Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

Nancy Enneking
Descriptive Summary
Title: Getty Education Institute grant files
Date (inclusive): 1984-2001
Number: IA10021
Creator/Collector: Getty Education Institute for the Arts
Physical Description: 100.5 Linear Feet (101 boxes)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The records, created and/or maintained by Program Officer Vicki Rosenberg, concern the grantmaking activities of the Getty Education Institute for the Arts (GEI) from the mid-1980s until 2001. Rosenberg's files thoroughly cover the full range of GEI grant making activities, including detailed files on District, Regional Institute, and Special Initiative grants. Other GEI initiatives are briefly touched upon in her general administrative records. Records are comprised of correspondence, grant proposals, review material, reports, and evaluation materials.

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Historical Note
In May of 1981, with the anticipated settlement of J. Paul Getty's estate and the disbursement of funds, the J. Paul Getty Trust began intensive exploration to determine how the resources might be best used by the organization in support of the arts world. A year later, the trustees approved a number of recommendations, among which was the creation of a center for developing programs directed at improving the quality and status of arts education. Formally founded in 1982, this center became known as the Getty's Center for Education in the Arts, later known as the Getty Education Institute (GEI) [the abbreviation GEI will be used throughout, regardless of the name of the program at the time]. Choosing to focus on the visual arts, the GEI centered it's work around a "discipline-based" approach to art education (DBAE), which had been advocated for by a few art educators for a number of years.

The goal of DBAE was to develop students' abilities to understand and appreciate art. This involved a knowledge of the theories and contexts of art and abilities to respond to as well as to create art. Art was to be taught as an essential component of general education and as a foundation for specialized art study. Content for instruction was derived primarily from the disciplines of aesthetics, art criticism, art history, and art production, disciplines dealing with: (1) conceptions of the nature of art, (2) bases for valuing and judging art, (3) contexts in which art has been created, and (4) processes and techniques for creating art. Content for study was derived from a broad range of the visual arts, including folk, applied, and fine arts from Western and non-Western cultures and from ancient to contemporary times.

Three strategies intended to guide the GEI's programming decisions and assessments. Specifically, the three were: 1) leadership, the GEI needed to create and maintain acceptance of its convictions that arts education was necessary and should be taught in a substantial manner, behaving entrepreneurially when possible and needed; 2) collaboration, the GEI was a new player in arts education and it needed to work with many existing arts stakeholders, some of whom could carry the message with more credibility and to greater number of policy makers; and 3) leveraging, the GEI did not have the resources to effect this change alone, therefore other organizations had to be encouraged to invest their own financial and staff resources.

These emphases resulted in the GEI's decision to focus its efforts into five main program areas: advocacy of the value of arts education, professional development for school and university personnel, theory development to encourage evolution of DBAE, curriculum development to create model instructional materials, and special initiatives to encourage others to adopt DBAE. The program areas then developed a number of specific projects and services, for example the establishment of the Getty Institute for Educators on the Visual Arts (with in-service and district-wide implementation components), DBAE
concept development, a pre-service education assessment, a curriculum assessment project, a children's television project, and museum education projects. As these projects were evolving, the GEI also took on responsibility for administering arts education grants from the Getty Grant Program in 1986, with the goal of supporting the development of DBAE programs across the country.

The grant funding activities for school districts, regional consortia, and special initiatives became a substantive part of the GEI's programming from 1986 until 1998. Keeping its three strategies at the core of its grant program, the GEI used the initiatives to sponsor actual DBAE curriculum implementation in schools, to support staff development, and to improve the quality and status of arts education.

The grants operated under the oversight of the GEI until 1998, when the Getty Trust made the decision to dissolve the GEI. Since a number of the grants had terms that ran until the end of fiscal year 2001, the final years of some grants were seen to completion under the general oversight of the Getty Grant Program.

Access Restrictions
The records in accession 2007.IA.16, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The records in accession 2009.IA.38, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The records in accession 2010.IA.21, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The administrative records described in series 4 are closed to the public for 35 years and are subject to review upon opening.

The following records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
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http://hdl.handle.net/10020/cifaia10021

Acquisition Information
Accession 2007.IA.16 was taken as part of the Legacy Records Appraisal Project during the review of most J. Paul Getty Records entered into storage through 1997.

Accession 2009.IA.38 was taken as part of the Legacy Records Appraisal Project, boxes were discovered in Legacy records appraisal of Communications boxes.

Accession 2010.IA.21 was taken as part of the Legacy Records Appraisal Project, the boxes were found in Foundation records.

Processing History
A box-list of the materials was created by Kyle Morgan in 2008. Nancy Enneking provided rough arrangement and description in October 2010.

To prepare this inventory, the described materials were cursorily reviewed to roughly delineate series, to create accurate content lists, to provide an estimate of dates covered, and to determine record types. No other work has been performed on the materials.

The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Contributing Institution: Getty Institutional Archives


Scope and Content of Collection
The records primarily consist of correspondence, memoranda, grant proposals, review material, reports, statistics, evaluation materials, and printed materials regarding the grant-making and related administrative activities of the Getty Education Institute for the Arts (GEI) from the mid-1980s until 2001. The majority of the records concern the three major prongs of the GEI's grant-making initiatives, District grants, Regional Institute grants, and Special Initiative grants, all of which are thoroughly documented, including the assessment and evaluation aspects of the various projects. A separate set of files include documentation of general administration and chronological correspondence regarding both the GEI’s grant initiatives and other GEI initiatives and programs. These materials include records on advisory committee meetings, budget files, conference planning, and Michigan office administration.

The records were created and maintained by Vicki Rosenberg, staff member of the Getty Education Institute, who managed GEI grant funding activities, largely out of an office in Michigan, and reported to GEI Program Director Lani Duke. Upon the dissolution of the GEI, Rosenberg stayed with the grant projects under the loose and general oversight of the Getty Grant Program until the grants expired. Please note that Rosenberg was also heavily involved in the GEI's Children's Television Programming initiative; see the section below on related materials for access to these records.

**Organization**
Records are organized into four series:
I. District grants, 1984-1992
II. Regional Institute grants, 1996-2001
III. Special Initiative grants, 1986-1998
IV. Vicki Rosenberg’s administrative records, 1984-2001 (closed to the public for 35 years)

**Subjects - Corporate Bodies**
Getty Education Institute for the Arts

**Subjects - Topics**
Art in education -- United States -- 20th century
Art -- Study and teaching
Arts -- Education, Elementary
Arts -- Study and teaching -- United States

**Genres and Forms of Material**
Proposals
Reports
Correspondence
Minutes
Administrative records

**Contributors**
Getty Education Institute for the Arts
Getty Center for Education in the Arts
Getty Education Institute for the Arts
District Grant Recipients

Arizona Institute for Elementary Art Education:

- Center for Excellence in Education, First Annual Report, December 31, 1984
- General Information, 1986
- Interim Report, 1986
- Correspondence and Information, 1987
- Miscellaneous
- Interim Report, 1987
- A Statewide Agenda for District Art Programs, January 17, 1987
- Assorted Arizona Department of Education Programs

Internal Memos:

- 1985-1986
- January to May 1987
- June to December 1987
- January to February 1988
- March to June 1988

Correspondence:

- 1985-1986
- January to March 1987
- April 1987 (a few from January to March)
- May to December 1987
- 1988

Grant Offer Letter

Proposal

Budget

Lists of Individuals Associated with the Grant

Williams Evaluation, 1986

Henderson Evaluation, 1987

Thomas Independent Evaluation:

- Memos
- Correspondence
- Contacts
- Report (2 copies)

Final Report in Six Volumes, 1987

Northern Arizona University: Charles H. Aurand, Grant letter

Independent School District 281 (Robbinsdale):
Planning:

- Internal Memos
- Correspondence 1985-1986
- Budget
- Grant Offer Letter
- Grant Proposal
- Review
- Planning Grant Report
- Miscellaneous
- Press

Implementation:

Year One:

- Internal Memos
- Correspondence, 1986-1987
- Budget
- Grant Proposal
- Grant Offer Letter
- Review
- Year One Report
- Site Visit
- Press

Year Two:

- Internal Memos
- Correspondence, 1988-1991
- Budget
- Grant Proposal
- Site Visit
- Final Report
- Press
- Miscellaneous
- Curriculum Materials

Independent School District 281: Continuation File, Post Grant

[Robbinsdale, Minnesota, loose files and reports]

