
Finding aid prepared by Lauren Jordan
Descriptive Summary

Title: J. Paul Getty Museum Exhibition Design Records


Number: IA30013

Creator/Collector: J. Paul Getty Museum. Exhibition Design

Physical Description: 13.8 linear feet (25 boxes)

Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
archives@getty.edu

Abstract: Records consist of design plans, gallery and promotional graphics, material samples, slides, photographs, and administrative materials created and maintained by the J. Paul Getty Museum's Exhibition Design Department, dating from 1991 through 2006 (bulk 1997-2005). The records include exhibition planning materials and a slide show/presentation about design at the Getty Center.

Request Materials: Request access to the physical material described in this inventory through its corresponding library catalog record and click "Request." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The J. Paul Getty Museum was established as a charitable trust in 1953 by oil tycoon J. Paul Getty in order to house his growing art collections, with his original Museum opening in 1954. Upon Getty's death in 1976 he bequeathed almost his entire estate to the Museum with a mission to promote "the diffusion of artistic and general knowledge." Today the J. Paul Getty Trust is an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2014 the Trust supports and oversees four programs: the Getty Foundation, the Getty Conservation Institute, the Getty Research Institute, and J. Paul Getty Museum. The Museum serves a wide variety of audiences through its expanded range of exhibitions and programming in the visual arts from two locations in the Los Angeles area: the Getty Villa near Malibu and the Getty Center in Brentwood.

The J. Paul Getty Museum at the Center, which opened to the public in 1997, houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and European and American photographs. The J. Paul Getty Museum at the Getty Villa underwent extensive renovation and expansion from 1997-2006 and reopened to the public on January 28, 2006. The Villa houses works of art from the Museum's collection of Greek, Roman, and Etruscan antiquities. The J. Paul Getty Museum seeks to further knowledge of the visual arts by collecting, preserving, exhibiting and interpreting works of art of the highest quality. The Center and the Villa serve diverse audiences through the Museum's permanent collection, changing exhibitions, conservation, scholarship, research, and public programs.

“The Exhibition Design Department is a multidisciplinary group, including interior design, graphic design, industrial design, and architecture. Designers work in small teams with varied assignments that include planning and design of special exhibitions and permanent installtions: interior architecture, space planning, lighting, furnishings, fixtures, showcases, pedestals, environmental graphics, color, interpretive materials, interactive exhibits, media production, print graphics, site mapping, and wayfinding signage for gallery and public spaces. The group is responsible for work at the Getty Center and the Villa, supporting 25-30 exhibitions each year.” - from AIGA "Going to the Getty" mailer (1999)

At the time of records creation Irene Martín was Exhibitions Manager, Merritt Price was Exhibition Design Manager, and Ann Marshall was Exhibition Designer.

Restrictions on Access

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Immediate Source of Acquisition note
Materials were transferred by Merritt Price, Head of Museum Exhibition Design, in September 2013.

**Processing Information note**

The collection was minimally processed and the finding aid created by Lauren Jordan in 2014. The materials were transferred from three-ring binders to archival folders; the large number of oversized papers were kept in the folded condition in which they arrived, since trying to separate and flatten them would have made it extremely difficult to preserve their context. The eight carousels' worth of slides were transferred to archival sleeves.

**Scope and Content of Collection**

The records consist of design plans, gallery and promotional graphics, paint and material samples, slides, photographs, and administrative materials created and maintained by the J. Paul Getty Museum's Exhibition Design Department, dating from 1991 through 2006 (bulk 1997-2005). Getty Center exhibition design records cover the physical design of exhibitions (not the featured artwork), including their layout, paint and material samples and colors, signage, graphics, and audio-visual elements. The American Institute of Graphic Arts (AIGA) lecture slides are from a presentation given by Merritt Price, Exhibition Design Manager, and Dennie Yudell, Publications Design Manager for the J. Paul Getty Trust, that focused on design at the Getty. They not only cover book and exhibition design, but also design elements found throughout the Center including signage, the gardens, and merchandise. The materials were compiled by the staff of the Exhibition Design department.

**Organization**

The collection is organized into two series:

Series I. Getty Center exhibition design records, 1991-2006 (bulk 1997-2005);
Series II. American Institute of Graphic Arts (AIGA) lecture slides, 1999.

