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**Finding aid for the Getty Research Institute Interviews Regarding Harald Szeemann, 2016-2017**

Helen Kim

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## Descriptive Summary

**Title:** Getty Research Institute interviews regarding Harald Szeemann

**Date (inclusive):** 2016-2017

**Number:** IA60008

**Creator/Collector:** Getty Research Institute

**Physical Description:** 0 Linear Feet

**Physical Description:** 1413.12 GB

### Repository:

The Getty Research Institute

Institutional Records and Archives

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** The records comprise oral histories conducted with artists and curators about the Swiss curator Harald Szeemann, whose archive is in the Special Collections of the Getty Research Institute. Records date from 2016 to 2017 and include digital video interviews as well as transcripts and translations for select interviews.

**Request Materials:** Request access to the material described in this inventory through its [library catalog record](#) and click "Connect to digitized images." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below.

**Language:** Collection material is in English

### Administrative History and Project Background

The Getty Research Institute (GRI) is an operating program of the J. Paul Getty Trust, a not-for-profit educational, cultural and philanthropic organization dedicated to the visual arts. Originally established in 1983 as the Getty Center for the History of Art and the Humanities (GCHAH), the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in culture by engaging scholars from various disciplines in the humanities. In 1996, in order to avoid confusion with the soon-to-open Getty Center, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and in 2000, the program's name was shortened to the Getty Research Institute (GRI).

The GRI's mission is to further knowledge and advance understanding of the visual arts and their various histories through advanced research and scholarship, and through its activities and resources, provide a unique environment for research, critical inquiry, and scholarly exchange. The GRI's Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, as well as its online resources and databases, serve an international community of scholars and the interested public. The GRI also provides intellectual leadership through its research projects, exhibitions, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, hosted lectures and symposia, and its innovative digital reference tools. Through all of its programs and activities, the GRI endeavors to provide resources, expertise, and a collaborative environment for art-historical research and publication.

Through the GRI's multidisciplinary programming, the GRI works to advance art history scholarship of contemporary art. In 2016, the GRI launched plans for the Szeemann Digital Seminar focused on Swiss curator Harald Szeemann (1933-2005) following the GRI's acquisition of his archive in 2011. The seminar is a collaboration between GRI's Information Systems and Curatorial departments along with the GRI's Digital Art History team, which seeks to study computational approaches to art history. The oral history project, led by Szeemann co-curators Glenn Phillips and Philipp Kaiser, is one component of the Szeemann Digital Seminar. Video interviews were conducted with artists, curators, and collaborators who worked with Szeemann and document unpublished accounts that add narrative context to the archive, as well as interpretive materials for the 2018 *Harald Szeemann: Museum of Obsessions* exhibition at the GRI.

### Access Restrictions

The records described in accession 2017.IA.34 are available for on-site use by qualified researchers. The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

### Publication Rights

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**Preferred Citation**

Getty Research Institute Interviews Regarding Harald Szeemann, 2016-2017, Institutional Records and Archives, The Getty Research Institute, Los Angeles, IA60008. <http://hdl.handle.net/10020/cifaia60008>

**Acquisition Information**

Accession 2017.IA.34 was transferred by staff members at the Getty Research Institute.

**Processing History**

Finding aid was created by Helen Kim in 2017. Accession 2017.IA.34 was processed in 2017.

**Technical Requirements**

The electronic files in accession 2017.IA.34 can only be viewed on-site on computers connected to the Getty network.

**Related Materials**

Harald Szeemann papers, 1800-2011, bulk 1949-2005, The Getty Research Institute, Los Angeles, Accession no. 2011.M.30.

**Scope and Content of Collection**

These records comprise oral history interviews conducted in 2016 and 2017 by Getty Research Institute (GRI) curator Glenn Phillips. The interviews were conducted in association with the Harald Szeemann Digital Seminar organized by the GRI and feature discussions with curators and artists about curator Harald Szeemann, whose archive is housed in GRI Special Collections. Materials include video interviews and select transcripts and translations which may be found at The digital content of the oral histories and transcripts may be found at <http://hdl.handle.net/10020/2017ia34> .

**Arrangement**

Materials are arranged alphabetically by surname of interviewee.

**Subjects - Names**

Szeemann, Harald

**Subjects - Topics**

Art historians -- United States -- Interviews

Art museum curators

Art -- Historiography -- Study and teaching

**Genres and Forms of Material**

Oral histories (document genres)

Video recordings

Transcripts

Sound recordings

**Contributors**

Getty Research Institute

Celant, Germano

Christo, 1935-

Sonnier, Keith, 1941-

Bezzola, Tobia

Bruguera, Tania, 1968-

Cai, G. Q. (Guo-Qiang)

Curiger, Bice, 1948-

Heiss, Alanna

Kohlmeyer, Agnes

Kraft, Josy

Laib, Wolfgang, 1950-

Longhauser, Elsa Weiner

Penone, Giuseppe

Rottenberg, Anda

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Sala, Anri, 1974-  
Solakov, Nedko  
Toderi, Grazia, 1963-  
Weiner, Lawrence  
Ai, Weiwei  
Zorio, Gilberto, 1944-  
Aufdermauer, Aufdi

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**Oral history interviews regarding Harald Szeemann, 2016-2017 **

Physical Description: 1413.12 GB

**Georges Adéagbo: May 13, 2017**

Video interview

**Aufdi Aufdermauer: February 14, 2017**

Video interview

Transcription

**Tobia Bezzola: May 12, 2017**

Video interview

Transcription

**Tania Bruguera: March 1, 2017**

Video interview

Transcription

**Cai Guo-Qiang: March 3, 2017**

Video interview

Transcription

Translation

**Christo: November 17, 2016**

Transcription

**Germano Celant: November 10, 2016**

Transcription

Translation

Video interview

**Bice Curiger: October 21, 2016**

Video interview

Transcription

**Alanna Heiss: November 17, 2016**

Video interview

Transcription

**Klaus Honnef: August 10, 2017**

Video interview

Transcript

Translation

**Rolf Iseli June 29, 2017**

Video interview

**Richard Jackson: March 10, 2017**

Video interview

Transcription

**Agnes Kohlmeyer: November 10, 2016**

Video interview

Transcription

Translation

**Josy Kraft: June 16, 2017**

Video interview

Transcription

**Wolfgang Laib: October 18, 2016**

Video interview

Transcription

**Elsa Longhauser: March 9, 2017**

Video interview

Transcription

**Ingeborg Lüscher: August 8, 2017**

Video interview

Transcription

Translation

**Giuseppe Penone: November 9, 2016**

Video interview

Transcription

**Markus and Monika Raetz: TBD**

Video interview

Transcription

Translation

**Anda Rottenberg: May 12, 2017**

Video interview

Transcription

**Anri Sala: May 16, 2017**

Video interview

Transcription

**Katharina Sieverding: August 11, 2017**

Video interview

Transcript

**Nedko Solakov: May 13, 2017**

Video interview

Transcription

**Keith Sonnier: March 4, 2017**

Video interview

Transcription

**Jerôme Szeemann: June 16, 2017**

Video interview

Transcription

Translation

**Una Szeemann: June 14, 2017**

Video interview

Transcription

**Grazia Toderi: November 9, 2016**

Video interview

Transcription

**Lawrence Weiner: May 2, 2017**

Video interview

Transcription

**Ai Weiwei: May 15, 2017**

Video interview

Transcription

**Gilberto Zorio: November 9, 2016**

Video interview

Transcription

Translation

**Christoph Zuercher: February 13, 2017**

Video interview

Transcription

Translation