Finding aid for the J. Paul Getty Art and Real Estate Holding Companies Records, 1939, 1960-1982 and undated

Sue Luftschein and Cyndi Shein
Descriptive Summary
Title: Art and real estate holding companies records
Number: IA20011
Creator/Collector: Getty, J. Paul (Jean Paul), 1892-1976
Physical Description: 12.3 Linear Feet (24 boxes, 1 flat file)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
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URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract:
Records include correspondence, memoranda, letters, agenda, minutes, reports, financial documents, legal
documents, photographs, and maps related to J. Paul Getty and his art and real estate holding companies (Art Properties,
Inc.; Fine Arts Corporation; Gaiola Corporation), 1939, 1960-1982 and undated. The records provide a detailed legal and
financial view of the activities of these holding companies during the last decades of Getty's life and the years immediately
after his death.
Request Materials:
To access physical materials at the Getty, go to the library catalog record for this collection and click
"Request an Item." Click here for general library access policy. See the Administrative Information section of this finding
aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site;
advanced notice is required for access to these materials.
Language: Collection material is in English
Biography
American oil tycoon and art collector Jean Paul Getty was born in Minneapolis, Minnesota on December
15, 1892 to George Franklin Getty (1855-1930) and Sarah Catherine McPherson Risher Getty. Around 1906 the Getty family moved to Los
Angeles. Jean Paul, called "Paul," attended a private military school before going on to the University of Southern California
in Los Angeles and the University of California, Berkeley. In 1911, Paul went to Oxford to study economics and political
science, completing his diploma in 1913. Afterwards he embarked on a year-long Grand Tour of Europe, which no doubt
sparked his interest in art and antiquities.
In 1914 Paul joined the family oil business and spent a year in the oil fields of Oklahoma. An astute investment in 160 acres
near Stone Bluff, Oklahoma led to Paul's announcement two years later that he had earned his first million dollars. He
returned to Los Angeles and took a break of more than a year before returning to the oil business. Paul then persuaded his
father to shift the focus of the family business to the Los Angeles basin. Paul continued to work for the family company in
addition to conducting oil drilling of his own, securing the family fortune by the time the stock market crashed in 1929.
Upon his death in 1930 George left controlling interest in the company to Sarah. In 1934 Paul forced Sarah out of control of
the company and gave her an annuity. His fortune grew as he acquired the controlling interest in several companies and
became the head of a vast organization with activities in oil exploration, transportation, production and marketing, as well
as minerals, manufacturing, real estate and agriculture. In the mid-1940s Getty bought the Saudi Arabian portion of the
lease on the mineral rights in the Neutral Zone between Saudi Arabia and Kuwait; his wealth dramatically increased when
this site produced oil in 1953.
Beginning in the early 1930s Getty lived in a house he built next to William Randolph Hearst's on the beach in Santa
Monica. During World War II he moved to Tulsa, Oklahoma for four years to supervise wartime production of parts for Allied
aircraft at his Spartan Aircraft plant. In 1946 he purchased 64 acres in Malibu, California and renovated the existing
hacienda, known as the Ranch House, where he lived until 1951. When Getty departed the United States for Europe in
1951, he kept his Malibu estate for the display of his art collection and for the possibility of his eventual return. Getty had
been collecting art since the 1930s. In 1938 he made his first major purchases: a group of furniture; a carpet that had
belonged to Louis XIV, often called "Ardabil Carpet"; and Rembrandt's Marten Looten (he donated the Ardabil Carpet and
the Rembrandt to the Los Angeles County Museum of Art in 1954). His other interest was antiquities, fueled by visits to the
Vatican Museums that began in 1939. He took pride in being knowledgeable in the areas in which he was collecting and in
finding bargains. Getty continued to collect art throughout his lifetime, despite occasional assertions that he was no longer
in the market. By 1968 his art collection had begun to outgrow the Ranch House and he began planning a new building on the property to properly house these works. He chose to pattern this new museum building after a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri near Herculaneum. This museum, often called the Villa, opened to the public on January 16, 1974.

After leaving the United States Getty lived in hotel suites in Europe until 1960 when he moved to Sutton Place, a historic 72-room Tudor manor located 25 miles southwest of London. In 1957 *Fortune* magazine designated Getty as the world’s wealthiest man, and he became the object of considerable public interest. For the rest of his life, both the respectable press and the tabloids reported on his perceived eccentricities and his private life, which included five marriages and divorces. J. Paul Getty died in England on June 6, 1976 without ever returning to California or seeing his own museum. Much to everyone’s surprise Getty left the bulk of his fortune to the museum with a mission to promote “the diffusion of artistic and general knowledge.”