**Subjects - Corporate Bodies**

J. Paul Getty Museum. Exhibition Design

**Subjects - Topics**

Exhibitions--Design
Museum exhibits

**Contributors**

Price, Merritt

Physical Description: 10.8 linear feet (22 boxes)

Scope and Content Note
The records consist of design plans, gallery and promotional graphics, paint and material samples, and administrative materials created and maintained by the J. Paul Getty Museum's Exhibition Design Department between 1991 and 2006 (bulk 1997-2005). The materials do not cover the content of exhibitions, but focus on the presentation of that content: paint colors, signage, graphics, audio-visual elements, etc. The majority of the materials are not individually dated, so they are arranged by the opening date of the exhibition to which they correspond; those regarding the Getty Center construction exhibition and the Center's opening Antiquities exhibition also contain administrative records, memoranda, and correspondence, which do have dates.

Arrangement note
The records are organized into eleven subseries:

Series I.A. Special exhibitions documentation, 1997-2005;
Series I.B. Manuscript exhibitions documentation, 1997-2006;
Series I.C. Drawing exhibitions documentation, 1997-2005;
Series I.D. Miscellaneous spaces exhibitions documentation, 1999-2004;
Series I.F. GRI exhibitions documentation, 1999-2005;
Series I.H. Gallery W205 exhibitions documentation, 1997-2000;
Series I.I. Gallery W107 exhibitions documentation, 1997-2006;
Series I.J. Getty Center construction exhibition, 1991-1999 (bulk 1994-1997);

Materials were transferred directly from three-ring binders; contents were kept in order and in the state in which they were received. For series I.A.-I.I. the documentation in the binders was arranged by the department responsible for the exhibition or by exhibition space; the binders that became series I.J. and I.K. did not have any overarching organizational schema.

Series I.A. Special exhibitions documentation, 1997-2005

Physical Description: 4.6 linear feet (9 boxes)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for Special exhibitions between 1997 and 2005.

Arrangement note
The materials were transferred directly from three-ring binders; contents were kept in order and in the state in which they were received. For these exhibitions, the documentation in the binders was arranged by the originating department/creator.

Box 2013.IA.54-01
   Physical Description: (9 folders)

Box 2013.IA.54-02
2. Dosso Dossi: Court Painter in the Renaissance Ferrara, 1999
   Physical Description: (6 folders)

Box 2013.IA.54-03
3. Sarah Siddons and Her Portraits, 1999
   Physical Description: (4 folders)
| Box 2013.IA.54-04 | 4. *Adriaen de Vries: Imperial Sculptor, 1999*  
Physical Description: (3 folders) |
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| Box 2013.IA.54-04 | 5. *Departures: Artists at the Getty, 1999*  
Physical Description: (3 folders) |
| Box 2013.IA.54-05 | 6. *Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein, 2000*  
Physical Description: (4 folders) |
| Box 2013.IA.54-06 | 7. *Raphael and his Circle: Drawings from Windsor Castle, 2000*  
Box 2013.IA.54-06 | 8. *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937, 2001*  
Physical Description: (2 folders) |
Physical Description: (2 folders) |
| Box 2013.IA.54-07 | 10. *Devices of Wonder: From the World in a Box to Images on a Screen, 2001*  
Physical Description: (4 folders) |
| Box 2013.IA.54-07 | 11. *The Sacred Spaces of Pieter Saenredam, 2002*  
Physical Description: (2 folders, includes 2 CD-ROMs) |
| Box 2013.IA.54-07 | 12. *Greuze at the Getty, 2002*  
Box 2013.IA.54-08 | 13. *Bill Viola: The Passions, 2003*  
Physical Description: (2 folders) |
| Box 2013.IA.54-08 | 14. *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe, 2003*  
Physical Description: (2 folders) |
| Box 2013.IA.54-08 | 15. *Jean-Antoine Houdon: Sculptor of the Enlightenment, 2003*  
Box 2013.IA.54-08 | 16. *Photographers of Genius at the Getty 2004*  
Physical Description: (2 folders) |
| Box 2013.IA.54-09 | 17. *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past, 2004*  
Box 2013.IA.54-09 | Administrative, 2004  
Physical Description: (3 folders, includes 4 CD-ROMs) |
| Box 2013.IA.54-09 | Drawings, 2004  
Physical Description: (2 folders) |
| Box 2013.IA.54-09 | 18. *Jacques-Louis David: Empire to Exile, 2005*  
Physical Description: (2 folders) |
| Box 2013.IA.54-09 | 19. *Rembrandt's Late Religious Portraits 2005*  
Physical Description: (2 folders, includes CD-ROM) |
Series I. Getty Center exhibition design records, Bulk, 1997-2005

Series I.B. Manuscript exhibitions documentation, 1997-2006

Physical Description: 0.6 linear feet (1 box)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for Manuscript exhibitions between 1997 and 2006.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in two three-ring binders.

