Finding aid for the Getty Research Institute Public Event Records and Recordings, 2001-2016

Cyndi Shein, Zoe MacLeod, and Helen Kim
Descriptive Summary

Title: Public event records and recordings
Date (inclusive): 2001-2016
Number: IA40002
Creator/Collector: Getty Research Institute
Physical Description: 25.5 Linear Feet (56 boxes and 4 enclosures)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://www.getty.edu/research/special_collections/institutional_archives

Abstract: The materials consist of audio recordings, video recordings, digital images, and ephemera that document public events sponsored by the Getty Research Institute from 2001 to the present. The events include lectures, discussions, film and video screenings, and collaborative symposia with other arts institutions. The events focus on topics related to art history, performance art, architecture and the contemporary arts.

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The Getty Research Institute (GRI) is a program developed and overseen by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. The Trust currently supports and oversees four programs: the J. Paul Getty Museum; the Getty Foundation; the Getty Conservation Institute; and the Getty Research Institute, which is dedicated to furthering knowledge and advancing understanding of the visual arts.

The GRI is located at the Getty Center in Brentwood, California and serves an international community of scholars and the interested public through special collections of rare materials and digital resources. The GRI creates and disseminates new knowledge through its expertise, its active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services, and residential scholars program. The activities and scholarly resources of the GRI guide and sustain each other and, together, provide a unique environment for research, critical inquiry, and debate.

The work of the GRI takes its place within the collaborative context of the Trust as a whole, which includes the collections of the J. Paul Getty Museum, the international projects and research of the Conservation Institute, and the philanthropic outreach of the Getty Foundation. Until 2015, the GRI's Exhibitions department developed and designed exhibitions at the GRI and oversaw events related to the exhibitions. The GRI's Contemporary Programs and Research Department also facilitated multidisciplinary programming related to architecture and the contemporary arts until July 2009. At that time, as part of a larger restructuring of the GRI, Contemporary Programs and Research merged with the Department of Architecture to form the Department of Architecture and Contemporary Art and the Scholars Program was moved directly under the administration of the GRI's Director's Office. As of 2015, the Department of Architecture and Contemporary Art, Exhibitions, and Collection Development departments merged to form an overarching unit called Curatorial.

Restrictions on Access


Master recordings are restricted; use copies or online digital copies exist for most of the recordings. Absence of use copies is noted at the file level in this finding aid. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required. Some recordings are restricted to on-site use only or are not available at all at the request of the participants.
The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

**Use Restrictions**

Contact Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

**Preferred Citation**

[Cite the item and date], Public Event Records and Recordings, The Getty Research Institute. The Getty Research Institute (IA40002).

http://hdl.handle.net/10020/cifaia40002

**Acquisition Information**


**Processing History**

Materials were cataloged by several Institutional Archives staff members prior to 2009. Cyndi Shein created the finding aid and processed materials from 2009-2013. Legacy materials were added in 2011 by Zoe MacLeod. 2014-2016 event materials were processed and added to the finding aid in 2016 by Helen Kim.

In 2016, it was determined that all of the California Video artist oral histories were not GRI public events and were removed from this collection to form their own independent collection (finding aid no. IA60004).

**Technical Requirements Note**

Please note that use copies of recordings have been created over a period of time in a variety of formats. Some digital media players are unable to recognize some DVDs. A cross-platform media player is recommended for viewing use copies that exist in DVD format.

**Related Materials**


The following materials are a subset of the Getty Research Institute Public event records and recordings that have been described separately:


**Existence and Location of Originals**

Original recordings are housed separately and are not available to researchers.

**Scope and Content of Collection**

Materials document some of the public events related to exhibitions at the Getty Research Institute (GRI) and also GRI public events concerning architecture and the contemporary arts. The events were sponsored by GRI departments including the Curatorial department and its predecessors, the Exhibitions department and the Department of Architecture and Contemporary Art (DACA), which was formerly known as Contemporary Programs and Research. The events date from 2001 to the present and include lectures, discussions, film and video screenings, performances, and collaborative symposia with other arts institutions.

The materials primarily consist of audio recordings, video recordings, and ephemera, such as event programs, speaker biographies, and promotional material. Documentation for some events also include photographic prints, digital images, and proof sheets.

**Arrangement**

Material is arranged in two series. Please note that Series II consists of 12.4 linear feet (23 boxes) of master recordings and is available for internal use only.

Series I. Recordings and ephemera, 2001-2016;

Series II. Original and master recordings, 2001-2016 (Restricted)

**Subjects - Topics**

Artists -- California

Minimal art

Video art

Art, Modern -- 20th century
Archives users
Archives in art
Art archives
Art and music
Artists
Art -- History
Experimental films
Conceptual Art
Architecture, Modern -- 20th century
Arts, Modern -- 20th century
Literature, Modern -- 20th century
Performance art
Congresses and conventions

Genres and Forms of Material

DVDs
Video recordings
Photographic prints
Digital images
Compact discs
Sound recordings
Ephemera

Contributors

Getty Research Institute
Getty Research Institute. Exhibitions
Getty Research Institute. Contemporary Programs and Research
Getty Research Institute. Department of Architecture and Contemporary Art

To request an item:

Event recordings up to 2013 have been described in more detail in individual library catalog records. For additional information on a particular event, search the Getty Research Institute Library Catalog by event name, participant name, or the genre term "Events."
Series I. Recordings and ephemera, 2001-2016

Physical Description: 11.3 Linear Feet (59 boxes and 4 enclosures)

Scope and Content Note

The material documents some of the public events related to exhibitions at the Getty Research Institute (GRI) and also GRI public events concerning architecture and the contemporary arts. The events date from 2001 to the present and include lectures, discussions, film and video screenings, happenings, and collaborative symposia with other arts institutions.

The materials primarily consist of both physical and electronic items including audio recordings, video recordings, and ephemera, such as event programs and promotional material. Documentation for some events includes photographic prints, digital images, and proof sheets.

Some events can be viewed online through the GRI's YouTube channel located at https://www.youtube.com/user/gettyresearch. In some cases, the GRI's YouTube videos are embedded and accessible on the GRI's website at http://www.getty.edu/research/exhibitions_events/past_events.html. The videos posted online are edited versions of the original recordings. Detailed event description, including list of speakers and performers, can also be found on the same site.

Accession numbers for physical items are listed in the container list. Accession numbers for electronic items are listed either in the event summary note or the conditions governing use note.

Arrangement

Materials are intellectually arranged in chronological order by the date of the event. Wherever use copies do not exist, master copies are listed.

