Finding aid for the Getty Research Institute Exhibition images, 1985-2008, undated

Helen Kim
Descriptive Summary

Title: Getty Research Institute Exhibition images
Date (inclusive): 1985-2008, undated
Number: IA60005
Creator/Collector: Getty Research Institute. Exhibitions
Physical Description: 4 Linear Feet(8 boxes)
Repository: The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The records comprise written documentation and photographs documenting the exhibitions of the Getty Center for the History of Art and the Humanities and the Getty Research Institute dating from 1985 to 2008, undated. Materials include black-and-white and color photographic prints, slides, negatives, transparencies, contact sheets, digital images, and reference materials for some exhibitions such as ephemera and object lists.

Request Materials: Request access to the material described in this inventory through its corresponding library catalog record and click "Request." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: Collection material is in English

Administrative History

The J. Paul Getty Trust is an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. The Trust currently supports and oversees four programs: the J. Paul Getty Museum; the Getty Foundation; the Getty Conservation Institute; and the Getty Research Institute, which is dedicated to furthering knowledge and advancing understanding of the visual arts.

The origins of the J. Paul Getty Trust date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's Ranch House near Malibu, California, the museum moved to the newly constructed Getty Villa on grounds adjacent to the Ranch House in 1974. When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. In 1982, following extensive international deliberations with knowledgeable individuals, the trustees made commitments to three new entities, a Conservation Institute, a Center for Education in the Arts, and a Center for the History of Art and the Humanities (GCHAH), which formally opened in July 1983. In 1996, in order to avoid confusion with the soon-to-open Getty Center in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and moved to the Getty Center in 1997. In 2000 the program's name was shortened to the Getty Research Institute (GRI).

Noted architectural historian Kurt Forster began work as the founding director of the GCHAH in the fall of 1984. One of Forster's goals was to display selections from the Institute's collections, and a hallway gallery was created on the first floor of the GCHAH, designed by Mark Mack. In the same year, Marcia Reed, Associate Librarian for Reader Services (currently Chief Curator) was asked to stage a few small exhibitions at the Getty Museum. By the end of 1988, the program was incorporated into the newly established Publications program, and exhibitions staged in the hallway gallery took on an increasingly professional look and grew in size. Access to the exhibits was gradually widened to the general public, while increasing reviews in the local press attracted still more visitors. After the move to the Getty Center, the Institute's plans for exhibitions expanded to include regular exhibits in its own gallery and annual displays in large and smaller rotating galleries of the Museum. Long-awaited plans were realized in 2013 when construction to build a larger gallery space in the GRI took place over a three-month period. The inaugural exhibition in the newly expanded gallery was Connecting Seas.

Exhibitions curated by the GRI broadened their reach as they were increasingly mounted at local institutions, museums, and civic and cultural organizations including the Italian Cultural Institute, the Santa Monica Museum of Art, and the Los...
Angeles Public Library. Loans from Special Collections contributed entire sections to exhibitions hosted at other institutions, and GRI exhibitions traveled to other institutions around the world.

In 2015, the Exhibitions department merged with the Department of Architecture and Contemporary Art and Collection Development department to form an overarching unit called Curatorial.

Restrictions on Access
The records described in accessions 2010.IA.48 and 2016.IA.77 are available for use by qualified researchers. The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights
Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Preferred Citation
http://hdl.handle.net/10020/cifaia60005

Acquisition Information
Accession 2010.IA.48 was transferred by the GRI Collection Development department in 2010. Accession 2016.IA.77 was transferred by the GRI Exhibitions department in September 2016.

Processing History
Helen Kim processed the records and wrote the finding aid in 2017.

Related Materials
Related materials may exist in unprocessed collections related to exhibitions records. Contact Institutional Archives for more information. The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Scope and Content of Collection
The records document select exhibitions hosted by the Getty Research Institute and its predecessor, the Getty Center for the History of Art and the Humanities. The materials date from 1985 to 2008, undated, and comprise photographic prints, negatives, slides, contact sheets, transparencies, and digital images on compact discs. Some reference materials, such as exhibition object lists and ephemera, are also included.

