Finding Aid for the Scholars Program Images and Recordings, 1985-2013

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Descriptive Summary

Title: Scholars Program images and recordings

Date (inclusive): 1985-2013

Number: IA20026

Creator/Collector: Getty Research Institute. Scholars Program

Physical Description: 59 Linear Feet (67 boxes)

Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref

Abstract: The collection consists of audio recordings, video recordings, and photographs of the people and events related to the Scholars Program at the Getty Research Institute. The materials date 1985-2013 and include recordings and photographs of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute and given by Getty Scholars, staff, and invited speakers. The collection also includes portraits of the program scholars and photo releases signed by scholars.

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History
The Getty Research Institute (GRI) is a program developed and overseen by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character that focuses on the visual arts in all of their dimensions. The Trust currently supports and oversees four programs: the J. Paul Getty Museum; the Getty Foundation; the Getty Conservation Institute; and the Getty Research Institute (GRI).

Located at the Getty Center in Brentwood, California the GRI creates and disseminates new knowledge through its expertise, its active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services, and residential scholars program. The GRI also provides intellectual leadership through its research projects and its innovative digital reference tools. The GRI’s Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, serve an international community of scholars and the interested public. The activities and scholarly resources of the GRI guide and sustain each other and, together, provide a unique environment for research, critical inquiry, and debate. The origins of the J. Paul Getty Trust date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty’s Ranch House near Malibu, California, the museum moved to the newly constructed Getty Villa on grounds adjacent to the Ranch House in 1974. When most of Mr. Getty’s personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone.

The establishment of an arts library had already been proposed as early as 1977 by then Museum Director Stephen Garrett, when in February 1982 Williams’ chief deputy Nancy Engleander outlined a proposed “Center for Advanced Study.” This proposed center would include a residence program for scholars, a major expansion of the library, a limited publications program, and an art photo archive. The center would focus on the preservation of historic art history materials and the development of new art history reference tools using state-of-the-art information technology. The plan was approved and the GCHAH opened in temporary quarters in the First Federal Building at 401 Wilshire Boulevard, Santa Monica, in July 1983. Noted architectural historian Kurt Forster began work as the first director of the GCHAH in the fall of 1984. One of the original departments in the GCHAH was the Visiting Scholars and Conferences department, headed by Herb Hymans, and it was this department that inaugurated the Scholars Program in the fall of 1985, inviting 17 scholars and fellows to explore the theme “Aesthetic Experience and Affinities Among the Arts.”
Since that first year, the number of scholars has fluctuated between 20 and 30, but the treatment and consideration of a specific theme has remained a constant. In addition to hosting the Scholars Program, the Visiting Scholars and Conferences department was also responsible for organizing scholarly activities, events, and conferences. The Visiting Scholars and Conferences department was renamed the Scholars and Seminars Program in the mid-1990s and was renamed again circa 2000 as the Department of Research and Education. In 1996, in order to avoid confusion with the soon-to-open Getty Center in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities. In 2000, the program's name was shortened to the GRI.

The Department of Research and Education administered the Scholars Program until the department was dissolved in 2009. As of 2009, the Scholars Program reports directly to the director of the GRI.

Access Restrictions

While some of the audio recordings have been digitized and are online, these online recordings are only available on site at the Getty Research Institute or through Interlibrary Loan due to the absence of agreements with participants.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
[Cite the item and series (as appropriate)], Scholars Program images and recordings, 1985-2013, Getty Research Institute. The Getty Research Institute (IA20026).

http://hdl.handle.net/10020/cifaia20026

Acquisition Information

Processing History
Initial physical processing and inventory of 1996.IA.02 performed by Daniel Feser. Project completed by Rebecca Fenning, November 2006.

Additional processing and inventory of 1995.IA.02 performed and completed by Kyle Morgan, November 2008.

Additional processing and inventory of 2006.IA.24 performed and completed by Kyle Morgan, May 2010.

In 2010 and 2011 Cyndi Shein and Annie Tang edited and reformatted digital versions of the audio recordings, restructured Series II, and enhanced the descriptive and administrative metadata related to the audio recordings. In 2011 Zoe MacLeod edited and reformatted some of the audio recordings.

In 2011 and 2012 Tim Chang edited and reformatted digital versions of the audio recordings and enhanced the descriptive metadata.

From 2011 to 2013 Simon Yu and Cyndi Shein reformatted digital versions of the audio recordings, enhanced the descriptive metadata, and created administrative and technical metadata related to the audio recordings.

Additional processing and inventory of 2019.IA.31 performed and completed by Helen Kim, May 2019.

Technical Requirements
Use copies do not exist for all audio or video recordings in this collection. The production of use copies is required before access can be granted and may add a delay to research requests. Special handling and gloves are required for the handling of contact prints and negatives.

Related Materials
The following materials are offered as possible sources of further information on the people and subjects covered by the records. The listing is not exhaustive.

Contributing Institution: Getty Institutional Archives
 Getty Villa Event Recordings, J. Paul Getty Museum. The Getty Research Institute (IA20035)
 J. Paul Getty Museum Getty Center public event recordings, Getty Research Institute. The Getty Research Institute (IA20037)
Additional information regarding Getty Scholar years, themes, and participants can be accessed on the Getty site at: http://hdl.handle.net/10020/grischolarsprogram.

Separated Materials
Restricted materials have been removed from this collection and returned to the department that created them.

Scope and Content of Collection
The collection comprises audio recordings, video recordings, and photographs of the people and events related to the Getty Research Institute Scholars Program and its predecessors, dating from 1985 to 2002 and 2007.

The audiovisual recordings primarily comprise audiocassette and compact disc recordings of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute and given by Getty Scholars, staff, and invited speakers, dating from 1987 to 2001. The lectures and events hosted by the Scholars Program tend to focus on the given theme for that particular scholar year. Other symposia and conferences represented in this collection cover various topics, and, although held at a Getty facility and attended by Getty Scholars, may not have been hosted by the Scholars Program. Also included are video tapes of a symposium on Florentine patronage (1986-1987) and a viewing schedule covering the research theme of the Getty Scholars Program for the 1986/1987 year: “Seventeenth Century Dutch Art and Society/Patronage.”

The images principally comprise portraits of scholars from 1985 to 2007, contact sheets, negatives, and oversize photograph prints (8”x10” and 11”x14”). The photographs were primarily used to select official scholar portraits, but they also document to a lesser extent the outings, events, and lectures that Getty Scholars attended.

The collection also includes photo releases signed by scholars from 1997 to 2013.

Arrangement
The materials are arranged into four series:
Series I. Audio recordings, 1987-2002;
Series II. Video recordings, 1986-1987;
Series IV. Photo Releases, 1997-2013.

Subjects - Topics
Learning and scholarship
Congresses and conventions
Art historians -- Research

Genres and Forms of Material
Sound recordings
Contact sheets
Video recordings
Negatives (Photographs)
Videocassettes
Lectures
Audiocassettes

Contributors
Getty Research Institute. Scholars and Seminars Program
Getty Center for the History of Art and the Humanities. Scholars and Conferences Department
Getty Center for the History of Art and the Humanities. Seminars and Scholars Program
Getty Research Institute. Scholars Program
Getty Research Institute. Department of Research and Education

To request an item:
Please note that scholar event recordings created from Scholar Year 2001/2002 through the present are not listed in this inventory. Lists of recordings from 2001/2002 and following are part of broader collections and are available through the following inventories:
The Getty Research Institute Public Event Recordings (for events related to modern and contemporary topics that were held at the GRI);
The Getty Villa Event Recordings (for events related to ancient cultures and antiquities that were held at the Getty Villa).
Most of the public Getty Scholar recordings from 2001/2002 forward have also been described individually. For additional information on a particular event, search the Getty Research Institute Library Catalog by event name or participant name.

Physical Description: 21.7 Linear Feet(27 boxes)

Scope and Content Note
The material consists of audiocassette and compact disc recordings of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute (and its predecessors) and given by Getty Scholars, staff, and invited speakers, 1987-2002. Every year since 1985 the Research Institute has invited scholars, artists, and other cultural figures from around the world to work in residence at the Institute on projects that bear upon its annual research theme. While in residence, they pursue their own research projects, make use of Getty collections, and participate in the intellectual life of the Getty Center and the Getty Villa. The lectures and events hosted by the Scholars Program tend to focus on the given theme for that particular scholar year (see Past Themes and Scholars in Residence for a list of past scholars and scholar year themes). Other lectures and events represented in this collection, although held at the Getty Center and attended by Getty Scholars, were not specifically hosted by the Scholars Program and cover varied topics. These include ongoing series such as Works-in-Progress as well as special symposia and conferences held at the Getty Center.

Additional Information Available
Please note that scholar event recordings created from Scholar Year 2001/2002 through the present are not listed in this inventory. Lists of recordings from 2001/2002 and following are part of broader collections and are available through the following inventories:
The Getty Research Institute Public Event Recordings (for events related to modern and contemporary topics that were held at the GRI);
The Getty Villa Event Recordings (for events related to ancient cultures and antiquities that were held at the Getty Villa).
Most of the public Getty Scholar recordings from 2001/2002 forward have also been described individually. For additional information on a particular event, search the Getty Research Institute Library Catalog by event name or participant name.

Arrangement
The recordings are arranged chronologically by academic year (September through June) into the following subseries:
Series I.A. Scholar Year 1986-1987;
Series I.B. Scholar Year 1987-1988;
Series I.C. Scholar Year 1988-1989;
Series I.D. Scholar Year 1989-1990;
Series I.E. Scholar Year 1990-1991;
Series I.G. Scholar Year 1992-1993;
Series I.H. Scholar Year 1993-1994;
Series I.I. Scholar Year 1994-1995;
Series I.J. Scholar Year 1995-1996;
Series I.K. Scholar Year 1996-1997;
Series I.M. Scholar Year 1999-2000;

Access Information
The Archives is in the process of creating access copies of the audio recordings. Online versions of the audio recordings have been created for scholar year 1986/1987 through 1996/1997. Online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.
Series I.A. Scholar Year 1986-1987

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1986/1987. During this time Getty Scholars explored two research themes: Seventeenth Century Dutch painting and the broader issues of art patronage. The scholars were drawn from disciplines ranging from art history to economic history. While most of the lectures given during this academic year were inspired by the scholar theme "Seventeenth Century Dutch Art and Society/Patronage," some of the lectures are not thematically related.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.


Physical Description: (13 audiocassettes and 1 set of copies)

Session 1, April 30, 1987
0002a1 Hymans, Herb. Opening remarks
0002a2 Smit, J. "History in Art"
0002b Schwartz, Gary. "Art in History"
0004a De Jongh, E. "Limitations of Interpretation"

0004b Panel Discussion: Session 1

Session 2: [Art and Reality], May 1, 1987
0006a1 De Vries, Jan. Introduction
0006a2 Brandenburg, W. A. "Market Scenes as Seen by a Plant Biologist"
0006b Stone-Ferrier, Linda. "Market Scenes as Seen by an Art Historian"

0008a Panel Discussion: Art and Reality, part 1
0008b Falkenberg, Reindert. "Market Scenes and Kitchen Pieces"
0010a1 Becker, Jochen. "Kitchen Scenes"

0010a2 Panel Discussion: Art and Reality, part 2
Finding Aid for the Scholars
Program Images and Recordings,
1985-2013
Series I. Audio recordings, 1987-2001,
Series I.A. Scholar Year 1986-1987

Series I.A.2. Lectures and presentations:
Physical Description: (7 audiocassettes)

box 1996.IA.02-1
0001 Boulez, Pierre. Lecture at the Getty Center, March 16, 1987
   Physical Description: (1 audiocassette)
   Corboz, André lecture, May 26, 1987
   Physical Description: (2 audiocassettes)

box 1996.IA.02-1
0028 [Transformation of Solomon's Temple] Part 1
box 1996.IA.02-1
0029 [Transformation of Solomon's Temple] Part 2
box 1996.IA.02-1
0030 Hollander, Anne. [Evolution of Masculine Costume], June 10, 1987
   Physical Description: (2 audiocassettes)
box 1996.IA.02-1
0032 Schwartz, Gary. [The Painter Nearly Poet: Rembrandt and Dutch Literary Life], June 17, 1987
   Physical Description: (2 audiocassettes)

Series I.B. Scholar Year 1987-1988
Physical Description: (12 audiocassettes)
Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1987/1988. During this time Getty Scholars pursued individual areas of research while also exploring the theme of reception and interpretation of works of art and cultural products. Scholars approached this theme from their personal areas of expertise, which ranged from photography through ethnomathematics. While many of the lectures given during this academic year were inspired by the scholar theme: "Reception and Interpretation of the Arts," some of the recordings are not thematically related.
Arrangement
The recordings are listed in chronological order.
Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

box 1996.IA.02-2
0034 Lüthy, Hans. [Escapism], October 20, 1987
   Physical Description: (1 audiocassette)
box 1996.IA.02-2
   Physical Description: (1 audiocassette)
   General
   Audio quality of roundtable discussion is choppy, inconsistent, and ends mid-sentence.
box 1996.IA.02-2 0036 **Lowry, Martin.** [Warwick in the Age of the Kingmaker: The Impact of Patronage on the Small Town], November 24, 1987
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0037 **Shefton, Brian.** [Grand Tour Collecting in 18th Century Britain], December 8, 1987
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0038 **Brandt-Sorensen Presentation,** February 23, 1988
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0039 **Pare, Richard.** [Late-Nineteenth-Century Documentary Photography of Architecture and How it Overlaps with Fine Art Photography], March 1, 1988
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0040 **Hoye, Daniel.** [The Residential Architecture of Los Angeles as a Backdrop for the History of the City], March 11, 1988
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0042 **Shiff, Richard.** "Artist, Critic, and Historian: To Be or Merely to Appear," May 11, 1988
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0043 **Freund, Gisèle.** [Photography and her work as a photojournalist], May 16, 1988
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0044 **Warner, Marina.** "From the Beast to the Blonde: Peau d'Âne (Donkeyskin)," May 24, 1988
   Physical Description: (1 audiocassette)

box 1996.IA.02-2 0045 **Nodelman, Sheldon.** [Marcel Duchamp, Encore à cet Astre (Once More to This Star)], June 7, 1988
   Physical Description: (1 audiocassette)

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1988/1989. During this time Getty Scholars focused on the distinctive qualities of cultural products selected for historical analysis or the ways in which scholarly interpretations are linked to particular methodological and theoretical assumptions. Many stressed close observation of cultural customs, traditions, and patterns of production. Others examined disciplinary practices and their interpretive strategies. Vital contributions were made toward fashioning interdisciplinary approaches for analyzing cultural continuities and changes. This group of scholars was drawn from the fields of anthropology, ethnography, the history of art, social history, and sociology. While many of the lectures given during this academic year were inspired by the scholar theme "The Production of Artifacts and the Formation of Disciplines," some of the lectures are not thematically related.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

Series I.C.1. Otto Wagner Symposium, November 3-5, 1988

Physical Description: (12 audiocassettes)

Session 1: November 3, 1988
box 1996.IA.02-2 0047b1 Forster, Kurt. Opening remarks (introduced by Herb Hymans)
box 1996.IA.02-2 0047b2 Geraniotis, Roula. [Ricker's translation of Wagner's Moderne Architektur and its impact on American architecture]
box 1996.IA.02-2 0048b Discussion of the Geraniotis and Moravanszky lectures
General
Recording begins mid-sentence. Audio quality is poor. Voices are faint and there is a buzzing sound in the foreground through much of the recording.

box 1996.IA.02-2 0049a1 Kassal-Mikula, Renata. [Otto Wagner's Parallel Aktion]
box 1996.IA.02-2 0049a2 Whyte, Iain Boyd. [Outstanding students of the Wagnerschule: Emil Hoppe, Marcel Kammerer, and Otto Schönthal]
box 1996.IA.02-2 0050b Sekler, Eduard F. "Criticism and Commemoration of Otto Wagner by His Students..."
box 1996.IA.02-2 0050a Discussion of Whyte and Sekler lectures on the Wagnerschule

Session 2: November 4, 1988
box 1996.IA.02-2 0051a Neumeyer, Fritz. "Großstadt Architektur: Architectural Practice in the Great City" lecture and discussion
Scope and Content Note
Recording includes brief welcome by Herb Hymans and introduction by session mediator, Werner Oechslin.

box 1996.IA.02-2 0051b Buddensieg, Tilmann. [Wagner and Messel...Vienna and Berlin] lecture and discussion
box 1996.IA.02-2 0053b Sarnitz, August. [Realism versus, Verniedlichung: The Design of the Great City]
box 1996.IA.02-2 0053a Mallgrave, Harry F. "The Polemics of Architectural Realism in Germany and Austria"
Discussion


Session 3: November 5, 1988


Discussion

Unidentified speaker. "Ruminations on Modern Architecture and Impressionism"

Final discussion and closing remarks

Series I.C.2. Lectures and presentations:

Physical Description: (12 audiocassettes)

AIDS discussion, 1988

Physical Description: (2 audiocassettes)

Scope and Content Note

Lecture begins mid-sentence without the benefit of an introduction.


Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)

General

Recording ends mid-sentence.


Physical Description: (1 audiocassette)

García Rodero, Cristina. "Photographing Spanish Fiestas," February 27, 1989

Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)

Bohrer Discussion

Physical Description: (1 audiocassette)

Heinz, Thomas. "L.A. Architecture" tour lecture, May 12, 1989

Physical Description: (1 audiocassette)
Series I. Audio recordings, 1987-2001,
Series I.C. Scholar Year 1988-1989

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Physical Description: (1 audiocassette)
General
Audio quality is inconsistent once the question and answer session begins.

Series I.D. Scholar Year 1989-1990

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1989/1990. During this year the Getty Scholars played an important role in the development of a more comprehensive and interdisciplinary approach to the arts of the early twentieth century, especially those called avant-garde, by increasing our understanding of the cultures in which they flourished. The fields of interest represented included comparative literature, the history of art and architecture, musicology, psychology, and film history. While most of the lectures given during this academic year were inspired by the scholar theme “The Avant-Garde,” some of the lectures are not thematically related.
Arrangement
The recordings are listed in chronological order.
Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

0094 Bucher, François, 1989 (?)  
Physical Description: (1 audiocassette)
General
Recording device frequently fades in and out from the audible to the silent. Engineer attempted to increase volume as much as possible. But white background noise persists throughout.

box 1996.IA.02-3  0094a "Le Point de Leur Mestier: The 'Secret' Methods of Gothic Architecture," Part 1,
box 1996.IA.02-3  0094b "Le Point de Leur Mestier: The 'Secret' Methods of Gothic Architecture," Part 2,
Physical Description: (1 audiocassette)
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Physical Description: (1 audiocassette)
General
Many pauses evident in audio due to the slideshow shown by speaker in lecture (in which he would allow the audience to view slides for long stretches of time). Longest silences were edited down to a few seconds to make listening experience more efficient.

Physical Description: (1 audiocassette)
Inaudible/Silent Portion Deleted
After the first applause after the performance, a few minutes is cut out because there is no discernible audio in that portion. At 36 minutes and 12 seconds, one question was recorded and then the presentation concludes with closing applause.

Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)
General
No digital file found for this lecture.

Physical Description: (1 audiocassette)

Reese, Tom, Herb Hymans, Dan Haulica, Danie-Constantin Barbu, Theodor Enescu, Zoe Petre, Geo Sherban-Constantin, April 26, 1990
Physical Description: (2 audiocassettes)

box 1996.IA.02-3 0109 “The Current Situation of Rumania's Cultural Patrimony,” Part 1
box 1996.IA.02-3 0110 “The Current Situation of Rumania's Cultural Patrimony,” Part 2
Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)
Series I.D. Scholar Year 1989-1990

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Jelavich, Peter, May 21, 1990
Physical Description: (2 audiocassettes)

box 1996.IA.02-3
box 1996.IA.02-3
0113 “Girls and Crisis,” Part 1,
0114 “Girls and Crisis,” Part 2,

Series I.E. Scholar Year 1990-1991
Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1990/1991. This scholar year was originally centered around classical antiquity. A broad spectrum of scholars working in that field were invited, together with a smaller satellite group working on the Ancient Near East, Africa, Pre-Columbian America, and Asia. The group of scholars who accepted the invitation engaged in a rich comparativist interplay related to their studies in Pre-Columbian and colonial Peru, Africa, the Ancient Near East, Etruscan Italy, and the Hellenistic world. In the end, only Asia was unrepresented. While most of the lectures given during this academic year were inspired by the scholar theme "Time and Ritual in Antiquity," some of the lectures are not thematically related.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

Scope and Content Note
Materials comprise recordings of lectures presented in conjunction with the exhibition, "Architectural Adumbrations: The Architect’s Sketchbook and Contemporary Practice," which was held at the Getty Center for the History of Art and the Humanities in Santa Monica, California from September 1990 to February 1991.

box 1996.IA.02-4
0133 Norten, Enrique. [Personal architectural style], November 19, 1990
General
Incomplete recording. Lecture seems to end abruptly.

box 1996.IA.02-4
0136 Mack, Mark. [Personal history of drawings and sketches], November 27, 1990

box 1996.IA.02-4
0137 Jiménez, Carlos. [Ruminations on the notion of drawing], November 27, 1990

box 1996.IA.02-4
0138 Wolf, Harry. [Prelude to a conversation: A discussion on three buildings and their drawings], December 4, 1990

box 1996.IA.02-4
0139 Israel, Franklin. [The Sketch As An Idea Development and the Constructed Drawing: A lecture on presented exhibition pieces and other personal works], December 4, 1990

box 1996.IA.02-4
0144 Predock, Antoine. [Innocent lines and architecture as landscape and drag], December 11, 1990

box 1996.IA.02-4
0145 Coenen, Jo. [The repairing of places: a new identity and characteristic on a modern basis], December 11, 1990

box 1996.IA.02-4
0148 Gehry, Frank O. [The private side of architectural design], December 18, 1990
Series I.E. Scholar Year 1990-1991

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

box 1996.IA.02-4
0149 Holl, Stephen. [Phenomenology and crudeness in architecture], December 18, 1990

Physical Description: (23 original audiocassettes and occasional copies)

Scope and Content Note

The Anyone Conference was held at the University of California, Los Angeles. This conference was the first in a series of Any conferences, which took place in the decade leading up to the year 2000. Multidisciplinary and cross-cultural in nature, the "Any" conferences focused on the condition of architecture at the end of the millennium. Participants in the 1991 conference included Akira Asada, Francesco Dal Co, Jacques Derrida, Peter Eisenman, William Gibson, Arata Isozaki, Fredric Jameson, Kojin Karatani, Jeffrey Kipnis, Rem Koolhaas, Rosalind Krauss, Rafael Moneo, John Rajchman, Ignasi de Solà-Morales Rubió, David Salle, R.E. Somol, Mark C. Taylor, Roberto Mangabeira Unger, and Anthony Vidler.

Lectures that were conducted at the conference, but of which audio files were not found, include: Ignasi de Solà-Morales Rubió: "From Autonomy to Untimeliness"; Frank Gehry: "Hook, Line, and Signature"; Maria Nordman: "Infinite Openness"; and Daniel Libeskind: "ANYONE? A Text for a Ventriloquist."

Additional information can be found at http://www.anycorp.com/any_conferences.php

Several lectures are incomplete due to missing cassette recordings or inadvertent loss during the transfer process from cassette tapes to computer audio files.

box 1996.IA.02-5
0189a1 Forster, Kurt. [Opening remarks and introduction for Peter Eisenman]
0189a2 Eisenman, Peter. [Origins and mission statement of Anyone Conference]
0189a3 Davidson, Cynthia. "In Any Event," [introduction of lecturers and the Any journal]
0189a4 Kipnis, Jeff. "Three Questions of Anyone"
0189a5 Karatani, Kojin. "The Status of an Individual"
0189b1 Unger, Roberto Mangabeira. "The Better Futures of Architecture"
0189b2 Karatani, Kojin and Roberto Unger. "Impromptu remarks," [moderated by Jeff Kipnis]
0190a Derrida, Jacques. "Summary of Impromptu Remarks," [moderated by Jeff Kipnis]
0190b1 Karatani, Kojin and Robert Unger. "Closing remarks," [moderated by Jeff Kipnis]
0190b2 Jameson, Fredric. "Demographies of the Anonymous"
0195 Asada, Akira and Arata Isozaki. "A Fragmentary Portrait of Anyone as Demiourgos"
0196a Asada, Akira and Arata Isozaki. "Discussion A-1," [moderated by Jeff Kipnis]
0196b Koolhaas, Rem. "Precarious Entity"
0197 Taylor, Mark C. "The Subject of Architecture"
0198a1 Gibson, William. "Text[v]oid"
0206 Eisenman, Peter. "The Author's Affect: Passion and the Moment of Architecture"
0207 Vidler, Anthony. "Transparency"
0208 Eisenman, Peter, Sylvia Lavin and Anthony Vidler. "Discussion A-3"
0214b1 Somol, R.E. "RE: The Subject of Disappearance"
0214b2 Salle, David. "The Style, the Image, and the Arbitrary"
0214b3 Rajchman, John. "On Not Being Any One"
0215b1 Moneo, Rafael. "Cualquiera"
Dal Co, Francesco, Daniel Libeskind, Rafael Moneo, John Rajchman, and R.E. Somol. "Discussion B-1"

Missing Segment

Conclusion to lecturers' discussion missing.

Forster, Kurt. [Closing Remarks to Anyone Conference, introduced by Kurt Forster]

Series I.E.3. Lectures and presentations:

Physical Description: (51 audiocassettes and 1 copy)

Scope and Content Note

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1990/1991. This scholar year was originally centered around classical antiquity. A broad spectrum of scholars working in that field were invited, together with a smaller satellite group working on the Ancient Near East, Africa, Pre-Columbian America, and Asia. The group of scholars who accepted the invitation engaged in a rich comparativist interplay related to their studies in Pre-Columbian and colonial Peru, Africa, the Ancient Near East, Etruscan Italy, and the Hellenistic world. In the end, only Asia was unrepresented. While most of the lectures given during this academic year were inspired by the scholar theme "Time and Ritual in Antiquity," some of the lectures are not thematically related.

Vikan, Gary, October 9, 1990

Physical Description: (2 audiocassettes)

McClellan, Andrew, November 7, 1990

Physical Description: (2 audiocassettes)

Stafford, Barbara M., November 13, 1990

Physical Description: (2 audiocassettes)

Wyss, Beat, November 20, 1990

Physical Description: (2 audiocassettes)


Physical Description: (1 audiocassette)
White, Hayden, December 10, 1990

Physical Description: (2 audiocassettes)

- box 1996.IA.02-4 0142 "Tropology," Part 1
- box 1996.IA.02-4 0143 "Tropology," Part 2

- box 1996.IA.02-4 Original recordings
  Physical Description: (2 audiocassettes)

- box 1998.IA.02-36 Use copies
  Physical Description: (3 CDs)

Sheehan, James J., January 29, 1991

Physical Description: (3 audiocassettes)


- box 1996.IA.02-4 Karp, Ivan, February 5, 1991
  Physical Description: (3 audiocassettes)

- box 1996.IA.02-4 0160 "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," Lecture and Discussion, Part 1
- box 1996.IA.02-4 0161 "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," Lecture and Discussion, Part 2
- box 1996.IA.02-4 0165 "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," Lecture and Discussion, Part 3

- box 1996.IA.02-4 Larsen, Mogens, February 11, 1991
  Physical Description: (2 audiocassettes)

- box 1996.IA.02-4 0162 "The Death of Mesopotamian Civilization," Part 1
- box 1996.IA.02-4 0163 "The Death of Mesopotamian Civilization," Part 2
  Physical Description: (1 audiocassette)

Lowry, Glenn, March 5, 1991

Physical Description: (5 audiocassettes)

- box 1996.IA.02-5 0171 "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 1
- box 1996.IA.02-5 0172 "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 2
- box 1996.IA.02-4 0169 "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 3
- box 1996.IA.02-5 0173 "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 4
  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)
  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette and 1 copy)

  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)
  General
  Audio recording of lecture is incomplete and question and answer session was not recorded.

0182 Moravánszky, Akos. "Embroidered Stones," April 1, 1991
  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

Kaufman, Edward, April 23, 1991
  Physical Description: (2 audiocassettes)

  General
  Audio recording from first portion of lecture was indiscernible; audio recording is therefore incomplete.

  General
  Audio recording of discussion ends abruptly and is likely incomplete.

  Physical Description: (1 audiocassette)
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Notes</th>
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<tr>
<td>1996.IA.02-6</td>
<td>Talvacchia, Bette, June 5, 1991</td>
<td>Physical Description: (2 audiocassettes)</td>
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<tr>
<td>1996.IA.02-6</td>
<td>&quot;An Evening with Giulio Romano,&quot; Lecture and Discussion, Part 1</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>1996.IA.02-6</td>
<td>&quot;An Evening with Giulio Romano,&quot; Lecture and Discussion, Part 2</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>1996.IA.02-6</td>
<td>Powers, Martin. &quot;Poetic Tropes and Theories of Expression in Early Chinese Landscape Painting,&quot; June 10, 1991</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
<td></td>
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<tr>
<td>2012.IA.15-01</td>
<td>Printed event agenda January 10-12, 1991</td>
<td></td>
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</tbody>
</table>
Session 1: "Presenting the Festival," January 10, 1991

- Reese, Thomas F. Welcome
- Mitoma, Judy. "Ethnograhic and Community Agendas"
- "Roundtable with Festival Planners." Moderated by Judith Luther. Panel:
  Norman Frisch, Geoffrey Gilmore, Judy Mitoma, Aaron Paley, and Claire Peeps.
- Sellars, Peter. "Artistic and Aesthetic Agendas"


- "Artistic and Aesthetic Agendas" audio recording
- "Artistic and Aesthetic Agendas" draft transcript

Series I. Scholar Year 1990-1991

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1990/1991. The theme for the year was "Popular and Mass Culture." During this time scholars engaged in research that advanced our understanding of the realms of expression variously labeled traditional, popular, folk, ethnic, and commercial. They explored the thresholds between these categories and what is generally defined as high culture. Research focused on the nature and impact of popular and traditional beliefs on religion, education, imagery, and culture from the Middle Ages to the present. The fields of study represented included art, architecture, dance, literature, philosophy, and film.

From March to June of 1992, selected events were conducted under Thomas Reese's project, Shifting Boundaries/Contested Space, a collection of presentations based on popular culture, the overall theme for that year. Several panels, series, and conferences are included for the 1991-1992 scholar year, and of those that were explicitly stated in the recordings to be part of the project, their inclusion is stated in a note.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

Series I.F. Scholar Year 1991-1992

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1991/1992. The theme for the year was "Popular and Mass Culture." During this time scholars engaged in research that advanced our understanding of the realms of expression variously labeled traditional, popular, folk, ethnic, and commercial. They explored the thresholds between these categories and what is generally defined as high culture. Research focused on the nature and impact of popular and traditional beliefs on religion, education, imagery, and culture from the Middle Ages to the present. The fields of study represented included art, architecture, dance, literature, philosophy, and film.

From March to June of 1992, selected events were conducted under Thomas Reese's project, Shifting Boundaries/Contested Space, a collection of presentations based on popular culture, the overall theme for that year. Several panels, series, and conferences are included for the 1991-1992 scholar year, and of those that were explicitly stated in the recordings to be part of the project, their inclusion is stated in a note.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.


Scope and Content Note
Recordings consist of presentations by and discussions between government officials, law enforcement officers, community leaders, and aerosol artists/vandals as they explore street art and vandalism in Los Angeles.