Within the physical collection, recordings are arranged by format. In some cases the ephemera is housed separately.

Access Information

Use copies currently exist for most of the material in Series I. Some events may list recordings available online. Absence of use copies is noted at the file level. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required. Some events are restricted to on-site access only or are completely restricted and is noted at the file level.

2001 Events


Scope and Content Note

Scholars, musicians, and artists discussed the piano performance and live electronic music of the pioneering American composer David Tudor.

"Rainforest IV" video access copies, May 17, 2001

Physical Description: (2 VHS videocassettes)

Scope and Content Note

An electroacoustic environment conceived by David Tudor in 1973 and realized by the group Composers Inside Electronics and a collective of composers and performers from California Institute of the Arts, directed by Mark Trayle.

Symposium audio access copies

Physical Description: (14 CDs)

Symposium video access copies

Physical Description: (17 DVDs)

Scope and Content Note
This multimedia conference, performance, and website explored the life and work of filmmaker, musicologist, and bohemian Harry Everett Smith.

Symposium video access copies, April 20-21, 2001
Physical Description: (28 DVDs)

"Frames of Viewing: Seeing Rothko" symposium, February 28, 2002

Scope and Content Note
This symposium explored the act of seeing and the conditions under which Mark Rothko's work would face its audience.

"Investigating Mahagonny" symposium and performance, May 31, 2002
Scope and Content Note
The symposium was presented in conjunction with the screening of Harry Smith's final film, Mahagonny, at the Getty Research Institute. Lectures investigate the creative work of Smith, who was an experimental filmmaker, anthropologist, painter, and musicologist. The symposium closed with a performance of spoken word and song by Patti Smith.

"In Conversation with Dan Graham and Ben Buchloh," June 11, 2002
Physical Description: (Audio recording: 1 CD)
Scope and Content Note
The materials comprise audio recordings of a discussion with writer-artist Dan Graham during which he responds to questions posed by art historian Ben Buchloh.

"Feel Like Going Home," May 9-10, 2003
Physical Description: (set of 9 DVDs)
Scope and Content Note
This program explored biography as a mode for understanding art.

"Art History and the Present" workshop co-sponsored by the Clark Art Institute and the Getty Research Institute, January 31-February 1, 2003
Scope and Content Note
This workshop with the Clark Art Institute addressed what is lost or gained when works of art from the past are interpreted according to present standards and contemporary art according to past precedent.
Event recording

Physical Description: (1 DVD)

In conversation: Roger Corman and Dick Miller with Joe Dante, December 17, 2003

Physical Description: (master recording: 1 audiocassette)

Scope and Content Note
The recording captures a conversation between director Roger Corman, actor Dick Miller, and moderator Joe Dante as they discuss the 1959 American comedy horror film, A Bucket of Blood, a low-budget look at the world of Beat-era artists, poets, and hipsters.

Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

2004 Events

In conversation: John Schott with Serge Gilbaut, March 2, 2004

Physical Description: (master recordings: 1 DAT and 1 audiocassette)

Scope and Content Note
The recording captures a conversation between photographer John Schott and art historian Serge Gilbaut as they discuss the 1973 film America's pop collector: Robert C. Scull--Contemporary art at auction. The film was part of the "Markets & Value" film series and was conceptualized and co-ordinated by John Schott and E. J. Vaughn.

Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

"Structures and Systems: Minimal Art in the United States," May 1, 2004

Physical Description: (set of 9 DVDs)

Scope and Content Note
Part one of a collaborative conference that examined the radical transformations in art-making practice in the 1960s and 1970s.

Scope and Content Note
Includes event recordings and ephemera.

"Building Music" symposium, June 4-5, 2004

Physical Description: (master recordings: 13 items)

Scope and Content Note
This collaborative program of lectures and performances by the Los Angeles Philharmonic and the Getty explored the relationship between music and architecture.

Scope and Content Note
Includes brochure and flier.

Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Master recordings

Physical Description: (13 items)

Ephemera
"Structures and Systems: An Intercontinental Art World" conference, October 2, 2004

Scope and Content Note
Part two of a collaborative conference that examined the radical transformations in art-making practice in the 1960s and 1970s.

"David Tudor's Sea Tails" panel discussion, September 14, 2004

Scope and Content Note
This panel discussion was held in conjunction with the exhibition SEA TAILS: A Video Collaboration.

Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

2005 Events

"Sound and Space in the Rothko Chapel," March 23, 2005

Scope and Content Note
A lecture and performance that explored the relationship between Mark Rothko, other Abstract Expressionist painters and composer Morton Feldman. A lecture by Thomas Crow preceded the musical performance of selected Feldman compositions by the Nimbus Ensemble.

"Suspending Time: Sound and Image in the Work of Tony Conrad and Michael Snow," April 19-20, 2005

Scope and Content Note
This event included a discussion between artists Tony Conrad, Michael Snow, and scholar P. Adams Sitney, film screenings of Conrad and Snow’s work and musical performances by Conrad and Snow.

"Performance and the Visual Arts" workshop, May 6-7, 2005

Scope and Content Note
At this informal workshop, participants focused on the need to incorporate live events into contemporary art studies, the challenge of capturing the essence of artistic production, and how to effectively document and archive ephemeral arts such as performance art and happenings.
Jackson Pollock *Number 1, 1949* seminar, May 23, 2005

Physical Description: (Set of 2 audio DVDs)

Scope and Content Note

The lecture by T. J. Clark on Jackson Pollock's painting "Number 1, 1949" while it was displayed on loan at the Getty. The event was held in conjunction with the "Interjections" project, a series of art exchanges between the J. Paul Getty Museum and the Museum of Contemporary Art, Los Angeles.

Artists' Book Conference Los Angeles, May 24, 2005

Physical Description: (set of 6 CDs and 1 DVD, 2 copies of each)

Scope and Content Note

Part of a larger collaborative conference, these panels discuss artists' books made during the preceding decade; artistic developments in the genre; and various approaches to promoting, exhibiting, and conserving artists' books. It was held in conjunction with the exhibition The Artist Turns to the Book which ran from May 24 to September 11, 2005 at the Getty Research Institute.

Scope and Content Note

Includes event program and flier.

"Surveying the Border: Three Decades of Video Art about the United States and Mexico," September 29, 2005

Physical Description: (set of 5 DVDs)

Scope and Content Note

This program presented some of the best short video works made by artists since the mid-1970s that take the relation between the United States and Mexico as their subject matter.

Scope and Content Note

Includes event recordings and ephemera.