J. Paul Getty’s publications include:


**Restrictions on Access**

The records in accession 1986.IA.11 are closed to all except the department that created them, the General Counsel, the director of the originating program or division, or their designees until 2012.

The records in accession 1986.IA.12 are closed to all except the department that created them, the General Counsel, the director of the originating program or division, or their designees until 2017.

The records in accession 1986.IA.13 and 2009.IA.45, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

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**Preferred Citation**

[Cite the item and series (as appropriate)], Art and Real Estate Holding Companies Records, 1939, 1960-1982 and undated, J. Paul Getty. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20011.

**Acquisition Information**


**Processing History**

A preliminary inventory was created by Institutional Archives part-time staff prior to 2004; in 2005 SueLuftschein rehoused the materials and created this finding aid based, in part, on the preliminary inventory; and in 2009 Cyndi Shein added materials found during the Legacy Records Appraisal Project and revised the finding aid accordingly.

*The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.*

**Contributing Institution: Getty Institutional Archives**

Scope and Content of Collection

Records consist of agenda, minutes, memoranda, correspondence, ledgers, reports, legal documents, contracts, inventories, invoices, bills of sale, tax returns, financial documents, check receipts and cancelled checks, stock certificates, bank statements, inventories, maps, and photographs concerning J. Paul Getty and his art and real estate holding companies (Art Properties, Inc.; Fine Arts Corporation; Gaiola Corporation), 1939, 1960-1982 and undated. The records provide a complete legal and financial view of the activities of these holding companies during the last two decades of Getty's life and the years immediately after his death.

Art Properties, Inc. was formed in the United States in 1960 in an effort to establish legal ownership of Getty's art collection by an entity outside of England. Art Properties was liquidated in 1971 and its assets were used to create two new companies, Fine Arts Corporation (to control art objects) and Gaiola Corporation (to control the Italian real estate Getty began purchasing in 1966). Why Art Properties was liquidated is not made clear by the records, and the exact relationship between Fine Arts Corporation and Gaiola Corporation is also not explained in the records; although some of Getty's collection was housed in the Italian properties, they were legally owned by Fine Arts Corporation.

The records of Art Properties Inc. document meetings of the stockholders, and the incorporation and dissolution of Art Properties, Inc.; inventories and valuations of Art Properties' holdings during the 1960s and 1970s; and information about financial activities and tax reporting.

The records of Fine Arts Corporation document shareholder meetings and the liquidation of the corporation. The art object records describe the removal of objects from Sutton Place (Getty's English estate) and La Posta Vecchia (one of Getty's Italian properties) either for transfer to the J. Paul Getty Museum or for sale. The financial records consist of tax returns, documents concerning stock and bank accounts, and correspondence. The insurance records describe coverage for the assets (art objects) of the corporation.

The Gaiola Corporation records describe the purchase and sale of the Italian properties, their condition, and the day-to-day legal, administrative and financial activities of the corporation.

Organization


Subjects - Names

Getty, J. Paul (Jean Paul), 1892-1976

Subjects - Topics

Real property -- Italy
Art objects -- Collectors and collecting

Genres and Forms of Material

Articles of incorporation
Minutes
Vital records (document genre)
Reports
Stock books
Letters (correspondence)
Seals (artifacts)
Ledgers (account books)
Memorandums
Financial records
Legal documents
Check stubs
Agendas (administrative records)
Correspondence
Invoices
Photographs
Bylaws

Contributors
Getty, J. Paul (Jean Paul), 1892-1976
Gailola Corporation
Garrett, Stephen
Art Properties, Inc.
Bramlett, Norris (Cagle Norris)
Fine Arts Corporation (J. Paul Getty)


Physical Description: 3.3 Linear Feet (7 boxes)

Scope and Content Note
Records consist of agenda, minutes, memoranda, correspondence, legal documents, inventories, invoices, ledger sheets, bills of sale, tax returns, financial documents, check receipts and cancelled checks, and bank statements, of Art Properties, Inc., 1939, 1960-1977, and undated. The records document meetings of the stockholders, specifically activities surrounding the purchase and transfer of works of art, and the incorporation and dissolution of Art Properties, Inc.; inventories of Art Properties' holdings during the 1960s and 1970s, valuations and appraisals of the holdings, and information about the shipping of works of art; and information about purchasing and other financial activities, financial and tax reporting, and the issuance of stock. Subseries I.D., Vital records and seals, contains the company's official embossing seal and vital records, which are original, signed versions of some of the duplicate documents found in subseries I.A., I.B., and I.C.