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Recordings
- Nodal, Adolfo V. "Street Art/Graffiti Vandalism: Towards a Middle Ground," 1991
<table>
<thead>
<tr>
<th>Box and File</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 1996.IA.02-7 | **0232a** Sunoo, Jan J. "Ground Rules," 1991  
General  
A portion of the lecture is missing at 3:00 where the cassette tape was changed during recording. |
General  
Due to technical difficulties experienced during the original recording of this event, the audio is faint. |
General  
Please note that the audio quality is inconsistent due to the irregular placement of microphones during the original recording of the event. |
General  
Please note that the audio quality is inconsistent due to the irregular placement of microphones during the original recording of the event. |
| box 1996.IA.02-7 | **0236a2** Introduction to focus group agendas: "Creative Agendas for Education: Cultural Programs and Legislation," 1991 |
| box 1996.IA.02-7 | **0236a3** Sunoo, Jan J. Focus group structure: "Towards New Agendas for Policy, Programs, and Legislation," 1991 |
| box 1996.IA.02-7 | **0235** Focus group reports, 1991  
Scope and Content Note  
The recording consists of reports from four focus groups: 1. Grass roots programs for youth; 2. Private sector programs for the future; 3. Community and artistic programs for the future; and 4. [Street art and the law]. The recording also includes closing remarks and thanks to participants.  
General  
Please note that the audio quality is inconsistent due to the irregular placement of microphones during the original recording of the event. |
| box 1996.IA.02-7 | **0268a1** Vidler, Anthony. [Notion of space in theory and practice] |
| box 1996.IA.02-7 | **0268a2** Davis, Mike. [Signs of the Times: Street Signage] |
| box 1996.IA.02-7 | **0269** Lipsitz, George. [Questions about time] |
| box 1996.IA.02-7 | **0268b** Davis, Mike, George Lipsitz, and Anthony Vidler. [Lecture Discussion] |
Series I.F. Scholar Year 1991-1992

Series I.F.3. RAP Lecture and performance panel, March 30, 1992

Physical Description: (3 audiocassettes and 1 set of copies)
General
This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

box 1996.IA.02-7
273a1 Rose, Tricia. [Sonic Forces of Hip-Hop]
box 1996.IA.02-7
273a2 Keyes, Cheryl L. [Ladies First: Women Rappers]
box 1996.IA.02-7
0274 Cross, Brian. [Hip-Hop in Los Angeles]
box 1996.IA.02-7
0275 Cross, Brian, Tricia Rose, and Cheryl L. Keyes. [Lecture Discussion]
box 1996.IA.02-7
0275a Watts Prophets. [Storytelling through rap]
box 1996.IA.02-7
0275b Freestyle Fellowship. [Unique performance]

Series I.F.4. Street Fashion discussion panel, April 6, 1992

Physical Description: (3 audiocassettes)
General
This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

box 1996.IA.02-7
0281a Marcus, Greil. [Changing the World Through Dressing Up]
box 1996.IA.02-7
0281a2 McDermott, Catherine. "The Design of Vivienne Westwood"
box 1996.IA.02-7
0282a hooks, bell. "My Style Ain't No Fashion"
box 1996.IA.02-7
0281b Hebdige, Dick. [On Gang Street-Style: Street Fashion As A Political Issue]
box 1996.IA.02-7
0282b Hebdige, Dick, bell hooks, Greil Marcus, and Catherine McDermott, "Panel Discussion"

Series I.F.5. Alternative Film: Panel and Screening of Todd Haynes' Poison, April 13, 1992

Physical Description: (1 audiocassette and 3 copies)
General
This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

box 1996.IA.02-8
0286a1 Jensen, David. "Introduction"
box 1996.IA.02-8
0286a2 Haynes, Todd, Jennie Livingston, B. Ruby Rich, and Christine Vachon. [The new wave of queer film and the career background of the filmmakers]
box 1996.IA.02-8
0286a3 Rich, B. Ruby. [Social issues and documentary film]
box 1996.IA.02-8
0286a4 Haynes, Todd, Jennie Livingston, and Christine Vachon. [On audience reception to Paris Is Burning, Poison, and Swoon]
box 1996.IA.02-8
0286a5 Livingston, Jennie, and B. Ruby Rich. [Homophobia and sexism in the film industry]
box 1996.IA.02-8
0286a6 Haynes, Todd, Jennie Livingston, and Christine Vachon. [The gay community's reaction to queer film and the perceptions of homosexuality in the media]
box 1996.IA.02-8
0286a7 Livingston, Jennie, Rich, B. Ruby Rich, Christine Vachon, [Diversity and rich alternative forms of practice]
box 1996.IA.02-8
0286b Haynes, Todd, Jennie Livingston, B. Ruby Rich, and Christine Vachon. [Discussion and conclusion]

Series I.F.6. Madonna discussion panel, [moderated by Thomas Reese], April 20, 1992

Physical Description: (2 audiocassettes)
General
This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.
Series I.F. Scholar Year 1991-1992

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

box 1996.IA.02-8
0291a1 Reese, Thomas. [Opening remarks]
box 1996.IA.02-8
0291a2 Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Self-Introductions]
box 1996.IA.02-8
0291a3 Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Analysis of Just Like a Prayer]
box 1996.IA.02-8
0291b1 Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Analysis and comparison between Like a Prayer and Like a Virgin]
box 1996.IA.02-8
0291b2 Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Discussion, moderated by Thomas Reese]


Scope and Content Note
Materials comprise recordings of lectures and panels and discussions; participants include an international group of scholars, artists and collectors. The program included fifteen sections that explored many aspects of the book arts, including illuminated manuscripts from the Middle Ages, contemporary artists' books and electronic imaging.

box 1996.IA.02-9

Physical Description: (1 audiocassette)
General
This recording is composed of the introduction and opening lecture for a conference on the history of the book, organized by Carla Luna and J.M. "Mel" Edelstein. The rest of the conference lecture recordings are missing.

Morning reception, [moderated by J.M. Edelstein], June 26, 1992
box 1996.IA.02-9
0325 Part 1
box 1996.IA.02-9
0326 Part 2

From Script to Print, June 26, 1992
box 1996.IA.02-9
0327a1 Hendrix, Lee. "The Page as a Competitive Field: Painting Versus Writing in a Manuscript by Bocskay and Hoefnagel,"
box 1996.IA.02-9
box 1996.IA.02-9
0328 Revolutions: Darnton, Robert. "Was There a Reading Revolution circa 1800?" June 28, 1992

General
Please note that the questions asked by the audience are barely audible.

Word-Image-Reading I, June 29, 1992
box 1996.IA.02-9
0329a Handler Spitz, Ellen. "Fantasy, Empathy and Conflict in Picture Books for Young Children."
box 1996.IA.02-9
box 1996.IA.02-9
0330a Question and answer

Bookmaking from the Renaissance to the Late 19th Century, Panel Discussion, June 29, 1992

General
Please note that the audio cuts in and out and the quality of the audio is inconsistent.

box 1996.IA.02-9
0331 Part 1
box 1996.IA.02-9
0332a Part 2

Word-Image-Reading II, Panel Discussion, June 30, 1992
box 1996.IA.02-9
0333 Part 1
Series I.Audio recordings, 1987-2001,
Series I.F.Scholar Year 1991-1992

Finding Aid for the Scholars
Program Images and Recordings,
1985-2013

IA20026 25

box 1996.IA.02-9 0334 Part 2
Books and Things Session 1, June 30, 1992
Boxes and Things Session 2, June 30, 1992
box 1996.IA.02-9 0335a Harris, Neil. "Americans Reading: Some Historical Considerations."
General
Note: John Hollander could not present the lecture, so Neil Harris spoke in his place.

box 1996.IA.02-9 0335b Discussion.
Anti-Matter, July 1, 1992
box 1996.IA.02-9 0337a [Anti-Matter Panel Discussion.], Part 1
box 1996.IA.02-9 0337b [Anti-Matter Panel Discussion.], Part 2
box 1996.IA.02-9 0338 [Anti-Matter Panel Discussion.], Part 3
Consciousness at Work, July 1, 1992
box 1996.IA.02-9 0339b Response and Discussion.
The Economics of Reading, July 1, 1992
box 1996.IA.02-9 0340b Castleberry, May. "In the Red, the Black and the Margins."
box 1996.IA.02-9 0341 Discussion.
July 2, 1992
Beyond the Object 2, July 2, 1992
box 1996.IA.02-9 0343b Response and discussion.
Beyond the Object 1, July 2, 1992
box 1996.IA.02-9 0344b Response and discussion.
Closing Panel Discussion, July 4, 1992
box 1996.IA.02-9 0345a Panel Discussion. Part 1
box 1996.IA.02-9 0345b Panel Discussion. Part 2
box 1996.IA.02-9 0346a Panel Discussion. Part 3
box 1996.IA.02-9 0346b Panel Discussion. Part 4

Series I.F.8. Lectures and presentations:
Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1991/1992 that were not part of specific symposia or conferences. The theme for the year was "Popular and Mass Culture." During this time scholars engaged in research that advanced our understanding of the realms of expression variously labeled traditional, popular, folk, ethnic, and commercial. They explored the thresholds between these categories and what is generally defined as high culture. Research focused on the nature and impact of popular and traditional beliefs on religion, education, imagery, and culture from the Middle Ages to the present. The fields of study represented included art, architecture, dance, literature, philosophy, and film.

Some of the recordings in this section were part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series (a group of presentations based on popular culture). The relationship between the recording and the series has been noted where known, but it is possible that not all of the recordings in the series have been identified.

Physical Description: (1 audiocassette)
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<th>Box</th>
<th>Number</th>
<th>Title</th>
<th>Date</th>
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<th>Details</th>
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<tbody>
<tr>
<td>1996.IA.02-7</td>
<td>0258</td>
<td><strong>Carter, Elliott. Duo for Violin and Piano and Scrivo in Vento, January 16, 1992</strong></td>
<td></td>
<td>(1 audiocassette and 1 copy)</td>
<td>General: Digital file for 0259 not found. Spoken word and musical performance: Short lectures, along with short question and answer session, included with each musical piece.</td>
</tr>
<tr>
<td>1996.IA.02-7</td>
<td>0262</td>
<td><strong>Gimblett, Max. &quot;Inside Star: Painting the Shape of the Lighted Unknown,&quot; February 6, 1992</strong></td>
<td></td>
<td>(1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-7</td>
<td>0266</td>
<td><strong>Viola, Bill. &quot;I Do Not Know What It Is That I Am Like,&quot; March 4, 1992</strong></td>
<td></td>
<td>(1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-7</td>
<td>0267</td>
<td><strong>Verwiebe, Birgit. &quot;When the Moon Shines: The Magic of Light and Change in Transparent Painting Between 1780 and 1860,&quot; March 5, 1992</strong></td>
<td></td>
<td>(1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-7</td>
<td>0272</td>
<td><strong>Baldwin, Craig. &quot;Tribulation 99: Alien Anomalies Under America,&quot; March 25, 1992</strong></td>
<td></td>
<td>(1 audiocassette)</td>
<td>General: This recording comprises remarks and a short discussion in response to a film of the same title that was shown before the talk. Only the last few minutes of the filmmaker's remarks on the film remain, though question and answer session appears complete. This recording is part of the Shifting Boundaries/Contested Space series.</td>
</tr>
<tr>
<td>1996.IA.02-7</td>
<td>0279</td>
<td><strong>Dunham, Donald, and Luciana Martinez. Derek Jarman's &quot;Jubilee,&quot; [A film discussion], April 1, 1992</strong></td>
<td></td>
<td>(1 audiocassette)</td>
<td>General: The speakers in this lecture were actors in the original film featured in the presentation. This recording is part of the Shifting Boundaries/Contested Space series.</td>
</tr>
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Hebdige, Dick, April 8, 1992
Physical Description: (2 audiocassettes)
General
This recording is part of the Shifting Boundaries/Contested Space series.

Possibly: box 1996.IA.02-8
Physical Description: (1 audiocassette)
General
This recording is part of the Shifting Boundaries/Contested Space series.

Winston, Brian, April 27, 1992
Physical Description: (2 audiocassettes and 1 set of copies)
General
This lecture is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Possibly: box 1996.IA.02-8
Physical Description: (1 audiocassette and 1 copy)

Ziv, Ilan. "Consuming Hunger and other works in progress, film discussion, April 29, 1992
Physical Description: (1 audiocassette)
General
Film director Ilan Ziv presents and discusses scenes from his films. Recording starts abruptly, suggesting that the introduction and/or beginning of lecture is missing.

Possibly: box 1996.IA.02-8
Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

Possibly: box 1996.IA.02-8

Physical Description: (2 audiocassettes)
General
This lecture is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Possibly: box 1996.IA.02-8

Physical Description: (1 audiocassette and 1 copy)
Hemphill, Essex and Marlon Riggs. [A Discussion on Marlon Riggs' Tongues Untied, with a related reading of Essex Hemphill's Ceromonies], May 20, 1992

Physical Description: (1 audiocassette)

Spiegelman, Art, May 26, 1992

Physical Description: (2 audiocassettes and 1 set of copies)


Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)

Katriel, Tamar. "Narrating Objects: Cultural Production in Israeli Pioneer Settlement Museums," June 1, 1992

Physical Description: (1 audiocassette)


Physical Description: (2 audiocassettes and 1 set of copies)

General

Scope and Content Note

No digital file found for this recording.

Fusco, Coco, and Guillermo Gómez-Peña. "Discussion,"
Series I.F. Scholar Year 1991-1992

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

box 1996.IA.02-9
Physical Description: (1 audiocassette)

box 1996.IA.02-10
Physical Description: (1 audiocassette)

Series I.G. Scholar Year 1992-1993

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1992/1993. The theme for the year was "The Metropolis as Crucible." The Getty invited scholars to explore the metropolitan experience and its impact on culture in its many social, literary, industrial, and visual aspects. The fields of study represented included art, architecture, ethnic studies, literature, philosophy and film.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.


Physical Description: (2 audiocassettes)

Scope and Content Note
Materials comprise audio recordings from September 22 and 29, 1992, during which artists discuss their styles and working habits in relation to the 1992 exhibition "Connections: Explorations in the Getty Center Collections by Raymond Pettibon, Ed Ruscha, Alexis Smith, and Buzz Spector." This event was part of the Getty Scholar Year 1992/1993 themed "The Metropolis as Crucible."

General
0349 Digital file not found.

box 1996.IA.02-10
Session I. Lectures by the artists, September 22, 1992
box 1996.IA.02-12
0348a1 Session I. Introduction, September 22, 1992
box 1996.IA.02-12
0348a2 Spector, Buzz. Lecture, September 22, 1992
box 1996.IA.02-12
0348a3 Poncy. Lecture for Ed Rusha, September 22, 1992

Session II. Lectures by the artists, September 29, 1992
Smith, Alexis, and Raymond Pettibon. Lectures by the Artists, September 29, 1992
box 1996.IA.02-10
0350a1 Reed, Marshall [Session II. Introduction]
box 1996.IA.02-10
0350a2 Smith, Alexis
box 1996.IA.02-10
0350b1 Pettibon, Raymond
box 1996.IA.02-10
0350b2 Audience questions
Series I.G.2. Renaissance to Risorgimento: Franklin Murphy Symposium, with H. George Fletcher, T. Kimball Brooker, James Wells, and Robert Middlekauff, October 15, 1992

Physical Description: (3 audiocassettes)
Scope and Content Note
Materials comprise audio recordings of a symposium held on October 15, 1992 that was part of a city-wide celebration of art historian Franklin D. Murphy's 75th birthday. The symposium coincided with "Renaissance to Risorgimento: An Exhibition of Italian Books and Manuscripts" that was on display at the Getty in honor of Dr. Murphy. This event was part of the Getty Scholar Year 1992/1993, which was themed "The Metropolis as Crucible."

box 1996.IA.02-12  0352a1 Session introduction
box 1996.IA.02-12  0352a2 Fletcher, H. George [The role of the Morgan and the Morgan library as American collector of rare books]
box 1996.IA.02-12  0352b1 Brooker, T. Kimball
box 1996.IA.02-12  0353a1 Discussion Session for Fletcher and Brooker
box 1996.IA.02-12  0353a2 Wells, James [Lecture on private collection during Franklin Murphy Symposium.]
box 1996.IA.02-12  0354b1 Middlekauff, Robert.
box 1996.IA.02-12  0354a1 Discussion Session for Wells and Middlekauff.


Physical Description: (2 audiocassettes and 2 sets of copies)
Scope and Content Note
Materials comprise audio recordings of discussions and lectures related to the performance, "Perspectives on LA at the Jodo Shu Betsuin Buddhist Temple," which was part of a series of public programs in downtown Los Angeles that coincided with the Getty/CalArts joint conference on "The Aesthetics of Community-Based Art Making." The intent of the event was to discuss issues raised by the arts with respect to culture, identity, democracy, and education, while considering the arts as an agent of cultural change. This event was part of the Getty Scholar Year 1992/1993, which was themed "The Metropolis as Crucible."

box 1996.IA.02-10  0392a1 Roberto Bedoya [Session introduction]
box 1996.IA.02-10  0392a2 Gina and Marcy on Marcy's video
box 1996.IA.02-10  0392a3 Daniel Marceo and Kimiko Roberts video presentation
box 1996.IA.02-10  0392a4 Hasenflow, Sanchez, and Clay [presentation on their videos]
box 1996.IA.02-10  0392a5 Session discussion
box 1996.IA.02-10  0392b1 Martinez, Ruben [Performance lecture]
box 1996.IA.02-10  0393a Panel dialogue on the idea of citizenship and art

Series I.G.4. Lectures and presentations:

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1992/1993. The theme for the year was "The Metropolis as Crucible." The Getty invited scholars to explore the metropolitan experience and its impact on culture in its many social, literary, industrial, and visual aspects. The fields of study represented included art, architecture, ethnic studies, literature, philosophy and film.

General
Digital files for 0386, 0387, and 0388 not found.

box 1996.IA.02-10  Wolf, Gerhard. "Mit sprache, gegen sprache (On Contemporary Experimental Literature in Germany)," January 7, 1993

Physical Description: (2 audiocassettes)

box 1996.IA.02-10  0376a1 Heiman, Herb. Lecture Introduction
Series I.G. Scholar Year 1992-1993

Finding Aid for the Scholars Program Images and Recordings, 1985-2013
IA20026 31

Physical Description: (2 audiocassettes and 1 set of copies)

Komar, Vitaly and Alexander Melamid. Lecture, February 11, 1993
Physical Description: (1 audiocassette and 1 copy)

MADRES (Mothers and Daughters Reaching Empowered States). Aesthetics of Community Based Art Making: "From the Margins to Center Stage," March 6, 1993
Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)
Findings for the Scholars' Program Images and Recordings, 1985-2013
IA20026 32
Series I.H.1. **Sexual Illegals, Barbershop Soundscape, Hittite Empire, September 7, 1993**

**Scope and Content Note**

Materials comprise audio recordings of an event held at the Getty during the scholar year 1993/1994 under the theme "The Americas." The recordings capture African American male poets/writers each telling a "story" or reciting a poem about an experience from their own lives and discussing why that memory is meaningful to them. Following individual readings is a discussion between writer-director Keith Antar Mason, professional barbers, and participating poets revealing the barbershop as central to African American culture—a place where men experience symbolic rites of passage and bond as they share experiences, folklore, and milestones in their lives.