Not a Cornfield panel discussion, October 5, 2005

Physical Description: (2 audio CDs)

Scope and Content Note

Panel discussion on the artist's living sculpture-- a field of corn-- within an art historical context while exploring the complex nature of large-scale, artist-driven public works.

"Between Sleep and Dreams: Warhol Under the Stars" panel discussion, including Viva and Mary Woronov, October 8, 2005

Physical Description: (master recordings: 1 DAT; 1 audiocassette; 2 miniDV)

Scope and Content Note

The recording captures a panel discussion about artist Andy Warhol's "The Factory" with Warhol's "superstars" and/or collaborators Viva, Mary Woronov, and Amy Taubin.

Access Information

NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

2006 Events

"Ettore Sottsass in Conversation," March 14, 2006

Physical Description: (set of 2 CDs)

Scope and Content Note

An appearance by the Italian architect and designer.
Series I. Recordings and ephemera, 2001-2016

box 2007.IA.37-8  
"Minimalist Jukebox: From Intonation to Collaboration," March 31-April 1, 2006
Physical Description: (set of 20 DVDs)
Scope and Content Note
This event explored key moments of intersection between Minimalist music and other art forms.
Scope and Content Note
Includes event recordings and ephemera.

box 2006.IA.26-1  
"The Aesthetics of Risk" symposium, April 29, 2006
Physical Description: (set of 10 DVDs)
Scope and Content Note
This symposium was jointly sponsored by the Getty Research Institute and the Southern California Consortium of Art Schools.
Scope and Content Note
Includes event recordings and ephemera.

box 2007.IA.37-1  
Physical Description: (set of 4 DVDs)
Scope and Content Note
This event explored the work of conceptual artist Gordon Matta-Clark and his father, Surrealist Roberto Matta and were held in conjunction with the Getty exhibition, Transmission: The Art of Matta and Gordon Matta-Clark and was co-sponsored by the San Diego Museum of Art (SDMA) and the Getty Center.
Scope and Content Note
Includes ephemera and a PowerPoint slide show.

box 2011.IA.07-02  
"Radical Politics/Radical Aesthetics" symposium, May 6, 2006
Physical Description: (master recordings: 3 audiocassettes)
Scope and Content Note
This event was held in conjunction with the exhibition Agitated Images: John Heartfield and German Photomontage at the Getty Research Institute.
Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

box 2006.IA.26-1  
"Movement and the Visual Arts," June 2, 2006
Physical Description: (set of 9 DVDs)
Scope and Content Note
The conference brought together artists and scholars to participate in a day of lectures, dialogues, screenings, and performances that explored moments of intersection between the visual arts, dance, and other forms of performance.
Scope and Content Note
Includes event recordings and ephemera.
box 2006.IA.26-1  "An Evening of Short Performances," June 3, 2006  
Physical Description: (set of 3 DVDs)  
Scope and Content Note  
Several short performances showcased work by leading practitioners of avant-garde performance and dance.  
Scope and Content Note  
Includes event recordings and ephemera.

2007 Events  
Physical Description: (set of 8 DVDs and 5 CDs)  
Scope and Content Note  
This weekend of free events included a half-day festival, an evening of performances, and a daylong conference that explored critical vanguard art practices in Japan from 1950 to 1975.  
Scope and Content Note  
Includes event recordings, ephemera, proof sheets, and digital images (CD).

box 2007.IA.37-5  "Craft at the Limits" conference and panel, May 31, June 1-2, 2007  
Physical Description: (set of 13 DVDs)  
Scope and Content Note  
This conference and panel of artists explored the social and artistic place of craft in the postwar period.  
Scope and Content Note  
Includes event recordings, ephemera, proof sheets, and digital images (CD).

Physical Description: (set of 14 DVDs and 3 CDs)  
Scope and Content Note  
By extending the parameters of a traditional scholarly conference, Côte à Côte explored the relationship between jazz and contemporary art.  
Scope and Content Note  
Includes event recordings, ephemera, and digital images (CD) documenting the concert, rehearsal, and conference.

2008 Events  
Scope and Content Note  
This conference aimed to foster increased dialogue between art historians, conservators, and artists via presentations of joint research, intensive examination of case studies, and panel discussions.

box 2008.IA.04-1  Event recordings  
Physical Description: (set of 24 DVDs and 2 CDs)  

box 2008.IA.04-1  Ephemera  
View Conference Day 1 recordings online via video on the GRI YouTube channel embedded on the GRI website  
View Conference Day 2 recordings online via video on the GRI YouTube channel embedded on the GRI website
California Video Screening Series, Spring 2008

Scope and Content Note
Organized in association with the exhibition California Video at the J. Paul Getty Museum, this screening series explored alternate perspectives of the diverse history of video art in California.

box 2011.IA.07-03
Ephemera: promotional materials and event programs, March-May, 2008

box 2011.IA.07-04
Part One: "Memory Inversion," hosted by Rita González, March 26, 2008
Physical Description: (set of 2 DVDs)
Scope and Content Note
Rita Gonzalez, artist and assistant curator, special exhibitions, at the Los Angeles County Museum of Art, hosts a program that focuses on video art from the late 1980s and early 1990s. The program features works by Lawrence Andrews, Steve Fagin, Erika Suderberg, and others.

Part Two: "Media/Concept/Art," hosted by Bob Riley, April 2, 2008
Physical Description: (set of 3 DVDs)
Scope and Content Note
Bob Riley, independent curator and founder of the Department of Media Arts at the San Francisco Museum of Modern Art (SFMOMA), investigates the legacy of performance art and its relationship to video in California. The program features works by Karen Finley, Howard Fried, the Kipper Kids, Marlon Riggs, and others.

Part Three: "L.A. Video: Uncensored," hosted by Bruce Yonemoto, April 9, 2008
Physical Description: (1 DVD)
Scope and Content Note
Bruce Yonemoto offers an overview of the underside of an urban Los Angeles often glimpsed but rarely seen. Participating artists felt a freedom to show works without the restrictions imposed by television, film content, or the ever-present museum/gallery curatorial complex. The program features works by Patti Podesta, Joe Sola, Wenden Baldwin and Mark Trezise, Branda Miller and Norman Yonemoto, David Burns, Bruce and Norman Yonemoto, Nina R. Salerno, Nguyen Tan Hoang, Ben Chase, and Chuck Roche and Black Randy.

