
Finding aid prepared by Sue Luftschein
Descriptive Summary
Title: Museum Educational Site Licensing Project papers
Number: IA20019
Creator/Collector: Besser, Howard
Physical Description: 4.77 linear feet (12 boxes)
Repository:
The Getty Research Institute
Institutional Records and Archives
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Los Angeles, California, 90049-1688
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Abstract: Papers consist of reports, printed matter, correspondence, letters, memoranda, notes, surveys, agenda, minutes, legal documents, and photographs, 1983, 1992-1999 and undated (bulk 1996-1998), created and used by Howard Besser, Principal Investigator and other participants in the Museum Educational Site Licensing Project, sponsored in part by the Getty Art History Information Program. The records describe the genesis, development, execution, and evaluation of the project.
Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
Language: Collection material is in English
Administrative History
The Museum Educational Site Licensing (MESL) Project (1994-1997) was designed to explore the feasibility of networked distribution of digital museum content in educational settings. The Project grew out of two meetings held in March 1994, the first was sponsored by the Getty Art History Information Program (AHIP), and the second by MUSE Educational Media. The AHIP meeting's purpose was to announce the launch of a digital imaging initiative; the MUSE meeting's purpose was to discuss the results of a study for developing model licensing agreements for digital media on CD-ROMs. Detailed planning for the MESL Project took place during the summer of 1994 and involved David Bearman (President, Archives and Museum Informatics), Howard Besser (Associate Professor, Information and Library Studies, University of Michigan), Eleanor Fink (Director, AHIP), Geoffrey Samuels (Director, MUSE Museum Multimedia Study Group), and Jennifer Trant (Consultant, and Manager of the Imaging Initiative, AHIP).

The MESL Project was originally framed as a testbed demonstration project to bring together museums and universities to explore the administrative, legal, economic, technical and educational issues surrounding networked distribution of museum content for educational use. The organizational phase of the project was supported by AHIP and MUSE Educational Media. The second phase of the Project was supported by a grant from the Andrew W. Mellon Foundation, and focused on studying the costs and benefits of networked distribution of digital museum information for educational use.

The Project was officially launched in September 1994 with the initial call for participation. Over 80 museums and universities submitted applications; 6 cultural institutions and 7 universities were chosen by the Project's Managing Committee. The cultural institutions were: The Fowler Museum of Cultural History, UCLA; George Eastman House; Harvard University Art Museums; the Museum of Fine Arts, Houston; the National Gallery of Art; and the National Museum of American Art. In 1995, the Library of Congress was added. The 7 universities were: American University; Columbia University; Cornell University; University of Illinois, Urbana-Champaign; University of Maryland at College Park; University of Michigan—Ann Arbor, Dearborn and Flint; and the University of Virginia.

Restrictions on Access
The records in accession 2002.IA.05, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
[Cite the item and series (as appropriate)], Museum Educational Site Licensing Project Papers, 1983, 1992-1999 and undated, Howard Besser. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20019.

Acquisition Information
The records in this finding aid originated in accession 2002.IA.05, donated by Howard Besser, Principal Investigator for the Museum Educational Site Licensing Project.

Processing History
A preliminary inventory of the records was made by Institutional Archives staff prior to 2004. In 2005 Sue Luftscchein rehoused the material and encoded this finding aid based, in part, on the original inventory.

The records arrived in no apparent order. The series arrangement in this finding aid is an attempt to reflect the areas of concern, and the products, of the project and its participants, based on the contents of the records themselves. Some items, particularly faxes on thermal paper, were photocopied for preservation purposes.

Scope and Content of Collection
Papers consist of reports, publications, correspondence, letters, memoranda, notes, forms, surveys and questionnaires, brochures, pamphlets, clippings, press releases, agenda, minutes, invoices, contracts, and photographs, 1983, 1992-1999 and undated (bulk 1996-1998), created and used by participants in the Museum Educational Site Licensing Project, and collected by Howard Besser, Principal Investigator. The records describe the genesis, development, execution, and evaluation of the Project. The bulk of the records describe the Andrew W. Mellon Foundation-funded phase of the Project.

The reports and proposals included in the records outline the methodology for, and provide summary information about, the Project and its results during its Andrew W. Mellon Foundation-funded phase. Included are the grant proposal, written and submitted by Howard Besser, Principal Investigator, to the Mellon Foundation requesting funds to study the economic aspects of the MESL Project; technical reports submitted by the participating institutions; and two versions of the final report, *The Cost of Digital Image Distribution: The Social and Economic Implications of the Production, Distribution and Usage of Image Data*, authored by Howard Besser and Robert Yamashita (Project Manager).

