Descriptive Summary

Title: J. Paul Getty Museum Getty Center public event recordings
Date (inclusive): 1998-2018, undated
Number: IA20037
Creator/Collector: J. Paul Getty Museum. Public Programs
Physical Description: 10.19 Linear Feet (16 boxes)
Physical Description: 49.4 GB (301 digital files; 325 audiocassettes and 2 optical discs that have not been reformatted)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: This collection consists of audiovisual recordings of public programming events sponsored by the J. Paul Getty Museum that were held at the Getty Center campus from 1998 to 2018. One event is undated. Events comprise lectures, conversations, panel discussions, symposia, seminars, adult gallery courses, and special programs with curators, scholars, conservators, artists, and museum professionals. They were organized by the Museum’s department of Public Programs at the Getty Center. Recordings include analog files stored on cassettes, and born-digital files stored on CDs, DVDs, and Getty servers.

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click “Request an Item.” Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The J. Paul Getty Museum was established as a charitable trust in 1953 by oil tycoon J. Paul Getty in order to house his growing art collections, with the original Museum opening in 1954 at his Malibu Ranch House. Upon Getty’s death in 1976, he bequeathed almost his entire estate to the Museum with a mission to promote “the diffusion of artistic and general knowledge.”

Today the J. Paul Getty Trust is an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2019 the Trust supports and oversees four programs: the Getty Foundation, the Getty Conservation Institute, the Getty Research Institute, and the J. Paul Getty Museum. The Museum serves a wide variety of audiences through its expanded range of exhibitions and programming in the visual arts from two locations in the Los Angeles area: the Getty Villa near Malibu and the Getty Center in Brentwood.

The J. Paul Getty Museum at the Center, which opened to the public in 1997, houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and European and American photographs. The J. Paul Getty Museum at the Getty Villa, originally opened in 1974, underwent extensive renovation and expansion from 1997 to 2006 and reopened to the public on January 28, 2006. The Villa houses works of art from the Museum’s collection of Greek, Roman, and Etruscan antiquities. A reinstallaion of the Villa’s permanent collections began in 2017; the new, chronological presentation was opened to the public on April 18, 2018. The J. Paul Getty Museum seeks to further knowledge of the visual arts by collecting, preserving, exhibiting and interpreting works of art of the highest quality. The Center and the Villa serve diverse audiences through the Museum’s permanent collection, changing exhibitions, conservation, scholarship, research, and public programs.

The history of public programming at the Getty dates to the Museum's earliest years, with public lectures regularly held at the Ranch House and the Getty Villa. The Museum offered a limited selection of other public events, including theatrical productions and music performances. The opening of the Getty Center in 1997 initiated a wide-sweeping, programmatic effort to integrate public events with the museum-going experience.

With the goal of broadening the Museum's audience, the institution developed a number of ongoing series, as well as regularly scheduled individual events, focusing on scholarly topics, gallery tours, and the performing arts. Series launched
in 1998 that continue at the Getty Center include Sounds of L.A., Selected Shorts, Friday Nights at the Getty (which have since moved to Saturdays), and the Gordon Getty Concerts, named in honor of J. Paul Getty's son and former Trustee Gordon Getty. Since the reopening of the Villa in 2006, visitors have had the opportunity to enjoy theatrical performances in the classical tradition at the Barbara and Lawrence Fleischman Outdoor Classical Theater. As of 2019, the Museum offers a variety of events for children and adults, including artist projects, demonstrations, courses, tours, lectures, symposia, and a host of performances at both the Getty Center and Getty Villa. Many programs complement temporary exhibitions. Public Programming responsibilities were historically undertaken by the Museum's Education Department, with a designated Performing Arts Manager joining the Getty in 1999. In 2001, the performing arts program moved to the renamed Exhibitions and Public Programs Department; by 2008, it had returned to the auspices of the Education Department. In 2016, Public Programs become a department within the newly expanded division of Education, Public Programs, and Interpretive Media (renamed Interpretive Content in 2018).

Restrictions on Access

To request access to recordings, fill out the reference form with the event title and associated accession number. Access copies of recordings on audiocassette or disc must be created prior to use. Please note reformatting may take up to eight weeks.

Some recordings are digitized but are restricted to on-site access only.

Restrictions on Use
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
http://hdl.handle.net/10020/cifaia20037

Immediate Source of Acquisition

1998-2005
2015.IA.25
2006-2009
2015.IA.25 and 2015.IA.31
2010-2013
2015.IA.31
2014
2015.IA.31 and 2015.IA.47
2015
2015.IA.47
2016
2016.IA.52
2017
2017.IA.91
2018
2018.IA.81

Processing History
Recordings were inventoried and finding aid created by Sara Seltzer in 2017-2018. Finding aid was updated in 2019 by Sara Seltzer. Lorain Wang ingested the digital materials into Rosetta in 2019.

Processing Note
Information provided for each event includes the title (if available), presenter name, date, and media format. Descriptions for most events can be found on getty.edu; search by event title or presenter name.
Note that the majority of events pertaining to classical topics post-dating the 2006 reopening of the Getty Villa are described in IA20035, J. Paul Getty Museum Getty Villa public event recordings:
http://hdl.handle.net/10020/cifaia20035.

The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

**Contributing Institution: Getty Institutional Archives**


**Scope and Content of Collection**

This collection consists of audiovisual recordings of public programming events sponsored by the J. Paul Getty Museum that were held at the Getty Center campus from 1998 to 2018. One event is undated.

Events comprise lectures, conversations, panel discussions, symposia, seminars, adult gallery courses, and special programs with curators, scholars, conservators, artists, and museum professionals. Topics focus on various aspects of art historical movements, artists, artistic media, scholarship, and museum practice, as well as complementary themes related to current Getty exhibitions, initiatives, and the permanent collection. Many events are part of continuing programming series.

Events were organized by the Museum's department of Public Programs at the Getty Center. Recordings include analog files stored on cassettes, and born-digital files stored on CDs, DVDs, and Getty servers.

**Arrangement**

Events are grouped chronologically by calendar year. Within each year, recordings are arranged chronologically by event date. Recordings that are part of a programming series are listed first.

Undated events are listed at the end.

**Subjects - Topics**

- Art -- History
- Art museums -- Educational aspects
- symposia (conferences)
- Museum outreach programs

**Genres and Forms of Material**

- Lectures
- Sound recordings
- Audiocassettes
- Compact discs
- Video recordings
- Electronic records (digital records)

**Contributors**

J. Paul Getty Museum. Public Programs

**1998 Events**

Access Information

Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Building the Getty Collections series:

"Objects, Cases, and Galleries: Making Sure Conditions are Right" lecture by Brian Considine, Cecily Grzywacz, and David Scott, April 2, 1998

Physical Description: (1 audiocassette)
Container List

box 2015.IA.25-01  Lecture by Weston Naef, July 9, 1998
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-01  "Collecting Paintings for a New Museum" lecture by David Jaffe, August 6, 1998
   Physical Description: (1 audiocassette)

box 2015.IA.25-01  "The Dusseldorf Gallery 1778" lecture by Marie-Therese Batschmann, October 8, 1998
   Physical Description: (1 audiocassette)

box 2015.IA.25-01  "Building the Antiquities Collection" lecture by Marion True, October 15, 1998
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

Designing and Building the Getty Center series:

box 2015.IA.25-01  Lecture by Harold Williams, January 8, 1998
   Physical Description: (1 audiocassette)

box 2015.IA.25-01  "Designing the Galleries for the Getty" lecture by Thierry Despont, January 22, 1998
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-01  Lecture by Stephen Rountree, March 5, 1998
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-01  Lecture by Donald Albrecht, June 11, 1998
   Physical Description: (1 audiocassette)

box 2015.IA.25-01  "Creating the Getty Central Garden" lecture by Robert Irwin, September 10, 1998
   Physical Description: (1 audiocassette)

Millennium series:
   Physical Description: (1 audiocassette)
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 5, 1998</td>
<td>&quot;Taste is the Flower of Good Sense&quot; lecture by Lisa Lyons</td>
</tr>
<tr>
<td>February 12, 1998</td>
<td>&quot;Memory, Landscape and the Getty Center&quot; lecture by Laurie Olin</td>
</tr>
<tr>
<td>March 17, 1998</td>
<td>Art Talk</td>
</tr>
<tr>
<td>April 9, 1998</td>
<td>&quot;Hours of Jeanne d'Evreux I&quot; lecture by Barbara Boehm</td>
</tr>
<tr>
<td>April 23, 1998</td>
<td>Lecture</td>
</tr>
<tr>
<td>April 25, 1998</td>
<td>&quot;American Assembly&quot; speech by Dr. Barry Munitz</td>
</tr>
<tr>
<td>April 30, 1998</td>
<td>&quot;The New Museum from Start to Finish&quot; lecture by John Walsh</td>
</tr>
<tr>
<td>May 8, 1998</td>
<td>&quot;Hours of Jeanne d'Evreux II&quot; lecture by Mary Rouse</td>
</tr>
<tr>
<td>May 8, 1998</td>
<td>C. Doumas</td>
</tr>
<tr>
<td>May 13, 1998</td>
<td>C. Televantou</td>
</tr>
<tr>
<td>May 21, 1998</td>
<td>&quot;Before the Getty: Monumental LA&quot; lecture by Thomas Hines</td>
</tr>
<tr>
<td>May 27, 1998</td>
<td>Lecture by Massimo Osanna</td>
</tr>
<tr>
<td>June 4, 1998</td>
<td>&quot;Topos: Photographing the Getty Construction Site&quot; lecture by Joe Deal</td>
</tr>
<tr>
<td>July 17, 1998</td>
<td>Miracle film and slide lecture by Ed Ruscha</td>
</tr>
<tr>
<td>August 12, 1998</td>
<td>Seminar</td>
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Access Information

Due to conservation issues with the audiocassette, only half of this lecture is available.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Event Description</th>
<th>Access Information</th>
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<tbody>
<tr>
<td>box 2015.IA.25-01</td>
<td>&quot;Walker Evans' America&quot; lecture by Andrei Codrescu, August 27, 1998</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-01</td>
<td>&quot;Art and I: An Evening with Andrei Codrescu&quot; lecture by Andrei Codrescu, August 28, 1998</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-01</td>
<td>&quot;From Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe&quot; seminar by Hinrich Sieveking, September 23, 1998</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-02</td>
<td>&quot;German Artists: Age of Goethe&quot; lecture by Franciose Forester-Hahn, November 12, 1998</td>
<td>Physical Description: (1 audiocassette)</td>
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**1999 Events**

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

**Artist series:**

box 2015.IA.25-02 | "What Has Color Got To Do With It: Observations on Recent Photography" lecture by John Divola, November 18, 1999 | Physical Description: (1 audiocassette) |

