Inventory of production materials

Finding aid prepared by Cyndi Shein and Simon Yu
Descriptive Summary
Title: Art Works: Behind the Scenes at the Getty production materials
Date (inclusive): 1995-1998 (bulk 1997)
Number: IA40013
Creator/Collector: J. Paul Getty Trust. Office of the President
Physical Description: 63.7 linear feet (78 boxes, 1 enclosure, and 1 flat file)
Repository: The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
archives@getty.edu

Abstract: The records date from 1995 to 1998 and primarily comprise audiovisual and production materials generated by the Getty film project Art Works: Behind the Scenes at the Getty (1997). Materials comprise film reels, tapes, contracts, daily logs, storyboards, and other printed and electronic documentation on the project. Art Works is a 28-minute promotional film created to highlight the activities of the five programs of the Trust that were active during the time leading up to the opening of the Getty Center in 1997: the Getty Conservation Institute, Getty Grant Program, Getty Information Institute, Getty Education Institute, and Getty Museum. The film briefly spotlights the newly-opened Getty Center facility and highlights cultural heritage sites such as the Magao Grottoes, the Baltit Fort, and the Bonampak murals.

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History
The J. Paul Getty Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2013 the Trust supports and oversees four programs: the J. Paul Getty Museum, the Getty Foundation, the Getty Conservation Institute, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa near Malibu, California.

The origins of the J. Paul Getty Trust date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's ranch house near Malibu, the museum moved to the newly constructed Getty Villa in grounds adjacent to the ranch house in 1974.

When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. Out of this resolve grew an expanded commitment to the arts in the general areas of scholarship, conservation, and education. This took the shape of new programs including the Center for the History of Arts and Humanities, Art History Information Institute, Conservation Institute, and Center for Education in the Arts, as well as smaller programs such as the Museum Management Institute and the Program for Art on Film. Williams supervised the Trust's development of new program areas with the advice and recommendations of advisors such as Lani Duke and Nancy Englander. In 1983 the trust's name was changed from the J. Paul Getty Museum to the J. Paul Getty Trust to reflect its broader scope, with the museum becoming an operating program of the Trust.

Due to expanded operations and limited space at the original J. Paul Getty Museum in Pacific Palisades, the various programs of the J. Paul Getty Trust were located at different sites throughout the Los Angeles basin during the 1980s and early 1990s. The Trust's vision was to bring together most of their programs at a single site. A roughly 750-acre property in Brentwood (west Los Angeles) was purchased by the Trust in 1983 and the following year Richard Meier & Partners was chosen to design the Getty Center, which now houses the Trust, its programs, and additional space for the Museum.

Access Restrictions
The final edit of Art Works is open to the public and available online at http://hdl.handle.net/10020/1998ia01final
Accession 1998.1A.01 is open to qualified researchers with the following exceptions. The original camera rolls, film negatives, and master tapes are restricted for preservation purposes. Raw footage and interim edits are only available where viewing tapes (VHS) already exist. With the exception of materials that have been marked restricted or confidential
and digital files that have not yet been processed, the production records described in Series III are available for use. The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Copyright 1997 J. Paul Getty Trust. Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
[Cite the item and series (as appropriate)], Art Works: Behind the Scenes at the Getty production materials, J. Paul Getty Trust. The Getty Research Institute (IA40013).

Acquisition note
The original accession 1998.IA.01 consisted entirely of audiovisual material (film and video) and was roughly 48 linear feet. In 2011 some of the materials from accession 1998.IA.08 was merged with accession 1998.IA.01 to reunite materials that clearly belonged together. Accession 1998.IA.08 was originally about 15 linear feet and contained all the documentation as well as audiovisual material created by the production company Two Headed Monster, Inc. All materials were originally transferred to Wim de Wit in Special Collections in 1998 by Evangeline "Vangie" Griego. Materials were transferred from Special Collections to the Institutional Archives once the Archives was established.

Processing note
This inventory was created by Simon Yu and Cyndi Shein in 2012. Material has been rehoused if endangered; very minimal processing has been performed. The description in this inventory was derived from film canisters/boxes, audiovisual tape labels, and inventories provided by the production companies. The presence of dates, running times, and film content is inconsistent; all known information has been included herein.

The computer disks described in Series III have been ingested but not transformed or processed.

Appraisal note
Two boxes of test shots were discarded because they were labeled "of no use to future work" by the creators. The tests were shot to check exposures and adjust camera and lens functions.

Scope and Content of Collection
The records date from 1995-1998 and primarily comprise audiovisual and production materials generated by the Getty film project Art Works: Behind the Scenes at the Getty, a J. Paul Getty Trust film that was completed in 1997. Materials include negatives (35mm film reels), various formats of audio and video tapes, contracts, daily logs, storyboards, and other printed and electronic documentation on the project. Art Works is a 28-minute promotional film created to highlight the activities of the five programs of the Trust that were active during the time leading up to the opening of the Getty Center in 1997: Getty Conservation Institute, Getty Grant Program, Getty Information Institute, Getty Education Institute, and Museum. The film also spotlights the newly-opened Getty Center facility. The working title of the film was "Getty Film Project."

Excerpts of some of the interviews with Getty employees and select footage of the Getty facilities may also have been used to produce a video on the "Getty Center Opening."


Subjects - Corporate Bodies
Getty Center (Los Angeles, Calif.)
Getty Conservation Institute
 Getty Education Institute for the Arts
Getty Grant Program
Getty Information Institute
J. Paul Getty Museum

Subjects - Topics
Art in education--United States--20th century
Cultural property--Conservation and restoration
Documentary films--Production and direction
Subjects - Places
Bonampak Site (Mexico)
Dunhuang (China)--Antiquities--Conservation and restoration
Hunza (Pakistan)--Historic buildings--Conservation and restoration
Karakoram Highway (China and Pakistan)

Genres and Forms of Material
Sound recordings--20th century
Video recordings--20th century

Series I. Video recordings 1996-1998
Physical Description: (approximately 138 film reels; 356 videotapes; and 17 DVD videodiscs)

Scope and Content Note
Materials comprise film, videotape, and DVDs, dating 1996-1998, generated by the Getty film project Art Works: Behind the Scenes at the Getty. The final edit is a 28-minute promotional film created to highlight the activities of the five programs of the Trust that were active during the time leading up to the opening of the Getty Center in 1997: the Getty Conservation Institute, Getty Grant Program, Getty Information Institute, Getty Education Institute, and Getty Museum. Footage includes restoration efforts related to cultural heritage sites such as the Magao Grottoes, the Baltit Fortress, and the Bonampak murals; landmarks in Los Angeles, Paris, and Mexico City; a dramatisation of the recovery of cultural property in the Czech Republic; classroom scenes of art education in Southern California; and the newly-opened Getty Center facility and staff.

Arrangement note
Materials are arranged into three subseries:
Series I.A. Final edit, 1997-1998;
Series I.B. Edits and select scenes, 1997-1998;

Series I.A. Final edit, 1997-1998
Physical Description: (17 videotapes and 7 DVDs)

Scope and Content Note
Materials comprise derivatives of the final edit (final cut) of the film Art Works: Behind the Scenes at the Getty in a variety of formats (videotapes and DVDs). The final edit is open to the public and is available online.

Arrangement note
Materials are physically arranged by format. They are intellectually arranged with access copies first, followed by videotapes listed in no particular order.

Art Works: Behind the Scenes at the Getty video online
Art Works: Behind the Scenes at the Getty access copies, 1997

Box 1998.IA.01-021

T.V. master non-drop frame, December 12, 1997
Physical Description: (1 Sony 19mm D1M-34A tape)
Scope and Content Note
ID Number: THM11709
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<th>Description</th>
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<td><strong>Clone of master, March 11, 1998</strong></td>
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<td><strong>CH 1 and 2 stereo composite with end credits, December 19, 1997</strong></td>
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**Inventory of production materials**
Series I. Video recordings 1996-1998
Series I.A. Final edit, 1997-1998

Box 1998.IA.01-020

**Projection test, credit roll test, November 14, 1997**
Physical Description: (1 Betacam tape)
Scope and Content Note
Projection Test 11.13 Large/Medium/Small; Credit Roll Test: Slow/Fast

Box 1998.IA.01-020

**CH 1 and 2 stereo composite, January 26, 1998**
Physical Description: (Digital Betacams: 4 copies)
Scope and Content Note
ID Numbers: THM11489, THM11490, THM11491, THM11492; TRT: 28:32

Box 1998.IA.01-021

**CH 1 and 2 stereo film composite**
Physical Description: (1 DVD)
Scope and Content Note
TRT: 28:32

Box 1998.IA.01-021

**Two Headed Monster "The Getty Project" Stereo film composite**
Physical Description: (1 DVD)

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Physical Description: (58 videotapes and 10 DVDs)
Scope and Content Note
Materials comprise film footage shot during the production of Art Works: Behind the Scenes at the Getty (1997) that was edited in some way during the production process.
Arrangement note
Materials are arranged by the nature of the content.

**Select scenes, transfers, and general edits**

Box 1998.IA.01-063

**Getty: 8 spots tied (inside log: banner, Baltit Fort, Magao Grottoes, Quito (Ecuador), object ID, Bonampak, landmark (Los Angeles), mounting exhibit (Getty), October 28, 1997**
Physical Description: (Sony KSA-30BRST: 1 copy)

Box 1998.IA.01-063

**The Getty Film Project: Los Angeles culture net with sample graphics, November 5, 1997**
Physical Description: (Sony KSA-30BRST: 1 copy)

Box 1998.IA.01-063

**The Getty Film Project: (unlabeled), November 5, 1997**
Physical Description: (Sony KSA-30BRST: 1 copy)

Box 1998.IA.01-071

**Tape 801: select reels: film transfer 1, research, lady picture, stolen icon, December 4, 1997**
Physical Description: (1 Betacam tape: 3.75 inches by 6 inches)
Scope and Content Note
Hours: 1-6, 9:30, 11:00

Box 1998.IA.01-071

**Tape 802: select reels: film transfer 2, landmark - South Central girl, Paris, December 4, 1997**
Physical Description: (1 Betacam tape: 3.75 inches by 6 inches)
Scope and Content Note
Hours: 4:15, 5:15, 13:30

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Inventory of production materials
IA40013 6

Physical Description: (1 Betacam tape: 3.75 inches by 6 inches)

Tape 804: select reels: film transfer 4, buildings, painting restoring, Baltit, culture net, artadnet, Mayan art, restoration Baltit, landmark, Mayan, December 4, 1997

Physical Description: (1 Betacam tape: 10 inches by 5.5 inches)
Scope and Content Note
Hours: 1-6:41:00:00

Tape 805: select reels: film transfer 5, December 4, 1997

Physical Description: (1 Betacam tape: 10 inches by 5.5 inches)
Scope and Content Note
Hours: 6:41:13:00 - 10:45:00:00

Tape 806: select reels: film transfer 6, banner, installation, December 4, 1997

Physical Description: (1 Betacam tape: 10 inches by 5.5 inches)
Scope and Content Note
Hours: 11-15

Tape 807: select reels: film transfer 7, December 4, 1997

Physical Description: (1 Betacam tape: 10 inches by 5.5 inches)
Scope and Content Note
Hours: 15:15 - 20:28:10:00

Tape 808: select reels: film transfer 8, December 4, 1997

Physical Description: (1 Betacam tape: 10 inches by 5.5 inches)
Scope and Content Note
Hours: 20:30 - 23:45

Select scenes transfer: hours 1-6:41:00:00, November 17, 1997

Physical Description: (Sony KCA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11170

Select scenes transfer: hours 6:41:13:00-7:42:30:00, November 19, 1997

Physical Description: (187 KCA-75: 1 copy)
Scope and Content Note
ID Number: THM11177

Select scenes transfer: hours 7:45:00:00-10:45:00:00, November 19, 1997

Physical Description: (Sony KCA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11174

Select scenes transfer: hours 11-15, November 21, 1997

Physical Description: (Sony KCA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11176
Select scenes transfer: hours 15:15-20:28:10:00, November 21, 1997

Physical Description: (Sony KCA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11173

Select scenes transfer: hours 20:30-23:45, November 24, 1997

Physical Description: (Sony KCA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11175

Select scenes transfer (unlabeled hours), November 14, 1997

Physical Description: (Sony KCA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11167

Select scenes transfer: digital beta transfer master, November 3, 1997

Physical Description: (1 Betacam tape: 3.75 inches by 6 inches)

