Finding aid for the Recordings, 2008-2012

Cyndi Shein
**Descriptive Summary**

**Title:** Pacific Standard Time: Art in L.A. recordings  
**Date (inclusive):** 2008-2012  
**Number:** IA40011  
**Creator/Collector:** Getty Research Institute  
**Physical Description:** 13.65 Linear Feet (32 boxes and 50 enclosures: printed material, 1 hard drive, 26 video tapes, 276 optical discs, 2.56 TB)  
**Repository:**  
The Getty Research Institute  
Institutional Records and Archives  
1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
reference@getty.edu  
URL: [http://www.getty.edu/research/special_collections/institutional_archives/](http://www.getty.edu/research/special_collections/institutional_archives/)  

**Abstract:** The collection principally comprises recordings produced from 2008 through 2012 as part of the Pacific Standard Time: Art in L.A. project. Project participants, including the Getty itself, conducted an extensive series of oral histories with many of Los Angeles’ key artists, filmmakers, curators, collectors, and critics, focusing on postwar art (1945-1980). Many of the participating cultural institutions received funding from the Getty Foundation, which collected the resulting interviews. Exhibitions put on by the partner institutions and discussions with their curators were documented by the Getty Research Institute, through a contract with Tremolo Productions. Material also includes transcripts of interviews; recordings of lectures, symposia, and panel discussions; short documentary films; and printed brochures and announcements related to the project.

**Request Materials:** To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for [general library access policy](http://www.getty.edu/research/special_collections/institutional_archives/). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

**Language:** Collection material is in English

**Administrative History**

The Getty Research Institute (GRI) is an operating program of the J. Paul Getty Trust, a not-for-profit educational, cultural and philanthropic organization dedicated to the visual arts. Originally established in 1983 as the Getty Center for the History of Art and the Humanities (GCHAH), the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in culture by engaging scholars from various disciplines in the humanities. In 1996, in order to avoid confusion with the soon-to-open Getty Center campus in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and in 2000, the program's name was shortened to the Getty Research Institute (GRI).

The GRI’s mission is to further knowledge and advance understanding of the visual arts and their various histories through advanced research and scholarship, and through its activities and resources, provide a unique environment for research, critical inquiry, and scholarly exchange. The GRI’s Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, as well as online resources and databases, serve an international community of scholars and the interested public. The GRI also provides intellectual leadership through its research projects, exhibitions, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, hosted lectures and symposia, and its innovative digital reference tools. Through all of its programs and activities, the GRI endeavors to provide resources, expertise, and a collaborative environment for art-historical research and publication.

Through the GRI’s multidisciplinary programming, first from the department of Contemporary Programs and Research and later, its successor, the Department of Architecture and Contemporary Art (DACA), the GRI worked to advance art history scholarship of contemporary art, including sound art, audiovisual documentation of personal art, experimental music, and dance as well as a focus on the birth of video as an artistic medium around the world.

The Pacific Standard Time: Art in L.A. 1945-1980 project is rooted in a Getty Research Institute DACA initiative called Modern Art in Los Angeles that began in 2002 with the goal to recover the historical record of art in Southern California. Around 2009, the J. Paul Getty Trust recognized the potential of Modern Art in Los Angeles to expand beyond the Getty Research Institute, and in 2011, created an initiative branded and trademarked as Pacific Standard Time: Art in L.A.
Fueled by a series of Getty grants, the Pacific Standard Time: Art in L.A. 1945-1980 initiative grew into a region-wide collaboration between more than 60 cultural institutions, culminating in a series of exhibitions and events from October 2011 to April 2012 across Southern California called Pacific Standard Time: Art in L.A. 1945-1980. In addition to exhibitions and events, over 40 publications documenting Los Angeles’ impact on art history during the postwar years were created and dozens of traveling and related exhibitions were held all over the world, resulting in unprecedented international press attention focused on the history of art in Los Angeles.

A series of public programs were offered as a part of Pacific Standard Time: Art in L.A. 1945-1980 that included lectures, symposia, performance art, theater, concerts, readings, film screenings, oral histories, and public conversations in which leading artists, filmmakers, musicians, curators, and critics discussed their contributions to Los Angeles’ vibrant postwar art scene.

Four Pacific Standard Time: Art in L.A. 1945-1980 exhibitions were held at the Getty:

- Greetings from L.A.: Artists and Publics, 1950–1980 (sponsored by the GRI);
- From Start to Finish: De Wain Valentine’s Gray Column (sponsored by the Getty Conservation Institute and the J. Paul Getty Museum);


Access Restrictions
Detailed restrictions may be found at the appropriate places throughout this inventory.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
[Cite the item and series (as appropriate)], Pacific Standard Time: Art in L.A. Recordings, 2008-2012, Getty Research Institute and Getty Foundation. The Getty Research Institute, Finding aid no. IA40011
http://hdl.handle.net/10020/cifaia40011

Related Materials
The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.


Scope and Content of Collection
The collection principally comprises audio and video recordings produced from 2008 through 2012 as part of the Pacific Standard Time: Art in L.A. project (PST). Material also includes transcripts of interviews; recordings of lectures, symposia, and panel discussions; short documentary films; and printed brochures and announcements related to the project.

Materials in the first series principally comprise 2008-2012 audiovisual recordings of oral history interviews, public conversations, symposia, lectures, and recorded exhibition content created/initiated by the Getty as part of its PST initiative. The Getty Research Institute recorded the majority of these interviews and events to document and preserve the art historical record of Los Angeles from 1945 to 1980. In these recordings, leading artists, filmmakers, musicians, curators, and critics were asked to discuss their contributions to Los Angeles' vibrant postwar art scene during these years. A few short audio clips were also conducted for inclusion in a 2011-2012 exhibition at the J. Paul Getty Museum, Crosscurrents in...
Finding aid for the Recordings, 2008-2012

L.A.: Painting and Sculpture, 1950-1970. The clips were intended for public visitors to enjoy while they viewed corresponding works in the exhibition.

The materials in the second series principally comprise oral history interviews conducted by PST partner institutions from 2008 through 2012. Project organizers conducted an extensive series of oral histories with many of Los Angeles’ key artists, filmmakers, curators, collectors, and critics. Many of the participating organizations were awarded funds by the Getty Foundation, which received the resulting interviews as part of the grant requirement.

Materials in the third series comprise audio and videos produced by Tremolo Productions, which was commissioned by the Getty Research Institute to visually capture the exhibitions at PST partner institutions across Southern California and conduct interviews of their curators, institutional leaders, and exhibiting artists.

Arrangement

Records are organized into three series:

- Getty produced Pacific Standard Time audio recordings, 2008-2012, 5.15 Linear Feet
- Getty Foundation funded Pacific Standard Time oral histories, 2008-2012, 8.5 Linear Feet and 1.52 Terabytes
- Audiovisual documentation of Pacific Standard Time partner institution exhibitions, 2008-2012, 1.04 Terabytes

Subjects - Corporate Bodies

Woman's Building (Los Angeles, Calif.) -- History

Subjects - Topics

Artists -- Political activity -- Los Angeles -- California -- 20th century
Art and social action -- United States -- 20th century
Feminism in art -- United States -- 20th century
Art -- Political aspects -- United States -- 20th century
Social movements in art -- United States -- 20th century
Artists and community -- California -- 20th century
Community art projects -- Los Angeles (Calif.) -- 20th century
Ceramics -- 20th century -- Criticism, interpretation, etc. -- California
Ceramics -- California -- 20th century -- History
Art, Modern -- 20th century -- Criticism, interpretation, etc.
Experimental films -- United States
Japanese American artists -- United States -- 20th century
Women artists -- United States -- 20th century
Asian American art -- United States -- 20th century
Art museums -- Exhibitions -- United States
African American artists -- United States -- 20th century
Art, American -- 20th century -- Criticism, interpretation, etc.
Artists -- California -- Los Angeles -- 20th century
Chinese American artists -- United States -- 20th century
Artists -- United States -- Interviews
Video art -- California -- Los Angeles
Performance art -- United States -- 20th century
African American art -- United States -- 20th century
Video art -- United States -- 20th century
Conceptual Art -- United States -- 20th century
Feminism and art -- United States -- 20th century

Subjects - Places

Los Angeles (Calif.) -- Social life and customs -- 20th century

Genres and Forms of Material

Documentaries (motion picture genre)
Electronic documents
Oral histories (document genres)
Sound recordings
Transcripts
Video recordings

Contributors
California Institute of the Arts
Henry E. Huntington Library and Art Gallery
Vincent Price Art Museum
USC Fisher Museum of Art
California African-American Museum
UCLA Film and Television Archive
Los Angeles County Museum of Art
Films by Alexa Oona Schulz (Firm)
Los Angeles Contemporary Exhibitions (Gallery)
Getty Research Institute
Getty Foundation
Ruth Chandler Williamson Gallery
Los Angeles (Calif.). Cultural Affairs Department
Armand Hammer Museum of Art and Cultural Center
Armory Center for the Arts
Japanese American National Museum (Los Angeles, Calif.)
Getty Foundation
American Museum of Ceramic Art
Otis College of Art and Design
Los Angeles Filmforum
Orange County Museum of Art (Calif.)
18th Street Arts Complex
Pomona College (Claremont, Calif.). Museum of Art
Pacific Standard Time (Project)

Physical Description: 5.15 Linear Feet (14 boxes and 45 enclosures)

Scope and Content Note

Materials principally comprise 2008-2012 audiovisual recordings of oral history interviews, public conversations, symposia, lectures, and recorded content used in exhibitions generated by the Getty Research Institute (GRI) through its Pacific Standard Time: Art in L.A. initiative. The GRI recorded these interviews and events to document and preserve the art historical record of Los Angeles from 1945 to 1980. When available, supporting documentation such as transcripts, photographs and ephemera is also included with the use copy of the recording. In these recordings, leading artists, filmmakers, musicians, curators, and critics were asked to discuss their contributions to Los Angeles’ vibrant postwar art scene during these years. Materials principally comprise interviews with curators/art historians that were actively involved with the Getty's Pacific Standard Time: Art in L.A. initiatives.

A few interviews were also conducted to provide short audio clips for a 2011-2012 exhibition at the J. Paul Getty Museum, Crosscurrents in L.A.: Painting and Sculpture, 1950-1970. The clips were intended for public visitors to enjoy while they viewed corresponding works in the exhibition.

Arrangement

Records are arranged in two subseries:

- Getty produced oral histories and events, 2008-2012, 4.85 Linear Feet

Access Information

Materials are open and available to qualified researchers. Use copies exist for most recordings. Original recordings and duplication masters are restricted.

Series I.A. Getty produced oral histories and events 2008-2012

Physical Description: 4.85 Linear Feet (13 boxes and 42 enclosures)

Scope and Content Note

Materials principally comprise audiovisual recordings of oral history interviews, public conversations, and lectures from 2008 to 2012, generated by the Getty Research Institute (GRI) through its Pacific Standard Time: Art in L.A. initiative. The GRI recorded these interviews and events to document and preserve the art historical record of Los Angeles from 1945 to 1980. When available, supporting documentation such as transcripts, photographs and ephemera is also included with the use copy of the recording. Project background documentation relating to Pacific Standard Time: Art in L.A. as a whole are also included at the beginning of the series. In these recordings, leading artists, filmmakers, musicians, curators, and critics were asked to discuss their contributions to Los Angeles’ vibrant postwar art scene during these years.

Arrangement

Project background materials relating to Pacific Standard Time: Art in L.A. as a whole are at the beginning of the series. All other materials are arranged alphabetically by the interviewee’s surname or by title.

Pacific Standard Time: Art in L.A. project background:

- Ephemera: general city-wide exhibition brochures, 2011
- Ephemera: Getty exhibition brochures and announcements, 2011

Physical Description: 0.4 Linear Feet

Finding aid for the Recordings, 2008-2012  IA40011
enclosure 2012.IA.092-01
Access copy video and event flier
Physical Description: (2 DVDs and printed materials)

box 2012.IA.092-02
Original sound recording and images
Physical Description: (2 CDs)

box 2012.IA.092-03
Original video
Physical Description: (2 Mini-DV Cam cassettes)

Physical Description: 1.2 Linear Feet

box 2012.IA.066-01
Access copy video
Physical Description: (12 DVDs)

duplication
2012.IA.066-02
Duplication master sound recordings
Physical Description: (2 CDs)

box 2012.IA.066-03
Original video
Physical Description: (16 Mini-DV cassettes)

box 2012.IA.066-04
Original sound recordings
Physical Description: (5 audiocassettes)

**Artists and Archives Symposium, 2011**
Physical Description: 0.1 Linear Feet

duplication
2012.IA.118-01
Access copy video and event documentation
Physical Description: (1 DVD and printed materials)

**Avant-Garde Antics: The Art of Display in Postwar Los Angeles**
lecture by Lucy Bradnock, June 8, 2010

2012.IA.124-01
Access copy video
Physical Description: (1 DVD)

box 2012.IA.124
Original video recording
Physical Description: (1 miniDV)

**Assemblage and Politics: A Conversation with Ed Bereal, Mel Edwards, George Herms, Nancy Reddin Kienholz, and Betye Saarn, 2011**
Physical Description: 0.1 Linear Feet

2012.IA.121-01
Access copy: sound recording, images, PowerPoint, and printed event documentation
Physical Description: (2 discs and printed materials)

**Larry Bell Oral History Interview, 2011**
Physical Description: 0.1 Linear Feet

Finding aid for the Recordings, 2008-2012
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<thead>
<tr>
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<th>Access Copy</th>
<th>Physical Description</th>
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<td>2012.IA.108-01</td>
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<td>2012.IA.108-Shared</td>
<td>Duplication Master Video</td>
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<td>2012.IA.108-01</td>
<td>Oral History Interview with Larry Bell, Ron Miyashiro, Joe Goode and Jerry McMillan, 2010</td>
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<td>2012.IA.096-01</td>
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<td>2012.IA.096-01</td>
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<td>2012.IA.119-01</td>
<td>Karl Benjamin Oral History Interview, 2009</td>
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<td>2012.IA.095-01</td>
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<td>Irving Blum Oral History Interview, 2011</td>
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<td>2012.IA.095-01</td>
<td>Jack Brogan Oral History Interview, 2011</td>
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Finding aid for the Recordings, 2008-2012
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<tr>
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<td>Original video and transcript</td>
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<td>Access copy video and transcript</td>
<td>(1 DVD and printed materials)</td>
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<td>2012.IA.106-Shared</td>
<td>Duplication master video</td>
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<td>2012.IA.113-01</td>
<td>Access copy video and transcript</td>
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<td>Access copy video and transcript</td>
<td>(1 DVD and printed materials)</td>
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<td>Duplication master video</td>
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<td>(1 DVD and printed materials)</td>
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<td>Duplication master video</td>
<td>(1 DVD)</td>
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Ronald Davis Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Ronald Davis Oral History Interview online
Access copy video and transcript
Physical Description: (2 DVDs and printed materials)

Duplication master video
Physical Description: (2 DVDs)

Henry Drinkwater Oral History Interview, 2010
Physical Description: 0.1 Linear Feet

Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Duplication master video
Physical Description: (1 DVD)