Organization
These records are organized into three subseries:
- **Subseries I.A. Minutes, agenda and legal records, 1960-1971, undated.**
- **Subseries I.B. Art object records, 1939, 1960-1971.**
- **Subseries I.C. Financial records, 1960-1977, undated.**
- **Subseries I.D. Vital records and seals, 1960-1971, undated.**

Subseries I.A. **Minutes, agenda, and legal records, 1960-1971**

Physical Description: 0.4 Linear Feet (1 box)

Scope and Content Note
Records consist of agenda, minutes, correspondence, memoranda, legal documents (certificates of incorporation, reduction and amendment), inventories, invoices, and ledger sheets, of Art Properties Inc., J. Paul Getty's first art holding company, 1960-1971 and undated. The minutes detail the activities of the Board, including election of officers, approval of bills of sale, transfer of art objects to Italy, selection of auditors, and discussions of insurance and financial statements; and the incorporation and dissolution of Art Properties, Inc., in 1960 and 1970, respectively. Original signed versions of some of these documents can be found in Subseries I.D. Vital records and seals.

Arrangement
These records are arranged in general chronological order.

Art Properties Inc. agendas, 1967

box
1986.IA.11-01, folder 1
Subseries I.A. Minutes, agenda, and legal records, 1960-1971

- **Art Properties Inc. stockholders meeting minutes and related documents, 1960-1970**  
  Physical Description: [6 files]
  
- **Corporate data, 1967-1970**  

- **Power of attorney, 1967**  

- **Dissolution data, 1971**  

- **Art Properties Inc. liquidation, 1969-1970**  

  Physical Description: [3 files]

- **Liquidization and reorganization, 1970-1971**  
  Physical Description: [2 files]

Subseries I.B. **Art object records, 1939-1971**  
Physical Description: 0.9 Linear Feet (2 boxes)

Scope and Content Note
Records consist of correspondence, letters, memoranda, invoices, bills of sale, inventories, and ledgers, documenting the holdings and activities of Art Properties, Inc., J. Paul Getty's first art holding company, 1939, 1961-1970. Included in the records is correspondence with a few art dealers regarding the offering and purchase of works of art; inventories and valuations of holdings at Sutton Place and in Italy, some with dispositions (e.g., transferred to Fine Arts Corporation); information about the shipping of purchased art objects to England and Italy; and bills of sale for newly purchased art objects and art objects transferred to Art Properties by Getty. The records also contain a ledger listing all Getty's art objects held at Sutton Place, in addition to photocopies of the ledger, created at an unknown time. Original signed versions of some of the documents in this subseries can be found in Subseries I.D. Vital records and seals.

See also Subseries I.C. Financial records.


Arrangement
These records are arranged in general subject order.

- **Agnew and Sons Ltd., 1961-1968**  

- **Wildenstein, 1967**  

- **Duveen Bros. Inc., 1961**  

- **Major More-Molyneaux, 1961, 1971**
### Subseries I.B. Art object records, 1939-1971

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1986.IA.11-02, folder 4-5</td>
<td>&quot;Appraisal of Art Objects&quot; by Spencer Samuels and Company, Ltd., 1967</td>
</tr>
<tr>
<td>box 1986.IA.11-02, folder 7-8</td>
<td>Correspondence and inventory, Sutton Place, 1964-1967</td>
</tr>
<tr>
<td>box 1986.IA.11-02, folder 9</td>
<td>Sutton Place inventory, 1966</td>
</tr>
<tr>
<td>box 1986.IA.11-02, folder 10-13</td>
<td>Art Properties Inc. art objects (UK and Italy) as of 12/31/69, 1939-1970</td>
</tr>
<tr>
<td>box 1986.IA.11-02, folder 14</td>
<td>Art Properties Inc. inventory, Christie's, May 1970</td>
</tr>
<tr>
<td>box 1986.IA.11-02, folder 16</td>
<td>Ledger: prints and engravings, statuary and ceramics, room trimmings,</td>
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<tr>
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<td>miscellaneous, 1960-1970</td>
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<tr>
<td>box 1986.IA.11-03, folder 1</td>
<td>Ledger: silver table, glass and china, oil paintings, 1960-1970</td>
</tr>
<tr>
<td>box 1986.IA.11-03, folder 4-7</td>
<td>Art objects shipped to England and Rome and items returned, 1960-1969</td>
</tr>
<tr>
<td></td>
<td>Art Properties Inc. bills of sale and related correspondence and documents,</td>
</tr>
<tr>
<td></td>
<td>1960-1970</td>
</tr>
<tr>
<td></td>
<td>Subseries I.C. Financial records, 1960-1977</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Records consist of correspondence, memoranda, invoices, tax returns, financial documents, check receipts and cancelled checks, and bank statements of Art Properties Inc., 1960-1977 and undated. The records describe the financial transactions of Art Properties, including the purchase and sale of art objects, the payment of taxes, the issuance of stock, and payments for services rendered. Original signed versions of some of these documents can be found in Subseries I.D. Vital records and seals. See also Subseries I.B. Art object records.