The Getty documented the Hittite Empire theater troupe's process of connecting the oral history tradition transposed from Africa to L.A.’s urban barbershops. Keith Antar Mason's research on barbershops was the basis for a theater piece, "Sexual Illegals," performed by the Hittite Empire, which was one of five Memory Projects commissioned as part of the 1993 L.A. Festival. The recordings herein are related to this performance, but do not document it.

- box 1996.IA.02-11 0414a Datcher, Michael.
- box 1996.IA.02-11 0414b Toney, A.K. [Barbershop.]
- box 1996.IA.02-11 0414c [Nebuy, Nafeese?]
- box 1996.IA.02-11 0414d Discussion.

Series I.H.2. **Women's Voices: Readings and Dialogue, September 12 and 19, 1993**

**Scope and Content Note**

Materials comprise audio recordings of readings and conversation with women writers captured in September of 1993. The event was part of a series of readings by women writers, "New Voices/New Perceptions: Conversations among Women Writers of Los Angeles, Africa, and the Middle East" featuring prominent women writers. The complete series took place in August and September of 1993 and was co-sponsored by the Getty, the Los Angeles Festival, and the Lannan Foundation.


- box 1996.IA.02-11 0416a Part a
- box 1996.IA.02-11 0416b Part b


- box 1996.IA.02-11 0417a Part a
- box 1996.IA.02-11 0417b Part b
Series I.H.3. Power and Responsibility, September 30-October 2, 1993

Physical Description: (10 audiocassettes)

Scope and Content Note

Materials comprise 1993 audio recordings of a symposium that explored questions about the nature of museums, their origins, their authority to "speak" on behalf of the populace, and the relationship of these issues to concepts of power. Issues are addressed from different perspectives influenced by various social, economic, and political conditions.

Participants included an international group of arts administrators, artists, curators, and critics who discuss issues of access to cultural decision-making, relationships between public and private spheres, questions of audience and community, and ethical concerns about the control of distribution of works of art, images, and ideas.

Panelists included David Avalos, visual artist, Los Angeles; Marie Claude-Beaud, Cartier Foundation, France; Olivier Debroise, novelist and culture critic, Mexico; Tom Finkelpearl, Public Arts Program, New York; Felix Gonzalez-Torres, artist, Group Material USA, New York; Vasif Kortun, curator, Istanbul; James Luna, artist, La Jolla Reservation, California; Declan McGonagle, Museum Director, Dublin, and others.

The symposium was planned jointly by the Getty, the California Institute for the Arts, and the Museum of Contemporary Art.

box 1996.IA.02-11
box 1996.IA.02-11
0418a Introduction
0418b Abalos, David T. [Relationship between institutions and the public; support for all cultures of art]
box 1996.IA.02-11
0419a Dunning, Jeanne. "The Anonymous Museum" [project]
0419b McGonagle, Declan. [Lecture on reconsidering and redefining an inheritance in Dublin: socially, politically, and culturally]
box 1996.IA.02-11
0420a Rose, Terry. [Lecture on museum institutions and the Los Angeles festival]
box 1996.IA.02-11
0420b Discussion
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
0424a Guerra, Haridimos (?) "Power and the Intercultural Circulation of Art"
0424c Kortun, Vasif. [Lecture on exhibition: confrontation, questioning, and experimentation]
box 1996.IA.02-11
0424d Lina, James.? [Lecture on the representation of Indians]
0424e Higa, Karin. [Lecture on ethnic groups and identities]
0424f Discussion
box 1996.IA.02-11
0425a Neri, Louise. [Lecture on Parkett Magazine: interlocking issues in the art world]
box 1996.IA.02-11
0425b Discussion
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
0423a Du Bois, Oliviae. [Lecture on retention of power and self-consciousness: the real object of power]
0422a Klonaridis, Caroline. [Lecture on single channel videos of art: media programs and support]
0422b Arefin, Tony. [Lecture on city technology and interactive media: accessibility]
0423b Discussion
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
box 1996.IA.02-11
0425a Introduction
0425b Funnell, Martha. "One Heart"
0425c Nathan?. [Lecture on Y Corp?]
box 1996.IA.02-11  0426a  Finkelpearl, Tom. [Lecture on public, private, and community: class]
box 1996.IA.02-11  0426b  Gonzalez-Torres, Felix. [Lecture on culture: public construction]
box 1996.IA.02-11  0427a  Clippel, Nemuri (?) [Lecture on power and responsibility]
box 1996.IA.02-11  0427b  Discussion


Physical Description: (14 audiocassettes)

Scope and Content Note

Materials comprise audio recordings of lectures from “Cine City: Film and Perceptions of Urban Space, 1895-1995,” a symposium that explored film’s role in visualizing the future and how architecture has affected the evolution of film. The five-day international symposium brought together architects, filmmakers, production designers, and architecture and film historians to examine the city as represented in film and its relationship to built form. The symposium was held in 1994 conjunction with a two-week series of film screenings organized by the Getty that included documentaries, feature films, and experimental films.

box 1996.IA.02-36  Cine City use copies

Physical Description: (4 CDs)

Session 1: Cinema and the Construction of the Future, March 28, 1994

box 1996.IA.02-12  0469  Vidler, Anthony. [Lecture on film and how it anticipates metropolitan architecture and discussion of this and preceding lectures.]
box 1996.IA.02-12  0470a1  Koch, Gertrud. [Lecture on face-to-face communication, the cinema, and early construction of city life.]
box 1996.IA.02-12  0470b  Response to Koch and Bruno lectures (unidentified speaker).
box 1996.IA.02-12  0471a1  Gunning, Tom. “Kaleidoscope and X-Ray.”
box 1996.IA.02-12  0471a2  Tsivian, Yuri. [Lecture on how architectural images of the future translate into film.]
box 1996.IA.02-12  0471b  Panel discussion and audience questions.

Session 2, March 29, 1994

box 1996.IA.02-12  0472a1  Kaes, Anton. Session introduction: [A city signified, reading the urban text.]
box 1996.IA.02-12  0472a2  Noma, Fertz. [Lecture.]
box 1996.IA.02-12  0472b  Dimendberg, Ed. [Lecture.]
box 1996.IA.02-12  0473a  Zelinksi, Siegfried. [Stair formation as primal artifact of film architectonic.]
box 1996.IA.02-12  0473b1  Discussion and audience questions.
Weihsmann, Helmut
box 1996.IA.02-12  0473b2  [Presentation on el bongard film], Part 1
box 1996.IA.02-12  0474a  [Presentation on el bongard film], Part 2
box 1996.IA.02-12  0474b1  Discussion and audience questions.
box 1996.IA.02-12  0474b2  Farocki, Harun. [Lecture.]
box 1996.IA.02-12  0475a1  Fung, Hsin-Ming. [Lecture on the media and the making of architecture.]
box 1996.IA.02-12  0475a2  [Lecture], Part 1
box 1996.IA.02-12  0475b1  [Lecture], Part 2
box 1996.IA.02-12  0475b2  Audience questions

Session 3, March 30, 1994

box 1996.IA.02-12  0476a1  White, Ian Boyd. [Introduction.]
box 1996.IA.02-12  0476a2  Bosseilmann, Peter. [Lecture on urban architecture and film: consequences of design and planning.]
box 1996.IA.02-12  0476b  Lunenfeld, Peter. [Lecture on the theory of imaging and technology.]
box 1996.IA.02-12 0477a Hubert, Christian. [Lecture on hypertext; a model of cities and urban spaces.]
box 1996.IA.02-12 0477b Stone, Allucquere Rosanne [Sandy]. [Lecture on prosthetic devices and their influence in electronic communities & architectural structures.]
box 1996.IA.02-12 0478a1 Bukatman, Scott. [Introduction.]
box 1996.IA.02-12 0478a2 Trumbull, Douglas. [Lecture on multimedia environments: computerated designs and manufacturing in cinema.]
box 1996.IA.02-12 0478b Mead, Syd. [Lecture on problems of design and familiarity and unfamiliarity and design in the future.]
box 1996.IA.02-12 0479a Rashid, Hani. [Lecture on interface with the non-utopian spaces of Los Angeles.]
box 1996.IA.02-12 0479b Panel discussion and audience questions.

Session 3 [continued], March 31, 1994

box 1996.IA.02-12 0480a Reese, Thomas F. and David Jensen. [Introduction.]
box 1996.IA.02-12 0480b1 Sekula, Alan. [Lecture on maritime space: spacial extremes of panorama and encapsulation.]
box 1996.IA.02-12 0480b2 Lord, Catherine. [Lecture on making the earth move: sexual minorities in Los Angeles.]
box 1996.IA.02-12 0481a1 Burnett, Charles. [Lecture on minorities and racism and their representation in film and art.]
box 1996.IA.02-12 0481a2 Response to the first panel.
box 1996.IA.02-12 0481b1 Dear, Michael. [Lecture on the spaces and meanings of Los Angeles; and the struggles on the modes of representation.]
box 1996.IA.02-12 0481b2 Hayden, Dolores. [Lecture on cultural landscape: history, identity, and urban design.]
box 1996.IA.02-12 0482a1 James, David E. "Los Angeles: The Most Typical Avant-Garde."
box 1996.IA.02-12 0482a2 Israel, Franklin. [Lecture on his transformation of exposure to the film industry in Los Angeles.]
box 1996.IA.02-12 0482b Final Discussion.

Scope and Content Note

Materials comprise 1994 audio recordings of seminars that launched a continued lecture series, "Imaging the City in the Americas. . ." The prototypical seminar was developed by Thomas Reese and a Getty research group that included Claudia Bohn-Spector, Research Project Analyst; Wim De Wit, Head of Special Collections; Margarita Gutman, Getty Scholar, 1993-1994; and Carol McMichael Reese, Scholar Associate. According to Reese, "the research focus of the seminar [was] to consider how the image of the American city came into being and how it functioned in the construction of civic identities. In a multidisciplinary and comparative approach to the subject, and within the context of social, political, and economic conditions of urbanization, the seminar [focused] on selected cities that experienced rapid demographic change and economic expansion in the early 20th century, in order to examine the relationship between the politics of their development and their visual representation in popular culture, art, and literature. The objective [was] to illuminate not only the means by which ideas and images of urban form were constructed for, as well as by, various urban constituencies, but also the full range of modernist technologies that were harnessed for these purposes. Initial seminar sessions focused on Mexico City, Buenos Aires, and Los Angeles."


Physical Description: (3 audiocassettes)
Gutman, Margarita. "Idealizing the City: Anticipating the Future and Constructing Public Space in Buenos Aires in 1910," Lecture and Discussion, April 13, 1994

Physical Description: (3 audiocassettes)


Physical Description: (3 audiocassettes)

Toscano, Alejandra Moreno. Introduction to screening of Memorias de un Mexicano, June 6, 1994

Physical Description: (1 audiocassette)

Bohn-Spector, Claudia; Aurelio de los Reyes; Cristina Cuevas-Wolf; and Ulrich Keller. "Viewing the City: The Representation of American Cityscapes in Photography and Film," June 7, 1994

Physical Description: (2 audiocassettes)

Physical Description: (2 audiocassettes and 1 set of copies)
General
Digital files 0493-0494 not found.

box 1996.IA.02-13 0495 Part 1
box 1996.IA.02-13 0496 Part 2


Physical Description: (2 audiocassettes)

box 1996.IA.02-13 0497a Part 1
box 1996.IA.02-13 0497b Part 2
box 1996.IA.02-13 0498 Part 3


Physical Description: (2 audiocassettes and 1 set of copies)
General
Digital files 0507-0508 not found

box 1996.IA.02-13 0509a Part 1
box 1996.IA.02-13 0509b Part 2
box 1996.IA.02-13 0510 Part 3


Physical Description: (2 audiocassettes and 1 set of copies)
General
Digital files 0502-0503 not found

box 1996.IA.02-13 0504a Part 1
box 1996.IA.02-13 0504b Part 2
box 1996.IA.02-13 0505 Part 3


Physical Description: (2 audiocassettes)

box 1996.IA.02-13 0512a Part 1
box 1996.IA.02-13 0512b Part 2
box 1996.IA.02-13 0513a Part 3
box 1996.IA.02-13 0513b Part 4

Series I.H.7. Lectures and presentations:

Scope and Content Note
Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1993/1994 that were not part of larger symposia or series within that year. The theme for the year was "The Americas." Scholars researched a very wide variety of topics related to the cultures of the Americas, from Pre-Columbian times to the present and their contributions addressed issues related to empire, colonialism, diasporas, and cultural contact, as well as the impact of these events on artistic and cultural production.

box 1996.IA.02-11 The Estate Project for Artists with AIDS, October 13, 1993

Physical Description: (1 audiocassette)

box 1996.IA.02-11 0428a Part 1
box 1996.IA.02-11 0428b Part 2
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Physical Description: (1 audiocassette) |
| 1996.IA.02-11 | **Gutiérrez, Ramón.** "The Politics of Periodization in Chicano History," November 2, 1993  
Physical Description: (1 audiocassette) |
| 1996.IA.02-11 | **0430a** Part 1  
**0430b** Part 2  
**de Alva, J. Jorge Klor.** "Black-Brown Relations: The Allure of Optimism, the Politics of Despair, and the Question of Identity," November 30, 1993  
Physical Description: (2 audiocassettes) |
| 1996.IA.02-11 | **0431 Part 1**  
**0432 Part 2**  
**Edelstein, J.M.** "The Getty Center Collects," December 2, 1993  
Physical Description: (1 audiocassette) |
| 1996.IA.02-11 | **0433a Part 1**  
**0433b Part 2**  
**The Power of the Tomb: Elite Burial and Ideology in Ancient Culture (produced in conjunction with the Fowler Museum's "Royal Tombs of Sipan" exhibit),** December 4, 1993  
Physical Description: (3 audiocassettes and 3 copies)  
General  
Digital files 0437-0439 not found. |
| 1996.IA.02-11 | **Onuki, Yoshio.**  
General  
Digital file not found. |
| 1996.IA.02-11 | **Duviols, Pierre.**  
General  
Digital file not found. |
| 1996.IA.02-11 | **0434a Richard.** "Interpreting the Burial of an Initial Period Leader from Cardal on the Central Coast of Peru."  
**0434b Unknown.** "Beyond Burial Death Transformation and Renewal."  
**0435a Donnan, Chris.** "The Elite Burial of the Moche."  
**0435b Calf Mendoy?, Federico.** "Death in Ancient Peru and its Expression in the Seppucrows of the Amazonian Andes."  
**0436 Discussion on the power of the tomb.**  
**0443 Yau, John.** Excerpts from "Conversation at Midnight," December 8, 1993  
Physical Description: (1 audiocassette) |
| 1996.IA.02-11 | **Hyde, Lewis.** "'Change the Rap and Slip the Trap,' or How Hermes Makes Himself at Home," January 11, 1994  
Physical Description: (2 audiocassettes) |
| 1996.IA.02-11 | **0446 Part 1**  
**0447 Part 2, discussion** |
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<td>1996.IA.02-12</td>
<td>&quot;Architects,&quot; March 1, 1994</td>
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<td>Nio, Maurice. [Lecture on his architectural projects.]</td>
<td>2 audiocassettes</td>
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<td>1996.IA.02-12</td>
<td>Morse, Richard. &quot;Urban Modernism in Sao Paulo and Buenos Aires, 1910-30 (with a note on Mexico),&quot; April 12, 1994</td>
<td>1 audiocassette</td>
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<td>1996.IA.02-13</td>
<td>Branham, Joan R. &quot;Women, Blood and Boundaries in Late Antique and Early Medieval Sacred Spaces,&quot; April 19, 1994</td>
<td>2 audiocassettes</td>
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<td>Branham, Joan R. &quot;Women, Blood and Boundaries in Late Antique and Early Medieval Sacred Spaces,&quot; April 19, 1994</td>
<td>2 audiocassettes</td>
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box 1996.IA.02-13

Physical Description: (1 audiocassette)

box 1996.IA.02-13 0511a Rosenthal, Rachel and David Jensen. Part 1
box 1996.IA.02-13 0511b Gamboa, Harry lecture and discussion. Part 2

Physical Description: (2 audiocassettes)

box 1996.IA.02-13 0514a Part 1
box 1996.IA.02-13 0514b Part 2
box 1996.IA.02-13 0515 Part 3

Physical Description: (1 audiocassette)

box 1996.IA.02-13 0516a Purifoy, Noah. Part 1
box 1996.IA.02-13 0516b Nagasawa, Nobuho. Part 2
box 1996.IA.02-13 0516c Discussion. Part 3

Physical Description: (1 audiocassette)

box 1996.IA.02-14 0520a Part 1
box 1996.IA.02-14 0520b Part 2
de Alva, J. Jorge Klor. "Cultural Difference and Democracy: Against Cochlear Implants, the Integration of Indians and Apartheid by any Name," June 8, 1994

Physical Description: (2 audiocassettes and 1 mini-tape copy)

box 1996.IA.02-14 General
box 1996.IA.02-14 Digital file 0526 not found
box 1996.IA.02-14 0524a Part 1
box 1996.IA.02-14 0524b Part 2
box 1996.IA.02-14 0525 Part 3
box 1996.IA.02-14 Leclerc, Gustavo, Daniel Martinez, Leticia Quezada, Josephine Ramirez, and Father Juan Santillan. "In Conversation: Being Latino", June 8, 1994

