Guide to Getty Education Institute for the Arts publications, 1980s-2003

Finding aid prepared by Kyle Morgan and Lauren Jordan
Descriptive Summary

Title: Getty Education Institute for the Arts publications

Date (inclusive): 1980s-2003

Number: IA30011

Creator/Collector: Getty Education Institute for the Arts

Physical Description: 6.2 linear feet (7 boxes)

Repository:

The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
archives@getty.edu

Abstract: Collection contains copies of publications of the Getty Education Institute, formerly known as the Getty Center for Education in the Arts, dating from the 1980s to 2003. The materials include published books, booklets, and video recordings; general unpublished video recordings and booklets; conference proceedings; classroom planning kits; presentation slides; and ephemera including conference materials and information bulletins.

Request Materials: Request access to the physical material described in this inventory through its corresponding library catalog record and click "Request." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The Getty Center for Education in the Arts, later known as the Getty Education Institute for the Arts (GEI), was one of the original programs established by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2014 the Trust supports and oversees four programs: the J. Paul Getty Museum, the Getty Foundation, the Getty Conservation Institute, and the Getty Research Institute. The Trust founded the Getty Center for Education in the Arts in 1982 with the mission of improving the quality and status of arts education in the nation's public schools. The education programs were guided by three premises: the visual arts should be an essential part of every child's education because knowledge of the arts is a principal means of understanding human experiences and transmitting cultural values; art education's content must be broadened to include instruction in art production, art history, art criticism, and aesthetics—an approach known as discipline-based art education (DBAE); and the most effective art education programs are based on partnerships among teachers, administrators, artists, museums, universities, and parents.

During its first ten years, the Getty Center for Education in the Arts / GEI concentrated on the implementation and dissemination of DBAE. This was achieved by advocating for the value of arts in education, through the dissemination of print publications and videotapes, national conferences, and collaborative projects; professional development for school and university personnel, through in-service programs such as the Los Angeles Institute; theory development to encourage evolution of DBAE, through seminars, doctoral fellowships, and the commissioning of scholarly publications; curriculum development to support creation of model instructional materials; and special initiatives to encourage others to champion DBAE. In January 1986 responsibility for administering arts education grants was transferred from the Trust's Grant Program to the Center for Education in the Arts. The goal of the arts education grant program was to support the development of model DBAE programs across the country. In addition to improving the quality of arts education in primary and secondary schools, the GEI also concentrated on the education of museum visitors. Focus group research and other studies resulted in a number of publications aimed at the museum community.

Lani Duke was the founding director of the Getty Center for Education in the Arts / GEI and continued to lead the program for 17 years. Duke resigned in 1998 upon notice of the GEI's imminent dissolution. President Barry Muntiz named Ted Mitchell, former dean of the UCLA School of Education, as the Getty Trust's Vice President for Education and interim director of the GEI until the program's dissolution in 1999.

Access Restrictions

The records described in accessions 2007.IA.27 and 2013.IA.58 are available for use by qualified researchers.
The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Preferred Citation
[Cite the item and series (as appropriate)], Getty Education Institute for the Arts publications, Getty Education Institute for the Arts. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA30011.

Immediate Source of Acquisition note
Accession 2007.IA.27 was transferred as part of the Legacy Appraisal Project. Accession 2013.IA.58, the material relating to the Transforming Education Through the Arts Challenge (TETAC), was donated to the Getty Institutional Archives by Kim Alan Wheelley, Executive Director of the Southeast Center for Education in the Arts at the University of Tennessee at Chattanooga.

Processing History
Accession 2007.IA.27 was minimally processed by Kyle Morgan in 2009. To prepare an inventory, the described materials were cursorily reviewed to roughly delineate series, to create accurate contents lists, to provide an estimate of dates covered, and to determine record types. In 2014 Lauren Jordan added Accession 2013.IA.58 and created the finding aid for the collection.

Physical Characteristics and Technical Requirements note
Videocassettes will require the creation of a use copy.

Related Archival Materials note
The following materials are offered as possible sources of further information on the people and subjects covered by the records. The listing is not exhaustive.

Contributing Institution: The Getty Research Institute

Scope and Content of Collection
The collection primarily contains copies of publications of the Getty Education Institute, formerly known as the Getty Center for Education in the Arts, dating from 1980s-2003. The materials relate to arts education in schools, especially discipline-based art education, and include published books, booklets, and video recordings; general unpublished video recordings and booklets; conference proceedings; classroom planning kits; presentation slides; and ephemera including conference materials and information bulletins. Some materials were not published by the GEI itself but concern projects undertaken in conjunction with the Institute, such as the Annenberg Transforming Education Through the Arts Challenge. When the Getty Trust made the decision to dissolve the GEI in 1998, a number of the grants had terms that ran until the end of fiscal year 2001; summary reports of these projects were compiled over the following years.

