Finding Aid for the Cool School Oral History recordings, 2005-2006

Katie Duvall
Descriptive Summary
Title: Cool School Oral History recordings
Date (inclusive): 2005-2006
Number: IA40027
Creator/Collector: Neville, Morgan
Physical Description: 0.75 Linear Feet (2 boxes and 7 enclosures)
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://www.getty.edu/research/special_collections/institutional_archives/
Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click “Request an Item.” Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
Language: Collection material is in English
Access Restrictions
Materials are accessible in the Special Collections Reading Room on-site at the Getty Research Institute only. These materials are not available for interlibrary loan and may not be duplicated.
Original recordings and duplication masters are restricted; use copies are available for use by qualified researchers. Use copies exist for most audio and video recordings in this collection, however, the production of use copies may be required for some materials before access can be granted and may add a delay to research requests. Advanced notice is required for the production of use copies.
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Preferred Citation
[Cite the item and series (as appropriate)], Cool School Oral History interviews, Neville, Morgan. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA40027.
http://hdl.handle.net/10020/cifaia40027
Immediate Source of Acquisition
These materials were transferred to the Institutional Archives by the Getty Research Institute Department of Architecture and Contemporary Art (DACA). These recordings were obtained by DACA as research materials for the Pacific Standard Time: Art in L.A. 1945-1980 initiative led by the Getty that took place from October 2011-April 2012. All rights to these materials are retained by the original creators.
Related Materials
The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.
Scope and Content of Collection

Cool School Oral History interviews, 2005-2006 consist of interviews conducted for the 2007 documentary by Morgan Neville, *The Cool School*, about the Ferus Gallery in Los Angeles from 1957-1966. The interviews include gallery owners Walter Hopps and Irving Blum, along with artists, art historians, and art collectors.

Subjects - Corporate Bodies
Ferus Gallery (Los Angeles, Calif.)

Subjects - Topics
Art, American -- California -- 20th century
Art, Modern -- 20th century -- Criticism, interpretation, etc
Artists -- United States -- Interviews

Genres and Forms of Material
Oral histories (document genres)
Video recordings

Contributors
Neville, Morgan

Cool School Oral History interviews, 2005-2006

Access Information
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David Meltzer, 2005

Physical Description: 0.4 Linear Feet

enclosure
2012.IA.091-01

Access copy video
Physical Description: (1 DVD)

box
2012.IA.091-02

Original video
Physical Description: (2 Mini-DV Cam cassettes and 2 VHS)

Ed Moses, 2005

Physical Description: 0.4 Linear Feet

General note
PLEASE NOTE: Access copy disc 2 is missing. An access copy will need to be created and may delay researcher requests.

enclosure
2012.IA.076-01

Access copy video
Physical Description: (2 DVDs)

box
2012.IA.076-02

Original video and duplication master video
Physical Description: (2 Mini-DV cassettes and 2 VHS)

Ed Ruscha, 2005

Physical Description: 0.1 Linear Feet
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