
Annette Leddy
Descriptive Summary
Title: Irving Sandler papers
Number: 2000.M.43
Creator/Collector: Sandler, Irving, 1925-2018
Physical Description: 45 Linear Feet (90 boxes, 1 flat file folder)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Papers of the American art critic Irving Sandler, including five decades of notes, transcripts and audiotapes of interviews with artists and art professionals, materials documenting art organizations and associations, and correspondence regarding publications, lectures, and academic appointments.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
Irving Sandler was born in New York City in 1925. He holds a B.A. from Temple University (1948) and an M.A. from University of Pennsylvania (1950), where he studied American history. His interests turned then to contemporary art, specifically the abstract expressionist painting current in the 1950s New York art world. He tried his hand at painting for a year or so, and became manager of a gallery on 10th Street, thereby meeting artists he admired. Soon feeling his vocation to be that of chronicler and critic rather than artist, in 1954 Sandler began taking copious notes of conversations with artists, or among artists, during informal gatherings at the Club, the Cedar Street Tavern, or in artists' studios. In 1956, he became the director of the Tanager Gallery, Program Chairman for the Artists' Club, and a reviewer for Art News and Art International, establishing two roles that he would fill for the rest of his career: supporter of emergent artist groups, and advocate critic. A third role, that of professor, emerged in the 1960s.

Sandler's approach to art criticism was, like Greenberg's and Rosenberg's, grounded in personal friendships with artists whose work he reviewed, but Sandler avoided the extreme partisanship and rancor for which those critics are known. Maintaining a personal ethic of openness to new styles or schools of art, and a methodology that considered art world consensus on the one hand and the artist's intention on the other, he flourished as a relevant commentator of contemporary art for five decades. In the 1970s, Sandler began writing books that synthesized his collection of interviews and reviews into broad surveys of contemporary art, including The Triumph of American Painting: A History of Abstract Expressionism (1970), The New York School: The Painters and Sculptors of the Fifties (1978), American Art of the 1960s (1988), and Art of the Postmodern Era: From the Late 1960s to the Early 1990s (1996). In addition, he wrote monographs on individual artists, such as Alex Katz and Mark Di Suvero.

After teaching at New York University throughout the 1960s, Sandler earned a Ph.D. in Art History in 1976; for the rest of his academic career he taught at SUNY Purchase, with occasional visiting professorships at other northeastern U.S. institutions. In 1972, he organized "Artist's Space," an alternative exhibition space for young artists. Laurie Anderson, Judy Pfaff, Barbara Kruger, Cindy Sherman, Nan Goldin, and Chuck Close are among those that got their start there. He served on the board of, or otherwise lent support to, many other artists' organizations. Eventually, he held influential positions in academic and curatorial organizations as well, such as the College Art Association and Independent Curators Incorporated, and in major foundations supporting the arts, such as the National Endowment for the Arts and the Sharpe Art Foundation. Having a special interest in public art, he served on the board of Public Art Fund, which generated public art projects such as "Sculpture in Environment," "City Walls" and "Prospect Mountain," and was involved in many other public art commissions around the country. Sandler died in New York City on June 2, 2018.

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Preferred Citation

Acquisition Information
Collection acquired from Irving Sandler in 2000.

Processing History
Annette Leddy and Kelly Nipper processed the collection. In 2012 Annette Leddy integrated additional material.

Alternate Form Available
Digitized versions of reel-to-reel audio tapes R1-R34 are available online. Connect to digitized audio recordings. Access is available only to on-site readers and Getty staff.

The following audio and video cassettes have also been reformatted and are available as CD and DVD use copies:
Videocassettes: V1, V3-V5, V7-V15
Audiocassettes: C111, C167, C278

Scope and Content of Collection
The Irving Sandler Papers comprehensively document the career of an American critic who chronicled and commented upon the contemporary art scene for five decades. The foundation of Sandler's biographical approach to art criticism is the informal interview or "conversation" with the artist; the archive comprises all Sandler's notes, transcripts, and audiotapes of these encounters. Although the core of the archive is the material about abstract expressionist artists of the 1950s, artists and art movements of subsequent decades are amply documented, with special attention to Alex Katz, Phillip Pearlstein, and Al Held. Sandler also took copious notes on panel discussions; such notes appear in several series, and form the basis of the Art Professional series which, like the Artists series, spans five decades. Notes on panel discussions are also central to the Organizations and Associations series, and in particular to the documentation of the Artists' Club, of which Sandler was Program Director for seven years. Here the concerns of 1950s New York artists emerge in the Club's chosen topics for lecture and debate. Many interviews and panels from Series I. through V. were also recorded and appear in Series XIV. Audiotapes and Videotapes.

The Organizations and Associations series reflects, along with Sandler's role as critic, his active support for emergent artists. The Artists' Space files chronicle the difficulty of establishing a physical space, and also deal with management issues and controversies plaguing early exhibitions. The same series details Sandler's involvement in academic and curatorial organizations, for which he served on the directing board, as he did for numerous foundations and commissions, documented in Series IV.

Sandler's career as a professor, independent curator, and reviewer is documented in Series V. through IX. Correspondence is professional, with editors regarding reviewing assignments, with curators regarding exhibitions, and with university administrators regarding promotion. Sandler's longstanding column for The New York Post appears in Series VI. Writings and in Series XIII. Printed Matter. Also in the archive is a thick file of handwritten notes for his 1950s artists' interview series on The Casper Citron Radio Show. Printed Matter contains an interesting assortment of announcements and brochures for exhibitions Sandler presumably attended over five decades.

Arrangement note

Subjects - Names
Held, Alex
Jenkins, Paul, 1923-2012
Guston, Philip, 1913-1980
De Kooning, Willem, 1904-1997
Sandler, Irving, 1925-2018
Lewitin, Landes
Katz, Alex, 1927-
McNeil, George, 1908-1995
Motherwell, Robert
Mitchell, Joan, 1925-1992
Pearlstein, Philip, 1924-
Sander, Ludwig, 1906-
Resnick, Milton, 1917-2004

**Subjects - Corporate Bodies**
Artists' Club (New York, N.Y.)
Artists Space (Gallery)
Marie Walsh Sharpe Art Foundation
National Endowment for the Arts

**Subjects - Topics**
New York school of art
Abstract expressionism
Art critics -- United States
Art -- American -- 20th century
Artists -- United States -- Biography

**Genres and Forms of Material**
Audiotapes
Posters
Photographs, Original
Photographic prints
Interviews
Videotapes

**Contributors**
Katz, Alex, 1927-
Held, Alex
Pearlstein, Philip, 1924-
Sandler, Irving, 1925-2018

**Bibliography**
Series I. Artists, 1914-2001

Physical Description: 17.5 Linear Feet

Scope and Content Note

Series I comprises files of material on individual artists whose careers Sandler followed. These files may contain correspondence, generally between the artist and Sandler, handwritten or typewritten interview notes, transcripts of taped interviews (see also Series XIV. Audiotapes and Videotapes), drafts of Sandler's writings on the artist, papers by Sandler's students, artists' statements, photographs of art work, printed matter, and clippings. They are arranged in alphabetical order by the artist's last name. These files show the development of an artist's work and career, often over many years. Files containing repeated interviews with a given artist allow for a certain depth and extension in the exploration of the artist's views, creative sources, and methods. Among the highlights of this series are the files about abstract expressionists, or artists with roots in that period, such as Charles Cajori, Friedl Dzubas, Philip Guston, Al Held, Angelo Ippolito, Paul Jenkins, Alex Katz, Willem De Kooning, Landes Lewitin, George McNeil, Robert Motherwell, Joan Mitchell, Phillip Pearlstein, Milton Resnick, and Ludwig Sander. Artists from the last third of the 20th century, such as Eric Fischl, Michael Kidner, and George Sugarman, are also well documented. Many files contain a small amount of material only, or material of a single type (i.e. photos), but taken as a whole the Series offers a remarkably complete survey of art from 1950-2000, representing all major schools, rendered in a personal tone that gives the material unique resonance and interest.

box 1, folder 1
Aach, Herb, 1965
Scope and Content Note
Two letters to Sandler; 1 issue of Color Engineering (March-April 1965).

box 1, folder 2
Abakanowicz, Magdalena, 1989-1993
Scope and Content Note
Remarks (not by Sandler) on occasion of the artist's receipt of the Sculpture Center's lifetime achievement award; 1 photo.

box 1, folder 3
Acconci, Vito, 1987
Scope and Content Note
Notes on artist's talk at SUNY Purchase (1987 Dec. 3); 1 photo.

box 1, folder 4
Adams, Pat, 1984-1990
Scope and Content Note
Four letters to Sandler; 1 press release; clippings.

box 1, folder 5
Africano, Nicholas, 1977-1992
Scope and Content Note
Artist's curriculum vitae; 3 photos.

box 1, folder 6
Ajay, Abe, 1976-1989
Scope and Content Note
Fourteen letters from the artist to Sandler; one letter from Sandler; artist's statements; interview notes, n.d; typescript of Sandler exhibition brochure essay; 2 exhibition brochures; clipping of Sandler article on the artist.

box 1, folder 7
Abrams, Ruth, ca. 1965
Scope and Content Note
Letter to Sandler.
box 1, folder 8  Albers, Josef, ca.1960- ca.1986
Scope and Content Note
Interview notes from Casper Citron Radio Show, early 1960s; notes on Len Stokes' talk about Albers (1986 Nov. 10), and on panel at Studio School (n.d.); 1 photo.

box 1, folder 9  Alcopley, Lewin, late 1950s
Scope and Content Note
Sandler's notes on interview about the Club.

box 1, folder 10  Allen, Terry, 1972
Scope and Content Note
Brochure of the artist's drawings.

box 1, folder 11  Allington, Edward, 1987
Scope and Content Note
Photocopy of brochure of artist's work.

box 1, folder 12  Amos, Emma, 1984-1987
Scope and Content Note
Two letters from the artist; letter of recommendation from Sandler; curriculum vita; exhibition brochure; 8 slides.

box 1, folder 13  Anderson, Laurie, 1979-2000
Scope and Content Note
Sandler's notes about panels including Anderson at the New Museum (1983 May 17) and the Tate (2000 May 27); typescript (by whom?) of a description of performance; artist biography; announcements for "Americans on the Move," 2 press releases; 7 interesting clippings; 1 photo.

box 1, folder 14  Andre, Carl, 1964-1978
Scope and Content Note
Two letters from Sandler and 3 cards from the artist; interview notes (1978 Sept. 23) and notes on panel the artist was on (late 1960s?); 1 clipping; 13 photos.

box 1, folder 15  Andrews, Benny, 1973-1988
Scope and Content Note
Three letters from the artist and letter of recommendation from Sandler; typed transcript of lengthy Sandler interview (1975); artist's statement; announcement; exhibition brochure; clipping; 2 photos.

box 1, folder 16  Antin, Eleanor, 1979-1995
Scope and Content Note

box 1, folder 17  Antonakas, Stephen, 1964-2000
Scope and Content Note
Fourteen letters or cards from the artist; letters regarding catalog publication; Sandler's typewritten interview questions and brief notes; Sandler's drafts and proof pages of article; artist's statements on various pieces; 6 announcements; 2 posters; exhibition brochure; 5 clippings; 2 photos.
Antoni, X., n.d.
Scope and Content Note
Notes on a lecture by the artist at SUNY Purchase.

Anuszkiewicz, Richard, 1965-1985
Scope and Content Note
1 card made by the artist; 2 photos.

Appel, Karel, 1972
Scope and Content Note
Photocopy of interview with artist by Alan Hanlon/Richard Graburn.

Arikha, Avigdor, 1972-1975
Scope and Content Note
Handwritten letter to Sandler; LACMA exhibition brochure.

Arman, Yves, n.d.
Scope and Content Note
Announcement for opening.

Armijan, Siah, 1980-1988
Scope and Content Note
Curriculum vitae; three photos.

Armstrong, Sara, 1981
Scope and Content Note
Letter to Sandler.

Artschwager, Richard, 1964
Scope and Content Note
Three photos.

Asher, Elise, 1982
Scope and Content Note
Interview with the artist by one of Sandler's students, with student's term paper on Asher.

Ashton, Graham, 1992-1997
Scope and Content Note
Letter to Sandler; two artist's statements.

Atkinson, Conrad, n.d.
Scope and Content Note
Conference proposal.

Avery, Milton, 1957
Scope and Content Note
Sandler's brief, typed recollection of conversation with the Averys.

Aycock, Alice, 1972-1979
Scope and Content Note
Curriculum vitae; 2 photos.
<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Ba-Bh, 1957-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bartlett, Jennifer, 1974-1976</td>
<td></td>
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<tr>
<td>Baselitz, Georg, 1981-1995</td>
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<tr>
<td>Barry, Robert, 1968-1981</td>
<td></td>
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<tr>
<td>Barr, Victoria, 1978-1981</td>
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<tr>
<td>Baranik, Rudolf, 1971-1988</td>
<td></td>
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<tr>
<td>Baldessari, John, 1971-2000</td>
<td></td>
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<tr>
<td>Barringer, Richard, n.d.</td>
<td></td>
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<tr>
<td>Bailey, William, 1965</td>
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<tr>
<td>Baer, Josh, 1987</td>
<td></td>
</tr>
<tr>
<td>Baechler, Donald, 1983</td>
<td></td>
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<tr>
<td>Baber, Alice, 1982</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Ba-Bh, 1957-2000

- Bailey, William, 1965: Interview notes(?); 1 photo.
- Baer, Josh, 1987: Interview notes.
- Baechler, Donald, 1983: Brochure on the artist published by Tony Shafrazi Gallery, text by Robert Pincus-Witten.
- Baber, Alice, 1982: Student paper on the artist.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 14</td>
<td>Baziotes, William</td>
<td>1958-1996</td>
<td>Two letters to Sandler from Ethel Baziotes, and 2 regarding exhibition brochures and a permission; Sandler's notes on interview with Baziotes (1958 May 28) and an interview with Ethel Baziotes (ca. 1965); notes on articles and possibly interviews about Baziotes; notes on panel on Baziotes; clipping of Sandler's &quot;Art News&quot; article on Baziotes with typewritten ms; student paper on artist based on interview with Ethel; 3 announcements; 3 photos; 1 color transparency.</td>
</tr>
<tr>
<td>2, 15</td>
<td>Beal, Jack</td>
<td>1965-1987</td>
<td>1 card to Sandler; 2 photos; press release.</td>
</tr>
<tr>
<td>2, 16</td>
<td>Bear, ___?</td>
<td>1983</td>
<td>Announcement.</td>
</tr>
<tr>
<td>2, 17</td>
<td>Bearden, Romare</td>
<td>1968-1984</td>
<td>Two letters to Sandler; student paper on the artist; offprint of article by the artist about his work; exhibition brochure.</td>
</tr>
<tr>
<td>2, 18</td>
<td>Belkin, Arnold</td>
<td>n.d.</td>
<td>Artist's statement.</td>
</tr>
<tr>
<td>2, 19</td>
<td>Bell, Leland</td>
<td>1969</td>
<td>Student essay on the artist.</td>
</tr>
<tr>
<td>2, 20</td>
<td>Bender, Gretchen</td>
<td>1989-1994</td>
<td>Sandler's handwritten notes on artist's talk at SUNY Purchase and at Independent Curators Incorporated; announcement; clipping of Cindy Sherman interview of artist.</td>
</tr>
<tr>
<td>2, 21</td>
<td>Benglis, Lynda</td>
<td>1973-1978</td>
<td>Telegram from artist to Sandler; announcements; clipping.</td>
</tr>
<tr>
<td>2, 23</td>
<td>Benveniste, Pip</td>
<td>1979-1980</td>
<td>Letters from artist to Sandler; one letter from Sandler to artist; 2 postcards of artist's work.</td>
</tr>
</tbody>
</table>
Scope and Content Note  
Nine letters from artist to Sandler; 1 letter of recommendation from Sandler; 1 press release.

Scope and Content Note  
Seven long typed letters from artist to Sandler; letter of recommendation from Sandler; Sandler's handwritten notes on artist's lecture at Studio School (1993), and SUNY Purchase (1996) and interview notes; photocopy of article by the artist; 3 clippings; 1 announcement; 3 exhibition brochures; 43 color slides.

box 2, folder 26  Berman, Wallace, 1999  
Scope and Content Note  
Exhibition announcement.

box 2, folder 27  Bernstein, Judith, 1974-1986  
Scope and Content Note  
Two letters from artist to Sandler; 2 announcements; 4 posters; 1 clipping; 7 photos.

box 2, folder 28  Beth B, 2000  
Scope and Content Note  
Artist's statement/press release.

box 2, folder 29  Beuys, Joseph, 1969-1981  
Scope and Content Note  
Artist's curriculum vitae; issue of Profile (Vol. 1, no.1, Jan. 1981) on Beuys; 2 photos.

box 2, folder 30  Bhavsar, Natvar, 1984-2000  
Scope and Content Note  
Two cards from the artist; Sandler's handwritten interview notes ( 1997 Feb. 2, 1997 Feb. 28, 1997 Apr. 7); notes on Asian art panel ( 1996 Nov. 4); essay on artist by artist's son; correspondence with publishers regarding book on artist; 3 exhibition announcements; 2 clippings.

box 3  Bi-Br, 1956-1999  
box 3, folder 1  Bickerton, Ashley, 1988-1991  
Scope and Content Note  
Sandler's handwritten notes on Bickerton lecture to Independent Curators, 1991 Apr. 5; 4 clippings; 2 photos.

box 3, folder 2  Bidlo, Mike, 1988-1989  
Scope and Content Note  
1 letter to Sandler from artist; Sandler's handwritten notes on artist's SUNY Purchase lecture ( 1988 Dec. 1); 1 press release; 1 exhibition brochure with Pincus-Witten essay.

box 3, folder 3  Bischoff, Elmer, 1958  
Scope and Content Note  
1 photo.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 4</td>
<td>Bladen, Ronald, 1965-1991</td>
<td>Scope and Content Note&lt;br&gt;(1 of 2 files) Sandler's handwritten interview notes 1965 Dec. 26; typed transcript of Sandler interview, ca. 1966 (3 copies); Sandler essay on Bladen; Sandler speech given at Memorial for Bladen (1988 Mar. 10).</td>
</tr>
<tr>
<td>box 3, folder 5</td>
<td>Bladen, Ronald, 1965-1991</td>
<td>Scope and Content Note&lt;br&gt;(2 of 2 files) Correspondence with Bill Berkson regarding Bladen and his work; 3 clippings; 4 exhibition brochures; 12 photos; photocopies of photos.</td>
</tr>
<tr>
<td>box 3, folder 6</td>
<td>Blaine, Nell, 1956-1977</td>
<td>Scope and Content Note&lt;br&gt;Letter from artist to Sandler; curriculum vitae; exhibition brochure containing Blaine essay; 4 clippings; 1 exhibition brochure; 1 photo.</td>
</tr>
<tr>
<td>box 3, folder 7</td>
<td>Blanche, Arnold and Doris Lee, n.d.</td>
<td>Scope and Content Note&lt;br&gt;Handwritten notes on conversation with the artists about Paul Berlin.</td>
</tr>
<tr>
<td>box 3, folder 8</td>
<td>Blasco, Isidro, 1999</td>
<td>Scope and Content Note&lt;br&gt;Artist's statement/autobiography.</td>
</tr>
<tr>
<td>box 3, folder 9</td>
<td>Bleckner, Ross, 1986-1995</td>
<td>Scope and Content Note&lt;br&gt;Sandler's handwritten notes about artist at Whitney Equitable 1989 Apr. 27; 2 clippings.</td>
</tr>
<tr>
<td>box 3, folder 10</td>
<td>Bluhm, Norman, 1959-1999</td>
<td>Scope and Content Note&lt;br&gt;2 postcards from the artist to Sandler; Sandler's handwritten interview notes 1967 Sept. 10 and n.d.; Sandler's typed summary of conversations with the artist 1957 Aug. 30 and 1957 Aug. 28; 2 exhibition brochures; Memorial announcement and program.</td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td>Bochner, Mel, 1969-1971</td>
<td>Scope and Content Note&lt;br&gt;1 announcement; 1 photo.</td>
</tr>
<tr>
<td>box 3, folder 12</td>
<td>Boice, Bruce, ca. 1970</td>
<td>Scope and Content Note&lt;br&gt;Sandler's handwritten notes of artist's lecture at SUNY Purchase; 1 note from artist to Sandler; essay by the artist, &quot;Berkley and Bullfighting.&quot;</td>
</tr>
<tr>
<td>box 3, folder 13</td>
<td>Boltanski, Christian, 1971</td>
<td>Scope and Content Note&lt;br&gt;Artist's statement.</td>
</tr>
<tr>
<td>box 3, folder 14</td>
<td>Bolotowsky, Ilya, 1968</td>
<td>Scope and Content Note&lt;br&gt;Interview and research paper by Sandler student, with small color photos.</td>
</tr>
</tbody>
</table>
box 3, folder 15  Botkin, Henry, 1961
Scope and Content Note
Exhibition brochure.

box 3, folder 16  Bourgeois, Louise, 1960-1984
Scope and Content Note
10 photos.

box 3, folder 17  Bowen, Nancy, n.d.
Scope and Content Note
Card from artist to Sandler.

Scope and Content Note
6 letters/cards from artist and/or his wife; artist's statement, 2 exhibition brochures.

box 3, folder 19  Brach, Paul, 1957-1988
Scope and Content Note
2 letters from the artist to Sandler; Sandler's letters of recommendation for artist; Sandler's handwritten interview notes, n.d.; Sandler's typed summaries of conversations with the artist (1957 Oct. 18, 1958 Dec. 15); typed transcript of Sandler radio interview with artist (1962 May 5); artist's statement; 1 exhibition brochure; 3 announcements; 1 clipping.

box 3, folder 20  Bradley, Peter, 1969
Scope and Content Note
Term paper by a Sandler student.

box 3, folder 21  Brecht, George, 1966-1973
Scope and Content Note

box 3, folder 22  Breer, Robert, 1966
Scope and Content Note
Exhibition brochure.

box 3, folder 23  Briggs, Ernest, 1957-1966
Scope and Content Note
Letter from artist to Sandler; Sandler's handwritten interview notes (late 1950s); artist's statement.

box 3, folder 24  Brodie, Gandy, 1982
Scope and Content Note
Handmade card and note from Jocelyn Brodie.

box 3, folder 25  Brooks, James, 1947-1970
Scope and Content Note
Letter from artist's widow and postcard from the artist; Sandler's handwritten interview notes (1962); artist's statements; Sandler reviews; clipping; 3 exhibition brochures.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, folder 27</td>
<td>Browne, Rosalind</td>
<td>n.d.</td>
<td>Sandler's brief handwritten notes on artist's talk.</td>
</tr>
<tr>
<td>4, folder 1</td>
<td>Bultman, Fritz</td>
<td>1953-1995</td>
<td>Correspondence with editors and curators; Sandler's interview notes, n.d.; typed transcript of Sandler interview with artist 1968 Jan. 6; Sandler's essay based on the interview; artist's autobiography; 2 exhibition brochures; press release; offprint of article by artist, &quot;The Thing, the Veiled Scene, and the Wall&quot;; 68 color slides.</td>
</tr>
<tr>
<td>4, folder 2</td>
<td>Burckhardt, Rudy</td>
<td>1963-1999</td>
<td>2 photos; 1 memorial service announcement.</td>
</tr>
<tr>
<td>4, folder 4</td>
<td>Buren, Daniel</td>
<td>1977-1988</td>
<td>Artist's statement; 1 clipping; 1 announcement; 1 exhibition brochure.</td>
</tr>
<tr>
<td>4, folder 5</td>
<td>Burko, Diane</td>
<td>2000</td>
<td>Letter to Sandler from artist; exhibition brochure.</td>
</tr>
<tr>
<td>4, folder 6</td>
<td>Burlin, Paul</td>
<td>ca. 1949-1966</td>
<td>1 letter from the artist and exhibition correspondence; Sandler's handwritten interview notes (1960-1961) and assorted reading/writing notes; typescripts of three Sandler essays about Burlin; artist's curriculum vitae; 5 announcements; 1 brochure; 1 poster.</td>
</tr>
<tr>
<td>4, folder 7</td>
<td>Burton, Scott</td>
<td>1972-1990</td>
<td>Sandler's handwritten notes on artist's talk, n.d.; curriculum vitae; curatorial essay by the artist; 3 clippings; 5 photos.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>------------------------</td>
</tr>
<tr>
<td>box 4, folder 10</td>
<td>Busa, Peter, 1964-1966</td>
<td></td>
<td>Scope and Content Note 2 cards from the artist; Sandler's handwritten interview notes, 1966 May 25.</td>
</tr>
<tr>
<td>box 4, folder 12</td>
<td>Cage, John, 1952-1992</td>
<td></td>
<td>Scope and Content Note Typed transcript of Sandler's 1967 interview with Cage; Sandler's student paper on Cage with unidentified professor's comments; Cage recital announcement; rejection letters regarding the interview.</td>
</tr>
<tr>
<td>box 4, folder 14</td>
<td>Campbell, Gretna, 1968</td>
<td></td>
<td>Scope and Content Note Sandler's brief handwritten interview (?) notes.</td>
</tr>
<tr>
<td>box 4, folder 15</td>
<td>Caparn, Rhys, 1977</td>
<td></td>
<td>Scope and Content Note Letter from artist.</td>
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<tr>
<td>box 4, folder 16</td>
<td>Carles, Arthur B., 1959</td>
<td></td>
<td>Scope and Content Note Exhibition brochure.</td>
</tr>
<tr>
<td>box 4, folder 17</td>
<td>Carlson, Mary, 1994</td>
<td></td>
<td>Scope and Content Note Note from the artist.</td>
</tr>
<tr>
<td>box 4, folder 18</td>
<td>Caro, Anthony, 1960-2000</td>
<td></td>
<td>Scope and Content Note Sandler notes on NY Studio School interview by Wilkin (2000); reading notes (?); 4 clippings; 4 photos.</td>
</tr>
<tr>
<td>box 4, folder 20</td>
<td>Celender, Donald, 1983-1985</td>
<td></td>
<td>Scope and Content Note Three letters from the artist regarding research projects on (respectively) immortality, compatibility, and art preferences.</td>
</tr>
<tr>
<td>box 5</td>
<td>Ch-Da, 1957-1999</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 5, folder 1  Chamberlain, John, 1959-1982
Scope and Content Note
Exhibition brochure; 2 photos.

box 5, folder 2  Chamberlain, Wynn, 1964
Scope and Content Note
Announcement.

box 5, folder 3  Charlesworth, Sarah, 1990-1992
Scope and Content Note

box 5, folder 4  Chase, Janet, 1959
Scope and Content Note
Announcement.

box 5, folder 5  Cherry, Herman, 1958-1959
Scope and Content Note
Sandler's handwritten and typed notes, 1958 Mar. 12; artist's statement; artist's lecture, "What is an amateur painter?"; poem by artist.

box 5, folder 6  Chicago, Judy, 1980-1993
Scope and Content Note
Six clippings.

box 5, folder 7  Chinn, Mel, 1992
Scope and Content Note
Sandler's handwritten notes on artist at the Whitney (1992 Feb. 18); term paper by Sandler student on the artist.

box 5, folder 8  Chirico, Giorgio de, 1926-1968
Scope and Content Note
Seven photos.

box 5, folder 9  Christo, 1961-1994
Scope and Content Note
(1 of 2 files) Correspondence between Sandler and the artist; Sandler's handwritten notes on Jan van der March-Yaseen lecture on the artist; Sandler's interview questions; 6 clippings; 6 press releases; 29 photos of work, including one of the artist with Sandler.

box 5, folder 10  Christo, 1971-1998
Scope and Content Note
(2 of 2 files) 36 photos of artist's work.

box 5, folder 11  Chryssa, 1969-1973
Scope and Content Note
2 letters from the artist; a term paper by Sandler student on the artist.

box 5, folder 12  Cicero, Carmen, 1957
Scope and Content Note
Sandler's typed notes about conversation with the artist at John Franks' party.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 13</td>
<td>Clark, Elizabeth</td>
<td>ca. 1982</td>
<td>1 card and 1 letter from the artist; clipping.</td>
</tr>
<tr>
<td>5, 14</td>
<td>Clemente, Francesco</td>
<td>1999</td>
<td>Clipping.</td>
</tr>
<tr>
<td>5, 15</td>
<td>Close, Chuck</td>
<td>1968-1998</td>
<td>Sandler's notes on Chuck Close interviews at MOMA and the Met (1998), and at NYU (1981); 6 announcements; 1 clipping; 3 photos.</td>
</tr>
<tr>
<td>5, 16</td>
<td>Coe, Sue</td>
<td>1991</td>
<td>2 student essays on the artist.</td>
</tr>
<tr>
<td>5, 17</td>
<td>Coen, Don</td>
<td>1990</td>
<td>4 letters from the artist.</td>
</tr>
<tr>
<td>5, 18</td>
<td>Cohen, Bernard</td>
<td>n.d.</td>
<td>Sandler's handwritten interview notes.</td>
</tr>
<tr>
<td>5, 19</td>
<td>Cohen, Cora</td>
<td>1980</td>
<td>1 letter from the artist; 1 announcement; 1 photo.</td>
</tr>
<tr>
<td>5, 21</td>
<td>Cohen, Jean</td>
<td>1977</td>
<td>1 letter from artist; Sandler's handwritten notes.</td>
</tr>
<tr>
<td>5, 22</td>
<td>Colescott, Robert</td>
<td>1975-1998</td>
<td>Letters of recommendation; Sandler's note from Delaware Museum interview (1998 Apr. 19) and lengthy transcript of his television interview with the artist (1989); 1 press release; 1 announcement; clipping; curriculum vitae; 2 color transparencies; 4 photos.</td>
</tr>
<tr>
<td>5, 23</td>
<td>Colette</td>
<td>1993-1999</td>
<td>Three announcements; 2 clippings; two press releases.</td>
</tr>
</tbody>
</table>
box 5, folder 24  Colker, Ed, 1982-1990  
Scope and Content Note  
Three letters from the artist; 4 announcements; 1 offprint of essay by the artist; 1 clipping; 1 booklet: Conversation with Irving Sandler (Ed Colker, 1995); 1 catalog: The Arts of the Book (The University of the Arts, Pennsylvania, 1998).

box 5, folder 25  Collins, James, 1976-1982  
Scope and Content Note  
24 postcard announcements; exhibition brochure; 2 clippings.

Scope and Content Note  
Five letters from the artist; letters of recommendation from Sandler; artist's curriculum vitae.

box 5, folder 27  Coplans, John, 1984-1999  
Scope and Content Note  
Sandler's handwritten interview notes (late 1980s); 1 announcement; 1 photo; 1 booklet: John Coplans, Self Portrait Finger, (Andrea Rosen Gallery, NY, 1999).

box 5, folder 28  Corbett, Edward, 1961  
Scope and Content Note  
1 exhibition brochure.

box 5, folder 29  Corviello, Peter, 1961  
Scope and Content Note  
Sandler's handwritten interview notes.

box 5, folder 30  Cragg, Tony, 1998  
Scope and Content Note  
Sandler's interview (?) notes on artist at Goodman Gallery.

box 5, folder 31  Crampton, Rollin, n.d.  
Scope and Content Note  
Note from the artist to Sandler; brief essay on "Laws of Proportion."

box 5, folder 32  Cress, Fred, 1985-1992  
Scope and Content Note  
Two letters from the artist to Sandler.

box 5, folder 33  Crile, Susan, 1972-2000  
Scope and Content Note  
2 letters and 3 cards from the artist to Sandler and 2 letters regarding recommendations for promotion; Sandler's notes from artist's Studio School lecture (1999 Nov. 9); reading notes.

folder 34  Cunningham, Merce, ca. 1999  
Scope and Content Note  
Sandler's brief handwritten notes on panels with Cunningham and others discussing John Cage.
Curri, John, 1995
Scope and Content Note
Printed interview with Keith Seward and the artist.

D’Arcangelo, Allan, n.d.
Scope and Content Note
Review.

Davidson, Nancy, 1998
Scope and Content Note
Note from the artist with photocopy of one of her photos; Sandler’s typed interview questions.

Davis, Douglas, 1976-1994
Scope and Content Note
(1 of 3) Ca. forty letters and cards from the artist; thick file of Sandler notes and typescript of an essay on the artist; typewritten speech by the artist “Art on the Eve of Contradiction,” and numerous artist’s statements, proposals.

Da - Di, 1958-2000
Davis, Douglas, 1976-1994
Scope and Content Note
(2 of 3) Thick file of material from Davis’ Arts and Design Think Tank, along with other press releases.

Davis, Douglas, 1976-1994
Scope and Content Note
(3 of 3) Clippings; issue of Concentricity (Number 1; Oct. 1981); 20 color slides.

Davis, Gene, n.d.
Scope and Content Note
Typewritten transcript of interview with the artist (by Sandler?)

Davis, Stuart, 1962
Scope and Content Note
Card from the artist to Sandler.

Dean, Peter, 1982
Scope and Content Note
Announcement.

DeAndrea, John, n.d.
Scope and Content Note
1 photo.

De Kooning, Elaine, 1956-1989
Scope and Content Note
Note from the artist; Sandler notes on 6 conversations: 1956 Oct.; 1958 Jan. 22; 1958 May 21; 1965 Nov. 2; and 2 undated; notes/transcript of panel at the Club 1958 Apr. 25 and at Tibor de Nagy Gallery, n.d.; student paper on the artist; press release; poster, 2 exhibition brochures; 2 clippings (1 by Sandler); 2 photos.
De Kooning, Willem, 1957-1998

Scope and Content Note
Letters about permissions and exhibitions; Sandler interview notes from 1957 Apr. 25, 1958 Jan. 10, 1958 Feb. 19, 1959 Jun. 16; Sandler's description of a dinner party where the De Koonings were present and the artist's behavior unpleasant; notes on a 1961 conversation between Barnett Newman and De Kooning; notes on De Kooning panel at Metropolitan museum 1997 Oct. 15; reading notes; essay by the artist; 5 announcements; 2 posters; 3 exhibition brochures; 9 photos; 9 clippings, including an interview with Rosenberg, and Elaine's memoir-article about Black Mountain college.

De Maria, Walter, 1981-1984

Scope and Content Note
Letter from the artist; 1 postcard of artwork; 1 exhibition brochure; 1 press release.

DeMonte, Claudia, 1986-1995

Scope and Content Note
Nine cards or letters from the artist to the Sandlers; Sandler's handwritten interview questions.

Dennis, Donna, 1987

Scope and Content Note
Sandler's brief handwritten notes; 1 photo.

Denny, Robin, 1961

Scope and Content Note
Sandler's handwritten interview notes.

Devine, Jed, n.d.

Scope and Content Note
Sandler's notes on Devine's lecture at SUNY Purchase, "The Visual Language of Photography."

Deyab, Larry, n.d.

Scope and Content Note
Essay by the artist on Al Held.

Di Suvero, Mark, 1961-1998

Scope and Content Note
(1 of 2) 3 letters from Richard Bellamy to Sandler regarding the artist; Sandler's notes on panel at Jewish Museum with the artist and others, 1966 May 2; typewritten transcript of Sandler interview, 1962 June 27; Studio School lecture, 1967; transcript of Mairie de Paris Q. and A; 2 brochures of outdoor sculpture; catalog essay by Carol Squiers; 5 announcements; 1 press release; 12 clippings.

Di Suvero, Mark, 1959-1997

Scope and Content Note
(2 of 2) 49 photos, with several photocopies of photos.

Diebenkorn, Richard, 1958

Scope and Content Note
1 photo.
Diller, Burgoyne, 1959-1978
Scope and Content Note
Sandler’s handwritten and typed detailed notes of 2 conversations with the artist, 1959 June 3 and 1959 July; 2 catalogs; 1 exhibition brochure.

