
Jennifer Thompson, Sue Luftschein, Nancy Enneking, Rebecca Fenning, Kyle Morgan, and Cyndi Shein
Descriptive Summary

Title: Reports submitted to the Getty Foundation by recipients of conservation grants

Date (inclusive): 1986-2011

Number: IA20017

Physical Description: 137.5 Linear Feet (163 boxes, 13 flat files)

Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The records consist entirely of final and annual progress reports made up of correspondence, reports, surveys, architectural drawings, publications, specifications, print and slide photographic documentation, CD-ROMs, video, and floppy diskettes, dating 1986-2011, submitted to the Getty Foundation by recipients of conservation grants for the purpose of documenting the progress and results of their grant-funded projects.

Request Materials: Request access to the physical materials described in this inventory through the catalog record at library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in The majority of the reports are in English, but some are in Italian, Spanish, German, French, and other languages.

Administrative History

Prior to the formation of the Getty Foundation, the professional staff of the Trust designed programs, encouraged and assessed proposals, and sought to discover opportunities of exceptional promise that could advance a field or strengthen an institution. Applications for funds from outside parties were evaluated by the professional staff, calling on outside expertise when required. The staff then made recommendations to the President for funding under Trustee-approved appropriations. [From report "The J. Paul Getty Trust Grant Program" presented to the Trustees at the April 27, 1980 meeting.] Grants in excess of $50,000 had to be approved by the Trust Grant Committee.

The Getty Grant Program was formally established in 1984 (announced October 11) to serve the visual arts and related humanities by providing funding for work of exceptional merit for which resources were otherwise limited. It supports projects, nationally and internationally, that promote research in the history of art and the humanities, the understanding of art, and conservation. In early 1985 the Grant Program had the following grant categories: library and archival projects at independent centers for advanced research in the history of art; scholarly cataloging of art museum collections; publications; conservation; museum programs to interpret permanent collections; education in the arts; and national and international service organizations. In 1986 the Getty brought "in-house" its postdoctoral fellowship program, which had been administered by the Woodrow Wilson National Fellowship Foundation. In January 2005 the name of the Getty Grant Program was changed to the Getty Foundation.

Hundreds of grants have been made in the area of conservation and preservation, with the intention of supporting projects that strengthen conservation practices as well as protect the world's artistic and architectural heritage. The grants supported both museums and historic buildings in projects that emphasize careful planning and research, in projects that provide training opportunities, and in projects that would act as models of conservation practice for their region or discipline. Documentation of projects was an important aspect of each grant.

Architectural Conservation Grants, awarded from 1988 to 2008, supported the preservation of some of the world's most significant historic buildings. These grants supported both planning and implementation, although the emphasis was on planning. Planning included detailed research on the history and past conservation of a building, scientific analysis, and documentation in the form of drawings and photographs. Once an organization completed its planning and demonstrated that an exemplary conservation project exists, it was encouraged to apply at the project implementation level. Implementation grants provided funds for the conservation work necessary to stabilize and secure a building. These were matching grants, and were intended to serve as regional models, have a lasting impact on the building's preservation, advance a technical practice for understanding particular materials, and provide training opportunities for young
conservators.

Museum Conservation Grants supported conservation research and treatment of paintings, sculpture, and decorative arts of international significance with grants over a twenty-year period, from 1988 to 2008. The Foundation awarded two specific types of grants: survey and treatment. Survey grants were designed to help museums analyze and assess the conservation requirements of their collections. Such grants were intended for museums with limited staff and resources; allowing the institutions to hire outside consultants to examine collections and develop recommendations and strategies for actual treatment. Treatment grants supported the conservation of individual works of art, or groups of art. These grants were intended for institutions with limited conservation staff and resources that had undertaken a survey of their collections, and had thus identified priorities for treatment. Treatment grants were generally made for projects that could demonstrate significant new advances in conservation methodologies and documentation. Treatment grants were made in matching form. The emphasis was on supporting best practices, and on interdisciplinary collaborations between conservators and art historians that could yield new insights and methodologies to benefit both fields. Preference was given to model projects, and those with training components that could greatly extend the impact of a given project beyond the host institution.

From 2002 to 2007, the Campus Heritage Initiative supported preservation efforts for over 85 historic campuses across the country, a nationwide survey of independent colleges, and a national conference on campus preservation issues through grants totaling nearly $14 million. This six-year initiative was designed to assist colleges and universities in the United States in managing and preserving the integrity of their significant historic buildings, sites, and landscapes. Grants were awarded for projects that focused on the research and survey of historic resources, preparation of preservation master plans, and development of detailed conservation assessments. The preservation plans produced through the initiative were made available on an interactive Web portal developed through a grant to the Society for College and University Planning. The Campus Heritage Initiative resulted in broad-based awareness of the need for preservation planning on college and university campuses and for integrating preservation planning into the master planning process.

Following Hurricane Katrina in 2004, the Foundation’s Fund for New Orleans provided support in two categories: transition planning grants to strengthen cultural organizations as they responded to the changed environment for the arts in New Orleans, and conservation grants to assess the condition of damaged buildings and vulnerable collections and develop prioritized plans for their preservation. Projects ranged from an archeological dig at the Cathedral's St. Anthony's Garden, which unearthed evidence dating back to the city's founding in 1718 and provided a basis for a new conservation plan, to audience surveys of the New Orleans Cultural Coalition—a group of seven arts organizations that came together to analyze the city's past and present arts audiences as they developed new post-Katrina programming and business plans. In all, 22 grants totaling $2.9 million were awarded to museums and arts organizations of all sizes, from the city's landmark museums to historic house museums and community arts organizations.

The three-year Preserve L.A. local initiative focused on the conservation of Los Angeles County's rich architectural heritage. Preserve L.A. grants supported the preservation of a wide variety of buildings and sites that are of architectural, historical, and cultural significance. Funded projects were designed to strengthen the practice of architectural conservation and to serve as models for the preservation of other historic buildings and sites in the region. From 2000 to 2003, 54 grants were awarded totaling $3.8 million to such landmarks as the Gamble House in Pasadena and the Wilshire Boulevard Temple, as well as to significant community resources including the Far East Building in Little Tokyo, the Lopez Adobe in the city of San Fernando, and the Second Baptist Church in South Los Angeles.

Restrictions on Access
The records described in this finding aid are available for use by qualified researchers.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
[Cite the item and series (as appropriate)], Reports submitted by recipients of conservation grants, 1986-2011, Getty Foundation. Institutional Archives, Getty Research Institute, Finding aid no. IA20017.
http://hdl.handle.net/10020/cifaia20017

Acquisition Information

Processing History
The description of the records found in accession number 1999.IA.01 was initially done in a Filemaker Pro database by Getty Conservation Institute staff members Teresa Negrucci, Carol Jefferies, and Deanna DeMayo between 1998 and 2002. The database is defunct and the information has been moved into EAD in based on the tables listed below. The description of the records from all following accessions comes from the reports themselves and from excel spreadsheets provided by the Foundation. The data has been converted and added to the finding aid by Nancy Enneking. None of these reports have been rehoused.

Physical Characteristics and Technical Requirements
Researchers must wear gloves when handling photographic materials.

CDs, zip disks, and floppy disks are currently unprocessed. If interested in viewing the content, please contact Library Reference.

Scope and Content of Collection
The records consist of reports made up of correspondence, technical reports, surveys, architectural drawings, publications, technical drawings and specifications, black-and-white and color photographic documentation (prints and slides), CD-ROMs, video, and floppy disks, dating 1986-2011, submitted to the Getty Foundation by recipients of conservation grants for the purpose of documenting the progress and results of their grant-funded projects. The reports in this collection are a carefully vetted subset of all final reports submitted to the Getty Foundation; they have been reviewed by Foundation staff for the presence of confidential information. The reports provide evidence of the conservation work accomplished nationally and internationally through the use of Getty funds. Types of grant-funded projects include survey and treatment grants to help museums analyze and assess the conservation requirements of their collections, grants to support the planning and implementation of architectural conservation projects, grants to preserve cultural heritage resources in New Orleans, Los Angeles, and on university campuses. The reports frequently include scientific analyses, condition and conservation surveys, detailed descriptions of the sites or objects, photographic documentation, and summaries and conclusions.

Arrangement
The records are in grant number order; the numbers appear to have been assigned chronologically by fiscal year. The projects have been intellectually sub-grouped by the year listed in the number. Please note that the year of the grant approval does not necessarily match the year listed in the project number because the fiscal year and the calendar year are different.

The individual items resulting from each grant project are listed after the project identification information. The physical arrangement of accession 1999.IA.01 matches the intellectual arrangement of the records. The reports in all later accessions have not been physically organized and do not mirror the intellectual arrangement.

Subjects - Corporate Bodies
Getty Foundation
Getty Conservation Institute
Getty Grant Program

Subjects - Topics
Stained glass windows -- Conservation and restoration
Archaeological sites -- Conservation and restoration
Historic buildings -- Conservation and restoration
Paintings -- Conservation and restoration
Historic preservation
Historic districts -- Conservation and restoration
Art objects -- Conservation and restoration
Conservation and restoration -- Needs assessment
Monuments -- Conservation and restoration
Armories (military buildings) -- Conservation and restoration
Prisons -- Conservation and restoration
Church buildings -- Conservation and restoration
Synagogues -- Conservation and restoration
Architecture -- Conservation and restoration  
Sculpture -- Conservation and restoration  
Altarpieces -- Conservation and restoration  
Decorative arts -- Conservation and restoration  
Castles -- Conservation and restoration  
Furniture finishing  
Excavations (Archaeology)  

**Genres and Forms of Material**

Maps  
Slides (photographs)  
CD-ROMs  
Surveys (documents)  
Floppy disks  
Historic structure reports  
Technical drawings  
Photographs  
Architectural drawings (visual works)  
Videocassettes  
Reports

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Conservation projects funded by the Getty Foundation, 1986-2011

Physical Description: 137.5 Linear Feet (163 boxes, 11 flat files)

Grant award years 1985-1989, 1987-1992

85-3302 - Conservation Treatment and Research For the conservation treatment of a painting by Pseudo Bramantino in Saint Edward's Church in Surrey (grant approval date, May 3, 1985)

Physical Description: 1 archival sleeve

box 2007.IA.46-5


Physical Description: 1 archival sleeve
Scope and Content Note
Contains budget report, treatment report and photographs.

86-3000 - Conservation Treatment and Research For the conservation treatment of works from the permanent collection (grant approval date, June 24, 1986)

Physical Description: 1 three-ring binder (fourth of four projects in the binder)
Conservation projects funded by the Getty Foundation, 1986-2011

| Physical Description: 1 three-ring binder |
| Scope and Content Note |
| Contains financial report, summary list of paintings treated, and selected reports and photographs. |

| Physical Description: 1 three-ring binder |
| Scope and Content Note |
| Contains a final report, final performance report, list of treatments, budget report, and photographs. |

| Physical Description: 1 three-ring binder (third of four projects in the binder) |
| Scope and Content Note |
| Contains "before" and "after" slides. |

| Physical Description: 1 archival sleeve |
| Scope and Content Note |
| Contains restoration report on "Petit Bureau" and photographs. |

| Physical Description: 1 archival sleeve |
| Scope and Content Note |
| Contains a brief history, condition, removal from ceiling, studio conservation and restoration, relining and retouching, re-fixing of painting to the ceiling, and photos. |

| Physical Description: 3 spiral bound volumes |
| Scope and Content Note |
| Contains a summary list of paintings treated, and selected reports and photographs. |
Conservation projects funded by the Getty Foundation, 1986-2011

1 A Survey of the Painting and Sculpture Collections of the Peabody Institute of The John Hopkins University. Sian Jones, Meg Loew Craft, Carol Aiken, of Art Conservation and Technical Services, 1988-1989.

   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Contains a summary of the entire project and a survey of the paintings collections.]


   Physical Description: 1 spiral bound volume


   Physical Description: 1 spiral bound volume

88-3302 - Conservation Treatment and Research For the treatment of 300 portrait miniatures (grant approval date, December 15, 1987)

   Physical Description: 1 three-ring binder (second of four projects in the binder)


   Physical Description: 1 three-ring binder
   Scope and Content Note
   [Contains narrative, financial report, photographs, and treatment reports.]

89-3202 - Conservation Surveys Alleyn’s College of God’s Gift: For a conservation survey of 650 oil paintings of 17th and 18th century works and to provide funding for related photography at the Dulwich Picture Gallery (grant approval date, August 22, 1988)


   Physical Description: 5 Leaves, stapled document
   Scope and Content Note
   [Cover letter and four page final report summarizing the results of the survey.]

2 Getty Grant Programme: Dulwich Picture Gallery, technical report, Patrick Lindsay, January 1989-March 1990,

   Physical Description: stapled documents (technical records), includes photocopied photographs.
   Scope and Content Note
   [A selection of individual condition reports on each painting.]

3 Appendix 2, Alleyn’s College of God’s Gift, [1990],

   Physical Description: 10 Leaves, unbound document
   Scope and Content Note
   [A list of paintings according to their condition category.]
Conservation projects funded by the Getty Foundation, 1986-2011

<table>
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<tr>
<th>Box</th>
<th>Description</th>
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</table>
| box 1999.IA.01-70 | 1. **1992 field test program for the restoration of the textile block facades Samuel Freeman residence** prepared for the University of Southern California School of Architecture, Samuel Freeman residence, Wank Adams Slavin Associates, August 28, 1992,

Physical Description: spiral bound document, 14 leaves, includes photocopied architectural drawings.

Scope and Content Note
[This report covers the five phases implemented by WASA in order to develop a comprehensive restoration plan for the textile blocks of the Freeman House.]

| box 1999.IA.01-70 | 2. **Program for future use and restoration philosophy: Samuel and Harriet Freeman House,** University of Southern California School of Architecture, University of Southern California, Jeffrey M. Chusid, undated

Physical Description: 18 Leaves, stapled document

Scope and Content Note
[This report provides the program for the intended use of the house as a facility of the School of Architecture, as well as introducing the underlying principles which must be adopted to guide the particular restoration activities.]


Physical Description: stapled document, in a protective sheet, 13 leaves.

Scope and Content Note
[A study to investigate several impregnation-type treatment materials that were potentially capable of stabilizing the exterior textile blocks and preventing further deterioration.]

| box 1999.IA.01-70 | 4. **Concrete in California,** Carpenters/Contractors Cooperation Committee of Southern California in conjunction with the School of Architecture at the University of Southern California, Jeffrey M. Chusid, Roger Hatheway, John Chase, February 1990,

Physical Description: bound document, 32 p., includes architectural drawings, sketches, black and white and color photographs.

Scope and Content Note
[Articles examining the development of early concrete technology from its introduction as a building material to California through its trail-blazing utilization by architects in tilt-slab, concrete-block and poured-in-place construction.] [Articles presented at the "Concrete in California" session of the 8th Annual Association of Collegiate Schools of Architecture Technology Conference.]

89-3406 - Architectural Conservation Preparation **American Architectural Foundation:** For a project preparation grant for the Octagon (grant approval date, March 15, 1989)


Physical Description: Unbound document, includes photocopied photographs and drawings, 1 blue line drawing.

Scope and Content Note
[Report describing six surveys conducted to evaluate the existing conditions of the Octagon Building.]
Conservation projects funded by the Getty Foundation, 1986-2011

<table>
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<th>Box</th>
<th>Description</th>
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| box 1999.IA.01-26 | 89-3426 - Architectural Conservation Preparation  
  World Monuments Fund: For a project preparation grant for the Church of St. Ann and the Holy Trinity in Brooklyn, New York (grant approval date, March 15, 1989)  
  1 The St. Ann Center for Restoration and the Arts, Inc. submission to the Getty Grant Program: master plan and pilot restoration progress report, St. Ann Center for Restoration and the Arts, Inc., The World Monuments Fund, September 22, 1989,  
  Physical Description: unbound document.  
  Scope and Content Note  
  90-3304 - Conservation Treatment  
  Smithsonian Institution: For the treatment of Whistler's "Harmony in Blue and Gold: The Peacock Room" (grant approval date, November 8, 1989)  
  box 1999.IA.01-2  
  Physical Description: spiral bound document, includes photocopied photographs.  
  Scope and Content Note  
  [Condition report of the north wall.]  
  box 1999.IA.01-2  
  2 East Wall, north end, overall: photographed during conservation treatment, Smithsonian Institution, undated,  
  Physical Description: spiral bound document, includes photocopied photographs.  
  Scope and Content Note  
  [Condition report of East wall, north end.]  
  box 1999.IA.01-2  
  Physical Description: spiral bound document, includes photocopied photographs.  
  Scope and Content Note  
  [Condition report for East wall.]  
  box 1999.IA.01-2  
  4 The Peacock Room: harmony in blue and gold by James McNeill Whistler: west wall: condition report and record of conservation treatment, Smithsonian Institution, 1989-1992,  
  Physical Description: spiral bound document, includes photocopied photographs.  
  Scope and Content Note  
  [Condition report of west wall.]  
  box 1999.IA.01-2  
  Physical Description: spiral bound document, includes photocopied photographs.  
  Scope and Content Note  
  [Microscopy report, includes index to cross sections.]
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<th>Box</th>
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<td>box 1999.IA.01-28</td>
<td><strong>3 Romanesque sculpture of Pecs Cathedral: a final report, volume 2: illustrations,</strong> Pecs Cathedral Museum Foundation, 1993,</td>
<td>Physical Description: looseleaf bound document, includes black and white and color photographs.</td>
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<td>box 1999.IA.01-28</td>
<td><strong>4 Romanesque sculpture of Pecs Cathedral: supplement to the final report(1993), Pecs Cathedral Museum Foundation, 1996,</strong></td>
<td>Physical Description: looseleaf bound document, includes black and white and color photographs.</td>
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<td>box 1999.IA.01-29</td>
<td><strong>5 Romanesque sculpture of Pecs Cathedral: annex to the Final Report, photographs of the carvings, box 1: colour photographs,</strong> Pecs Cathedral Museum Foundation, 1993,</td>
<td>Physical Description: 1 box of 67 color photographs, 18x24 cm.</td>
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<td>box 1999.IA.01-29</td>
<td><strong>6 Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 2, no. 1 to no. 58M,</strong> Pecs Cathedral Museum Foundation, 1993,</td>
<td>Physical Description: 1 box of 133 black and white photographs, of varied sizes, no larger than 18x23 cm</td>
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<td>box 1999.IA.01-29</td>
<td><strong>7 Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 3, 58N to no. 73,</strong> Pecs Cathedral Museum Foundation, 1993,</td>
<td>Physical Description: 1 box of 141 black and white photographs, of varied sizes, no larger than 18x23 cm.</td>
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Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-29  8 **Romanesque sculpture of Pecs Cathedral: annex to the final report:**
*photographs of the carvings, box 4, no. 74A to no. 145, Pecs Cathedral Museum Foundation, 1993,*

**Physical Description:** 1 box of 133 black and white photographs, of varied sizes, no larger than 18x23 cm.

**Scope and Content Note**
[Unmounted photographs of the sculpture of Pecs Cathedral.]

box 1999.IA.01-30  9 **Romanesque sculpture of Pecs Cathedral: annex to the final report:**
*photographs of the carvings, box 5, no. 146 to no. 221F, Pecs Cathedral Museum Foundation, 1993,*

**Physical Description:** 1 box of 130 black and white photographs, of varied sizes, no larger than 18x23 cm.

**Scope and Content Note**
[Unmounted photographs of the sculpture of Pecs Cathedral]
[Note in box states that there are 131 photographs.]

box 1999.IA.01-30  10 **Romanesque sculpture of Pecs Cathedral: annex to the final report:**
*photographs of the carvings, box 6, no. 221G to no. 236C, Pecs Cathedral Museum Foundation, 1993,*

**Physical Description:** 1 box of 132 black and white photographs, of various sizes, no larger than 18x23 cm.

**Scope and Content Note**
[Unmounted photographs of the sculpture of Pecs Cathedral]
[Note in box states that there are 134 photographs.]

box 1999.IA.01-30  11 **Romanesque sculpture of Pecs Cathedral: annex to the final report:**
*photographs of the carvings, box 7, no. 237A to no. 273, Pecs Cathedral Museum Foundation, 1993,*

**Physical Description:** 1 box of 138 black and white photographs, of varied sizes, no larger than 18x23 cm.

**scope and content note**
[Unmounted photographs of the sculpture of Pecs Cathedral]

box 1999.IA.01-30  12 **Romanesque sculpture of Pecs Cathedral: annex to the final report:**
*photographs of the carvings, box 8, no.275 to no. 372, Pecs Cathedral Museum Foundation, 1993,*

**Physical Description:** 1 box of 138 black and white photographs, of varied sizes, no larger than 18x23 cm.

**Scope and Content Note**
[Unmounted photographs of the sculpture of Pecs Cathedral.]

90-3405 - Architectural Conservation Preparation **Frank Lloyd Wright Foundation: For a project preparation grant for Taliesin (grant approval date, March 1, 1990)**

box 1999.IA.01-1  Conservation, documentation and master plan report for the house, studio and hill garden and Taliesin national historic landmark property master plan, Taliesin Architects, July 1993,

**Physical Description:** spiral bound document, 228 p., includes photocopied architectural drawings and 2 photocopied color photographs.

**Scope and Content Note**
[This report covers the conditions existing before conservation work, the history and the master plan for the Taliesin property. Getty Grant Program reference number 88029, Taliesin Architects Project number 8918]
90-3407: Architectural Conservation Identification The Los Angeles Conservancy: For a survey of historic buildings in Los Angeles, (grant approval date, August 17, 1989)

1. Northeast Los Angeles historic context statement: project sourcebook I, Historic Resources Group, August 1990,
   Physical Description: looseleaf bound document, various pagings, includes photocopied black and white photographs.

   Scope and Content Note
   [Methodology statement. Historic context statement. Selected source materials. Lists of identified historic resources. Community plan maps and summaries. Project final report, recommendations for use, and further study.]

   Physical Description: Looseleaf bound document, various pagings, includes photocopied black and white photographs, charts.

   Scope and Content Note
   [Map of the Northeast Los Angeles plan area. Analysis of the Northeast Los Angeles field survey results, architectural character, community design features, neighborhoods. List of preparers and reviewers. Field survey methodology. Appendices: Historic context statement, list of potentially significant historic resources for the Northeast Los Angeles District plan area, proof sheet photographs of historic resources.]

3. Historic context statement project: final report, Historic Resources Group, August 1990,
   Physical Description: unbound document, 36 leaves, [6 leaves], includes 1 map.

   Scope and Content Note
   [Statement of purpose. Methodology. Summary and analysis. Recommendations for further study. Recommendations for use. Appendices: map of Los Angeles subregional planning areas, definition of registration requirements, information repositories, community organizations consulted, technical advisory committee members, individuals interviewed, consultant qualifications]

4. Historic context statement: the Central Los Angeles subregional planning area of the city of Los Angeles, Historic Resources Group, September 14, 1990,
   Physical Description: unbound document, 35 leaves, includes bibliography.

   Scope and Content Note
   [History of development of Westlake and Central City community plan areas (El Pueblo de Los Angeles Historic Park, Union Station and New Chinatown areas, East of Alameda Street area, Westlake neighborhoods). Identification of historical themes and associative property types. Economic and residential development, development of civic, religious, cultural and social institutions, 1781-1950.]

5. Historic context statement: the Northeast Los Angeles subregional planning area of the City of Los Angeles, Historic Resources Group, June 13, 1990,
   Physical Description: unbound document, 45 leaves, includes bibliography.

   Scope and Content Note
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<td><strong>Northeast San Fernando Valley subregional planning area of the City of Los Angeles, Historic Resources Group, May 1, 1990,</strong></td>
<td>Unbound document, 26 leaves, includes photocopied black and white photographs and bibliography.</td>
<td>History of the development of the northeast San Fernando Valley. Economic and residential development, and development of civic, religious, cultural and social institutions in the northeast San Fernando Valley, 1880-1950. Information analysis. Appendices: Illustrations, chronology, bibliography.</td>
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<td><strong>West Los Angeles subregional planning area of the City of Los Angeles, Historic Resources Group, September 14, 1990,</strong></td>
<td>Unbound document, 35 leaves, includes 1 map and bibliography.</td>
<td>History of the development of West Los Angeles. Economic and residential development, and development of civic, religious, cultural and social institutions in West Los Angeles, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.</td>
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<td><strong>South Los Angeles subregional planning area of the City of Los Angeles, Historic Resources Group, October 1, 1990,</strong></td>
<td>Unbound document, 37 leaves, includes photocopied black and white photographs, bibliography.</td>
<td>History of the development of South Los Angeles. Economic and residential development, and development of civic, religious, cultural and social institutions in South Los Angeles, 1781 to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.</td>
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<tr>
<td>8</td>
<td><strong>Southwest Los Angeles subregional planning area of the City of Los Angeles, Historic Resources Group, October 1, 1990,</strong></td>
<td>Unbound document, 40 leaves, includes photocopied black and white photographs, 1 map and bibliography.</td>
<td>History of the development of Southwest Los Angeles. Economic and residential development, and development of civic, religious, cultural and social institutions in Southwest Los Angeles, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.</td>
</tr>
<tr>
<td>9</td>
<td><strong>Metro Center subregional planning area of the City of Los Angeles, Historic Resources Group, September 14, 1990,</strong></td>
<td>Unbound document, 39 leaves, includes 1 map, bibliography.</td>
<td>History of development of Ranchos, Colegrove, Hollywood, Los Feliz, Hancock Park, Windsor Square, Fremont Place, Carthay Center, Miracle Mile, Country Club Park. Economic and residential development, and development of civic, religious, cultural and social institutions in the metro center of Los Angeles, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.</td>
</tr>
</tbody>
</table>
box 1999.IA.01-55 11 Historic context statement: the Southeast San Fernando subregional planning area of the City of Los Angeles, Historic Resources Group, [undated],

Physical Description: unbound document, 33 leaves, includes photocopied black and white photographs, illustrations, bibliography.

Scope and Content Note
[History of the development of the Southeast San Fernando Valley. Economic and residential development, and development of civic, religious, cultural and social institutions in the Southeast San Fernando Valley, Mission Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

box 1999.IA.01-55 12 Historic context statement: the Harbor subregional planning area of the City of Los Angeles, Historic Resources Group, September 14, 1990,

Physical Description: unbound document, 35 leaves, includes maps, bibliography.

Scope and Content Note
[History of the development of the Harbor subregional planning area: Ranchos, Wilmington, San Pedro, the "Shoestring." Economic and residential development, and development of civic, religious, cultural and social institutions in the Harbor subregional planning area, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

90-3414 - Architectural Conservation Planning For a project preparation grant for Monticello (grant approval date, October 25, 1989)

Physical Description: 6 bound volumes


Physical Description: 1 bound volume


Physical Description: 1 bound volume


Physical Description: 1 bound volume


Physical Description: 1 bound volume


Physical Description: 1 bound volume
Conservation projects funded by the Getty Foundation, 1986-2011


Physical Description: 1 bound volume
Scope and Content Note
[Contains the technology of roofs in Jefferson's time, summary descriptions of roofs, description and analysis of roof features, terras room, dome roof, main roof, skylights, other roof features, restoration of the roof, and appendices.]

90-3442 - Architectural Conservation Preparation Reial Academia de Medicina de Catalunya: For the Reial Academia de Medicina (grant approval date, November 20, 1990)

1 [Correspondence], Reial Academia de Medicina de Catalunya, Josep Salas, July 28, 1994,

Physical Description: 2 Leaves, correspondence
Scope and Content Note
[Cover letter for report on work carried out to date and additional work needed.]

2 Informe sobre els treballs de reparacio de patologies estructurals 1990-1993, Reial Academia de Medicina i Cirurgia, April 30, 1994,

Physical Description: bound report, includes tables, plans, elevations, photocopies of color photographs.
Scope and Content Note
[Report detailing repairs to the roof and structure due to termite damage. Additional necessary work is also described.]

90-3447 - Architectural Conservation Preparation Burton Pynsent Charitable Trust: For the Sir William Pynsent Column (grant approval date, April 20, 1990)

1 Report on preparatory work to Burton Pynsent Monument for the Burton Pynsent Trust, Caroe and Martin Architects, 1990,

Physical Description: 3 Leaves, Bound document
Scope and Content Note
[Text describing preliminary conservation work.]

2 Specification of works to be done and materials to be used in the repair of Burton Pynsent Monument, for the Trustees, Caroe and Martin Architects, August 1990,

Physical Description: 30 Leaves, bound document
Scope and Content Note
[Specifications.]

3 Burton Pynsent Monument: N.E. Face, S.E. Face, N.W. Face, S.W. Face, Caroe and Martin Architects, October 1990,

Physical Description: 4 drawings, 84x60 cm.
Scope and Content Note
[4 elevation drawings, 84x60 cm.]

4 Preliminary report on column repair for the trustees of the Burton Pynsent Trust, Mann Williams, August 1990,

Physical Description: bound document, 6 leaves of text, includes drawings and photocopied photographs.
Scope and Content Note
[This report examines the damage from the storms of 1990 and recommendations for further work.]
Conservation projects funded by the Getty Foundation, 1986-2011

5 Report on condition and analysis of defects following detailed inspections June to August 1990, Peter Bird, April 1991,
   Physical Description: 4 leaves of text - bound document

[Record photographs] Burton Pynsent Charitable Trust, [1991],
   Physical Description: 72 Leaves, bound document
   Scope and Content Note
   [72 photocopied record photographs with positions.]

7 Report on sway monitoring for the Trustees of the Burton Pynsent Trust, Mann Williams, April 1991,
   Physical Description: bound document, 2 leaves of text, 1 drawing.

91-3402 Brooklyn Historical Society: For the Brooklyn Historical Society (grant approval date, February 27, 1991)

1 The Brooklyn Historical Society: historic structure report, volume I., Jan Hird Pokorny Architects and Planners, March 8, 1993,
   Physical Description: bound report, 233 pp., includes drawings and photocopied photographs.
   Scope and Content Note

2 The Brooklyn Historical Society: historic structure report, volume II, Jan Hird Pokorny Architects and Planners, March 8, 1993,
   Physical Description: unbound document, includes photocopied drawings and photographs.
   Scope and Content Note
   [7 appendices containing drawings and photographs.]

3 The Brooklyn Historical Society: historical structure report, volume III, Jan Hird Pokorny Architects and Planners, March 8, 1993,
   Physical Description: bound report, includes photocopied plans and tables.
   Scope and Content Note
   [Appendix VIII - overall interior planning study.]

91-3407 Mount Vernon Ladies' Association of the Union

Final report by Mesick, Cohen, Waite Architects, February 1993
   Physical Description: (3 volumes)

Mount Vernon Viewshed, February 1991
   Physical Description: (1 folder)

91-3414 - Architectural Conservation Identification Mississippi University for Women: For the University's historic buildings (grant approval date, April 15, 1991)
Conservation projects funded by the Getty Foundation, 1986-2011

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| IA20017 | 1 Final report: master plan for the conservation and future use of historic structures, Belinda J. Stewart Architects, April 15, 1994,  
Physical Description: bound document, 220 p., includes photocopied photographs, drawings and map.  
Scope and Content Note  
[The master plan addresses the conservation, restoration and use of all twenty-five historic buildings at the Mississippi University for Women.] |
| IA20017 | 2 Scope of work: master plan for the conservation and future use of historic structures: Mississippi University for Women, Columbus, Mississippi, Belinda J. Stewart Architects, undated,  
Physical Description: bound document, 11 leaves.  
Scope and Content Note  
[Report covers conservation principles, project work plan, description of buildings, project schedules and consultants.] |
| IA20017 | 91-3417 - Architectural Conservation Preparation Bucks County Historical Society: For the Fonthill Museum and garage (grant approval date, August 21, 1991)  
box 1999.IA.01-41  
Physical Description: looseleaf bound document, includes architectural drawings, photocopied black and white and color photographs.  
Scope and Content Note  
[Objectives of the Fonthill project. Concrete: background information. Exterior and interior architectural conditions. Structural, mechanical and electrical systems. Interior decorative tiles. Training program of the project. Conclusions.] |
| IA20017 | 91-3419 - Architectural Conservation Preparation Institute for the Restoration of Dubrovnik: For the Bishop's Palace (grant approval date, March 20, 1992)  
box 1999.IA.01-6  
1 Palaca Sorkocevic (Biskupska): Dubrovnik, Zavod za restauiranje umjetnina, Knjiga 1., Institute for the Restoration of Dubrovnik, 1993,  
Physical Description: document, hard bound, includes drawings, black and white and color photographs, 22x31 cm.  
Scope and Content Note  
[Final report.] |
| IA20017 | 2 Palaca Sorkocevic (Biskupska): Dubrovnik, Zavod za Restauriranje Umjetnina, Knjiga 2, opisi sondi: prizemlje I Kat, II Kat, Institute for the Restoration of Dubrovnik, 1993,  
Physical Description: document, hard bound, includes drawings, black and white and color photographs, 22x31 cm.  
Scope and Content Note  
[Final report.] |
| IA20017 | 3 Palaca Sorkocevic (Biskupska): Dubrovnik, Zavod za Restauriranje umjetnina, Knjiga 3, Opis Sondi: III Kat Tavan Stubiste (prizemlje, I Kat, II Kat, III Kat, i tavan), Institute for the Restoration of Dubrovnik, 1993,  
Physical Description: document, hard bound, includes drawings, black and white and color photographs, 22x31 cm.  
Scope and Content Note  
[Final report.] |
Conservation projects funded by the Getty Foundation, 1986-2011

4 The Restoration of Dubrovnik, 1979-1989, Institute for the Restoration of Dubrovnik, December 1990,
   Physical Description: monograph, 371 p., includes drawings, black and white photographs.

91-3421 - Architectural Conservation Implementation American Architectural Foundation: For the Octagon (grant approval date, November 15, 1991)

1 Final report of the Octagon's project implementation grant: submitted to the Getty Grant Program on January 6, 1995, American Architectural Foundation, January 6, 1995,
   Physical Description: unbound document, includes photographs and drawings.
   Scope and Content Note
   [Summary report and photographic documentation of the project. Symposia materials.]