**Arrangement**

These records are arranged in general subject order.
Subseries I.C. Financial records, 1960-1977

Correspondence, ledgers re: foreign investments changes and regulations, 1965-1968

Art Properties Inc. financial statements and related correspondence, 1970-1971
   Physical Description: [2 files]

Arthur Andersen and Co., 1969-1971

Art Properties Inc. audit, 1967-1970

Financial statements, 1960-1970
   Physical Description: [3 files]

IRS employee identification number, 1968

Taxes, 1960-1971
   Physical Description: [1-2 of 6 files]

Taxes, 1960-1971
   Physical Description: [3-6 of 6 files]

Stock, 1969-1970

Stock schedule, 1966-1968

Correspondence and documents re: stock, 1960-1971
   Physical Description: [2 files]

Insurance, 1960-1977
   Physical Description: [2 files]

Bank signatories and bank data, 1960-1970

Manufacturers Hanover Trust, 1966-1967

Art Properties Inc./Wilmington Trust Co. cancelled checks and receipts, 1960-1966
   Physical Description: [2 files]

Wilmington Trust Co., 1960-1971
   Physical Description: [2 files]
Subseries I.C. Financial records, 1960-1977

- **Capital account, undated, 1967-1970**
  - Physical Description: [1-2 of 3 files]

- **Capital account, voided, 1967-1969**
  - Physical Description: [3 of 3 files]

- **Income account, 1970-1971**
  - Physical Description: [2 files]

- **Invoices and related correspondence, 1960-1971**
  - Physical Description: [6 files]

  - Abbott and Gerson, Ltd. check receipts, 1966-1968
  - Norris Bramlett check receipts, 1961, 1969
  - Brealey, John M. check receipts, 1965-1967
  - Collector of Internal Revenue check receipts, 1960, 1964
  - The Corporation Trust Co. check receipts, 1961-1970
  - The Corporate Press, Inc. check receipts, 1961-1970
  - Getty Oil Company check receipts, 1960-1970
  - Duveen Brothers, Inc. check receipts, 1961-1962
  - J. Paul Getty check receipts, 1961, 1969
  - Professor Julius Held check receipts, 1962
  - Johnson and Higgins, 1961-1970
  - Miscellaneous correspondence, 1960-1970
Subseries I.D. Vital records and seals, 1960-1971

Physical Description: 1 Linear Feet (1 box)

Scope and Content Note
This accession comprises six bound volumes containing the vital records of J. Paul Getty’s company, Art Properties Inc., and two embossing seals (metal instruments) used to imprint paper documents with the company’s official seal. The records in this subseries are generally signed originals; duplicate copies of many of these records exist in Subseries I.A, I.B., and I.C. above.

The three black clothbound volumes comprise one stock ledger and two books of blank and cancelled stock certificates. The three red clothbound volumes titled “Art Properties, Inc.” primarily contain original, signed documents, including articles of incorporation; bylaws; annual stockholders’ meeting minutes; board of directors’ meeting minutes and associated documents; signed officers’ oaths; officer election information; and information on works of art, such as packing and freight details, copies of bills of sale, and canceled checks. Volume III. also includes an inventory and valuation of the art objects in the Great Hall at Sutton Place (Getty’s British residence); a schedule and valuation of the art objects held by Art Properties Inc. at the time of its liquidation; and other documentation related to the official liquidation and dissolution of the company.

Arrangement
The volumes in this subseries are arranged by topic and then chronologically. The entries in the stock ledger and the certificates in the stock books are in straight chronological order. The general vital records are in reverse chronological order within each volume. The embossing seals are housed in a small box within the larger box of bound volumes.

