Finding Aid for the Getty Research Institute Modern Art in Los Angeles Recordings, 2003-2011 IA40018

Samantha Guerrero, Cyndi Shein, Katie Duvall, and Helen Kim
Institutional Records and Archives
2013
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: "http://hdl.handle.net/10020/GRI_InstitutionalArchives/"
Language of Material: English
Contributing Institution: Institutional Records and Archives
Title: Modern Art in Los Angeles recordings
creator: Getty Research Institute
Identifier/Call Number: IA40018
Physical Description: 18.02 Linear Feet (38 boxes and 50 enclosures)
Physical Description: 65.83 GB
Date (inclusive): 2003-2011
Language of Material: English
Abstract: Materials principally comprise audiovisual recordings of oral history interviews, public conversations, and lectures dating 2003-2011, generated by the Getty Research Institute (GRI) through its Modern Art in Los Angeles initiative. Materials also include supporting documentation for the initiative, including interview transcripts, photographs, and ephemera. The interviews and events were conducted to record leading artists, filmmakers, musicians, curators, and critics as they discuss their contributions to Los Angeles' vibrant postwar (1945-1980) art scene.
To access physical and digital materials described in this inventory, go to the library catalog record for this collection and click "Connect to Guide to the Modern Art in Los Angeles recordings, 2003-2011." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials. Some digitized materials may be available for on-site access only.

Scope and Contents of Collection
Materials principally comprise audiovisual recordings of oral history interviews, public conversations, and lectures from 2003 to 2011, generated by the Getty Research Institute (GRI) through its Modern Art in Los Angeles initiative. The materials include some supporting documentation such as transcripts, photographs, and ephemera. The interviews and events were conducted to record leading artists, filmmakers, musicians, curators, and critics as they discuss their contributions to Los Angeles' vibrant postwar (1945-1980) art scene.

Preferred Citation
[Cite the item and series (as appropriate)], Modern Art in Los Angeles Recordings (2003-2011), Getty Research Institute. The Getty Research Institute (IA40018).
http://hdl.handle.net/10020/cifaia40018

Access Restrictions
Materials are digitized and available online. Digital images and files are for study purposes only. Copyright restrictions may apply. Original recordings and duplication masters are restricted.
Use copies exist for most audio and video recordings in this collection, however, the production of use copies may be required for some materials before access can be granted and may add a delay to research requests. Special handling and gloves are required for the handling of color photographs.
The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish. Digital images and files from this website are for study purposes only. Copyright restrictions may apply.

Arrangement
Records are organized into one series: Series I. Modern Art in Los Angeles Recordings.

Technical Requirements
Please note that use copies of recordings have been created over a period of time in a variety of formats. Some digital media players are unable to recognize some DVDs. A cross-platform media player is recommended for viewing use copies that exist in DVD format. Electronic files must be viewed with a computer that has internet access. Access to digital files is available online through the links provided in the inventory. Due to rights restrictions, some online recordings are available to on-site researchers only.

Administrative History and Project Background
The Getty Research Institute (GRI) is an operating program of the J. Paul Getty Trust, a not-for-profit educational, cultural and philanthropic organization dedicated to the visual arts. Originally established in 1983 as the Getty Center for the History of Art and the Humanities (GCHAH), the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in culture by engaging scholars from various disciplines in the humanities. In 1996, in order to avoid confusion with the soon-to-open Getty Center campus in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and in 2000, the program's name was shortened to the Getty Research Institute (GRI).

The GRI's mission is to further knowledge and advance understanding of the visual arts and their various histories through advanced research and scholarship, and through its activities and resources, provide a unique environment for research, critical inquiry, and scholarly exchange. The GRI's Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, as well as online resources and databases, serve an international community of scholars and the interested public. The GRI also provides intellectual leadership through its research projects, exhibitions, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, hosted lectures and symposia, and its innovative digital reference tools. Through all of its programs and activities, the GRI endeavors to provide resources, expertise, and a collaborative environment for art-historical research and publication.