Melvin Edwards Oral History Interview, 2010
Physical Description: 0.1 Linear Feet

Melvin Edwards Oral History Interview online
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Duplication master video
Physical Description: (1 DVD)

Monte Factor Oral History Interview, 2009
Physical Description: 0.1 Linear Feet

Monte Factor Oral History Interview online (On-site access only)
Access copy video
Physical Description: (2 DVDs)

Original video
Physical Description: (2 Mini-DV Cam cassettes)

Llyn Foulkes Oral History Interview, 2010
Physical Description: 0.1 Linear Feet

Llyn Foulkes Oral History Interview online (On-site access only)
Access copy video and transcript
Physical Description: (2 DVDs and printed materials)

Duplication masters video
Physical Description: (2 DVDs)

Betty Freeman's House, 2009
Physical Description: 0.1 Linear Feet

Betty Freeman's House online (On-site access only)
Access copy video
Physical Description: (1 DVD)

Original video
Physical Description: (1 Mini-DV Cam cassettes)

Gallery 32 Conversation and Oral History Interviews, 2009
Physical Description: 0.4 Linear Feet

Access copy video and sound recordings
Physical Description: (9 DVDs and 1 audio CD)

Access copy ephemera
Physical Description: (printed materials)

Original video and sound recordings
Physical Description: (10 Mini-DV Cam cassettes and 1 DAT audiocassettes)

Frank Gehry and the Los Angeles Art Scene Conversation, 2011
Physical Description: 0.1 Linear Feet

Frank Gehry and the Los Angeles Art Scene Conversation online (On-site access only)

Access copy: video, images, PowerPoint and printed event documentation
Physical Description: (1 DVD, 1 CD and printed materials)

Duplication master video
Physical Description: (1 DVD)

Joe Goode Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Joe Goode Oral History Interview online
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Duplication master video
Physical Description: (1 DVD)

George Herms Oral History Interview, 2009
Physical Description: 0.1 Linear Feet

George Herms Oral History interview online (On-site access only)
Access copy video and transcript
Physical Description: (2 DVDs)

Original video
Physical Description: (2 Mini-DV Cam cassettes)

George Herms Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

George Herms Oral History Interview online
Access copy video and transcript
Physical Description: (1 DVDs and printed materials)

Series I.A. Getty produced oral histories and events 2008-2012

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12
John Mason Oral History Interview, 2010
Physical Description: 0.1 Linear Feet

John Mason oral history interview online (On-site access only)
Access copy video and transcript

Enclosure
2012.IA.099-01
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Box
2012.IA.099-Shared
Duplication master video
Physical Description: (1 DVD)

Ed Moses Oral History Interview, 2009
Physical Description: 0.2 Linear Feet

Ed Moses oral history interview online (On-site access only)
Access copy 1 video and transcript

Enclosure
2012.IA.097-01
Access copy 2 video and transcript
Physical Description: (1 DVD and printed materials)

Enclosure
2012.IA.097-02
Duplication master video
Physical Description: (1 DVD)

Luchita Hurtado Mullican Oral History Interview on Husband Lee Mullican,
Luchita Hurtado Mullican Oral History Interview on Husband Lee Mullican online

Enclosure
2012.IA.129-01
Access copy: video July 6, 2011
Physical Description: (1 DVD: MP4 use copy)

Hans Neuendorf Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Hans Neuendorf Oral History Interview online (On-site access only)
Access copy video and transcript

Enclosure
2012.IA.105-01
Duplication master video
Physical Description: (1 DVD)

Enclosure
2012.IA.105-02
Duplication master video
Physical Description: (1 DVD)

Helen Pashgian Oral History Interview, 2010
Physical Description: 0.1 Linear Feet

Helen Pashgian oral history interview online (On-site access only)
Access copy video and transcript

Enclosure
2012.IA.100-01
Duplication master video
Physical Description: (1 DVD)

Enclosure
2012.IA.100-02
Duplication master video
Physical Description: (1 DVD)

Questioning the Standard: New Narratives of Art in Los Angeles, May 13, 2011
Questioning the Standard: New Narratives of Art in Los Angeles (On-site access only)

Ed Ruscha Oral History Interview, 2011
Physical Description: 0.1 Linear Feet
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<td>Ed Ruscha oral history interview online  &lt;br&gt; Access copy video and transcript  &lt;br&gt; Physical Description: (1 DVD and printed materials)</td>
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<td>2012.IA.115-Shared</td>
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<td>2012.IA.112-01</td>
<td>Betye Saar Oral History Interview, 2011  &lt;br&gt; Physical Description: 0.1 Linear Feet</td>
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<td>Betye Saar oral history interview online  &lt;br&gt; Access copy video and transcript  &lt;br&gt; Physical Description: (1 DVD and printed materials)</td>
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<td>2012.IA.112-Shared</td>
<td>Duplication master video  &lt;br&gt; Physical Description: (1 DVD)</td>
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<td>2012.IA.089-01</td>
<td>Edmund Teske’s Los Angeles: Jane Lawrence Smith Oral History Interview,  &lt;br&gt; Physical Description: 0.1 Linear Feet</td>
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<td>2012.IA.089-Shared</td>
<td>Edmund Teske’s Los Angeles: Jane Lawrence Smith interview online  (On-site access only)  &lt;br&gt; Access copy video  &lt;br&gt; Physical Description: (1 DVD)</td>
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<td>2012.IA.089-Shared</td>
<td>Original video  &lt;br&gt; Physical Description: (1 Mini-DV Cam cassette)</td>
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<td>Women Curators in Los Angeles Discussion, 2011  &lt;br&gt; Physical Description: 0.1 Linear Feet</td>
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<tr>
<td>2012.IA.120-Shared</td>
<td>Women Curators in Los Angeles Discussion online  (On-site access only)  &lt;br&gt; Access copy: sound recordings, images, PowerPoint, and printed event documentation  &lt;br&gt; Physical Description: (3 discs and printed materials)</td>
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Physical Description: 0.3 Linear Feet (1 box and 3 enclosures)

Scope and Content Note
Materials principally comprise interviews with curators/art historians that were actively involved with the Getty's Modern Art in Los Angeles and Pacific Standard Time: Art in L.A. initiatives. These projects were sponsored by the Getty to locate, collect, document, and preserve the art historical record of Los Angeles' vibrant postwar art scene. Between October 2011 and February 2012, a major exhibition at the J. Paul Getty Museum, Crosscurrents in L.A.: Painting and Sculpture, 1950-1970, presented a survey of postwar painting and sculpture in Los Angeles, accompanied by a book that is at once an exhibition catalog and an overview of postwar art history in Southern California. These interviews were conducted to provide short audio clips for public visitors to enjoy while they viewed corresponding works in the exhibition.

Arrangement
Materials are arranged alphabetically by title.

Access Information
Materials are open and available to qualified researchers. Use copies exist for most recordings. Original recordings and duplication masters are restricted.

Sarah Bancroft interview on Richard Diebenkorn, 2011
Physical Description: 0.1 Linear Feet

enclosure
2012.IA.125-01

Sarah Bancroft interview on Richard Diebenkorn online
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

box
2012.IA.125-Shared

Duplication master video
Physical Description: (1 DVD)

Thomas Crow interview on the hard-edge painting movement in Los Angeles, 2011
Physical Description: 0.1 Linear Feet

enclosure
2012.IA.127-01

Thomas Crow interview on the hard-edge painting movement in Los Angeles online (On-site access only)
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

enclosure
2012.IA.127-Shared

Duplication master video
Physical Description: (1 DVD)

Andrew Perchuk interview on David Hockney, 2011
Physical Description: 0.1 Linear Feet

enclosure
2012.IA.126-01

Andrew Perchuk interview on David Hockney online (On-site access only)
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

box
2012.IA.126-Shared

Duplication master video
Physical Description: (1 DVD)
Series II. Getty Foundation funded Pacific Standard Time oral histories, 2008-2012

Physical Description: 8.5 Linear Feet (18 boxes and 5 enclosures: printed material, 1 hard drive, 26 video tapes, 276 optical discs. 1.52 TB)

Scope and Content Note
The series principally comprises oral history interviews conducted from 2008 through 2012 as part of Pacific Standard Time: Art in L.A., a research project that focused on the postwar (1945-1980) art scene in Los Angeles. The project was initiated by the Getty in collaboration with arts institutions across Southern California. Project organizers conducted an extensive series of oral histories with many of Los Angeles’ key artists, filmmakers, curators, collectors, and critics. The materials were collected by the Getty Foundation as part of the grant funding process for Pacific Standard Time.

Many of the participating organizations were awarded funds by the Getty Foundation, which received the resulting interviews as part of the grant requirement. Most of the recordings and transcripts exist solely in digital format and are available online when rights permit. Material also includes recordings of lectures, symposia, and panel discussions; short documentary films; and printed ephemera (brochures, press kits, press releases, and other types of announcements) collected by the Getty Institutional Archives to document the exhibitions and events. With a few exceptions (noted below), digital materials that are open to researchers are available online at http://hdl.handle.net/10020/ia40011. Printed materials are available on site at the Getty Research Institute.

Arrangement
Materials are arranged alphabetically by the name of the institution that conducted the interviews and/or hosted the symposia.

Access Information

The resources in 2012.IA.003 (18th Street Arts Center) are closed until such time as the J. Paul Getty Trust receives signed permission from the participants.

Due to an absence of agreements from some participants, some materials are closed or only available on site at the Getty Research Institute or through Interlibrary Loan. See the inventory below for additional detail; restrictions are noted at the item level. Access to printed material (not in digital format) that is open to the public is only available on site at the Getty Research Institute. Most of the resources that is open to researchers is available online at http://hdl.handle.net/10020/ia40011.

Most of the recordings and transcripts were received in digital format (electronic documents and recordings that were transferred to the Archives on optical discs, hard disc drives, or via email). The discs/drives act as archival or duplication masters and are therefore restricted. When resources are not available online, use copies of discs containing unrestricted content will be made upon request; this requires advance notice and may delay access.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Acquisition Information
18th Street Arts Center, 2011-2012

Physical Description: 0.3 Linear Feet (1 box: 14 optical discs; 5.6 GB)

Scope and Content Note

Materials include audio and video recordings of interviews with persons involved with the 18th Street Arts Center in its “early days.” The interviews were part of Pacific Standard Time: Art in L.A., a city-wide research project that focused on the postwar (1945-1980) art scene in Los Angeles. No transcripts were received. 18th Street Arts Center hosted an exhibition titled “Collaboration Labs: Southern California Artists and the Artist Space Movement” as part of the Pacific Standard Time: Art in L.A. project.


Arrangement

Materials are arranged alphabetically by the surname of the interviewee.

Access Information

RESTRICTED: All the interviews conducted by the 18th Street Arts Center are closed until such time as the J. Paul Getty Trust receives signed permissions from the participants.

Michael Barnard, circa 2011

Linda Burnham and Steve Durham, circa 2011

Jill Burnham, circa 2011

Clayton Campbell, circa 2011

Sue Dakin and Barbara Smith, circa 2011

Dan Kwong, circa 2011

Marcus Kuiland-Nazario, circa 2011

Printed ephemera: Press release, July 5, 2011

Physical Description: 0.4 Linear Feet (1 box: 11 optical discs; 2.6 GB)

Scope and Content Note
Materials comprise audio recordings of oral history interviews conducted in 2009 and 2010 by the American Museum of Ceramic Art in conjunction with their 2011-2012 exhibition, "Common Ground: Ceramics in Southern California 1945-1975." The exhibition examined both the cohesiveness and the diversification found within the Los Angeles-area, post-World War II clay community. The exhibition and related interviews were part of the Pacific Standard Time: Art in L.A. project; the project website describes the exhibition as follows: "The decades following World War II saw tremendous growth and experimentation in studio and industrial ceramics. Artist Millard Sheets (1907-1989), a leading educator and designer, exerted considerable influence on a multitude of Los Angeles-area art institutions. Sheets' strongly-held concept of 'good design' acted as a catalyst in forming ceramic practices and opinions about art, interiors, and architecture."

Please note that although a video interview was conducted with Betty Davenport Ford, the disc received by the Getty Institutional Archives was not readable and the interview is therefore not listed here with the AMOCA materials. Audio excerpts and an unedited transcript from the Ford interview can be found below in the Huntington Library materials related to the exhibition, "The House that Sam Built."


Arrangement
Materials are arranged alphabetically by the surname of the interviewee.

Access Information
The recordings exist solely in digital format (discs that were transferred to the Archives on optical discs). The discs act as archival masters and are therefore restricted. The recordings are open to researchers are available online.

Francis Chun, July 13, 2009
Physical Description: (1 CD)

Raul Angulo Coronel, May 13, 2010
Physical Description: (1 CD)

Doris De Larios, August 17, 2010
Physical Description: (1 CD)

Robert Deakins, Around 2009 or 2010
Physical Description: (1 CD)

Robert Glover, May 27, 2010
Physical Description: (1 CD)

Joe Koons, May 2, 2010
Physical Description: (1 CD)

Rosemary Ivins: Interview regarding husband Anthony Ivins, August 18, 2009
Physical Description: (1 CD)

Harrison McIntosh, June 7, 2009
Physical Description: (1 CD)

<table>
<thead>
<tr>
<th>Box 2012.IA.034-01</th>
<th>Marguerite McIntosh, June 7, 2009</th>
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<tr>
<th>Box 2012.IA.034-01</th>
<th>Marian Moule, October 10, 2009 and December 15, 2010</th>
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<th>Box 2012.IA.034-01</th>
<th>Ed Traynor, January 7, 2010</th>
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<td>Physical Description: (1 CD)</td>
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<tr>
<th>Box 2011.IA.48-01</th>
<th>Printed ephemera: Screenshot of exhibition announcement, 2011</th>
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</table>

### Armand Hammer Museum of Art and Cultural Center: "Now Dig This! Art and Black Los Angeles 1960-1980," 2008-2010

<table>
<thead>
<tr>
<th>Box 2011.IA.26-01</th>
<th>Camille Billops [see James Hatch], May 18, 2010</th>
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<td>Physical Description: (2 CDs)</td>
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<tr>
<th>Box 2011.IA.26-01</th>
<th>Dan Concholar, December 13, 2009</th>
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<td>Physical Description: (2 CDs)</td>
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<tr>
<th>Box 2011.IA.26-01</th>
<th>Fred Eversley, November 18, 2008</th>
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<td>Physical Description: (2 CDs)</td>
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<tr>
<th>Box 2011.IA.26-01</th>
<th>Charles Gaines, February 26, 2010</th>
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<td>Physical Description: (2 CDs)</td>
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<tr>
<th>Box 2011.IA.26-01</th>
<th>James Hatch and Camille Billops, May 18, 2010</th>
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<td></td>
<td>Physical Description: (4 CDs)</td>
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*Note: The audio is scratchy in places and the content of the CDs is largely overlapping.*
Series II. Getty Foundation funded Pacific Standard Time oral histories, 2008-2012
Armand Hammer Museum of Art and Cultural Center: "Now Dig This! Art and Black Los Angeles 1960-1980,...