The data gathering records describe the selection process for participating institutions and provide information about the design and results of data gathering. The materials contain the institutional applications of the University of Virginia, American University, University of Illinois at Urbana-Champaign, University of Maryland at College Park, University of Michigan, Columbia University, the Fowler Museum of Cultural History, George Eastman House, Harvard University Art Museums, the Museum of Fine Arts, Houston, Library of Congress, National Gallery of Art, and the National Museum of American Art.

The evaluation process funded through the Mellon Foundation, which focused on the economic implications of the Project, is documented through surveys and questionnaires completed by the participating institutions. These records also contain documents describing the development of the evaluation process, the evaluation itself, and its results. These records contain correspondence between Besser, Jennifer Trant, Beth Sandore (consultant), and other individuals involved in the evaluation.

Finally, the records contain publications and presentations produced by Howard Besser and participants in the Museum Educational Site Licensing Project, provide information about administrative matters related to the execution of the Project (specifically the Project’s Advisory Board, meeting minutes, budget and expense information, and personnel records), and contain research and background materials collected by Howard Besser.

Organization

Subjects - Topics
Art--Computer network resources
Picture archiving and communication systems--United States
Pictures in education--United States--Data processing

Genres and Forms of Material
Agendas (administrative records)
Brochures
Clippings (information artifacts)
Contracts
Correspondence
Forms (documents)
Invoices
Letters (correspondence)
Memorandums
Minutes
Notes
Pamphlets
Photographs
Press releases
Publications
Questionnaires
Reports
Surveys (documents)

Contributors
American University (Washington, D.C.)
Andrew W. Mellon Foundation
Besser, Howard
Columbia University
Cornell University
George Eastman House
Getty Art History Information Program
Harvard University. Art Museums
Library of Congress
MUSE Film and Television
Museum Educational Site Licensing Project
Museum of Fine Arts, Houston
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
Sandore, Beth
Trant, Jennifer
University of California, Los Angeles. Fowler Museum of Cultural History
University of Illinois at Urbana-Champaign
University of Maryland at College Park
University of Michigan
University of Virginia
Yamashita, Robert

Physical Description: 1.25 linear feet (3 boxes)

Scope and Content Note
Papers consist of reports, proposals and correspondence, 1992-1999, of the Museum Educational Site Licensing Project that outline the methodology for, and provide summary information about, the Project and its results during its Andrew W. Mellon Foundation-funded phase. Included are the grant proposal, written and submitted by Howard Besser, Principal Investigator, to the Mellon Foundation requesting funds to study the economic aspects of the MESL Project; the museum and university technical reports, which describe the technical issues involved in the dissemination of MESL content and report on the experience; a draft of MESL Perspectives, published simultaneously with the final report, and providing "unofficial insights" into the Project; a draft of the final report submitted to the Mellon Foundation; and two versions of the final report, The Cost of Digital Image Distribution: The Social and Economic Implications of the Production, Distribution and Usage of Image Data, authored by Howard Besser and Robert Yamashita (Project Manager). The final report originally appeared in July 1998 and was reprinted in June 1999.

Some duplication appears within the records.

Arrangement
These records are arranged in general chronological order.

Box 2002.IA.05-1, Folder 1
Mellon—proposals, correspondence, 1995-1996

Box 2002.IA.05-1, Folder 2
Mellon grant, 1995-1996

Box 2002.IA.05-1, Folder 3
Original grant proposal, 1996

Box 2002.IA.05-1, Folder 4-5
Proposal drafts and supporting documents, 1996
Physical Description: [2 files]

Box 2002.IA.05-1, Folder 6
Proposal, 1996

Box 2002.IA.05-1, Folder 7
Proposal (annotated), circa 1996

Box 2002.IA.05-1, Folder 8
MESL description, 1996

Box 2002.IA.05-1, Folder 9
Report to advisory board, November 18, 1996

Box 2002.IA.05-1, Folder 10-11
Project materials, 1. MESL information, 1996
Physical Description: [2 files]

Box 2002.IA.05-1, Folder 12
"MESL Data Dictionary," 1996

Box 2002.IA.05-1, Folder 13

Box 2002.IA.05-1, Folder 14-20
Museum technical reports, 1996-1997
Physical Description: [7 files]