School District 281, Grant letter

Indiana University:

Planning:

- Correspondence
- Grant Offer Letter
- Budget
- Grant Proposal
- Review
- Planning Grant Report

Implementation:

- Correspondence
- Internal Memos
- Grant Proposal/Budget
- Review
- Revised Grant Proposal

Maryland Art Institute:

Planning:

- Correspondence
- Grant Offer Letter
- Grant Proposal
- Planning Grant Report

Implementation:

- Internal Memos
- Correspondence
I. District grants, 1984-1992

District Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

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<td>The Maryand Institute, College of Art: F Lazarus, Grant letter</td>
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</tbody>
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Omaha Public Schools:

- **Planning:**
  - Internal Memos
  - Correspondence
  - Grant Offer Letter
  - Budget
  - Grant Proposal
  - Review
  - Planning Grant Report
  - Miscellaneous

- **Implementation:**
  - Year One:
    - Internal Memos
    - Correspondence, 1986-1987
    - Budget
    - Grant Offer Letter
    - Grant Proposal
    - Review
    - Site Visit
    - Press
    - Miscellaneous
    - Year One Report
    - Year One Report Appendices, 1
    - Year One Report Appendices, 2

- **Year Two:**
  - Correspondence, 1989-1991
  - Internal Memos
  - Budget
  - Grant Offer Letter
  - Grant Proposal
  - Press
  - Collateral Materials
  - Final Report
  - [Loose report appendices]
  - [Loose report appendices and new material]
  - Portland Public Schools: Continuation File, Post Grant
I. District grants, 1984-1992

District Grant Recipients

Portland Public Schools, Grant letter

Provo City Schools:

Planning:

- Internal Memos
- Correspondence, 1985
- Budget
- Grant Proposal
- Grant Offer Letter
- Planning Grant Report
- Miscellaneous

Implementation:

Year One:

- Internal Memos
- Correspondence, 1985-1988
- Budget
- Site Visit
- Final Report
- Final Report Appendix A-D
- Collateral Materials
- Final Report Appendix E-F
- Final Report Appendix G-H
- Final Report Appendix I-J

Year Two:

- Internal Memos
- Correspondence, 1988-1990
- Budget
- Site Visit
- Final Report, Project Summary/Financial
- Miscellaneous

School District 4J, Eugene, Oregon:

Planning:

- Internal Memos
- Correspondence, 1985-1987
- Grant Offer Letter
- Budget
- Grant Proposal
- Review (empty)
- Press (empty)
- Miscellaneous
- Planning Grant Report

Implementation:

Year One:

- Internal Memos
- Correspondence, 1987-1988
- Budget
- Grant Proposal
- Review
- Site Visit
- Final Report, Project Summary/Financial
- Miscellaneous
- Year One Report

Year Two:

- Internal Memos
I. District grants, 1984-1992

District Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

box 2007.IA.16-16  Correspondence
box 2007.IA.16-16  Budget
box 2007.IA.16-16  Grant Offer Letter
box 2007.IA.16-16  Grant Proposal
box 2007.IA.16-17  Implementing a Discipline Based Art Curriculum, 2nd Year Report in Eugene, Oregon:
box 2007.IA.16-17  Project Summary, December 1989
box 2007.IA.16-17  Documentation of Implementation Activities, December 1989
box 2007.IA.16-17  Documentation of Assessment and Research Activities, December 1989
box 2007.IA.16-17  Curricular Materials, December 1989
box 2007.IA.16-17  Final Report
box 2007.IA.16-17  School District 4J (Eugene): Continuation File, Post Grant
box 2007.IA.16-80  School District 4J, Eugene, OR, Grant letter

St. Paul Public Schools:
Planning:
box 2007.IA.16-16  Internal Memos
box 2007.IA.16-16  Correspondence
box 2007.IA.16-16  Grant Offer Letter
box 2007.IA.16-16  Grant Proposal/Budget
box 2007.IA.16-16  Review
box 2007.IA.16-16  Planning Grant Report
box 2007.IA.16-16  Press
box 2007.IA.16-16  Miscellaneous

Implementation:
box 2007.IA.16-16  Internal Memos
box 2007.IA.16-16  Correspondence
box 2007.IA.16-16  Grant Proposal/Budget
box 2007.IA.16-16  Review
box 2007.IA.16-80  St Paul Public Schools: David A Bennett, Grant letter

District Grant Administration

Grants Program Administration, 1985-1986:
box 2007.IA.16-70  Internal Memos
box 2007.IA.16-70  Correspondence
box 2007.IA.16-70  Reviewers’ Guidelines
box 2007.IA.16-70  Correspondence with Reviewers
box 2007.IA.16-70  Grant Reviews
box 2007.IA.16-70  List of Applicants
box 2007.IA.16-70  Recommendations to LLD and HW
box 2007.IA.16-70  Trust Grant Policies
box 2007.IA.16-70  Grant Proposals for Poster Mailing

Grants Program Administration, 1987-1988:
box 2007.IA.16-70  Internal Memos
box 2007.IA.16-70  Correspondence
box 2007.IA.16-70  Recommendation Memos to LLD and HW
box 2007.IA.16-70  National Association of St. Directors of Art Education
box 2007.IA.16-70  Internal Memos, Continuation, 1989-On

Administration Memos
box 2007.IA.16-17  Correspondence, 1989-1990
box 2007.IA.16-17  Grant Guidelines
box 2007.IA.16-17  Documentation

District Grant Coordination Meetings:
January 1987:
box 2007.IA.16-17  Internal Memos
box 2007.IA.16-17  Correspondence
box 2007.IA.16-17  Reports of Grant Coordinators
box 2007.IA.16-17  Notes/Agenda/List of Attendees
April 1998:
- box 2007.JA.16-17 Internal Memos
- box 2007.JA.16-17 Correspondence
- box 2007.JA.16-17 Reports of Grant Coordinators
- box 2007.JA.16-17 Notes/Agenda/List of Attendees
- box 2007.JA.16-17 District Grant Meeting, April 1988

Planning Grant Review, 1985-1986:
- box 2007.JA.16-17 Internal Memos
- box 2007.JA.16-17 Correspondence
- box 2007.JA.16-17 Guidelines for Review
- box 2007.JA.16-17 Reviewers' Comments
- box 2007.JA.16-17 List of Planning Grant Applications
- box 2007.JA.16-17 List of Rejected Proposal

Implementation Grant Review, Spring 1987:
- box 2007.JA.16-17 Internal Memos
- box 2007.JA.16-17 Correspondence
- box 2007.JA.16-17 Guidelines for Review
- box 2007.JA.16-17 Reviewers' Comments

District Implementation Grant Study:
Initiation:
- box 2007.JA.16-17 District Implementation Grant Study
- box 2007.JA.16-17 Loose Papers
- box 2007.JA.16-17 Internal Memos
- box 2007.JA.16-17 Correspondence with Eisner/Walker
- box 2007.JA.16-17 Budget

Year Two:
- box 2007.JA.16-17 Internal Memos
- box 2007.JA.16-17 Correspondence with Clark and Hurwitz
- box 2007.JA.16-17 Contract/Proposal (Clark and Hurwitz), June 12, 1990
- box 2007.JA.16-17 Budget
- box 2007.JA.16-17 Final Survey/Curriculum Analysis Report
- box 2007.JA.16-17 Interoffice Memos and CC's (Letters)
- box 2007.JA.16-17 Miscellaneous
- box 2007.JA.16-17 Contract/Proposal (Eisner and Walker)
- box 2007.JA.16-17 Contract/Proposal (Eisner and Walker)
- box 2007.JA.16-17 Correspondence with Eisner and Walker
- box 2007.JA.16-17 [Loose Eugene, Oregon Reports]
- box 2007.JA.16-17 District Grant Evaluation: Continuation
- box 2007.JA.16-17 District Grant Program for 1992, Memo and Evaluation Report,
[Project Materials, loose files and reports]
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Physical Description: 61 Linear Feet (64 boxes)

Scope and Content Note

Records cover the planning, implementation, evaluation, and general administration of the Regional Institute Grant program managed by the Getty Education Institute for the Arts (GEI) from 1986 to 2001. Each of the recipient consortia and their work on discipline-based arts education curriculum implementation are represented in the grant files, as are the GEI's assessment, review, and evaluation processes. All stages of grant awards and the fulfillment of the grant requirements for various stages of planning, implementation, assessment, and evaluation are covered in detail. Vicki Rosenberg is the Getty staff member who figures most prominently in the files, though memos and correspondence from Program Director Lani Duke and Trust President Harold Williams are also present. Types of documents found in the records include correspondence, memoranda, notes, proposals, reviews and evaluations, reports, contracts, minutes, photographs, and agenda that range in date from 1986 to 2001.