Physical Description:
0.4 Linear Feet(1 box: 18 optical discs; 1.7 GB)

Scope and Content Note
Material comprises recordings and transcripts of interviews conducted by the Armory Center for the Arts in relation to its 2011 exhibition, "Speaking in Tongues: The Art of Wallace Berman and Robert Heinecken." The interviews and exhibition were part of the Pacific Standard Time: Art in L.A. project. According to a press release from the Armory Center, "this exhibition examines how these two artists bridged modernist and emerging post-modernist trends by ushering in the use of photography as a key element of contemporary avant-garde art. Focusing on language and the creation of new visual codes, as well as on the little-known friendship between Berman and Heinecken, their works are explored within the unique cultural milieu of 1960s and 1970s Southern California, as it fueled and amplified each artist's highly original creative approach to making images."


Arrangement
Individual recordings and transcripts are spread across 18 discs. Interviews are listed here alphabetically by the surname of the interviewee.

Access Information
The recordings and transcripts exist solely in digital format (electronic documents and recordings that were transferred to the Archives on optical discs). The discs act as archival or duplication masters and are therefore restricted. Some of the interviews are restricted; restrictions are noted below. All materials that are open to researchers are available online.

Physical Description: 0.1 Linear Feet(1 enclosure: 5 optical discs; 1.1 GB)
Scope and Content Note
Resource comprises five video recordings created by the California African American Museum (CAAM) in relation to its 2011-2012 exhibition "Places of Validation, Art & Progression." The exhibition and related interviews were part of Pacific Standard Time: Art in L.A., a city-wide research project that focused on the postwar (1945-1980) art scene in Los Angeles. According to a press release from CAAM, the exhibition brought to life "the history of the artists who helped birth one of the most influential art movements of the second half of the 20th century and the validators who supported and enabled them to achieve their goals in spite of the wider conditions of exclusion from the mainstream art presenting community. The perspective of 'Places of Validation, Art & Progression' is on the history and driving forces that made venues and opportunities possible for Black art to be seen while allowing the art to reflect the wide variety of artists, styles, venues and personalities that served the Black arts scene between 1940-1980."

The video recordings each run from three to six minutes in length and feature excerpts of interviews with artists and their supporters, as well as images of art works and ephemera. The interviews are undated, but were probably conducted in 2011.


Arrangement
The discs are listed alphabetically.

Access Information
The recordings were received in digital format (electronic files that were transferred to the Archives on optical discs). The discs act as duplication masters and are therefore restricted. Recordings from discs 1, 3, 4, and 5 are open to researchers and are publically available online through http://hdl.handle.net/10020/2013ia18 .

Please note that, due to rights restrictions, the J. Paul Getty Trust is currently unable to provide access to disc 2 (Collectors and Bartering), however, the video is available through another source at http://vimeo.com/65933144 .
enclosure 2013.IA.18-01

Collectors and Bartering: interviews on collecting with Dr. Leon Banks, Donald Stinson, Jerry Manpearl, and Henry Segerstrom; interviews on bartering with Bill Pajaud, Dr. Samella Lewis, Greg Pitts, and Betye Saar, probably 2011

Physical Description: (Duplication master: 1 DVD)

Access Information
REstricted. This video is closed until such time as the J. Paul Getty Trust receives signed permissions from all the interviewees.

First Voices of Validation: probably 2011

1940s: Bill Pajaud, Greg Pitts, Betye Saar, Dr. Samella Lewis (early arts scene in Los Angeles)
1950s and 1960s: Dale Davis, Dr. Samella Lewis, Joe Sims (creating their own opportunities)
1960s and 1970s: Donald Stinson and Cecil Ferguson (progression)
1960s and 1970s: Greg Pitts and Cecil Ferguson (expanding recognition of Black art)
Roderick Sykes and Dr. Samella Lewis (true validation is progression)

Murals: Betye Saar, Joe Sims, Elliott Pinkney, and Roderick Sykes, probably 2011

Physical Description: (Duplication master: 1 DVD)

Other Places of Validation: Roderick Sykes, Greg Pitts, Dr. Samella Lewis, Donald Stinson, and Bernie Casey, probably 2011

Physical Description: (Duplication master: 1 DVD)

Printed ephemera: Press release and screenshot of exhibition announcement, 2011


Physical Description: 0.2 Linear Feet(1 shared box: 6 optical discs; 12.6 GB)

Scope and Content Note
Materials comprise clips and excerpts of audio and video recordings of oral history interviews with over 30 persons conducted by the California Institute of the Arts (CalArts) in conjunction with their 2011-2012 exhibition "The Experimental Impulse" shown at REDCAT. According to promotional material released by CalArts, the exhibition explored "the pivotal role of experimentation in Los Angeles in the years immediately following the city’s emergence as a vital artistic center . . . [and offered] new insights into the understanding of developments in critical art practice after 1965 . . . " The exhibition and related interviews were part of Pacific Standard Time: Art in L.A. a research project that focused on the postwar (1945-1980) art scene in Los Angeles.

The interviews focus on "a selection of key figures who shaped the city’s cultural landscape through various forms of patronage and artist-motivated initiatives. The exhibition includes original interviews with such individuals as Robert Smith, founding director of the Los Angeles Institute of Contemporary Art (1974-85); Dorit Cypis, co-director of Foundation for Art Resources (1979-82); Marc Pally, first director of LACE (1979-83); Gemini G.E.L. co-founder and patron Stanley Grinstein; collectors Judy and Stuart Spence; and many others."


Access Information
The discs act as archival or duplication masters and are therefore restricted. Some of the interviews are restricted; restrictions are noted below. Digital materials that are open to researchers are available online.
Interviews with Renée Small, Sherry Milner, Stanley Grinstein conducted by Thomas Lawson and Aram Moshayedi
  Renée Small, 2011
  Sherry Milner, 2011
  Stanley Grinstein, 2011

Interviews with Sheila de Bretteville, Roger Conrad, Chip Lord conducted by Benjamin Tong
  Sheila de Bretteville, 2011
  Roger Conrad, 2011
  Chip Lord, 2011

Interviews with Craig Hodgetts, Stephen Nowlin, Richard Farson, John Bache, Joe Malloy, Chip Lord conducted by Benjamin Tong
  Craig Hodgetts, 2011
  Stephen Nowlin, 2011
  Richard Farson, 2011
  John Bache, 2011

Interviews with Cheryl Kershaw, Jill Ciment, Mira Schor, Robert Covington, Suzanne Lacy, and James Welling conducted by Fiona Connor
  Cheryl Kershaw 2011
  Jill Ciment, 2011
  Mira Schor, 2011
  Robert Covington, 2011
  Suzanne Lacy, 2011
  James Welling, 2011

Interviews with Charles Gaines, Judy and Stuart Spence, Marc Pally, Mary Kelly conducted by Fiona Connor and Aram Moshayedi
  Stuart Spence, 2011
  Judith Spence, 2011
  Marc Pally, 2011
  Mary Kelly, 2011
  Charles Gaines, 2011

Interviews with Michael Asher, John Baldessari, Barbara Bloom, Michael Portis, and Christopher Williams conducted by Fiona Connor [restricted],
  Michael Asher [restricted], 2011
  John Baldessari [restricted], 2011
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<tr>
<th>Box</th>
<th>Discs</th>
<th>Title</th>
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<tr>
<td>2012.IA.046-01</td>
<td>49 optical discs</td>
<td>Barbara Bloom [restricted], 2011</td>
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<td>2012.IA.046-01</td>
<td>49 optical discs</td>
<td>Michael Portis [restricted], 2011</td>
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<td>2012.IA.046-01</td>
<td>49 optical discs</td>
<td>Christopher Williams [restricted], 2011</td>
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<tr>
<td>2012.IA.049-01</td>
<td>49 optical discs</td>
<td>The Experimental Impulse documentary</td>
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City of Los Angeles Cultural Affairs Department: "Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center," 2010

**Physical Description:** 0.7 Linear Feet (2 boxes: 49 optical discs; 43.2 GB)

**Scope and Content Note**

Materials comprise video recordings and transcripts of oral history interviews conducted in 2010 by the City of Los Angeles Department of Cultural Affairs (DCA) in conjunction with their exhibition "Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center," which examined the institutional histories of two of the oldest and most diverse artistic centers operated by the DCA. The exhibition was open from December 2011 to February 2012 and highlighted the work of some of the artists, curators, and community activists whose contributions enhanced the culture and community of Los Angeles and helped establish it as an international artistic center. The exhibition at the Los Angeles Municipal Art Gallery was "a chronological survey examining the role of civic government in relationship to the development of arts in Los Angeles traced through painting, drawing, sculpture, ceramics, photography, and film," while the exhibition at the Watts Towers was "a chronological survey examining the development of this important grass-roots arts space into an established, nationally-recognized, community arts center."

The interviews were primarily conducted by Pilar Tompkins Rivas and focus on the development, restoration, administration, and activities of the Watts Towers Arts Center and the Los Angeles Municipal Art Gallery from the perspective of individuals actively involved with the institutions. The interviews, exhibition, and related events were part of the city-wide Pacific Standard Time: Art in L.A. project that focused on postwar art in Los Angeles from 1945-1980.


**Arrangement**

Discs are arranged alphabetically by the surname of the interviewee, followed by the disc containing transcripts of the interviews.

**Access Information**

The recordings and transcripts exist solely in digital format (electronic documents and recordings that were transferred to the Archives on optical discs). The discs act as archival or duplication masters and are therefore restricted. Some of the interviews are restricted; restrictions are noted below. These materials are open to researchers and available online.

<table>
<thead>
<tr>
<th>Box</th>
<th>Discs</th>
<th>Title</th>
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<tr>
<td>2012.IA.052-01</td>
<td>5 DVDs</td>
<td>Artist and curator Cecil Ferguson discusses his history with LACMA and the community in Watts, May 20, 2010</td>
</tr>
<tr>
<td>2012.IA.052-01</td>
<td>13 DVDs</td>
<td>Curator and museum director Josine Ianco-Starrels provides an overview of her professional career up to 1980, April 16-18, 2010</td>
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<tr>
<td>Box</td>
<td>Description</td>
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| 2012.IA.052-01 | Historic site curator Virgina Kazor discusses her work with the L.A. Department of Cultural Affairs and the restoration of the Watts Towers and Frank Lloyd Wright's Hollyhock House, September 29, 2010  
Physical Description: (Duplication masters: 2 DVDs) |
| 2012.IA.052-01 | Painter and lithographer June Wayne provides a brief history of her work in Los Angeles up to 1980, July 29 and September 2, 2010  
Physical Description: (Duplication masters: 4 DVDs) |
| 2012.IA.052-01 | Transcriptions of interviews, 2010  
Physical Description: (Use copy: 1 CD) |
| 2011.IA.48-01 | Printed ephemera: Screenshot of exhibition description from webpage, 2011 |
Individual interviews with artists:
Scope and Content Note
Material includes audio recordings and transcripts of interviews with Sam Maloof and artists that were featured in the exhibition. Full transcripts of the interviews and excerpts of the interview audio recordings that were featured in the exhibition are available online. Use copies of the full audio recordings are available upon request. Advanced notice is required for the production of use copies. The production of use copies may delay research requests.
Please note that a full transcript and audio excerpts of the Betty Davenport Ford interview are provided courtesy of the American Museum of Ceramic Art.

Aldo Casanova (sculpture), June 15, 2011
Betty Davenport Ford (ceramics), February 21, 2011
James Hueter (painting), June 14, 2011
Sam Maloof (woodworking), mid-1990s
Harrison McIntosh (ceramics), June 15, 2011
James Strombotne (painting), June 21, 2011
John Svenson (sculpture), June 14, 2011

Thematic compilations of audio excerpts featured in exhibition:
Scope and Content Note
These audio recordings are compilations of excerpts from various interviews, including commentary from James Hueter, Harrison McIntosh, Aldo Casanova, John Svenson, and Betty Davenport Ford. The Ford audio (from February 2011) was provided courtesy of the American Museum of Ceramic Art.

Memories of Sam Maloof: Meeting Sam; The House that Sam Built; Generosity; Sam's Dedication, 2011
A Community of Artists: Millard Sheets; Showing our work; Why Claremont, 2011
The Colleges: A Humanities Haven; There was a Diversity; The Scene was Exciting, 2011
Script of audio featured in the exhibition, 2011

Printed ephemera: Press release, 2011

Physical Description: 0.3 Linear Feet (1 enclosure: printed transcripts. 1 shared box: 9 optical discs; 28.7 GB)

Scope and Content Note
Materials comprise video recordings and transcripts of oral history interviews conducted by the Japanese American National Museum (JANM) in conjunction with their 2011-2012 exhibition, "Drawing the Line: Japanese American Art, Design and Activism in Post-War Los Angeles." The exhibition explored "the changing notions of identity and community in Post-War Japanese American Los Angeles, from the 1950s to the early 1980s. Art and activism combine and are redefined through landmark works by a diverse group of exceptional artists and designers."

The interviews were conducted with a broad group of artists, whose specialities include visual art, performing art, filmmaking, graphic design, and automotive design. Interviews were also conducted with founders of Gidra, a creative UCLA student newspaper (1969-1974), sometimes called "The Voice of the Asian American Movement," that focused on political advocacy and Asian American identity. The exhibition and related interviews were part of Pacific Standard Time: Art in L.A., a city-wide research project that focused on the postwar (1945-1980) art scene in Los Angeles.

The material also includes one video recording of "What Can a Song Do?" (January 24, 2012) featuring Nobuko Miyamoto (aka Joanne Miya), Japanese American actress, dancer, performance artist, and activist. The performance was presented at LACE (Los Angeles Contemporary Exhibitions) in collaboration with JANM as part of the Pacific Standard Time Performance and Public Art Festival. The performance was presented in conjunction with "Drawing the Line." Along with William "Charlie" Chin and the late Chris Ijima, Miyamoto created the group Yellow Pearl, which recorded the musical album "A Grain of Sand: Music for the Struggle of Asians in America" in 1973. The 2012 "What Can a Song Do?" performance was referred to as the "Yellow Pearl Remix" concert, and along with Nobuko Miyamoto, featured Benny Yee, Danny Yamamoto, Atomic Nancy, Chucky Kim, Traci Kato-Kiriyama, Ruben Guevara, Tatsuo Hirano, Kathy Masaoka, Sean Miura and Kamau Ayubbi. It was directed by Dan Kwong with visuals by Tran Bui.


Arrangement
Materials are listed in the following order: video interview about Gidra; individual video interviews alphabetically by surname; musical/dance performance video; printed transcripts; and printed ephemera.

Access Information
The recordings exist solely in digital format (electronic files that were transferred to the Archives on optical discs). The discs act as duplication masters and are therefore restricted. The transcripts were received in print and are are only available on site at the Getty Research Institute.

Due to a lack of agreements from some participants, the musical/dance performance is only available on site at the Getty Research Institute or through Interlibrary Loan. Video recordings of the interviews are open to researchers and are publicly available online.

