
Samantha Guerrero, Cyndi Shein, and Katie Duvall
Descriptive Summary
Title: Modern Art in Los Angeles recordings
Date (inclusive): 2003-2007
Number: IA40018
Creator/Collector: Getty Research Institute
Physical Description: 12.22 Linear Feet (29 boxes and 13 enclosures)
Physical Description: 132.8 Gigabytes
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Materials principally comprise audiovisual recordings of oral history interviews, public conversations, and lectures dating 2003-2007, generated by the Getty Research Institute (GRI) through its Modern Art in Los Angeles initiative. Materials also include supporting documentation for the initiative, including interview transcripts, photographs, and ephemera. The interviews and events were conducted to record leading artists, filmmakers, musicians, curators, and critics as they discuss their contributions to Los Angeles' vibrant postwar (1945-1980) art scene.
Request Materials: To access physical and digital materials described in this inventory, go to the library catalog record for this collection and click "Connect to Guide to the Modern Art in Los Angeles recordings, 2003-2007." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials. Some digitized materials may be available for on-site access only.
Language: Collection material is in English
Administrative History and Project Background
The Getty Research Institute (GRI) is an operating program of the J. Paul Getty Trust, a not-for-profit educational, cultural and philanthropic organization dedicated to the visual arts. Originally established in 1983 as the Getty Center for the History of Art and the Humanities (GCHAH), the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in culture by engaging scholars from various disciplines in the humanities. In 1996, in order to avoid confusion with the soon-to-open Getty Center campus in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and in 2000, the program's name was shortened to the Getty Research Institute (GRI).

The GRI's mission is to further knowledge and advance understanding of the visual arts and their various histories through advanced research and scholarship, and through its activities and resources, provide a unique environment for research, critical inquiry, and scholarly exchange. The GRI's Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, as well as online resources and databases, serve an international community of scholars and the interested public. The GRI also provides intellectual leadership through its research projects, exhibitions, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, hosted lectures and symposia, and its innovative digital reference tools. Through all of its programs and activities, the GRI endeavors to provide resources, expertise, and a collaborative environment for art-historical research and publication.

Through the GRI's multidisciplinary programming, first from the department of Contemporary Programs and Research and later, its successor, the Department of Architecture and Contemporary Art (DACA), the GRI worked to advance art history scholarship of contemporary art, including sound art, audiovisual documentation of personal art, experimental music, and dance as well as a focus on the birth of video as an artistic medium around the world. DACA and its predecessors are/were responsible for the creation and oversight of the Modern Art in Los Angeles.

The Modern Art in Los Angeles project is a series of public conversations sponsored by the GRI, dating back to 2002, in which leading artists, filmmakers, musicians, curators, and critics discuss their contributions to Los Angeles' vibrant postwar (1945-1980) art scene. Much of the research and product generated by the GRI's Modern Art in Los Angeles activities was precursor to and the driving force behind the Getty's larger 2011 initiative, Pacific Standard Time: Art in L.A.
Access Restrictions
Materials are digitized and available online. Digital images and files are for study purposes only. Copyright restrictions may apply. Original recordings and duplication masters are restricted.
Use copies exist for most audio and video recordings in this collection, however, the production of use copies may be required for some materials before access can be granted and may add a delay to research requests. Special handling and gloves are required for the handling of color photographs.
The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish. Digital images and files from this website are for study purposes only. Copyright restrictions may apply.

Preferred Citation
[Cite the item and series (as appropriate)], Modern Art in Los Angeles Recordings (2003-2007), Getty Research Institute. The Getty Research Institute (IA40018).
http://hdl.handle.net/10020/cifaia40018

Acquisition Information
Materials were originally transferred to the Getty Research Institute Special Collections holdings by various departments in the Getty Research Institute. By 2011/2012, however, materials were being transferred directly to the Institutional Archives' holdings by the Getty Research Institute Department of Architecture and Contemporary Art. In 2012 it was determined that material generated by Modern Art in Los Angeles activities should be located in the same repository as material generated by the closely-related Pacific Standard Time: Art in L.A.project; thus the material was brought together in the Institutional Archives.

Processing History
Some materials were originally processed by Special Collections staff prior to 2012. In 2012, materials were transferred from Special Collections to Institutional Archives and processed by Samantha Guerrero, Cyndi Shein, Katie Duvall and Emmabeth Nanol. The finding aid was created by Samantha Guerrero and Cyndi Shein in 2012. Katie Duvall arranged and described additional accessions in 2013. Materials were digitized in 2015 and 2016.