**Building the Getty Collections series:**

box 2015.IA.25-02 | "Russian Modernism and the Art of El Lissitzky" lecture by Nancy Perloff, February 11, 1999 | Physical Description: (1 audiocassette) |
<p>| box 2015.IA.25-02 | &quot;Signs of Invention: Documenting Russian Modernist Culture&quot; lecture by Jean Louis Cohen, March 4, 1999 | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | &quot;Ecstasy, Frustration, and Learning: European Sculpture&quot; lecture by Peter Fusco, March 25, 1999 | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | &quot;Roots of Modernism and Scandalous Successes&quot; lectures by Ron Steen | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | Part 1 September 9, 1999 | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | Part 2 September 16, 1999 | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | Part 3 September 23, 1999 | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | &quot;Addressing the Soul: Flemish Manuscript Painting and the Devotional Imagination&quot; lecture by Kurt Barstow, January 7, 1999 | Physical Description: (1 audiocassette) |
| box 2015.IA.25-02 | &quot;Edgar Degas, Photographer&quot; lecture by Malcolm Daniel, February 4, 1999 | Physical Description: (1 audiocassette) |</p>
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<thead>
<tr>
<th>Box Number</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>box 2015.IA.25-12</td>
<td>&quot;Edgar Degas Photographic Theater&quot; lecture by Eugenia Parry, February 10, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Sir John Beazley's Drawings on the Web&quot; lecture by Donna Kurtz, February 25, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;The Art of Ercole de' Roberti: The Renaissance in Ferrara&quot; seminar by David Jaffe, April 28, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-12</td>
<td>Lecture by B. Kirshenblatt, April 29, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Poetry with Paint: The Art of Dosso Dossi&quot; lecture by Dawson Carr, May 6, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-02</td>
<td>&quot;Dosso Dossi's Approach to Painting&quot; lecture by Andrea Rothe, May 13, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Brassai: The Eye of Paris&quot; lecture by Anne Tucker, May 20, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Music in Ferrara and Mantua at the Time of Dosso Dossi&quot; lecture by William Prizer, May 27, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Painting in Gold: Ercole de Roberti&quot; lecture by Denise Allen, June 10, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;The Women of the Este Court: Isabella d'Este, Lucretia Borgia, and Renee of France&quot; lecture by Andrea Bayer, June 24, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;To Have and To Hold: Marriage, Politics, and the Prayer of Margaret Tudor&quot; lecture by Elizabeth Morrison, July 15, 1999</td>
<td>Physical Description: (1 audiocassette of 2; second missing)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Intimate Resemblances: Poets and Photographer&quot; lecture by Lewis MacAdams and Gerard Malanga, July 22, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Sarah Siddons: Model, Muse and Myth&quot; lecture by Robyn Asleson, August 5, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-02</td>
<td>Lecture by Carmen Bambach, October 6, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-12</td>
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<td>box 2015.IA.25-12</td>
<td>Audiocassette 2</td>
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<td>box 2015.IA.25-02</td>
<td>&quot;Where is Desolation Row?&quot; lecture by Greil Marcus, October 14, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-12</td>
<td>Lecture by Ken Hamma, October 20, 1999</td>
<td>Physical Description: (1 audiocassette)</td>
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"The Further Adventures of Color Photography" lecture by Max Kozloff, October 28, 1999
Physical Description: (1 audiocassette)

"Adriaen de Vries: Trailblazer of Baroque" lecture by Frits Scholten, November 4, 1999
Physical Description: (1 audiocassette)

"Mosaic Glass: Ancient Originals and Problems of Authenticity" seminar by Dr. Jutta Page, November 10, 1999
Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

"Dorothea Lange's Migrant Mother" seminar by Sally Stein, December 8, 1999
Physical Description: (1 audiocassette)

2000 Events

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Art and Devotion series:
"Cantate Domino: Ferrarese Illumination on Renaissance Choir Books" lecture by Giordana Mariani Canova, June 1, 2000
Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

Artist series:
Physical Description: (1 audiocassette)

"Departures: 11 Artists at the Getty" lecture by Lari Pittman, March 30, 2000
Physical Description: (1 audiocassette)

"Back to the Future" lecture by Adrian Saxe, May 4, 2000
Physical Description: (1 audiocassette)

Collections and Collectors series:
"Rothschild Collection of French Decorative Arts at the Mentmore" lecture by Countess of Rosebery, October 19, 2000
Physical Description: (1 audiocassette)

"Voyages and Visions: Early Photographs from the Wilson Family Collection" lecture by Michael Wilson, October 26, 2000
Physical Description: (1 audiocassette)

Millennium series:
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Lecture Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Significant Others: The Male and Female Pair in Early Greek Art&quot; lecture by Susan Langdon</td>
<td>February 17, 2000</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Iconography of the Precious: Luxury Materials in the Ancient World&quot; lecture by Kenneth Lapatin</td>
<td>March 16, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Another Man's Persia: Athens and Persia in the Fifth Century B.C.&quot; lecture by Margaret Miller</td>
<td>April 6, 2000</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>box 2015.IA.25-03</td>
<td>Raphael lectures by Ronald Steen:</td>
<td>December 3, 2000</td>
<td>(1 audiocassette)</td>
</tr>
<tr>
<td>box 2015.IA.25-03</td>
<td>December 10, 2000</td>
<td>(1 audiocassette)</td>
<td></td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>December 17, 2000</td>
<td>(1 audiocassette)</td>
<td></td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Alfred de Rothschild as a Collector of Decorative Arts&quot; seminar by Michael Hall</td>
<td>February 2, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Dragons for a Prince: Agostino Carlini and William IV of Orange&quot; lecture by Reinier Baarsen</td>
<td>February 24, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Carleton Watkins: The Frontier West as Art and Spectacle&quot; lecture by Doug Nickel</td>
<td>March 9, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Visual Translations in Laurent de Premierfait's French Versions of Boccaccio's De Casibus Virorum Illustrium&quot; seminar by Anne Hedeman</td>
<td>March 15, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Sites of Seduction: 18th Century French Gardens, Carmontelle and the Folie Monceau&quot; lecture by Dr. Eric Haskell</td>
<td>March 23, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Provenance Unknown: The Looting of Archaeological Sites in Southern Italy&quot; seminar by Dr. Daniel Graepler</td>
<td>April 5, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Social and Emotional Learning in the Art Museum&quot; seminar by Ray Williams</td>
<td>May 10, 2000</td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>Audiocassette 1</td>
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<tr>
<td>Box Number</td>
<td>Event Description</td>
<td>Date</td>
<td>Physical Description</td>
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<tr>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Carpaccio's Door: A Painting Reunited&quot; lecture by Yvonne Szafran, May 11, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Fra Angelico: Old and New Problems&quot; seminar by Laurence B. Kanter, May 17, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;The Influences of the International Timber Trade on Furniture Styles in the Late 17th-18th Centuries&quot; seminar by Adam Bowett, June 7, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Art, Artifact, or Document: Conservation's Lasting Effect on Ancient Sculpture&quot; (Course: Conservation at the Getty I) taught by Jerry Podany, June 16, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;Conservation of Research Materials&quot; lecture by Mary Sackett, June 23, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;The Mogao Cave Temples: At the Desert Gateway to China&quot; adult lecture course with Neville Agnew, June 30, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<tr>
<td>box 2015.IA.25-03</td>
<td>&quot;Atget's Paris: Then and Now&quot; lecture by Gerald Panter, July 6, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;Rome in the 18th Century: A Reflective Look&quot; seminar by Joseph Rishel, July 12, 2000</td>
<td></td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;The Luminous Image of a Nation: Swiss Stained Glass of the 15th and 16th Centuries&quot; lecture by Stephan Trumpler, August 17, 2000</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;The Sorrowful Virgin Mary in Renaissance Art and Music&quot; lecture by Elizabeth Teviotdale, August 31, 2000</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;Transmitting the Light of the True Sun: A Stained-Glass Window by Albrecht Durer in Los Angeles&quot; lecture by Barbara Butts, September 14, 2000</td>
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<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;Adult Lecture Course: Selected Works, Part 1&quot; lecture by Weston Naef, September 21, 2000</td>
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<td>box 2015.IA.25-03</td>
<td>Museum Adult Lecture Course, September 28, 2000</td>
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<td>box 2015.IA.25-03</td>
<td>Selected Works, Part III (Adult Lecture Course) featuring Gillian Wilson, October 5, 2000</td>
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Container List

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<td>box 2015.IA.25-03</td>
<td>&quot;The Sculpture of Jean-Antoine Houdon (1741-1828): Preparing an Exhibition&quot; seminar by Anne Poulet</td>
<td>October 11, 2000</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-03</td>
<td>&quot;Oh That's Just a Copy: The Complete Story of an Acquisition&quot; lecture by Scott Schaefer</td>
<td>October 12, 2000</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;The Afterlife of Raphael, Or, What to Do When Your Master Dies&quot; lecture by Martin Clayton</td>
<td>November 2, 2000</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;The Young Bernini&quot; lecture by Irving Lavin</td>
<td>November 16, 2000</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;A Venetian Renaissance Connoisseur: Marcantonio Michiel Reviewed&quot; seminar by Jennifer Fletcher</td>
<td>December 6, 2000</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;Who Were the Greeks?&quot; lecture by Jonathan Hall</td>
<td>March 8, 2001</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;Kerameikos to Krazy Kat: The Development of Naturalism in Attic Vase-Painting&quot; lecture by Richard Neer</td>
<td>April 12, 2001</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;Nicolas Poussin's Landscape with a Calm for Jean Pointel&quot; lecture by Denise Allen</td>
<td>September 23, 2001</td>
<td>(1 audiocassette)</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;An Archaeology of Nostalgia: 'Little Greeks' Within the Roman Empire&quot; lecture by Susan Alcock</td>
<td>January 18, 2001</td>
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<td>box 2015.IA.25-04</td>
<td>&quot;Reconstructing Ancient Greek/Byzantine Music: Music and Instruments in the Greek World - Antiquity to the Present&quot; seminar by Chritodoulos Halaris</td>
<td>January 24, 2001</td>
<td>(1 audiocassette)</td>
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2001 Events

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Antiquities series:
- "Who Were the Greeks?" lecture by Jonathan Hall, March 8, 2001
- "Kerameikos to Krazy Kat: The Development of Naturalism in Attic Vase-Painting" lecture by Richard Neer, April 12, 2001