Box 2009.IA.45-01

Volume I. Art Properties, Inc. vital records, 1960-1965
Volume II. Art Properties, Inc. vital records, 1965-1969
Volume III. Art Properties, Inc. vital records, 1970-1971
Volume IV. Art Properties, Inc. stock and transfer ledger, 1960-1970
Volume VI. Art Properties, Inc. stock certificates, 1960-1970
Corporate seal, circa 1960s

Series II. Fine Arts Corporation, 1969-1982

Physical Description: 3.6 Linear Feet (9 boxes)

Scope and Content Note
Records consist of minutes, agenda, legal documents, correspondence, memoranda, contracts, invoices, cancelled checks and check receipts, ledgers, tax returns, reports, and inventories, relating to the activities of Fine Arts Corporation, 1969-1982. The minutes and agendas document shareholder meetings of the Corporation; the legal documents record the liquidation of the Corporation. The records related to art objects document the removal of objects from Sutton Place (Getty’s English estate) and Posta Vecchia (one of Getty’s Italian properties) either for transfer to the J. Paul Getty Museum or for sale. The financial records detail financial activities of the Corporation through tax returns, documents concerning stock and bank accounts, and correspondence. The insurance records describe coverage for the assets (art objects) of the Corporation, issued by Lloyd’s of London and Willis, Faber and Dumas.

Organization
These records are organized into four subseries:
Subseries II.A. Minutes, legal documents, and seal, 1970-1981;
Subseries II.C. Financial records, 1968-1982;
Subseries II.A. Minutes, legal documents, and seal

Physical Description: 0.6 Linear Feet (2 boxes)

Scope and Content Note
Records consist of minutes and agendas from shareholders meetings, letters, bills of sale, the certificate of incorporation, bylaws and other legal documents of the Fine Arts Corporation, 1970-1981. The minutes record the election of officers, discussions of the Corporation’s financial status, and the purchase of works of art. Also included are records documenting the liquidation of the Corporation in 1980; and information about a lawsuit filed by Elizabeth Briant in which the Corporation was named as a plaintiff.

See also Series IIC. Financial records.

Arrangement
These records are arranged in general chronological and subject order.

Bylaws, stock certificate, certificate of incorporation, minutes of incorporators, March, 1970
Physical Description: [2 files]

Shareholder and Board of Directors meeting minutes, 1970-1974
Physical Description: [2 files]

Shareholder and Board of Directors meeting minutes, July 1970-1975
Physical Description: [2 files]

Shareholder and Board of Directors meeting minutes, 1975-1979
Physical Description: [2 files]

Shareholder and Board of Directors meeting minutes, 1976-1979
Physical Description: [2 files]

Agenda, Director’s meeting, circa 1977

Minutes, Director’s of FAC meeting, October 30, 1979

Letters re: reason for creating FAC (tax and legal info), 1971

Certificate of incorporation, 1970-1971

Statement of ownership, 1977-1978

Liquidation correspondence and documents, 1980-1981

Elizabeth Briant filming contract, 1972-1973

Elizabeth Briant lawsuit, 1978
Physical Description: [2 files]
Subseries II.A. Minutes, legal documents, and seal

Miscellaneous, 1970-1979

Corporate seal, circa 1960s

Subseries II.B. Art object records, 1950-1979

Physical Description: 0.6 Linear Feet (2 boxes)

Scope and Content Note

Records consist of correspondence, inventories, reports, and loan agreement forms relating to the valuation of art objects owned by the Fine Arts Corporation, 1950, 1966, 1970-1979, located at Sutton Place, J. Paul Getty's estate in England, and in Italy, at Posta Vecchia. Some of the records concern the removal of art objects from these locations for transfer to the Museum, or for sale at Christie's in New York.

See also Series IIA. Minutes and legal documents, and Series IIC. Financial records.

Arrangement

These records are arranged in the original order of accession.

Inventory and appraisal of art objects at Sutton Place, 1977

Physical Description: [2 files]

A.F. McKno, 1977

Art objects, Sutton Place, 1977

Art objects, Italy and Sutton Place, 1976-1979

Physical Description: [3 files]

Inventory and correspondence related to removal of art objects in Italy, 1975-1977

Art objects, Sutton Place, shipped to museum, 1970-1975

Physical Description: [3 files]

Loan agreement forms, 1975-1977

Art object schedules, England and Italy, 1970

Art objects shipped from UK to NY for sale, 1977-1978

Physical Description: [5 files]

Sale, art objects, 1977-1978

Series II. Fine Arts Corporation, 1969-1982
Subseries II.B. Art object records, 1950-1979

Subseries II.C. Financial records, 1968-1982

Physical Description: 2 Linear Feet (6 boxes)

Scope and Content Note
Records consist of correspondence, ledgers, legal documents, financial documents (including check receipts, cancelled checks, invoices, tax returns), and reports, regarding the financial activities of the Fine Arts Corporation, 1968-1982. The records describe the Corporation's financial situation during this period in the form of financial statements and tax returns; document taxes in the United States and tax environments in England through tax returns, correspondence, and official documents; describe the issuing and transfer of stock in the Corporation; describe in part the liquidation of the Corporation; and record the day-to-day financial activities as overseen by Norris Bramlett.