Part Four: "TV Art," hosted by Kathy Rae Huffman, May 14, 2008
Physical Description: (1 DVD)
Scope and Content Note
Kathy Rae Huffman, visual arts director of Cornerhouse and former curator at the Long Beach Museum of Art, hosts a screening of works inspired and influenced by an aesthetic commentary on television; all were broadcast in the 1970s and 1980s. The program features works by Ante Bozanich, Nancy Buchanan, Chris Burden, John Duncan, Doug Hall, Ilene Segalove, Mitchell Syrop, Bruce and Norman Yonemoto, and others.

Physical Description: (set of 3 DVDs)
Scope and Content Note
Meg Cranston, a Los Angeles-based artist, presents a selection of rarely screened video works produced at the Los Angeles Woman's Building in the 1970s. This program features works by Jerri Allyn, Nancy Angelo and Candace Compton, Nancy Buchanan, Cheri Gaulke, Leslie Labowitz, Suzanne Lacy, Susan Mogul, Antoinette de Jong Portis, Sheila Ruth, and Chris Wong.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Event Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 2009.IA.23-01</td>
<td>&quot;Anglo-American Exchange in Postwar Sculpture, 1945-1975,&quot; April 25-26, 2008</td>
<td>(set of 7 DVDs)</td>
<td>This symposium explored the postwar interaction between British and American sculptors, critics, curators, and teachers, and examined the particular importance of Anglo-American exchange to the history of postwar sculpture.</td>
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<tr>
<td>box 2009.IA.23-01</td>
<td>&quot;Against Reason: John Lautner and Postwar Architecture,&quot; September 19-20, 2008</td>
<td>(set of 3 DVDs)</td>
<td>This symposium explored the antirationalist trend in architecture during the second half of the 20th century.</td>
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<td>2009 Events</td>
<td>Renaissance Society of America Bennett Lecture by David Freedberg: &quot;Movement and Morality,&quot; March 20, 2009</td>
<td>Video</td>
<td>Art historian David Freedberg presents his paper, &quot;Movement and Morality,&quot; in which he explores representations of the human body in various Renaissance works, including those by Dante, Ficino, and Botticelli.</td>
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</table>
"German / American Artistic Exchange During the Cold War" conference, March 21, 2009

Scope and Content Note
This conference examined the cultural and intellectual exchanges that occurred between the United States and Germany from 1945 to 1989.

box 2009.IA.23-04

Audio recording
Physical Description: (master recording: 1 CD)

Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

box 2009.IA.23-01

Video recording
Physical Description: (7 DVDs)

box 2009.IA.23-01

Ephemera
"Works in Progress" presentation and piano performance by Philip Thomas, April 14, 2009

Physical Description: (1 audio CD, MP3)

Scope and Content Note
Philip Thomas presents a lecture on American composer Christian Wolff and his composition, "For Pianist," which was first performed by David Tudor. This lecture explores the demands facing the performer in "For Pianist" and the performing tradition established by David Tudor, as detailed in the David Tudor archive at the Getty Research Institute, and features performances of solo piano works composed by Wolff in the 1950s.

box 2012.IA.009-01

"Architecture and Design: Investigating the Collection" Day 2 Session 4, April 30, 2009

Physical Description: (master recording: 1 audiocassette)

Scope and Content Note
This research lab brought together a group of scholars to explore the Getty Research Institute's extensive architecture and design holdings.

Access Information
NOTE: Master recordings are restricted; use copies do not currently exist. Production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

box 2012.IA.009-04

"Civil Rights and African American History in the Contemporary South" Works in Progress lecture by Dell Upton, May 14, 2009

Physical Description: (1 audio CD)

Scope and Content Note
Architectural historian Dell Upton explored how monuments have been used as a visual language to celebrate the democratic, nonviolent civil rights movement that began in the American South.

box 2012.IA.009-01

"Walls of Algiers: Reconsidering the Colonial Archive" roundtable and lectures, May 28, 2009

Physical Description: (1 audio CD)

Scope and Content Note
This colloquium examined questions raised by the Getty Research Institute's exhibition Walls of Algiers: Narratives of the City.
"In Conversation: Barbara Isenberg and Frank Gehry," June 4, 2009
Physical Description: (set of 2 DVDs)
Scope and Content Note
Author Barbara Isenberg and architect Frank Gehry reflected upon over 20 years of conversations.

2010 Events
"Smith on Smith" event photographs by Todd Cheney, (1 photo CD: 104 color digital images, JPEG), January 28, 2010
Physical Description: (1 CD)
Scope and Content Note
In celebration of the GRI publication Harry Smith: The Avant-Garde in the American Vernacular, Patti Smith and friends gathered at the Hammer Museum for a night of film, live music, and remembrance of filmmaker, musicologist, and bohemian Harry Smith.

"Overflow: A Reinvention of Allan Kaprow's Fluids," by LA Art Girls, April 2010
Scope and Content Note
A project by the LA Art Girls conceived as both a historical homage to Kaprow's Fluids and a contemporary investigation of issues raised by the original work such as environmentalism and participation. It was commissioned by the Getty Research Institute.

View time lapse of Overflow online via video on the GRI YouTube channel embedded on the GRI website
Ephemera: posters and promotional material, April 2010
Recording of preparatory meeting, April 5, 2010
Physical Description: (set of 2 DVDs)

Event recordings, April 26-27, 2010
Physical Description: (set of 6 DVDs)

Digital images (TIFFs), April 27, 2010
Physical Description: (1 CD)

[Conversation with William Krisel regarding the film William Krisel, Architect] directed by Jake Gorst, April 13, 2010
Scope and Content Note
This documentary blends a range of film sources, including historical footage of the architect at work, new interviews, and conversations.

Ephemera
Event recording

"Zoom Out: The Making and Unmaking of the 'Orient' through Photography" symposium, May 6-7, 2010
Scope and Content Note
This symposium examined how the Middle East and North Africa were represented through photography during the late 19th and early 20th centuries.

Event audio recordings
Physical Description: (2 audio discs: MP3 files)
### Event program and announcement

"Vivisimo Muerto: Debates on Surrealism in Latin America" symposium, June 25-26, 2010

**Scope and Content Note**
This two-day symposium explored the history of surrealist ideas and practices in Latin America.

[View "Vivisimo Muerto" video and ephemera online via video on the GRI YouTube channel embedded on the GRI website]

### Ephemera: Fliers and programs

Event recordings
- **Physical Description:** (set of 10 DVDs)

### Box 2011.IA.07-03

"Books that Matter for People Who Care" lecture by David Godine marking the 40th anniversary of Godine Press, July 23, 2010

**Scope and Content Note**
To celebrate the 40th anniversary of the David R. Godine publishing house, David Godine gave a lecture about the letterpress books made by his company between 1970 and 1985 and collected by the Getty Research Institute.

