J. Paul Getty Trust Inventory of Getty Publications, 1954-2012 and undated

Finding aid prepared by Zoe MacLeod and Hilary Henkin
Descriptive Summary
Title: Inventory of Getty publications
Date (inclusive): 1954-2012
Number: IA10020
Creator/Collector: J. Paul Getty Trust
Physical Description: 69.0 linear feet (100 boxes)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
archives@getty.edu

Abstract: The materials include publications issued by the J. Paul Getty Trust or Getty Publications, including titles published by, or on behalf of, the J. Paul Getty Museum, the Getty Conservation Institute, the Getty Center for the History of Art and the Humanities, the Getty Research Institute, the Project for Art on Film, the Getty Art History Information Program, the Getty Information Institute, and the Getty Center for Education in the Arts, dating from 1954 to 2012. The materials include museum guides, exhibition catalogues, art books, information on the conservation of art and historical sites, conference notes, J. Paul Getty Trust annual reports, art history resource guides, and material related to arts in education.

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History
The J. Paul Getty Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2013 the Trust supports and oversees four programs: the J. Paul Getty Museum, the Getty Foundation, the Getty Conservation Institute, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa near Malibu, California. The origins of the J. Paul Getty Trust date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's ranch house near Malibu, the museum moved to the newly-constructed Getty Villa in grounds adjacent to the ranch house in 1974. When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. Out of this resolve grew an expanded commitment to the arts in the areas of scholarship, conservation, and education. This took the shape of new programs including the Center for the History of Arts and Humanities, Art History Information Institute, Conservation Institute, and Center for Education in the Arts, as well as smaller programs such as the Museum Management Institute and the Program for Art on Film. In 1983 the Trust's name was changed from the J. Paul Getty Museum to the J. Paul Getty Trust to reflect its broader scope, with the Museum becoming an operating program of the Trust. Due to expanded operations and limited space at the original J. Paul Getty Museum in Pacific Palisades, near Malibu, the various programs of the J. Paul Getty Trust were located at different sites throughout the Los Angeles basin during the 1980s and early 1990s. The Trust's vision was to bring together most of their programs at a single site. A roughly 750-acre property in Brentwood (west Los Angeles) was purchased by the Trust in 1983 and the Getty Center was built to house the Trust, its newly created programs, and an additional space for the Museum. While the Getty's collection of antiquities remained at the Villa, the rest of the collections were moved to the new and much larger facility at the Center.

The Publications office / department was originally established as part of the Museum and is frequently referred to as " Getty Publications." With the founding of the Trust in 1983, the Publications department became responsible for the publications produced by the J. Paul Getty Trust and its operating programs. Since then Publications has undergone considerable restructuring. Over the years the administration of the Publications department has shifted back and forth several times between the Museum and the Trust, and at times there have been separate publications departments within various Getty programs. In recent years Publications' primary focus has been the editing, design, production, and marketing of exhibition catalogs and books for the J. Paul Getty Museum, Getty Conservation Institute, and Getty Research Institute.
Institute, including books on art, photography, art history, and children's literature. Historically Publications has also produced a wider variety of materials, including Trust reports and ephemera such as event invitations, newsletters, informational brochures, site and gallery maps, and other visitor handouts.

Access Restrictions

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
[Cite the item and series (as appropriate)], Inventory of Publications, 1954-2012, The J. Paul Getty Trust. The Getty Research Institute (IA10020).

Immediate Source of Acquisition note

Processing Information note
An inventory of the materials was created and updated by various IRA staff in the early 2000s and updated by Kyle Morgan in 2009. Additional materials were processed and a finding aid was created by Zoe MacLeod in 2011. Additional materials were processed by Simon Yu and Hilary Henkin, 2012-2013.

Scope and Content of Collection
The materials comprise publications, dating from 1954 to 2012, issued by the J. Paul Getty Trust or Getty Publications. Materials were published by or on behalf of the J. Paul Getty Museum, the Getty Conservation Institute, the Getty Center for the History of Art and the Humanities and the Getty Research Institute, the Project for Art on Film, the Getty Art History Information Program and Getty Information Institute, and the Getty Center for Education in the Arts. The materials include museum guides, exhibition catalogues, art books, information on the conservation of art and historical sites, conference notes, J. Paul Getty Trust annual reports, art history resource guides, and material related to arts in education.

