
Finding aid for the Irving Sandler papers, 1914-2001, bulk 1950-2000

Annette Leddy

Descriptive Summary

Title: Irving Sandler papers

Date (inclusive): circa 1914-2001, bulk 1950-2000

Number: 2000.M.43

Creator/Collector: Sandler, Irving

Physical Description: 45 Linear Feet(90 boxes, 1 flat file folder)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: Papers of the American art critic Irving Sandler, including five decades of notes, transcripts and audiotapes of interviews with artists and art professionals, materials documenting art organizations and associations, and correspondence regarding publications, lectures, and academic appointments.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Irving Sandler was born in New York City in 1925. He holds a B.A. from Temple University (1948) and an M.A. from University of Pennsylvania (1950), where he studied American history. His interests turned then to contemporary art, specifically the abstract expressionist painting current in the 1950s New York art world. He tried his hand at painting for a year or so, and became manager of a gallery on 10th Street, thereby meeting artists he admired. Soon feeling his vocation to be that of chronicler and critic rather than artist, in 1954 Sandler began taking copious notes of conversations with artists, or among artists, during informal gatherings at the Club, the Cedar Street Tavern, or in artists' studios. In 1956, he became the director of the Tanager Gallery, Program Chairman for the Artists' Club, and a reviewer for *Art News* and *Art International* , establishing two roles that he would fill for the rest of his career: supporter of emergent artist groups, and advocate critic. A third role, that of professor, emerged in the 1960s.

Sandler's approach to art criticism was, like Greenberg's and Rosenberg's, grounded in personal friendships with artists whose work he reviewed, but Sandler avoided the extreme partisanship and rancor for which those critics are known. Maintaining a personal ethic of openness to new styles or schools of art, and a methodology that considered art world consensus on the one hand and the artist's intention on the other, he flourished as a relevant commentator of contemporary art for five decades. In the 1970s, Sandler began writing books that synthesized his collection of interviews and reviews into broad surveys of contemporary art, including *The Triumph of American Painting: A History of Abstract Expressionism* (1970), *The New York School: The Painters and Sculptors of the Fifties* (1978), *American Art of the 1960s* (1988), and *Art of the Postmodern Era: From the Late 1960s to the Early 1990s* (1996). In addition, he wrote monographs on individual artists, such as Alex Katz and Mark Di Suvero.

After teaching at New York University throughout the 1960s, Sandler earned a Ph.D. in Art History in 1976; for the rest of his academic career he taught at SUNY Purchase, with occasional visiting professorships at other northeastern U.S. institutions. In 1972, he organized "Artist's Space," an alternative exhibition space for young artists. Laurie Anderson, Judy Pfaff, Barbara Kruger, Cindy Sherman, Nan Goldin, and Chuck Close are among those that got their start there. He served on the board of, or otherwise lent support to, many other artists' organizations. Eventually, he held influential positions in academic and curatorial organizations as well, such as the College Art Association and Independent Curators Incorporated, and in major foundations supporting the arts, such as the National Endowment for the Arts and the Sharpe Art Foundation. Having a special interest in public art, he served on the board of Public Art Fund, which generated public art projects such as "Sculpture in Environment," "City Walls" and "Prospect Mountain," and was involved in many other public art commissions around the country. Sandler died in New York City on June 2, 2018.

Access

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Preferred Citation

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<http://hdl.handle.net/10020/cifa2000m43>

Acquisition Information

Collection acquired from Irving Sandler in 2000.

Processing History

Annette Leddy and Kelly Nipper processed the collection. In 2012 Annette Leddy integrated additional material.

Alternate Form Available

Digitized versions of reel-to-reel audio tapes R1-R34 are available online. [Connect to digitized audio recordings](#). Access is available only to on-site readers and Getty staff.

The following audio and video cassettes have also been reformatted and are available as CD and DVD use copies:

Videocassettes: V1, V3-V5, V7-V15 Audiocassettes: C111, C167, C278

Scope and Content of Collection

The Irving Sandler Papers comprehensively document the career of an American critic who chronicled and commented upon the contemporary art scene for five decades. The foundation of Sandler's biographical approach to art criticism is the informal interview or "conversation" with the artist; the archive comprises all Sandler's notes, transcripts, and audiotapes of these encounters. Although the core of the archive is the material about abstract expressionist artists of the 1950s, artists and art movements of subsequent decades are amply documented, with special attention to Alex Katz, Phillip Pearlstein, and Al Held. Sandler also took copious notes on panel discussions; such notes appear in several series, and form the basis of the Art Professional series which, like the Artists series, spans five decades. Notes on panel discussions are also central to the Organizations and Associations series, and in particular to the documentation of the Artists' Club, of which Sandler was Program Director for seven years. Here the concerns of 1950s New York artists emerge in the Club's chosen topics for lecture and debate. Many interviews and panels from Series I. through V. were also recorded and appear in Series XIV. Audiotapes and Videotapes.

The Organizations and Associations series reflects, along with Sandler's role as critic, his active support for emergent artists. The Artists' Space files chronicle the difficulty of establishing a physical space, and also deal with management issues and controversies plaguing early exhibitions. The same series details Sandler's involvement in academic and curatorial organizations, for which he served on the directing board, as he did for numerous foundations and commissions, documented in Series IV.

Sandler's career as a professor, independent curator, and reviewer is documented in Series V. through IX. Correspondence is professional, with editors regarding reviewing assignments, with curators regarding exhibitions, and with university administrators regarding promotion. Sandler's longstanding column for *The New York Post* appears in Series VI. Writings and in Series XIII. Printed Matter. Also in the archive is a thick file of handwritten notes for his 1950s artists' interview series on The Casper Citron Radio Show. Printed Matter contains an interesting assortment of announcements and brochures for exhibitions Sandler presumably attended over five decades.

Arrangement note

The papers are organized in fourteen series: Series I. Artists, 1914-2001 Series II. Art Professionals, 1925-2000 Series III. Organizations and Associations, 1937-1995 Series IV. Foundations and Commissions, 1964-2001 Series V. Exhibitions and Panels, 1965-2000 Series VI. Notes and Writings, ca. 1958-2000 Series VII. Research, 1949-2000 Series VIII. Correspondence, 1956-2000 Series IX. Personal, 1959-2000 Series X. Writings by Others, 1948-1994, n.d. Series XI. Photographs, 1909-2001 Series XII. Serials, 1950-1995 Series XIII. Printed Matter, 1940-2000 Series XIV. Audio and Video Tapes, 1958-2000.

Subjects - Names

Held, Alex

Jenkins, Paul

Guston, Philip

De Kooning, Willem

Sandler, Irving

Lewitin, Landes

Katz, Alex

McNeil, George
Motherwell, Robert
Mitchell, Joan
Pearlstein, Philip
Sander, Ludwig
Resnick, Milton

Subjects - Corporate Bodies

Artists' Club (New York, N.Y.)
Artists Space (Gallery)
Marie Walsh Sharpe Art Foundation
National Endowment for the Arts

Subjects - Topics

New York school of art
Abstract expressionism
Art critics -- United States
Art -- American -- 20th century
Artists -- United States -- Biography

Genres and Forms of Material

Audiotapes
Posters
Photographs, Original
Photographic prints
Interviews
Videotapes

Contributors

Katz, Alex
Held, Alex
Pearlstein, Philip
Sandler, Irving

Bibliography

The following books were consulted in the writing of this finding aid. McDarrah, Fred. *The Artist's World in Pictures*. New York: E.P. Dutton and Company, 1961. Sandler, Irving. *American Art of the 1960s*. New York: Harper & Row, 1988. Sandler, Irving. *Art of the Postmodern Era*. Boulder, Colorado: Westview Press, 1998.