2 The Octagon: historic structure report and master plan, Mesick Cohen Waite Architects, 1991,
   Physical Description: unbound document, includes photocopied photographs and drawings.
   Scope and Content Note

91-3428 Archdiocese of Santa Fe: For the San Felipe de Neri Church complex (grant approval date, August 22, 1991)

1 Final report: San Felipe de Neri, Commission for the Preservation of Historic New Mexico Churches, Archdiocese of Santa Fe, January 31, 1994,
   Physical Description: bound document, 15 leaves, includes charts.
   Scope and Content Note
   [Summary report, including moisture and materials tests.]

2 San Felipe de Neri Church, University of New Mexico, [1993],
   Physical Description: 7 architectural drawings, 902x60 cm.
   Scope and Content Note
   [Floor plans, elevations, and architectural details of the San Felipe de Neri church.]

3 Historical and archaeological investigations: San Felipe Neri Church, Albuquerque, New Mexico, 1993, Cross-Cultural Research Systems, David H. Snow, 1993,
   Physical Description: bound document.
   Scope and Content Note
   [Report on the developments and construction history of the San Felipe Neri church.]

4 Photodocumentation, undated,
   Physical Description: 10 color photographs, in 7 sleeves, measuring 4"x6".
   Scope and Content Note
   [Photographs of the condition of the architectural details of the church, before treatment.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-20

5 [Photodocumentation], undated,

Physical Description: 23 black and white photographs, in 6 sleeves, measuring 4"x6".

Scope and Content Note
[Photographs of the condition of the architectural details of the church, and of temporary solutions, before treatment.]

91-3432 - Architectural Conservation Preparation University of Chicago: For the Frederick C. Robie House (grant approval date, August 21, 1991)

box 1999.IA.01-3

1 The Robie House by Frank Lloyd Wright: leaded glass window condition analysis, McKernan Satterlee Associates, Inc., Julie L. Sloan, April 7, 1993,

Physical Description: spiral bound document, includes photocopied drawings.

Scope and Content Note
[Final report. Description, history, and manufacture of the windows. General discussion of the deterioration and restoration recommendations. Cost estimates and schedule, window by window analysis, appendix.]

box 1999.IA.01-3

2 A Comprehensive conservation plan for the Frederick C. Robie House, Hasbrouck Peterson Zimoch Siriattumrong, December 16, 1993,

Physical Description: spiral bound document, includes photocopied photographs and architectural drawings.

Scope and Content Note
[Historic structure report, restoration plan, implementation plan, estimate, appendices.]

Grant award year 1992, 1992-1993

92-3300 - Conservation Treatment The Museum of Contemporary Art: For works by Robert Rauschenberg and Claes Oldenburg (grant approval date, February 5, 1992)

box 1999.IA.01-9

1 Analysis report, The Getty Conservation Institute, Scientific Department, May 7, 1995,

Physical Description: 16 Leaves, stapled document

Scope and Content Note
[General examination, condition report. Adhesive and paint samples from three Rauschenburg pieces.]

box 1999.IA.01-9

2 [Slides], The Museum of Contemporary Art, [1992]

Physical Description: 34 color slides, in 2 sheets.

Scope and Content Note
[Before, during and after treatment slides, of Rauschenberg's and Oldenburg's works.]

box 1999.IA.01-9


Physical Description: 5 stapled documents in envelope, 9x12

Scope and Content Note
[Treatment reports.]
Conservation projects funded by the Getty Foundation, 1986-2011

  Physical Description: 5 stapled documents in envelope, 9x12
  Scope and Content Note
  [Treatment reports.]

  Physical Description: 6 stapled documents in envelope, in envelope, 9x12
  Scope and Content Note
  [Treatment reports.]

  Physical Description: 2 stapled documents in envelope, 9x12
  Scope and Content Note
  [Treatment reports.]

  Physical Description: 3 stapled documents in envelope, 9x12
  Scope and Content Note
  [Treatment report, includes text and illustrations.]

92-3302 - Conservation Treatment Trustees of the Corcoran Gallery of Art: For the Salon Dore (grant approval date, March 24, 1992)

1 A many splendored salon: the Corcoran's rare gilded room opens anew, The Washington Post, Heidi L. Berry, November 11, 1993,
  Physical Description: stapled document, 7 leaves color photocopy of article.
  Scope and Content Note
  [Newspaper article on the Corcoran gilded room, its history and the restoration.]

2 [Final report], Corcoran Gallery of Art, 1993-1994,
  Physical Description: looseleaf bound document, includes photocopied color photograph, and 22 color slides.
  Scope and Content Note
  [Report includes before treatment photographs, treatment report, before and after treatment slides of the boiserie and a technical analysis.]

3 [Photograph], The Photographer's Gallery, Chris Molina (photographer), undated,
  Physical Description: color photograph, unmounted, 8x10
  Scope and Content Note
  [Photograph of a corner of the room showing a portion of the ceiling and a 1770 harpsichord.]

92-3312 - Conservation Treatment Musee des Beaux Arts de Valenciennes: For paintings by Peter Paul Rubens and Charles Steuben (grant approval date, May 20, 1993)
Conservation projects funded by the Getty Foundation, 1986-2011

1 Rapport de restauration subventionnée par le Getty Grant Program, Musée des Beaux Arts de Valenciennes, February 1996,
   Physical Description: 28 Leaves, unbound document
   Scope and Content Note
   [Report describing the restoration process of paintings by Rubens and Steuben, includes color photographs of before and after treatment.]

92-3313 - Conservation Treatment Isabella Stewart Gardner Museum: Nine Medieval and Renaissance stained-glass windows (grant approval date, September 18, 1992)
   Scope and Content Note
   Milan Cathedral Panels: The Washing of the Feet (ca: 1480-90); The Apocalypse (the Vision of St. John) (ca. 1420); St. John of Damascus (diptych) (after 1480); Judgement of Solomon (ca 1544-45); Ruth and Boaz (ca.1549-57) Austrian Panels: Dorothea Hungerhausen (ca.1480-90); Lienhard Jochl (ca.1480-90) Soissons Cathedral Window: Lives of Sts. Nicasius and Eutropia (ca.1205)

1 [Announcement]: The Soissons Cathedral glass: a struggle for survival /George L. Stout Memorial Conservation Lecture, Isabella Stewart Gardner Museum, undated,
   Physical Description: 5x7 card.
   Scope and Content Note
   [Announcement for a lecture by Madeline Harrison Caviness and Valentine Talland.]

2 The Soissons Cathedral glass: a struggle for survival, Caviness, Madeline H., March 14, 1996,
   Physical Description: 18 leaves, 7 leaves - stapled document
   Scope and Content Note
   [George L. Stout Memorial Conservation Lecture on the window, its history and the consolidation and cleaning process.]

3 [Slides of the stained glass windows, before and after treatment], Isabella Stewart Gardner Museum, undated,
   Physical Description: 34 slides in sleeves

4 Final report to the Getty Grant Program on the conservation of stained glass, Isabella Stewart Garden Museum, September 13, 1996,
   Physical Description: 6 Leaves, stapled document
   Scope and Content Note
   [Collaborators. Environmental monitoring. Treatment of the panels. Public lectures. Preserving the results of the project.]

5 Treatment report: Atelier Foucault, Foucault-Phipps, Marie Pascale, undated,
   Physical Description: 15 Leaves, stapled document
   Scope and Content Note
   [Lives of Saint Nicasius of Reims and Eutropia; The judgment of Solomon; Ruth and Boaz; Two panels with donors and patron saints: Lienhard Jochl; The Apocalypse (Saint John's Vision); Christ washing the feet of the disciples; Two panels with a baptism.]

92-3317 - Treatment and Research Regents of the University of California: For nineteen paintings by Hans Hofmann in the University Art Museum, University of California, Berkeley (grant approval date, November 12, 1992)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1999.IA.01-4 | **Painting treatment report**, San Francisco Museum of Modern Art, Conservation Laboratory, Neil Cockerline, Lucy Pearce, April 5, 1993,  
Physical Description: 9 Leaves, unbound document  
Scope and Content Note  
[Seven painting treatment reports: “Le Gilotin”, ”Maiden Dance”, ”Song of Philomel”, ”Effervescence”, ”The Prey”, ”Sanctum Sanctorum”, ”Above Deep Waters.”] |
| 1999.IA.01-4 | **Painting treatment report**: ”The Castle”, Elise S. Haas Conservation Studio, Ria German, April 6, 1995,  
Physical Description: 2 pages of text, 16 color slides, 2 5x7 black and white photographs.  
Scope and Content Note  
[Treatment report with before and after treatment images.] |
| 1999.IA.01-4 | **Painting treatment report**: ”Heraldic Call”, Elise S. Haas Conservation Studio, P. DeCristofaro, July 10, 1995,  
Physical Description: 2 pages of text, 14 color slides.  
Scope and Content Note  
[Treatment report with before and after treatment images.] |
| 1999.IA.01-4 | **Painting treatment report**: ”The Lark”, Elise S. Haas Conservation Studio, Ria German, July 10, 1995,  
Physical Description: 2 pages of text, 20 color slides.  
Scope and Content Note  
[Treatment report with before and after treatment images.] |
| 1999.IA.01-4 | **Painting treatment report**: ”The bat”, Elise S. Haas Conservation Studio, May 25, 1995,  
Physical Description: bound document, 2 pages of text, 14 color slides, 2 5x7 black and white photographs.  
Scope and Content Note  
[Treatment report with before and after treatment images.] |
| 1999.IA.01-4 | **Painting treatment report**: ”Stuwel Peter”, Elise S. Haas Conservation Studio, Lucy Pearce, January 29, 1996  
Physical Description: 2 pages of text, 16 color slides.  
Scope and Content Note  
[Treatment report with before and after treatment images.] |
| 1999.IA.01-4 | **Painting treatment report**: ”Equinox”, Elise S. Haas Conservation Studio, Lucy Pearce, November 29, 1996  
Physical Description: 2 pages of text, 16 color slides.  
Scope and Content Note  
[Treatment report with before and after treatment images.] |
| 1999.IA.01-4 | **Painting examination report**: ”Rope swinger”, Elise S. Haas Conservation Studio, Paula DeCristofaro, Amy Meyer, January 12, 1996,  
Physical Description: 6 leaves of text, 32 color slides.  
Scope and Content Note  
[Examination and treatment report, with before and after treatment images.] |
Conservation projects funded by the Getty Foundation, 1986-2011

9 Painting treatment report: “Idolatress 1”, Elise S. Haas Conservation Studio, Lucy Pearce, November 30, 1995,
   Physical Description: 2 pages of text, 31 color slides in folder.
   Scope and Content Note
   [Treatment report, includes before and after treatment images.]

10 Painting treatment report: “The Vanquished”, Elise S. Haas Conservation Studio, Ria German, November 22, 1995
   Physical Description: 2 pages of text, 48 color slides.
   Scope and Content Note
   [Treatment report, includes before and after treatment images.]

   Physical Description: 3 leaves of text, 42 color slides.
   Scope and Content Note
   [Treatment report, includes before and after treatment images.]

12 Painting conservation treatment report: "Scintillating Space", Elise S. Haas Conservation Studio, Paula DeCristofaro, March 5, 1997
   Physical Description: 5 leaves of text, 68 color slides.
   Scope and Content Note
   [Treatment report, includes before and after treatment images.]

13 Painting treatment report: "Table with fruit and coffee pot", reverse "Yellow table on yellow background", Elise S. Haas Conservation Studio, Neil C. Cockerline, March 5, 1997,
   Physical Description: 2 leaves of text, 24 color slides.
   Scope and Content Note
   [Treatment report, includes before and after treatment images.]

92-3400 - Architectural Conservation Identification University of Moratuwa: For the Citadel and Square of the Temple of Tooth Relic at Polonnaruwa (grant approval date, February 10, 1992)

1 For the Citadel and Square of the Temple of Tooth Relic at Polonnaruwa, University of Moratuwa, 1995,
   Physical Description: 8 Leaves, bound document
   Scope and Content Note
   [1995 calendar, with drawings of architecture of Polonnaruwa. Oversized.]

2 Photographs of monuments, University of Moratuwa, September 30, 1996,
   Physical Description: bound document, of mounted color photographs, 20"x26".
   Scope and Content Note
   [Photodocumentation of the monuments of Polonnaruwa.]

3 Measured drawings, University of Moratuwa, September 30, 1996,
   Physical Description: bound document, includes architectural drawings, 17"x24".
   Scope and Content Note
   [Drawings of site plan, elevations, sections, and architectural details of Polonnaruwa. Oversized.]

92-3401 - Architectural Conservation Identification World Monuments Fund: For the Postepowa Synagogue, Cracow, Poland (grant approval date, March 9, 1992)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
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</table>
Physical Description: bound document, includes photocopied drawings, photocopied color and black and white photographs.  
Scope and Content Note:  
Physical Description: bound document, includes architectural drawings.  
Scope and Content Note:  
[Site plan, floor plan drawings, elevations.] |
Physical Description: bound document, includes photocopied photographs and architectural drawings.  
Scope and Content Note:  
[ISBN 092056243] |
Physical Description: bound document, includes photocopied photographs and architectural drawings.  
Scope and Content Note:  
[Recommendations and order of magnitude estimate. CAF archive holdings.] |
Physical Description: unbound document, includes architectural drawings, illustrations.  
Scope and Content Note:  
[Wyck conservation program. Technical report excerpts and drawings: historic structure file, exterior documentation and conditions survey, report of initial paint sampling and investigation, procedures for the stabilization and treatment of exterior wooden trim, conservation of historic stucco, drawings of interior floor plans. Scope of work and schedule of completion for architectural conservation. Specifications.] |
92-3420 - Architectural Conservation Implementation Fundacion Caspicara: For the Basilica y Convento de Nuestra Senora de la Merced (grant approval date, July 20, 1993)

box 1999.IA.01-12

1 Church and convent of La Merced - Quito: structural consolidation project: final report, [Fundacion Caspicara] June 1996,
   Physical Description: unbound document, includes color photographs.
   Scope and Content Note

92-3453 - Architectural Conservation Preparation Cliveden of the National Trust: For Cliveden (grant approval date, October 20, 1992)

box 1999.IA.01-45

1 Final report: preparation project for Cliveden, April 15, 1997,
   Physical Description: unbound document, 119 leaves, includes drawings and photocopied black and white photographs.
   Scope and Content Note
   [Project narrative. Detailed project description, including training component. Results of preliminary landscape archaeology at Cliveden, August 1993, prepared by Anne E. Yentsch and Judson M. Kratzer, dated March 1995.]

box 1999.IA.01-45

2 Report of the alarm system survey conducted for Cliveden historic site, Steven R. Keller and Associates, Inc., April 14, 1993,
   Physical Description: unbound document, includes photocopied black and white photographs.
   Scope and Content Note
   [Security survey of the Cliveden historic house museum. Recommended guidelines.]

box 1999.IA.01-45

3 Exterior stucco study: Cliveden, University of Pennsylvania, Dawn M. Melbourne, August 1993,
   Physical Description: unbound document, 90 leaves, includes photocopied black and white photographs.
   Scope and Content Note

box 1999.IA.01-45

4 Environmental and conservation survey of the Cliveden House of the National Trust, Philadelphia, Pennsylvania, Nathan Stolow, October 1, 1993,
   Physical Description: unbound document, 160 leaves, includes photocopied black and white photographs.
   Scope and Content Note

box 1999.IA.01-45

   Physical Description: looseleaf document.
   Scope and Content Note
   [History and architectural analysis. Architectural conservation recommendations for stabilization, restoration and repairs.]
Conservation projects funded by the Getty Foundation, 1986-2011


Physical Description: looseleaf bound document, includes architectural drawings, and photocopied black and white photographs.

Scope and Content Note
[Floor plans, architectural details drawings, photographs of architecture of the Cliveden house.]


Physical Description: looseleaf bound document, includes drawings.

Scope and Content Note

92-3454 - Architectural Conservation Preparation Friends of Hyde Hall, Inc.: For Hyde Hall (grant approval date, January 26, 1993)

1 *Hyde Hall: conservation and planning study*, Herbert W. Levy, September 1996,

Physical Description: spiral bound document, 127 leaves, includes architectural drawings and black and white photographs.

Scope and Content Note

2 *Hyde Hall: additional illustrations for conservation plan*, Friends of Hyde Hall, Inc., 1996,

Physical Description: spiral bound document, includes architectural drawings.

Scope and Content Note
[Photocopied drawings of Hyde Hall exterior, Main buildings, and out buildings, includes floor plans, sections, and elevations.]

3 *Hyde Hall*, [Friends of Hyde Hall], undated,

Physical Description: 1 VHS videotape.

4 *Hyde Hall: conservation and planning study: main building [architectural drawings]* Mesick Cohen Waite Architects, September 1996,

Physical Description: Bound document, architectural drawings, 24”x36”.

Scope and Content Note
[Architectural drawings of the main building of Hyde Hall. Includes floor plans, elevations.]

5 *Hyde Hall: conservation and planning study: out buildings [architectural drawings]*, New York State Historic Trust, September 1996,

Physical Description: bound document, architectural drawings, 24”x36”.

Scope and Content Note
[Architectural drawings of the out buildings of Hyde Hall.]
box 1999.IA.01-57
6 Hyde Hall: conservation and planning study: roof/chimney details [architectural drawings], New York State Historic Trust, September 1996,
Physical Description: bound document, architectural drawings, 24"x36".
Scope and Content Note
[Architectural drawings, roof/chimney details of Hyde Hall.]

box 1999.IA.01-60
92-3456 - Architectural Conservation Preparation Mehrangarh Museum Trust: For Ahi Chatragarh-Nagaur Fort (grant approval date, November 30, 1992)
1 Aichhatragarh: the fort palace complex at Nagaur: architectural documentation and conservation report, Jain Associates, Minakashi Jain, Kulbhushan Jain, November 30, 1993,
Physical Description: Spiral bound document, 161 p., includes maps, architectural drawing and color photographs, 12"x17".
Scope and Content Note

box 2007.IA.46-2
92-3457 - Architectural Conservation Planning For the Chapter House of the Cathedral Church of Saint Mary the Virgin (grant approval date, September 18, 1992)
Physical Description: 3 spiral bound volumes

box 2007.IA.46-2
Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains discussion and analysis on historic repairs, structural analysis evaluation of condition, conclusions, and recommendations.]

box 2007.IA.46-2
Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains structural engineering appraisal, chemical analysis, salts content, petrographical characteristics and stone decay causes, environmental monitorings, record of group visits to the minister, photographic record, historic photographs, and bibliography.]

box 2007.IA.46-2
Physical Description: 1 spiral bound volume, 11.5 by 16 inches
Scope and Content Note
[Contains drawings and overlays of areas of stone deterioration.]
Conservation projects funded by the Getty Foundation, 1986-2011

92-3458 - Architectural Conservation Preparation

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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92-3459 - Architectural Conservation Implementation

<table>
<thead>
<tr>
<th>Box</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999.IA.01-9</td>
<td>[Slides of Baltit Fort], The Aga Khan Trust for Culture, 1996,</td>
<td>Physical Description: 20 color slides, and 2 page inventory.</td>
</tr>
</tbody>
</table>
92-3466 - Architectural Conservation Planning For the Parish Church of Saint Mary and All Saints (grant approval date, January 26, 1993)

Physical Description: 4 bound volumes and 26 looseleaf drawings

box 2007.IA.46-2


Physical Description: 1 bound volume
Scope and Content Note
[Contains schedule of proposed works, specification of materials and workmanship, contract preliminaries and conditions, and an appendix of the schedule of drawings.]

box 2007.IA.46-2


Physical Description: 1 bound volume
Scope and Content Note
[Contains condition survey, schedule of proposed works, specification of materials and workmanship, and appendix.]

box 2007.IA.46-2


Physical Description: 1 bound volume

box 2007.IA.46-2


Physical Description: 1 bound volume

box 2007.IA.46-2


Physical Description: 26 looseleaf drawings

92-3468 - Architectural Conservation Implementation Save Venice, Inc.: For the Chiesa di Santa Maria dei Miracoli, Venice, Italy (grant approval date, September 18, 1992)

box 1999.IA.01-9

1 Final report ... on the restoration of the main facade and canal side of Santa Maria dei Miracoli, Soprintendenza Beni Ambientale e Architettonici di VeneziaMario Piana, [1996],

Physical Description: looseleaf bound document, includes drawings, black and white and color photographs.
Scope and Content Note
[Report includes conservation and laboratory work, the training component, and photographs before, during and after treatment.]
Conservation projects funded by the Getty Foundation, 1986-2011

92-3500 - Training For the development of training materials for masonry conservation (grant approval date, February 26, 1992)

Physical Description: 1 hardcover bound volume

box 2007.IA.46-1

1 RESTORE, Jan C. K. Anderson, 1981.

Physical Description: 1 hardcover bound volume

Scope and Content Note

[The masonry conservation curriculum includes the following subjects: Building inspection and documentation, natural stone, brick and terra cota, cement and lime products, decay, cleaning, "preservatives", replacement materials.]

Grant award year, 1993, 1993-1997

93-3203 - Conservation Surveys Henry E. Huntington Library and Art Gallery: For the sculpture collection (grant approval date, March 29, 1993)

box 1999.IA.01-22

1 Sculpture conservation survey: outdoor sculpture collection of the Huntington Library and Gardens, Sculpture Conservation Studio, June 17, 1993,

Physical Description: spiral bound document, includes photocopied black and white photographs.

Scope and Content Note

[Condition survey forms and treatment proposals for outdoor sculpture in the Huntington Gardens.]

93-3205 - Conservation Survey For a collections-assessment survey (grant approval date, March 10, 1993)

Physical Description: 1 three-ring binder

box 2007.IA.46-5


Physical Description: 1 three-ring binder

Scope and Content Note

[Contains executive summary and information on the collection, survey methodology, preventative conservation measures, intervention (objects, paper and textiles), summary of findings and conclusions, project personnel and acknowledgements, and appendices.]

93-3305 - Conservation Treatment Regents of the University of California: For the Carleton Watkins Screen "Views of the West" in the California Museum of Photography (grant approval date, September 3, 1993)

box 1999.IA.01-10

1 [Correspondence], University of California, Riverside, Steve Thomas, July 16, 1996,

Physical Description: 2 page letter.

Scope and Content Note

[Describes the conservation treatment of the photographs, mounts and frames of Watkins' "Views of the West."]

box 1999.IA.01-10

2 [Prints of "Views of the West"], undated,

Physical Description: 51 black and white prints, 8x10.

Scope and Content Note

[51 black and white prints in 4 sleeves. These are the before and after treatment photos referred to in the narrative report. Individual titles of the photographs are available in the Getty Grant Program administration's file.]

93-3308 - Conservation Treatment Trustees of the University of Pennsylvania: For wooden furniture from the Phrygian Tumuli at Gordian, Turkey (grant approval date, April 30, 1993)
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-10

1 [Inlaid, studded stool from Tumulus P, Gordion, Turkey, 8th century B.C.], Gordion Furniture Project, 1993,
   Physical Description: 1 color photograph, 8x10.
   Scope and Content Note
   [Photograph of inlaid, studded stool from Tumulus P, Gordion, Turkey, 8th century B.C., reconstructed for display in the Museum of Anatolian Civilizations, Ankara.]

box 1999.IA.01-10

2 Gordion furniture conservation, 1993 season, preliminary report, Gordion Furniture Project, Elizabeth Simpson, October 1, 1993,
   Physical Description: stapled document, 13 leaves.
   Scope and Content Note
   [Report on the conservation and research completed by the Gordion Furniture project during 1993.]

box 1999.IA.01-10

3 Gordion furniture report: conservation report Gordion Furniture Project, Krysia Spirydowicz, [1993],
   Physical Description: 6 Leaves, stapled document
   Scope and Content Note
   [Report on the conservation and research completed by the Gordion Furniture project during 1992.]

box 1999.IA.01-10

4 A Carved stretcher from the big tumulus at Gordion, Gordion Furniture Project, Elizabeth Simpson, 1993,
   Physical Description: document, includes photographic reproduction and drawings.
   Scope and Content Note
   [from series: Aspects of art and iconography: Anatolia and its neighbors]

box 1999.IA.01-10

5 Gordon furniture conservation, 1996 season, preliminary report, Gordion Furniture Project, Elizabeth Simpson, December 31, 1996,
   Physical Description: 9 Leaves, stapled document
   Scope and Content Note
   [Report on the research, conservation and storage completed by the Gordion Furniture Project in 1996.]
   [there are two copies of this report.]

box 1999.IA.01-10

6 Phrygian furniture from Gordion, Elizabeth Simpson, [1993]
   Physical Description: stapled document, 30 p., includes photocopied photographs.
   Scope and Content Note
   [Description of the furniture found in the tumuli of Gordion.]
   [Reprint from The Furniture of Western Asia, ancient and traditional: papers of the conference held at the Institute of Archaeology, University College London, June 28 to 30, 1993. Editor: Georgina Herrmann.]

box 1999.IA.01-10

7 Anatolia: cauldron of cultures, 1995,
   Physical Description: 168 p., monograph
   Scope and Content Note
   [Description of the furniture found in the tumuli of Gordion.]
   [ISBN 0809491087]

93-3310 - Conservation Treatment The Hungarian Academy of Sciences: For fragments from the Cairo Genizah (grant approval date, June 21, 1994)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| 1999.IA.01-10 | **1 Final report of the Genizah Project**, The Hungarian Academy of Sciences, Library, Eva Apor, March 17, 1997,  
Physical Description: 4 Leaves, stapled document  
Scope and Content Note  
[Summary of the conservation project for the Kaufmann Genizah fragments.] |
| 1999.IA.01-10 | **2 The Restorer's report**, Judith Szabados, [1996],  
Physical Description: 4 Leaves, stapled document  
Scope and Content Note  
[Conservator's report on the procedures and materials used for the conservation and restoration of the Kaufman Genizah fragments.] |
| 1999.IA.01-10 | **3 Photos of Genizah fragments**, The Hungarian Academy of Sciences, [undated],  
Physical Description: bound document, containing 33 black and white mounted photographs.  
Scope and Content Note  
[Photographs, before and after restoration, of the Genizah fragments.] |
| 1999.IA.01-10 | **4 Ten business documents**, The Hungarian Academy of Sciences, [undated],  
Physical Description: 10 documents, unbound.  
Scope and Content Note  
[Contract. Money orders. Delivery and receipt records. Correspondence.] |
| 1999.IA.01-10 | **93-3311 - Conservation Treatment**  
**Founders Society, Detroit Institute of Arts: For the "Court of Death" by Rembrandt Peale (grant approval date, November 9, 1993)**  

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1999.IA.01-10 | **1 Final narrative report to the Getty Grant Program**, The Detroit Institute of Arts, [1995],  
Physical Description: stapled document, 11 leaves, includes photocopied illustrations.  
Scope and Content Note  
[Report contains description of the project and a project summary. Appendix A: Description of the painting.] |
| 1999.IA.01-10 | **2 Attachment B: treatment report slides and photographs**, Lance Mayer, Gay Meyers, May 15, 1995,  
Physical Description: folder, includes 5 leaf document, 14 8x10 black and white photographs, 26 slides in 2 sheets.  
Scope and Content Note  
[Detailed treatment report. Photographs and slides before, during and after treatment..] |
| 1999.IA.01-10 | **3 Attachment C: final report to the Getty Grant Fund...press coverage of restoration of Rembrandt Peale's "The Court of Death", Founders Society Detroit Institute of Art, 1993 undated,  
Physical Description: 17 unbound photocopied documents.  
Scope and Content Note  
[List of articles. Press releases, correspondence, and articles.] |
Conservation projects funded by the Getty Foundation, 1986-2011

4 Bulletin of the Detroit Institute of Arts, Volume 70, no.1-2, Detroit Institute of Arts, 1996,
   Physical Description: 63 p. bound journal, includes illustrations.
   Scope and Content Note

   Physical Description: 168 p. bound journal, in envelope, includes illustrations.
   Scope and Content Note
   [Contains article “Rembrandt Peale: ‘The Court of Death’”, pp.142-147.]

1 Woodchester Mansion conservation master plan, Woodchester Mansion Trust, February 1994,
   Physical Description: spiral bound document, includes architectural drawings, photocopied black and white photographs.
   Scope and Content Note
   [Report prepared by Jamie Vans, Training Officer, and John Goom, Architect, in cooperation the Woodchester Mansion Trust.]

2 Specification and schedule of works for the repairs to the grand staircase: Woodchester Mansion phase II repairs, John C. Goom, Gordon H. Cain, February 1994,
   Physical Description: spiral bound document, 57 leaves, includes charts
   Scope and Content Note
   [Work specifications for the grand staircase of Woodchester mansion.]

3 Woodchester Mansion Trust: Woodchester Mansion: remedial works to grand staircase, scaffold specification, Pearson Associates, January 27, 1994,
   Physical Description: 4 Leaves, stapled document
   Scope and Content Note
   [Scaffold specifications for the grand staircase.]

4 [Architectural drawings of the Woodchester Mansion], Michael Reardon and Associates, undated,
   Physical Description: 19 architectural drawings and photocopied black and white photographs
   Scope and Content Note
   [Architectural drawings, floor plans and elevations, and photocopied photographs of the Woodchester Mansion.]

5 Woodchester Mansion: remedial works to the grand staircase, February 2, 1994,
   Physical Description: 17 photocopied architectural drawings, 44x30 cm.
   Scope and Content Note
   [Architectural drawings of sections, elevations and details of the grand staircase of the Woodchester Mansion.]
93-3405 - Architectural Conservation Identification Museum of New Mexico Foundation: For the Palace of the Governors (grant approval date, January 26, 1993)

Box 1999.IA.01-10

1. **Final report, Museum of New Mexico Foundation, [1994],**

   Physical Description: spiral bound document, includes maps, photocopied photographs.

   Scope and Content Note

   [Project identification grant. Palace of the Governors. Includes technical, historical, archaeological, and architectural information.]

93-3406 - Architectural Conservation Identification The Preservation Society of Newport County: For the Elms Carriage House (grant approval date, April 1, 1993)

Box 1999.IA.01-37

1. **Historic structure report: the Carriage House at the Elms, Newport, RI, The Preservation Partnership, Maximilian L. Ferro, Russell Wright, July 1, 1994,**

   Physical Description: looseleaf bound document, includes photocopied black and white photographs, and 164 color photographs.

   Scope and Content Note


93-3407 - Architectural Conservation Implementation Corporation for Jefferson's Poplar Forest: For Thomas Jefferson's Poplar Forest (grant approval date, April 7, 1993)

Box 1999.IA.01-11


   Physical Description: spiral bound document, includes black and white and color photographs, plans, drawings.

   Scope and Content Note


   Physical Description: bound document, includes black and white and color photographs, plans, drawings.

   Scope and Content Note

   [Kristen Fetzer and Elisa Del Bono conservation reports. Consultants reports.]

93-3409 - Architectural Conservation Preparation City of Philadelphia: For Eastern State Penitentiary (grant approval date, April 21, 1993)

Box 1999.IA.01-13


   Physical Description: spiral bound document, [xi], 281 leaves.

   Scope and Content Note

2 Eastern State Penitentiary: historic structures report, volume II, Marianna Thomas Architects, July 21, 1994,
Physical Description: spiral bound document, [iii], 306 leaves.
Scope and Content Note

3 Eastern State Penitentiary: historic structures report, illustrations [volume III], Marianna Thomas Architects, July 21, 1994,
Physical Description: spiral bound document, includes photocopied photographs and illustrations.
Scope and Content Note
[Illustrations, floor plans of the penitentiary. Photocopies of inmate identification records.]

4 Correspondence and summary project report from the Philadelphia Historical Commission, Philadelphia Historical Commission, Richard Tyler, September 15, 1995,
Physical Description: stapled document, 7 leaves.
Scope and Content Note
[Cover letter from Richard Tyler, Historic Preservation Officer for the City of Philadelphia. Summary project report of the Eastern State Penitentiary.]

5 Eastern State Penitentiary: historic structures report: detailed cell study, Marianna Thomas Architects, July 26, 1995,
Physical Description: spiral bound document, 46 leaves, includes illustrations.
Scope and Content Note
[Detailed report on representative cells in the Eastern State Penitentiary. Floor plans and elevations.]

6 Eastern State Penitentiary: Ground level, second, and third floor plans, Marianna Thomas Architects, October 18, 1994,
Physical Description: 6 blueprint drawings, 106 x 77 cm.
Scope and Content Note
[Floor plans of the Eastern State Penitentiary. Ground level. Second floor. Third floor.]

7 Historic recordation of the administration building, Eastern State Penitentiary and the feasibility study and schematic design for its rehabilitation: volume I report, Venturi, Scott Brown and Associates, June 1994,
Physical Description: spiral bound document, 53 leaves.
Scope and Content Note
[This report documents the building physically and historically. Proposed improvements towards the restoration and reuse of the complex.]