The J. Paul Getty Museum publications contain museum guides, issues of the museum journal, exhibition catalogues and art books. The publications from the Getty Conservation Institute contain reports on conservation projects and processes. Publications from the Getty Center for the History of Art and the Humanities and the Getty Research Institute contain J. Paul Getty Trust reports and arts books. The Getty Art History Information Program and Getty Information Institute publications contain information about art and technology and art reference books. The publications from the Getty Center for Education in the Arts contain conference and seminar proceedings and information on the role art plays in education and how to enhance this role.

These materials represent publications that have been donated or transferred to the Institutional Archives periodically over the years. There are gaps in the holdings; this is not a comprehensive collection of Getty publications.

Arrangement
The collection is organized into six series:
Series II. Getty Conservation Institute (GCI), 1974-2012;
Series III. Getty Center for the History of Art and the Humanities (GCHAH) and Getty Research Institute (GRI), 1985-2012, undated;
Series IV. Project for Art on Film, 1993;
Series V. Getty Art History Information Program and Getty Information Institute, 1984-1999, undated;
Series VI. Getty Center for Education in the Arts (GCEA), 1984-2003, undated;

Subjects - Corporate Bodies
Getty Conservation Institute
J. Paul Getty Museum

**Subjects - Topics**
- Art in education
- Art—Conservation and restoration
- Art—History
- Historic sites—Conservation and restoration
- Museum publications

**Genres and Forms of Material**
- Exhibition catalogs
- Publications

**Contributors**
- Getty Art History Information Program
- Getty Center for Education in the Arts
- Getty Center for the History of Art and the Humanities
- Getty Conservation Institute
- Getty Information Institute
- Getty Research Institute
- J. Paul Getty Museum


**Scope and Content Note**
- Material comprises Getty publications by or about the J. Paul Getty Museum and its collections or activities.
- **Arrangement note**
  - Materials are arranged in rough chronological order.

**Box 1987.IA.04 - 1**
  
  Physical Description: (2 copies)

**Box 1987.IA.04 - 1**

**Box 1987.IA.04 - 1**

Physical Description: (4 copies)

**Box 1987.IA.04 - 1**

**Box 2010.IA.01-03**

**Box 1987.IA.04 - 1**

**Box 1987.IA.04 - 1**

**Box 1987.IA.04 - 1**

Physical Description: (3 copies)

General note

Series: Publication No. 2.
Box 1987.IA.04 - 1


- General note
- Series: Publication No. 1.

Box 1987.IA.04 - 1


- General note
- Series: Publication No. 3.

Box 1987.IA.04 - 1


- Physical Description: (2 copies)
- General note
- Series: Publication No. 4.

Box 1987.IA.04 - 1


- Physical Description: (2 copies)

Box 1987.IA.04 - 1


- Physical Description: (2 copies)

Box 2010.IA.01-02


Box 1987.IA.04 - 1


- Physical Description: (2 copies)

Box 2010.IA.01-02


- General note
  - This likely was originally an article in Furniture History magazine (the journal of the Furniture History Society), 1972 issue (published annually). The FHS webpage has the author as “Gillian Watson.”

Box 1987.IA.04 - 1


- Physical Description: (Copy 1 of 2)

Box 2012.IA.01-12


- Physical Description: (Copy 2 of 2)

Box 1987.IA.04 - 1


- Physical Description: (2 copies)

Box 1987.IA.04 - 1


Box 1987.IA.04 - 1


- Physical Description: (2 copies)
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Series: JPGM archival series ; no. 1. |
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**Physical Description:** (2 copies) |
**Physical Description:** (2 copies) |
Box 1987.IA.04 - 10

General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.

Box 2012.IA.01-24

General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.

Box 1987.IA.04 - 10

Box 1987.IA.04 - 9

Box 2010.IA.01-03

Box 2008.IA.01-03

Box 2010.IA.01-02

Box 1987.IA.04 - 10

Physical Description: (2 copies)

Box 1987.IA.04 - 10

Box 2012.IA.01-01

Box 2012.IA.01-12

General note

Box 2012.IA.01-20

Box 2010.IA.01-02

Box 2012.IA.01-20

Box 2010.IA.01-20

Box 2010.IA.01-02

Box 2012.IA.01-24

General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.

Box 2012.IA.01-01

General note
Series: Numismatic Notes and Monographs, No. 165.

Box 2012.IA.01-12

Box 2012.IA.01-01

Box 2012.IA.01-31

General note


General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.

A Thousand Years of the Bible: An Exhibition of Manuscripts From the J. Paul Getty Malibu, and Printed Books from the Department of Special Collections, University Research Library, UCLA. Malibu: 1991.

General note


General note
Series: Getty Museum Studies on Art.


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General note
Series: In Focus.