Interviews:

Box 2012.IA.050-shared
Gidra interviews with Doug Aihara, Mike Murase, and Evelyn Yoshimura, September 2011
Physical Description: (Duplication master: 1 DVD)

Box 2012.IA.050-shared
Mike (Matsumi) Kanemitsu: Interview with his daughter, Nancy Uyemura, September 2011
Physical Description: (Duplication master: 1 DVD)
<table>
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<tr>
<th>Box</th>
<th>Description</th>
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| 2012.IA.050-shared | Robert Nakamura, August 2011  
Physical Description: (Duplication master: 1 DVD) |
| 2012.IA.050-shared | Linda Nishio, September 2011  
Physical Description: (Duplication master: 1 DVD) |
| 2012.IA.050-shared | Ben Sakoguchi, September 2011  
Physical Description: (Duplication master: 1 DVD) |
| 2012.IA.050-shared | Larry Shinoda: Interview with his sister, Grace Aiko Shinoda Nakamura, September 2011  
Physical Description: (Duplication master: 1 DVD) |
| 2012.IA.050-shared | Bruce Yonemoto, September 2011  
Physical Description: (Duplication master: 1 DVD) |
| 2012.IA.050-shared | Norman Yonemoto, September 2011  
Physical Description: (Duplication master: 1 DVD) |
| 2012.IA.050-shared | "What Can a Song Do?" Yellow Pearl: Remix. Nobuko Miyamoto (Joanne Miya)  
Performance at LACE, January 24, 2012  
Physical Description: (Duplication master: 1 DVD)  
Access Information  
Due to rights limitations, the video recording of the performance is only available on site at the Getty Research Institute or through Interlibrary Loan. |
| Printed transcripts of all interviews, 2011 |
| Printed ephemera: Screenshot of exhibition webpage, 2011 |

Physical Description: (1 shared box: 4 optical discs; 3 GB)

Scope and Content Note

Resource comprises audio recordings and transcripts of oral history interviews conducted by Los Angeles Contemporary Exhibitions (LACE) in relation to its 2011-2012 exhibition, "Los Angeles Goes Live: Performance Art in Southern California, 1970-1983." The exhibition featured performance art documentation such as costumes, props, photographs, artist books, video, scripts, scores, and posters representing a variety of performance artists and approaches. The project also included a performance series and publication that explored the histories and legacies of performance art. The exhibition and related interviews were part of Pacific Standard Time, a city-wide project that documented the post-war art scene in Los Angeles.

The concurrent performance series featured "re-inventions of historical performances and new performative actions staged throughout" Los Angeles. The exhibition and performances examined "a central issue at the core of performance art practice and scholarship: How can one revisit performance art after the fact? Through documentation? Through restaging the work by the original artist? Through a contemporary reinvention by another?"

The exhibition and performances/interviews were part of Pacific Standard Time: Art in L.A., a city-wide project that focused on the postwar (1945-1980) art scene in Los Angeles.


Arrangement

Materials are listed alphabetically by the surname of the interviewee.

Access Information

Resource is open to qualified researchers.

Jerri Allyn, February 25 and April 26, 2010

Jacki Apple, around 2010

Larry Bell, July 26, 2010

Ed Bereal, May 11, 2010

Nancy Buchanan, February-March, 2010 and June 15, 2010

Chris Burden, January 20, 2010

Judy Chicago, around 2010

Dorit Cypis, September 29, 2010

Dark Bob and Light Bob, June 29, 2010

Lowell Darling, April 15, 2010

Norma Jean Deák, around 2010

Simone Forti, July 14, 2010

Llyn Foulkes, June 26, 2010
Los Angeles Contemporary Exhibitions: "Los Angeles Goes Live: Performance Art in Southern California..."

Physical Description: 0.1 Linear Feet (1 enclosure: 1 optical disc; 4.1 GB)

Scope and Content Note
"California Design 1930-1965: Living in a Modern Way, Designer Interviews" was a video recording created by the Los Angeles County Museum of Art (LACMA) in relation to its 2011-2012 exhibition, "California Design, 1930-1965: 'Living in a Modern Way.'" The exhibition and related interviews were part of Pacific Standard Time: Art in L.A., a city-wide research project that focused on the postwar (1945-1980) art scene in Los Angeles. According to a press release from LACMA, "The exhibition, the first major study of modern California design, examines the state's key role in shaping the material culture of the country at mid-century. California Design features . . . furniture, textiles, fashion, graphic and industrial design, ceramics, jewelry, metalwork, architectural drawings, and film . . ." The credits list "Films by Alexa Oona Schulz, 2011." The interviews were likely conducted in 2010 or 2011.

The following artists/designers are interviewed on this video: Lou Danziger, John Kapel, Gere Kavanaugh, Bernard Kester, Harrison McIntosh, merry renk, June Schwarcz, Kay Sekimachi, Jack Stauffacher, Deborah Sussman, and Gene Tepper.


Arrangement
The digital files containing the individual interviews have been arranged alphabetically by the surname of the interviewee.

Access Information
The DVD compilation is only available on site at the Getty Research Institute. The interviews that comprise the compilation are open and available online.

enclosure

2011.IA.69-01

Video compilation of interviews
Physical Description: (Duplication master: 1 DVD)

box 2011.IA.48-01

Printed ephemera: Press release, 2011

Physical Description: 1.6 Linear Feet (4 boxes: 92 optical discs; 204.1 GB)

Scope and Content Note

Los Angeles Filmforum's project, "Alternative Projections: Experimental Film in Los Angeles 1945-1980," focused on the community of filmmakers, artists, curators and programmers who contributed to the creation and presentation of experimental film and video in Southern California in the postwar era. Filmforum's 2011 exhibition was a series of film screenings at the Egyptian Theater in Hollywood, as well as several collaborative screenings with other cultural organizations. L.A. Filmforum's project included film screenings, oral history interviews, and symposia, and was part of the Los Angeles-based Pacific Standard Time: Art in L.A. initiative. A few of the oral history interview video recordings (DVDs) were not playable when the Getty received them from Filmforum. Although these few video recordings are unavailable through the Getty, the transcripts for all Filmforum recordings are available in their entirety.

Materials date from 2009 to 2010 and include video recordings of public panel discussions/symposia as well as video recordings and transcripts of interviews with individuals from the Los Angeles postwar filmmaking community.


Arrangement

Interviews are arranged in alphabetical order by the surname of the interviewee. Symposia (panel discussions) follow the interviews.

Access Information

The content of all the interviews is open and unrestricted. The recordings and transcripts exist solely in digital format (electronic documents and recordings that were transferred to the Archives on optical discs). The discs act as archival masters and are therefore restricted.

Due to lack of agreements from some public panel discussion participants, panel discussions (transcripts and recordings) are only available on site at the Getty Research Institute or through Interlibrary Loan.

Interviews

Andersen, Thom, January 10, 2010

Physical Description: (Disc 05-07: video recording; Disc 08: transcript)

Block, Beth, February 14, 2010

Physical Description: (Disc 09-11: video recording; Disc 12: transcript)

Cannon, Terry, November 15, 2009

Physical Description: (Disc 13-14: video recording; Disc 15: transcript)

Casady, Chris, November 22, 2009

Physical Description: (Disc 16-17: video recording; Disc 18: transcript)

David, Sky, April 17, 2010

Physical Description: (Disc 19-20: video recording; Disc 21: transcript)

Please note that this interview contains mature content. Sky David discusses some particularly graphic details of his Vietnam War experience during his video interview.

Erenberg, Sam, March 28, 2010

Physical Description: (Disc 22-23: video recording; Disc 24: transcript)

Fles, Michael (formerly known as John Fles) June 27, 2009
<table>
<thead>
<tr>
<th>Box</th>
<th>Recordings</th>
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<tr>
<td>2012.IA.004-01</td>
<td>Fles, Michael</td>
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<td>Box</td>
<td>Physical Description: (Disc 25: video recording)</td>
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<td>2012.IA.004-02</td>
<td>Fles, Michael</td>
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<td>Box</td>
<td>Physical Description: (Disc 26-27: video recording; Disc 28: transcript)</td>
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<td>2012.IA.004-02</td>
<td>Friedman, Roberta, February 19-20, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 29-32: video recording; Disc 33: transcript)</td>
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<td>2012.IA.004-02</td>
<td>Gamboa, Harry Jr., May 8, 2010</td>
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<tr>
<td>Box</td>
<td>Physical Description: (Disc 34-35: video recording; Disc 36: transcript)</td>
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<td>2012.IA.004-02</td>
<td>Getz, Mike, June 23, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 37-38: video recording; Disc 39: transcript)</td>
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<td>2012.IA.004-02</td>
<td>Hock, Louis, April 18, 2010</td>
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<tr>
<td>Box</td>
<td>Physical Description: (Disc 40-41: video recording; Disc 42: transcript)</td>
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<td>2012.IA.004-02</td>
<td>Lebrun, David, October 30, 2009 and January 23, 2010</td>
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<tr>
<td>Box</td>
<td>Physical Description: (Disc 43-49: video recording; Disc 50: transcript)</td>
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<td>2012.IA.004-03</td>
<td>Mays, Peter, November 7, 2009 and April 3, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 51-54: video recording; Disc 55: transcript)</td>
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<td>2012.IA.004-03</td>
<td>Nakamura, Robert, May 23, 2010 and August 22, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 56-59: video recording; Disc 60: transcript)</td>
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<td>2012.IA.004-03</td>
<td>Perkins, Jeffrey, June 5, 2010</td>
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<td>Box</td>
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<td>2012.IA.004-03</td>
<td>Pike, Angeline, January 9, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 64-65: video recording; Disc 66: transcript)</td>
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<td>2012.IA.004-03</td>
<td>Scaff, William, May 2, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 67-68: video recording; Disc 69: transcript)</td>
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<td>2012.IA.004-03</td>
<td>Scroggins, Michael, March 27, 2010 and May 9, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 70-73: video recording; Disc 74: transcript)</td>
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<td>2012.IA.004-04</td>
<td>Thomas, Kevin, October 21, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 75-76: video recording; Disc 77: transcript)</td>
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<tr>
<td>2012.IA.004-04</td>
<td>Rice, Craig and Keith Ullrich, January 16, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 78-80: video recording; Disc 81: transcript)</td>
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<td>2012.IA.004-04</td>
<td>Ullrich, Keith [See interview under Craig Rice]</td>
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<td>Box</td>
<td>Physical Description: (Disc 82-84: video recording; Disc 85: transcript)</td>
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<td>2012.IA.004-04</td>
<td>Whitney, John Jr., April 24, 2010 and July 24, 2010</td>
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<td>Box</td>
<td>Physical Description: (Disc 86-88: video recording; Disc 89: transcript)</td>
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<tr>
<td>2012.IA.004-04</td>
<td>Wilson, David, January 30, 2010</td>
</tr>
<tr>
<td>Box</td>
<td>Physical Description: (Disc 90-91: video recording; Disc 92: transcript)</td>
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<tr>
<td>2012.IA.004-04</td>
<td>Wilson, Diana, May 1, 2010</td>
</tr>
</tbody>
</table>
Symposia/Panel discussions

Access Information

Due to the lack of agreements from some public panel discussion participants, panel discussions (transcripts and recordings) are only available on site at the Getty Research Institute or through Interlibrary Loan.

Sing Wing Turquoise Bird Panel Discussion, November 13, 2010

Physical Description: (Disc 01: video recording; Disc 02: transcript)
Scope and Content Note

Los Angeles Independent Film Oasis Panel Discussion, November 14, 2010

Physical Description: (Disc 03: videorecording; disc 04: transcript)
Scope and Content Note

Printed ephemera: Press release, January 27, 2010


Physical Description: 0.1 Linear Feet(1 shared box: 3 optical discs; 6.3 GB)
Scope and Content Note
Materials comprise video recordings of public conversations sponsored by the Orange County Museum of Art (OCMA) in relation to its exhibition "State of Mind: California Art circa 1970," which was part of the Pacific Standard Time: Art in L.A. project. According to an OCMA press release dated July, 2011, the exhibition was co-sponsored by the University of California, Berkley Art Museum and Pacific Archive and featured "installations, photographs, videos, artists' books, and extensive performance documentation . . . that demonstrate[d] the crucial role of California artists on the development of Conceptual art and other new genres." Materials also include exhibition planning documents that comprise notes taken during studio visits reflecting conversations with artists who were contributing pieces to the show. No traditional oral histories or transcripts were received by the Getty. Exhibition documentation includes brief notes on conversations with each of the following artists and one or more digital images of their work(s) of art: Paul Cotton, Eleanor Antin, Lowell Darling, Howard Fried, Charles Gaines, Lynn Hershman, Doug Huebler, Suzanne lacy, Fred Lonidier, Chip Lord, Tom Marioni, Paul McCarthy, James Melchert, Ed Ruscha, Darryl Sapien, Allan Sekula, Paul Kos, and Barbara Smith.


Arrangement
Materials are arranged with the video recordings first followed by the exhibition planning notes.

Access Information
Due to rights restrictions, the exhibition planning notes are only available in the Reading Room at the Getty Research Institute and the public discussions are only available from computers on-site at the Getty.
Otis College of Art and Design: "Doin' It in Public: Feminism and Art at the Woman's Building (1973-1991)," 2009-2012

Physical Description: 2.2 Linear Feet (4 boxes: 46 optical discs and 26 video tapes; 110 GB)

Scope and Content Note

Materials primarily comprise video recordings of oral history interviews and video compilations collected or conducted by the Otis College of Art and Design in conjunction with its exhibition, "Doin' It in Public: Feminism and Art at the Woman's Building (1973-1991)." A press release introducing the exhibition explains that from "1973 to 1991 the Woman's Building housed and supported the creation of highly original works in performance, graphics, literature, video and visual arts, and presented some of the leading women artists of the time, including muralist Judy Baca, artist Betye Saar, performance artist Suzanne Lacy, comedian and actor Lily Tomlin, and authors Kate Millett and Alice Walker, among others." According to the press release, the intention of the exhibition and related public events was to "document, contextualize and pay tribute to the groundbreaking work of feminist artists and art cooperatives that were centered in and around the Los Angeles Woman's Building in the 1970s and 1980s." The exhibition and related videos were part of Pacific Standard Time: Art in L.A., a city-wide project that focused on Postwar (1945-1980) art in Los Angeles.


Arrangement

Videos are listed according to the spreadsheet sent by the creator. They are grouped together thematically and then arranged by the last name of the interviewee or the title/subtitle of the work.