Series I. **Artists, 1914-2001****Physical Description:** 17.5 Linear Feet**Scope and Content Note**

Series I comprises files of material on individual artists whose careers Sandler followed. These files may contain correspondence, generally between the artist and Sandler, handwritten or typewritten interview notes, transcripts of taped interviews (see also Series XIV. Audiotapes and Videotapes), drafts of Sandler's writings on the artist, papers by Sandler's students, artists' statements, photographs of art work, printed matter, and clippings. They are arranged in alphabetical order by the artist's last name. These files show the development of an artist's work and career, often over many years. Files containing repeated interviews with a given artist allow for a certain depth and extension in the exploration of the artist's views, creative sources, and methods. Among the highlights of this series are the files about abstract expressionists, or artists with roots in that period, such as Charles Cajori, Friedl Dzubas, Phillip Guston, Al Held, Angelo Ippolito, Paul Jenkins, Alex Katz, Willem De Kooning, Landes Lewitin, George McNeil, Robert Motherwell, Joan Mitchell, Phillip Pearlstein, Milton Resnick, and Ludwig Sander. Artists from the last third of the 20th century, such as Eric Fischl, Michael Kidner, and George Sugarman, are also well documented. Many files contain a small amount of material only, or material of a single type (i.e. photos), but taken as a whole the Series offers a remarkably complete survey of art from 1950-2000, representing all major schools, rendered in a personal tone that gives the material unique resonance and interest.

box 1

box 1, folder 1

A, 1957-2000**Aach, Herb, 1965****Scope and Content Note**

Two letters to Sandler; 1 issue of *Color Engineering* (March-April 1965).

box 1, folder 2

Abakanowicz, Magdalena, 1989-1993**Scope and Content Note**

Remarks (not by Sandler) on occasion of the artist's receipt of the Sculpture Center's lifetime achievement award; 1 photo.

box 1, folder 3

Acconci, Vito, 1987**Scope and Content Note**

Notes on artist's talk at SUNY Purchase (1987 Dec. 3); 1 photo.

box 1, folder 4

Adams, Pat, 1984-1990**Scope and Content Note**

Four letters to Sandler; 1 press release; clippings.

box 1, folder 5

Africano, Nicholas, 1977-1992**Scope and Content Note**

Artist's curriculum vitae; 3 photos.

box 1, folder 6

Ajay, Abe, 1976-1989**Scope and Content Note**

Fourteen letters from the artist to Sandler; one letter from Sandler; artist's statements; interview notes, n.d; typescript of Sandler exhibition brochure essay; 2 exhibition brochures; clipping of Sandler article on the artist.

box 1, folder 7

Abrams, Ruth, ca. 1965**Scope and Content Note**

Letter to Sandler.

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| box 1, folder 8 | Albers, Josef, ca.1960- ca.1986
Scope and Content Note
Interview notes from Casper Citron Radio Show, early 1960s; notes on Len Stokes' talk about Albers (1986 Nov. 10), and on panel at Studio School (n.d.); 1 photo. |
| box 1, folder 9 | Alcopley, Lewin, late 1950s
Scope and Content Note
Sandler's notes on interview about the Club. |
| box 1, folder 10 | Allen, Terry, 1972
Scope and Content Note
Brochure of the artist's drawings. |
| box 1, folder 11 | Allington, Edward, 1987
Scope and Content Note
Photocopy of brochure of artist's work. |
| box 1, folder 12 | Amos, Emma, 1984-1987
Scope and Content Note
Two letters from the artist; letter of recommendation from Sandler; curriculum vita; exhibition brochure; 8 slides. |
| box 1, folder 13 | Anderson, Laurie, 1979-2000
Scope and Content Note
Sandler's notes about panels including Anderson at the New Museum (1983 May 17) and the Tate (2000 May 27); typescript (by whom?) of a description of performance; artist biography; announcements for "Americans on the Move," 2 press releases; 7 interesting clippings; 1 photo. |
| box 1, folder 14 | Andre, Carl, 1964-1978
Scope and Content Note
Two letters from Sandler and 3 cards from the artist; interview notes (1978 Sept. 23) and notes on panel the artist was on (late 1960s?); 1 clipping; 13 photos. |
| box 1, folder 15 | Andrews, Benny, 1973-1988
Scope and Content Note
Three letters from the artist and letter of recommendation from Sandler; typed transcript of lengthy Sandler interview (1975); artist's statement; announcement; exhibition brochure; clipping; 2 photos. |
| box 1, folder 16 | Antin, Eleanor, 1979-1995
Scope and Content Note
Letter to Jerome Rothenberg recommending Antin; interview notes (n.d.); issue of <i>Profile</i> (Vol. 1, no. 4) July 1981 containing Nancy Bowen interview with Antin; press releases. |
| box 1, folder 17 | Antonakas, Stephen, 1964-2000
Scope and Content Note
Fourteen letters or cards from the artist; letters regarding catalog publication; Sandler's typewritten interview questions and brief notes; Sandler's drafts and proof pages of article; artist's statements on various pieces; 6 announcements; 2 posters; exhibition brochure; 5 clippings; 2 photos. |
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- box 1, folder 18 **Antoni, X., n.d.**
 Scope and Content Note
 Notes on a lecture by the artist at SUNY Purchase.
- box 1, folder 19 **Anuszkiewicz, Richard, 1965-1985**
 Scope and Content Note
 1 card made by the artist; 2 photos.
- box 1, folder 20 **Appel, Karel, 1972**
 Scope and Content Note
 Photocopy of interview with artist by Alan Hanlon/Richard Graburn.
- box 1, folder 21 **Arikha, Avigdor, 1972-1975**
 Scope and Content Note
 Handwritten letter to Sandler; LACMA exhibition brochure.
- box 1, folder 22 **Arman, Yves, n.d.**
 Scope and Content Note
 Announcement for opening.
- box 1, folder 23 **Armijan, Siah, 1980-1988**
 Scope and Content Note
 Curriculum vitae; three photos.
- box 1, folder 24 **Armstrong, Sara, 1981**
 Scope and Content Note
 Letter to Sandler.
- box 1, folder 25 **Artschwager, Richard, 1964**
 Scope and Content Note
 Three photos.
- box 1, folder 26 **Asher, Elise, 1982**
 Scope and Content Note
 Interview with the artist by one of Sandler's students, with student's term paper on Asher.
- box 1, folder 27 **Ashton, Graham, 1992-1997**
 Scope and Content Note
 Letter to Sandler; two artist's statements.
- box 1, folder 28 **Atkinson, Conrad, n.d.**
 Scope and Content Note
 Conference proposal.
- box 1, folder 29 **Avery, Milton, 1957**
 Scope and Content Note
 Sandler's brief, typed recollection of conversation with the Averys.
- box 1, folder 30 **Aycock, Alice, 1972-1979**
 Scope and Content Note
 Curriculum vitae; 2 photos.
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box 2	Ba-Bh, 1957-2000
box 2, folder 1	Baber, Alice, 1982 Scope and Content Note Student paper on the artist.
box 2, folder 2	Baechler, Donald, 1983 Scope and Content Note Brochure on the artist published by Tony Shafrazi Gallery, text by Robert Pincus-Witten.
box 2, folder 3	Baer, Josh, 198? Scope and Content Note Interview notes.
box 2, folder 4	Bailey, William, 1965 Scope and Content Note Interview notes(?); 1 photo.
box 2, folder 5	Baldessari, John, 1971-2000 Scope and Content Note 1 postcard to Sandler from the artist; Sandler's notes on MOMA panel with Baldessari, Varnedoe, Rollins (1987 May 5); 2 announcements; clipping; 1 photo.
box 2, folder 6	Baranik, Rudolf, 1971-1988 Scope and Content Note Three letters to Sandler; writings by the artist; typed transcript of Sandler interview with the artist (n.d.); announcement; 2 original signed prints.
box 2, folder 7	Barnet, Will, 1957-1979 Scope and Content Note 1 letter to Sandler; Sandler's typewritten summary of conversation with artist (1957 July 30); 2 announcements; 1 exhibition brochure.
box 2, folder 8	Barr, Victoria, 1978-1981 Scope and Content Note Letter to Sandler; artist's statement; announcement.
box 2, folder 9	Barringer, Richard, n.d. Scope and Content Note Typewritten transcript of Stuart Burton's interview with artist.
box 2, folder 10	Barry, Robert, 1968-1981 Scope and Content Note Letters to Sandler regarding recommendations for the artist; Sandler's notes on a Barry talk (1970 Oct. 26); student thesis on Barry; 1 photo.
box 2, folder 11	Bartlett, Jennifer, 1974-1976 Scope and Content Note Sandler's handwritten (interview?) notes (1976 Nov. 22); clipping.
box 2, folder 12	Baselitz, Georg, 1981-1995 Scope and Content Note Four photos; 2 transparencies; 1 announcement.