Technical Requirements
Please note that use copies of event recordings have been created over a period of time in a variety of formats. Some digital media players are unable to recognize some CDs/DVDs. A cross-platform media player is recommended for listening/viewing use copies that exist in CD or DVD format.

Related Materials
The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.


Scope and Content of Collection
Materials principally comprise audiovisual recordings of oral history interviews, public conversations, and lectures from 2003 to 2007, generated by the Getty Research Institute (GRI) through its Modern Art in Los Angeles initiative. The materials include some supporting documentation such as transcripts, photographs, and ephemera. The interviews and events were conducted to record leading artists, filmmakers, musicians, curators, and critics as they discuss their contributions to Los Angeles' vibrant postwar (1945-1980) art scene. Select interviews may be available online; however, content may evolve and is subject to change due to take-down policy.

Arrangement
Materials are arranged alphabetically by the interviewee's surname or by title.

Subjects - Names
Blum, Irving
Brant, Henry
Chicago, Judy
Brittin, Charles
Byrnes, James B.
Faure, Patricia
Grinstein, Stanley
Herms, George
Irwin, Robert, 1928-
Hopps, Walter
Hammersley, Frederick
Hopkins, Henry
McMillan, Jerry
Ruscha, Edward
Hopps, Walter
Claxton, William
Moffitt, Peggy
Mullican, Lee

Subjects - Corporate Bodies
Ferus Gallery (Los Angeles, Calif.) -- History

Subjects - Topics
Artists -- United States -- Interviews
Art, American -- California -- Los Angeles -- 20th century
Experimental films -- United States
Art, Modern -- 20th century -- Criticism, interpretation, etc
Art galleries, Commercial -- 20th century
Artists -- United States -- 20th century
Art, Modern -- Exhibitions
Women artists -- United States -- 20th century

Genres and Forms of Material
Video recordings
Sound recordings
Oral histories (document genres)
Events

Contributors
Getty Research Institute
Modern Art in Los Angeles recordings, 2003-2007

Physical Description: 12.22 Linear Feet

Beat Film Symposia, 2003

Physical Description: 1 Linear Feet

Beat Film Symposia online (On-site access only) 2003

Access copies: video, sound recordings and ephemera

Physical Description: (9 audio CDs, 3 video DVDs and printed materials)

The Beat Years Discussion, 2003

Physical Description: 0.6 Linear Feet

The Beat Years Discussion online (On-site access only)

Access copy sound recordings

Physical Description: (14 CDs)

Irving Blum Oral History Interview, 2006

Physical Description: 0.1 Linear Feet

Irving Blum Oral History Interview online (On-site access only)

Access copy sound recordings

Physical Description: (2 CDs)

Henry Brant Oral History Interview, 2004

Physical Description: 0.3 Linear Feet

Henry Brant Oral History Interview online (On-site access only)

Access copy video

Physical Description: (2 DVDs)

Charles Brittin Oral History Interview, 2006-2007

Physical Description: 0.5 Linear Feet

Charles Brittin Oral History Interview online (On-site access only)

Access copy video

Physical Description: (6 DVDs)
<table>
<thead>
<tr>
<th>Box/Enclosure</th>
<th>Description</th>
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</thead>
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| 2012.IA.065-02 | Original video  
Physical Description: (13 Mini-DV cassettes) |
| 2012.IA.068-01 | James Byrnes Oral History Interview, 2003  
Physical Description: 0.2 Linear Feet |
| 2012.IA.068-01 | James Byrnes Oral History interview online  
Access copy sound recordings  
Physical Description: (2 CDs) |
| 2012.IA.068-Shared | Original sound recording  
Physical Description: (1 audiocassette) |
Physical Description: 1.1 Linear Feet |
| 2012.IA.070-03 | Judy Chicago Oral History Interview online  
Access copy sound recordings  
Physical Description: (7 CDs) |
| 2012.IA.070-02 | Duplication masters sound recordings  
Physical Description: (7 CDs) |
| 2012.IA.070-03 | Original sound recordings  
Physical Description: (4 audiocassettes) |
| 2012.IA.080-02 | William Claxton and Peggy Moffitt Oral History Interview, 2006  
Physical Description: 0.1 Linear Feet |
| 2012.IA.080-01 | William Claxton and Peggy Moffitt Oral History Interview online  
Access copy sound recordings  
Physical Description: (2 CDs) |
| 2012.IA.078-Shared | Original sound recordings  
Physical Description: (1 audiocassette) |
| 2012.IA.078-01 | Monte Factor Oral History Interview, 2006  
Physical Description: 0.2 Linear Feet |
| 2012.IA.080-01 | Monte Factor Oral History interview online  
Access copy sound recordings  
Physical Description: (2 CDs) |
| 2012.IA.080-Shared | Original sound recordings  
Physical Description: (1 audiocassette) |
| 2012.IA.075-01 | Patricia Faure Oral History Interview, 2005  
Physical Description: 0.3 Linear Feet |
| 2012.IA.075-01 | Patricia Faure Oral History interview online  
Access copy sound recordings  
Physical Description: (5 CDs) |
Modern Art in Los Angeles recordings, 2003-2007