Arrangement note
Records are arranged into 8 series:
Series I. Books/booklets, 1984-1998;
Series II. Conference material, 1987-1999;
Series III. Ephemera, 1986-1998;
Series IV. Planning kits, 1992-1995;
Series VI. Video recordings, 1988-1998;
Series VII. Other binders, 1992, 1997;

Subjects - Topics
Art education in action
Art in education
Art in education--United States--20th century
Art museums--Educational aspects
Arts--Education, Elementary

Genres and Forms of Material
Books
Ephemera
Photographic prints
Publications
Reports
Slides (photographs)
Videocassettes

Contributors
Wheetley, Kim Alan


Arrangement note
Materials are listed in chronological order, but have not been physically arranged. Some items may be in their original plastic.

Box 2007.IA.27-3
McLaughlin, Milbrey Wallin, Margaret A. Thomas. Art history, art criticism, and art production--an examination of art education in selected school districts, volume I: comparing the process of change across districts. Prepared for the Getty. The Rand Corporation, December 1984

Box 2007.IA.27-3

Box 2007.IA.27-2
Beyond creating: the place for art in America's schools. GCEA, April 1985

Box 2007.IA.27-2
Broudy, Harry S. The role of imagery in learning. GCEA, 1987

Physical Description: (2 copies: one bound, one stapled)

Box 2007.IA.27-3

Box 2007.IA.27-3
Eisner, Elliot W. The role of discipline-based art education in America's schools. GCEA, 1988

Physical Description: (3 copies (probable different printings))

Box 2007.IA.27-2
Arnheim, Rudolf. Thoughts on art education. GCEA, 1989

Box 2007.IA.27-2

Box 2007.IA.27-2

Box 2007.IA.27-2

Box 2007.IA.27-3

Box 2007.IA.27-3

Box 2007.IA.27-3

Box 2007.IA.27-3

Box 2007.IA.27-3
Selected American indian artifacts: teachers guide. GCEA and Getty Museum, 1992

Box 2007.IA.27-2

Box 2007.IA.27-2
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2007.IA.27-2</td>
<td>Boston, Bruce O. Connections: the arts and the integration of the high school curriculum. GCEA and the College Board, 1996</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 copies)</td>
</tr>
<tr>
<td>Box 2007.IA.27-2</td>
<td>Wilson, Brent. The quiet evolution: changing the face of arts education. GEI, 1997</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 copies and one executive summary booklet/order form.)</td>
</tr>
<tr>
<td>Series II. Conference material, 1987-1999</td>
<td>Arrangement note</td>
</tr>
<tr>
<td></td>
<td>Materials are listed in chronological order, but have not been physically arranged. Some items may be in their original plastic.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 copies)</td>
</tr>
<tr>
<td>Box 2007.IA.27-1</td>
<td>From Snowbird I to Snowbird II: final report on the Getty Center preservice education project, 1990</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (3 copies)</td>
</tr>
<tr>
<td>Box 2007.IA.27-2</td>
<td>Discipline-based art education and cultural diversity: seminar proceedings, August 6-9, 1992</td>
</tr>
<tr>
<td>Box 2007.IA.27-3</td>
<td>Perspectives on education reform: arts education as catalyst. Conference proceedings from Achieving National Education Reform, February 4-6, 1993</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 copies)</td>
</tr>
<tr>
<td></td>
<td>Presentation slides for Regional Institute Grant Program &amp; Transforming Education through the Arts, 1992-1998</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 three-ring binder of 35mm color slides)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 three-ring binder of 35mm color slides)</td>
</tr>
</tbody>
</table>
### Series II. Conference material, 1987-1999

<table>
<thead>
<tr>
<th>Box 2007.IA.27-1</th>
<th>Photos of meeting of RIG TETAC Leaders, Los Angeles, March 14-16, 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 Three-ring binder of 35mm photographic prints)</td>
</tr>
</tbody>
</table>

### Series III. Ephemer, 1986-1998

Arrangement note
Materials are listed in chronological order, but have not been physically arranged. Some items may be in their original plastic.

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Physical Description: (2 folders)

**Box 2007.IA.27-4** Conference materials, 1991-1997

Physical Description: (5 folders)

**Box 2007.IA.27-6** Greetings from the Getty Education Institute for the Arts: 3-D viewer inside, 1996

Physical Description: (25 postcards)

**Box 2007.IA.27-3** Kids congress on art, November 14-16, 1997

Physical Description: (Sealed pack of cards of unknown content)

**Box 2007.IA.27-6** ArtsEdNet Offline goes online, promotion folder, circa 1998-1999

Physical Description: (2 copies)

### Series IV. Planning kits, 1992-1995

Arrangement note
Materials are listed in chronological order, but have not been physically arranged.