Di-Fi, 1949-2000
Dine, Jim, 1959-1993
Scope and Content Note
Sandler’s interview notes from Casper Citron Radio show, 1963; notes on Dine at MOMA, 1976; interview notes about Martha Jackson Gallery show (1962); 3 press releases; 3 clippings; short essay on the artist by Alloway; 3 announcements; 6 photos.

Dodd, Lois, 1982-1985
Scope and Content Note
One letter from the artist; Sandler notes; interview with the artist by Sandler student.

Dona, Lydia, 1995
Scope and Content Note
Exhibition brochure.

Donati, Enrico, 1962-1964
Scope and Content Note
Two exhibition brochures.

Downes, Rackstraw, 1976-2000
Scope and Content Note
Five letters to Sandler.

Doyle, Tom, 1968-1975
Scope and Content Note
Handwritten interview notes, ca. 1967; typescript of interview with artist by Sandler student; 1 photo.

Drummond, Sally Hazelet, 1957-1984
Scope and Content Note
Typescript of essay on the artist (by Sandler?); artist’s statement; 3 copies of a brochure; 1 photo.

Duchamp, Marcel, ca. 1914-ca. 1962
Scope and Content Note
Handwritten notes on a panel at MOMA on assemblage, ca. 1961; 4 photos; 1 invitation to an opening; Linda Sampson material on the artist, including typewritten transcript of a telephone interview with the artist, a Marcel Duchamp kit, and documentation of her lecture/event.

Dugmore, Edward, 1951-1960
Scope and Content Note
5 photos; 3 color transparencies.

Dunlap, William, 1984
Scope and Content Note
1 postcard from the artist.
box 7, folder 11  
**Durrant, Jennifer, 1981-1992**  
Scope and Content Note  
Two letters from the artist to Sandler.

box 7, folder 12  
**Dzubas, Friedl, 1957-1966**  
Scope and Content Note  
Postcard from the artist to Sandler; handwritten and typewritten versions of two interesting 1957 interviews, additional notes (of another interview?); 1 press release; 2 announcements; 2 brochures; 2 posters.

box 7, folder 13  
**Edelheit, Martha, n.d.**  
Scope and Content Note  
1 typewritten press release.

box 7, folder 14  
**Edgar, Natalie, 2000**  
Scope and Content Note  
1 postcard and 1 letter from the artist to Sandler.

box 7, folder 15  
**Edlich, Stephen, 1983**  
Scope and Content Note  
Letter from the artist to Sandler regarding the possible publication of a Kline catalog.

box 7, folder 16  
**Eins, Stephen, 2000**  
Scope and Content Note  
Letter from the artist to Sandler, with photocopies of the artist's work.

box 7, folder 17  
**Ellis, Stephen, 1985**  
Scope and Content Note  
Photocopy of article by the artist that appeared in *Issue* (1985).

box 7, folder 18  
**Enders, Elizabeth, 1994-2000**  
Scope and Content Note  
3 postcards and 1 note from the artist.

box 7, folder 19  
**Erlebacher, Walter, 1964**  
Scope and Content Note  
Note from the artist to Sandler, with 26 photos.

box 7, folder 20  
**Ernst, Jimmy, ca. 1960-1965**  
Scope and Content Note  
Handwritten notes from two interviews and one typewritten transcript of a telephone interview; paper on the artist by a Sandler student.

box 7, folder 21  
**Esser, Jon, 1998**  
Scope and Content Note  
Letter of recommendation for the artist by Sandler and letter from artist thanking Sandler for it.

box 7, folder 22  
**Estes, Richard, 1969**  
Scope and Content Note  
1 photo.
box 7, folder 23  Evans, Garth, 1976-1977  
Scope and Content Note  
Conference speech given by the artist; 2 photos.

box 7, folder 24  Fahlen, Chuck, 1979-1980  
Scope and Content Note  
Artist's statements about a sculpture he did for the city of Charleston, project proposal, clippings, and correspondence with Sandler regarding a TV documentary about it.

box 7, folder 25  Fahlstrom, Oyvind, 1963-1976  
Scope and Content Note  
2 exhibition brochures and 1 photo.

box 7, folder 26  Feinstein, Sam, 1957-1990  
Scope and Content Note  
Letter from the artist to Sandler; notes on two interviews (1957 Aug. 7 and 1957 Aug. 13); a reconstruction of one interview in question/answer format.

box 7, folder 27  Fendrich, Laurie, 1996  
Scope and Content Note  
2 letters from the artist and 1 letter of recommendation from Sandler about the artist.

box 7, folder 28  Ferber, Herbert, 1949-1989  
Scope and Content Note  
2 letters and 2 cards from the artist; typescript of lecture artist gave at Studio 54 (1949); Sandler's notes on telephone conversation about the lecture; transcript of tape recording of the lecture; Sandler's handwritten notes on panel given at New School; 1 announcement and 1 exhibition brochure.

box 7, folder 29  Ferrara, Jackie, 1995-1997  
Scope and Content Note  
Two letters to Sandler from the artist, with curriculum vitae and photo permissions.

box 7, folder 30  Ferren, John, 1957-1989  
Scope and Content Note  
Three letters from Ferren; Sandler's handwritten interview notes, 1958 May 21; Sandler's typewritten memoir about the artist; notes about Ferren lecture at NYU, 1965 Nov.; 3 clippings; press release; 4 exhibition brochures.

box 7, folder 31  Ferrer, Raphael, 1975-1990  
Scope and Content Note  
Sandler's handwritten notes about Audrey O'Leary lecture on the artist; 2 press releases; clipping.

Scope and Content Note  
Letter from NYU regarding Sandler donation of artist's painting; Sandler's handwritten interview notes 1958 June.

box 7, folder 33  Fingesten, Peter, 1966  
Scope and Content Note  
Clipping.
box 7, folder 34  Finkelstein, Louis, 1969-2000
Scope and Content Note
Two letters from the artist; Sandler's handwritten interview notes, 1973 Dec. 5; artist's statement; 3 papers by the artist; press release; brochure for exhibition the artist curated; 3 announcements, including one for the artist's memorial; 1 photo.

box 8  Fi-Fr, 1952-2000
box 8, folder 1  Finlay, Ian Hamilton, 1980
Scope and Content Note
1 letter about the artist and four of the artist's graphic pieces.

box 8, folder 2  Fischl, Eric, 1981-2000
Scope and Content Note
3 holiday cards from the artist; notes on interview with the artist; notes on SUNY Purchase (1990 Apr. 29) panel featuring Fischl, on Academy panel 1992 Sept. 17, on Art Dealers' panel; other undated and unidentified notes; 5 very substantial clippings; 2 photos.

box 8, folder 3  Fish, Janet, 1992-1998
Scope and Content Note
Letter from Fish to Sandler; handwritten notes about two panels Fish was on at the Delaware Art Museum and the Sherry French Gallery.

box 8, folder 4  Fisher, Stanley, 1961-1965
Scope and Content Note
Letter from the artist to Sandler; 2 press releases; 1 poster.

box 8, folder 5  Fisher, Vernon, n.d.
Scope and Content Note
Letter from the artist to Sandler.

box 8, folder 6  Fishman, Louise, n.d.
Scope and Content Note
Letter from the artist to Sandler.

box 8, folder 7  Flack, Audrey, 1978
Scope and Content Note
Clipping.

box 8, folder 8  Flanagan, Barry, 1969
Scope and Content Note
Exhibition announcement.

box 8, folder 9  Flavin, Dan, 1963-1969
Scope and Content Note
Announcement; curriculum vitae; 7 photos and 1 transparency.

box 8, folder 10  Fleishner, Richard, 1976-1979
Scope and Content Note
Sandler's handwritten notes of a talk the artist gave; press release.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 11</td>
<td>Fogel, Seymour, 1967</td>
<td></td>
<td>Paper on the artist by a Sandler student.</td>
</tr>
<tr>
<td>8, 12</td>
<td>Forakis, Peter, 1974</td>
<td></td>
<td>Handmade Christmas card.</td>
</tr>
<tr>
<td>8, 13</td>
<td>Ford, Charles Henry, 1980-1986</td>
<td></td>
<td>2 clippings of interviews with the artist.</td>
</tr>
<tr>
<td>8, 14</td>
<td>Forest, Fred, ca. 1978</td>
<td></td>
<td>Press release.</td>
</tr>
<tr>
<td>8, 15</td>
<td>Forge, Andrew, 2000</td>
<td></td>
<td>One letter and one exhibition brochure.</td>
</tr>
<tr>
<td>8, 16</td>
<td>Follett, Jean, 1958</td>
<td></td>
<td>One photo.</td>
</tr>
<tr>
<td>8, 17</td>
<td>Francis, Sam, 1952-1959</td>
<td></td>
<td>Sandler's typewritten summary of a conversation with the artist and Al Held, 1959 June 4; 7 photos.</td>
</tr>
<tr>
<td>8, 18</td>
<td>Frankenthaler, Helen, 1964-1998</td>
<td></td>
<td>Correspondence between the artist and Sandler; Sandler's handwritten interview notes, 1973 May 24; notes on New School Panel on the American Conscience; 3 exhibition brochures; 14 photos.</td>
</tr>
<tr>
<td>8, 20</td>
<td>Frazier, Paul, 1967-1977</td>
<td></td>
<td>Two letters from the artist to Sandler; typewritten transcript of Anthony Gregor interview with the artist; student interview; 14 slides.</td>
</tr>
<tr>
<td>8, 21</td>
<td>Freed, Hermine, 1998</td>
<td></td>
<td>3 copies of a small catalog.</td>
</tr>
</tbody>
</table>

box 8, folder 23  Friedman, Dan, ca. 1980
  Scope and Content Note
  Sandler’s handwritten notes on a lecture the artist gave at SUNY Purchase.

box 8, folder 24  Friedman, Ken, 1966-1985
  Scope and Content Note
  (1 of 2) 2 letters from the artist to Sandler; Sandler’s handwritten interview notes, 1980s; typed transcript of panel; 3 mss. by artist; 4 issues of The Art Economist; photocopy of book by the artist entitled The Aesthetics (Beau Geste Press); press release; clipping.

box 8, folder 25  Freidman, Ken, 1976
  Scope and Content Note

box 9  Fr-Go, 1950-2000
  box 9, folder 1  Friedman, Tom, n.d.
    Scope and Content Note
    Photocopy of interview with Feature magazine.

box 9, folder 2  Fromboluti, Sideo, 1958
  Scope and Content Note
  Brief typewritten essay on the artist.

box 9, folder 3  Gahagan, James, 1969
  Scope and Content Note
  Interview with the artist by a Sandler student.

box 9, folder 4  Galen, Elaine, 1988-2000
  Scope and Content Note
  Eleven notes and letters from the artist; one recommendation from Sandler; curriculum vitae; artist's statement.

box 9, folder 5  Garet, Jedd, 1979-1981
  Scope and Content Note
  Five photos.

box 9, folder 6  Geist, Sidney, 1960-1962
  Scope and Content Note
  Long letter to the artist from Sandler; issues 1-8 of Scrap (New York), with some duplicate copies.

box 9, folder 7  Georges, Paul, 1980-1981
  Scope and Content Note
  Essay on the artist by Sandler student; clipping about the painting artist was sued over; copy of the legal brief.

box 9, folder 8  Getz, Ilse, 1966
  Scope and Content Note
  Announcement.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>9, 9</td>
<td>Gilbert &amp; George, 1981-1989</td>
<td></td>
<td>Printed interview with the artists by Mark Francis; 4 clippings; 2 press releases.</td>
</tr>
<tr>
<td>9, 10</td>
<td>Gillen, Ann, 1995-2000</td>
<td></td>
<td>Two cards designed by artist and sent to Sandler; booklet of drawings published by</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Robert Pardo Gallery; 1 clipping.</td>
</tr>
<tr>
<td>9, 11</td>
<td>Gillespie, Dorothy, 1995</td>
<td></td>
<td>Two letters regarding the art world.</td>
</tr>
<tr>
<td>9, 13</td>
<td>Ginniver, Charles, n.d.</td>
<td></td>
<td>Typewritten interview with the artist, possibly by Sandler student.</td>
</tr>
<tr>
<td>9, 14</td>
<td>Ginzel, Andrew and Kristin Jones, 1997-2000</td>
<td></td>
<td>Materials about “Metronome,” including notecard, brochure, artist's statement, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>photocopies of ten clippings.</td>
</tr>
<tr>
<td>9, 15</td>
<td>Godwin, Judith, 1998</td>
<td></td>
<td>Photocopy of article about the artist by Paul Ryan.</td>
</tr>
<tr>
<td>9, 16</td>
<td>Goeritz, Mathias, 1962</td>
<td></td>
<td>Exhibition brochure.</td>
</tr>
<tr>
<td>9, 17</td>
<td>Goldberg, Mike, 1956-1997</td>
<td></td>
<td>Card from the artist; three sets of notes on conversations with the artist (1957, 1969,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>n.d.); artist's statement; term paper by Sandler student; announcement; 2 brochures;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>poster; photocopy of article on Wallace Stevens with illustrations by the artist; 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>photos.</td>
</tr>
<tr>
<td>9, 18</td>
<td>Goldin, Nan, 1999</td>
<td></td>
<td>Artist's statement about the exhibition she curated, &quot;Shy.&quot;</td>
</tr>
<tr>
<td>9, 19</td>
<td>Goldring, Nancy, 1982</td>
<td></td>
<td>Letter from the artist to Sandler.</td>
</tr>
<tr>
<td>9, 20</td>
<td>Goldsworthy, Andy, 1997-2000</td>
<td></td>
<td>Storm King Art Center materials, including postcards of the artist's pieces there;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>invitation; press packet with interview; artist's statement; curriculum vitae.</td>
</tr>
</tbody>
</table>
Golub, Leon, 1969-2000
Scope and Content Note
Two letters and a card from the artist to Sandler; one letter from Sandler; correspondence dispute between the artist and Artforum editor Phil ___?; brief interview (?) notes; typewritten transcript of interview questions (by Peter Fuller?); artist's statement on politics and art; papers by John Kissick on Golub; announcements; 8 clippings or photocopies of clippings; 13 photos.

Goodman, Sam, 1962-1964
Scope and Content Note
Three posters; exhibition brochure.

Goodnough, Robert, 1957-1965
Scope and Content Note
(1 of 2) Sandler's notes for piece on the artist; typewritten account of interview with the artist by a Sandler student; typescript of a Sandler review of Goodnough exhibition; 4 exhibition brochures; 11 photos.

Goodnough, Robert, 1950
Scope and Content Note

Go-Gu, 1935-1999

Gordon, Sidney, 1958
Scope and Content Note
Announcement.

Gorky, Arshile, 1935-1970
Scope and Content Note
Correspondence regarding photo permissions; Sandler's brief handwritten (reading?) notes; typescript of the artist's statement on "Garden in Sochi," which MOMA acquired in 1942; typescript of an anecdote about Gorky by Rosenberg; 1 announcement; 3 photos.

Gornik, April, 1976-1999
Scope and Content Note
Letter to Sandler about the artist; Sandler's handwritten notes on artist's talk at the Studio School (1999 Apr. 6); curriculum vitae; clipping of Robert Enright interview with the artist; 2 photos.

Gottlieb, Adolph, 1943-1974
Scope and Content Note
One short letter from the artist’s wife and one from a critic; handwritten and typewritten Sandler interview notes from 1957; typescript of Sandler article for show at Emmerich and another short statement about the artist; typescript of Gottlieb/Rothko television conversation (1943) and Sandler's notes on it; 2 posters; 1 exhibition brochure; 10 clippings, including article on the artist by Rollo May, review by Clement Greenberg, and artist's essay on abstraction; 4 photos.

Graham, Dan, 1969-1974
Scope and Content Note
Postcard from the artist to Sandler; artist's statement about the perceptual process; typescript of the artist's "Notes on Video in Relation to Architecture."
box 10, folder 6  Graham, John, 1946-1999
Scope and Content Note
Six exhibition brochures; 1 clipping.

box 10, folder 7  Graves, Nancy, 1981-1997
Scope and Content Note
Three cards from the artist to Sandler; Sandler’s handwritten interview notes; typescript of interview by Sandler student; 1 photo.

box 10, folder 8  Gray, Cleve, 1974
Scope and Content Note
Museum’s statement about artist’s Threnody sequence.

box 10, folder 9  Green, Aviva, 1987
Scope and Content Note
One letter from the artist to Sandler.

box 10, folder 10  Green, Denise, 1987
Scope and Content Note
Eight letters from the artist and one recommendation from Sandler; handwritten interview notes, 1998 Nov. 20; artist’s statement; 4 clippings; 2 announcements; 3 exhibition brochures.

box 10, folder 11  Greene, Balcomb, 1958-1982
Scope and Content Note
One letter from Greene, one from his wife; handwritten and typewritten notes on three interviews with artist, 1959 Jul. 20 and n.d.; typescript of essay by Sandler; 4 clippings; 3 exhibition brochures.

box 10, folder 12  Greene, Stephen, 1975-1984
Scope and Content Note
Two letters from the artist; two letters from Phillip Guston to the artist; typescript of interview with Dore Ashton about artist’s friendship with Guston; 2 exhibition announcements.

box 10, folder 13  Grillo, John, 1952-1999
Scope and Content Note
Letter from the artist; 2 announcements; 1 photo.

box 10, folder 14  Grooms, Red, 1959-1978
Scope and Content Note
Issue of Grooms’ newspaper The Daily Ruckus, November 1975; 1 drawing; 1 handmade announcement; 1 exhibition brochure; 3 photos.

box 10, folder 15  de Groot, Nanno, 1958-1982
Scope and Content Note
Five postcards of the artist’s work; 1 exhibition brochure.

box 10, folder 16  Gropper, William, 1961
Scope and Content Note
Exhibition brochure.
box 10, folder 17  Gross, Alex, 1977
Scope and Content Note
One postcard from the artist; typescript of artist’s talk, "Politics and Current Art."

box 10, folder 18  Gross, Michael, 1955-1989
Scope and Content Note
One letter from the artist's wife; 14 photos.

box 10, folder 19  Grosser, Maurice, 1987
Scope and Content Note
Curriculum vitae.

box 10, folder 20  Grosvenor, Robert, 1968
Scope and Content Note
Sandler's handwritten interview notes; typescript of interview by Sandler student.

box 10, folder 21  Guerrero, Jose, 1954-1971
Scope and Content Note
One announcement; photocopies of 3 exhibition brochures and 2 reviews from the 1950s.

box 11  Gu-Ha, 1939-2000
box 11, folder 1  Guston, Philip 1939-1988
Scope and Content Note
(1 of 2) One letter from Sandler to the artist and one letter and two cards from the artist to Sandler; extensive handwritten and typewritten notes from interviews at Guston's studio on 1957 Apr. 1, 1957 May 19, 1957 Jun 16, 1957 Sep. 13, 1957 Sep. 17, and 1958 Jun. 12 (at Cedar Bar), 1958 Mar. 24 (at Riker's cafeteria), 1959 Jan. 27 (at Central Restaurant); assorted brief notes; Guston's writings, including notes for a speech made at Minnesota (1954); artist's statement (1954); a lecture entitled "The Muse of Painting;" two handwritten and typewritten essays by Sandler.

box 11, folder 2  Guston, Philip 1939-1988
Scope and Content Note
(2 of 2) 3 posters; Bulletin of the City Art Museum of St. Louis (Dec. 1942) containing Jansen essay on Guston; issue of the WPA magazine Directions (Sept. 1939) containing photo of Guston painting; 10 clippings; 7 photos.

box 11, folder 3  Gutman, Walter, 1964-1966
Scope and Content Note
1 announcement; 1 press release.

box 11, folder 4  Guyot, Fred, 1982-2000
Scope and Content Note
Two letters from the artist to Sandler.

box 11, folder 5  Haake, Hans, 1968-2000
Scope and Content Note
Letter from Sandler to Abraham Foxman angrily defending Haake against charges of anti-Semitism; 2 photocopies of Hans Haake pieces about corporate sponsorship of art entitled "The Good Will Umbrella" and "Solomon R. Guggenheim Museum," 2 photocopies of interviews; 5 announcements; 9 clippings; 4 photos.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 6</td>
<td>Hacklin, Allan</td>
<td>n.d.</td>
<td>Handwritten interview notes.</td>
</tr>
<tr>
<td>11, 7</td>
<td>Hadzi, Dimitri</td>
<td>n.d.</td>
<td>Typewritten transcript of interview (by Sandler?)</td>
</tr>
<tr>
<td>11, 8</td>
<td>Halley, Peter</td>
<td>1981-1995</td>
<td>Two letters from Halley to Sandler; Sandler notes on Halley lecture at Columbia (1987 Apr. 20), Halley lecture at Whitney 1992 Nov. 22) notes on School of Visual Arts panel (1986 Nov. 12, notes on Whitney panel (19?? Nov. 2), notes on NYU Panel (1989 May 22); artist's curriculum vitae; typescript of artist's essay on Ortega; 8 clippings; artist's monograph Images, Masks, and Models (Sidney Janis Gallery, 1995); 1 photo.</td>
</tr>
<tr>
<td>11, 10</td>
<td>Hammons, David</td>
<td>1982-1994</td>
<td>Student paper on the artist; 7 clippings; 1 announcement; 1 photo.</td>
</tr>
<tr>
<td>11, 11</td>
<td>Hanson, Duane</td>
<td>1970</td>
<td>One photo.</td>
</tr>
<tr>
<td>11, 12</td>
<td>Hadjipateras, Mark</td>
<td>1989</td>
<td>1 letter from the artist.</td>
</tr>
<tr>
<td>11, 13</td>
<td>Hare, David</td>
<td>n.d.</td>
<td>Sandler's handwritten interview notes (late 1950s); artist's polemic &quot;Is there a new academy?&quot;</td>
</tr>
<tr>
<td>11, 14</td>
<td>Haring, Keith</td>
<td>1981-1994</td>
<td>Brief notes on lecture about Haring; 2 Haring buttons; pamphlet, Keith Haring (Appearances Press, 1981); 5 clippings; 2 photos.</td>
</tr>
<tr>
<td>11, 15</td>
<td>Harrison, Newton and Helen</td>
<td>1975-1981</td>
<td>3 extensive descriptions by the artists of two of their pieces; 1 joint curriculum vitae; 1 clipping.</td>
</tr>
<tr>
<td>11, 16</td>
<td>Hartigan, Grace</td>
<td>1952-1998</td>
<td>Twenty-three letters from the artist to Sandler and two invitations; Sandler's interview questions; handwritten interview notes ( 1974 Jan. 14); artist's talk at U. of Minnesota; artist's talk &quot;The Education of an Artist;&quot; list of paintings and their collectors ( 1952-1963); 2 exhibition brochures; 1 clipping; 6 photos.</td>
</tr>
</tbody>
</table>
**Series I. Artists, 1914-2001**

**Box 11, Folder 17**

**Harvey, James, 1964**

Scope and Content Note
1 clipping.

**Box 12**

**Held, Al, 1941-2000**

Scope and Content Note
Two letters and two cards from artist to Sandler; 1 letter from Sandler and one recommendation; file of letters from Hudson Hills Press regarding Sandler's monograph on Held. See also Series VIII. Correspondence.

**Box 12, Folder 1**

**Held, Al, 1941-2000**

Scope and Content Note

**Box 12, Folder 2**

**Held, Al 1941-2000**

Scope and Content Note
Several typed mss. by Sandler on the artist, partial typed draft of book, with some miscellaneous pages.

**Box 12, Folder 3**

**Held, Al 1941-2000**

Scope and Content Note
Thick file of Sandler's nonsequential notes and drafts for Held book, with pieces of interviews and other writings interfiled.

**Box 12, Folder 4**

**Held, Al 1941-2000**

Scope and Content Note
Thick file of Sandler's nonsequential notes and drafts for Held book, with pieces of interviews and other writings interfiled.

**Box 12, Folder 5**

**Held, Al 1941-2000**

Scope and Content Note
Typed transcript of lengthy interview with the artist by Mark and Steven Morris, 1983; transcript of panel on Public Art with Held, Tworkov, Rudofsky, and Adams, 1965 Sep. 30.

**Box 12, Folder 6**

**Held, Al 1941-2000**

Scope and Content Note
10 exhibition brochures, 3 posters (1 fragile), 4 announcements.

**Box 12, Folder 7**

**Held, Al 1941-2000**

Scope and Content Note
19 clippings and 1 press release.

**Box 12, Folder 8**

**Held, Al 1941-2000**

Scope and Content Note
9 photos; 2 color transparencies.

**Box 13**

**Ha-Ho, 1941-1998**
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>13, 1</td>
<td>Hatcher, Brower, 1982-2000</td>
<td></td>
<td>15 letters from the artist to Sandler; handwritten draft of essay on the artist; another handwritten piece; announcement; newsletter.</td>
</tr>
<tr>
<td>13, 2</td>
<td>Hayter, Stanley W., n.d.</td>
<td></td>
<td>Student paper about (in part) the artist.</td>
</tr>
<tr>
<td>13, 3</td>
<td>Heinrich, Richard, 1980-1984</td>
<td></td>
<td>Six brief letters from the artist to Sandler, mainly accompanying slides; 23 slides.</td>
</tr>
<tr>
<td>13, 5</td>
<td>Helion, Jean, 1966</td>
<td></td>
<td>Letter from the artist to M. W. Siegel.</td>
</tr>
<tr>
<td>13, 6</td>
<td>Helman, Phoebe, 1982</td>
<td></td>
<td>Student paper and interview.</td>
</tr>
<tr>
<td>13, 8</td>
<td>Hendricks, Geoff, 1966</td>
<td></td>
<td>One mail art piece (?)</td>
</tr>
<tr>
<td>13, 9</td>
<td>Hennessey, Richard, 1994-1997</td>
<td></td>
<td>Two letters from the artist to Sandler, enclosing a letter from the artist to Hilton Kramer, and a letter to the artist from Calvin Trillin.</td>
</tr>
<tr>
<td>13, 10</td>
<td>Henry, Robert, 1976</td>
<td></td>
<td>Note from the artist with artist's statement.</td>
</tr>
<tr>
<td>13, 11</td>
<td>Heron, Patrick, 1971-1976</td>
<td></td>
<td>Sandler's handwritten notes of Heron's talk at the Club (1961); letter to Sandler; typescript of article (by Sandler?) &quot;St. Ives and the Situation Group&quot;; typescript of Sandler's talk on Heron at Tate; three articles from the Arts Guardian (1974) attacking US cultural imperialism in the art world.</td>
</tr>
<tr>
<td>13, 12</td>
<td>Hesse, Eva, 1967-1973</td>
<td></td>
<td>Two clippings; five photos.</td>
</tr>
</tbody>
</table>
Higgins, Dick, 1963-1983
Scope and Content Note

Highstein, Jene, 1973
Scope and Content Note
Letter from the artist to Sandler; curriculum vitae; 4 photos.

Scope and Content Note
Twenty-eight letters from the artist to Sandler; 2 letters from Sandler, including a recommendation to the Pollock-Krasner Foundation; artist's statement; announcement.

Hiller, Susan, 1993-1994
Scope and Content Note
Three letters from the artist to Sandler; artist's statement.

Hockney, David, n.d.
Scope and Content Note
Typescript of Sandler’s Introduction to the artist when he appeared at SUNY Purchase.

Hofmann, Hans, 1941-1996
Scope and Content Note
(1 of 2) Correspondence regarding permissions and appraisals; Sandler's typewritten notes on a Hofmann critique at his school in Provincetown (1957 Jun. 27); handwritten notes on panel on Albers and Hofmann; interview notes with various artists and critics about Hofmann as a teacher; Sandler's typewritten analysis of Hans Hofmann's paintings, with additional handwritten annotated lists of Hofmann paintings; 3 typewritten pieces by Sandler: "Provincetown in the Fifties: a Memoir," "Hans Hofmann at Emmerich," and a talk on Hofmann given at the Whitney; copy of Hofmann address to Riverside Museum (1941); copy of Hofmann piece "Plastic Creation;" student paper.

Hofmann, Hans, 1941-1996
Scope and Content Note
(2 of 2) 6 clippings; 2 press releases; 2 announcements; 7 exhibition brochures; 3 photos.

Holty, Carl, 1956-1967
Scope and Content Note
Sandler's handwritten interview notes (1965 Jun. 10; 1967 Jan. 2); typescript of lengthy interview by Sandler student (1966); clipping of article by the artist; exhibition brochure.

Holzer, Jenny, 1983-1989
Scope and Content Note
Notes on artist's talk at Guggenheim (1989 Jan. 16); notes on Sue Graze talk on Holzer; selections of the artist's writings; 3 press releases; 1 photo.
Holtzman, Harry, 1947-1984
Scope and Content Note
2 cards from the artist; 1 letter from Sandler; interview notes from 1958 and 1959; notes on artist's talk at NY Studio School (1966); *The League Quarterly* (Spring 1947).

Hopkins, Budd, 1962-1976
Scope and Content Note
Artist's statement (1971); a few Sandler notes; 1 announcement; 2 exhibition brochures; an issue of *Communiculture* (Summer 1976).

Ho-Jo, 1956-2000
Hopper, Edward, n.d.
Scope and Content Note
Notes and drafts of Sandler talk at Whitney about the artist.

House, Gordon, 1961
Scope and Content Note
Handwritten interview notes.

Hoyland, John, 1961
Scope and Content Note
Handwritten interview notes.

Hsieh, Tehching, 1986
Scope and Content Note
Artist's statement and announcements.

Scope and Content Note
Letter from the artist to Sandler; notes on CAA panel with Heubler and others; 2 clippings.

Hughes, Ian, 1998-1999
Scope and Content Note
Two letters from the artist to Sandler.

Hughes, Malcolm, 1967-1989
Scope and Content Note
Transcript of Sandler interview with the artist (1974); clippings; 2 announcements; 1 exhibition brochure.

Hultberg, John, 1958-1960
Scope and Content Note
1 announcement; 1 exhibition brochure.

Humphrey, David, n.d.
Scope and Content Note
Transcript of Peter Cotter interview with the artist.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>10</td>
<td>Hunt, Bryan</td>
<td>1974-1997</td>
<td>Sandler's interview questions, blue line copy of catalog essay, typescript; 6 photos; 1 transparency; issue of View (April 1980) containing Robin White interview with the artist; 3 clippings.</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>Huxley, Paul</td>
<td>1999</td>
<td>Two letters from the artist.</td>
</tr>
<tr>
<td>14</td>
<td>12</td>
<td>Ilgen, Fre</td>
<td>1991-1998</td>
<td>Two letters from the artist and one from a friend of the artist; several manifestos of the Stichting PRO-pro art and architecture organization, written by the artist.</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>Immendorf, Jörg</td>
<td>1978-1992</td>
<td>Press release; curriculum vitae; clipping; three transparencies; two photos.</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Indiana, Robert</td>
<td>1962-1968</td>
<td>Press release; exhibition brochure; miscellaneous notes; 4 photos.</td>
</tr>
<tr>
<td>14</td>
<td>16</td>
<td>Irwin, Gwyther</td>
<td>1961</td>
<td>Handwritten interview notes.</td>
</tr>
<tr>
<td>14</td>
<td>17</td>
<td>Irwin, Robert</td>
<td>1966-1992</td>
<td>Handwritten notes on artist's lectures at Pace Gallery (1992 Sep. 22) and another unidentified location; long typescript of artist's comments on National Endowment for the Arts panel; student essay on the artist; press release; issue of Profile (July 1982) with interview of the artist; clipping (Lawrence Weschler review); 4 photos.</td>
</tr>
<tr>
<td>14</td>
<td>18</td>
<td>Jacquette, Julia</td>
<td>2000</td>
<td>MOMA exhibition brochure.</td>
</tr>
<tr>
<td>14</td>
<td>19</td>
<td>Jaffe, Nora</td>
<td>1989</td>
<td>Letter from the artist to Sandler.</td>
</tr>
<tr>
<td>14</td>
<td>20</td>
<td>Jaffe, Shirley</td>
<td>1989</td>
<td>Exhibition brochure.</td>
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<tr>
<td>Box</td>
<td>Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Type</td>
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<tr>
<td>14</td>
<td>21</td>
<td>Jagger, Gillian</td>
<td>1996-1998</td>
<td>Typescript</td>
</tr>
<tr>
<td>14</td>
<td>23</td>
<td>Jenkins, Paul</td>
<td>1958-2000</td>
<td>Typescript, Artist's statement</td>
</tr>
<tr>
<td>14</td>
<td>24</td>
<td>Jenkins, Paul</td>
<td>1958-2000</td>
<td>Typescript</td>
</tr>
<tr>
<td>14</td>
<td>26</td>
<td>Jensen, Alfred</td>
<td>1957-1967</td>
<td>Typescript, Artist's statement</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Je-Ka, 1953-1999</td>
<td>1953-1999</td>
<td>Curriculum vitae</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>Johns, Jasper</td>
<td>1955-1988</td>
<td>Typescript, Letter</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>Johnson, Lester</td>
<td>1954-1970</td>
<td>Typescript, Exhibition</td>
</tr>
<tr>
<td>Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
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<td>---------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 5</td>
<td>Jones, Ronald</td>
<td>1999</td>
<td>Letters regarding recommendations for the artist; curriculum vitae; artist's statement.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 6</td>
<td>Jorn, Asgar</td>
<td>1961</td>
<td>1 exhibition brochure, with Sandler's notes on inside back cover.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 7</td>
<td>Judd, Donald</td>
<td>1961-1973</td>
<td>One letter from the artist; Sandler notes on panel at NYU (1966 Sep. 1) featuring artist; typescript of interview with artist by Sandler student (1968); notes on Judd talk at Columbia (1987); miscellaneous notes; 2 posters; 1 exhibition brochure; 10 photos.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 9</td>
<td>Kahn, Wolf</td>
<td>1953-1978</td>
<td>One note from the artist to Sandler; Sandler's handwritten interview notes (1969); typescript of artist's talk on Hans Hofmann; artist's statement; student paper on the artist; 5 photos.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 10</td>
<td>Kaldis, Aristodemos</td>
<td>1954-1993</td>
<td>One letter inviting Sandler to participate in an homage to the artist; Sandler's interview notes (1957-1958); typescript of Sandler eulogy for Kaldis; 1 press release; 5 exhibition brochures (multiple copies); published lectures on modern art by the artist; offprint of essay on Kaldis from <em>Journal of the Hellenic Diaspora</em> (Summer 1979).</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 12</td>
<td>Kanowitz, Howard</td>
<td>1968-1982</td>
<td>Sandler's handwritten interview notes (1958); 3 student papers.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 14</td>
<td>Kaplan, Penny</td>
<td>n.d.</td>
<td>Two photos.</td>
<td></td>
</tr>
<tr>
<td>box 15, folder 15</td>
<td>Kapoor, Anish</td>
<td>1998</td>
<td>Sandler notes on ICA panel featuring artist.</td>
<td></td>
</tr>
</tbody>
</table>
box 15, folder 16  
**Kaprow, Allan, 1958-1989**  
**Scope and Content Note**  
(1 of 2) One significant letter from Kaprow to *Art News*, responding to Sandler's angry letter in response to Kaprow's influential Pollock article (1958); seven letters and cards from the artist to Sandler; 2 letters of response from Sandler; Sandler's handwritten interview notes (late 1950s or early 1960s); typewritten account of a conversation with Kaprow (1960 Feb. 16); notes on Kaprow talk "What is Art Education?"; notes on "Courtyard," Kaprow happening (1962) where Sandler was present, and on another unspecified happening; reading notes on Kaprow, including an account of Kaprow's participation at the Club; rough draft of writings on Kaprow; drafts of Sandler's article on the artist for the *NY Post*; typescript of Kaprow talk "Pop Art," and another talk on the avant-garde; typewritten or printed scores of several happenings.