Various select scenes transfer, December 5, 1997

Physical Description: (Sony KCA-30BRS: 1 copy)
Scope and Content Note
Copy from ID Number: THM11168

Getty edits: banner, capture the moment, China, Bonampak, May 11, 1998

Physical Description: (Sony KSA-30BRST: 1 copy)

Telecine tapes: 35 mm selects, D1 transfer masters

Tape 1: TC hours 1-6:41

Physical Description: (Sony D1L-76A: D1 Transfer Master)

Tape 1: TC hours 1-6:41, November 17, 1997

Physical Description: (Sony DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11182

Tape 2: TC hours 6:41-10:45

Physical Description: (Sony D1L-76A: D1 Transfer Master)

Tape 2: TC hours 6:41-10:45, November 19, 1997

Physical Description: (Sony DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11181

Tape 3: TC hours 11-15

Physical Description: (Sony D1L-76A: D1 Transfer Master)

Tape 3: TC hours 11-15, November 21, 1997

Physical Description: (Sony DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11178
**Tape 4: TC hours 15:15-20**  
**Tape 4: TC hours 15:15-20**

Physical Description: (Sony D1L-76A: D1 Transfer Master)

**Tape 4: TC hours 15:15-20, November 21, 1997**

Physical Description: (Sony DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11179

**Tape 5: TC hours 20:30-23:45**  
**Tape 5: TC hours 20:30-23:45**

Physical Description: (Sony D1L-76A: D1 Transfer Master)

**Tape 5: TC hours 20:30-23:45, November 24, 1997**

Physical Description: (Sony DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11180

**Various scenes**  
**Tape 6: TC hours 1-6, 9:30, 11:00**

**Tape 6: TC hours 1-6, 9:30, 11:00, November 25, 1997**

Physical Description: (Sony mini-DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11185

**Tape 6: TC hours 1-6, 9:30, 11:00, November 25, 1997**

Physical Description: (Sony D1M-34A: 1 copy)
Scope and Content Note
Copy from ID Number: THM11185

**Tape 6: TC hours 1-6, 9:30, 11:00, November 25, 1997**

Physical Description: (Sony KCA-30BRS: 1 copy)
Scope and Content Note
Copy from ID Number: THM11172

**Tape 7: alt. ending**  
**Tape 7: alt. ending, November 26, 1997**

Physical Description: (Sony mini-DVCAM: 1 copy)
Scope and Content Note
Copy from ID Number: THM11183

**Tape 7: alt. ending, November 26, 1997**

Physical Description: (Sony D1M-12A: 1 copy)
Scope and Content Note
Copy from ID Number: THM11183

**Tape 7: alt. ending, November 26, 1997**

Physical Description: (Sony KCA-20BRS: 1 copy)
Scope and Content Note
Copy from ID Number: THM11169

**Tape 8: Fricke reel**
Inventory of production materials

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<th>Telecine day 1, hour 1, camera roll A2-6, November 6, 1996</th>
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<td>7, hour 7, camera roll A29-30, T8, December 12, 1996</td>
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<td>9, hour 9, camera roll 37-46, December 17, 1996</td>
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<td>10, hour 10, camera roll 47-48, M15, December 18, 1996</td>
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<td>11, hour 11, camera roll 45-56, 56A, March 28, 1997</td>
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<td>1998.IA.01-076</td>
<td>12, hour 12, camera roll 57-74, March 28, 1997</td>
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<td>Telecine day 13, hour 13, camera roll 75-76, March 28, 1997</td>
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<td>35 mm Selects transfer, 24 FPS/Some Sync. TC hours 6:41:00:00-10:45:00:00, November 19, 1997</td>
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<td>35 mm Selects transfer 24 FPS/Some Sync. TC hours 11-15, November 21, 1997</td>
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<td>35 mm Selects transfer, 24 FPS/Some Sync. TC hours 15:15-20:28:10:00, November 21, 1997</td>
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<td>35 mm Selects transfer, 24 FPS/Some Sync. TC hours 1-6, 9:30, 11:00 (new T.C.), November 25, 1997</td>
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<td>35 mm Selects transfer, 24 FPS/MOS. New P/U scenes, December 5, 1997</td>
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**Series I. Video recordings 1996-1998**

**Series I.B. Edits and select scenes, 1997-1998**

**Series I.C. Raw footage 1996-1997**

**Physical Description:** (138 film reels and 281 videotapes)

**Scope and Content Note**

Materials comprise the original footage captured during the film shoots related to the production of Art Works: Behind the Scenes at the Getty. Derivatives of the footage exist in a variety of formats (videotapes and DVDs) that were created over a period of several years, but the original footage (film) appears to have been shot in 1996 and 1997.

**Arrangement note**

Material is physically arranged by format. Material is intellectually arranged into the following subseries based upon the primary location of the shoot. Please note that some film reels contain footage from more than one location; these reels have been arranged under the primary location.


**Scope and Content Note**

Film captures footage of the Bonampak Murals in the rainforest of Chiapas, Mexico and conversation with art historian Mary Ellen Miller regarding the study and reconstruction of these ancient Mayan frescos. The Bonampak Documentation Project was largely supported by the Getty Grant Program (predecessor of the Getty Foundation) with the permission and logistical assistance of the Instituto Nacional de Antropología e Historia in Mexico.

See also Series I.C.5. Los Angeles, Editor copies, Telecine day 4, hour 4, camera roll A14, which includes footage from Chiapas, Mexico.

**Series I.C.10. Temecula, California, 1996-1997**

**Series I.C.11. Utah, 1996**

**Series I.C.12. Unspecified locations, 1996-1997**

**Scene 10-1: Getty exteriors at sunrise tail slate, August 5, 1997**

**Camera roll A2-4**

**Physical Description:** (1 reel 35mm)
Box 1998.IA.01-025

**Camera roll A2-4**

Physical Description: (1 reel: picture negative)

Scene 10-1, number 2: Mary Miller and Reagan magnifying glass, August 5, 1997

Box 1998.IA.01-022

**Camera roll A5-6**

Physical Description: (1 reel 35mm)

Box 1998.IA.01-025

**Camera roll A5-6**

Physical Description: (1 reel: picture negative)

Scene 10-3: Mary Miller and Reagan, computer screen images of Mayan art, August 5, 1997

Box 1998.IA.01-025

**Camera roll A6-8**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11276

Box 1998.IA.01-025

**Camera roll A7-9**

Physical Description: (1 reel: picture negative)

Scene 10-4: black and white image being colorized by the computer, August 5, 1997

Box 1998.IA.01-025

**Camera roll 9-11**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11277

Box 1998.IA.01-025

**Camera roll A10-12**

Physical Description: (1 reel: picture negative)

Scene 10-5, 10-6: Interviewing Mary Miller and discussion with Reagan, August 5, 1997

Box 1998.IA.01-026

**Camera roll A13**

Physical Description: (1 reel: picture negative)

Box 1998.IA.01-026

**Camera roll 12-14**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11278

Scene 10-6, 4B-1: Mary and Reagan reflections, lab technician and scientist discussion and explaining materials from Mogoa Grottoes, August 6, 1997

Box 1998.IA.01-026

**Camera roll A14-16**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11373

Box 1998.IA.01-026

**Camera roll A15-17**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11279

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**Inventory of production materials**

IA40013
Viewing copies

Box 1998.IA.01-041
Viewing copy tape 1: camera roll A3-A14
Physical Description: (VHS videocassettes: 2 copies)

Box 1998.IA.01-048
Camera roll A2-6, Telecine Day 1, Hour 1, October 30, 1996
Physical Description: (VHS videocassette: 1 copy)

Box 1998.IA.01-048
Camera roll A7-9, Telecine Day 2, Hour 2, October 30, 1996
Physical Description: (VHS videocassettes: 2 copies)

Box 1998.IA.01-048
Camera roll A10-A13, Telecine Day 3, Hour 3, October 31, 1996
Physical Description: (VHS videocassettes: 2 copies)

Camera roll A14 (see Camera roll A14-A22 under Los Angeles Viewing Copies)

Box 1998.IA.01-041
"Hour 12, Camera Roll 57-74. Includes all footage of Bonampak site, CR 67-74. Footage by Ron Fricke." September 24, 2003
Physical Description: (VHS videocassette: 1 copy)
Scope and Content Note
ID number: THM11144

Editor copies

Box 1998.IA.01-056
Camera roll A3-A14, August 5, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11113

Box 1998.IA.01-060
Telecine day 1, hour 1, camera roll A2-6, October 30, 1996
Physical Description: (Ampex 297 SPA-30: 1 copy)
Scope and Content Note
Mountainair Films

Box 1998.IA.01-060
Telecine day 2, hour 2, camera roll A7-9, October 30, 1996
Physical Description: (Ampex 297 SPA-30: 1 copy)
Scope and Content Note
Mountainair Films

Box 1998.IA.01-060
Telecine day 3, hour 3, camera roll A10-A13, October 31, 1996
Physical Description: (Ampex 297 SPA-30: 1 copy)
Scope and Content Note
Mountainair Films

Box 1998.IA.01-060
"Art Works Bonampak Footage" reproduction master December 30, 2003
Physical Description: (1 NTSC DigiBetacam tape)

Box 1998.IA.01-077
Editor copy: Footage of Bonampak, a Mayan site in Mexico, filmed in 1997 by Ron Fricke and used in Artworks, Umatic original transfer, September 3, 2003
Physical Description: (VHS videocassette: 1 copy)
Series I.C.2. Czech Republic, October 1997

Physical Description: (7 film reels and 31 videotapes)

Scope and Content Note

Footage captures scenes from Prague and the Village of Karlovy Vary Police Department to demonstrate real-world application of the standards that emerged from the Getty Information Institute's "Object I.D. Project." First Lieutenant Ladislav Kosnar shows how documenting images and descriptions of objects in a database can aid in their recovery if they are stolen. Footage also includes a dramatization of theft and recovery of a religious statue.

See also Series I.C.7. Pakistan Scene 6-A7 take 1: Roll 198 Prague: Border station officer looking at computer monitor with thief looking on through a window.

Scene 3-1 take 1, 3-7 take 1, 6-B18 take 1, 6-B1 take 3, 6-C1 to C7: Long shots of Baltit Fort and surrounding mountains. Police man pulling up to church, long shot of church, computer at police station in Prague, officer typing into keyboard, computer scanning, "ArtID" program, October 1, 1997

Box
1998.IA.01-034

Camera roll 101, 103, 105, 107

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11316

Box
1998.IA.01-034

Camera roll 109, 111, 113

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11317

Scene 6-A5 take 1, 6-B22 take 1-8, 6-B22A take 1, 6-A3 take 1-4, 6-A4 take 1-3, 6-A2 take 1-2, 6-A2A take 1-3, 6-A1 take 1, 6-B5 take 1-2, 6-B3 take 1, 6-B4 take 1, 6-B7 take 1-2, 6-B7A take 1, 6-B1 take 1-2, 6-B19 take 1-2: Prague: thief and border station officer and church, October 2, 1997

Box
1998.IA.01-037

Camera roll 200, 202, 204

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11323

Box
1998.IA.01-037

Camera roll 206, 208, 210

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11324

Scene 6-B19 take 3-4, 6-B20 take 1-3, 6-B21 take 1-5, 6-B13 take 1, 6-22A take 5-6, 6-B23 take 1-2, 6-B23A take 1, 6-B14 take 1, 6-B15 take 1-6, 6-16 take 1, 6-B17 take 1, 6-B17A take 1, 6-B14A take 1, 6-B13B take 1-2, 6-B11 take 1-4, 6-B10 take 1, 6-B9 take 1, t-B8 take 1: Priest and police officer at Church, artwork being returned, thief runs out with statue, October 2, 1997

Box
1998.IA.01-037

Camera roll 212, 214, 216

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11325

Box
1998.IA.01-037

Camera roll 218, 220, 222

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11326
Scene 6-Interview take 1-5, 6-B8 take 3, 6-B3 take 1, 6-B12 take 1, 6-Interview take 2-6: Interview with priest of church in Prague, thief walks down aisle of church, police car pulls up to church, car pulls away, interview with police officer, October 2, 1997

Box 1998.IA.01-037

Camera roll 224, 226, 228, 230, 232, C2

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11327

Viewing copies

Box 1998.IA.01-044

Viewing copy tape 21: camera roll 164, 166, 168, 170, 172, 174

Physical Description: (VHS videocassettes: 2 copies)

Box 1998.IA.01-044

Viewing copy tape 22: camera roll 101, 103, 105, 107, 109, 111, 113

Physical Description: (VHS videocassettes: 3 copies)