Physical Description: (2 audiocassettes)

box 1996.IA.02-14 0527 Part 1
box 1996.IA.02-14 0528 Part 2
box 1996.IA.02-14 Vergara, Camilo Jose and Mike Davis, "Documenting the New American Ghetto," Work in Progress Lecture and Discussion, June 9, 1994

Physical Description: (2 audiocassettes)

box 1996.IA.02-14 0529a Vergara, Camilo Jose. Part 1
box 1996.IA.02-14 0529b Davis, Mike. Part 2
box 1996.IA.02-14 0530 Discussion. Part 3

Physical Description: (2 audiocassettes)

box 1996.IA.02-14 0533 Part 1
box 1996.IA.02-14 0534 Part 2
Series I. Audio recordings, 1987-2001,
Series I.H. Scholar Year 1993-1994

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

box 1996.IA.02-14  Settis, Salvatore. "Art History as a Comparison of Cultures: Aby Warburg, the Pueblo Indians and the Nachleben der Antile," Director's Research Seminar, June 20, 1994

Physical Description: (2 audiocassettes)

box 1996.IA.02-14  box 1996.IA.02-14  box 1996.IA.02-14  box 1996.IA.02-14  box 1996.IA.02-14
0535a Settis, Salvatore. Part 1
0535b Settis, Salvatore. Part 2
0536 Discussion. Part 3
True, Marion. "It's Who You Know that Counts: Immortalized Friends of Alexander the Great," Director's Research Seminar, June 27, 1994

Physical Description: (1 audiocassette)

box 1996.IA.02-14  box 1996.IA.02-14
0537a True, Marion. Part 1
0537b Discussion. Part 2

Series I.I. Scholar Year 1994-1995

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1994/1995, which was themed "Memory." The GRI extended invitations to a broad range of scholars whose work explored the subject of memory as a psychological, cultural, and historical practice. A particular focus of study was the modes in which memory is organized, whether oral, corporeal, or institutional.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

Series I.I.1. Imaging the City in the Americas: The Formation and Display of Urban Identity around 1910

Scope and Content Note
Materials comprise 1994-1995 recordings of the seminar "Imaging the City in the Americas." According to director Thomas F. Reese, the "research focus of the seminar is to consider how the image of the American city came into being and how it functioned in the construction of civic identities. In a multidisciplinary and comparative approach to the subject, and within the context of social, political, and economic conditions of urbanization, the seminar focuses on selected cities that experienced rapid demographic change and economic expansion in the early 20th century, in order to examine the relationship between the politics of their development and their visual representation in popular culture, art, and literature. The objective is to illuminate not only the means by which ideas and images of urban form were constructed for, as well as by, various urban constituencies, but also the full range of modernist technologies that were harnessed for these purposes."


Physical Description: (3 audiocassettes)

box 1996.IA.02-15  box 1996.IA.02-15
0572 Borges, Dain. Part 1
0573 Discussion. Part 2
0574a Discussion. Part 3
0574b Discussion. Part 4

Physical Description: (3 audiocassettes)


Physical Description: (3 audiocassettes and 1 set of copies)

General

Digital files for 0654-0656 are not found because they are duplicates of 0651-0653.

McElroy, Keith, Luis Priamo, Boris Kossoy. Part 1, June 20, 1995

Hales, Peter, Alejandro Castellanos-Cadena. part 2, June 21, 1995

Alejandro Castianos, part 3, June 21, 1995

"The American City in the Photographer's Eye," June 20-21, 1995

Physical Description: (5 audiocassettes)

Troupe, Quincy and Isaac Julien. "Improvising Lives." April 11, 1995

Physical Description: (1 audiocassette)


Physical Description: (2 audiocassettes)
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<tr>
<td>Allison, Dorothy and Greg Sarris. “Passing: Class, Race and Stories.” April 25, 1995</td>
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<td><strong>Troupe, Quincy. Part 2</strong></td>
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<td>Box 1996.IA.02-16</td>
<td><strong>0604a</strong></td>
<td><strong>Allende, Isabel. Part 3</strong></td>
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<td><strong>0604b</strong></td>
<td><strong>Sarris, Greg and Dorothy Allison. Part 4</strong></td>
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<td>Box 1996.IA.02-16</td>
<td><strong>0605a</strong></td>
<td><strong>Min, Anchee. Part 5</strong></td>
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<td><strong>0605b</strong></td>
<td><strong>Galeano, Eduardo. Part 6</strong></td>
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Scope and Content Note
The audio recordings capture lectures presented by Carlo Ginzburg in the spring of 1995 as he discusses the concept of "Making Things Strange." Ginzburg suggests that gaining perspective on some works of art is best achieved by distancing oneself from the work, and that this type of estrangement is a literary device with its own unique history.

**Making Things Strange. Part 1, April 12, 1995**
Physical Description: (2 audiocassettes)

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<td><strong>Part 1c</strong></td>
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**Making Things Strange. Part 2, April 26, 1995**
Physical Description: (2 audiocassettes)

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**Making Things Strange. Part 3, May 3, 1995**
Physical Description: (2 audiocassettes)

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**Making Things Strange. Part 4, May 10, 1995**
Physical Description: (2 audiocassettes)

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**Making Things Strange. Part 5, May 17, 1995**
Physical Description: (2 audiocassettes)

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### Series I. Audio Recordings, 1987-2001
#### Series I.I. Scholar Year 1994-1995

- **Finding Aid for the Scholars Program Images and Recordings, 1985-2013**

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<td><strong>Stone, Marla. &quot;Hegemonic Pluralism: State Patronage of the Fine Arts in Fascist Italy,&quot; Work in Progress Lecture, October 14, 1994</strong></td>
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**Series I.I.4. Lectures and Presentations:**

- **Scope and Content Note**
  
  Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1994/1995 that were not part of larger symposia or series within that year. For the 1994/1995 year, invitations were extended to a broad range of scholars whose work explored the subject of memory as a psychological, cultural, and historical practice. A particular focus of study was the modes in which memory is organized, whether oral, corporeal, or institutional.

  
  Physical Description: (1 audiocassette)

- **Fredericksen, Burton. "Documents for the History of Collecting (on Disc)," Director’s Research Seminar, September 20, 1994**
  
  Physical Description: (1 audiocassette)

  
  Physical Description: (1 audiocassette)

- **Stone, Marla. "Hegemonic Pluralism: State Patronage of the Fine Arts in Fascist Italy," Work in Progress Lecture, October 14, 1994**
  
  Physical Description: (2 audiocassettes and 1 set of copies)

- **Thompson, Lloyd. "Your Roman Ancestors and Mine: The Urge to Recolor Roman Antiquity," Director’s Lecture Series, November 3, 1994**
  
  Physical Description: (2 audiocassettes)

**General**

Digital files 0551-0552 not found.
Finding Aid for the Scholars Program Images and Recordings, 1985-2013

Howe, Eunice. "Woman's Place at the Hospital and Church of Santo Spirito in Sassia during the Renaissance," Work in Progress Lecture, November 11, 1994

Physical Description: (2 audiocassettes)

General

Digital file 0557 not found.

box 1996.IA.02-14 0555 Howe, Eunice. Part 1
box 1996.IA.02-14 0556 Discussion. Part 2


Physical Description: (1 audiocassette)

box 1996.IA.02-15 0558a Pierantoni, Ruggero. Part 1
box 1996.IA.02-15 0558b Discussion. Part 2


Physical Description: (2 audiocassettes)

box 1996.IA.02-15 0559 Maffei, Lamberto. Part 1
box 1996.IA.02-15 0560 Discussion. Part 2


Physical Description: (2 audiocassettes)

box 1996.IA.02-15 0562 Pollini, John. Part 1
box 1996.IA.02-15 0563 Discussion. Part 2


Physical Description: (2 audiocassettes)

box 1996.IA.02-15 0564 Revel, Jacques. Part 1
box 1996.IA.02-15 0565a Discussion. Part 2
box 1996.IA.02-15 0565b Discussion. Part 3


Physical Description: (2 audiocassettes and 1 set of copies)

General

Digital files 0568-0569 not found because they are copies/duplicates.

box 1996.IA.02-15 0566 Hobsbawm, Eric. Part 1
box 1996.IA.02-15 0567 Discussion. Part 2

Ostrow, Steven F. "'The Moon, whose Orb Through Optic Glass the Tuscan artist views': Cigoli's Immaculate Virgin and Galileo's Moon," Work in Progress Lecture, December 9, 1994

Physical Description: (2 audiocassettes)

box 1996.IA.02-15 0570 Ostrow, Steven F. Part 1
box 1996.IA.02-15 0571 Discussion. Part 2


Physical Description: (2 audiocassettes)

box 1996.IA.02-15 0575 Mossetto, Gianfranco. Part 1
box 1996.IA.02-15 0576 Discussion. Part 2
0577 Coerver, Chad. "Imaging Adultery in the Quattrocento: The Case of Pier Maria Rossi," January 10, 1995
  Physical Description: (1 audiocassette)

Meadow, Mark. "Brueghel's Procession to Calvary, Aemulatio and the Space of Vernacular Style," Work in Progress Lecture and Discussion, January 20, 1995
  Physical Description: (2 audiocassettes)

Meredith, Charles. "Disputing the Sacred and the Dead," Director's Research Seminar, February 2, 1995
  Physical Description: (2 audiocassettes)

Muller, Heiner. A reading of recent work with Brigitte Mayer, February 7, 1995
  Physical Description: (3 audiocassettes)

  Physical Description: (2 audiocassettes)

  Physical Description: (2 audiocassettes)

  Physical Description: (1 audiocassette)

  Physical Description: (2 audiocassettes)

Finding Aid for the Scholars Program Images and Recordings, 1985-2013
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<td>1996.IA.02-16</td>
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<td>Bolzoni, Lina. &quot;Memory and Invention between the Fourteenth and Sixteenth Centuries,&quot; Director's Lecture Series, March 2, 1995</td>
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<td>1996.IA.02-16</td>
<td>0596</td>
<td>Bolzoni, Lina. &quot;The Images of the Printed Page and the Images of the Art of Memory: Two Examples from the Sixteenth Century,&quot; Director's Research Seminar, March 9, 1995</td>
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**Finding Aid for the Scholars Program Images and Recordings, 1985-2013**
Series I. Audio recordings, 1987-2001,
Series I.I. Scholar Year 1994-1995

Finding Aid for the Scholars
Program Images and Recordings,
1985-2013

Use copy

Physical Description: (1 CD)

Roth, Michael. "Trauma, Representation and Historical Consciousness," April 4, 1995

Physical Description: (2 audiocassettes and 1 set of copies)
Scope and Content Note
Audio files 0608-0609 are copies of 0606-0607

Settis, Salvatore. "More a Library than a Man," Director's Research Seminar, April 11, 1995

Physical Description: (2 audiocassettes)


Physical Description: (2 audiocassettes)


Physical Description: (2 audiocassettes)


Physical Description: (1 audiocassette)

Carruthers, Mary. "Remembering Heaven and Hell": Invention and Memory in Medieval Monastic Culture," May 9, 1995

Physical Description: (1 audiocassette)


Physical Description: (2 audiocassettes)


Physical Description: (4 audiocassettes)
Scope and Content Note
Part of Richard Myer's lecture is missing. Brian Freeman's lecture is missing.
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<td>0636b Warner, Michael. Part 4</td>
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<td>0637 Vance, Carol. Part 5</td>
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Series I.J. Scholar Year 1995-1996

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1995/1996. During this time Getty scholars explored the theme "The Nature and Idea of Collecting" as a topic broadly defined to include: the social and institutional practice of collecting; how it reflects the values of a given community, region, and era; systems of display and classification; and the emergence of new languages and classes of collecting. Among the areas studied by this year's Getty Scholars were the collecting practices of Renaissance Italy, the dispersal of the art collections of Great Britain after the Civil Wars of 1640, and the social function of collecting in Oceanic cultures.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.

Series I.J.1 Mapping Contemporary Native American Culture, March 5-9, 1996

Physical Description: (8 audiocassettes)

Scope and Content Note
Artists, writers, curators, scholars, and activists from the United States and Canada explored contemporary Native American cultural issues during a week-long series of programs presented by the Getty Center for the History of Art and the Humanities. Through discussion and performance, the participants exchanged ideas, strategies, stories, and histories that mapped the changing cultural topographies of indigenous North America.

0709 Part 1
0710 Part 2

0711a Part 1
0711b Part 2
0712 Part 3

Scope and Content Note
Files have no sound.

Scope and Content Note
Files have no sound.
Series I.2. Dosso Dossi and His Age, May 9-11, 1996

Physical Description: (13 audiocassettes and 1 set of copies)

Scope and Content Note

Materials comprise audio recordings of a series of lectures organized by the Getty Research Institute to examine Dosso's style, artistic influences, iconography, and historical context. The lectures anticipated the Getty Museum's 1999 exhibition, "Dosso Dossi, Court Painter in Renaissance Ferrara."

"Mantua in the Age of Isabella D'Este" and "Ferrara in the Age of Alfonso I," May 9, 1996

General

Digital files for 733-738 not found; may be duplicates of 954-958.

box 1996.IA.02-20
0954 Part 1
box 1996.IA.02-20
0955 Part 2
box 1996.IA.02-20
0956 Part 3
box 1996.IA.02-20
0957 Part 4
box 1996.IA.02-20
0958 Part 5

"Rome as a Crossroads" and "Style and Iconography," May 10, 1996

General

Digital files for 0739-0742 not found; may be duplicates of 0960.

box 1996.IA.02-20
0960a Part 1
box 1996.IA.02-20
0960b Part 2
box 1996.IA.02-21
0961a Part 3
box 1996.IA.02-21
0961b Part 4
box 1996.IA.02-21
0962a Part 5
box 1996.IA.02-21
0962b Part 6
box 1996.IA.02-21
0963 Part 7

Roundtable Discussion, May 11, 1996

General

Digital files for 0964-0966 not found, may be duplicates of 0743-0745.

box 1996.IA.02-21
0743 Part 1
box 1996.IA.02-21
0744 Part 2


Physical Description: (4 audiocassettes and 1 set of copies)

Scope and Content Note

Materials comprise audio recordings of a series of lectures inspired by the idea of the Kunstkammer, that focus on private collections in the 17th and 18th centuries and the evolution of public museums, particularly in Germany. The lectures were part of the Getty Scholar Program for 1995-1996 that explored the theme "The Nature and Idea of Collecting."

box 1996.IA.02-21
Session 1: June 20, 1996

General

Digital files for 0979-0980 not found, may be duplicates of 0981-0982.

box 1996.IA.02-21
0981a Avenarius, Gundula. "The Beginnings of Collecting: The Kunstkammer from the Time of Elector Joachim II to Elector George William, 1535-1640."
box 1996.IA.02-21
0981b Matyssek, Angela. "The Kunstkammer Inventory of 1605."
box 1996.IA.02-21
0982a Klotz, Katharina and discussion. "The Brandenburg-Prussian Kunstkammer during the Reign of Frederick III/I in Prussia, 1688-1713."
Series I.J. Scholar Year 1995-1996

Finding Aid for the Scholars Program Images and Recordings, 1985-2013
IA20026

Session 2: June 21, 1996

General
Digital files 0983-0984 not found; may be duplicates of 0985-0986.

0985a Segelken, Barbara. "The Kunstkammer During the Reign of Frederick William I, 1713-1740."

0985b Dietze, Peter. "Collecting Activities and Structural Changes from the Late Eighteenth Century."

0986a Kornmeier, Uta. "The Dissolution of the Kunstkammer in the Nineteenth Century and the Rise of the Berlin Museum."

0986b Discussion.

Series I.J.4. Lectures and presentations:

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1995/1996. During this time Getty scholars explored the theme "The Nature and Idea of Collecting" as a topic broadly defined to include: the social and institutional practice of collecting; how it reflects the values of a given community, region, and era; systems of display and classification; and the emergence of new languages and classes of collecting. Among the areas studied by this year’s Getty Scholars were the collecting practices of Renaissance Italy, the dispersal of the art collections of Great Britain after the Civil Wars of 1640, and the social function of collecting in Oceanic cultures.


0670a1 Lecture Introduction
0670a2 Beyer, Andreas. "Invisible object on idea and concepts in visual art."
0670b Audience questions and answers.

0953a1 Introduction
0953a2 Roth, Michael. "The Past that Wounds" lecture
0953b Discussion

0671a1 Session Introduction
0671a2 Tchen, John Kuo Wei. "Three Enigmatic Pieces from the Wong Whing Foo Virtual Museum"
0671b Session Discussion.

0672a1 Session Introduction. Holly Block
0672a2 Keynote Conversation. Artists’ Organizations. Guest Speaker, Bedoya.
Box 1996.IA.02-18
0672b1 Keynote Conversation. Artists’ Organizations. Guest Speaker, James Skillen.
0672b2 Keynote Conversation. Artists’ Organizations. Guest Speaker, Beracca Sayvey.
0672b3 Session Discussion.
0673b1 Session Discussion continued.