Access Information

The recordings held by the Getty Institutional Archives exist solely in digital format (transferred to the Archives on DVDs and original tapes). The tapes act as archival originals. The recordings are open to researchers and are available online through the Otis College of Art and Design YouTube channel at http://www.youtube.com/course?list=EC9BF2A6F540F23156&feature=plcp

The Woman's Building History: Jerri Allyn, August 21, 2010

Physical Description: (Duplication master: 1 DVD)

The Woman's Building History: Betty Brown, January, 18, 2012

Physical Description: (Duplicating master: 1 DVD)

The Woman's Building History: Nancy Buchanan, April 17, 2010

Physical Description: (Duplication master: 1 DVD)

The Woman's Building History: Sheila de Bretteville, January 4, 2010

Physical Description: (Duplication master: 1 DVD)
box 2012.IA.051-01
The Woman's Building History: Carol Chen, Fall 2011
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Feminist Art Workers, November 14, 2009
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Anne Gauldin, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Cheri Gaulke, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Betty Gordon, October 18, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Great Lady Rising, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Vanalynn Green, February 25, 2011
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Kirsten Grimstad and Susan Rennie, March 13, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Susan King, March 13, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Eloise Klein Healy, January 31, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-01
The Woman's Building History: Michele Kort, February 20, 2012
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-02
The Woman's Building History: Leslie Labowitz, March 10, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-02
The Woman's Building History: Suzanne Lacy, February 25, 2011
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-02
The Woman's Building History: Los Angeles Women's Video Center, November 14, 2009
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-02
The Woman's Building History: Bia Lowe, December 10, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-02
The Woman's Building History: Paula Lumbard, March 13, 2010
Physical Description: (Duplication master: 1 DVD)

box 2012.IA.051-02
The Woman's Building History: Helene Ly, December 10, 2010
Physical Description: (Duplication master: 1 DVD)
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<th>Date</th>
<th>Physical Description</th>
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<tr>
<td>2012.IA.051-02</td>
<td>The Woman's Building History: Sue Mayberry, 2011</td>
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<td>(Duplication master: 1 DVD)</td>
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<tr>
<td>2012.IA.051-02</td>
<td>The Woman's Building History: Cynthia Marsh, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<tr>
<td>2012.IA.051-02</td>
<td>The Woman's Building History: Deena Metzger, February 13, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-02</td>
<td>The Woman's Building History: Susan Mogul's Woman's Building, 2010</td>
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<td>2012.IA.051-02</td>
<td>The Woman's Building History: Mother Art, March 13, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-02</td>
<td>The Woman's Building History: Linda Nishio, April 10, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-02</td>
<td>The Woman's Building History: Gloria Orenstein, August 21, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-02</td>
<td>The Woman's Building History: Phranc, February 20, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-02</td>
<td>The Woman's Building History: Sisters of Survival, February 13, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>The Woman's Building History: Cheryl Swannack, February 20, 2010</td>
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<td>2012.IA.051-03</td>
<td>The Woman's Building History: Linda Vallejo, April 10, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>The Woman's Building History: Waitresses, September 14, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>The Woman's Building History: Terry Wolverton, February 13, 2010</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>Judy Chicago and Suzanne Lacy in Conversation, March 5, 2007</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>Pioneers of the Feminist Art Movement: Bruria Finkel, 2011</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>Pioneers of the Feminist Art Movement: Gilah Yelin Hirsch, August 16, 2011</td>
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<td>(Duplication master: 1 DVD)</td>
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<td>2012.IA.051-03</td>
<td>Pioneers of the Feminist Art Movement: Joyce Kosloff, 2011</td>
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**Pioneers of the Feminist Art Movement: Rachel Rosenthal, 2011**
Physical Description: (Duplication master: 1 DVD)

**Pioneers of the Feminist Art Movement: Barbara T. Smith, 2011**
Physical Description: (Duplication master: 1 DVD)

**Pioneers of the Feminist Art Movement: Tribute to June Wayne, 2011-2012**
Physical Description: (Duplication master: 1 DVD)

**Pioneers of the Feminist Art Movement: Ruth Weisberg, 2011**
Physical Description: (Duplication master: 1 DVD)

**Memories of the Woman's Building, October 15, 2011**
Physical Description: (Duplication master: 1 DVD)
Scope and Content Note
Featuring Katya Biesantz, Kathleen Forrest, Chutney Gunderson, Ann Isolde, Maria Karras and Marguerite Elliot, Jenay Meraz, Julia Paoli, Rha Nickerson, and Laura Silagi.

**Still Doin' It: Fanning the Flames of the Woman's Building, symposium, October 15 and 16, 2011**
Physical Description: (Duplication masters: 2 DVDs)
General
Video features Sheila de Brettville, Susan E. King, Suzanne Lacy, Onya Hogan-Finlay, Elana Mann, and Audrey Chan. Please note that Disc 1 is scratched, rendering the last five minutes of the Hogan-Finlay lecture unreadable.

**Printed ephemera: Screenshots of exhibition webpages, 2011**

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Physical Description: 0.2 Linear Feet(1 box: printed material)
Scope and Content Note
Materials comprise interviews that were conducted on behalf of the Pomona College Museum of Art in relation to its 2011 exhibition, "It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973." The interviews and exhibition were part of Pacific Standard Time: Art in L.A., a city-wide project that focused on the postwar (1945-1980) art scene in Los Angeles. These brief interviews focus on the activities of artists, scholars, students, and faculty associated with Pomona College from 1969 to 1973, touching on topics such as postminimalism, Light and Space art, performance art, photography, and Conceptual art.

Arrangement
Transcripts were received in print. They are arranged in alphabetical order by the interviewee's surname.
Access Information
Release forms were not received from Brewster, Ruppersberg, or Turrell; those transcripts are closed until such time as the Getty receives permissions to provide access to them. All other transcripts received from Pomona College are available on site at the Getty Research Institute.

**Mowry Baden, August 12, 2008 and December 21, 2009**
<table>
<thead>
<tr>
<th>Box</th>
<th>Details</th>
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<tbody>
<tr>
<td>2012.IA.023-01</td>
<td>Michael Brewster, June 2, 2010</td>
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<td>2012.IA.023-01</td>
<td>Access Information</td>
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<tr>
<td>2012.IA.023-01</td>
<td>Chris Burden, May 18, 2010</td>
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<td>2012.IA.023-01</td>
<td>Ron Cooper, December 17, 2009</td>
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<td>2012.IA.023-01</td>
<td>Tom Eatherton, June 4, 2010</td>
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<td>2012.IA.023-01</td>
<td>Ger van Elk, October 6, 2009</td>
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<td>2012.IA.023-01</td>
<td>Judy Fiskin, April 28, 2010</td>
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<td>2012.IA.023-01</td>
<td>Llyod Hamrol, June 15, 2010</td>
</tr>
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<td>2012.IA.023-01</td>
<td>Robert Irwin, May 22, 2010</td>
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<td>2012.IA.023-01</td>
<td>Hirokazu Kosaka, June 2, 2010</td>
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<td>2012.IA.023-01</td>
<td>William Leavitt, January 21, 2010</td>
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<td>2012.IA.023-01</td>
<td>Ed Moses, June 7, 2010</td>
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<td>2012.IA.023-01</td>
<td>Allen Ruppersberg, February 16, 2010</td>
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<td>2012.IA.023-01</td>
<td>Peter Shelton, May 13, 2010</td>
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<td>2012.IA.023-01</td>
<td>Hap Tivey, July 23, 2009</td>
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<td>2012.IA.023-01</td>
<td>James Turrell, February 17, 2009</td>
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<td>William Wegman, June 9, 2010</td>
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<td>2012.IA.023-01</td>
<td>John White, June 3, 2010</td>
</tr>
</tbody>
</table>

**Scope and Content Note**


Dr. Mary Davis MacNaughton, director of the Williamson Gallery, described the concept behind the exhibition and catalog: "Mason, Price, and Voulkos changed the conversation in ceramics from craft to art, creating fired-clay sculpture that was unprecedented in ambition and originality. The exhibition presents important works in this development. These three artists were the catalysts for a new ceramic scene and a definitive shift in the way ceramics were understood. From that point until the present day, clay has simply never been viewed in the same way again."


**Arrangement**

Digital files are arranged alphabetically by the surname of the interviewee. (Files were transferred electronically; no physical carrier was received.)

**Access Information**

The transcripts are open to researchers. The transcripts exist solely in digital format and are available online.

- David Armstrong, October 23, 2010
- John Baldessari, November 5, 2010
- Larry Bell, September 29, 2010
- Billy Al Bengston, August 26, 2010
- Chris Burden, September 28, 2010
- Tony DeLap, November 23, 2010
- Joe Goode, October 4, 2010
- Stanley Grinstein, September 22, 2010
- George Herms, November 23, 2010
- John Mason, 2010
- Douglas McClellan, September 20, 2010
- Harrison McIntosh, August 21, 2009
- Ken Price, 2010
- Peter Selz, August 20, 2010
- Henry Takemoto, November 2010
- Maurice Truchman, 2010 and 2011
- Jack Zajac, October 25, 2010

box 2011.IA.48-01

Printed ephemera: Screenshot of exhibition webpage, 2012
UCLA Film and Television Archive: L.A. Rebellion, 2010-2011

Physical Description: 0.8 Linear Feet (1 box: 1 hard drive; 1.1 TB)

Scope and Content Note

Materials comprise video recordings and transcripts of oral history interviews conducted as part of UCLA Film and Television Archive's L.A. Rebellion initiative. The material documents the story, the artists and the work of a group of African and African-American students who entered the UCLA School of Theater, Film and Television in the 1960s, "in the aftermath of the Watts Uprising and against the backdrop of the continuing Civil Rights Movement and the escalating Vietnam War," as part of an "Ethno-Communications" initiative. According to the L.A. Rebellion website, the Ethno Communications initiative was "designed to be responsive to communities of color (also including Asian, Chicano and Native American communities). These mostly unheralded artists created a unique cinematic landscape, as (over the course of two decades) students arrived, mentored one another and passed the torch to the next group."

The L.A. Rebellion initiative began as part of the Pacific Standard Time: Art in L.A. project, which focused on the post World War II art scene in Los Angeles from 1945-1980. Since then, "dozens of filmmakers have been identified as part of the L.A. Rebellion movement and the initiative has grown into a massive effort by all departments of the Archive to bring to light the contributions of these first generations of Black UCLA film students."

Interviews were conducted by Allyson Field, Jacqueline Stewart, Jan-Christian Horak, Tony Best, Robyn Charles, Shannon Kelley, and Zeinabu irene Davis.


Arrangement

Materials are listed alphabetically by the surname of the interviewee.

Access Information

The recordings and transcripts exist solely in digital format (electronic documents and recordings that were transferred to the Archives on a hard disk drive). The drive acts as an archival master and is therefore restricted. Material is open to researchers and is available online in the form of transcripts and, where available, accompanied by a sample video recording from each interviewee. Full video recordings are available upon request.

Abdosh Abdulhafiz, October 15, 2010
Shirikiana Aina, May 27, 2011
Don Amis, November 7, 2010
Carroll Parrott Blue, June 23, 2010
Storme Bright Sweet, August 23, 2011
Charles Burnett, June 7 and 15, 2010
Ben Caldwell, June 14, 2010
Larry Clark, June 2, 2010
Julie Dash, June 8, 2010
Zeinabu irene Davis, June 24, 2010
Pierre H. L. Désir, April 8, 2011
Alicia Dhanifu, September 13, 2010
Jamaa Fanaka, June 16, 2010

Jacqueline Frazier, August 29, 2011

Haile Gerima, September 13, 2010

Richard Hawkins, October 14, 2010

Pamela Jones (aka Revalyn T. Golde), May 29, 2011

Alile Sharon Larkin, June 13, 2011

O. Funmilayo Makarah, May 29, 2011

Barbara McCullough, June 8, 2010

Bob Nakamura, July 9, 2010

Bernard Nicolas, June 17, 2010

Tom Penick, November 12, 2010

Clyde Taylor, March 22, 2011

Robert Wheaton, August 30, 2011

Billy Woodberry, June and July, 2010

Printed ephemera: Screenshot of project webpage,

Physical Description: 0.1 Linear Feet (1 shared box: 1 optical disc; 1.1 GB)

Scope and Content Note
Resource comprises a video recording of oral history interviews conducted by the USC Fisher Museum of Art (University of Southern California) in relation to their 2012 exhibition, "Sight Specific: LACPS and the Politics of Community." The exhibition explored the role that the Los Angeles Center for Photographic Studies (LACPS) played in fostering the photographic community in Los Angeles in the late 1970s and early 1980s. According to promotional material released at the time of the exhibition, the aim of the exhibition was to contextualize "the personalities, programs, and impact of the Los Angeles Center for Photographic Studies by reconstructing selections from the organization's exhibitions from 1974 to 1985." It went on to say that "Sight Specific" explored "how LACPS as an organization attempted to frame the discussion of contemporary issues surrounding photographic practice, and ultimately, how the organization set the stage for the future of image-making within and beyond Southern California."

The exhibition and related interviews were part of Pacific Standard Time: Art in L.A., a city-wide project that focused on the postwar (1945-1980) art scene in Los Angeles. The video recording captures interviews with persons actively involved with LACPS: Suda House, former president; Robert Glenn Ketchum, former president; Sheila Pinkel, organizer; Deborah Irmas, curator; and Howard Spector, former director.

Access Information
The recording exists solely in digital format (resource was transferred to the Archives on an optical disc). The disc acts as an archival master and is therefore restricted. Resource is open to researchers and is available online.

Vincent Price Art Museum: "'Round the Clock: Chinese American Artists Working in Los Angeles"

Physical Description: 0.2 Linear Feet (1 enclosure and one shared box: 2 optical discs and printed material; 1 MB)

Scope and Content Note
Resource comprises an audio recording and transcript of an oral history interview with Janet Chann regarding her father, artist George Chann. The oral history was conducted in 2011 by the Vincent Price Art Museum in conjunction with its 2012 exhibition "'Round the Clock: Chinese American Artists Working in Los Angeles." The interview and exhibition were part of the Pacific Standard Time: Art in L.A. project, which focused on the post World War II art scene in Los Angeles. According to a press release, the exhibition showcased “the work of George Chann, Jake Lee, John Kwok, Milton Quon, and Tyrus Wong, who employed their artistic abilities in their professional lives while remaining true to their own artistic pursuits in their personal lives . . . [and] how they achieved success on their own terms in their commitment to making art in Los Angeles; and the significance of their contributions to the region's artistic and cultural legacy.”

Access Information
The recording is open to researchers and available online. Access to printed transcript is available on site at the Getty Research Institute.
Janet Chann interview about her father, artist George Chann, October 27, 2010

Use copies: Audio recording and transcript

Physical Description: (1 CD and 1 printed transcript)

Duplication master of audio

Physical Description: (1 CD)

Printed ephemera: Press release, November 11, 2011

Scope and Content Note

The records in accession 2012.IA.033 comprise digital photographic and audiovisual documentation from around 2010 to 2012 of various exhibitions held at institutions throughout Los Angeles that were part of the Pacific Standard Time: Art in L.A. 1945-1980 initiative. The documentation project was co-sponsored by the Getty Research Institute and the Getty Foundation, which contracted Tremolo Productions to interview curators, institutional leaders, and artists and to visually capture the exhibitions. Documentation includes digitized questionnaires and rights agreements. Materials were maintained by co-curator Rani Singh.

Arrangement

Records are organized by the hard drives on which they were transferred to Institutional Archives. The records are listed in original order.

Hard drive #1 May 15, 2012

Physical Description: (0 Files, 0 KB)

Scope and Content Note

Materials include digital videos and photos documenting interviews, exhibits, and performances.

Arrangement

Records are arranged by institution.