Box 1998.IA.01-044

Viewing copy tape 23: camera roll 176, 178, 180, 182, 184, 186

Physical Description: (VHS videocassettes: 2 copies)

Box 1998.IA.01-044

Viewing copy tape 24: camera roll 188, 190, 192, 194, 196, 198

Copy 1

Physical Description: (VHS videocassettes: 1 copy)

Box 1998.IA.01-045

Copy 2

Physical Description: (VHS videocassettes: 1 copy)

Box 1998.IA.01-045

Viewing copy tape 25: camera roll 200, 202, 204, 206, 208, 210

Physical Description: (VHS videocassettes: 2 copies)

Box 1998.IA.01-045

Viewing copy tape 26: camera roll 212, 214, 216, 218, 220, 222

Physical Description: (VHS videocassettes: 2 copies)

Box 1998.IA.01-045

Viewing copy tape 27: camera roll 224, 226, 228, 230, 232

Physical Description: (VHS videocassettes: 2 copies)

Editor copies

Box 1998.IA.01-057

Camera roll 164, 166, 168, 170, 172, 174, October 1, 1997

Physical Description: (Sony KSA-30BRST: 1 copy)

Scope and Content Note

ID Number: THM 11120

Box 1998.IA.01-057

Camera roll 101, 103, 105, 107, 109, 111, 113, October 1, 1997

Physical Description: (Sony KSA-30BRST: 1 copy)

Scope and Content Note

ID Number: THM 11121

Box 1998.IA.01-057

Camera roll 176, 178, 180, 182, 184, 186, October 1, 1997

Physical Description: (Sony KSA-30BRST: 1 copy)

Scope and Content Note

ID Number: THM 11119
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| 1998.IA.01-057 | **Camera roll 188, 190, 192, 194, 196, 198, October 1, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM 11118 |
| 1998.IA.01-057 | **Camera roll 200, 202, 204, 206, 208, 210, October 2, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM 11117 |
| 1998.IA.01-057 | **Camera roll 212, 214, 216, 218, 220, 222, October 2, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM 11116 |
| 1998.IA.01-057 | **Camera roll 224, 226, 228, 230, 232, C2, October 2, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM 11115 |
| 1998.IA.01-061 | **"Getty copies": 3/4 inch tapes**  
*Getty copy: camera roll 101, 103, 105, 107, 109, 111, 113, October 1, 1997*  
Physical Description: (Sony KSP-30: 1 copy) |
| 1998.IA.01-061 | **Getty copy: camera roll 164, 166, 168, 170, 172, 174, October 1, 1997**  
Physical Description: (Sony KSP-30: 1 copy) |
| 1998.IA.01-061 | **Getty copy: camera roll 176, 178, 180, 182, 184, 186, October 1, 1997**  
Physical Description: (Sony KSP-30: 1 copy) |
| 1998.IA.01-061 | **Getty copy: camera roll 188, 190, 192, 194, 196, 198, October 1, 1997**  
Physical Description: (Sony KSP-30: 1 copy) |
| 1998.IA.01-061 | **Getty copy: camera roll 200, 202, 204, 206, 208, 210, October 2, 1997**  
Physical Description: (Sony KSP-30: 1 copy) |
| 1998.IA.01-061 | **Getty copy: camera roll 212, 214, 216, 218, 220, 222, October 2, 1997**  
Physical Description: (Sony KSP-30: 1 copy) |
| 1998.IA.01-062 | **Getty copy: camera roll 224, 226, 228, 230, 232, C2, October 2, 1997**  
Physical Description: (Sony KSP-30: 1 copy) |
Series I.C. 3. **Dunhuang, China: Mogao Grottoes and Silk Road, August-September 1997**

**Physical Description:** (11 film reels and 22 videotapes)

**Scope and Content Note**

Footage captures scenes from the Silk Road in the Gobi Desert, the interior Buddhist frescos of the Magao Grottoes, and the surrounding area of Dunhuang, China, where the Getty Conservation Institute was engaged in the restoration of the art and artifacts in the caves and in partnering with local scientists to train local conservators. Footage includes conversations with the Getty's partners in conservation: Mrs. Fan Jinshi, Deputy Director, Dunhuang Academy, and Mr. Li Shi, Deputy Director of the Conservation Institute at Dunhuang Academy.

Note: Camera roll C1 (time lapse shot of sand dunes in China) was described in original inventory, but not found in boxes.

**Scene 4B-1, 7-1:** explaining materials from Mogao Grottoes and inside lab. Mural of elementary school on Marengo St. and Brooklyn St. and "El Tepayac de Los Angeles," August 6, 1997

**Camera roll 18-20**

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**Camera roll A18-20**

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**Scene 4A-1 take 1, 4A-2 take 1, 4A-3 take 1, 4A-3 take 2-3:** Sand dunes in China, sunrise shots of Stoopas at Magao Grottoes, September 9, 1997

**Camera roll 97, 99, 106, 108**

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**Scene 4A-3 take 2-3, 4A-7 take 1, 4A-4 take 1, 4A-5 take 1:** Sunrise shots of Stoopas at Magao Grottoes, sand dunes in China, camels moving up the sand dunes, cave of big sitting Buddha, reclining Buddha, September 9, 1997

**Camera roll 110, 112, 114**

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**Scene 4A-5 take 2, 4A-6 take 1-3, 4A-7 take 2, 4A-8 take 2, 4A-8 take 1, 4A-9 take 1, 4A-8 take 3, 4A-12 take 1:** reclining Buddha, cave with "The Journey" paintings, cave number 45, sand dunes in China, silk route markers, cave number 275, weather station monitoring, September 9, 1997

**Camera roll 116, 118, 120**

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Series I. Video recordings 1996-1998

Inventory of production materials

Box
1998.IA.01-035

Camera roll 122, 124, 126
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11310

Scene 4A-9 take 2, 4A-11 take 2, 4A-14 take 1-4, 4A-12 take 2, 4A-13 take 1-2, 4A-16 take 1, 4A-14 take 5-6, 4A-14A take 1: cave number 275, scientist color test cave paintings, interview with scientist, scientists at weather station, sand fence atop Grottoes, vegetation fence, cave exteriors, Po Ming Lin helping scientist conduct color analysis, September 11, 1997

Box
1998.IA.01-035

Camera roll 128, 130, 132
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11311

Box
1998.IA.01-035

Camera roll 134, 136, 138
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11312

Scene 4A-14A take 2, 4A-15 take 1-3, 4A-17 take 1-2, 4A-19 take 1-2, 4A-18 take 1-2, 4A-20 take 1: color analysis of cave, restoration of a cave (man repairing cracks with plaster), cave number 321 ceiling covered with many little Buddhas, cave number 94, camels in sand dunes, cave exteriors, September 11, 1997

Box
1998.IA.01-035

Camera roll 140, 142, 144
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11313

Box
1998.IA.01-035

Camera roll 146, 148, 150
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11314

Scene 4A-19 take 3, 4A-20 take 2, 4A-21 take 1, 4A-21 take 1-7, 4A-22 take 1: cave number 94 restoration of all the bambo scaffolding, exterior of caves, interview with Mrs. Fan, sand build-up on exterior of Grottoes, September 15, 1997

Box
1998.IA.01-035

Camera roll 152, 154, 156, 158, 160, 162
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11315

Viewing copies

Box
1998.IA.01-041

Viewing copy tape 2: camera roll A15-A22
Physical Description: (VHS videocassettes: 2 copies)
Scope and Content Note
Camera rolls A19-A22 contain content about the Los Angeles murals

Box
1998.IA.01-043

Physical Description: (VHS videocassettes: 2 copies)
| Box | 1998.IA.01-043 | **Viewing copy tape 17**: camera roll 116, 118, 120, 122, 124, 126  
Physical Description: (VHS videocassettes: 2 copies) |
| Box | 1998.IA.01-044 | **Viewing copy tape 18**: camera roll 128, 130, 132, 134, 136, 138  
Physical Description: (VHS videocassettes: 2 copies) |
| Box | 1998.IA.01-044 | **Viewing copy tape 19**: camera roll 140, 142, 144, 146, 148, 150  
Physical Description: (VHS videocassettes: 2 copies) |
| Box | 1998.IA.01-044 | **Viewing copy tape 20**: camera roll 152, 154, 156, 158, 160, 162, C1  
Physical Description: (VHS videocassettes: 1 copy) |
| Box | 1998.IA.01-050 | **Camera roll 132, 138, Dub, Mr. Lee, September 12, 1997**  
Physical Description: (VHS videocassette: 1 copy)  
Scope and Content Note  
ID Number: THM11400 |
| Box | 1998.IA.01-050 | **Camera roll 156, 158, 160, Dub, Mrs. Fan, September 12, 1997**  
Physical Description: (VHS videocassette: 1 copy)  
Scope and Content Note  
ID Number: THM11399 |
| Box | 1998.IA.01-057 | **Editor copies**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM11126 |
| Box | 1998.IA.01-057 | **Camera roll 116, 118, 120, 122, 124, 126, September 9, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM11125 |
| Box | 1998.IA.01-057 | **Camera roll 128, 130, 132, 134, 136, 138, September 11, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM11124 |
| Box | 1998.IA.01-057 | **Camera roll 140, 142, 144, 146, 148, 150, September 11, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM11123 |
| Box | 1998.IA.01-057 | **Camera roll 152, 154, 156, 158, 160, 162, C1, September 15, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM11122 |
| Box | 1998.IA.01-059 | **Audio layover, camel wild track, October 7, 1997**  
Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM11162 |
"Getty copies": 3/4 inch tapes

Physical Description: (Sony KSP-30: 1 copy)

**Getty copy: camera roll 116, 118, 120, 122, 124, 126, September 9, 1997**
Physical Description: (Sony KSP-30: 1 copy)

Physical Description: (Sony KSP-30: 1 copy)

**Getty copy: camera roll 140, 142, 144, 146, 148, 150, September 11, 1997**
Physical Description: (Sony KSP-30: 1 copy)

** Getty copy: camera roll 152, 154, 156, 158, 160, 162, C1, September 15, 1997**
Physical Description: (Sony KSP-30: 1 copy)

Series I.C.4. **Getty Center, California, 1997**
Physical Description: (43 film reels and 98 tapes)
Scope and Content Note
Footage captures a wide variety of activities at the Getty Center (and possibly the Getty Villa), including the scholarship activities at the Getty Research Institute, exhibition planning at the Museum, students visiting galleries, and a multitude of exterior and interior shots of the facilities, with the primary focus on the newly-opened Getty Center.

Scene 13-11, 13-4, 13-2, 13-3 take 1-3, 13-5, 13-6 take 1-2: "Making of an Exhibit," removing paintings from cart and hanging them up in the gallery, August 18, 1997

** Camera roll 44-46**
Physical Description: (1 reel: picture negative)

** Camera roll 45-47**
Physical Description: (1 reel: picture negative)
Scope and Content Note
This might be A45-A47.

** Camera roll A45B-47B**
Physical Description: (1 original film reel 35mm)

** Camera roll B45-47**
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11290

** Camera roll 47-48, M15**
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11368

** Camera roll M15, A47-48**
Physical Description: (1 original film reel 35mm)
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<th>Box</th>
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| 1998.IA.01-031 | **Camera roll 48-50**  
Physical Description: (1 reel: picture negative) |
| 1998.IA.01-023 | **Camera roll A48B-50**  
Physical Description: (1 original film reel 35mm) |
| 1998.IA.01-024 | **Camera roll M66-67, A68-70**  
Physical Description: (1 original film reel 35mm) |
| 1998.IA.01-024 | **Camera roll M71, A72-74**  
Physical Description: (1 original film reel 35mm) |
| 1998.IA.01-032 | **Camera roll 75-76**  
Physical Description: (1 reel: picture negative)  
Scope and Content Note  
ID Number: THM11371 |
| 1998.IA.01-024 | **Camera roll A75-76**  
Physical Description: (1 original film reel 35mm) |
| 1998.IA.01-033 | **Camera roll 85, 87, 90**  
Physical Description: (1 reel: picture negative)  
Scope and Content Note  
ID Number: THM11301 |
| 1998.IA.01-033 | **Camera roll 91, 93, 95**  
Physical Description: (1 reel: picture negative)  
Scope and Content Note  
ID Number: THM11305 |
| 1998.IA.01-033 | **Scene 13-10 take 1-4: “Making of an Exhibit” foam core cut-outs and foam core podiums being moved around in a gallery, pretending to assemble the sculpture gallery hall; Getty staff looking at blue prints, August 22, 1997**  
Camera roll 85, 87, 90  
Physical Description: (1 reel: picture negative)  
Scope and Content Note  
ID Number: THM11301 |
| 1998.IA.01-033 | **Scene 13-11 take 1, 13-12 take 1, 13-13 take 1, 13-14 take 1: “Making of an Exhibit” exhibit designers’ offices and workspace at Getty, designer’s desktop with photos, color swatches, plan for exhibit hall, drawing of plans, August 25, 1997**  
Camera roll A89, 94, 96  
Physical Description: (1 reel: picture negative)  
Scope and Content Note  
ID Number: THM11303 |
| 1998.IA.01-034 | **Camera roll A98**  
Physical Description: (1 reel: picture negative)  
Scope and Content Note  
ID Number: THM11304 |