Box 1996.IA.02-18
Joselit, David. "Media as Landscape," Works in Progress Lecture, October 13, 1995

Box 1996.IA.02-18
Joselit, David. Lecture on "Media as landscape."

Box 1996.IA.02-18
Panel Discussion. "Media as Landscape"

Box 1996.IA.02-18
Panel Discussion continued. "Media as Landscape"

Box 1996.IA.02-18

Box 1996.IA.02-19
Joselit, David. Lecture on "Media as landscape."

Box 1996.IA.02-19
Eibl-Eibesfeldt, Irenaus. "Biological Aspects of Arts and Aesthetics." Director's Lecture Series, part 1

Box 1996.IA.02-19
Eibl-Eibesfeldt, Irenaus. "Biological Aspects of Arts and Aesthetics." Director's Lecture Series, part 2

Box 1996.IA.02-19

Box 1996.IA.02-19

Box 1996.IA.02-19

Box 1996.IA.02-19
Schmitz, Lisa. Artist's presentation, December 4, 1995

Box 1996.IA.02-19
Anderle, Donald, Neville Agnew and Manuel Calisto. "Quito: Preserving a Historic City," December 7, 1995

Please note that the records are incomplete: digital file of recording ends in the middle of Neville Agnew's lecture. Donald Anderle and the session discussion are not contained in the digital file.
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<td>1996.IA.02-19</td>
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<td>Manuel Calisto. &quot;Quito: Preserving a Historic City,&quot;</td>
<td>2 audiocassettes</td>
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<td>1996.IA.02-19</td>
<td>0978b</td>
<td>Neville Agnew. &quot;Quito: Preserving a Historic City.&quot; (Incomplete)</td>
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<td>1996.IA.02-19</td>
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<td>Naef, Weston. Lecture on the creation of photography collection at the Getty museum, December 8, 1995</td>
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<td>1996.IA.02-19</td>
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<td>0688a1</td>
<td>Naef, Weston. Introduction.</td>
<td>1 audiocassette</td>
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<td>1996.IA.02-19</td>
<td>0688a2</td>
<td>Naef, Weston. &quot;Lecture on the Getty museum's photography collection.&quot; part 1</td>
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<td>1996.IA.02-19</td>
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<td>Naef, Weston. &quot;Lecture on the Getty museum's photography collection.&quot; part 2</td>
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<td>Hyman, Herbert. Session introduction</td>
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<td>Jones, Amelia. &quot;Vito Acconci's Body Politic: Performing the Subject in Post-modernism,&quot; Work in Progress lecture</td>
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<td>Franklin, David. &quot;Polidoro da Caravaggio and his Place in Mannerism,&quot; Director's Lecture Series, March 28, 1996</td>
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<td>Pucci, Giuseppe. &quot;Screening the Past: Classical Antiquity in Motion Pictures,&quot; April 2, 1996</td>
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<td>Takashina, Shuji. &quot;Presence and Shadow: Aesthetic Sensibility in Japan and the West,&quot; Director's Lecture Series, April 18, 1996</td>
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0731 Nooteboom, Cees. Reading, April 30, 1996
Physical Description: (1 audiocassette)

box 1996.IA.02-21

Physical Description: (2 audiocassettes)

box 1996.IA.02-21

0748 Goldsworthy, Andy. Artist's presentation, May 15, 1996
Physical Description: (1 audiocassette)

box 1996.IA.02-21

Physical Description: (2 audiocassettes)
General
Digital file 0749 not found.

box 1996.IA.02-21

751 Lanata, Giuliana. "I am the Sophia of the Greeks, I am the Gnosis of the Barbarians," Director's Lecture Series, May 16, 1996
Physical Description: (1 audiocassette)

box 1996.IA.02-21

Physical Description: (1 audiocassette)

box 1996.IA.02-21

0754a Part 1
box 1996.IA.02-21

0754b Part 2
box 1996.IA.02-21

Physical Description: (2 audiocassettes and 1 set of copies)
General
Digital files 0757-0758 not found, may be duplicates of 0755-0756.

box 1996.IA.02-21

0755 Part 1
box 1996.IA.02-21

0756 Part 2
box 1996.IA.02-21

Hendrix, Lee. Lecture, June 27, 1996
Physical Description: (2 audiocassettes)

box 1996.IA.02-21

0761a Part 1
box 1996.IA.02-21

0761b Part 2
box 1996.IA.02-21

0762 Part 3
Series I.K. **Scholar Year 1996-1997**

**Scope and Content Note**

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1996/1997. During this time Getty scholars explored the theme *Perspectives on Los Angeles: Narratives, Images, History*, which was devoted to research on Los Angeles and to comparative projects that viewed the city in relationship to other hemispheric and global sites. Scholars in residence had the opportunity to participate in a number of corollary programs developed by the Research Institute on issues of identity, community, and public culture, as well as programs having to do with preservation, resource development, and the comparative study of cities in the Americas at the turn of the century. A series of lectures was also presented in anticipation of the J. Paul Getty Museum's 1999 exhibition "Dosso Dossi, Court Painter in Renaissance Ferrara."

**Arrangement**

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are listed in chronological order.

**Access Information**

Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.K.1. **Dosso Dossi and His Age**

**Scope and Content Note**

Materials comprise audio recordings of a series of lectures organized by the Getty Research Institute to examine Dosso's style, artistic influences, iconography, and historical context. The lectures continued a series begun in 1996 and anticipated the 1999 Getty Museum exhibition, "Dosso Dossi, Court Painter in Renaissance Ferrara."

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**Dosso Dossi, Seminar 1, March 4, 1997**

**Physical Description:** (5 audiocassettes)

- box 1996.IA.02-22
- 0967a Part 1
- 0967b Part 2
- 0968a Part 3
- 0968b Part 4
- 0969a Part 5
- 0969b Part 6
- 0970a Part 7
- 0970b Part 8
- 0971 Part 9

**Dosso Dossi, Seminar 2, April 3-4, 1997**

**Physical Description:** (4 audiocassettes)

- box 1996.IA.02-23
- 0972a Part 1
- 0972b Part 2
- 0973a Part 3
- 0973b Part 4
- 0974a Part 5
- 0974b Part 6
- 0975 Part 7

**Dosso Dossi, Seminar 3, May 4, 1997**

**Physical Description:** (3 audiocassettes)

- box 1996.IA.02-23
- 0858a Part 1
- 0858b Part 2
### Series I.K. Scholar Year 1996-1997

#### Scope and Content Note
Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1996/1997. During this time Getty scholars explored the theme Perspectives on Los Angeles: Narratives, Images, History, which was devoted to research on Los Angeles and to comparative projects that viewed the city in relationship to other hemispheric and global sites. Scholars in residence had the opportunity to participate in a number of corollary programs developed by the Research Institute on issues of identity, community, and public culture, as well as programs having to do with preservation, resource development, and the comparative study of cities in the Americas at the turn of the century.

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<td>Whiting, Cecile. &quot;Trompe l'oeil Painting and the Counterfeit Civil War,&quot; Work in Progress Lecture, November 22, 1996</td>
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Box 1996.IA.02-22 0798 Discussion. Part 2

Physical Description: (2 audiocassettes)

Box 1996.IA.02-22 0799 Bohme, Hartmut. Part 1
Box 1996.IA.02-22 0800 Discussion. Part 2

Physical Description: (1 audiocassette)

Box 1996.IA.02-22 0807a Part 1
Box 1996.IA.02-22 0807b Part 2

Physical Description: (2 audiocassettes)

Box 1996.IA.02-22 0810 Part 1
Box 1996.IA.02-22 0811 Part 2

Physical Description: (2 audiocassettes)

Box 1996.IA.02-22 0814 Part 1
Box 1996.IA.02-22 0815 Part 2

Physical Description: (1 audiocassette)

Box 1996.IA.02-22 0820a Part 1
Box 1996.IA.02-22 0820b Part 2

Physical Description: (1 audiocassette)

Box 1996.IA.02-22 0823a Part 1
Box 1996.IA.02-22 0823b Part 2

Physical Description: (2 audiocassettes)

Box 1996.IA.02-22 0824a Troy, Nancy, Jim Herbert and Richard Myer. Part 1
Box 1996.IA.02-22 0824b Troy, Nancy, Jim Herbert and Richard Myer. Part 2
Box 1996.IA.02-22 0825 Discussion. Part 3
Box 1996.IA.02-22 0826 Flick, Robbert, Dorothy Crawford, Harold Zellman and Michael Roth. KKGO Radio Interview, March 2, 1997

Physical Description: (1 audiocassette)


Physical Description: (2 audiocassettes)
Winther, Bert and Tamaki K. Brown. "Illegible Calligraphy and Dysfunctional Pottery: Modernizing Traditional Arts in Early Postwar Japan," Works in Progress lecture, March 14, 1997

Physical Description: (2 audiocassettes)


Physical Description: (1 audiocassette)

Lewis, Samella. Construction of Historical Meaning series lecture, March 27, 1997

Physical Description: (2 audiocassettes)


Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)


Physical Description: (1 audiocassette)

Scope and Content Note
Audio file is incomplete. Only 3 minutes of audio.


Physical Description: (2 audiocassettes)

Scope and Content Note
Audio is cut-off at the end.
Physical Description: (2 audiocassettes)
General
Digital file 0850 not found.

Physical Description: (2 audiocassettes)

James, David and Robert Carringer. Film Screening discussion, "My Brother's Wedding" by Charles Burnett, April 28, 1997
Physical Description: (1 audiocassette)
Scope and Content Note
Did not save. Audio files have no sound or is not recoverable.

Physical Description: (2 audiocassettes)

Dear, Michael. "Is there an L.A. School of Urbanism?" May 1, 1997
Physical Description: (2 audiocassettes)

Physical Description: (3 audiocassettes)
General
Digital file 0863 not found.

Physical Description: (2 audiocassettes)

Butler, Octavia. Last Scholar Lecture at 401 Wilshire, May 13, 1997
Physical Description: (1 audiocassette)

Scope and Content Note
Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar years 1997/1998 and 1998/1999. During this time Getty scholars explored the theme of the residential scholar program Representing the Passions and studied the ways in which strong, ungovernable emotions have been represented and classified in the arts throughout the history of the arts and humanities. This theme focused on the social need to name the passions (thus distinguishing them from one another) and to develop gestural and rhetorical conventions and codes in reference to them, while simultaneously noting how the ungovernability of the passions threatens either to break through or to be lost by the cultural conventions and codes that attempt to ritualize and control them. Theorists of human nature, language, and politics have wrestled with the challenge of the ungovernability of the passions since antiquity and the challenge continues to confront contemporary painters, actors, writers, and musicians.

Arrangement
The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are listed in chronological order.

Access Information
Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at his or her local library by placing a request through the Getty's Interlibrary Loan program.


Physical Description: (18 audiocassettes)

Scope and Content Note
Materials comprise 1998-1999 audio recordings of the Getty-sponsored lecture series "Construction of Historical Meaning," which focused on how artifacts, events, places, and people are understood when considered historically.

  Physical Description: (1 audiocassette)  
  Scope and Content Note  
  Audio file(s) not found.

  Physical Description: (2 audiocassettes)

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box 1996.IA.02-24 0888 Part 2

  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

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<td>Kuivilar, Ron. Construction of Historical Meaning Lecture, March 8, 1999</td>
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<td>Young, James. Construction of Historical Meaning Lecture, June 7, 1999</td>
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Finding Aid for the Scholars Program Images and Recordings, 1985-2013
IA20026

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Physical Description: (7 audiocassettes)

Scope and Content Note

box 1996.IA.02-24

0878 **de la Torre, Milagros. Contemporary Artistic Practices Lecture, February 26, 1998**

Physical Description: (1 audiocassette)

box 1996.IA.02-24

0880 **Tiravanija, Rirkrit. Contemporary Artistic Practices Lecture, March 26, 1998**

Physical Description: (1 audiocassette)

box 1996.IA.02-24

**Wall, Jeff. Contemporary Artistic Practices Lecture, April 30, 1998**

Physical Description: (1 audiocassette)

box 1996.IA.02-24

0884a **Part 1**

0884b **Part 2**

box 1996.IA.02-24

**Min, Yong Soon. Contemporary Artistic Practices Lecture, May 26, 1998**

Physical Description: (1 audiocassette)

box 1996.IA.02-24

0889a **Part 1**

0889b **Part 2**

box 1996.IA.02-24

0894 **Melamid, Alexis. Contemporary Artistic Practices Lecture, October 19, 1998**

Physical Description: (1 audiocassette)

box 1996.IA.02-25


Physical Description: (2 audiocassettes)

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Physical Description: (5 audiocassettes)

Scope and Content Note
Materials comprise audio recordings of lectures from a 1998 Getty Research Institute conference titled "Interpreting El Lissitzky: New Perspectives." In these lectures an international group of scholars examine works by El Lissitzky, one of the most influential artists of the early 20th-century Russian avant-garde. Scholars discuss his book designs, demonstration spaces, photographs, and the propaganda billboard, in order to assess the importance of underlying threads that hold his diverse career together. The conference was held in conjunction with the Getty's exhibition, "Monuments of the Future": Designs by El Lissitzky, which opened in November, 1998.

box 1996.IA.02-24

**Day One: December 7, 1998**

Physical Description: (3 audiocassettes)

box 1996.IA.02-24

0896a **Part 1**

0896b **Part 2**

box 1996.IA.02-24

0897a **Part 3**

0897b **Part 4**

box 1996.IA.02-24

0898 **Part 5**

box 1996.IA.02-24

**Day Two: December 8, 1998**

Physical Description: (2 audiocassettes)

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

IA20026
66


Scope and Content Note
Materials comprise audio recordings of the 1999 symposium "Mapping L.A.: A Global Prototype," which was designed to spotlight the archives of Southern California and celebrate the publication: "Cultural Inheritance LA: A Directory of Less-Visible Archives and Collections in the Los Angeles Region." The symposium was part of the L.A. as Subject collaboration. The first day of the symposium was by invitation only and had a scholarly and theoretical focus. Day One featured keynote speaker Angela Oh and included a videoconference panel discussion with Prague regarding the Stories Exchange Project. The second day was open to the public and featured professional archivists, curators, and historians who shared information about preserving and displaying collections. Day Two speakers included Janet Fireman, Robert Gottlieb, Ruben Martinez and others.

Session One: June 7, 1999

Physical Description: (4 audiocassettes)

Session Two: June 8, 1999

Physical Description: (3 audiocassettes)


Scope and Content Note
Materials comprise 1998-1999 audio recordings of lectures presented at the Getty Research Institute as part of their "Works in Progress" series, which provides a forum for historians, scholars and artists to present their ongoing research to a critical audience.

Hahn, Francois Forster. Works in Progress Lecture, January 16, 1998

Physical Description: (1 audiocassette)

Audio files not found.

Mack, Rainer and Sarah Morris. "A Semiotic Reading of Repetition," Works in Progress Seminar, April 24, 1998

Physical Description: (1 audiocassette)
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

   Physical Description: (2 audiocassettes)

box 1996.IA.02-24  Stern, Lesley. Works in Progress Lecture, November 6, 1998
   Physical Description: (1 audiocassette)

   Physical Description: (2 audiocassettes)

box 1996.IA.02-25  Harrison, Thomas. Works in Progress Lecture, [1999?]
   Physical Description: (1 audiocassette)

box 1996.IA.02-25  Lee, Pamela. Works in Progress Lecture, February 26, 1999
   Physical Description: (2 audiocassettes)

box 1996.IA.02-25  Monahan, Laurie J. Works in Progress Lecture, March 12, 1999
   Physical Description: (1 audiocassette)

box 1996.IA.02-25  Mereweather, Charles. Works In Progress Lecture, April 23, 1999
   Physical Description: (2 audiocassettes)

box 1996.IA.02-25  Holo, Selma. Works in Progress Lecture, May 7, 1999
   Physical Description: (2 audiocassettes)
Series I. Lectures and presentations 1998-1999

Physical Description: (10 audiocassettes)

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar years 1997/1998 and 1998/1999. During this time Getty scholars in residence explored the theme of the residential scholar program Representing the Passions and studied the ways in which strong, ungovernable emotions have been represented and classified in the arts throughout the history of the arts and humanities. Lecture topics include the humanities and public culture, Ottoman culture, Sevres china furniture, Vincent Van Gogh, Hendrik Petrus Berlage, and more.

- **Box 1996.IA.02-23**
  - 0869 **Wills, Gary. Lecture, January 14, 1998**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-24**
  - 988 **Porrier, Anne and Patrick. Ruins Exhibition Lecture, January 29, 1998**
  - Physical Description: (1 audiocassette)
  - Scope and Content Note
  - Audio files not found.

- **Box 1996.IA.02-24**
  - **Forster, Kurt. Ruins Lecture, February 19, 1998**
  - Physical Description: (1 audiocassette and 1 copy)
  - General
  - Audio file 0874 not found.