Art In Focus series:
- "Nicolas Poussin's Landscape with a Calm for Jean Pointel" lecture by Denise Allen, September 23, 2001
- "Past Presents: New Year's Gifts in French Courts around 1400" lecture by Brigitte Buettner, January 11, 2001
- "An Archaeology of Nostalgia: 'Little Greeks' Within the Roman Empire" lecture by Susan Alcock, January 18, 2001
- "Reconstructing Ancient Greek/Byzantine Music: Music and Instruments in the Greek World - Antiquity to the Present" seminar by Chritodoulos Halaris, January 24, 2001
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<th>Box Number</th>
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| box 2015.IA.25-04 | "Dead Doges and the Living State" seminar by Debra Pincus, February 21, 2001  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-12 | "Works in Progress," March 9, 2001  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-04 | "The Unification of Archaeological Sites of Athens" seminar by Maria Kalsta, April 11, 2001  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-04 | "The Impressionist Table" lecture by Alexandra Leaf, May 13, 2001  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-04 | "Expressive Uses of Color in Manuscript Illumination" seminar by Patricia Stirnemann, June 20, 2001  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-04 | Museum Adult Lecture Course, June 28, 2001  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-04 | "In the Company of Spice Traders: Medieval Manuscript Illuminators and Their Painting Materials" lecture by Nancy Turner, August 9, 2001  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-04 | "From Restoration to Conservation: A Statue of an Emperor" lecture by Eduardo Sanchez, August 23, 2001  
Physical Description: (1 audiocassette) |
"Understanding Multiple Visit Learning in Art Museums" seminar by Margaret Burchenal, August 29, 2001
Physical Description: (1 audiocassette)

Audiocassette 1
Audiocassette 2

"Iconographic Programs in Armenian Gospel Books, Thirteenth-Fourteenth Centuries" lecture by Ionna Rapti, October 14, 2001
Physical Description: (1 audiocassette)

"Contemplating a Recent Acquisition: El Greco's Christ on the Cross" lecture by Dawson Carr, October 21, 2001
Physical Description: (1 audiocassette)

"Royal Manuscripts of Armenian Cilicia: A Source for the Gladzor Gospels" lecture by Helen Evans, October 28, 2001
Physical Description: (1 audiocassette)

"The Gospel as Rose Window" lecture by Jack Miles, November 11, 2001
Physical Description: (1 audiocassette)

"Intensified Reality: Visual Devices and the Remaking of Worlds" lecture by Barbara Maria Stafford, November 15, 2001
Physical Description: (1 audiocassette)

"Alvarez Bravo's Metropolis" lecture by Roberto Tejada, November 18, 2001
Physical Description: (1 audiocassette)

"A Lost Memory? The History of Restoration of Classical Antiquities in France" seminar with Brigitte Bourgeois, December 12, 2001
Physical Description: (1 audiocassette)

2002 Events

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Antiquities series:
"Fashioning a Fossil: Greek and Roman Antiquities at The British Museum" lecture by Dyfri Williams, April 14, 2002
Physical Description: (1 audiocassette)

"Johann Joachim Winckelmann and Antiquities Collections in 18th Century Rome" lecture by Max Kunze, November 24, 2002
Physical Description: (1 audiocassette)

Frames of Reference series:
"Photographers on Photography; Insight into Space" lecture by Linda Connor, July 14, 2002
Physical Description: (1 audiocassette)
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| box 2015.IA.25-05 | "Photographers on Photography" lecture by Mary Ellen Mark, November 17, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | Point-of-View Talk series:  
David Wilson, January 25, 2002  
Audiocassette 1  
Audiocassette 2 |
| box 2015.IA.25-05 | Lecture by Barbara Stafford, January 18, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "The 'Bronzezimmer' of the Green Vault in Dresden" seminar by Dirk Syndram,  
January 23, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "The New British Galleries at the Victoria and Albert Museum" seminar by  
Christopher Wilk, January 30, 2002  
Physical Description: (1 audiocassette) |
Ian Jenkins, February 10, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Polychromy and the Meaning of Greek Sculpture" seminar by Vinzenz Brinkmann,  
February 20, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Sex and the (Eternal) City: The Grand Tour as Erotic Pilgrimage" lecture by Kevin  
Salatino, March 3, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Alchemy in Clay: The Transformations of Italian Renaissance Terracotta" seminar by  
Bruce Boucher, March 6, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Van Gogh's Drawings: The Tangible Landscapes" seminar by Colta Ives, March 13,  
2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Conserving Without Touching" seminar by John Larson, April 3, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Giotto, The Master of Santa Cecilia, and the Painting of the Virgin and Child in Late  
Medieval Italy" seminar by Carl Strehlke, April 17, 2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "Parallel Lines: The Railroad and Young America" lecture by Bill Deverell, April 21,  
2002  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-05 | "The Reinstallation of the Classical Collections in Berlin - Return to the Altes  
Museum" lecture by Wolf-Dieter Heilmeyer, May 19, 2002  
Physical Description: (1 audiocassette) |
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box 2015.IA.25-05  "[Benaki Museum]" lecture by Marion True, June 9, 2002
  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "Greek Painting on Marble" seminar by Volkmar von Graebe, June 26, 2002
  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "Gustave LeGray: A Love Story" seminar by Eugenia Parry, August 7, 2002
  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "Never Twice the Same: Robert Irwin's Central Garden" lecture by Robert Irwin, John Walsh, and Lawrence Weschler, August 11, 2002
  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "Who was Greuze?" lecture by Dr. Edgar Munhall, September 12, 2002
  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "Satire Writ Large: James Ensor's Contemporary Carnival" lecture by Patricia Berman, September 22, 2002
  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "The Taft Museum of Art: Masterpieces for Artists" lecture by John Wilson, October 6, 2002
  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

box 2015.IA.25-05  "California in the 1930s: The Documentarian Impulse" lecture by Kevin Starr, October 27, 2002
  Physical Description: (1 audiocassette)

2003 Events

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Frames of Reference series:
"Photographers on Photography" lecture by Eileen Cowin, March 23, 2003
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| box 2015.IA.25-06 | "Victory at Actium: New Discoveries at the Monument of Augustus at Nikopolis, Greece" seminar by Konstantinos Zachos, February 12, 2003  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "The Legendary Lee Miller" lecture by Tony Penrose, March 2003  
Audiocassette 1  
Audiocassette 2 |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "Sexual Imagery in Italian Renaissance Art" seminar by Christiane Andersson and Bette Talvacchia, April 2, 2003  
Audiocassette 1  
Audiocassette 2 |
| box 2015.IA.25-06 | "Gauguin as Sculptor" lecture by Charles Stuckey, April 27, 2003  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "Imperial Palaces in Saint Petersburg" lecture by Emmanuel Ducamp, May 4, 2003  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "[One Hundred Years of the Study of Netherlandish Manuscripts?]" lecture by Jonathan Alexander, May 18, [2003?]  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "Burgundian Rulers: Flemish Illuminated Manuscripts and a Fresh Perspective on the Renaissance" lecture by Thomas Kren, June 19, 2003  
Physical Description: (1 audiocassette) |
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "Illuminating Dress at the Burgundian and Hapsburg Courts" lecture by Margaret Scott, August 7, 2003  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "Figure Drawing in Renaissance Florence: Michelangelo to Vasari" lecture by David Franklin, August 12, 2003  
Physical Description: (1 audiocassette) |
| box 2015.IA.25-06 | "Winograd in the West: Looking for the Urban in LA" lecture by Judy Keller, September 14, 2003  
Physical Description: (1 audiocassette) |
"Antiquity, Pseudo-Antiquity, and Anti-Antiquity in Medieval Art" lecture by Lawrence Nees, September 28, 2003
Physical Description: (1 audiocassette)

"Process Revealed: Julia Margaret Cameron and the Art of Picture Making" lecture by Julian Cox, October 26, 2003
Physical Description: (1 audiocassette)

"The First Statuary in the World: Jean-Antoine Houdon" lecture by Anne Poulet, November 6, 2003
Physical Description: (1 audiocassette)

"Goya" lecture by Robert Hughes, November 9, 2003
Physical Description: (1 audiocassette)

"The Triumph of Perfection: Roentgen Furniture in American Collections" seminar by Wolfram Koeppe, November 12, 2003
Physical Description: (1 audiocassette)

"Jean-Antoine Houdon: America's First Great Sculptor" lecture by Dean Walker, December 4, 2003
Physical Description: (1 audiocassette)

"Second Sight: Julia Margaret Cameron and the Victorian Imagination" seminar by Doug Nickel, December 10, 2003
Physical Description: (1 audiocassette)

"Women, Art and Gender in 18th- and early 19th-century Europe" seminar by Laura Auricchio and Angela Rosenthal, December 15, 2003
Physical Description: (1 audiocassette)

2004 Events

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Antiquities series:
"Constructing Magicians in the Greco Roman World: Priests, Wizards, and Holy Men" lecture by David Frankfurter, February 22, 2004
Physical Description: (1 audiocassette)

"Reading Birds, Entrails, and Other Signs: The 'Art' of Ancient Divination" lecture by Derek Collins, March 28, 2004
Physical Description: (1 audiocassette)

"Ancient Artifacts, Magical Implements" lecture by Sarolta Takács, April 25, 2004
Physical Description: (1 audiocassette)

Photography series:
"The Genius of Photography" lecture by Weston Naef, March 25, 2004
Physical Description: (1 audiocassette)
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box 2015.IA.25-06  Seminar by [Ulrike Mathies?], January 14, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-06  "The Getty Centaur and Its Origins" seminar by Seymour Howard, January 22, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Structuring the Past: History and Genealogy in Late Thirteenth Century England" seminar by Joan Holladay, January 28, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Issues in the Conservation of Eighteenth and Nineteenth Century Pastels" seminar by Dorothea Burns and Marjorie Shelley, February 2, 2004
                     Physical Description: (1 audiocassette)

                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Goya in Bordeaux: Screening and Discussion with Carlos Saura" lecture and film February 28, 2004
                     Physical Description: (1 audiocassette)

                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Losing Their Marbles: The Restoration and De-restoration of Roman Sculptures" seminar by Nancy Ramage, March 10, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Works in Dialogue from the Getty" lecture by Charlotte Eyerman, March 24, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "The Tower of the Winds, Athens" seminar by Dr. Hermann Kienast, April 7, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Americans in Paris" seminar by Kathleen Adler, April 14, 2004
                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "The Rothschild Collection at Waddesdon Manor" lecture by Dr. E. Ulrich Leben, April 18, 2004
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                     Physical Description: (1 audiocassette)

box 2015.IA.25-07  "The Art of Splendor: Islamic Luxury Goods in Renaissance Italy" lecture by Rosamund Mack, May 16, 2004
                     Physical Description: (1 audiocassette)
box 2015.IA.25-07  "Degas's La Malade (The Convalescent): Illness as Metaphor" lecture by Susan Sidlauskas, June 13, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Getty's Renaissance Burgundian Cabinet Reinterpretation" seminar by Arlen Heginbotham and Diedler Pousset, June 16, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  Lawrence Weschler with John Walsh, July 18, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-12  Cartier-Bresson presentation, July 20, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  Seminar by Colin Weste, July 21, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  "[Cezanne]" lecture by Charlotte Eyermann, August 3, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  Lecture by Richard Smith, September 12, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  Lecture by Cheryl Mezaros, September 21, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  "She Doesn't Look Her Age: Child and Adult in Ancient Greek Art" lecture by Ada Cohen, September 23, 2004
Physical Description: (1 audiocassette)