box 15, folder 17  
**Kaprow, Allan, 1958-1989**  
**Scope and Content Note**  
(2 of 2) One photo; 12 clippings; 1 press release; 1 exhibition brochure entitled X (Ten from Rutgers); 15 poster/scores, additional copies of which are in the Allan Kaprow Papers (Accn. no. 980063).

box 15, folder 18  
**Kass, Deborah, 1990**  
**Scope and Content Note**  
Notes on artist's talk; exhibition brochure essay by the artist.

box 16  
**Ka-Ke, 1956-1999**

box 16, folder 1  
**Katz, Alex, 1957-1999**  
**Scope and Content Note**  
(1 of 3) Thirteen letters and cards from the artist to Sandler; correspondence regarding exhibitions and publications; thick file of interview questions and notes from 1957 Feb. 4, 1957 Feb. 18, 1959 Mar. 2, 1977 May 15, and several undated sets of notes; notes on panels, including one at the Education Alliance (1970 Nov. 6), and another at the NY Studio School (1998 May 13); Sandler's reading and writing notes on the artist.

box 16, folder 2  
**Katz, Alex, 1957-1999**  
**Scope and Content Note**  
(2 of 3) Sandler's writings on Katz, including unidentified talk about his early association with the Tanager Gallery, another titled "Alex Katz 1957-1959," a talk to Whitney Museum associates "Alex Katz and his Muse" (1998); Alex Katz's writings, including an untitled lecture, a NY Times article, a tribute to Henry Varnum Poor, his paragraph-long reply to the question "Is There a New Academy?," and a set of notes not in Sandler's hand (in Ada's?); typescripts of various writings on Katz, including poems by Ron Padgett; 15 announcements, 3 press releases.

box 16, folder 3  
**Katz, Alex, 1957-1999**  
**Scope and Content Note**  
(3 of 3) Fifteen photos, 2 transparencies; 40 clippings.

box 16, folder 4  
**Katzen, Lila, 1978-1992**  
**Scope and Content Note**  
Five letters from the artist to Sandler; term paper by Sandler student; 33 photos; 23 slides.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>16/5</td>
<td>Kaupelis, Robert</td>
<td>1962-1982</td>
<td>Scope and Content Note Christmas card/collage from the artist; student term paper on the artist with photos.</td>
</tr>
<tr>
<td>16/6</td>
<td>Kees, Weldon</td>
<td>1946-1998</td>
<td>Scope and Content Note Eleven letters, mostly regarding Kees’ exhibition at University of Nebraska; brief notes; typescript of Sandler catalog essay on the artist; 4 announcements; 1 exhibition brochure; 21 slides.</td>
</tr>
<tr>
<td>16/7</td>
<td>Kelly, Ellsworth</td>
<td>1956-1993</td>
<td>Scope and Content Note Letters regarding reproduction or sale of paintings; Sandler’s handwritten notes on announcement; 43 photos and 1 transparency.</td>
</tr>
<tr>
<td>16/8</td>
<td>Kelly, Mary</td>
<td>1984-1990</td>
<td>Scope and Content Note Notes on the artist’s New Museum talk ( 1990 Oct. 30); exhibition brochure; 5 press releases; offprint of interview with the artist by Jennifer Fisher; 4 photos.</td>
</tr>
<tr>
<td>17/1</td>
<td>Ke-Ko, 1950-2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17/1</td>
<td>Kelly, Mike</td>
<td>1983-1993</td>
<td>Scope and Content Note Sandler notes on artist’s 1993 Whitney Museum talk; notes on individual pieces; 1 press release; 1 announcement; 2 brochures; 5 clippings; 1 photo.</td>
</tr>
<tr>
<td>17/2</td>
<td>Kessler, Jon</td>
<td>1980</td>
<td>Scope and Content Note Note from the artist; Sandler’s notes on artist’s talk; artist’s senior project at SUNY Purchase; artist’s critique of the Whitney’s Independent Study Program for Sandler course.</td>
</tr>
<tr>
<td>17/3</td>
<td>Kiefer, Anselm</td>
<td>1988-1990</td>
<td>Scope and Content Note Sandler notes on panel about Kiefer at Columbia; press release; clipping.</td>
</tr>
<tr>
<td>17/4</td>
<td>Kienholz, Edward</td>
<td>1961-1965</td>
<td>Scope and Content Note 2 photos; 1 poster.</td>
</tr>
<tr>
<td>17/5</td>
<td>Kidner, Michael</td>
<td>1975-1996</td>
<td>Scope and Content Note (1 of 2) 28 letters, most of them from the artist and/or his wife to Sandler; handwritten interview notes from 1975 Jun. 9, 1975 Jun. 16, and 1975 Jul 1; journal from July 1975 containing Sandler’s reflections on Kidner’s work; draft of Sandler essay; notes on “The Net” series; typescript of introduction to panel on Kidner.</td>
</tr>
<tr>
<td>17/6</td>
<td>Kidner, Michael</td>
<td>1975-1996</td>
<td>Scope and Content Note (2 of 2) Typescripts of three artist’s statements; curricula vitae; 1 press release; typescript of essay by Alastair Grieve on constructed abstract art; 4 announcements; 8 exhibition brochures; 9 clippings; 1 photo.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Artist</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
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<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>17, 7</td>
<td>Klermaier, Constance</td>
<td>1998</td>
<td>Letter from artist with curriculum vitae.</td>
</tr>
<tr>
<td>17, 8</td>
<td>King, Basil</td>
<td>1959-1988</td>
<td>Letter from artist accompanying book of poems and drawings (Split Peas, Zelot Press, 1986); typescript of assorted poems; essay on the artist by Martha King; 2 press releases.</td>
</tr>
<tr>
<td>17, 9</td>
<td>Kipp, Lyman</td>
<td>n.d.</td>
<td>Note from the artist.</td>
</tr>
<tr>
<td>17, 10</td>
<td>Klein, Yves</td>
<td>1961-1982</td>
<td>Notes on 1982 Yves Klein panel at the Guggenheim; printed essay by the artist (Alexander Iolas Gallery, 1961); announcement; brochure; poster.</td>
</tr>
<tr>
<td>17, 11</td>
<td>Kline, Franz</td>
<td>1951-1985</td>
<td>(1 of 2) Letters from the Franz Kline foundation; Sandler interview notes taken at Cedar Bar, 1958 Mar. 24; reading notes and bibliography; typescript of Frank O'Hara interview with the artist; Sandler student's interview with David Orr about the artist; 4 announcements; 2 exhibition brochures; 1 poster; 12 clippings.</td>
</tr>
<tr>
<td>17, 12</td>
<td>Kline, Franz</td>
<td>1951-1985</td>
<td>11 transparencies; 30 photos.</td>
</tr>
<tr>
<td>17, 13</td>
<td>Knowles, Alison</td>
<td>n.d.</td>
<td>1 postcard with score for a happening.</td>
</tr>
<tr>
<td>17, 14</td>
<td>Kohn, Gabe</td>
<td>1950-1963</td>
<td>Brief handwritten interview notes from 1957 Jan. 14 and longer interview from 1958; curriculum vitae; exhibition brochure; poster; 3 photos.</td>
</tr>
<tr>
<td>17, 15</td>
<td>Komar, Vitaly and Alexander Melamid</td>
<td>1975-2000</td>
<td>Eleven letters, mostly invitations from the artists; Sandler notes on artists’ 1990 talk/performance at SUNY; ca. 10 press releases/announcements/mail art pieces; survey used in the American art preferences piece; 2 clippings; 3 photos.</td>
</tr>
<tr>
<td>18, 1</td>
<td>Ko-La</td>
<td>1956-2000</td>
<td></td>
</tr>
<tr>
<td>18, 1</td>
<td>Koons, Jeff</td>
<td>1983-1992</td>
<td>Sandler notes on 1988 CAA panel on Morality; notes on Robert Peterson lecture on Jeff Koons; notes on 1991 Koons lecture at IFA; notes on DIA panel on the Politics of Images; transcript of long Robert Storr interview with the artist; 19 clippings; catalog: The Los Angeles/ New York Exchange (Artists’ Space/LACE, 1983).</td>
</tr>
</tbody>
</table>
box 18, folder 2  
**Kostabi, Mark, 1984-1997**  
Scope and Content Note  
Typescript of interview with Robert Young; 1 Kostabi Form Letter (1990 Aug. 20); 1 announcement; 16 clippings.

box 18, folder 3  
**Kosuth, Joseph, 1965-1979**  
Scope and Content Note  
Two artist's statements; 1 clipping; 3 photos.

box 18, folder 4  
**Kotin, Albert, n.d.**  
Scope and Content Note  
Sandler interview notes from late 1950s; press release; student paper on the artist.

box 18, folder 5  
**Kosloski, Tony, n.d.**  
Scope and Content Note  
Announcement.

box 18, folder 6  
**Kozloff, Joyce, 1977-2000**  
Scope and Content Note  
Artist's statement about the Vietnam war; issue of View (1981) containing interview with the artist; 2 exhibition brochures; 3 press releases; 5 clippings; 2 photos.

box 18, folder 7  
**Krasner, Lee, 1957-1960**  
Scope and Content Note  
Sandler's interview notes from 1958 Jul. 8; press release; 2 exhibition brochures; 1 poster.

box 18, folder 8  
**Kriesberg, Irving, 1960-1979**  
Scope and Content Note  
3 letters and 1 card from the artist to Sandler; exhibition brochure; miscellaneous notes.

box 18, folder 9  
**Kruger, Barbara, 1968-1994**  
Scope and Content Note  
Sandler notes on artist's talk at IFA (1988) and at the Whitney (1992); curriculum vitae; Sandler's reading notes; 8 clippings; 3 photos.

box 18, folder 10  
**Krushenick, John, ca. 1958-1978**  
Scope and Content Note  
1 letter from the artist; notes on Sandler interview at the Club, late 1950s.

box 18, folder 11  
**Krushenick, Nicholas, 1962-1979**  
Scope and Content Note  
Student paper on the artist; 4 announcements; 8 photos; 3 slides.

box 18, folder 12  
**Kuehn, Gary, 1988**  
Scope and Content Note  
Photocopy of German exhibition catalog; miscellaneous notes.

box 18, folder 13  
**Kusama, Yayoi, 1964**  
Scope and Content Note  
Printed interview by Gordon Brown; photocopy of artist's memoir.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Kushner, Robert</td>
<td>1978-1991</td>
<td>Sandler notes on artist's lecture at Crafts Museum (1991 Nov. 11); 1 exhibition brochure; 12 clippings; 3 photos.</td>
</tr>
<tr>
<td>2</td>
<td>Laib, Wolfgang</td>
<td>1986</td>
<td>Transcript of interview with the artist by Suzanne Page.</td>
</tr>
<tr>
<td>3</td>
<td>Lamka, John</td>
<td>1988</td>
<td>Sandler notes on artist talk at SUNY Purchase.</td>
</tr>
<tr>
<td>4</td>
<td>Landers, Sean</td>
<td>1999</td>
<td>Press release.</td>
</tr>
<tr>
<td>5</td>
<td>Lanigan-Schmidt, Thomas</td>
<td>1976-1993</td>
<td>Written piece entitled &quot;Two altar boys and the Pearl,&quot; covered in blue foil; curriculum vitae; Sandler student's paper; ten clippings; catalog: Halfway to Paradise (1988); 2 photos.</td>
</tr>
<tr>
<td>6</td>
<td>Lansner, Fay</td>
<td>1961</td>
<td>Artist's statement; transcript of Sandler interview (n.d.); exhibition brochure.</td>
</tr>
<tr>
<td>7</td>
<td>Lanyon, Ellen</td>
<td>1983-1993</td>
<td>Two letters and an invitation from the artist; artist's statement about &quot;Transformations,&quot; issue of ChicagoArt/Write (Summer 1986) containing article by the artist.</td>
</tr>
<tr>
<td>8</td>
<td>Lasker, Jonathan</td>
<td>1981-1991</td>
<td>Two letters; curriculum vitae; artist's statement; 2 clippings; 1 transparency; 10 slides.</td>
</tr>
<tr>
<td>9</td>
<td>Lassaw, Ihram</td>
<td>1958-1968</td>
<td>Five newsy letters and 2 cards from Ernestine (the artist's wife); Sandler interview with artist (1958 Apr. 4 and 1958 Apr. 20); 2 exhibition brochures; offprint of artist's memoir published in Leonardo (Vol I., 1968).</td>
</tr>
</tbody>
</table>
| 10     | Latham, John | 1963 | Exhibition brochure with essay by Lawrence Alloway.
box 19, folder 11  **Lawson, Thomas, 1981-1989**  
Scope and Content Note  
Sandler's notes on conversation with the artist at a party (1989 Oct. 7); clipping of interview with Critical Art Ensemble.

box 19, folder 12  **Leach-Jones, Alun, 1987-1988**  
Scope and Content Note  
One card and one letter from the artist, with announcement.

box 19, folder 13  **Lee, Catherine, 2000**  
Scope and Content Note  
Holiday card.

box 19, folder 13A  **Lehr, Mira, 2007**  
Scope and Content Note  
Interview done for Getty Research Institute on Dec. 6-7, 2007 in Miami. File includes transcript and one CD-R of the interview (D1) stored separately.

box 19, folder 14  **Leider, Philip, 1966-1994**  
Scope and Content Note  
Four letters from Leider; Sandler interview notes about *Artforum* in the 1960s; Sandler's reading notes; clipping of article by the artist about Barnett Newman.

box 19, folder 15  **Lemieux, Annette, 1990-1991**  
Scope and Content Note  
Notes on artist's Baer Gallery talk (1991 Apr. 9); exhibition brochure.

box 19, folder 16  **Lennon, John, 1992-2000**  
Scope and Content Note  
Russian language announcements and a small book about the musician.

box 19, folder 17  **Lepper, Robert, 1989**  
Scope and Content Note  
Article by Richard Rappaport, "Carnegie Tech, Robert Lepper, and the Oakland Project."

box 19, folder 18  **Lerman, Ora, 1988**  
Scope and Content Note  
Two letters from the artist.

box 19, folder 19  **Leslie, Alfred, 1955-1996**  
Scope and Content Note  
Two letters and a drawing from the artist; Sandler interview notes from late 1950s; interview with artist on Studio 35 by Sandler student; reading notes; notes on paintings; press release; 2 announcements; 1 poster; 1 clipping; 11 photos.

box 19, folder 20  **Levine, Les, 1967-1989**  
Scope and Content Note  
Two cards; paper by the artist "The Information Fall-out"; student paper on the artist; artist's statement (1973); press releases/conceptual pieces, including "Group Shows Twist the Truth," "Museum of Mott Art, Inc.," and "Watergate Fashions;" 5 posters; 1 clipping; 1 photo.
Levine, Sherrie, 1981-1989
Scope and Content Note
Sandler reading notes; artist's statement; 3 clippings; 5 photos.

Lewis, Norman, n.d.
Scope and Content Note
Interview questions.

Le-Ly, 1957-1999
Lewitin, Landes, 1957-1964
Scope and Content Note

LeWitt, Sol, 1965-1993
Scope and Content Note
Two cards from the artist; 1 permission request; Sandler interview notes from mid-1960s and from 1983 Feb. 9, with interview questions; transcript of Anthony Gregor interview with the artist (1968 Mar. 27); 2 exhibition brochures; 1 poster; 8 photos.

Lichtenstein, Roy, 1961-1981
Scope and Content Note
Sandler interview notes from 1969 Sep. 10; notes on a panel at the School of Visual Arts, 1981 Mar. 3; 2 posters; 3 clippings; 14 photos.

Lijn, Liliene, 1988
Scope and Content Note
1 card from the artist.

Liles, Raefer, 1985-1999
Scope and Content Note
2 cards; 3 personal photos.

Lindner, Richard, 1966
Scope and Content Note
Sandler student's essay and interview with the artist.

Lindsay, Doug, 1984-1988
Scope and Content Note
Artist's book; assorted mailings from the artist's enterprise "Hawaii Art and Energy."

Lipsky, Pat, 1989-2000
Scope and Content Note
3 cards and 3 letters from the artist; Sandler letter of recommendation; 1 slide; 1 photo.
Lipton, Seymour, 1979
Scope and Content Note
1 letter.

Littlefield, William, 1957-1960
Scope and Content Note
Twelve newsy letters from the Club's treasurer about the Club's financial situation and about color theory; 1 painting; 1 clipping.

Lobdell, Frank, 1960
Scope and Content Note
Exhibition brochure.

Loew, Michael, 1959
Scope and Content Note
Interview notes from 1959 Sep. 26; artist's statement in response to the question "Is there a new academy?"; another statement on the topic delivered at the Club, n.d.

Logemann, Jane, 1997
Scope and Content Note
Letter and biographical sketch from the artist.

Lohse, Richard, 1979
Scope and Content Note
Pages from the artist's journal containing reflections on art, translated by Dave Saunders.

Scope and Content Note
2 clippings, one by the artist; 1 photo.

Longo, Robert, 1981-1990
Scope and Content Note
Richard Price interview with the artist; curriculum vitae and biography; 2 press releases; announcement; 3 clippings; 9 photos.

Louis, Morris, 1958-1967
Scope and Content Note
One announcement; 2 exhibition brochures; 1 clipping; 9 photos; 2 transparencies.

Lucier, Mary, 1983-1995
Scope and Content Note
Exhibition brochure; 4 photos.

Lund, David, 1957
Scope and Content Note
Sandler interview.

Lurie, Boris, 1960
Scope and Content Note
Exhibition brochure.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>21, 1</td>
<td>Mac-Ma</td>
<td>1957-2000</td>
<td>Curriculum vitae; photo; issue #17 of Art-Rite by the artist.</td>
</tr>
<tr>
<td>21, 2</td>
<td>MacConnel, Kim</td>
<td>1981-1992</td>
<td>Sandler notes on artist's talk at Sperone-Westwater Gallery (1991 Apr. 22); essay on the artist by Andrea Fraser; curriculum vitae; 3 photos.</td>
</tr>
<tr>
<td>21, 4</td>
<td>McGowen, Ed</td>
<td>1986-1993</td>
<td>Two letters and two cards from the artist.</td>
</tr>
<tr>
<td>21, 6</td>
<td>McMahon, Audrey</td>
<td>1959</td>
<td>Brief interview notes.</td>
</tr>
<tr>
<td>21, 7</td>
<td>McNeil, George</td>
<td>1957-1997</td>
<td>Correspondence, primarily with the artist's daughter, about posthumous exhibitions; Sandler interview notes from 1957 Jul. 29, 1957 Aug. 11, 1959 Apr. 23, 1959 Jun. 8, 1959 Nov., undated notes; notes on panel &quot;Is Obsession in Art Optional?&quot;; typescript of Sandler review of Poindexter show; typescript of Sandler essay on the artist; 6 announcements; 1 exhibition brochure; 2 clippings; 3 photos.</td>
</tr>
<tr>
<td>21, 8</td>
<td>Maciunas, George</td>
<td>1979</td>
<td>Issue of Fluxus newspaper devoted to the artist.</td>
</tr>
<tr>
<td>21, 10</td>
<td>Mallary, Robert</td>
<td>1960-1964</td>
<td>Party invitation; interview with Sandler student; press release.</td>
</tr>
</tbody>
</table>
box 21, folder 11  Mangold, Robert, 1965-1989
  Scope and Content Note
  Letter from the artist; Sandler notes on artist's lecture (?) (1980 Jan. 22); 2 press
  releases; exhibition brochure; clipping of Robin White interview; 4 photos.

box 21, folder 12  Mapplethorpe, Robert, 1983-1988
  Scope and Content Note
  3 clippings; 1 photo.

box 21, folder 13  Marca-Relli, Conrad, 1959-1963
  Scope and Content Note
  Curriculum vitae; 3 announcements; 4 exhibition brochures.

box 21, folder 14  Marcus, Aaron, n.d.
  Scope and Content Note
  Handwritten notes on the artist's lecture on computer graphics.

box 21, folder 15  Marcus, Marcia, 1975-1982
  Scope and Content Note
  One letter from the artist; paper on the artist by Sandler student; 3 photos.

box 21, folder 16  Marden, Brice, 1966-1999
  Scope and Content Note
  Two clippings; 1 (blank) transparency.

box 21, folder 17  Margo, Boris, 1958-1964
  Scope and Content Note
  Transcript of interview with the artist by Richard Heinrich; 2 exhibition brochures.

box 21, folder 18  Marioni, Joseph, 1998
  Scope and Content Note
  Sandler notes on artist's lecture at Peter Blum Gallery.

box 21, folder 19  Marisol (Escobar), 1957-1987
  Scope and Content Note
  Press release; 2 posters; 1 exhibition brochure; 2 clippings; 2 photos;

box 21, folder 20  Marsicano, Nick, 1958-1967
  Scope and Content Note
  One letter from the artist arranging for Sandler visit to Cooper Union; three letters not
  from the artist regarding other events; Sandler interview notes from 1957 Mar. 14,
  1958 Mar. 7; Sandler essay on the artist; the artist's reply to "Is there a new
  academy?"; paper on the artist by Sandler student; 3 announcements; 1 poster; 2
  clippings.

box 21, folder 21  Martin, Agnes, 1964-1981
  Scope and Content Note
  Artist's lecture from Pasadena MOMA (1973 May 20); issue of Profile (Vol.1, No.2,
  1981 Mar.) devoted to the artist; 4 photos.

box 21, folder 22  Martin, Kenneth, 1984
  Scope and Content Note
  Program for memorial.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artist</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>23</td>
<td>Martin, Knox</td>
<td>1972</td>
<td>Letter from the artist; student paper on the artist.</td>
</tr>
<tr>
<td>21</td>
<td>24</td>
<td>Martin, Michael</td>
<td>1997</td>
<td>Sandler notes on panel featuring Martin about Jasper Johns.</td>
</tr>
<tr>
<td>21</td>
<td>26</td>
<td>Mason, Alice</td>
<td>1959</td>
<td>Announcement.</td>
</tr>
<tr>
<td>21</td>
<td>28</td>
<td>Mathieu, Georges</td>
<td>1957</td>
<td>2 exhibition brochures.</td>
</tr>
<tr>
<td>21</td>
<td>29</td>
<td>Matta-Clark, Gordon</td>
<td>1974-1990</td>
<td>2 press releases; transcript of interview done at ICC Belgium; exhibition brochure; 2 photos.</td>
</tr>
<tr>
<td>21</td>
<td>30</td>
<td>Matter, Mercedes</td>
<td>1959</td>
<td>Letter from the artist; Sandler interview from 1959 Jun. 22.</td>
</tr>
<tr>
<td>22</td>
<td>2</td>
<td>Matulka, Jan</td>
<td>1988</td>
<td>Exhibition brochure.</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>Mayer, Rosemary</td>
<td>1977</td>
<td>Art-Rite #15, by the artist.</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>Mendieta, Ana</td>
<td>1981</td>
<td>Exhibition brochure.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Meneely, Ed</td>
<td>1962-1999</td>
<td>Two letters from the artist; Sandler essay; transcript of interview with the artist by de Marigny; essay on the artist's use of color by Seagrief; press packet from Whitechapel Galery; curriculum vitae; 2 exhibition brochures.</td>
</tr>
</tbody>
</table>
box 22, folder 5  Merz, Mario, 1971-1989  
Scope and Content Note  
Sandler notes on Guggenheim panel on the artist (1989 Sep. 27); clippings of interviews with Fumio Nanjo and Richard Koshalek; press release; 1 photo.

box 22, folder 6  Mesches, Arnold, 1993-1998  
Scope and Content Note  
Four postcards from the artist; artist's memoir.

box 22, folder 7  Messager, Annette, 1996  
Scope and Content Note  
MOMA publication in conjunction with retrospective.

box 22, folder 8  Mew, Tommy, 1974-1999  
Scope and Content Note  
Nine letters from the artist; 1 clipping; 4 snapshots.

box 22, folder 9  Michaels, Duane, 1976-1984  
Scope and Content Note  
Artist's statement, "Real Dreams"; Sandler's interview questions; clipping of interview with Marco Livingstone; Sandler's assorted notes.

box 22, folder 10  Milhazes, Beatriz, 1999-2000  
Scope and Content Note  
two postcards; 1 poster.

box 22, folder 11  Milkowski, n.d.  
Scope and Content Note  
Lecture text.

box 22, folder 12  Minuhen, Martha, 1980  
Scope and Content Note  
Brochure for the artist's piece "James Joyce's Tower;" wrapper of bread used in piece.

box 22, folder 13  Miss, Mary, 1973-2000  
Scope and Content Note  
Two postcards from the artist; artist's statements; 5 photos.

box 22, folder 14  Mitchell, Joan, 1956-1964  
Scope and Content Note  

box 22, folder 15  Mommer, Paul, 1959  
Scope and Content Note  
Interview notes from 1959 Apr. 29.

box 22, folder 16  Moncada, Rene Rodrigo, 1982  
Scope and Content Note  
One clipping/art piece; 1 clipping/announcement; 1 poster/art piece.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Author</th>
<th>Date Range</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, 17</td>
<td>Monroe, Gerry</td>
<td>1987</td>
<td>Letter and clipping from the artist</td>
</tr>
<tr>
<td>22, 18</td>
<td>Morley, Malcolm</td>
<td>1976</td>
<td>Printed essay by Lawrence Alloway on the artist; 3 transparencies; three photos.</td>
</tr>
<tr>
<td>22, 19</td>
<td>Morris, Kyle</td>
<td>1955-1959</td>
<td>Student paper on the artist; announcement; 2 exhibition brochures.</td>
</tr>
<tr>
<td>22, 20</td>
<td>Morris, Robert</td>
<td>1966-1987</td>
<td>Three letters regarding permissions; Sandler interview notes from 1966 Jan. 30; student interview from 1968 Apr. 30; 1 clipping; 26 photos.</td>
</tr>
<tr>
<td>22, 21</td>
<td>Moskowitz, Robert</td>
<td>1977-1990</td>
<td>Notes about Rifkin talk on Moskowitz at MOMA 3/1/90; 2 clippings; 1 photo.</td>
</tr>
<tr>
<td>22, 22</td>
<td>Mosset, Olivier</td>
<td>n.d.</td>
<td>Interview notes</td>
</tr>
<tr>
<td>22, 24</td>
<td>Motherwell, Robert</td>
<td>1943-1982</td>
<td>Two press releases; 2 announcements; 1 poster; 5 exhibition brochures; 3 clippings; 1 issue of Art/World (vol. 6, no. 6); 12 photos.</td>
</tr>
<tr>
<td>23</td>
<td>Mo-O, 1944-1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 1</td>
<td>Moynihan, Rodrigo</td>
<td>1980</td>
<td>Press release</td>
</tr>
<tr>
<td>23, 2</td>
<td>Mozenter, Cyrilla</td>
<td>1997</td>
<td>Letter from the artist with curriculum vitae.</td>
</tr>
</tbody>
</table>
box 23, folder 4  Muller, Jan, 1956-1975
Scope and Content Note
Notes on panel on the artist at Figurative Club (1975); 1 photo.

box 23, folder 5  Murch, Walter, 1968
Scope and Content Note
Sandler student's paper on the artist.

Scope and Content Note
Letter with samples of artist's work on paper (computer generated); 18 slides.

box 23, folder 7  Murray, Elizabeth, 1981-1999
Scope and Content Note
Sandler's notes on artist at Studio School (1987); recommendation for MacArthur Fellowship; curriculum vitae; artist's book: Notes for Fire and Rain (LAPP Princess Press, 1981); brochure for Candida Alvarez with essay by Murray; poster; 2 clippings; 1 photo.

box 23, folder 8  Murray, John, 1983-1984
Scope and Content Note
Letter from the artist with slide.

box 23, folder 9  Murray, Robert, 1979
Scope and Content Note
Press release; exhibition brochure essay on the artist.

box 23, folder 10  Nakian, Reuben, 1958
Scope and Content Note
Invitation; exhibition brochure.

box 23, folder 11  Napoli, Giuseppe, 1953-1956
Scope and Content Note
Fourteen letters from the artist written during his year in Italy; 1 drawing.

box 23, folder 12  Narotzky, Norman, 1999
Scope and Content Note
Postcard from the artist.

box 23, folder 13  Natkin, Robert, 1968-1992
Scope and Content Note
Letter from the artist to Sandler, with photocopies of letters to various art world personalities; notes on interview with the artist by Sister Mary Ann Petry.

box 23, folder 14  Nauman, Bruce, 1966-1983
Scope and Content Note
Three clippings; 1 poster; 3 photos.

box 23, folder 15  Naylor, Geoff, ca. 1978
Scope and Content Note
1 letter; 1 brochure; 6 photos.
box 23, folder 16  Nerdrum, Odd, ca. 1985
Scope and Content Note
Sandler interview questions and notes.

box 23, folder 17  Newbill, Al, 1957
Scope and Content Note
Sandler interview notes.

box 23, folder 18  Newman, Barnett, 1944-1971
Scope and Content Note
One letter from the artist; one letter from Sandler to the artist; one permission letter; Sandler interview notes from late 1950s; reading notes; assorted undated notes; symposium at Brandeis including Newman (n.d.); Harold Cohen account of his interview with Newman; 1944 Gottlieb exhibition brochure, 1944 brochure for exhibition of pre-Columbian sculpture, 1946 brochure for exhibition of Northwest Coast Indian Painting, 1947 brochure for exhibition about the Ideographic Picture (all of these brochures contain an essay by Newman); 2 Newman exhibition brochures; 14 clippings; 7 photos.

box 23, folder 19  Newburg, Daniel, 1985
Scope and Content Note
Two copies of a press release.

box 23, folder 20  Niotou, Henri, 1976-1978
Scope and Content Note
Five conceptual pieces (mail art).

box 23, folder 21  Noguchi, Isamu, 1998
Scope and Content Note
Sandler notes on panel about Noguchi at Japan House (1998 Dec. 10); announcement for the panel; printed piece with small drawings by the artist.

box 23, folder 22  Noland, Kenneth, 1958-1979
Scope and Content Note
Brief notes on conversation with Friedl Dzubas on Noland; Sandler notes on interview with Noland on 1962 Apr. 16; 2 announcements; 1 poster; 2 brochures; 9 photos.

box 23, folder 23  Nutt, Jim, 1967
Scope and Content Note
Photo.

box 23, folder 24  O'Doherty, Brian (aka Patrick Ireland), 1966-1996
Scope and Content Note
Eight notes on announcement postcards from the artist to Sandler and two letters; interview notes from 1981 Mar. 9, 1981 Apr. 11, and three undated; artist's statement from Independent Curators Inc. (1979); 2 press releases; 1 announcement; 1 brochure; 1 clipping ("Inside the White Cube" Part III); 4 photos.

box 24  Ol-Pe, 1956-2000
Oldenburg, Claes, 1959-1976
Scope and Content Note
Letter from the artist to Sandler and from Sandler to the artist; interview notes from ca. 1959; notes on conversation between van Bruggen and the artist at ICA, Jun. 1996; notes on Guggenheim panel on junk art (n.d.); assorted reading notes; 6 pages of press releases, mainly about "Ray-Gun"; artist statement on "Ghost Telephone"; 1 announcement; 6 posters; cards for "The Store"; brochure; 12 clippings; 18 photos.

Olitski, Jules, 1959-1977
Scope and Content Note
Poster (with Sandler notes on the verso); student paper on the use of the spray gun; 3 announcements; 5 brochures; 3 photos.

Ono, Yoko, 1969-1994
Scope and Content Note
Two clippings.

Onslow-Ford, Gordon, 1964-1966
Scope and Content Note
Photocopy of letter from the artist to a Sandler student; reading notes.

Ostrow, Saul, 1987
Scope and Content Note
Roundtable proposal.

Oppenheim, Dennis, 1968-1987
Scope and Content Note
Two letters regarding permissions; Sandler student's interview with the artist, n.d.; 2 press releases; 2 announcements; 1 poster; 1 clipping; 9 photos.

Ortiz, Raphael, 1997
Scope and Content Note
Notes on the artist at the Whitney (1997 Feb. 5); 1 announcement.

Ortman, George, 1957-1969
Scope and Content Note
Two letters from the artist; interview notes from 1957 Mar. 17; assorted undated notes; 3 announcements; 2 posters; 4 photos.

Ossorio, Alfonso, ca. 1959-1962
Scope and Content Note
Interview notes from late 1950s; 2 brochures.

Oster, Gerald, 1964-1965
Scope and Content Note
Artist's pamphlet: "The Science of Moiré Patterns"; 5 press releases; 1 exhibition brochure; 1 clipping ("Optical Art," by the artist).

Ostrow, Saul, 1988
Scope and Content Note
Correspondence regarding roundtable on Modernism in BOMB magazine.
box 24, folder 12  
Paik, Nam June, 1982-2000  
Scope and Content Note  
Correspondence regarding Sandler submission to book of essays on Paik, with  
Sandler's essay attached; Sandler's notes on Paik lecture at Whitney 1990 Jan. 10 and  
on panel at Whitney 1982 May 21; 2 menus from Korean restaurants with Paik  
drawings on them; 2 press releases; 1 clipping; 4 photos.

box 24, folder 13  
Palumbo, George, 1983  
Scope and Content Note  
1 clipping.

box 24, folder 14  
Parker, Erik, 1998  
Scope and Content Note  
Announcement.

box 24, folder 15  
Parker, Katherine, 2000  
Scope and Content Note  
Letter and announcement.

box 24, folder 16  
Parker, Raymond, 1956-1999  
Scope and Content Note  
Two postcards and two letters from the artist; interview notes from 1958 Feb. 12,  
1958 Mar. 19, 1959 Jun., 1961 Feb., undated; artist's statement (ca. 1965); 2  
announcements; 1 poster; 6 brochures; 3 clippings; 4 photos.

box 24, folder 17  
Pasilis, Felix, 1987  
Scope and Content Note  
One letter from the artist.

box 24, folder 18  
Passloff, Pat, 1958  
Scope and Content Note  
Transcript of group discussion at the club in which the artist was a prominent  
participant.

box 24, folder 19  
Patterson, Simon, 1996-1997  
Scope and Content Note  
Three announcements with notes from the artist.

box 24, folder 20  
Pavia, Phillip, 1957-1965  
Scope and Content Note  
Two postcards and a letter from the artist; interview notes from 1957 Jan. 19, undated  
(ca. late 1950s), and 1965 Oct. 16; 3 announcements for It Is magazine; exhibition  
brochure.

box 24, folder 21  
Pearlstein, Alix, 1987  
Scope and Content Note  
Term paper written for Sandler course.

box 25  
Pe-Pi, 1956-2000
**Box 25, Folder 1**  
**Pearlstein, Phillip, 1956-2000**  
Scope and Content Note  
(1 of 4) Three letters and a card from the artist; assorted permissions and letters to Sandler from curators; Sandler’s interview notes from 1957 Feb. 10; undated interview about abstract and representational art; undated interview notes about the artist’s portrait of Florence Beecher; list of interview questions; undated notes on the artist’s comments about the 1960s; notes from 1975 Sep. 15, 1976 Dec. 6, 1975 Sep. 15, 1976 Dec. 19, 1977 Jun. 16, 1976 Dec. 26; notes on various panels, including 1945 IFA; 1976 figurative panel; 1966 NY Studio School; Whitney 1982; typescripts of 4 Sandler essays on the artist, with many pages of reading notes and notes on the artist’s wartime drawings.

**Box 25, Folder 2**  
**Pearlstein, Phillip, 1956-2000**  
Scope and Content Note  
(2 of 4) Handwritten text of talk on Abstract Expressionism that the artist gave at the Club in the late 1950s; two sets of notes on the artist’s Studio School talk from 1967 Oct. 20; notes on the artist’s talk on working methods of deKooning and Kline from early 1960s; typescripts of talk artist gave on the NEA crisis, of artist’s article “Critics and Artists,” of essay on taste, of “A war and a painting,” and of “Old shifty: Cezanne.” Two notebooks containing the artist’s notes on Lopez-Rey’s lectures at NYU’s Institute of Fine Arts (mid-1950s).