### Box 2011.IA.07-06

2011 Events
- "Mesoamericanics" lecture by the de la Torre brothers (Einar and Jamex), January 22, 2011
  - **Physical Description:** (1 audio DVD)
  - **Scope and Content Note**
    Artists Einar and Jamex de la Torre explored their approach to reinterpreting the classics of Mesoamerican sculpture.

  - **Physical Description:** (1 audio DVD)
  - **Scope and Content Note**
    Los Angeles-based documentary filmmaker and writer Jesse Lerner discussed the persistence of ancient Mexican visual culture in the modern imagination.

  - **Physical Description:** (1 audio DVD)
  - **Scope and Content Note**
    This symposium explored how Enlightenment thinking about the senses marked a turning point in the reception of art with the creation of a new aesthetic sensibility.

- "The Display of Art in Eighteenth-Century Europe" colloquium, February 3-4, 2011
  - **Scope and Content Note**
    This two-day colloquium focused on the history of the picture gallery in eighteenth-century Europe.

### Box 2012.IA.009-01

Audio recording
- **Physical Description:** (1 CD)

### Box 2012.IA.009-02

Printed event program
2012 Events

"The Introduction of Photography as a Practice in Archaeological Documentation since the Late 19th Century" lecture by Ortwin Dally, January 12, 2012

Physical Description: (1 audio DVD)

Scope and Content Note
Ortwin Dally discussed photography's status in archaeology as well as its relationship to other forms of visual representation.

Thomas Demand’s Pacific Sun: Conversation, March 29, 2012

Physical Description: (1 audio disc)

Scope and Content Note
This conversation about Thomas Demand’s film Pacific Sun explored the intersections of photography and film, art and memory, and aesthetics and technology.

"Fred Zinnemann: Cinema of Resistance" film series,

Scope and Content Note
This film series included screenings and conversations about one of Hollywood's legendary directors.

View Zinnemann "Conversations" online via video on the GRI YouTube channel embedded on the GRI website

"A Conversation About High Noon" Access copy (.MP4 and .MOV) April 17, 2012

Physical Description: (1 DVD)

"A Conversation about Julia" Access copy (.MP4 and .MOV) April 24, 2012

Physical Description: (1 DVD)

"Art, Film and the Current Condition" Art on Screen workshop, April 15-16, 2012

Physical Description: (2 multimedia discs)

Scope and Content Note
This workshop explored the ways that cinema is produced and exhibited in an active, yet often unacknowledged, dialogue with the visual arts and museum culture.

Getty Research Portal launch and colloquium, May 31, 2012

Scope and Content Note
This colloquium marked the launch of the Getty Research Portal™ of digitized art history texts. Participants discussed the portal’s potential to revolutionize how art historians conduct research and its consequences for the digital humanities.

View Getty Research Portal video and program online via video on the GRI YouTube channel embedded on the GRI website

Access copy audio

Physical Description: (1 disc: MP3)

Access copy video

Physical Description: (1 disc: DVD video)

Access copy video resized for web

Physical Description: (1 disc: MOV)
Arthur Schnitzler and Vienna 1900 performance and discussion, September 9, 2012

Scope and Content Note
A panel discussion and staged reading of Arthur Schnitzler-Being Jewish focused on the writer’s conflicted feelings about his Jewish identity.

View "Schnitzler and Vienna 1900" online via video on the GRI YouTube channel embedded on the GRI website

Brazil Project workshop and panel discussion, October 1-5, 2012

Physical Description: (1 disc: MP3)
Scope and Content Note
Following a week-long workshop, authors and editors discussed their collaboration on a scholarly book on the art history of Brazil.

Listen to Brazil Project workshop and panel discussion online through Rosetta

"The Artifact, Its Context and Their Narrative: multidisciplinary conservation in historic house museums" ICOM-DEMHISt and ICOM-CC Joint Conference, November 6-9, 2012

Physical Description: (10 discs: CD audio)
Scope and Content Note
The International Council of Museums International Committee for Historic House Museums (ICOM-DEMHISt) and three International Council of Museums Committee for Conservation (ICOM-CC) working groups met November 6-9, 2012, hosted by The Getty Research and Getty Conservation institutes in Los Angeles. The symposium focused on managing the deterioration of structure and materials in historic house museums, "while balancing the need for public access with current standards of practice in conservation."

2013 Events
"A New Friendship between Art and Anthropology: Surrealism in Mexico" lecture by Dawn Ades, January 31, 2013

Scope and Content Note
This lecture explored the relationship between archaeology, anthropology, and modern art in the avant-garde journal Dyn.

View New Friendship between Art and Anthropology online via video on the GRI YouTube channel embedded on the GRI website

"Young Literati: readings by Aimee Bender, Jeff Nicholson, Susan Straight, and David Ulin," February 10, 2013

Physical Description: (1 audio disc: MP3 on CD)
Scope and Content Note
A meeting of the Young Literati during which the following members read excerpts from their work: Michael Silverblatt, Aimee Bender, Jeff Nicholson, Susan Straight, and David Ulin.
Series I. Recordings and ephemera, 2001-2016

"Dancing With the Devil; The Rolling Stones in Cinema" lecture by David E. James, February 20, 2013

Physical Description: (1 audio disc: MP3 on CD)

Scope and Content Note
This lecture revolves around a scene in Gimme Shelter, a documentary film directed by Albert and David Maysles and Charlotte Zwerin that depicts the last few days of the Rolling Stones' 1969 US tour.

The lecture was part of the Cinematic Arts Seminar project, a collaboration between the Getty Research Institute (GRI) and the University of Southern California School of Cinematic Arts. The seminars were designed to encourage and facilitate interdisciplinary discussion among scholars in the fields of art history, cinema, and moving-image culture.

"Allan Sekula and the Cinema of Honest Materiality" lecture by Edward Dimendberg (GRI USC SCA Cinematic Arts Seminar), February 20, 2013

Scope and Content Note
At this talk, Professor Edward Dimendberg and Colin Gardner of the University of California, Santa Barbara discussed the work of Allan Sekula, historian, critic, photographer, and filmmaker.