"The Lure of Spain" concert and discussion with Scott Schaefer, Clare Kunny, Jesús Torricilla, Katharine Free, and Victoria Kirsch, October 16, 2004

box 2015.IA.25-07  Audiocassette 1

box 2015.IA.25-07  Audiocassette 2

box 2015.IA.25-07  Seminar by Margaret Stuffman, October 27, 2004
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box 2015.IA.25-07  Lecture by Jennifer Neils, October 28, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  Lecture by Jens-Arne Dickmann, November 4, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  "The Arts in Latin America" seminar by Joseph Rishel, November 10, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Speaking from Pictures: Velázquez's Portraits and How They Communicate" lecture by Marcus Burke, November 14, 2004
Physical Description: (1 audiocassette)

box 2015.IA.25-07  "Imitations, Forgeries, and Later Additions to Classical Sculpture in the State Hermitage Museum" seminar by Dr. Alexander V. Kruglov, December 1, 2004
Physical Description: (1 audiocassette)
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box 2015.IA.25-07  "[Cezanne]" lecture by Charlotte Eyermann, December 14, 2004
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2005 Events

Access Information
Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

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box 2015.IA.25-07  "In the Footsteps of Stalker and Parker" lecture by Danielle Kisluk-Grosheide, February 15, 2005
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box 2015.IA.25-07  "Dutch Trade in Oriental Export Art: 17th-18th Centuries" lecture by Dr. Christian J.A. Jorg, February 20, 2005
   Physical Description: (1 audiocassette)

box 2015.IA.25-08  Seminar by Kay Sutton, February 22, 2005
   Physical Description: (1 audiocassette)

box 2015.IA.25-08  Lecture by Michael Wood, March 2, 2005
   Physical Description: (1 audiocassette)

box 2015.IA.25-08  Lecture by Aileen Ribeiro, March 7, 2005
   Physical Description: (1 audiocassette)

box 2015.IA.25-08  "Music and Art" [collaboration with MOCA] with guest speaker Konrad Oberhuber, March 8, 2005
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box 2015.IA.25-08  "Jules Allard and Sons: Paris Interiors for America" seminar by Paul Miller, March 16, 2005
   Physical Description: (1 audiocassette)

box 2015.IA.25-08  "Traveling with Fenton" lecture by Gordon Baldwin, March 20, 2005
   Physical Description: (1 audiocassette)

box 2015.IA.25-08  Lecture by Philippe Bordes, March 24, 2005
   Physical Description: (1 audiocassette)
box 2015.IA.25-08  "Glorious Beasts for a Fragile Menagerie" seminar by Samuel Wittaer, April 6, 2005  
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Lecture by Jonathan Pevsner, April 17, 2005  
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box 2015.IA.25-08  "Excavations at Kythnos" seminar by Alexander Mazarakis-Ainian, April 20, 2005  
Physical Description: (1 audiocassette)  
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box 2015.IA.25-08  "Vincent Raymond de Lodeve and Manuscript Illumination for the Sistine Chapel" seminar by Maria Saffiotti Dale, June 1, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  "16th Century Illuminations" seminar by Mary Rouse, June 8, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  Lecture by Arthur Wheelock, June 9, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  Seminar by Elizabeth Darrow, June 15, 2005  
Physical Description: (1 audiocassette)  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  "Three Roads Taken: The Photographs of Paul Strand" lecture by Dr. Naomi Rosenblum, July 24, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  Michael Zell, August 4, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  "Art in the making: Degas" lecture by David Bomford, August 7, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  "Painting Saints" lecture by John Nava, August 11, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  "Sacred Cloth and Veiled Body: Guadalupe's Tilma and Other Relic-Textiles" lecture by Jeanette Favrot Peterson, September 11, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  Seminar by Luc Sante, September 28, 2005  
Physical Description: (1 audiocassette)  
box 2015.IA.25-08  "'Opus' and Masterpiece: Cesare Tagone's Virgin Mourning the Dead Christ" lecture by M. Cambareri, October 19, 2005  
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<td>Bertrand Rondot, November 2, 2005</td>
<td><strong>Access Information</strong>&lt;br&gt;Access copies of recordings must be created prior to use. To request access to recordings on audiocassettes, fill out the reference form with the event title and accession number 2015.IA.25. To request access to recordings on discs, fill out the reference form with the event title and accession number 2015.IA.31. Please note reformatting may take up to eight weeks.</td>
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<td>box 2015.IA.25-08</td>
<td><strong>Mondrian&quot; lecture by Charlotte Eyermann, November 15, 2005</strong>&lt;br&gt;Physical Description: (1 audiocassette)</td>
<td>&quot;Mercury and Minerva: Artful Commerce: Examples from the Frits Lugt Collection&quot; seminar by M. van Berge-Gerbaud, November 16, 2005</td>
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<td>box 2015.IA.25-08</td>
<td><strong>The Manuscript Painting Techniques of Jean Bourdichon&quot; lecture by Nancy Turner, December 1, 2005</strong>&lt;br&gt;Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-08</td>
<td><strong>Renaissance Drawing&quot; lecture by Jean Goldman, December 7, 2005</strong>&lt;br&gt;Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-09</td>
<td>Adult Gallery Course: Food in Italian, December 8, 2005&lt;br&gt;Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-09</td>
<td><strong>Photo Journalism, December 8, 2005</strong>&lt;br&gt;Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-09</td>
<td>&quot;Titian's Portrait of Alfonso D'Avolos in its Political and Artistic Contexts&quot; lecture by Joanna Woods-Marsden, January 8, 2006&lt;br&gt;Physical Description: (1 audiocassette)</td>
<td>&quot;Leonardo in Northern Italy&quot; lecture by Carmen Bambach, February 5, 2006&lt;br&gt;Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-09</td>
<td>Seminar by Arlen Heginbotham, January 25, 2006&lt;br&gt;Physical Description: (1 audiocassette)</td>
<td>&quot;A Sense of Place: Photographs of the American West&quot; lecture by Catherine Wagner and Mark Klett, February 26, 2006&lt;br&gt;Physical Description: (1 audiocassette)</td>
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<td>box 2015.IA.25-09</td>
<td>&quot;The Artist's Artist': Courbet's Legacy in the Twentieth Century&quot; lecture by Charlotte Eyerman, March 9, 2006&lt;br&gt;Physical Description: (1 audiocassette)</td>
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box 2015.IA.25-09  "The Renaissance Home Exhibition at the [Victoria and Albert]: From Research to Execution" seminar with Marta Ajmar, March 29, 2006
   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Miss LaLa's Teeth: Reflections on Degas" seminar by Marilyn Brown, March 31, 2006
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Russian Imperial Collection: Decorating for Home and Empire" lecture by Emmanuel Ducamp, May 7, 2006
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Lecture by Amy Madigan, June 5, 2006
   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "The Great Bougeureau Debate" lecture by Gerald Ackerman, June 6, 2006
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "The Place of Sculpture in Modern Architecture" lecture by Penelope Curtis, June 14, 2006
   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "What Color is that Rock?: Eliot Porter's Challenge to Photography" seminar by John Rohrbach, July 26, 2006
   Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Rubens in New Spain (Mexico): The Directions of Influence" lecture by Clara Bargellini, August 17, 2006
   Physical Description: (1 audiocassette)
Container List

box 2015.IA.25-09  "From Drawing to Painting in the Italian Renaissance" seminar by David Ekserdjian, August 30, 2006
  Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Plaisance: Aristocratic Landscapes of the Late Middle Ages and Early Renaissance" seminar by William Tronzo, September 27, 2006
  Physical Description: (1 audiocassette)

"Exaltation and Indifference: A Perspective on Nature in German Painting from Richter Backward" lecture by Robert Storr, October 6, 2006

box 2015.IA.25-09  "The Art of the Chase: Hunting and Dining in 18th-Century Europe" lecture by Tracey Albainy, October 18, 2006
  Physical Description: (1 audiocassette)

"Extraordinary Days: The Berman Collection of Photographs" lecture by Barry Lopez, October 29, 2006

box 2015.IA.25-09  "Being a Photographer" lecture by John Szarkowski, November 2, 2006
  Physical Description: (1 audiocassette)

  Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Where We Live: A Discussion with Four Photographers" panel discussion with William Christenberry, Karen Halverson, Alex Harris, Judith Keller, and Camilo José Vergara, November 12, 2006
  Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Light, Liturgy, and Icons at Sinai" lecture by Robert S. Nelson, November 15, 2006
  Physical Description: (1 audiocassette)

box 2015.IA.25-09  "To Draw or Not to Draw? Contrasting the Approaches of Caravaggio and Guercino" lecture by Julian Brooks, December 10, 2006
  Physical Description: (1 audiocassette)

2007 Events

Access Information
Access copies of recordings must be created prior to use. To request access to recordings on audiocassettes, fill out the reference form with the event title and accession number 2015.IA.25. To request access to recordings on discs, fill out the reference form with the event title and accession number 2015.IA.31. Please note reformatting may take up to eight weeks.