Box 2012.IA.01-12


Box 2012.IA.01-01


General note

Box 2012.IA.01-12


Box 2012.IA.01-01


Box 2012.IA.01-21


Box 2012.IA.01-19


General note
Series: Getty Museum Studies on Art.

Box 2012.IA.01-19


General note
Series: Getty Museum Studies on Art.

Box 2012.IA.01-31


General note
Series: Getty Museum Studies on Art.

Condition: Book has been creased vertically, but is still usable.

Box 2012.IA.01-31


Box 2012.IA.01-12

Dalby, Andrew and Sally Grainger. The Classical Cookbook. Los Angeles: 1996.

Box 2011.IA.01-06


General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.

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*Quaderni : Centro di Ricerche Informatiche per i beni Culturali VI*. Pisa: 1996.


General note
Series: Getty Museum Studies on Art.

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General note
Series: Getty Museum Studies on Art.


General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.


General note
Series: Getty Museum Studies on Art.


General note
Cover: Hardcover edition.

General note
Cover: Softcover edition.


General note
Cover: Soft-cover edition.


General note


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General note
Series: Getty Museum Studies on Art.


General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.


General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.


Box 2011.IA.01-06  Moore, Mary B.  *Corpus Vasorum Antiquorum; Molly and Walter Bareiss Collection: Kantharoi and Kantharoid, Skyphos or Mastoid, Skyphoi, Cups Type A: Bilingual Cups, Red-Figured Cups, Cups Type B, Cups Type C, Stemless Cups, Cups of Uncertain Type, White-Ground Cup, Skyphos in Black Glaze; Fascicule 8 [USA Fascicule 33]*. Malibu: 1998.

General note
Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.


General note


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  General note  
  Series: Getty Museum Studies on Art.


  General note  
  Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.


  General note  


  General note  
  Series: In Focus.


  General note  
  Series: In Focus.


  General note  
  Condition: Dust cover torn in upper left front cover.


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General note
Series: Getty Museum Studies on Art.


General note
Condition: Spine and dust cover are damaged, but book is still usable.


General note
Condition: Front cover deeply creased but intact.


<p>| General note | This version issued concurrent with a same-named exhibition in Los Angeles and London. Cover is Simon Bening and Antonio de Holanda, &quot;Genealogical Tree of the Kings of Aragon.&quot; Same content as other copy with different cover. |
| General note | This version issued concurrent with a same-named exhibition in Los Angeles and London. Cover not named, mother and child in crowd of women. Same content as other copy, different cover. |</p>
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Box 2012.IA.01-26

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Box 2006.IA.01-02

Box 2006.IA.01-03

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Box 2006.IA.01-04

Box 2006.IA.01-01

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Box 2011.IA.01-02

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Box 2006.IA.01-01

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Box 2010.IA.01-05  Villela, Kristaan D., and Mary Ellen Miller, eds. The Aztec Calendar Stone. Los Angeles: 2010.
Box 2010.IA.01-05  Villela, Kristaan D., and Mary Ellen Miller, eds. The Aztec Calendar Stone. Los Angeles: 2010.


Bellioli, Andrea. Gallery Earth: Discovering World Art. Los Angeles. undated

Scope and Content Note
Material comprises Getty publications by or about the Getty Conservation Institute and its activities.

Arrangement note
Materials are arranged in rough chronological order.

Physical Description: (2 copies)


Physical Description: (2 copies)


Physical Description: (2 copies)


Physical Description: (2 copies)


Physical Description: (2 copies)


General note
Series: Research in Conservation.


General note
Series: Research in Conservation.


General note
Series: Research in Conservation.


General note
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Series: Research in Conservation. |
Physical Description: (2 copies) |
General note  
Condition: Front cover has a 2" vertical slash in the center. Does not go through additional pages.  
General note  
Cover: Soft-cover edition. |
Box 2012.IA.01-06

Box 2012.IA.01-22

Box 2012.IA.01-22

Box 2012.IA.01-06

Box 2012.IA.01-07

Box 2012.IA.01-11

Box 2012.IA.01-17

Box 1987.IA.04 - 13

Box 2012.IA.01-04 - 13

Box 2012.IA.01-07

Box 2012.IA.01-35

Box 2012.IA.01-07

Box 2012.IA.01-07

Box 2012.IA.01-07

Box 2012.IA.01-07
   
   General note
   Published by Editions Jamala; Bamako, Mali.

   
   General note
   Condition: Lower right corner of book slightly dented, as if dropped slightly.
   
   General note

   
   General note
   Published by Thames & Hudson, London.


   
   General note
   Published by British Library, but copyright 2000 by J. Paul Getty Trust.