Box 2013.IA.54-10

Volume 1, 1997-2001
Physical Description: (3 folders)

General note
The tab for the exhibition Flemish Illumination of the Late Middle Ages contains no corresponding materials.

Artful Reading in Medieval and Renaissance Europe, 2001
Armenian Gospels of Gladzor, 2001
Illuminating Color, 2001
Ritual Splendor, 2001
The Art of Giving in the Middle Ages, 2000
The Queen of the Angels, 2000
The Gualenghi-d’Este Hours: Art and Devotion in Renaissance Ferrara, 2000
The Psalms and Their Illustration, 2000
Art and Science, 1999
French Manuscript Illumination of the Late Middle Ages, 1999
Picturing the Medieval Family, 1999
Faces of Power and Piety: Portraits in Medieval and Renaissance Manuscripts, 1999
Flemish Illumination of the Late Middle Ages, 1998
Ten Centuries of Manuscript Illumination in Germany and Central Europe, 1998
Out-Of-Bounds: Marginal Imagery in Illuminated Manuscripts, 1998
Masterpieces of Medieval and Renaissance Manuscript Illumination, 1997

Box 2013.IA.54-10

Volume 2, 2002-2005
Physical Description: (4 folders)

A Masterpiece Reconstructed: The Hours of Louis XII, 2005
Shrine and Shroud: Textiles in Illuminated Manuscripts, 2005
Masterpieces in Miniature: Italian Manuscripts from the Middle Ages and Renaissance, 2005
Images of Violence in the Medieval World, 2004

Physical Description: (includes CD-ROM)

Byzantium and the West, 2004
Fit for a King: Courtly Manuscripts, 1380-1450, 2004
Seeking Illumination: Monastic Manuscripts, 800-1200, 2004
Glory of the Gothic Page, 2003
Transforming Tradition: Ancient Motifs in in Medieval Manuscripts, 2003
Picturing the Natural World, 2003
Five Hundred Years of Manuscript Illumination, 2003
The Medieval Bestseller: Illuminated Books of Hours, 2002
Songs of Praise: Illuminated Choir Books, 2002
A Treasury of 15th-Century Manuscript Illumination, 2002
Series I.C. Drawing exhibitions documentation, 1997-2005

Physical Description: 0.6 linear feet (1 box)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for Drawing exhibitions between 1997 and 2005.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in three three-ring binders.

Box 2013.IA.54-11

Volume 1, 1997-2000
Physical Description: (2 folders)

General note
There is a tab for the exhibition Landscape Drawing (1998), but no corresponding materials.

Raphael and His Influence Across the Centuries, 2000
Peter Paul Rubens: The Art of Drawing in Flanders, 2000
German and Swiss Drawings from the Permanent Collection, 2000
Carmontelle’s Transparency: An 18th Century Motion Picture, 2000
The Body Beautiful: Artists Draw the Nude, 1999
Juanes to Goya: Spanish Drawings, 1560-1825, 1999
Taddeo Zuccaro: An Artist's Life in Renaissance Rome, 1999
Red Chalk Drawings, 1999
Two Centuries of Drawings from Bologna, 1998
Fuseli to Menzel: Drawings and Watercolors in the Age of Goethe, 1998
Color in Drawings, 1998
Master Drawings from the J. Paul Getty Museum, 1997

Box 2013.IA.54-11

Volume 2, 2001-2002
Physical Description: (2 folders)

French Drawings in the Age of Greuze, 2002
Dutch Drawings of the Golden Age, 2002
Drawing Italy in the Age of the Grand Tour, 2002
Posing for Posterity: Portrait Drawings from the Collection, 2001
To Create a Living Art: Nineteenth-Century Drawings, 2001
Drawing the Landscape, 2001

Box 2013.IA.54-11

Volume 3, 2003-2005
Physical Description: (3 folders)