Arrangement

The records have been divided into four sections, which include one for Regional Institute grant recipients, one for Regional Institute reviews and evaluation, one for Regional Institute administration, and one for the secondary phase of the project with the Annenberg Foundation.

The regional grant recipients are in alphabetical order by the name of the consortium and each has subsections for the planning and, where applicable, implementation, strategic planning, and assessment phases of their grants. The implementation phase is frequently subdivided by year and then by core vs. national specialty programming.

The review and evaluation section is in rough chronological order with subdivisions for planning and implementation reviews and for the overall multi-year evaluation project.

The administration area is more loosely organized but still subdivided into sections that include regional institute meetings, general correspondence and administration, student assessment grant administration, technical assistance grant administration, and national specialty program development.

The final section concerns the Annenberg Foundation grant (Transforming Education Through the Arts Challenge) and the consortium formed by the regional institutes which was awarded the grant. It includes specific sections on the consortium, evaluations, and marketing.

Regional Grant Recipients

California Consortium for Visual Arts Education:

Strategic Planning Grant:

- Budget/Proposal
- California Regional Institutes: Correspondence prior to 1994
- [Loose: Lesson Plans: Central California Institute for Education in the Visual Arts]
- Sacramento County Office of Education, Alice Furry, [original grant award letters], 1993-1994

Sacramento County Office of Education:

- Internal Memos
- Correspondence
- Budget, October 1994
- Original Award Letters, 1994-1998

Maintenance, Fiscal Year 1995:

- Internal Memos
- Correspondence
- Budget
- Grant Letter
- October Progress Report
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

IA10021 12

box 2007.IA.16-55  December Progress Report
box 2007.IA.16-55  April Progress Report
box 2007.IA.16-55  Collateral Materials
box 2007.IA.16-55  Summer 1995 Institute Materials
box 2007.IA.16-55  Maintenance, Fiscal Year 1996:
  box 2007.IA.16-55  Grant Letter
  box 2007.IA.16-55  October Progress Report
  box 2007.IA.16-55  December Progress Report
  box 2007.IA.16-55  April Progress Report
box 2007.IA.16-55  Maintenance, Fiscal Year 1996:
  box 2007.IA.16-55  Internal Memos
  box 2007.IA.16-55  Correspondence
  box 2007.IA.16-55  Proposal
box 2007.IA.16-56  Core Program, Fiscal Year 1997:
  box 2007.IA.16-56  Internal Memos
  box 2007.IA.16-56  Correspondence
  box 2007.IA.16-56  Grant Offer Letter
  box 2007.IA.16-56  Original and Revised for Year 1997 Proposal
  box 2007.IA.16-56  Interim Reports
box 2007.IA.16-56  Fiscal Year 1998:
  box 2007.IA.16-56  Supplemental Correspondence
  box 2007.IA.16-56  Grant Offer Letter
  box 2007.IA.16-56  Supplemental Grant Guidelines
  box 2007.IA.16-56  Supplemental Grant Report
  box 2007.IA.16-56  Core Program Internal Memos
  box 2007.IA.16-56  Core Program Correspondence
  box 2007.IA.16-56  Core Program Grant Offer Letter
box 2007.IA.16-56  Core, Fiscal Year 2000:
  box 2007.IA.16-56  Grant Offer Letter
  box 2007.IA.16-56  Internal Memos
  box 2007.IA.16-56  Correspondence
  box 2007.IA.16-56  Miscellaneous
  box 2010.IA.21-1  Budget
box 2007.IA.16-56  Core, Fiscal Year 2001:
  box 2007.IA.16-56  Grant Offer Letter
  box 2007.IA.16-56  Internal Memos
  box 2007.IA.16-56  Collateral Materials
  box 2007.IA.16-56  Correspondence
  box 2007.IA.16-56  Budget
  box 2010.IA.21-1  Miscellaneous
box 2007.IA.16-19  Florida Institute for Art Education (Florida State University):
  box 2007.IA.16-19  Planning:
    box 2007.IA.16-19  Internal Memos, 1987
    box 2007.IA.16-19  Correspondence, 1987
    box 2007.IA.16-19  Budget, 1987
  box 2007.IA.16-19  Implementation:
    box 2007.IA.16-19  Year One:
      box 2007.IA.16-19  Internal Memos
      box 2007.IA.16-19  Correspondence
      box 2007.IA.16-19  Budget
      box 2007.IA.16-19  Grant Offer Letter
      box 2007.IA.16-19  Interim Report
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

box 2007.IA.16-19 Review
box 2007.IA.16-19 Grant Proposal
box 2007.IA.16-19 Site Visit, July 1988
box 2007.IA.16-19 Miscellaneous
box 2007.IA.16-19 Press

Year Two:
box 2007.IA.16-19 Internal Memos
box 2007.IA.16-19 Correspondence
box 2007.IA.16-19 Budget
box 2007.IA.16-19 Grant Offer Letter
box 2007.IA.16-19 Interim Report and Report #1
box 2007.IA.16-19 Press
box 2007.IA.16-19 Collateral Materials
box 2007.IA.16-19 Student Assessment Proposal and Correspondence
box 2007.IA.16-19 [Loose Florida Summer Institute 1989 (two binders)]

Year Three:
box 2007.IA.16-19 Interim Report
box 2007.IA.16-19 Collateral Materials
box 2007.IA.16-19 Interim Report, June 1990
box 2007.IA.16-19 Grant Proposal
box 2007.IA.16-20 Internal Memos
box 2007.IA.16-20 Correspondence
box 2007.IA.16-20 Budget
box 2007.IA.16-20 Grant Offer Letter

Year Four:
box 2007.IA.16-20 Internal Memos
box 2007.IA.16-20 Correspondence
box 2007.IA.16-20 Budget
box 2007.IA.16-20 Grant Offer Letter
box 2007.IA.16-20 Interim Report
box 2007.IA.16-20 Collateral Materials
box 2007.IA.16-20 Miscellaneous

Year Five:
box 2007.IA.16-20 Internal Memos
box 2007.IA.16-20 Correspondence
box 2007.IA.16-20 Budget
box 2007.IA.16-20 Grant Offer Letter, May 5, 1993
box 2007.IA.16-20 Interim Reports
box 2007.IA.16-20 Collateral materials

Year Six:
box 2007.IA.16-20 Internal Memos
box 2007.IA.16-20 Correspondence
box 2007.IA.16-20 Budget
box 2007.IA.16-20 Grant Offer Letter, October 14, 1993
box 2007.IA.16-20 Interim Reports
box 2007.IA.16-20 Collateral Materials (Summ. Institute)
box 2007.IA.16-20 Miscellaneous

Year Seven:
box 2007.IA.16-21 Internal Memos
box 2007.IA.16-21 Correspondence
box 2007.IA.16-21 Budget
box 2007.IA.16-21 Grant Offer Letter
box 2007.IA.16-21 For Year 1995 Proposal
box 2007.IA.16-21 Interim reports
box 2007.IA.16-21 For Year 1996/97 Core Proposal
box 2007.IA.16-21 Collateral Materials

Finding aid for the Getty
Education Institute for the Arts,
Grant Files, 1984-2001
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

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II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Field Test Handbook

Florida State University [original grant award letters], 1987-1998
Physical Description: (2 folders)

Kutztown University, Pennsylvania:
Planning:

Internal Memos
Correspondence
Budget
Grant Offer Letter
Grant Proposal
Planning Grant Report
Review
Press
Implementation

Internal Memos
Correspondence
Budget
Grant Proposal
Review
Press

Kutztown University [original grant award letters], 1987

Minnesota Discipline-Based Art Education Consortium (University of Minnesota):
Planning:

Grant Offer Letter, May 4, 1987
Internal Memos
Correspondence
Budget
Planning Grant Report
Grant Proposal
Review
Press
Implementation:

Year One:

Grant Offer Letter 1/13/89
Fiscal Agent
Interim Report
Miscellaneous
Collateral Materials
Internal Memos
Correspondence
Budget
Grant Proposal, April 1988
Revised Grant Proposal
Review
Final Report
Year Two:

Internal Memos
Correspondence
Budget
Interim Report
Grant Offer Letter, May 9, 1990
Collateral Materials/Summer Institute, 1990
Student Assessment Proposal/Correspondence
Student Assessment Grant -- Contract
Miscellaneous
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

box 2007.IA.16-24  Proposal: Minneapolis Institute of Arts
Year Three:
box 2007.IA.16-24  Internal Memos
box 2007.IA.16-24  Correspondence
box 2007.IA.16-24  Budget
box 2007.IA.16-24  Grant Proposals
box 2007.IA.16-24  Miscellaneous
box 2007.IA.16-24  Loose Report
box 2007.IA.16-24  Collateral Materials
box 2007.IA.16-24  Fiscal Agent

Year Four:
box 2007.IA.16-24  Internal Memos
box 2007.IA.16-24  Correspondence
box 2007.IA.16-24  Budget
box 2007.IA.16-24  Grant Offer Letter
box 2007.IA.16-24  Monthly Reports
box 2007.IA.16-25  Interim Reports
box 2007.IA.16-25  Site Visits
box 2007.IA.16-25  Collateral Materials
box 2007.IA.16-25  For Year 1993 Project Report and For Year 1994 Proposal

Year Five:
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box 2007.IA.16-25  Correspondence
box 2007.IA.16-25  Budget
box 2007.IA.16-25  Grant Offer Letter
box 2007.IA.16-25  Assessment Grant
box 2007.IA.16-25  Interim Reports

Year Six:
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box 2007.IA.16-25  For Year 1995 Proposal/For Year 1996 Proposal
box 2007.IA.16-25  Progress Report
box 2007.IA.16-25  Miscellaneous

Strategic Planning Grant:
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box 2007.IA.16-25  Correspondence
box 2007.IA.16-25  Budget
box 2007.IA.16-25  SPG Proposal
box 2007.IA.16-25  Grant Offer Letter 8/9/93
box 2007.IA.16-25  Vision Statement
box 2007.IA.16-25  [Loose folder, the Minnesota DBAE Consortium]
box 2009.IA.38-02  University of Minnesota [original grant award letters], 1989-1994

North Texas Regional Institute for Educators on Visual Arts (North Texas State University):
Planning:
box 2007.IA.16-36  Grant offer letter, 1987
box 2007.IA.16-36  Correspondence, 1989
box 2007.IA.16-36  Correspondence with reviewers, 1987
box 2007.IA.16-36  Planning Grant report, 1988
box 2007.IA.16-36  Review grant proposal, 1988
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001 IA10021

box 2007.IA.16-36 [Loose materials]
box 2009.IA.38-01 Budget, 1987-1989
box 2009.IA.38-01 Grant proposal, 1986

Implementation:

Year One:

box 2007.IA.16-36 Internal Memos
box 2007.IA.16-36 Correspondence
box 2007.IA.16-36 Budget
box 2007.IA.16-36 Review
box 2007.IA.16-36 Interim Report
box 2007.IA.16-37 Collateral Materials
box 2007.IA.16-37 Development Plan
box 2007.IA.16-37 Grant Offer Letter
box 2007.IA.16-37 Miscellaneous
box 2007.IA.16-37 Press
box 2007.IA.16-37 Supplemental Student Evaluation Proposal

Year Two:

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box 2007.IA.16-37 Correspondence
box 2007.IA.16-37 Budget
box 2007.IA.16-37 Grant Offer Letter
box 2007.IA.16-37 Interim Report
box 2007.IA.16-37 Collateral Materials
box 2007.IA.16-37 Student Assessment proposal

Year Three:

box 2007.IA.16-37 Internal Memos
box 2007.IA.16-37 Correspondence
box 2007.IA.16-37 Grant Proposal
box 2007.IA.16-37 Budget
box 2007.IA.16-37 Grant Offer Letter
box 2007.IA.16-37 Interim Report
box 2007.IA.16-37 Miscellaneous
box 2007.IA.16-37 Collateral Materials
box 2007.IA.16-37 Student Assessment

Year Four:

box 2007.IA.16-37 Internal Memos
box 2007.IA.16-37 Correspondence
box 2007.IA.16-37 Budget
box 2007.IA.16-37 Grant Offer Letter
box 2007.IA.16-37 For Year 1993 Project Report and For Year 1994 Proposal
box 2007.IA.16-37 Interim Reports
box 2007.IA.16-37 Collateral Material
box 2007.IA.16-37 Miscellaneous

National Specialty, Fiscal Year 1995:

box 2007.IA.16-37 Internal Memos
box 2007.IA.16-37 Correspondence
box 2007.IA.16-37 Budget
box 2007.IA.16-37 Grant Offer Letter, October 13, 1994
box 2007.IA.16-37 Proposal
box 2007.IA.16-37 Progress Report 12/94 to 3/95
box 2007.IA.16-37 Progress Report 4/95 to 8/95

Core, Fiscal Year 1995:

box 2007.IA.16-39 Internal Memos
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

box 2007.IA.16-39                 Correspondence
box 2007.IA.16-39                 Budget
box 2007.IA.16-39                 Grant Letter
box 2007.IA.16-39                 Proposal
box 2007.IA.16-39                 Progress Reports
box 2007.IA.16-39                 Collateral Materials
box 2007.IA.16-39                 Miscellaneous

National Specialty Program, Fiscal Year 1996:

box 2007.IA.16-39                 Internal Memos
box 2007.IA.16-39                 Correspondence
box 2007.IA.16-39                 Budget
box 2007.IA.16-39                 Proposal
box 2007.IA.16-39                 Grant Letter
box 2007.IA.16-39                 April Progress Report
box 2007.IA.16-39                 October Progress Report

Core, Fiscal Year 1996:

box 2007.IA.16-39                 Internal Memos
box 2007.IA.16-39                 Correspondence
box 2007.IA.16-39                 Budget
box 2007.IA.16-39                 Grant Letter
box 2007.IA.16-39                 Proposal
box 2007.IA.16-39                 October Progress Report
box 2007.IA.16-39                 April Progress Report
box 2007.IA.16-39                 Collateral Materials
box 2007.IA.16-39                 Miscellaneous

National Specialty Program, Fiscal Year 1997:

box 2007.IA.16-39                 Internal Memos
box 2007.IA.16-39                 Correspondence
box 2007.IA.16-39                 Budget
box 2007.IA.16-39                 Grant Letter
box 2007.IA.16-40                 Proposal
box 2007.IA.16-40                 October 1996 Progress Report
box 2007.IA.16-40                 Collateral Materials

Core, Fiscal Year 1997:

box 2007.IA.16-40                 Internal Memos
box 2007.IA.16-40                 Correspondence
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box 2007.IA.16-40                 Original and Revised for 1997 Proposal
box 2007.IA.16-40                 Interim Report
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box 2007.IA.16-40                 Advocacy Grant

Core, Fiscal Year 1998:

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National Specialty Program, Fiscal Year 1998:

box 2007.IA.16-40                 Internal Memos
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II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Box 2007.IA.16-40

Budget
Grant Letter
Proposal
Progress Reports
Collateral Materials

Core, Fiscal Year 1999:

Box 2007.IA.16-40

Internal Memos
Correspondence
Grant Offer Letter
Collateral Materials

Core, Fiscal Year 2000 (Year 10):

Box 2007.IA.16-40

Budget
Collateral materials
Grant offer letter

Core, Fiscal Year 2001 (Year 11):

Box 2007.IA.16-40

Budget
Collateral materials
Grant offer letters
Correspondence
Internal memos

Strategic Planning Grant:

Box 2007.IA.16-38

Internal Memos
Correspondence
Budget
Grant Offer Letter, August 9, 1993
SPG Proposal
Implementation Proposal
Vision Statement
Technical Assistance Visit

Ohio Partnership for the Visual Arts: Regional Institute for Educators (Ohio State University):

Planning:

Box 2007.IA.16-41

Budget
Grant Proposal, 1986
Planning Grant Report
Review
Internal Memos
Correspondence, 1987
Grant Offer Letter, May 20, 1987
Grant proposal

Implementation:

Year One:

Box 2007.IA.16-41

Internal Memos
Correspondence
Budget
Grant Proposal
Grant Offer Letter April 6, 1988
Interim Report 1
Review
Site Visit, Summer 1988/Summer Institute
Interim Report 2
Final Financial Report, May 1989
Press
Miscellaneous

