1995

Scope and Content Note
[Contains summary materials and materials related to the ranch house, conservation laboratory, museum basement, museum first floor, museum second floor, cafe and auditorium, amphitheater, entry pavilion and sitework.]

Box 2004.IA.06-112
Langdon and Wilson: budget modifications, October 1995

Box 2004.IA.06-112
Cost estimating, 1995-1996

Physical Description: (2 folders)

Box 2004.IA.06-112
Cost estimating, 1995-1996

Box 2004.IA.06-112
Cost estimate and program summary, 1995-1996

Box 2004.IA.06-112
Loose materials: construction budget and schedule, 1995-1996

Box 2004.IA.06-112
Master plan and schematic design estimates, 1995-1996

Box 2004.IA.06-112
Loose materials: budget, design review, 1996

Box 2004.IA.06-112
Loose materials: budget, design review, 1996

Box 2004.IA.06-112
Conceptual budget: display case and pedestal, April-May 1996
Subject Files, 1994-1996

Scope and Content Note
Contains materials related to detailed pieces of the project including exhibit design, food service, parking and traffic, and press and public relations. It also includes research materials about the Getty used by Machado and Silvetti during the development of the project.

Arrangement note
The material is divided into three categories (general, press releases and public relations and research files). Materials are arranged chronologically within each category.

General, 1994-1996

Drawings: photocopies of sections and elevations, undated

Materials related to sketchbook: loose pages, 1994

Sketchbook: loose pages, 1994

Photographs, 1994

Traffic correspondence and notes, 1994

"AAS models," August 16, 1994

Area calculations, November 30, 1994

Untitled laboratory notebook, 1995

Auditorium: classic theater, 1995-1996

Cafe: food service, 1996

Getty Center (Brentwood), 1996

Loose materials: ceiling and photo studio notes, 1996

Exhibit design: "preparations," January 4, 1996

Exhibit design: memo, January 8, 1996

Getty conservation institute, January 1996

Mezzanine storage, February 1996

Parking, 1994

Antiquities conservation, January 1996

Antiquities curatorial, circa 1995-1996

Model sample parts, undated

Scope and Content Note
[Examples of wood types for models. Taped to a piece of cardboard.]

Ranch House, 1995-1996

Series III. Project planning and administration, 1993-2001

Box 2004.IA.06-113

Getty press clippings, 1994
Public relations: Getty Villa renovation, 1994
Getty Center articles, 1995-1996

Research files, 1994
Research file: bibliography, [Getty], 1994
Research file on the Getty Museum, programs and visitors, 1994

Physical Description: (5 folders)

Drawings, 1994-2000

Scope and Content Note
Contains sketches; notes; and blueline, blueprint and black-and-white bid sets, civil surveys, schematic designs, elevations, site plans, and lighting layouts.

Arrangement note
The material is arranged into two categories based on the size and type of the materials. The materials are arranged chronologically within the categories.

Box 2004.IA.06-131

Bid sets, comments and corrections, 1998-2000

Ranch House comments, September 1998
Physical Description: (set of blueline prints, 15 x 21 inches)

Museum door detail mark-ups, June 30, 1999
Physical Description: (set of black-and-white prints, 15 x 21 inches)

Ranch House bid set, architecture only, June 30, 1999
Physical Description: (set of blueline prints, 15 x 21 inches)

Museum bid set, June 30, 1999
Physical Description: (set of blueline prints, 15 x 21 inches)

Museum bid set with museum coordination comments, January 11, 2000
Physical Description: (set of black-and-white prints, 15 x 21 inches)

Blueprint, blueline and black-and-white plans, 1994-1998

Site plan, November 30, 1994

Physical Description: Project schedule visual representation, 1994-1995

Blueprint and blueline civil and geo-technical survey plans and comments, 1994-1995
Blueprint and blueline civil survey plans and related paperwork, 1994-1995
Blueprint and blueline drawings, plans and elevations, 1994-1996

Loose materials: structural wall layout, 1995
Scope and Content Note
[Structural wall layout for parking, basement, first floor, second floor, first floor (Ranch House), and second floor (Ranch House).]

Entitlements: blueprint and blueline Phase II site plan and front elevation, 1995
Series III.  Project planning and administration, 1993-2001

Flatfile
2004.IA.06-137
Box
2004.IA.06-116
Box
2004.IA.06-116
Flatfile
2004.IA.06-136
Flatfile
2004.IA.06-135
Flatfile
2004.IA.06-138
Flatfile
2004.IA.06-139

Scope modifications: blueline and black-and-white site plans and mock-ups, 1995-1996
Loose materials: drawings, sketches, notes, 1996

Loose materials: basement, ground and second level plans, January 1996 and undated
Reference log: blueprint, blueline and black-and-white casework elevation drawings, schematic designs and design development sets, 1996-1997
Reference log: blueprint, blueline and black-and-white drawings, design development sets, site plans, and elevations, 1996-1998
Reference log: blueprint, blueline and black-and-white ranch house lighting layouts and reflected ceiling plans, 1997-1998
Blueprint, blueline and black-and-white plans, undated


Physical Description: 4.1 linear feet (3 boxes)
Scope and Content Note
This material serves as an overview and summary of the project stages and includes materials relating to budget, scheduling, contracts, and work with consultants including landscape and lighting design. Extensive meeting minutes and notes are also included.