- box 2, folder 13 **Basquiat, Jean Michel, 1981-1992**
 Scope and Content Note
 Sandler's notes on panel about Basquiat (n.d.); clippings; 6 photos.
- box 2, folder 14 **Baziotes, William, 1958-1996**
 Scope and Content Note
 Two letters to Sandler from Ethel Baziotes, and 2 regarding exhibition brochures and a permission; Sandler's notes on interview with Baziotes (1958 May 28) and on interview with Ethel Baziotes (ca. 1965); notes on articles and possibly interviews about Baziotes; notes on panel on Baziotes; clipping of Sandler's *Art News* article on Baziotes with typewritten ms; student paper on artist based on interview with Ethel; 3 announcements; 3 photos; 1 color transparency.
- box 2, folder 15 **Beal, Jack, 1965-1987**
 Scope and Content Note
 1 card to Sandler; 2 photos; press release.
- box 2, folder 16 **Bear, __?, 1983**
 Scope and Content Note
 Announcement.
- box 2, folder 17 **Bearden, Romare, 1968-1984**
 Scope and Content Note
 Two letters to Sandler; student paper on the artist; offprint of article by the artist about his work; exhibition brochure.
- box 2, folder 18 **Belkin, Arnold, n.d.**
 Scope and Content Note
 Artist's statement.
- box 2, folder 19 **Bell, Leland, 1969**
 Scope and Content Note
 Student essay on the artist.
- box 2, folder 20 **Bender, Gretchen, 1989-1994**
 Scope and Content Note
 Sandler's handwritten notes on artist's talk at SUNY Purchase and at Independent Curators Incorporated; announcement; clipping of Cindy Sherman interview of artist.
- box 2, folder 21 **Benglis, Lynda, 1973-1978**
 Scope and Content Note
 Telegram from artist to Sandler; announcements; clipping.
- box 2, folder 22 **Bengston, Billy AI, 1962**
 Scope and Content Note
 Press release regarding artist's Martha Jackson Gallery exhibition.
- box 2, folder 23 **Benveniste, Pip, 1979-1980**
 Scope and Content Note
 Letters from artist to Sandler; one letter from Sandler to artist; 2 postcards of artist's work.

box 2, folder 24	Bergen, John von, 1986-1997 Scope and Content Note Nine letters from artist to Sandler; 1 letter of recommendation from Sandler; 1 press release.
box 2, folder 25	Berlind, Robert, 1976-1998 Scope and Content Note Seven long typed letters from artist to Sandler; letter of recommendation from Sandler; Sandler's handwritten notes on artist's lecture at Studio School (1993), and SUNY Purchase (1996) and interview notes; photocopy of article by the artist; 3 clippings; 1 announcement; 3 exhibition brochures; 43 color slides.
box 2, folder 26	Berman, Wallace, 1999 Scope and Content Note Exhibition announcement.
box 2, folder 27	Bernstein, Judith, 1974-1986 Scope and Content Note Two letters from artist to Sandler; 2 announcements; 4 posters; 1 clipping; 7 photos.
box 2, folder 28	Beth B, 2000 Scope and Content Note Artist's statement/press release.
box 2, folder 29	Beuys, Joseph, 1969-1981 Scope and Content Note Artist's curriculum vitae; issue of <i>Profile</i> (Vol. 1, no.1, Jan. 1981) on Beuys; 2 photos.
box 2, folder 30	Bhavsar, Natvar, 1984-2000 Scope and Content Note Two cards from the artist; Sandler's handwritten interview notes (1997 Feb. 2, 1997 Feb. 28, 1997 Apr. 7); notes on Asian art panel (1996 Nov. 4); essay on artist by artist's son; correspondence with publishers regarding book on artist; 3 exhibition announcements; 2 clippings.
box 3	Bi-Br, 1956-1999
box 3, folder 1	Bickerton, Ashley, 1988-1991 Scope and Content Note Sandler's handwritten notes on Bickerton lecture to Independent Curators, 1991 Apr. 5; 4 clippings; 2 photos.
box 3, folder 2	Bidlo, Mike, 1988-1989 Scope and Content Note 1 letter to Sandler from artist; Sandler's handwritten notes on artist's SUNY Purchase lecture (1988 Dec. 1); 1 press release; 1 exhibition brochure with Pincus-Witten essay.
box 3, folder 3	Bischoff, Elmer, 1958 Scope and Content Note 1 photo.