8 Historic recordation of the administration building, Eastern State Penitentiary and the feasibility study and schematic design for its rehabilitation: volume II illustrations, Venturi, Scott Brown and Associates, June 1994,
Physical Description: spiral bound document, includes floor plan drawings, photocopied color photographs.
Scope and Content Note
[Floor plans and photographs of the administration building.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Author(s)</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>

93-3451 - Architectural Conservation Identification: Holy Family Church: For the Church of the Holy Family (grant approval date, July 14, 1993)

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Author(s)</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Summary of work and investigations resulting from the Getty Grant Program project identification grant to the Church of the Holy Family, Eglise de la Ste. Famille, 1783-1799</td>
<td>John T. Myler, Philip W. Cotton</td>
<td>October 13, 1994</td>
<td>Spiral bound document, includes one blueprint drawing and photocopied photographs.</td>
<td>Final report. Structural history. Legal documents of the parish.</td>
</tr>
<tr>
<td>2</td>
<td>Eleven record photographs of the Holy Family Church structure</td>
<td></td>
<td></td>
<td>Black and white photographs, in 6 sleeves, 8 x 10&quot;.</td>
<td>Photographs of the exterior and interior structural supports of the church.</td>
</tr>
</tbody>
</table>
### Conservation projects funded by the Getty Foundation, 1986-2011

<table>
<thead>
<tr>
<th>Box 1999.IA.01-15</th>
<th>3 Architectural excavations at L'Eglise de la Ste. Famille (The Church of the Holy Family), Cahokia, Illinois, Fever River Research, Floyd Mansberger, April 1994,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 106 Leaves, spiral bound document</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Historical setting. Field and laboratory methods. Results of the archaeological investigations. Conclusions and recommendations. References. Appendices.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1999.IA.01-15</th>
<th>4 Notes on a visit to the Holy Family Church, Cahokia, Illinois, November 3-5, 1993, Charles E. Peterson, December 10, 1993,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: bound document, 13 leaves, includes drawings.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Interim report based on a two day visit by Charles E. Peterson, architectural consultant, and his recommendations.]</td>
</tr>
</tbody>
</table>

93-3453 - Architectural Conservation Preparation Stowe School, Ltd.: For Stowe House (grant approval date, July 3, 1993)

<table>
<thead>
<tr>
<th>Box 1999.IA.01-47</th>
<th>1 Stowe House: The Colonnades: report to the Getty Grant Program on documentation report, Peter Inskip and Peter Jenkins Architects Ltd., August 1995,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: spiral bound document, 9 leaves, includes photocopied color photographs.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Overview of the Stowe House project. Project report, commentary, implementation.]</td>
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</tbody>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 7 Leaves, spiral bound document</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Cost planning and budget for the Stowe House project.]</td>
</tr>
</tbody>
</table>

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<tr>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: spiral bound document, 71 leaves, includes architectural plans, and photocopied black and white photographs.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Historical drawings and photographs, plans, maps, and documents on the Stowe House.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1999.IA.01-47</th>
<th>4 A Report on aspects of the north front of Stowe House, Andrew Hunn, August 1998,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: spiral bound document, 53 leaves, includes illustrations.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Detailed description of the north front colonnade of the Stowe House.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1999.IA.01-47</th>
<th>5 An Analysis of the renders and plasters on the colonnades at the north front of Stowe School, Trevor Proudfoot, David Speirs, August 1995,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: spiral bound document, includes photocopied color photographs.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
6 Report on some stones used in Stowe House and garden temples and monuments, Francis G. Dimes, August 1998,
Physical Description: spiral bound document, 15 leaves, includes photocopied color photographs and a map.
Scope and Content Note
[Description of stone used in the architecture and monuments of the Stowe House.]

7 Stowe House: specification for the repairs to the external fabric of building no. 16, the east colonnade and building no.17, the west colonnade: document 2, Peter Inskip and Peter Jenkins Architects Ltd., Gordon Cain, August 18, 1995,
Physical Description: spiral bound document, includes 54 leaves of text, and various pagings of forms.
Scope and Content Note
[Detailed description of repairs, and work schedule of repairs to the east and west colonnades of the Stowe House.]

8 Stowe House: The Colonnades: conservation plan, Peter Inskip and Peter Jenkins Architects Ltd., August 1995,
Physical Description: spiral bound document, 50 leaves of text, 18 leaves of maps, architectural plans and photocopied color photographs.
Scope and Content Note

9 Stowe: the east and west colonnades: analysis of fabric and recommendations, Peter Inskip and Peter Jenkins Architects Ltd., August 1995,
Physical Description: spiral bound document, 113 leaves, includes photocopied color photographs.
Scope and Content Note

10 Stowe: a geophysical survey of sand on the Stowe estate, St. Blaise Ltd., Garry Jones, Ian Constanides, August 1995,
Physical Description: spiral bound document, 7 leaves of text, 46 leaves of forms, bibliography.
Scope and Content Note

11 An Investigation of the structural adequacy of the colonnades at the north front of Stowe School, David Ellis Associates, Ralph Mills, August 1995,
Physical Description: spiral bound document, includes architectural drawings, and photocopied color photographs.
Scope and Content Note
[Roof to the east and west colonnades. Columns. East and west colonnade plinths. Conclusions.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-47

12 An Investigation of the decoration of the north front of Stowe House, University College London, Catharine Hassall, August 1995,
   Physical Description: spiral bound document, includes illustrations and photocopied color photographs.
   Scope and Content Note
   [Summary of paint history. Analysis of paint samples from the Stowe House.]

box 1999.IA.01-47

13 Stowe House: specification for the repairs to the external fabric of building no. 16, the east colonnade and building no.17, the west colonnade: document 1, Peter Inskip and Peter Jenkins Architects Ltd., Gordon H. Cain, August 18, 1995,
   Scope and Content Note

box 1999.IA.01-61

14 Stowe House: [The] Colonnades: [architectural drawings]: final report [file copy], Peter Inskip and Peter Jenkins Architects Ltd., [1995],
   Physical Description: spiral bound document, architectural drawings, 12"x17".
   Scope and Content Note
   [Architectural drawings of the east and west colonnades of the Stowe House. Oversized.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1999.IA.01-32 | **4 Masonry samples, St. Anne's Church, Limehouse: appendix II**, The London Analytical and Testing Laboratories, Ltd., September 25, 1995,  
Physical Description: 5 Leaves, spiral bound document  
Scope and Content Note  
[Results of samples of stone from the St. Anne's Church.] |
| 1999.IA.01-32 | **5 St. Anne's Church, Limehouse: specialist initial assessment of the internal stone surfaces with particular reference to their cleaning and stabilisation: appendix III, Adriel Consultancy, Nicola Ashurst, December 1995,**  
Physical Description: spiral bound document, 14 leaves, includes photocopied color photographs.  
Scope and Content Note  
[Assessment of the internal stone surfaces of the St. Anne's Church.] |
| 1999.IA.01-32 | **6 St. Anne's Church, Limehouse: [an investigation of the paint and varnish layers remaining on the ceiling, vestry, and on the north and south stairs]: appendix IV, UCL Painting Analysis, Ltd., C. Hassall, December 1995,**  
Physical Description: spiral bound document, 30 leaves, includes photocopied color photographs and drawings  
Scope and Content Note  
[Microscopy, chemical tests of paint samples from the ceiling, vestry, north and south stairs of St. Anne's Church, Limehouse.] |
| 1999.IA.01-32 | **7 St. Anne's Church, Limehouse: survey of ceiling: appendix V, Hockley and Dawson, D.J. Murray, March 28, 1996,**  
Physical Description: spiral bound document, 3 leaves and 1 architectural drawing.  
Scope and Content Note  
[Preliminary survey and drawing of the ceiling of St. Anne's Church] |
| 1999.IA.01-32 | **8 St. Anne's Church, Limehouse, London: survey of the monuments: appendix VI, Holden Conservation Services, January 1996,**  
Physical Description: spiral bound document, 30 leaves, includes photocopied color photographs.  
Scope and Content Note  
[Survey of memorial monuments within St. Anne's Church, Limehouse. Condition reports and treatment recommendations.] |
| 1999.IA.01-32 | **9 St. Anne's Church, Limehouse: [mechanical and electrical services]: appendix VII, The Spencer Clarke Partnership, Victor C. Spencer, August 16, 1995,**  
Physical Description: 7 Leaves, spiral bound document  
Scope and Content Note  
[Mechanical and electrical services in St. Anne's Church. Recommendations.] |
Physical Description: 5 Leaves, spiral bound document  
Scope and Content Note  
[Budget estimate for the restoration of St. Anne's Church, Limehouse.] |
Conservation projects funded by the Getty Foundation, 1986-2011

- **box 1999.IA.01-32**
  - **11 Quotation:** St. Anne's Limehouse, St. Anne's Place, E14: appendix IX, Goddard and Gibbs, Amanda Winfield, December 5, 1995,
    - Physical Description: 3 Leaves, spiral bound document
    - Scope and Content Note
      - [Estimated price for the restoration, cleaning and repair, of the windows of St. Anne's Church.]

- **box 1999.IA.01-32**
  - **12 St. Anne's Church, Limehouse: [architectural plans]: appendix X, Julian Harrap Architects, [1995-1996],
    - Physical Description: 9 unbound architectural drawings, 62 x 104 cm.
    - Scope and Content Note
      - [Floor plans, sections for the nave, crypt and gallery levels, north and south porches, ceiling plan.]

- **93-3457 For the Palacio Errazuriz (grant approval date, 1993),
  - Physical Description: 8 spiral bound volumes

- **box 2005.IA.02-1**
  - **1 Proyecto Integral de Conservacion del Palacio Errazuriz, Planos, Relevamiento Estado Actual Proyecto, Planos, Relevamiento Estado Actual Proyecto, Asociacion Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994,
    - Physical Description: Spiral bound volume

- **box 2005.IA.02-1**
  - **2 Proyecto Integral de Conservacion del Palacio Errazuriz, Planos, Relevamiento Estado Actual Proyecto, Conservacion de Interiores, Volumen I: Clasificacion e Inventario de Documentacion Original, Planos y Fotografias originales, Relevamiento Fotografico, Asociacion Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994,
    - Physical Description: Spiral bound volume

- **box 2005.IA.02-1**
  - **3 Proyecto Integral de Conservacion del Palacio Errazuriz, Planos, Relevamiento Estado Actual Proyecto, Conservacion de Interiores, Volumen II: Planos Generales, Fichas de Relevamiento, Informes y Analisis de Laboratorio, Desajustes, Especificaciones, Asociacion Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994,
    - Physical Description: Spiral bound volume

- **box 2005.IA.02-1**
  - **4 Proyecto Integral de Conservacion del Palacio Errazuriz, Planos, Relevamiento Estado Actual Proyecto, Renovacion de Infraestructura, Volumen I: Especificaciones Tecnicas de las Instalaciones, Asociacion Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994,
    - Physical Description: Spiral bound volume

- **box 2005.IA.02-1**
  - **5 Proyecto Integral de Conservacion del Palacio Errazuriz, Planos, Relevamiento Estado Actual Proyecto, Renovacion de Infraestructura, Volumen II: Planos; Instalaciones Sanitarias, Gas, Servicio contra Incendio, Termomecanicas, Asociacion Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994,
    - Physical Description: Spiral bound volume
Conservation projects funded by the Getty Foundation, 1986-2011

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<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>box 2005.IA.02-1</td>
<td>7 Proyecto Integral de Conservacion del Palacio Errazuriz, Planos, Relevamiento Estado Actual Proyecto, Conservacion de Exteriores, Volumen I: Clasificacion e Inventario de Documentacion Original, Planos y Fotografias Originales, Relevamiento Fotografico, Asociacion Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994,</td>
<td>Spiral bound volume</td>
<td></td>
</tr>
<tr>
<td>box 2012.IA.06-02</td>
<td>93-3461 Lavori di restauro alle Auadrifoire del Composanto Monumentale di Pisa, 1996-1997</td>
<td>Spiral bound volume, (4 volumes, 1 each for the north, south, east, and west sides)</td>
<td></td>
</tr>
<tr>
<td>box 1999.IA.01-15</td>
<td>3 Templo de Taray: reporte final tecnico, [1994],</td>
<td>Spiral bound document, includes blueprint drawings and color photographs.</td>
<td>[Description of the Templo de Taray, and the geographic region. Includes maps, blueprints, and photographs of the region and the church.]</td>
</tr>
</tbody>
</table>
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-15

5 [Taray: Yadira Guerra, Gisela Ochoa, German Zecenarro], undated,
Physical Description: 1 VHS videotape.

Grant award year, 1994, 1992-1995
94-3201 - Conservation Surveys Henry E. Huntington Library and Art Gallery: For the British painting collection (grant approval date, January 7, 1994)

box 1999.IA.01-42

1 [Correspondence], Henry E. Huntington Library and Art Gallery, Shelley M. Bennett, February 8, 1996,
Physical Description: 2 Leaves, unbound document
Scope and Content Note
[Correspondence informing Timothy Whalen of the Getty Grant Program of the completion of the conservation survey project.]

box 1999.IA.01-42

2 Checklist of the British paintings X-rayed with funds provided by the Getty Grant, undated,
Physical Description: 1 leaf, unbound document
Scope and Content Note
[Checklist of the British paintings at the Huntington that were X-rayed.]

box 1999.IA.01-42

3 [Photographs of British paintings in the Huntington collection, and technical examination reports], [1994],
Physical Description: 16 stapled technical reports, 32 black and white color photographs, 8"x10".
Scope and Content Note
[Thirty-two black and white photographs, including x-ray photographs and technical examination reports.]

box 1999.IA.01-42

4 [Reprints of newspaper articles regarding the x-ray analysis of the British paintings in the Huntington collection], 1995,
Physical Description: 10 reprinted newspaper articles, unbound.
Scope and Content Note
[Press articles reporting on the x-ray analysis of the British paintings in the Huntington, notably "The Blue Boy."]

box 1999.IA.01-42

5 Technical examination of British paintings: [Volume 1], [Henry E. Huntington Library and Art Gallery], 1995,
Physical Description: looseleaf bound document.
Scope and Content Note
[Technical examinations of each painting including the construction of the painting, condition report and previous restorations.]

box 1999.IA.01-42

6 Technical examination of British paintings: [Volume 2], [Henry E. Huntington Library and Art Gallery], 1995,
Physical Description: looseleaf bound document
Scope and Content Note
[Technical examinations of each painting including the construction of the painting, condition report and previous restorations.]

94-3202 - Conservation Surveys Barbados Museum and Historical Society, St. Ann's Garrison: For the decorative arts, sculpture and archaeological collections (grant approval date, April 4, 1994)
box 1999.IA.01-16  
1 Final report on the collection condition survey and conservation assessment project, Alissandra Cummins, July 1996,  
   Physical Description: bound document, includes photocopied color photographs.  
   Scope and Content Note  
   [Collection survey, conservation survey, environmental survey for the decorative arts, sculpture and archaeological collections in the Barbados Museum.]  

94-3300 - Treatment and Research The Chrysler Museum, Inc.: For "The Last Judgment" by a follower of Michael Pacher (grant approval date, April 15, 1994)  
box 1999.IA.01-21  
1 Project narrative, The Chrysler Museum of Art, [1997],  
   Physical Description: 5 Leaves, unbound document  
   Scope and Content Note  
   [Description of the conservation work, treatment reports on the "Last Judgment" altarpiece painted panel, by an unknown follower of Michael Pacher, in the late 15th century.]  

box 1999.IA.01-21  
2 Technical report, The Chrysler Museum of Art, [1997],  
   Physical Description: unbound document, 2 leaves.  
   Scope and Content Note  
   [Technical description of the paint, underdrawing, and panel support of the "Last Judgment" by an unknown follower of Michael Pacher, dated to the late 15th century.]  

box 1999.IA.01-21  
3 [Slides of the "Last Judgment"], The Chrysler Museum of Art, undated,  
   Physical Description: 70 color slides, in 4 sleeves.  
   Scope and Content Note  
   [Before, during and after treatment images of the "Last Judgment."]  

94-3307 - Treatment and Research Philadelphia Museum of Art: For six eighteenth-century tapestries (grant approval date, April 4, 1994)  
box 1999.IA.01-36  
1 Final report to the Getty Grant Program: [six eighteenth century tapestries in the Philadelphia Museum of Art], Philadelphia Museum of Art, undated,  
   Physical Description: looseleaf bound document, includes 17 leaves of text, color and black and white photographs.  
   Scope and Content Note  
   [Condition and treatment reports, with photodocumentation on six tapestries: "Scenes from the Italian fetes", "Hector reproaches Paris", "The Pineapple pickers", "Sancho’s Departure for the Island of Barataria", "Don Quixote guided by folly", and "Treasures."]  

94-3406 - Architectural Conservation Preparation Shaker Village, Inc.: For the dwelling house (grant approval date, February 9, 1994)  
box 1999.IA.01-18  
   Physical Description: spiral bound document, 156 p., includes floor plan drawings and photocopied color photographs.  
   Scope and Content Note  

94-3407 - Architectural Conservation Preparation Historic Charleston Foundation: For the Nathaniel Russell House (grant approval date, February 28, 1992)
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-17  1 Architectural investigation and analysis of masonry, exterior ironwork, and ornamental plaster and composition: Nathaniel Russel House, Charleston, South Carolina: volume I, Wilie Graham, Glenn Keyes, February 1995,

   Physical Description: bound document, includes drawings, architectural plans and photocopied black and white and color photographs.
   Scope and Content Note


   Physical Description: bound document, 164 p. of text, includes drawings and tables.
   Scope and Content Note
   [Preliminary assessment of the site's archaeological component. Documentary background. Fieldwork Analysis of recovered artifacts. Interpretation of the site. Summary and recommendations.]

box 1999.IA.01-17  3 The Nathaniel Russell Papers, 1765-1837: volume IIIa, Historic Charleston Foundation, Robert A. Leath, April 1995,

   Physical Description: bound document.
   Scope and Content Note
   [A compilation of the papers of Nathaniel Russell and related newspaper advertisements, 1765-1837.]

box 1999.IA.01-17  4 The Nathaniel Russell Papers, 1765-1837: volume IIIb, Historic Charleston Foundation, Robert A. Leath, April 1995,

   Physical Description: bound document
   Scope and Content Note
   [A compilation of the papers of Nathaniel Russell and related newspaper advertisements, 1765-1837. Family charts and index.]

box 1999.IA.01-17  5 Charleston's federal houses: the papers of Gabriel Manigault (1758-1809), Historic Charleston Foundation, Robert A. Leath, April 1994,

   Physical Description: bound document, [28p.], [55p.], [92p.], includes architectural drawings.
   Scope and Content Note

94-3410 - Architectural Conservation Implementation University of Buffalo Foundation, Inc.: For the Darwin D. Martin House (grant approval date, June 22, 1994)

Physical Description: spiral bound document, 369 p., includes photocopied architectural drawings and photographs.

Scope and Content Note


[Accompanying volumes include: Art Glass Inventory by David A. Hanks and Associates and Furniture Inventory by David A. Hanks and Associates.]

2 *Art Glass Inventory - condition survey and preliminary restoration plan*, David A. Hanks and Associates, University of Buffalo Foundation, Inc., July 1990,

Physical Description: spiral bound document, 227 p., includes photocopied photographs.

Scope and Content Note

[Report includes a survey of the windows, doors, ceiling panels and record snapshots for identification purposes to supplement the brief verbal descriptions.]

[The Art Glass Inventory is intended to be used in conjunction with the Darwin D. Martin Historic Structures Report. The separate Furnishings Inventory may also be referenced with this volume. Sheets in this Inventory are organized by window, door, cabinet, or ceiling panel number, as referenced on the floor plan.]

3 *Furnishings Inventory - condition survey and preliminary restoration plan*, David A. Hanks and Associates, University of Buffalo Foundation, Inc., July 1990,

Physical Description: spiral bound document, 150 p., includes photocopies of photographs, photocopies of furniture layout floor plans.

Scope and Content Note

[Inventory sheets are organized by Asset Numbers that include: location, designer, form material, description, overall dimensions, identification markings, condition, history, exhibitions and bibliography, source of gift or purchase, comments. A glossary. Condition Notes. Housekeeping Notes.]

[The Furnishings Inventory is intended to be used in conjunction with the Darwin D. Martin House Historic Structures Report. The separate Art Glass Inventory may also be referenced with this volume.]

94-3411 - Architectural Conservation Implementation Ministere de la Culture de la Francophonie, direction du Patrimoine: For the Chateau du Pailly in Le Pailly, France (grant approval date, June 22, 1994)

1 *Dossier documentaire*, Ministere de la Culture, Direction du patrimoine undated,

Physical Description: folder, containing 8 unbound documents.

Scope and Content Note

[ Work orders.]

2 *Dossier des ouvrages execute*, April 1996,

Physical Description: 12 architectural drawings, of various sizes.

Scope and Content Note

[Elevations, floor plans and architectural detail drawings of the Chateau du Pailly.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-16

3 Dossier photographique, undated,

Physical Description: 9 leaves, containing 16 photocopied color photographs.
Scope and Content Note
[Photographs of the chateau's structural details.]

94-3450 - Architectural Conservation Identification Asiatic Society of Bangladesh: For a pilot survey of historic monuments in Bangladesh (grant approval date, December 19, 1994)

box 1999.IA.01-33

1 Mainamati-Devaparvata: a survey of historical monuments and sites in Bangladesh, Asiatic Society of Bangladesh, March 1997,

Physical Description: monograph, 304 p., includes index, black and white photographs.
Scope and Content Note
[History, excavations, sculpture, inscriptions and conservation of Mainamati-Devaparvata.]
[There are two copies of this monograph. ISBN 9845123465]

box 1999.IA.01-33

2 Sonargaon-Pan: a survey of historical monuments and sites in Bangladesh, Asiatic Society of Bangladesh, March 1997,

Physical Description: monograph, 211 p., includes index, black and white photographs.
Scope and Content Note
[History, architecture, sculpture, inscriptions and conservation of Sonargaon-Pan.]
[There are two copies of this monograph. ISBN 9845123449]

box 1999.IA.01-33

3 Gawr-Lakhnawi: a survey of historical monuments and sites in Bangladesh, March 1997,

Physical Description: monograph, 175 p., includes index, black and white photographs
Scope and Content Note
[History, architecture, sculpture, inscriptions and conservation of Gawr-Lakhnawi.]
[There are two copies of this monograph. ISBN 9845123457]

94-3454 - Architectural Conservation Preparation Friends of Historic Rittenhouse Town, Inc.: For the Rittenhouse Homestead (grant approval date, November 7, 1994)

box 1999.IA.01-19

1 The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume I, Noble Preservation Services, Inc., March 29, 1996,

Physical Description: spiral bound document, xi, 115 p., includes photocopied drawings and photographs, and bibliography.
Scope and Content Note

box 1999.IA.01-19

3 The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume III, [part 1], Noble Preservation Services, Inc., March 29, 1996,

Physical Description: spiral bound document, includes drawings and photocopied black and white photographs.
Scope and Content Note
[Appendices A-K, includes photocopies of historic and government documents, condition reports.]
box 1999.IA.01-19 4 The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume III, [part 2], Noble Preservation Services, Inc., March 29, 1996,
  Physical Description: spiral bound document, includes drawings and photocopied black and white photographs.
  Scope and Content Note
  [Appendices L-V, including Historic American Buildings Survey (HABS) drawings and condition report.]

box 1999.IA.01-19 5 Summary of findings, 1993 undated,
  Physical Description: 5 Leaves, stapled document
  Scope and Content Note
  [Historical background of the Claus Rittenhouse homestead.]

box 1999.IA.01-19 6 [Photographs of the Rittenhouse Homestead historic structures report project], undated,
  Physical Description: color photographs, 11, in 3 sleeves.
  Scope and Content Note
  [Photographs of the Rittenhouse Homestead historic structures project team members and buildings.]

  Physical Description: spiral bound document, includes photocopied black and white photographs.
  Scope and Content Note
  [Exterior and interior views of the Claus Rittenhouse home, 1995 HABS photographs.]

box 1999.IA.01-36 1 Building conservation project plan and moisture control project completion report: Warner House, Portsmouth, New Hampshire, [The Warner House Association], 1995,
  Physical Description: looseleaf bound document, includes architectural drawings, charts and color photographs.
  Scope and Content Note

94-3458 Polonnaruwa rock and citadel monuments (grant approval date, June 30, 1995)
  Physical Description: 1 bound volume, 1 spiral bound volume, 1 oversized bound volume

  Physical Description: 1 spiral bound book
  Scope and Content Note
  [Location and physiography, history, geology, nature of rocks used in construction of rock monuments, weathering effects, sources of rocks, recommendations. Includes maps and illustrations.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 2005.IA.02-11

2 Maintenance and Monitoring Manuals, Volume 03, University of Moratuwa, Polonnaruwa Citadel Conservation Project, undated

   Physical Description: 1 bound book
   Scope and Content Note
   [Resources required for Council Chamber of King Parakramabahu at Polonnaruwa Citadel.]

box 2005.IA.02-12

3 Conservation Proposals, University of Moratuwa, Polonnaruwa Citadel Conservation Project, September 6, 2001

   Physical Description: 1 oversize bound book
   Scope and Content Note
   [Conservation proposal drawings of monuments in Polonnaruwa Ancient Citadel Area.]

94-3463 - Architectural Conservation Implementation Trustees of the Mercer Fonthill Museum: For Fonthill (grant approval date, September 7, 1994)

box 1999.IA.01-18

1 Fonthill Museum architectural conservation project final report and photographs, Trustees of the Mercer Fonthill Museum, [1996],

   Physical Description: looseleaf bound document, 4 leaves, and 53 4x6 color photographs in a binder.
   Scope and Content Note
   [Final narrative report. Photographic documentation of the conservation work.]

box 1999.IA.01-18

2 The Deinstallation and reinstallation of architectural tiles at Fonthill between October 1995 and August 1996, Claudia Deschu, September 18, 1996,

   Physical Description: bound document, includes architectural drawings and 20 color slides in a sleeve
   Scope and Content Note

box 1999.IA.01-18

3 Tile inventory and conditions survey of the Fonthill garage, Lorraine McVey, November 1995,

   Physical Description: looseleaf bound document, includes photocopied color and black and white photographs
   Scope and Content Note
   [Inventory and condition survey of the tiles in the Fonthill garage.]

94-3453 - Architectural Conservation Preparation Wentworth-Gardner and Tobias Lear Houses Association: For the Wentworth-Gardner House (grant approval date, August 17, 1994)

box 1999.IA.01-16

1 Historic structure report: Wentworth-Gardner House, Ana Beha Associates, [1996],

   Physical Description: spiral bound document, 25 p. text, includes photocopied color and black and white photographs, floor plan drawings.
   Scope and Content Note
Conservation projects funded by the Getty Foundation, 1986-2011

94-5002 - Professional Organizations, Cultural Diversity Historic Landmarks Foundation of Indiana, Inc.: For the African-American Landmarks Committee’s cultural preservation project (grant approval date, January 31, 1994)

box 1999.IA.01-40

1 African American cultural preservation project: final report, Historic Landmarks Foundation of Indiana, Inc., [1996],

Physical Description: bound document, includes maps, photocopied black and white photographs.

Scope and Content Note


Grant award year, 1995, 1991-1995

95-3200 - Conservation Surveys Rosenbach Museum and Library: For the portrait miniature collection (grant approval date, November 17, 1994)

box 1999.IA.01-20

1 Rosenbach Museum and Library portrait miniature conservation survey and cataloguing project, Constance Kimmerle, April 30, 1997,

Physical Description: 17 Leaves, stapled document

Scope and Content Note

[Final report, includes the conservation survey and summary of the cataloguing project and main findings.]

box 1999.IA.01-20

2 [Slides of the miniature collection of the Rosenbach Museum and Library], [Rosenbach Museum and Library], undated,

Physical Description: 20 color slides, in 1 sleeve.

Scope and Content Note

[Twenty color slides of the miniature collection of the Rosenbach Museum.]

box 1999.IA.01-20

3 [Miniature reports], Constance Kimmerle, July 4, 1997,

Physical Description: 53 Leaves, stapled document

Scope and Content Note

[Accession records of the miniature collection, includes detailed description and condition.]

box 1999.IA.01-20

4 A Survey of the conservation needs of the Rosenbach Museum and Library portrait miniature collection, [Rosenbach Museum and Library], undated,

Physical Description: stapled document, 38 leaves, includes tables.

Scope and Content Note

[Survey report which provides and overview of the conservation needs of the collection. Tables include condition information.]

95-3205 - Conservation Surveys Bay Area Video Coalition, Inc.: Bay Area Video Coalition, Inc. Project (grant approval date, February 23, 1991)

box 1999.IA.01-20

1 Playback 1996: report to the field, Bay Area Video Coalition (BAVC), Media Alliance, San Francisco Museum of Modern Art, [1996],

Physical Description: 2 Leaves, stapled document

Scope and Content Note

[Participants, goals and results of the roundtable Playback 1996.]
Conservation projects funded by the Getty Foundation, 1986-2011

Box 1999.IA.01-20

2 Playback 1996: video preservation roundtable: abstracts, [Bay Area Video Coalition (BAVC)], 1996,
   Physical Description: stapled document, 8 leaves.
   Scope and Content Note
   [Eight abstracts presented at the roundtable Playback 1996.]

Box 1999.IA.01-20

3 Playback 1996: final list of attendees, [Bay Area Video Coalition (BAVC)], 1996,
   Physical Description: 15 Leaves, stapled document
   Scope and Content Note
   [List of names and addresses of attendees to the roundtable Playback 1996.]

Box 1999.IA.01-20

4 Playback 1996: video preservation roundtable, Bay Area Video Coalition, 1996,
   Physical Description: unbound document, 15x27 cm.
   Scope and Content Note
   [Description, schedule and registration form for the roundtable Playback 1996.]

95-3206 For the Altar Mayor of the Iglesia de San Francisco (grant approval date, 1995)

Box 2005.IA.02-1

1 El Retablo Mayor de la Basilica Menor de San Francisco, La Paz, Bolivia, Documentacion del Retablo, Investigacion y concepto de conservacion, Final Report, Secretaria Nacional de Cultura, Bolivia, January 1996,
   Physical Description: Bound document
   Scope and Content Note
   [Report includes a description of the retable, preliminary observations, explanation
   of the methods of investigation, related documentation, and the results of the
   investigation.]

95-3208 For the mosaics and murals in the Basilica di Santa Maria Maggiore (grant approval date, 1995)

Box 2005.IA.02-2

1 Patriarcale Basilica di Santa Maria Maggiore Progetto di restauro, Documentazione grafica. Tavole: mosaici dell’arco trionfale, mosaici e dipinti della navata centrale, mosaici del catino absidale, mosaici degli strombi delle finestre nell’abside, mosaici del fronte dell’abside, affreschi del transetto, Patriarcale Basilica di Santa Maria Maggiore, 1996,
   Physical Description: Boxed items: 4 bound reports, 3 folder, 1 book
   Scope and Content Note
   [Bound reports consist of detailed line drawings of various parts of the apse and
   nave; folders contain larger more detailed line drawings of the mosaics on the
   triumphal arch, the Arch of the 24 Elders, and mosaics by Jacopo Torriti in the
   apse.]
   General note
   [Note: 1 small box of photographs of the Basilica di Santa Maria Maggiore project is
   located under grant number 97-3306, finding aid number 2007.IA.46-2]

Box 2005.IA.02-2

2 [Photographs of mosaics and frescos] 1996
   Scope and Content Note
   [Spiral volume with black-and-white photographs of the church’s mosaics and
   frescos.]

Box 2005.IA.02-3

3 [Photographs of mosaics and frescos] 1996
   Scope and Content Note
   [Duplicate copy of item 2.]

IA20017  53
Conservation projects funded by the Getty Foundation, 1986-2011

4 Relazione sul microclima all’interno della Basilica di S. Maria Maggiore, Dario Camuffo, Giovanni Sturaro, Antonio Valentino September 15, 1997,
   Physical Description: Published book

5 Relazione preliminare sul microclima all’interno della Basilica di S. Maria Maggiore, Dario Camuffo, Giovanni Sturaro, Antonio Valentino, 1996
   Scope and Content Note
   [Spiral bound volume that appears to be the preliminary findings subsequently published in Item 3.]

6 I Mosaici dell’Arco Trionfale e dell’Abside della Basilica di Santa Maria Maggiore: ricerche scientifiche finalizzate al restauro e alla conoscenza dell’opera, Gabinetto Richerche Scientifiche dei Musei Vaticani, 1996
   Scope and Content Note
   [Spiral notebook containing photographs and explanatory text.]

7 [Photographs of mosaics and frescos], 1996
   Scope and Content Note
   [Duplicate copy of item 2.]

8 Patriarcale Basilica di Santa Maria Maggiore - Roma, Progetto di restauro, mosaici di V. sec. della navata centrale e dell’arco trionfale, mosaici di Jacopo Torriti (1295) nel catino absidale, affreschi attribuiti a Giotto (1300?) nei transetti, Documentazione grafica informatizzata a cura di Marcella Orrù e Corinna Ranzi, Coordinamento di Bruno Zanardi, Marcella Orrù, Corinna Ranzi, Bruno Zanardi, 1996,
   Physical Description: CD-ROM

95-3303 - Treatment and Research Staatliche Museen zu Berlin Preussischer Kulturebesitz: For the "Wurzacher Altar" by Hans Multscher in the Gemaldegalerie (grant approval date, January 4, 1995)

1 Jahrbuch Berliner Museen: "The passion scenes of the Wurzacher Altar: restoration and painting technique: interim report, Michael Gallagher, 1996,
   Physical Description: bound document, offprint, p. 201-213, includes black and white photographs.
   Scope and Content Note
   [Offprint of article on the condition, cleaning and restoration of the Wurzacher Altar.]

2 The Restoration of the Wurzacher Altar, Michael Gallagher, April 1997,
   Physical Description: looseleaf bound document, in 2 binders, includes drawings, slides, and black and white photographic prints.
   Scope and Content Note
3 **General reports [on the condition and cleaning of the Wurzacher Altar], [1996]**,

Physical Description: bound document, includes black and white photographs in sleeves

Scope and Content Note


95-3304 - Conservation Treatment **Glasgow Museums: For two friezes by Charles Rennie Mackintosh and Margaret Macdonald Mackintosh (grant approval date, April 20, 1994)**

1 **[Correspondence re: narrative report], Glasgow Museums, Robert Wilmont, April 1, 1996,**

Physical Description: 1 leaf, unbound document

Scope and Content Note

[Cover letter for narrative report.]

2 **Conservation of two sets of gesso panels: "May Queen" and "Wassail" painted by Charles Rennie Mackintosh and Margaret MacDonald, B. Cardy, December 1995,**

Physical Description: unbound document, [iv], 16 p., [8 p.], includes drawings and bibliography.

Scope and Content Note


3 **"The May Queen", [Glasgow Museums], undated,**

Physical Description: 3 Leaves, unbound document

Scope and Content Note

[3 color photocopies of the "May Queen" by Charles Rennie Mackintosh.]

4 **"The Wassail"[Glasgow Museums], undated,**

Physical Description: 3 Leaves, unbound document

Scope and Content Note

[3 color photocopies of the "Wassail" by Charles Rennie Mackintosh.]

95-3305 - Treatment and Research **Storm King Art Center: For nine steel and aluminum sculptures (grant approval date, May 23, 1995)**


Physical Description: unbound documents, 40 8x10 color photographs in sleeves.