Arrangement
The records are arranged chronologically by date of exhibition.

Subjects - Topics
Art museums -- Exhibitions -- United States
Exhibitions -- Design
Museum exhibits

Genres and Forms of Material
Negatives
Slides (photographs)
Contact sheets
Photographic prints
Transparencies
Digital images
Contributors
Getty Research Institute. Exhibitions
Getty Center for the History of Art and the Humanities
Getty Research Institute for the History of Art and the Humanities
Getty Research Institute. Collection Development Department

Series I. Exhibition images

1986:

Historiography of Impressionism:  
box 2016.IA.77-01  
Photographic prints circa 1986

The Art of Feasting:  
box 2016.IA.77-01  
Photographic prints, circa 1987
box 2016.IA.77-01  
Negatives, circa 1987
box 2016.IA.77-01  
Contact sheets, circa 1987
box 2016.IA.77-01  
Slides, circa 1987

1987:

Ellis Waterhouse, Portrait of a Scholar:  
box 2016.IA.77-01  
Photographic prints, circa 1987
box 2016.IA.77-01  
Contact sheets, circa 1987
box 2016.IA.77-01  
Negatives, circa 1987
box 2016.IA.77-01  
Exhibition labels, 1987

Dutch Illustrated Books:  
box 2016.IA.77-01  
Photographic prints [black and white], circa 1987
box 2016.IA.77-01  
Photographic prints [Polaroids] circa 1987
box 2016.IA.77-01  
Negatives, circa 1987
box 2016.IA.77-01  
Contact sheets, circa 1987

Twentieth Century Journals on the Book Arts [Malkoff]:  
box 2016.IA.77-01  
Photographic prints, circa 1987
box 2016.IA.77-01  
Transparencies, circa 1987
box 2016.IA.77-01  
Contact sheets, circa 1987
box 2016.IA.77-01  
Handlist [object list], 1985

1988:

The Making of a Book: Modern Architecture [Progress of a Book]:  
box 2016.IA.77-01  
Photographic prints, circa 1988
box 2016.IA.77-01  
Negatives, circa 1988
box 2016.IA.77-01  
Slides, circa 1988
box 2016.IA.77-01  
Contact sheets, circa 1988

The Present Which is Still the Past: Nineteenth Century Photographs of Classical Monuments:  
box 2016.IA.77-01  
Negatives, circa 1988
box 2016.IA.77-01  
Contact sheets, circa 1988
box 2016.IA.77-01  
Transparencies, circa 1988

1989:

Dennis Keeley Photographs: Selected Works, 1980-1988:  
box 2016.IA.77-01  
Slides, circa 1989
box 2016.IA.77-01  
Negatives, circa 1989
box 2016.IA.77-01  
Contact sheets, circa 1989

Roseline Delisle: Selected Porcelain Words, 1979-1989:  
box 2016.IA.77-01  
Photographic prints, circa 1989
box 2016.IA.77-01  
Contact sheets, circa 1989
box 2016.IA.77-01  
Transparencies, circa 1989

Selections from the Resource Collections:  
box 2016.IA.77-02  
Photographic prints, circa 1989
box 2016.IA.77-02  
Slides, circa 1989
1990:

- **Text, Image, and Art as Primum Mobile:**
  - Photographic prints, circa 1990
  - Brochure, circa 1990
  - Slides, circa 1990

- **Recent Acquisitions: The Vlastislav Hofman collection:**
  - Slides, circa 1990

- **Architectural Adumbrations: The Architect’s Sketchbook and Contemporary Practice:**
  - Photographic prints, circa 1990
  - Slides, 1991

1991:

- **Spectacles, Spectators, and Consumers:**
  - Photographic prints, circa 1991
  - Slides, circa 1991