Drawings from Leonardo to Titian: A North Italian Itinerary, 2005
Paper Art: Collecting Drawings in Holland, 1600-1800, 2005
Light and Water: Drawing in Eighteenth-Century Venice, 2005
A Revolutionary Age: Drawing in Europe, 1770-1820, 2005
The Prismatic Palette: Four Centuries of Watercolors, 2004
Visions of Grandeur, 2004
Window onto Spain: Drawings and Prints from Ribera to Goya, 2004

Physical Description: (includes 2 CD-ROMs)

Casting Characters: Portraits and Studies of Heads, 2003
Michelangelo to Vasari: Drawing the Figure in Renaissance Florence, 2003
Between Heaven and Earth: Images of Christ and the Virgin, 2003
Series I.D. Miscellaneous spaces exhibitions documentation, 1999-2004

Physical Description: 1.0 linear foot (2 boxes)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum’s Exhibition Design Department, for Miscellaneous spaces exhibitions between FY 1999 and FY 2004.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in three-ring binders: two volumes for Miscellaneous spaces; two volumes for West pavilion, level L2; and one volume for South Pavilion, S101.

Miscellaneous spaces:

Box 2013.IA.54-12
Volume 1, 2001-2003
Physical Description: (4 folders)
Classical Connections: The Enduring Influence of Greek and Roman Art, 2003
A Royal Menagerie: Porcelain Animals from Dresden, 2001

Box 2013.IA.54-12
Volume 2, 2006
Physical Description: (3 folders)
From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden, 2006

Box 2013.IA.54-13
Volume 1, 1999
Physical Description: (3 folders)
Ancient Art from the Permanent Collection, 1999

Box 2013.IA.54-13
Volume 2, 1997-2004
Physical Description: (3 folders)
Construction Sights: Photographs of the Getty Villa by Richard Ross, 2004

Box 2013.IA.54-13
Statue of an Emperor, 2000
Digital Experience, 1997

South Pavilion, S101:

Volume 1, 2003
Physical Description: (3 folders)
Series I. Getty Center exhibition design records, Bulk, 1997-2005  

Series I. D. Miscellaneous spaces exhibitions documentation, 1999-2004

A Renaissance Cabinet Rediscovered, 2005
The Making of Furniture, 2003
Physical Description: (includes CD-ROM)

Series I. E. Photography exhibitions documentation, 1998-2005

Physical Description: 1.0 linear foot (2 boxes)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for Photography exhibitions between FY 2000 and FY 2006.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in four three-ring binders.

Box 2013.IA.54-14
Volume 1, 1998-1999
Physical Description: (3 folders)

William Eggleston and the Color Tradition, 1999
Nadar/Warhol: Paris/New York, 1999
Brassaï: The Eye of Paris, 1999
Edgar Degas: Photographer, 1999
Man Ray: Practical Dreamer, 1999
The Art of the Daguerreotype, 1998

Box 2013.IA.54-14
Volume 2, 2000-2002
Physical Description: (3 folders)

Railroad Vision, 2002
Manuel Alvarez Bravo: Optical Parables, 2001
Walker Evans and the American Tradition, 2001
August Sander: German Portraits, 1918-1933, 2001
Voyages and Visions: Early Photographs from the Wilson Family Collection, 2000
The Man in the Street: Eugène Atget in Paris, 2000
Carleton Watkins: From Where the View Looked Best, 2000

Box 2013.IA.54-15
Volume 3, 2002-2003
Physical Description: (3 folders)

Julia Margaret Cameron: Photographer, 2003
Physical Description: (includes CD-ROM)

Strange Days: Photographs from the Sixties, 2003
About Life: The Photographs of Dorothea Lange, 2002
Gustav Le Gray: Photographer, 2002

Box 2013.IA.54-15
Volume 4, 2004-2005
Physical Description: (4 folders)

Scene of the Crime: Photo by Weegee, 2005
Three Roads Taken: The Photographs of Paul Strand, 2005
The Photographs of Frederick Sommer: A Centennial Tribute, 2005
All the Mighty World: The Photographs of Roger Fenton, 1852-1860, 2005
Close to Home: An American Album, 2004

Series I.E. Photography exhibitions documentation, 1998-2005

**Spirit into Matter: The Photographs of Edmund Teske, 2004**

Series I.F. GRI exhibitions documentation, 1999-2005

Physical Description: 1.3 linear feet (3 boxes)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for Getty Research Institute (GRI) exhibitions between 1999 and 2003.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in six three-ring binders.