Scope and Content Note

<table>
<thead>
<tr>
<th>Box 1999.IA.01-27</th>
<th>95-3401 - Architectural Conservation Identification Trustees of the Corcoran Gallery of Art: For the Flagg Building, Corcoran Gallery and School of Art (grant approval date, January 24, 1995)</th>
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<tr>
<td></td>
<td>box 1999.IA.01-27</td>
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<tr>
<td></td>
<td><strong>1 Historic structures report: Corcoran Gallery of Art, Washington, D.C., Oehrlein and Associates Architects, August 1997</strong>,</td>
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<td>Physical Description: spiral bound document, includes bibliography, architectural drawings, and photocopied black and white photographs.</td>
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<td>Scope and Content Note</td>
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<td>[There are two copies of this report.]</td>
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<td>95-3402 - Architectural Conservation Identification Municipality of Veroia: For the Synagogue of Veroia (grant approval date, May 25, 1995)</td>
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<td>box 1999.IA.01-27</td>
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<tr>
<td></td>
<td><strong>1 Conservation of the Synagogue of Veroia: identification phase, Municipal Company for Public Works &quot;IFESTOS&quot; (Municipality of Veroia) October 1995,</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: spiral bound document, 90 leaves, includes maps, photocopied color photographs, bibliography.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>[Conservation of the Synagogue of Veroia: scope, methodology, team members. History and architecture of Veroia. The Jews and the Jewish quarter of Veroia, and its architecture. Description, phases, architectural and structural condition of the Synagogue of Veroia. Recommendations for conservation.]</td>
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<td>box 1999.IA.01-27</td>
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<td></td>
<td><strong>2 Architectural and planning interventions in the historical centre of Veroia, 1990,</strong></td>
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<tr>
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<td>Physical Description: monograph, 32 p., includes architectural drawings and color illustrations.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>[History and architecture of Veroia.]</td>
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<td>box 1999.IA.01-27</td>
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<td></td>
<td><strong>3 Veroia, Nikos Kalogirou, 1990,</strong></td>
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<tr>
<td></td>
<td>Physical Description: monograph, 40 p., includes architectural drawings and color illustrations.</td>
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<td>Scope and Content Note</td>
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<td>[History and architecture of Veroia. Part of a series: Greek traditional architecture.]</td>
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<td>box 1999.IA.01-27</td>
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<td></td>
<td>Physical Description: 15 architectural drawings, with itemized list., 66x44cm.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>[Architectural drawings of floor plans, elevations and sections of the Synagogue of Veroia during the identification phase. There is a duplicate set of blueprints in the same box.]</td>
</tr>
</tbody>
</table>

Physical Description: 13 architectural drawings, with itemized list, 66x44 cm.
Scope and Content Note

[Structural drawings of floor plans, elevations and sections of the Synagogue of Veroia during the identification phase. There is a duplicate set of blueprints in the same box.]

6 Slides of the Synagogue of Veroia: identification phase, The Getty Grant Program, S. Mavrommati, 1995,

Physical Description: 33 color transparencies, 19 are unmounted 2 1/4"x 2 1/4" color transparencies in 2 sleeves, 14 are color transparencies in 2"x2" mounts, in 1 sleeve.
Scope and Content Note

[Architectural details and interior views of the Synagogue of Veroia.]
95-3406 - Architectural Conservation Preparation National Park Service: For Mug House, Mesa Verde National Park, Colorado (grant approval date, March 29, 1992)

1 Documentation and model conservation program for the architectural surface finishes, Mug House, Wetherill Mesa, Mesa Verde National Park, Mesa Verde, Colorado, University of Pennsylvania, December 23, 1996,

Physical Description: looseleaf bound document, includes photocopied color photographs, bibliography.
Scope and Content Note
[Project report includes methodology, architectural survey, field documentation, and conditions assessment. Drawings. Appendices on Mug House geology, analysis of prehistoric plasters, mortars and paints, and architectural survey.]

box 1999.IA.01-59A

2 Condition assessment of architectural finishes: Mug House, Mesa Verde National Park, University of Pennsylvania, Anne Oliver, Maribel G. Bras, 1995-1996,

Physical Description: two sheets of drawings, 35”x45”.
Scope and Content Note
[Color keyed drawings of the site.]
[Housed in flat-file storage.]

95-3407 - Architectural Conservation Preparation Ministry of Education and Culture, Tanzania: For the Mikindani Boma (grant approval date, October 4, 1995)

box 1999.IA.01-77

1 Guidelines applicable to the restoration, rehabilitation and preservation of the Mikindani German "Boma" building, Ministry of Education and Culture, Tanzania, D.M.K. Kamamba, J.B. Amuli, May 1996,

Physical Description: 17 Leaves, bound document
Scope and Content Note
[This report covers conservation and design guidelines proposed for Mikindani German "Boma" building that include the following: 5.1 Introductory guidelines. 5.2 Walls. 5.3 Doors. 5.4 Windows. 5.5 Roofs and roof structures. 5.6 Verandah. 5.7 Decorative details. 5.8 Colours. 5.9 Landscaping. 5.10 Technology.]
[Antiquities unit.]

box 1999.IA.01-77

2 Report on quick environmental assessment for rehabilitation of the German Boma - Mikindani, Ministry of Education and Culture, Tanzania, Bernard L.M. Bakobi, September 1996,

Physical Description: 8 Leaves, stapled document
Scope and Content Note
[This report includes: 1.0 Background. 2.0 Terms of reference. 3.0 Methodology. 4.0 Historical background. 5.0 Focus on the environment. 6.0 Conclusions.]
[A consultancy report for the Department of Antiquities, Ministry of Education and Culture.]

box 1999.IA.01-77


Physical Description: 44 Leaves, stapled document
Scope and Content Note
[This report includes a visual inspection, structural analysis and work plan.]
[Antiquities unit.]
box 1999.IA.01-77

4 Mikindani German Boma: [Architectural drawings], Ministry of Education and Culture, Tanzania, undated,

Physical Description: 45 drawings, no larger than 73x87cm.

Scope and Content Note
[Architectural drawings that include: elevations, floor plans, room details, roof plans and building details of Mikindani German Boma.]
[Antiquities Department.]

95-3454 - Architectural Conservation Preparation

Lockwood-Mathews Mansion Museum of Norwalk, Inc.: For the Lockwood-Mathews Mansion Museum (grant approval date, October 4, 1995)

box 1999.IA.01-21

1 Treatment report for the painted wall finishes in the music room at the Lockwood-Mathews Mansion, University of Pennsylvania, Mary Culver, October 1997,

Physical Description: unbound document, 14 leaves, includes color 4x6 photographs.

Scope and Content Note
[Cleaning and treatment of the music room.]

box 1999.IA.01-21

2 Conservation master plan for the architectural interiors and associated decorative finishes of the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut: [volume I], University of Pennsylvania, Mary Culver, September 1997,

Physical Description: bound document, includes photocopied drawings and black and white photographs.

Scope and Content Note

box 1999.IA.01-21

3 Conservation master plan for the architectural interiors and associated decorative finishes of the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut: volume II: appendix [M], Boak, Rose-Marie Ballard September 1997,

Physical Description: bound document.

Scope and Content Note

box 1999.IA.01-21

4 Conservation master plan for the architectural interiors and associated decorative finishes of the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut: volume III: appendices [N and O], University of Pennsylvania, Stephanie Phillips, Rynta Fourie, September 1997,

Physical Description: 240 Leaves, bound document

Scope and Content Note
Conservation projects funded by the Getty Foundation, 1986-2011

95-3456 - Architectural Conservation Preparation Department of Contract and Management Services: For Fremantle Prison (grant approval date, August 4, 1995)

box 1999.IA.01-25

1 Schedule of technical reports, [Department of Contract and Management Services], [1996],
   Physical Description: 4 Leaves, stapled document
   Scope and Content Note
   [Schedule of technical reports, newsletter, and newspaper article for the Fremantle Prison.]

box 1999.IA.01-25

2 Media statement and press clippings, 1995-1996,
   Physical Description: 7 Leaves, stapled document
   Scope and Content Note
   [Media statement from the government of Western Australia, and press coverage of the Fremantle Prison.]

box 1999.IA.01-25

3 Photographs, Building Management Authority of Western Australia, May 30, 1996,
   Physical Description: stapled document, 4 leaves, includes photocopied color photographs.
   Scope and Content Note
   [Photographs of the participants in the Getty Grant seminar.]

box 1999.IA.01-25

4 Fremantle Prison Anglican chapel investigation and conservation works: pre-tender cost indication, Merefield Wilde and Woollard, November 1, 1996,
   Physical Description: 6 Leaves, stapled document
   Scope and Content Note
   [Cost estimates.]

box 1999.IA.01-25

5 Technical report, Taywood Engineering Limited, May 20, 1996,
   Physical Description: spiral bound document, 9 leaves of text, 12 leaves of drawings and photocopied color photographs.
   Scope and Content Note
   [Results of investigations at the Anglican Chapel, Fremantle Prison, concerning observed cracking of southwest cornice and extent of drumminess of render to inside face of western facade. Structural recommendations. Report no. 1303/96/8792.]

box 1999.IA.01-25

6 Specification of work to be performed and materials to be used in the Anglican Chapel, Fremantle Prison: conservation of works to the west wall, Considine and Griffiths Architects, 1996,
   Physical Description: stapled document, various pagings.
   Scope and Content Note

box 1999.IA.01-25

7 Anglican Chapel Fremantle Prison: conservation work: [architectural plans], Considine and Griffiths Architects, October 1996,
   Physical Description: 9 leaves of architectural plans, 30x42 cm.
   Scope and Content Note
   [Architectural plans for the Anglican Chapel, Fremantle Prison.]
Conservation projects funded by the Getty Foundation, 1986-2011

8 Fremantle Prison Anglican Chapel: Getty Grant investigation and report, Considine and Griffiths Architects, July 1996,

Physical Description: spiral bound document, includes photocopied color photographs.

Scope and Content Note

95-3457 - Architectural Conservation Preparation University of Wisconsin: For the Armory (grant approval date, August 7, 1995)

1 Armory and gymnasium: University of Wisconsin - Madison: Investigation and Analysis of the exterior masonry walls, John G. Waite Associates, November 26, 1997,

Physical Description: bound document, includes photocopied color photographs and black and white architectural drawings

Scope and Content Note
[Report includes: a historical background, summary architectural description, preliminary evaluation of the exterior masonry, tests and probes, wall construction, existing conditions, summary of findings and recommends and conclusions, illustrations and appendices.]

95-3461 For the Festspielhaus Hellerau (grant approval date, 1995)

1 Report and documentation concerning the project: Festspielhaus Hellerau, Dresden, Restoration of the entrance hall. Foyer, stairway and parts of the portico, Förderverein für die Europäische Werkstatt für Kunst und Kultur Hellerau e.V., atelier 4d, Architekten, December 2001,

Physical Description: 1 notebook

Scope and Content Note
[Part A: Final Report, Financial Documents, Photodokumentation; Monufakt Bericht.]

2 Festspielhaus Hellerau, Report of the Entrance Hall, Foyer, and Parts of the Portico, Final Report for Works financed by the Getty Conservation Grant, Förderverein für die Europäische Werkstatt für Kunst und Kultur Hellerau e.V., Reinhard Gross, 1996,

Physical Description: 1 notebook

Scope and Content Note
[Part B: Historic Survey.]

3 Festspielhaus Hellerau, Report of the Entrance Hall, Foyer, and Parts of the Portico, Final Report for Works financed by the Getty Conservation Grant, Förderverein für die Europäische Werkstatt für Kunst und Kultur Hellerau e.V., atelier 4d, Architekten, 1997-1998,

Physical Description: 1 notebook

Scope and Content Note
[Part C: Drawings.]

Grant award year, 1996, 1995-1996
96-3200 - Conservation Surveys American Philosophical Society: For the paintings, sculpture, and decorative arts collections (grant approval date, May 14, 1996),
box 1999.IA.01-39 1 A Conservation condition survey of the collections and a survey of environmental conditions at the American Philosophical Society in Philadelphia, Pennsylvania, Art Conservation Services, Claudia Deschu, January 31, 1997,
   Physical Description: looseleaf bound document, includes black and white photographs.
   Scope and Content Note
   [Executive summary. Decorative arts and miniatures, sculpture, furniture, paintings summary condition reports. Environmental survey.]

96-3201 - Conservation Surveys Rhode Island School of Design: For the Greek, Roman and Etruscan vase collection in the Museum of Art (grant approval date, April 8, 1996)
box 1999.IA.01-24 1 Final report: conservation survey of Greek, Etruscan, and Roman vases, Museum of Art, Rhode Island School of Design, undated,
   Physical Description: 4 Leaves, stapled document
   Scope and Content Note
   [Summary of the conservation survey, conducted by Mr. Henry Lie, Director of the Straus Center for Conservation, Harvard University Art Museums.]
box 1999.IA.01-24 2 List of vases by conservation needs, undated,
   Physical Description: 3 Leaves, unbound document
   Scope and Content Note
   [List of vases by inventory number, with estimated hours needed for conservation.]
box 1999.IA.01-24 3 Rhode Island School of Design classical vase survey 1997, Straus Center for Conservation, Harvard University Art Museums, March 17, 1997,
   Physical Description: 81 Leaves, unbound document
   Scope and Content Note
   [Condition, recommended treatment, and time estimate for 81 Greek, Roman and Etruscan vases in the Rhode Island School of Design vase collection.]
box 1999.IA.01-24 4 [Photographs of Greek, Roman and Etruscan vases from the Rhode Island School of Design collection], Rhode Island School of Design, Museum of Art, undated,
   Physical Description: 12 8x10 black and white photographs, in 6 sleeves.
   Scope and Content Note
   [Black and white photographs of some of the vases from the survey.]
   [The verso of each print photographs has acquisition information on the vase pictured.]

96-3202 - Conservation Surveys Tate Gallery: For paintings by Sir Joshua Reynolds (grant approval date, July 11, 1996)
box 1999.IA.01-86 1 Survey of nine paintings by Sir Joshua Reynolds ; volume 1 [Final report], Tate Gallery, Conservation Department, Rica Jones, Joyce Townsend, 1996 - 1998,
   Physical Description: bound document, various pagings, includes photocopied black and white photographs in protective sheets.
   Scope and Content Note
   [This survey assesses which paintings might be suitable for restoration and includes, summaries and recommendations for treatments, technical reports and technical essays.]
   [Written documentation.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999.IA.01-87</td>
<td>Survey of nine paintings by Sir Joshua Reynolds; volume 2 [Final report], Tate Gallery, Conservation Department, Rica Jones, Joyce Townsend, 1996-1998, Physical Description: bound document, includes black and white photographs and color slides in protective sheets. Scope and Content Note [Photographic material.]</td>
</tr>
<tr>
<td>1999.IA.01-42</td>
<td>Lanckoronski collection, the Wawel Royal Castle: reflectography, undated, Physical Description: 2 CD-ROM diskettes. Scope and Content Note [Reflectography of the Lanckoronski collection's paintings.]</td>
</tr>
<tr>
<td>1999.IA.01-44</td>
<td>[Condition reports and photographs of the paintings in the Lanckoronski collection], undated, Physical Description: 52 sleeves of photographs, each with 2 leaves of text. Scope and Content Note [Each sleeve contains a condition report, and color and black and white photographs, as condition documentation, for 52 paintings in the Lanckoronski collection, in the Royal Castel of Wawel.]</td>
</tr>
</tbody>
</table>

Physical Description: 1 page of text, black and white photograph in a protective sheet.

Scope and Content Note
[Object number: 1946.546]


Physical Description: 2 pages of text, includes black and white photograph in a protective sheet.

Scope and Content Note
[Object number: 1971.25]

5 Condition Report: Queen Anne side chair, Robert Mussey Associates, Inc., Georgette Rudes, April 1996,

Physical Description: 2 pages of text.

Scope and Content Note
[Object number: 1971.25]


Physical Description: 1 page of text, includes a black and white photograph in a protective sheet.

Scope and Content Note
[Object number: 1971.25]


Physical Description: 2 pages of text.

Scope and Content Note
[Object number: 179.1029]

Physical Description: 2 pages of text, includes black and white photograph of Philadelphia Rococo side chair before conservation in a protective sheet.

Scope and Content Note


[Object number: 1979.1029]


Physical Description: 2 pages of text, includes black and white photograph of Philadelphia Rococo side chair after conservation in a protective sheet.

Scope and Content Note


[Object number: 1979.1029]


Physical Description: 2 pages of text.

Scope and Content Note


[Object number: 1984.714]


Physical Description: 2 pages of text, includes a black and white photograph of Salem high chest before conservation in a protective sheet.

Scope and Content Note


[Object number: 1984.714]


Physical Description: 2 pages of text, includes black and white photograph of Salem high chest after conservation in a protective sheet.

Scope and Content Note


[Object number: 1984.714]
Conservation projects funded by the Getty Foundation, 1986-2011

<table>
<thead>
<tr>
<th>Box</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
  Physical Description: 2 pages of text.  
  Scope and Content Note  
  [Object number: 1989.158] |
  Physical Description: 2 pages of text, including a black and white photograph of the Newport high chest before conservation in a protective sheet.  
  Scope and Content Note  
  [Object number: 1989.158] |
  Physical Description: 2 pages of text, includes black and white photograph of Newport high chest after conservation in a protective sheet.  
  Scope and Content Note  
  [Object number: 1989.158] |
  Physical Description: 3 pages of text  
  Scope and Content Note  
  [Object number: 1986.414] |
  Physical Description: 2 pages of text, includes two black and white photographs of block front desk and bookcase before conservation in protective sheets.  
  Scope and Content Note  
  [Object number: 1986.414] |
Conservation projects funded by the Getty Foundation, 1986-2011


   Physical Description: 2 pages of text, includes a black and white photograph of the block front desk and bookcase after conservation.

   **Scope and Content Note**
   [Object number: 1986.414]


   Physical Description: 3 pages of text.

   **Scope and Content Note**
   [Object number: 1946.221 [high chest] Object number: 1946.222 [dressing table]]


   Physical Description: 1 page text, includes black and white photograph of Maryland high chest before conservation in a protective sheet.

   **Scope and Content Note**
   [Object number: 1946.221]


   Physical Description: 2 pages of text, includes black and white photograph of Maryland high chest before conservation in a protective sheet.

   **Scope and Content Note**
   [Object number: 1946.221]


   Physical Description: 2 pages of text.

   **Scope and Content Note**
   [Object number: 1987.11]

Physical Description: 1 page of text, includes 2 black and white photographs of the Newport child's high chest before conservation in protective sheets.

Scope and Content Note


[Object number: 187.11]


Physical Description: 2 pages of text, includes black and white photograph of Newport child's high chest after conservation in a protective sheet.

Scope and Content Note


[Object number: 1887.11]


Physical Description: 2 pages of text.

Scope and Content Note


[Object number: 1944.207]


Physical Description: 1 page of text, includes black and white photograph of Philadelphia Queen Anne armchair before conservation in a protective sheet.

Scope and Content Note


[Object number: 1944.207]


Physical Description: 2 pages of text, includes black and white photograph of Philadelphia Queen Anne armchair after conservation in a protective sheet.

Scope and Content Note


[Object number: 1944.207]
Conservation projects funded by the Getty Foundation, 1986-2011

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Date</th>
<th>Reference</th>
</tr>
</thead>
</table>

Physical Description: 1 page of text, includes black and white photograph of William and Mary low chest/dressing table after conservation in a protective sheet.

Scope and Content Note
[Object number: 1987.119]


Physical Description: 2 pages of text.

Scope and Content Note
[Object number: 1991.264]


Physical Description: 2 pages of text, includes black and white photograph of Philadelphia dressing table before conservation in a protective sheet

Scope and Content Note
[Object number: 1991.264]


Physical Description: 1 page of text, includes black and white photograph of Philadelphia dressing table after conservation in a protective sheet.

Scope and Content Note
[Object number: 1991.264]


Physical Description: 2 pages of text

Scope and Content Note
[Object number 1981.123]
<table>
<thead>
<tr>
<th>Box</th>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1999.IA.01-70 | 38 **Condition Report: Side chair, possibly North Shore, MA or Portsmouth, NH, Robert Mussey Associates, Inc., Georgette Rudes, April 1996,**  
**Physical Description:** 1 sheet of text, includes black and white photograph of side chair before conservation in a protective sheet.  
**Scope and Content Note**  
[Object number: 1981.123] |
**Physical Description:** 2 pages of text, includes 2 black and white photographs of side chair after conservation in protective sheets.  
**Scope and Content Note**  
[Object number: 1981.123] |
**Physical Description:** 3 pages of text.  
**Scope and Content Note**  
[Object number: 1994.712] |
**Physical Description:** 3 pages of text, includes black and white photograph of Neoclassical card table before conservation in a protective sheet.  
**Scope and Content Note**  
[Object number: 1994.712] |
**Physical Description:** 3 pages of text, includes 2 black and white photographs of Neoclassical card table after conservation in protective sheets.  
**Scope and Content Note**  
[Object number 1994.712] |
Conservation projects funded by the Getty Foundation, 1986-2011


Physical Description: 2 sheets of text, includes 2 sheets of photocopied paint samples under visible and ultraviolet light.

Scope and Content Note


96-3302 - Treatment and Research *The Dayton Art Institute: For the “Roman Empress Faustina visiting Saint Catherine of Alexandria in prison” by Mattia Preti* (grant approval date, October 19, 1995)

box 1999.IA.01-22  1 *Treatment report*, McKay Lodge Fine Arts Conservation Laboratory, Inc., Dominique Vasseur, May 13, 1997,

Physical Description: 3 Leaves, unbound document

Scope and Content Note

[Treatment report of the painting “Empress Faustina Visting St. Catherine in Prison” by Mattia Preti.]

box 1999.IA.01-22  2 *Mattia Preti: diagram of the painting*, undated,

Physical Description: 1 leaf, unbound document

Scope and Content Note

[Color photocopy of the painting, with a key indicating damage to the painting.]

box 1999.IA.01-22  3 [Slides of the painting “Empress Faustina Visting St. Catherine in Prison” by Mattia Preti], The Dayton Art Institute, undated,

Physical Description: 34 slides, in 2 sleeves

Scope and Content Note

[Before, during and after treatment images of the painting.]

96-3305 - Treatment and Research *Denver Art Museum: For the American landscape photography collection* (grant approval date, May 15, 1996)

box 1999.IA.01-12  1 *Treatment of conservation priorities from the Denver Art Museum’s Wolf Collection*, Boston Art Conservation, Paul Messier, October 31, 1997,

Physical Description: spiral bound report, includes diagrams and photocopied color photographs.

Scope and Content Note

[Documentation of the condition, treatment for 210 albumen prints. Budget. Appendix I: Representative treatment documentation. Appendix II: Materials and supplier list.]

96-3307 *State Art Museum: For the Meeting of Joachim and Anna Outside the Golden Gate of Jerusalem* by Filippino Lippi,


96-3308 - Treatment and research *Solomon R. Guggenheim Foundation: For thirty-two Minimalist paintings and sculptures in the Solomon R. Guggenheim museum* (grant approval date, October 23, 1996)
Conservation projects funded by the Getty Foundation, 1986-2011

1. **Scanning electron microscopy of monochromatic paint films [Final report 1 of 3]**, Solomon R. Guggenheim Museum conservation department, Carol Stringari, Julie Barten, November 1999,
   - Physical Description: looseleaf document, includes 46 color slides in protective sheets.
   - Scope and Content Note
     [This report is a systematic study designed to simulate a representational range of paint films and examine deliberately induced damages to the surfaces using scanning electron microscopy.]

2. **The treatment of 33 minimalist works from the Panza collection: book I [Final report 2 of 3]**, Solomon R. Guggenheim museum conservation department, undated,
   - Physical Description: looseleaf document, hard bound, includes 272 color slides in protective sheets, document measures 32 1/2x35 cm.
   - Scope and Content Note
     [Contents of this report includes a project summary, final report, treatment reports with color slides.]

3. **The treatment of 33 minimalist works from the Panza collection: book II [Final report 3 of 3]**, Solomon R. Guggenheim museum conservation department, undated,
   - Physical Description: looseleaf document, hard bound, includes black and white and color photographs and 205 color slides in protective sheets, document measures 32x34 1/2 cm.
   - Scope and Content Note
     [Contents of this report includes treatment reports and artist interviews with black and white and color photographs and color slides in protective sheets.]

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96-3309 - Treatment and Research **Trustees of the University of Pennsylvania: For the "Ram in the Thicket" in the University of Pennsylvania Museum of Archaeology and Anthropology (grant approval date, October 23, 1996)**

1. **Ram in the Thicket in the University of Pennsylvania Museum of Archaeology and Anthropology**, Northwest Objects Conservation, Tamsen Fuller, undated,
   - Physical Description: 13 leaves of text, 12 color photographs.
   - Scope and Content Note
     [Conservation and treatment report, with before, during and after treatment photographs.]

96-3317 - Architectural Conservation Identification **Centre de recherche et d'application - Terre (GAIA Project/CRATerre-EAG), Ecole d'architecture de Grenoble: For Our Lady of the Seven Sorrows Cathedral, Navrongo, Ghana (grant approval date, July 24, 1996)**

1. **Conservation of the "Our Lady of Seven Sorrows Cathedral"**, CRATerre-EAG, Thierry Joffroy, May 1997,
   - Physical Description: monograph, 177 p., includes architectural plans, drawings, and color photographs.
   - Scope and Content Note
     [Summary of the Navrongo cathedral, the history, architectural survey and decorated surfaces. Condition survey. Conservation environment. Appendices.]
     [Project team organizations: CRATerre-EAG, ICCROM, The Getty Grant Program, Ghana Museums and Monuments Board.]

96-3404 - Architectural Conservation Preparation **Auckland Museum Trust Board: For the Auckland War Memorial Museum (grant approval date, January 24, 1996)**
Conservation projects funded by the Getty Foundation, 1986-2011

**box 1999.IA.01-31** 1. *Auckland War Memorial Museum: conservation and repair of exterior surfaces: specification of work to be done and materials to be supplied*, Salmond Architects, September 1996,

- Physical Description: 28 Leaves, spiral bound document
- Scope and Content Note
  - [Contract conditions. Specifications for scaffolding, stone masonry, glass repair and cleaning, cleaning of external masonry and rendered surfaces.]
  - [There are two copies of this document.]

**box 1999.IA.01-31** 2. *Schedule of quantities for conservation and repairs of exterior surfaces at Auckland War Memorial Museum*, Rider Hunt Holmes Cook Auckland Ltd., October 1996,

- Physical Description: bound document, includes tables.
- Scope and Content Note


- Physical Description: 131 drawing(s), spiral bound document, 42x60cm.
- Scope and Content Note
  - [Drawings of the exterior surfaces of the Auckland War Memorial Museum.]

96-3450 - Architectural Conservation Identification

**Kingston Parish Church Council: For the Parish Church of St. James (grant approval date, August 22, 1996)**

**box 1999.IA.01-76** 1. *The Church of St. James, Kingston: investigation into conservation needs*, Wintersgill Faulkner and George, February 1998,

- Physical Description: spiral bound document, various pagings, includes architectural drawings and photocopied color photographs.
- Scope and Content Note
  - [Contents of this report includes: 2.0 Water penetration through external walls. 3.0 Churchyard boundary walls. 4.0 Budget forecast. Drawings. Apendices. Survey annex.]

96-3458 - Architectural Conservation Preparation

**Municipality of Veroia: For the synagogue of Veroia (grant approval date, December 10, 1996)**


- Physical Description: monograph, 158 p., includes bibliography, maps, black and white and color photographs.
- Scope and Content Note
  - [The synagogues of Greece. Salonika. Veroia.]
  - [ISBN 9603360104]


- Physical Description: bound document, 6 leaves, includes charts.
- Scope and Content Note
  - [Materials and finishes testing for the Synagogue of Veroia.]
  - [There are two copies of this report. Copy 2 is in box 24.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-23
3 Conservation of the Synagogue of Veroia: preparation phase: final report, 1997 - 1998,
Physical Description: bound document, 130 p., includes photocopied color photographs.
Scope and Content Note
[There are two copies of this report. Copy 2 is in box 24.]

box 1999.IA.01-23
4 Conservation of the Synagogue of Veroia: preparation phase: architectural drawings [blueprints], 1997 - 1998,
Physical Description: 21 architectural drawings, 66x44 cm.
Scope and Content Note
[Architectural drawings of floor plans, sections, and architectural details of the Synagogue of Veroia.]
[There is a duplicate set of architectural drawings in box 24.]

box 1999.IA.01-23
Physical Description: 6 Leaves, bound document
Scope and Content Note
[Electromechanical study for the Synagogue of Veroia.]
[There are two copies of this report. Copy 2 is in box 24.]

box 1999.IA.01-23
Physical Description: 7 architectural drawings, 66x44 cm.
Scope and Content Note
[Blueprint drawings, electromechanical study for the Synagogue of Veroia.]
[There is a duplicate set of architectural drawings in box 24.]

box 1999.IA.01-23
Physical Description: Bound document, 19 leaves, includes maps.
Scope and Content Note
[Structural study and technical description for the Synagogue of Veroia.]
[There are two copies of this report. Copy 2 is in box 24.]

box 1999.IA.01-23
Physical Description: 14 architectural drawings, 66x44 cm.
Scope and Content Note
[Architectural drawings, structural study for the Synagogue of Veroia.]
[There is a duplicate set of blueprints in box 24.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-23


Physical Description: bound document, 16 leaves, includes drawings and photocopied color photographs.

Scope and Content Note
[Construction materials, condition, and conservation proposal for the Synagogue of Veroia.]
[There are two copies of this report. Copy 2 is in box 24.]

box 1999.IA.01-23


Physical Description: bound document.

Scope and Content Note
[Specifications, budget, materials list and work schedule for the conservation of the Synagogue of Veroia.]
[There are two copies of this report. Copy 2 is in box 24.]

96-3459 - Architectural Conservation Implementation Cathedral Chapter of Aachen: For Aachen Cathedral (grant approval date, September 27, 1996)

box 1999.IA.01-32

1 Dom zu Aachen sanierung chorhalle bauabschnitt pfeiler 5A und 7A: verwendungsnachweis band I, Europäische Stiftung für den Aachener Dom, [1996],

Physical Description: bound document, includes architectural drawings, 4x6 color photographs.

Scope and Content Note
[Description of the reconstruction of the pillars in Aachen Cathedral, including photodocumentation.]

box 1999.IA.01-32

2 Die Chorhalle des Aachener Domes - Baugeschichte und Sanierungsmaßnahmen, Hans-Karl Siebigs, 1997,

Physical Description: monograph, 115 p., includes architectural drawings and color illustrations.

Scope and Content Note
[The history and architecture of the Aachen Cathedral.]

box 1999.IA.01-32

3 Der Aachener Dom: baugeschichte und baustil: arbeitscheft I, October 1997,

Physical Description: monograph, 255 p., includes architectural drawings and black and white illustrations.

Scope and Content Note
[The history and architecture of the Aachen Cathedral.]
[There are two copies of this report.]

Grant award year, 1997, 1997-1998


box 2012.IA.06-01

Summary Report

Physical Description: (Book 1 of 8)
Conservation projects funded by the Getty Foundation, 1986-2011

box 2012.IA.06-01  **Annotated Diagrams...**
Physical Description: (Book 2 of 8)
Scope and Content Note
Annotated diagrams of photo documentation panels, heritage panels, millenium runner needlework, tapestry banners, place setting runners, plates, chalices, forks, knives, spoons, and table leg sleeves.

box 2012.IA.06-01  **Annotated Diagrams of Floor Tile Sections,**
Physical Description: (Book 3 of 8)

box 2012.IA.06-01  **Heritage Panels and Photo Documentation Panels**
Physical Description: (Book 4 of 8)

box 2012.IA.06-01  **Runners, Millenium Runners, Tapestry Banners, Tablecloth**
Physical Description: (Book 5 of 8)

box 2012.IA.06-02  **Plates, Chalices, Forks, Knives, Spoons**
Physical Description: (Book 6 of 8)

box 2012.IA.06-02  **Ceramic Sleeve Table Components**
Physical Description: (Book 7 of 8)

box 2012.IA.06-02  **Floor Tile Section**
Physical Description: (Book 8 of 8)

97-3306 - Treatment and Research **Patriarcale Basilica di Santa Maria Maggiore: For mosaics in the Basilica di Santa Maria Maggiore** (grant approval date, November 18, 1997)

Physical Description: looseleaf bound document, 43 leaves, includes photocopied color photographs.
Scope and Content Note
[Summaries of the mosaic materials, state of conservation, previous and current interventions, consolidation and cleaning and reintegration.]

Physical Description: looseleaf bound document, includes color slides and transparencies.
Scope and Content Note
[35mm color slides and 35mm color transparencies.]

Physical Description: bound document, includes black and white and color computer drawings.
Scope and Content Note
[Black and white and color computer drawings and legend.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
  Physical Description: CD-ROM.  
  Scope and Content Note  
  [Computerized graphic documentation of conservation interventions.] |
  Physical Description: bound document, various pagings.  
  Scope and Content Note  
  [Guide to the contents of the CD-ROM.] |
  Physical Description: 9 black and white and color computer drawings in an envelope.  
  Scope and Content Note  
  [Graphic documentation of restoration intervention of mosaic vaults. Title on envelope is Catino Absidale.] |
  Physical Description: 8 black and white and color computer drawings in an envelope.  
  Scope and Content Note  
  [Graphic documentation of restoration intervention of The Arch of the 24 Fathers of the Church mosaic. Title on envelope is Arco Dei Ventiquattro Seniores.] |
  Physical Description: 8 black and white and color computer drawings in an envelope.  
  Scope and Content Note  
  [Graphic documentation of restoration intervention of the arch of the Basilica. Graphic documentation of restoration intervention of the arch of the Basilica.] |
| 6   | 9 Oversize S.M. Maggiore, Patriarcale Basilica di Santa Maria Maggiore, undated.  
  Physical Description: 1 box (7.5 x 10.5 x 1.25 inches) of 7 x 9.5 inch photographs |
97-3401 - Architectural Conservation Identification Historic Preservation Foundation of North Carolina: For Coolmore Plantation (grant approval date, January 22, 1997)


Physical Description: volume 1 of 2 is a spiral bound report of various paging and includes photocopied photographs. Volume 2 is a three-ring binder report of various paging and includes scaled drawings and photographs

Scope and Content Note

[Volume 1 Table of Contents includes: Chapter Two: Plantation Description, Chapter Three: History, Chapter Four: The Architecture of Coolmore Plantation, Chapter Five: The Decorative Paintings of the Plantation House, Chapter Six: Environmental Consideration, Chapter Seven: The Collections, Chapter Eight: The Historic Landscape. Volume II includes: Section One: Scaled Drawings, Section Two: Photographs of Building Exteriors, Section Three: Photographs of Plantation House Interior. ]

[The primary objective of this project was to assess the conservation needs of the Coolmore Plantation family compound.]