The lecture was part of the Cinematic Arts Seminar project, a collaboration between the Getty Research Institute (GRI) and the University of Southern California School of Cinematic Arts. The seminars were designed to encourage and facilitate interdisciplinary discussion among scholars in the fields of art history, cinema, and moving-image culture. (2013.IA.07)

Listen to Allan Sekula lecture online via Rosetta

Pascal Bertrand and Stéphanie Trouvé lecture on the Arachne research project, March 26, 2013

Physical Description: (1 audio disc: MP3 on CD)

Scope and Content Note
Bertrand and Trouvé share information about Arachne, the central object database of the German Archaeological Institute (DAI) and the Archaeological Institute of the University of Cologne. Arachne is intended to provide archaeologists and Classicists with a free internet research tool for quickly searching records on objects and their attributes.

"Objects in Motion in the Early Modern World" conference, May 10-11, 2013

Scope and Content Note
This two-day conference co-sponsored by the Getty Research Institute and the USC-Huntington Early Modern Studies Institute examined the circulation of objects across regions and cultures in the early modern period, addressing the ways in which mobility led to new meanings, uses, and interpretations. (2013.IA.02)

View Objects in Motion in the early Modern World videos and schedule online via video on the GRI YouTube channel embedded on the GRI website


Physical Description: (1 audiodisc; MP3s)

Scope and Content Note
This two-day symposium analyzed diverse issues related to L.A.'s layered architectural history, its ongoing evolution, and its future possibilities.

View Urban Ambition online via video on the GRI YouTube channel embedded on the GRI website
Physical Description: (1 audiodisc; MP3)
Scope and Content Note
Internationally renowned leaders in the architecture community reflected on how the city's built environment has affected their work. (2013.IA.02)

View Why LA panel online via the GRI YouTube channel

Scope and Content Note
Christopher Hawthorne, Los Angeles Times architecture critic, examined the career and legacy of Ada Louise Huxtable.

Access copy video
Physical Description: (1 videodisc; MP4)

Access copy audio
Physical Description: (1 audiodisc; MP3)

View What the Critic Sees panel online via the GRI YouTube channel

Physical Description: (1 audio disc: MP3)
Scope and Content Note
Lynn H. Nicholas discussed new trends in the study of art that was displaced during World War II.

Listen to A Search Renewed : New Efforts to Trace Artworks Displaced During the World War II Era online via Rosetta

"Engraving and Empire in Spanish America" lecture by Clara Bargellini, October 24, 2013
Physical Description: (1 audiodisc; MP3)
Scope and Content Note
This lecture discussed printmaking in America. The recent find of a previously unknown print, dated in 1608 and signed by Samuel Stradanus of Antwerp, suggests fresh perspectives on the beginnings of engraving in Spanish America.
This lecture was part of the workshop Books and Prints in the Spanish Americas held at the Getty Research Institute.

Listen to Engraving and Empire in Spanish America online via Rosetta

Art on Screen: A Conversation with Agnès Varda, November 3, 2013
Physical Description: (1 audiodisc; MP3)
Scope and Content Note
Using her personal history, relationships, and travels as inspiration, Agnès Varda expands the documentary genre beyond the screen to the gallery and museum.

View Conversation with Agnès Varda online via the GRI YouTube channel
"The Colors of the New World: Artists, Materials, and the Creation of the Florentine Codex" lecture by Diana Magaloni, November 7, 2013
Scope and Content Note
The Florentine Codex is the single most important artistic and historical document for studying the peoples and cultures of pre-Hispanic and colonial Central Mexico. It reflects both indigenous and Spanish traditions of writing and painting, including parallel columns of text in Spanish and Nahuatl and more than two thousand watercolor illustrations prepared in European and Aztec pictorial styles. (2014.IA.06)

View Colors of the New World lecture online via the GRI YouTube channel

2014 Events
GRI/SCA Art on Screen workshop, April 2, 2014
Scope and Content Note
Ulrike Hanstein, Research Fellow in the Faculty of Philosophy and Audiovisual Media Department at the Bauhaus-Universität Weimar, Germany delivered a talk entitled, "The Medium Messed: Aesthetics of Video Viewing."

Scope and Content Note
No recording for this event exists but other materials include speaker presentations and event outline. To request these items, fill out the reference form with the event title and accession number 2014.IA.06.

Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.

Cornelia Funke Storytelling and Book Signing, April 6, 2014
Scope and Content Note
Award-winning children's author Cornelia Funke read a selection of her best-selling works and spoke about where she finds inspiration. (2014.IA.06)

View Cornelia Funke storytelling online via the GRI YouTube channel

Scope and Content Note
A day of lively conversation among art historians, scientists, and conservators about the context and legacies of Jackson Pollock's Mural. (2014.IA.06)

View Pollock symposium online via the GRI YouTube channel

"Mapping Artworks: A New Digital Tool and Future Directions for Digital Art History" lecture by Jodi Cranston, August 13, 2014
Scope and Content Note
The presentation introduced the web application "Mapping Titian" (www.mappingtitian.org) and reflects on digital ways to develop thoughtful research projects in art history.

"Japanese Zen Buddhism and the Impossible Painting" lecture by Yukio Lippit, September 23, 2014
Scope and Content Note
This lecture considered the connections between ink paintings, medieval shogunal culture, and Zen Buddhism's doctrinal emphasis on the concept of emptiness. (2015.IA.08)

View Japanese Zen Buddhism lecture online via YouTube
Pacific Standard Time: LA/LA, a two day workshop, October 6-7, 2014

Scope and Content Note
Pacific Standard Time: LA/LA is an ambitious exploration of Latino and Latin American art taking place in Los Angeles and all across Southern California from September 2017 through January 2018.

"Photography and Sculpture: The Art Object in Reproduction" symposium, October 25, 2014

Scope and Content Note
This symposium explored the intersections between sculpture and photography.
(2015.IA.08)

View Photography and Sculpture symposium online via the GRI YouTube channel


Scope and Content Note
Through presentations and moderated discussion, this panel examined the colonial period and its contemporary legacies in Latin America. (2015.IA.08)

View PST LA/LA Latin Americanisms online via the GRI YouTube channel

Black Artists in Los Angeles Roundtable, November 4, 2014

Scope and Content Note
The Black Artists in Los Angeles roundtable met with the curators and directors of the Getty Research Institute and with representatives from the Getty Museum to discuss programs and resources for artists. (2015.IA.08)

Access Information
RESTRICTED. This material is restricted due to lack of permission from the participant.

Art on Screen seminar "Revelations Inside Buon Fresco: A screening and conversation between Tacita Dean, Davide Gasparotto and Yvonne Szafran," December 4, 2014

Scope and Content Note
North American premiere of artist Tacita Dean’s new film Buon Fresco, followed by cross-disciplinary conversation between Dean, art historian and curator Davide Gasparotto, and conservator Yvonne Szafran.

Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.

2015 Events


Scope and Content Note
In conjunction with the exhibition World War I: War of Images, Images of War, this lecture series explores the art and culture of the First World War.

Access Information
RESTRICTED. Part of this material in accession 2015.IA.08 is restricted to on-site access only at the request from the participant.

View World War I lectures online via video on the GRI YouTube channel embedded on the GRI website
Dance of the Maize God film screening and panel discussion, February 1, 2015
Scope and Content Note
Film screening and discussion explored ancient Maya life and mythology, as well as the tangled issues involved in the collection and study of looted art. (2015.IA.08)

View Dance of the Maize God panel discussion online via the GRI YouTube channel

Scope and Content Note
This screening, lecture, and conversation considers how the archive informs memory, political action, and artistic practice in Latin America. (2015.IA.08)

"Reframing the Future of Film: A Discussion with Tacita Dean, Christopher Nolan, and Kerry Brougher," March 8, 2015
Scope and Content Note
Tacita Dean and Christopher Nolan, both passionate advocates within their respective fields, discussed the necessary future of film with Kerry Brougher. (2015.IA.08)
Access Information
RESTRICTED. This material is restricted at the request of the participant.

Art on Screen seminar with Mark Webber: “Film as Film: Gregory J. Markopoulos' Galaxie, April 7, 2015
Scope and Content Note
Lecture by film scholar and curator Mark Webber on Gregory J. Markopoulos' life and work, followed by a screening of Markopoulos' Galaxie.
Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.

"Visual and Textual Dialogues in Colonial Mexico and Europe: The Florentine Codex" conference, April 17-18, 2015
Scope and Content Note
Discussions of how Nahua contributors and their Spanish interpreter used images and alphabetic texts to represent their cultures to mixed audiences in Mexico and Europe during the late 16th century. (2015.IA.08)

View Florentine Codex conference online via the GRI YouTube channel

"Object-Value-Canon" scholar symposium, May 12-13, 2015
Scope and Content Note
Two-day symposium that examined and reassessed the terms object, value, and canon in the light of art history changing from a Western-oriented discipline to a global one to enrich the understanding of the world's artistic heritage.
Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.
"The Legacy of Transgressive Objects" scholar colloquium, May 14, 2015
Scope and Content Note
This workshop traces the afterlife and historization of the theorem of transgression in art, architecture, technology, music, and psychedelic practices of the 60s and 70s by looking at the objects, materials, and images that actually shaped the idea of transgression.
Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.

"Reconsidering Harald Szeemann" panel discussion, May 28, 2015
Scope and Content Note
This panel explored the work of Swiss curator Harald Szeemann and the interactions between artistic and curatorial practice. (2015.IA.08)

View Reconsidering Harald Szeeman lecture online via the GRI YouTube channel

Recent Video in Latin America, June 3, 2015
Scope and Content Note
This 90-minute screening featured recent video and performance artworks by 17 artists and collectives from Latin America.
Access Information
RESTRICTED. This material is restricted due to lack of two signed letters of agreement from the participants.

Art on Screen seminar with Jennifer Peterson and Alexander Nemerov: "Landscape in Hollywood Films from the Age of Affluence," June 9, 2015
Scope and Content Note
A presentation by Jennifer Peterson followed by comments by Alexander Nemerov discussed how landscape, formerly relegated to the background of images and discourse, evolved as a dynamic, politically charged component of film style.
Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.

"An Afternoon Adventure with Cornelia Funke" storytelling and book signing, June 19 & 21, 2015
Scope and Content Note
Award-winning children's author Cornelia Funke read from a selection of her best-selling works and spoke about where she finds inspiration. (2015.IA.08)

View an Afternoon Adventure with Cornelia Funke online via the GRI YouTube channel

"Photography and Media Arts in Cold War Hungary" Workshop, July 20-21, 2015
Scope and Content Note
Open forum that examined the encounters between photography and the visual arts to demonstrate how the interaction between images across various disciplines, as referenced by contemporary artists and spectators, had the ability to shape the partial field of vision created by those in power and sometimes undermine their message. (2015.IA.08)
Access Information
RESTRICTED. This material is restricted to on-site access only at the request from the participant.
"Fit for a King: Louis XIV and the Art of Fashion" lecture, August 23, 2015
Scope and Content Note
Art historian Kimberly Chrisman-Campbell examined the Sun King's lasting contributions to French fashion as well as his own exquisite taste. (2015.IA.08)

View Fit for a King lecture online via the GRI YouTube channel
Darra Goldstein and the The Oxford Companion to Sugar and Sweets conversation and book signing, October 21, 2015
Scope and Content Note
Darra Goldstein signed copies of her definitive volume The Oxford Companion to Sugar and Sweets.

"Edible Delights in History" panel discussion, November 14, 2015
Scope and Content Note
Culinary experts and Getty curators discussed two Getty exhibitions about the art of food in medieval and early modern Europe. (2015.IA.08)

View Edible Delights in History lecture online via the GRI YouTube channel
"Looking East, Looking West: Mughal Painting between Persia and Europe" lecture by Kavita Singh, November 19, 2015
Scope and Content Note
Kavita Singh explored the entangled history of politics and style in Mughal painting. (2015.IA.08)

View Looking East, Looking West lecture online via the GRI YouTube channel
Art on Screen seminar: "Living Art: An Evening with James Scott," December 2, 2015
Scope and Content Note
The Los Angeles premiere of painter and filmmaker James Scott's seminal portrait films Richard Hamilton (1969) and The Great Ice Cream Robbery (1971), followed by a conversation with Scott. (2015.IA.08)

Access Information
RESTRICTED. This material is restricted at the request of the participant.

Florentine Codex Seminar, September 17, 2015
Scope and Content Note
Workshop to discuss papers for publication about the Florentine Codex.

Access Information
RESTRICTED. This material in accession 2016.IA.07 is restricted to on-site research access only, but the Getty Research Institute has uploaded this recording to its YouTube channel.

View Florentine Codex seminar online via the GRI YouTube channel
German Studies Seminar, November 20, 2015
Scope and Content Note
A one-day seminar about German art history as a research topic.

Access Information
RESTRICTED. This material is restricted to on-site research access only.

2016 Events
"Playing the Scalco: Serving Meals Directly from Renaissance Banquet Literature" lecture, January 10, 2016
Scope and Content Note
Ken Albala discussed the large body of cookbooks, banquet guides, and carving manuals of early modern Europe, while sharing his personal experience of organizing and serving meals from them.