In Conversation series:

  Physical Description: (1 audiocassette)

box 2015.IA.25-09  "Sacred Sites: Pilgrimage in Comparative Perspective" lecture by Juan E. Campo and Susan Slyomovics, January 21, 2007
  Physical Description: (1 audiocassette)
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<th>Box Number</th>
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<td>box 2015.IA.25-09</td>
<td>&quot;An Illuminated Manuscript of the Heavenly Ladder: Spiritual Ascents through Art&quot; seminar by Father Justin Sinaites, February 6, 2007</td>
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<td>box 2015.IA.25-09</td>
<td>&quot;Painting versus Sculpture in the 18th Century&quot; seminar by Mikael Ahlund, February 7, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;Charles Desmarais on Hawkinson&quot; lecture by Charles Desmarais, March 6, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;Friedrich vs. Overbeck, or, What is Romantic about German Romanticism?&quot; seminar by Cordula Grewe, March 7, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;In Search of the 'Naturalistics'&quot; lecture by Hope Kingsley, April 1, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;Looking at Los Angeles&quot; lecture by John Humble, Phillip Rodriguez, and Alex Chadwick, April 11, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;How Museums Tell Stories&quot; seminar by Barbara Kirshenblatt-Gimblett, April 19, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;Figuring the Art of Pink Elephants&quot; lecture by Doug Harvey and Christopher Miles, April 29, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;Looking at Animals&quot; lecture by Peter Singer, May 24, 2007</td>
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<td>box 2015.IA.25-10</td>
<td>&quot;Silences in the Dialogue Between Cultures: A Visit to the Musée du Quai Branly&quot; seminar with Sally Price, June 18, 2007</td>
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Box 2015.IA.25-10

"Beastly Metamorphoses: The Medieval Legacy in Contemporary Culture" lecture by Marina Warner, July 22, 2007
Physical Description: (1 audiocassette)

"A Restoration Tale" lecture, July 29, 2007
Physical Description: (1 audiocassette)

"Artemisia Gentileschi: Violence, Gender and Making a Name in Baroque Italy" lecture by Jon Seydl, August 19, 2007
Physical Description: (1 audiocassette)

"From Book to Song: Chant Written and Performed in the Middle Ages" lecture by Susan Boynton, September 16, 2007
Physical Description: (1 audiocassette)

"The Art of the Armorer in 16th-Century Europe" lecture by Donald J. LaRocca, November 11, 2007
Physical Description: (1 audiocassette)

Lecture by Christina Nielson, November 18, 2007
Physical Description: (1 audiocassette)

Physical Description: (1 audiocassette)

2008 Events

Access Information
Access copies of recordings must be created prior to use. To request access to recordings on audiocassettes, fill out the reference form with the event title and accession number 2015.IA.25. To request access to recordings on discs, fill out the reference form with the event title and accession number 2015.IA.31. Please note reformatting may take up to eight weeks.

In Conversation series:

Box 2015.IA.31-01

"Graciela Iturbide and Roberto Tejada," January 8, 2008
Physical Description: (1 audiodisc: CD-R?)

"Robert Irwin and Lawrence Weschler," December 14, 2008
Videodisc: DVD-R 1
Videodisc: DVD-R 2

Museum Matters series:

Box 2015.IA.25-10
Seminar and workshop, March 17, 2008
Physical Description: (1 audiocassette)

Box 2015.IA.31-01
"Chicano Culture in the Arts" panel discussion with Luis Rodriguez, Yxta Maya Murray, Alma Lopez, and Ernesto de la Loza, January 27, 2008
Physical Description: (1 videodisc: DVD-R)

Box 2015.IA.25-10
"Fragonard's Allegories of Love and Early Romanticism in France" seminar by Andrei Molotiu, February 13, 2008
Physical Description: (1 audiocassette)
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<th>Container List</th>
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<td>&quot;Mexican (and Oaxacan) Culture in the Photographs of Graciela Iturbide&quot; panel discussion with Stanley Brandes, Charlene Villaseñor Black, and John Pohl, March 7, 2008</td>
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<td>&quot;Building the Getty Collection: A Decade of Acquisitions&quot; panel discussion with Lee Hendrix, Thomas Kren, and Weston Naef, March 12, 2008</td>
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<td>&quot;The Arts in Los Angeles, 1997-2007&quot; panel discussion with Steven Lavine, Christopher Hawthorne, Man One, Olga Garay, Catherine Gudis, and Patt Morrison, April 17, 2008</td>
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"Bernini’s "Speaking Marbles": On the Development of the Italian Portrait Bust from the Late Fifteenth Century through the Summer of 1632" lecture by Irving Lavin, August 17, 2008

Videodiscs: DVD-R 1
Videodiscs: DVD-R 2

"Bernini’s Beloved: A Portrait of Costanza" lecture by Sarah McPhee, October 5, 2008

Physical Description: (1 audiocassette)

"The Limbourg Bros. and the Triumph of the Belles Heures" lecture by Tim Husband, November 20, 2008

Physical Description: (1 audiocassette)

"The Landscape Oil Sketch Seen from London" lecture by Christopher Riopelle, December 7, 2008

Physical Description: (1 audiocassette)

2009 Events

Access Information
Access copies of recordings must be created prior to use. To request access to recordings on audiocassettes, fill out the reference form with the event title and accession number 2015.IA.25. To request access to recordings on discs, fill out the reference form with the event title and accession number 2015.IA.31. Please note reformatting may take up to eight weeks.

Curator Spotlight series:

"Unfinished Paintings: Artists, Collectors, and the Non Finito" lecture by David Bomford, February 18, 2009
Physical Description: (1 audiodisc: DVD-R)

"Sacred Art and Ritual Display in German Manuscripts Around the Year 1000" lecture by Kristen Collins, March 25, 2009
Physical Description: (1 audiodisc: CD-R)

Physical Description: (1 audiodisc: CD-R)

Getty Perspectives series:

"Bill Ivey and Lewis Hyde on Cultural Rights," June 2, 2009
Physical Description: (1 videodisc: DVD-R)

"Errol Morris and Ricky Jay on Art and Perception" discussion, October 8, 2009
Physical Description: (1 videodisc: DVD-R)

Museum Matters series:

"Art and Beyond: Some Contemporary Challenges for Art and Anthropology Museum" lecture by Ivan Gaskell, June 1, 2009
Physical Description: (1 audiodisc: CD-R)

"Carleton Watkins and the Element of Time" with Weston Naef, January 25, 2009
Physical Description: (1 videodisc: DVD-R)

"Settling Scores with Caravaggio" lecture by Keith Christiansen, February 15, 2009
Physical Description: (1 audiocassette)
box 2015.IA.31-02  "Curator-Artist Dialogue on Captured Emotions" conversation with Scott Schaefer and Richard Houston, March 15, 2009
   Physical Description: (1 audiodisc: CD-R)

box 2015.IA.31-02  "The London Square: Islets in Our Desert of Slate, Brick, and Mud" lecture by Todd Longstaffe-Gowan, March 18, 2009
   Physical Description: (1 audiodisc: CD-R)

box 2015.IA.31-02  "Kehinde Wiley on His Art and Its Influences," April 2, 2009
   Physical Description: (1 videodisc: DVD-R)

box 2015.IA.31-02  "Japanese Lacquer in the West: From Fantasy to Materials Science" lecture by Joe Earle, April 23, 2009
   Physical Description: (1 audiodisc: CD-R)

   Physical Description: (1 videodisc: DVD-R)

box 2015.IA.31-02  "Why Do We Lust for Objects" lecture by Deyan Sudjic, June 16, 2009
   Physical Description: (1 audiodisc: CD-R)

box 2015.IA.31-02  "Songs of the Self: The Taymouth Hours and the Female Self in Early 14th-Century England" seminar by Kathryn Smith, July 22, 2009
   Physical Description: (1 audiodisc: CD-R)

   Physical Description: (1 audiodisc: CD-R)

box 2015.IA.31-02  "French Royal Bronze Collections from Louis XIV to the Revolution" lecture by Stéphane Castelluccio, September 6, 2009
   Physical Description: (1 audiodisc: CD-R)

2010 Events

Access Information
   Access copies of recordings on discs have been created. To request access, fill out the reference form with the event title and accession number 2015.IA.31.

Curator Spotlight series:
   Physical Description: (1 audiodisc: CD-R)

Museum Matters series:
   Physical Description: (1 videodisc: DVD-R)

box 2015.IA.31-02  "Architecture in Two Dimensions" panel discussion with Frances Anderton, Mario Violich, Stephen Murray, and Peter Hales, March 4, 2010
   Physical Description: (1 audiodisc: CD-R)
"Picturing Food" panel discussion with Evan Kleiman, Darra Goldstein, Maite Gomez-Rejón, and Charlie Grosso, April 8, 2010
Physical Description: (1 audiodisc: CD-R)

"Leonardo da Vinci's Science, Technology, and Art" lecture by Jonathan Pevsner, April 18, 2010
Physical Description: (1 audiodisc: CD-R)

"Il Cavallo: A Sculptural Homage to Leonardo da Vinci" lecture by Nina Akamu, May 9, 2010
Physical Description: (1 audiodisc: CD-R)

Physical Description: (1 audiodisc: CD-R)

"Gérôme Then and Now" lecture by Mary Morton and Scott Allan, June 17, 2010
Physical Description: (1 audiodisc: CD-R)

"Gérôme's Cinematic Imagination" lecture by Marc Gottlieb, July 22, 2010
Physical Description: (1 audiodisc: CD-R)

"Rethinking Orientalism" lecture by Linda Nochlin, Mary Roberts, and Lalla Essaydi, August 12, 2010

Videodisc: DVD-R
Audiodisc: CD-R

"My Journey from Film Fidelity to Digital Metaphor" lecture by Robert Weingarten, September 16, 2010
Physical Description: (1 audiodisc: CD-R)

"A Tale of Two Margarets: Women and Their Manuscripts around 1500" lecture by Dagmar Eichberger, October 7, 2010
Physical Description: (1 audiodisc: CD-R)

"Pictures from a Revolution" discussion with Susan Meiselas and Alma Guillermoprieto, October 15, 2010
Physical Description: (1 audiodisc: CD-R)

"On Quality: The Master's Prototypes versus His Pupils' Variants" lecture by Ernst van de Wetering, October 27, 2010
Physical Description: (1 audiodisc: CD-R)

"How the French Made History: Manuscripts and Images of the Past in Medieval France" lecture by Anne D. Hedeman, November 18, 2010
Physical Description: (1 audiodisc: CD-R)

"From East Village to New Photography: Experimental Photography in 1990s China" lecture by Wu Hung, December 9, 2010
Physical Description: (1 audiodisc: CD-R)

2011 Events

Access Information
Access copies of recordings on discs have been created. To request access, fill out the reference form with the event title and accession number 2015.IA.31.
Curator Spotlight series:
"Books as Beads: Praying the Rosary with Pictures in the Late Middle Ages"
lecture by Kristen Collins, May 1, 2011
Physical Description: (1 audiodisc: CD-R)

Getty Perspectives series:
"Susan Stewart: The Ruins Lesson" lecture, May 5, 2011
Physical Description: (1 audiodisc: CD-R)