**Feminist Art in Southern California Discussion, 2007**
Physical Description: 0.6 Linear Feet

**Feminist Art in Southern California Discussion online** (On-site access only)
Access copy video and ephemera
Physical Description: (2 DVDs and printed materials)

**Stanley and Elyse Grinstein Oral History Interview, 2004**
Physical Description: 0.2 Linear Feet

**Stanley and Elyse Grinstein Oral History Interview online** (On-site access only)
Access copy video
Physical Description: (3 DVDs)

**George Herms Films, 2004**
Physical Description: 0.1 Linear Feet

**George Herms Films online** (On-site access only)
Access copy video
Physical Description: (2 DVDs)

**George Herms Oral History Interview, 2004**
Physical Description: 0.1 Linear Feet

**George Herms Oral History interview online** (On-site access only)
Access copy video
Physical Description: (2 DVDs)

**Robert Irwin Oral History Interview, 2004**
Physical Description: 0.1 Linear Feet

**Robert Irwin Oral History interview online** (On-site access only)
Access copy sound recordings
Physical Description: (4 CDs)

**Original sound recordings**
Physical Description: (3 audiocassettes)
The Late Forties Group and Individual Oral History Interviews, 2003
Physical Description: 0.9 Linear Feet

**The Late Forties Group and Individual Oral History Interviews online** (On-site access only)
- box
  - 2012.IA.067-01
  - Access copy video and sound recordings
    - Physical Description: (4 DVDs and 7 CDs)

- box
  - 2012.IA.067-02
  - Original video and sound recordings
    - Physical Description: (3 DVCam videocassettes, 2 DAT audiocassettes and 13 audiocassettes)

Tribute to Lee Mullican Discussion, 2006
Physical Description: 0.2 Linear Feet

**Tribute to Lee Mullican discussion online** (On-site access only)
- enclosure
  - 2012.IA.062-01
  - Access copy: video, sound recordings and ephemera
    - Physical Description: (1 DVD, 3 CDs and printed materials)

- box
  - 2012.IA.062-02
  - Original photographs
    - Physical Description: (12 color prints)

- box
  - 2012.IA.062-03
  - Original video and sound cassettes
    - Physical Description: (3 Mini-DV Cam cassettes and 1 DAT)

Okies Go West Conversation and Oral History Interviews, 2007
Physical Description: 0.7 Linear Feet

**Okies Go West Conversation and Oral History Interviews online** (On-site access only)
- box
  - 2012.IA.063-01
  - Access copy video and event flier
    - Physical Description: (7 DVDs and printed materials)

- box
  - 2012.IA.063-02
  - Original video and sound recordings
    - Physical Description: (2 DVDs and 3 CDs)

- box
  - 2012.IA.063-03
  - Original video
    - Physical Description: (14 Mini-DV cassettes)

The Sixties Conversation, 2004
Physical Description: 0.8 Linear Feet

**The Sixties conversation online** (On-site access only)
- box
  - 2012.IA.060-01, 2012.IA.060-03
  - Access copy video
    - Physical Description: (12 DVDs, 2 copies)

- box
  - 2012.IA.060-02
  - Original video and sound recordings
    - Physical Description: (12 Mini-DV's cassettes and 5 audiocassettes)

Tribute to Walter Hopps Discussion, 2005
Physical Description: 0.6 Linear Feet

**Tribute to Walter Hopps Discussion online** (On-site access only)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>2012.IA.061-01</td>
<td>Access copy: video and ephemera</td>
<td>(6 DVDs and printed materials)</td>
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<tr>
<td>Enclosure</td>
<td>Original optical disc</td>
<td>(1 CD)</td>
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<tr>
<td>2012.IA.061-03</td>
<td>Original video and sound recordings</td>
<td>(3 Mini-DVs cassette, 1 DAT and 1 audiocassette)</td>
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