- box 3, folder 4 **Bladen, Ronald, 1965-1991**
 Scope and Content Note
 (1 of 2 files) Sandler's handwritten interview notes 1965 Dec. 26; typed transcript of Sandler interview, ca. 1966 (3 copies); Sandler essay on Bladen; Sandler speech given at Memorial for Bladen (1988 Mar. 10).
- box 3, folder 5 **Bladen, Ronald, 1965-1991**
 Scope and Content Note
 (2 of 2 files) Correspondence with Bill Berkson regarding Bladen and his work; 3 clippings; 4 exhibition brochures; 12 photos; photocopies of photos.
- box 3, folder 6 **Blaine, Nell, 1956-1977**
 Scope and Content Note
 Letter from artist to Sandler; curriculum vitae; exhibition brochure containing Blaine essay; 4 clippings; 1 exhibition brochure; 1 photo.
- box 3, folder 7 **Blanche, Arnold and Doris Lee, n.d.**
 Scope and Content Note
 Handwritten notes on conversation with the artists about Paul Berlin.
- box 3, folder 8 **Blasco, Isidro, 1999**
 Scope and Content Note
 Artist's statement/autobiography.
- box 3, folder 9 **Bleckner, Ross, 1986-1995**
 Scope and Content Note
 Sandler's handwritten notes about artist at Whitney Equitable 1989 Apr. 27; 2 clippings.
- box 3, folder 10 **Bluhm, Norman, 1959-1999**
 Scope and Content Note
 2 postcards from the artist to Sandler; Sandler's handwritten interview notes 1967 Sept. 10 and n.d.; Sandler's typed summary of conversations with the artist 1957 Aug. 30 and 1957 Aug. 28; 2 exhibition brochures; Memorial announcement and program.
- box 3, folder 11 **Bochner, Mel, 1969-1971**
 Scope and Content Note
 1 announcement; 1 photo.
- box 3, folder 12 **Boice, Bruce, ca. 1970**
 Scope and Content Note
 Sandler's handwritten notes of artist's lecture at SUNY Purchase; 1 note from artist to Sandler; essay by the artist, "Berkley and Bullfighting."
- box 3, folder 13 **Boltanski, Christian, 1971**
 Scope and Content Note
 Artist's statement.
- box 3, folder 14 **Bolotowsky, Ilya, 1968**
 Scope and Content Note
 Interview and research paper by Sandler student, with small color photos.
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- box 3, folder 15 **Botkin, Henry, 1961**
 Scope and Content Note
 Exhibition brochure.
- box 3, folder 16 **Bourgeois, Louise, 1960-1984**
 Scope and Content Note
 10 photos.
- box 3, folder 17 **Bowen, Nancy, n.d.**
 Scope and Content Note
 Card from artist to Sandler.
- box 3, folder 18 **Bowling, Frank, 1969-1999**
 Scope and Content Note
 6 letters/cards from artist and/or his wife; artist's statement, 2 exhibition brochures.
- box 3, folder 19 **Brach, Paul, 1957-1988**
 Scope and Content Note
 2 letters from the artist to Sandler; Sandler's letters of recommendation for artist; Sandler's handwritten interview notes, n.d.; Sandler's typed summaries of conversations with the artist (1957 Oct. 18, 1958 Dec. 15); typed transcript of Sandler radio interview with artist (1962 May 5); artist's statement;1 exhibition brochure; 3 announcements; 1 clipping.
- box 3, folder 20 **Bradley, Peter, 1969**
 Scope and Content Note
 Term paper by a Sandler student.
- box 3, folder 21 **Brecht, George, 1966-1973**
 Scope and Content Note
 Exhibition brochure entitled *El Sourdog Hex*; monograph by artist: *Chance-Imagery (A Great Bear Pamphlet, New York) 1966*.
- box 3, folder 22 **Breer, Robert, 1966**
 Scope and Content Note
 Exhibition brochure.
- box 3, folder 23 **Briggs, Ernest, 1957-1966**
 Scope and Content Note
 Letter from artist to Sandler; Sandler's handwritten interview notes (late 1950s); artist's statement.
- box 3, folder 24 **Brodie, Gandy, 1982**
 Scope and Content Note
 Handmade card and note from Jocelyn Brodie.
- box 3, folder 25 **Brooks, James, 1947-1970**
 Scope and Content Note
 Letter from artist's widow and postcard from the artist; Sandler's handwritten interview notes (1962); artist's statements; Sandler reviews; clipping; 3 exhibition brochures.

box 3, folder 26	Brown, Robert Delford, 1976-1977 Scope and Content Note 2 exhibition brochures; 2 artist's statements.
box 3, folder 27	Browne, Rosalind, n.d. Scope and Content Note Sandler's brief handwritten notes on artist's talk.
box 4 box 4, folder 1	Bu - Ce, ca. 1949-2000 Buchman, James, 1975 Scope and Content Note Artist's curriculum vitae; 1 photo.
box 4, folder 2	Bultman, Fritz, 1953-1995 Scope and Content Note Correspondence with editors and curators; Sandler's interview notes, n.d.; typed transcript of Sandler interview with artist 1968 Jan. 6; Sandler's essay based on the interview; artist's autobiography; 2 exhibition brochures; press release; offprint of article by artist, "The Thing, the Veiled Scene, and the Wall"; 68 color slides.
box 4, folder 3	Burckhardt, Rudy, 1963-1999 Scope and Content Note 2 photos; 1 memorial service announcement.
box 4, folder 4	Burden, Chris, 1971-1977 Scope and Content Note Sandler's handwritten notes on Ross/Burden talk at Whitney (1997), press release; description of several conceptual pieces by artist; 1 photo.
box 4, folder 5	Buren, Daniel, 1977-1988 Scope and Content Note Artist's statement; 1 clipping; 1 announcement; 1 exhibition brochure.
box 4, folder 6	Burgin, Victor, 1977-1989 Scope and Content Note Sandler's handwritten notes on Burgin talk at Cooper Union (1989); notes on Burgin interview by Mark Lewis; transcript of Tony Godfrey interview with the artist; essay on Modernism by the artist; clipping.
box 4, folder 7	Burko, Diane, 2000 Scope and Content Note Letter to Sandler from artist; exhibition brochure.
box 4, folder 8	Burlin, Paul, ca. 1949-1966 Scope and Content Note 1 letter from the artist and exhibition correspondence; Sandler's handwritten interview notes (1960-1961) and assorted reading/writing notes; typescripts of three Sandler essays about Burlin; artist's curriculum vitae; 5 announcements; 1 brochure; 1 poster.
box 4, folder 9	Burton, Scott, 1972-1990 Scope and Content Note Sandler's handwritten notes on artist's talk, n.d.; curriculum vitae; curatorial essay by the artist; 3 clippings; 5 photos.

box 4, folder 10	Busa, Peter, 1964-1966 Scope and Content Note 2 cards from the artist; Sandler's handwritten interview notes, 1966 May 25.
box 4, folder 11	Button, John, n.d. Scope and Content Note Letter from the artist.
box 4, folder 12	Cage, John, 1952-1992 Scope and Content Note Typed transcript of Sandler's 1967 interview with Cage; Sandler's student paper on Cage with unidentified professor's comments; Cage recital announcement; rejection letters regarding the interview.
box 4, folder 13	Cajori, Charles, 1957-2000 Scope and Content Note Sandler's interview notes and summaries of conversations from 1957 Jan. 14, 1957 Feb. 17, 1957 Apr. 16; artist's statement; term paper on artist by Sandler student; press release; 2 announcements; 1 photo.
box 4, folder 14	Campbell, Gretna, 1968 Scope and Content Note Sandler's brief handwritten interview (?) notes.
box 4, folder 15	Caparn, Rhys, 1977 Scope and Content Note Letter from artist.
box 4, folder 16	Carles, Arthur B., 1959 Scope and Content Note Exhibition brochure.
box 4, folder 17	Carlson, Mary, 1994 Scope and Content Note Note from the artist.
box 4, folder 18	Caro, Anthony, 1960-2000 Scope and Content Note Sandler notes on NY Studio School interview by Wilkin (2000); reading notes (?); 4 clippings; 4 photos.
box 4, folder 19	Carone, Nick, 1958-1961 Scope and Content Note Sandler's handwritten and typed interview notes, 1958 June 18; term paper on the artist by Sandler student; press release; 3 announcements.
box 4, folder 20	Celender, Donald, 1983-1985 Scope and Content Note Three letters from the artist regarding research projects on (respectively) immortality, compatibility, and art preferences.
box 5	Ch-Da, 1957-1999

box 5, folder 1	Chamberlain, John, 1959-1982 Scope and Content Note Exhibition brochure; 2 photos.
box 5, folder 2	Chamberlain, Wynn, 1964 Scope and Content Note Announcement.
box 5, folder 3	Charlesworth, Sarah, 1990-1992 Scope and Content Note Sandler's handwritten notes, n.d.; exhibition announcement; press release.
box 5, folder 4	Chase, Janet, 1959 Scope and Content Note Announcement.
box 5, folder 5	Cherry, Herman, 1958-1959 Scope and Content Note Sandler's handwritten and typed notes, 1958 Mar. 12; artist's statement; artist's lecture, "What is an amateur painter?"; poem by artist.
box 5, folder 6	Chicago, Judy, 1980-1993 Scope and Content Note Six clippings.
box 5, folder 7	Chinn, Mel, 1992 Scope and Content Note Sandler's handwritten notes on artist at the Whitney (1992 Feb. 18); term paper by Sandler student on the artist.
box 5, folder 8	Chirico, Giorgio de, 1926-1968 Scope and Content Note Seven photos.
box 5, folder 9	Christo, 1961-1994 Scope and Content Note (1 of 2 files) Correspondence between Sandler and the artist; Sandler's handwritten notes on Jan van der March-Yaseen lecture on the artist; Sandler's interview questions; 6 clippings; 6 press releases; 29 photos of work, including one of the artist with Sandler.
box 5, folder 10	Christo, 1971-1998 Scope and Content Note (2 of 2 files) 36 photos of artist's work.
box 5, folder 11	Chryssa, 1969-1973 Scope and Content Note 2 letters from the artist; a term paper by Sandler student on the artist.
box 5, folder 12	Cicero, Carmen, 1957 Scope and Content Note Sandler's typed notes about conversation with the artist at John Franks' party.