**Box 2007.IA.27-1** Be Smart, Include Art: A Planning Kit for PTAs, 1992

Physical Description: (Includes 1 VHS cassette and assorted literature)

**Box 2007.IA.27-6** Be Smart, Include Art: A Planning Kit for PTAs (duplicates), 1992

Physical Description: (2 copies each with 1 VHS cassette and assorted literature)

**Box 2007.IA.27-3** Art Education in Action: 1) Aesthetics, 2) Integrating the Art Disciplines, 3) Making Art, 4) Art History and Art Criticism, 1995

Physical Description: (Each of the four packages includes one VHS cassette and one booklet. Extra booklet for 3) Making Art and 4) Art History and Art Criticism.)

### Series V. Professional development program binders, 1983, 1992-1993

Arrangement note
Materials are listed in chronological order, but have not been physically arranged.

**Box 2007.IA.27-6** Getty institute for educators on the visual arts, Los Angeles, July 1983

Physical Description: (1 three-ring binder)

**Box 2007.IA.27-6** Central Valley institute for education in the visual arts, California State University Fresno, June 22-July 3, 1992

Physical Description: (1 three-ring binder)
Box 2007.IA.27-6  
**Discipline-based art education summer institute, renewal, July 20-24, 1992**  
Physical Description: (1 three-ring binder)

Box 2007.IA.27-6  
**Summer Institute for establishing discipline-based art education, Southern California institute for educators on the visual arts (SCIEVA), July 13-23, 1993**  
Physical Description: (1 three-ring binder)

Series VI. **Video recordings, 1988-1998**  
Arrangement note  
Materials are listed in chronological order, but have not been physically arranged. Some items may be in their original plastic.

**Published by the GCEA/GEI: 1988-1996**

Box 2007.IA.27-2  
**Broudy, Harry S. The role of art in general education. GCEA, 1988**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**The value of art in education, vol 2. GCEA, 1988**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**Arts for life. GCEA, 1990**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**The imagination machines. GCEA, 1991**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**Why are the arts essential to education reform? Remarks by Gordon M. Ambach and a Focus Group Conservation. GCEA, 1993**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**The art of learning. GCEA, 1993**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**Art education in action: an all-participants day video teleconference. GCEA, 1994**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**Art education is more than art education. GCEA, 1994**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**Teaching in and through the arts. GCEA, 1995**  
Physical Description: (1 VHS)

Box 2007.IA.27-2  
**Art education in action: an essential video resource for art educators. GEI, 1996**  
Physical Description: (1 VHS)

**Other videos: 1991-1998**

Box 2007.IA.27-2  
**Getty conference #1, February 2, 1990**  
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  
**Getty conference #2, February 2, 1990**  
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  
**Getty conference #3 (Walden Club), February 2, 1990**  
Physical Description: (1 VHS cassette)
Box 2007.IA.27-2  Getty conference #4, February 3, 1990
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Getty conference #5, February 4-5, 1990
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Four perspectives, part I. Monday, February 4, 1990
Physical Description: (1 VHS cassette)

Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  DBAE demonstration lesson, Orlando, Florida. [Vita?] M. Lincoln, August 1991
Physical Description: (2 VHS cassettes)

Physical Description: (2 copies: 1 U-matic video cassette and 1 VHS cassette)

Box 2007.IA.27-5  Art education is more than art education, 1994
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Evelyn Pender: education in public schools. CBS This Morning, KCBS, January 22, 1996
Physical Description: (1 VHS cassette)

Box 2007.IA.27-5  Pacific Visions: AVRE compilation reel with credits, ch 1 and 2, 14:50, February 12, 1996
Physical Description: (1 VHS cassette)

Box 2007.IA.27-5  Pacific Visions: AVRE compilation reel, loop reel, ch 1 and 2, 90:00, February 12, 1996
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Art education action: tape 1, aesthetics, June 28, 1996
Physical Description: (1 VHS cassette, PAL, WO#4683)

Box 2007.IA.27-2  Art education action: tape 2, art disciplines, June 28, 1996
Physical Description: (1 VHS cassette, PAL, WO#4683)

Physical Description: (1 VHS cassette, PAL, WO#4683)

Box 2007.IA.27-2  Art education action: tape 4, history and criticism, June 28, 1996
Physical Description: (1 VHS cassette, PAL, WO#4683)