Box 2002.IA.05-1, Folder 21-23
Project materials, volume 1: Management: 1997
Physical Description: [1-3 of 4 files]

Box 2002.IA.05-2, Folder 1
1997
Physical Description: [4 of 4 files]

Box 2002.IA.05-2, Folder 2-10
Physical Description: [9 files]

Box 2002.IA.05-2, Folder 11
Box 2002.IA.05-2, Folder 12-19

Content selection in the MESL Project, 1997

Box 2002.IA.05-2, Folder 20-22

University technical reports, 1997

Physical Description: [8 files]

American University technical report:

March 13, 1997

Physical Description: [1-3 of 4 files]

Box 2002.IA.05-3, Folder 1

March 13, 1997

Physical Description: [4 of 4 files]

Box 2002.IA.05-3, Folder 2
Box 2002.IA.05-3, Folder 3
Box 2002.IA.05-3, Folder 4
Box 2002.IA.05-3, Folder 5-6

Technical report, University of Illinois, Urbana-Champaign, 1997

Box 2002.IA.05-3, Folder 7
Box 2002.IA.05-3, Folder 8-9

Museum report draft, undated

MESL terms and conditions, 1997

Interim draft report and letter, 1997

Physical Description: [2 files]

Box 2002.IA.05-3, Folder 10

Final report draft introduction, 1997

Box 2002.IA.05-3, Folder 11
Box 2002.IA.05-3, Folder 12
Box 2002.IA.05-3, Folder 13
Box 2002.IA.05-3, Folder 14
Box 2002.IA.05-3, Folder 15
Box 2002.IA.05-3, Folder 16
Box 2002.IA.05-3, Folder 17
Box 2002.IA.05-3, Folder 18
Box 2002.IA.05-3, Folder 19
Box 2002.IA.05-3, Folder 20
Box 2002.IA.05-3, Folder 21
Box 2002.IA.05-3, Folder 22
Box 2002.IA.05-3, Folder 23

Final report:

Project background and history, 1997-1998

Terms and conditions-framing the issues, 1997-1998

Terms and conditions-issues, 1997-1998

Terms and conditions-summary of issues, 1997-1998

Content selection, 1997

Technical issues introduction, 1997

MESL data dictionary and data export process, 1997

Digital image production issues, 1997

The MESL distribution process, 1997

Use and impact, 1998

MESL impact: museum perspective, 1998

MESL impact: university perspective, 1998

Summary report, 1998
| Box 2002.IA.05-3, Folder 24 | MESL casual user survey, July 11, 1997 |
| Box 2002.IA.05-3, Folder 26 | Introduction [to Economics section], circa 1997 |
| Box 2002.IA.05-3, Folder 27 | Annotated draft reports, 1998 |
| Box 2002.IA.05-3, Folder 28 | Final report notes, 1998 |
| Box 2002.IA.05-3, Folder 32 | Physical Description: [3 files] |
| Box 2002.IA.05-4, Folder 4 | Physical Description: [3 files] |
| Box 2002.IA.05-4, Folder 5 | General note |
| Box 2002.IA.05-4, Folder 6 | [2nd printing.] |
| Box 2002.IA.05-4, Folder 7 | MESL art production guidelines, undated |
| Box 2002.IA.05-4, Folder 8 | Robert Yamashita, Chapter 1, Background, undated |
Series II. Gathered data, 1994-1998

Physical Description: 1.25 linear feet (3 boxes)

Scope and Content Note
Papers consist of surveys, reports, brochures, pamphlets, agendas, and correspondence, 1994-1998, of the Museum Educational Site Licensing Project. The records describe the selection process for participating institutions and contain their applications (specifically, the University of Virginia, American University, University of Illinois at Urbana-Champaign, University of Maryland at College Park, University of Michigan, Columbia University, the Fowler Museum of Cultural History, George Eastman House, Harvard University Art Museums, the Museum of Fine Arts, Houston, Library of Congress, National Gallery of Art, and the National Museum of American Art). The records also provide information about the design and results of data gathering among participating institutions and several other universities and information about and from participant meetings held in Santa Monica, California and Washington, D.C.

For additional information on the Santa Monica participant's meetings, see also Series V. Administrative records.