**Exterior shots of Getty Museum, August 26, 1997**
Scene 13-15 take 2-3, 13-16 take 1-2: "Making of an Exhibit" real sculptures being moved and set in place in the actual exhibit hall, decorative arts room, August 27, 1997

Scene 1A-1 take 1-8, Timelapse: Getty exteriors, inside Rotounda, architecture shots, close shots of stone walls, time lapse shots of the Getty Museum, October 9, 1997

Scene 14-4 take 1-7, Timelapse: museum opening, furniture galleries, school girl standing in front of Rembrandt, painting gallery, time lapse of getty exterior fossil in stones, October 17, 1997

Various scenes
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<td>Camera roll A315, October 23, 1997</td>
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<td>1998.IA.01-072</td>
<td>Wild track 1, part 1 of 2, museum exhibition planning meeting, April 2, 1997</td>
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Inventory of production materials

Wild track 1, part 2 of 2, April 2, 1997
Physical Description: (Sony KSA-60BRST: 1 copy)
Scope and Content Note
ID Number: THM11484

Opening "Experience," sync pulls
Physical Description: (Sony KSA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11385

Getty museum section, sync selects, August 25, 1997
Physical Description: (Sony KSA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11382

Jim Bower, virtual database
Physical Description: (Sony KSA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11383

Research institute, sync pulls, August 26, 1997
Physical Description: (Sony KSA-60BRS: 1 copy)
Scope and Content Note
ID Number: THM11380

Viewing copies

Viewing copy tape 7: camera roll B45, A46, B47
Physical Description: (VHS videocassettes: 1 copy)

Viewing copy tape 12: camera roll 85, 87, 90, 92
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 13: camera roll 89, 94, 96, 98
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 14: camera roll 91, 93, 95
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 15: camera roll 100, 102, 104
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 29: camera roll B233-B241, C3
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 33: camera roll B259-B263, C5
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 34: camera roll B265-B271, C6
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 35: camera roll A264, A279-A284
Physical Description: (VHS videocassettes: 2 copies)
Viewing copy tape 36: camera roll A285-A290
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 37: camera roll A291, B272-B273, E274-E276
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 38: camera roll E277-E278, wild track
Physical Description: (VHS videocassettes: 2 copies)
Scope and Content Note
Includes a wild track layover: Interview with teacher from Temecula school.

Viewing copy tape 39: camera roll A292-A297
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 40: camera roll A298, B299-B300, A301-A302, A306
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 41: camera roll B303-B305, wild track
Physical Description: (VHS videocassettes: 2 copies)

Viewing copy tape 42: camera roll A307-A315, wild track
Physical Description: (VHS videocassettes: 2 copies)

Camera roll A46
General note

Camera roll 85, 87, 90, 92, August 22, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)

Camera roll B45, A46, B47, August 18, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11105

Camera roll 85, 87, 90, 92, August 22, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11100

Camera roll 89, 94, 96, 98, August 25, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11128

Camera roll 91, 93, 95, August 26, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
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"Getty copies": 3/4 inch tapes

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Series I. Video recordings 1996-1998

Inventory of production materials

Box 1998.IA.01-062

*Getty copy: camera roll A307-A315, wild track, October 23, 1997*

Physical Description: (Sony KSP-30: 1 copy)

"Production copies": 3/4 inch tapes

Box 1998.IA.01-059

*Production copy: camera roll B240, October 9, 1997*

Physical Description: (Sony KSP-30: 1 copy)

Box 1998.IA.01-059

*Production copy: camera roll B259-B263, C5, October 17, 1997*

Physical Description: (Sony KSP-30: 1 copy)

Box 1998.IA.01-059

*Production copy: camera roll B265-B271, C6, October 17, 1997*

Physical Description: (Sony KSP-30: 1 copy)

Box 1998.IA.01-059

*Production copy: camera roll A298, B299-B300, A301-A302, A306, October 21, 1997*

Physical Description: (Sony KSP-30: 1 copy)

*Getty employee interviews*

Box 1998.IA.01-069

*Tape 1 hour 1, Josephine Ramirez, part 1 of 2, May 8, 1997*

Physical Description: (Ampex 187 KCA-60: 1 copy)

Scope and Content Note

ID Number: THM11436

Box 1998.IA.01-069

*Tape 1 hour 1, Josephine Ramirez, part 2 of 2, May 8, 1997*

Physical Description: (Ampex 187 KCA-60: 1 copy)

Scope and Content Note

ID Number: THM11432

Box 1998.IA.01-069

*Tape 2 hour 2, Josephine Ramirez, May 8, 1997*

Physical Description: (Ampex 187 KCA-60: 1 copy)

Scope and Content Note

ID Number: THM11431

Box 1998.IA.01-069

*Tape 3 hour 3, Diane Brigham, part 1 of 2, May 9, 1997*

Physical Description: (Ampex 187 KCA-60: 1 copy)

Scope and Content Note

ID Number: THM11456

Box 1998.IA.01-069

*Tape 3 hour 3, Diane Brigham, part 2 of 2, May 9, 1997*

Physical Description: (Sony KSA-30BRST: 1 copy)

Scope and Content Note

ID Number: THM11437

Box 1998.IA.01-069

*Tape 4 hour 4, Raul Herrera, part 1 of 2, May 9, 1997*

Physical Description: (Ampex 187 KCA-60: 1 copy)

Scope and Content Note

ID Number: THM11433

Box 1998.IA.01-069

*Tape 4 hour 4, Raul Herrera, part 2 of 2, May 9, 1997*

Physical Description: (Sony KSA-30BRST: 1 copy)

Scope and Content Note

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<td>Tape 16 hour 16, Tom Reese, May 8, 1997</td>
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<td>Tape 17 hour 17, Tom Reese, continued, May 8, 1997</td>
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<td>Tape 19 hour 19, Debbie Gribbon, May 9, 1997</td>
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Series I.C.5. **Los Angeles, California, 1996-1997**

**Physical Description:** (29 film reels and 44 videotapes)

**Scope and Content Note**

Footage captures sites throughout the Los Angeles area that were part of the Getty Conservation Institute's "Landmarks of L.A. Project" and computer screens displaying the Getty Information Institute's "Los Angles Culture Net Project." The "L.A. Culture Net Project" was cutting edge at the time and sought to virtually link cultural resources from around Los Angeles and spark an electronic dialogue among the artists and cultural institutions of the community.

The "Landmarks of L.A. Project" during which the Conservation Institute asked "youths of diverse ethnic and socioeconomic backgrounds . . . to photograph personal landmarks as well as designated heritage sites and to comment on the landmarks' relevance to their own and other people's lives . . . The campaign's underlying premise is that if people come face-to-face with their landmarks and if they see the built landscape as an extension of their cultural history and its outstanding features as an embodiment of their personal and social identities, they will develop a sense of caring for it. These feelings, in turn, will help prevent landmarks from being neglected or abused."

From the Getty Conservation Institute website:

http://www.getty.edu/conservation/publications_resources/newsletters/12_1/news1_1.html#sthash.4S2pcMmW.dpuf

**Scene 7-2, 7-3, 7-4, 7-5, 7-6, 7-7:** Mural of "El Tepayac de Los Angeles" and "The Pope of Broadway" and "Street of Eternity" and "The Party of Lanting" and "Harbor Fwy Overture" and "Korean Farmer's Dance," August 6, 1997

**General note**

See also Series I.C.3. Dunhuang, China for footage of El Tepayac de Los Angeles mural.

**Box 1998.IA.01-027 Camera roll A21-22 (Ftg: 820)**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11281

**Box 1998.IA.01-027 Camera roll A21-22 (Ftg: 543)**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11374

**Box 1998.IA.01-027 Camera roll A23, T8**

**Physical Description:** (1 reel: picture negative)

**Box 1998.IA.01-022 Camera roll A23/T8**

**Physical Description:** (1 original film reel 35mm)

**Scene 8-1:** Mexican folklore dancing at the Armand Hammer Museum, August 19, 1997

**Box 1998.IA.01-031 Camera roll 50-53**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11291

**Box 1998.IA.01-031 Camera roll 51-53**

**Physical Description:** (1 reel: picture negative)
| Box | Physical Description: | Scene 

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**Scene 8-2: Korean cultural festival, Korean kids painting, dancing, choir, August 19, 1997**

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**Scene 8-3 take 1, 8-2 take 3, 8-3 take 2, 13-7 take 1: African-American cultural festival; painting reservation lab, August 19, 1997**

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**Scene 7-8 take 1-6: Computer monitor shots of Virtual Database: Murals, October 10, 1997**

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Series I. Video recordings 1996-1998

Inventory of production materials
IA40013

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**Scene 8-4 take 1-4: computer monitor shots of LA Culture Net, October 10, 1997**

Camera roll B248-251

- Physical Description: (1 reel: picture negative)
- Scope and Content Note
- ID Number: THM11355

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**Scene 7-10 take 1-13: Interview with LA library representative at LA library in front of murals, October 15, 1997**

Camera roll A255-257

- Physical Description: (1 reel: picture negative)
- Scope and Content Note
- ID Number: THM11352

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**Scene 11B-1, 11B-2: Landmarks of LA project: boy at barbershop; graffiti with Raul and homeless woman, August 21, 1997**

Camera roll 80-82, August 21, 1997

- Physical Description: (1 reel: picture negative)
- Scope and Content Note
- ID Number: THM11299

**Scene 11B-3 take 1: Landmarks of LA project: Abby in front of seafood restaurant and amusement park at the Santa Monica pier, August 21, 1997**

Camera roll 83

- Physical Description: (1 reel: picture negative)
- Scope and Content Note
- ID Number: THM11300

**LA landmarks, Osofu, Raul (incomplete)**

- Physical Description: (Sony KSA-60BR5: 1 copy)
- Scope and Content Note
- ID Number: THM11384

**Various scenes (camera negatives)**

Camera roll 55, 61, 63, August 20, 1997

- Physical Description: (1 reel: picture negative)
- Scope and Content Note
- ID Number: THM11296
Inventory of production materials

IBM 11365

Box 1998.IA.01-064
Camera roll 63-64, 64A, 65, August 20, 1997
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11365

Box 1998.IA.01-064
Camera roll 65, 67, 69, August 20, 1997
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11297

Box 1998.IA.01-064
Camera roll 66-70, August 20, 1997
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11364

Box 1998.IA.01-064
Camera roll 71-74, August 20, 1997
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11367

Box 1998.IA.01-064
Camera roll 71, 73, 75, 77, August 20, 1997
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11298

Unidentified scenes (tapes)

Box 1998.IA.01-072
Wild track 2, part 1 of 2, Los Angeles, April 2, 1997
Physical Description: (Sony KSA-60BRST: 1 copy)
Scope and Content Note
ID Number: THM11482

Box 1998.IA.01-072
Wild track 2, part 2 of 2, Los Angeles, April 2, 1997
Physical Description: (Sony KSA-60BRST: 1 copy)
Scope and Content Note
ID Number: THM11481

Viewing copies (tapes)

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Viewing copy tape 8: camera roll 50-53, 56-57
Physical Description: (VHS videocassettes: 3 copies)

Box 1998.IA.01-042
Viewing copy tape 9: camera roll 58-60, 62, 64
Physical Description: (VHS videocassettes: 3 copies)

Box 1998.IA.01-042
Viewing copy tape 10: camera roll 55, 61, 63, 65, 67, 69, 71, 73, 75, 77
Physical Description: (VHS videocassettes: 3 copies)

Box 1998.IA.01-043
Viewing copy tape 11: camera roll 80-83 (Landmarks of LA)
Physical Description: (VHS videocassettes: 1 copy)

Box 1998.IA.01-046
Viewing copy tape 32: camera roll B252-254, A255-A258
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Series I. Video recordings 1996-1998

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"Getty copies": 3/4 inch tapes

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Series I.C.6. **Mexico City, Mexico, around 1997**

Physical Description: (1 videotape)

Scope and Content Note

Footage captures the sights and sounds of Mexico City as an extension of the Getty Conservation Institute's "Landmarks of L.A. Project," during which the Conservation Institute asked "youths of diverse ethnic and socioeconomic backgrounds . . . to photograph personal landmarks as well as designated heritage sites and to comment on the landmarks' relevance to their own and other people's lives . . . The campaign's underlying premise is that if people come face-to-face with their landmarks and if they see the built landscape as an extension of their cultural history and its outstanding features as an embodiment of their personal and social identities, they will develop a sense of caring for it. These feelings, in turn, will help prevent landmarks from being neglected or abused."