   
   General note
   Series: Research in Conservation.


   
   General note
   Series: GCI Scientific Program Reports.


General note

Series: Research in Conservation.


Scope and Content Note
Material comprises Getty publications produced by or about the activities of the Getty Research Institute and its predecessor, the Getty Center for the History of Art and the Humanities.
Arrangement note
Materials are arranged in rough chronological order.

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<td>Corboz, André. <em>Looking for a City in America: Down These Mean Streets a Man Must Go—: an essay by André Corboz.</em> Santa Monica: 1992.</td>
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General note
Series: Issues and Debates.


General note
Cover: Soft-cover edition.


General note
Series: Texts and Documents.


General note
Series: Texts and Documents.


General note
Series: Texts and Documents.


General note
Series: Texts and Documents.


General note
Series: Texts and Documents.

General note
Series: Texts and Documents.

Box 2010.IA.01-15  *Opening Year at the Getty Center, Meeting of the Board of Trustees of the J. Paul Getty Trust, September 11-12, 1996*. 1996.


General note
Series: Documents for the History of Collecting


General note


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General note
Series: Bibliographies and Dossiers.


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Series: Bibliographies and Dossiers.


General note
Series: Bibliographies and Dossiers.


Box 2012.IA.01-09  Ciammitti, Luisa, Steven F. Ostrow, and Salvatore Settis, eds. *Dosso’s Fate: Painting and Court Culture in Renaissance Italy*. Los Angeles: 1998.

General note
Series: Issues & Debates.


General note
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| Box 2010.IA.01-15 | **Getty Community Outreach Summary.**  
**Series IV. Project for Art on Film 1990-1994**  
**Scope and Content Note**  
Material comprises publications by or about the Project for Art on Film.  
**Arrangement note**  
Materials are arranged in rough chronological order. |
| Box 2008.IA.01-01 | **Films on Art Biography.** 1990. |
**Scope and Content Note**  
Material comprises Getty publications produced by or about the activities of the Getty Information Institute and its predecessor, the Getty Art History Information Program. Series of publications, such as BHA: Bibliography of the History of Art, were continued by the GRI from 1999 forward.  
**Arrangement note**  
Materials are arranged in rough chronological order. |


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Box 2010.IA.01-06  *BHA: Bibliography of the History of Art, Volume 1, Cumulative Index.* Santa Monica: 1991.


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**Box 2010.IA.01-08**  
*BHA: Bibliography of the History of Art, Volume 3, Cumulative Index.*  
Santa Monica: 1993.

**Box 2008.IA.01-01**  
The Census of Antique Art and Architecture Known to the Renaissance.  
Santa Monica: 1993.

**Box 2010.IA.01-13**  
Technology, Scholarship, and the Humanities: The Implications of Electronic Information, September 30-October 2, 1992, Summary of Proceedings.  

**Box 2008.IA.01-01**  
Technology, Scholarship, and the Humanities: The Implications of Electronic Information, September 30-October 2, 1992, Summary of Proceedings.  

**Box 1987.IA.04 - 15**  
Authority Reference Tool Version 2.0 for the Art and Architecture Thesaurus.  

**Box 2010.IA.01-08**  
*BHA: Bibliography of the History of Art, Volume 4/1.*  
Santa Monica: 1994.

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*BHA: Bibliography of the History of Art, Volume 4/2.*  
Santa Monica: 1994.

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*BHA: Bibliography of the History of Art, Volume 4/3.*  
Santa Monica: 1994.

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*BHA: Bibliography of the History of Art, Volume 4, Cumulative Index.*  
Santa Monica: 1994.

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Santa Monica: 1994.

**Box 1987.IA.04 - 15**  
*A Guide to the Description of Architectural Drawings.*  
Physical Description: (2 copies)

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*Humanities and Arts on the Information Highways: A Profile: September 1994.*  
Santa Monica: 1994.

**Box 1987.IA.04 - 15**  
*Introduction to the Art & Architecture Thesaurus.*  

**Box 2010.IA.01-13**  
Petersen, Toni, and Patricia J. Barnett, eds.  
*Guide to Indexing and Cataloging with the Art & Architecture Thesaurus.*  

**Box 1987.IA.04 - 15**  
*Union List of Artist Names: User’s Guide to the Authority Reference Tool.*  
1994.  
Physical Description: (2 copies)

**Box 1987.IA.04 - 15**  
*Users Guide to the Documents for the History of Collecting on CD-ROM.*  
1994.  
Physical Description: (2 copies)

**Box 1987.IA.04 - 15**  
Besar, Howard & Jennifer Trant.  
*Introduction to Imaging.*  
Santa Monica: 1995.  
Physical Description: (2 copies)