Arrangement
These records are arranged generally by subject (calls for participation and applications, participation proposals, other information about educational institutions, slide library questionnaires and information, museum institutional profiles, participant meetings, technical data, and focus groups), and chronology.

Call for participation drafts, 1994

MUSE letters, call for participation, 1994

Educational institution applications, 1994

Physical Description: [2 files]

Museum applications, 1994

Miscellaneous MESL emails, 1995

MESL meeting agenda, background information, 1995

Patti McClung, conference call notes, 1995

Conference call notes, 1995-1996

Mellon documents, 1996

General note
[Notes and emails discussing the presentation of data and the preparation of the report to the Mellon Foundation.]

MESL Participants, 1996

About MESL, 1996

General note
[Includes calls for participation.]

University participation proposals:

American University, 1994

Columbia University, 1994
Series II. Gathered data, 1994-1998

Other information about educational institutions:
University of Michigan, 1994
University of Virginia, 1994

Slide library questionnaires and information:
American University, 1997-1998
Columbia University, 1997-1998

Physical Description:
[4 files]

University of California, Berkeley, Architecture Slide Library, 1997

Physical Description:
[2 files]

University of California, Berkeley, Art History Slide Library, 1993-1997

Physical Description:
[2 files]

Survey forms, 1996

General note
[Drafts of requests for information for technical reports.]
Series II. Gathered data, 1994-1998

Box 2002.IA.05-6, Folder 13

**Museum “baseline,” 1996**

General note

[Notes re: requests for information for technical reports.]

Box 2002.IA.05-6, Folder 14

**Server “monitoring,” 1997**

General note

[Emails regarding collection of data from MESL servers.]

**Focus groups:**

Box 2002.IA.05-6, Folder 15

**CAA focus group, 1998**

Box 2002.IA.05-6, Folder 16

**Focus group notes, 1998**

Box 2002.IA.05-6, Folder 17-18

**Focus group notes and questionnaires, 1998**

Physical Description: [2 files]

Box 2002.IA.05-6, Folder 19

**Focus group transcripts, 1998**

Box 2002.IA.05-6, Folder 20

**Focus group report (draft), 1998**

Box 2002.IA.05-6, Folder 21

**Focus group notes, undated**


Physical Description: 0.82 linear feet (2 boxes)

Scope and Content Note

Papers consist of correspondence, letters, notes, reports, surveys, and questionnaires, 1995-1998 and undated, created by participants, including Howard Besser and Jennifer Trant, in the Museum Educational Site Licensing Project, that describe the development of the evaluation process, the evaluation itself, and its results during the Andrew W. Mellon Foundation-funded phase of the Project. These records include evaluations of use, but are specifically focused on the economic implications of the Project. During this phase of the project, Beth Sandore, Coordinator, Digital Imaging Initiative and Associate Professor, University of Illinois, was hired as a consultant.

Arrangement

These records are arranged chronologically.

Box 2002.IA.05-7, Folder 1

**Letter re: project evaluation proposal, 1995**

Box 2002.IA.05-7, Folder 2-3

**Evaluation surveys, 1995**

Physical Description: [2 files]

Box 2002.IA.05-7, Folder 4-5

**Evaluation, 1995-1996**

Physical Description: [2 files]

Box 2002.IA.05-7, Folder 6

**MESL evaluation, 1995-1996**

Box 2002.IA.05-7, Folder 7

**Emails and information re: evaluation, 1996**

Box 2002.IA.05-7, Folder 8

**Workplans, 1996**

Box 2002.IA.05-7, Folder 9-10

**Evaluation committee, 1996**

Physical Description: [2 files]