Through the GRI's multidisciplinary programming, first from the department of Contemporary Programs and Research and later, its successor, the Department of Architecture and Contemporary Art (DACA), the GRI worked to advance art history scholarship of contemporary art, including sound art, audiovisual documentation of personal art, experimental music, and dance as well as a focus on the birth of video as an artistic medium around the world. DACA and its predecessors are/were responsible for the creation and oversight of the Modern Art in Los Angeles.

The Modern Art in Los Angeles project is a series of public conversations sponsored by the GRI, dating back to 2002, in which leading artists, filmmakers, musicians, curators, and critics discuss their contributions to Los Angeles' vibrant postwar (1945-1980) art scene. Much of the research and product generated by the GRI's Modern Art in Los Angeles activities was precursor to and the driving force behind the Getty's larger 2011 initiative, Pacific Standard Time: Art in L.A. .

Processing History
Some materials were originally processed by Special Collections staff prior to 2012. In 2012, materials were transferred from Special Collections to Institutional Archives and processed by Samantha Guerrero, Cyndi Shein, Katie Duvall and Emmabeth Nanol. The finding aid was created by Samantha Guerrero and Cyndi Shein in 2012. Katie Duvall arranged and described additional accessions in 2013. Materials were digitized in 2015 and 2016.

In 2014, it was determined that all of the Cool School oral histories were not created as part of the Modern Art in Los Angeles and Pacific Standard Time projects and were removed from this collection to form their own independent collection (finding aid number IA40027).

The records in the following accessions were previously processed and originally described in finding aid IA40011:

Acquisition Information

Accession 2019.IA.12 was transferred from the Getty Research Institute.
Related Materials

The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.


Additional Information Available

Some of the recordings have been described in more detail in individual library catalog records. For additional information on a particular event, search the Getty Research Institute Library Catalog by event name, participant name, keyword, or by the topical collection title "Modern Art in Los Angeles collection (Getty Research Institute)."

Subjects and Indexing Terms

- Artists -- United States -- Interviews
- Art, American -- California -- Los Angeles -- 20th century
- Video recordings
- Sound recordings
- Oral histories (document genres)
- Experimental films -- United States
- Art, Modern -- 20th century -- Criticism, interpretation, etc
- Art galleries, Commercial -- 20th century
- Events
- Artists -- United States -- 20th century
- Art, Modern -- Exhibitions
- Women artists -- United States -- 20th century
- Electronic records (digital records)
- Art -- Modern -- 20th century
- Painting, Abstract -- California -- Los Angeles
- Art -- Collectors and collecting -- United States -- 20th century
- Arts, American -- 20th century
- Feminism and art -- United States -- 20th century
- African American art -- United States -- 20th century
- African American artists -- United States -- 20th century
- Avant-garde (Aesthetics)
- Performance art
- Artists and community -- California -- 20th century
- Art and social action -- United States -- 20th century
- Community art projects
Sculpture, Modern -- 20th century
Assemblage (Art)
Prints -- Technique
Ferus Gallery (Los Angeles, Calif.) -- History
Blum, Irving, , 1930-
Brant, Henry, 1913-2008
Chicago, Judy, 1939-
Byrnes, James B.
Grinstein, Stanley
Herms, George, 1935-
Irwin, Robert, 1928-
Hammersley, Frederick, 1919-2009
Hopkins, Henry, 1928-2009
McMillan, Jerry, 1936-
Ruscha, Edward
Hopps, Walter
Claxton, William
Moffitt, Peggy
Mullican, Lee, 1919-1998
Gehry, Frank O., 1929-
Baldessari, John, 1931-
Saar, Betye
Valentine, DeWain, 1936-
Antin, Eleanor
Studio Z (Firm)
Ellin, Everett
Faure, Patricia, 1928-
Rosenthal, Rachel, 1926-2015
Berman, Wallace, 1926-1976
Berman, Shirley
Anger, Kenneth
Harrington, Curtis
Jordan, Larry, 1934-
Meltzer, David
Williams, Mason, 1938-
Carrasco, Barbara, 1955-
Hassinger, Maren
Jenkins, Ulysses, 1946-
McCullough, Barbara
Nengudi, Senga, 1943-
Pashgian, Helen, 1934-
Goode, Joe, 1937-
Benjamin, Karl
Bengston, Billy Al
Celmins, Vija, 1938-
Mizuno, Riko
Drinkwater, Harry, 1919-2014
Modern Art in Los Angeles recordings, Series I. 2003-2011