- box 5, folder 13 **Clark, Elizabeth, ca. 1982**
 Scope and Content Note
 1 card and 1 letter from the artist; 1 clipping.
- box 5, folder 14 **Clemente, Francesco, 1999**
 Scope and Content Note
 Clipping.
- box 5, folder 15 **Close, Chuck, 1968-1998**
 Scope and Content Note
 Sandler's notes on Chuck Close interviews at MOMA and the Met (1998), and at NYU (1981); 6 announcements; 1 clipping; 3 photos.
- box 5, folder 16 **Coe, Sue, 1991**
 Scope and Content Note
 2 student essays on the artist.
- box 5, folder 17 **Coen, Don, 1990**
 Scope and Content Note
 4 letters from the artist.
- box 5, folder 18 **Cohen, Bernard, n.d.**
 Scope and Content Note
 Sandler's handwritten interview notes.
- box 5, folder 19 **Cohen, Cora, 1980**
 Scope and Content Note
 1 letter from the artist; 1 announcement; 1 photo.
- box 5, folder 20 **Cohen, Harold, 1961-1979**
 Scope and Content Note
 Sandler's handwritten interview notes (1961); 1 exhibition catalog: *Computers and the Visual Arts: The Research and Drawings of Harold Cohen* .
- box 5, folder 21 **Cohen, Jean, 1977**
 Scope and Content Note
 1 letter from artist; Sandler's handwritten notes.
- box 5, folder 22 **Colescott, Robert, 1975-1998**
 Scope and Content Note
 Letters of recommendation; Sandler's note from Delaware Museum interview (1998 Apr. 19) and lengthy transcript of his television interview with the artist (1989); 1 press release; 1 announcement; clipping; curriculum vitae; 2 color transparencies; 4 photos.
- box 5, folder 23 **Colette, 1993-1999**
 Scope and Content Note
 Three announcements; 2 clippings; two press releases.

box 5, folder 24	<p>Colker, Ed, 1982-1990</p> <p>Scope and Content Note</p> <p>Three letters from the artist; 4 announcements; 1 offprint of essay by the artist; 1 clipping; 1 booklet: <i>Conversation with Irving Sandler</i> (Ed Colker, 1995); 1 catalog: <i>The Arts of the Book</i> (The University of the Arts, Pennsylvania, 1998).</p>
box 5, folder 25	<p>Collins, James, 1976-1982</p> <p>Scope and Content Note</p> <p>24 postcard announcements; exhibition brochure; 2 clippings.</p>
box 5, folder 26	<p>Connor, Russell, 1983-1998</p> <p>Scope and Content Note</p> <p>Five letters from the artist; letters of recommendation from Sandler; artist's curriculum vitae.</p>
box 5, folder 27	<p>Coplans, John, 1984-1999</p> <p>Scope and Content Note</p> <p>Sandler's handwritten interview notes (late 1980s); 1 announcement; 1 photo; 1 booklet: John Coplans, <i>Self Portrait Finger</i>, (Andrea Rosen Gallery, NY, 1999).</p>
box 5, folder 28	<p>Corbett, Edward, 1961</p> <p>Scope and Content Note</p> <p>1 exhibition brochure.</p>
box 5, folder 29	<p>Corviello, Peter, 1961</p> <p>Scope and Content Note</p> <p>Sandler's handwritten interview notes.</p>
box 5, folder 30	<p>Cragg, Tony, 1998</p> <p>Scope and Content Note</p> <p>Sandler's interview (?) notes on artist at Goodman Gallery.</p>
box 5, folder 31	<p>Crampton, Rollin, n.d.</p> <p>Scope and Content Note</p> <p>Note from the artist to Sandler; brief essay on "Laws of Proportion."</p>
box 5, folder 32	<p>Cress, Fred, 1985-1992</p> <p>Scope and Content Note</p> <p>Two letters from the artist to Sandler.</p>
box 5, folder 33	<p>Crile, Susan, 1972-2000</p> <p>Scope and Content Note</p> <p>2 letters and 3 cards from the artist to Sandler and 2 letters regarding recommendations for promotion; Sandler's notes from artist's Studio School lecture (1999 Nov. 9); reading notes.</p>
folder 34	<p>Cunningham, Merce, ca. 1999</p> <p>Scope and Content Note</p> <p>Sandler's brief handwritten notes on panels with Cunningham and others discussing John Cage.</p>

box 5, folder 35	<p>Currin, John, 1995</p> <p>Scope and Content Note</p> <p>Printed interview with Keith Seward and the artist.</p>
box 5, folder 36	<p>D'Arcangelo, Allan, n.d.</p> <p>Scope and Content Note</p> <p>Review.</p>
box 5, folder 37	<p>Davidson, Nancy, 1998</p> <p>Scope and Content Note</p> <p>Note from the artist with photocopy of one of her photos; Sandler's typed interview questions.</p>
box 5, folder 38	<p>Davis, Douglas, 1976-1994</p> <p>Scope and Content Note</p> <p>(1 of 3) Ca. forty letters and cards from the artist; thick file of Sandler notes and typescript of an essay on the artist; typewritten speech by the artist "Art on the Eve of Contradiction," and numerous artist's statements, proposals.</p>
box 6 box 6, folder 1	<p>Da - Di, 1958-2000</p> <p>Davis, Douglas, 1976-1994</p> <p>Scope and Content Note</p> <p>(2 of 3) Thick file of material from Davis' Arts and Design Think Tank, along with other press releases.</p>
box 6, folder 2	<p>Davis, Douglas, 1976-1994</p> <p>Scope and Content Note</p> <p>(3 of 3) Clippings; issue of <i>Concentricity</i> (Number 1; Oct. 1981); 20 color slides.</p>
box 6, folder 3	<p>Davis, Gene, n.d.</p> <p>Scope and Content Note</p> <p>Typewritten transcript of interview with the artist (by Sandler?)</p>
box 6, folder 4	<p>Davis, Stuart, 1962</p> <p>Scope and Content Note</p> <p>Card from the artist to Sandler.</p>
box 6, folder 5	<p>Dean, Peter, 1982</p> <p>Scope and Content Note</p> <p>Announcement.</p>
box 6, folder 6	<p>DeAndrea, John, n.d.</p> <p>Scope and Content Note</p> <p>1 photo.</p>
box 6, folder 7	<p>De Kooning, Elaine, 1956-1989</p> <p>Scope and Content Note</p> <p>Note from the artist; Sandler notes on 6 conversations: 1956 Oct.; 1958 Jan. 22; 1958 May 21; 1965 Nov. 2; and 2 undated; notes/transcript of panel at the Club 1958 Apr. 25 and at Tabor de Nagy Gallery, n.d.; student paper on the artist; press release; poster, 2 exhibition brochures; 2 clippings (1 by Sandler); 2 photos.</p>