97-3403 - Architectural Conservation Preparation Government of Antigua and Barbuda: For Clarence House (grant approval date, January 28, 1997)


Physical Description: spiral bound document, 37 leaves, includes photocopied color photographs.

Scope and Content Note


Physical Description: spiral bound document, 65 p. text, appendices, includes photocopied black and white and color photographs, architectural plans and drawings.

Scope and Content Note

[Background and scope of work on the Clarence House. Investigation into the history, architecture, site, furniture, archaeological resources. Conservation: emergency work, conservation approach, conservation issues and recommended solutions. Future use and development. Costs, revenue-generation, and implementation. Appendices: Drawings, architectural condition report, preliminary conservation study, finishes investigation and analysis, plant inventory and landscape analysis, inventory of furniture and works of art, levels of intervention.]

97-3407 - Architectural Conservation Preparation Conservancy for Historic Battery Park: For Castle Clinton (grant approval date, January 16, 1997)
Conservation projects funded by the Getty Foundation, 1986-2011

box 1999.IA.01-70

1 Castle Clinton national monument: evaluation of exterior stone and structure, National Park Service, Northeast Cultural Resources Center Building Conservation Branch, New York Field Office, December 1, 1998,

Physical Description: bound document, various pagings, includes elevations, black and white drawings, photocopies of color photographs, and architectural plans.

Scope and Content Note


[Report was prepared for The Conservancy for Historic Battery Park.]

box 1999.IA.01-51

1 Proyecto de restauracion integral Antiguo Colegio de San Ildefonso: primer informe de avance, Universidad Nacional Autonoma de Mexico, Patronato Universitario, August 1997,

Physical Description: 8 Leaves, spiral bound document

Scope and Content Note

[Project plans to survey the architecture and analyze the stone of the Antiguo Colegio de San Ildefonso.]

box 1999.IA.01-51

2 Proyecto de restauracion integral Antiguo Colegio de San Ildefonso: informe de avance, Universidad Nacional Autonoma de Mexico, Patronato Universitario, 1997,

Physical Description: 20 Leaves, spiral bound document

Scope and Content Note

[Project plans, participants, calendar and costs to survey and document the architecture of the Antiguo Colegio de San Ildefonso.]

box 1999.IA.01-51

3 Restauracion integral Antiguo Colegio de San Ildefonso: catalogo de procedimientos de restauracion, Ricardo Prado Nunez, November 1997,

Physical Description: 34 Leaves, spiral bound document

Scope and Content Note

[Restoration/cleaning procedures for stone.]

[Oversized. Contents copyrighted to Dr. Ricardo Prado Nunez. Do not reproduce without his written consent.]

box 1999.IA.01-51

4 Restauracion integral Antiguo Colegio de San Ildefonso: pruebas de laboratorio cantera, [Universidad Nacional Autonoma de Mexico, Patronato Universitario], November 1997,

Physical Description: spiral bound document, 24 leaves, includes photocopied color photographs.

Scope and Content Note

[Scientific analysis of the stone of Antiguo Colegio de San Ildefonso, including microscopy.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1999.IA.01-51</td>
<td><strong>5 Restauracion integral Antiguo Colegio de San Ildefonso: presupuesto base, [Universidad Nacional Autonoma de Mexico, Patronato Universitario], [1997],</strong>&lt;br&gt;Physical Description: 42 Leaves, spiral bound document&lt;br&gt;Scope and Content Note&lt;br&gt;[Estimated costs for the project. Oversized.]</td>
</tr>
<tr>
<td>box 1999.IA.01-61</td>
<td><strong>6 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: analisis fotografico: [volume 1], Universidad Nacional Autonoma de Mexico, Patronato Universitario, [1997],</strong>&lt;br&gt;Physical Description: spiral bound document, includes color photographs and architectural drawings, 12”x18”.&lt;br&gt;Scope and Content Note&lt;br&gt;[Photographic documentation of the architecture and architectural details of the Antiguo Colegio de San Ildefonso. Oversized.]</td>
</tr>
<tr>
<td>box 1999.IA.01-61</td>
<td><strong>7 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: analisis fotografico: [volume 2], Universidad Nacional Autonoma de Mexico, Patronato Universitario, [1997],</strong>&lt;br&gt;Physical Description: spiral bound document, includes color photographs and architectural drawings, 12”x18”.&lt;br&gt;Scope and Content Note&lt;br&gt;[Photographic documentation of the architecture and architectural details of the Antiguo Colegio de San Ildefonso. Oversized.]</td>
</tr>
<tr>
<td>box 1999.IA.01-51</td>
<td><strong>8 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: levantamiento fisico fachada San Ildefonso, [Universidad Nacional Autonoma de Mexico, Patronato Universitario], [1997],</strong>&lt;br&gt;Physical Description: spiral bound document, includes architectural drawings&lt;br&gt;Scope and Content Note&lt;br&gt;[Architectural drawings of the Antiguo Colegio de San Ildefonso.]</td>
</tr>
<tr>
<td>box 1999.IA.01-51</td>
<td><strong>8 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: levantamiento fisico anfiteatro S.Bolivar, Universidad Nacional Autonoma de Mexico, Patronato Universitario, [1997],</strong>&lt;br&gt;Physical Description: spiral bound document, includes architectural drawings&lt;br&gt;Scope and Content Note&lt;br&gt;[Architectural drawings of the S. Bolivar amphitheater.]</td>
</tr>
<tr>
<td>box 1999.IA.01-52</td>
<td><strong>8 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: levantamiento de danos: [volume 1], Universidad Nacional Autonoma de Mexico, Patronato Universitario, [1997],</strong>&lt;br&gt;Physical Description: looseleaf bound document, includes architectural drawings&lt;br&gt;Scope and Content Note&lt;br&gt;[Record of damages to the architecture of the Antiguo Colegio de San Ildefonso.]</td>
</tr>
<tr>
<td>box 1999.IA.01-53</td>
<td><strong>9 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: levantamiento de danos: [volume 2], Universidad Nacional Autonoma de Mexico, Patronato Universitario, [1997],</strong>&lt;br&gt;Physical Description: looseleaf bound document, includes architectural drawings&lt;br&gt;Scope and Content Note&lt;br&gt;[Record of damages to the architecture of the Antiguo Colegio de San Ildefonso.]</td>
</tr>
</tbody>
</table>
Conservation projects funded by the Getty Foundation, 1986-2011

10 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: reintegraciones e integraciones: RI-001 a RI-047, Universidad Nacional Autonoma de Mexico, Patronato Universitario, November 1997,

Physical Description: 48 architectural drawings of various dimensions, mostly 24"x36", up to 24"x58".

Scope and Content Note
[Architectural drawings of Antiguo Colegio de San Ildefonso. Oversized.]

11 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: levantamiento de daños: LD-001 a LD-047, Universidad Nacional Autonoma de Mexico, Patronato Universitario, November 1997,

Physical Description: 48 architectural drawings, 24"x36".

Scope and Content Note
[Architectural drawings of damaged areas of Antiguo Colegio de San Ildefonso.]

12 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: levantamiento de instalaciones: IEA-001 a IEA-003 alumbrado, IEF-001 a IER003 fuerza, IES-001 a IES-003 especiales, IB-001 a IB-003 hidrosanitarias, RDG-001 redes de desague, RHG-001 redes hidraulicas, Universidad Nacional Autonoma de Mexico, Patronato Universitario, November 1997,

Physical Description: 50 architectural drawings of various dimensions, mostly 24"x36", up to 24"x58".

Scope and Content Note
[Architectural drawings of lighting, plumbing installations of Antiguo Colegio de San Ildefonso. Oversized.]

13 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: planos del estado actual: EA-001 a EA-060, Universidad Nacional Autonoma de Mexico, Patronato Universitario, July 1997,

Physical Description: 61 architectural drawings, 24"x36".

Scope and Content Note
[Architectural drawings, floor plans of Antiguo Colegio de San Ildefonso.]

14 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: presupuesto general aproximado y prioridades de intervencion, Universidad Nacional Autonoma de Mexico, Patronato Universitario, [1997],

Physical Description: 2 sheets of drawings, 24"x36"

Scope and Content Note
[Schedule and cost of the restoration of Antiguo Colegio de San Ildefonso.]

15 Proyecto integral de restauracion del Antiguo Colegio de San Ildefonso: liberaciones y consolidaciones: LC-001 a LC-047, Universidad Nacional Autonoma de Mexico, Patronato Universitario, November 1997,

Physical Description: 48 architectural drawings of various dimensions, mostly 24"x36", up to 24"x58".

Scope and Content Note
[Architectural drawings of Antiguo Colegio de San Ildefonso. Oversized.]

16 [Slides of Antiguo Colegio de San Ildefonso], [Universidad Nacional Autonoma de Mexico, Patronato Universitario], undated,

Physical Description: 25 slides in a box

Scope and Content Note
[Architecture of Antiguo Colegio de San Ildefonso. Slides are not labeled.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 1999.IA.01-51 | 17 [Diskette of Antiguo Colegio de San Ildefonso], [Universidad Nacional Autonoma de Mexico, Patronato Universitario], undated,  
Physical Description: 1 zip disk.  
Scope and Content Note  
[Oversized. Unlabeled disk.] |
| box 1999.IA.01-51 | 18 [CD-ROM of Antiguo Colegio de San Ildefonso], [Universidad Nacional Autonoma de Mexico, Patronato Universitario], undated,  
Physical Description: 1 CD-ROM.  
Scope and Content Note  
[Oversized. Unlabeled CD.] |
Physical Description: looseleaf bound document, includes charts  
Scope and Content Note  
[Narrative summary record of plumbing and electrical installations at the Antiguo Colegio de San Ildefonso.] |
| box 1999.IA.01-48 | 20 Restauracion integral Antiguo Colegio de San Ildefonso: carpeta no.2: memoria fotografa: levantamiento de instalaciones: acometidas electricas 1, 2, 3 y 4, Suministros y Arrendamientos, S.A., [1998],  
Physical Description: looseleaf bound document, includes color photographs  
Scope and Content Note  
[Photographic record of electrical installations at the Antiguo Colegio de San Ildefonso.] |
Physical Description: looseleaf bound document, includes color photographs.  
Scope and Content Note  
[Photographic record of electrical installations at the Antiguo Colegio de San Ildefonso.] |
Physical Description: looseleaf bound document, includes charts and illustrations  
Scope and Content Note  
[Narrative summary record of electrical installations at the Antiguo Colegio de San Ildefonso.] |
Physical Description: looseleaf bound document, includes charts  
Scope and Content Note  
[Narrative summary record of plumbing installations at the Antiguo Colegio de San Ildefonso.] |
Conservation projects funded by the Getty Foundation, 1986-2011

  Physical Description: 48 architectural drawings, 24"x36".
  Scope and Content Note
  [Architectural drawings of the electrical and plumbing installations at the Antiguo Colegio de San Ildefonso. Flat file.]

- 25 Antiguo Colegio de San Ildefonso: relacion de planos del levantamiento instalaciones: electrica y especiales, Suministros y Arrendamientos, S.A., December 1997,
  Physical Description: 50 architectural drawings, 24"x36".
  Scope and Content Note
  [Architectural drawings of the electrical installations at the Antiguo Colegio de San Ildefonso. Flat file.]

97-3451 - Architectural Conservation Preparation Kulturstiftung Dessau-Worlitz: For Der Stein, Worlitz, (grant approval date, October 6, 1997)

- 1 Literatur- und Quellenforschung "Stein" und Villa Hamilton [Attachment I to the final report], Kulturstiftung Dessau-Worlitz, Lars Schellhase, December 1997 - March 1998,
  Physical Description: looseleaf bound document, includes photocopied black and white and color photographs.
  Scope and Content Note

- 2 Denkmalpflegerische Detailzielstellung fur den "Stein" und die Villa Hamilton [Attachment II to the final report], Kulturstiftung Dessau-Worlitz, Lars Schellhase, October 1997 - March 1998,
  Physical Description: looseleaf bound document, includes color photographs.
  Scope and Content Note
  [Report contains the preparation of a program for restoration for Der Stein and Villa Hamilton. Volume 2 of 4.]

- 3 Der Erstellung eines restaurierungskonzeptes des mittelzimmers der Villa Hamilton und die entwicklung eines rekonstruktionsvorschlages [Attachment III to the final report], Kulturstiftung Dessau-Worlitz, Judith Seider, September 28, 1998,
  Physical Description: looseleaf bound document, includes architectural plans, drawings and photocopied black and white and color photographs.
  Scope and Content Note
  [Conception for the restoration of the artistic wall and ceiling paintings in the middle room of the Villa Hamilton. Volume 3 of 4.]

- 4 Erlauterungsbericht [Attachment IV to the final report], Kulturstiftung Dessau-Worlitz, Restauratorengemeinschaft Schellhase, 1998,
  Physical Description: looseleaf bound document.
  Scope and Content Note
  [Report covers calculation for the building project, construction and restoration of the complex rock island "Stein" with Villa Hamilton and a description of essential parts. Volume 4 of 4.]
97-3461 - Architectural Conservation Planning For Olana, [Hudson, New York], (grant approval date, August 19, 1997)

Physical Description: 2 volumes

box 2006.IA.27-11

1 Historic Structure Report, John G. Waite Associates Architects PLLC, 2001,

Physical Description: 1 binder

Scope and Content Note

[History, Architectural Description and Analysis, Problems of Repair, Recommendations, Appendices.]

box 2006.IA.27-11


Physical Description: 1 binder

Scope and Content Note

[Roof and Roof Damage, Site Drainage Study, Exterior Masonry, Exterior Woodwork, Exterior Paint Analysis, Interior Paint Analysis, Historic Plaster Analysis, Decorative Tiles Survey, Mantels and Built-In Components, Structural Analysis of Floors and Stairs.]

97-3462 - Architectural Conservation Identification Centro para la Conservacion del Patrimonio Arquitectonico Latinoamericano - Delegacion Chilena [CONPAL-Chile]: For the Palacio Baburizza, Valparaiso, Chile (grant approval date, January 8, 1998)

box 1999.IA.01-68

1 Anteproyecto para la restauración del palacio Baburizza, Museo Municipal de Bellas Artes de Valparaiso, Chile [Final Report - 1 of 2], Centro para la Conservacion del Patrimonio Arquitectonico Latinoamericano - Delegacion Chilena [CONPAL-Chile] , August 1998,

Physical Description: looseleaf bound document, includes photocopied color photographs and black and white drawings.

Scope and Content Note


97-3463 - Architectural Conservation Identification Department of National Palaces, Turkish Grand National Assembly: For the Aynalikavak Kasri (grant approval date, June 10, 1997)

box 1999.IA.01-67

1 Aynalikavak Kasri, Istanbul The Pavilion and Its Setting, Department of National Palaces, Turkish Grand National Assembly, September 1998,

Physical Description: corded report, various pagings, includes an appendices.

Scope and Content Note

[Table of Contents include: A. Project Report, B. Commentary, C. Conclusions, Results and the Work to Date, D. Appendices containing: A. An outline of the history of site, B. A catalogue of sources identified in Turkey and in the United Kingdom, C., Part 1 and Part 2, D. A full set of the drawings and samples of the internal stereo photography survey]

97-3464 - Architectural Conservation Preparation St. Lucia National Trust: For Pigeon Island National Landmark and the Powder Magazine Historic Ruin (grant approval date, October 8, 1997)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 1999.IA.01-75</td>
<td><strong>Pigeon Island National Landmark and Powder Magazine, Morne Fortune historic sites, St. Lucia: phase II conditions of structures: book 2, St. Lucia National Trust, Christopher Borgal, Michael Geisert, January 1991,</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: spiral bound document, includes photocopied black and white photographs.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Final report.]</td>
</tr>
<tr>
<td>box 1999.IA.01-74</td>
<td><strong>An examination and investigation of paper negatives and photogenic drawings in the Harrison D. Horblit collection of early photography, Harvard University, 1999,</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: looseleaf bound document, includes color photographs and slides and a diskette</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>box 2005.IA.02-6</td>
<td><strong>For the Gamble House, Pasadena (grant approval date, 1998)</strong></td>
</tr>
<tr>
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<td>Physical Description: 1 notebook</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Final report. Includes historical background, physical description, treatment and use, documentation of treatment.]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: bound document, includes architectural drawings and photocopied color photographs.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[This report presents the continuing investigation of the structure and structural design of Fallingwater and includes testing and non-destructive evaluation, analysis, reinforcing schemes for master terrace and living room, reinforcing methodologies, selected method of reinforcement, architectural and protection issues, related work and appendices.]</td>
</tr>
</tbody>
</table>
2 Structural conditions assessment at Fallingwater: volume III, Robert Silman Associates, P.C., July 16, 1999,
Physical Description: spiral bound document, 60 leaves, includes architectural drawings and photocopied color photographs.
Scope and Content Note
[This report continues the assessment of the structural condition of Fallingwater, extending the scope of investigation to the remainder of the main house to the guesthouse, pool and including the connecting walkway between the two houses.]

3 Crackmeter and tiltmeter monitoring at Fallingwater: volume IV, Robert Silman Associates, P.C., July 16, 1999,
Physical Description: spiral bound document, includes charts and graphical data.
Scope and Content Note
[This volume presents the data from the crack and tiltmeters that have been monitoring the movement of the living room and master terrace since 1995.]

4 Fallingwater preservation master plan: volume II: evaluation and recommendations, Wank Adams Slavin Associates, May 21, 1995,
Physical Description: 51 Leaves, spiral bound document
Scope and Content Note
[This master plan addresses the condition of the entire building envelope and includes technical information from previous studies and identifies conditions not previously studied and/or treated. Major systems reviewed in the plan include concrete and stone, steel window and door frames and roofing materials.]

5 Project manual for Fallingwater living room: structural repairs and waterproofing [Draft], Wank Adams Slavin Associates, 1993
Physical Description: spiral bound document, various pagings.
Scope and Content Note
[Manual includes an index with instructions to bidders, bid forms, form of agreement, performance bond, payment bond, summary of work, selective demolition, rough carpentry, sheet membrane waterproofing, flashing and sheet metal, joint sealers and a schedule of drawings.]

6 Final report, undated,
Physical Description: color photographs and color slides in protective sheets and architectural drawings and plans.
Scope and Content Note
[Includes a program, color photographs and slides, newspaper clippings and architectural drawings and plans.]

7 Fallingwater preservation master plan: volume I: existing conditions survey Wank Adams Slavin Associates, May 21, 1999,
Physical Description: spiral bound document, 178 leaves, includes photocopied black and white photographs and architectural drawings.
Scope and Content Note
[Includes drawings and plans of bridge, main house exterior, main house cellar, main house first floor, main house second floor, main house third floor, main house roof, guesthouse exterior, guesthouse first floor, guesthouse second floor, guesthouse roof, pool and canopy. Key master plan.]
Conservation projects funded by the Getty Foundation, 1986-2011

8 *Fallingwater preservation master plan: volume I: existing conditions survey [Revised],* Wank Adams Slavin Associates, September 30, 1999,

Physical Description: spiral bound document, 178 leaves, includes photocopied black and white photographs and architectural drawings.

Scope and Content Note

[Includes drawings and plans of bridge, main house exterior, main house cellar, main house first floor, main house second floor, main house third floor, main house roof, guesthouse exterior, guesthouse first floor, guesthouse second floor, guesthouse roof, pool and canopy. Key master plan.]

9800041 *For our Lady of the Seven Sorrows Cathedral, Navrongo, Ghana (grant approval date, 1998)*

box 2005.IA.02-1

Conservation of "Our Lady of Seven Sorrows" Cathedral, Navrongo, Ghana,

*Final Report, CRATerre-EAG, December 1999,*

Physical Description: Bound volume

Scope and Content Note

[Report describes the preparation phase of the project.]

9800043 *Architectural Conservation Preparation Parish Office of the Roman Catholic Church in Ondrejov: For St. James's Church in Rovna at Stribrna Skalice (grant approval date, March 16, 1998)*

box 1999.IA.01-88

1 *Final report to the Getty Grant Program volume 1 of 13, State Institute for the Care of Historical Monuments in Prague, Martin Dvorak, July 1999,*

Physical Description: spiral bound document, 13 leaves.

Scope and Content Note

[This report includes final reports, conservation plan with documentation for current works, cost report, training and site visits, approach to conservation, estimate for the implementation stage, range of appropriate contractors and market conditions.]

box 1999.IA.01-88

2 *Conservation plan volume 2 of 13, State Institute for the Care of Historical Monuments in Prague, Martin Dvorak, July 1999,*

Physical Description: 72 Leaves, spiral bound document

Scope and Content Note

[This report includes objectives of the conservation plan, description of the building, proposals for implementation of conservation and a list of architectural drawings and documentation.]

box 1999.IA.01-88

3 *Documentation volume 3A of 13, Martin Dvorak, Vladimir Fyman, July 1999,*

Physical Description: spiral bound document, includes photocopied black and white photographs, color photographs and drawings.

Scope and Content Note

[Box 89 contains AUTOCAD drawings of the church (one CD), current photogrammetry of building (one CD), digitization of church interior (seven CDs in Adobe Photoshop) and 3D simulation of new furnishings in interior (one CD) Further documentation materials (e.g. large format color slides, historical and current photos, negatives and plans) resulting from this project are disposable in the archive of the State Institute for the Care of Historical Monuments in Prague, Valdstejnske nam. 3, 118 01, Prague 1, the Czech Republic c/o Martin Dvorak. Vol. 3B in box 90.]}
Conservation projects funded by the Getty Foundation, 1986-2011

4 Geodesic survey of the building volume 3C of 13, AP and K Geodesy Ltd, July 1999,

Physical Description: 6 architectural drawings, of various dimensions, maximum dimension 166 x 59cm.

Scope and Content Note

[Geodesic survey of the building.]
[Vol. 3B in box 90.]

5 Historical research of the building volume 4 of 13, Petr Macek, July 1999,

Physical Description: 54 Leaves, spiral bound document

Scope and Content Note


6 Art-historical research volume 5 of 13, Jakub Vitovsky, July 1999,

Physical Description: 22 Leaves, spiral bound document

Scope and Content Note

[Social background. The cycle of secular sculptures on the northern facade of the church. The Romanesque wall paintings in the interior. Notes. Documentation.]

7 Evaluation of the statics of the construction volume 6 of 13, Jindrich Rines, July 1999,

Physical Description: spiral bound document, includes photocopied black and white photographs and architectural drawings.

Scope and Content Note

[Description of existing state of the construction. Description of findings documenting the part of the construction no longer in existence. Description of the problematic additional modifications and their negative influence on the construction. Evaluation of the existing state from the point of view of the statics of the construction. Proposals for alternative solutions to the modifications. List of attachments.]

8 Physical research of the building: measurement of the movement in the critical parts of the construction volume 7 of 13, Milos Drdacky, July 1999,

Physical Description: spiral bound document, includes architectural drawings.

Scope and Content Note

[Findings. Tracking of damage to the masonry. Assessment of the result obtained. Recommendations for the further action. Appendices.]

9 Archaeological survey volume 8 of 13, Jarmila Valentova, July 1999,

Physical Description: spiral bound document, includes photocopied color and black and white photographs.

Scope and Content Note

[Method of excavation. Description of the site. Survey of the investigation of the site. Results of the archaeological investigations. Works consulted. Description of photographs. List of supplements a-1. Documentation - figures 1-6. Section of a map scaled down 1:10 000 with the marked site of St. James's Church. Photographic documentation - tables 1-5.]
10 Physical research of the building: climatological study: research of negative influence of isolation on the Romanesque wall paintings volume 9 of 13, Jan Cervenak, Vladimir Neumann, July 1999,

Physical Description: spiral bound document, includes photocopied color photographs and architectural drawings.

Scope and Content Note

[Degradation caused by the water content of the building. The negative influence of sun rays. Negative influences of additional construction adaptations. Description of the measurements carried out at the St. James. Evaluation of the measurements carried out in the St James. Proposal for the improvement of the situation of the church. Conclusion.]

11 Organological survey volume 10 of 13, Marek Cihar, July 1999,

Physical Description: spiral bound document, includes color photographs.

Scope and Content Note

[This report contains a history, current state of the organ, proposed restoration work and an appendices.]

12 Material investigation and survey: research of the wall paintings: research and recommendations for restoration of the stonework volume 11 of 13, Ivana Kopecka, Zuzana Slizkova, July 1999,

Physical Description: spiral bound document, includes color and black and white photographs.

Scope and Content Note

[Description of the present state. Material investigation and analyses. Conservation of stonework - recommendations. Enclosure. Literature.]

13 Architectural consultants: technical report volume 12 of 13, Robert Collingwood, Eva Krepcikova, July 1999,

Physical Description: 21 Leaves, spiral bound document

Scope and Content Note

[Description of the project. Basic data characterizing the building. Brief history of the church. The present state of the building. Proposal for the building restoration.]

14 [CD-ROMs documentation] volume 13 of 13, undated,

Physical Description: 10 CD-ROMs, in a compact disc storage box.

Scope and Content Note

[Current photogrammetry of the building (1 CD). Digitization of the interior of the church (7 CDs in Adobe Photoshop). 3D simulation of the new furnishings in the interior (1 CD). Drawings of the church in AUTOCAD (1 CD).]

15 Documentation volume 3B of 13, Aukett and Collingwood Architects Ltd., Martin Dvorak, July 1999,

Physical Description: spiral bound document, includes photocopied black and white photographs and color photographs.

Scope and Content Note

[Drawings and plans of presumed historical stages and recommended solution of the exterior and interior of the church.]

Conservation projects funded by the Getty Foundation, 1986-2011


Physical Description: three-ring binder, various paging, includes a bibliography and appendices of maintenance procedures

Scope and Content Note


9800045 - Architectural Conservation Preparation Oatlands, Inc.: For the outbuildings at Oatlands (Grant approval date, April 13, 1998)

box 1999.IA.01-64 1 Oatlands Plantation: Historic Structures Report, Oehrlein and Associates Architects, April 26, 1999,

Physical Description: three-ring binder, various paging, includes an appendices of photocopied architectural drawings.

Scope and Content Note

[Table of Contents include: II. Building Development Chronology, III. Description of Existing Conditions, IV. Inventory of Significant Materials and Details, V. Materials Testing and Analysis: Paint, Plaster and Mortar, Appendices containing: A. Archaeology Report, B. Structural Engineers Report, C. Landscape/Horticulture Report, D. Works Consulted, E. Existing Condition Drawings, F. Conjecture Drawings, G. Timeline.]

[The goal of this investigation was to discover the history, use, and alteration of the buildings and their surrounding landscape.]

980050 - Conservation Surveys Asociacion Amigos de Salas Nacionales y Artes Visuales: For a conservation survey of the collections at the Salas Nacionales de Cultura, Palais de Glace (grant approval date, April 20, 1998)

box 1999.IA.01-71 1 Relevamiento General de Conservacion: Salas Nacionales de Cultura, Palais de Glace, Asociacion Amigos de Salas Nacionales y Artes Visuales, Pablo Lopez Coda, Estela Maria Court, undated,

Physical Description: looseleaf bound document, includes color photographs, black and white drawings and illustrations.

Scope and Content Note

[This report establishes and includes the study of: objectives; the institution and its functions; the personnel who work in the institution and their functions; the building; the collections; the environment; plans for emergencies; robberies and control of plagues; recommendations; and photographic documentation.]

9800354 For "Wings of an Altarpiece" by the Master of the Darmstadt Passion, in the Gemaldegalerie (DM 93,950) (grant approval date, 1998)

box 2005.IA.02-1 1 Master of the Darmstadt Passion, Conservation of two wings of an Altarpiece, Festtagseiten: The Adoration of the Magi, The Workshop of the True Cross; Werktagsseiten: The Virgin and Child Enthroned, the Throne of Mercy; Research of material and technics; Appendix: Condition Reports, List of Pigments, Samples, Technical Examination, Oeuvre Staatliche Museen zu Berlin Preussischer Kulturbesitz, 1998,

Physical Description: Loose leaf volume with black-and-white and color photographs.

Scope and Content Note

[Report describes the restoration of the two wings of the altarpiece, the technical examination, and detailed reports on the four parts of the entire altarpiece.]
Conservation projects funded by the Getty Foundation, 1986-2011

2 Maler des Lichtes: Der Meister der Darmstadter Passion, 2000
Scope and Content Note
[Published volume in German; describes the entire conservation process.]

9800364 For Netherlandish, German, Spanish and French paintings before 1600 (grant approval date, 1998)
Physical Description: 6 notebooks

box 2005.IA.02-9
1 [Art Institute of Chicago Conservation Survey Final Report, 1 of 6], Art Institute of Chicago, 1998-2002
Physical Description: 1 notebook
Scope and Content Note
[1894.1025 through 1933.1042. Photographs, notes and condition reports. Includes table of contents.]

box 2005.IA.02-9
2 [Art Institute of Chicago Conservation Survey Final Report, 2 of 6], Art Institute of Chicago, 1998-2002
Physical Description: 1 notebook
Scope and Content Note
[1933.1044 through 1933.1065. Photographs, notes and condition reports. Includes table of contents.]

box 2005.IA.02-9
3 [Art Institute of Chicago Conservation Survey Final Report, 3 of 6], Art Institute of Chicago, 1998-2002
Physical Description: 1 notebook
Scope and Content Note
[1935.294 through 1942.603. Photographs, notes and condition reports. Includes table of contents.]

box 2005.IA.02-10
4 [Art Institute of Chicago Conservation Survey Final Report, 4 of 6], Art Institute of Chicago, 1998-2002
Physical Description: 1 notebook
Scope and Content Note
[1945.274 through 1949.1093. Photographs, notes and condition reports. Includes table of contents.]

box 2005.IA.02-10
5 [Art Institute of Chicago Conservation Survey Final Report, 5 of 6], Art Institute of Chicago, 1998-2002
Physical Description: 1 notebook
Scope and Content Note
[1951.224 through 1962.965. Photographs, notes and condition reports. Includes table of contents.]

box 2005.IA.02-10
6 [Art Institute of Chicago Conservation Survey Final Report, 6 of 6], Art Institute of Chicago, 1998-2002
Physical Description: 1 notebook
Scope and Content Note

9800369 - Treatment and Research Indiana University: For the mural "The Cultural and Industrial History of Indiana" by Thomas Hart Benton in the Indiana University auditorium (grant approval date, September 2, 1998)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1999.IA.01-78 | 1. **Indiana University auditorium Benton mural project: book I** [Final report 2 of 3], Indiana University, 1998,  
Physics Description: looseleaf bound document, includes photocopied color photographs  
Scope and Content Note  
[Book I includes a project description, analysis, material tests, environmental monitoring and grid studies.] |
| 1999.IA.01-78 | 2. **Indiana University auditorium Benton mural project: book II** [Final report 3 of 3], Indiana University, 1998,  
Physics Description: looseleaf bound document, includes black and white photographs and color slides in protective sheets.  
Scope and Content Note  
[Book II includes the treatment reports and photodocumentation.] |
Physics Description: 1 spiral bound notebook  
Scope and Content Note  
[Methodology, previous documentation, historical overview, physical description, chronology, features, period of significance, evaluation of building integrity, conditions assessment and recommendations. Includes illustrations.] |
Scope and Content Note  
[Bound volume containing history, architectural description, state of conservation, and general recommendations of and for the 5 structures.] |
Scope and Content Note  
[Spiral bound volume containing detailed architectural line drawings of the five structures.] |
Scope and Content Note  
[Bound volume containing lists and catalog records of all objects included in the conservation project.] |
Conservation projects funded by the Getty Foundation, 1986-2011

9800380 - Architectural Conservation Preparation Portland Museum of Art: For the McLellan-Sweat House (grant approval date, September 2, 1998)

1 Renovation of the L.D.M. Sweat Gallery and McLellan House: schematic design [final report 1 of 3], Ann Beha Associates, Inc., July 1999,

   Physical Description: spiral bound document, 74 p., includes schematic design drawings
   Scope and Content Note

box 1999.IA.01-69


   Physical Description: spiral bound document, includes schematic design drawings.
   Scope and Content Note

box 1999.IA.01-69


   Physical Description: spiral bound document, includes photocopies of photographs and floor plans.
   Scope and Content Note

box 1999.IA.01-69

Grant award year 1999, 1999-2000

9900069 For the preparation of a conservation plan for Woodlawn Plantation, Mount Vernon, Virginia (grant approval date, 1999)

box 2005.IA.02-11


   Physical Description: 1 spiral bound notebook
   Scope and Content Note
   [Background and historical analysis, chronology of construction, analysis of existing conditions, restoration/preservation recommendations. Includes appendices.]

box 2005.IA.02-11


   Physical Description: 1 spiral bound notebook
   Scope and Content Note
   [Project directory, illustrations and photographs.]

Physical Description: 1 spiral bound notebook
Scope and Content Note

9900095 - Architectural Conservation Planning For the Morse-Libby Mansion, [Portland, Maine], (grant approval date, February 4, 1999)

Physical Description: 1 volume

Brownstone Study, Victoria Mansion, Portland, Maine, Ann Beha, Architects, Inc.,

Physical Description: 1 spiral bound volume
Scope and Content Note
[Introduction, Executive Summary, The Victoria Mansion, Brownstone, Existing Conditions, Environemntal and Structural Analysis, Preservation Philosophy Approach, Scope of Recommended Treatments, Bibliography, Masonry Analysis, Engineering Data, Budget, Comments from Peer Review.]

9900135 For the Chazhashi District (grant approval date, 1999)

Physical Description: 5 documents (one in Georgian) and one bound document; 2 oversize spiral bound volumes


Scope and Content Note
[Final Report consists of 5 individual documents and one bound document: Narrative, List of Annexes, Strategic Objectives for the Site Development, Sample of ID Card, Sample of ID cards [with information filled in], Conservation Plan.]

Icomos Georgei, Village Chazhashi, Usguli Community, Upper Svaneti, Preparatory Work for Chazhashi conservation, Measured drawings, Album 1, 1999-2001

Scope and Content Note
[Oversized spiral bound album containing photographs and architectural renderings of the buildings of the village.]