Museum Matters series:
"California Museums: Sites of Global Dialogue" lecture by Roxana Velásquez and
Jay Xu, March 23, 2011
Physical Description: (1 audiodisc: CD-R)
"Ready for Prime Time: Condition and Aesthetics in Old Master Drawings" lecture by
Nancy Yocco, January 13, 2011
Physical Description: (1 audiodisc: CD-R)
"Focusing on the New China" panel discussion with Qingyun Ma, Melissa Chiu,
Shiming Gao, and Wenda Gu, February 10, 2011
Physical Description: (1 audiodisc: CD-R)
"Ancient Cambodian Bronzes: History, Ritual, and Relevance" conference with Helen
Jessup, Paul Lavy, Emma Bunker, Robert L. Brown, and Penny Edwards, March 5,
2011
Physical Description: (1 audiodisc: CD-R)
"Why Do We Love Trees?" panel discussion with Bob Sipchen, Nalini Nadkarni, David
"Mas" Masumoto, and Jennifer Steinkamp, April 21, 2011
Physical Description: (1 audiodisc: CD-R)
"Blogging, Now and Then (250 Years Ago)" lecture by Robert Darnton, April 28, 2011
Physical Description: (1 audiodisc: CD-R)
Darnton and Helene Delavault, April 30, 2011
Physical Description: (1 videodisc: DVD-R)
"Eyes on Cuba: Reflections of a Photographer and an Anthropologist" lecture by Alex
Harris and Ruth Behar, May 18, 2011
Physical Description: (1 audiodisc: CD-R)
"Dressing the Part: Historical Costume in Film" panel discussion with James Acheson,
Deborah Landis, and Kimberly Chrisman-Campbell, June 5, 2011
Physical Description: (1 audiodisc: CD-R 1, shared with 2 other events)
"Echoes of the Avant Garde: Cuban Architecture from the 1930s into the 1960s"
lecture by Julio Cesar Perez Hernandez, July 21, 2011
Physical Description: (1 audiodisc: CD-R)
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<td>2015.IA.31-03</td>
<td>&quot;Stories Stranger than Fiction, Pictures Larger than Life&quot; lecture by Julian Brooks, July 31, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
</tr>
<tr>
<td>2015.IA.31-04</td>
<td>&quot;The Medieval Clotheshorse&quot; lecture by Roger Wieck, August 4, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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<tr>
<td>2015.IA.31-03</td>
<td>&quot;How Do Americans Imagine Cuba?&quot; panel discussion with Olga Garay, Virginia Beahan, Lillian Guerra, and Ned Sublette. Presented with Zócalo Public Square, August 25, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R, shared with 2 other events)</td>
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<tr>
<td>2015.IA.31-03</td>
<td>&quot;Michelangelo's Sculptures: How He Manipulated Anatomy&quot; lecture by Robert Klapper, September 11, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R, shared with 2 other events)</td>
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<tr>
<td>2015.IA.31-04</td>
<td>&quot;Legends, Fictions, and the Manuscripts That Illustrate Christ's Story&quot; lecture by Bart Ehrman, September 22, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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<tr>
<td>2015.IA.31-04</td>
<td>&quot;And in the End Was Commentary: How the Gospels and Mishnah Happened Side by Side&quot; lecture by Jack Miles and David Biale, October 19, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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<tr>
<td>2015.IA.31-04</td>
<td>&quot;Lyonel Feininger's Photographic Vision&quot; lecture by Laura Muir, October 25, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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<tr>
<td>2015.IA.31-04</td>
<td>&quot;Going Up in Smoke: Prayer, Incense, and Ritual in the Medieval West&quot; lecture by Hiltrud Westermann-Angerhausen, November 30, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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<tr>
<td>2015.IA.31-04</td>
<td>&quot;Rebels and Martyrs: The Changing Image of the 19th-Century Artist&quot; lecture by Alexander Sturgis, December 1, 2011</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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</tbody>
</table>

**2012 Events**

Access Information

Access copies of recordings on discs have been created. To request access, fill out the [reference form](#) with the event title and accession number 2015.IA.31.

** Getty Perspectives series:**

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<tr>
<th>Box Number</th>
<th>Event Title</th>
<th>Accession Details</th>
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<tbody>
<tr>
<td>2015.IA.31-04</td>
<td>&quot;Winter Scenes&quot; lecture by Adam Gopnik, February 23, 2012</td>
<td>Physical Description: (1 audiodisc: CD-R)</td>
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<tr>
<td>2015.IA.31-04</td>
<td>&quot;The Age of Insight&quot; lecture by Eric Kandel, September 19, 2012</td>
<td>Physical Description: (1 videodisc: DVD-R)</td>
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<td>Box</td>
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<td>Lecturer, Date</td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Is Anthropomorphism the Basis of Religion? Some Observations Suggested by Late Medieval Devotional Objects&quot; lecture by Caroline Walker Bynum, October 11, 2012</td>
<td></td>
</tr>
<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Paradise or Purgatory? The Emigré Composer Experience in Los Angeles&quot; gallery course with James Conlon, January 21, 2012</td>
<td></td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Bauhaus Reconsidered: When Collectivity Becomes Form&quot; lecture by Niklas Maak, February 16, 2012</td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Giotto’s Great Crucifix for the Friars of Santa Maria Novella in Florence&quot; lecture by Joanna Cannon, February 29, 2012</td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;The Outer Limits: Marginal Illustrations in Gothic Manuscripts&quot; lecture by Lucy Freeman Sandler, April 12, 2012</td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Resurrecting the English Country House&quot; lecture by Sir Simon Jenkins, April 19, 2012</td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Are We All Paparazzi Now?&quot; panel discussion with Carla Hall, Adrian Grenier, Carol Squiers, Carolyn Davis, and Galo Ramirez. Presented with Zócalo Public Square, May 16, 2012</td>
<td></td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;Making a Good Death in the Later Middle Ages&quot; lecture by Richard Emmerson, May 31, 2012</td>
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<td>box 2015.IA.31-04</td>
<td>&quot;Three Brushstrokes: Recreating Roy Lichtenstein’s Early Techniques for Painted Outdoor Sculpture&quot; lecture by Julie Wolfe and Jack Cowart, June 6, 2012</td>
<td></td>
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<tr>
<td>box 2015.IA.31-04</td>
<td>&quot;A Parade of Parisiennes: Convention and Experimentation in Manet’s Portraits of Women&quot; lecture by Leah Lehmbeck, June 21, 2012</td>
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Container List

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<tr>
<th>Box Number</th>
<th>Event Description</th>
<th>Physical Description</th>
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<td><strong>2013 Events</strong></td>
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<td>Access Information</td>
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<td>Access copies of recordings on discs have been created. To request access, fill out the reference form with the event title and accession number 2015.IA.31.</td>
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<td>box 2015.IA.31-05</td>
<td><strong>Getty Perspectives series:</strong> “James Cuno and Pico Iyer” discussion, May 28, 2013</td>
<td>(1 videodisc: DVD-R)</td>
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<td>(1 audiodisc: CD-R)</td>
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<td>(1 videodisc: DVD-R)</td>
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<td></td>
<td>“Art and Neuroscience: Possibilities for the Future” lecture by David Freedberg, October 17, 2013</td>
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<td>box 2015.IA.31-05</td>
<td>In Conversation series: “Ed Ruscha with Steve Lopez and Madeleine Brand,” May 9, 2013</td>
<td>(1 videodisc: DVD)</td>
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<td>“Working with Mapplethorpe” panel discussion with Philip Gefter, Judy Linn, Robert Sherman, and Brian English, January 9, 2013</td>
<td>(1 audiodisc: CD-R)</td>
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<tr>
<td>box 2015.IA.31-05</td>
<td>“Giotto and the Invention of Italian Painting” lecture by Keith Christiansen, February 2, 2013</td>
<td>(1 audiodisc: CD-R)</td>
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<td>box 2015.IA.31-05</td>
<td>“Saving Italy: The Monuments Men, Nazis, and War” lecture by Robert Edsel, June 2, 2013</td>
<td>(1 audiodisc: DVD-R)</td>
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</table>
"Cultivating Inspiration: Gardens in a Museum Setting" panel discussion with Bryan Keene, Michael Dehart, James Folsom, and Deirdre Larkin, June 12, 2013
Physical Description: (1 audiodisc: CD-R)

"Marie-Antoinette in America: Her Royal Treasures in the New World" lecture by Ronald Freyberger, July 14, 2013
Physical Description: (1 audiodisc: DVD-R)

"Hearsay of the Soul: Images, Music, and Ecstasies" conversation with Werner Herzog and Ernst Reijseger, August 3, 2013
Physical Description: (1 audiodisc: CD-R)

"Bringing the Loom to Life: An Introduction to Van Gogh’s Weavers" lecture by Devi Ormond, August 25, 2013
Physical Description: (1 audiodisc: CD-R)

"Canterbury-14 Centuries of Community and Creativity" lecture by The Very Reverend Dr. Robert Willis, Dean of Canterbury, September 22, 2013
Physical Description: (1 audiodisc: CD-R)

"How to Become a Medieval Visionary" lecture by Lisa Bitel, October 1, 2013
Physical Description: (1 audiodisc: CD-R)

"Solving Puzzles: The Patron and Composition of Rubens’s Story of Constantine Tapestries," lecture by Koenraad Brosens, October 30, 2013
Physical Description: (1 audiodisc: CD-R)

"A Poem, a Prayerbook, and a Nun on the Run: The St. Altars Psalter and Its Medieval Readers" lecture by Kristen Collins, November 13, 2013
Physical Description: (1 audiodisc: CD-R)

"Before Art Was a Commodity: Artistic Exchange in 12th-Century Europe" lecture by Madeline Cavinessk, December 11, 2013
Physical Description: (1 audiodisc: CD-R)

2014 Events

Access Information
Access copies of recordings on discs have been created. To request access, fill out the reference form with the event title and accession number 2015.IA.31. To request access to MP3 recordings, fill out the reference form with the event title and accession number 2015.IA.47.