Box 2007.IA.27-2  Art education action: tape 5, school museum, June 28, 1996
Physical Description: (1 VHS cassette, PAL, WO#4683)

Physical Description: (1 VHS cassette)

Box 2007.IA.27-5  Education and the arts, national education conference. C-SPAN, January 9, 1997
Physical Description: (1 VHS cassette)
Physical Description: (1 VHS cassette)

Box 2007.IA.27-5  Harold Williams tribute roll-ins, 10 cuts, 24:30, January 2, 1998
Physical Description: (2 copies: 1 Betacam SP Sub Master and 1 VHS cassette)

Box 2007.IA.27-5  Harold Williams kids rhymes, 6 cuts, 2:00, January 2, 1998
Physical Description: (2 copies: 1 Betacam SP and 1 VHS cassette)

Box 2007.IA.27-5  Getty Center tribute to Harold Williams, tape 1, January 5, 1998
Physical Description: (Betacam SP)

Box 2007.IA.27-5  Getty Center tribute to Harold Williams, tape 2, January 5, 1998
Physical Description: (Betacam SP)

Box 2007.IA.27-5  Getty Center tribute to Harold Williams, part 1 of 2, 90:00, Ch 1 and 2 composite, January 10, 1998
Physical Description: (1 VHS cassette)

Box 2007.IA.27-5  Getty Center tribute to Harold Williams, part 2 of 2, 20:00, ch 1 and 2 composite, January 10, 1998
Physical Description: (1 VHS cassette)

Physical Description: (1 VHS cassette)

Physical Description: (1 VHS cassette)

Box 2007.IA.27-5  DBAE moniker focus group, undated
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Art education in action #3: making art. Walker-Craig/Pender, undated
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Art education in action #4: art history. Barrett-Hayes/Tracy, undated
Physical Description: (1 VHS cassette)

Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Getty video V, Day III, undated
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Getty video VI, Day III, undated
Physical Description: (1 VHS cassette)

Box 2007.IA.27-2  Getty video VII, Day III, last, undated
Physical Description: (1 VHS cassette)
Series VI. Video recordings, 1988-1998

Box 2007.IA.27-5
**Improving visual arts education, 27 min, undated**
Physical Description: (1 VHS cassette)

Box 2007.IA.27-5
**American teacher awards, part 1 of 2, undated**
Physical Description: (1 VHS cassette)

Box 2007.IA.27-5
**American teacher awards, part 2 of 2, undated**
Physical Description: (1 VHS cassette)

Series VII. Other binders, 1992, 1997

Arrangement note
Materials are listed in chronological order, but have not been physically arranged.

Box 2007.IA.27-1
**Insights: Final Reports of the Museum Projects Resulting from the Focus Group Experiment, circa 1992**
Physical Description: (1 three-ring binder)

Box 2007.IA.27-1
**Knowledge and Skills for a Discipline-Based Approach to K-12 Art Education: a compilation of national standards compiled by intern Danielle Kayembe, organized by discipline and developmental level, August 1997**
Physical Description: (1 three-ring binder)

Series VIII. Transforming Education Through the Arts Challenge (TETAC), 1988-2003

Physical Description: 0.2 linear feet

Scope and Content Note
Records consist of published reports, newsletters, and VHS tapes relating to the Transforming Education Through the Arts Challenge (TETAC) project, dating from 1988-2003. TETAC was the National Arts Education Consortium (NAEC)'s $15 million, five-year project begun in 1996, which promoted the integration of the arts into daily academic life, funded in part by the Annenberg Challenge and the J. Paul Getty Trust.

Arrangement note
Materials are arranged in chronological order, with videocassettes listed last.

Box 2013.IA.58-7
**Artefacts vol. II, no. 1, October 1995**

Box 2013.IA.58-7
**Educating for the Workplace through the Arts, 1996**

Box 2013.IA.58-7
**Arts Education for Life and Work, 1998**

Box 2013.IA.58-7
**Arts Education for a Changing World, approximately 1998**

Box 2013.IA.58-7
**Spotlighting Arts Education: The Annenberg Challenge, 2001**

Box 2013.IA.58-7
**Transforming Education Through the Arts Challenge final project report executive summary, approximately 2002**

Box 2013.IA.58-7
**The Arts and School Reform: Lessons and Possibilities from the Annenberg Challenge Arts Projects, 2003**

Box 2013.IA.58-7
**David Bates: Finding a Place, 1988**
Physical Description: (1 videotape: VHS, trt 21:51)

Box 2013.IA.58-7
**Art Education in Action: a Video Sampler, 1996**
Physical Description: (1 videotape: VHS, trt 15:00)