- **Box 1996.IA.02-24**
  - 0873a **Part 1**
  - 0873b **Part 2**
  - **Rorty, Dick. Humanities and Public Culture Lecture, March 9, 1998**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-24**
  - 0879a **Part 1**
  - 0879b **Part 2**
  - **Celik-Istanbul, Z. Ottoman Exhibition Lecture, April 16, 1998**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-24**
  - **Viola, Bill. Lecture, October 28, 1998**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-24**
  - 0895a **Part 1**
  - 0895b **Part 2**
  - **Sargentson, Carolyn. "A Taste for 'Sevres China Furniture': The Collection of John Jones at the Victoria and Albert Museum, November 30, 1998**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-25**
  - 0995a **Part 1**
  - 0995b **Part 2**
  - **Castor, Daniel. Berlage Lecture, March 25, 1999**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-25**
  - 1006 **Silverman, Debora. Van Gogh Lecture, April 15, 1999**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-25**
  - **Castaldo, Maristella. Berlage Lecture, April 22, 1999**
  - Physical Description: (1 audiocassette)

- **Box 1996.IA.02-25**
  - 1010a **Part 1**
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<td>1028a Part 1</td>
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**Series I.M. Scholar Year 1999-2000**

**Scope and Content Note**

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1999/2000. During this time Getty scholars explored the theme Humanities in Comparative, Historical Perspective. Scholars studied how the humanities had developed as a cultural category in the United States and what work was done (or avoided) by this categorization. They were particularly interested in the relation of the history of art to other fields of humanistic study. How had these fields developed in relation to the arts, and how were contemporary artistic practices being informed by and making contributions to these fields? They were also interested in the connections between the humanities and other areas of culture, including the sciences, popular culture, and religion. How had the identity of the humanities developed in relation and contradistinction to these other areas, and what productive connections could be developed between them? Their approach to these issues was largely comparative and historical. That is, they explored how cultural categories analogous to "humanities" (sciences humaines and Geisteswissenschaften, for example) had developed in diverse contexts around the world and examined the different kinds of cultural work in these categories.

**Arrangement**

The recordings are listed in chronological order.

**Series I.M.1. Construction of Historical Meaning**

**Scope and Content Note**

Materials comprise 1999-2000 audio recordings of the Getty-sponsored lecture series "Construction of Historical Meaning," which focused on how artifacts, events, places, and people are understood when considered historically.

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<tr>
<td>box 1996.IA.02-26</td>
<td>1037 Leonov, Valerii. Construction of Historical Meaning Lecture, December 8, 1999</td>
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**Physical Description:** (1 audiocassette)

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

                    Physical Description: (1 audiocassette)

box 1996.IA.02-26  1050 Raulff, Ulrich. "Virgin Dynamics, or the Nympha and the Snake: On Reading Aby Warburg," Construction of Historical Meaning Lecture, April 6, 2000
                    Physical Description: (1 audiocassette)

                    Physical Description: (1 audiocassette)

                    Physical Description: (1 audiocassette)

                    Physical Description: (1 audiocassette)

Series I.M.2. Contemporary Artistic Practices
Scope and Content Note

                    Physical Description: (1 audiocassette)

                    Physical Description: (1 audiocassette)

                    Physical Description: (1 audiocassette)

                    Physical Description: (1 audiocassette)

Series I.M.3. Works in Progress lectures
Scope and Content Note
Materials comprise 1999-2000 audio recordings of lectures presented at the Getty Research Institute as part of their "Works in Progress" series, which provides a forum for historians, scholars and artists to present their ongoing research to a critical audience.

box 1996.IA.02-26  1030-1031 Dickerman, Leah. Works in Progress Lecture, October 8, 1999
                    Physical Description: (2 audiocassettes)

box 1996.IA.02-26  1034 Reed, Arden. Works in Progress Lecture, November 19, 1999
                    Physical Description: (1 audiocassette)
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<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996.IA.02-26</td>
<td>Olson, Todd. <em>Works in Progress Lecture, December 17, 1999</em></td>
<td>1038-1039</td>
<td>Physical Description: (2 audiocassettes)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-26</td>
<td>Wilson, Judith. &quot;Other Outsiders: Adrian Piper, Gender and Black Bohemianism,&quot; <em>Works in Progress Lecture, February 11, 2000</em></td>
<td>1045-1046</td>
<td>Physical Description: (2 audiocassettes)</td>
<td></td>
</tr>
</tbody>
</table>

**Series I.M.4. Lectures and presentations:**

Scope and Content Note

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1999/2000. During this time Getty scholars explored the theme Humanities in Comparative, Historical Perspective. Scholars studied how the humanities had developed as a cultural category in the United States and what work was done (or avoided) by this categorization. They were particularly interested in the relation of the history of art to other fields of humanistic study. How had these fields developed in relation to the arts, and how were contemporary artistic practices being informed by and making contributions to these fields?

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996.IA.02-26</td>
<td>Crowe, Thomas. &quot;Allegories of Rauschenberg,&quot; <em>October 14, 1999</em></td>
<td>1032</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-26</td>
<td>Crow, Tom. &quot;The Intelligence of Art,&quot; <em>January 20, 2000</em></td>
<td>1040</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-26</td>
<td>Zagajewski, Adam and Cynthia MacDonald. Poetry Reading, <em>January 27, 2000</em></td>
<td>1042</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-26</td>
<td>Reed, Marcia. &quot;Edible Monuments: The Art of Food for Festivals,&quot; <em>March 2, 2000</em></td>
<td>908</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-26</td>
<td>Bendall, Molly and Jane Miller. Poetry Reading, <em>March 9, 2000</em></td>
<td>909</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-26</td>
<td>Calleo, Riccardo and Armen Guzelimian. Recital, Robert Schumann’s <em>Dichterliebe, April 12, 2000</em></td>
<td>1052</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-27</td>
<td>Reed, Marcia. &quot;The Edible Monument: The Art of Food for Festivals,&quot; <em>April 17, 2000</em></td>
<td>917</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
<tr>
<td>1996.IA.02-27</td>
<td>Iverson, Margaret. &quot;Death Drive: Robert Smithson’s <em>Spiral Jetty, April 18, 2000</em>&quot;</td>
<td>918</td>
<td>Physical Description: (1 audiocassette)</td>
<td></td>
</tr>
</tbody>
</table>
Series I.M. Scholar Year 1999-2000

Finding Aid for the Scholars Program Images and Recordings, 1985-2013 IIA20026 72

  Physical Description: (1 audiocassette)

  Physical Description: (2 audiocassettes)

  Physical Description:
  Original recording
  Physical Description: (1 audiocassette)

box 1996.IA.02-36  Use copy
  Physical Description: (1 CD)

box 1996.IA.02-27 1057 Brown, Peter. Exhibition Lecture, May 18, 2000
  Physical Description: (1 audiocassette)

Series I.N. Scholar Year 2000-2001

Scope and Content Note
Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 2000/2001. During this time Getty Scholars explored the theme Reproductions and originals. Of interest during this scholar year were such issues as the often fugitive nature of reproductive media; the ambiguous status of reproductions as "realistic" representations or decontextualized fragments; the use of reproductions in defining intellectual categories and developing object taxonomies; the pedagogical applications of visual archives; asymmetries between direct observation, textual description, and illustration; and the roles of reproductive images in establishing, sustaining, recovering, and replacing cultural memory. Of interest also were questions stemming from any number of relevant subjects, from ekphrasis to conceptual art, from Cassiano Dal Pozzo's Paper Museum to quotation practices by postmodern artists, from tapestry production in the Old Regime to Chinese literati painting and calligraphy in the manner of revered masters. The words used to address subjects such as these led to controversial questions about authenticity and creativity of import to scholars from across the humanities.

Arrangement
The recordings are listed in chronological order.

box 1996.IA.02-27 938-944 Media Pop Conference, April 6-7, 2001
  Physical Description: (7 audiocassettes)

box 1996.IA.02-36  Use copy
  Physical Description: (1 CD)

box 1996.IA.02-27 938-939 April 6, 2001
box 1996.IA.02-27 940 Keynote Artists Panel, April 6, 2001
box 1996.IA.02-28 941-942 Panel 2, April 7, 2001
box 1996.IA.02-28 943-944 Panel 3, April 7, 2001
Lectures and presentations:
   Physical Description: (2 audiocassettes)

   Physical Description: (1 audiocassette)

924 Kinnell, Galway and Hannah Liebmann. Poetry Reading, September 28, 2000
   Physical Description: (1 audiocassette)

1058 Ramachandran, V.S. “Art, Brain and RASA: A Neurologist Looks at Indian and Western Art,” October 5, 2000
   Original recording
   Physical Description: (1 audiocassette)

Use copy
   Physical Description: (2 CDs)

1059 Norriege, Chan. "Collectors Who Happen to Be...," Works in Progress Lecture, October 6, 2000
   Physical Description: (1 audiocassette)

925 Blum, Irving. Art Matters, December 12, 2000
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

   Physical Description: (2 audiocassettes)

   Physical Description: (1 audiocassette)

931 Chicago, Judy. Art Matters, March 6, 2001
   Physical Description: (1 audiocassette)

932 Marrill, Christopher and Tomaz Salamun. Poetry Reading, March 15, 2001
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)
### Series I. Audio recordings, 1987-2001

#### Finding Aid for the Scholars Program Images and Recordings, 1985-2013

<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996.IA.02-27</td>
<td>(5 audiocassettes)</td>
</tr>
<tr>
<td>1996.IA.02-28</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>1996.IA.02-28</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>1996.IA.02-28</td>
<td>(3 audiocassettes)</td>
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<tr>
<td>1996.IA.02-28</td>
<td>(2 audiocassettes)</td>
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<tr>
<td>1996.IA.02-28</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>1996.IA.02-28</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>1996.IA.02-28</td>
<td>(1 audiocassette)</td>
</tr>
</tbody>
</table>

#### Series II. Video recordings, 1986-1987

**Physical Description:** 6.75 Linear Feet (8 boxes)

**Scope and Content Note**

The collection consists of 33 VHS tapes, 47 KCA60 3/4" U-matic videocassette masters, and a viewing schedule covering the research theme of the Getty Scholar Program for the 1986/1987 year: "Seventeenth Century Dutch Art and Society/Patronage." The symposium on Florentine patronage in the 15th century is included in these tapes, as is the viewing schedule that was issued to the Getty staff on December 8, 1987.

**Arrangement**

These records are arranged by event in numerical/chronological order.

**Patronage Symposium, [1986-1987]**

- Tape #1 Introduction - Thomas F. Reese Professor Dale Kent
- Tape #2 Professor Randolph Starn
- Tape #3 Professor Anthony Molho
- Tape #4 Professor Lauro Martines
- Tape #5 Professor Diana Robin and Discussion
- Tape #6 Professor Charles Stinger
- Tape #7 Professor Jahn Nahemy and Discussion
<table>
<thead>
<tr>
<th>Box</th>
<th>Tapes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #8 Professor William Prizer</td>
</tr>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #9 Professor Frank D’Accone</td>
</tr>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #10 General Discussion I</td>
</tr>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #11 Dr. Caroline Elam</td>
</tr>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #12 Professor Franek Sznura</td>
</tr>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #13 Professor Howard Burns and Discussion</td>
</tr>
<tr>
<td>1987.JA.26-1</td>
<td>Tape #14 Professor Loren Partridge</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #15 Professor Brenda Preyer</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #16 General Discussion II</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #17 Professor Michael Baxandall</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #18 Professor Stephen Orgel</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #19 Dr. Mark Jarzombek</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #20 Professor James Ackerman</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #21 Dr. Kurt Forster</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #22 Discussion III</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #23 Professor Richard Trexler</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #24 Professor Ronald Weissman</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #25 Professor Samuel Cohn</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #26 Discussion IV</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #27 Kent Lydecker</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #28 Professor Edward Muir</td>
</tr>
<tr>
<td>1987.JA.26-2</td>
<td>Tape #29 Professor Patricia Simmons</td>
</tr>
<tr>
<td>1987.JA.26-3</td>
<td>Tape #30 Discussion V</td>
</tr>
<tr>
<td>1987.JA.26-3</td>
<td>Tape #31 Professor Samuel Y. Edgerton</td>
</tr>
<tr>
<td>1987.JA.26-3</td>
<td>Tape #32 Professor John Marino</td>
</tr>
<tr>
<td>1987.JA.26-3</td>
<td>Tape #33 Final Discussion</td>
</tr>
<tr>
<td>1987.JA.26-4 thru 8</td>
<td>Videotape Masters of Patronage Symposium</td>
</tr>
</tbody>
</table>

**Beginning to See . . . Reflections on L.A. Through the Eyes of Youth, 1993**

- Physical Description: (1 U-Matic tape)
- Scope and Content Note
  Independent video production by student video artists that was shown at the Jodo Shu Betsuin Buddhist Temple as part of the Getty-sponsored multicultural series "The Aesthetics of Community-Based Art Making: A Public Exchange."

**Series III. Photographs, 1985-2007**

- Physical Description: 31.85 Linear Feet (33 boxes)
- Scope and Content Note
  This collection consists of photographs taken by Pamela Blackwell, Robert Walker, and other photographers, 1985-2007, for the Getty Scholar Program. The photographs are 35mm or larger 1 1/2" by 2 1/4" negatives, slides, contact sheets, or 8"x10" or 11"x14" oversize photographic prints. The black-and-white photographs of Getty scholars were used to select official scholar portraits. Official black-and-white portraits were also selectively taken of guest scholars, pre-doctoral fellows, post-doctoral fellows, and occasionally research associates. Other photographs document scholar activities including tours, symposia, receptions, and other events. Occasional photographs of program staff are also included.
- Arrangement
  Except for the photographic essays, which have been listed first, these records are arranged chronologically by year.

**Photographic essays: Photographs by Pamela Blackwell, 1985-1994**

- Box 1994.JA.02-1

- Explanatory keys, 1986-1994
- Photographs by scholar theme, 1986-1994
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: [2 volumes] |
Physical Description: [2 volumes] |
| 1994.IA.02 | Production of Culture, 1988-1989  
Physical Description: [2 volumes] |
Physical Description: [2 volumes] |
Physical Description: [2 volumes] |
Physical Description: [2 volumes] |
| 1994.IA.02 | Metropolis as Crucible, 1992-1993  
Physical Description: [2 volumes] |
| 1994.IA.02 | Varied Aspects of the Cultures of the Americas from Pre-Columbian Times to the Present, 1993-1994  
Physical Description: [2 volumes] |

**Scholar photographs at the Wagner Symposium, Dutch Studies Symposium, and other assorted locations, 1985-1988:**

- Box 1997.IA.01, folder 1: Wagner Symposium at Wight Gallery UCLA, black and white photographs, November 3-5, 1988
- Box 1997.IA.01, folder 2: Wagner Symposium at Wight Gallery UCLA, contact sheets, November 3-5, 1988
- Box 1997.IA.01, folder 3: Dutch Studies Symposium, black and white photographs and contact sheets, [1986-1987]
- Box 1997.IA.01, folder 4: Scholars with scholars, contact sheets, [1986-1988]

**Scholar portraits: contact sheets, negatives, and photographical prints 1985-2007**

Physical Description: 30.75 Linear Feet (31 boxes)

Arrangement

Scholar portraits are listed chronologically by year. If the scholar year has no subheadings or has the subheading "Scholars and fellows," the photographs comprise Getty scholar, visiting scholar, pre-doctoral fellow, post-doctoral fellow, and occasionally research associate portraits. The subheading "Scholar Program people and activities" refers to non-portrait photographs of people and activities of the Scholar Program dating from a particular scholar year.