**Box 25, Folder 3**  
**Pearlstein, Phillip, 1956-2000**  
Scope and Content Note  
(3 of 4) 8 announcements; 1 poster; 2 exhibition brochures; 1 press release; ca. 30 clippings.

**Box 25, Folder 4**  
**Pearlstein, Phillip, 1956-2000**  
Scope and Content Note  
(4 of 4) 16 photos; 1 transparency; thick sheaf of photocopies of the war drawings.

**Box 25, Folder 5**  
**Pekarisky, Mel, 1977-1982**  
Scope and Content Note  
Article by the artist, “Notes on Iconography Now”; 5 photos.

**Box 25, Folder 6**  
**Pepper, Beverly, 1976-1999**  
Scope and Content Note  
3 letters, including one from Sandler to the artist; Sandler notes (on interview?); artist’s statement on monumental sculpture; student paper on the artist; press release; brochure; 3 slides; 1 photo; 1 announcement; 1 program.

**Box 25, Folder 7**  
**Perlman, Joel, 1977**  
Scope and Content Note  
1 photo.

**Box 25, Folder 8**  
**Pfaff, Judy, 1982-1983**  
Scope and Content Note  
Interview questions for Delaware Art Museum conversation; clipping of interview in student newspaper at SUNY Purchase; 2 photos; 2 transparencies.

**Box 25, Folder 9**  
**Priem, Bernard, 1965**  
Scope and Content Note  
Announcement.
box 25, folder 10  Picard, Lil, n.d.  
Scope and Content Note  
Autobiographical essay by the artist (clipping).

box 25, folder 11  Piene, Otto, 1965  
Scope and Content Note  
Exhibition brochure.

box 25, folder 12  Pindell, Howardena, 1973-1993  
Scope and Content Note  
Six letters from the artist; correspondence regarding tenure recommendations; artist's statement; press release; 2 issues (photocopied) of The Spirit of January Monthly (No. 20 and No. 21).

box 25, folder 13  Piper, Adrian, 1981-1993  
Scope and Content Note  
Two letters to Sandler from the artist; notes on MOMA talk (1992 Jan. 6); pages from an exhibition brochure; typescript of essay by the artist; 3 conceptual essays/pieces; photocopies of three articles by the artist; 3 clippings; 2 photos.

box 25, folder 14  Pittore, Carlo (aka Charles Stanley), 1980-1982  
Scope and Content Note  
Two letters from the artist; three issues of ME (Vol. 1, No. 1; Vol. 2, Nos. 1 and 2); 1 poster for the international mail art festival; 1 issue of The Maine Book Catalogue/Sampler (#2); book jacket.

box 26  Pi-Ra, 1938-1998  
box 26, folder 1  Plate, Walter, 1972  
Scope and Content Note  
Exhibition brochure.

box 26, folder 2  Plumb, John, 1965-1966  
Scope and Content Note  
Five letters and two cards from the artist; interview notes (London, 1961); typescript of the artist's article, "The Colour Problem."

box 26, folder 3  Poirier, Anne and Patrick, 1987  
Scope and Content Note  
Petition protesting the French government's decision not to install the artists' sculpture in the Palais Royal.

box 26, folder 4  Poleskie, Steve, 1985  
Scope and Content Note  
Exhibition brochure.

box 26, folder 5  Polke, Sigmar, 1965-1987  
Scope and Content Note  
Four photos.
Pollock, Jackson, 1938-1998  
Scope and Content Note  
Correspondence between Sandler and curators and gallery owners; Sandler notes on 1991 School of Visual Arts panel about the artist; 1999 Studio School panel; 1998 MOMA panel; typescript of conversation among several people (including Krasner) on an alleged Pollock sculpture; typescript of Sandler review; reading notes; handwritten draft of brief essay; 1 announcement; 1 poster; 3 brochures; 12 clippings; 23 photos.

Poons, Larry, 1962-1967  
Scope and Content Note  
Notes on two talks at the Studio School, 1967 Mar. 3 and 1970 Nov. 30; 1 poster; 4 photos.

Porter, Fairfield, 1951-1984  
Scope and Content Note  
1 card from the artist; notes on Studio School lecture 1967 Apr. 28; undated notes on a panel that included Porter; brochure; 9 photos.

Pousette-Dart, Richard, 1974-1995  
Scope and Content Note  
Two sets of interview notes, from the late 1950s and from 1974 May 5; reading and writing notes; typescript of Sandler essay on the artist; exhibition brochure.

Pozzi, Lucio, 1975  
Scope and Content Note  
Artist's statement in form of board game; press release.

Prince, Richard, 1992  
Scope and Content Note  
Notes on Whitney Museum panel; exhibition brochure.

Putnam, Wallace, 1987  
Scope and Content Note  
Clipping.

Rabkin, Leo, 1975-1994  
Scope and Content Note  
Three handmade cards from the artist.

Ramm-ell-zee, 1984  
Scope and Content Note  
Letter from a dealer regarding the artist; student paper; two photos.

Scope and Content Note  
(1 of 2) Correspondence regarding the artist's promotion to tenure at Columbia; Sandler interview notes (1993 May 3); artist's statement, clippings and other materials submitted as tenure portfolio.

Scope and Content Note  
(2 of 2) Additional thick sheaf of clippings and assorted material for tenure portfolio; brochure; issue of Hadassah Magazine (1996 Nov.).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, folder 17</td>
<td>Rauschenberg, Robert, 1951-1979</td>
<td></td>
<td>Letter from the artist to Sandler; assorted brief notes on panels at the Club and elsewhere; corrected typescript of Sandler essay; exhibition brochure essay by Alan Solomon; 2 press releases; 7 posters; 4 clippings; 16 photos.</td>
</tr>
<tr>
<td>27, folder 1</td>
<td>Re-Ro, 1950-2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27, folder 2</td>
<td>Reed, Carl, 2000</td>
<td></td>
<td>Letter from the artist.</td>
</tr>
<tr>
<td>27, folder 3</td>
<td>Reed, David, 1987-1998</td>
<td></td>
<td>Two cards from the artist; interview questions and notes; 2 clippings; exhibition brochure; 2 photos.</td>
</tr>
<tr>
<td>27, folder 4</td>
<td>Reich, Murray, n.d.</td>
<td></td>
<td>Letter from the artist.</td>
</tr>
<tr>
<td>27, folder 5</td>
<td>Reinhardt, Ad, 1950-1980</td>
<td></td>
<td>Photocopy of artist's letter to Tom Hess; two permissions letters; interview notes from 1958 Oct. 15; undated transcript of interview with the artist's corrections; notes on the artist's talk at the Club 1962 Apr. and at the Jewish Museum 1966 Dec. 7; notes on panel on Art and the Human Predicament (late '60s) and Guggenheim Panel 1980 Feb. 26; typescript of Sandler essay; assorted reading and writing notes; student paper on the artist; 1 announcement; 2 posters; exhibition brochure; 3 clippings; 9 photos.</td>
</tr>
<tr>
<td>27, folder 9</td>
<td>Richter, Gerhard, 1989-1990</td>
<td></td>
<td>Notes on NYU panel on the artist ( 1990 Apr. 17); 2 pages of reading notes; 1 clipping.</td>
</tr>
<tr>
<td>27, folder 9</td>
<td>Rickey, George, 1990</td>
<td></td>
<td>Letter from Reiko Tomii enclosed with her dissertation on the artist; 2 photos.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Artist Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>------------------------</td>
</tr>
<tr>
<td>27, folder 10</td>
<td><strong>Riley, Bridget, 1964-2000</strong></td>
<td>Two cards from the artist and a letter announcing her Dia show; 1 transparency; 3 photos.</td>
<td></td>
</tr>
<tr>
<td>27, folder 12</td>
<td><strong>Rivers, Larry, 1952-1984</strong></td>
<td>Letter from Jewish Museum regarding &quot;Story of Matzoh&quot;; reading notes; student paper; detailed iconography of &quot;Matzoh.&quot; 4 announcements; 1 poster; 3 clippings; 26 photos.</td>
<td></td>
</tr>
<tr>
<td>27, folder 13</td>
<td><strong>Robbins, Tony, 1971-1984</strong></td>
<td>Letter from the artist and 2 handmade cards; 2 essays by the artist; artist's statement; 1 announcement; 2 brochures; 7 slides.</td>
<td></td>
</tr>
<tr>
<td>27, folder 14</td>
<td><strong>Rockburne, Dorothea, 1982</strong></td>
<td>Interview by Sandler student; press release.</td>
<td></td>
</tr>
<tr>
<td>28, folder 1</td>
<td><strong>Ro-Ry, 1943-2000</strong></td>
<td>Notes on artist's talk, n.d.; notes on School of Visual Arts panel, 1990 Feb. 5; press release about Rollins winning the Joseph Beuys Award; 1 brochure; 1 clipping; 2 photos.</td>
<td></td>
</tr>
<tr>
<td>28, folder 2</td>
<td><strong>Rosen, Bruce, 1992-1999</strong></td>
<td>1 letter; 4 announcements; 1 brochure.</td>
<td></td>
</tr>
<tr>
<td>28, folder 3</td>
<td><strong>Rosenthal, Tony, 1999</strong></td>
<td>1 letter; interview transcript (not by Sandler).</td>
<td></td>
</tr>
<tr>
<td>28, folder 4</td>
<td><strong>Rosler, Martha, 1977</strong></td>
<td>Memoir: &quot;The Restoration of High Culture in Chile.&quot;</td>
<td></td>
</tr>
<tr>
<td>28, folder 5</td>
<td><strong>Romano, Sal, 1977-2000</strong></td>
<td>Gallery owner's invitation to artist's exhibition; artist's statement; student essay; press release.</td>
<td></td>
</tr>
<tr>
<td>28, folder 6</td>
<td><strong>Rosati, James, 1943-1962</strong></td>
<td>Interview notes from ca. 1957; reading notes; 2 brochures.</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Artists, 1914-2001

box 28, folder 7  Rose, Stephanie, 1979-1993
Scope and Content Note
Correspondence regarding teaching recommendations; 2 artist's statements

box 28, folder 8  Rose, Thomas, 1982
Scope and Content Note
Four cards from the artist.

box 28, folder 9  Rosenquist, James, 1961-1995
Scope and Content Note
Letter from producer of artist's film; 6 posters; 11 photos.

box 28, folder 10  Rosenthal, Jerry, 1989
Scope and Content Note
Two letters from the artist; 1 brochure; 8 slides.

box 28, folder 11  Ross, Charles, 2000
Scope and Content Note
One card; 2 press releases.

box 28, folder 12  Rothko, Mark, 1943-1985
Scope and Content Note
Eleven letters, mainly regarding Sandler's presentations on Rothko, although two are photocopies of letters from Rothko and/or Gottlieb expressing their views about art and the artist; notes on Rothko talk at Pratt, 1958 Nov., on lunch conversation, 1960 Sep. 22, on interview about Baziotes from 1964, on 2 conversations from 1966 and undated; assorted reading and writing notes; typescript of undated Sandler lecture; transcript of Gottlieb/Rothko radio broadcast from 1943; Mrs. John De Menil's address at opening of Rothko Chapel; transcript of 1985 portrait unveiling ceremonies for Millard Midonick (judge in Rothko case); 10 announcements; 19 clippings; 1 brochure; 2 photos.

box 28, folder 13  Row, David, 1987-1999
Scope and Content Note
Letter and card from the artist.

box 28, folder 14  Rowe, Beth, 1983-1995
Scope and Content Note
One card and eight letters from the artist; artist's statement; 3 announcements; 1 transparency; 3 photos; 51 slides.

box 28, folder 15  Ruben, Richards, 1958
Scope and Content Note
One page handwritten interview notes, n.d; 1 exhibition brochure.

box 28, folder 16  Ruhe, Barnaby, 1994-1997
Scope and Content Note
Artist's statement; transcript of interview with Peter C. Du Bois; 1 announcement; 1 clipping; photocopies of paintings; 8 slides.

box 28, folder 17  Russell, Jeff, 1979
Scope and Content Note
Postcard on molten metal from the artist; press release.


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<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 28, folder 18</td>
<td>Ryman, Robert, 1960-1989</td>
<td></td>
<td>Sandler's reading notes; 2 press releases; 7 postcards of paintings; exhibition brochure; 3 photos.</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>Sa-Sc, 1957-2000</td>
<td></td>
<td>Brief letter from Peter Schjeldahl and one from Mark Oberg; interview notes, ca. 1983; notes on a panel with Salle from 1980 Nov. 21; reading notes; artist's curriculum vitae; photocopy of Mira Schor article; 1 press release; 1 announcement; 1 photocopy of brochure; 22 clippings; 1 transparency; 8 photos.</td>
</tr>
<tr>
<td>box 29, folder 3</td>
<td>Saint-Phalle, Niki de, 1962</td>
<td></td>
<td>Astrological report on the artist's work.</td>
</tr>
<tr>
<td>box 29, folder 4</td>
<td>Sandback, Fred, 1969</td>
<td></td>
<td>1 poster.</td>
</tr>
<tr>
<td>box 29, folder 6</td>
<td>Saro, Eva, 1997-1998</td>
<td></td>
<td>Two letters from the artist regarding a workshop proposal, with accompanying photocopied photos.</td>
</tr>
<tr>
<td>box 29, folder 7</td>
<td>Saul, Peter, 1967</td>
<td></td>
<td>2 photos.</td>
</tr>
<tr>
<td>box 29, folder 8</td>
<td>Savelli, Angelo, 1988</td>
<td></td>
<td>Essay on the artist.</td>
</tr>
<tr>
<td>box 29, folder 9</td>
<td>Schapiro, Miriam, 1958-1982</td>
<td></td>
<td>Two postcards, three letters from the artist, with one letter from Sandler; interview notes regarding Cal Arts and the women's art movement; 2 announcements; 1 brochure; 4 photos.</td>
</tr>
<tr>
<td>box 29, folder 10</td>
<td>Scharf, Kenny, 1984</td>
<td></td>
<td>1 photo.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Artist</td>
<td>Year(s)</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>29, 12</td>
<td>Schnabel, Day</td>
<td>1960</td>
<td>1 letter from the artist.</td>
</tr>
<tr>
<td>29, 13</td>
<td>Schnabel, Julian</td>
<td>1980-1989</td>
<td>Notes on artist's interview with Pincus-Witten at School of Visual Arts, with Donald Kuspit at New School, on School of Visual Arts panel, 1981 May 4, on panel at artist's studio, 1982 Apr. 30; assorted reading and writing notes; student paper; 16 clippings; 1 transparency; 5 photos.</td>
</tr>
<tr>
<td>29, 14</td>
<td>Schneemann, Carolee</td>
<td>1963-1992</td>
<td>Letter from the artist to Sandler; interview with the artist from 1992 Dec. 18; selected bibliography; student paper; compilation of notes, essays and letters by the artist entitled Cezanne, she was a great painter (1975); 1 announcement; 6 clippings.</td>
</tr>
<tr>
<td>29, 15</td>
<td>Schneider, Rosalind</td>
<td>2000</td>
<td>One letter.</td>
</tr>
<tr>
<td>29, 16</td>
<td>Schonzeit, Ben</td>
<td>1984</td>
<td>Card from the artist to Sandler; interview notes from Sandler's public interview with the artist at Delaware Art Museum.</td>
</tr>
<tr>
<td>29, 17</td>
<td>Schueler, Jon</td>
<td>1973-2000</td>
<td>Six cards made from the artist's photos with notes to Sandler and 13 letters from the artist and/or his wife, Magda Salvesen; undated notes of interview about Still; artist's statement; excerpts from the artist's autobiography, edited by Salvesen; 2 booklets containing artist's statement; 1 photo; 4 slides.</td>
</tr>
<tr>
<td>29, 18</td>
<td>Schult, H.A.</td>
<td>1980</td>
<td>2 promotional letters to Sandler from the artist's dealer Elke Koska.</td>
</tr>
<tr>
<td>29, 19</td>
<td>Schuyff, Peter</td>
<td>n.d.</td>
<td>Invitation.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>30, 1</td>
<td>Sc-Sm, 1951-2000</td>
<td>Scully, Sean, 1996-1999</td>
<td>Four cards and 1 letter from the artist; correspondence between Sandler and Tim Wilcox, Curator; transcript of 1997 Sandler interview; Mark Glazebrook essay on the artist; curriculum vitae; press kit; Eric Davis interview with the artist; 5 announcements.</td>
</tr>
<tr>
<td>30, 2</td>
<td>Segal, George, 1958-1992</td>
<td></td>
<td>Letter from the artist; notes on artist's talk at the Figurative Club on 1973 Mar. 16; 1 announcement; 2 posters; 2 brochures; 7 photos.</td>
</tr>
<tr>
<td>30, 3</td>
<td>Seley, Jason, n.d.</td>
<td></td>
<td>Interview transcript.</td>
</tr>
<tr>
<td>30, 4</td>
<td>Seliger, Charles, ca. 1968</td>
<td></td>
<td>Letter from the artist; interview notes.</td>
</tr>
<tr>
<td>30, 6</td>
<td>Serra, Richard, 1967-1999</td>
<td></td>
<td>(1 of 2 files) Thick file of material mainly concerning the &quot;Tilted Arc&quot; controversy, including letters from the artist thanking Sandler for his support and many letters from lawyers and from Sandler protesting the removal; undated notes on Serra lecture at the Fashion Institute of Technology and other topics; legal documents and excerpts of testimony; press release.</td>
</tr>
<tr>
<td>30, 8</td>
<td>Shapiro, Joel, 1974-1991</td>
<td></td>
<td>Interview notes from 1991 Oct. 16 and an undated set; notes on Whitney Museum panel from 1988 Nov. 20; curriculum vitae; 2 photos.</td>
</tr>
<tr>
<td>30, 9</td>
<td>Shea, Judith, 1977</td>
<td></td>
<td>One photo.</td>
</tr>
<tr>
<td>30, 10</td>
<td>Sherman, Cindy, 1982-1995</td>
<td></td>
<td>Notes on artist's School of Visual Arts talk, 1982 Feb. 23; miscellaneous brief notes; photocopies of essays by Peter Schjeldahl and Lisa Phillips; 1 announcement; 1 press release; 13 clippings.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>30, 12</td>
<td>Simmons, Laurie</td>
<td>n.d.</td>
<td>Undated notes on Simmons talk; 1 press release.</td>
</tr>
<tr>
<td>30, 15</td>
<td>Singer, Michael</td>
<td>1977</td>
<td>Notes on Singer lecture at SUNY Purchase; brochure.</td>
</tr>
<tr>
<td>30, 16</td>
<td>Slavin, Arlene</td>
<td>1990</td>
<td>One letter.</td>
</tr>
<tr>
<td>30, 17</td>
<td>Sleigh, Sylvia</td>
<td>1972</td>
<td>Exhibition brochure.</td>
</tr>
<tr>
<td>30, 18</td>
<td>Slone, Pat</td>
<td>n.d.</td>
<td>Letter about 10th Street.</td>
</tr>
<tr>
<td>30, 20</td>
<td>Smith, David</td>
<td>1951-2000</td>
<td>One short letter from the artist and several letters from curators; interview notes from early 1960s; press clippings for &quot;David Smith: STOP/ACTION (1998); 6 announcements; 7 brochures; 15 photos.</td>
</tr>
<tr>
<td>31</td>
<td>Sm-St</td>
<td>1955-2000</td>
<td></td>
</tr>
<tr>
<td>31, 1</td>
<td>Smith, J.L.</td>
<td>n.d.</td>
<td>Announcement.</td>
</tr>
<tr>
<td>31, 2</td>
<td>Smith, Kiki</td>
<td>1999</td>
<td>Letter and announcement.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Name, Dates</td>
<td>Scope and Content Note</td>
<td></td>
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</tr>
<tr>
<td>31, 3</td>
<td>Smith, Leon Polk, 1958</td>
<td>2 photos.</td>
<td></td>
</tr>
<tr>
<td>31, 4</td>
<td>Smith, Richard, 1956-1961</td>
<td>Two announcements (1 poster and 1 box).</td>
<td></td>
</tr>
<tr>
<td>31, 6</td>
<td>Smith, Tony, 1958-1998</td>
<td>Three letters, correspondence with curators; interview notes from 1958 Jan. 9, 1966 Dec. 28; Sandler essay with drafts; fragments of student essays; 2 announcements; 2 clippings; 3 photos.</td>
<td></td>
</tr>
<tr>
<td>31, 7</td>
<td>Smithson, Robert, 1966-1972</td>
<td>Notes on two panels on Smithson, one at the Whitney; 1 poem by the artist; one press release; 8 photos.</td>
<td></td>
</tr>
<tr>
<td>31, 8</td>
<td>Smyth, Ned, 1980</td>
<td>Interview notes (late 1980s); 2 photos.</td>
<td></td>
</tr>
<tr>
<td>31, 9</td>
<td>Snelson, Kenneth, 1967-1987</td>
<td>Two letters from the artist; notes on artist's lecture (Mar. 1980); brochure; 2 photos.</td>
<td></td>
</tr>
<tr>
<td>31, 10</td>
<td>Snider, Jenny, 1983</td>
<td>Artist's statement, with note.</td>
<td></td>
</tr>
<tr>
<td>31, 11</td>
<td>Snyder, Joan, 1971</td>
<td>Assorted research notes; poster; 1 photo.</td>
<td></td>
</tr>
<tr>
<td>31, 13</td>
<td>Sonfist, Alan, 1965-1995</td>
<td>Two letters; three project proposals; three press releases; 2 announcements; 2 posters; 1 photo.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Artist</td>
<td>Dates</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>31</td>
<td>16</td>
<td>Spero, Nancy</td>
<td>1967-1989</td>
</tr>
<tr>
<td>31</td>
<td>17</td>
<td>Stack, Michael</td>
<td>1991-1998</td>
</tr>
<tr>
<td>31</td>
<td>19</td>
<td>Stankiewicz, Richard</td>
<td>1955-1981</td>
</tr>
<tr>
<td>31</td>
<td>20</td>
<td>Starn, Mike and Doug</td>
<td>1988-1991</td>
</tr>
<tr>
<td>31</td>
<td>21</td>
<td>Stefanelli, Joe</td>
<td>1957-1982</td>
</tr>
<tr>
<td>31</td>
<td>24</td>
<td>Stella, Frank</td>
<td>1962-1992</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td>-------</td>
<td>------------------------</td>
</tr>
<tr>
<td>box 31, folder 27</td>
<td>Stevens, May, n.d.</td>
<td></td>
<td>Artist's talk at CAA on art and politics; student paper; 3 slides.</td>
</tr>
<tr>
<td>box 32</td>
<td>St-Su, 1940-2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 32, folder 1</td>
<td>Still, Clyfford, 1940-1963</td>
<td></td>
<td>(1 of 2) Correspondence between Still and curator Ti-Grace Sharpless; letters providing information about the artist's teaching positions and formative years; reading and writing notes; typescripts of 2 Sandler essays; thick file of Ti-Grace Sharpless' interview notes and research on the artist in preparation for his show at Philadelphia Museum of Art (1963) and 3 copies of her essay on him; artist's statement; Benjamin Townsend interview with Still.</td>
</tr>
<tr>
<td>box 32, folder 2</td>
<td>Still, Clyfford, 1940-1963</td>
<td></td>
<td>(2 of 2) Student paper; 4 press releases; 1 brochure; 2 clippings; 17 photos.</td>
</tr>
<tr>
<td>box 32, folder 3</td>
<td>Stillman, Ary, 1984</td>
<td></td>
<td>Letter from the artist's widow and 3 typed pages about his early life.</td>
</tr>
<tr>
<td>box 32, folder 4</td>
<td>Stokes, Leonard, 1992-1996</td>
<td></td>
<td>Correspondence regarding the artist's tenure recommendation.</td>
</tr>
<tr>
<td>box 32, folder 5</td>
<td>Stone, Sylvia, 1976-1977</td>
<td></td>
<td>Typescript of Sandler essay; 1 announcement; 1 brochure; 2 photos.</td>
</tr>
<tr>
<td>box 32, folder 6</td>
<td>Stout, Myron, 1950-1957</td>
<td></td>
<td>Seven photos.</td>
</tr>
<tr>
<td>box 32, folder 8</td>
<td>Stromeyer, David, 1977-1979</td>
<td></td>
<td>Announcement and two photos.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Interview notes.

Scope and Content Note
Announcement.

Scope and Content Note
(1 of 2 files) Correspondence between the Sandlers and the Sugarmans, with a few letters from curators and a copy of the artist's will, in which he bequeaths a painting to Sandler; interview notes from 1965 May, 1965 Jun. 25, the 1960s, 1974 Jun. 20, four undated sets of notes, and notes on a panel on painted sculpture featuring the artist on 1980 Jan. 25; student interview and paper from 1968 May 12; Sugarman lecture from 1978; 6 artist's statements (1960 Oct., 1967 Jan., 1978 Nov., and 3 undated); response to "Is there a new academy?"; typescripts of 5 Sandler essays on the artist, including his Memorial speech.

Scope and Content Note
(2 of 2 files) Three press releases; 2 announcements; 2 posters; 4 brochures; issue of Art Now: New York (Vol. 1, No. 1); 4 clippings; 29 photos; 2 snapshots; 1 transparency; 5 slides.

Scope and Content Note
Announcement containing an artist's statement and multiple postcards.

Scope and Content Note
Letter from the artist with accompanying poems; correspondence regarding recommendations; notes on gallery talk, 1994 Feb. 9; press release; announcement; clipping; photo.

Scope and Content Note
Typescript of her talk about Tony Smith, Lee Krasner, and Clement Greenberg.

Scope and Content Note
Notes on the artist's talk at the Whitney.

Scope and Content Note
Letter and press release about "Marinathe," a public sculpture selected for destruction, which the artist is protesting.

Scope and Content Note
Three letters from the artist; an announcement; a press release.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Artist/Interviewer</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>33, 4</td>
<td>Tambellini, Aldo</td>
<td>1962</td>
<td>One issue of the artist's newsletter, <em>The Screw: a newsletter of social consciousness</em>.</td>
</tr>
<tr>
<td>33, 5</td>
<td>Tanya</td>
<td>1963</td>
<td>Sandler's interview questions; a brochure.</td>
</tr>
<tr>
<td>33, 6</td>
<td>Tanteri, Matthew</td>
<td>1988</td>
<td>Thank you letter from the artist.</td>
</tr>
<tr>
<td>33, 7</td>
<td>Taubes, Frederic</td>
<td>1962</td>
<td>Letter from the artist to the editor of the <em>New York Post</em> complaining about Sandler's column.</td>
</tr>
<tr>
<td>33, 8</td>
<td>Thiebaud, Wayne</td>
<td>1964</td>
<td>Brochure.</td>
</tr>
<tr>
<td>33, 9</td>
<td>Thomas, Kathleen</td>
<td>n.d.</td>
<td>One color photocopy of a piece.</td>
</tr>
<tr>
<td>33, 10</td>
<td>Thomas, Yvonne</td>
<td>1957</td>
<td>Interview notes from 1957 Mar. 25.</td>
</tr>
<tr>
<td>33, 11</td>
<td>Thompson, Bob</td>
<td>1987</td>
<td>Brochure.</td>
</tr>
<tr>
<td>33, 12</td>
<td>Ting, Walasse</td>
<td>1959-1962</td>
<td>Typescript of brief review by Sandler; 2 brochures.</td>
</tr>
<tr>
<td>33, 13</td>
<td>Tinguely, Jean</td>
<td>1959-1960</td>
<td>Two brochures, one photocopied.</td>
</tr>
<tr>
<td>33, 14</td>
<td>Tobey, Mark</td>
<td>1992-1994</td>
<td>Letters from Judith Kays and typescript of her paper &quot;Mark Tobey and Jackson Pollock: Setting the Record Straight.&quot;</td>
</tr>
<tr>
<td>33, 16</td>
<td>Todd, Michael</td>
<td>1973</td>
<td>Brochure.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Person</td>
<td>Year(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
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<td>---------</td>
</tr>
<tr>
<td>box 33, folder 17</td>
<td>Tomlin, Bradley, 1970</td>
<td>Letters regarding permissions; one photo.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 19</td>
<td>Torreano, John, 1981</td>
<td>Notes on the artist's lecture at SUNY Purchase (197?); student paper; clipping.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 20</td>
<td>Torres, Francesc, 1975</td>
<td>Artist's statement.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 21</td>
<td>Truitt, Anne, 1986</td>
<td>Interview questions and notes from Delaware Art Museum conversation.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 23</td>
<td>Tumarkin, Igael, 1975-1977</td>
<td>Two brochures.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 24</td>
<td>Turek, Jeff, 1997-1999</td>
<td>Two cards and a letter; brochures and postcards for the artist's &quot;Emotional Geometry&quot; show; 3 snapshots.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 25</td>
<td>Turnbull, Williams, 1961</td>
<td>Interview notes.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 26</td>
<td>Turrell, James, 1967</td>
<td>Two photos.</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 28</td>
<td>Twombly, Cy, 1994</td>
<td>Notes on panel at MOMA.</td>
<td></td>
</tr>
</tbody>
</table>
box 33, folder 29  **Tworkov, Jack, 1957-1999**  
Scope and Content Note  
Letter from Mitch Mirkin regarding his book on the artist; interview notes from 1957 Aug. 11, 1957 Aug. 15; three essays by the artist on Reinhardt, the idea of an art elite, and the question “Is There a New Academy?”; typescript of Sandler review; assorted notes; 1 announcement; 2 brochures; 1 poster; clipping; photo.

box 33, folder 30  **Tyzack, Michael, 1995-1998**  
Scope and Content Note  
Two letters and a card from the artist; 1 transparency.

box 33, folder 31  **Umlauf, Madelon, 2000**  
Scope and Content Note  
Letter from the artist; photo.

box 33, folder 32  **Valerio, James, n.d.**  
Scope and Content Note  
Detailed list of interview questions.

box 33, folder 33  **Vasarely, Victor, 1964**  
Scope and Content Note  
Photo.

box 33, folder 34  **Vaux, Marc, 1961**  
Scope and Content Note  
Interview notes.

box 33, folder 35  **Venezia, Michael, 1984**  
Scope and Content Note  
Sandler’s letter of recommendation.

box 33, folder 36  **Vicente, Esteban, 1957-1985**  
Scope and Content Note  
Four letters from Harriet Vicente, one from Sandler, and Guggenheim recommendation from Sandler; interview notes from 1957 Jan. 15, 1957 Feb. 21, 1957 May 9; writing notes; student interview; student paper; 2 brochures; 4 posters.

box 33, folder 37  **Virtue, John, 1994**  
Scope and Content Note  
One letter from the artist.

box 33, folder 38  **Vollmer, Ruth, 1974**  
Scope and Content Note  
1 brochure; 1 catalog.

box 33, folder 39  **Von Ringelheim, Paul 1973**  
Scope and Content Note  
Letter from the artist; original print.

box 33, folder 40  **Von Rydingsvard, Ursula, 1990-1997**  
Scope and Content Note  
Card from the artist; interview notes; Saul Ostrow essay on the artist; 1 photo.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist/Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 33, Folder 41</td>
<td><strong>Von Schlegell, David, n.d.</strong></td>
<td></td>
<td>Interview transcript.</td>
</tr>
<tr>
<td>Box 33, Folder 43</td>
<td><strong>Vytacil, V., n.d.</strong></td>
<td></td>
<td>Interview notes (?)</td>
</tr>
<tr>
<td>Box 34, Folder 1</td>
<td><strong>Wa-Wh, 1956-2000</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 34, Folder 2</td>
<td><strong>Wall, Brian, 1999</strong></td>
<td></td>
<td>Artist's curriculum vitae; typescript of essay by Peter Davies; twelve photos.</td>
</tr>
<tr>
<td>Box 34, Folder 3</td>
<td><strong>Wardy, Frederick, n.d.</strong></td>
<td></td>
<td>Postcard from the artist.</td>
</tr>
<tr>
<td>Box 34, Folder 4</td>
<td><strong>Warhol, Andy, 1956-1989</strong></td>
<td></td>
<td>(1 of 2) Notes on David Hickey lecture on Warhol at Dia (1995); on Economics and Art panel (no location or date); Warhol panel at CAA; Warhol symposium at Dia (1988); assorted reading notes; typescript of Sandler essay &quot;Andy Warhol and the Brillo Box&quot;; student paper; 3 press releases; 1 announcement; 3 brochures; 16 clippings.</td>
</tr>
<tr>
<td>Box 34, Folder 5</td>
<td><strong>Warhol, Andy, 1956-1989</strong></td>
<td></td>
<td>(2 of 2) 20 photos.</td>
</tr>
<tr>
<td>Box 34, Folder 6</td>
<td><strong>Watts, Robert, 1999</strong></td>
<td></td>
<td>One sheet of stamps by the artist.</td>
</tr>
<tr>
<td>Box 34, Folder 7</td>
<td><strong>Way, Jeffrey, 1978</strong></td>
<td></td>
<td>Photocopied color photo.</td>
</tr>
<tr>
<td>Box 34, Folder 8</td>
<td><strong>Weber, Idelle, 1982</strong></td>
<td></td>
<td>Letter from the artist; two student papers.</td>
</tr>
<tr>
<td>Box 34, Folder 9</td>
<td><strong>Wechter, Vivienne Thaul, n.d.</strong></td>
<td></td>
<td>Typescript of poetry collection by the artist.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
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<td>-----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>34, 10</td>
<td>Wegman, William</td>
<td>1979-1992</td>
<td>Notes on artist's lecture at the Whitney (1992 Feb) and on the artist and Ross at Whitney (1992 Feb.); press release; clipping; photo.</td>
</tr>
<tr>
<td>34, 11</td>
<td>Wesselmann, Tom</td>
<td>1960-1998</td>
<td>Notes on artist's talk (?) 1971 Nov.; assorted notes; announcement; 3 posters; 2 brochures; 3 clippings; 7 photos.</td>
</tr>
<tr>
<td>34, 13</td>
<td>Weiner, Lawrence</td>
<td>1979</td>
<td>Note and 2 versions of an announcement.</td>
</tr>
<tr>
<td>34, 15</td>
<td>Welliver, Neil</td>
<td>1964-2000</td>
<td>Two letters from the artist and one from the artist's gallery; 1 photo.</td>
</tr>
<tr>
<td>34, 16</td>
<td>Weinrib, David</td>
<td>1961-1999</td>
<td>Letter from the artist; notes on the artist's process (no location or date); press release; 2 announcements; 2 posters.</td>
</tr>
<tr>
<td>34, 17</td>
<td>Wells, Lynton</td>
<td>1972</td>
<td>Letter from the artist and brochure.</td>
</tr>
<tr>
<td>34, 19</td>
<td>Whitehead, Rachel</td>
<td>1998-1999</td>
<td>Card/announcement from the artist; notes on artist's talk at Cooper Union.</td>
</tr>
<tr>
<td>34, 20</td>
<td>Whitman, Robert</td>
<td>1961-1976</td>
<td>Two announcements; press release; brochure; poster.</td>
</tr>
<tr>
<td>35, 1</td>
<td>Wiegand, Charmion</td>
<td>1947</td>
<td></td>
</tr>
</tbody>
</table>
Wiegand, Robert, 1966
Scope and Content Note
Poster.

Wikoff, Naj, 1983
Scope and Content Note
Letter.

Wilding, Faith, 1972
Scope and Content Note
Photo.

Scope and Content Note
10 photos.

Wilke, Hannah, 1975-1994
Scope and Content Note
Five announcements; 1 poster; 5 clippings.

Williams, William T., 1971-1988
Scope and Content Note
Correspondence regarding the artist's promotion to tenure; press release; transcript of artist's lecture from 1981 Mar. 11.

Wilmarth, Christopher, 1987
Scope and Content Note
Proposal for a memorial for American Merchant Marines.