Interviews, exhibits, and performances: May 15, 2012

Physical Description: (0 Files, 0 KB)

18th Street Arts Center, May 15, 2012

Physical Description: (0 Files, 0 KB)

Curator - Alex Donis May 15, 2012

Physical Description: (0 Files, 0 KB)

AUDIO - Alex Donis May 15, 2012

Physical Description: (2 Files, 1054268 KB)

VIDEO - Alex Donis May 15, 2012

Physical Description: (6 Files, 7550837 KB)

Exhibition - Collaboration Labs May 15, 2012

Physical Description: (0 Files, 0 KB)

VIDEO - Collaboration Labs May 15, 2012

Physical Description: (48 Files, 4486479 KB)
A+D Architecture and Design Museum May 15, 2012
Physical Description: (0 Files, 0 KB)

Curators - Andrew Byrom amp; Deborah Sussman May 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Andrew Byrom amp; Deborah Sussman May 15, 2012
Physical Description: (8 Files, 754833.2 KB)

VIDEO - Andrew Byrom amp; Deborah Sussman May 15, 2012
Physical Description: (12 Files, 14937788 KB)

Exhibition - Eames Designs May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Eames Designs May 15, 2012
Physical Description: (48 Files, 4606713 KB)

American Museum of Ceramic Art (AMOCA) May 23, 2012
Physical Description: (0 Files, 0 KB)

Curators - Christy Johnson and Dr. Billie Sessions May 23, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Christy Johnson and Dr. Billie Sessions May 15, 2012
Physical Description: (3 Files, 435265.3 KB)

VIDEO - Christy Johnson and Dr. Billie Sessions May 23, 2012
Physical Description: (6 Files, 8646768 KB)

Exhibition - Common Ground May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Common Ground May 15, 2012
Physical Description: (38 Files, 3557407 KB)

Annenberg Community Beach House February 10, 2012
Physical Description: (0 Files, 0 KB)

Performance - Variations On Sonakinetography #3 February 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Variations On Sonakinetography #3? January 24, 2012
Physical Description: (7 Files, 1207474 KB)

VIDEO - Variations On Sonakinetography #3? February 10, 2012
Physical Description: (22 Files, 22457404 KB)

Armory Center for the Arts May 23, 2012
Physical Description: (0 Files, 0 KB)

Curators - Claudia Bohn-Spector and Sam Mellon May 23, 2012
Physical Description: (0 Files, 0 KB)
AUDI0 - Claudia Bohn-Spector and Sam Mellon May 15, 2012
Physical Description: (4 Files, 528390.2 KB)

VIDEO - Claudia Bohn-Spector and Sam Mellon May 23, 2012
Physical Description: (6 Files, 9200503 KB)

Exhibition - Speaking in Tongues May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Speaking in Tongues May 15, 2012
Physical Description: (48 Files, 6039604 KB)

Art, Design, amp; Architecture Museum at UCSB May 23, 2012
Physical Description: (0 Files, 0 KB)

Curators - Elyse Gonzalez and Jocelyn Gibbs May 23, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Elyse Gonzalez and Jocelyn Gibbs May 15, 2012
Physical Description: (2 Files, 343480.1 KB)

VIDEO - Elyse Gonzalez and Jocelyn Gibbs May 23, 2012
Physical Description: (4 Files, 6640493 KB)

Exhibition - Carefree California May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Carefree California May 15, 2012
Physical Description: (72 Files, 7206236 KB)

Autry National Center May 15, 2012
Physical Description: (0 Files, 0 KB)

Curator - Chon Noriega May 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Chon Noriega May 15, 2012
Physical Description: (4 Files, 425081.4 KB)

VIDEO - Chon Noriega May 15, 2012
Physical Description: (8 Files, 8243122 KB)

Exhibition - Art Along the Hyphen May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Art Along the Hyphen May 15, 2012
Physical Description: (56 Files, 6914330 KB)

California African American Museum (CAAM) May 23, 2012
Physical Description: (0 Files, 0 KB)

Physical Description: (0 Files, 0 KB)
Physical Description: (3 Files, 574060.2 KB)

Physical Description: (0 Files, 0 KB)

Physical Description: (6 Files, 10461856 KB)

CAM B - Mark Steven Greenfield, P.Stephen Hardy, Charmaine Jefferson, and Paul Von Blum? March 9, 2012
Physical Description: (8 Files, 11734991 KB)

Exhibition - Places of Validation, Art, and Progression May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Places of Validation, Art, and Progression May 15, 2012
Physical Description: (58 Files, 6782873 KB)

California Institute of the Arts (CalArts) REDCAT [restricted], May 23, 2012
Physical Description: (0 Files, 0 KB)

Assistant Curator - Aram Moshayedi May 23, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Aram Moshayedi May 15, 2012
Physical Description: (4 Files, 379775.4 KB)

VIDEO - Aram Moshayedi May 23, 2012
Physical Description: (8 Files, 7014979 KB)

Exhibition - The Experimental Impulse May 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - The Experimental Impulse May 15, 2012
Physical Description: (22 Files, 3215332 KB)

Chapman University, Guggenheim Gallery, May 16, 2012
Physical Description: (0 Files, 0 KB)

Curator - Eric Chimenti May 16, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Eric Chimenti May 16, 2012
Physical Description: (1 Files, 202459.5 KB)

VIDEO - Eric Chimenti May 16, 2012
Physical Description: (2 Files, 2410462 KB)

Exhibition - Everyman's Infinite Art May 16, 2012
Physical Description: (0 Files, 0 KB)
VIDEO - Everyman's Infinite Art May 16, 2012
Physical Description: (18 Files, 1672640 KB)

Chinese American Museum, May 16, 2012
Physical Description: (0 Files, 0 KB)

Curator - Steve Wong May 16, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Steve Wong May 16, 2012
Physical Description: (4 Files, 553795.9 KB)

VIDEO - Steve Wong May 16, 2012
Physical Description: (6 Files, 9181311 KB)

Exhibition - Breaking Ground May 16, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Breaking Ground May 16, 2012
Physical Description: (44 Files, 5430791 KB)

Craft And Folk Art Museum (CAFAM), May 16, 2012
Physical Description: (0 Files, 0 KB)

Curator - Jo Lauria May 16, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Jo Lauria May 16, 2012
Physical Description: (2 Files, 346005.1 KB)

VIDEO - Jo Lauria May 16, 2012
Physical Description: (4 Files, 7090420 KB)

Exhibition - Golden State of Craft May 16, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Golden State of Craft Exhibition May 16, 2012
Physical Description: (40 Files, 4988752 KB)

Exhibition - The Alchemy of June Schwarcz May 16, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - The Alchemy of June Schwarcz Exhibit May 16, 2012
Physical Description: (28 Files, 1849624 KB)

Museum Director - Susanne Isken May 16, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Susanne Isken May 16, 2012
Physical Description: (1 Files, 132455.3 KB)

VIDEO - Susanne Isken May 16, 2012
Physical Description: (2 Files, 1831946 KB)
Eames House Foundation, May 23, 2012
Physical Description: (0 Files, 0 KB)

Chairman of the Board - Eames Demetrios May 23, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Eames Demetrios May 23, 2012
Physical Description: (2 Files, 882330.9 KB)

VIDEO - Eames Demetrios May 23, 2012
Physical Description: (4 Files, 7386936 KB)

Exhibition - Indoor Ecologies May 16, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Indoor Ecologies May 16, 2012
Physical Description: (40 Files, 6573382 KB)

Fisher Museum of Art at USC, May 23, 2012
Physical Description: (0 Files, 0 KB)

Curator - David Evans Frantz May 23, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - David Evans Frantz May 16, 2012
Physical Description: (2 Files, 286047.7 KB)

VIDEO - David Evans Frantz May 23, 2012
Physical Description: (4 Files, 4808226 KB)

Exhibition - Sight Specific May 16, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Sight Specific May 16, 2012
Physical Description: (32 Files, 4678648 KB)

Fowler Museum at UCLA, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Chon Noriega February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Chon Noriega February 10, 2012
Physical Description: (4 Files, 1239888 KB)

VIDEO - Chon Noriega February 10, 2012
Physical Description: (10 Files, 10489514 KB)

Curator - Pilar Tompkins Rivas February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Pilar Tompkins Rivas February 10, 2012
Physical Description: (2 Files, 651475.3 KB)
VIDEO - Pilar Tompkins Rivas February 10, 2012
   Physical Description: (4 Files, 6737694 KB)

Exhibition - Icons of the Invisible February 22, 2012
   Physical Description: (0 Files, 0 KB)

VIDEO - Icons of the Invisible February 22, 2012
   Physical Description: (22 Files, 1584341 KB)

   Physical Description: (0 Files, 0 KB)

   Physical Description: (40 Files, 6672095 KB)

Getty Trustee House Getty Leaders Day, May 16, 2012
   Physical Description: (0 Files, 0 KB)

Getty Leaders Day May 16, 2012
   Physical Description: (0 Files, 0 KB)

Deborah Marrow May 23, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Deborah Marrow May 16, 2012
   Physical Description: (4 Files, 494392.9 KB)

VIDEO - Deborah Marrow May 23, 2012
   Physical Description: (8 Files, 7767721 KB)

Elsa Longhauser May 23, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Elsa Longhauser May 16, 2012
   Physical Description: (2 Files, 246633.4 KB)

VIDEO - Elsa Longhauser May 23, 2012
   Physical Description: (4 Files, 4111658 KB)

Hammer Museum, May 23, 2012
   Physical Description: (0 Files, 0 KB)

Curator - Kellie Jones May 23, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Kellie Jones May 22, 2012
   Physical Description: (3 Files, 366612.9 KB)

VIDEO - Kellie Jones May 23, 2012
   Physical Description: (6 Files, 6578503 KB)

Exhibition - Now Dig This! May 22, 2012
   Physical Description: (0 Files, 0 KB)
VIDEO - Now Dig This! May 22, 2012
Physical Description: (34 Files, 3579958 KB)

Hammer Museum Performance, May 17, 2012
Physical Description: (0 Files, 0 KB)

Performance - Eleanor Antins Before The Revolution May 17, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Eleanor Antins Before The Revolution January 30, 2012
Physical Description: (13 Files, 2281044 KB)

VIDEO - Eleanor Antins Before The Revolution May 17, 2012
Physical Description: (0 Files, 0 KB)

CAMERA 1 (5D) January 27, 2012
Physical Description: (10 Files, 20736400 KB)

CAMERA 1 (EX3) May 17, 2012
Physical Description: (0 Files, 0 KB)

BPAV January 20, 2012
Physical Description: (2 Files, 7.027344 KB)

CLPR January 20, 2012
Physical Description: (0 Files, 0 KB)

062_1241_01 January 29, 2012
Physical Description: (5 Files, 222900.2 KB)

062_1242_01 January 29, 2012
Physical Description: (5 Files, 231566.1 KB)

062_1243_01 January 29, 2012
Physical Description: (5 Files, 3680137 KB)

062_1243_02 January 29, 2012
Physical Description: (5 Files, 3669316 KB)

062_1243_03 January 29, 2012
Physical Description: (5 Files, 3667417 KB)

062_1243_04 January 29, 2012
Physical Description: (5 Files, 3667690 KB)

062_1243_05 January 29, 2012
Physical Description: (5 Files, 2235761 KB)

062_1244_01 January 29, 2012
Physical Description: (5 Files, 148079.4 KB)

TAKR January 20, 2012
Physical Description: (0 Files, 0 KB)
Series III. Audiovisual documentation of Pacific Standard Time partner institution exhibitions, 2010-...

062_1243 January 29, 2012
Physical Description: (2 Files, 1.869141 KB)

MOV January 31, 2012
Physical Description: (4 Files, 17435477 KB)

Huntington Library, Art Collections, and Botanical Gardens, April 5, 2012
Physical Description: (0 Files, 0 KB)

Physical Description: (0 Files, 0 KB)

Physical Description: (1 Files, 400343.4 KB)

Physical Description: (2 Files, 3819560 KB)

Exhibition - The House That Sam Built March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - The House That Sam Built February 6, 2012
Physical Description: (52 Files, 6860175 KB)

Japanese American National Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Kris Kuramitsu February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Kris Kuramitsu February 10, 2012
Physical Description: (4 Files, 605879.2 KB)

VIDEO - Kris Kuramitsu February 10, 2012
Physical Description: (8 Files, 9897123 KB)

Exhibition - Drawing The Line February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Drawing The Line February 10, 2012
Physical Description: (46 Files, 5680761 KB)

Laguna Art Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Grace Kook-Anderson March 29, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Grace Kook-Anderson January 12, 2012
Physical Description: (3 Files, 298755.1 KB)

VIDEO - Grace Kook-Anderson February 6, 2012
Physical Description: (6 Files, 4475318 KB)
Exhibition - Best Kept Secret March 26, 2012
   Physical Description: (0 Files, 0 KB)

VIDEO - Best Kept Secret February 6, 2012
   Physical Description: (42 Files, 4705558 KB)

Long Beach Museum of Art (LBMA), April 5, 2012
   Physical Description: (0 Files, 0 KB)

Curator - Nancy Buchanan February 10, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Nancy Buchanan February 10, 2012
   Physical Description: (2 Files, 470169.2 KB)

VIDEO - Nancy Buchanan February 10, 2012
   Physical Description: (4 Files, 3964487 KB)

Executive Director - Ron Nelson February 10, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Ron Nelson February 10, 2012
   Physical Description: (2 Files, 252264 KB)

VIDEO - Ron Nelson February 10, 2012
   Physical Description: (4 Files, 1572589 KB)

Exhibition - Exchange and Evolution February 10, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Exchange and Evolution February 10, 2012
   Physical Description: (5 Files, 169511.8 KB)

VIDEO - Exchange and Evolution February 10, 2012
   Physical Description: (44 Files, 5086696 KB)

Los Angeles Contemporary Exhibitions (LACE), April 5, 2012
   Physical Description: (0 Files, 0 KB)

Curator - Ellina Kevorakian February 6, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Ellina Kevorakian February 6, 2012
   Physical Description: (6 Files, 270472.8 KB)

VIDEO - Ellina Kevorakian February 6, 2012
   Physical Description: (6 Files, 5463837 KB)

Executive Director - Carol Stakenas February 6, 2012
   Physical Description: (0 Files, 0 KB)

AUDIO - Carol Stakenas February 6, 2012
   Physical Description: (3 Files, 265848.9 KB)
VIDEO - Carol Stakenas February 6, 2012
Physical Description: (5 Files, 4167958 KB)

Exhibition - Los Angeles Goes Live March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Los Angeles Goes Live February 6, 2012
Physical Description: (61 Files, 5917327 KB)

Los Angeles County Museum of Art (LACMA), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Chon Noriega February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Chon Noriega February 6, 2012
Physical Description: (2 Files, 269716.6 KB)

VIDEO - Chon Noriega February 6, 2012
Physical Description: (4 Files, 4028842 KB)

Curator - Jose Luis Blondet February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Jose Luis Blondet January 12, 2012
Physical Description: (2 Files, 219989.3 KB)

VIDEO - Jose Luis Blondet February 6, 2012
Physical Description: (4 Files, 3460882 KB)

Curator - Stephanie Barron? February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Stephanie Barron? February 6, 2012
Physical Description: (2 Files, 330324.8 KB)

VIDEO - Stephanie Barron? February 6, 2012
Physical Description: (4 Files, 5454197 KB)

Curators - Wendy Kaplan and Bobbye Tigerman February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Wendy Kaplan and Bobbye Tigerman February 6, 2012
Physical Description: (3 Files, 339828.9 KB)

