Finding aid for the J. Paul Getty Museum Department of Manuscripts Original Enclosures Study Collection, 1983-2005

Sara Seltzer
Descriptive Summary

Title: J. Paul Getty Museum Department of Manuscripts original enclosures study collection

Date (inclusive): 1983-2005

Number: IA40030

Creator/Collector: J. Paul Getty Museum. Department of Manuscripts

Physical Description: 35.74 Linear Feet(25 boxes)

Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: This collection comprises twenty-nine enclosures of varying size and design which originally housed objects from the J. Paul Getty Museum's Department of Manuscripts at the time of acquisition. Twenty-two enclosures contained objects from the Ludwig Catalogue, purchased in 1983, while seven housed manuscripts acquired after the Ludwig accession from 1984 to 2005. The enclosures held by Institutional Archives represent those housings that were originally received by the Department of Manuscripts upon acquisition and were replaced by new housings for conservation reasons. They feature original bindings, inscriptions, and bookplates, and have been retained for study purposes.

Request Materials: Request access to the physical materials described in this inventory through the catalog record at library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, the collection is stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The J. Paul Getty Museum was established as a charitable trust in 1953 by oil tycoon J. Paul Getty in order to house his growing art collections, with his original Museum opening in 1954. Upon Getty's death in 1976 he bequeathed almost his entire estate to the Museum with a mission to promote "the diffusion of artistic and general knowledge." Today the J. Paul Getty Trust is an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2017 the Trust supports and oversees four programs: the Getty Foundation, the Getty Conservation Institute, the Getty Research Institute, and the J. Paul Getty Museum. The Museum serves a wide variety of audiences through its expanded range of exhibitions and programming in the visual arts from two locations in the Los Angeles area: the Getty Villa near Malibu and the Getty Center in Brentwood.

The J. Paul Getty Museum at the Center, which opened to the public in December 1997, houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and European and American photographs. The J. Paul Getty Museum at the Getty Villa underwent extensive renovation and expansion from 1997 to 2006 and reopened to the public on January 28, 2006. The Villa houses works of art from the Museum's collection of Greek, Roman, and Etruscan antiquities. The J. Paul Getty Museum seeks to further knowledge of the visual arts by collecting, preserving, exhibiting and interpreting works of art of the highest quality. The Center and the Villa serve diverse audiences through the Museum's permanent collection, changing exhibitions, conservation, scholarship, research, and public programs.

The history of the Museum's Department of Manuscripts dates to the early 1980s, a pivotal moment in the development of the expanded Getty Trust. The settlement of J. Paul Getty's estate precipitated lengthy discussions about the future directions of the Museum's collections. In 1983, the J. Paul Getty Museum was offered the finest private collection of illuminated manuscripts in the world, that of German chocolate manufacturer Peter Ludwig and his wife, Irene. It provided the opportunity to acquire a world-class collection with a single purchase, and broadened the scope of collecting by the Getty Museum. The collection consisted of 144 medieval and early Renaissance illuminated manuscripts, covering more than eleven hundred years and representing virtually every region of Europe. Particularly strong in German, central European, and later Flemish manuscripts, the collection was among the few private collections of manuscripts formed in the second half of the twentieth century that was still intact. The Trustees approved the purchase in 1983, and the Department of Manuscripts was formed with Thomas Kren, formerly Associate Curator of Paintings, as its head. Since the
1980s, rotating exhibitions featuring works from the Manuscripts collection have been an active part of the Getty Museum's temporary exhibitions program.

Thomas Kren served as Senior Curator of Manuscripts from 1984 to 2010, when he became Associate Director for Collections at the Getty Museum. Elizabeth Morrison succeeded Kren as the department's Senior Curator.

Restrictions on Access
The material in accession 2017.IA.37 is open for use by qualified researchers.

Restrictions on Use
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
http://hdl.handle.net/10020/cifaia40030

Immediate Source of Acquisition
The material described in this finding aid was transferred by the J. Paul Getty Museum Department of Manuscripts in 2017 and comprises accession 2017.IA.37.

Processing History
Paper Conservator Nancy Turner identified enclosures by accession and manuscript numbers. Institutional Archivist Sara Seltzer subsequently used the Handlist of Items in the Collection of Manuscripts, provided by Senior Curator Elizabeth Morrison, to obtain full descriptions of each item. She created the finding aid in 2017.

Assistant Conservator Melissa Huddleston provided custom housing for seven oversize enclosures. Sara Seltzer rehoused the remainder of the collection in standard archival boxes.

Processing Note
Enclosures are identified by the manuscripts they originally housed. The dates provided for each enclosure are those of the artwork. Collection dates refer to acquisition years.

Dimensions are provided for each enclosure in length x width x height sequence. They were measured to the nearest one-sixteenth of an inch.

Related Materials
The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Contributing Institution: Getty Institutional Archives
J. Paul Getty Museum Department of Manuscripts, Photographs of Unpacking the Ludwig Collection. The Getty Research Institute, Los Angeles, IA20002.

Contributing Institution: J. Paul Getty Museum
Search the Manuscripts collection online at http://www.getty.edu/art/collection/.