Arrangement
These records are arranged in general subject groupings.

Financial statements, 1971-1975
Physical Description: [3 files]

Financial statements, 1972-1980
Physical Description: [1 of 2]

Financial statements, 1971-1980
Physical Description: [2 of 2]

Legal and financial information, 1979-1982
Physical Description: [5 files]

Investments, 1977-1978

Investments, 1978-1980
Physical Description: [1 of 2]

Investments, 1978-1980
Physical Description: [2 of 2]

Bills of sale 1970-1974

Information re: sale of art objects to Museum, 1970
<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986.IA.12-04, folder 4</td>
<td>Sale of art objects, UK and Italy, 1976-1979</td>
</tr>
<tr>
<td>1986.IA.12-04, folder 5</td>
<td>Zuccaro, Lady Weston, sale to Getty Oil, 1977</td>
</tr>
<tr>
<td>1986.IA.12-04, folder 6</td>
<td>Memos re: panel restoration, 1975</td>
</tr>
<tr>
<td>1986.IA.12-04, folder 7-9</td>
<td>Memos, documents re: transfer of stock, 1980</td>
</tr>
<tr>
<td>1986.IA.12-04, folder 10-12</td>
<td>Taxes and financial statements, 1968-1979</td>
</tr>
<tr>
<td>1986.IA.12-04, folder 13-14</td>
<td>Tax returns, 1980</td>
</tr>
<tr>
<td>1986.IA.12-04, folder 17</td>
<td>Tax return worksheets, 1977</td>
</tr>
<tr>
<td>1986.IA.12-05, folder 1</td>
<td>Bank of America information, 1980</td>
</tr>
<tr>
<td>1986.IA.12-05, folder 2-5</td>
<td>Bank of America account, 1970-1977</td>
</tr>
<tr>
<td>1986.IA.12-05, folder 7-8</td>
<td>Fine Arts (capital), Bank of America account, 1970-1976</td>
</tr>
</tbody>
</table>

Check receipts:
Series II. Fine Arts Corporation, 1969-1982
Subseries II.C. Financial records, 1968-1982

Physical Description: [2 files]

- Fine Arts Corp. capital account miscellaneous, 1971-1976
- Brugger Fine Arts and Transfer Co., Inc., 1975-1976
- Bruno Tartaglia, 1978-1979
- W.J. Byrnes and Co., 1973-1978
- Christie's, 1972, 1978
- Getty Oil Company, 1970-1978
- Johnson and Higgins, 1970-1979
- A.F. McKno, 1976-1980
- Lillian Malashko, 1976-1979
- Minnehoma Corp., 1977-1979
- Miscellaneous check receipts, 1975-1980
- Musick, Peeler and Garrett, 1977-1980
- Secretary of State (CA taxes), 1971-1979
- Randco Enterprises, Inc., 1975-1976
- Pietro Riccini, 1979
- T. Rogers and Co., 1972, 1976
- Secretary of State (DE taxes), 1980
Subseries II.C. Financial records, 1968-1982

- **Eileen M. Vogler, 1977-1979**
- **Void, 1975-1979**
- **Frank Whitworth, 1970-1980**
- **Gaiola Corporation, 1977-1978**
- **Fine Arts Corporation ledger: cancelled checks, financial information/ledgers, receipts, 1970-1976**
- **Fine Arts Corporation ledger: cancelled checks, financial information/ledgers, receipts, 1977-Jul 1980**

**Subseries II.D. Insurance, 1970-1982**

- **Correspondence and insurance policy, 1970-1977**
  - Physical Description: [3 files]
- **Fine Arts insurance policy, Willis, Faber and Dumas, 1976**
- **Fine Arts policy, floater, Willis, Faber and Dumas, 1977**
- **Fine Arts floater and policies, Lloyd's, 1973-1974**
- **Fine Arts floater and policies, Lloyd's (copy), 1973-1974**
- **Correspondence and invoices re: fine arts floater, 1973-1978**
  - Physical Description: [3 of 3]
- **Fine Arts floater, Lloyd's, 1979-1982**
Series III. Gaiola Corporation and Italian properties, 1966-1980, undated