Box 2013.IA.54-16
**Volume 1, 1999-2001**
Physical Description: (5 folders)

*Mexico: From Empire to Revolution Part One, 2000*
*Mexico: From Empire to Revolution Part Two, 2001*
*Making A Prince's Museum: Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese in Rome, 2000*
*The Edible Monument: The Art of Food for Festivals, 2000*

Box 2013.IA.54-16
**Volume 2, 2001-2002**
Physical Description: (3 folders)

*The Geometry of Seeing: Perspective and the Dawn of Virtual Space, 2002*
*Explooding Landscapes: Naples and Vesuvius on the Grand Tour, 2002*
*Sherrie Levine/Joost van Oss: Sculpture Prototypes, 2001*

Box 2013.IA.54-17
**Volume 3, 2002**
Physical Description: (4 folders)

*The Danube Exodus: The Rippling Currents of the River, 2002*

Box 2013.IA.54-17
**Volume 4, 2003**
Physical Description: (3 folders)

*Comic Art: The Paris Salon in Caricature, 2003*
*Photographs of Artists by Alexander Liberman, 2003*
*Robert Motherwell: A La Pintura/To Painting, 2003*

Box 2013.IA.54-18
**Volume 5, 2004**
Physical Description: (3 folders)

*Sea Tails: A Video Collaboration, 2004*
*The Business of Art: Evidence from the Art Market, 2004*
*Building Music: GRI at Disney Concert Hall, 2004*

Box 2013.IA.54-18
**Volume 6, 2005**
Physical Description: (3 folders)
**Julius Shulman: Modernity and the Metropolis, 2005**
Physical Description: (includes 3 CD-ROMs)

**Drawn to Rome: French Neoclassical Sketchbooks and Prints, 2005**
**Past Presence: Objects of Study at the Getty Research Institute, 2005**
Physical Description: (includes 3 CD-ROMs)

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**Series I.G. Gallery N106 exhibitions documentation, 1998-2005**
Physical Description: 0.6 linear feet (1 box)

**Scope and Content Note**
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for exhibitions displayed in gallery N106 between 1998 and 2005.

**Arrangement note**
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in three three-ring binders.

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**Box 2013.IA.54-19**

**Volume 1, 1998-1999**
Physical Description: (3 folders)

**Foundry to Finish: In the Studio of Adriaen de Vries, 1999**
**The Making of a Medieval Book, 1998**

**General note**
Some materials date from 2000, probably from the second installation of the exhibition.

**Stammheim Missal, 1998**
Physical Description: (includes CD-ROM)

**Prayer for a Queen: The Hours of Jeanne D'Évreux, 1998**

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**Box 2013.IA.54-19**

**Volume 2, 2000-2004**
Physical Description: (3 folders)

**General note**
There is a tab for the exhibition The Making of a Medieval Book #2, but no corresponding materials.

**The Arts of Fire: Islamic Influences on the Italian Renaissance, 2004**
**Images in Light: Newly Acquired Stained Glass, 2003**
**The Making of a Medieval Book #3, 2003**
**prehistoric Arts of the Eastern Mediterranean, 2003**
**Orazio Gentileschi in Genoa: Paintings for the Palazzo Sauli, 2002**
**Rome on the Grand Tour, 2002**
**Making a Renaissance Painting, 2000**

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**Box 2013.IA.54-19**

**Volume 3, 2004-2005**
Physical Description: (2 folders)

**Titian and the Commander: A Renaissance Artist and his Patron, 2005**
**For Your Approval: Oil Sketches by Tiepolo, 2005**
**Imagining the Orient, 2004**
Series I.H. Gallery W205 exhibitions documentation, 1997-2000

Physical Description: 0.3 linear feet (1 box)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for exhibitions displayed in gallery W205 between 1997 and 2000.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in two three-ring binders.

Box 2013.IA.54-20

Volume 1, 1997-1999
Physical Description: (2 folders)

Vincent’s Irises, 1999
Ed Ruscha’s Light, 1998
A Matter of Taste: Alexis Smith’s Commission for the Getty Center Restaurant, 1997

Box 2013.IA.54-20

Volume 2, 1999-2000
Physical Description: (2 folders)

Poussin Landscapes by Leon Kossoff, 2000
Martin Puryear: Commission for the Getty Center, 1999
Ercole De’ Roberti: The Renaissance in Ferrara, 1999


Physical Description: 0.2 linear feet (1 box)

Scope and Content Note
The records consist of gallery and promotional graphics, design plans, paint and material samples, and administrative materials created and assembled by the J. Paul Getty Museum's Exhibition Design Department, for exhibitions displayed in gallery W107 between 1997 and 2006.