Meeting minutes and materials, 1994-2001
Scope and Content Note
Contains Tim Love’s meeting materials, minutes, agendas and notes.
Arrangement note
The material is arranged chronologically.

Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-122
Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-140
Box
2004.IA.06-140

Materials, 1994-1995
Meeting minutes: Langdon and Wilson, 1994-1995
Meeting agendas, 1994-1995
Machado and Silvetti meeting minutes and notes, 1994-1995
Getty generated meeting minutes, 1994-1995
Getty trustees meeting prep, 1995-1996
Getty trustees meeting material, 1996
Getty generated meeting minutes, 1996
Meeting minutes, 1996
Meeting minutes, 1997
Physical Description: (2 folders)

Box
2004.IA.06-140
Box
2004.IA.06-140

Getty meetings, 1996

Box
2004.IA.06-140

Getty meetings, 1997
Series III. Project planning and administration, 1993-2001


Agendas, schedules, February 20, 1997
General meeting minutes, 1997
General meeting minutes, 1997
Agendas, meeting planning, 1998
Getty meetings, 1998
General meeting minutes, 1998
Getty estimates and meeting materials, 1999-2000
Getty estimates and meeting materials, 2000-2001

Project files, 1993-2000

Scope and Content Note
Contains Tim Love's project files from the Getty Villa renovation. The files cover specific issues addressed over the course of his involvement with the project.

Arrangement note
The material is arranged in rough chronological order.

Design notes from Getty visits and presentation materials, 1994
Previous studies, expansion feasibility report, 1994
Vendors, consultant solicitation, 1994
Consultant correspondence, 1994
Fire, emergency access, 1994
Traffic, parking, parking garage, 1994
Transmittals, 1994-1995
Contract / fee issues, 1995
Project schedules, 1995
Structural, 1995
Landscape, 1995
Cost estimation, 1995
Directories, long range schedules, 1995-1996
"Cost estimation: schematic design, including January 1996 estimate,"
1995-1996
Getty analysis, circa 1995-1996
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004.IA.06-140</td>
<td>Fee discussions, general project management, 1995-1996</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Design development: design sketches, 1996</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Dinwiddie September budget, 1996</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Contractor selection, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Post-DD schedules, 1997</td>
</tr>
<tr>
<td>2004.IA.06-122</td>
<td>&quot;Post DD materials (specification),&quot; 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Post design development, cost estimation, project budget, 1997</td>
</tr>
<tr>
<td>2004.IA.06-122</td>
<td>Millwork package, storage package, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Architecture magazine submission, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>LAM Partners, lighting, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Landscape, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>&quot;Getty current,&quot; general contractor contracts, display case cost comparison, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>Fee and contract issues, 1997</td>
</tr>
<tr>
<td>2004.IA.06-141</td>
<td>&quot;Pedestal meeting, museum design issues,&quot; 1997</td>
</tr>
</tbody>
</table>
Series III. Project planning and administration, 1993-2001


Inventory of the Machado and Silvetti Getty Villa renovation design records, 1994-2004

| Box 2004.IA.06-141 | Signage, furniture, lighting, 1997-1998 |
| Box 2004.IA.06-141 | Phase I additional services schedule extension, 1997-1999 |
| Box 2004.IA.06-141 | Design mock-up, sample issues, 1998 |
| Box 2004.IA.06-141 | “Important memos (Rountree, project policy, etc),” 1998 |
| Box 2004.IA.06-141 | Getty construction administration, fee schedule, staffing, 1998-1999 |
| Box 2004.IA.06-141 | Phase II scope of work, fees, contract, 1998-1999 |
| Box 2004.IA.06-141 | Phase II fee analysis, 1999 |
| Box 2004.IA.06-141 | Getty trip, April 2000 |
| Box 2004.IA.06-141 | Getty xeroxed readings, undated |

Series III.C. Planning photographs, undated

Physical Description: 0.75 linear feet (3 boxes)

Scope and Content Note
Series III.C. consists of undated albums of photographs from research and planning trips related to the design of the Getty Villa, including a trip to France.

Arrangement note
Materials have been maintained in original order.

Box 2004.IA.06-143 | Villa European trip, undated |
| Box 2004.IA.06-144 | Photographs (binder 1/2), undated |
| Box 2004.IA.06-145 | Photographs (binder 2/2), undated |