Winsor, Jackie, 1987-1997
Scope and Content Note
Notes on CAA panel the artist was on 1997 Feb. 14; photocopy of brochure.

Winters, Terry, 1985-1993
Scope and Content Note
Notes on artist's talk 1993 Apr.; clipping; photo.

Wodiczko, Krzysztof, 1986-1987
Scope and Content Note
Announcement; press release; photo.

Wofford, Philip, 1962-1998
Scope and Content Note
Four letters and 1 poster.

Wolff, Robert J., n.d.
Scope and Content Note
Notes on telephone interview.

Woodruff, Hale, 1965-1989
Scope and Content Note
Interview notes from 1965 Nov. 4; Sandler student interview; announcement; brochure.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>35, 15</td>
<td>Wojnarowicz, David,</td>
<td>1988</td>
<td>Poster and photo.</td>
</tr>
<tr>
<td>35, 16</td>
<td>Xceron, Jean,</td>
<td>1960</td>
<td>Letter from the artist.</td>
</tr>
<tr>
<td>35, 17</td>
<td>Yamin, Alice,</td>
<td>1957</td>
<td>Interview notes.</td>
</tr>
<tr>
<td>35, 19</td>
<td>Yektai, Manoucher,</td>
<td>1958</td>
<td>Brief interview notes.</td>
</tr>
<tr>
<td>35, 20</td>
<td>Young, Bryan,</td>
<td>1961</td>
<td>Interview notes.</td>
</tr>
<tr>
<td>35, 23</td>
<td>Zapkus, Ken,</td>
<td>1983</td>
<td>Note from the artist and artist's statement &quot;How the Political Situation of the World Affected Changes in My Work.&quot;</td>
</tr>
<tr>
<td>35, 25</td>
<td>Zimiles, Murray,</td>
<td>1992</td>
<td>Correspondence and materials regarding artist's grant application.</td>
</tr>
</tbody>
</table>
Series I. Artists, 1914-2001

Zucker, Joe, 1977-1981
Scope and Content Note
Letter; announcement (on cloth); photo.

Series II. Art professionals, 1925-2000

Physical Description: 4 Linear Feet
Scope and Content Note
Series comprises files on art critics, scholars, curators, collectors, or dealers whose careers Sandler followed. Files may include correspondence, notes on talks or panels, interview notes, drafts or typescripts of essays, clippings, and printed matter. The files are arranged in alphabetical order by last name. The series offers a view of a range of art professionals from different decades and the evolution of consensus and debate in the art world. Significant files concern Robert Goldwater, Clement Greenberg, Robert Storr, and Rosalind Krauss.

A-Bl, 1925-1999
Abel, Lionel, 1966
Scope and Content Note
Notes on Abel's involvement with alternative journals.

Abrams, Floyd, 1989
Scope and Content Note
Transcript of Abrams' testimony on post-secondary education before subcommittee of U.S. House of Representatives.

Albee, Edward, 1990
Scope and Content Note
Memoir on the New York art scene.

Aldrich, Larry, 1999
Scope and Content Note
Curriculum vitae and list of Aldrich Museum board members.

Alexander, Jonathan, n.d.
Scope and Content Note
Notes on talk about English art.

Alloway, Lawrence, 1959-1981
Scope and Content Note
Letter to Sandler regarding his piece for Art Criticism; interview notes (1961); notes on talk at the Guggenheim (1965), on lecture on Antonio Tapies, and on talk at the Fashion Institute of Technology (1974); clippings of three articles by Alloway.

Alpers, Svetlana, n.d.
Scope and Content Note
Notes on Columbia University lecture on Realism.

Anderson, Alexandra, 1985
Scope and Content Note
Invitation; typescript of article on the art market.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>36, 9</td>
<td>Anderson, Maxwell</td>
<td>1999</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>36, 10</td>
<td>Anfam, David</td>
<td>1979</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Letter</td>
</tr>
<tr>
<td>36, 11</td>
<td>Argan, Giulio Carlo</td>
<td>1980</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Typescript of lecture &quot;Old Town, Modern Town.&quot;</td>
</tr>
<tr>
<td>36, 12</td>
<td>Armstrong, Richard</td>
<td>1983-1999</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Four cards; interview notes; clipping about the artist.</td>
</tr>
<tr>
<td>36, 13</td>
<td>Arnason, Harvard</td>
<td>1961</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Notes on lecture at Guggenheim on his show &quot;Abstract Expressionism and Imagism.&quot;</td>
</tr>
<tr>
<td>36, 14</td>
<td>Arning, Bill</td>
<td>1993</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Introduction to his show &quot;Libidinal Painting.&quot;</td>
</tr>
<tr>
<td>36, 15</td>
<td>Ashbery, John</td>
<td>n.d.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Invitation</td>
</tr>
<tr>
<td>36, 16</td>
<td>Ashton, Dore</td>
<td>1956-1995</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Letter from Ashton's daughter requesting memories of her mother and letter from Sandler offering one; notes on lecture?; 3 clippings of Ashton articles.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Two letters; 4 photos of art by Noland, Goodnough, Dine, Chamberlain.</td>
</tr>
<tr>
<td>36, 18</td>
<td>Bann, Stephen</td>
<td>1976-1981</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Eight letters to Sandler; Sandler letter of recommendation; typescript of essay &quot;The Aesthetic of Construction.&quot;</td>
</tr>
<tr>
<td>36, 19</td>
<td>Barr, Alfred</td>
<td>1925-1996</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Photocopied letters from MOMA's Barr archive and permissions regarding their use; notes and drafts for book about Barr; interview questions for Phillip Johnson; press releases; 2 clippings.</td>
</tr>
</tbody>
</table>
Box 36, Folder 20  Barr, Margaret, 1934-1986
Scope and Content Note
Thick file of correspondence with Barr’s widow and Amy Newman regarding Sandler’s Barr book; more notes and drafts for Sandler’s book (see also f. 19); file of typewritten memoirs by Margaret Barr; MOMA press release written by Barr; 7 clippings.

Box 36, Folder 21  Barrett, William, 1971
Scope and Content Note
Interview notes.

Box 36, Folder 22  Barthes, Roland, n.d.
Scope and Content Note
NYU panel on the critic.

Box 36, Folder 23  Battock, Gregory, 1969-1975
Scope and Content Note
Two letters; memos regarding AICA; issue of Trylon and Perisphere (No. 1, 1977 Nov.) containing piece about Battock; 8 clippings, some by the critic; 1 photo.

Scope and Content Note
Notes on Baudrillard talks at the Whitney (1987) and NYU (1987); 6 clippings.

Box 36, Folder 25  Bellamy, Richard, 1964-1987
Scope and Content Note
Four letters; 1 note; 1 photocopied page from book.

Box 36, Folder 26  Berger, Rene, 1969
Scope and Content Note
One letter regarding AICA.

Box 36, Folder 27  Berkson, Bill, 1986-1990
Scope and Content Note
Three letters.

Box 36, Folder 28  Berman, Avis, 1984
Scope and Content Note
One letter.

Box 36, Folder 29  Bermant, David, 1985-1987
Scope and Content Note
Two letters.

Box 36, Folder 30  Bird, Jon, 1983
Scope and Content Note
Two letters.

Box 36, Folder 31  Blake, Peter, 1951
Scope and Content Note
Brief interview notes.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>37, 1</td>
<td>Blum, Shirley, n.d.</td>
<td>1950-2000</td>
<td>Three letters.</td>
</tr>
<tr>
<td>37, 2</td>
<td>Bocour, Leonard, 1985</td>
<td>1950-2000</td>
<td>Letter thanking Sandler for the interview; interview questions and notes; poster; issue of the Yale bulletin; clipping.</td>
</tr>
<tr>
<td>37, 5</td>
<td>Bouchard, Thomas, 1966</td>
<td>1950-2000</td>
<td>Letter from Marietta Warner-Siegel and typewritten account of her phone interview with Bouchard.</td>
</tr>
<tr>
<td>37, 7</td>
<td>Broderick, Mosette, 2000</td>
<td>1950-2000</td>
<td>Interview notes about Philip and Russell (?)</td>
</tr>
<tr>
<td>37, 10</td>
<td>Calas, Nicholas, 1963-1967</td>
<td>1950-2000</td>
<td>Interview notes; notes on talk, &quot;The Image in Poetry;&quot; five brochures by Calas.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>37, 12</td>
<td>Castelli, Leo, 1959-1999</td>
<td>Interview notes from 1957 and early 1960s; notes; memorial brochure and materials; poster announcing first show; 4 clippings.</td>
<td></td>
</tr>
<tr>
<td>37, 13</td>
<td>Cernuschi, Claude, 1990-2000</td>
<td>Correspondence regarding the critic's employment, promotion and publications (recommendations); curriculum vitae; ms. by the critic &quot;Communication Without Conventions&quot;; offprints or photocopies of seven articles by the critic.</td>
<td></td>
</tr>
<tr>
<td>37, 14</td>
<td>Chave, Anna, 1978-1992</td>
<td>Letter; notes on Chave's talk at the Whitney, &quot;Marxism and Feminism.&quot;</td>
<td></td>
</tr>
<tr>
<td>37, 17</td>
<td>Clearwater, Bonnie, 1985-1995</td>
<td>Five letters, one a recommendation from Sandler; typescript of essay &quot;Selections from the Mark Rothko Foundation Collection.&quot;</td>
<td></td>
</tr>
<tr>
<td>37, 18</td>
<td>Coates, Robert, n.d.</td>
<td>Student notes and a term paper on the critic.</td>
<td></td>
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<tr>
<td>37, 19</td>
<td>Cohen, David, 1998-2000</td>
<td>Seven letters.</td>
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<td>37, 20</td>
<td>Collens, David, 1999</td>
<td>Card; typescript of interview/press release with Collens, director of the Storm King Art Center.</td>
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<tr>
<td>37, 21</td>
<td>Collins, Patricia and Richard Milazzo, 1991</td>
<td>Two essays.</td>
<td></td>
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<tr>
<td>37, 22</td>
<td>Compton, Michael, ca. 1980</td>
<td>One letter; notes on two interviews (n.d.); exhibition proposal.</td>
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<td>Box and Folder</td>
<td>Name</td>
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<td>Scope and Content Note</td>
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<tr>
<td>37, 23</td>
<td>Cone, Michelle, 1979-2000</td>
<td>Memo to Sandler, Krauss and Marshall regarding the state of painting in France and the U.S. at the end of the 1970s; an email letter; photocopy of article on &quot;Scenography.&quot;</td>
<td></td>
</tr>
<tr>
<td>37, 25</td>
<td>Constable, Rosalind, 1956-1966</td>
<td>Photocopies of some 40 reports to executives at TIME, Inc. regarding the current state of the arts.</td>
<td></td>
</tr>
<tr>
<td>37, 26</td>
<td>Contini, Anita, n.d.</td>
<td>Handmade card.</td>
<td></td>
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<tr>
<td>37, 27</td>
<td>Cooper, Paula, 1991-1997</td>
<td>Two letters; notes on talk &quot;Women Artists and the Paula Cooper Gallery,&quot; press release from the gallery.</td>
<td></td>
</tr>
<tr>
<td>37, 28</td>
<td>Cox, Don M., 1985</td>
<td>Letter.</td>
<td></td>
</tr>
<tr>
<td>37, 29</td>
<td>Cummings, Paul, 1976</td>
<td>Two letters.</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Danto, Arthur, 1987-2000</td>
<td>Fax-letter to Sandler; notes on Danto lectures at New Museum (1998 Nov. 24) and on High and Low Art at SUNY (1991); notes on Danto's T.V. appearance (1990 May 6); typescript of convocation address at Pennsylvania Academy of Art (1996 Nov. 2); student papers; 6 clippings by Danto; book announcement.</td>
<td></td>
</tr>
<tr>
<td>38, 2</td>
<td>DeAk, Edit, 1977-1979</td>
<td>Two letters; interview notes; three press releases and one announcement for &quot;Dubbed in Glamour,&quot; curated by DeAk at the Kitchen Center for Video and Music.</td>
<td></td>
</tr>
</tbody>
</table>
Decter, Joshua, 1983-1991
Scope and Content Note
Two letters; notes on a panel about the White Cube (n.d.) and another about Artists and Writers (n.d.) and on an unidentified lecture; ms. of part of Decter's thesis on Jasper Johns; 4 announcements; 1 issue of Art...not News (Real Art Ways, 1991) containing Decter essay.

Deitch, Jeffrey, 1986-1989
Scope and Content Note
Interview notes; typescript of essay "Trophies of Modernism," 2 clippings.

Delehanty, Suzanne, 2000
Scope and Content Note
Two letters.

Denton, Monroe, 1993
Scope and Content Note
Two letters.

Demarco, Richard, 1970-1972
Scope and Content Note
Clipping; issue of Umbrella (1972 Jun.) containing piece by Demarco.

Denby, Edwin, 1966-1990
Scope and Content Note
Interview notes about De Kooning; program for Eye and Ear Theater production of "4 Plays by Edwin Denby."

Diacono, Maria, 1980s
Scope and Content Note
Interview notes.

Dlugoszewski, Lucia, 1962
Scope and Content Note
One letter and one card (poem).

D'Offay, Anthony, late 1980s
Scope and Content Note
Interview notes.

Doty, Mac, late 1970s
Scope and Content Note
Interview notes.

Drexler, Arthur, 1985
Scope and Content Note
Notes on lecture.

Droll, Donald, 1971-1982
Scope and Content Note
Five letters.
Drucker, Joanne, 1992
Scope and Content Note
Notes on lecture at Whitney on Critical Theory.

Eisenman, Stephen, 1979
Scope and Content Note
Notes on lecture, "Plunder of History," at School of Visual Arts.

Emmerich, André, 1975-2000
Scope and Content Note
Five letters; homage to Emmerich that Sandler gave at Pratt.

Eno, Brian, 1990
Scope and Content Note
Notes on lecture at MOMA on High and Low Art.

Faure-Walker, James, 1976
Scope and Content Note
Issue of Artscribe (No. 2) containing interview with Patrick Heron.

Faure-Walker, James, 1983
Scope and Content Note
Letter.

Feinstein, Roni, 1984
Scope and Content Note
Letter.

Feldman, Morton, 1965
Scope and Content Note
Typescript of essay, "The Anxiety of Art."

Feldman, Ronald, 1983
Scope and Content Note
Brief letter.

Fineberg, Jonathan, 1988
Scope and Content Note
Postcard.

Foster, Stephen, 1998
Scope and Content Note
Letter.

Franciscono, Marcel, 1977
Scope and Content Note
Offprint of article on Helen Gardner.

Freed, James Ingo, 1980
Scope and Content Note
Postcard.
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<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
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<tr>
<td>38, 29</td>
<td>Fried, Michael</td>
<td>1964-1981</td>
<td>Two letters; notes on lecture?; notes on Kuspit lecture about Fried; reading notes; interview notes; 2 clippings.</td>
</tr>
<tr>
<td>38, 30</td>
<td>Fuchs, Rudi</td>
<td>1980</td>
<td>Notes on lecture at Sydney Biennale.</td>
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<td>38, 31</td>
<td>Fuller, Buckminster</td>
<td>1969</td>
<td>Notes on lecture(?) about U.S. History.</td>
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<tr>
<td>38, 32</td>
<td>Fuller, Peter</td>
<td>1979-1980</td>
<td>Letter from Sandler rebutting Fuller article; 3 clippings.</td>
</tr>
<tr>
<td>38, 34</td>
<td>Gachnang, Johannes</td>
<td>1989</td>
<td>Clipping by critic.</td>
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<td>38, 35</td>
<td>Gardner, Paul</td>
<td>1987</td>
<td>Letter.</td>
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<td>38, 37</td>
<td>Gersh, Bea and Philip</td>
<td>1991-1999</td>
<td>Interview notes (1999); partial list of Gersh contributions to art institutions; clipping.</td>
</tr>
<tr>
<td>38, 38</td>
<td>Gibson, Ann</td>
<td>1982-1995</td>
<td>Three letters; notes on a lecture; offprints of two articles on women and abstract expressionism.</td>
</tr>
<tr>
<td>38, 39</td>
<td>Gitlin, Todd</td>
<td>1988</td>
<td>Notes on lecture about post-modernism at Cooper Union, 1988 Mar. 9.</td>
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<td>Box/Folder</td>
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<td>Notes</td>
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<td>38, 40</td>
<td>Glass, Philip</td>
<td>1976</td>
<td>Press release about <em>Einstein on the Beach</em>.</td>
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<td>38, 41</td>
<td>Glimcher, Arnold</td>
<td>1983</td>
<td>Two letters.</td>
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<td>38, 42</td>
<td>Glusberg, Jorge</td>
<td>1988</td>
<td>One letter; one conference brochure.</td>
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<tr>
<td>38, 44</td>
<td>Goldwater, Robert</td>
<td>1959-1964</td>
<td>Sandler notes on a conversation with Goldwater at Bernard Reis' party, 1964 Feb. 1; notes on lectures at Institute, 1959 Jan. 26, and at the Guggenheim, 1961 Nov. 12; notes on panels at Brandeis (n.d.) and at the Institute (n.d.); miscellaneous notes; typed excerpts from the critic's chapter in the Tanager book.</td>
</tr>
<tr>
<td>38, 45</td>
<td>Goodman, Paul</td>
<td>n.d.</td>
<td>Notes on lecture at the Club (n.d.)</td>
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<tr>
<td>38, 46</td>
<td>Goossen, E.</td>
<td>n.d.</td>
<td>Notes on a lecture at the Guggenheim; brochure from show he curated.</td>
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<tr>
<td>38, 47</td>
<td>Gopnik, Adam</td>
<td>n.d.</td>
<td>Notes on talk at the Institute on Lisa Philips.</td>
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<td>38, 48</td>
<td>Gorewitz, Rubin</td>
<td>1974</td>
<td>Letter; proposal about royalties to artists for resale of their work.</td>
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<tr>
<td>38, 49</td>
<td>Gilmour, Pat</td>
<td>1984</td>
<td>Letter.</td>
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<td>38, 50</td>
<td>Grace, Trudie</td>
<td>1975</td>
<td>Two letters.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
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<tr>
<td>39, 1</td>
<td>Greenberg, Clement, 1947-1998</td>
<td></td>
<td>Two cards from Greenberg to Sandler, and a letter to the editor of <em>arts magazine</em> from Greenberg complaining, in part, about something Sandler wrote about him; interview notes from 1958 Jan. 13, 1959 Sep. 15, and 1967 Nov. 21, and an undated interview in Buenos Aires; notes on lectures at the Guggenheim (1961 Oct. 29), Yale (1967 Nov. 1), at the Guggenheim on Dubuffet (n.d.), at the Metropolitan (1970); interesting unedited transcript of Florence Rubenfeld interview with Sandler about Greenberg; notes on CAA panel about Greenberg; assorted reading and writing notes; 23 clippings, by and about the critic; brochure.</td>
</tr>
<tr>
<td>39, 4</td>
<td>Gund, Agnes, 1999-2000</td>
<td></td>
<td>Two letters; interview notes; transcript of interview from 1999 Nov. 22; 10 clippings.</td>
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<tr>
<td>39, 8</td>
<td>Halper, Nat, late 1940s</td>
<td></td>
<td>The critic's lecture on Joyce at the Club; Sandler's notes on Forum 49.</td>
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<tr>
<td>39, 9</td>
<td>Hamilton, George Heard, 1969</td>
<td></td>
<td>AICA-related correspondence. (See also Series III. Organizations and Associations).</td>
</tr>
<tr>
<td>39, 10</td>
<td>Hanes, Philip, 1977</td>
<td></td>
<td>Two letters and notes regarding the composer Dante Fiorello.</td>
</tr>
</tbody>
</table>
Harris, Neil, n.d.
Scope and Content Note
Notes on lecture at Lincoln Center.

Hartley, Marie, ca. 1960
Scope and Content Note
Interview notes.

Haskell, Barbara, 1992
Scope and Content Note
Notes on a lecture; Haskell ms. on American Art, 1960-1990.

Hearn, Pat, n.d.
Scope and Content Note
Note card.

Heartney, Eleanor, 1992-1998
Scope and Content Note
Notes on lecture at the Whitney, 1992 Feb. 24; 2 letters of recommendation by Sandler; grant proposal; clipping (by Heartney).

Hebdidge, Dick, 1990
Scope and Content Note
Notes on lecture at Dia, 1990 Nov. 9.

Heiss, Alanna, 1973-1977
Scope and Content Note
Two postcards.

Heit, Janet, 1977-1978
Scope and Content Note
Five letters; mss. of two articles.

Herrera, Hayden, 1995
Scope and Content Note
One letter.

Hess, Thomas B., ca. 1973-1975
Scope and Content Note
Three letters; brief interview notes; notes on lecture "The Internationalists of American Art," notes on a panel; Hess' statement for "Politics and Current Art" panel; lists of artists; 3 clippings.

Hessel, Marieluise, 1999
Scope and Content Note
One letter; two sets of interview notes, 1999 Sep. 28 and n.d.; 2 clippings; 2 brochures.

Hickey, Dave, 1994
Scope and Content Note
Notes on panel at New School that Hickey was on.

Series IIArt professionals, 1925-2000

- **Hitchcock, Wiley, n.d.**
  - Scope and Content Note
  - Lecture notes.

- **Hobbs, Robert, 1977**
  - Scope and Content Note
  - Letter.

- **Hodsoll, Frank, 1984**
  - Scope and Content Note
  - Clipping.

- **Hoptman, Laura, n.d.**
  - Scope and Content Note
  - Lecture notes.

- **Hoving, Thomas, 1973-1976**
  - Scope and Content Note
  - CAA press release objecting to Hoving’s sale and exchange of art at the Metropolitan; 3 clippings about Hoving.

- **Hunter, Sam, 1981-1994**
  - Scope and Content Note
  - One letter, one brochure, one clipping.

- **Iles, Chrissie, n.d.**
  - Scope and Content Note
  - Letter; press release.

- **Jacobs, Jay, n.d.**
  - Scope and Content Note
  - Ms. of paper on Art and Politics.

- **James, Martin, 1951-1952**
  - Scope and Content Note
  - Brief interview notes; transcription of James' notes.

- **Jameson, Frederick, ca. 2000**
  - Scope and Content Note
  - Notes on lecture at NYU on Modernism and on another lecture "Post-Modernism and the Consumer Society," n.d.

- **Janis, Sidney, late 1950s**
  - Scope and Content Note
  - Brochure.

- **Joachimides, Christos, 1983**
  - Scope and Content Note
  - Lecture notes; announcement for the lecture.

- **Jones, Amelia, 1998**
  - Scope and Content Note
  - Notes on lecture: "Performing Abstract Expressionism."
Scope and Content Note

Kaplan, Jacques, 1972
Brochure.

Kapur, Geeta, 1965
Two letters from Sandler; three from Kapur.

Kardon, Janet, 1983
Letter.

Karp, Ivan, 1971-1982
Lecture notes; student paper about Karp; issue of *Women Artists Newsletter* (Vol. 1, No. 9).

Keiser, Allyn, 1999
Four letters; student paper by Keiser.

Kellein, Thomas, 1984
Letter.

Kemper, R. Crosby and Bebe, 1995-2000
Letter; interview notes; transcript of interview with Bebe and R. Crosby and Daniel Keegan; list of works in the permanent collection of the Kemper Museum of Contemporary Art; four clippings; three announcements.

Kenedy, R.C., 1974-1980
Ten letters; photocopy of article.

Kingsley, April, n.d.
Thank you note.

Kleeblatt, Norman, 1989
Thank you note.

Knox, Seymour, 1961-1985
Press packet about Knox from the Albright-Knox Gallery.

Kootz, Sam, 1962
Brochure from the Kootz Gallery.
box 40, folder 13  Koshalek, Richard, 1978
Scope and Content Note
Three short letters.

box 40, folder 14  Kostelanetz, Richard, 1981-1985
Scope and Content Note
Three letters and a request to cite a Sandler article.

box 40, folder 15  Kozloff, Max, 1961-1989
Scope and Content Note
Two letters, one enclosing a ms. on Rothko; recommendation from Sandler; lecture notes about 1960s art (1970), about photography (n.d.), and about American art in Europe (n.d.); Sandler interview questions; assorted notes; announcement for Kozloff photography show.

box 40, folder 16  Kramer, Hilton, n.d.
Scope and Content Note
Lecture notes; notes on unidentified panels.

box 40, folder 17  Krauss, Rosalind, 1974-1994
Scope and Content Note
Two invitations; notes on lecture at National Gallery (1981 Jan. 23), on lecture "Nostalgie de la Boue" (1990 Mar. 11), on Broodthaers lecture at CAA (n.d.), on lecture on the Grid (n.d.); on panel with Richard Marshall, on High-Low panel at Dia (1990 Nov. 3), on panel with Tom Crow at Drawing Center (1994 Jun. 6); assorted brief notes; student paper; two announcements.

box 40, folder 18  Krens, Thomas, 1988-1992
Scope and Content Note
Three clippings.

box 40, folder 19  Kunitz, Stanley, n.d.
Scope and Content Note
Notes on lecture, "Order and Disorder."

box 40, folder 20  Kuspit, Donald, ca. 1982-1991
Scope and Content Note
Notes on lecture on Italian art at Fordham; transcript of lecture on Modernism; notes on panel: "Art, Psychoanalytically Speaking," with Kuhns, Moss et al.; on symposium at Rutgers (n.d.); on panel at NEA Providence; two clippings.

box 40, folder 21  Langer, Sandra, 1977-1998
Scope and Content Note
Six letters or cards; one clipping by the critic.

box 40, folder 22  Lanier, Mary, 1983
Scope and Content Note
Letter.

box 40, folder 23  Lawson, Thomas, n.d.
Scope and Content Note
Photocopy of article "Attempting Community."
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<tr>
<td>40, 24</td>
<td>Levin, Kim, ca. 1992</td>
<td></td>
<td>Ms. on Modernism.</td>
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<td>40, 26</td>
<td>Linker, Kate, n.d.</td>
<td></td>
<td>Notes on lecture at the New Museum.</td>
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<tr>
<td>40, 28</td>
<td>Logsdail, Nicholas, ca. 1990</td>
<td></td>
<td>Interview notes.</td>
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<tr>
<td>40, 29</td>
<td>Lubell, Ellen, 1977</td>
<td></td>
<td>Curator's statement.</td>
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<td>41, 1</td>
<td>M-No, 1949-2000</td>
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<tr>
<td>41, 2</td>
<td>MacAgy, Douglas, ca. 1960</td>
<td></td>
<td>Interview notes.</td>
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<td>41, 3</td>
<td>McCaughey, Patrick, 1972</td>
<td></td>
<td>Letter from critic; reply from Sandler.</td>
</tr>
<tr>
<td>41, 4</td>
<td>McEvilley, Tom, 1989</td>
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<td>Interview notes; clipping.</td>
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<td>41, 5</td>
<td>McHenry, Barnabas, 1986</td>
<td></td>
<td>Three letters.</td>
</tr>
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<td>41, 6</td>
<td>McIntosh, DeCourcy, 1999</td>
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<td>Ms. &quot;The Art Enterprise.&quot;</td>
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<td>41, 6</td>
<td>McLaren, Malcolm, ca. 1982</td>
<td></td>
<td>Clipping of interview with McLaren.</td>
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<tr>
<td>Box</td>
<td>Folder</td>
<td>Author</td>
<td>Date</td>
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<td>41</td>
<td>7</td>
<td>McLuhan, Marshall</td>
<td>ca. 1965</td>
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<td>41</td>
<td>8</td>
<td>McNeil, Helen</td>
<td>1997</td>
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<td>41</td>
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<td>McShine, Kynaston</td>
<td>ca. 1984</td>
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<td>41</td>
<td>11</td>
<td>Marsh, Charlene</td>
<td>n.d.</td>
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<td>41</td>
<td>14</td>
<td>Masheck, Joseph</td>
<td>1979</td>
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<td>Massey, Anne</td>
<td>1984</td>
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<td>41</td>
<td>16</td>
<td>Matthews, Tom</td>
<td>1967</td>
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<td>17</td>
<td>Messer, Thomas</td>
<td>1998</td>
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<td>41</td>
<td>18</td>
<td>Meyerhoff, Jane</td>
<td>n.d.</td>
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<td>Scope and Content Note</td>
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<td>box 41, folder 19</td>
<td><strong>Miller, Dorothy, 1975-1997</strong></td>
<td></td>
<td>Brief letter from Miller; letter from Wendy Jeffers regarding her research on Miller; catalog and 2 brochures for the exhibition about Miller and her influence on American art.</td>
</tr>
<tr>
<td>box 41, folder 21</td>
<td><strong>Moholy-Nagy, Sybil, 1951</strong></td>
<td></td>
<td>Notes on brief phone interview.</td>
</tr>
<tr>
<td>box 41, folder 22</td>
<td><strong>Morgan, Robert, 1981-1993</strong></td>
<td></td>
<td>Letter; notes on panel &quot;Painting Out of Fashion&quot;; typescript of paper on conceptual art and photography.</td>
</tr>
<tr>
<td>box 41, folder 23</td>
<td><strong>Murphy, Luke, 1991</strong></td>
<td></td>
<td>Letter; two mss.</td>
</tr>
<tr>
<td>box 41, folder 24</td>
<td><strong>Myers, John, 1964-1966</strong></td>
<td></td>
<td>Interview notes ( 1965 Nov. 1); notes on Barbara Rose interview with Myers; photocopied pages from Myers' book on the art world; student paper.</td>
</tr>
<tr>
<td>box 41, folder 25</td>
<td><strong>Nairne, Sandy, 1984</strong></td>
<td></td>
<td>Letter regarding T.V. interview; proposals for British T.V. series on contemporary art.</td>
</tr>
<tr>
<td>box 41, folder 26</td>
<td><strong>Navaretta, E.A., n.d.</strong></td>
<td></td>
<td>Interview notes; notes on paper given at Club.</td>
</tr>
<tr>
<td>box 41, folder 28</td>
<td><strong>Neuberger, Roy, 1949-1992</strong></td>
<td></td>
<td>Six letters; interview notes; assorted reading and writing materials; press packet about Neuberger's charitable activities; 4 brochures.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
</tr>
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<tr>
<td>41, 31</td>
<td>Norton, Peter, 1995-2000</td>
<td></td>
<td>Two letters from Norton, one from Sandler; 3 art/Christmas cards; 2 announcements.</td>
</tr>
<tr>
<td>41, 32</td>
<td>Novak, Barbara, 1977</td>
<td></td>
<td>Letter.</td>
</tr>
<tr>
<td>42, 1</td>
<td>O'Hara, Frank, 1961-1999</td>
<td></td>
<td>Assorted correspondence from Sandler, Bill Berkson, Jack Tworkov, Frank O'Hara and others (7 letters); introductions to poetry readings at various venues; typescript of &quot;Sweeping Up After Frank,&quot; an essay on O'Hara by Sandler; list of Club panels O'Hara participated in; offprint of &quot;Nature and New Painting,&quot; an article by Frank O'Hara; 1 announcement; 2 brochures; 5 clippings.</td>
</tr>
<tr>
<td>42, 2</td>
<td>Ottman, Klaus, 1988</td>
<td></td>
<td>Notes on lecture &quot;Appropriation,&quot; at SUNY Purchase.</td>
</tr>
<tr>
<td>42, 3</td>
<td>Owen, Craig, 1993</td>
<td></td>
<td>Lecture notes; clipping.</td>
</tr>
<tr>
<td>42, 6</td>
<td>Patton, Mary and James, 1999-2000</td>
<td></td>
<td>Four letters; transcript of two interviews; assorted handwritten notes; biographical materials about the Pattons; newsletters from arts foundations receiving contributions from the Pattons.</td>
</tr>
<tr>
<td>42, 7</td>
<td>Pease, David, 1986</td>
<td></td>
<td>Letter.</td>
</tr>
<tr>
<td>42, 8</td>
<td>Perl, Jed, late 1980s</td>
<td></td>
<td>Notes on lecture at Studio School.</td>
</tr>
<tr>
<td>Box 42, Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Scope and Content Note</td>
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<tr>
<td>9</td>
<td>Perreault, John</td>
<td>1967-1979</td>
<td>Two letters; issue of <em>Only Prose</em> (1977 Nov.); poster.</td>
</tr>
<tr>
<td>11</td>
<td>Phillpot, Clive</td>
<td>1982</td>
<td>Typescript of introduction to the exhibition &quot;Collaborations.&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Picard, Lil</td>
<td>n.d.</td>
<td>Note.</td>
</tr>
<tr>
<td>13</td>
<td>Pincus-Witten, Robert</td>
<td>1974-1981</td>
<td>Two letters; notes on lecture on Minimalism at School of Visual Arts (1979 Nov. 8); notes on lecture about art from 1970-1989; typescript of lecture, &quot;Politics and Current Art&quot; at CAA and of lecture on Art Education.</td>
</tr>
<tr>
<td>14</td>
<td>Plagens, Peter</td>
<td>1997</td>
<td>Letter regarding a Bellagio residency; notes on a panel; notes on lectures on contemporary art; project proposal.</td>
</tr>
<tr>
<td>15</td>
<td>Plante, Michael</td>
<td>1987</td>
<td>Two letters asking Sandler to be on dissertation committee; prospectus.</td>
</tr>
<tr>
<td>17</td>
<td>Putzel, Howard</td>
<td>1966</td>
<td>Photocopy of letter from Peggy Guggenheim to Hermine Benheim (1966 Mar. 7); list of artists in 1941 surrealism show.</td>
</tr>
</tbody>
</table>
box 42, folder 21  
Rathbone, Eliza, n.d.  
Scope and Content Note  
Three letters regarding Sandler serving as a reader for Rathbone's article on Gorky.

box 42, folder 22  
Restany, Pierre, 1977  
Scope and Content Note  
Two announcements.

box 42, folder 23  
Ricard, Rene, 1992  
Scope and Content Note  
Clipping by the critic about Basquiat.

box 42, folder 24  
Rice, Shelley, 1984  
Scope and Content Note  
Offprint of essay "Fields of Vision," from Land Marks catalog (Bard).

box 42, folder 25  
Richards, M.C., n.d.  
Scope and Content Note  
Interview with the critic about the time she spoke at the Club.

box 42, folder 26  
Robins, Corinne, 1982  
Scope and Content Note  
Student paper on Robins.

box 42, folder 27  
Robinson, Jean Seaman, 1998  
Scope and Content Note  

box 42, folder 28  
Robinson, Walter, 1976-1985  
Scope and Content Note  
Two letters; interview notes; notes on panel at Henry Street Settlement.

box 42, folder 29  
Rockburne, Dorothea, 1998  
Scope and Content Note  
Typescript of paper "Knowledge, Intuition and Cosmology."

box 42, folder 30  
Rose, Barbara, 1968-1992  
Scope and Content Note  
Two cards; interview notes; notes on an unidentified lecture and on another given at Guggenheim; reading notes; three brochures; two clippings.

box 42, folder 31  
Rosenbaum, Joan, 1981  
Scope and Content Note  
Two letters; Collection Management and Acquisition statements from the Jewish Museum.

box 42, folder 32  
Rosenberg, David, n.d.  
Scope and Content Note  
Letter.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>42, 33</td>
<td>Rosenberg, Harold</td>
<td>1956-2000</td>
<td>Two letters, one from a student writing on the critic; interview notes from 1956; notes on a panel with Robert Goldwater about Canaday (1961), a panel on &quot;Art and Commitment&quot; with Abel and Goodman, and a panel with Ciardi, Varese, and others; notes on lecture at NYU (1975), a talk at Studio 35, a talk at Penn State; notes on panel about Rosenberg at CAA (2000); three brochures; 5 clippings.</td>
</tr>
<tr>
<td>42, 34</td>
<td>Rosenblum, Robert</td>
<td>1965-1993</td>
<td>Six letters; notes on Guggenheim lecture (1978 Nov. 14); brochure; catalog.</td>
</tr>
<tr>
<td>43, 1</td>
<td>Rosenthal, Norman</td>
<td>n.d.</td>
<td>Lecture notes.</td>
</tr>
<tr>
<td>43, 4</td>
<td>Rugoff, Ralph</td>
<td>1993</td>
<td>Notes on panel &quot;The Object in Postwar American Art,&quot; at the Whitney.</td>
</tr>
<tr>
<td>43, 7</td>
<td>Saltz, Jerry</td>
<td>1999</td>
<td>Interview notes; clipping.</td>
</tr>
<tr>
<td>43, 8</td>
<td>Sawyer, Jack</td>
<td>1983</td>
<td>Letter.</td>
</tr>
<tr>
<td>43, 9</td>
<td>Schapiro, David</td>
<td>1979</td>
<td>Notes on lecture on post-modernism, School of Visual Arts.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Interview notes (1984 Nov. 26 and n.d.); notes on lecture at Brooklyn College (1965 Apr. 5); interview questions; press release; announcement; 2 brochures; 1 clipping.

box 43, folder 11  Schimmel, Paul, 1983
Scope and Content Note
Letter.

box 43, folder 12  Schjeldahl, Peter, 1978-1999
Scope and Content Note
Letter; notes on lecture at the Whitney on Post-Minimalism; notes on interview by David Cohen at Studio School; announcement; clipping.

box 43, folder 13  Schulz, Franz, 1986
Scope and Content Note
Letter.

box 43, folder 14  Schwartz, Myra E., 1984
Scope and Content Note
"Annotated Bibliography of Art in Public Places."

box 43, folder 15  Scull, Robert, 1966
Scope and Content Note
Card; clipping.

box 43, folder 16  Seeman, Joan, 1975-1976
Scope and Content Note
Five letters.

box 43, folder 17  Seitz, William, 1964-1975
Scope and Content Note
Two notes; notes on panel where Seitz is discussed; memorial booklet.

box 43, folder 18  Seldes, Henry, 1969
Scope and Content Note
Letter.

box 43, folder 19  Selz, Peter, 1969
Scope and Content Note
Letter.