Physical Description: 14.72 Linear Feet
Physical Description: (38 boxes and 20 enclosures)

Arrangement
Records are organized into two categories: Oral Histories and Events. Categories are organized in alphabetical order. Oral histories are listed alphabetically by surname and event recordings are listed chronologically.

Scope and Contents
The material documents the oral histories and public events related to the Getty Research Institute's Modern Art in Los Angeles initiative. Materials comprise physical and electronic audiovisual recordings of oral history interviews, public conversations, and lectures from 2003 to 2011. Materials also include some supporting documentation such as transcripts, photographs, and ephemera.

The links provided in the inventory connect to some digitized material through the Library's catalog. Some oral histories and events with restrictions through the Library's catalog can be viewed online without restrictions through the GRI's YouTube channel. In some cases, the GRI's YouTube videos are embedded and accessible on the GRI's website. The videos posted online are edited versions of the original recordings.

Technical Requirements
Access to digital files is available online through the links provided in the inventory. Due to rights restrictions, some online recordings are available to on-site researchers only.

Oral Histories:
Larry Bell Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Larry Bell Oral History Interview online
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Duplication master video
Physical Description: (1 DVD)
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<td><a href="#">Duplication master video</a></td>
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Mixed Materials

2012.IA.096-01

Mixed Materials

Shared

2012.IA.094; 095; 096; 097; 098; 099; 100; 101; 102; 103; 104; 105; 106; 107; 108; 124

Duplication master video

Physical Description: (1 DVD)

Mixed Materials

2012.IA.098-01

Mixed Materials

Shared

2012.IA.094; 095; 096; 097; 098; 099; 100; 101; 102; 103; 104; 105; 106; 107; 108; 124

Duplication master video

Physical Description: (1 DVD)

Mixed Materials

2012.IA.119-01

Mixed Materials

Shared

2012.IA.109; 110; 111; 112; 113; 114; 115; 116; 117; 119; 122; 125; 126; 127

Duplication master video

Physical Description: (1 DVD)

Mixed Materials

2012.IA.079-01

Mixed Materials

2012.IA.079-01

Access copy video and transcript

Physical Description: (1 DVD and printed materials)
Mixed Materials
Shared
2012.IA.078; 2012.IA.079; 2012.IA.080

Original sound recording
Physical Description: (1 audiocassette)

Irving Blum Oral History Interview, 2011
Physical Description: 0.2 Linear Feet

Irving Blum Oral History Interview online
Access copy 1 video and transcript
Physical Description: (1 DVD and printed materials)

Access copy 2 video and transcript
Physical Description: (1 DVD and printed materials)

Duplication master video
Physical Description: (1 DVD)

Henry Brant Oral History Interview, 2004
Physical Description: 0.3 Linear Feet

Henry Brant Oral History Interview online  (On-site access only)
Access copy video
Physical Description: (2 DVDs)

Original video
Physical Description: (3 Mini-DV cassettes)

Charles Brittin Oral History Interview, 2006-2007
Physical Description: 0.5 Linear Feet

Charles Brittin Oral History interview online  (On-site access only)
Access copy video
Physical Description: (6 DVDs)

Original video
Physical Description: (13 Mini-DV cassettes)

Jack Brogan Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Jack Brogan Oral History Interview online
Access copy video and transcript
Physical Description: (1 DVD and printed materials)
James Byrnes Oral History Interview, 2003
Physical Description: 0.2 Linear Feet