Year Two:

Box 2007.IA.16-41

Internal Memos
Correspondence

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001
II. Regional Institute Grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

box 2007.IA.16-41

Budget
Grant Offer Letter
Collateral Materials
1989 Summer Institute Notebook
[Loose For Year 1990 Project Report]
For Year 1991 Proposal
Student Assessment Proposal

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Internal Memos
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[Loose: Year 3 Project report, March 1991]
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Assessment Grant

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Internal Memos
Correspondence
Budget
Grant Offer Letter
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Miscellaneous
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Student Assessment Grant (Proposal)

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Internal Memos
Correspondence
Budget
Grant Offer Letter
Interim Reports
Collateral Materials/Summer Institute Materials 1992
[Loose: The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Report]
Student Assessment Grant (for year 1993)
Student Assessment Phase II Grant Letter

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Internal Memos
Correspondence
Budget
Grant Offer Letter
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[Loose papers and reports: The Ohio Partnership for the Visual Arts: Regional Institute for Educators]
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For Year 1993 Project Report/For Year 1994 Proposal
Miscellaneous
Student Assessment Grant (for year 1994)

Year Seven:

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Internal Memos
Correspondence
Budget
Grant Offer Letter
Interim Reports
For Year 1994 Project Report/For Year 1995 Proposal
Collateral Materials
Miscellaneous
II. Regional Institute grants, 1986-2001

Regional Grant Recipients
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

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II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

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*Physical Description: (2 folders and 1 VHS videocassette)*

**Core, FY 2001:**

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<td>Grant offer letters, FY 2001</td>
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<td>box 2010.IA.21-04</td>
<td>Internal memos, FY 2001</td>
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**Strategic Planning Grant:**

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<td>Vision Statement</td>
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**Student Assessment:**

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<td>Year Two, Fiscal Year 1991, Student Assessment Grant</td>
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<td>box 2007.IA.16-35</td>
<td>Year Two, Fiscal Year 1991, Student Assessment Grant, Contract</td>
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<td>Year Three, Fiscal Year 1992, Student Assessment Grant</td>
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<td>Prairie Visions, Fiscal Year 1997 (year 8), Student Assessment Grant</td>
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<td>box 2009.IA.38-02</td>
<td>Nebraska Arts Council [original grant award letters], 1998</td>
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<td>Nebraska Department of Education [original grant award letters], 1987-1999</td>
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**Rhode Island School of Design:**

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II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Southeast Institute for Education in the Visual Arts (University of Tennessee at Chattanooga):

Planning:
- Grant Offer Letter, May 22, 1987
- Grant Proposal

Implementation:
- Student Assessment Proposal and Correspondence
- Student Assessment Grant, Contract
- Student Assessment Proposal and Correspondence
II. Regional Institute grants, 1986-2001

Regional Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

Box 2007.IA.16-47
- Correspondence
- Budget
- Grant Offer Letter, June 13, 1991
- Collateral Materials
- Miscellaneous
- Internal Reports
- [Loose papers and reports]

Year Five:
- Internal Memos
- Correspondence
- Budget
- Grant Offer Letter
- Miscellaneous
- Collateral Materials
- Interim Reports
- [Loose Papers and Reports]
- Interim Reports
- [Loose papers and reports]
- Student Assessment Grant

Year Six:
- Internal Memos
- Correspondence
- Budget
- Grant Offer Letter
- For Year 1993 Project Report/For Year 1994 Proposal
- Interim Reports
- Collateral Materials (Summ. Institute)
- Miscellaneous

National Specialty, Fiscal Year 1995:
- Internal Memos
- Correspondence
- Budget
- Grant Letter
- Progress Report, September to November 1994
- Progress Report, 12/94 to 3/95
- Progress Report, 4/95 to 8/95

Core, Fiscal Year 1995:
- Internal Memos
- Correspondence
- Budget
- Grant Letter
- Progress Report
- Collateral Materials
- Miscellaneous
- Progress Report, June to August 1994, Summer Institute Materials

National Specialty, Fiscal Year 1996:
- Internal Memos
- Correspondence
- Correspondence, 1997
- Budget
- Grant Letter
- Proposal
- October Progress Report
- April Progress Report

Core, Fiscal Year 1996:
### II. Regional Institute grants, 1986-2001

#### Regional Grant Recipients

<table>
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<td>Proposal</td>
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<td>box 2007.IA.16-51</td>
<td>RIG Travel Fund Grant</td>
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<td>box 2007.IA.16-52</td>
<td>December Progress Report</td>
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<td>box 2007.IA.16-52</td>
<td>Loose: Satellite Institute Notebook</td>
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<tr>
<td>box 2007.IA.16-52</td>
<td>Loose: Satellite Institute Program Materials</td>
</tr>
<tr>
<td>box 2007.IA.16-53</td>
<td>October Progress Reports and 1995 Summer Institute Materials and Attachments</td>
</tr>
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<td>box 2007.IA.16-53</td>
<td>Summer 1996 Renewal</td>
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<td>box 2007.IA.16-53</td>
<td>Collateral Materials</td>
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<td>box 2007.IA.16-53</td>
<td>Miscellaneous</td>
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<tr>
<td>box 2007.IA.16-53</td>
<td>Core Progress Report for 4/1/96 through 8/30/96 Attachments:</td>
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<tr>
<td>box 2007.IA.16-53</td>
<td>Advisory Board Meetings Minutes and Materials</td>
</tr>
<tr>
<td>box 2007.IA.16-53</td>
<td>Renewal Institute Notebook and Evaluations</td>
</tr>
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<td>box 2007.IA.16-53</td>
<td>SIEVA Two-Week Institute Planning</td>
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<tr>
<td>box 2007.IA.16-53</td>
<td>SIEVA/SCEA Two-Week Institute Notebook and Evaluations</td>
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<td>box 2007.IA.16-53</td>
<td>Participant Acceptance Notification</td>
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<td>box 2007.IA.16-53</td>
<td>SIEVA Intern List and Notebook</td>
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<td>box 2007.IA.16-53</td>
<td>Administrator's Leadership Institute Participant List and Notebook</td>
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<td>Mississippi Leadership Institute Participant List and Notebook</td>
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<td>North Georgia Institute Notebook and Evaluations</td>
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<td>Alabama Institute Notebook and Evaluations</td>
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<td>Savannah Institute Notebook and Evaluations</td>
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<td>Director's Meetings Minutes</td>
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<td>box 2007.IA.16-54</td>
<td>District Contact Year-End Reports</td>
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<td>box 2007.IA.16-54</td>
<td>SIEVA Assistant Director Resignation Letter</td>
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<td>box 2007.IA.16-54</td>
<td>Georgia Challenge Grant Guidelines</td>
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<td>box 2007.IA.16-54</td>
<td>FY1996 SIEVA Final Budget Report</td>
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<td>box 2007.IA.16-54</td>
<td>Annenberg Applications and Information</td>
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#### Core, Fiscal Year 1997:
- Internal Memos
- Correspondence
- Budget
- Grant Offer Letter
- Original and Revised for 1997 Proposal
- Database Grant
- Miscellaneous
- Interim Reports
- Collateral Materials

#### Core, Fiscal Year 1998:
- Internal Memos
- Correspondence
- Budget
- Grant Offer Letter
- Collateral Materials
- TETAC Administrator's Meeting
- Miscellaneous
- [Loose Report: Southeast Center for Education in the Visual Arts: Summer Multi-Arts Institute June 22-26, 1998]

#### Core, Fiscal Year 1999:
- Internal Memos
- Correspondence
### Regional Grant Recipients

<table>
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<tr>
<th>Box</th>
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<td>2009.IA.38-01</td>
<td>University of Tennessee at Chattanooga [original grant award letters], 1988-1998</td>
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**Physical Description:** (2 folders)

### Regional Grant Reviews and Evaluations

**Planning Grant Program Review:**

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<td>2007.IA.16-61</td>
<td>Guidelines for Review</td>
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<td>2007.IA.16-61</td>
<td>Reviewers’ Comments</td>
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<td>2007.IA.16-61</td>
<td>1987 LA Institute Observation</td>
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<td>List of Applicants and Rejectees</td>
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**Implementation Grant Review, Fall 1987:**

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<td>2007.IA.16-61</td>
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<td>2007.IA.16-61</td>
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**Implementation Grant Review, Spring 1988:**

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<td>2007.IA.16-61</td>
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**Evaluation Project:**