From the Getty Conservation Institute website:
http://www.getty.edu/conservation/publications_resources/newsletters/12_1/news1_1.html#sthash.4S2pcMmW.dpuf

---

**Box** 1998.IA.01-077

**Mexico City landmarks**

Physical Description: (Sony KSA-10BRST: 1 copy)

Scope and Content Note

ID Number: THM11429

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Series I.C.7. **Pakistan: Hunza Valley, Hunza Baltit Fort, Karakoram Mountain Range, October 1997**

Physical Description: (5 film reels and two videotapes)

Scope and Content Note

Footage captures sweeping panoramas of the Hunza Valley and Karakoram Mountain Range as well as the interior and exterior of the medieval Baltit Fort on the Silk Road in northern Pakistan. Footage shows local craftsmen at work and includes a conversation with E. Ullah Baig, the local librarian and curator. The project to revive local traditions and skills while accommodating tourism, was co-funded by the Getty Grant Program and the Aga Khan Trust for Culture.

**Scene 3-2 take 1-3, 3-2 take 4, 3-3 take 1-2, 3-5 take 1, 3-10 take 1:** Scenic mountains that surround Baltit Fort, wood carvings on top of fort, exterior and interior shots of Baltit Fort, October 1, 1997

**Camera roll 164, 166, 168**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11318

---

**Box** 1998.IA.01-036

**Camera roll 170, 172, 174**

Physical Description: (1 reel: picture negative)

Scope and Content Note

ID Number: THM11319

---

**Scene 3-6 take 1 and 2, 3-12 take 1, 3-8 take 1-2:** exteriors of Baltit Fort, wood carving school near Baltit Fort, shots of town, interview with manager, October 1, 1997

Scope and Content Note

Note: Scenes 3-9 take 1-6 and 3-10 take 2 are not found (Camera rolls: 182, 184, 186)
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Scene 3-10 take 3, 3-11 take 1, 6-A7 take 1, 6-A8 take 1-2: Inside library at Baltit Fort, wood carving school near Baltit Fort, various shots of town. Prague: Border station officer looking at computer monitor with thief looking on through a window, October 1, 1997

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<tr>
<th>Box</th>
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<td>1998.IA.01-059</td>
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Details about the physical description, scope and content note, and ID number for each item are included. The scene descriptions provide context for the footage, highlighting specific moments captured in the video recordings.
Series I. Video recordings 1996-1998

Box
1998.IA.01-045
Viewing copy tape 28: camera roll D1-D3
Physical Description: (VHS videocassettes: 2 copies)

Box
1998.IA.01-057
Editor copy: camera roll D1-D3, October 6, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11114

Box
1998.IA.01-062
Getty copy: camera roll D1-D3, October 6, 1997
Physical Description: (Sony KSP-30: 1 copy)

Physical Description: (7 videotapes)
Scope and Content Note
Scenes are not identified in the accompanying documentation. No footage of Quito appears in final edit of Art Works film.

Box
1998.IA.01-073
Tape 1, Quito, April 1, 1997
Physical Description: (Sony KSA-60BRST: 1 copy)
Scope and Content Note
ID Number: THM11468

Box
1998.IA.01-073
Tape 2, Quito, April 1, 1997
Physical Description: (Ampex 187 KCA-60: 1 copy)
Scope and Content Note
ID Number: THM11471

Box
1998.IA.01-073
Tape 3, Quito, April 1, 1997
Physical Description: (Ampex 187 KCA-60: 1 copy)
Scope and Content Note
ID Number: THM11469

Box
1998.IA.01-073
Tape 4, Quito, April 1, 1997
Physical Description: (Ampex 187 KCA-60: 1 copy)
Scope and Content Note
ID Number: THM11470

Box
1998.IA.01-073
Tape 5, Quito, April 1, 1997
Physical Description: (Ampex 187 KCA-60: 1 copy)
Scope and Content Note
ID Number: THM11474

Box
1998.IA.01-073
Tape 6, Quito, April 1, 1997
Physical Description: (Ampex 187 KCA-60: 1 copy)
Scope and Content Note
ID Number: THM11473

Box
1998.IA.01-073
Tape 7, Quito, April 1, 1997
Physical Description: (Ampex 187 KCA-60: 1 copy)
Scope and Content Note
ID Number: THM11472
Series I. Video recordings 1996-1998

Series I.C.10. **Temecula, California, 1996-1997**

**Physical Description:** (21 film reels and 37 videotapes)

**Scope and Content Note**

Footage captures activities of students in Temecula, California as part of the Getty Education Institute's "Wave Your Banner Project," which was designed to help middle schools around the United States learn about their communities. Footage includes students in classrooms and engaging in outdoor activities.

**Scene 2A-2, 2A-3, 2A-4: kids in Temecula painting banners, students hold completed banner, students listen to teacher, students look at art books, August 7, 1997**

**Camera roll A25-26**

Box 1998.IA.01-027

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11378

**Box 1998.IA.01-022**

**Camera roll A25-26**

**Physical Description:** (1 original film reel 35mm)

**Box 1998.IA.01-028**

**Camera roll A24, A27**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11370

**Box 1998.IA.01-028**

**Camera roll A24, A27**

**Physical Description:** (1 original film reel 35mm)

**Box 1998.IA.01-028**

**Camera roll A26-28**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11282

**Box 1998.IA.01-028**

**Camera roll A28**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11366

**Box 1998.IA.01-023**

**Camera roll A28**

**Physical Description:** (1 original film reel 35mm)

**Box 1998.IA.01-028**

**Camera roll A29-30**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11377

**Box 1998.IA.01-023**

**Camera roll A29-30**

**Physical Description:** (1 original film reel 35mm)

**Box 1998.IA.01-028**

**Camera roll A29-31**

**Physical Description:** (1 reel: picture negative)

**Scope and Content Note**

ID Number: THM11283
Series I. Video recordings 1996-1998

Scene 2A-1, 2A-2: Temecula students prepare for painting banners and painting banners, August 7, 1997

Camera roll B23-25
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11284

Scene 2B-1, 2B-1 take 2, 2B-1 take 3, 2B-1 take 4, 2B-7, 2B-9, 2B-12, 2B-2: Temecula hot air balloon, grapevines, basketball, antique store, and girl on horseback, August 8, 1997

Camera roll 31-33
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11285

Camera roll A32-34
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11286

Camera roll 34-36
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11287

Camera roll A35, A43-44, B35
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11369

Camera roll 37-39
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11369

Camera roll 40
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11369

Camera roll 41-43
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11369

Scene 2B-2, 2B-3, 2B-5, 2B-6, 2B-7, 2B-10: driving shots of Temecula, two boys riding bikes, open fields, antique store, fishing at Lake Skinner, petting white horse, August 8, 1997

Camera roll B36-38
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11287

Camera roll B39-41
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11288

Scene 2B-11: girl petting white horse in front of vineyard and walking in field at sunset, August 8, 1997
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### Camera roll B42, August 8, 1997

**Physical Description:** (Sony KSA-30BRST: 1 copy)

**Scope and Content Note**

**ID Number:** THM 11106

### Telecine day 6, hour 6, camera roll A25-A26, A24, A27-28, December 11, 1996

**Physical Description:** (Ampex 297 SPA-30: 1 copy)

**Scope and Content Note**

Mountainair Films

### Telecine day 7, hour 7, camera roll A29-30, T8, December 12, 1996

**Physical Description:** (Ampex 297 SPA-30: 1 copy)

**Scope and Content Note**

Mountainair Films

### Telecine day 8, hour 8, camera roll 31-36, December 13, 1996

**Physical Description:** (Ampex 297 SPA-30: 1 copy)

**Scope and Content Note**

Mountainair Films

### Telecine day 9, hour 9, camera roll 37-46, M14, December 17, 1996

**Physical Description:** (Ampex 297 SPA-30: 1 copy)

**Scope and Content Note**

Mountainair Films. Also contains camera roll A46, which contains footage from Getty.

### Unidentified scenes

#### Tape 1, Temecula, December 17, 1996

**Physical Description:** (Ampex 187 KCA-60: 1 copy)

**Scope and Content Note**

**ID Number:** THM11475

#### Transfer from 1/4 inch Nagra, Irises: Temecula students, dub, part 1 of 3, November 1, 1996

**Physical Description:** (Sony KSP-60: 1 copy)

**Scope and Content Note**

**ID Number:** THM11467

#### Transfer from 1/4 inch Nagra, Irises: Temecula students, dub, part 2 of 3, November 1, 1996

**Physical Description:** (Sony KSP-60: 1 copy)

**Scope and Content Note**

**ID Number:** THM11466

#### Transfer from 1/4 inch Nagra, Irises: Temecula students, dub, part 3 of 3, November 1, 1996

**Physical Description:** (Sony KSP-60: 1 copy)

**Scope and Content Note**

**ID Number:** THM11464
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<th>Tape 2, Temecula, December 17, 1996</th>
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Scope and Content Note  
ID Number: THM11480 |
| Box       | Tape 3, Temecula, December 17, 1996                                                                 |
| 1998.IA.01-072 | Physical Description: (Ampex 187 KCA-60: 1 copy)  
Scope and Content Note  
ID Number: THM11479 |
| Box       | Irises, Temecula students                                                                         |
| 1998.IA.01-077 | Physical Description: (Sony KSA-60BRS: 1 copy)  
Scope and Content Note  
ID Number: THM11381 |
| Box       | Banner project, sync pulls                                                                         |
| 1998.IA.01-077 | Physical Description: (Sony KSA-60BRS: 1 copy)  
Scope and Content Note  
ID Number: THM11386 |
| Box       | Tape 1, Utah, December 17, 1996                                                                    |
| 1998.IA.01-073 | Physical Description: (Ampex 187 KCA-60: 1 copy)  
Scope and Content Note  
ID Number: THM11465 |
| Box       | Tape 2, Utah, December 17, 1996                                                                    |
| 1998.IA.01-072 | Physical Description: (Ampex 187 KCA-60: 1 copy)  
Scope and Content Note  
ID Number: THM11478 |
| Editor copies | Wild track S.R. 1, August 5, 1997                                                                  |
| 1998.IA.01-056 | Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM 11112 |
| Box       | Wild track, August 7, 1997                                                                         |
| 1998.IA.01-057 | Physical Description: (Sony KSA-30BRST: 1 copy)  
Scope and Content Note  
ID Number: THM 11109 |
Wild track, October 15, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11138

Camera roll F1-F5, November 14, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11189

Camera roll W1, November 20, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11158

Audio layover, engineer off camera, October 7, 1997
Physical Description: (Sony KSA-30BRST: 1 copy)
Scope and Content Note
ID Number: THM 11161

Telecine day 10, hour 10, camera roll 47-48, M15, December 18, 1996
Physical Description: (Ampex 297 SPA-30: 1 copy)
Scope and Content Note
Mountaingair Films

Audio layover, wild track S.R. 1, August 5, 1997
Physical Description: (3/4 inch: 1 copy)

Audio layover, wild track, August 7, 1997
Physical Description: (3/4 inch: 1 copy)

Viewing copies
Camera roll B240, October 9, 1997
Physical Description: (VHS videocassette: 2 copies)

Camera roll W1, Dub, Aerials, November 20, 1997
Physical Description: (VHS videocassette: 2 copies)

Mounting exhibit, mounting exhibit with mission impossible track, October 21, 1997
Physical Description: (VHS videocassette: 1 copy)

Original reels and picture negatives

Unlabeled
Physical Description: (1 original film reel 35mm)