Scope and Content Note
[Oversized spiral bound album containing photographs and architectural renderings of the buildings of the village. Text in Georgian.]


Presentation: General index, Introduction, Project guidelines, and Technical bibliography

Physical Description: (Volume 1)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 2012.IA.06-03 | Photographic album  
Physical Description: (Volume 2) |
| box 2012.IA.06-04 | Historical report  
Physical Description: (Volume 3) |
| box 2012.IA.06-04 | Photographic survey  
Physical Description: (Volume 4) |
| box 2012.IA.06-04 | Survey: scale 1:20-1:50  
Physical Description: (Volume 5) |
| box 2012.IA.06-04 | Archaeological excavation: Report, Records, Project, Attachet diagram  
Physical Description: (Volume 6) |
| box 2012.IA.06-04 | Static analysis and consolidation project: Report, Attachet diagram  
Physical Description: (Volume 7) |
| box 2012.IA.06-04 | The Dehumidification project: Report, Attachet diagram  
Physical Description: (Volume 8) |
| box 2012.IA.06-04 | Report of analysis  
Physical Description: (Volume 9) |
| box 2012.IA.06-04 | Cleaning test: Records  
Physical Description: (Volume 10) |
| box 2012.IA.06-04 | Intonaco surfaces: Report, Attachet diagram  
Physical Description: (Volume 11) |
| box 2012.IA.06-04 | Decorated undersides of the arches: Report  
Physical Description: (Volume 12) |
| box 2012.IA.06-04 | The coupled order, the slabs, the pilasters: Report, Attachet diagram  
Physical Description: (Volume 13) |
| box 2012.IA.06-05 | The coupled order: Report  
Physical Description: (Volume 14) |
| box 2012.IA.06-05 | The slabs: Records  
Physical Description: (Volume 15) |
| box 2012.IA.06-05 | The pilasters: Records  
Physical Description: (Volume 16) |
| box 2012.IA.06-05 | The archaeological collection: Report  
Physical Description: (Volume 17) |
| box 2012.IA.06-05 | The cosmatesque cornice: Report  
Physical Description: (Volume 18) |
| box 2012.IA.06-05 | The fountain in the garden: Report, Attachet diagram  
Physical Description: (Volume 19) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
</table>
| box 2012.IA.06-05 | **Project for the conservation of the pavement: Report, Attachet diagram**  
Physical Description: (Volume 20) |
| box 2012.IA.06-05 | **The garden project: Report, Attachet diagram**  
Physical Description: (Volume 22) |
| box 2012.IA.06-05 | **Project for installation facilities: Report, Attachet diagram**  
Physical Description: (Volume 23) |
| box 2012.IA.06-05 | **Lighting project: Report, Attachet diagram, List of specification and cost**  
Physical Description: (Volume 24) |
| box 2012.IA.06-05 | **Safety Programme: Report, Work plan**  
Physical Description: (Volume 25) |
| box 2006.IA.27-6 | **Drayton Hall, Charlestown South Carolina, Treatment Report, Paint Consolidation Project, Susan Buck, Richard Wolbers, Christine Thompson, April 2003.**  
Physical Description: 1 folder  
Scope and Content Note  
[Contains treatment report, a 2002 interior paint study, and a report on the second floor great hall flooring stabilization project.] |
| box 2006.IA.27-13 | **Drayton Hall, Great Drawing Room Floor Reinforcement, Robert Silman Associates, PLLC, September 15, 2003.**  
Physical Description: one architectural drawing  
Scope and Content Note  
[Consists of one photocopy of an architectural drawing.] |
| box 2006.IA.27-6 | **Drayton Hall: Preserving a National Treasure, National Trust for Historical Preservation, 2003.**  
Physical Description: 1 vhs videocassette |
Physical Description: 1 spiral bound volume  
Scope and Content Note  
[Contains introduction, description and assessment of the great hall, documentation, assessment of existing ceiling, temporary stabilization, 2002 treatment program, conclusions, and appendices.] |
Conservation projects funded by the Getty Foundation, 1986-2011


   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [15 page report with additional drawings.]


   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Contains a 15 page report.]

9900376 For the preparation of a conservation plan for the Cathedral of Santiago (grant approval date, 1999)

   Physical Description: 1 spiral notebook

1 Catedral de Santiago, Plan maestro de Conservacion Arquitectonica, Informe Final, Centro para la Conservacion del Patrimonio Arquitectonico Latinoamericano - Delegacion Chilena, Jaime Migone R., Antonino Pirozzi V., February 2001

   Scope and Content Note
   [Plan for the conservation of the Cathedral of Santiago Chile; includes historical information.]

9900380 For the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (grant approval date, 1999)

1 The Baltimore Cathedral: Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary, Getty Grant Investigations, Basilica of the Assumption Historic Trust, John G. Waite Associates, Architects, circa 1999

   Physical Description: 1 notebook
   Scope and Content Note
   [Includes history, archival images, existing conditions and evolutions drawings and photographs, investigations: non-destructive evaluations and testing, prototype development: images of the dome and nave window.]

Grant award year 2000, 2000-2002

20000026 For a conservation survey of the collection (grant approval date, 2000)

1 Conservation Survey of the Permanent Collection, 2000 to 2002, Vancouver Art Museum, 2000-2002,

   Physical Description: 1 notebook
   Scope and Content Note
   [Includes financial summary, progress reports on archival conservation, VAG conservation database, VAG conservation survey forms, and photographs of the survey project.]

20000090 - Conservation Treatment and Research For the treatment and research related to the conservation of the collection of upholstered furniture (grant approval date, July 19, 2000)

   Physical Description: 1 binder
Conservation projects funded by the Getty Foundation, 1986-2011

box 2006.IA.27-3

1. *Getty Grant for the Conservation of Upholstered Furniture at Colonial Williamsburg Foundation*, Colonial Williamsburg Foundation, Department of Conservation, undated
   Physical Description: 1 binder
   Scope and Content Note
   [The report contains project reports for each piece of furniture conserved and a copy of the grant proposal.]

20000094 For the implementation of a conservation plan for Fallingwater, Mill Run (grant approval date, 2000)
   Physical Description: 4 spiral bound notebooks, 1 notebook

box 2005.IA.02-8

   Physical Description: 1 spiral bound notebook
   Scope and Content Note
   [Instructions for bidders, with appropriate forms, and description of work to be done.]

   Physical Description: 1 spiral bound notebook
   Scope and Content Note
   [Instructions for bidders, with appropriate forms, and description of work to be done.]

   Physical Description: 1 spiral bound notebook
   Scope and Content Note
   [Instructions for bidders, with appropriate forms, and description of work to be done.]

   Physical Description: 1 spiral bound notebook
   Scope and Content Note
   [Instructions for bidders, with appropriate forms, and description of work to be done.]

box 2005.IA.02-8

   Physical Description: 1 notebook
   Scope and Content Note
   [Photographs and diagrams of walls.]
Conservation projects funded by the Getty Foundation, 1986-2011

20000412 For postgraduate fellowships in the advanced residency program in photograph conservation at the International Museum of Photography (grant approval date, 2000)

Physical Description: 2 binders and 1 CD-ROM

box 2005.IA.02-5

1 The Durieu Album: Early Nineteenth Century French Photographic Techniques and Studies of the Nude Figure, George Eastman HouseAlexandra M. Botelho, August 2001,

Physical Description: 1 binder with CD-ROM

Scope and Content Note

[Historical analysis of French photographic techniques; scientific investigation of the Durieu Album.]

box 2005.IA.02-5

2 The Durieu Album: Early Nineteenth Century French Photographic Techniques and Studies of the Nude Figure, Appendices H and I, George Eastman HouseAlexandra M. Botelho, August 2001,

Physical Description: 1 binder

Scope and Content Note

[Appendix I: X-ray fluorescence studies of Durieu photographic album; Appendix H: color photocopies of Eugene Darieu's photographs. Appendices are in reverse order.]

20000434 - Preserve LA Planning For the preparation of a conservation plan for the Alpha Gamma Omega House, (grant approval date, July 14, 2000)

Physical Description: 2 volumes

box 2006.IA.27-9

1 Historic Structure Report, Volume I: Historical Research and Investigation and Field Study, Alpha Omega Foundation, Inc., Historic Resources Group, LLC., May 2002,

Physical Description: 1 binder

Scope and Content Note

[Approach, Administrative Data, Developmental History, Historical Background, Development and User, Physical Description, Maintenance Records, As-Found Conditions, Treatment and Use, Requirements for Treatment, Proposed Treatment, Rehabilitation Plan Phases, Record of Treatment, Completion Report, Technical Data.]

box 2006.IA.27-9


Physical Description: 1 binder

Scope and Content Note


20000439 - Preserve LA Planning For the preparation of a conservation plan for the Christ Faith Mission-Pigsah Home (grant approval date, July 14, 2000)

Physical Description: 1 binder
Conservation projects funded by the Getty Foundation, 1986-2011

box 2006.IA.27-2


Physical Description: 1 binder
Scope and Content Note
[Contains, Financial report, architectural assessment, phase 1 environmental site assessment, geotechnical engineering investigation, and miscellaneous.]

20000496 - Preserve LA Planning For the preparation of a conservation plan for the Second Baptist Church (grant approval date, September 1, 2000)

Physical Description: 1 binder

box 2007.IA.46-1


Physical Description: 1 binder
Scope and Content Note
[Contains summary and overview of church and project, organizational documents, historic preservation strategy, pictorial overview, and reports and analysis.]

20000504 For the preparation of a conservation plan for Pasadena's residential historic districts (grant approval date, 2000)

box 2005.IA.02-5

1 Design Guidelines for Historic Districts in the City of Pasadena, California, with the Secretary of the Interior's Standards for Historic Preservation, City of Pasadena, April 2002,

Physical Description: Spiral notebook.
Scope and Content Note
[Includes description of Pasadena's architectural resources, general design principles, and information about using the design guidelines.]

box 2010.IA.53-12 thru 16

20000201-Conservation Surveys For a conservation survey of the Pontificio Santuario Scala Santa. (grant approval date 11/17/2000)

Physical Description: 16 volumes

Grant award year 2001, 2001-2002

20010006 For treatment and research related to the conservation of Italian paintings from the Lanckoronska Collection (grant approval date, 2001)

Physical Description: 20 individual reports

box 2005.IA.02-4

1 Conservation Documentation: Saint Catherine, Saint Bernardino, Wawel Royal Castle, Maria Ligeza, Pawel Karaszekiewicz, Jan Ptak, August 16, 2002-October 15, 2002

Scope and Content Note
[Report on the history and conservation treatment of two panels, St. Catherine and Saint Bernardino, Invs. nos. 7906 and 7907. Includes color photographs of the treatment process.]

box 2005.IA.02-4

2 Conservation Documentation: "Perseus Fighting with Phineus", First Half of 16th Century, Unknown Painter of the Sienese School, Wawel Royal Castle, Maria Ligeza, Pawel Karaszekiewicz, Jan Ptak, June 20, 2002-October 15, 2002

Scope and Content Note
[Report on the history and conservation of "Perseus Fighting with Phineus", Inv. no. 7952. Includes color photographs of the treatment process.]
3 Conservation Documentation: Saint Francis of Assisi, Taddeo di Bartolo, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, June 20, 2002-October 15, 2002
Scope and Content Note
[Report on the history and conservation of "Saint Francis of Assisi", Inv. no. 7902. Includes color photographs of the treatment process.]

Scope and Content Note
[Report on the history and conservation of "The Adoration of the Virgin and Child by Four Saints", Inv. no. 7951. Includes color photographs of the treatment process.]

Scope and Content Note
[Report on the history and conservation of "The Head of Christ in a Crown of Thorns", Inv. no. 7978. Includes color photographs of the treatment process.]

6 Conservation Documentation: "The Crucifixion of Christ," turn of the 14th and 15th centuries, Simone dei Crocefissi, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski August 16, 2002-October 15, 2002
Scope and Content Note
[Report on the history and conservation of "The Crucifixion of Christ," Inv. no. 7975. Includes color photographs of the treatment process.]

7 Conservation Documentation: "Adoration of the Shepherds", Mariotto di Nardo, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, June 20, 2002-October 15, 2002
Scope and Content Note
[Report on the history and conservation of "Adoration of the Shepherds," Inv. no. 7914. Includes color photographs of the treatment process.]

8 Conservation Documentation: "The Virgin and Child between Saint Agnes, Saint Catherine, and Angels," Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski August 16, 2002-October 15, 2002
Scope and Content Note
[Report on the history and conservation of "The Virgin and Child between Saint Agnes, Saint Catherine, and Angels," Inv. no. 7903. Includes color photographs of the treatment process.]

Scope and Content Note
[Report on the history and conservation of "The Rest on the Flight to Egypt," Inv. no. 7954. Includes color photographs of the treatment process.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| IA.02-4 | **Conservation Documentation: “Madonna and Child,”** Wawel Royal Castle, Maria Ligeza, Pawel Karaszkwicz, Jan Ptak, Jan Rutkowski April 16, 2002-July 10, 2003  
Scope and Content Note [Report on the history and conservation of “Madonna and Child,” Inv. no. 7904. Includes color photographs of the treatment process.] |
| IA.02-4 | **Conservation Documentation: “Saint James the Great,”** Diamante di Feo, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkwicz, Jan Ptak, October 15, 2002-May 3, 2003  
Scope and Content Note [Report on the history and conservation of “Saint James the Great,” Inv. no. 7921. Includes color photographs of the treatment process.] |
Scope and Content Note [Report on the history and conservation of “The Discourse of Saint Stephen,” Inv. no. 7938. Includes color photographs of the treatment process.] |
| IA.02-4 | **Conservation Documentation: “The Crucifixion of Christ”** Wawel Royal Castle, Maria Ligeza, Pawel Karaszkwicz, Jan Ptak, October 2002-September 2003  
Scope and Content Note [Report on the history and conservation of “The Crucifixion of Christ,” Inv. no. 7927. Includes color photographs of the treatment process.] |
| IA.02-4 | **Conservation Documentation: “Saint Augustine,”** Wawel Royal Castle, Maria Ligeza, Pawel Karaszkwicz, Jan Ptak, Jan Rutkowski April 16, 2002-July 10, 2003  
Scope and Content Note [Report on the history and conservation of “Saint Augustine,” Inv. no. 7900. Includes color photographs of the treatment process.] |
Scope and Content Note [Report on the history and conservation of “The Martyrdom of Saint Laurence,” Inv. no. 7909. Includes color photographs of the treatment process.] |
| IA.02-4 | **Conservation Documentation: “The Virgin and Child Among Angels and Saints,”** Wawel Royal Castle, Maria Ligeza, Pawel Karaszkwicz, Jan Ptak, Jan Rutkowski July 10, 2003-December 10, 2003  
Scope and Content Note [Report on the history and conservation of “The Virgin and Child Among Angels and Saints,” Inv. no. 7910. Includes color photographs of the treatment process.] |
Scope and Content Note [Report on the history and conservation of “The Martyrdom of Bishop Romulus,” Inv. no. 7941. Includes color photographs of the treatment process.] |
Conservation projects funded by the Getty Foundation, 1986-2011

Scope and Content Note
[Report on the history and conservation of "Madonna and Child," Inv. no. 7960. Includes color photographs of the treatment process.]

Scope and Content Note
[Report on the history and conservation of "Christ Before Pilate," Inv. no. 7960. Includes color photographs of the treatment process.]

Scope and Content Note
[Report on the history and conservation of "Saint Frances of Rome Harassed by the Devil," Inv. no. 7970. Includes color photographs of the treatment process.]

20010072 - Architectural Conservation Implementation For the implementation of a conservation plan for S.R. Crown Hall (grant approval date, March 28, 2001)
Physical Description: 3 spiral bound volumes

Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains historical overview, building shell restoration steps, and building renovation enhancements.]

Physical Description: 1 spiral bound volume

Physical Description: 1 spiral bound volume

20010083 For the implementation of a conservation plan for Our Lady of the Seven Sorrows Cathedral, Navrongo, Ghana (grant approval date, 2001)

Physical Description: 1 bound volume
Scope and Content Note
[Report of activities, conservation of the structure, conservation of the decorations, new decorations, traditional laterite floor, promotion and management of the site, appendices.]
20010377 - Archaeological Site Management For a site management plan for Kahanu Garden and the ancient site of Hale O Pi'ilani, Maui, Hawai'i (grant approval date, April 24, 2001)

Physical Description: 1 spiral bound volume

box 2006.IA.27-3

1 Kahanu Garden Master Plan, PBR Hawaii, March 2005.

Physical Description: 1 spiral bound volume

Scope and Content Note

[Contains an introduction, analysis of the existing site, master plan, site management plan, implementation plan, references, and appendices. Some pages contain color printouts/photocopies.]

20010418 - Conservation Survey For a conservation survey of the Akeley Hall of African Mammals (grant approval date, October 18, 2001)

Physical Description: 2 spiral bound volumes and 1 binder

box 2006.IA.27-2


Physical Description: 1 spiral bound volume

Scope and Content Note

Contains an overview of the study, summary of existing conditions, desired improvements, proposed options for consideration, and appendix.

box 2006.IA.27-12


Physical Description: 1 oversize spiral bound volume

Scope and Content Note

Contains drawings and color photograph printouts.

box 2006.IA.27-2


Physical Description: 1 binder

Scope and Content Note

[Contains appendices.]

20010433 For a conservation survey of the permanent collections in the Taft Museum of Art (grant approval date, 2001)

box 2005.IA.02-5

1 Upholstery conservation condition report[s], Cincinnati Institute of Fine Arts, Taft Museum of Art, Elizabeth Lahikainen and Associates, Elizabeth Lahikainen, January-February 2002,

Physical Description: 7 2-3 page documents

Scope and Content Note

[Reports, authored by Elizabeth Lahikainen of Elizabeth Lahikainen and Associates, detailing conservation recommendations and estimated costs for upholstered furniture in the Taft Museum of Art collection.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
</table>
Physical Description: 27 1-2 page documents  
Scope and Content Note  
[Reports detailing condition and proposed treatment for tapestries and textiles in the Taft Museum of Art collection, authored by Karen Angela Klingbiel, of Textile Conservation and Consulting, Inc.] |
| 2005.IA.02-5 | 3 *Examination/Condition Report*[s] for Contract Services, Cincinnati Institute of Fine Arts, Taft Museum of Art, Cincinnati Art Museum, October 18, 2001,  
Physical Description: 13 1-2 page documents  
Scope and Content Note  
[Reports detailing the condition of works on paper in the Taft Museum collection.] |
Physical Description: Loose document  
Scope and Content Note  
[Summary of the results of a survey of 46 pieces of furniture in the Taft Museum Collection. Includes copies of the survey forms, with handwritten notes, used.] |
| 2005.IA.02-5 | 5 *Conservation surveys of watches, miniatures, fans and combs, wax, and precious materials*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Carol Aiken, September 2001,  
Physical Description: Loose document.  
Scope and Content Note  
[Individual conservation survey forms for watches, miniatures, fans and combs, wax, and precious materials in the Taft Museum Collection.] |
| 2005.IA.02-5 | 6 *Conservation surveys, Chinese ceramics, European decorative arts and sculptures*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Rika Smith McNally, August-October 2001,  
Physical Description: 350 conservation survey forms  
Scope and Content Note  
[Survey forms for Chinese ceramics and European decorative arts and sculptures in the Taft Museum Collection.] |

20010452 - Architectural Conservation Planning *For the preparation of a conservation plan for Frijoles Canyon Cave Pueblos, Bandelier National Monument, New Mexico* (grant approval date, October 16, 2001)  
Physical Description: 2 volumes and 1 CD-ROM
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Authors</th>
<th>Publication Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.IA.27-2</td>
<td>1 Bandelier National Monument: Final Project Report, Frijoles Canyon Cavate Pueblo Conservation Project and Field School in Site Conservation and Heritage Management, Volume 1</td>
<td>Angelyn B. Rivera, Lauren Meyer, Kathy Fiero, Mary Slater, Sophie Middlebrook, Rachel Burch, Bob Hartzler, Larry Humetewa, Roy Ingraffia, Dirk Langer, Frank G. Matero, Doug Olicer, Peter Trieb, Sibylla Tringham</td>
<td>2002-2003</td>
<td>1 spiral bound volume</td>
<td>Contains a project summary; physical characteristics of the cavates; architectural recording, condition assessment, and photography; data analysis; conservation treatments; floor clearing and mapping; 2003 field school in site conservation and heritage management; archival research; data management, environmental monitoring, and appendices A-N.</td>
</tr>
<tr>
<td></td>
<td>20010485 - Architectural Conservation Identification</td>
<td>To identify the conservation needs of the Gamble House, Pasadena, California (grant approval date, June 6, 2001)</td>
<td></td>
<td>1 spiral bound volume</td>
<td></td>
</tr>
<tr>
<td>07.IA.46-1</td>
<td>1 The Augustinian Monastery and Sanctuary of Our Lady of Guadalupe</td>
<td>Orion Analytical, Inc., Griswold Conservation Associates, LLP</td>
<td>February 12, 2002</td>
<td>3 volumes</td>
<td>For the identification of a conservation plan for the Augustinian Monastery and Sanctuary of Our Lady of Guadalupe (grant approval date, February 12, 2002)</td>
</tr>
</tbody>
</table>
1. **Proyecto de Identificación e Inventario de Conservación: Monasterio de los Ermitaños de San Agustín y Santuario de Nuestra Señora de Guadalupe, Arzobispado de Trujillo, Lima, Peru, 2003.**

   - Physical Description: 1 volume, includes photocopied black and white photographs, color photographs, maps, and drawings.
   - Scope and Content Note: Contains introduction, chronology, architectural description, state of conservation, structural information, general recommendations, selected bibliography, photographs, and appendices.

2. **Proyecto de Identificación e Inventario de Conservación: Monasterio de los Ermitaños de San Agustín y Santuario de Nuestra Señora de Guadalupe, Apéndice 4: Planos de Levantamiento Arquitectónico e Inventario de Deterioros, Arzobispado de Trujillo, Lima, Peru, 2003.**

   - Physical Description: 1 volume, architectural plans.
   - Scope and Content Note: Consists entirely of architectural plans.

3. **Proyecto de Identificación e Inventario de Conservación: Monasterio de los Ermitaños de San Agustín y Santuario de Nuestra Señora de Guadalupe, Apéndice 5: Inventario, Catalogación y Estado de Conservación de los Bienes Culturales, Arzobispado de Trujillo, Lima, Peru, 2003.**

   - Physical Description: 1 volume, catalog.
   - Scope and Content Note: Catalog of cultural objects.

20010516 - Conservation Treatment and Research: For the conservation of the Spanish Retablo for the new Cathedral of Our Lady of the Angels (grant approval date, August 1, 2001)

   - Physical Description: 1 volume


   - Physical Description: 1 spiral bound volume
   - Scope and Content Note: Submitted to Brother Hilarion O'Connor, The Cathedral of Our Lady of the Angels, the Archdiocese of Los Angeles. Contains an introduction, historical background, description, condition before treatment, preliminary stabilization, disassembly and transport, condition documentation and evaluation, sampling and analysis, treatment goals and rationale, structural stabilization, surface stabilization and cleaning, sculpture treatment, installation, post-installation treatment, maintenance monitoring and recommendations, acknowledgments, and an appendix.

Grant award year 2002, 2002-2004

20020005 - Preserve LA Planning: For the preparation of a conservation plan for the Bembridge House, (grant approval date, February 28, 2002)

   - Physical Description: 4 volumes, 1 CD-ROM

1. **Getty Grant Program, Planning Grant Final Report, Long Beach Heritage, December 1, 2004**

   - Physical Description: 1 binder
   - Scope and Content Note: Report, Financial Transactions, Engineering Plans, Mission Statement, Photographs of structure and carriage house
Conservation projects funded by the Getty Foundation, 1986-2011

   Physical Description: 1 CD-ROM

3 Structural Assessment Report for the Bembridge House, Breiholz Qazi Engineering, Inc.,
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Procedure, Description of Structure, Earthquake Hazards for the Site, Performance of the Structure, Strenthening Recommendations.]

4 Mission Statement, Long Beach Heritage, Claudia Jarmin, April 3, 2004
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Professional and External Mandates, Mission Statement, Looking Ahead.]

5 Historic Structure Report, Historic Resources Group, October 2003
   Physical Description: 1 binder
   Scope and Content Note

20020006 - Preserve LA Planning, For the preparation of a conservation plan for the McCarty Memorial Christian Church complex in West Adams, (grant approval date, February 28, 2002)
   Physical Description: 2 volumes

   Physical Description: 1 binder
   Scope and Content Note
   [Executive Summary, Developmental History, Historical Background, Development and Use, Physical Description, Maintenance Records, As-Found Condition, Architectural Drawings, Significant Features, Poor and Fair Condition, Treatment and Use, Requirements for Treatment, Proposed Treatment, Phased Rehab. Plan, Record of Treatment, Completion Report, Technical Data.]

2 Historic Structure Report, Appendices, Historical Resources Group, May 2004
   Physical Description: 1 binder
   Scope and Content Note
   [As-Found Condition Data Report, Field Photography, Mechanical, Electric, and Plumbing Issues, Art Glass Conditions, Pipe Organ and Carillon, Special Codes.]

20020008 - Preserve LA Planning For the preparation of a conservation plan for the Hugo Reid Adobe and the Queen Anne Cottage and Coach Barn (grant approval date, February 28, 2002)
   Physical Description: 2 three-ring binders
box 2008.IA.44-5


Physical Description: 1 three-ring binder
Scope and Content Note

box 2008.IA.44-5


Physical Description: 1 three-ring binder

20020010 - Preserve LA Planning For the preparation of a conservation plan for the Richard and Dion Neutra Research House in Silver Lake (grant approval date, February 28, 2002)

Physical Description: 3 volumes, 3 sets of drawings

box 2006.IA.27-10


Physical Description: 1 spiral bound volume
Scope and Content Note

box 2006.IA.27-10

2 [Summary Report Attachments], College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003,

Physical Description: 1 binder
Scope and Content Note

box 2006.IA.27-12

3 Summary Report Attachment 5: Inventory of Features, College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003,

Physical Description: 1 oversize spiral bound volume
Scope and Content Note
[Inventory of Features.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
</table>
Physical Description: 1 oversize set of drawings  
Scope and Content Note  
[Schematic drawings and plans.] |
Physical Description: 1 oversize set of drawings |
| 2006.IA.27-16 | **Summary Report Attachment 9: Landscape Documentation**, College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003,  
Physical Description: 1 oversize set of plans  
Scope and Content Note  
[Oversize landscape drawings.] |
| 2006.IA.27-3 | **KCET Preservation Plan**, Milofsky and Michali Architects Historic Resources Group, June 21, 2004,  
Physical Description: 1 spiral bound volume  
Scope and Content Note  
[The report is divided into two parts, developmental history and existing conditions. The Developmental History section contains a historic background and context, chronology of development and use, site development history, significance, and a bibliography. The Existing Conditions part contains sections on historic buildings and structures, building descriptions, building features, preservation guidelines, and recommendations. Appendices follow at the end.] |
| 2006.IA.27-3 | **Exposition Park Rose Garden Cultural Landscape Report**, Historic Resources Group, March 2004  
Physical Description: 1 binder  
Scope and Content Note  
[Contains an introduction, site history, existing conditions, analysis, treatment recommendations, summary of treatment recommendations, endnotes, and bibliography.] |
| 2006.IA.27-3 | **Exposition Park Rose Garden Cultural Landscape Report: Conditions Database Cultural Landscape Features**, Historic Resources Group, March 2004  
Physical Description: 1 binder  
Scope and Content Note  
[Contains database printouts of garden elements (planting beds, vegetation, etc.). The printouts include occasional printed images in color.] |
Conservation projects funded by the Getty Foundation, 1986-2011

**box 2006.IA.27-3**

3 *Exposition Park Rose Garden Cultural Landscape Report: Photo Database Historic Photographs, Postcards, and Illustrations*, Historic Resources Group, March 2004

- Physical Description: 1 binder
- Scope and Content Note
  - [Contains printouts of a database documenting images of the garden, the pages include color representations of the images.]

**box 2006.IA.27-3**

4 *Exposition Park Rose Garden Cultural Landscape Report: Research Database Newspaper Articles, Histories, and Other Archival Records*, Historic Resources Group, March 2004

- Physical Description: 1 binder
- Scope and Content Note
  - [Contains printouts of a database documenting the history of the rose garden.]

**box 2006.IA.27-3**

5 *Exposition Park Rose Garden Cultural Landscape Report: Appendices - Sub-consultant Reports, Treatment Guidelines, Designations, Etc.*, Historic Resources Group, March 2004

- Physical Description: 1 binder
- Scope and Content Note
  - [Contains appendices A-J. Pages include color printing and oversize documents.]

**20020023 - Preserve LA Planning For the preparation of a conservation plan for the Walker House (grant approval date, February 28, 2002)**

**box 2006.IA.27-7**


- Physical Description: 1 binder
- Scope and Content Note
  - [Contains introduction, brief history of the structure, construction history, analysis and discussion of previous changes and additions, description of exterior of the building, interior of the building, analysis of existing conditions and recommendations, proposed work project, and budget construction costs estimates.]

**box 2006.IA.27-7**


- Physical Description: 1 binder
- Scope and Content Note
  - [Contains 15 appendices.]

**20020026 - Preserve LA Planning For the preparation of a conservation plan from the Point Fermin Lighthouse is San Pedro (grant approval date, February 28, 2002)**

**box 2006.IA.27-7**

- Physical Description: 1 binder and 1 CD-ROM
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<tr>
<th>Box</th>
<th>Title</th>
<th>Authors</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>2006.IA.27-10</td>
<td>Lopez Adobe Preservation Plan, [Milford Wayne Donaldson], [City of San Fernando], [April 26, 2004],</td>
<td>[Milford Wayne Donaldson], [City of San Fernando]</td>
<td>[April 26, 2004]</td>
<td>1 CD-ROM</td>
<td>For the preparation of a conservation plan for the Lopez Adobe, (grant approval date, March 14, 2002)</td>
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<td>2005.IA.02-6</td>
<td>Santa Monica City Hall Historic Structure Report, Volume I: Historical Research, Investigation, and Field Study, City of Santa Monica April 10, 2003,</td>
<td>City of Santa Monica</td>
<td>April 10, 2003</td>
<td>1 notebook</td>
<td>Final report. Includes historical background, development and use, physical; description, and treatment report.</td>
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| 2005.IA.02-6 | Santa Monica City Hall Historic Structure Report, Volume II: Appendices April 10, 2003,  
Physical Description: 1 notebook  
Scope and Content Note  
[Final report. Appendix A: Preservation Tech Notes; Appendix B: Window Replacement Schedule and Plans; Appendix C: As-Found Conditions Database Report with Photographs.] |
| 2005.IA.02-5 | For the development of an interactive video art preservation DVD (grant approval date, 2002)  
Playback: Preserving Analog Video, Bay Area Video Coalition, 2003,  
Physical Description: DVD  
Scope and Content Note  
[Describes and illustrates video preservation techniques. Includes analog video basics, a preservation case study, views of a reconstructed artwork, and recent event highlights. Also includes an internet-accessible resources section.] |
| 2010.IA.53-8 | For the preparation of a conservation plan for Spelman College. (grant approval date May 7, 2002)  
Spelman College. Campus Heritage Plan.  
Physical Description: spiral notebook |
| 2010.IA.53-7 | For condition assessments on a group of historic buildings and related training opportunities for students, Savannah College of Art and Design (grant approval date May 7, 2002)  
Physical Description: spiral bound  
The Savannah College of Art and Design. Restoration of an Architectural Heritage.  
Physical Description: book |
The Campus Heritage Initiative of the Getty Grant Program. Goshow Architects LLP....Volume 2,  
Physical Description: 2 spiral bound volumes |
| 2010.IA.53-8 | For the development of preservation guidelines for a group of post-WWII buildings on the campus, University of Chicago (grant approval date May 7, /2002)  
Physical Description: 12 spiral bound volumes |
| 20020437 | Architectural Conservation Planning For the preparation of a conservation plan for Capilla del Santo Christo del La Salud, (grant approval date, June 6, 2002)  
Physical Description: 2 volumes and 1 videocassette tape |
Conservation projects funded by the Getty Foundation, 1986-2011

   Physical Description: 1 binder and 1 VHS video cassette
   Scope and Content Note
   [Contains executive summary, administrative data, and developmental data.]

   Physical Description: 1 binder
   Scope and Content Note
   [Contains conservation plan and appendices.]

For the preparation of a conservation plan for four historic buildings in Antarctica (grant approval date, 2002)

1 Conservation Plan, Discovery Hut, Hut Point, Antarctic Heritage Trust, May 2004
   Physical Description: 1 spiral bound book
   Scope and Content Note
   [History, description and condition, cultural significance, constraints, conservation policies, recommendations, implementation, and appendices.]

2 Conservation Plan, The Historic Huts at Cape Adare, Antarctic Heritage Trust, May 2004
   Physical Description: 1 spiral bound book
   Scope and Content Note
   [History, description and condition, cultural significance, constraints, conservation policies, recommendations, implementation, and appendices.]

3 Conservation Plan, Scott's Hut, Cape Evans, Antarctic Heritage Trust, May 2004
   Physical Description: 1 spiral bound book
   Scope and Content Note
   [History, description and condition, cultural significance, constraints, conservation policies, recommendations, implementation, and appendices.]

