Finding aid for the Getty Research Institute Interviews Regarding Harald Szeemann, 2016-2017

Helen Kim
Descriptive Summary
Title: Getty Research Institute interviews regarding Harald Szeemann
Date (inclusive): 2016-2017
Number: IA60008
Creator/Collector: Getty Research Institute
Physical Description: 0 Linear Feet
Physical Description: 1413.12 Gigabytes
Repository:
The Getty Research Institute
Institutional Records and Archives
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The records comprise oral histories conducted with artists and curators about the Swiss curator Harald Szeemann, whose archive is in the Special Collections of the Getty Research Institute. Records date from 2016 to 2017 and include digital video interviews as well as transcripts and translations for select interviews.
Request Materials: Request access to the material described in this inventory through its library catalog record and click “Connect to digitized images.” Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below.
Language: Collection material is in English
Administrative History and Project Background
The Getty Research Institute (GRI) is an operating program of the J. Paul Getty Trust, a not-for-profit educational, cultural and philanthropic organization dedicated to the visual arts. Originally established in 1983 as the Getty Center for the History of Art and the Humanities (GCHAH), the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in culture by engaging scholars from various disciplines in the humanities. In 1996, in order to avoid confusion with the soon-to-open Getty Center, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and in 2000, the program's name was shortened to the Getty Research Institute (GRI).
The GRI's mission is to further knowledge and advance understanding of the visual arts and their various histories through advanced research and scholarship, and through its activities and resources, provide a unique environment for research, critical inquiry, and scholarly exchange. The GRI's Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, as well as its online resources and databases, serve an international community of scholars and the interested public. The GRI also provides intellectual leadership through its research projects, exhibitions, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, hosted lectures and symposia, and its innovative digital reference tools. Through all of its programs and activities, the GRI endeavors to provide resources, expertise, and a collaborative environment for art-historical research and publication.
Through the GRI's multidisciplinary programming, the GRI works to advance art history scholarship of contemporary art. In 2016, the GRI launched plans for the Szeemann Digital Seminar focused on Swiss curator Harald Szeemann (1933-2005) following the GRI's acquisition of his archive in 2011. The seminar is a collaboration between GRI's Information Systems and Curatorial departments along with the GRI's Digital Art History team, which seeks to study computational approaches to art history. The oral history project, led by Szeemann co-curators Glenn Phillips and Philipp Kaiser, is one component of the Szeemann Digital Seminar. Video interviews were conducted with artists, curators, and collaborators who worked with Szeemann and document unpublished accounts that add narrative context to the archive, as well as interpretive materials for the 2018 Harald Szeemann: Museum of Obsessions exhibition at the GRI.
Access Restrictions
The records described in accession 2017.IA.34 are available for on-site use by qualified researchers. The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.
Publication Rights
These records comprise oral history interviews conducted in 2016 and 2017 by Getty Research Institute (GRI) curator Glenn Phillips. The interviews were conducted in association with the Harald Szeemann Digital Seminar organized by the GRI and feature discussions with curators and artists about curator Harald Szeemann, whose archive is housed in GRI Special Collections. Materials include video interviews and select transcripts and translations which may be found at The digital content of the oral histories and transcripts may be found at http://hdl.handle.net/10020/2017ia34.

Arrangement
Materials are arranged alphabetically by surname of interviewee.

Subjects - Names
Szeemann, Harald

Subjects - Topics
Art historians -- United States -- Interviews
Art museum curators
Art -- Historiography -- Study and teaching

Genres and Forms of Material
Oral histories (document genres)
Video recordings
Transcripts
Sound recordings

Contributors
Getty Research Institute
Celant, Germano
Christo, 1935-
Sonnier, Keith, 1941-
Bezzola, Tania
Bruguera, Tania
Cai, G. Q. (Guo-Qiang)
Curiger, Bice, 1948-
Heiss, Alanna
Kohlmeyer, Agnes
Kraft, Josy
Laib, Wolfgang, 1950-
Longhauser, Elsa Weiner
Penone, Giuseppe
Rottenberg, Anda
Oral history interviews regarding Harald Szeemann, 2016-2017

Physical Description: 1413.12 Gigabytes

Georges Adéagbo: May 13, 2017
  Video interview
Aufdi Aufdermauer: February 14, 2017
  Video interview
  Transcription
Tobia Bezzola: May 12, 2017
  Video interview
  Transcription
Tania Bruguera: March 1, 2017
  Video interview
  Transcription
Cai Guo-Qiang: March 3, 2017
  Video interview
  Transcription
  Translation
Christo: November 17, 2016
  Transcript
  Translation
Germano Celant: November 10, 2016
  Transcript
  Translation
  Video interview
Bice Curriger: October 21, 2016
  Video interview
  Transcript
Alanna Heiss: November 17, 2016
  Video interview
  Transcript
Klaus Honnef: August 10, 2017
  Video interview
  Transcript
  Translation
Rolf Iseli: June 29, 2017
  Video interview
Richard Jackson: March 10, 2017
  Video interview
  Transcription
Agnes Kohlmeyer: November 10, 2016
  Video interview
  Transcription
  Translation
Josy Kraft: June 16, 2017
  Video interview
  Transcription
Wolfgang Laib: October 18, 2016  
Video interview  
Transcription

Elsa Longhauser: March 9, 2017  
Video interview  
Transcription

Ingeborg Lüscher: August 8, 2017  
Video interview  
Transcription

Giuseppe Penone: November 9, 2016  
Video interview  
Transcription

Markus and Monika Raetz: TBD  
Video interview  
Transcription

Anda Rottenberg: May 12, 2017  
Video interview  
Transcription

Anri Sala: May 16, 2017  
Video interview  
Transcription

Katharina Sieverding: August 11, 2017  
Video interview  
Transcript

Nedko Solakov: May 13, 2017  
Video interview  
Transcription

Keith Sonnier: March 4, 2017  
Video interview  
Transcription

Jerôme Szeemann: June 16, 2017  
Video interview  
Transcription

Una Szeemann: June 14, 2017  
Video interview  
Transcription

Grazia Toderi: November 9, 2016  
Video interview  
Transcription

Lawrence Weiner: May 2, 2017  
Video interview  
Transcription

Ai Weiwei: May 15, 2017  
Video interview  
Transcription

Gilberto Zorio: November 9, 2016  
Video interview  
Transcription

Christoph Zuercher: February 13, 2017  
Video interview  
Transcription  
Translation