Scope and Content Note
Letter; typescript on Urban Sculpture.

box 43, folder 21  Serota, Nick, ca. 1989
Scope and Content Note
Interview notes.
Series II. Art professionals, 1925-2000

box 43, folder 22  Sharp, Willoughby, 2000
Scope and Content Note
Sandler recommendation for Guggenheim Fellowship.

box 43, folder 23  Sharpless, Ti-Grace, 1964
Scope and Content Note
Press release about show Sharpless curated at the Institute of Contemporary Art in Philadelphia.

box 43, folder 24  Shearer, Linda, 1977
Scope and Content Note
Two letters.

Scope and Content Note
Three letters; photocopy of article "Making a Find: An Argument for Creativity, Not Originality."

box 43, folder 26  Siedel, Daniel, 2000
Scope and Content Note
Correspondence and other materials regarding the critic’s application for an academic position.

Scope and Content Note
Notes on Gay Panel at CAA, Gay and Lesbian panel at the Whitney, and the Jewish Museum panel on the Paris Show.

box 43, folder 28  Sischy, Ingrid, 1997
Scope and Content Note
Thank you note.

box 43, folder 29  Skrill, Howard, 1986-1989
Scope and Content Note
Four letters; essay on Tansey’s "The Bricoleur's Daughter."

box 43, folder 30  Smith, Candida, 1999
Scope and Content Note
Transcript of interview with Candida Smith, curator at the Storm King Art Center.

box 43, folder 31  Smith, Roberta, ca. 1996
Scope and Content Note

box 43, folder 32  Solomon, Alan, 1962-1967
Scope and Content Note
Two letters; two brochures; three clippings.

box 43, folder 33  Solomon, Deborah, 1983-1997
Scope and Content Note
Two letters.
Solomon, Holly, 1976-1981
Scope and Content Note
Thank you note; interview notes; brochure: "Non-Collectible Art from the Collection of Horace and Holly Solomon."

Steinberg, Leo, ca. 1976
Scope and Content Note
Note card; notes on Pop Art lecture.

Stern, Robert, 1979-1999
Scope and Content Note
Lecture notes; announcement.

Storr, Robert, 1985-2000
Scope and Content Note

Sullivan, Edward, 1990
Scope and Content Note
Two notecards.

Sussman, Elizabeth, 1992
Scope and Content Note
Notes on lecture at the Whitney.

Thompson, Robert Ferris, 1992
Scope and Content Note
Notes on lecture at Whitney on Basquiat.

Tillich, Paul, 1960
Scope and Content Note
Two letters; lecture notes.

Tillim, Sidney, 1971-1977
Scope and Content Note
Notes on lecture at the Figurative Club; notes on lecture about narrative painting.

Toche, Jean, 1971
Scope and Content Note
Manifesto of the Guerilla Art Action Group.

Townsend, Peter, 1993
Scope and Content Note
Letter.
**Tucker, Marcia, 1978-1999**
Scope and Content Note
Brief letter; notes on lecture at Whitney; clippings.

**Valentin, Curt, 1949-1967**
Scope and Content Note
Student paper about Valentin; 2 brochures of exhibitions Valentin curated at the Buchholz Gallery.

**Vanderlip, Dianne, 1979**
Scope and Content Note
Postcard.

**Varnedoe, Kirk, 1984-1997**
Scope and Content Note

**Wallace, Michelle, 1970**
Scope and Content Note
Manifesto of Women Students and Artists for Black Art Liberation.

**Wallach, Alan, 1987**
Scope and Content Note
Letter from the critic attacking Sandler and Sandler's reply.

**Wallis, Brian, 1990**
Scope and Content Note
Lecture notes?

**Weber, John, n.d.**
Scope and Content Note
Interview notes.

**Welsh, Marjorie, 1981-1999**
Scope and Content Note
Card and two letters; interview notes; typescript of essay "Verbal Images."

**Werner, Michael, ca. 1989**
Scope and Content Note
Lecture notes.

**Wilson, Martha, 1992**
Scope and Content Note
Letter.

**Winer, Helene, 1977-1984**
Scope and Content Note
Letter; interview notes; handwritten fragment of Sandler talk about NEA; three brochures; one clipping.
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<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>44/19</td>
<td>Wright, William, 1971-1999</td>
<td>Scope and Content Note Ten letters.</td>
</tr>
<tr>
<td>44/20</td>
<td>Yakimovich, Alexander, 1988</td>
<td>Scope and Content Note Letter enclosing three mss. about Russian art.</td>
</tr>
</tbody>
</table>

**Series III. Organizations and associations, 1937-2000**

Physical Description: 3 Linear Feet

Scope and Content Note

Series III documents the various organizations and associations Sandler was involved with or that he followed the development of. Represented are artists' groups (i.e. Artists' Club; Artists' Space), galleries (Tanager; Reuben), artistic movements (E.A.T.; Fluxus), political art groups (Guerrilla Girls; Artists' Tenants Association), and academic, critical or curatorial associations (College Art Association; International Association of Art Critics). Some of these entities are comprehensively documented over ten years or more. As Sandler often served on the board of these organizations, files may include correspondence among board members, membership rosters, and minutes of meetings, along with notes on panels or talks given, programs, brochures, and newsletters. This series documents the New York art world from the viewpoint of artists struggling to break in, to create an audience for work that is new or experimental. Sandler's commitment to fostering these alternative spaces is evident in this series, along with his active role in mainstream organizations. The highlight of this series is the files on the famous Artists' Club, of which Sandler served as programming director from 1956 to 1962. Sandler's notes on panels and lectures given at the Club during the 1950s convey the kinds of issues that concerned artists as the aesthetic of Abstract Expressionism gave way to Pop and Performance. Party invitations capture the nature of socializing in the 1950s art world. Note that Box 46, f. 7 contains Sandler notes on conversations at the Cedar Bar with two or more artists. Although these are not club-sponsored events, all the artists involved are also featured in Club panels during the same years, so that placement in this series seemed most appropriate.

<table>
<thead>
<tr>
<th>Box/Folder</th>
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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>45/1</td>
<td>Ae-Ar, 1937-1995</td>
<td>Aesthetic Realism, 1955-1963 Scope and Content Note Letters to Sandler urging him to support the organization and complaining about the lack of recognition given to its leader, Eli Siegal; typescripts of manifestos about Aesthetic Realism; student paper on the Aesthetic Realism movement; Terrain Gallery announcements and press releases; two issues of <em>Definition: A Journal of Events and Aesthetic Realism</em>, nos. 7 and 16.</td>
</tr>
<tr>
<td>45/2</td>
<td>Allan Frumkin Gallery, 1979</td>
<td>Scope and Content Note Issue 7 of the gallery newsletter.</td>
</tr>
<tr>
<td>45/3</td>
<td>American Abstract Artists, 1937-1959</td>
<td>Scope and Content Note Notes on membership rosters; two announcements.</td>
</tr>
<tr>
<td>Box/Folder</td>
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<td>Scope and Content Note</td>
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</tr>
</tbody>
</table>
| box 45, folder 4 | Anonima Group, 1963-1971 | Scope and Content Note
Invitations to openings and a panel discussion; offprint of article "The Anonima Group," by Helen Weinberg; 2 posters; 3 catalogs presenting work and theories of the Group. |
| box 45, folder 5 | art & project, 1970-1971 | Scope and Content Note
Five issues (nos. 22, 32, 36, 41, 42, ) of the group's Bulletin, each featuring a different artist. |
| box 45, folder 6 | Art Dealer's Association, 1978-1986 | Scope and Content Note
Letters regarding Sandler's participation in panels; notes on panels "For Love and Money: Dealers Choose" (n.d.), and "The Business of Art," 1985 Mar. 20; programs for several annual dinners; conference programs; newsletter; membership directory; catalog Twenty Galleries/ Twenty Years , 1982; 2 clippings. |
| box 45, folder 7 | Art Workers' Coalition, 1967-1970 | Scope and Content Note
Notes on panel about the formation of the Coalition, and on panel about MOMA's policies in relation to the Coalition's demands; essay by Sandler "The Art Workers' Coalition: A Study of Aggression"; student papers; numerous press releases, manifestos and open letters; announcements of benefits and demonstrations; nine clippings. |
| box 45, folder 8 | Artists' & Critics' Forum, 1979-1995 | Scope and Content Note
| box 45, folder 9 | Artists' Club, 1963-1982 | Scope and Content Note
Notes on a panel about the Club ( 1982); notes and drafts of writings about the Club; file of quotations, collected retrospectively, about a question addressed at the Club: "Is there a new academy?"; two student papers about the Club; 3 clippings. |
| box 45, folder 10 | Artists' Club, 1949-1957 | Scope and Content Note
Membership rosters for various years, lists of committee members, brief minutes of meetings. |
| box 46 | Artists' Club; Cedar Bar, 1945-1967 | Scope and Content Note
Lists of panels and lectures offered at the Club, including topics and speakers. Some lists are retrospective reconstructions. |
| box 46, folder 2 | Artists' Club, n.d. | Scope and Content Note
Membership rosters designating payment of dues and contributions to a New Year's Party. |
box 46, folder 3  Artists' Club Panels, 1952-1954
Scope and Content Note
Notes on a panel with Holtzman, Resnick, Lassaw about the difficulty of using language to discuss visual images, on panel with Crehan and Ferren about meaning in art, on Paul Goodman lecture at the Club. Quotations from a letter from Belle Krasne about a panel.

box 46, folder 4  Artists' Club Panels, 1955
Scope and Content Note
Cards announcing Club panels or events; notes/transcripts of panels about Frank O'Hara's article "Nature and New Painting," photos of nature, Germinal Sculpture, sculptural influences on sculpture, and the Problem of the Abstract in Painting.

box 46, folder 5  Artists' Club Panels, 1956
Scope and Content Note
Cards announcing Club panels or events; notes/transcripts of panels on "Valid motivations for the artist today," "The Role of the Critic in Contemporary Art," and how works of art assume value.

box 46, folder 6  Artists' Club Panels, 1957
Scope and Content Note

box 46, folder 7  Cedar Bar Conversations, 1957-1958
Scope and Content Note
Mostly typewritten notes summarizing conversations on art topics with groups of two or more artists, including Guston, Brach, Kline, Marsicano, Resnick, Lewitan, Passloff, Kantor, Dowden, Matter, Cherry, Spaventa, Pace, Kaldis, Modell, Bluhm, Reed, Gordon, Lund, Baber, McNeil, Richenberg, Ippolito, Stefanelli, Speyer, Fromboliti, Rosati, Kerkam, Tworkov, Buelman, Huetberg. Note that several of those listed participated in several conversations.

box 46, folder 8  Artists' Club Panels, 1958
Scope and Content Note
Cards announcing Club panels or events; notes/transcripts of panels on "Has the Situation Changed the Content?" "The Accidental in Art," "Nature?," "What We Don't Have to Do Anymore," "Patriotism and the American Home," "Hearsay: a Twentieth Century Panel," "The Manifesto of 'It Is';" three untitled panels; student paper summarizing a night at the club; two invitations to club parties.

box 46, folder 9  Artists' Club Panels, 1959
Scope and Content Note
Cards announcing club panels or events; notes/transcripts of panels on "The Nature of Tradition," and "What is the New Academy?", with separate extended statements by Raymond Parker, Mike Loew, and E.A. Navaretta; invitation to a jazz party at the club.

box 46, folder 10  Artists' Club Panels, 1960
Scope and Content Note
Cards announcing club panels or events; notes/transcripts of panels on "What's Right, What's Wrong," "What Are the Issues?" "The Content of Figurative Art," "The Edge of Art," "What is the New Academy?"; and two untitled panels.
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</table>
| 46, folder 11 | **Artists’ Club Panels, 1961**  
Scope and Content Note  
Cards announcing club panels or events; notes on the following panels: "Environmental Sculpture," "Assemblage," "Guggenheim Image," "Sculpture-- A Redefinition," two untitled panels. |
| 46, folder 12 | **Artists’ Club Panels, 1962**  
Scope and Content Note  
Cards announcing club panels or events; notes on the following panels: "The Artist as Faust," "Art and Morality," two untitled panels. |
| 46, folder 13 | **Artists’ Club Panels, 1963-1967**  
Scope and Content Note  
Cards announcing club panels or events; notes on a panel "Action and communication," an untitled panel, and a panel on 10th Street (1967) |
| 46, folder 14 | **Artists’ Club Panels, n.d.**  
Scope and Content Note  
Notes on the following panels: "Implications of Style," "Image and Distance," "Four Points of View About Value," "Form vs. Space," "Historical Necessity," eight untitled; typewritten summary of Inre Ehrnezweig talk. |
| 47, folder 1 | **Artists Space, 1970-1980**  
Scope and Content Note  
Correspondence, including letters from Trudie Grace to Sandler about the construction of the space, with details about plumbing, electricity etc., and concerns about which artists will exhibit there, and the establishment of by-laws. Many letters to the director or staff (copied to Sandler, who was on the board) regarding the Artists Space exhibition "The Nigger Drawings," objecting to the racism implicit in the title, with a reply by the artist Donald Newman, and an apology by the Artists Space staff. |
| 47, folder 2 | **Artists Space, 1980-2000**  
Scope and Content Note  
Correspondence between Artists Space and endowing organizations such as the Rothko Foundation and NEA. Some letters about the controversy surrounding the "Witnesses" show. |
| 47, folder 3 | **Artists Space, 1974-1989**  
Scope and Content Note  
Reports on the history of Artists Space, including "Pluralism's Progress: A Short History of Artists Space," by Nancy Princenthal; interviews with artists associated with Artists Space, such as Cindy Sherman, Barbara Kruger, Elizabeth Murray; and "A Report on the First Ten Years of the Committee for the Visual Arts/Artists Space," a 106 pp. self-evaluation. |
| 47, folder 4 | **Artists Space, 1970-2000**  
Scope and Content Note  
Sandler notes on various meetings and panels; brief drafts of introductions or presentations. |
| 47, folder 5 | **Artists Space, 1970-2000**  
Scope and Content Note  
Collection of the organization's press releases. |
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<tr>
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<th>Folder</th>
<th>Collection Name</th>
<th>Scope and Content Note</th>
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<td>47</td>
<td>6</td>
<td>Artists Space, 1975-1983</td>
<td>Collection of printed matter from organization, including announcements, invitations, brochures, catalogs.</td>
</tr>
<tr>
<td>48</td>
<td>7</td>
<td>Artists Space, 1975-1983</td>
<td>Collection of clippings regarding the organization.</td>
</tr>
<tr>
<td>47</td>
<td>7</td>
<td>Ar-Co, 1959-1994</td>
<td>Correspondence with congressional representatives regarding threatened expiration of the Loft Law in New York City; statements issued by the organization regarding protection of artists' housing and studio space; issue of Artists Tenants Association Newsletter (no. 1); 4 clippings or photocopies of clippings.</td>
</tr>
<tr>
<td>48</td>
<td>1</td>
<td>Artists Talk on Art, 1978-1993</td>
<td>Printed postcards announcing panels and exhibitions; letters mainly regarding the organization of panels; typewritten minutes of board meetings (Sandler was a board member) and reports regarding personality conflicts and other management issues; ca. 70 items of printed matter, including brochures, announcements, invitations.</td>
</tr>
<tr>
<td>48</td>
<td>2</td>
<td>Artists Tenants Association, 1961-1992</td>
<td>Correspondence with Minda De Gunzburg, Maurice Tuchman, and others regarding proposed projects, especially collaborations between French and American artists and critics; thick file of notes on various board meetings and proposals; list of names and typewritten proposals for lecture series and conferences and critiques of past conferences; four conference announcements.</td>
</tr>
<tr>
<td>48</td>
<td>3</td>
<td>Association for the Support and Diffusion of Art, 1974-1984</td>
<td>Correspondence with Minda De Gunzburg, Maurice Tuchman, and others regarding proposed projects, especially collaborations between French and American artists and critics; thick file of notes on various board meetings and proposals; list of names and typewritten proposals for lecture series and conferences and critiques of past conferences; four conference announcements.</td>
</tr>
<tr>
<td>48</td>
<td>4</td>
<td>Association of Artist-Run Galleries, ca. 1976</td>
<td>List of galleries belonging to the association; student paper about the Westbroadway Gallery; issue of Artists Review Art v.1, no. 3.</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>British American Arts Association, 1987</td>
<td>Three letters; 3 symposium brochures.</td>
</tr>
<tr>
<td>48</td>
<td>6</td>
<td>Cape Cod Art Association, 1959</td>
<td>Brief letters regarding Sandler serving as juror; press release.</td>
</tr>
<tr>
<td>48</td>
<td>7</td>
<td>CEC, 1999</td>
<td>Agenda and other items for program committee members.</td>
</tr>
<tr>
<td>48</td>
<td>8</td>
<td>COBRA, 1960-1965</td>
<td>Five exhibition brochures of artists in the COBRA group, shown at the Lefebre Gallery.</td>
</tr>
</tbody>
</table>
Coenties Slip, 1974
Scope and Content Note
Brochure of an exhibition of the work of artists, including Robert Indiana and Agnes Martin, who lived on Coenties Slip and formed a small community on that street.

College Art Association of America, 1974-1994
Scope and Content Note
Correspondence regarding Sandler’s appointment to the Board; panel proposals and post-panel critiques; minutes of meetings about the Mather Award; program of 1978 CAA convention when Sandler was in charge of the Artists’ sessions and Lucy Sandler the Art History sessions; other programs, brochures and newsletters.

Scope and Content Note
Letters and memos regarding the direction of the journal, disputes as to its biases, and staff resignations.

Cowboy Artists of America, 1980
Scope and Content Note
An issue (vol. 8) of the newsletter of the men’s art council of the Phoenix Art Museum.

E-Ka, 1957-2000
Scope and Content Note
Fragments of drafts of a talk about Hulton and another about art and technology; press releases/announcements about the organization’s philosophy, projects, exhibitions, and recitals; program for “9 evenings: theater and engineering”; issue of Techne (vol. 1, no. 1); issue of A.T.I. Newsletter (vol. 2, no. 1); 3 issues of E.A.T. News (vol. 1, no. 1; vol. 2, no. 1; vol(?), no. 3); clippings.

Fluxus, 1962-1993
Scope and Content Note
A few examples of mail art; Sandler notes on “Fluxus at Whitney” panel; brief notes and drafts about Fluxus; typescript of “Fluxus: A Post-Definitive History,” by Peter Frank and Ken Friedman; press releases; announcements; two posters; issue of Fluxus cc five three (1964).

Scope and Content Note
Press release; issue of Inserts, ca. 1986.

Jean Freeman Gallery, n.d.
Scope and Content Note
Press releases with black and white photos of work announced.

Group Zero, 1961
Scope and Content Note
Press release from Howard Wise Gallery about Group Zero.

Guerilla Art Action Group, 1969-1999
Scope and Content Note
Manifestos protesting MOMA’s elitism.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Organization/Group</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 49, folder 7</td>
<td><strong>Guerilla Girls, 1985-1993</strong></td>
<td></td>
<td>Invitation to a Benefit; issue of <em>Hot Flashes</em> (vol 1, no.1).</td>
</tr>
<tr>
<td>box 49, folder 8</td>
<td><strong>Gutai Group, 1957-1958</strong></td>
<td></td>
<td>Press releases from Martha Jackson Gallery about the group.</td>
</tr>
<tr>
<td>box 49, folder 9</td>
<td><strong>Independent Curators Incorporated, 1981-2000</strong></td>
<td></td>
<td>Numerous letters to Sandler, who was on the exhibition committee, regarding meetings, programs, panels, and exhibitions; press releases from &quot;Concepts in Construction,&quot; an ICI exhibition that Sandler curated (see also Series V. Exhibitions and Panels); typescript of Bill Arning essay on Liquiform; eight brochures, two newsletters, 1 benefit party program.</td>
</tr>
<tr>
<td>box 49, folder 10</td>
<td><strong>International Association of Art Critics, 1965-2000</strong></td>
<td></td>
<td>Letters to Sandler regarding meetings, elections to the board, programs; notes on meetings and typescript of a review of a conference; membership lists, announcements, press releases, statement of by-laws, association rules.</td>
</tr>
<tr>
<td>box 49, folder 11</td>
<td><strong>International Association of Art Critics, 1980-2000</strong></td>
<td></td>
<td>Seventeen AICA newsletters.</td>
</tr>
<tr>
<td>box 49, folder 12</td>
<td><strong>It Is, 1965</strong></td>
<td></td>
<td>Announcement.</td>
</tr>
<tr>
<td>box 49, folder 13</td>
<td><strong>Kanawha Arts Alliance, 1980</strong></td>
<td></td>
<td>Letter and clipping.</td>
</tr>
<tr>
<td>box 50</td>
<td><strong>N-Or, 1948-1998</strong></td>
<td></td>
<td>Announcement.</td>
</tr>
<tr>
<td>box 50, folder 1</td>
<td><strong>Neo-Surrealists, 1957</strong></td>
<td></td>
<td>Minutes of a meeting at Dave Lund's house.</td>
</tr>
<tr>
<td>box 50, folder 2</td>
<td><strong>Organization of Independent Artists, 1977-1983</strong></td>
<td></td>
<td>Letters concerning Sandler's service on the board of directors and on the advisory panel for selecting artists for Greene Space; 3 newsletters; 3 announcements; 1 poster.</td>
</tr>
<tr>
<td>box 50, folder 3</td>
<td><strong>Park Place, 1966</strong></td>
<td></td>
<td>Student paper on the group; 4 announcements; 1 poster.</td>
</tr>
</tbody>
</table>
Series III. Organizations and associations, 1937-2000

- **Pulsa, 1970**
  - Scope and Content Note
  - Clipping. See also E.A.T.

- **Reuben Gallery, 1965**
  - Scope and Content Note
  - Announcement; brochure.

- **Sculpture Club, 1957-1961**
  - Scope and Content Note
  - Five cards announcing meetings; minutes of three meetings.

- **Sculpture Space, Inc., 1976-1985**
  - Scope and Content Note
  - Letters regarding Sandler's participation in panels; press release and information for artists; brochure; catalog; clippings.

- **SITE, 1978-1980**
  - Scope and Content Note
  - Press release; 3 brochures; 2 photos.

- **Society of Young American Artists, 1957**
  - Scope and Content Note
  - Invitation to exhibition and panel.

- **Southern Rim, 1983**
  - Scope and Content Note
  - Notes about this exhibition that defines an artistic milieu; brochure.

- **Subjects of the Artist School, 1948-1966**
  - Scope and Content Note
  - Sandler notes and drafts about the school founded by Rothko, Motherwell, and others; student paper on the school; 1 page catalog.

- **Sun Gallery, 1959-1981**
  - Scope and Content Note
  - List of exhibitions; article on the gallery; announcement.

- **Tanager Gallery, 1957**
  - Scope and Content Note
  - Typewritten transcript of meeting from 1957 May 3; Sandler's notes and drafts about the gallery; lists of artists; student paper; seven announcements; 1 brochure; photocopy of clipping.


- Physical Description: 2 Linear Feet
- Scope and Content Note
  - Series IV comprises files of foundations and institutions for which Sandler served on the board, or juried, or otherwise held an official position. Files may include correspondence, minutes or notes on meetings, reports, newsletters, or brochures. Many concern the funding and selection of art in public places, a special interest of Sandler's.

- **1964-1988**
box 51, folder 1  **Albany South Mall Commission, 1964-1988**
Scope and Content Note

box 51, folder 2  **Albany South Mall Commission, 1964-1988**
Scope and Content Note
(2 of 2) Sandler notes on meetings and presentations (?) about the art collection; report on the art collection; 4 brochures; 5 clippings or photocopies of clippings about the Mall (Empire State Plaza).

box 51, folder 3  **Philadelphia Public Art Project, 1968-1970**
Scope and Content Note
Memos and correspondence regarding the project; photos of a school selected as a public art site, site plan, and photos of sculpture.

box 51, folder 4  **New York State Council on the Arts, 1968-1970**
Scope and Content Note
Correspondence and Agreement forms regarding the Critic’s Choice program, for which Sandler helped select the artists whose work toured the NY State colleges.

box 51, folder 5  **Rothko Foundation, 1969-1989**
Scope and Content Note
Correspondence regarding issues of the foundation (oral history project, lecture series) while Sandler served as a trustee.

box 51, folder 6  **New York State Council on the Arts, 1970-1972**
Scope and Content Note
Materials regarding Sandler’s service on the visual arts advisory panel.

box 51, folder 7  **Inglewood Commission, 1972-1973**
Scope and Content Note
Notes on meetings and artists; correspondence regarding the selection of artists for a public art program for the city of Inglewood, California.

box 51, folder 8  **New York Arts Council, 1973-1979**
Scope and Content Note
Memos and letters regarding issues of acquiring and maintaining art for the city of New York.

box 52  **National Endowment for the Arts, 1970-1990**
box 52, folder 1  **National Endowment for the Arts, 1970-1979**
Scope and Content Note
Correspondence and other materials (agendas, lists of participants) regarding the funding of art in public places.

box 52, folder 2  **National Endowment for the Arts, 1982-1986**
Scope and Content Note
Material regarding the Art Critics Grants Campaign, including letters about the controversy over Hilton Kramer’s public denouncement of the Visual Arts Criticism Seminar and the Endowment’s decision to suspend support of fellowships for visual arts criticism; photocopied clippings.
box 52, folder 3  National Endowment for the Arts, 1982-1989  
Scope and Content Note  
Materials regarding a symposium on the visual arts that took place in Los Angeles, including letters, lists of participants, agenda, and notes and drafts of Sandler's paper.

box 52, folder 4  National Endowment for the Arts, 1983-1984  
Scope and Content Note  
Materials regarding visual arts program committees Sandler served on, including Sandler's notes on the meetings; letters, agenda.

box 52, folder 5  National Endowment for the Arts, 1984  
Scope and Content Note  
Report on the 1984 visual arts programs.

box 52, folder 6  National Endowment for the Arts, 1985-1989  
Scope and Content Note  
Letters and reports regarding various committees Sandler served on; typescript of his "retirement" speech.

box 53  1976-2000  
box 53, folder 1  Neuberger Museum, 1976-2000  
Scope and Content Note  
(1 of 2) Correspondence from Sandler's time as acting director of the museum, dealing with staff issues, event programming, exhibitions. Many thank you notes for Sandler lectures. Minutes of meetings.

Scope and Content Note  
(2 of 2) Notes on meetings and museum issues; typescript of introduction to lecture series and of conference; typescript of article "The Museum and the Community," by Robert T. Buck, Jr.; many press releases and brochures about museum events; two clippings.

box 53, folder 3  Pennsylvania Avenue Development Corp., 1977  
Scope and Content Note  
Notes, a report and a brochure about the redevelopment of Pennsylvania Avenue, Washington, D.C.

box 53, folder 4  New Haven Railroad Station, 1978-1980  
Scope and Content Note  
Correspondence, notes, and a report regarding the selection of artwork for the refurbished station.

box 53, folder 5  Public Art Fund, 1978-2000  
Scope and Content Note  
Correspondence from Sandler's tenure as an advisory board member, including minutes of meetings and proposals for various public art projects such as "Sculpture in Environment," "City Walls," "Prospect Mountain," etc.; brochures, clippings; 53 slides.
Olympic Winter Games, 1978-1980
Scope and Content Note
Materials regarding Sandler's service on the National Fine Arts Committee of the 1980 Olympic Winter Games, selecting objects for the environmental sculpture exhibition. Correspondence, press releases, agendas, brochures, reports, clippings of reviews of the exhibition.

Crocker Bank, 1980-1981
Scope and Content Note
Materials regarding Sandler's tenure on the Crocker Bank's art selection committee, including letters, memos, notes, guidelines, report.

Exxon, 1982-1986
Scope and Content Note
Materials regarding Sandler's tenure on the Visual Arts Committee, including letters, lists of services rendered, lists of artists rated as to suitability for Exxon, Exxon Manhattan newsletter with article about the arts program; clipping from Soho News critical of corporate art collecting.

Athena Foundation, 1983-1990
Scope and Content Note
Memos/letters to board members announcing meetings and plans; minutes of meetings regarding Socrates Sculpture Park and other projects; student paper on the Athena Foundation and the Sculpture Park; 6 announcements about the park; park proposal (bound); park catalog; 6 clippings.

Sharpe Art Foundation, 1983-2001
Scope and Content Note
(1 of 4) Correspondence regarding Sandler's work on the Individual Artist Program and the Estate Planning Program.

Sharpe Art Foundation, 1983-2001
Scope and Content Note
(2 of 4) Sandler notes on various meetings, planning sessions, and conferences.

Sharpe Art Foundation, 1983-2001
Scope and Content Note
(3 of 4) Reports/press releases about Sharpe foundation programs.

Sharpe Art Foundation, 1983-2001
Scope and Content Note
(4 of 4) Survey of artists participating in the Space Program; summary of meetings; many brochures, clippings and reports about Sharpe foundation programs.

Miami Public Art Program, 1984-1991
Scope and Content Note
Materials regarding Sandler's work on the Advisory Committee of the Art in Public Places Program in Miami, including letters and brochures.
Scope and Content Note
Letters from Senator Edward Kennedy and other officials thanking Sandler for his testimony before the Subcommittee on Patents, Copyrights and Trademarks; transcripts of the hearing; copy of the Congressional bill that resulted.

American Merchant Mariners' Memorial, 1987-1988
Scope and Content Note
Material regarding Sandler's role on the advisory committee for the memorial, including correspondence, minutes, and notes.

Scope and Content Note
Materials regarding Sandler's role as a juror for Annual Juried 88, including letters, contract, press release, catalog of the exhibition featuring the winners, clipping (review).

Judith Rothschild Foundation, 1995-1999
Scope and Content Note
Materials regarding Sandler's service on the Grants Review Committee, including letters, memos, and list of grant recipients.

Scope and Content Note
Materials regarding Sandler's role as nominator for the Grants Program, including letters and list of grant recipients.

Exhibitions and panels, 1965-2000
Scope and Content Note
Series V concerns exhibitions Sandler curated and panels he organized. Please note that this is not a complete inventory of Sandler's work in these areas, but only of those for which there is documentation in the collection. See also Series VIII. Correspondence, and Series XIV. Audio and Video Tapes.

Concrete Expressionism, 1965
Scope and Content Note
Exhibition at NYU of Ronald Bladen, Al Held, Knox Martin, George Sugarman, David Weinrib, organized by Sandler, curated by Ruth Gurin.

Three Events, 1967
Scope and Content Note

Prospect Mountain, 1979
Scope and Content Note
Material relating to exhibition of David Smith sculpture that Sandler curated, including letters; draft of catalog essay; brochure; issue of Activity (Vol. 2, No. 15); numerous clippings and photocopies of clippings (reviews).
box 55, folder 4  Concepts in Construction, 1982-1984
Scope and Content Note
Materials regarding the ICI exhibition Sandler curated, including notes and minutes of meetings; correspondence; drawings and plans for the galleries; lists of artists and works; drafts of catalog essay/lecture; announcements; brochures; photos of the galleries; clippings and photocopies of clippings.

box 55, folder 5  The Irascibles, 1988
Scope and Content Note
Materials for exhibition at CDS Gallery that Sandler curated, including two brief letters; brochure; clippings.

box 55, folder 6  The American Avant-Garde: A Decade of Change (1936-1946), 2000
Scope and Content Note
Materials regarding exhibition Sandler co-curated at the Bruce Museum, including correspondence with curator Nancy-Hall Duncan; exhibition proposal; list of objects; brochures; clippings.

box 55, folder 7  Collector as Patron, 2000
Scope and Content Note
Materials for exhibition Sandler curated at Knoedler and Company gallery, including correspondence; questions for panel about the exhibition; press releases; exhibition checklist; brochures; thick file of clippings; 10 photos of the installed show; issue of Avenue (2000 May) containing article about the show.

box 56  Panels, 1966-1990
box 56, folder 1  Critics Colloquium, 1966
Scope and Content Note
Material regarding a Colloquium series at NYU that Sandler helped organize and participated in as a moderator, including press release; notes; and transcripts of the first two panels.

box 56, folder 2  Art & Politics, 1973
Scope and Content Note
Materials regarding panel Sandler organized at the College Art Association convention, including correspondence with participants; typescript of Sandler's introduction to the panel; issues of political art world newsletters; clippings.

box 56, folder 3  Education of the Artist, 1977
Scope and Content Note
Transcript of conference on art education at Spring Hill in which Sandler participated.

box 56, folder 4  The New Figuration, 1982
Scope and Content Note
Transcript of symposium at the New Museum in which Sandler participated.

box 56, folder 5  Center for Advancement of Visual Art & Design, 1990
Scope and Content Note
Transcript of conference at Indiana University in which Sandler participated.
Series VI. Notes and writings, ca. 1958-2000

Physical Description: 1 Linear Feet

Scope and Content Note

Series VI comprises notes and writings not in Series I or II. Panels in this series (as opposed to Series V) are not those Sandler organized but those he attended. Writings consist of a random compilation of reviews, brief lectures or introductions, and catalog essays.

box 57 Notes on panels, ca. 1960-2000

1960s

Scope and Content Note

Notes on seven panels, including one typewritten transcript of a Philadelphia panel with Rosenberg, Guston, Motherwell, Reinhardt and Tworkov.

box 57, folder 2 1970s

Scope and Content Note

Notes on eight panels.

box 57, folder 3 1980-1982

Scope and Content Note

Notes on eleven panels.

box 57, folder 4 1983-1986

Scope and Content Note

Notes on nine panels.

box 57, folder 5 1987-1989

Scope and Content Note

Notes on twelve panels.

box 57, folder 6 1990-1994

Scope and Content Note

Notes on twenty panels.

box 57, folder 7 1995-1999

Scope and Content Note

Notes on sixteen panels.

box 57, folder 8 2000

Scope and Content Note

Notes on six panels.

box 57, folder 9 n.d.