Vija Celmins Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Vija Celmins and Riko Mizuno Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Judy Chicago Oral History Interview, 2003-2007
Physical Description: 1.1 Linear Feet
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**Judy Chicago Oral History Interview, 2011**
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**Duplication master video**
Physical Description: (1 DVD)

**William Claxton and Peggy Moffitt Oral History Interview, 2006**
Physical Description: 0.1 Linear Feet

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**Mary Corse Oral History Interview, 2011**
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**Duplication master video**
Physical Description: (1 DVD)

**Charles Cowles Oral History Interview, 2011**
Physical Description: 0.1 Linear Feet
Modern Art in Los Angeles recordings, Series I.2003-2011

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<td>George Herms Films, 2004</td>
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Modern Art in Los Angeles recordings, Series I.2003-2011

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Mixed Materials

2012.IA.074-01

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Mixed Materials
Shared
2012.IA.071; 072; 073; 074; 075; 077

Original sound recordings
Physical Description: (2 audiocassettes)

Robert Irwin Oral History Interview, 2011
Physical Description: 0.2 Linear Feet

Mixed Materials
2012.IA.110-01

Robert Irwin Oral History Interview online
Access copy 1 video and transcript
Physical Description: (1 DVD and printed materials)

Mixed Materials
2012.IA.110-02

Access copy 2 video and transcript
Physical Description: (1 DVD and printed materials)

Mixed Materials
Shared
2012.IA.109; 110; 111; 112; 113; 114; 115; 116; 117; 119; 122; 125; 126; 127

Duplication master video
Physical Description: (1 DVD)

Craig Kauffman Oral History Interview, 2008
Physical Description: 0.2 Linear Feet

Mixed Materials
2012.IA.082-01

Craig Kauffman Oral History Interview (On-site access only)
Access copy 1 video
Physical Description: (2 DVDs)

Mixed Materials
2012.IA.082-02

Access copy 2 video
Physical Description: (2 DVDs)

Mixed Materials
Shared
2012.IA.082; 083; 084; 085; 086; 089

Original video
Physical Description: (3 Mini-DV Cam cassettes)

Craig Kauffman Oral History Interview, 2009
Physical Description: 0.1 Linear Feet

Mixed Materials
2012.IA.086-01

Craig Kauffman Oral History Interview online (On-site access only)
Access copy video
Physical Description: (2 DVDs)

Mixed Materials
Shared
2012.IA.082; 083; 084; 085; 086; 089

Original video
Physical Description: (2 Mini-DV Cam cassettes)

John Mason Oral History Interview, 2010
Physical Description: 0.1 Linear Feet
Mixed Materials
2012.IA.099-01

John Mason oral history interview online  (On-site access only)
Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Mixed Materials
2012.IA.097-01

Ed Moses Oral History Interview, 2009
Physical Description: 0.2 Linear Feet

Mixed Materials
2012.IA.097-02

Access copy video and transcript
Physical Description: (1 DVD and printed materials)

Mixed Materials
2012.IA.094; 095; 096; 097; 098; 099; 100; 101; 102; 103; 104; 105; 106; 107; 108; 124

Duplication master video
Physical Description: (1 DVD)

Hans Neuendorf Oral History Interview, 2011
Physical Description: 0.1 Linear Feet

Mixed Materials
2012.IA.105-01

Hans Neuendorf Oral History Interview online  (On-site access only)
Access copy video and transcript
Physical Description: (1 DVD and printed material)

Mixed Materials
2012.IA.094; 095; 096; 097; 098; 099; 100; 101; 102; 103; 104; 105; 106; 107; 108; 124

Duplication master video
Physical Description: (1 DVD)

Helen Pashgian Oral History Interview, 2010
Physical Description: 0.1 Linear Feet

Mixed Materials
2012.IA.100-01

Helen Pashgian oral history interview online  (On-site access only)
Access copy video and transcript
Physical Description: (1 DVD and printed materials)
Modern Art in Los Angeles recordings, Series I.2003-2011