VIDEO - Wendy Kaplan and Bobbye Tigerman February 6, 2012
Physical Description: (6 Files, 6513820 KB)

Exhibition - Five Car Stud March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Five Car Stud February 6, 2012
Physical Description: (24 Files, 5902086 KB)
Exhibition - Living in a Modern Way March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Living in a Modern Way February 6, 2012
Physical Description: (48 Files, 5094672 KB)

Exhibition - Maria Nordman Filmroom March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Maria Nordman Filmroom February 6, 2012
Physical Description: (16 Files, 1277555 KB)

Exhibition - Mural Remix March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Mural Remix February 6, 2012
Physical Description: (20 Files, 2256724 KB)

Los Angeles Municipal Art Gallery, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Pilar Tompkins Rivas February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Pilar Tompkins Rivas January 20, 2012
Physical Description: (2 Files, 379809.1 KB)

VIDEO - Pilar Tompkins Rivas February 10, 2012
Physical Description: (4 Files, 7471000 KB)

Exhibition - Civic Virtue (Municipal) March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Civic Virtue (Municipal) February 10, 2012
Physical Description: (58 Files, 4948570 KB)

Los Angeles Nomadic Division (LAND), April 5, 2012
Physical Description: (0 Files, 0 KB)

Artist Granddaughter - Corazon Del Sol February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Corazon Del Sol February 10, 2012
Physical Description: (2 Files, 521407.9 KB)

VIDEO - Corazon Del Sol February 10, 2012
Physical Description: (4 Files, 3630705 KB)

Curator - Shamim Momin February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Shamim Momin February 10, 2012
Physical Description: (2 Files, 297872 KB)
VIDEO - Shamim Momin February 10, 2012
Physical Description: (4 Files, 2327763 KB)

Exhibition - Perceptual Conceptual February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Perceptual Conceptual February 10, 2012
Physical Description: (54 Files, 4776130 KB)

MAK Center for Art and Architecture at the Schindler House, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Kimberli Meyer February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Kimberli Meyer February 6, 2012
Physical Description: (2 Files, 366369.8 KB)

VIDEO - Kimberli Meyer February 6, 2012
Physical Description: (4 Files, 6919915 KB)

Exhibition - Sympathetic Seeing March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Sympathetic Seeing February 6, 2012
Physical Description: (38 Files, 4755444 KB)

Mingei International Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curators - Christine Knoke and Dave Hampton February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Christine Knoke and Dave Hampton February 6, 2012
Physical Description: (3 Files, 512088.9 KB)

VIDEO - Christine Knoke and Dave Hampton February 6, 2012
Physical Description: (6 Files, 9741622 KB)

Exhibition - San Diego's Craft Revolution February 6, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - San Diego's Craft Revolution February 6, 2012
Physical Description: (50 Files, 5828050 KB)

Museum of Contemporary Art (MOCA Geffen), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Paul Schimmel February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Paul Schimmel January 20, 2012
Physical Description: (2 Files, 437123.3 KB)
VIDEO - Paul Schimmel February 10, 2012
Physical Description: (4 Files, 7544209 KB)

Exhibition - Under The Big Black Sun March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Under The Big Black Sun February 10, 2012
Physical Description: (102 Files, 10434787 KB)

Museum of Contemporary Art (MOCA Geffen Performance), February 10, 2012
Physical Description: (0 Files, 0 KB)

Performance - MOCA Rock Concert February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - MOCA Rock Concert February 10, 2012
Physical Description: (7 Files, 2319296 KB)

VIDEO - MOCA Rock Concert February 10, 2012
Physical Description: (0 Files, 0 KB)

CAMERA 1 (5D) January 28, 2012
Physical Description: (28 Files, 18141955 KB)

CAMERA 2 (7D) January 28, 2012
Physical Description: (31 Files, 19813003 KB)

CAMERA 3 (EX3) January 31, 2012
Physical Description: (0 Files, 0 KB)

BPAV December 15, 2011
Physical Description: (2 Files, 19.77441 KB)

CLPR December 15, 2011
Physical Description: (0 Files, 0 KB)

062_1216_01 January 28, 2012
Physical Description: (5 Files, 44749.29 KB)

062_1217_01 January 28, 2012
Physical Description: (5 Files, 102120.4 KB)

062_1218_01 January 28, 2012
Physical Description: (5 Files, 101987.5 KB)

062_1219_01 January 28, 2012
Physical Description: (5 Files, 224077.8 KB)

062_1220_01 January 28, 2012
Physical Description: (5 Files, 49688.89 KB)

062_1221_01 January 28, 2012
Physical Description: (5 Files, 180692.6 KB)
062_1222_01 January 28, 2012
Physical Description: (5 Files, 127501 KB)

062_1223_01 January 28, 2012
Physical Description: (5 Files, 512862.5 KB)

062_1224_01 January 28, 2012
Physical Description: (5 Files, 217971.3 KB)

062_1225_01 January 28, 2012
Physical Description: (5 Files, 316838.2 KB)

062_1226_01 January 28, 2012
Physical Description: (5 Files, 291303.2 KB)

062_1227_01 January 28, 2012
Physical Description: (5 Files, 327990.1 KB)

062_1228_01 January 28, 2012
Physical Description: (5 Files, 294283.8 KB)

062_1229_01 January 28, 2012
Physical Description: (5 Files, 3680504 KB)

062_1229_02 January 28, 2012
Physical Description: (5 Files, 3668912 KB)

062_1229_03 January 28, 2012
Physical Description: (5 Files, 3669093 KB)

062_1229_04 January 28, 2012
Physical Description: (5 Files, 1839606 KB)

062_1230_01 January 29, 2012
Physical Description: (5 Files, 179951.7 KB)

062_1231_01 January 29, 2012
Physical Description: (5 Files, 142086.2 KB)

062_1232_01 January 29, 2012
Physical Description: (5 Files, 161843.5 KB)

062_1233_01 January 29, 2012
Physical Description: (5 Files, 211501.9 KB)

062_1234_01 January 29, 2012
Physical Description: (5 Files, 690993.7 KB)

062_1235_01 January 29, 2012
Physical Description: (5 Files, 209001.4 KB)

062_1236_01 January 29, 2012
Physical Description: (5 Files, 189422.3 KB)
062_1237_01 January 29, 2012
Physical Description: (5 Files, 3380387 KB)

062_1238_01 January 29, 2012
Physical Description: (5 Files, 2732573 KB)

062_1239_01 January 29, 2012
Physical Description: (5 Files, 237516.8 KB)

062_1240_01 January 29, 2012
Physical Description: (5 Files, 144842.8 KB)

TAKR December 15, 2011
Physical Description: (0 Files, 0 KB)

062_1229 January 28, 2012
Physical Description: (2 Files, 1.668945 KB)

MOV February 10, 2012
Physical Description: (25 Files, 23810222 KB)

Museum of Contemporary Art (MOCA) Grand, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curators - Richard Meyer and Jason Goldman February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Richard Meyer and Jason Goldman February 10, 2012
Physical Description: (3 Files, 1081098 KB)

VIDEO - Richard Meyer and Jason Goldman February 10, 2012
Physical Description: (6 Files, 9829636 KB)

Exhibition - Naked Hollywood February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Naked Hollywood February 10, 2012
Physical Description: (62 Files, 6151395 KB)

Museum of Contemporary Art (MOCA) Grand Artist Day, April 10, 2012
Physical Description: (0 Files, 0 KB)

PST Artist Day March 30, 2012
Physical Description: (0 Files, 0 KB)

Artist - Allen Ruppersberg March 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Al Ruppersberg March 6, 2012
Physical Description: (1 Files, 200174.7 KB)

VIDEO - Al Ruppersberg March 6, 2012
Physical Description: (2 Files, 2885159 KB)
Artist - Barbara T. Smith March 30, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Barbara T. Smith March 6, 2012
Physical Description: (3 Files, 411898.2 KB)

VIDEO - Barbara T. Smith March 6, 2012
Physical Description: (6 Files, 7288813 KB)

Artist - GRONK March 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - GRONK March 6, 2012
Physical Description: (2 Files, 324054.5 KB)

VIDEO - GRONK March 6, 2012
Physical Description: (4 Files, 5405198 KB)

Artist - John Outterbridge March 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - John Outterbridge March 6, 2012
Physical Description: (3 Files, 625862 KB)

VIDEO - John Outterbridge March 6, 2012
Physical Description: (6 Files, 10981516 KB)

Artist - Suzanne Lacy March 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Suzanne Lacy March 6, 2012
Physical Description: (2 Files, 449898.9 KB)

VIDEO - Suzanne Lacy March 6, 2012
Physical Description: (4 Files, 7545974 KB)

Artist - Ulysses Jenkins March 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Ulysses Jenkins March 6, 2012
Physical Description: (2 Files, 413299.9 KB)

VIDEO - Ulysses Jenkins March 6, 2012
Physical Description: (4 Files, 7464962 KB)

Director - Jeffrey Deitch March 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Jeffrey Deitch March 6, 2012
Physical Description: (2 Files, 269155.9 KB)

VIDEO - Jeffrey Deitch March 6, 2012
Physical Description: (6 Files, 4545990 KB)
Museum of Contemporary Art San Diego (MCASD), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Kathryn Kanjo February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Kathryn Kanjo January 20, 2012
Physical Description: (2 Files, 318519.1 KB)

VIDEO - Kathryn Kanjo February 6, 2012
Physical Description: (4 Files, 4863865 KB)

Exhibition - Phenomenal February 6, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Phenomenal February 6, 2012
Physical Description: (88 Files, 8894065 KB)

Museum of Latin American Art (MOLAA), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Ruben Ortiz-Torres February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Ruben Ortiz-Torres February 10, 2012
Physical Description: (4 Files, 805203.3 KB)

VIDEO - Ruben Ortiz-Torres February 10, 2012
Physical Description: (8 Files, 6262931 KB)

Physical Description: (0 Files, 0 KB)

Physical Description: (54 Files, 9852298 KB)

Natural History Museum of Los Angeles County, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Charlotte Eyerman February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Charlotte Eyerman January 12, 2012
Physical Description: (1 Files, 251194.5 KB)

VIDEO - Charlotte Eyerman February 6, 2012
Physical Description: (2 Files, 4179419 KB)

Exhibition - Artistic Evolution March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Artistic Evolution February 6, 2012
Physical Description: (24 Files, 3193468 KB)
Norton Simon Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Leah Lehmbeck February 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Leah Lehmbeck February 17, 2012
Physical Description: (3 Files, 468204.5 KB)

VIDEO - Leah Lehmbeck February 17, 2012
Physical Description: (6 Files, 5777637 KB)

Exhibition - Proof March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Proof February 17, 2012
Physical Description: (48 Files, 6481555 KB)

ONE National Gay and Lesbian Archives (Adams Blvd.), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - David Evants Frantz February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - David Evants Frantz February 10, 2012
Physical Description: (2 Files, 237303.1 KB)

VIDEO - David Evants Frantz February 10, 2012
Physical Description: (4 Files, 3539905 KB)

Exhibition - Cruising The Archive (Adams Blvd.) March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Cruising The Archive (Rare Look) February 10, 2012
Physical Description: (28 Files, 3674372 KB)

ONE National Gay and Lesbian Archives (Robertson Blvd.), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Vanessa Mia Locks March 29, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Vanessa Mia Locks February 15, 2012
Physical Description: (2 Files, 382331.4 KB)

VIDEO - Vanessa Mia Locks February 15, 2012
Physical Description: (4 Files, 5675520 KB)

Exhibition - Cruising The Archive (Wink Wink) February 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Cruising The Archive (Wink Wink) February 15, 2012
Physical Description: (20 Files, 2745252 KB)
Orange County Museum of Art, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Karen Moss February 6, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Karen Moss February 6, 2012
Physical Description: (2 Files, 406714.6 KB)

VIDEO - Karen Moss February 6, 2012
Physical Description: (6 Files, 6081212 KB)

Exhibition - State of Mind February 6, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - State of Mind February 6, 2012
Physical Description: (40 Files, 4524441 KB)

Otis College of Art and Design, Ben Maltz Gallery, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Meg Linton February 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Meg Linton February 15, 2012
Physical Description: (1 Files, 183564.4 KB)

VIDEO - Meg Linton February 15, 2012
Physical Description: (2 Files, 2771732 KB)

Exhibition - Doin’ It In Public February 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Doin’ It In Public February 15, 2012
Physical Description: (80 Files, 10728840 KB)

Pacific Asia Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curators - Jay Belloli and Bridget Bray February 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Jay Belloli and Bridget Bray February 17, 2012
Physical Description: (3 Files, 555479.1 KB)

VIDEO - Jay Belloli and Bridget Bray February 17, 2012
Physical Description: (6 Files, 10066605 KB)

Exhibition - 46 N. Los Robles February 15, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - 46 N. Los Robles February 17, 2012
Physical Description: (34 Files, 4878864 KB)
Palm Springs Art Museum [restricted], April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Daniell Cornell March 19, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Daniell Cornell March 19, 2012
Physical Description: (4 Files, 715113.4 KB)

VIDEO - Daniell Cornell March 19, 2012
Physical Description: (8 Files, 12573704 KB)

Exhibition - Backyard Oasis March 19, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Backyard Oasis March 19, 2012
Physical Description: (56 Files, 5904477 KB)

Pasadena Museum of California Art, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Michael Duncan February 15, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Michael Duncan February 17, 2012
Physical Description: (3 Files, 475805.8 KB)

VIDEO - Michael Duncan February 17, 2012
Physical Description: (6 Files, 9475138 KB)

Exhibition - L.A. Raw February 16, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - L.A. Raw February 17, 2012
Physical Description: (44 Files, 8193758 KB)

Pomona College Museum of Art, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Rebecca McCrew (Part 2 of 3) February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Rebecca McCrew February 10, 2012
Physical Description: (2 Files, 760146.4 KB)

VIDEO - Rebecca McCrew February 10, 2012
Physical Description: (4 Files, 5940403 KB)

Curator - Rebecca McCrew (Part 3 of 3) March 19, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Rebecca McCrew March 19, 2012
Physical Description: (3 Files, 440051.3 KB)

Finding aid for the Recordings, 2008-2012 IA40011 64
VIDEO - Rebecca McCrew March 19, 2012
Physical Description: (6 Files, 7580022 KB)

Exhibition - It Happened At Pomona (Part 2 of 3) February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - It Happened At Pomona Part 2 of 3 May 7, 2014
Physical Description: (52 Files, 5386313 KB)

Exhibition - It Happened At Pomona (Part 3 of 3) March 19, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - It Happened At Pomona (Part 3 of 3) March 19, 2012
Physical Description: (3 Files, 28734.17 KB)

VIDEO - It Happened At Pomona (Part 3 of 3) May 7, 2014
Physical Description: (34 Files, 6082135 KB)

Sam and Alfreda Maloof Foundation for Arts and Crafts, April 5, 2012
Physical Description: (0 Files, 0 KB)

Executive Director - Martha Wolf February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Martha Wolf February 10, 2012
Physical Description: (2 Files, 453277.3 KB)

VIDEO - Martha Wolf February 10, 2012
Physical Description: (4 Files, 3430847 KB)