Scope and Content of Collection
This collection comprises twenty-nine enclosures of varying size and design which originally housed objects from the J. Paul Getty Museum's Department of Manuscripts at the time of acquisition. Twenty-two enclosures contained objects from the Ludwig Catalogue, purchased in 1983, while seven housed manuscripts acquired after the Ludwig accession from 1984 to 2005. The enclosures held by Institutional Archives represent those housings that were originally received by the Department of Manuscripts upon acquisition and were replaced by new housings for conservation reasons. They feature original bindings, inscriptions, and bookplates, and have been retained for study purposes.

Arrangement
The collection is arranged in two categories: Ludwig Catalogue and Manuscripts acquired subsequent to Ludwig accession.

Subjects - Topics
Illumination of books and manuscripts, Medieval
Humanities -- Study and teaching

Genres and Forms of Material
storage boxes

Contributors
Ludwig Catalogue

Scope and Content Note
Includes twenty-two enclosures originally housing manuscripts from the Ludwig collection, acquired in 1983.

Arrangement
Enclosures are grouped first by volume number, then by sub-category according to Handlist of Items in the Collection of Manuscripts. Within each sub-category, enclosures are listed sequentially by museum accession number.

Volume 1:

<table>
<thead>
<tr>
<th>Volume</th>
<th>Enclosure</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>box 2017.IA.37-01 83.MS.49</td>
<td>Original enclosure for Folia 2. The Master of St. Veronica, two single leaves representing The Crucifixion and St. Anthony Abbot; Cologne, ca. 1400-1410. Physical Description: (Dimensions: 16.25 x 11.9375 x 0.5 inches)</td>
</tr>
<tr>
<td>2</td>
<td>box 2017.IA.37-02 83.MB.66</td>
<td>Original enclosure for Ms. II.2. Single leaf with the beginning of the Gospel of St. John; Benedictine Abbey of Farfa, ca. 1100. Physical Description: (Dimensions: 13 x 9.875 x 1.125 inches)</td>
</tr>
<tr>
<td>3</td>
<td>box 2017.IA.37-03 83.MB.67</td>
<td>Original enclosure for Ms. II.3. Gospel book; Helmarshausen, ca. 1120-1140. Physical Description: (Dimensions: 10 x 7.75 x 3.25 inches)</td>
</tr>
<tr>
<td>4</td>
<td>box 2017.IA.37-04 83.MD.73</td>
<td>Original enclosure for Ms. IV.1. Gospel lectionary; Rhine-Meuse region, early ninth century. Physical Description: (Dimensions: 11.125 x 9.75 x 3.0625 inches)</td>
</tr>
<tr>
<td>5</td>
<td>box 2017.IA.37-05 83.MF.77</td>
<td>Original enclosure for Ms. V.2. Sacramentary; Mainz or Fulda, second quarter of the eleventh century. Physical Description: (Dimensions: 12 x 9.5 x 5.1875 inches)</td>
</tr>
<tr>
<td>6</td>
<td>box 2017.IA.37-06 83.MF.78</td>
<td>Original enclosure for Ms. V.3. Single leaf from a sacramentary; southwestern Germany or Switzerland, last third of the twelfth century. Physical Description: (Dimensions: 18.4375 x 14.375 x 0.4375 inches)</td>
</tr>
<tr>
<td>7</td>
<td>box 2017.IA.37-07 83.MG.81</td>
<td>Original enclosure for Ms. V.6. Missal from the Collegium Ducale; Vienna, ca. 1420-1430. Physical Description: (Dimensions: 18.125 x 14 x 6.1875 inches)</td>
</tr>
<tr>
<td>8</td>
<td>box 2017.IA.37-08 83.MH.84</td>
<td>Original enclosure for Ms. VI.1. Gradual; Bologna, written and illuminated by Jacobellus called Muriolus of Salerno, ca. 1270. Physical Description: (Dimensions: 24.8125 x 17.5625 x 6.1875 inches)</td>
</tr>
<tr>
<td>9</td>
<td>box 2017.IA.37-09 83.MH.89</td>
<td>Original enclosure for Ms. VI.6. Master of Gerona, antiphonal; Bologna, late thirteenth century. Physical Description: (Dimensions: 25.0625 x 19.0625 x 3.625 inches)</td>
</tr>
<tr>
<td>Volume</td>
<td>Collection</td>
<td>Classification</td>
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</tr>
<tr>
<td>VIII Psalters:</td>
<td>box 2017.IA.37-04</td>
<td>Original enclosure for Ms. VIII.1. Single leaf from a psalter; northern Italy, third quarter of the ninth century</td>
</tr>
<tr>
<td>Volume 2:</td>
<td>box 2017.IA.37-10</td>
<td>IX Breviaries, Books of Hours, Prayer Books: Original enclosure for Ms. IX.10. Book of hours, use of Utrecht; Utrecht, ca. 1460</td>
</tr>
<tr>
<td></td>
<td>box 2017.IA.37-11</td>
<td>Original enclosure for Ms. IX.14. Diurnal, use of Passau; probably atelier of Ulrich Schreier, ca. 1485</td>
</tr>
<tr>
<td>Volume 3:</td>
<td>box 2017.IA.37-12</td>
<td>XIII History: Original enclosure for Ms. XIII.2. Single leaf from the Marienleben by Brother Philipp; Bavaria, ca. 1330-1350</td>
</tr>
<tr>
<td></td>
<td>box 2017.IA.37-13</td>
<td>Original enclosure for Ms. XIII.3. Six single leaves from the Histoire ancienne jusqu'à César; probably Paris, ca. 1390-1400</td>
</tr>
<tr>
<td></td>
<td>box 2017.IA.37-14</td>
<td>Original enclosure for Ms. XIII.6. Fifteen cuttings from Histoire de Charles Martel; written by David Aubert in Brussels, 1463-1465; illuminated in Bruges by Loyset Liédet, 1467-1472</td>
</tr>
<tr>
<td></td>
<td>box 2017.IA.37-15</td>
<td>Original enclosure for Ms. XIII.11. Chronicle of the Counts of Zollern, genealogy with portraits of the Hohenzollern, probably by Jörg Ziegler; Augsburg and Rottenburg, ca. 1572</td>
</tr>
<tr>
<td>X Oriental Writings:</td>
<td>box 2017.IA.37-16</td>
<td>Original enclosure for Ms. X.1. Fragments of a Koran; probably Tunisia, ninth century</td>
</tr>
<tr>
<td>XI Theology:</td>
<td>box 2017.IA.37-17</td>
<td>Original enclosure for Ms. XI.7. Vita beatae Hedwigs; Silesia, 1353</td>
</tr>
<tr>
<td>XII Philosophy</td>
<td>box 2017.IA.37-18</td>
<td>Note: These manuscripts have been deaccessioned.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Original enclosure for Ms. XII.10. Theorica planetarum; Italian, 4th quarter of the 16th century</td>
</tr>
</tbody>
</table>