Subseries III.A. Minutes, legal documents, and seal

Physical Description: 5.4 Linear Feet (9 boxes)

Scope and Content Note
Records consist of correspondence, memoranda, invoices, financial statements, investment records, check receipts, tax returns, bank statements, stock certificates, ledger sheets, legal documents, certificate of incorporation, certificate of dissolution, meeting minutes, maps, photographs, and clippings relating to Gaiola Corporation, 1966-1980 and undated. Gaiola was formed to manage the purchase, sale and maintenance of J. Paul Getty's two Italian properties, and the records describe the purchase and sale of the properties, their condition, and the day-to-day legal, administrative and financial activities of Gaiola.

Organization
These records are organized into three subseries:
Subseries III.A. Minutes, legal documents, and seal, 1970-1980;
Subseries III.C. Photographs, undated.

Subseries III.A. Minutes, legal documents, and seal

Physical Description: 0.4 Linear Feet (2 boxes)

Scope and Content Note
Records consist of board of directors and shareholders meeting minutes, certificate of incorporation, and certificate of dissolution, 1970-1980, of Gaiola Corporation. The meeting minutes describe the formation of the corporation, the election of officers, and the distribution of stock.

Arrangement
These records are arranged in general chronological order.

box 1986.IA.13-1, folder loose in box
Binder/book with liquidation documents and board of directors meeting minutes, 1976-1977, 1979
Gaiola minutes, 1970-1977

Physical Description: [2 files]

box 1986.IA.13-1, folder 1-2
Certificate of incorporation, minutes, bylaws, 1970-1975

Physical Description: [3 files]

box 1986.IA.13-1, folder 3-5
Gaiola minutes, 1977

box 1986.IA.13-1, folder 6
Gaiola dissolution papers, 1979-1980

box 1986.IA.13-1, folder 7
Corporate seal, circa 1960s

Physical Description: 4 Linear Feet (8 boxes)

Scope and Content Note

Records consist of correspondence, memoranda, invoices, financial statements, investment records, check receipts, bank statements, stock certificates, ledger sheets, legal documents, meeting minutes, maps, photographs, and clippings, 1966-1980, of the Gaiola Corporation. The records describe the purchase, sale and rental of J. Paul Getty's properties in Italy, La Posta Vecchia (Palo) and Gaiola (Naples); Gaiola's financial status during the period of its incorporation; the sale of Magioralfra stock (Magioralfra was the Italian corporation that sold the Gaiola property to J. Paul Getty); taxes paid, profit and loss, and information on the valuation of the Italian properties; the condition of those properties, and the day-to-day financial activities of Gaiola.

Organization


Series III.B.1. Purchase and sale records, 1966-1979

Physical Description: 2.22 Linear Feet (4 boxes and 1 flat file)

Scope and Content Note

Records consist of correspondence, financial statements, invoices, legal documents, maps, photographs, and clippings related to the purchase and sale of Gaiola's Italian properties, 1966-1979. J. Paul Getty, through Gaiola, purchased and rented two properties in Italy, La Posta Vecchia (Palo) and Gaiola (Naples). The Posta Vecchia property consisted of two parcels, one purchased outright by Getty, the other rented. The records describe the purchase, sale and rental of these properties.

Arrangement

These records are generally arranged by property.

- box 1986.IA.13-1, folder 8-11
  "Castello" at Palo (rented), 1966-1973
  Physical Description: [4 files]
  General note
  [La Posta Vecchia rented property map rehoused into Flat File 9.]

- box 1986.IA.13-1, folder 12
  Italian property (new acquisition) (1,000 sq. metre land strip from Prince Ladislao Odescalchi), 1973
  General note
  [La Posta Vecchia purchased property map rehoused into Flat File 9.]

- box 1986.IA.13-1, folder 13

- box 1986.IA.13-2, folder 1-6
  Posta Vecchia (purchased), 1966-1977, 1979
  Physical Description: [6 files]

- box 1986.IA.13-2, folder 7
  Posta Vecchia restoration notes, undated

- box 1986.IA.13-2, folder 8-15
  Italian property, Societe Magioralfra, Villa Gaiola (Naples), 1967-1976
  Physical Description: [8 files]

- box 1986.IA.13-2, folder 16-17
  Stephen Garrett's reports on Gaiola to J. Paul Getty, 1968-1973
  Physical Description: [2 files]
Photographs of Gaiola by Stephen Garrett, undated

Sale of Italian property, 1977-1978

Sale, Magioralfra, 1977-1979
   Physical Description: [5 files]

Sale of house, 1977-1979

Series III.B.2. Investments and financial statements, 1968-1979
   Physical Description: 0.32 Linear Feet

Scope and Content Note
   Records consist of financial statements, correspondence, and investment records, 1968-1979, of Gaiola Corporation. The records describe Gaiola's financial status during the period of its incorporation, including investment details, money transfers, and internal auditing.