**Year 1, 1988-1989:**

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<td>2007.IA.16-61</td>
<td>Summer 1989 Institutional Reports and Cross-Site</td>
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<td>2007.IA.16-61</td>
<td>Winter 1989 Institutional Reports and Cross-Site</td>
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II. Regional Institute grants, 1986-2001

Regional Grant Reviews and Evaluations

Year 2, 1989-1990:
- Internal Memos
- Correspondence with Brent Wilson
- Budget
- Contract/Proposal, Wilson, for year 1990
- 1990 Cross-Site/Evaluation Reports

Year 3, 1990-1991:
- Internal Memos
- Correspondence with Brent Wilson
- Budget
- Contract/Proposal, Wilson, for year 1991
- Fall 1990 Report

Year 4, 1991-1992:
- Internal Memos
- Correspondence
- Budget
- "Interim Report" Proposal
- Contracts with Wilson and Penn State
- Confidential Memos, 9/1/91
- Memos to Project Directors, 9/1/91
- Evaluation Instruments/Questionnaires
- Spring and Summer 1991 Evaluations
- Report (Cross-Site Evaluation)
- "Interim Report"
- Recommendation Summaries

Year 5, 1992-1993:
- Internal Memos
- Correspondence
- Budget
- Contract
- Site and Cross-Site Proposal, 1992-1993
- Cross-Site Evaluation, Summer 1992
- Evaluation Instruments/Questionnaires

National Evaluation Project for Year 1995:
- Internal Memos
- Correspondence with Team Members
- Proposals
- Contracts, 1994
- Reports
- Elementary Implementation Survey, 1995

National Evaluation Project for Year 1996:
- Internal Memos
- Correspondence
- Proposal
- Computers
- Summer 1995 Site Reports
- Contracts, 1996
- Summer 1995 Cross-Site Report

Evaluation, Summer 1996:
- Internal Memos
- Correspondence
- Contracts
- Summer 1996 Institute Reports
- Visual Arts Research Article
- Report on Pilot Study of Teacher Bfs

Evaluation, Summer 1997 (Rubin):
- Pilot Study of Student Outcomes
- Summer 1997 RIG Program Reports
## II. Regional Institute grants, 1986-2001

### Regional Grant Reviews and Evaluations

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### Regional Grants Administration

**Regional Grants Administration**

**Regional Institute Meetings:**

- **Team Meeting, April 1988:**
  - List of Attendees
  - Correspondence
  - Meeting Notes and Agenda
- **Team Meeting, December 1988:**
  - Internal Memos
  - Correspondence/Memos to Directors
  - Budget
- **Directors' Meeting, April 1989:**
  - Internal Memos
  - Correspondence
  - Budget
  - List of Attendees
- **Team Meeting, Spring 1990:**
  - Internal Memos
  - Correspondence with Directors and Speakers
  - Correspondence with Vendors/Hotel
  - Budget
  - Meeting Notes/Agenda
  - Participant List
  - Participant Packets
- **Directors' Meeting, Fall 1990:**
  - Internal Memos
  - Budget/Contracts
  - Correspondence with Participants and Speaker
  - Correspondence with Vendors Including Hotel
  - Participant List
  - Meeting Notes/Agenda
  - Photographs
- **Directors' Meeting, January 1991:**
  - Internal Memos
  - Correspondence with Participants
  - Budget
  - Correspondence with Vendors Including Hotel
  - Participant List/Agenda/Meeting Notes
- **Directors' Meeting, January 1992:**
  - Internal Memos
  - Correspondence with Participants
  - Correspondence with Vendors Including Hotel
  - Budget Contracts
II. Regional Institute grants, 1986-2001

Regional Grants Administration

box 2007.IA.16-66  Participant List/Agenda/Meeting Notes
box 2007.IA.16-66  Handouts from Participants
box 2007.IA.16-66  Directors’ Meeting, November 1992:
box 2007.IA.16-66  Internal Memos
box 2007.IA.16-66  Correspondence with Participants
box 2007.IA.16-66  Correspondence with Vendors Including Hotel
box 2007.IA.16-66  Contracts/Budget
box 2007.IA.16-66  Display Information from Resource Room
box 2007.IA.16-66  Participant List/Agenda/Meeting Notes
box 2007.IA.16-66  Handouts at Meetings (Advisors and RIGs)
box 2007.IA.16-66  February 1993:
box 2007.IA.16-66  Internal Memos
box 2007.IA.16-66  Correspondence (Vendors and Participants)
box 2007.IA.16-66  Budget
box 2007.IA.16-66  Agenda/Meeting Notes, Participation List
box 2007.IA.16-66  Loose: Getty Folder
box 2007.IA.16-66  October 1993:
box 2007.IA.16-66  Internal Memos
box 2007.IA.16-66  Correspondence with Participants
box 2007.IA.16-66  Participant List/Agenda/Meeting Notes
box 2007.IA.16-67  Directors/Funders Meeting, May 1994:
box 2007.IA.16-67  Internal Memos
box 2007.IA.16-67  Correspondence with Vendors
box 2007.IA.16-67  Correspondence with Participants
box 2007.IA.16-67  Meeting Notes/Agenda
box 2007.IA.16-67  Directors/Funders Meeting, January 1995:
box 2007.IA.16-67  Internal Memos
box 2007.IA.16-67  Correspondence
box 2007.IA.16-67  Correspondence with Participants
box 2007.IA.16-67  Meeting Notes / Agenda
box 2007.IA.16-67  Speeches
box 2007.IA.16-67  Professional Development Directors Meeting - April 1995:
box 2007.IA.16-67  Internal Memos
box 2007.IA.16-67  Correspondence
box 2007.IA.16-67  Participation List / Agenda / Notes
box 2007.IA.16-70  Directors Meeting, loose material, 1997

General correspondence and administration

box 2007.IA.16-67  Administration Memos 1987-88
box 2007.IA.16-67  Administration Memos 1988-89
box 2007.IA.16-67  Administration Memos 1990-91
box 2007.IA.16-67  Administration Memos 1992-93
box 2007.IA.16-67  Administration Memos 1994-95
box 2007.IA.16-67  Correspondence with Directors for 1990
box 2007.IA.16-67  Correspondence with Directors for 1991
box 2007.IA.16-67  Correspondence with Directors for 1992
box 2007.IA.16-67  Correspondence with Directors for 1993
box 2007.IA.16-67  Correspondence with Directors for 1994
box 2007.IA.16-67  Correspondence with Directors for 1995
box 2007.IA.16-67  Correspondence with Directors for 1996
box 2007.IA.16-68  Budget Information
box 2007.IA.16-68  Grant Guidelines
box 2007.IA.16-68  Grant Tracking Log
box 2007.IA.16-68  Documentation
box 2007.IA.16-68  List of Participating School Districts
box 2007.IA.16-68  Regional Institute Grantee Meeting, April 1988
box 2007.IA.16-68  Regional Institute Database 1991/92
box 2007.IA.16-68  Press
box 2007.IA.16-68  Internal Memos for 1995
II. Regional Institute grants, 1986-2001

Regional Grants Administration

- box 2007.IA.16-68  |  Internal Memos for 1994
  |  [Loose memos and correspondence.] 1994-1997

Regional Institute Grants:
- box 2007.IA.16-68  |  Loose papers regarding RIG Recommendations
- box 2007.IA.16-68  |  Sacramento Regional Foundation: David F. Hess, Special Initiative Grant
- box 2007.IA.16-68  |  Loose papers regarding RIG Recommendations
- box 2007.IA.16-68  |  Regional Institute Grants Faculty Program
- box 2007.IA.16-69  |  Loose papers: Most of the box is filled with papers regarding Regional Institute Grants programs, recommendations, budgets, etc... 1993-1996

Student Assessment Grants:
- box 2007.IA.16-69  |  Guidelines
- box 2007.IA.16-69  |  Review 1990, Internal Memos/Correspondence with Directors
- box 2007.IA.16-69  |  Review 1990, Correspondence with Reviewers, Panel Meeting, Budget
- box 2007.IA.16-69  |  Review 1991, Internal Memos/Correspondence with Directors
- box 2007.IA.16-69  |  Review 1992, Internal Memos/Correspondence
- box 2007.IA.16-69  |  Assessment Meeting, November 1989:
  |  Internal Memos
  |  Correspondence with Participants and Speakers
  |  List of Attendees
  |  Meeting Notes/Agenda
- box 2007.IA.16-69  |  [Loose Participant Packet with list of contents]
- box 2007.IA.16-69  |  Collateral Materials (Speakers)
- box 2007.IA.16-69  |  Student Assessment Meeting, October 1990, Los Angeles