Arrangement note
Materials were maintained in original order. The creator had arranged the materials chronologically by exhibition in a three-ring binder. Although the binder was labeled Volume 1, there is no subsequent volume at this time.

Box 2013.IA.54-20

Volume 1, 1997-2005
Physical Description: (3 folders)

Public Faces/Private Spaces: Recent Acquisitions, 2006
Physical Description: (CD-ROM, no other documentation)

Pictures for the Press, 2005
The Photographs of Fredrick Sommer: A Centennial Tribute, 2005
Cézanne in the Studio: Still Life in Watercolors, 2005
The Grapes of Wrath: Horace Bristol’s California Photographs, 2002
Hill and Adamson: A Light in the Darkness, 1999
Irresistible Decay: Ruins Reclaimed, 1997


| Physical Description: | 0.4 linear feet (1 box) |
| Scope and Content Note |
| The records consist of planning materials and photographs created and assembled by the J. Paul Getty Museum's Exhibition Design Department regarding the Getty Center's opening exhibition on its building design and construction, dating from 1991-1999 (bulk 1994-1997). Making Architecture: The Getty Center from Concept through Construction contains design plans, memoranda, correspondence, gallery graphics, and administrative materials for the exhibition; of particular note are the exhibition scripts, which chronicle the development of the Getty Center from its conception in 1982 through its opening in 1997. Getty Center model photographs contains prints ranging from 5x7" to 8x10"; most images are of the 1994 1/4" model for the Center, while a few are aerial views of the Center's construction. |
| Arrangement note |
| Materials are in original order. The creator had maintained the materials in two three-ring binders: one for Making Architecture and one for the Getty Center model photographs. |

Box 2013.IA.54-21


| Physical Description: | (5 folders) |

Box 2013.IA.54-22

Getty Center model photographs, 1994-1995

| Physical Description: | (2 folders) |


| Physical Description: | 0.2 linear feet (1 box) |
| Scope and Content Note |
| The records consist of design plans, proposals, and memoranda created and compiled by the J. Paul Getty Museum's Exhibition Design Department, for the Getty Center's opening Antiquities exhibition, dating from 1996 to 1998 (the official title of the exhibition was Beyond Beauty: Antiquities as Evidence and additional materials can be found in Series I.A. Special exhibitions documentation). The Fabrication proposal package primarily concerns the physical layout of the exhibition, and the Media component package concerns the audio-visual components. |
| Arrangement note |
| Materials are in original order. The creator had maintained the materials in two three-ring binders. |

Box 2013.IA.54-22

Fabrication proposal package, 1997

Box 2013.IA.54-22

Media component package, 1996-1998

| Physical Description: | (2 folders) |
Series II. American Institute of Graphic Arts (AIGA) lecture slides, 1999

Physical Description: 3.0 linear feet (3 boxes)

Scope and Content Note

The records consist of slides, a copy of the speech, and supporting materials for a June 17, 1999 presentation given by Merritt Price, Exhibition Design Manager, and Deenie Yudell, Publications Design Manager for the J. Paul Getty Trust, focusing on design at the Getty. The American Institute of Graphic Arts (AIGA) organized the event. In addition to the topics of exhibition and book design, they also touch on wayfinding signage, relaxation (e.g., the gardens), branding, websites, merchandise, and more. The slide carousels were labeled Right 1-4 and Left 1-4.

Arrangement note

The AIGA slide show slides were kept in the order in which they arrived in their original carousels, even though the numbers on the slides do not necessarily correspond. The speech and backup slides are in the original order from their three-ring binder. It roughly appears that there are two sets of backups, but they are not identical.

AIGA slide show

Box 2013.IA.54-25
Box 2013.IA.54-25
Box 2013.IA.54-25
Box 2013.IA.54-25
Box 2013.IA.54-25
Box 2013.IA.54-25
Box 2013.IA.54-25
Box 2013.IA.54-23

Right 1, 1999
Right 2, 1999
Right 3, 1999
Right 4, 1999
Left 1, 1999
Left 2, 1999
Left 3, 1999
Left 4, 1999

Speech and backup slides, 1999

Physical Description: (2 boxes)