Arrangement
   These records are arranged by record type.

Gaiola investments, 1978-1979

Financial, 1968-1979
   Physical Description: [8 files]

Financial statements, 1971-1975

Financial statements, 1973-1979
   Physical Description: [2 files]


   Physical Description: 0.12 Linear Feet

Scope and Content Note
   Records consist of correspondence, stock certificates, ledger sheets, legal documents, and meeting minutes, 1967-1978 and undated, of Gaiola Corporation. The records describe the sale of Magioralfra stock; Magioralfra was the Italian corporation that sold the Gaiola property to J. Paul Getty. The stock was purchased by Art Properties, Inc., which in turn sold it to J. Paul and Gordon Getty.

See also Series IIIA. Minutes and legal documents.

Arrangement
   These records are arranged primarily in the original order in which they were accessioned.

Sale of Magioralfra stock, 1977-1978

Magioralfra S.r.l. stock, 1966-1978
   Physical Description: [4 files]

Stock and transfer ledger, undated

Stock certificate ledger, undated
Series III.B.4. Tax records,

Physical Description: 0.4 Linear Feet 2 boxes

Scope and Content Note

Arrangement
These records are arranged generally in the original order of accession.

box 1986.IA.13-4, folder 7-8
Taxes and financial information, 1975-1979
Physical Description: [2 files]

box 1986.IA.13-4, folder 9
Tax return, 1979

box 1986.IA.13-4, folder 10-18
Taxes, 1967-1980
Physical Description: [9 files]

box 1986.IA.13-5, folder 1-4
Physical Description: [4 files]

box 1986.IA.13-5, folder 5
Franchise tax board data, 1980

Series III.B.5. Bank information and expense records,

Physical Description: 0.95 Linear Feet 2 boxes

Scope and Content Note
Records consist of letters, bank statements, ledger sheets, check receipts, and copies of stock certificates and investment reports, 1970-1980, of Gaiola Corporation. The records provide additional information on the dissolution of Gaiola, as well information in the form of check receipts on the day-to-day financial activities of the Corporation. The records also include information about payments made to Zsa Zsa Gabor as reimbursement for her expenses in regard to a trip she made to London for a charity event. It is not clear why these documents were included in the records of Gaiola.

See also Series III.B. Minutes and legal documents.

Arrangement
These records are arranged generally in original accession order.

box 1986.IA.13-5, folder 6
Bank of America closeout, 1980

box 1986.IA.13-5, folder 7
Bank of America account no. 03623-05188, 1970-1980

box 1986.IA.13-5, folder 8-11
Union Bank safe deposit box, 1971-1977
Physical Description: [4 files]

box 1986.IA.13-5, folder 12-13
Norris Bramlett check receipts, 1970-1979
Physical Description: [2 files]

box 1986.IA.13-5, folder 14
Frank Whitworth check receipts, 1970-1979

box 1986.IA.13-5, folder 15-17
Miscellaneous check receipts, 1972-1979
Physical Description: [3 files]

box 1986.IA.13-5, folder 18
Non-banking forms CM, CQ-1, CQ-2, FC-3, FC-4, 1979

box 1986.IA.13-5, folder 19
Getty oil check receipts, 1970-1978
Subseries III.C. **Photographs, 1970-1980**

**Physical Description:** 1 Linear Feet (1 box and 1 flat file)

**Scope and Content Note**
Records consist of undated photographs of the houses at, and an undated map of, Gaiola, the island off the coast of Naples purchased by J. Paul Getty through the Gaiola Corporation. The black and white photographs illustrate the condition of the house; many are number coded to correspond to the floor plan of the house. Others have typed notations (in Italian) describing the view. The color photographs were originally found in the financial information records, but moved to this subseries because they did not seem to correspond to the records in which they were originally found. They depict various views of the Gaiola property.

**Arrangement**
These records are arranged in no apparent order.

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**Photographs, undated**

**General note**
[Plan of house with key to photographs rehoused into Flat File 1.]