Box 2002.IA.05-7, Folder 11

**Beth Sandore’s questionnaires, 1996**
| Box 2002.IA.05-7, Folder 12 | Measurement responses, 1996 |
| Box 2002.IA.05-7, Folder 13 | Emails, notes re: evaluation, 1996 |
| Box 2002.IA.05-7, Folder 14 | Workshop on user needs and assessment and evaluation, DL '96, 1996 |
| Box 2002.IA.05-7, Folder 15-16 | Miscellaneous evaluation reports, 1996 |
| Physical Description: [2 files] |
| Box 2002.IA.05-7, Folder 17 | Online surveys, 1996 |
| Box 2002.IA.05-7, Folder 18-19 | Instructor/Student/Researcher evaluation and questionnaires, 1996-1997 |
| Physical Description: [2 files] |
| Box 2002.IA.05-7, Folder 20-22 | Art image database instructor and student evaluation report, 1997 |
| Physical Description: [3 files] |
| Box 2002.IA.05-7, Folder 23 | Schedule for MESL evaluation visit, University of Illinois, Urbana Champaign, February 10-11, 1997 |
| Box 2002.IA.05-8, Folder 2-6 | Post-questionnaires, 1997 |
| Physical Description: [5 files] |
| Box 2002.IA.05-8, Folder 7 | Site visits, notes, 1997 |
| Box 2002.IA.05-8, Folder 8-9 | Agenda, reports, notes, Charlottesville meeting, May 1997 |
| Physical Description: [2 files] |
| Box 2002.IA.05-8, Folder 10 | Charlottesville presentation, May 1997 |
| Box 2002.IA.05-8, Folder 11 | Pre/post questionnaires, technical reports, 1997 |
| Box 2002.IA.05-8, Folder 12 | Evaluation conference call emails, 1997 |
| Box 2002.IA.05-8, Folder 13 | Evaluation questionnaires, 1997 |
| Box 2002.IA.05-8, Folder 14 | Instructor and student evaluation report, 1997 |
| Box 2002.IA.05-8, Folder 15 | Options analysis, 1997 |
| Box 2002.IA.05-8, Folder 16-17 | “The Use of an Art Image Database in the Classroom: Instructor and Student Evaluation Report,” 1997 |
| Physical Description: [2 files] |
| Box 2002.IA.05-8, Folder 18 | Human subjects, 1998 |
| Box 2002.IA.05-8, Folder 19 | Miscellaneous slide library notes, 1998, undated |
Series IV. Publications and presentations, 1995-1999

Physical Description: 0.4 linear feet (2 boxes)

Scope and Content Note

Papers consist of publication drafts, publication galleys, photocopies of articles and book chapters, and typescripts of presentations, 1995-1999, produced by participants in the Museum Educational Site Licensing Project. The general subjects of all the documents are issues, challenges, and results of the Project. Many of the articles were printed from the Getty Art History Information Program’s website. The majority of the presentations were authored and delivered by Howard Besser, Principal Investigator.

Arrangement

These records are arranged chronologically.

Box 2002.IA.05-8, Folder 20-21
MESL produced articles, 1995-1996
Physical Description: [2 files]

Box 2002.IA.05-8, Folder 22
"Technical Issues in the Distribution of Museum Images and Textual Data to Universities,” 1996
MESL papers, 1996-1997

Box 2002.IA.05-9, Folder 1
Chapters from The Wired Museum, 1997

Box 2002.IA.05-9, Folder 2
Final copies of MESL final report articles, 1997

Box 2002.IA.05-9, Folder 3
Time and Bits panel, 1997-1998

Box 2002.IA.05-9, Folder 4
Digital libraries/metadata, 1998

Box 2002.IA.05-9, Folder 5
CIL 98 metadata workshop, 1998

Box 2002.IA.05-9, Folder 6
CIL 98 digital library talk, 1998

Box 2002.IA.05-9, Folder 7
"UCB Mellon Grant Studying MESL: What Have We Learned about Image Databases and Universities?” circa 1998
Visual Resources proof, 1999

Box 2002.IA.05-9, Folder 8
Annotated copies of Visual Resources articles, 1999
Physical Description: [2 files]

Box 2002.IA.05-9, Folder 9
Working copies, Visual Resources, vol. 14 no. 4, 1999
Physical Description: [3 files]
Series V. **Administrative records, 1995-1999, undated**

**Physical Description:** 0.54 linear feet (3 boxes)

**Scope and Content Note**

Papers consist of minutes, agendas, reports, invoices, contracts, press releases, forms, printed matter and photographs, 1995-1999 and undated, created or used by participants in the Museum Educational Site Licensing Project. The meeting minutes and agenda include information on the Project’s Advisory Board—its members, meetings, and reports presented by Howard Besser. These records also include the official minutes of an MESL participant’s meeting, and documents presented for discussion at a participant’s meeting held in Santa Monica, California that deal with economic issues. Much of the budget and expense information records pertain to the preparation of budget reports for the Andrew W. Mellon Foundation. The personnel records are primarily concerned with the hiring and employment of Beth Sandore, Coordinator, Digital Imaging Initiative and Associate Professor, University of Illinois, as a consultant to assist with the evaluation process.