### Ed Ruscha Oral History Interview, 2011
- **Physical Description:** 0.1 Linear Feet

### Betye Saar Oral History Interview, 2011
- **Physical Description:** 0.1 Linear Feet

### Edmund Teske's Los Angeles: Jane Lawrence Smith Oral History Interview
- **Physical Description:** 0.1 Linear Feet

### The Late Forties Group and Individual Oral History Interviews, February 6-7, 2003
- **Physical Description:** 0.9 Linear Feet
The Late Forties Group and Individual Oral History Interviews online
Access copy video and sound recordings
Physical Description: (4 DVDs and 7 CDs)

Beat Film Symposia, October 30-31, 2003 November 1, 2003
Physical Description: 1 Linear Feet

Beat Film Symposia online (On-site access only) 2003
Access copies: video, sound recordings and ephemera
Physical Description: (9 audio CDs, 3 video DVDs and printed materials)

The Beat Years Discussion, November 17-19, 2003
Physical Description: 0.6 Linear Feet

The Beat Years Discussion online
Access copy sound recordings
Physical Description: (14 CDs)

The Sixties Conversation, December 9-10, 2004
Physical Description: 0.8 Linear Feet

The Sixties conversation online (On-site access only)
Access copy video
Physical Description: (12 DVDs, 2 copies)

Tribute to Walter Hopps Discussion, November 1, 2005
Physical Description: 0.6 Linear Feet

Tribute to Walter Hopps Discussion online (On-site access only)
Access copy: video and ephemera
Physical Description: (6 DVDs and printed materials)
Modern Art in Los Angeles recordings, Series I. 2003-2011

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Modern Art in Los Angeles recordings, Series I. 2003-2011

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**Gallery 32 Conversation and Oral History Interviews, January 27, 2009**

| Physical Description: 0.4 Linear Feet |

**40+ years with Gemini G. E. L. Conversation: A Conversation with Andrew Perchuk, Sidney Felsen, Stanley Grinstein, John Baldessari, and Ed Ruscha, May 27, 2009**

| Physical Description: 0.4 Linear Feet |

**Industrialized Gesture conversation, May 19, 2010**

| Physical Description: 0.4 Linear Feet |

**A Conversation with Frederic Tuten and Steve Martin, October 12, 2010**

| Physical Description: (on-site access only) |

| Physical Description: (4 DVDs and 1 audio CD) |

| Physical Description: (printed materials) |

| Physical Description: (10 Mini-DV Cam cassettes and 1 DAT audiocassettes) |

| Physical Description: (printed materials) |

| Physical Description: (2 CDs) |

| Physical Description: (2 Mini-DV Cam cassettes) |

| Physical Description: (4 DVDs and printed materials) |

| Physical Description: (4 DVDs) |

| Physical Description: (4 Mini-DV cassettes) |

| Physical Description: (4 DVDs) |

| Physical Description: (on-site access only) |
Women Curators in Los Angeles Discussion, October 26, 2011

Physical Description: 0.1 Linear Feet

Women Curators in Los Angeles Discussion online
Access copy: sound recordings, images, PowerPoint, and printed event documentation

Physical Description: (3 discs and printed materials)

Assemblage and Politics: A Conversation with Ed Bereal, Mel Edwards, George Herms, Nancy Reddin Kienholz, and Betye Saar, November 16, 2011

Physical Description: 0.1 Linear Feet

Assemblage and Politics: A Conversation online
Access copy: sound recording, images, PowerPoint, and printed event documentation

Physical Description: (2 discs and printed materials)

Frank Gehry and the Los Angeles Art Scene Conversation, December 13, 2011

Physical Description: 0.1 Linear Feet

Frank Gehry and the Los Angeles Art Scene Conversation online (On-site access only)
Access copy: video, images, PowerPoint and printed event documentation

Physical Description: (1 DVD, 1 CD and printed materials)

Duplication master video
Physical Description: (1 DVD)