Exhibition - In Words And Wood February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - In Words And Wood February 10, 2012
Physical Description: (20 Files, 2268689 KB)

Santa Barbara Museum of Art (SBMOA), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Julie Joyce March 8, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Julie Joyce March 8, 2012
Physical Description: (2 Files, 339820.2 KB)

VIDEO - Julie Joyce March 8, 2012
Physical Description: (4 Files, 4651136 KB)

Exhibition - Pasadena to Santa Barbara March 8, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Pasadena to Santa Barbara March 8, 2012
Physical Description: (54 Files, 8920638 KB)
Santa Monica Museum of Art (SMMOA), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curators - Elsa Longhauser and Lisa Melandri March 29, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Elsa Longhauser and Lisa Melandri February 10, 2012
Physical Description: (3 Files, 1008463 KB)

VIDEO - Elsa Longhauser and Lisa Melandri February 10, 2012
Physical Description: (6 Files, 6806901 KB)

Exhibition - Beatrice Wood March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Beatrice Wood February 10, 2012
Physical Description: (40 Files, 4040837 KB)

Scripps College, Ruth Chandler Williamson Gallery, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curators - Kirk Delman and Frank Lloyd March 21, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Kirk Delman and Frank Lloyd March 21, 2012
Physical Description: (2 Files, 377263.9 KB)

VIDEO - Kirk Delman and Frank Lloyd March 21, 2012
Physical Description: (4 Files, 6083660 KB)

Exhibition - Clay's Tectonic Shift March 26, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Clay's Tectonic Shift March 21, 2012
Physical Description: (28 Files, 4495487 KB)

Gallery Director - Mary McNaughton March 21, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Mary McNaughton March 21, 2012
Physical Description: (1 Files, 141334.7 KB)

VIDEO - Mary McNaughton March 21, 2012
Physical Description: (2 Files, 2689188 KB)

The GRAMMY Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Josh Kun March 19, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Josh Kun March 19, 2012
Physical Description: (3 Files, 368823.9 KB)
VIDEO - Josh Kun March 19, 2012
Physical Description: (6 Files, 6735301 KB)

Exhibition - Trouble In Paradise March 19, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Trouble In Paradise March 19, 2012
Physical Description: (40 Files, 5868968 KB)

The J. Paul Getty Museum, April 5, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Crosscurrents In L.A? February 10, 2012
Physical Description: (0 Files, 0 KB)

Curators - Andrew Perchuk and Rani Singh February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Andrew Perchuk and Rani Singh February 10, 2012
Physical Description: (4 Files, 1078852 KB)

VIDEO - Andrew Perchuk and Rani Singh February 10, 2012
Physical Description: (8 Files, 11255630 KB)

VIDEO - Crosscurrents In L.A? February 10, 2012
Physical Description: (60 Files, 6687570 KB)

Exhibition - From Start To Finish February 10, 2012
Physical Description: (0 Files, 0 KB)

Senior Scientist - Tom Learner February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Tom Learner February 10, 2012
Physical Description: (4 Files, 907117.6 KB)

VIDEO - Tom Learner February 10, 2012
Physical Description: (8 Files, 6587843 KB)

VIDEO - From Start To Finish February 10, 2012
Physical Description: (28 Files, 2259860 KB)

Physical Description: (0 Files, 0 KB)

Curator - John Tain February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - John Tain February 10, 2012
Physical Description: (3 Files, 633463.3 KB)

VIDEO - John Tain February 10, 2012
Physical Description: (8 Files, 4673569 KB)
Physical Description: (24 Files, 2577784 KB)

Exhibition - In Focus April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Virginia Heckert March 8, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Virginia Heckert March 8, 2012
Physical Description: (2 Files, 333626.5 KB)

VIDEO - Virginia Heckert March 8, 2012
Physical Description: (4 Files, 5504932 KB)

VIDEO - In Focus February 10, 2012
Physical Description: (18 Files, 1250204 KB)

PST Information Room February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO- PST Information Room February 10, 2012
Physical Description: (6 Files, 897266.2 KB)

Vincent Price Art Museum, East Los Angeles College, April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Sonia Mak February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Sonia Mak February 10, 2012
Physical Description: (2 Files, 498322.3 KB)

VIDEO - Sonia Mak February 10, 2012
Physical Description: (4 Files, 4059019 KB)

Exhibition - 'Round The Clock February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - 'Round The Clock February 10, 2012
Physical Description: (32 Files, 3778014 KB)

Watts Towers Arts Center (WTAC), April 5, 2012
Physical Description: (0 Files, 0 KB)

Curator - Pilar Tompkins Rivas February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Pilar Tompkins Rivas February 10, 2012
Physical Description: (3 Files, 433013 KB)

VIDEO - Pilar Tompkins Rivas February 10, 2012
Physical Description: (8 Files, 7716701 KB)
Series III. Audiovisual documentation of Pacific Standard Time partner institution exhibitions, 2010-...

Director - Rosie Hooks February 10, 2012
Physical Description: (0 Files, 0 KB)

AUDIO - Rosie Hooks February 10, 2012
Physical Description: (1 Files, 174555.4 KB)

VIDEO - Rosie Hooks February 10, 2012
Physical Description: (2 Files, 3151587 KB)

Exhibition - Civic Virtue (Watts) February 10, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - Civic Virtue (Watts) February 10, 2012
Physical Description: (42 Files, 4743768 KB)

Hard drive #2 May 15, 2012
Physical Description: (0 Files, 0 KB)

Scope and Content Note
The records comprise digital photos, works on view, and appearance releases.

Arrangement
Materials are arranged in three categories: Photos and supplementals; Works on view; and Appearance releases. Materials are listed by institution.

Photos and supplementals: May 14, 2012
Physical Description: (0 Files, 0 KB)

18th Street Arts Center, April 10, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Collaboration Labs April 10, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Collaboration Labs March 19, 2012
Physical Description: (178 Files, 2897557 KB)

Supplementals - Collaboration Labs February 22, 2012
Physical Description: (24 Files, 218904.9 KB)

A+D A r c h i t e c t u r e and Design Museum, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Eames Designs March 26, 2012
Physical Description: (0 Files, 0 KB)

Supplementals - Eames Designs March 26, 2012
Physical Description: (1 Files, 84275.74 KB)

Eames Words photos ? animation March 20, 2013
Physical Description: (14 Files, 85221.73 KB)

American Museum of Ceramic Art (AMOCA), March 26, 2012
Physical Description: (0 Files, 0 KB)
Exhibition - Common Ground March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Common Ground March 26, 2012
Physical Description: (166 Files, 2786546 KB)

Armory Center for the Arts, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Speaking in Tongues March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Speaking in Tongues January 23, 2012
Physical Description: (188 Files, 2972106 KB)

Art, Design and Architecture Museum at UCSB, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Carefree California March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Carefree California March 19, 2012
Physical Description: (190 Files, 3104204 KB)

Autry National Center, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Art Along the Hyphen March 26, 2012
Physical Description: (0 Files, 0 KB)

Supplementals - Art Along the Hyphen March 26, 2012
Physical Description: (5 Files, 6316.817 KB)

California African American Museum (CAAM), March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Places of Validation, Art, and Progression March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Places of Validation, Art, and Progression March 19, 2012
Physical Description: (256 Files, 3987481 KB)

Chinese American Museum, March 28, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Breaking Ground March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Breaking Ground March 19, 2012
Physical Description: (130 Files, 2065102 KB)

Craft And Folk Art Museum (CAFAM), March 26, 2012
Physical Description: (0 Files, 0 KB)
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<th>Exhibition - Golden State of Craft</th>
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<th>January 12, 2012</th>
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Supplementals - Best Kept Secret January 12, 2012
Physical Description: (14 Files, 39921.82 KB)

Los Angeles Contemporary Exhibitions (LACE), May 23, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Los Angeles Goes Live May 23, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Los Angeles Goes Live January 18, 2012
Physical Description: (172 Files, 2748761 KB)

Los Angeles County Museum of Art (LACMA), May 23, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Five Car Stud March 26, 2012
Physical Description: (0 Files, 0 KB)

Supplementals - Five Car Stud February 15, 2012
Physical Description: (1 Files, 8386.07 KB)

Kienholz Labeled Images January 13, 2012
Physical Description: (5 Files, 8532.665 KB)

Exhibition - Living in a Modern Way March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Living in a Modern Way February 6, 2012
Physical Description: (182 Files, 2944124 KB)

Supplementals - Living in a Modern Way February 7, 2012
Physical Description: (24 Files, 89870.69 KB)

Exhibition - Maria Nordman Filmroom March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Maria Nordman Filmroom February 6, 2012
Physical Description: (42 Files, 652246.7 KB)

Supplementals - Maria Nordman Filmroom February 7, 2012
Physical Description: (7 Files, 11565.49 KB)

Exhibition - Mural Remix May 23, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Mural Remix February 6, 2012
Physical Description: (56 Files, 883828.5 KB)

Supplementals - Mural Remix February 7, 2012
Physical Description: (7 Files, 20914.62 KB)

Los Angeles Municipal Art Gallery, May 23, 2012
Physical Description: (0 Files, 0 KB)
Exhibition - Civic Virtue (Municipal) March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Civic Virtue (Municipal) January 23, 2012
Physical Description: (100 Files, 1603497 KB)

Los Angeles Nomadic Division (LAND), March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Perceptual Conceptual March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Perceptual Conceptual March 19, 2012
Physical Description: (210 Files, 3411138 KB)

MAK Center for Art and Architecture at the Schindler House, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Sympathetic Seeing March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Sympathetic Seeing February 6, 2012
Physical Description: (178 Files, 3026860 KB)

Supplementals - Sympathetic Seeing March 26, 2012
Physical Description: (3 Files, 44156.54 KB)

Museum of Contemporary Art (MOCA Geffen), March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Under The Big Black Sun March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Under The Big Black Sun January 23, 2012
Physical Description: (226 Files, 3559688 KB)

Natural History Museum of Los Angeles County, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Artistic Evolution March 26, 2012
Physical Description: (0 Files, 0 KB)

Supplementals - Artistic Evolution January 12, 2012
Physical Description: (6 Files, 3070.896 KB)

Norton Simon Museum, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Proof March 26, 2012
Physical Description: (0 Files, 0 KB)

Supplementals - Proof February 15, 2012
Physical Description: (11 Files, 21210.67 KB)
ONE National Gay and Lesbian Archives (Adams Blvd.), March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - Cruising The Archive (Adams Blvd.) March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - Cruising The Archive (Rare Looks) January 23, 2012
Physical Description: (66 Files, 1065331 KB)

Pacific Asia Museum, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - 46 N. Los Robles March 26, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - 46 N. Los Robles March 19, 2012
Physical Description: (96 Files, 1501783 KB)

Pasadena Museum of California Art, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - L.A. Raw March 26, 2012
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PHOTO - L.A. Raw March 26, 2012
Physical Description: (214 Files, 3459216 KB)

PST Street Banners, March 8, 2012
Physical Description: (0 Files, 0 KB)

VIDEO - PST Street Banners March 8, 2012
Physical Description: (26 Files, 4942401 KB)

Sam and Alfreda Maloof Foundation for Arts and Crafts, March 26, 2012
Physical Description: (0 Files, 0 KB)

Exhibition - In Words And Wood May 14, 2012
Physical Description: (0 Files, 0 KB)

PHOTO - In Words And Wood May 14, 2012
Physical Description: (126 Files, 2053218 KB)

Santa Barbara Museum of Art (SBMOA), March 28, 2012
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Exhibition - Pasadena to Santa Barbara March 26, 2012
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PHOTO - Pasadena to Santa Barbara March 26, 2012
Physical Description: (206 Files, 3301279 KB)

Santa Monica Museum of Art (SMMOA), March 26, 2012
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Exhibition - Beatrice Wood March 26, 2012  
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Supplementals - Beatrice Wood February 6, 2012  
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Scripps College, Ruth Chandler Williamson Gallery, March 26, 2012  
Physical Description: (0 Files, 0 KB)

Exhibition - Clay's Tectonic Shift March 26, 2012  
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PHOTO - Clay's Tectonic Shift March 26, 2012  
Physical Description: (112 Files, 1813874 KB)

Supplementals - Clay's Tectonic Shift March 22, 2012  
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CTS Images March 22, 2012  
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The GRAMMY Museum, March 26, 2012  
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Exhibition - Trouble In Paradise March 26, 2012  
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PHOTO - Trouble In Paradise March 26, 2012  
Physical Description: (160 Files, 2547145 KB)

Supplementals - Trouble In Paradise March 22, 2012  
Physical Description: (11 Files, 6014.831 KB)

Vincent Price Art Museum, East Los Angeles College, March 26, 2012  
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Exhibition - 'Round The Clock March 26, 2012  
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PHOTO - 'Round The Clock March 19, 2012  
Physical Description: (118 Files, 1897947 KB)

Works on view questionnaire: March 29, 2012  
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18th Street Arts Center March 30, 2012  
Physical Description: (1 Files, 1134.454 KB)

A+D Architecture and Design Museum March 30, 2012  
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American Museum of Ceramic Art (AMOCA) March 30, 2012  
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Armory Center for the Arts March 30, 2012
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Art, Design, and Architecture Museum at UCSB April 3, 2012
Physical Description: (2 Files, 1336.062 KB)

Autry National Center April 3, 2012
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California African American Museum (CAAM) March 30, 2012
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California Institute of the Arts (CalArts)?REDCAT April 3, 2012
Physical Description: (1 Files, 29.18652 KB)

Chapman University, Guggenheim Gallery April 2, 2012
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Chinese American Museum April 3, 2012
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Craft And Folk Art Museum (CAFAM) April 2, 2012
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Eames House Foundation April 2, 2012
Physical Description: (3 Files, 4010.961 KB)

Fisher Museum of Art at USC April 2, 2012
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Fowler Museum at UCLA March 28, 2012
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Hammer Museum March 28, 2012
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Huntington Library, Art Collections, and Botanical Gardens April 2, 2012
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Laguna Art Museum May 13, 2014
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Long Beach Museum of Art (LBMA) April 2, 2012
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Los Angeles Contemporary Exhibitions (LACE) April 2, 2012
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Los Angeles County Museum of Art (LACMA) March 28, 2012
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Los Angeles Municipal Art Gallery April 2, 2012
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Museum of Latin American Art (MOLAA) April 3, 2012
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Natural History Museum of Los Angeles County April 3, 2012
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Norton Simon Museum April 3, 2012
Physical Description: (1 Files, 22.24414 KB)

ONE National Gay and Lesbian Archives (Adams Blvd.) April 3, 2012
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ONE National Gay and Lesbian Archives (Robertson Blvd.) April 3, 2012
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Otis College of Art and Design, Ben Maltz Gallery April 3, 2012
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Hard drive #3 July 26, 2012
Scope and Content Note
The records comprise digital video and audio interviews that date from 2012 with Pacific Standard Time curators. Signed releases are also included.
Arrangement
Materials are arranged by curator.

PST Interviews with curators: June 20, 2012
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Glenn Phillips June 15, 2012
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Glenn Phillips - AUDIO May 17, 2012  
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Glenn Phillips - RELEASE June 20, 2012  
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