**Box 2010.IA.01-08**  
*BHA: Bibliography of the History of Art, Volume 5/1.*  
Santa Monica: 1995.

**Box 2010.IA.01-08**  
*BHA: Bibliography of the History of Art, Volume 5/1.*  
Santa Monica: 1995.

**Box 2010.IA.01-09**  
*BHA: Bibliography of the History of Art, Volume 5/3.*  
Santa Monica: 1995.

**Box 2010.IA.01-09**  
*BHA: Bibliography of the History of Art, Volume 5/4.*  
Santa Monica: 1995.

**Box 2010.IA.01-09**  
*BHA: Bibliography of the History of Art, Volume 5, Cumulative Index.*  
Santa Monica, Ca: 1995.

**Box 1987.IA.04 - 15**  
Thornes, Robin.  
*Protecting Cultural Objects.*  
Santa Monica: 1995.

**Box 2008.IA.01-01**  
Thornes, Robin.  
*Protecting Cultural Objects Through International Documentation Standards: A Preliminary Survey.*  

**Box 2010.IA.01-13**  
Art Information Task Force.  
*Categories for the Description of Works of Art.*  
Santa Monica: 1996.

**Box 2010.IA.01-13**  
Art Information Task Force.  
*Categories for the Description of Works of Art.*  
Santa Monica: 1996.

**Box 2010.IA.01-09**  
*BHA: Bibliography of the History of Art, Volume 6/1.*  
Santa Monica: 1996.

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*BHA: Bibliography of the History of Art, Volume 6/2.*  
Santa Monica: 1996.

**Box 2010.IA.01-09**  
*BHA: Bibliography of the History of Art, Volume 6/3.*  
Santa Monica: 1996.

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<td>Research Agenda for Networked Cultural Heritage. Santa Monica: 1996. Physical Description: (2 copies)</td>
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<td>Thornes, Robin, and John Bold, eds. La Documentation du Patrimoine Culturel: Sites Archéologiques, Objets Culturels, Édifices Historiques. 1998</td>
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Series VI. Getty Center for Education in the Arts (GCEA) 1984-1999 and undated

Scope and Content Note
Material comprises Getty publications produced by or about the Getty Center for Education in the Arts and its activities.

Arrangement note
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Eisner, Elliot W. *The Role of Discipline-Based Art Education in America’s Schools.* Los Angeles: [1987].

Box 1987.IA.04 - 16
Eisner, Elliot W. *The Role of Discipline-Based Art Education in America’s Schools.* Los Angeles: [1987].

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Box 1987.IA.04 - 16
*Arts for Life (Video).* Los Angeles: 1990.

Box 1987.IA.04 - 16
*Be Smart Include Art: A Planning Kit for PTAs.* 1990.

Box 1987.IA.04 - 16

Box 2010.IA.01-14


Box 2008.IA.01-01  *Educating for the Workplace through the Arts: Conference to be held Jan. 9-10, 1997 at the Getty Center, Los Angeles, CA.* Los Angeles: 1996.

Box 2008.IA.01-01  *Educating for the Workplace through the Arts: Conference to be held Jan. 9-10, 1997 at the Getty Center, Los Angeles, CA.* Los Angeles: 1996.


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**Information, Getty Education Institution for the Arts.** Los Angeles: 1998.

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**Information, Getty Education Institution for the Arts.** Los Angeles: 1998.

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**All Our Futures: Creativity, Culture & Education.** Department for Education and Employment, Sudbury, Suffolk: 1999.

Box 2010.IA.01-14  

Box 2010.IA.01-14  
**Gaining the Arts Advantage: Lessons From School Districts that Value Arts Education.** President's Committee on the Arts and the Humanities and Arts Education Partnership, Washington, DC: 1999.

Box 2010.IA.01-14  

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Box 1987.IA.04 - 16  
**Proceedings Report: Beyond Creating Roundtable Series.**

Box 2010.IA.01-14  
**Transforming Education Through the Arts Challenge, Final Project Report Executive Summary.** The National Arts Education Consortium, Columbus, OH: [2003].

Box 2010.IA.01-14  
**Transforming Education Through the Arts Challenge, Final Project Report.** The National Arts Education Consortium, Columbus, OH: [2003].

Box 2008.IA.01-01  

General note  
Published by University of Illinois Press (non-Getty publication).

Box 2012.IA.01-36  

General note  
2-volume set: Seeing the Getty Center; Seeing the Getty Gardens. Packaged as box set.

Box 2012.IA.01-10  