20020450 - Architectural Conservation Planning For the preparation of a conservation plan for Iglesia Colonial de Santa Maria de Cuevas, Chihuahua, Mexico (grant approval date, June 3, 2002)
   Physical Description: 1 volume and 1 set of drawings

1 Planeación del Proyecto de Conservación: Misión de Santa Maria de Cuevas; Project Planning Conservation: Santa Maria de Cuevas Mission, Misiones Coloniales de Chihuahua, A.C.,
   Physical Description: 1 spiral-bound book
   Scope and Content Note
   [Goals, Project Objectives, Documentation, Graphic Documentation of Site, Analysis and Documentation of Construction Techniques and Structural Damages, Artistic Works, Historical Research]
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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<tbody>
<tr>
<td>2006.IA.27-12</td>
<td>2</td>
<td><strong><a href="#">Architectural plans</a>.</strong> Arturo Merino, Wendy Suarez, Physical Description: 27 architectural drawings, 11&quot;x17&quot; Scope and Content Note [27 architectural drawings, 11&quot;x17&quot;]</td>
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20020451 - Architectural Conservation Implementation For the preparation of a conservation plan for the Hotel de Talleyrand, Paris (grant approval date, October 16, 2002) Physical Description: 5 bound volumes, 1 hardcover book, 1 VHS cassette

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<th>Box</th>
<th>File</th>
<th>Description</th>
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</table>
Conservation projects funded by the Getty Foundation, 1986-2011

box 2007.IA.46-3
   Physical Description: 1 hardcover book
   Scope and Content Note
   [Also contains the following loose papers: Introduction by Craig R. Stapelton; Hotel de Talleyrand, George C. Marshall Center pamphlet; and The Marshall Plan, The Vision of a Family of Nations: An Exhibition of the George C. Marshall Center pamphlet.]

box 2007.IA.46-3
   Physical Description: 1 VHS cassette

20020529 - Architectural Conservation Planning For the preparation of a conservation plan for Vizcaya Museum and Gardens Trust (grant approval date, July 9, 2002)
   Physical Description: 4 spiral bound volumes

box 2006.IA.27-3
1 **Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida, Gregory Saldana, Rocco Céo, Frank Matero, John Hinchman, May 2004.**
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Contains executive summary; administrative data; the Villa - vistorical background and context, chronology of development and use, and drawings; the Gardens - the rose garden, the marine garden, and garden drawings; and recommendations for the villa and gardens.]

box 2006.IA.27-3
2 **Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida: Section 6.0 Conditions Survey Data, Gregory Saldana, Rocco Céo, Frank Matero, John Hinchman, May 2004.**
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Contains numerous printed color images and oversize pages containing condition survey data.]

box 2006.IA.27-3
3 **Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida: Section 7.0 Illustrations and Drawings, Gregory Saldana, Rocco Céo, Frank Matero, John Hinchman, May 2004.**
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Contains printouts of illustrations and drawings, some in color.]

box 2006.IA.27-3
4 **Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida: Section 8.0 Appendices, Gregory Saldana, Rocco Céo, Frank Matero, John Hinchman, May 2004.**
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Contains Appendices A-K.]

Grant award year 2003, 2003-2007
20030018 - Preserve LA Planning For the preparation of a conservation plan for St. Vincent de Paul Church (grant approval date, January 27, 2003)
Physical Description: 2 binders

box 2006.IA.27-7
1 St. Vincent de Paul Church, 621 West Adams Boulevard, Los Angeles, California: Historic Structure Report, Volume 1, Historic Resources Group, LLC, February 2005.
Physical Description: 1 binder
Scope and Content Note
[Contains executive summary, introduction, history, architectural evaluation, specialized evaluations, recommendations, record of treatment, and a bibliography.]

box 2006.IA.27-7
Physical Description: 1 binder
Scope and Content Note
[Contains 3 appendices.]

20030022 - Preserve LA Planning For the preparation of a conservation plan for the Pacific Asia Museum (grant approval date, January 27, 2003)
Physical Description: 1 three-ring binder

box 2007.IA.46-3
Physical Description: 1 three-ring binder (first of two reports in the binder)
Scope and Content Note
[Contains summary of the project then a breakdown by exterior, first floor, second floor, roof and attic, basement.]

box 2007.IA.46-3
Physical Description: 1 three-ring binder (second of two reports in the binder)
Scope and Content Note
[Contains project directory; introduction; overview of the building, context, and use; environmental monitoring program; recommendations, illustrations and photographs, and appendices.]

20030025 - Preserve LA Planning For the preparation of a conservation plan for the Fox Theater (grant approval date, January 27, 2003)
Physical Description: 2 spiral bound volumes

box 2007.IA.46-3
1 Fox Theater, Historic Photographs, Final Report. City of Pomona, Pomona Public Library, Special Collections Department, undated.
Physical Description: 1 spiral bound volume

box 2007.IA.46-3
Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains architectural evaluation, existing conditions assessment, preservation recommendations, drawings and photographs, bibliography, and appendices.]
Conservation projects funded by the Getty Foundation, 1986-2011

20030035 - Preserve LA Planning For the preparation of a conservation plan for First Baptist Church (grant approval date, January 27, 2003)
   Physical Description: 3 volumes and 1 CD-ROM

1 box 2006.IA.27-2
   1 Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 1, Historic Resources Group, LLC, January 2005,
      Physical Description: 1 spiral bound volume
      Scope and Content Note
      [Contains an executive summary, introductions, history, architectural evaluation, and a specialized evaluation.]

2 box 2006.IA.27-2
   2 Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 2, Historic Resources Group, LLC, January 2005,
      Physical Description: 1 spiral bound volume
      Scope and Content Note
      [Contains a scope and intent, building description, site and building data, seismic evaluation findings, summary and recommendations, key plans, ASCE 31 evaluation forms, further recommendations, a record of treatment, and a bibliography.]

3 box 2006.IA.27-2
   3 Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 3, Historic Resources Group, LLC, January 2005,
      Physical Description: 1 spiral bound volume
      Scope and Content Note
      [Contains appendices.]

4 box 2006.IA.27-2
   4 Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 2, Historic Resources Group, LLC, January 2005,
      Physical Description: 1 CD-ROM
      Scope and Content Note
      [Possible electronic copy of the report.]

20030039 - Preserve LA Planning For the preparation of a conservation plan for Second Baptist Church (grant approval date, February 4, 2003)
   Physical Description: 1 spiral bound volume

1 box 2008.IA.44-5
   1 Roof and Stain Glass Window, Second Baptist Church, Los Angeles, March 28, 2007.
      Physical Description: 1 spiral bound volume
      Scope and Content Note

20030040 - Preserve LA Planning For the preparation of a conservation plan for the First United Methodist Church (grant approval date, January 27, 2003)
   Physical Description: 1 binder
Conservation projects funded by the Getty Foundation, 1986-2011


   Physical Description: 1 binder
   Scope and Content Note
   [Contains executive summary, introduction, history, architectural evaluations, specialized evaluations, recommendations, record of treatment, bibliography, and appendices.]

20030041 - Preserve LA Planning For the preparation of a conservation plan for the Wattles Estate and Gardens (grant approval date, January 27, 2003)

   Physical Description: 1 spiral bound volume


   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Prepared for Hollywood Heritage. Contains a summary; site history; history and description of site drainage features; drainage, erosion, and sedimentation study; prioritizing goals and criteria for technical solutions; and technical solutions and alternative scenarios.]

20030043 - Preserve LA Planning For the preparation of a conservation plan for Immanuel Presbyterian Church (grant approval date, January 27, 2003)

   Physical Description: 2 binders


   Physical Description: 1 binder
   Scope and Content Note
   [Contains executive summary, introduction, history, architectural evaluations, recommendations, and record of treatment.]


   Physical Description: 1 binder
   Scope and Content Note
   [Contains Appendices A - L. The appendices include oversize drawings and color printed images.]

20030047 - Preserve LA Planning For the stabilization and interpretation of military buildings at White Point Park (grant approval date, February 24, 2003)

   Physical Description: 2 spiral bound volumes

1 White Point NIKE Missile Site Preservation Plan, draft, Milofsky and Michali Architects, June 11, 2004.

   Physical Description: 1 spiral bound volume
   Scope and Content Note
   [Prepared for Fort MacArthur Museum Association. Contains introduction, construction history, as found conditions, analysis methodology, and 3 appendices.]
Conservation projects funded by the Getty Foundation, 1986-2011

box 2006.IA.27-6


Physical Description: 1 spiral bound volume

20030049 - Preserve LA Planning For the preparation of a conservation plan for the Adamson House (grant approval date, January 27, 2003)

Physical Description: 2 binders

box 2006.IA.27-4


Physical Description: 1 binder
Scope and Content Note
[Contains executive summary, introduction, history, statement of significance, development and use, architectural evaluations, recommendations, and a record of treatment.]

box 2006.IA.27-4


Physical Description: 1 binder
Scope and Content Note
[Contains appendices A-J.]

20030560 - Conservation Treatment and Research For treatment and research related to the conservation of the Virgin Enthroned with the Child and Saints by Paris Bordon in the Gemaldegalerie, Staatliche Museen zu Berlin (grant approval date, August 21, 2003)

Physical Description: 1 2-ring binder

box 2008.IA.44-2


Physical Description: 1 2-ring binder

box 2010.IA.53-6

20030584-Campus Heritage Preservation For the preparation of a conservation plan for the Rensselaer Polytechnic Institute. (grant approval date 6/3/2003)


Physical Description: 4 spiral binders; 1 stapled packet; 2 cds

20030609 - Campus Heritage Preservation: For the preparation of a conservation plan for Tougaloo College, Tougaloo College, Tougaloo, Mississippi (grant approval date June 3, 2003)

Physical Description: (3 spiral binders and 1 blueprint)

box 2016.IA.30-3

Holmes Hall February 15, 2006

Physical Description: (spiral binder)

box 2016.IA.30-3

Ballard Hall January 1, 2006

Physical Description: (spiral binder)

box 2016.IA.30-3

Cultural landscape report, 2006

Physical Description: (spiral binder)

box 2016.IA.30-6

Blueprint
Conservation projects funded by the Getty Foundation, 1986-2011

20030622 - Architectural Conservation Implementation For the implementation of a conservation plan for the Morse-Libby Mansion, [Portland, Maine], (grant approval date, July 29, 2003)

Physical Description: 3 volumes, 1 drawing

box 2006.IA.27-11

1 Report on Conservation Mock Ups for Brownstone Quoin Repairs For Victoria Mansion, Portland, Maine, Ivan Myjer, Building and Monument Conservation, June 2005,

Physical Description: 1 spiral bound volume

Scope and Content Note

[Report.]

box 2006.IA.27-11


Physical Description: 1 spiral bound volume

Scope and Content Note

[Report.]

box 2006.IA.27-11

3 Completion Reports on Wood Treatment and Painting, Plaster Conservation and Brownstone Conservation for Victoria Mansion, Portland, ME, Andrew Ladygo, of Architectural Conservation Services, LLC., 2005,

Physical Description: 1 spiral bound volume

Scope and Content Note

[Report.]

box 2006.IA.27-17

4 Getty Grant Application Drawings, Einhorn, Yaffee, Prescott Architecture and Engineering, April 10, 2003,

Physical Description: 1 set of oversized drawings

Scope and Content Note

Oversized architectural drawings.

20030623 - Architectural Conservation Planning For cleaning and paint consolidation of the murals and decorative paintings by John La Farge in Trinity Church (grant approval date, September 17, 2003)

Physical Description: 1 spiral bound volume

box 2006.IA.27-5

1 Trinity Church in the City of Boston, La Farge Murals Tower Restoration: Treatment Report, Gianfranco Pocobene Studio, John Canning and Co., Ltd, November 14, 2005.

Physical Description: 1 spiral bound volume

Scope and Content Note

[Contains executive summary, project information, technical reports and treatment images, conclusion, and appendices.]

20030631 - Conservation Treatment and Research For the treatment and research related to the conservation of the tombs of Phillip the Bold, and John the Fearless and Margaret of Bavaria (grant approval date, August 21, 2003)

Physical Description: 6 spiral bound volumes
<table>
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Physical Description: 1 spiral bound volume  
Scope and Content Note  
[Contains identification des materiaux, restauration, observations sous lumieres U.V., and essais de nettoyage.] |
Physical Description: 1 spiral bound volume  
Scope and Content Note  
[Contains description sommaire de la polychromie actuelle, histoire technique, resultats des observations, elaboration des polychromies originales, examen sous lampe UV, and prelevements effectues.] |
Physical Description: 1 spiral bound volume  
Scope and Content Note  
[Contains informations complementaires a l’etude and la restauration.] |
Physical Description: 1 spiral bound volume |
Physical Description: 1 spiral bound volume  
Scope and Content Note  
[Contains structures des tombeaux, identification des materiaux, and restauration.] |
Physical Description: 1 spiral bound volume  
Scope and Content Note  
[Contains la restauration des Tombeaux au XIXe Siecle and les Tombeaux a la lumiere des etudes historiques et des observations materielles.] |

20030643 - Architectural Conservation Planning *For the preparation of a conservation plan for 97 Orchard Street (grant approval date, July 28, 2003)*  
Physical Description: 1 binder and 1 oversize spiral bound volume
Conservation projects funded by the Getty Foundation, 1986-2011

box 2006.IA.27-6


Physical Description: 1 binder
Scope and Content Note
[Contains executive summary, visitor impact and capacity analysis, conservation treatment plan, recommendations, and appendices A-J.]

box 2006.IA.27-12


Physical Description: 1 oversize spiral bound volume
Scope and Content Note
[Contains pages with bearing color images.]

20030649 - Architectural Conservation Planning For the preparation of a conservation plan for the Terezin Baroque Fortress (grant approval date, July 29, 2003)
Physical Description: 9 spiral bound volumes, 10 CD-ROMs

box 2007.IA.46-3


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains information on static reinforcement of the objects of Terezin Fortress, conservation of the surface of the fortification walls, plane documentation of individual walls with specification of necessary treatments, and maintenance.]

box 2007.IA.46-3


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains information on SWOT analysis of revitalization of Terezin, cost/benefits analysis, and Europroject Terezin (academic town as a centre of education, culture and sport).]

box 2007.IA.46-3


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains information on historical context and reasons for building of the Fortress, project of the Fortress 1780-1781, technical specifications of the Fortress, the inner parts of the Fortress, changing of the military strategies, the 2nd World War history, description of the preserved elements with original design, recommendation for future treatment, archive materials and documents.]

box 2007.IA.46-3


Physical Description: 1 spiral bound volume
Conservation projects funded by the Getty Foundation, 1986-2011


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains information on the most important damaging factors in Terezin Baroque Fortress, main negative influences and corroded materials, survey of environmental parameters in Zizka Barracks and Fortification Structures, schema of location of individual dataloggers on the planes of Zizka Barracks and Fortification Structures, samples of graphs from measurements of T and RH, and samples of tables of T, RH, sun and wind activities.]


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains information on analysis of fabric, results for sampling in situ, and survey of wooden elements in the Zizka Barracks.]


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains information on disinfection, controlled drying, elimination of rising humidity, evaluation of places with impaired static, consolidation of historical delaminated plasters and paint layers, and treatment of biodeteriorated wood elements in the Zizka Barracks. Also contains information on static reinforcement of fortification walls, conservation of surface of the fortification walls, elimination of rising humidity, pre-consolidation and consolidation, and protection against negative influences in the Fortification Structures.]


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains analysis of the contents of humidity and water soluble salts in mortars and plaster layers and microscopical analysis of selected samples.]


Physical Description: 1 spiral bound volume
Scope and Content Note
[Contains description of two selected objects of the project, general scheme of the project, legal protection of the Terezin Fortress, recommendations for implementation of results of research in practical treatment, work safety precautions, and economical aspects of conservation treatments.]
box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

box 2007.IA.46-3  
Physical Description: 1 CD-ROM

20030648 - Architectural Conservation Planning For the preparation of a conservation plan for the frescoes in the church of the Virgin, Martvili (grant approval date, July 29, 2003)  
Physical Description: 1 spiral bound volume, 1 four-ring binder, 3 binder-clipped sets of documents
Conservation projects funded by the Getty Foundation, 1986-2011

box 2008.IA.44-5
   Physical Description: 1 four-ring binder

box 2008.IA.44-5
   Physical Description: 1 spiral bound volume
   Scope and Content Note
   Preparatory drawings for building and frescoes

box 2008.IA.44-5
3 [Architectural drawings], circa 2004.
   Physical Description: 1 binder-clipped set of documents

box 2008.IA.44-5
4 Republic of Georgia, Church of the Virgin at Martvili (7th-17th c.): Laboratory Tests for the study of the paintings and their forms of alteration. Foundation of Georgian Arts and Culture, March 2004.
   Physical Description: 1 binder-clipped set of documents

box 2008.IA.44-5
   Physical Description: 1 binder-clipped set of documents

20030659 - Architectural Conservation Planning For the preparation of a conservation plan for the church of San Pedro de Carabayllo (grant approval date, October 8, 2003)
   Physical Description: 1 unpublished book, 1 three-ring binder

box 2008.IA.44-4
   Physical Description: 1 three-ring binder
   Scope and Content Note
   Architectural drawings

box 2008.IA.44-4
   Physical Description: 1 unpublished book

20030668 - Conservation Treatment and Research For treatment and research related to the conservation of "katsinam" wood figurines at the Indian Arts Research Center (grant approval date, July 11, 2003)
   Physical Description: 1 thick file of loose pages

box 2006.IA.27-6
1 Conservation reports, School of American Research, 2005.
   Physical Description: 1 thick file of loose pages
   Scope and Content Note
   [Contains conservation reports and printed color images of each item conserved.]

20030669 - Conservation Treatment and Research For treatment and research related to the conservation of Netherlandish, German, Spanish and French paintings before 1600 (grant approval date, August 21, 2003)
   Physical Description: 1 binder
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 2006.IA.27-6 | *Conservation Treatment of Netherlandish, German, Spanish, and French Paintings before 1600: Final Report to the Getty Foundation,* The Art Institute of Chicago, Department of Conservation, 2006 [?].  
Physical Description: 1 binder  
Scope and Content Note  
[The report includes details of the examination of specific art works, including photographs.]  
20030701 - Conservation Treatment and Research For treatment and research related to the conservation of Mayan polychrome ceramic vessels in the Museum of Archaeology and Anthropology (grant approval date, August 21, 2003)  
Physical Description: 1 three-ring binder, 1 hardcover book |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Contains treatment reports, multispectral imaging information and DVDs containing data, and a CD-ROM containing presentations to SAA and AIC.  
Physical Description: 1 hardcover book  
Scope and Content Note  
Contains information on pottery and preservation, the need for conservation, new technologies for conservation and archaeology, the conservation treatments, and the conservator's eye. |
20040046 - Conservation Treatment and Research For the conservation treatment of the iconostasis in the Great Church of the Hurezi Monastery (grant approval date, March 29, 2004)  
Physical Description: 1 spiral bound volume |
Physical Description: 1 spiral bound volume |
| box 2010.IA.53-5 | 20040927-Campus Heritage Preservation For the preparation of a conservation plan for Antioch College. (grant approval date 6/1/2004) See also grant 20020445, above)  
1-Antioch College. Campus Heritage Plan. Campus Heritage Grant, the Getty Fund. Schooley Caldwell Associates.  
Physical Description: 3-ring binder  
2-Main Campus Resources, Campus Cultural Resources, Glen Helen Resources.. etc.  
Physical Description: 3-ring binder  
20040931-Campus Heritage Preservation For the preparation of a conservation plan for Northwestern College. (grant approval date 6/1/2004) |
Physical Description: binder

box 2010.IA.53-1 20040944-Campus Heritage Preservation For the preparation of a conservation plan for Bucknell University. (grant approval date 6/1/2004)
Physical Description: 1 spiral binder

box 2010.IA.53-9 20040960-Campus Heritage Preservation For the preparation of a conservation plan for the University of Maine, Orono. (grant approval date 6/1/2004)
The University of Maine. Historic Preservation Master Plan. March 2007
Physical Description: 1 volume

box 2010.IA.53-6 20040961-Campus Heritage Preservation For the preparation of a conservation plan for Philadelphia University. (grant approval date 6/1/2004)
Historic Landscape Report, Susan M. Mattison
Physical Description: spiral binder

Historic Buildings Condition Assessment Report, 1:1:6 Technologies, Inc.;
Physical Description: spiral binder

History and Significance of 11 Campus Sites. David Breiner.
Physical Description: spiral binder

box 2010.IA.53-9 20040962-Campus Heritage Preservation For the preparation of a conservation plan for the University of the South. (grant approval date June 1, 2004)
University of the South. Campus buildings report.
Physical Description: CD

University of the South Domain. Archaeological and Historic District. Franklin County, Tennessee. NO ACCESS ALLOWED
Physical Description: binder
Access Information
The grant recipient has requested that no access be allowed to this binder

box 2010.IA.53-9 20040977-Campus Heritage Preservation For the preparation of a conservation plan for Youngstown State University. (grant approval date 6/1/2004)
Youngstown State University: Centennial Campus Master Plan
Physical Description: spiral binder

Youngstown State University: The Victorian Lawn at YSU
Physical Description: spiral binder

20040981 - Conservation Treatment and Research For the conservation treatment of the furniture collection (grant approval date, June 21, 2004)
Physical Description: 1 binder and 1 CD-ROM
Conservation projects funded by the Getty Foundation, 1986-2011

  Physical Description: 1 binder
  Scope and Content Note
  [Contains introduction, photographs of furniture conservation, furniture conservation records, and a LSMF financial summary.]

  Physical Description: 1 CD-ROM
  Scope and Content Note
  [Contains photographic images.]

20040983 - Architectural Conservation Planning For the preparation of a conservation plan for the Shenandoah-Dives Mill (grant approval date, September 21, 2004)
  Physical Description: 2 three-ring binders

  Physical Description: 1 three-ring binder
  Scope and Content Note
  Table of Contents: Preface Information, Documentation, Assessment, Historic Archeology, Historic Landscapes, and Non-Destructive Testing

  Physical Description: 1 three-ring binder (includes 1 CD-ROM)
  Scope and Content Note
  Table of Contents: Introduction, History and Use, Structures Condition Assessment, Analysis and Code Compliance, Preservation Plan, HAER Drawings and HAER Photographs, Bibliography, and Appendices

20040986 - Conservation Treatment and Research For treatment and research related to the conservation of the Egyptian collection in the Fitzwilliam Museum (grant approval date, February 1, 2005)
  Physical Description: 1 spiral bound volume

  Physical Description: 1 spiral bound volume
  Scope and Content Note

20040991 - Architectural Conservation Planning For the preparation of a conservation plan for Complejo Monumental del Convento de San Agustin (grant approval date, December 1, 2004)
  Physical Description: 4 three-ring binders, 6 spiral bound volumes, 1 published book, 1 small spiral bound volume
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 1 three-ring binder  
Scope and Content Note  
Architecture drawings |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Architecture drawings |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Architecture drawings |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Architecture drawings |
Physical Description: 1 spiral bound volume |
Physical Description: 1 spiral bound volume  
Scope and Content Note  
I. Area de Estudios; II. Antecedentes; III. Personal profesional que integro el proyecto; IV. Plan de labores efectuadas; V. Medodos y tecnicas excavacion; VI. Areas y unidades de excavacion.  
Also contains one page index for all nine volumes: Volumen 1: Proyecto de Investigacion Arqueologica  
Estudio de Mecanica de Suelos Volumen 2: Inventario y Evaluacion de Bienes Muebles a Restaurar Volumen 3: Fichas de Evaluacion Tecnica de Campo Volumen 4: Proyecto de Conservacion Litica  
Estudio y Prouesta para Pintura Mural y Altar Mayor Volumen 5: Antecedentes Historicos  
Planos, Proyecto de Instalaciones Sanitarias |
Conservation projects funded by the Getty Foundation, 1986-2011

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Project Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2008.IA.44-2</td>
<td><strong>7 Poyecto Integral de Conservacion de Conjunto Monumental de San Agustin de Lima, Volumen 2: Inventario y evaluacion de los bienes muebles.</strong> Order of San Agustin, Yachay Wasi, date unknown.</td>
<td>Physical Description: 1 spiral bound volume</td>
</tr>
</tbody>
</table>
  Scope and Content Note  
  Capitulo I: Aspectos Generales Capitulo II: Diagnostico Capitulo III: Propuesta Capitulo IV: Documentacion Tecnica Capitulo V: Anexos |
| box 2008.IA.44-2 | **10 Informe Preliminar: Avance de los Estudios del Proyecto Integral.** Order of San Agustin, November 30, 2005. | Physical Description: 1 spiral bound volume |
| box 2008.IA.44-2 | **12 La Sacristia del Templo de San Agustin: Un Poco de Historia y de Arte,** date unknown. | Physical Description: 1 small spiral bound volume |

20040995 - Architectural Conservation Planning **For the preparation of a conservation plan for Mission San Luis Rey (grant approval date, September 21, 2004)**  
Physical Description: 1 three-ring binder

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Project Title</th>
<th>Details</th>
</tr>
</thead>
</table>
  Scope and Content Note  
  [Contains introduction, historical significance and existing conditions, recommendations, bibliography, exhibits, appendices, and technical reports.] |

20040998 - Architectural Conservation Implementation **For the implementation of a conservation plan for the Cathedral of St. Lawrence, Trogir, Croatia (grant approval date, October 18, 2004)**  
Physical Description: 1 two-ring bound volume

Physical Description: 1 two-ring bound volume

Scope and Content Note
Contains descriptions of the Narthex, the Radovan Portal and the Baptistery; surface and structural alterations on the Narthex, the Radovan Portal and the Baptistery; cleaning, consolidation, plugging the beam cavities, removing the stuccos, and stuccoing in the Narthex; cleaning, treating the iron elements, repositioning the elements, removing the stuccos, fine polishing and protecting the grey marble, stuccoing, and final protective action in the Radovan Portal; and cleaning, consolidation, removing the stuccos, and stucco work in the Baptistery.

20041000 - Architectural Conservation Planning For the preparation of a conservation plan for the Padua Hills Theatre (grant approval date, September 22, 2004)

Physical Description: 1 spiral bound volume

City of Claremont, CA, Padua Hills Theater Renovation Study, BOORA Architects, Inc., October 1, 2005.

Physical Description: 1 spiral bound volume

Scope and Content Note
[Contains an executive summary, the main report, introduction and key plan, back of house analysis, audience chamber/stage analysis, basement analysis, front of house analysis, and 4 appendices.]


2011


Shalamar Gardens Lahore. History of Intervention. By Sajjad Kausar
Landscape History of Lahore Fort Quadrangles. History of Intervention. By Sajjad Kausar


A Strategy for the Development and Management of Cultural Tourism at Shalamar Gardens, Lahore World Heritage Site. By Dr. Pamela Rumball Rogers
Conservation and Preservation of Shalamar Gardens. (Miscellaneous Structures) Contract No. 037/05. Amin Tariq Associates July 30, 2005


<table>
<thead>
<tr>
<th>Date</th>
<th>Architectural Conservation Planning</th>
<th>Project Description</th>
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<tbody>
<tr>
<td>20041002</td>
<td>For the implementation of a conservation plan for the Jeremiah Lee Mansion (grant approval for, February 4, 2006)</td>
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<td></td>
<td>Physical Description: 1 three-ring binder, 2 CD-ROMs</td>
<td></td>
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<tr>
<td>20041003</td>
<td>For the preparation of a conservation plan for Strawberry Hill. The Strawberry Hill Trust, Teddington, Greater Londo, England (grant approval date October 18, 2004), October 2006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 CD-ROM</td>
<td></td>
</tr>
<tr>
<td>20041003</td>
<td>For the preparation of a landscape conservation plan for the New York Botanical Garden (grant approval date, September 21, 2004)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 CD-ROM</td>
<td></td>
</tr>
<tr>
<td>20041017</td>
<td>For the preparation of a conservation plan for the Generalife (grant approval date, October 18, 2004)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 spiral bound volume, 9 structure/composition drawings</td>
<td></td>
</tr>
</tbody>
</table>
Conservation projects funded by the Getty Foundation, 1986-2011

**box 2007.IA.46-4**

2. **Poryecto de Estudio y Rehabilitacion de los Muros de tapial de las huertas del Generalife, Patronato de la Alhambra y Generalife, Imago, undated.**

   Physical Description: 9 structure/composition drawings

   **Scope and Content Note**


**box 2010.IA.53-1**

20041013-Architectural Conservation Implementation **For the implementation of a conservation plan for Sir Ernest Shackleton's Hut, Cape Royds, Ross Island, Antarctica, Antarctic Heritage Trust** (grant approval date 9/21/2004) September 21, 2004


   Physical Description: 4 spiral bound technical reports; 5 clamped reports, misc: carpentry; disaster recovery; long notes; documentation protocols; maintenance schedule; field event reports.

**box 2010.IA.53-11**

20041032-Architectural Conservation Implementation **For the implementation of a conservation plan for the Pontificio Santuario Scala Santa.** (grant approval date 9/21/2004)


   Physical Description: 2 3-ring binders

   **Bernini e il bel composto**

   Physical Description: 1 book

**Grant award year 2005, 2005-2009**

**box 2016.IA.30-4**

20050824 - Campus Heritage Preservation **For the preparation of a conservation plan for the campuses of New Mexico State University. New Mexico State University Foundation, Inc., Las Cruces, New Mexico** (grant approval date June 22, 2005), 2009

   Physical Description: (two volumes in binder clips)

**box 2016.IA.30-5**

20050826 - Campus Heritage Preservation **For the preparation of a conservation plan for the University of Illinois at Urbana Champaign. University of Illinois Foundation, Urbana, Illinois** (grant approval date, June 22, 2005)

   Physical Description: (2 CD-Roms)

**box 2016.IA.30-2 and 5**

20050891 - Architectural Conservation Preparation **For the preparation of a conservation plan for the Reformed Church. Transylvanian Reformed Church District, Cluj-Napoca, Romania** (grant approval date, April 13, 2006), 2006-2007

   Physical Description: (4 clear sleeves with images; 13 spiral bound volumes)

**box 2010.IA.53-2**

20050800-Campus Heritage Preservation **For the preparation of a conservation plan for Bennington College.** (grant approval date June 22, 2005)

   Bennington College Historic Preservation Plan

   Physical Description: 1 spiral binder

   **Building Analysis/Evaluation Report**

   Physical Description: 1 spiral binder
Bennington College Historic District
   Physical Description: 1 spiral binder

Interior Pictures and Final Report, Microstation and CAD Files
   Physical Description: 2 DVD-Rs

75th Anniversary
   Physical Description: 1 DVD

box 2010.IA.53-2
   20050868-Architectural Conservation Preparation For the preparation of a conservation plan for the Church of the Epiphany. (grant approval date July 8, 2005)
      Final Report: Historic Structure and Conservation Plan
         Physical Description: 1 binder

box 2010.IA.53-3 and 4
   20050885-Architectural Conservation Preparation For the preparation of a conservation plan for the City Palace Complex, Maharana of Mewar Charitable Foundation (grant approval date 11/16/2005) November 16, 2005)
      Conservation Master Plan. The City Palace Complex, Udaipur.
         Physical Description: 6 spiral bound volumes

box 2010.IA.53-8
   20050853-Conservation of Works of Art For treatment and research related to the conservation of works by Hale Woodruff in the Museum of Fine Art. (grant approval date 9/22/2005)
         Physical Description: 3-ring binder

      Hale Woodruff. Nancy Elizabeth Prophet and the Academy.
         Physical Description: book

20050005 - Conservation Survey Architectural Conservation For a conservation survey of the Greek vase collection (grant approval date, February 28, 2005)
   Physical Description: 2 three-ring binders

box 2007.IA.46-4
      Physical Description: 1 three-ring binder

box 2007.IA.46-4
      Physical Description: 1 three-ring binder

20050650 - Conservation Education and Training For a conservation training program in Bhutan (grant approval date, June 1, 2005)
   Physical Description: 1 spiral-bound volume

box 2009.IA.49-2
   1 Friends of Bhutan's Culture Conservation Training Program, the Kingdom of Bhutan, 2005-2006.
      Physical Description: 1 spiral-bound volume
      Scope and Content Note
      Table of Contents: Summary of Project and Accounting, Letters of Appreciation, Textile Conservation Program, Thangka Conservation Program, and Original Proposal and Budget
20050784 - Conservation Treatment and Research  For treatment and training related to the conservation of portrait miniature paintings (grant approval date, May 4, 2005)

Physical Description: 1 spiral bound volume

box 2008.IA.44-5


Physical Description: 1 spiral bound volume

Scope and Content Note


20050789 - Conservation Survey  For a conservation survey of the Eadweard Muybridge collections in the Kingston Museum (grant approval date, September 22, 2005)

Physical Description: 1 bound volume

box 2008.IA.44-6


Physical Description: 1 bound volume

20050798 - Architectural Conservation Planning  For the preparation of a conservation plan for the Mosque of al-Fakahani in Cairo, Egypt (grant approval date, March 14, 2006)

Physical Description: 1 three-ring binder of 35mm slides, 1 display holder, 2 bound volumes, 6 CD-ROMs

box 2008.IA.44-6

1 Al-Fakahani Mosque, photographic record sheet, color slides. Netherlands-Flemish Institute in Cairo, Leider University, Matjaz Kacicnik, November-December 2006.

Physical Description: 1 three-ring binder of 35mm slides

box 2008.IA.44-6


Physical Description: 1 display holder

Scope and Content Note

Architectural drawings

box 2008.IA.44-6


Physical Description: 1 bound volume

box 2008.IA.44-6


Physical Description: 1 bound volume

box 2008.IA.44-6

5 Al-Fakahani Mosque, Cairo, Egypt, Architectural Conservation Planning: Photographic Record Sheets; Numbering of Columns and Windows; Key Plans. Netherlands-Flemish Institute in Cairo, Leider University, Matjaz Kacicnik, November-December 2006.