Camera roll B354
Physical Description: (1 reel: picture negative)
Scope and Content Note
ID Number: THM11353
<table>
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<tr>
<th>Box</th>
<th>1998.IA.01-040</th>
<th>Camera roll M14</th>
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<td>Physical Description: (1 reel: picture negative)</td>
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<tr>
<th>Box</th>
<th>1998.IA.01-040</th>
<th>Camera roll M15 (SEL TKS)</th>
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<td>Physical Description: (1 reel: picture negative)</td>
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<th>Box</th>
<th>1998.IA.01-040</th>
<th>Camera roll 1 roll</th>
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<td>Physical Description: (1 reel: picture negative)</td>
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| Scope and Content Note | ID Number: THM11295 |

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<tr>
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<th>1998.IA.01-040</th>
<th>Camera roll 1 roll (SUBM)</th>
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<td>Physical Description: (1 reel: picture negative)</td>
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| Scope and Content Note | ID Number: THM11379 |

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<tr>
<th>Box</th>
<th>1998.IA.01-040</th>
<th>Camera roll W1</th>
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<td>Physical Description: (1 reel: picture negative)</td>
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| Scope and Content Note | ID Number: THM11357 |

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<tr>
<th>Box</th>
<th>1998.IA.01-068</th>
<th>Camera roll F1-3</th>
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<td>Physical Description: (1 reel: picture negative)</td>
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| Scope and Content Note | ID Number: THM11358 |

<table>
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<tr>
<th>Box</th>
<th>1998.IA.01-068</th>
<th>Camera roll F4-5</th>
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<td></td>
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<td>Physical Description: (1 reel: picture negative)</td>
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| Scope and Content Note | ID Number: THM11356 |

<table>
<thead>
<tr>
<th>Submasters and copies</th>
<th>Camera roll A1-A2, computer test, August 1, 1997</th>
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<tr>
<td>Box 1998.IA.01-060</td>
<td>Physical Description: (Sony KSA-30BRST: 1 copy)</td>
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<table>
<thead>
<tr>
<th>Getty copy: camera roll W1, November 20, 1997</th>
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<tr>
<td>Box 1998.IA.01-062</td>
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<tr>
<th>Production copy: audio layover, wild track, October 15, 1997</th>
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<tr>
<td>Box 1998.IA.01-059</td>
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<table>
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<tr>
<th>Tape 8, Mexico [Mexico City Landmarks?], April 1, 1997</th>
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<tr>
<td>Box 1998.IA.01-073</td>
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| Scope and Content Note | ID Number: THM11477 |

<table>
<thead>
<tr>
<th>Tape 9, Mexico [Mexico City Landmarks?], April 1, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1998.IA.01-073</td>
</tr>
</tbody>
</table>

| Scope and Content Note | ID Number: THM11476 |
Series I. Video recordings 1996-1998


---

**Betacam scenes 101-102b, dubbed to DBC, September 15**
- Physical Description: (Sony MP 120: 1 copy)
- Scope and Content Note
- ID Number: THM11485

**Library educational, August 18, 1997**
- Physical Description: (Sony KSA-60BRST: 1 copy)
- Scope and Content Note
- ID Number: THM11148

**Library films research dub, October 6, 1997**
- Physical Description: (Sony KSA-60BRST: 1 copy)
- Scope and Content Note
- ID Number: THM11147

**Tape 8: transfer of Vangie’s film (textless), December 2, 1997**
- Physical Description: (1 Betacam tape: 10 x 5.5 inches)

---

Series II. Audio recordings and transcripts 1996-1997 and undated

- Physical Description: (approximately 179 audiotapes and 15 3.5-inch computer disks)
- Scope and Content Note
  - Materials comprise original audio recordings (Digital Audio Tapes), duplicates (analog audiotapes), and transcripts (3.5 inch computer disks) related to the production of Art Works: Behind the Scenes at the Getty. Recordings date from around 1997 and appear to have been conducted by Mountainair Films.
- Arrangement
  - Materials are arranged into two subseries:
    - Series II.A. Unedited audio and transcripts
    - Series II.B. Audio edits, mixes, and voiceovers

---

**Series II.A. Unedited audio and transcripts, 1996-1997**

- Arrangement note
  - Transcripts precede recordings. Unedited audio recordings are arranged by shoot, alphabetically by location, mirroring the arrangement of the video recordings insofar as possible.

**Transcripts of audio recordings circa 1997**
- Physical Description: (15 3.5 inch floppy disks)
- Scope and Content Note
  - Materials comprise unedited transcriptions and translations of the audio recordings related to the production of Art Works. The material was transferred to the archives on fifteen 3.5 inch floppy disks in a variety of file formats created on a Macintosh computer. The data has been removed from 14 of the 15 disks, but has not yet been reformatted for dissemination.

**Chiapas, Mexico: Bonampak Murals**

**Original recordings**
- Getty Bonampak ambiance, March 23-24, 1997
- Physical Description: (1 Original DAT)
- Scope and Content Note

---

Inventory of production materials  IA40013
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1998.IA.01-017 | **Getty Mary Miller sync sound, March 24, 1997**  
Physical Description: (1 original DAT)  
Scope and Content Note  
Getty Bonampak; 15 takes; Script reading ends; Tape #10 |
| 1998.IA.01-017 | **Duplication masters**  
Scope and Content Note  
Barcodes: THM11417; THM11418; THM11419 |
| 1998.IA.01-017 | **Copy 1**  
Physical Description: (“Tape 4” analog audiocassette; 1-3 not found) |
| 1998.IA.01-017 | **Additional copies**  
Physical Description: (2 copies of “Tape 4” analog audiocassettes; Tape 1-3 not found) |
| 1998.IA.01-012 | **Czech Republic**  
**Getty policeman sync**  
Physical Description: (1 production DAT)  
Scope and Content Note  
ID Number: THM11216; Cameral roll: 224; Contents: Audio of robbing of artifacts (statue of Saint) from the Church. Ladislav Kosnar, First Lieutenant; Village of Karlovy Vary Police Department. |
| 1998.IA.01-018 | **ListView**  
**Getty re-stripes, priest and police interview, December 4, 1997**  
Physical Description: (1 DAT)  
Scope and Content Note  
ID Number: THM11211 |
| 1998.IA.01-016 | **Dunhuang, China: Mogao Grottoes and Silk Road**  
**Dunhuang and Silk Road, December 3, 1997**  
Physical Description: (1 Original DAT)  
Scope and Content Note  
Voice-over session master; "Magao Grottoes" and "landmarks"; ID Number: THM11238 |
| 1998.IA.01-17 | **Mr. Li number 3**  
Physical Description: (1 original DAT)  
Scope and Content Note  
ID Number: THM11210; Camera roll: 132, 138 |
| 1998.IA.01-17 | **Mrs. Fan**  
Physical Description: (1 original DAT)  
Scope and Content Note  
ID Number: THM11219; Camera roll: 156, 158, 160 |
| 1998.IA.01-17 | **Camel wild sound**  
Physical Description: (1 original DAT)  
Scope and Content Note  
ID Number: THM11209 |
### Series II. Audio recordings and transcripts 1996-1997 and undated

### Series II.A. Unedited audio and transcripts, 1996-1997

#### Inventory of production materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>1998.IA.01-017</td>
<td><strong>Camel wild track, October 7, 1997</strong></td>
<td>(1 DAT)</td>
<td></td>
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<tr>
<td>1998.IA.01-011</td>
<td><strong>Original recordings</strong></td>
<td>(Set of 19 DAT)</td>
<td></td>
</tr>
<tr>
<td>1998.IA.01-013</td>
<td><strong>Duplication masters</strong></td>
<td>(set of 19 analog audiocassettes)</td>
<td></td>
</tr>
<tr>
<td>1998.IA.01-015</td>
<td><strong>The Getty 1, March 19, 1997</strong></td>
<td>(1 Original DAT)</td>
<td>Roll #1. Introduction describing model of new gallery. Primary person talking alone. Some other people are beginning to enter conversation. Continues until the end. Mixer: Susumu.</td>
</tr>
<tr>
<td>1998.IA.01-016</td>
<td><strong>Van Gogh, kids observing 1, October 28, 1996</strong></td>
<td>(1 Nagra)</td>
<td></td>
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<tr>
<td>1998.IA.01-016</td>
<td><strong>[Paintings?], kids, October 28, 1996</strong></td>
<td>(1 Nagra)</td>
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<tr>
<td>1998.IA.01-016</td>
<td><strong>Van Gogh, kids observing 2, October 28, 1996</strong></td>
<td>(1 Nagra)</td>
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</table>

**Getty Center**

** Getty employee interviews:**

Scope and Content Note

Materials comprise a complete set of the original recordings (Digital Audio Tapes) of interviews conducted by Mountainair Films, one set of duplicates (analog audiocassettes), and on set of transcripts of the interviews (3.5 inch computer disks).

Interviews were conducted in April 1997 with the following employees: Josephine Ramirez, Diane Brigham, Roul Herrera, Brian Considine, Lynn O’ Leary Archer, Merritt Price, Mark Leonard, Jim Bower, Sally Hibband, Fran Terpak, Osofu, Micheal Roth, Moiro Kenney, Tom Reese, Barbara Whitney, and Debbie Gribbon.
Los Angeles exhibit
Duplication masters

Scope and Content Note
Barcode: THM11410; THM11413; THM11414; THM11415

Box 1998.IA.01-012
Copy 1
Physical Description: (Set of 4 analog audiocassettes)

Box 1998.IA.01-014
Additional copies
Physical Description: (8 analog audiocassettes)

Mexico City: Landmarks Project
Original recordings

Box 1998.IA.01-015
Mexico: Getty tape 7, March 19, 1997
Physical Description: (1 Original DAT and 1 DAT clone w/ TC "split audio")
Scope and Content Note
Apolonio, Susan BG, Lorenzo, Luis (14:40), Lorenzo (in English); Clones: W.O. #4294, date: 4/1/1997

Box 1998.IA.01-015
Mexico: Getty tape 8, March 19, 1997
Physical Description: (1 Original DAT and 1 DAT clone w/ TC "split audio")
Scope and Content Note
Natasha, Susan, Rodrigo (15:45), Rocio (35:15, continued on tape #9); Clones: W.O. #4294, date: 4/1/1997

Box 1998.IA.01-015
Mexico: Getty tape 9, March 19, 1997
Physical Description: (1 Original DAT and 1 DAT clone w/ TC "split audio")
Scope and Content Note
Rocio (continued from tape #8), Alejandra; Clones: W.O. #4294, date: 4/1/1997

Box 1998.IA.01-015
Mexico, September 20, 1997
Physical Description: (1 Original DAT)
Scope and Content Note
O.F. Kidz N Cameras, BGs

Duplication masters
Scope and Content Note
Barcode: THM11420

Box 1998.IA.01-013
Copy 1
Physical Description: (Set of 3 analog audiocassettes)

Box 1998.IA.01-014
Additional copies
Physical Description: (6 analog audiocassettes)

Pakistan: Hunza Valley, Hunza Baltit Fort, Karakoram Mountain Range
### Series II.A. Unedited audio and transcripts, 1996-1997