- **Book Illustration from the Fourth Dimension: Kazimir Malevich and the Russian Avant-Garde Book, 1913-1930:**
  - Photographic prints, circa 1991
  - Slides, 1991

1992:

- **Renaissance to Risorgimento: An Exhibition of Italian Books and Manuscripts in Honor of Franklin D. Murphy:**
  - Slides, 1992

- **Connections: Explorations in the Getty Center Collections by Raymond Pettibon, Ed Ruscha, Alexis Smith and Buzz Spector:**
  - Photographic prints, circa 1992
  - Transparency, circa 1992
  - Mounted images on foam board, circa 1992
  - Press releases, circa 1992

- **Continuing Triumphs: Festival Entries from the 16th to the 19th Century:**
  - Photographic prints, 1992
  - Slides, 1992

- **Inside Star: An exhibition of work by Max Gimblett:**
  - Photographic prints, circa 1992
  - Slides, circa 1992

- **Curator’s Choice: L’homme et son desir:**
  - Slides, circa 1992

- **Curator’s Choice: Erotica, Konstantin Somov:**
  - Slides, circa 1992

- **New Acquisition: Stefan Lorant archive:**
  - Slides, circa 1992

- **Curator’s Choice: Artistic Anatomy:**
  - Slides, circa 1992

- **Curator’s Choice: Fables and Fairytales:**
  - Slides, circa 1992

- **Assorted hallway collection highlights:**
  - Slides, circa 1992

1993:

- **Building, Art, and Text: The Los Angeles Central Library:**
  - Slides, circa 1993

- **Time Objects: Ten Years of Collecting:**
  - Photographic prints, circa 1993
  - Slides, circa 1993
  - Transparencies, circa 1993

- **Inventing Rome: Interpretations of an Urban Landscape:**
  - Slides, 1993
  - Negatives, 1992
Curator's Choice: American Artists' Portraits: Selections from the Peter A. Juley & Son Collection:
box 2016.IA.77-03
  Photographic prints, circa 1993
box 2016.IA.77-03
  Slides, circa 1993
box 2016.IA.77-03
  Negatives, circa 1993
Curator's Choice: Historia Animalia:
box 2016.IA.77-03
  Slides, circa 1993
Curator's Choice: Selections from the E. Maurice Bloch collection of Panorama ephemera:
box 2016.IA.77-03
  Slides, circa 1993
1994:
  Connections 2: Explorations in the Getty Center Collections by Henry Gamboa, Jr., Nobuho Nagasawa, Noah Purifoy, and Rachel Rosenthal:
box 2016.IA.77-03
  Photographic prints, circa 1994
box 2016.IA.77-03
  Slides, circa 1994
box 2016.IA.77-03
  Transparency, circa 1994
box 2016.IA.77-03
  Contact sheets, circa 1994
1995:
  The Eye and the Ear:
box 2016.IA.77-04
  Photographic prints, circa 1995
box 2016.IA.77-04
  Photographic prints [Polaroids], circa 1995
box 2016.IA.77-04
  Slides, circa 1995
box 2016.IA.77-04
  Transparencies, circa 1995
Recollection Reconstruction: Imagining Antiquity 1500 to 1900:
box 2016.IA.77-04
  Transparencies, circa 1995
box 2016.IA.77-04
  Photographic print, circa 1995
1996:
  They saw a very great future here: Photographs from Central Los Angeles by Camilo José Vergara:
box 2016.IA.77-04
  Slides, circa 1996
box 2016.IA.77-04
  Transparencies, circa 1996
Sites of Surrealist Collaboration:
box 2016.IA.77-04
  Slides, circa 1996
item 2010.IA.48-01
  Negatives, circa 1996
box 2016.IA.77-04
  Transparencies, circa 1996
box 2016.IA.77-04
  Photographic prints [Polaroids], circa 1996
1997:
  Irresistible Decay: Ruins Reclaimed:
box 2016.IA.77-04
  Slides, circa 1996
box 2016.IA.77-04
  Negatives, circa 1996
1998:
  Monuments of the Future: Designs by El Lissitzky:
box 2016.IA.77-04
  Slides, circa 1998
box 2016.IA.77-04
  Transparencies, circa 1998
box 2016.IA.77-04
  Digital images, circa 1999
  Physical Description: (4 discs)
Port and Corridor: Working Sites in Los Angeles-Photographs by Robbert Flick and Allan Sekula:
box 2016.IA.77-04
  Slides, circa 1998
box 2016.IA.77-04
  Transparencies, circa 1998
Framing the Asian Shore: Nineteenth-Century Photographs of the Ottoman Empire:
box 2016.IA.77-04
  Slides, circa 1998
box 2016.IA.77-04
  Transparencies, circa 1998
Incendiary Art: The Representation of Fireworks in Early Modern Europe:
Series I. Exhibition images