Physical Description: 4 CD ROMs
Conservation projects funded by the Getty Foundation, 1986-2011

Physical Description: 1 CD ROM

7 Al-Fakahani Mosque, Cairo, Egypt, Conservation Planning Project: Final Report. Netherlands-Flemish Institute in Cairo, Leider University, August 2007
Physical Description: 1 CD ROM

20050806 - Campus Heritage Preservation: For the preparation of a conservation plan for Clark Atlanta University, Clark Atlanta University, Atlanta, Georgia (grant approval date June 22, 2005), March 2007
Physical Description: (one three ring binder)

20050843 - Architectural Conservation Planning For the preparation of a conservation plan for the Sahrij and Sbaiyin Madrassa Complex in Fez, Morocco (grant approval date, July 13, 2006
Physical Description: 4 spiral bound volumes, 2 bound volumes, 4 folders (one with 4 CDs), 2 CDs, 3 posters

Physical Description: 1 spiral bound volume
Scope and Content Note

2 Le Complexe Medersas Sahrij et Sbaiyin: Recommandations pour un avenir durable. ICOMOS/MAROC, Bonnie Kaplan, undated.
Physical Description: 1 spiral bound volume
Scope and Content Note

3 Comlexe Medersas Sahrij et Sbaiyin. ICOMOS/MAROC, Salma Meryem Chraibi, undated.
Physical Description: 1 bound volume
Scope and Content Note
1) Analyse sociale et historique 2) Analyse architecturale

4 GeoData folder, undated.
Physical Description: 1 folder holding 1 bound volume and 4 CD-ROMs

Physical Description: 1 bound volume

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 1 spiral bound volume |
Physical Description: 1 spiral bound volume |
| 7   | Complexe Medersas Sahrij et Sbaiyin, Fez, Maroc: Large format plans of the Madrassa Complex, 2006.  
Physical Description: 1 folder holding architectural drawings and 1 CD-ROM |
Physical Description: 1 CD-ROM |
| 9   | Dr. Ennahid reports, 2007.  
Physical Description: 1 folder holding 3 spiral bound volumes |
Physical Description: 1 spiral bound volume |
| 11  | Islamic Art and Architecture: Madrassa Project. Dr. Ennahid, Al Akhawayn University, [2007].  
Physical Description: 1 spiral bound volume |
Physical Description: 1 spiral bound volume |
| 13  | Historique, undated.  
Physical Description: 1 16.5 x 11.5 inch bound volume |
Physical Description: 1 bound volume |
Physical Description: 1 CD-ROM |
Physical Description: 1 CD-ROM |
flatfile

2008.IA.44-13

13 GeoData, restitution photogrammetrique posters of varying elevations, undated.

Physical Description: 7 high-gloss posters, 5 standard paper posters

Scope and Content Note

High-gloss posters include: 3 Mederssa Sbaiyne, echelle 1/10 (Elevation 3, 36”x38.5”) (Elevation 4, 36”x31.5”) (Elevation 5, 36”x39.5”); 3 Mederssa Sahrig, echelle 1/10 (Elevation 1, 40”x36”) (Elevation 2, 41”x36”) (Elevation 5, 19.5”x28.5”); 1 Mederssa Sahrig, echelle 1/20 (Elevation 4, 28.5”x21”)

Standard paper posters include: 2 Mederssa Sahrig, echelle 1/10 (Elevation 1, 36”x30.5”) (Elevation 2, 36”x35.5”); 1 Mederssa Sahrig, echelle 1/20 (Elevation 3, 19.5”x36”) 2 Mederssa Sbaiyine, closeups that appear actual size (Elevation 1, 26”x36”) (Elevation 2, 36”x15.5”)

20050845 - Architectural Conservation Implementation Church of the Virgin in Martvili Georgia (grant approval date, October 19, 2005)

Physical Description: 1 two-ring binder, 4 spiral bound volumes, 1 stapled report

box 2008.IA.44-4


Physical Description: 1 two-ring binder

Scope and Content Note

Photograph compilation

box 2008.IA.44-4


Physical Description: 1 spiral bound volume

box 2008.IA.44-4

3 The Church of the Virgin in Martvili (7th-19thc) Georgia, Conservation of the Frescos: Laboratory Study of Paintings. Georgian Arts and Culture Center (Foundation), 2008

Physical Description: 1 spiral bound volume

box 2008.IA.44-4

4 The Church of the Virgin in Martvili (7th-19thc) Georgia, Rehabilitation of Architectural Structure: Photo Album. Georgian Arts and Culture Center, 2008

Physical Description: 1 spiral bound volume

box 2008.IA.44-4


Physical Description: 1 stapled report

box 2008.IA.44-4


Physical Description: 1 spiral bound volume

20050858 - Architectural Conservation Implementation For the implementation of a conservation plan for the Thomas Point Shoal Lighthouse, Annapolis, Maryland (grant approval date, July 8, 2005)

Physical Description: 1 three-ring binder
Conservation projects funded by the Getty Foundation, 1986-2011


- Physical Description: 1 three-ring binder
- Scope and Content Note

20050860 - Architectural Conservation Planning For the preparation of a conservation plan for Montpelier (grant approval date, September 22, 2005)

- Physical Description: 1 spiral bound volume


- Physical Description: 1 spiral bound volume

20050866 - Architectural Conservation Planning For the preparation of a conservation plan for the Craig Ellwood Building (grant approval date, July 8, 2005)

- Physical Description: 2 spiral bound volumes

1 Art Center College of Design, Craig Ellwood Building, January 15, 2008.

- Physical Description: 1 spiral bound volume
- Scope and Content Note


- Physical Description: 1 spiral bound volume
- Scope and Content Note
  0.0 Survey 1.1 Internal configuration 2.0 Building systems 3.0 Info awareness 4.0 Living systems 5.0 External circulation 6.0 Design ideas

20050873 - Architectural Conservation Planning For the preparation of a conservation plan for St. Elijah Church, Resen (grant approval date, March 23, 2006)

- Physical Description: 1 bound volume


- Physical Description: 1 bound volume
- Scope and Content Note
  I. Introduction II. Information about the St. Elijah Church III. Work report on the project IV. Financial report V. Master conservation plan for the wall paintings VI. Documentation: photo documentation of the wall paintings, graphic documentation/schemes, training programme
Conservation projects funded by the Getty Foundation, 1986-2011

20050874 - Architectural Conservation Planning For the preparation of a conservation plan for La Iglesia de Sana Liberata (grant approval date, September 22, 2005)

Physical Description: 1 two-ring binder, 3 spiral bound volumes, 3 oversized volumes

box 2008.IA.44-12

Physical Description: 1 spiral bound volume

box 2008.IA.44-12

Physical Description: 1 spiral bound volume

box 2008.IA.44-12

Physical Description: 1 spiral bound volume
Scope and Content Note
I. Marco general: caracterizacion de la zona de estudio II. Esta da actual III. Propuesta

box 2008.IA.44-12

Physical Description: 1 two-ring binder

box 2008.IA.44-12

Physical Description: 1 oversized volume
Scope and Content Note
Technical drawings

box 2008.IA.44-12

Physical Description: 1 oversized volume
Scope and Content Note
Technical drawings

box 2008.IA.44-12

Physical Description: 1 oversized volume
Scope and Content Note
Technical drawings

20050875 - Architectural Conservation Planning For the preparation of a conservation plan for Saint Elias Church, Voskopojë, Albania (grant approval date, October 27, 2005)

Physical Description: 9 spiral bound volumes

box 2008.IA.44-11

Physical Description: 1 spiral bound volume
Scope and Content Note
I. Presentation of the site of Voskopoja and conservation of its built heritage II. Organization of the project for the conservation planning of the Prophet Elias Church

   Physical Description: 1 spiral bound volume


   Physical Description: 1 spiral bound volume


   Physical Description: 1 spiral bound volume

Scope and Content Note
I. The purpose of the study II. The preventative report and the man's day III. The topographic study IV. The geology survey and mapping V. The features of neo-tectonic structure in the Voskopoja area VI. The geotechnical condition VII. Hydrogeology study VIII. Conclusions and recommendations

5 Edude Climatologique de l'Environnement de Trois Edifices Religieux, Voskopojë, Albanie: Rapport Final. ...In Extenso..., Patrimoine sans Frontieres, January 10, 2005.

   Physical Description: 1 spiral bound volume

Scope and Content Note
Contexte, description du reseau de mesure, choix des parametres de reference, donnees geographiques, generalites sur les donnees recueilles, analyse des mesures exterieures, analyse des mesures interieures, synthese et recommandations, table des illustrations, liste des tableaux, annexes


   Physical Description: 1 spiral bound volume

Scope and Content Note
I. Un site exceptionnel au coeur des Balkans II. Les realisations de Patrimoine sans frontieres depuis 2001 III. Les actions en 2006 et apres IV. Annexes: les experts et les partenaires internationaux V. Patrimoine sans frontieres VI. Contracts

7 Voskopojë sans Frontieres, Albanie: Projet pour la restauration, la preservation et la rehabilitation du site de Voskopojë. Patrimoine sans Frontieres, [2006].

   Physical Description: 1 spiral bound volume

Scope and Content Note
I. Un site exceptionnel au coeur des Balkans II. Les realisations de Patrimoine sans frontieres depuis 2001 III. Les actions en 2006 et apres IV. Annexes: les experts et les partenaires internationaux V. Patrimoine sans frontieres VI. Contracts


   Physical Description: 1 spiral bound volume

Scope and Content Note
Remerciements, introduction, les vases acoustiques, sur la route des vases..., simulation sous le Logiciel CATT-Acoustique v8, Bilan

Physical Description: 1 spiral bound volume

Scope and Content Note
Introduction I. Presentation du site de Voskopoje et conservation de son patrimoine II. Organization du porjet de conservation de l'église du Prophete Elie Partie 1: Etudes prealables a la connaissance de l'église I. Etudes de son environnement II. Connaissances materielles de l'edifice III. Etudes complementaires visant a approfondir la connaissance historique et technique Partie 2: Diagnostic, conservation et travaux d'urgence I. Diagnostic II. Justification des actions d'urgence proposes et evaluation des travaux sur le site Partie 3: Plan d'action a entreprendre pour preserver le site I. Tableau recapitulatif et description des actions a entreprendre II. Transmission et formation III. Developpement du site Conclusion et annexes

20050877 - Architectural Conservation Planning For the preparation of a conservation plan for Beauport-Sleeper McCann House, Gloucester (grant approval date, November 22, 2005)

Physical Description: 2 spiral bound volumes


Physical Description: 1 spiral bound volume


Physical Description: 1 spiral bound volume

20050889 - Architectural Conservation Planning For the preparation of a conservation plan for the Harada House (grant approval date, July 8, 2005)

Physical Description: 1 three-ring binder


Physical Description: 1 three-ring binder

Scope and Content Note
Architectural drawings I. Introduction II. History III. Architectural evaluation IV. Specialized evaluation V. Recommendations VI. Record of treatment VII. Annotated bibliography VIII. Appendices

20050891 - Architectural Conservation Preparation: For the preparation of a conservation plan for the Reformed Church, Translyvanian Reformed Church District, Cluj-Napoca, Romania (grant approval date April 13, 2006)

Physical Description: (14 spiral binders)

Grant award year 2006, 2006-2007
20060007 - Conservation Treatment and Research For research and treatment related to the conservation of two seventeenth-century Dutch paintings (grant approval date, May 15, 2006)

Physical Description: 2 black-grey two-ring binders
<table>
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<th>Box</th>
<th>Description</th>
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| 2009.IA.49-1 | **1 Staatliches Museum Schwrin, final report (1), July 2008.**  
Physical Description: 1 black-gray two-ring binder  
Scope and Content Note  
Includes narrative and technicals for Berchem painting, but not for Terbrugghen. |
| 2009.IA.49-1 | **2 Staatliches Museum Schwrin, final report (2), 2006-2008.**  
Physical Description: 1 black-gray two-ring binder |
| 20060796 | **For a conservation survey of the Kuaua Murals, Bernalillo (grant approval date, March 16, 2007)**  
Physical Description: 3 three-ring binders, 2 spiral bound volumes (9x30 inches), 4 posters |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Physical Description: 1 spiral bound volume (9x30 inches)  
Scope and Content Note  
Physical Description: 1 spiral bound volume (9x30 inches)  
Scope and Content Note  
Physical Description: 4 posters |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Individual dossier/folder for each mural panel and related materials |
<table>
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Physical Description: 1 three-ring binder  
Scope and Content Note  
Individual dossier/folder for each mural panel and related materials |
Physical Description: 4 DVDs |
| box 2010.IA.53-2 | 20060818: Campus Heritage Preservation for the preparation of a conservation plan for Emerson College. (grant approval date May 25, 2006)  
Emerson College. Tested by Time. Emerson College's Campus Heritage Project.  
Physical Description: 1 3-ring binder  
Emerson College Building Envelope Study; Tested by Time. Emerson College's Campus Heritage Project.  
Physical Description: 2 CDs |
| box 2010.IA.53-7 | 20060823: Campus Heritage Preservation for the preparation of a conservation plan for Saint Mary's College of Maryland. (grant approval date May 25, 2006)  
St. Mary's College of Maryland Preservation Master Plan  
Physical Description: spiral binder |
| box 2010.IA.53-5 | 20060824: Campus Heritage Preservation for the preparation of a landscape heritage plan for the University of California, Davis. (grant approval date May 25, 2006)  
Physical Description: 3 spiral bound binders |
| box 2016.IA.30-2 | 20060831 - Campus Heritage Preservation for the preparation of a conservation plan for the United State Naval Academy, by the United States Naval Academy Foundation, Inc., Annapolis, Maryland (grant approval date September 13, 2007), January 2008  
Physical Description: 4 spiral bound volumes |
| box 2010.IA.53-3 | 20060836-Campus Heritage Preservation for Louisiana State University, Louisiana State University Agricultural and Mechanical College (grant approval date May 25, 2006)  
LSU: The Architecture of LSU. Historic Preservation Study and Recommendations for the Core Campus Area  
Physical Description: soft bound volume  
LSU: Building an American Renaissance. Statewide Traveling Exhibition commemorating the University's 150th Anniversary Year.  
Physical Description: soft bound volume |
| box 2010.IA.53-5 | 20060837-Campus Heritage Preservation for Oregon State University. (grant approval date 5/25/2006)  
Physical Description: 3-ring binder |
Conservation projects funded by the Getty Foundation, 1986-2011

box 2016.IA.30-5

20060838 - Campus Heritage Preservation For the preparation of a conservation plan for Tuskegee University. Tuskegee University, Tuskegee, Alabama (grant approval date June 23, 2006) 2010

Physical Description: (1 spiral bound volume; 1 binder)

20060852 - Architectural Conservation Planning For the preparation of a conservation plan for la Iglesia de la Compania de Jesus en Ayacucho (grant approval date, January 18, 2007)

Physical Description: 4 spiral-bound volumes, 2 three-ring binders

box 2009.IA.49-4

1 Proyecto Integral de Conservacion y Restauracion de la Iglesia de la Compania de Jesus Ayacucho, Volumen No.6. Peru, April 2008.

Physical Description: 1 three-ring binder

Scope and Content Note
Planos, proyecto de Estructuras.
Planos, proyecto de Instalaciones Sanitarias
Planos, proyecto de Instalaciones Electricas

box 2009.IA.49-4

2 Proyecto Integral de Conservacion y Restauracion de la Iglesia de la Compania de Jesus Ayacucho, Volumen No.5. Peru, April 2008.

Physical Description: 1 three-ring binder

Scope and Content Note
Planos de Arquitectura: estado actual y proyecto de restauracion

box 2009.IA.49-4


Physical Description: 1 spiral-bound volume

Scope and Content Note
Proyecto de Investigacion Arqueologica
Estudio de Mecanica de Suelos

box 2009.IA.49-4


Physical Description: 1 spiral-bound volume

Scope and Content Note
Evaluacion estratigrafica de pintura mural, retablos, pulpito; evaluacion de lienzos y esculturas
Fichas de evaluacion tecnicas arquitectonica de cada ambiente

box 2009.IA.49-4


Physical Description: 1 spiral-bound volume

Scope and Content Note
Estudio de conservacion de elementos liticos.
Conservation projects funded by the Getty Foundation, 1986-2011

6 Proyecto Integral de Conservacion y Restauracion de la Iglesia de la Compania de Jesus Ayacucho, Volumen No.4. Peru, April 2008.

Physical Description: 1 spiral-bound volume
Scope and Content Note
Resena Historica
Memoria Descriptiva y Especificaciones Tecnicas de Arquitectura, Estructuras, Instalaciones Electricas e Instalaciones Sanitarias

20060860 - Architectural Conservation Planning For the preparation of a conservation plan for the Johnston-Felton-Hay House (grant approval date, August 4, 2006).

Physical Description: 1 three ring binder, 1 CD


Physical Description: 1 three-ring binder
Scope and Content Note


Physical Description: 1 CD

20060862 - Architectural Conservation Planning For the preparation of a conservation plan for Hancock Shaker Village (grant approval date, December 8, 2006)

Physical Description: 1 three-ring binder


Physical Description: 1 three-ring binder
Scope and Content Note
Introduction, executive summary, site evolution, building inventory, landscape assessment, building systems and site utilities, sustainable development, long range plan/recommendations, budget, appendices

20060866 - Architectural Conservation Implementation For the implementation of a conservation plan for the Shalamar Gardens, Lahore, Pakistan, by the United Nations Educational, Scientific, and Cultural Organization, (grant approval date March 30, 2007)

Physical Description: (1 CD and 1 book)

20060869 - Architectural Conservation and Implementation For the implementation of a conservation plan for the First Church of Christ, Scientist, Berkeley (grant approval date, August 4, 2006)

Physical Description: 1 three-ring binder


Physical Description: 1 three-ring binder
Scope and Content Note
Conservation projects funded by the Getty Foundation, 1986-2011

20060873 - Architectural Conservation Preparation For the preparation of a conservation plan for the Fifth Meetinghouse. First Church of Christ (grant approval date August 4, 2006)


Physical Description: spiral bound book

2: Appendices February 2010

Physical Description: spiral bound book

20060873 - Conservation Survey For a conservation survey of Hillotypes in the Photographic History Collection of the National Museum of American History (grant approval date, August 4, 2006)

Physical Description: 1 spiral bound volume, 1 CD-ROM

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box 2008.IA.44-7

1. Smithsonian Institution: Hillotypes, [2007].

Physical Description: 1 CD-ROM


Physical Description: 1 spiral bound volume

Scope and Content Note
I. General information, II. Climate control and environment, III. Collection policies, IV. Collection of sixty-two Hillotypes of Levi L. Hill, V. Survey of the Hillotypes, VI. Analysis, VII. Interpretation of results,

20060877 - Architectural Conservation Planning For the preparation of a conservation plan for Casa Riva Aguero (grant approval date, November 10, 2006)

Physical Description: 4 three-ring binders, 7 spiral bound volumes, 2 CDs

box 2008.IA.44-3


Physical Description: 1 spiral bound volume

Scope and Content Note
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Physical Description: 1 spiral bound volume  
Scope and Content Note  
Physical Description: 1 spiral bound volume |
Physical Description: 1 spiral bound volume |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Architectural drawings |
Physical Description: 1 three-ring binder  
Scope and Content Note  
Architectural drawings |
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<tr>
<th>Box Number</th>
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</table>
| box 2008.IA.44-3 | 10 Avance de los Estudios del Proyecto Integral de Restauracion de la Iglesia de la Compania de Jesus de Ayacucho. Oficina de Desarrollo-Procura Compania de Jesus, unknown date.  
   Physical Description: 1 spiral bound volume |
   Physical Description: 1 spiral bound volume |
| box 2008.IA.44-3 | 12 Avance Estudio Riva-Aguero: Anexos No 1, 2, 3; Peru, unknown date.  
   Physical Description: 1 CD |
| box 2008.IA.44-3 | 13 Iglesia de la Compania de Ayacucho Peru: Memoria, Estudio de Suelos, Bienes Muebles, Perfil Estudio Arqueolsaico(?), unknown date.  
   Physical Description: 1 CD |

20060883 - Architectural Conservation Planning For the preparation of a conservation plan for Chiesa di S. Maria del Pianto (grant approval date, November 10, 2006)  
   Physical Description: 2 regular sized bound volumes, 1 11.5x16.5 inch bound volume |
   Physical Description: 1 bound volume  
   Scope and Content Note  
   I. Fase Cognitiva: conoscenza storica, conoscenza architettonica, conoscenza materica e stato di conservazione, indirizzi progettuali, mappatura dello stato di fatto. II. Fase Progettuale: progetto di Conservazione della Facciata e delle Coperture, progetto di restauro delle pitture parietali, computo metrico, e stima III. Fase de Presentazione |
   Physical Description: 1 11.5x16.5 inch bound volume |
   Physical Description: 1 bound volume |

20060970 - Architectural Conservation Planning For the preparation of a conservation plan for the Old Campus of Vilnius University (grant approval date, March 16, 2007)  
   Physical Description: 1 spiral bound volume
Conservation projects funded by the Getty Foundation, 1986-2011

1 Vilnius University, Old Campus Preservation Plan, 2007.
Physical Description: 1 spiral bound volume
Scope and Content Note
1) Vilnius University Old Campus: Preservation plan context and purpose 2) Building preservation plan: Recommended actions 3) Assumptions for funding the early phases of the preservation plan 4) Proposed actions Appendices: Vilnius University Old Campus preservation plan collaborative, values and authenticity of The Old Campus of Vilnius University, the buildings of Vilnius University Old Campus, courtyards and evaluations, components and buildings ratings prepared by architect and engineer, detailed evaluation of buildings, and illustrations

20060974 Pulpito de Sant'Andrea in Pistoria. Indagine geologische e geomeccaniche preliminari al restauro: Relazione Tecnica November 27, 2008
Physical Description: (technical report and CD)

Grant award year 2007, 2007-2011

20070005-Fund for New Orleans Transition Planning For transition planning and the development of a conservation plan for Longue Vue House and Gardens. (grant approval date September 26, 2006)
Final Report: Historic Resources Report
20070506 - Conservation and Education Training For a textile conservation training program in Bhutan (grant approval date, March 20, 2007)
Physical Description: 3 spiral-bound volumes

Physical Description: 1 spiral-bound volume
Scope and Content Note
Includes summary of project and accounting, textile conservation program, Thangka conservation program, original proposal and budget, and conservation Handbook.

2 A Handbook How to Take Care of Sacred Objects in the Monasteries, February 2008.
Physical Description: 2 spiral-bound volumes (duplicate copies)
Scope and Content Note
The handbook is in English and what is presumed to be Dzongkha. The table of contents includes:
Preface/introduction
Background and acknowledgements
Introduction to preventative conservation and collections care
Good housekeeping - cleanliness
Handling and moving sacred objects
The store
The environment/weather, light and insects
Emergency! Fire! Water leaks! Insect and rat infestations
Conservation treatments: a basic approach
How to roll and store thangkas and thongdroels
How to store boots, crowns, hats or 3-dimensional artifacts
Appendices: inspection and cleaning schedule, condition and treatment forms, anatomy of thangka, list of conservation stitches, list of local suppliers, and emergency and treatment contracts.
### Conservation projects funded by the Getty Foundation, 1986-2011

<table>
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<tr>
<th>Box Reference</th>
<th>Code</th>
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<th>Description</th>
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<td>box 2010.IA.53-10</td>
<td>20060875</td>
<td>Architectural Conservation Preparation</td>
<td>For the preparation of a conservation plan for the Grand Organ in the Cathédrale d’Uzès, Ville D’Uzès (grant approval date March 16, 2007)</td>
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<tr>
<td>box 2010.IA.53-9</td>
<td>20071485</td>
<td>Campus Heritage Preservation</td>
<td>For the preparation of a conservation plan for the University of Hawaii at Manoa. (grant approval date May 22, 2007)</td>
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<td>box 2010.IA.53-2</td>
<td>20071492</td>
<td>Campus Heritage Conservaton</td>
<td>For the preparation of a conservation plan for the State University of Albany, University of Albany Foundation, Albany, New York (grant approval date May 22, 2007), April 2009</td>
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<td>box 2010.IA.49-2</td>
<td>20070976</td>
<td>Conservation Surveys</td>
<td>For a conservation survey of works from the eighteenth-century French furniture collection (grant approval date, May 15, 2007)</td>
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<td>box 2009.IA.49-2</td>
<td>20071493</td>
<td>Campus Heritage Preservation</td>
<td>For the preparation of a conservation plan for Clemson University. (grant approval date May 22, 2007)</td>
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**Physical Description:**
- Two packets of materials clamped with binder clips; 1 folder with images; 1 cd with report condition, analysis and treatment files in pdf format.
- 1 clear folio container with 1 spiral bound; 1 Clear presentation binder; 1 portfolio box with multiple items.
- 1 spiral bound volume
- binder
- CD-R
- 1 spiral binded volume
- (spiral bound volume)
- (spiral bound volume)
- 2 cds

**Scope and Content Note**
- Overview: Summary Report and Curatorial Report
- Technical Reports: Roentgen Desk, Carlin Commode, Spanish Desk, Bernard van Risenburg Writing Table, Joseph Commode, Hansen Commode, and Cressent Commode
- Analytical Reports (includes microscopy reports on the above items as well as Orion Analytical LLC reports and analysis on XRF results)
- Final Report: University of Hawai‘i Manoa, Campus Heritage Report
Conservation projects funded by the Getty Foundation, 1986-2011

box 2010.IA.53-1 20071498-Campus Heritage Preservation For the preparation of a conservation plan for Bard College. (grant approval date May 22, 2007)
  JMA John Milner Associates.
  Physical Description: 1 spiral bound volume

box 2010.IA.53-3 20071506-Campus Heritage Preservation For the preparation of a conservation plan for Moravian College. (grant approval date May 22, 2007)
  Physical Description: 1 spiral binder

box 2010.IA.53-5 20071525-Campus Heritage Preservation For the preparation of a conservation plan for Miami University. (grant approval date May 22, 2007)
  Miami University Campus Heritage Plan
  Physical Description: 1 binder

  Preservation Education Seminar; Campus Heritage Plan; Presentations and Memory Map; Miami U OHIs 2009 (Ohio Historic Inventory)
  Physical Description: 4 CD-Rs

box 2010.IA.53-6 20071530 - Campus Heritage Preservation For the preparation of a conservation plan for Talladega College. Talladega College, Talladega, Alabama (grant approval date May 22, 2007)
  Physical Description: (1 spiral bound volume)

  20071536 - Architectural Conservation Implementation For the implementation of a conservation plan for the Breeding Barn Complex. Shelburn Farms, Shelburn, Vermont (grant approval date, September 13, 2007), 2011

  box 2016.IA.30-5 2 spiral bound volumes
  box 2016.IA.30-6 1 set of large blueprints

box 2010.IA.53-1 20071574-Architectural Conservation Implementation For the implementation of a conservation plan for Captain Robert Falcon Scott’s hut, Cape Evans, Ross Island, Antarctica, Antarctic Heritage Trust (grant approval date November 9, 2007)
  Final Report to the Getty Foundation On Funding Received to Implement a Conservation Plan for Captain Robert Falcon Scott’s Expedition Base, Cape Evans Antarctica. July 20, 2009
  Physical Description: 1 spiral bound report: 2 dvds: News piece; Carpentry work.

  Physical Description: (1 spiral bound volume; 1 bound volume; 2 CD-Roms)
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<td>20071577 - Architectural Conservation Preparation For the preparation of a conservation plan for Mission San Miguel Arcángel. California Missions Foundation, Riverside, California (grant approval date: September 5, 2007), 2008-2009</td>
<td>(3 spiral bound volumes; 1 manila envelope with clipped report)</td>
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<td>box 2016.IA.30-4</td>
<td>20071578 - Architectural Conservation Implementation For the implementation of a conservation plan for Strawberry Hill. The Strawberry Hill Trust, Teddington, Greater London, England (grant approval date September 13, 2007)</td>
<td>(6 spiral bound volumes; 3 bound volumes)</td>
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<td>box 2009.IA.49-4</td>
<td>20071579 - Architectural Conservation Planning For the preparation of a conservation plan for Ganz Hall in the Auditorium Building (grant approval date, September 5, 2007)</td>
<td>1 paperback volume</td>
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<tr>
<td>box 2009.IA.49-2</td>
<td>20071588 - Architectural Conservation Planning For the preparation of a conservation plan for San Miguel Chapel (grant approval date, September 17, 2007)</td>
<td>1 three-ring binder</td>
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<td>box 2009.IA.49-2</td>
<td>20071588 - Architectural Conservation Planning For the preparation of a conservation plan for San Miguel Chapel (grant approval date, September 17, 2007)</td>
<td>1 three-ring binder</td>
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<td>1 San Miguel Church Conditions Assessment and Preservation Plan, prepared by Cornerstones Community Partnerships for Saint Michael's College Corporation, March 2009.</td>
<td>1 three-ring binder</td>
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<td>Table of Contents:</td>
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<td>box 2009.IA.49-2</td>
<td>20071611 - Fund for New Orleans Historic Buildings and Landscapes Planning For the preparation of a conservation plan for St. Anthony's Garden, New Orleans, Louisiana (grant approval date, January 22, 2008)</td>
<td>(7 spiral bound volumes and 1 binder clipped CD)</td>
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<td>20071611 - Fund for New Orleans Historic Buildings and Landscapes Planning For the preparation of a conservation plan for St. Anthony's Garden, New Orleans, Louisiana (grant approval date, January 22, 2008)</td>
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box 2016.IA.30-1  Vieux Carré Commission Approvals
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box 2016.IA.30-1  Plans for the Garden
    Physical Description: (1 spiral binder)

box 2016.IA.30-1  Public Presentations
    Physical Description: (1 spiral binder)

box 2016.IA.30-1  Educational DVD
    Physical Description: (binder clipped DVD)

box 2016.IA.30-1  Reports from Archaeologists
    Physical Description: (1 spiral binder)

box 2016.IA.30-1  Reports from Historians
    Physical Description: (1 spiral binder)

box 2016.IA.30-1  Sample media coverage
    Physical Description: (1 spiral binder)

20071612  - Architectural Conservation Planning For the preparation of a conservation plan for the Iglesia de Nuestra Senora de la Candelaria de Carelmapu (grant approval date, September 19, 2007)
    Physical Description: 2 hardcover volumes, 3 oversized spiral-bound volumes

    Physical Description: 1 hardcover volume
Scope and Content Note
Indice: Proyectos e Informes Adjuntos
Proyectos e Informes Adjuntos
Informe Maderas de la Iglesia Santuario de Carelmapu
Informe Construccion Sustentable
Catalogo Imagineria Religiosa y Retablo Mayor
Gestion Para la Sustentacion en el Tiempo
Plan de Mantencion
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<th>Project Details</th>
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Physical Description: 1 hardcover volume  
Scope and Content Note  
Indice  
Equipo de Trabajo  
Carelmapu, Una Leyenda Frente Al Mar  
La Comunidad  
Principios Generales de Puesta en Valor  
Documentos de Apoyo  
Metodologia de Investigacion  
Descripcion de la Iglesia  
Danos y Deterioros en la Iglesia  
Proyecto de Restauracion Arquitectonica  
Especificaciones Tecnicas  
Presupuesto Estimativo  
Proyectos Adjuntos |
| flatfile 2009.IA.49-3 | 3 Proyecto Restauracion Arquitectonica. Santuario de Nuestra Senora de la Candelaria: Carelmapu, Comuna de Maullin, Region de Los Lagos, Chile.  
Physical Description: 1 oversized spiral-bound volume |
| flatfile 2009.IA.49-3 | 4 Proyecto Restauracion Arquitectonica. Santuario de Nuestra Senora de la Candelaria: Carelmapu, Comuna de Maullin, Region de Los Lagos, Chile.  
Physical Description: 1 oversized spiral-bound volume |
| flatfile 2009.IA.49-3 | 5 Proyecto Restauracion Arquitectonica. Santuario de Nuestra Senora de la Candelaria: Carelmapu, Comuna de Maullin, Region de Los Lagos, Chile.  
Physical Description: 1 oversized spiral-bound volume |
Physical Description: 1 clip-bound volume  
Scope and Content Note  
Contents: Project Aims, Project Summary, Project Outcomes, and Appendices (Financial Statement, Treatment Reports, and Progress Photographs) |
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<td>20072177</td>
<td>Museum Conservation: Treatment and Research for treatment and research related to the conservation of a furniture collection decorated in the Boulle technique, by the Bayerisches Nationalmuseum, Munich, Germany (grant approval date September 13, 2007)</td>
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<td>box 2016.IA.30-2</td>
<td>Prunkmöbel am Münchner Hof, 2011</td>
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<tr>
<td>box 2016.IA.30-2</td>
<td>Loose documents, 2011</td>
</tr>
<tr>
<td>box 2016.IA.30-4</td>
<td>20081819 Trinity Long Room, The Old Library, Trinity College, Dublin Ireland, 2010</td>
</tr>
<tr>
<td>box 2016.IA.30-4</td>
<td>20081825 - Archaeological Site Management: For the preparation of an archaeological site management plan for the State Archaeological Park of Ancient Merv, Turkmenistan. University College London (grant approval date August 19, 2008)</td>
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<td>box 2016.IA.30-1</td>
<td>Proyecto do Restauracion y Conservacion de los Muralles de la Iglesia de Dan Christoal de Rapaz, Oyón, Lima</td>
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<td>Proyecto do Restauracion y Conservacion de los Muralles de la Iglesia de Dan Christoal de Rapaz, Oyón, Lima, Tomo II, Anexo 1-3, 5-7</td>
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<td>Proyecto do Restauracion y Conservacion de los Muralles de la Iglesia de Dan Christoal de Rapaz, Oyón, Lima, Tomo III A, Anexo 4</td>
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<td>Proyecto do Restauracion y Conservacion de los Muralles de la Iglesia de Dan Christoal de Rapaz, Oyón, Lima, Tomo III B, Anexo 4</td>
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<tr>
<td>box 2016.IA.30-4</td>
<td>20081838 - Architectural Conservation Planning: For the preparation of a conservation plan for the plaster ceiling for the nineteenth-century exhibit hall. Wagner Free Institute of Science, Philadelphia, Pennsylvania (grant approval date August 19, 2008), September 2010</td>
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<td>box 2016.IA.30-4</td>
<td>20081849 - Architectural Conservation Implementation: For the implementation of a conservation plan for the Royal Presidio Chapel. Cathedral of San Carlos Borromeo, Monterey California (grant approval date August 19, 2008)</td>
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<tr>
<td>2016.IA.30-6</td>
<td>3 large blueprints</td>
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<td>2010.IA.53-2</td>
<td>Physical Description: 1 bound report; 2 spiral-bound attachments; 1 folder with photos; 1 disk in grant file for GRI library</td>
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<td>20081863</td>
<td>Museum Conservation For a conservation survey of the manuscripts collection, Friends of the Coptic Museum, Cairo Egypt (grant approval date August 19, 2008)</td>
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<td>2016.IA.30-2</td>
<td>Final Report, Cataloguing Manuscript Archive and the Coptic Museum Funded by the Getty Foundation, December 7, 2009</td>
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<td>20081956</td>
<td>Conservation Education and Training For a conservation residency related to the treatment of St. Francis Confronts the Antichrist by Christóbal de Villalpando, Philadelphia Museum of Art, Philadelphia, Pennsylvania (grant approval date August 19, 2008)</td>
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