<table>
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<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>1998.IA.01-017</td>
<td><strong>Baltit Fort librarian on camera</strong>&lt;br&gt;Physical Description: (1 original DAT and 1 production DAT)&lt;br&gt;Scope and Content Note&lt;br&gt;ID Number: THM11458 (original), THM11223 (production); Camera roll: 180, 182, 184</td>
</tr>
<tr>
<td>1998.IA.01-017</td>
<td><strong>Fort manager off camera</strong>&lt;br&gt;Physical Description: (1 original DAT)&lt;br&gt;Scope and Content Note&lt;br&gt;ID Number: THM11459; audio only</td>
</tr>
<tr>
<td>1998.IA.01-017</td>
<td><strong>Baltit Fort engineer off camera</strong>&lt;br&gt;Physical Description: (1 original DAT)&lt;br&gt;Scope and Content Note&lt;br&gt;ID Number: THM11460</td>
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<tr>
<td>1998.IA.01-017</td>
<td><strong>Baltit Fort librarian off camera</strong>&lt;br&gt;Physical Description: (1 original DAT)&lt;br&gt;Scope and Content Note&lt;br&gt;ID Number: THM11461</td>
</tr>
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<td>1998.IA.01-017</td>
<td><strong>Baltit Fort manager on camera</strong>&lt;br&gt;Physical Description: (1 original DAT)&lt;br&gt;Scope and Content Note&lt;br&gt;ID Number: THM11462; Camera roll: 180</td>
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<tr>
<td>1998.IA.01-018</td>
<td><strong>Paris, France: Landmarks Project</strong>&lt;br&gt;<strong>Tournage France p.getty</strong>&lt;br&gt;Physical Description: (1 original DAT)&lt;br&gt;Scope and Content Note&lt;br&gt;ID Number: THM11217; Tournage means &quot;shooting&quot; in French, so possibly an audio shooting in France.</td>
</tr>
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<td>1998.IA.01-015</td>
<td><strong>Quito, Ecuador</strong>&lt;br&gt;<strong>Original recordings</strong>&lt;br&gt;Physical Description: (DAT)</td>
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<tr>
<td>1998.IA.01-015</td>
<td><strong>Quito: Getty tape 1, March 14, 1997</strong>&lt;br&gt;Physical Description: (1 Original DAT and 1 DAT clone w/ TC &quot;split audio&quot;)&lt;br&gt;Scope and Content Note&lt;br&gt;Santiago Lopez, Christina (translator), Susan in BG; Clones: W.O. #4294, date: 4/1/1997</td>
</tr>
<tr>
<td>1998.IA.01-015</td>
<td><strong>Quito: Getty tape 2, March 14, 1997</strong>&lt;br&gt;Physical Description: (1 Original DAT and 1 DAT clone w/ TC &quot;split audio&quot;)&lt;br&gt;Scope and Content Note&lt;br&gt;Father Chamorrow, Christina (translator), Susan in BG; Clones: W.O. #4294, date: 4/1/1997</td>
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**Inventory of production materials**

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<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>1998.IA.01-015</td>
<td>(1 Original DAT and 1 DAT clone w/ TC &quot;split audio&quot;)</td>
<td>Maria Ramos, Susan, Joseph Semann (14:00, 3/15/1997), Christina, Santiago Mantilla (30:50); Clones: W.O. #4294, date: 4/1/1997</td>
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<tr>
<td>1998.IA.01-015</td>
<td>(1 Original DAT and 1 DAT clone w/ TC &quot;split audio&quot;)</td>
<td>Catalina Sosa, Susan, OLGA Woolfson; Clones: W.O. #4294, date: 4/1/1997</td>
</tr>
<tr>
<td>1998.IA.01-015</td>
<td>(1 Original DAT and 1 DAT clone w/ TC &quot;split audio&quot;)</td>
<td>Manuel Calisto, Susan, Osualdo Munoz, Christina (32:30); Clones: W.O. #4294, date: 4/1/1997</td>
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<tr>
<td>1998.IA.01-015</td>
<td>(1 Original DAT)</td>
<td>Christina Morrison, Susan (14:55); Clones: W.O. #4294, date: 4/1/1997</td>
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<tr>
<td>1998.IA.01-015</td>
<td>(1 Original DAT)</td>
<td>Getty Shoot</td>
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<tr>
<td>1998.IA.01-012</td>
<td>(Set of 6 analog audiocassettes)</td>
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<tr>
<td>1998.IA.01-014</td>
<td>(12 analog audiocassettes)</td>
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<td>Temecula, California: Wave Your Banner Project</td>
<td>Temecula roll 1: kids observing, December 12, 1996</td>
<td>Physical Description: (1 original DAT)</td>
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<tr>
<td>1998.IA.01-016</td>
<td>Temecula roll 2: kids observing, December 12, 1996</td>
<td>Physical Description: (1 original DAT)</td>
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<tr>
<td>1998.IA.01-016</td>
<td>Temecula roll 3: kids observing, December 12, 1996</td>
<td>Physical Description: (1 original DAT)</td>
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<td>1998.IA.01-016</td>
<td>Duplication masters</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Barcodes: &quot;Tape 1&quot; THM11406; &quot;Tape 2&quot; and &quot;Tape 3&quot; barcodes not found.</td>
<td></td>
</tr>
</tbody>
</table>
### Copy 1
Physical Description: (Set of 3 analog audiocassettes)

### Additional copies
Physical Description: (4 analog audiocassettes)

### Utah
#### Original recordings
- **Utah: tape 1, December 10, 1996**
  - Box 1998.IA.01-016
  - Physical Description: (1 original DAT)

- **Utah: tape 2, December 10, 1996**
  - Box 1998.IA.01-016
  - Physical Description: (1 original DAT)

#### Duplication masters
Scope and Content Note
Barcodes: "Tape 1" THM11412; "Tape 2" barcode not found.

### Wild Tracks
#### General note
Wild track, also known as wild sound or wild lines, is audio that is recorded separately from a film/video, but meant to be synchronized with film/video.

#### Original recordings
- **"The Getty" wild track 1, April 2, 1997**
  - Box 1998.IA.01-015
  - Physical Description: (1 DAT clone "split audio")
  - Scope and Content Note
  - Clones: W.O. #4294, 4/2/1997; VIS and Add track 3/4"

- **"The Getty" wild track 2**
  - Box 1998.IA.01-015
  - Physical Description: (1 DAT clone "split audio")
  - Scope and Content Note
  - Clones: W.O. #4294, 4/2/1997; VIS and Add track 3/4"

- **Getty wild track, October 15, 1997**
  - Box 1998.IA.01-017
  - Physical Description: (1 DAT)
  - Scope and Content Note
  - ID Number: THM11224; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)

- **Getty wild track, August 7, 1997**
  - Box 1998.IA.01-017
  - Physical Description: (1 DAT)
  - Scope and Content Note
  - ID Number: THM11233; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)
### Getty wild track, October 20, 1997

**Physical Description:** (1 DAT)

**Scope and Content Note**

ID Number: THM11234; Camera roll: E277, E278; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)

### Getty wild track, October 21, 1997

**Physical Description:** (1 DAT)

**Scope and Content Note**

ID Number: THM11232

### Getty wild track, October 23, 1997

**Physical Description:** (1 DAT)

**Scope and Content Note**

ID Number: THM11222; Camera roll: A307-A309, A310-A311, A312-A314, A315; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)

### Duplication masters

**Scope and Content Note**

Barcodes: THM11421; THM11422; THM11423

### Copy 1

**Physical Description:** (Set of 3 analog audiocassettes)

### Additional copies

**Physical Description:** (3 analog audiocassettes)

### Unidentified audio:

### The Getty roll 1, October 14, 1997

**Physical Description:** (1 production DAT)

**Scope and Content Note**

ID Number: THM11196

### The Getty roll 1, August 4, 1997

**Physical Description:** (1 production DAT)

**Scope and Content Note**

ID Number: THM11197

### The Getty roll 2, August 6, 1997

**Physical Description:** (1 original DAT)

**Scope and Content Note**

ID Number: THM11199

### The Getty roll 3, October 18, 1997

**Physical Description:** (1 production DAT)

**Scope and Content Note**

ID Number: THM11198

### The Getty roll 5, October 20, 1997

**Physical Description:** (1 production DAT)

**Scope and Content Note**

ID Number: THM11200

---

**Inventory of production materials**

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Series II. Audio recordings and transcripts 1996-1997 and undated
Series II.A. Unedited audio and transcripts, 1996-1997

Box 1998.IA.01-018

**The Getty roll 6, October 22, 1997**

- Physical Description: (1 production DAT)
- Scope and Content Note
- ID Number: THM11201

Box 1998.IA.01-018

**Getty 1**

- Physical Description: (1 production DAT)

Box 1998.IA.01-017

**DAT 1, November 20, 1997**

- Physical Description: (1 original DAT)
- Scope and Content Note
- ID Number: THM11208; Film VTX

Box 1998.IA.01-017

**DAT 2, November 20, 1997**

- Physical Description: (1 original DAT)
- Scope and Content Note
- ID Number: THM11206; Film VTX

Box 1998.IA.01-017

**DAT 3, November 20, 1997**

- Physical Description: (1 original DAT)
- Scope and Content Note
- ID Number: THM11207; Film VTX

Box 1998.IA.01-017

**Getty #91-491, August 7, 1997**

- Physical Description: (1 DAT)
- Scope and Content Note
- ID Number: THM11231; Camera roll: A26-A28, A29-A31, B23-B25; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)

Box 1998.IA.01-017

**Getty, September 11, 1997**

- Physical Description: (1 DAT)
- Scope and Content Note
- ID Number: THM11228; Camera roll: 128, 130, 132, 134, 136, 138; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)/ 48khz

Box 1998.IA.01-017

**Getty, September 15, 1997**

- Physical Description: (1 DAT)
- Scope and Content Note
- ID Number: THM11236; Camera roll: 152, 154, 156, 158, 160, 162; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)

Box 1998.IA.01-017

**Getty, October 1, 1997**

- Physical Description: (1 DAT)
- Scope and Content Note
- ID Number: THM11221; Camera roll: 176, 178, 180, 182, 184, 186; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)
<table>
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<tr>
<th>Box</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998.IA.01-017</td>
<td>Getty, October 15, 1997</td>
<td>(1 DAT)</td>
<td>ID Number: THM11235; Camera roll: A258, B252, B253, B354, B255, A256, A257; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)</td>
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<tr>
<td></td>
<td>Getty, October 20, 1997</td>
<td>(1 DAT)</td>
<td>ID Number: 11227; Camera roll: A264, A279-A281, A282-A284; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)</td>
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<tr>
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<td>Getty, October 20, 1997</td>
<td>(1 DAT)</td>
<td>ID Number: THM11226; Camera roll: A285-A287, A288-A290; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)</td>
</tr>
<tr>
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<td>Getty, October 20, 1997</td>
<td>(1 DAT)</td>
<td>ID Number: THM11220; Camera roll: A291, B272, B273, E274-E276; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)</td>
</tr>
<tr>
<td></td>
<td>Getty, October 21, 1997</td>
<td>(1 DAT)</td>
<td>ID Number: THM11229; Camera roll: A292-A294, A295-A297; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)</td>
</tr>
<tr>
<td></td>
<td>Getty, October 21, 1997</td>
<td>(1 DAT)</td>
<td>ID Number: THM11225; Camera roll: A298, A301, A302, A306, B299, B300; Set the internal time code generator on your DAT machine to: 30 NDF (or ndf)</td>
</tr>
<tr>
<td></td>
<td>The Getty, March 27, 1997</td>
<td>(1 DAT)</td>
<td>Mountainer/Baseline Films</td>
</tr>
</tbody>
</table>

**Series II. B. Audio edits, mixes, and voiceovers, 1996-1997**

<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998.IA.01-013</td>
<td>&quot;Quito&quot; Part 1 and Part 2</td>
<td>(1 analog audiocassette)</td>
<td>ID Number: THM11409</td>
</tr>
</tbody>
</table>
Opening "Experience" and Iris (Temecula students)

Physical Description: (1 analog audiocassette)
Scope and Content Note
ID Number: THM11411

Banner Project (Temecula) and Getty Museum section

Physical Description: (1 analog audiocassette)
Scope and Content Note
ID Number: THM11408

Getty Research Institute and Mexico City landmarks, 1 Alejandra

Physical Description: (1 analog audiocassette)
Scope and Content Note
ID Number: THM11407

LA Landmarks (Osofu, Raul) and virtual database (Jim Bowers)

Physical Description: (1 analog audiocassette)
Scope and Content Note
ID Number: THM11405

Mountainair Films "Getty project," November 1, 1996

Physical Description: (Set of 3 analog audiocassettes)
Scope and Content Note
Xfer from 1/4" Nagra, Parts: 1, 2, and 3. W.O. #A-3837

The banner, end credits, December 4, 1997

Physical Description: (1 original DAT)
Scope and Content Note
ID Number: THM11463

Getty, final mixes, all, November 16, 1997

Physical Description: (1 original DAT)

Final mixdown A

Physical Description: (1 original D88)
Scope and Content Note
ID Number: THM11239

Final mixdown B

Physical Description: (1 original D88)
Scope and Content Note
ID Number: THM11240

Getty film project voiceovers

Physical Description: (1 audiocassette)
Scope and Content Note
ID Number: THM11401