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1999:

- *The Shadow of Gradiva: A Last Excavation Campaign in the Collections of the Getty Center by Anne and Patrick Poirier:*
  - Slides, circa 1999
  - Negatives, circa 1999

- *A Structure Revealed: Drawings of the Amsterdam Stock Exchange:*
  - Slides, circa 1999
  - Transparencies, circa 1999

2000:

- *The Edible Monument: The Art of Food for Festivals:*
  - Slides, circa 2000
  - Transparencies, circa 2000

- *Making a Prince’s Museum: Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese in Rome:*
  - Slides, circa 2000
  - Physical Description: (2 folders)

2001:

- *Naples and Vesuvius on the Grand Tour:*
  - Slides, circa 2001
  - Transparencies, circa 2001

- *Devices of Wonder: From the World in a Box to Images on a Screen:*
  - Slides, circa 2001

- *Sherrie Levin/Joost van Oss: Sculpture Prototypes:*
  - Slides, circa 2001
  - Transparencies, circa 2001

2002:

- *Landscapes of Myth:*
  - Slides, circa 2002
  - Transparencies, circa 2002

- *The Geometry of Seeing: Perspective and the Dawn of Virtual Space:*
  - Slides, circa 2002
  - Transparencies, circa 2002

- *The Danube Exodus: The Ripping Currents of the River:*
  - Slides, circa 2002
  - Transparencies, circa 2002

2003:

- *Comic Art: The Paris Salon in Caricature:*
  - Slides, circa 2003
  - Digital images, circa 2003
  - Physical Description: (1 disc)

- *Reference materials, circa 2003*

- *Robert Motherwell: A la pintura (To Painting):*
  - Slides, circa 2003
  - Transparencies, circa 2003

- *Photographs of Artists by Alexander Liberman:*
  - Slides, circa 2003
  - Transparencies, circa 2003

2004:

- *The Business of Art: Evidence from the Art Market:*
  - Slides, circa 2004
  - Transparencies, circa 2004
**Sea Tails: A Video Collaboration:**
- Slides, circa 2004
- Transparencies, circa 2004

**Past Presence: Objects of Study at the Getty Research Institute:**
- Digital images, circa 2004
  - Physical Description: (4 discs)

**2005:**
**Drawn to Rome: French Neoclassical Sketchbooks and Prints:**
- Digital images and contact sheet, circa 2005
  - Physical Description: (2 discs)

**The Artist Turns to the Book:**
- Digital images and contact sheets, circa 2005
  - Physical Description: (2 discs)

**Julius Shulman, Modernity and the Metropolis:**
- Digital images, circa 2005
  - Physical Description: (1 disc)

**2006:**
**Agitated Images: John Heartfield and German Photomontage, 1920-1938:**
- Contact sheets and digital images, circa 2006
  - Physical Description: (2 discs)

**2007:**
**Evidence of Movement:**
- Digital images, circa 2007
  - Physical Description: (4 discs)

**2008:**
**Lessons from Bernard Rudofsky:**
- Digital images, circa 2008
  - Physical Description: (2 discs)