View Playing the Scalco lecture online via the GRI YouTube channel
"Making Sugar Sculpture" workshop and "Eating the Edifice" lecture by Ivan Day, January 31, 2016
Scope and Content Note
In this illustrated lecture, food historian Ivan Day outlines the evolution of edible table art from the early Renaissance to the 19th century. (2016.IA.07)

View Eating the Edifice lecture online via the GRI YouTube channel
"Royal Cavities: The Bitter Implications of Sugar Consumption in Early Modern Europe" lecture by Joseph Imorde, February 21, 2016
Scope and Content Note
This lecture outlined an etiology of sugar in the 16th and 17th centuries and uses it as a starting point to discuss the cultural history of this specific form of "conspicuous consumption" up to the present. (2016.IA.07)

View Royal Cavities lecture online via the GRI YouTube channel
Scope and Content Note
This symposium explored the relationships among photographic reproduction technologies, archival practices, and concepts of objectivity, with an interdisciplinary outlook and a focus on art history. (2016.IA.07)

View Photo Archives V Symposium online via the GRI YouTube channel
"Bartolomeo Scappi's Paper Kitchens" lecture by Deborah L. Krohn, March 6, 2016
Scope and Content Note
Deborah L. Krohn discussed the first illustrated cookbook, Bartolomeo Scappi's Opera dell'arte del cucinare (1570). In her newly released publication, Food and Knowledge in Renaissance Italy: Bartolomeo Scappi's Paper Kitchens, Krohn demonstrates that Scappi, the most famous chef of the Italian Renaissance, was at the vanguard of a new way of looking at the kitchen as a workshop or laboratory. (2016.IA.07)

View Paper Kitchens lecture online via the GRI YouTube channel
VW colloquium: Conceptualism's Worldly Matter, March 10, 2016
Scope and Content Note
This workshop brought together American and European scholars to situate the work of Michael Asher, Hanne Darboven, Douglas Huebler, Cildo Meireles and others within a discussion about Conceptualism's worldly matter.
Access Information
RESTRICTED. This material is restricted to on-site research access only.

Art and Materiality Scholar Symposium, April 18-19, 2016
Scope and Content Note
This two-day symposium investigated the materiality of artworks and raise questions about procurement, trade, value, manufacturing, and the accumulation of new meanings as objects move between cultures.
Access Information
RESTRICTED. This material is restricted to on-site research access only.
Urban Transfer(s) in Action: Building the Latin American Metropolis, From Independence to the Threshold of Modernism workshop, April 27-29, 2016

Scope and Content Note
Three days of meetings to view material in GRI Special Collections and discuss contributions to an upcoming publication for PST: LA/LA.

Access Information
RESTRICTED. This material is restricted to on-site access only at the request of the participant.

"An Evening with Patti Smith" performance, April 30, 2016

Scope and Content Note
Accompanied by piano, Smith shared the long list of songs, poems, and stories that she's written about, with, or were inspired by Robert Mapplethorpe across her career. (2016.IA.07)

Access Information
RESTRICTED. This material is restricted at the request of the participant.

Cave Temples of Dunhuang: History, Art, and Materiality symposium at Getty Center and UCLA including keynote lecture by Victor Mair, May 19-21, 2016

Scope and Content Note
This two-day symposium took place at the Getty Center and UCLA and complemented the GRI exhibition Cave Temples of Dunhuang: Buddhist Art on China’s Silk Road. More than 20 international scholars explored the unique confluence of historical perspectives, spiritual content, artistic practice, and innovative approaches to conservation of the Mogao Grottoes.

Keynote lecture by Victor Mair, "Dunhuang as Nexus of the Silk Road during the Middle Ages," preceded the symposium. (2016.IA.07)

Access Information
RESTRICTED. The speakers' presentations and abstracts are restricted at the request of one of the participants.

View Dunhuang Symposium online via video on the GRI YouTube channel embedded on the GRI website

Burden film screening and conversation, May 31, 2016

Scope and Content Note
Art on Screen presentation of the Los Angeles premiere of Burden, a probing portrait of artist Chris Burden, whose radical performances, monumental installations, and provocative videos consistently pushed the limits and nature of contemporary art.

Following the screening, the film's directors Timothy Marrinan and Richard Dewey joined GRI curator Rani Singh in a conversation.

Early Modern Print Culture and the Islamic World, June 2-4, 2016

Scope and Content Note
The Early Modern Print Culture and the Islamic World research project examined the proliferation of engravings, woodcuts, and illustrated books that emerged in early modern Europe depicting aspects of the Islamic world, and in particular, Ottoman culture.

Access Information
RESTRICTED. This material is restricted to on-site research access only.
Dissonance: Video Art in Latin America, June 8, 2016
Scope and Content Note
This screening featured video artworks that highlight opposing and often discordant realities as they are lived in different contexts within Latin America.

Provenance Index remodeling workshop II, June 9-10, 2016
Scope and Content Note
A group of leading researchers of provenance, art market and collecting met to review the progress of the Provenance Remodeling Project.
Access Information
RESTRICTED. This material is restricted to on-site research access only.

Cornelia Funke’s “A Journey into the Cave of a Thousand Buddhas” storytime and book signing,” June 19, 2016
Scope and Content Note
Award-winning children's author Cornelia Funke returns to the Getty Center to read her latest Getty story, featuring William Dampier, a pirate and ghost tasked with keeping at bay other ghosts and spirits haunting the Getty Center. (2016.IA.07)

View Cornelia Funke’s “A Journey into the Cave of a Thousand Buddhas” storytime online via the GRI YouTube channel

Cave Visions and Deep Media workshop, June 22-23, 2016
Scope and Content Note
A two-day workshop led by Professor Eugene Wang (Harvard University) that included nine junior scholars who visited the Dunhuang exhibition and shared ideas about Buddhist cave art throughout Asia.
Access Information
RESTRICTED. This material is restricted to on-site research access only.

Scope and Content Note
Convened by the Getty Research Institute, the International Terminology Working Group (ITWG) is a collaborative project of professionals from international cultural heritage organizations, focusing on the development of multilingual tools for describing and accessing cultural heritage information online.
Access Information
RESTRICTED. This material is restricted to on-site research access only.

Documenta Archiv and Arquivo Bienal de São Paulo workshop, October 31 – November 4, 2016
Scope and Content Note
Workshop hosted five visiting colleagues from Germany and Sao Paolo to learn about archives and archiving practices at the GRI.
Access Information
RESTRICTED. This material is restricted to on-site research access only.