- box 6, folder 8 **De Kooning, Willem, 1957-1998**
 Scope and Content Note
 Letters about permissions and exhibitions; Sandler interview notes from 1957 Apr. 25, 1958 Jan. 10, 1958 Feb. 19, 1959 Jun. 16; Sandler's description of a dinner party where the De Koonings were present and the artist's behavior unpleasant; notes on a 1961 conversation between Barnett Newman and De Kooning; notes on De Kooning panel at Metropolitan museum 1997 Oct. 15; reading notes; essay by the artist; 5 announcements; 2 posters; 3 exhibition brochures; 9 photos; 9 clippings, including an interview with Rosenberg, and Elaine's memoir-article about Black Mountain college.
- box 6, folder 9 **De Maria, Walter, 1981-1984**
 Scope and Content Note
 Letter from the artist; 1 postcard of artwork; 1 exhibition brochure; 1 press release.
- box 6, folder 10 **DeMonte, Claudia, 1986-1995**
 Scope and Content Note
 Nine cards or letters from the artist to the Sandler; Sandler's handwritten interview questions.
- box 6, folder 11 **Dennis, Donna, 1987**
 Scope and Content Note
 Sandler's brief handwritten notes; 1 photo.
- box 6, folder 12 **Denny, Robin, 1961**
 Scope and Content Note
 Sandler's handwritten interview notes.
- box 6, folder 13 **Devine, Jed, n.d.**
 Scope and Content Note
 Sandler's notes on Devine's lecture at SUNY Purchase, "The Visual Language of Photography."
- box 6, folder 14 **Deyab, Larry, n.d.**
 Scope and Content Note
 Essay by the artist on Al Held.
- box 6, folder 15 **Di Suvero, Mark, 1961-1998**
 Scope and Content Note
 (1 of 2) 3 letters from Richard Bellamy to Sandler regarding the artist; Sandler's notes on panel at Jewish Museum with the artist and others, 1966 May 2; typewritten transcript of Sandler interview, 1962 June 27; Studio School lecture, 1967; transcript of Mairie de Paris Q. and A; 2 brochures of outdoor sculpture; catalog essay by Carol Squiers; 5 announcements; 1 press release; 12 clippings.
- box 6, folder 16 **Di Suvero, Mark, 1959-1997**
 Scope and Content Note
 (2 of 2) 49 photos, with several photocopies of photos.
- box 6, folder 17 **Diebenkorn, Richard, 1958**
 Scope and Content Note
 1 photo.
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- box 6, folder 18 **Diller, Burgoyne, 1959-1978**
 Scope and Content Note
 Sandler's handwritten and typed detailed notes of 2 conversations with the artist, 1959 June 3 and 1959 July; 2 catalogs; 1 exhibition brochure.
- box 7
box 7, folder 1 **Di-Fi, 1949-2000**
 Dine, Jim, 1959-1993
 Scope and Content Note
 Sandler's interview notes from Casper Citron Radio show, 1963; notes on Dine at MOMA, 1976; interview notes about Martha Jackson Gallery show (1962); 3 press releases; 3 clippings; short essay on the artist by Alloway; 3 announcements; 6 photos.
- box 7, folder 2 **Dodd, Lois, 1982-1985**
 Scope and Content Note
 One letter from the artist; Sandler notes; interview with the artist by Sandler student.
- box 7, folder 3 **Dona, Lydia, 1995**
 Scope and Content Note
 Exhibition brochure.
- box 7, folder 4 **Donati, Enrico, 1962-1964**
 Scope and Content Note
 Two exhibition brochures.
- box 7, folder 5 **Downes, Rackstraw, 1976-2000**
 Scope and Content Note
 Five letters to Sandler.
- box 7, folder 6 **Doyle, Tom, 1968-1975**
 Scope and Content Note
 Handwritten interview notes, ca. 1967; typescript of interview with artist by Sandler student; 1 photo.
- box 7, folder 7 **Drummond, Sally Hazelet, 1957-1984**
 Scope and Content Note
 Typescript of essay on the artist (by Sandler?); artist's statement; 3 copies of a brochure; 1 photo.
- box 7, folder 8 **Duchamp, Marcel, ca. 1914-ca. 1962**
 Scope and Content Note
 Handwritten notes on a panel at MOMA on assemblage, ca. 1961; 4 photos; 1 invitation to an opening; Linda Sampson material on the artist, including typewritten transcript of a telephone interview with the artist, a Marcel Duchamp kit, and documentation of her lecture/event.
- box 7, folder 9 **Dugmore, Edward, 1951-1960**
 Scope and Content Note
 5 photos; 3 color transparencies.
- box 7, folder 10 **Dunlap, William, 1984**
 Scope and Content Note
 1 postcard from the artist.
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box 7, folder 11	Durrant, Jennifer, 1981-1992 Scope and Content Note Two letters from the artist to Sandler.
box 7, folder 12	Dzubas, Friedl, 1957-1966 Scope and Content Note Postcard from the artist to Sandler; handwritten and typewritten versions of two interesting 1957 interviews, additional notes (of another interview?); 1 press release; 2 announcements; 2 brochures; 2 posters.
box 7, folder 13	Edelheit, Martha, n.d. Scope and Content Note 1 typewritten press release.
box 7, folder 14	Edgar, Natalie, 2000 Scope and Content Note 1 postcard and 1 letter from the artist to Sandler.
box 7, folder 15	Edlich, Stephen, 1983 Scope and Content Note Letter from the artist to Sandler regarding the possible publication of a Kline catalog.
box 7, folder 16	Eins, Stephen, 2000 Scope and Content Note Letter from the artist to Sandler, with photocopies of the artist's work.
box 7, folder 17	Ellis, Stephen, 1985 Scope and Content Note Photocopy of article by the artist that appeared in <i>Issue</i> (1985).
box 7, folder 18	Enders, Elizabeth, 1994-2000 Scope and Content Note 3 postcards and 1 note from the artist.
box 7, folder 19	Erlebacher, Walter, 1964 Scope and Content Note Note from the artist to Sandler, with 26 photos.
box 7, folder 20	Ernst, Jimmy, ca. 1960-1965 Scope and Content Note Handwritten notes from two interviews and one typewritten transcript of a telephone interview; paper on the artist by a Sandler student.
box 7, folder 21	Esser, Jon, 1998 Scope and Content Note Letter of recommendation for the artist by Sandler and letter from artist thanking Sandler for it.
box 7, folder 22	Estes, Richard, 1969 Scope and Content Note 1 photo.