Regional Institute Technical Assistance Project:
- box 2007.IA.16-69  |  Internal Memos
- box 2007.IA.16-69  |  Correspondence
- box 2007.IA.16-69  |  Budget, September 13, 1989
- box 2007.IA.16-69  |  Project Proposal
- box 2007.IA.16-69  |  Contract with Ann Swartzberg
- box 2007.IA.16-69  |  Fundraising Information
- box 2007.IA.16-69  |  Regional Institute Video Project for Year 1993

National Specialty Program Development Grants Administration:
- box 2007.IA.16-69  |  Correspondence
- box 2007.IA.16-69  |  Marketing

Interim/Progress Report/QE:
- box 2007.IA.16-70  |  Internal Memos
- box 2007.IA.16-70  |  Correspondence
- box 2007.IA.16-70  |  Budget
- box 2007.IA.16-70  |  Contracts
- box 2007.IA.16-70  |  October 1993

RIG Filemaker Pro database:
- box 2010.IA.21-01  |  Correspondence, 1996-2000

  Physical Description: (7 Zip drives)

Transforming Education through the Arts Challenge (TETAC), Annenberg Challenge Grant

Annenberg Challenge Grant:
- box 2007.IA.16-57  |  Internal Memos
II. Regional Institute grants, 1986-2001
Transforming Education through the Arts Challenge (TETAC), Annenberg Challenge Grant

Correspondence
Final Proposal to Annenberg
Contract with Michael Garber
Letter of Inquiry

National Arts Education Consortium (NAEC):
Internal Memos, 1996-1997
Program Manager, 1997
Correspondence, 1996-1997
Correspondence with Steering Committee, 1996-1997
Correspondence with Annenberg, 1996-1997
Communications Task Force, 1996

Fiscal Year 1997:
APS Press Releases
Press
Shell Proposal
Grant Letters
APS Application
APS Selections/Announcements
Annenberg Challenge Request for Proposals
APS Characteristics Chart
Program Manager Interviews
Steering Committee Meeting, Sept 28-30, 1996
Steering Committee Meeting, May 13-14, 1996
Laguna Meeting Notes, April 11-13, 1996
Conference Calls
Progress Report, October 1997
Finance/Fundraising Task Force
Program Task Force/Professional Development
Curriculum Task Force [2 files]

Fiscal Year 1998:
Internal Memos
Correspondence
Correspondence with Program Manager
Grant Letter
Annenberg Arts Challenge Project Manager
Steering Committee Conference Call Minutes/Agenda
Steering Committee Meeting 1/12/97, Los Angeles
Steering Committee Meeting 3/20/98
Steering Committee Meeting 4/28/97 to 5/1/97, Laguna Beach
Steering Committee Meeting 10/27/97 to 10/28/97, Chicago
Curriculum Task Force
Development Task Force
Professional Development Task Force
Non-Selected TETAC (Transforming Education through the Arts Challenge) Schools
Partner Schools List
Fiscal Year 1998 Proposal
Reporting Guidelines/Timelines
Technology Audit
Spring 1998 Reports

Fiscal Year 1999:
Internal Memos
Correspondence
Correspondence with Project Manager
Grant Letter
Proposal
Curriculum Task Force
Development Task Force
II. Regional Institute grants, 1986-2001

Transforming Education through the Arts Challenge (TETAC), Annenberg Challenge Grant

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001

IA10021 35

box 2007.IA.16-74
- Professional Development Task Force
- Fall 1998 Reports
- Spring 1999 Reports
- Steering Committee Minutes
- Mentors Meeting, April 1999

Fiscal Year 2000:
- Summer 1999 Convocation, LA
- Budget, FY 2000
- Correspondence with program manager, FY 2000
- Grant letter, FY 2000
- Correspondence, FY 2000
- Miscellaneous, FY 2000
- Internal memos, FY 2000
- Partner School Contact List, FY 2000
- Fiscal Year 2000 proposal, FY 2000
- Reporting Guidelines, FY 2000
- Resumes: Killeen, Wheelley, etc., FY 2000
- Steering Committee Minutes, FY 2000
- Fall 1999 reports, FY 2000
- Spring 2000 reports, FY 2000

box 2009.IA.38-01
- Chattanooga-Hamilton County Public Education Fund (NAEC), [original grant award letters], 1993-1994

Evaluation:

box 2007.IA.16-59
- Evaluation Search:
  - Internal Memos
- Correspondence for years 1996-1997
- Correspondence for year 1998 (NAEC, Task Force, GEI, Candidates)
- Assessment Meetings
- Agreements with Reviewers, Etc.
- Assess/Evaluation Task Force, Meeting Minutes
- Proposed Plan, Assess/Evaluation Design
- Evaluation Resource Document: UCLA/Westat
- Synthesis of Reviewer's Responses to Westat's Proposal

TETAC Evaluation, 1998 (Westat):

box 2007.IA.16-59
- Internal Memos
- Correspondence with NAEC
- Correspondence with Reviewers and Westat (phase I and II)
- Phase I and II Proposal (April 1998 to June 1999)
- DBAE Expert Selection
- School Instruments
- Westat Interviews / Conference Calls
- Westat's Monthly Reports
- Meeting, March 14-16, 1998:
  - internal Memos
  - Correspondence
  - Miscellaneous/Participant List/Breakout
  - Meeting Notes
- Participant Packet

Fiscal Year 1999 (Westat):

box 2007.IA.16-59
- Internal Memos
- Correspondence
- Phase II and III Proposal (7/99 to 6/00)
- March-August 1998 Annual Report
- [Loose 1st Semi-Annual Progress Report and other papers]
- Assessment/Evaluation Review Board Meeting
- Monthly Progress Reports
II. Regional Institute grants, 1986-2001

Transforming Education through the Arts Challenge (TETAC), Annenberg Challenge Grant

- box 2007.IA.16-60 Miscellaneous
- box 2007.IA.16-60 Spring 1998 Site Visits/Matrix
- box 2007.IA.16-60 Conference Presentation Proposals

Fiscal Year 2000 (Westat):
- box 2007.IA.16-60 Internal Memos
- box 2007.IA.16-60 Correspondence [2 files]
- box 2007.IA.16-60 1999 Review Board Meeting
- box 2007.IA.16-60 Monthly Progress Reports
- box 2007.IA.16-60 9/99 to 2/00 Mid-Year Progress Report
- box 2007.IA.16-60 Miscellaneous

TETAC Evaluation (Westat), FY 2001
- box 2010.IA.21-02 Budget, FY 2001
- box 2010.IA.21-02 Correspondence, FY 2001

  Physical Description: (2 folders)

- box 2010.IA.21-02 Internal memos, FY 2001
- box 2010.IA.21-02 "March-August '00 Annual Report" [Semi-annual report], October 2000
- box 2010.IA.21-02 Mid-Year Progress Reports, Winter 2001
- box 2010.IA.21-02 Monthly Progress Reports, 2000
- box 2010.IA.21-02 Phase II and III contracts, FY 2000-2001
- box 2010.IA.21-02 Review Board Meeting, 2000

TETAC reports, reviews, and manuals:
- box 2010.IA.21-02 Executive reports and progress reports, 1998-2000, undated
- box 2010.IA.21-02 TETAC Year-End Progress Report, Summer 1999
- box 2010.IA.21-02 TETAC Year-End Progress Report, Summer 2000
- box 2010.IA.21-02 TETAC Information packet, November 2000
- box 2010.IA.21-02 Annenberg CPB, 2000
- box 2010.IA.21-02 TETAC curriculum unit reviews, 1999-2000

  Physical Description: (2 folders)

Marketing:
- box 2007.IA.16-57 Fiscal Year 1994-1997:
- box 2007.IA.16-57 Internal Memos
- box 2007.IA.16-57 Correspondence
- box 2007.IA.16-57 RIG Prof Dvpt Brochures/Ads 1994-96
- box 2007.IA.16-57 RIG NSP Marketing Reports (Spring 1995)

Fiscal Year 1998:
- box 2007.IA.16-57 Internal Memos
- box 2007.IA.16-57 Correspondence
- box 2007.IA.16-57 Letters of Agreement
- box 2007.IA.16-57 JPGT Press Releases
- box 2007.IA.16-57 National Press Coverage
- box 2007.IA.16-57 Media Aids for Partner Schools