**1985-1986:**

- Box 1995.IA.02-1, folder 1: Thomas Gaehhtgens
- Box 1995.IA.02-1, folder 2: Carlo Ginzburg
- Box 1995.IA.02-1, folder 3: Peter Holliday
- Box 1995.IA.02-1, folder 4: Jan Kott
box 1995.IA.02-1, folder 5
box 1995.IA.02-1, folder 6
box 1995.IA.02-1, folder 10
box 1995.IA.02-1, folder 7
box 1995.IA.02-1, folder 8
box 1995.IA.02-1, folder 9

Hans Lüthy
John Onians
John Onians and Peter Holliday
Maria Phillips
Janet Cox Rearick
Wesley Trimpi

1986-1987:
Scholars and fellows,
André Corboz
Thomas Grey
Mark Jarzombek
Mark Jarzombek and Melinda Schlitt
Edouard de Jongh
Dale Kent
J. Michael Montias
Stephen Orgel
Berthold Riese
Melinda Schlitt
Gary Schwartz
Jacob Smit
Kim Veltman
Lyckle de Vries
Martin Warnke
Jan de Vries and Ad van der Woude

Scholar Program people and activities
Scholar Party
Miscellaneous
Mel Edelstein
Pierre Boulez Luncheon
Dutch Studies Symposium
box 1995.IA.02-2, folder 8
Patronage Symposium

1987-1988:
Scholars and fellows
Svetlana Alpers
Marcia Ascher
Antonio Bonet-Correa
Jacqueline Burkhardt
Caroline Bynum
Bill Christian
Charles Dill
Gisele Freund
Wolfgang Kemp
Martin Lowry
Sheldon Nodelman
Conrad Rudolph
Carl Schorske
Daniel Selden
Leo Steinberg
Marina Warner

Scholar Program people and activities
Lowry Lecture/Reception
Freund Film

Dewe-Matthews Exhibition
Architectural Tour
Frank Gehry Day
Conservation Institute
Forster Garden Party

Scholar Party, June 5, 1988
Center Architecture

7th Floor, Moving Day
Herb Hymans and Mary [unknown last name] Birthday Party
Christmas Card, 1987
Tom Reese (and family)
Nicholas Olsberg
Gene Hamilton
Michelle [illegible last name]

1988-1989:
Scholars and fellows

- Joseph Auner
- George Baird
- François Bucher
- Tilmann Buddensieg
- John Goody
- Eric Hobsbawn
- Aron Gurevich
- Thomas Huhn
- Anne Gret Janda
- Christiane Klapisch
- George Kubler
- Harry Mallgrave
- George Marcus
- Raymonde Moulin
- Fritz Neumeyer
- Lauren O’Connell
- Robert Piencikowski
- Ulrich Schneider
- Salvatore Settis
- George Stocking
- Elizabeth Watson
box 1995.IA.02-5, folder 5
Scholar Reception, Reese Home, October 15, 1988
box 1995.IA.02-5, folder 6
Scholar Informal Discussion, January 25, 1989
box 1995.IA.02-5, folder 7
Lecture: C. Garcia-Rodero and B. Christian
box 1995.IA.02-5, folder 8
Seminar: John Onians, April 19, 1989
box 1995.IA.02-5, folder 9
Scholar Informal Discussion, February 22, 1989
box 1995.IA.02-5, folder 10
Scholar Informal Discussion, March 8, 1989
box 1995.IA.02-5, folder 11
Scholar Informal Discussion, April 13, 1989
box 1995.IA.02-5, folder 12
Center Piece: Minorities American Art, April 21, 1989
box 1995.IA.02-5, folder 13
Wagner Symposium, November 3-5, 1988
box 1995.IA.02-5, folder 14
Wagner Symposium [continued], November 3-5, 1988
box 1995.IA.02-5, folder 15
Center Christmas Party, 1988
box 1995.IA.02-5, folder 16
Scholar Christmas Lunch, December 21, 1988
box 1995.IA.02-5, folder 17
Birthday Party, Herb Hymans and Mary [illegible last name: may be Llewenyn?], January 1989
box 1995.IA.02-5, folder 18
Otto Wittmann
box 1995.IA.02-5, folder 19
Fred Bohrer
box 1995.IA.02-5, folder 20
Staff
box 1995.IA.02-5, folder 21
Staff: Miscellaneous
box 1995.IA.02-5, folder 22
Christmas Card, 1988

1989-1990:

Scholars and fellows

box 1995.IA.02-6, folder 1
Luigi Ballerini
box 1995.IA.02-6, folder 2
Stephen Barthelmes
box 1995.IA.02-6, folder 3
Yve-Alain Bois
box 1995.IA.02-6, folder 4
Ian Boyd Whyte
box 1995.IA.02-6, folder 5
Mary Ann Caws
box 1995.IA.02-6, folder 6
Albrecht Dumling
box 1995.IA.02-6, folder 7
Luis Fernández-Galiano
box 1995.IA.02-6, folder 8
James Herbert
box 1995.IA.02-6, folder 9
W. Herrmann
box 1995.IA.02-6, folder 10
Peter Jelavich and Ellen Handler Spitz
Series III. Photographs, 1985-2007

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

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Scholar program people and activities

Anton Kaes
Claude Keisch
Klaus Kropfinger
Sylvia Lavin
H. Malgrave 1990
Annette Michelson
Kenneth Silver
Yvonne Spielmann
Nancy Troy
Peg Weiss
Beat Wyss

Scope and Content Note
Includes three single negative strips labeled "Smokers", "Staff", and [illegible]

1990-1991:

Scholars and fellows

Oskar Batschmann
Suzanne Blier
Vittode Branca

David Antin Lecture

A. Boyarsky Lecture, November 3, 1989

Maria Phillips Lecture

Berlin Roundtable, December 13, 1989

Romanian Roundtable

L.A. Tour, October 21, 1989

Architectural Tour

Scholar Reception, September 20, 1989

Scholar Reception #2, October 10, 1989

Forster Garden Party, October 15, 1989

Christmas Card and Mary [unknown last name] farewell, October 5, 1989
Series III. Photographs, 1985-2007

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

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box 1995.IA.02-7, folder 14
box 1995.IA.02-7, folder 15
box 1995.IA.02-7, folder 16
box 1995.IA.02-7, folder 17
box 1995.IA.02-7, folder 18
box 1995.IA.02-8, folder 3
box 1995.IA.02-7, folder 19
box 1995.IA.02-8, folder 2
box 1995.IA.02-7, folder 21
box 1995.IA.02-7, folder 22
box 1995.IA.02-7, folder 23
box 1995.IA.02-7, folder 24
box 1995.IA.02-8, folder 1
box 1995.IA.02-8, folder 4
box 1995.IA.02-8, folder 5
box 1995.IA.02-7, folder 20
box 1995.IA.02-7, folder 25
box 1995.IA.02-8, folder 6
box 1995.IA.02-8, folder 7
box 1995.IA.02-8, folder 8
box 1995.IA.02-8, folder 9
box 1995.IA.02-8, folder 10
box 1995.IA.02-8, folder 11
box 1995.IA.02-8, folder 12

Luisa Ciammitti
Johannes Fabian
Ursula Frohne
Teresa Gisbert
Keith Holz
Stephan von Huene and Petra Kipphoff
Sanford Kwinter
Mogens Larsen
Tom Levin
Sabine MacCormack
Ákos Moranvánsky
Andrew Stewart
Mario Torelli
Hayden White
Tom Zuidema

Scholar program people and activities
Gehry/Holl Lecture
Frank Gehry
Scope and Content Note
No proofs and negatives are in this file: only a call slip for 13 contact prints and 45 negative strips.

Salvatore Settis Lecture
Hymans Centerpiece
L.A. Tour
Garden Party
Christmas Party
Christmas Card
Miscellaneous/Staff

1991-1992:
Scholars and fellows
Elliott Carter
David Cairns

Finding Aid for the Scholars Program Images and Recordings, 1985-2013
box 1995.IA.02-8, folder 15
box 1995.IA.02-8, folder 16
box 1995.IA.02-8, folder 17
box 1995.IA.02-8, folder 18
box 1995.IA.02-8, folder 19
box 1995.IA.02-8, folder 20
box 1995.IA.02-8, folder 21
box 1995.IA.02-8, folder 22
box 1995.IA.02-8, folder 23
box 1995.IA.02-8, folder 24
box 1995.IA.02-8, folder 25
box 1995.IA.02-8, folder 26
box 1995.IA.02-8, folder 27
box 1995.IA.02-8, folder 28
box 1995.IA.02-8, folder 29
box 1995.IA.02-9, folder 1
box 1995.IA.02-9, folder 2
box 1995.IA.02-9, folder 3
box 1995.IA.02-9, folder 4
box 1995.IA.02-9, folder 5
box 1995.IA.02-9, folder 6
box 1995.IA.02-9, folder 7
box 1995.IA.02-9, folder 8
box 1995.IA.02-9, folder 9
box 1995.IA.02-9, folder 10
box 1995.IA.02-9, folder 11
box 1995.IA.02-9, folder 12

Aris Fioretos
Lynn Garafola
William Gass
Neil Harris
Mikhail Iampolski
Ursula Pia Jauch
Barbara Kirshenblatt-Gimblett
Gábor Klaniczay
Jose Luis Mateo
Keith Moxey
Werner Oechslin
Peter Pozefsky
Juan-Antonio Ramirez
Joseph Rykwert
Birgit Verwiebe
Anthony Vidler
Richard Wollheim
Brigitte Werneburg

Scholar program people and activities
Lynn Garafola (publicity) and Birgit Verwiebe lecture
L.A. Tour
Scholar Reception
Scholar Reception #2
Garden Party
Christmas Party
Christmas Card
Scholar Retreat
[Shoenberg?] Symposium
[Shoenberg?] Symposium [continued]
box 1995.IA.02-9, folder 13
box 1995.IA.02-9, folder 14
box 1995.IA.02-9, folder 15

Street Art/Graffiti Vandalism
Street Art/Graffiti Vandalism [continued]
Neutra Symposium

1992-1993:

Scholars and fellows

Thomas Bender and Gwendolyn Wright

Ruth Ben-Ghiat
Adolf Borbein
Charles Burnett
Jean-Louis Cohen
Marco de Michelis
Essex Hemphill
Klaus Herding

Robert Hullot-Kentor
Nicholas Largier
György Ligeti
George Lipsitz
Jennie Livingston
Patricia Morton
Margaret Nesbit
Katherine Rudolph
Lisa Tiersten
Stanislaus von Moos
Michael Wintroub
Series III. Photographs, 1985-2007

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

- Irving Wohlfarth
- Christa Wolf
- Scholar program people and activities
  - L.A. Tour
  - Welcome reception and reception #2
  - Informal Scholar Discussion

1993-1994:
- Scholars and fellows
  - Joan Branham
  - Darrell Davis
  - Pierre Duviols
  - Diana Fane
  - Enrique Florescano
  - Graziano Gasparini
  - Ramón Gutiérrez
  - Margarita Gutman
  - Lewis Hyde
  - Jorge Klor de Alva
  - Heather Lechtman
  - John Loomis
  - Robbie McCauley
box 1995.IA.02-11, folder 9

Natalie Melas

Rosamund Purcell

Paul Raabe

Mario Sartor

Bernhard Schimmelpfennig

Allan Sekula

John Yau

Scholar program people and activities

Tom Reese Lecture

Salvatore Settis Address

L.A. Tour

Brentwood Tour

Museum Tour

Welcome Reception

Miscellaneous/Staff

Christmas Party

Mel Edelstein acquisitions talk

1994-1995:

Julia Annas

Aleida Assmann
box 1995.IA.02-12, folder 3
Jan Assmann

box 1995.IA.02-12, folder 4
Michael Baxandall

box 1995.IA.02-12, folder 5
Mary Carruthers

box 1995.IA.02-12, folder 6
Chad Coerver

box 1995.IA.02-12, folder 7
Mark Franko

box 1995.IA.02-12, folder 8
Carlo Ginzburg

box 1995.IA.02-12, folder 9
Stuart Harten

box 1995.IA.02-12, folder 10
Francois Hartog

box 1995.IA.02-13, folder 1
Claude Imbert

box 1995.IA.02-13, folder 2
Christian Jacob

box 1995.IA.02-13, folder 3
Karen Kettering

box 1995.IA.02-13, folder 4
Heiner Muller

box 1995.IA.02-13, folder 5
Krzystof Pomian

box 1995.IA.02-13, folder 6
Jacques Revel

box 1995.IA.02-13, folder 7
Charles Rhyne

box 1995.IA.02-13, folder 8
Annette Richards

box 1995.IA.02-13, folder 9
Michael Roth

box 1995.IA.02-14, folder 1
Carlo Severi

box 1995.IA.02-14, folder 2
Susan Sontag
Richard Sorabji

Randolph Starn

Susan Stewart

Guillermo Vazquez Consuegra

Nathan Wachtel

1995-1996:

Harrison Birtwistle

Paula Findlen

Enrique Florescano

Saul Friedlander

Todd Gernes

Francis Haskell

Henri Lavagne D'Ortigue

William MacGregor

Jenifer Neils

Shigetoshi Osano

Pratapaditya Pal

Giuseppe Pucci

Carlos Sambricio

Alain Schnapp
Aaron Segal
Barbara Stafford

1996-1997:
Brenda Bright

Robert Carringer
Bernard Cooper
Dorothy Crawford
Robert Dawidoff
Bill Deverell
Christopher Donnan
Philip Ethington
Robbert Flick
Roger Friedland
Paolo Gasparini
Kanishka Goonewardena
Thomas Hines
David James
Samella Lewis
Jerome Monnet
Becky Nicolaides
Series III. Photographs, 1985-2007

Findings Aid for the Scholars Program Images and Recordings, 1985-2013

1995-1999:

Carolyn See
Allan Sekula
RJ Smith
Raul Villa

1997-1999:

Norman Bryson
Page Dubois
Martha Feldman
Philip Fisher
Diego Lanza
Reinhart Meyer-Kalkus
Adrian M. S. Piper
Nicola Savarese
Elaine Scarry
Debora Silverman
Lesley Stern
David Summers
Bill Viola

1999-2000:

Photograph releases
Test @ grade 2, 1997-2000

Scope and Content Note
[19 4"x4.5" prints representing a sample of scholars.]

Final scholars, 1999-2000

Scope and Content Note
[19 3"x4" prints]

David Carrier
Timothy James Clark
Heinrich Dilly
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<td>Pre- and post-doctoral</td>
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<td>Photo releases</td>
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Series III. Photographs, 1985-2007

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

IA20026  92

Lothar Ledderose
Sherrie Levine
Partha Mitter
Joost van Oss
Ingrid Rowland
Pamela Smith
Anne Wagner
Herta Wolf
Rani Singh
Michael Lobel
Alastair Wright

2001-2002:
Mieke Bal
S. M. Can Bilisel
Benjamin Buchloh
Charles Harrison
Melissa Hyde
John Hyman
Kajri Jain
Lawrence Kruger
Jacqueline Lichtenstein
Maria Hsiuya Loh
Jerry Moore
Deanna Petherbridge
Lisa Pon
Dennis L. Sepper
Terence E. Smith

2002-2003:
Dympa Callaghan
Bruno Chenique
Janet Hoskins
Pat Kirkham
Kate Nicholson
Rudolf Preimesberger
Robert Rosenstone
Sally Stein
Dieter Thomae
Jonathan Weimberg
Photo collage of scholars

2003-2004:
Getty Scholars
Malcolm Bull
Ting Chang
Serge Guilbaut
Robert Jensen
Carol Knicely
Miwon Kwon
Mark Meadow
Rochelle Ziskin
Predoctoral Fellows
A. Cassandra Albinson
Christopher Heuer
Matthew Jackson
Tatiana Senkevitch
Isabelle Tillerot
Sebastian Zeidler

2004-2005:
Getty Scholars
Tim Barringer
Howard Bloch
Joan Landes
Series III. Photographs, 1985-2007

Finding Aid for the Scholars Program Images and Recordings, 1985-2013

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Scope and Content Note
Undated photographs of unidentified scholars from within the date range of collected materials, 1985-2005.

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<td>2006.IA.41-1</td>
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<td>Portrait of unidentified scholar, undated</td>
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<td>Portrait of unidentified scholar, [undated]</td>
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Physical Description: (includes 1 oversize photograph)
Series IV. **Photo releases, 1997-2013**

**Physical Description:** 0.67 Linear Feet (1 box)

**Scope and Content Note**
This material includes photo releases signed by Getty scholars from 1997 to 2013.

**Arrangement**
These records are arranged chronologically by scholar year and then alphabetically by scholar surname.

**Releases by scholar year**

1998-1999:
- Diego Lanza
- Reinhart Meyer-Kalkus
- Adrian Piper

2000-2001:
- Mario Carpo
- Whitney Davis
- Peter Forgacs
- Sherrie Levine
- Dorinne Kondo
- Lothar Ledderose
- Michael Lobel
- Partha Mitter
- Ingrid Rowland
- Rani Singh
- Pamela Smith
- Joost Van Oss
- Anne Wagner
- Herta Wolf

2001-2002:
- Mieke Bal
- Can Bilsel
- Benjamin Buchloh
- Charles Harrison
- Melissa Hyde
- John Hyman
- Kajri Jain
- Larry Kruger
- Jacqueline Lichtenstein
- Maria Loh
- Jerry Moore
- Deanna Petherbridge
- Lisa Pon
- Dennis Sepper
- Terry Smith

2002-2003:
- Sally Stein
- Janet Hoskins
- Jonathan Weinberg
- Dieter Thomae
- Dymphna Callaghan
- Robert Rosenstone
- Bruno Chenique
- Rudolf Preimesberger
- Kate Nicholson

2003-2004:
- Pat Kirkham
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<th>Year</th>
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<tr>
<td>2004-2005:</td>
<td>Cassandra Albinson, Ting Chang, Serge Guilbault, Christopher Heuer, Matthew Jackson, Carol Knicely, Miwon Kwon, Isabelle Tillerot, Rochelle Ziskin</td>
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<td>2007-2008:</td>
<td>Chris Bennett, Jan Bremmer, Claudine Cohen, Simon Critchley, Todd Cronan, Cristina Gonzalez, Megan Holmes, Lynn Hunt, Bertram Kaschek, JoAnne Mancini, Wijnand Mijnhardt, Jack Miles, Gil Klein, Orlan, Amy Powell, Eric Palazzo, James Terry</td>
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<td>Year</td>
<td>Name(s)</td>
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<td>1997-2013</td>
<td>Spyres Papapetros</td>
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<td>Lorenzo Pericolo</td>
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<td>Irene Small</td>
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<td>Gloria Sutton</td>
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<td>2008-2009</td>
<td>Esra Akcan</td>
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<td>Ali Behdad</td>
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<td>Barbara Furlotti</td>
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<td>2009-2010</td>
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<td>2010-2011</td>
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