- box 7, folder 23 **Evans, Garth, 1976-1977**
 Scope and Content Note
 Conference speech given by the artist; 2 photos.
- box 7, folder 24 **Fahlen, Chuck, 1979-1980**
 Scope and Content Note
 Artist's statements about a sculpture he did for the city of Charleston, project proposal, clippings, and correspondence with Sandler regarding a TV documentary about it.
- box 7, folder 25 **Fahlstrom, Oyvind, 1963-1976**
 Scope and Content Note
 2 exhibition brochures and 1 photo.
- box 7, folder 26 **Feinstein, Sam, 1957-1990**
 Scope and Content Note
 Letter from the artist to Sandler; notes on two interviews (1957 Aug. 7 and 1957 Aug. 13); a reconstruction of one interview in question/answer format.
- box 7, folder 27 **Fendrich, Laurie, 1996**
 Scope and Content Note
 2 letters from the artist and 1 letter of recommendation from Sandler about the artist.
- box 7, folder 28 **Ferber, Herbert, 1949-1989**
 Scope and Content Note
 2 letters and 2 cards from the artist; typescript of lecture artist gave at Studio 54 (1949); Sandler's notes on telephone conversation about the lecture; transcript of tape recording of the lecture; Sandler's handwritten notes on panel given at New School; 1 announcement and 1 exhibition brochure.
- box 7, folder 29 **Ferrara, Jackie, 1995-1997**
 Scope and Content Note
 Two letters to Sandler from the artist, with curriculum vitae and photo permissions.
- box 7, folder 30 **Ferren, John, 1957-1989**
 Scope and Content Note
 Three letters from Ferren; Sandler's handwritten interview notes, 1958 May 21; Sandler's typewritten memoir about the artist; notes about Ferren lecture at NYU, 1965 Nov.; 3 clippings; press release; 4 exhibition brochures.
- box 7, folder 31 **Ferrer, Raphael, 1975-1990**
 Scope and Content Note
 Sandler's handwritten notes about Audrey O'Leary lecture on the artist; 2 press releases; clipping.
- box 7, folder 32 **Fine, Perle, 1958-1981**
 Scope and Content Note
 Letter from NYU regarding Sandler donation of artist's painting; Sandler's handwritten interview notes 1958 June.
- box 7, folder 33 **Fingesten, Peter, 1966**
 Scope and Content Note
 Clipping.
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box 7, folder 34	Finkelstein, Louis, 1969-2000 Scope and Content Note Two letters from the artist; Sandler's handwritten interview notes, 1973 Dec. 5; artist's statement; 3 papers by the artist; press release; brochure for exhibition the artist curated; 3 announcements, including one for the artist's memorial; 1 photo.
box 8 box 8, folder 1	Fi-Fr, 1952-2000 Finlay, Ian Hamilton, 1980 Scope and Content Note 1 letter about the artist and four of the artist's graphic pieces.
box 8, folder 2	Fischl, Eric, 1981-2000 Scope and Content Note 3 holiday cards from the artist; notes on interview with the artist; notes on SUNY Purchase (1990 Apr. 29) panel featuring Fischl, on Academy panel 1992 Sept. 17, on Art Dealers' panel; other undated and unidentified notes; 5 very substantial clippings; 2 photos.
box 8, folder 3	Fish, Janet, 1992-1998 Scope and Content Note Letter from Fish to Sandler; handwritten notes about two panels Fish was on at the Delaware Art Museum and the Sherry French Gallery.
box 8, folder 4	Fisher, Stanley, 1961-1965 Scope and Content Note Letter from the artist to Sandler; 2 press releases; 1 poster.
box 8, folder 5	Fisher, Vernon, n.d. Scope and Content Note Letter from the artist to Sandler.
box 8, folder 6	Fishman, Louise, n.d. Scope and Content Note Letter from the artist to Sandler.
box 8, folder 7	Flack, Audrey, 1978 Scope and Content Note Clipping.
box 8, folder 8	Flanagan, Barry, 1969 Scope and Content Note Exhibition announcement.
box 8, folder 9	Flavin, Dan, 1963-1969 Scope and Content Note Announcement; curriculum vitae; 7 photos and 1 transparency.
box 8, folder 10	Fleishner, Richard, 1976-1979 Scope and Content Note Sandler's handwritten notes of a talk the artist gave; press release.

box 8, folder 11	Fogel, Seymour, 1967 Scope and Content Note Paper on the artist by a Sandler student.
box 8, folder 12	Forakis, Peter, 1974 Scope and Content Note Handmade Christmas card.
box 8, folder 13	Ford, Charles Henry, , 1980 1986 Scope and Content Note 2 clippings of interviews with the artist.
box 8, folder 14	Forest, Fred, ca. 1978 Scope and Content Note Press release.
box 8, folder 15	Forge, Andrew, 2000 Scope and Content Note One letter and one exhibition brochure.
box 8, folder 16	Follett, Jean, 1958 Scope and Content Note One photo.
box 8, folder 17	Francis, Sam, 1952-1959 Scope and Content Note Sandler's typewritten summary of a conversation with the artist and Al Held, 1959 June 4; 7 photos.
box 8, folder 18	Frankenthaler, Helen, 1964-1998 Scope and Content Note Correspondence between the artist and Sandler; Sandler's handwritten interview notes, 1973 May 24; notes on New School Panel on the American Conscience; 3 exhibition brochures; 14 photos.
box 8, folder 19	Frasconi, Antonio, 1976-1997 Scope and Content Note One postcard from the artist to Sandler and one catalog: <i>Antonio Frasconi: Obra Grafica 1943-1975</i> , Museo del Grabado Latinoamericano (San Juan de Puerto Rico), 1976.
box 8, folder 20	Frazier, Paul, 1967-1977 Scope and Content Note Two letters from the artist to Sandler; typewritten transcript of Anthony Gregor interview with the artist; student interview; 14 slides.
box 8, folder 21	Freed, Hermine, 1998 Scope and Content Note 3 copies of a small catalog.
box 8, folder 22	Freilicher, Jane, 1954-1974 Scope and Content Note Sandler's interview notes, 1974 Jan. 3; 4 photos.

- box 8, folder 23 **Friedman, Dan, ca. 1980**
 Scope and Content Note
 Sandler's handwritten notes on a lecture the artist gave at SUNY Purchase.
- box 8, folder 24 **Friedman, Ken, 1966-1985**
 Scope and Content Note
 (1 of 2) 2 letters from the artist to Sandler; Sandler's handwritten interview notes, 1980s; typed transcript of panel; 3 mss. by artist; 4 issues of *The Art Economist* ; photocopy of book by the artist entitled *The Aesthetics* (Beau Geste Press); press release; clipping.
- box 8, folder 25 **Freidman, Ken, 1976**
 Scope and Content Note
 (2 of 2) The artist's dissertation, *Sociology of Art: An Aspect of the Social Reality of the Art World*.
- box 9
box 9, folder 1 **Fr-Go, 1950-2000**
 Friedman, Tom, n.d.
 Scope and Content Note
 Photocopy of interview with *Feature* magazine.
- box 9, folder 2 **Fromboluti, Sideo, 1958**
 Scope and Content Note
 Brief typewritten essay on the artist.
- box 9, folder 3 **Gahagan, James, 1969**
 Scope and Content Note
 Interview with the artist by a Sandler student.
- box 9, folder 4 **Galen, Elaine, 1988-2000**
 Scope and Content Note
 Eleven notes and letters from the artist; one recommendation from Sandler; curriculum vitae; artist's statement.
- box 9, folder 5 **Garet, Jedd, 1979-1981**
 Scope and Content Note
 Five photos.
- box 9, folder 6 **Geist, Sidney, 1960-1962**
 Scope and Content Note
 Long letter to the artist from Sandler; issues 1-8 of *Scrap* (New York), with some duplicate copies.
- box 9, folder 7 **Georges, Paul, 1980-1981**
 Scope and Content Note
 Essay on the artist by Sandler student; clipping about the painting artist was sued over; copy of the legal brief.
- box 9, folder 8 **Getz, Ilse, 1966**
 Scope and Content Note
 Announcement.