Scope and Content Note

Notes on nineteen panels without dates.


Provincetown Arts Festival, 1958

Scope and Content Note

Typescript of review of the festival.

box 58, folder 2 New Images of the Humanist Critic, 1959

Scope and Content Note

Typescript of lecture given at the Club.
box 58, folder 3  
**Casper Citron Radio Show interviews, 1950s**  
Scope and Content Note  
Thick file of handwritten questions Sandler asked his various art world guests on the show.

box 58, folder 4  
**Black, White and Grey, 1961**  
Scope and Content Note  
Typescript of review of show at Wadsworth Atheneum.

box 58, folder 5  
**French Painting from Delacroix to Picasso, 1961**  
Scope and Content Note  
Typescript of review of show organized by Volkswagen Company.

box 58, folder 6  
**The New York School of Painters and Sculptors, 1967**  
Scope and Content Note  
Typescript of Sandler's dissertation proposal.

box 58, folder 7  
**In the Galleries; New York Letter, 1960s**  
Scope and Content Note  
Fifteen typescripts of reviews that appeared in Sandler's columns in the *New York Post* and *Art International*.

box 58, folder 20  
**Speech on Public Art, 1978**  
Scope and Content Note  
Introduction to panel about public sculpture featuring the following sculptors: Eloul, Meadmore, Rosenthal, Hadzi at the Ninth National/International Sculpture Conference, March 31-April 3, 1976, New Orleans.

box 58, folder 8  
**Pluralism, 1979**  
Scope and Content Note  
Typescript of short lecture given at Parsons.

box 58, folder 9  
**NEH applications, 1979-1999**  
Scope and Content Note  
Applications to the National Endowment for the Humanities for grants for various projects.

box 58, folder 10  
**Constructivism, 1980**  
Scope and Content Note  
Typescript of introduction to the fourth Yaseen lecture on Constructivism at SUNY Purchase.

box 58, folder 11  
**American Art of the 1960s, 1986**  
Scope and Content Note  
Research and drafts of "The Art-World Consensus" chapter of Sandler's book.

box 58, folder 12  
**The Atelier Project, ca. 1987**  
Scope and Content Note  
Typescript of essay about a project for involving American artists and art in the SUNY program.
box 58, folder 13  The New Minimalism, 1987
Scope and Content Note
Introduction to and notes on a panel Sandler was on with new minimalists, such as Margaret Honda.

box 58, folder 14  Philip Pearlstein, 1994
Scope and Content Note
Photocopy of article by Sandler translated into Italian and published in Tema Celeste.

box 58, folder 15  The Irascible Weldon Kees, 1998
Scope and Content Note
Typescript of essay on Kees.

box 58, folder 16  Essays for the Israel Museum, Jerusalem, 1998
Scope and Content Note
Catalog essays on paintings by Hans Hofmann and Sam Francis.

box 58, folder 17  Sotheby Auction, n.d.
Scope and Content Note
Typescript of essay on a major auction of contemporary art.

Scope and Content Note
Typescript.

box 58, folder 19  Modernist American Drawing, n.d.
Scope and Content Note
Galley(?) of article.

box 58, folder 21  Notes, n.d.
Scope and Content Note
Reading notes from Dyn, Editor and Publisher.

box 58, folder 22  Quotes, n.d.
Scope and Content Note
Quotes from Sandler interview to be used in book on Newman.

box 58, folder 23  Miscellaneous, n.d.
Scope and Content Note
Fragmentary or unidentified notes, drafts, and interview questions.

box 58, folder 24  Miscellaneous, n.d.
Scope and Content Note
Notes taken on small pieces of paper about Steinberg and Rosenberg.

Series VII. Research, 1949-2000
Physical Description: 1 Linear Feet
Scope and Content Note
Series VII comprises files of material arranged by topic on subjects of interest to Sandler, generally concerning art movements or groups of artists. Note that some materials duplicate those found in Series III. Organizations and Associations.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 59, 1 | 9th Street Exhibition, 1951  
Scope and Content Note  
Interview notes and lists of artists. |
| 59, 2 | Abstract Expressionism Exhibitions, 1940s  
Scope and Content Note  
Lists of galleries and artists shown. |
| 59, 3 | African American Artists, 1966-1992  
Scope and Content Note  
Materials dealing with issues concerning African American artists, including manifestos, press releases, exhibition brochures, catalogs, clippings. |
| 59, 4 | Lists of Artists, 1975-1985  
Scope and Content Note  
Lists of contemporary artists taken from several museums. |
| 59, 5 | Avant-Garde Festivals, 1963-1980  
Scope and Content Note  
Materials regarding many of the annual avant garde festivals of New York, including press releases, posters, clippings. |
| 59, 6 | Black Mountain College, ca. 1978  
Scope and Content Note  
Notes; issue of The Arts Journal (Vol. 3, No. 7). |
| 59, 7 | The Body in Art, ca. 1980  
Scope and Content Note  
Notes on a panel at the Whitney. |
| 59, 8 | Conceptual Art, 1969  
Scope and Content Note  
Notes for an introduction; press release, catalog for exhibition at the Kuntshalle, Bern. |
| 59, 9 | Counterculture, ca. 1994  
Scope and Content Note  
Clippings of two editorials about the 1960s. |
| 59, 10 | Feminism and art, 1967-1988  
Scope and Content Note  
Materials regarding women artists and their issues, including notes on panels, clippings, issues of feminist art journals, announcements, catalog. |
| 59, 11 | Forum '49, Provincetown, , 1949 1988  
Scope and Content Note  
Photocopies of clippings about Forum '49, initiated by Weldon Kees, to exhibit the current American art; a 1988 letter discussing an exhibition planned to commemorate it. |
| 59, 12 | Graffiti, 1975-1983  
Scope and Content Note  
Notes, exhibitions, clippings, brochures, and photos on the topic. |
**Léger mural, n.d.**
Scope and Content Note
Notes and drafts about Fernand Léger's WPA mural.

**Magiciens de la terre, 1986-1989**
Scope and Content Note
Press releases about an exhibition with this title, and clippings relevant to the concept.

**Media, 1989-1990**
Scope and Content Note
Materials about mass media in contemporary art, including notes, typescripts of conference papers, clippings, press releases.

**Museums, 1975**
Scope and Content Note
Notes on a panel about museums; catalog for exhibition "Validating Modern Art: The Impact of Museums upon Modern Art History."

**New York School, 1951-1965**
Scope and Content Note
Lists of galleries and artists shown; catalog "Artists of the New York School: Second Generation" (1959), with many pages missing.

**New York Times articles, 1954-1959**
Scope and Content Note
Lists of articles in the *New York Times* dealing with abstract expressionist art (?)..

**Pattern and Decoration Painting, 1976-1982**
Scope and Content Note
Materials on the topic, including notes on a panel, artists' statements, brochures, catalogs, press releases, announcements, clipping.

**Pop Art, 1962**
Scope and Content Note

**Punk, 1990**
Scope and Content Note
Notes on CAA panel.

**Realism, 1979-1981**
Scope and Content Note
Lists of artists, poster, clippings.

**Situation Group, ca. 1960**
Scope and Content Note
Notes on the English art movement, notes on a panel, drafts, clippings, brochure.

**Stable Annuals, 1952-1957**
Scope and Content Note
Lists of artists exhibited in the Stable shows.
box 60, folder 7  
Stockholm, 1973  
Scope and Content Note  
Notes and drafts for lecture about Hulten and E.A.T. given on the occasion of the opening of the New York Contemporary Art Collection, Stockholm; press releases, printed photos and other materials relating to the collection.

box 60, folder 8  
Streetworks, 1969-1982  
Scope and Content Note  
Poster and clipping about the 1969 exhibition/happening.

box 60, folder 9  
The Ten, n.d.  
Scope and Content Note  
Notes and interview questions about The Ten.

box 60, folder 10  
Tenth Street, 1955-1965  
Scope and Content Note  
Materials on the group of artists who lived and exhibited in the area, including notes on a panel at the Club, notes and drafts of writings about it, brochures, announcements, catalogs, clippings.

box 60, folder 11  
Works Project Administration, ca. 1954-ca. 1964  
Scope and Content Note  
Materials compiled by Dorothy Miller on the WPA's relationship to abstract American painting.

box 60, folder 12  
Yaddo, 1998-2000  
Scope and Content Note  
Correspondence with Yaddo staff about Sandler's regular January visits, and about his involvement in an exhibition of the work of artists who have been at Yaddo; typescript of his essay for the show; miscellaneous material about the retreat, including brochures and catalogs.

Series VIII.  
Correspondence, 1956-2000  
Physical Description: 4.5 Linear Feet  
Scope and Content Note  
Series VIII comprises letters from curators and faculty members inviting Sandler to lecture or participate in symposia or serve on juries; from university administrators regarding appointment, promotion or salary, and sometimes special programs or committees; from students thanking him for his courses or for help on dissertations or for writing recommendations; from colleagues or readers praising his books; from editors regarding submissions; and from publishers regarding book contracts and royalties. At the back of most files there is a small number of clippings and brochures relevant to the correspondence. (See also Series IX. Printed Matter)

box 61  
1956-1967, undated  
Correspondence, 1956  
Scope and Content Note  
2 items. Letter from Sidney Hantman, with whom Sandler is proposing to make a documentary on De Kooning; letter from Hantman to MOMA.
box 61, folder 4  1957
Scope and Content Note
27 items. Twenty-three letters concern the De Kooning film projects, and are from Sandler, Hantman, H.W. Janson, and others. Two letters from artists thanking Sandler for understanding reviews.

box 61, folder 5  1958
Scope and Content Note
6 items. Four letters regarding Sandler reviews for *aujourd'hui* and one from William Philips inviting Sandler to review for *Partisan Review*.

box 61, folder 6  1959
Scope and Content Note
7 items. Letters arranging for Sandler to review for *Konstrevy*, a Swedish journal, and asking him to contribute to a book on younger American artists.

box 61, folder 7  1960
Scope and Content Note
14 items. Cards from the editor of *Art International*, directing Sandler as to which exhibitions to review; letters regarding Sandler's trip to Europe, grants that made the trip possible, and a description of what he accomplished there.

box 61, folder 8  New York University, 1960-1966
Scope and Content Note
ca. 50 items. Letters regarding courses Sandler taught, salary, and syllabi.

box 61, folder 9  1961
Scope and Content Note
22 items. Fourteen letters regarding reviews for *Art International*; two regarding reviews for the *New York Post*; some responses to reviews from readers; announcement for Martha Jackson Gallery show.

box 61, folder 10  1962
Scope and Content Note
10 items. Letters from readers responding to reviews; letters arranging for lectures.

box 61, folder 11  1963
Scope and Content Note
14 items. Letters regarding temporary employment as a critic or professor and application for a Guggenheim.

box 61, folder 12  1964
Scope and Content Note
26 items. Most letters regard Sandler's Guggenheim award; a few notes thanking Sandler for lecturing or serving as a panel member.

box 61, folder 13  1965
Scope and Content Note
22 items. More letters regarding the Guggenheim; letters related to Sandler public appearances.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>14</td>
<td>1966</td>
<td>Notes from <em>Artforum</em> editor regarding Sandler reviews; request for catalog essays from Los Angeles County Museum and MOMA; letters regarding public appearances.</td>
</tr>
<tr>
<td>61</td>
<td>15</td>
<td>1967</td>
<td>Letters regarding teaching appointments, public appearances, and reviews.</td>
</tr>
<tr>
<td>61</td>
<td>1-2</td>
<td>undated</td>
<td>Ca. 50 postcards, greeting cards and invitations from art world friends.</td>
</tr>
<tr>
<td>62</td>
<td></td>
<td>1968-1976</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>1</td>
<td>1968</td>
<td>Letters from Howard Conant regarding Sandler's teaching appointment at NYU; other letters regarding teaching at Pratt, and lecture at Sarah Lawrence.</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td>1969</td>
<td>Letters regarding position at NYU and enrollment in the Ph.D. program there; lecturing engagements.</td>
</tr>
<tr>
<td>62</td>
<td>3</td>
<td>1969-1975</td>
<td>Correspondence regarding the publication of <em>The Triumph of American Painting</em>, including contracts, blurbs, royalty statements, and a letter of advice from Barbara Rose.</td>
</tr>
<tr>
<td>62</td>
<td>5</td>
<td>1971</td>
<td>Letters regarding Sandler's resignation from NYU due to the Ph.D. required for promotion; letters about lecture engagements.</td>
</tr>
<tr>
<td>62</td>
<td>6</td>
<td>1972-1999</td>
<td>Letters regarding publication of Sandler's book on Alex Katz, his essay in the Hirshhorn catalog, and his book on American art of the '70s and '80s; contracts and royalty statements.</td>
</tr>
<tr>
<td>62</td>
<td>7</td>
<td>1972</td>
<td>Letters regarding primarily teaching appointments and lectures.</td>
</tr>
<tr>
<td>62</td>
<td>8</td>
<td>1973</td>
<td>Letters regarding teaching appointments, lectures, award juries.</td>
</tr>
</tbody>
</table>
1974
Scope and Content Note
ca. 40 items. Letters regarding approval of Sandler's dissertation proposal, arrangements for lectures and for serving as a juror for art competitions.

1975
Scope and Content Note
c. 40 items. Letters regarding Sandler's participation in NYU's Critics-in-Residence Program; arrangements for lectures at various U.S. colleges and museums.

1976
Scope and Content Note
c. 40 items. Letters regarding lectures, catalog essays and teaching appointments.

1976-1996
Scope and Content Note
c. 50 items, including letters, contracts, and royalty statements for Sandler's major books.

1977
Scope and Content Note
c. 50 items. Letters asking Sandler to sit on advisory committees, selection committees, art contest juries, and to lecture; thank you letters from students; material regarding the Southeastern Center for Contemporary Art and Wave Hill.

1978
Scope and Content Note
c. 50 items. Letters asking Sandler to lecture on Rothko at the Guggenheim and other institutions, on Impressionism at the Scarsdale Women's Club, to jury the Hudson River Open II, to act as visiting professor at Barnard, and thanking him for various public appearances; clippings about his term as Acting Director at the Neuberger.

1979
Scope and Content Note
c. 50 items. Letters asking Sandler to serve as moderator on panel at the New Museum, to lecture on De Kooning in Cincinnati and on abstract expressionism at Drew; letter awarding him a full professorship at SUNY Purchase; correspondence with Amy Newman of Artforum regarding her edits of Sandler article "MOMA and the American Avant-garde"; clippings and brochures regarding Sandler public appearances.

1980-1982
Yale University, 1979-1990
Scope and Content Note
c. 20 items. Letters regarding an art exhibition of the work of Yale MFA graduates, for which Sandler was guest curator and author of catalog essay and panel discussion participant; Sandler notes; clipping (review of show).
Box 64, Folder 1-2  
**1980**  
*Scope and Content Note*  
ca. 30 items. Letters regarding the installation of Richard Serra sculptures in Manhattan, Sandler's talk at the Des Moines Art Center, and other public appearances; brochures and clippings.

Box 64, Folder 3  
**Delaware Art Museum, 1981-1995**  
*Scope and Content Note*  
ca. 30 items. Correspondence regarding the museum's interview program, for which Sandler interviewed artists such as Alex Katz and Eric Fischl before an audience.

Box 64, Folder 4-5  
**1981**  
*Scope and Content Note*  
ca. 30 items. Letters from the Center for Advanced Studies, from Roger Berthoud, from Kathleen Goncharov, Naj Wickoff, Trudie Grace and others; brochures and announcements.

Box 64, Folder 6-7  
**1982**  
*Scope and Content Note*  
ca. 60 items. Letter from Sandler requesting leave to complete book on 1960s art, with book proposal; many letters regarding public appearances at art institutions around the country; a lot of clippings and brochures documenting Sandler's participation in the art world.

Box 65, Folder 1  
**1983**  
*Scope and Content Note*  
ca. 60 items. Letters regarding a visiting professorship at Columbia, a lecture at University of Regina, the La Jolla Museum, at Mount Holyoke, and other institutions; brochures and clippings.

Box 65, Folder 2  
**1983 Jul-Dec**  
*Scope and Content Note*  
ca. 60 items. Letters regarding the appointment of Leon Golub to a professorship, requests to serve on juries, to lecture at UT Austin, to lecture on Philip Pearlstein at the Carnegie Institute, and from Eliza Rathbone, Anne Edgerton and others; clippings.

Box 65, Folder 3  
**Whitney Museum, ca. 1983-2000**  
*Scope and Content Note*  
(1 of 2) Letters from museum staff regarding exhibitions involving Sandler, such as the Ad Reinhardt and Alex Katz, and regarding lectures, docent tours, and other museum activities.

Box 65, Folder 4  
**Whitney Museum, ca. 1983-2000**  
*Scope and Content Note*  
(2 of 2) Press releases, brochures, announcements, abstracts of papers presented at sixth annual symposium.

Box 65, Folder 5  
**1984 Jan-Jun**  
*Scope and Content Note*  
ca. 60 items. Letters asking Sandler to lecture at Long Beach Museum, Pratt Institute, and from Dallas Ernst, Paula Baxter, Bess Meyerson (asking Sandler to serve on Art Selection Panel for NY City); brochures and clippings.
box 65, folder 6 1984 Jul-Dec
Scope and Content Note
Letters from various institutions regarding Sandler lectures, such as the Institute of Contemporary Art at U. of Pennsylvania, the Palm Springs Desert Museum, and from Bob Smith, Cole Young and others; clippings and brochures.

box 65, folder 7 1985 Jan-Jun
Scope and Content Note
c. 60 items. Letters regarding Sandler's re-appointment from Art History to Visual Arts at SUNY Purchase, appearances at SFMOMA, Pratt, Skidmore, Cincinnati Art Museum, Archives of American Art, Robert Gray; letters from colleagues Gilbert Kinney, Valerie Livingston and others; clippings, brochures, press releases.

box 65, folder 8 1985 Jul-Dec
Scope and Content Note
c. 20 items. Letters regarding public lectures at Yale, SFMOMA, Adelphi University; Exxon newsletter, issue of Art/World Vol. 10, No. 2.

box 66 1986-1990
box 66, folder 1 1986 Jan-Jun
Scope and Content Note
c. 20 items. Letters regarding appearances at SFMOMA, Adelphi University, Philadelphia Museum of Art; regarding a catalog essay for the Institute of Contemporary Culture, U. of Pennsylvania; letter from colleague Steve Ellis; brochures, clippings.

box 66, folder 2 1986 Jul-Dec
Scope and Content Note
c. 20 items. Letters regarding public appearances at The Metropolitan Museum, the Walters Art Gallery; regarding catalog essay on Fritz Bultman for the New Orleans Museum of Art; press release, clippings, brochure.

box 66, folder 3 Sydney Biennial, 1986
Scope and Content Note
c. 30 items. Notes; letters regarding arrangements for Sandler's travel and participation; photocopy of program; seminar schedule; press release; some material from earlier biennials.

box 66, folder 4 1987 Jan-Jun
Scope and Content Note
c. 30 items. Letter from Sandler accepting role of traveling ambassador to the Costa Rican Art Museum; regarding public appearances at the Metropolitan Museum, the Tate, the Museum of Costa Rican Art; regarding Sandler's serving as nominator for the seventh annual Awards in the Visual Arts; posters, clippings, brochures.

box 66, folder 5 1987 Jul-Dec
Scope and Content Note
c. 20 items. Letters regarding a visiting professorship at University of Delaware, public appearances at the Lannan Foundation (Florida), Brown University, Winnipeg Art Gallery, letters from colleagues Judith Bernstock, Ronald Broekman; brochures, clippings.
box 66, folder 6 **1988 Jan-Jun**

Scope and Content Note
ca. 20 items. Letters regarding public appearances at Tel Aviv University, Yale, the AICA Congress in Buenos Aires; letter from colleagues Gilbert Kinney; Sandler’s reader’s report of a book on American Art by Baur; brochures and clippings.

box 66, folder 7 **1988 Jul-Dec**

Scope and Content Note
ca. 20 items. Letters regarding Sandler’s public appearances at the Brooklyn Museum, the Greenwich Library, Lehman College Art Gallery; letters from colleague Mattie Berhang; brochure, issue of *La Cosa Año* 1, No. 1.

box 66, folder 8 **1989 Jan-Jun**

Scope and Content Note
ca. 30 items. Letters regarding Sandler’s public appearances at the National Academy of Design, Chapel Hill, Franklin and Marshall College, Illinois State University; from Florence Rubenfeld; brochures, issue of *Art/World* (Vol. 13 No. 7).

box 66, folder 9 **1989 Jul-Dec**

Scope and Content Note
ca. 20 items. Letters regarding Sandler’s public appearances at Indiana University, Lowe Art Museum, Loft Artist Association; brochure and clipping.

box 66, folder 10 **MOMA/Shiga Conference, April 1999**

Scope and Content Note
ca. 20 items. Letters regarding arrangements for Sandler’s visit to Japan, notes for his talk, conference materials such as programs, schedules.

box 66, folder 11 **1990 Jan-Jun**

Scope and Content Note
ca. 15 items. Letter nominating Sandler for rank of Distinguished Professor at SUNY Purchase; letter arranging for lecture at University of North Carolina; photocopies of clippings.

box 66, folder 12 **1990 Jul-Dec**

Scope and Content Note
ca. 15 items. Letters regarding public appearances at CICA, SUNY Albany, Columbia University; brochures and posters.

box 67 **1991-2000**

box 67, folder 1 **1991 Jan-Jun**

Scope and Content Note
ca. 15 items. Letters regarding public appearances at CICA, and the Lowe Museum and Sandler’s guest curating a sculpture show at Lincoln Plaza; the draft of his essay on Greenwich Village for the Museum of the City of New York exhibition; college newsletters.

box 67, folder 2 **1991 Jul-Dec**

Scope and Content Note
ca. 10 items. Letters regarding Sandler’s public appearances in Rio de Janeiro, the Institute of Contemporary Art at University of Pennsylvania, his De Kooning interview from Marie-Anne Siehère, and from colleague Saryu Doshi.
Scope and Content Note

ca. 20 items. Letters regarding an essay on Pearlstein for the Butler Institute, an essay for a catalog of 20th century American art published by Prestel Verlag and the Royal Academy, an essay on John Ferren for the Pollock-Krasner Foundation, a talk given for Napa Contemporary Arts Foundation; brochures and announcements.

1994

Scope and Content Note

ca. 20 items. Letters regarding Sandler's public appearances at the Neuberger and the Royal Academy, letter from Sandler recounting an experience with Professor Commager at Columbia, and another expressing his concern over the selection of paintings at the Royal Academy show; brochures.

Storm King Art Center, 1993-1999

Scope and Content Note

ca. 10 items. Letters regarding Sandler's editing of an exhibition catalog about Mark di Suvero, and about his contribution to The Fields of David Smith; contracts.

Christie's, 1994-2000

Scope and Content Note

ca. 20 items. Letters regarding courses Sandler taught at Christie's, public appearances there, course descriptions, thank you notes.

1994

Scope and Content Note

ca. 20 items. Letter from Sandler offering his services to the NY City Commissioner of Public Affairs; regarding public appearances at the National Gallery, the Art Museum of Western Virginia, the Walters Art Gallery; from colleague Susan Platt; brochures and clippings.

1995 Jan-Jun

Scope and Content Note

ca. 20 items. Letter regarding a public appearance at Brigham Young University; letter from Brooklyn Museum consulting Sandler about an American art exhibition; brochures and announcements.

1995 Jul-Dec

Scope and Content Note

ca. 10 items. Letter agreeing to be a consultant for a documentary on Pop Art, regarding essay for Museum of Fine Arts, Houston, regarding review of Professor Omer; offprint and clipping.

1996

Scope and Content Note

ca. 20 items. Letters regarding Sandler's contribution to Weldon Kees book for Iowa, regarding lectures at the Woldenburg Art Center and the Hoffberger School of Painting; copy of US Court of Appeals decision on a case requiring licensing of artists who sell their work on the street.
box 67, folder 11  1997
Scope and Content Note
ca. 30 items. Letters regarding a book by Baykam, a catalog about Stamos, a BBC
interview with Sandler, a public appearance at MOMA, a SUNY Purchase reception for
Sandler; letter from Gail Stavitsky requesting information about Steve Wheeler; letters
from Sandler requesting leave with pay from SUNY Purchase, agreeing to write an
essay on Bryan, thanking Dr. Christoph Eggenberger for arranging the Meret
Oppenheimer exhibition at MOMA; brochures, clippings, announcements.

box 68  1998-2000
box 68, folder 1  1998 Jan-Jun
Scope and Content Note
ca. 30 items. Letters regarding Sandler’s essay for the Israel Museum, Artforum’s Q &
A column, Sandler’s talk on Patrick Heron at the Tate, an essay for a Seymour Lipton
catalog; from colleagues Marilynn Tuma, Gilbert Edelson, Geroge Neubert; clippings
and brochures.

box 68, folder 2  1998 Jul-Dec
Scope and Content Note
ca. 40 items. Letters from the Modern Art Museum in Vienna requesting Sandler’s
advice, regarding public appearances at Pennsylvania Academy of Fine Arts, New York
Studio School, MOMA, Syracuse, Cincinnati Art Museum, Sandler’s endorsement for
the book Off Limits: Rutgers University and the Avant-garde, request for Sandler to
write an essay for Crossroads of American Sculpture, and an essay for a George
McNeil catalog; brochures and clippings.

box 68, folder 3  Regarding trip to Russia, 1999
Scope and Content Note
ca. 10 items. Materials regarding an international seminar on Contemporary Education
for Contemporary Art, in St. Petersburg, including notes, itinerary and lists of
participants.

box 68, folder 4  Regarding trip to Rio, 1999
Scope and Content Note
ca. 20 items. Materials regarding Sandler’s participation in an international seminar
"De Baudelaire à Critica Contemporanea," including letters, itineraries, and clippings.

box 68, folder 5  Regarding trip to Barcelona, 1999
Scope and Content Note
Materials regarding Sandler’s participation in a conference organized in conjunction
with the exhibition “Made in USA: Post-War North American Art”; poster and clippings.

box 68, folder 6  Regarding trip to Frankfurt, 1999
Scope and Content Note
Materials regarding Sandler’s visit in conjunction with the exhibition “Between Life and
Art,” including typescript of his talk, notes, itineraries and schedule, clippings.

box 68, folder 7  1999 Jan-Jun
Scope and Content Note
ca. 50 items. Letters regarding Sandler essay for Allgemeines Kunsterlexikon, about
interview with Barbara Michaels, public appearance at Brooklyn College, Pennsylvania
Academy of Fine Arts, regarding Antonakos essay for Hudson Hills; brochures.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 68, folder 8</td>
<td>1999 Jul-Dec</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ca. 20 items. Letters regarding recommendation for Gerald Silk, requesting nominations of artists for awards; letters from former students and artist; brochure and clipping.</td>
</tr>
<tr>
<td>box 68, folder 9</td>
<td>2000</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ca. 20 items. Letter requesting interview about Elaine De Kooning, a talk on Antonakos at Rose Art Museum, about Rosenberg panel at CAA, regarding Sandler essay on Andy Warhol and the Brillo box, Sandler being guest speaker at dinner honoring Andre Emmerich; brochures.</td>
</tr>
<tr>
<td>box 69, folder 1</td>
<td></td>
<td>Permissions for The New York School, 1977-1978</td>
</tr>
<tr>
<td>box 69, folder 2-3</td>
<td></td>
<td>Permissions for Art of the 1970s and 1980s, 1994-1995</td>
</tr>
<tr>
<td>box 69, folder 4-5</td>
<td></td>
<td>Permissions from Archives of American Art, ca. 1971-1978</td>
</tr>
<tr>
<td>box 69, folder 6</td>
<td></td>
<td>Series IX. Personal, 1959-2000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 0.5 Linear Feet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Series IX comprises material offering a record of Sandler's life as a New York art critic, from the appointment books noting dinners and receptions to clippings about Sandler at such events. A highlight is a long interview with Sandler about his perception of art movements and schools from 1950-1970, especially in relation to the journal Artforum.</td>
</tr>
<tr>
<td>box 70, folder 1</td>
<td></td>
<td>Passports and identification cards, 1959-1988</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Press passes, faculty cards, 2 passports, other forms of identification.</td>
</tr>
<tr>
<td>box 70, folder 2</td>
<td></td>
<td>Clippings about Sandler, 1960-1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Articles about Sandler from New York, St. Louis Post Dispatch, and other newspapers. Other clippings, including some duplicates of these, in the correspondence files.</td>
</tr>
<tr>
<td>box 70, folder 3</td>
<td></td>
<td>Awards, , 1960 1969</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two joke certificates.</td>
</tr>
<tr>
<td>box 70, folder 4</td>
<td></td>
<td>Appointment books, , 1973 1980-1982</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopies of appointment books recording dinner engagements, receptions, parties, etc.</td>
</tr>
<tr>
<td>box 70, folder 5</td>
<td></td>
<td>Appointment books, 1984-1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopies of appointment books recording dinner engagements, receptions, parties, etc.</td>
</tr>
<tr>
<td>box 70, folder 6</td>
<td></td>
<td>Transcript of interview, 1994</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript (62 pp.) of interview by Amy ___? of Sandler about the history of the New York art scene.</td>
</tr>
</tbody>
</table>
Series IX. Personal, 1959-2000

Who's Who, 2000
Scope and Content Note
Photocopy of the entry about Irving Sandler.

Miscellaneous, n.d.
Scope and Content Note
A Polaroid of Sandler, a cartoon, etc.

Series X. Writings By others, 1948-1994 n.d.
Physical Description: 0.5 Linear Feet
Scope and Content Note
Series X comprises a miscellaneous assortment of manuscripts by friends, associates or students on various contemporary art topics.

Albany Institute, 1985
Scope and Content Note
Fourteen transcripts of lectures by artists in Albany Institute's Lecture Series.

Carlisle, Barbara, "Toward an Iconography of Arts Education," n.d.
Scope and Content Note

Coron, Ruth, "Some Thoughts about the Coalition of Art and Technology," 1970
Scope and Content Note
Typescript.

Cusick, David, "The New Iconograph," 1966
Scope and Content Note
Typescript.

Friedman, Ken,(?) n.d.
Scope and Content Note
Typescript of untitled ms. on the art market.

Scope and Content Note
Typescript, with related material such as letters, press release.

Harrow, Gustave, "Creativity and Control," 1986
Scope and Content Note

Scope and Content Note
Typescript.

Scope and Content Note
Typescript.
Series X. Writings By others, 1948-1994 n.d.

- **Overton, Linda, "Instead," n.d.**
  - Scope and Content Note
  - Typescript.

  - Scope and Content Note
  - Photocopy of article published in *Art and Artists*.

- **Smith, Glenda, "The Bombshell Group," 1967**
  - Scope and Content Note
  - Typescript. of student paper.

- **"Revising the Revisionists," 1994**
  - Scope and Content Note
  - Typescript of article sent to Sandler as an outside reader.

- **Ostrow, Saul, "Statement for Round Table," n.d.**
  - Scope and Content Note
  - Typescripts of Ostrow's and other critics' contribution to a discussion of art criticism.

Series XI. **Photographs and slides, 1909-2001**

- Physical Description: 0.5 Linear Feet
- Scope and Content Note
  - Series XI comprises photos and slides of art work by 20th century artists, with emphasis on the immediate post-war period. Many of these images appeared in Sandler's books. (See also Series I. Artists).

- **Art Images, 1937-2001**
  - Scope and Content Note
  - Black and white photographs of art work.

- **Art Images, 1909-2001**
  - Scope and Content Note
  - Black and white photographs of art work.

- **Art Images, 1946-1983**
  - Scope and Content Note
  - Slides and transparencies of paintings by Still, Newman, Rothko and others.

Series XII. **Serials, 1950-1995**

- Physical Description: 0.5 Linear Feet
- Scope and Content Note
  - Series XII comprises small magazines and journals about the New York art world. See also Series III. Organizations and Associations.

- **Serials, 1950-1995**
  - **Archives of American Art Journal, 1994**
    - Scope and Content Note
    - Vol. 34, No. 2

- **Serials, 1950-1995**
  - **The Art Economist, 1981 1982**
    - Scope and Content Note
    - Vol. 1, No. 1; Vol. 2, No. 13
box 73, folder 3  
*Art Now: New York, 1971*  
Scope and Content Note  
Vol. 3, No. 2

box 73, folder 4  
*Artscribe, 1976*  
Scope and Content Note  
No. 2

box 73, folder 5  
*Black Mask, 1966*  
Scope and Content Note  
No. 1; No. 2

box 73, folder 6  
*Culture Hero, 1969-1970*  
Scope and Content Note  
Vol. 1, No. 2; Vol. 1, No. 4; Vol. 1, No. 5 (2 issues); special issue (no vol. number)

box 73, folder 7  
*feminist art journal, 1972 1974*  
Scope and Content Note  
No vol. number; Vol. 3, No. 2

box 73, folder 8  
*in the arts, 1982*  
Scope and Content Note  
February

box 73, folder 9  
*League quarterly, 1950*  
Scope and Content Note  
Vol. 22, No. 1

box 73, folder 10  
*Maple Tree Farm Report, 1971*  
Scope and Content Note  
No. 2

box 73, folder 11  
*MOMA magazine, 1995*  
Scope and Content Note  
No. 19

box 73, folder 12  
*Museum of Contemporary Art (Chicago), 1986*  
Scope and Content Note  
July/August

box 73, folder 13  
*the other, 1969*  
Scope and Content Note  
April 23rd

box 73, folder 14  
*Pandemonium, n.d.*  
*Paper, 1984*  
Scope and Content Note  
October.

box 73, folder 15  
*PAX, 1961*
Series XII. Serials, 1950-1995

Finding aid for the Irving Sandler papers, 1914-2001, bulk
1950-2000

box 73, folder 17  
**Skunk, 1990**  
Scope and Content Note
#16

box 73, folder 18  
**Trylon & Perisphere, 1977**  
Scope and Content Note
No. 1

box 73, folder 19  
**Village Voice, 1985**  
Scope and Content Note
Special Obies Supplement, May 21

box 73, folder 20  
**Women Artists News, , 1978 1979**  
Scope and Content Note
Vol. 3, No. 9; Vol. 4, No. 7

box 73, folder 21  
**Women Artists Newsletter, 1975-1976**  
Scope and Content Note
Vol. 1, No. 4; Vol. 1, No. 6; Vol. 2, No. 1; Vol. 2, No. 2; Vol. 2, No. 4; Vol. 2, No. 6.

box 73, folder 22  
**57th Street Review, 1966**  
Scope and Content Note
November 15th; December 15th, Vol. 1; No. 2.

Series XIII. Printed matter, 1940-2000

Physical Description: 2 Linear Feet

Scope and Content Note
This series is primarily a collection of announcements and brochures, some of which are rare, for exhibitions spanning six decades. There is some duplication of materials found in Series I. Artists and Series III. Organizations and Associations.

box 74, folder 1  
**Clippings from In the Galleries, 1961-1963**  
Scope and Content Note
Clippings of Sandler's New York Post column (see Writings series for the typescripts of these reviews.)

box 75  
**Announcements, brochures and printed matter, 1940-2000**
box 75, folder 1  
Brochures, 1940-1959
box 75, folder 2  
Brochures, 1960-1969
box 75, folder 3  
Brochures, 1970-1979
box 75, folder 4  
Brochures, 1980-1989
box 75, folder 5  
Brochures, 1990-2000
box 75, folder 6  
Announcements, ca. 1950-1959
box 75, folder 7  
Announcements, 1960-1969
box 75, folder 8  
Announcements, 1970-1979
box 75, folder 9  
Announcements, 1980-2000
box 75, folder 10  
Announcements, n.d.
box 75, folder 11  
Press releases, ca. 1960-1999
box 75, folder 12  
Miscellaneous clippings, 1963-1985

Posters and brochures, 1960-1994
Scope and Content Note
31 items.
Series XIV. Audio and video tapes, 1958-2000

Physical Description: 7 Linear Feet

Scope and Content Note

Series XIV comprises sound cassettes, audiotapes and videotapes of Sandler interviews with artists, critics, curators, and dealers, of panel discussions, and of lectures. Transcripts of some of these tapes, or notes taken on the same occasion, may be found in Series I. Artists and Series II. Art Professionals.