Curator Spotlight series:

"Love, Death, and Metamorphosis: Picturing Classical Myths" lecture by Edouard Kopp, January 12, 2014
Physical Description: (1 audiodisc: CD-R)

"The Dancer Statuette by Paolo Troubetzkoy and the Incredible Life of Countess Tamara Swirskaya" lecture by Anne-Lise Desmas, February 2, 2014
Physical Description: (MP3 file)

Getty Perspectives series:
"James Cuno and John Currin," September 14, 2014
Physical Description: (MP3 file)

In Conversation series:
<table>
<thead>
<tr>
<th>Event Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>&quot;Josef Koudelka and Tod Papageorge,&quot;</td>
<td>November 12, 2014</td>
<td>(MP3 file)</td>
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<td>Point of View Artist Talk series:</td>
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<td>Chris Killip, October 19, 2014</td>
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<td>(MP3 file)</td>
<td>MP3 file is corrupt.</td>
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<td>&quot;Murder in the Cathedral! Sensationalism and Monastic Patronage at Canterbury&quot;</td>
<td>lecture by Jeffrey Weaver, January 22, 2014</td>
<td>(1 audiodisc: CD-R)</td>
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<tr>
<td>&quot;Space, Time, Photography: Architecture and Its Image&quot;</td>
<td>lecture by Dietrich Neumann, January 26, 2014</td>
<td>(1 audiodisc: CD-R)</td>
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<tr>
<td>&quot;Museums of the Future&quot;</td>
<td>lecture with Hiroshi Sugimoto, February 5, 2014</td>
<td>(1 videodisc: DVD-R)</td>
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<tr>
<td>&quot;Ansel Adams: The Wild and the Cultivated&quot;</td>
<td>lecture by Jonathan Spaulding, March 26, 2014</td>
<td>(1 audiodisc: CD-R)</td>
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<tr>
<td>&quot;The View From Here: LA and Photography: A Symposium Celebrating 175 Years of Photography&quot;</td>
<td>May 31, 2014</td>
<td>(1 videodisc: DVD-RW 1)</td>
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<td>&quot;James Ensor: Occasional Modernist&quot;</td>
<td>lecture by Herwig Todts, June 11, 2014</td>
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<tr>
<td>&quot;A Love/Hate Thing: James Ensor and the French Avant Garde&quot;</td>
<td>lecture by Scott Allan, June 22, 2014</td>
<td>(MP3 file)</td>
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<tr>
<td>&quot;Convergences in Photography&quot;</td>
<td>panel discussion, July 9, 2014</td>
<td>(MP3 file)</td>
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<tr>
<td>&quot;Ensor and the Artists&quot;</td>
<td>panel discussion with Marc Trujillo, Tom Knechtel, and Laurie Lipton, August 7, 2014</td>
<td>(MOV file)</td>
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<tr>
<td>&quot;Is the Digital Age Killing Public Space?&quot;</td>
<td>panel discussion, September 3, 2014</td>
<td>(MP3 file)</td>
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"Tokyo: The Metropolis in the Photographic Imagination" lecture by Samuel C. Morse, September 18, 2014
Physical Description: (MP3 file)

"The Seductive Power of Rubens" lecture by Alejandro Vergara, October 15, 2014
Physical Description: (MP3 file)

"New Walled Order: The Aesthetics and Politics of Barriers" symposium, November 15, 2014
Physical Description: (3 MP3 files)

"Glorious Inspiration: The Infanta Isabel Clara Eugenia and Rubens" lecture by Anne Woollett, December 14, 2014
Physical Description: (MP3 file)

Oakes Brothers lecture, December 17, 2014
Physical Description: (MP3 file)

2015 Events
Access Information
To request access to MP3 recordings, fill out the reference form with the event title and accession number 2015.IA.47.

 Getty Artists Program presentations:
Presentation by [Barbara Kruger?], May 9, 2015
Physical Description: (MP3 file)

 Getty Perspectives series:
"Sarah Elizabeth Lewis" lecture, May 3, 2015
Physical Description: (MP3 file)

"David Hockney: Painting and Photography" lecture by David Hockney, September 10, 2015
Physical Description: (MP3 file)

"Alva Noë and William Forsythe" lecture, November 12, 2015
Physical Description: (MP3 file)

In Conversation series:
"Ishiuchi Miyako and Christopher Phillips", October 7, 2015
Physical Description: (MP3 file)

Physical Description: (2 MP3 files)

"Buddhism in the World: The Norton Anthology of World Religions" lecture by Jack Miles and Donald Lopez, January 31, 2015
Physical Description: (MP3 file)

"J.M.W. Turner and the ‘finest poetic description’" lecture by Patrick Noon, March 1, 2015
Physical Description: (MP3 file)
Syracuse University lectures complimenting the exhibition "Renaissance Splendors of the Northern Italian Courts", March 31, 2015

Physical Description: (MP3 file)

"Sonnets and Sonatas presents Swan Song: On Late Style" lecture-concert organized by UCLA Professors Laure Murat and Guillaume Sture, April 1, 2015

Physical Description: (MP3 file)

"The Art of Playing" conversation with Cherise Smith and Gary Matthews, Jr., April 12, 2015

Physical Description: (MP3 file)

"Light, Paper, Process: Reinventing Photography or Back to the Basics?" panel discussion with Virginia Heckert, Marco Breuer, John Chiara, and Alison Rossiter, April 14, 2015

Physical Description: (MP3 file)

"Splash! Turner and Watercolor" lecture by Julian Brooks, April 19, 2015

Physical Description: (MP3 file)

"Court Networks, Luxury Arts, and Traveling Artists in Northern Italy, 1430-1490" lecture by Stephen Campbell, May 14, 2015

Physical Description: (MP3 file)

"Andrea del Sarto: Secrets of Renaissance Creativity" lecture by Julian Brooks, July 19, 2015

Physical Description: (MP3 file)

"Ancient Greek Bronzes: From the Essence of Form to Hellenistic Realism" lecture by Sean Hemingway, August 5, 2015

Physical Description: (MP3 file)


Physical Description: (MP3 file)

"Adult Gallery Course: Bronze Bodies" class/workshop, August 29, 2015

Physical Description: (MP3 file)

"Ancient Bronzes as Art Objects: Roman Collectors and 'Corinthian Bronzes'" lecture by Chris Hallet, September 2, 2015

Physical Description: (MP3 file)

"Andrea del Sarto: His Drawings, Paintings, and Relationship to Sculpture" symposium, September 13, 2015

Physical Description: (MP3 file)

"Happy Marriages: Paintings and their Frames in Curatorial and Conservation Practice" lecture by Davide Gasparotto and Gene Karraker, September 19, 2015

Physical Description: (MP3 file)

"The Once and Future Book: On the Nature of Reading" lecture by Kathryn Rudy and Steve Wasserman, September 20, 2015

Physical Description: (MP3 file)
"Building Art: Paul Goldberger and James Cuno on Frank Gehry," September 27, 2015
Physical Description: (MP3 file)

"Bronze Sculpture from the Aegean Sea: A Reassessment of Old and New Finds" lecture by George Koutsouflakis, October 13, 2015
Physical Description: (MP3 file)

Physical Description: (MP3 file)

"Muscle into Bronze: Athletics, Athletes, and Athletic Victor Statues in the Hellenistic Aegean" lecture by Andrew Stewart, October 25, 2015
Physical Description: (MP3 file)

Physical Description: (MP3 file)
Access Information
This recording is restricted.

"In the Shades on Mirrors: Daguerreotypes as Micro-Monuments for the Atomic Age" lecture by Takashi Arai, November 5, 2015
Physical Description: (MP3 file)

2016 Events
Access Information
To request access to MP3 recordings, fill out the reference form with the event title and accession number 2016.IA.52.

The Art of Writing series:
"Geoff Dyer, White Sands" conversation with Geoff Dyer and Steve Martin, June 16, 2016
Physical Description: (MP3 file)

Distinguished Lectures series:
"Toward a Modern Beauty: Manet, Gauguin, Cezanne" lectures by Richard Brettell
Scope and Content Note
Presentation slides for each lecture are included.

"Edouard Manet, Jeanne (Spring)", February 28, 2016
Physical Description: (MP3 and PowerPoint files)

"Paul Gauguin, Arii Matamoe (The Royal End)", March 1, 2016
Physical Description: (MP3 and PowerPoint files)

"Paul Cezanne, Young Italian Woman at a Table", March 3, 2016
Physical Description: (MP3 and PowerPoint files)

Getty Perspectives series:
"The Shape of Ancient Thought" lecture with Anselm Kiefer, April 27, 2016
Physical Description: (MP3 file)
In Conversation series:
"Richard Learoyd and Arpad Kovacs," August 31, 2016
Physical Description: (MP3 file)

"Ed Ruscha's *Premium* (1971, 16 mm, 24 mins.)," film screening featuring Ed Ruscha and Larry Bell in conversation, January 9, 2016
Physical Description: (MP3 file)

"Edmund de Waal: The White Road" lecture by Edmund de Waal, January 12, 2016
Physical Description: (MP3 file)

"Weaving Gold at the Gobelins: A Colony of Artists in the Services of the Sun King" lecture by Florian Knothe, January 23, 2016
Physical Description: (MP3 file)

"Apollo and Arachne: Louis XIV and the French Royal Collection of Tapestries" symposium, January 24, 2016
Physical Description: (MP3 and PDF files)
Scope and Content Note
Includes symposium program.

Physical Description: (MP3 file)

"Black Drawings in 19th-Century France: The Modernist Trajectory" lecture by Lee Hendrix, February 18, 2016
Physical Description: (MP3 file)

"Night Lights in the Intaglio Print: Edgar Degas and Mary Cassatt, 1878-1882" lecture by Hollis Clayson, March 16, 2016
Physical Description: (MP3 file)

"Making Tapestries Now: Digital Jacquard and a Renewed Form" lecture by John Nava, April 3, 2016
Physical Description: (MP3 file)

"The Bleakness of Being: Realist Drawings and their Meaning" lecture by Gabriel Weisberg, April 12, 2016
Physical Description: (MP3 file)

Physical Description: (MP3 file)

Physical Description: (MP3 file)

"On the Global Impact of Contemporary Iranian Art" lecture by Talinn Grigor, April 19, 2016
Physical Description: (MP3 file)
"What Does Blackness Mean?" panel with John Harvey, Sarah Elizabeth Lewis, and Katrin Trautwein, May 1, 2016
Physical Description: (MP3 file)

"Designing the Middle Ages: The Costumes of GoT" panel with Michele Clapton, Deborah Landis, and Bryan C. Keene, May 4, 2016
Physical Description: (MP3 file)

"What Sam Saw" lecture with Eugenia Parry, May 17, 2016
Physical Description: (MP3 file)

"Parchment Making Across a Millennium: Changes in Production Techniques as Clues to Date and Provenance" lecture by Jiri Vnoucek, June 8, 2016
Physical Description: (MP3 file)

"The School of London: Transatlantic Affinities" lecture by Martin Hammer, August 9, 2016
Physical Description: (MP3 file)

Physical Description: (MP3 file)

"How Do We Depict Religious Experiences?" panel discussion with Lisa Bitel, Leonard Norman Primiano, and Michael Tolkin; moderated by Jody Hassett Sanchez. Co-presented with Zócalo Public Square, September 15, 2016
Physical Description: (MP3 file)

"Beyond the Past" lecture by Julian Brooks, September 18, 2016
Physical Description: (MP3 file)

"Auguste Rodin's Christ and Mary Magdalene: The Creation of a Marble Masterpiece" lecture by Anne-Lise Desmas, September 25, 2016
Physical Description: (MP3 file)

"Incorruptible Beauty: Gold and the Alchemy of Color in Illuminated Manuscripts" lecture by Nancy Turner, October 20, 2016
Physical Description: (MP3 file)

"The "School of London": Critical Reception and Commercial Success" panel discussion with Andrea Rose, William Acquavella, and Julian Brooks, October 22, 2016
Physical Description: (MP3 file)

"Incarnations: A History of India in 50 Lives" lecture by Sunil Khilnani, October 23, 2016
Physical Description: (MP3 file)

"The Alchemy of the Handmade Book" lecture by Daniel Kelm and Timothy Ely, October 27, 2016
Physical Description: (MP3 file)

"A Golden Palette: Techniques of Renaissance Painter-Illuminators from Siena" lecture by Yvonne Szafran and Bryan C. Keene, November 6, 2016
Physical Description: (MP3 file)
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"Giovanni di Paolo: The 20th-Century Rediscovery of a Renaissance Painter" lecture by Davide Gasparotto, November 30, 2016
   Physical Description: (MP3 file)

   Physical Description: (MP3 file)

   Physical Description: (MP3 file)

2017 Events

Access Information
   To request access to MP3 recordings, fill out the reference form with the event title and accession number 2017.IA.91.