For additional information on the Santa Monica participant’s meetings, see also Series II.

**Arrangement**

These records are arranged by subject.

**Meeting minutes and agenda:**

- **Advisory Board invitations, 1996**
- **Advisory committee, 1996**
- **Presentation to Advisory Board, 1996**
- **Revised report to Advisory Board, 1996**
- **Information for Mellon meeting, 1996**
- **Report to Advisory Board, November 18, 1996**
- **Advisory Board, 1997**
- **Advisory Board materials, 1998**
- **Advisory Board materials, 1998**
- **Official minutes, MESL meeting, December 1996**

**Budget and expense information:**

  - **General note**
    - [Background budget materials.]
- **Prepping for [Richard] Ekman, 1997**
- **Distribution costs report, 1996**
Box 2002.IA.05-10, Folder 7
Dollar awards to MESL universities, 1996

Box 2002.IA.05-10, Folder 8
Budget and expenses, 1996-1997

Box 2002.IA.05-10, Folder 9
Mellon expenses, 1996-1998

Box 2002.IA.05-10, Folder 10
Budget and cost information, 1997-1998

Box 2002.IA.05-10, Folder 11
Budget, 1998

Box 2002.IA.05-10, Folder 12
Crowne Plaza hotel information, 1998

Box 2002.IA.05-10, Folder 13
Letters and invoices re: distribution of final report, 1998

Box 2002.IA.05-10, Folder 14
Publishing information, 1999

Box 2002.IA.05-10, Folder 15
Personnel:
Associate Specialist hiring, 1996

Box 2002.IA.05-10, Folder 16
Hiring, 1996

Box 2002.IA.05-10, Folder 17
Consultant information, 1996

Box 2002.IA.05-10, Folder 18
Sandore contracts, 1996

Box 2002.IA.05-10, Folder 19
Sandore administrative, 1997

Box 2002.IA.05-10, Folder 20
Beth Sandore, consultant, 1997

Box 2002.IA.05-10, Folder 21
Personnel, undated

Box 2002.IA.05-10, Folder 22
Miscellaneous:
Short description of project, undated

Box 2002.IA.05-10, Folder 23
Press release, 1996

Box 2002.IA.05-10, Folder 24
Series V. Administrative records, 1995-1999, undated

Human subjects, policies, emails, 1995-1996
Physical Description: [3 files]

Berkeley IRB, 1996

Miscellaneous to file, 1996

Miscellaneous emails, 1997-1998
Physical Description: [1 of 2]

Miscellaneous emails, 1997-1998
Physical Description: [2 of 2]

Miscellaneous administrative records and notes, 1997

Miscellaneous information, Santa Monica meeting, December 1996

NEH grant application guidelines, undated

Art production, 1998

Book recall and return receipts, 1998

Scanning, 1997

[48 unidentified color photographs], undated

Physical Description: 0.51 linear feet(2 boxes)

Scope and Content Note
Papers consist of printed matter and correspondence, 1983, 1992, 1994-1998 and undated, collected by Howard Besser, Principal Investigator of the Museum Educational Site Licensing Project. The materials are primarily copies of articles and book chapters, used for background research for the development of the Project.

Arrangement
These records are arranged chronologically.

ARLIS/NA standards for art libraries and fine arts slide collections, 1983


Box 2002.IA.05-11, Folder 11-12


Physical Description: [2 files]

Digital watermarking, 1995

Virage, 1995

"Cost Centers and Measures in the Networked Information Value Chain," October 31, 1995

"The Advances of Technology," 1995

Syllabi, 1995-1997

Allerton Institute, research forum on digital libraries, 1996

"Steps Toward an Ecology of Infrastructure," 1996

African Art and the Virtual Museum (University of Virginia syllabus), 1996

"Yale University Library's Project Open Book", 1996


Miscellaneous articles and newsletters, 1997

AMICO information, 1997

AMICO launch meeting, 1997

Physical Description: [3 files]

Miscellaneous notes and research materials, 1997-1998

Physical Description: [2 files]

Columbia slide library, 1996, 1998

Physical Description: [2 files]

Log files, 1997

Museum Digital Licensing Collective, talk and information, 1998
Box 2002.IA.05-12, Folder 7


Copyright and fair use town meeting program, 1998

Slide libraries-examples from the web, undated

Digital show and tell agenda, undated

Saska brochures, undated


Graduate research questionnaire, undated