Items have been numbered by the repository: cassette tapes C1-C370; reel-to-reel tapes R1-R34; and videos V1-V16.

Digitized versions of reel-to-reel tapes R1-R34 are available online. Connect to digitized audio recordings. Access is available only to on-site readers and Getty staff.

The following audio and video cassettes have also been reformatted and are available for use:

Videocassettes: V1, V3-V5, V7-V15 Audiocassettes: C26, C96, C111, C127-C141, C143-C148, C167-C168, C225, C272, C278, C325-C326 Reel-to-reel tapes: R1, R2, R3 R4, R5, R6, R7, R9, R10, R11, R14, R15, R16, R17, R18, R20, R21, R22, R23, R24, R25, R26, R27, R28, R29, R30, R31, R32, R33, R34

box 76

Audio cassette tapes, 1974-1998

Scope and Content Note

Tapes of Sandler interviews with artists, critics, curators, and dealers. Arranged in alphabetical order by the interviewee's last name. These are original tapes, not available for use. All tapes are analog, 3 7/8 x 2 1/2 inch compact cassettes. Use copies will be available when reformatting is complete.

C1 - Ajay, Abe, 1976 Jan. 3
Scope and Content Note
1 sound cassette. At SUNY Purchase.

C2 - Ajay, Abe, 1976 Oct. 5
Scope and Content Note
1 sound cassette.

C3 - Andre, Carl, 1982 Mar. 9
Scope and Content Note
1 sound cassette.

C4 - Andrews, Benny, 1974 Sep. 16
Scope and Content Note
1 sound cassette.

C5 - Andrews, Benny, 1974 Sep. 27
Scope and Content Note
1 sound cassette.

C6 - Anderson, Laurie, 1978 Oct. 20
Scope and Content Note
1 sound cassette.

C7 - Anderson, Laurie, n.d.
Scope and Content Note
1 sound cassette.
| C8 | Antonakos, Stephen, 1982 Oct. 16 |
| C9 | Antonakos, Stephen, 1988 Apr. 8  |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C10| Antonakos, Stephen, 1998 Mar. 25 |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C11| Antonakos, Stephen, 1998 Apr. 6  |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C12| Antonakos, Stephen, 1998 Apr. 14 |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C13| Antonakos, Stephen, 1998 Apr. 24 |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C14| Antonakos, Stephen, 1999 Oct. 23 |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C15| Anuszkiewicz, Richard, 1980 May 4|
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C17| Baer, Josh, 1992 Apr. 13         |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C18| Bailey, William, 1979            |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C19| Bailey, William, late 1970s      |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C20| Barr, Margaret, 1983 May 19      |
| C21| Barr, Margaret, 1983 May 19      |
|    | Scope and Content Note           |
|    | 1 sound cassette.                |
| C22| Barr, Margaret, 1983 May 26      |
|    | Scope and Content Note           |
|    | 1 sound cassette. SEALED.        |
C23 - Barry, Robert, 1981 Sep. 23
Scope and Content Note
1 sound cassette.

C24 - Bartlett, Jennifer, 1979 Nov. 24
Scope and Content Note
1 sound cassette of 2.

C25 - Bartlett, Jennifer, 1979 Nov. 24
Scope and Content Note
Second sound cassette of 2.

C26 - Bender, Gretchen, n.d.
Scope and Content Note
1 sound cassette.

C27 - Berlind, Robert, n.d.
Scope and Content Note
1 sound cassette.

C28 - Beuys, Joseph, n.d.
Scope and Content Note
1 sound cassette.

C29 - Bhavsar, Natvar, 1984 Jun. 2
Scope and Content Note
1 sound cassette.

C30 - Bhavsar, Natvar, 1996 Mar. 6
Scope and Content Note
1 sound cassette.

C31 - Bhavsar, Natvar, 1997 Jan. 20
Scope and Content Note
1 sound cassette.

C32 - Bhavsar, Natvar, 1997 Feb. 7
Scope and Content Note
1 sound cassette.

C33 - Bhavsar, Natvar, 1997 Feb. 24
Scope and Content Note
1 sound cassette.

C34 - Bhavsar, Natvar, 1997 Mar. 17
Scope and Content Note
1 sound cassette.

C35 - Bhavsar, Natvar, 1997 Apr. 7
Scope and Content Note
1 sound cassette.
C36 - Bickerton, Ashley, 1991 Apr. 5
Scope and Content Note
1 sound cassette.

C37 - Bleckner, Ross, 1989 Apr. 27
Scope and Content Note
1 sound cassette.

C38 - Bochner, Mel, 1983 Jun. 2
Scope and Content Note
1 sound cassette of 2.

C39 - Bochner, Mel, 1983 Jun. 2
Scope and Content Note
Second sound cassette of 2.

Audio cassette tapes, Bo - Dr, 1976-1998

C40 - Borofsky, Jonathan, 1979 Mar. 13
Scope and Content Note
1 sound cassette of 3.

C41 - Borofsky, Jonathan, 1979 Mar. 13
Scope and Content Note
Second sound cassette of 3.

Scope and Content Note
Third sound cassette of 3.

C43 - Bosman, Richard, n.d.
Scope and Content Note
1 sound cassette.

C44 - Brach, Paul, 1976 Nov. 20
Scope and Content Note
1 sound cassette.

C45 - Brandt, Cathy Weil-Garris, 1980 Nov. 18
Scope and Content Note
1 sound cassette.

C46 - Braverman, 1989 Oct. 12
Scope and Content Note
1 sound cassette.

C47 - Bruggen, Coosje van, n.d.
Scope and Content Note
1 sound cassette.

C48 - Castelli, Leo, 1978 Dec. 2
Scope and Content Note
1 sound cassette of 2.
C49 - Castelli, Leo, 1978 Dec. 21
Scope and Content Note
Second sound cassette of 2.

C50 - Celant, Germano, 1989 Sep. 20
Scope and Content Note
1 sound cassette. Panel on Mario Merz at Guggenheim.

C51 - Chaet, Bernard, ca. 1979
Scope and Content Note
1 sound cassette.

C52 - Close, Chuck, 1979 Nov. 30
Scope and Content Note
1 sound cassette of 2.

C53 - Close, Chuck, 1979 Nov. 30
Scope and Content Note
Second sound cassette of 2.

C54 - Close, Chuck, 1981 May 7
Scope and Content Note
1 sound cassette.

C55 - Cohen, John, n.d.
Scope and Content Note
1 sound cassette.

C56 - Colescott, Robert, 1989 Apr. 16
Scope and Content Note
1 sound cassette. Delaware Art Museum interview.

C57 - Compton, Michael, 1980 July 14
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette of 2.

C60 - Conlon, William, 1980 Apr.
Scope and Content Note
Second sound cassette of 2.

C61 - Coplans, John, 1990 Oct. 11
Scope and Content Note
1 sound cassette of 2.
C62 - Coplans, John, 1990 Oct. 11
Scope and Content Note
Second sound cassette of 2.

C63 - Coplans, John, 1990 Nov. 22
Scope and Content Note
1 sound cassette.

C64 - Coplans, John, n.d.
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C68 - Deacono, Michael, n.d.
Scope and Content Note
1 sound cassette.

C69 - Dechter, Joshua, 1991 Jan. 29
Scope and Content Note
1 sound cassette.

C70 - Deitch, Jeffrey, 1992 Apr. 17
Scope and Content Note
1 sound cassette.

C71 - DeMonte, Claudia, 1986 Apr. 20
Scope and Content Note
1 sound cassette.

C72 - Di Suvero, Mark, 1985 Nov. 5
Scope and Content Note
1 sound cassette.

C73 - Di Suvero, Mark, n.d.
Scope and Content Note
1 sound cassette.

C74 - Di Suvero, Mark, 1988
Scope and Content Note
1 sound cassette.
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<th>Finkelstein, Louis, 1973 Dec. 5</th>
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C88 - Fish, Janet, 1981 Jan. 24
Scope and Content Note
1 sound cassette.

C89 - Fischl, Eric, 1990 Apr. 22
Scope and Content Note
1 sound cassette of 2. Delaware Art Museum.

C90 - Fischl, Eric, 1990 Apr. 22
Scope and Content Note
Second sound cassette of 2.

C91 - Flack, Audrey, 1980 Mar.
Scope and Content Note
1 sound cassette of 2.

C92 - Flack, Audrey, 1980 Mar.
Scope and Content Note
Second sound cassette of 2.

C93 - Forge, Andrew, 1980 Apr.
Scope and Content Note
1 sound cassette.

C94 - Frank, Mary, 1983 Dec. 15
Scope and Content Note
1 sound cassette of 2. At SUNY Purchase.

C95 - Frank, Mary, 1983 Dec. 15
Scope and Content Note
Second sound cassette of 2.

C96 - Frankenthaler, Helen, 1973 May 24
Scope and Content Note
1 sound cassette.

C97 - Fried, Michael, 1980 Dec. 26
Scope and Content Note
1 sound cassette of 4.

C98 - Fried, Michael, 1980 Dec. 26
Scope and Content Note
Second sound cassette of 4.

C99 - Fried, Michael, 1980 Dec. 26
Scope and Content Note
Third sound cassette of 4.

C100 - Fried, Michael, 1980 Dec. 26
Scope and Content Note
Fourth sound cassette of 4.
C101 - Friedberg, Richard, 1978 Dec. 17
Scope and Content Note
1 sound cassette of 2.

C102 - Friedberg, Richard, 1978 Dec. 17
Scope and Content Note
Second sound cassette of 2.

C103 - Friedberg, Richard, 1980 May 22
Scope and Content Note
1 sound cassette.

C104 - Friedman, Ken, n.d.
Scope and Content Note
1 sound cassette.

C105 - Frielicher, Jane, 1974 Jan. 3
Scope and Content Note
1 sound cassette.

C106 - Fuller, Patricia, n.d.
Scope and Content Note
1 sound cassette. NEA Public Works.

C107 - Fuller, Peter, 1980 Apr. 29
Scope and Content Note
1 sound cassette.

C108 - Gersh, Philip and Bea, 1999 Oct. 31
Scope and Content Note
1 sound cassette.

C109 - Gornick, April, 1991 Mar. 24
Scope and Content Note
1 sound cassette. Delaware Art Museum.

C110 - Gornick, April, 1999 Oct. 23
Scope and Content Note
1 sound cassette.

C111 - Graves, Nancy, 1979
Scope and Content Note
1 sound cassette of 2.

C112 - Graves, Nancy, 1979
Scope and Content Note
Second sound cassette of 2.

C113 - Gray, Robert, 1979 Dec. 22
Scope and Content Note
1 sound cassette.
C114 - Greenberg, Clement; Serge Guilbaut, n.d.
Scope and Content Note

C115 - Gund, Agnes, 1999 Oct. 22
Scope and Content Note
1 sound cassette.

C116 - Hacklin, Allan, n.d.
Scope and Content Note
1 sound cassette.

C117 - Hafif, Marcia, 1983 Apr. 27
Scope and Content Note
1 sound cassette.

C118 - Halley, Peter, 1987 Apr. 20
Scope and Content Note
1 sound cassette.

C119 - Halley, Peter, 1992 Nov. 6
Scope and Content Note
1 sound cassette.

C120 - Hartigan, Grace, 1974 Jan. 14
Scope and Content Note
1 sound cassette.

C121 - Hartigan, Grace, 1988 Apr. 10
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

Audio cassette tapes, Ha - Je, 1970-1997
C123 - Hatcher, Brower, 1970 Dec. 29
Scope and Content Note
1 sound cassette of 2.

C124 - Hatcher, Brower, 1970 Dec. 29
Scope and Content Note
Second sound cassette of 2.

C125 - Hatcher, Brower, 1990 Dec. 30
Scope and Content Note
1 sound cassette of 2.

C126 - Hatcher, Brower, 1990 Dec. 30
Scope and Content Note
Second sound cassette of 2.
C127 - Held, Al, 1971 Dec. 6
Scope and Content Note
1 sound cassette. Al Held at his studio.

Scope and Content Note
1 sound cassette. In Woodstock.

C129 - Held, Al, 1978 Oct. 29
Scope and Content Note
1 sound cassette of 2.

C130 - Held, Al, 1978 Oct. 29
Scope and Content Note
Second sound cassette of 2.

C131 - Held, Al, 1979 Dec. 23
Scope and Content Note
1 sound cassette.

C132 - Held, Al, 1980 Sep. 13
Scope and Content Note
1 sound cassette.

C133 - Held, Al, 1980 Jan. 2
Scope and Content Note
1 sound cassette. In New York.

C134 - Held, Al, 1980 Dec. 17
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C136 - Held, Al, 1983 Jan. 29
Scope and Content Note
1 sound cassette.

C137 - Held, Al, 1983 Feb. 13
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette of 2. At Whitney Program.

C139 - Held, Al, 1983 Mar.
Scope and Content Note
Second sound cassette of 2. At Whitney Program.
C140 - Held, Al, 1983 Mar. 5
Scope and Content Note
1 sound cassette. Interviewed by Maurice Poirier and Jane Necol.

C141 - Held, Al, 1983 Mar. 6
Scope and Content Note
1 sound cassette of 2.

C142 - Held, Al, 1983 Mar. 6
Scope and Content Note
Second sound cassette of 2; duplicate of C141.

C143 - Held, Al, 1984 Apr. 17
Scope and Content Note
1 sound cassette.

C144 - Held, Al, 1983 May 2
Scope and Content Note
1 sound cassette.

C145 - Held, Al, 1983 May 28
Scope and Content Note
1 sound cassette.

C146 - Held, Al, 1983 May 30
Scope and Content Note
1 sound cassette.

C147 - Held, Al, 1983 Sep. 4
Scope and Content Note
1 sound cassette.

C148 - Held, Al, 1987 Oct. 18
Scope and Content Note
1 sound cassette. Delaware Art Museum.

C149 - Henderson, Linda, n.d.
Scope and Content Note
1 sound cassette.

C150 - Hessel, Marie Louise, n.d.
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C152 - Hill, Anthony, n.d.
Scope and Content Note
1 sound cassette.
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<tr>
<th>Code</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
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<tr>
<td>C153</td>
<td>Hitchcock, Henry-Russell</td>
<td>1984 Nov. 20</td>
<td>1 sound cassette of 2.</td>
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<td>C155</td>
<td>Holzer, Jenny</td>
<td>1990 Jan. 16</td>
<td>1 sound cassette.</td>
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<td>C156</td>
<td>Hoptman, Laura</td>
<td>1989 Sep. 28</td>
<td>1 sound cassette. At SUNY.</td>
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<td>C157</td>
<td>Hoyland, John</td>
<td>1980 Jul. 16</td>
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<td>C158</td>
<td>Hughes, Malcolm</td>
<td>1977 Aug. 3</td>
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<td>C160</td>
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<td>C161</td>
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<td>Jensen, Alfred</td>
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Audio cassette tapes, Jo-Mc, 1969-2000

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<td>C164</td>
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Scope and Content Note
1 sound cassette of 2.

Scope and Content Note
Second sound cassette of 2.

C167 - Jonas, Joan, 1978 Nov. 10
Scope and Content Note
1 sound cassette.

C168 - Judd, Donald, 1987 Apr.
Scope and Content Note
1 sound cassette. At Columbia.

C169 - Kanowitz, Howard, 1969 Mar. 21
Scope and Content Note
1 sound cassette.

C170 - Kaprow, Allan, 1975 Feb. 16
Scope and Content Note
1 sound cassette.

C171 - Katz, Alex, 1974 Sep. 17
Scope and Content Note
1 sound cassette.

C172 - Katz, Alex, 1976 Feb. 20
Scope and Content Note
1 sound cassette. Artists Talk on Art (Portraiture in Art).

C173 - Katz, Alex, 1976 Mar. 3
Scope and Content Note
1 sound cassette. WBAI.

C174 - Katz, Alex, 1977 Jan. 11
Scope and Content Note
1 sound cassette.

C175 - Katz, Alex, 1977 May 15
Scope and Content Note
1 sound cassette.

C176 - Katz, Alex, 1977 May 27
Scope and Content Note
1 sound cassette.

C177 - Katz, Alex, 1980 Jan. 21
Scope and Content Note
1 sound cassette of 2. In Wilmington.
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<td>Second sound cassette of 2. On Yale.</td>
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Audio cassette tapes, Mc-Po, 1975-1999

C203 - McCormick, Carlo, 1984 Jun. 4
Scope and Content Note
1 sound cassette.
<table>
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<th>C204 - McEvilley, Tom, 1989 Sep. 22</th>
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<th>C205 - McNeil, George, 1990 Nov. 14</th>
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<th>C206 - McNeil, George, 1990 Nov. 14</th>
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<th>C207 - Mangold, Robert, ca. 1980</th>
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<th>C208 - Mangold, Robert, ca. 1980</th>
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<th>C209 - Mangold, Sylvia, 1980 Apr. 2</th>
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<th>C211 - Marden, Brice, 1980 Mar. 7</th>
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<th>C212 - Martin, Kenneth, 1977 Jul. 28</th>
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<th>C213 - Martin, Kenneth, 1977 Jul. 28</th>
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<th>C215 - Miller, Dorothy, 1984 Oct. 16</th>
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C230 - Pearlstein, Philip, 1977 Jan. 16
   Scope and Content Note
   1 sound cassette.

C231 - Pearlstein, Philip, 1993 Jan. 24
   Scope and Content Note
   1 sound cassette.

C232 - Pepper, Beverly, 1994 Nov. 17
   Scope and Content Note
   1 sound cassette of 2.

C233 - Pepper, Beverly, 1994 Nov. 17
   Scope and Content Note
   Second sound cassette of 2.

C234 - Pepper, Beverly, 1995 Nov. 16
   Scope and Content Note
   1 sound cassette.

C235 - Pepper, Beverly, 1997 Nov. 30
   Scope and Content Note
   1 sound cassette.

C236 - Pepper, Beverly, 1997 Dec. 5
   Scope and Content Note
   1 sound cassette.

C237 - Pincus-Witten, Robert, ca. 1980
   Scope and Content Note
   1 sound cassette.

C238 - Plagens, Peter, 1990 Jan. 19
   Scope and Content Note
   1 sound cassette.

C239 - Plagens, Peter, 1990 Oct. 16
   Scope and Content Note
   1 sound cassette of 2.

C240 - Plagens, Peter, 1990 Oct. 16
   Scope and Content Note
   Second sound cassette of 2.

C241 - Posen, Stephen, 1980 Jan. 22
   Scope and Content Note
   1 sound cassette of 4.

C242 - Posen, Stephen, 1980 Jan. 22
   Scope and Content Note
   Second sound cassette of 4.
C243 - Posen, Stephen, 1980 Jan. 22
Scope and Content Note
Third sound cassette of 4.

C244 - Posen, Stephen, 1980 Jan. 22
Scope and Content Note
Fourth sound cassette of 4.

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Audio cassette tapes, Ra-Si, and panels, 1978-1999
C245 - Ranken, Amie, n.d.
Scope and Content Note
1 sound cassette.

C246 - Reed, David, 1992 Jan. 15
Scope and Content Note
1 sound cassette.

C247 - Riley, Bridget, 1979 Jan. 1
Scope and Content Note
1 sound cassette.

C248 - Rivers, Larry, 1997 Dec. 6
Scope and Content Note
1 sound cassette.

C249 - Robbin, Tony, 1982 Feb. 22
Scope and Content Note
1 sound cassette.

C250 - Robbin, Tony, n.d.
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C252 - Robinson, Walter, n.d.
Scope and Content Note
1 sound cassette.

C253 - Rockburne, Dorothea, 1982 Feb.
Scope and Content Note
1 sound cassette of 2.

C254 - Rockburne, Dorothea, 1982 Feb.
Scope and Content Note
Second sound cassette of 2.

C255 - Rose, Barbara, 1982 Apr.
Scope and Content Note
1 sound cassette.
C256 - Rose, Stephanie, 1979 Sep. 19
Scope and Content Note
1 sound cassette.

C257 - Rosenthal, Norman, 1989 Aug. 2
Scope and Content Note
1 sound cassette.

C258 - Rothenberg, Susan, 1987 Nov. 23
Scope and Content Note
1 sound cassette.

C259 - Salle, David, 1991 Nov. 26
Scope and Content Note
1 sound cassette.

C260 - Saltz, Jerry, 1992 Apr. 16
Scope and Content Note
1 sound cassette.

C261 - Sandler, Irving, n.d.
Scope and Content Note
1 sound cassette.

C262 - Sandler, Irving, 1983 Mar. 16
Scope and Content Note
1 sound cassette. Lecture: "The American Avant-Garde: from the '50s into the '60s.

C263 - Sandler, Irving, 1983 Mar. 28
Scope and Content Note
1 sound cassette. With Marilyn Hagberg

C264 - Sandler, Irving, 1986 May 8
Scope and Content Note
1 sound cassette of 2. At SFMOMA: "Divergent Views of Abstract Expressionism."

C265 - Sandler, Irving, 1986 May 8
Scope and Content Note
Second sound cassette of 2. At SFMOMA continued.

C266 - Sandler, Irving, n.d.
Scope and Content Note
1 sound cassette. On O'Doherty

C267 - Sandler, Irving, n.d.
Scope and Content Note
1 sound cassette of 2. Sandler with Weschler

C268 - Sandler, Irving, n.d.
Scope and Content Note
Second sound cassette of 2. Sandler interviewed by Jeffrey Weschler
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C282 - Simonds, Charles, 1978 Nov. 7
Scope and Content Note
1 sound cassette.

C283 - Simonds, Charles, 1978 Nov. 12
Scope and Content Note
1 sound cassette.

C284 - Slutzky, Robert, ca. 1980
Scope and Content Note
1 sound cassette of 2.

C285 - Slutzky, Robert, ca. 1980
Scope and Content Note
Second sound cassette of 2.

Audio cassette tapes, Sm-Z, 1978-1992
C286 - Smithson, Robert, 1982 Mar. 3
Scope and Content Note
1 sound cassette. At the Whitney.

Scope and Content Note
1 sound cassette.

C288 - Snelson, Kenneth, 1980 Mar. 27
Scope and Content Note
1 sound cassette of 2. At SUNY Purchase.

C289 - Snelson, Kenneth, 1980 Mar. 27
Scope and Content Note
Second sound cassette of 2. Question and answer period.

C290 - Solomon, Holly, 1992 Jan. 22
Scope and Content Note
1 sound cassette.

C291 - Stone, Sylvia, 1983 Sep. 4
Scope and Content Note
1 sound cassette.

C292 - Storr, Robert, 1989 May 4
Scope and Content Note
1 sound cassette of 2.

C293 - Storr, Robert, 1989 May 4
Scope and Content Note
Second sound cassette of 2.

C294 - Sugarman, George, 1981 Feb. 12
Scope and Content Note
1 sound cassette.
C295 - Sugarman, George, 1981 Dec. 6
Scope and Content Note
1 sound cassette.

C296 - Taaffee, Philip, n.d.
Scope and Content Note
1 sound cassette.

C297 - Torlen, Michael, 1978 Nov. 21
Scope and Content Note
1 sound cassette.

C298 - Torreano, John, 1978 Oct. 6
Scope and Content Note
1 sound cassette.

C299 - Valerio, James, n.d.
Scope and Content Note
1 sound cassette.

C300 - Varndoe, Kirk, 1984 Dec. 12
Scope and Content Note
1 sound cassette. Whitney lecture.

C301 - Weber, John, 1982 Jan. 11
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette.

C303 - Welliver, Neil, 1980 Mar. 1
Scope and Content Note
1 sound cassette.

C304 - Wellish, Marjorie, 1991 Jan. 11
Scope and Content Note
1 sound cassette.

C305 - Werner, Michael, 1992 Apr. 21
Scope and Content Note
1 sound cassette.

C306 - Winer, Helene, ca. 1992
Scope and Content Note
1 sound cassette of 2.

C307 - Winer, Helene, ca. 1992
Scope and Content Note
Second sound cassette of 2.
C308 - Zimiles, Murray, n.d.
Scope and Content Note
1 sound cassette.

C309 - Panel on Yves Klein, n.d.
Scope and Content Note
1 sound cassette. At the Guggenheim Museum at time of his retrospective with Pierre Restany, Arman, Nan Rosenthal, Julian Schnabel, and others.

C310 - Panel on Homosexual Art, 1986
Scope and Content Note
1 sound cassette. At the CAA Annual Meeting, with Kenneth Silver and others.

C311 - Panel on Jan Müller, n.d.
Scope and Content Note
1 sound cassette of 2. With Wolf Kahn, Robert Beauchamp, Max Spoerri, and George Segal.

C312 - Panel on Jan Müller, n.d.
Scope and Content Note
Second sound cassette of 2.

Scope and Content Note
1 sound cassette. With Rosalind Krauss, Sandler, McClintic, Kay Larsen, and Jerrold Silk.

Audio cassette tapes of panels, lectures, etc., A-L, 1975-1998
Scope and Content Note
Arranged alphabetically by topic or by organization.

Scope and Content Note
1 sound cassette.

C315 - Art Critics' meeting, 1981 May 12
Scope and Content Note
1 sound cassette.

C316 - Art Critics' meeting, n.d.
Scope and Content Note
1 sound cassette.

C317 - Art Critics' panel, n.d.
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette. CAA
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<td>&quot;de Kooning,&quot; 1997 Mar. 4</td>
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| C333 - "Fluxus as Practice; Fluxus as History," n.d. |
| Scope and Content Note |
| 1 sound cassette. CAA |

| C334 - "Fluxus as Practice; Fluxus as History," n.d. |
| Scope and Content Note |
| 1 sound cassette. CAA |

| C335 - Graffiti panel, 1983 Jan. 14 |
| Scope and Content Note |
| 1 sound cassette. ATOA |

| C336 - Hopper panel, 1980 Nov. 14 |
| Scope and Content Note |
| 1 sound cassette. ATOA |

| C337 - Independent Curators Association, 1991 Nov. 2 |
| Scope and Content Note |
| 1 sound cassette. |

| Scope and Content Note |
| 1 sound cassette of 2. |

| Scope and Content Note |
| Second sound cassette of 2. |

| Scope and Content Note |
| 1 sound cassette of 2. School of Visual Arts panel |

| Scope and Content Note |
| Second sound cassette of 2. School of Visual Arts panel |

| Scope and Content Note |
| 1 sound cassette. CAA |

| C343 - "Painterly Representation," 1975 Nov. 21 |
| Scope and Content Note |
| 1 sound cassette. |

**box 85**

**Audio cassette tapes of panels, lectures, and symposiums, M-Z, 1958-1998**

Scope and Content Note

Arranged alphabetically by topic or by organization.
C344 - "Painting Now," n.d.
Scope and Content Note
1 sound cassette. With Buchwald, Buggs, Ratcliff, and others.

C345 - Pratt panel, n.d.
Scope and Content Note
1 sound cassette. With Guyot, Freedberg, etc.

Scope and Content Note
1 sound cassette of 2. CAA Krauss panel.

Scope and Content Note
Second sound cassette of 2.

C348 - Richter panel, n.d.
Scope and Content Note
1 sound cassette. At NYU

Scope and Content Note
1 sound cassette of 2. CAA

Scope and Content Note
Second sound cassette of 2.

C351 - "Seminology," n.d.
Scope and Content Note
1 sound cassette of 2. CAA

Scope and Content Note
Second sound cassette of 2. CAA

Scope and Content Note
1 sound cassette. CAA

Scope and Content Note
1 sound cassette.

C355 - Southern Rim #1, n.d.
Scope and Content Note
1 sound cassette of 3. CAA

C356 - Southern Rim #2, n.d.
Scope and Content Note
Second sound cassette of 3. CAA
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<td>Scope and Content Note</td>
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<tr>
<td>Second sound cassette of 2. CAA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C368 - Whitney talk, n.d.</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>1 sound cassette. With Sandler</td>
</tr>
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<table>
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<tr>
<th>C369 - Whitney panel, n.d.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>1 sound cassette.</td>
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</table>
Series XIV. Audio and video tapes, 1958-2000


C370 - Yale panel, 1981 Mar. 7
Scope and Content Note
1 sound cassette.

box 86

Reel-to reel 6" tapes of panels, lectures, and symposiums, 1962-1968
R1 - Yale panel, 1967 Mar. 14
Scope and Content Note
1 sound tape reel. Sandler, Alex Katz, Phillip Pearlstein, John Britton, at Hastings Hall, 4:00 p.m. Speed: 3 3/4" sec.

R2 - Panel, n.d.
Scope and Content Note
1 sound tape reel. Al Held, Ronny Bladen. Design 2 Seminar (?)

R3 - Les Levine interview, 1968 Mar. 16
Scope and Content Note
1 sound tape reel. With Martha Diamond, at 119 Bowery.

R4 - Casper Citron show, 1962 Jun. 4
Scope and Content Note
1 sound tape reel. With Kroll, Drexler, Pearlstein at Radio Station WRFM, 105.1. Track 1, 7.5 ips; 1/2 track recording.

R5 - Critics Choice panel, 1966 Nov. 17
Scope and Content Note
1 sound tape reel. Sandler’s panel

R6 - June Wines/Tom Doyle, n.d.
Scope and Content Note
1 sound tape reel.

R7 - Robert Slutsky, n.d.
Scope and Content Note
1 sound tape reel.

R8 - Seminar Discussion of Panel Happening, n.d.
Scope and Content Note
1 sound tape reel.

box 87

Reel-to reel 6" tapes of panels, lectures, and symposiums, 1962-1968
Scope and Content Note
1 sound tape reel. By William S. O’Brien. 1 hour.

R10 - Casper Citron Show, 1962 Oct. 26
Scope and Content Note
1 sound tape reel. Frank Stella

R11 - Modern Design Seminar, n.d.
Scope and Content Note
1 sound tape reel. Jason Selery
R12 - Design Seminar, 1966 Apr. 19
Scope and Content Note
1 sound tape reel.

R13 - Critic's Choice, 1966 Nov. 17
Scope and Content Note
1 sound tape reel. Sandler's panel.

R14 - Charles Geniver, n.d.
Scope and Content Note
1 sound tape reel.

R15 - Lecture on Duchamp, 1965 Oct. 24-25
Scope and Content Note
1 sound tape reel of 2. Given by Linda Sampson, recorded by Nam June Paik, in Lawrence Alloway's class at NYU

R16 - Lecture on Duchamp, 1965 Oct. 24-25
Scope and Content Note
Second sound tape reel of 2. Given by Linda Sampson, recorded by Nam June Paik, in Lawrence Alloway's class at NYU

R17 - Past and Future, 1975 May 15
Scope and Content Note
1 sound tape reel. Lecture by Geldzamler at Artists Space.

R18 - Public Art, n.d.
Scope and Content Note
1 sound tape reel. By James Wines (sides 1 and 2)

R19 - Miles Forst, 1969 Mar. 20
Scope and Content Note
1 sound tape reel.

R20 - Lecture on Art Education, 1966 Nov. 10
Scope and Content Note
1 sound tape reel of 4. Eisner and Lubin

R21 - Lecture on Art Education, 1966 Nov. 10
Scope and Content Note
Second sound tape reel of 4. Eisner and Lubin.

R22 - Art Education Lecture, 1966 Nov. 10
Scope and Content Note
Third sound tape reel of 4. Eisner and Lubin Auditorium.

R23 - Art Education Lecture, 1966 Nov. 10
Scope and Content Note
Fourth sound tape reel of 4. Eisner and Lubin Auditorium, Reel no. 3
<table>
<thead>
<tr>
<th>R24</th>
<th>John Cage, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel.</td>
<td></td>
</tr>
<tr>
<td>R25</td>
<td>Tanager Gallery, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel, sides 1 and 2.</td>
<td></td>
</tr>
<tr>
<td>R26</td>
<td>Ronny Bladen; Sugarman, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel.</td>
<td></td>
</tr>
<tr>
<td>R27</td>
<td>Grosvenor, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel.</td>
<td></td>
</tr>
<tr>
<td>R28</td>
<td>Sylvia Stone, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel.</td>
<td></td>
</tr>
<tr>
<td>R29</td>
<td>Doyle, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel.</td>
<td></td>
</tr>
<tr>
<td>R30</td>
<td>Ronny Bladen, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel. With Sandler, Morris, Wines, Fisher</td>
<td></td>
</tr>
<tr>
<td>R31</td>
<td>Weinrib, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel.</td>
<td></td>
</tr>
<tr>
<td>R32</td>
<td>Alex Katz, 1972 Mar. 6</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>1 sound tape reel. 3 3/4; 16 min.</td>
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</tr>
<tr>
<td>R33</td>
<td>Great Neck panel, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>1 sound tape reel. With Katz, Pearlstein, Leslie</td>
<td></td>
</tr>
<tr>
<td>R34</td>
<td>Jane Freilicher, n.d.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 sound tape reel. With Roberta Liebow? on 2nd track</td>
<td></td>
</tr>
</tbody>
</table>

Video tapes (all VHS) of panels, lectures, and symposiums, 1992-1994

V1 - Tim Rollins, 1992 Oct. 21
Scope and Content Note

V2 - Tim Rollins, 1992 Oct. 21
Scope and Content Note
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>V3</td>
<td>Issues of Content, 1992 Oct. 29</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artists Lecture series</td>
</tr>
<tr>
<td>V4</td>
<td>Donna Dennis, 1993 Mar. 30</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artists Lecture series</td>
</tr>
<tr>
<td>V5</td>
<td>Fred Wilson, 1993 Apr. 13</td>
<td></td>
<td>Scope and Content Note 1 videocassette of 2 (VHS). Visiting Artists Lecture series</td>
</tr>
<tr>
<td>V6</td>
<td>Fred Wilson, 1993 Apr. 13</td>
<td></td>
<td>Scope and Content Note Second videocassette of 2 (VHS). Visiting Artists Lecture series</td>
</tr>
<tr>
<td>V7</td>
<td>Racksaw Downes, 1993 Apr. 20</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artists Lecture Series</td>
</tr>
<tr>
<td>V8</td>
<td>Rosalind Krauss, 1993 Oct. 28</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS).</td>
</tr>
<tr>
<td>V9</td>
<td>John Baldessari, 1994 Mar. 8</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artists Lecture Series</td>
</tr>
<tr>
<td>V10</td>
<td>Mel Edwards, 1994 Mar. 29</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artists Lecture Series</td>
</tr>
<tr>
<td>V11</td>
<td>J Snyder, 1994 Apr. 12</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artist Lecture Series</td>
</tr>
<tr>
<td>V12</td>
<td>Donald Bachelor, 1994 Nov. 17</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS). Visiting Artist Lecture Series</td>
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Box 90

Video tapes of panels, lectures, and symposiums, 1988-1995

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>V13</td>
<td>Polly Applebaum, 1994 Dec. 1</td>
<td></td>
<td>Scope and Content Note 1 videocassette VHS).</td>
</tr>
<tr>
<td>V14</td>
<td>Michael Mazur, 1995 Feb. 27</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS).</td>
</tr>
<tr>
<td>V15</td>
<td>Betty Woodman, 1995 Dec. 6</td>
<td></td>
<td>Scope and Content Note 1 videocassette (VHS).</td>
</tr>
</tbody>
</table>
Scope and Content Note
1 videocassette (VHS). 60 minutes; illegal to dub; all copies signed and printed in plastic.

D1: Mira Lehr Interview, 2007