Artist at Work demonstrations:
   "French Fashion" demonstration by Maxwell Barr, January 28, 2017
   Physical Description: (MP3 file)

Getty Artists Program presentations:
   "See What You Mean: An Evening of Insurrections with Harry Gamboa Jr.," October 28, 2017
   Physical Description: (MP3 file)

Point of View tours:
   "Artist Talk with Chris Killip," May 24, 2017
   Physical Description: (MP3 file)

President's International Council Scholar Lecture series:
   "Climate Change and the Shaping of Asia" lecture by Peter Frankopan, October 19, 2017
   Physical Description: (MP3 file)

"Bouchardon in Rome" lecture by Anne-Lise Desmas, January 21, 2017
   Physical Description: (MP3 file)

"Shipwrecks and Sunsets: Learning to Look with 18th-Century Eyes" lecture by Heather MacDonald, January 22, 2017
   Physical Description: (MP3 file)

"It is Difficult" lecture by Alfredo Jaar, February 23, 2017
   Physical Description: (MP3 file)

   Physical Description: (MP3 file)
Physical Description: (MP3 file)

"The Learned Draftsman: Edme Bouchardon" lecture by Edouard Kopp, April 1, 2017
Physical Description: (MP3 file)

"Giulio Romano's Holy Family: The Renaissance Devotional Image as Poetic Prayer" lecture by Robert Williams, April 5, 2017
Physical Description: (MP3 file)

"Antique and Pseudo-Antique in Carolingian Manuscripts" lecture by Lawrence Nees, May 4, 2017
Physical Description: (MP3 file)

"The Visual Sources of Costume Design" lecture by Ruth Carter, May 17, 2017
Physical Description: (MP3 file)

"[Gerard David]" lecture by Maryan W. Ainsworth, May 24, 2017
Physical Description: (MP3 file)

"From Public Spectacle to Public Sphere: New Anthropologies of the Enlightenment" lecture by Larry Wolfe, May 27, 2017
Physical Description: (MP3 file)

"Reportage and Representation: Viewing History in Eighteenth-Century Europe" symposium, May 28, 2017
Physical Description: (4 MP3 files)

"The Bumpy Road to Beautiful Italy" lecture by Julian Brooks, June 4, 2017
Physical Description: (MP3 file)

"Sebastião Salgado: A Life in Photography" lecture by Sebastião Salgado, June 6, 2017
Physical Description: (MP3 file)

"What Does Blue Mean?" panel discussion with Catherine E. McKinley, Carol Mavor, Mas Subramanian, and Garrett Morris; moderated by Zócalo Public Square, June 8, 2017
Physical Description: (MP3 file)

"Picturing Urban Wildlife" panel discussion with Steve Winter, Johanna Turner, and Justin Brown; moderated by Beth Pratt-Bergstrom, June 17, 2017
Physical Description: (MP3 file)

"Walter Hopps: The Dream Colony" conversation with Deborah Treisman and James Cuno, June 28, 2017
Physical Description: (MP3 file)

"Monet and Things: How the Artist Placed the World in Order" lecture by Paul Tucker, July 30, 2017
Physical Description: (MP3 file)
"Happy Birthday, David Hockney" conversation with Lawrence Weschler, Tacita Dean, Ramiro Gomez, and Charles Falco, August 8, 2017
   Physical Description: (MP3 file)

"Loving Vincent" film screening; discussion with Dorata Kobiela and Richard Rand, September 9, 2017
   Physical Description: (MP3 file)

"Imperial Radiance: Luxury Arts in the Land of the Incas" lecture by Joanne Pillsbury, September 17, 2017
   Physical Description: (MP3 file)

"The best in the art of painting: Giovanni Bellini and Landscape" lecture by Davide Gasparotto, October 14, 2017
   Physical Description: (MP3 file)

"The Power of Personality: Jan Brueghel the Elder" lecture by Anne Woollett, October 29, 2017
   Physical Description: (MP3 file)

"Meetings with Remarkable Manuscripts" lecture by Christopher de Hamel, November 1, 2017
   Physical Description: (MP3 file)

"Encounters, Utopias, and Experimentation: From Pre-Columbian Tenochtitlan to Contemporary Buenos Aires" Pacific Standard Time: LA/LA symposium
   November 3, 2017
   Physical Description: (2 MP3 files)

   November 4, 2017
   Physical Description: (2 MP3 files)

   November 5, 2017
   Physical Description: (MP3 file)

"Communicating the Museum" conference, November 6, 2017
   Physical Description: (2 MP3 files)

"Obama: An Intimate Portrait" presentation and conversation with Pete Souza and Madeleine Brand, November 29, 2017
   Physical Description: (MP3 file)

"Bellini and the Renaissance Imagination" lecture by Keith Christiansen, December 2, 2017
   Physical Description: (MP3 file)

"The Evolution of Fragility: Towards a New History of the Ancient World" lecture by Norman Yoffee, December 2, 2017
   Physical Description: (MP3 file)

2018 Events

Access Information
To request access to MP3 recordings, fill out the reference form with the event title and accession number 2018.IA.81.
The Body Politic:
"Paul Sepuya and Hamza Walker: Intimate Bodies" conversation, October 13, 2018
Physical Description: (MP3 file)

"Roxane Gay and Firelei Báez: Unruly Bodies" conversation, December 2, 2018
Physical Description: (MP3 file)

"Cacao: The Story of Chocolate" presentation and chocolate reception with Maite Gomez-Rejón, Sarah Portnoy, and Patricia Tsai, January 14, 2018
Physical Description: (MP3 file)

"Is Los Angeles Part of Latin America?" panel discussion with Cheech Marin, León Krauze, and Jennifer Medina moderated by Gregory Rodriguez of Zócalo Public Square, January 16, 2018
Physical Description: (MP3 file)

"Beyond the Ordinary: A Conversation with Three Conceptual Artists from Argentina" panel discussion with Carlos Ginzburg, Luis Pazos, and Leandro Katz, January 27, 2018
Physical Description: (MP3 file)

"Priceless Objects?: Tales from the Art Market" panel discussion with Timothy Potts, Anne-Lise Desmas, Anne Woollett, Stephanie Schrader, Virginia Heckert, and Elizabeth Morrison, February 13, 2018
Physical Description: (MP3 file)

"Sexuality, Sanctity, and Censorship: A Conversation with Artist Ron Athey" with Ron Athey and Kim Russo, February 15, 2018
Physical Description: (MP3 file)

"Paper Play in Photography" panel discussion with Virginia Heckert, Christiane Feser, Soo Kim, and Matt Lipps, March 7, 2018
Physical Description: (MP3 file)

"Anti-Semitism and Islamophobia in the Middle Ages and Today" panel discussion with Sara Lipton, Hussein Fancy, and Jihad Turk, March 11, 2018
Physical Description: (MP3 file)

"India through a European Lens: Seventeenth Century Images and Words" lecture by Sanjay Subrahmanyan, March 14, 2018
Physical Description: (MP3 file)

"How to Look at Egyptian Art" lecture by Robert Bianchi, March 28, 2018
Physical Description: (MP3 file)

"Robert Polidori: Synchrony and Diachrony" lecture by Robert Polidori, April 22, 2018
Physical Description: (MP3 file)

"The Fantasy of Ancient Egypt from Classical Greece to the Present Day" lecture by Jeffrey Spier, April 29, 2018
Physical Description: (MP3 file)
"India and the World: A History in Nine Stories" lecture by Naman Ahuja, May 23, 2018
Physical Description: (MP3 file)

"Wonders of Art and Science: A Day of Discovery" demonstrations and panel discussions with Metabolic Studio, Tristan Duke, Margaret Wertheim, Robert Lang, Debora Coombs, Lawrence Weschler, Lauren Bon, Richard Nielsen, Elizabeth Turk, and Scott Schmidt, June 3, 2018
Physical Description: (MP3 file)

"On the String of the Tear's Bow" panel discussion with Mohsen Namjoo, Shirin Neshat, and Shoja Azari, June 4, 2018
Physical Description: (MP3 file)

"Spotlight on Simone Martini: Master of Detail at the Dawn of the Renaissance" lecture by Laura Llewellyn, July 15, 2018
Physical Description: (MP3 file)

"Finding Fashion on the Street: The Photographer's Eye, The Photographer's Voice" lecture by Scott Schuman, July 25, 2018
Physical Description: (MP3 file)

"Icons Speak: Models on Fashion Photography" panel discussion with Beverly Johnson, Cheryl Tiegs, and Patricia Velasquez, August 1, 2018
Physical Description: (MP3 file)

"Did Women Ever Rule the World? Cleopatra, Nefertiti, and Lessons from Ancient Egypt" panel discussion with Kara Cooney and Joyce Tyldesley, August 8, 2018
Physical Description: (MP3 file)

"Picturing Beauty, Race, and Identity through Fashion: 1911–2011" lecture by Deborah Willis, August 19, 2018
Physical Description: (MP3 file)

"Connections and Interactions between Crete and Egypt in the Bronze Age" lecture by Maria Andreadaki-Vlazaki, August 25, 2018
Physical Description: (MP3 file)

"Egypt, Greece, Rome: Cross-Cultural Encounters in Antiquity" symposium, August 26, 2018
Physical Description: (MP3 file)

"An American Court: A Conversation with Former White House Curator William Allman" with William Allman and Larisa Grollemond, September 5, 2018
Physical Description: (MP3 file)

"Come as You Are: Fashion Photography in the 1990s" panel discussion with Ivan Shaw, Andrea Lieberman, Glen Luchford, and Veronica Webb, October 2, 2018
Physical Description: (MP3 file)

"Sally Mann" discussion and reading by Sally Mann, November 16, 2018
Physical Description: (MP3 file)

"Medieval Armenia's Artistic Beauty" lecture by Helen Evans, November 18, 2018
Physical Description: (MP3 file)
Undated Events

Access Information

Access copies of recordings on audiocassettes must be created prior to use. To request access, fill out the reference form with the event title and accession number 2015.IA.25. Please note reformatting may take up to eight weeks.

Arts Council, undated

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