Getty film project voiceovers, November 19, 1997

Physical Description: (1 audiocassette)
Scope and Content Note
ID Number: THM11402
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1998.IA.01-018</td>
<td><strong>Getty film project voiceovers</strong></td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>ID Number: THM11403</td>
</tr>
<tr>
<td>1998.IA.01-018</td>
<td><strong>Getty film project voiceovers, November 21, 1997</strong></td>
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<td></td>
<td><strong>Physical Description:</strong> (1 audiocassette)</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>ID Number: THM11404</td>
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<tr>
<td></td>
<td><strong>Physical Description:</strong> 8.9 linear feet (11 boxes and 1 enclosure)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Materials comprise the electronic and paper records generated during the</td>
</tr>
<tr>
<td></td>
<td>production of the video Art Works: Behind the Scenes at the Getty. Records</td>
</tr>
<tr>
<td></td>
<td>document the work completed by the production companies OneSuch Films and</td>
</tr>
<tr>
<td></td>
<td>Mountainair Films, Inc. and also the work completed by the film editing</td>
</tr>
<tr>
<td></td>
<td>company, Two Headed Monster. Documentation includes contracts, releases,</td>
</tr>
<tr>
<td></td>
<td>logs of dailies, camera reports, lab reports, inventories, story boards,</td>
</tr>
<tr>
<td></td>
<td>scripts, presentation transparencies, correspondence, and background</td>
</tr>
<tr>
<td></td>
<td>information on projects and locations.</td>
</tr>
<tr>
<td></td>
<td>The records date from 1995 to 1998 and appear to be a compilation of files</td>
</tr>
<tr>
<td></td>
<td>maintained by different people; some of the content overlaps.</td>
</tr>
<tr>
<td></td>
<td><strong>Arrangement</strong></td>
</tr>
<tr>
<td></td>
<td>Material was largely left in its original order.</td>
</tr>
<tr>
<td></td>
<td><strong>Access Information</strong></td>
</tr>
<tr>
<td></td>
<td>The following types of records are permanently closed: records containing</td>
</tr>
<tr>
<td></td>
<td>personal information, records that compromise security or operations, legal</td>
</tr>
<tr>
<td></td>
<td>communications, legal work product, and records related to donors. The J.</td>
</tr>
<tr>
<td></td>
<td>Paul Getty Trust reserves the right to restrict access to any records held</td>
</tr>
<tr>
<td></td>
<td>by the Institutional Archives.</td>
</tr>
<tr>
<td></td>
<td>Records that are closed/restricted are noted at the folder level and have</td>
</tr>
<tr>
<td></td>
<td>been physically separated from the rest of the collection.</td>
</tr>
<tr>
<td>1998.IA.01-001</td>
<td><strong>Presentation boards, transparencies, and prints</strong></td>
</tr>
<tr>
<td></td>
<td>**Design recommendations by Franklin Balkind Partners: color coding,</td>
</tr>
<tr>
<td></td>
<td>typography, and sample screens, June 4, 1996**</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> (23 boards numbered 2-24 and corresponding</td>
</tr>
<tr>
<td></td>
<td>transparencies)</td>
</tr>
<tr>
<td>1998.IA.01-002</td>
<td><strong>Storyboards 1-2, copies of storyboards, transparencies, 1996</strong></td>
</tr>
<tr>
<td>1998.IA.01-003</td>
<td><strong>Storyboards 3-14, 1996</strong></td>
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<tr>
<td>1998.IA.01-004</td>
<td><strong>Storyboards 15-26, 1996</strong></td>
</tr>
<tr>
<td>1998.IA.01-079</td>
<td><strong>Photographic prints: unidentified Western artwork/illustrations, undated</strong></td>
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<tr>
<td></td>
<td><strong>Physical Description:</strong> (7 oversized photographic prints, approximately 3</td>
</tr>
<tr>
<td></td>
<td>x 4 foot each)</td>
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<tr>
<td>1998.IA.01-005</td>
<td><strong>&quot;Getty Film Project&quot;: general planning and production files</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Concept, content, structure, 1996-1997</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> (2 folders)</td>
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<tr>
<td>1998.IA.01-005</td>
<td><strong>Director search, 1996</strong></td>
</tr>
<tr>
<td>1998.IA.01-005</td>
<td><strong>Status reports, 1995-1996</strong></td>
</tr>
</tbody>
</table>
Pre-production, 1995-1996

Final script, 1997

Printed files

Physical Description: (1 folder)

Digital files

Physical Description: (1 3.5 inch floppy disk)

Final treatment v1.0 [script], May 23, 1997

Captions, Inc. [printout of subtitles], January 22, 1998

Screen credits, 1996-1997

Video jacket design, 1997-1998

Final delivery requirements, 1997-1998

"Getty Film Project": general agreements and correspondence

Consultants:

Consultants: general, 1995-1996

Citron, Lisa, 1996

Coe, Howard, 1997

Deitrich, Kristin, 1996

Morris, Susan, 1996

Wells, Michael, 1996

Wickens, Brett, 1996


FotoKem Lab agreement, 1996-1997

Frankfurt Balkind, 1996-1997

Insurance coverage [Truman Van Dyke Co.], 1996-1997

General note

See also Mountainair: Correspondence: E & O [Errors and Omissions liability] insurance contract.

LA City View 35, 1998

Christine Steiner [counsel regarding contracts and releases], 1997-1998

Access Information

Records contain questions regarding legal matters and are therefore permanently closed.

Releases:

Getty release forms (blank), undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>Freedom Won't Wait, Nuni Olabisi release [for use of artwork], 1997-1998</td>
</tr>
<tr>
<td>1998.IA.01-005</td>
<td>Images and maps</td>
</tr>
<tr>
<td>Box</td>
<td>Photocopies of desert images, undated</td>
</tr>
<tr>
<td>1998.IA.01-002</td>
<td>Getty Research Institute collection materials, circa 1990s</td>
</tr>
<tr>
<td>Box</td>
<td>Physical Description: (76 color slides)</td>
</tr>
<tr>
<td>1998.IA.01-002</td>
<td>Getty Research Institute collection materials, circa 1990s</td>
</tr>
<tr>
<td>Box</td>
<td>Physical Description: (2 individual and 18 strips of photographic negatives; 1 color print)</td>
</tr>
<tr>
<td>1998.IA.01-005</td>
<td>Temecula [student] banners selected, undated</td>
</tr>
<tr>
<td>Box</td>
<td>&quot;The Wall&quot;:</td>
</tr>
<tr>
<td>1998.IA.01-005</td>
<td>Images, circa 1990s</td>
</tr>
<tr>
<td>Box</td>
<td>Conservation images: general, circa 1990s</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>Scholarship images: general, circa 1990s</td>
</tr>
<tr>
<td>Box</td>
<td>Cartography, 1996, undated</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>Inventories, logs, and camera reports</td>
</tr>
<tr>
<td>Box</td>
<td>Master inventory for film project by Two Headed Monster, Inc., January 26, 1998</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>&quot;Getty Project disk&quot; THM11494 (Two Headed Monster),</td>
</tr>
<tr>
<td>Box</td>
<td>Original disk, undated</td>
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<tr>
<td>1998.IA.01-010</td>
<td>Physical Description: (1 Zip disk)</td>
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<tr>
<td>Enclosure</td>
<td>Copy on compact disc, undated</td>
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<tr>
<td>1998.IA.01-080</td>
<td>Physical Description: (1 CD)</td>
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<td>Box</td>
<td>Final Video Log: Art Works [Getty Dailies Log (October 25, 1997) and other documents], 1997-1998</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>&quot;The Getty&quot; video tape log (Mountainair shoots 1,2, and 3), undated</td>
</tr>
<tr>
<td>Box</td>
<td>Video log stills master (Mountainair shoots 1,2, and 3), 1996-1997</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>Quito video log (Mountainair shoot 3), undated</td>
</tr>
<tr>
<td>Box</td>
<td>&quot;The Getty&quot; breakdown reports (Mountainair key-logs and lab reports), 1996-1997</td>
</tr>
<tr>
<td>Box</td>
<td>Physical Description: (2 folders)</td>
</tr>
<tr>
<td>Box</td>
<td>Physical Description: (13 3.5 inch floppy disks)</td>
</tr>
<tr>
<td>1998.IA.01-010</td>
<td>Location shoots/film segments: background, logistics, and releases</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>Shoot One: The Getty: Applications for permission to photograph (signed originals), 1996</td>
</tr>
<tr>
<td></td>
<td>Shoot Two: Temecula</td>
</tr>
<tr>
<td>1998.IA.01-006</td>
<td>Deal memos, 1996</td>
</tr>
</tbody>
</table>

Inventory of production materials

Box 1998.IA.01-006  Subject/talent releases, 1996
Box 1998.IA.01-006  Temecula Middle School location agreement, December 12, 1996

Shoot Three: Quito, Mexico City, and Bonampak

Shooting schedules and logistics, 1997

Box 1998.IA.01-006  Quito deal memos, 1997
Box 1998.IA.01-006  Quito location letters, 1997
Box 1998.IA.01-006  Quito location releases, 1997
Box 1998.IA.01-006  Quito subject releases, 1997
Box 1998.IA.01-006  Mexico City location releases, 1997
Box 1998.IA.01-006  Mexico City subject releases, 1997
Box 1998.IA.01-006  Bonampak location [logistics and permissions correspondence], 1996-1997
Box 1998.IA.01-006  Bonampak subject/personal release, 1996

Shoot Four: Los Angeles

Schedule and logistics, April-May 1997

Box 1998.IA.01-007  Deal memos, 1997
Box 1998.IA.01-007  Subject/personal releases, 1996
Box 1998.IA.01-007  L.A. locations status reports, 1996-1997
Box 1998.IA.01-007  Spark murals slide list, undated
Box 1998.IA.01-007  Aerospace Museum location agreement, 1996
Box 1998.IA.01-007  Ballerina Clown (Main Street, Venice) location agreement, 1996
Box 1998.IA.01-007  Beach house (2509 Speedway, Venice) location notes, 1996-1997
Box 1998.IA.01-007  Disney building ("dwarfs") location agreement, 1996
Box 1998.IA.01-007  Flying Saucer House location inquiry, 1996
Box 1998.IA.01-007  Griffith Observatory location agreement [no agreement in folder], 1996
Box 1998.IA.01-007  Hard Rock Cafe (Beverly Center) location agreement, 1996
Box 1998.IA.01-007  Petersen Automotive Museum location agreement, 1996
Box 1998.IA.01-007  Tail O’ the Pup Hot Dog Stand location agreement, 1996
Box 1998.IA.01-007  Randy’s Donuts location agreement, 1996
Box 1998.IA.01-007  TBWA Chiat/Day location agreement, 1996
Box 1998.IA.01-007  Wells Fargo building location agreement [no agreement in folder], 1996

Inventory of production materials

**Documentation of other shoots and film segments**

- **Arts Ed Net film treatment draft and background, 1996-1997**
- **Baltit Fort background and correspondence, 1997**
- **Mogao Grottoes location shoot logistics, 1996-1997**
- **Mogao Grottoes background, 1996-1997**
- **Object I.D. Protecting Cultural Objects (Czech Republic) correspondence with Pavel Jirasek, 1997**
  - Physical Description: (includes 13 color photographic prints)

**Mountainair Films, Inc.**

- **Budget drafts**
  - August 18, 1996
  - August 30, 1996
  - September 10, 1996
  - October 17, 1996

- **Contracts**
  - Contracts, 1996
  - Contract correspondence, 1996-1997
  - Draft contract and expense reports, 1996-1997
  - E & O [Errors and Omissions liability] insurance contract, 1997

- **Correspondence**
  - Correspondence, 1996
  - Correspondence, production breakdown, calendar, original signed agreements, 1996
  - Director Ron Fricke: correspondence and biographical sketch, 1996
  - Legal correspondence and internal memos regarding Mountainair contract termination, 1997
    - Access Information
      - Records contain legal work product and are therefore permanently closed.

- **Legal correspondence and documentation on settlement with Mountainair Films, Inc., 1997**
  - Access Information
    - Records contain legal work product and are therefore permanently closed.

- **Taub [legal] correspondence, 1997**

OneSuch Films

Correspondence, script, shooting schedule, and original signed contract, 1997

Correspondence and signed release forms: Baltit Fort, Prague, and Los Angeles area participants, 1996-1998
Correspondence: Brian Donnelly, 1997

Final bid drafts, June 1997

Insurance, 1996-1997

Invoices and approved overages, 1997

Wrap Book,

Physical Description: (2 expanding files)
Scope and Content Note
Wrap Book comprises: call sheets/production reports; payroll summary report; purchase order log; insurance for negative shot prior to OneSuch Films’ involvement in project; China releases; LA Culture Net murals and performers releases; Temecula location and talent releases; Los Angeles school children used in museum releases; Los Angeles Open School location and talent releases; Los Angeles landmarks location and talent releases; voice-over talent releases; and Getty Center volunteers releases.

Inventory of production materials

IA40013 66