Physical Description: (Dimensions: 19.5 x 14.75 x 1.0625 inches)

Volume 4:

XV Literature and Drama:

83.MR.171 Original enclosure for Ms. XV.1. Aesop, Fables; Avianus, Fables; and moral-theological writings: probably Trier, third quarter of the fifteenth century

Physical Description: (Dimensions: 12.125 x 9.5 x 3 inches)

83.MR.179 Original enclosure for Ms. XV.9. Rudolf von Ems, Barlaam und Josaphat; Hagenau, atelier of Diebold Lauber, 1469

Physical Description: (Dimensions: 12.8125 x 9.75 x 4.25 inches)

Manuscripts acquired subsequent to Ludwig accession

Scope and Content Note

Includes seven enclosures originally housing manuscripts acquired subsequent to the Ludwig accession between 1984 and 2005.

Arrangement

Enclosures are listed sequentially by museum accession number.

85.MK.318 Original enclosure for Ms. 17. Psalter, Sarum use; probably London, ca. 1415

Physical Description: (Dimensions: 15.1875 x 10.625 x 2.375 inches)

88.MP.70 Original enclosure for Ms. 33. Rudolf von Ems, Weltchronik with Jansen Enikel, Lives of Job, Alexander, Ezechias, Eraclius, and Nero and Brother Philipp, Marienleben; Regensburg, ca. 1400-1410, with a single full-page miniature, Regensburg (?) added ca. 1487

Physical Description: (Dimensions: 15.3125 x 11 x 6 inches)

88.MS.125 Original enclosure for Ms. 35. Two miniatures from a book of Old Testament Prophets; Sicily, ca. 1300

Physical Description: (Dimensions: 13.875 x 12.5625 x 0.875 inches)

89.ML.35 Original enclosure for Ms. 37. Lieven van Lathem and workshop, and Vienna Master of Mary of Burgundy and workshop, Prayer Book of Charles the Bold; Ghent and Antwerp, calligraphy by Nicolas Spierinc, 1469 and ca. 1471

Physical Description: (Dimensions: 5.4375 x 4.1875 x 1.5 inches)

93.ML.6 Original enclosure for Ms. 48. Georges Trubert, an associate, and the workshop of Jean Bourdichon, book of hours; Provence, ca. 1480-1490

Physical Description: (Dimensions: 5.25 x 4.25 x 1.8125 inches)

95.ML.53 Original enclosure for Ms. 60. Master of the Houghton Miniatures, The Annunciation to the Shepherds, detached miniature from the Emerson-White Hours; Ghent, late 1470s/early 1480s (before 1482)

Physical Description: (Dimensions: 10.8125 x 8.5 x 0.9375 inches)

2005.33 Original enclosure for Ms. 97. Circle of the Master of the Golden Bull, Initial H: Saint Stephen, Initial D: Melchisedek Feeding the Armies of Abraham, Initial E: The Prophet Isaiah; three leaves from an antiphonal; Prague, ca. 1405

Physical Description: (Dimensions: 28.0625 x 21.125 x 1.5 inches)
Manuscripts acquired subsequent to Ludwig accession