Fiscal Year 1999:
- box 2007.IA.16-57 Internal Memos
- box 2007.IA.16-57 Correspondence
- box 2007.IA.16-57 National Press Coverage
- box 2007.IA.16-57 Media Aids for Partner Schools
- box 2007.IA.16-57 Miscellaneous
II. Regional Institute grants, 1986-2001

Transforming Education through the Arts Challenge (TETAC), Annenberg Challenge Grant

Fiscal Year 2000: 1999-2000

- Budget
- Correspondence
- Internal memos
- Miscellaneous
- National press coverage
- Professional development brochure

Box 2010.IA.21-01

Box 2007.IA.16-58

Box 2007.IA.16-74

III. Special Initiative grants, 1986-1998

Physical Description: 9.5 Linear Feet (12 boxes)

Scope and Content Note

Records cover the implementation and general administration of the Special Initiative Grant program managed by the Getty Education Institute for the Arts (GEI) from 1986 to 1998. Each of the recipients is represented in the grant files, though in some cases only a copy of the grant award letter is present. Vicki Rosenberg is the Getty staff member who figures most prominently in the files. Types of documents found in the records include correspondence, memoranda, notes, proposals, reviews and evaluations, reports, and contracts that range in date from 1986 to 1998.

Arrangement

The records have been divided into several sections, which include one for special initiative grant recipients, two for Goals 2000 Art Education Leadership Fund and Educational Research and Improvement (ERIC), and one for special initiative grants administration. The Special Initiative grant recipients are in alphabetical order. The ERIC and Goals 2000 files are organized roughly chronologically. These two projects seem to be more closely associated with the other special initiative grants than with any other grant category and have, therefore, been described here. The administration section is loosely organized and only contains a few files.

Special Initiative Grant Recipients

Alaska Art Education Association:

- Grant Offer Letter, June 26, 1989

Box 2007.IA.16-74

American Council for the Arts:
III. Special Initiative grants, 1986-1998

Special Initiative Grant Recipients

<table>
<thead>
<tr>
<th>Box</th>
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<td>“HRC Mary Erickson grant,” [original grant award letters], 1999</td>
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<td>Hispanic Research Center: Phase II - Unfunded, 1997-98</td>
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<td>California State University at Los Angeles, June 1992</td>
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<td>Grant Offer Letter, April 29, 1988</td>
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<td>Consortium of Black Organizations for the Arts Inc/Eugene Grigsby original grant letter</td>
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<td>Council for Basic Education:</td>
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<td>Grant Letter, April 20, 1992</td>
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<td>Internal Memos, 1991</td>
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<td>box 2007.IA.16-75</td>
<td>Assessment Schedule (loose)</td>
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<td>Quarterly Report 1995/96 (loose)</td>
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<td>Quarterly Reports</td>
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<td>Council of Chief State School Officers / Gordon Ambach [original grant award letters], 1991-1997</td>
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<td>Education Writers Association: Lisa Walker, Original grant letter</td>
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<td>Illinois Alliance for Arts Education: Nadine Saitlin, Original grant letter</td>
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<td>International Council of Fine Arts Deans, Original grant letter</td>
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<td>Alaska Visiting Scholar Lecture Series in Art Education, Kathy Schwartz</td>
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<td>National Art Education Association: Thomas A Hatfield, Original grant letter</td>
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III. Special Initiative grants, 1986-1998

Special Initiative Grant Recipients

National Assembly of Local Arts Agencies:
- Original grant letter

National Assembly of State Arts Agencies:
- Grant Offer Letter, August 16, 1988
- Internal Memos
- Correspondence
- Miscellaneous
- Proposal/Budget
- Final Report, 1989
- Grant Offer Letter, October 3, 1989
- Internal Memos, 1989
- Correspondence, 1989
- Proposal/Budget, 1989
- National Assembly of State Arts Agencies, 1997-98
- National Assembly of State Arts Agencies: Jonathan Katz, Original grant letter

National Conference of State Legislatures:
- National Conference of State Legislatures: William T. Pound, Original grant letter
- Correspondence #1
- Correspondence #2
- Final Report
- Grant Offer Letter, January 14, 1993
- Internal Memos
- Miscellaneous
- Proposal/Budget
- Review
- Meeting, July 27, 1989
- Demonstration, Orlando, August 12, 1991
- Meeting, Boise, April 19-20, 1990

National Cultural Alliance:
- Original grant letter

National Gallery of Art:
- Original grant letter

National School Boards Association (NSBA):
- Internal Memos, Year One
- Proposal/Budget
- Grant Offer Letter, April 27, 1993
- Year One: Correspondence
- Year Two: Internal Memos
- Year Two: Correspondence
- More than Pumpkins in October (Requests)
- Review
- Notes of Meeting, February 13, 1990
- NSBA/ Getty Visual Arts Manual
- Miscellaneous
- NSBA/ Getty Visual Arts Manual Focus Group Report
- Final Report
- National School Boards Association: Thomas A Shannon, Original grant letter

New York International Festival of the Arts:
- Internal Memos
- Correspondence/Grant Letter/a/p
- Final Report, 12/95
- The New York International Festival of the Arts, Original grant letter

Parker School / Sizer:
- Internal Memos
- Correspondence
- Contracts/Grant Letter 1996-98
III. Special Initiative grants, 1986-1998

Special Initiative Grant Recipients

Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001
III. Special Initiative grants, 1986-1998

Educational Research and Improvement (ERIC)

<table>
<thead>
<tr>
<th>Box</th>
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<td>2007.IA.16-82</td>
<td>1st and 2nd Draft Reports</td>
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<td>Collateral Materials</td>
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<td>Grant Letter, 8/21/95</td>
</tr>
<tr>
<td>2007.IA.16-83</td>
<td>Proposal for 1996</td>
</tr>
<tr>
<td>2007.IA.16-83</td>
<td>Progress Report</td>
</tr>
</tbody>
</table>

Goals 2000 Art Education Leadership Fund

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007.IA.16-81</td>
<td>Internal Memos</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>Correspondence</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>Correspondence (more)</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>Contract with National Assembly of State Arts Agencies (NASAA), September 14, 1995</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>Tennessee, Texas, Utah, and Virginia</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>North Carolina, Ohio, Mississippi, Louisiana,</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>Minnesota, Florida, Colorado, and Pennsylvania</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>New Jersey, Nebraska, and California</td>
</tr>
<tr>
<td>2007.IA.16-81</td>
<td>Press</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>Grant letters Goals 2000:</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>Alliance for Arts Education/NJ (Goals 2000)</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>California Arts Council (Goals 2000)</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>Colorado Council on the Arts: Fran Holden</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>Florida Department of State: Division of Cultural Affairs</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>Louisiana Alliance for Arts Education</td>
</tr>
<tr>
<td>2007.IA.16-82</td>
<td>Mississippi Arts Commission (Goals 2000)</td>
</tr>
</tbody>
</table>
III. Special Initiative grants, 1986-1998

Goals 2000 Art Education Leadership Fund

box 2007.IA.16-82 | Nebraska Arts Council: Jennifer Severin Clark
box 2007.IA.16-82 | North Carolina Arts Council
box 2007.IA.16-82 | Ohio Alliance for Arts in Education
box 2007.IA.16-82 | Pennsylvania Alliance for Arts Education (Goals 2000)
box 2007.IA.16-82 | State of Minnesota: Board of the Arts
box 2007.IA.16-82 | Tennessee Arts Foundation
box 2007.IA.16-82 | Utah Arts Council

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Special Initiative Grants Administration

box 2007.IA.16-80 | Internal Memos
box 2007.IA.16-80 | Rejected Grantees, Correspondence
box 2007.IA.16-80 | Correspondence
box 2007.IA.16-80 | Grant Program Generic Letter
box 2007.IA.16-80 | Grant Tracking Logs
box 2007.IA.16-80 | General Information about Granting
box 2007.IA.16-80 | Foundation Center
box 2007.IA.16-80 | California Community Foundation
box 2007.IA.16-80 | Internal Memos (Memos to Self)
box 2007.IA.16-80 | Correspondence with Potential Grantees
box 2007.IA.16-80 | Correspondence with Elizabeth Paul
box 2007.IA.16-80 | Pending (NCSL), Original grant letter