box 9, folder 9	Gilbert & George, 1981-1989 Scope and Content Note Printed interview with the artists by Mark Francis; 4 clippings; 2 press releases.
box 9, folder 10	Gillen, Ann, 1995-2000 Scope and Content Note Two cards designed by artist and sent to Sandler; booklet of drawings published by Robert Pardo Gallery; 1 clipping.
box 9, folder 11	Gillespie, Dorothy, 1995 Scope and Content Note Two letters regarding the art world.
box 9, folder 12	Gillespie, Gregory, 1998-2000 Scope and Content Note One photo, press release; announcement.
box 9, folder 13	Ginniver, Charles, n.d. Scope and Content Note Typewritten interview with the artist, possibly by Sandler student.
box 9, folder 14	Ginzel, Andrew and Kristin Jones, 1997-2000 Scope and Content Note Materials about "Metronome," including notecard, brochure, artist's statement, and photocopies of ten clippings.
box 9, folder 15	Godwin, Judith, 1998 Scope and Content Note Photocopy of article about the artist by Paul Ryan.
box 9, folder 16	Goeritz, Mathias, 1962 Scope and Content Note Exhibition brochure.
box 9, folder 17	Goldberg, Mike, 1956-1997 Scope and Content Note Card from the artist; three sets of notes on conversations with the artist (1957, 1969 , n.d.); artist's statement; term paper by Sandler student; announcement; 2 brochures; poster; photocopy of article on Wallace Stevens with illustrations by the artist; 3 photos.
box 9, folder 18	Goldin, Nan, 1999 Scope and Content Note Artist's statement about the exhibition she curated, "Shy."
box 9, folder 19	Goldring, Nancy, 1982 Scope and Content Note Letter from the artist to Sandler.
box 9, folder 20	Goldsworthy, Andy, 1997-2000 Scope and Content Note Storm King Art Center materials, including postcards of the artist's pieces there; invitation; press packet with interview; artist's statement; curriculum vitae.

- box 9, folder 21 **Golub, Leon, 1969-2000**
 Scope and Content Note
Two letters and a card from the artist to Sandler; one letter from Sandler; correspondence dispute between the artist and *Artforum* editor Phil ___?; brief interview (?) notes; typewritten transcript of interview questions (by Peter Fuller?); artist's statement on politics and art; papers by John Kissick on Golub; announcements; 8 clippings or photocopies of clippings; 13 photos.
- box 9, folder 22 **Goodman, Sam, 1962-1964**
 Scope and Content Note
Three posters; exhibition brochure.
- box 9, folder 23 **Goodnough, Robert, 1957-1965**
 Scope and Content Note
(1 of 2) Sandler's notes for piece on the artist; typewritten account of interview with the artist by a Sandler student; typescript of a Sandler review of Goodnough exhibition; 4 exhibition brochures; 11 photos.
- box 9, folder 24 **Goodnough, Robert, 1950**
 Scope and Content Note
(2 of 2) The artist's Master's Thesis, "Subject Matter of the Artist," in several copies.
- box 10
box 10, folder 1 **Go-Gu, 1935-1999**
 Gordon, Sidney, 1958
 Scope and Content Note
Announcement.
- box 10, folder 2 **Gorky, Arshile, 1935-1970**
 Scope and Content Note
Correspondence regarding photo permissions; Sandler' s brief handwritten (reading?) notes; typescript of the artist's statement on "Garden in Sochi," which MOMA acquired in 1942; typescript of an anecdote about Gorky by Rosenberg; 1 announcement; 3 photos.
- box 10, folder 3 **Gornik, April, 1976-1999**
 Scope and Content Note
Letter to Sandler about the artist; Sandler's handwritten notes on artist's talk at the Studio School (1999 Apr. 6); curriculum vitae; clipping of Robert Enright interview with the artist; 2 photos.
- box 10, folder 4 **Gottlieb, Adolph, 1943-1974**
 Scope and Content Note
One short letter from the artist's wife and one from a critic; handwritten and typewritten Sandler interview notes from 1957; typescript of Sandler article for show at Emmerich and another short statement about the artist; typescript of Gottlieb/Rothko television conversation (1943) and Sandler's notes on it; 2 posters; 1 exhibition brochure; 10 clippings, including article on the artist by Rollo May, review by Clement Greenberg, and artist's essay on abstraction; 4 photos.
- box 10, folder 5 **Graham, Dan, 1969-1974**
 Scope and Content Note
Postcard from the artist to Sandler; artist's statement about the perceptual process; typescript of the artist's "Notes on Video in Relation to Architecture."

box 10, folder 6	Graham, John, 1946-1999 Scope and Content Note Six exhibition brochures; 1 clipping.
box 10, folder 7	Graves, Nancy, 1981-1997 Scope and Content Note Three cards from the artist to Sandler; Sandler's handwritten interview notes; typescript of interview by Sandler student; 1 photo.
box 10, folder 8	Gray, Cleve, 1974 Scope and Content Note Museum's statement about artist's Threnody sequence.
box 10, folder 9	Green, Aviva, 1987 Scope and Content Note One letter from the artist to Sandler.
box 10, folder 10	Green, Denise, 1987 Scope and Content Note Eight letters from the artist and one recommendation from Sandler; handwritten interview notes, 1998 Nov. 20; artist's statement; 4 clippings; 2 announcements; 3 exhibition brochures.
box 10, folder 11	Greene, Balcomb, 1958-1982 Scope and Content Note One letter from Greene, one from his wife; handwritten and typewritten notes on three interviews with artist, 1959 Jul. 20 and n.d.; typescript of essay by Sandler; 4 clippings; 3 exhibition brochures.
box 10, folder 12	Greene, Stephen, 1975-1984 Scope and Content Note Two letters from the artist; two letters from Phillip Guston to the artist; typescript of interview with Dore Ashton about artist's friendship with Guston; 2 exhibition announcements.
box 10, folder 13	Grillo, John, 1952-1999 Scope and Content Note Letter from the artist; 2 announcements; 1 photo.
box 10, folder 14	Grooms, Red, 1959-1978 Scope and Content Note Issue of Grooms' newspaper <i>The Daily Ruckus</i> , November 1975; 1 drawing; 1 handmade announcement; 1 exhibition brochure; 3 photos.
box 10, folder 15	de Groot, Nanno, 1958-1982 Scope and Content Note Five postcards of the artist's work; 1 exhibition brochure.
box 10, folder 16	Gropper, William, 1961 Scope and Content Note Exhibition brochure.

box 10, folder 17	Gross, Alex, 197? Scope and Content Note One postcard from the artist; typescript of artist's talk, "Politics and Current Art."
box 10, folder 18	Gross, Michael, 1955-1989 Scope and Content Note One letter from the artist's wife; 14 photos.
box 10, folder 19	Grosser, Maurice, 1987 Scope and Content Note Curriculum vitae.
box 10, folder 20	Grosvenor, Robert, 1968 Scope and Content Note Sandler's handwritten interview notes; typescript of interview by Sandler student.
box 10, folder 21	Guerrero, Jose, 1954-1971 Scope and Content Note One announcement; photocopies of 3 exhibition brochures and 2 reviews from the 1950s.
box 11	Gu-Ha, 1939-2000
box 11, folder 1	Guston, Phillip 1939-1988 Scope and Content Note (1 of 2) One letter from Sandler to the artist and one letter and two cards from the artist to Sandler; extensive handwritten and typewritten notes from interviews at Guston's studio on 1957 Apr. 1, 1957 May 19, 1957 Jun 16, 1957 Sep. 13, 1957 Sep. 17, and 1958 Jun. 12 (at Cedar Bar), 1958 Mar. 24 (at Riker's cafeteria), 1959 Jan. 27 (at Central Restaurant); assorted brief notes; Guston's writings, including notes for a speech made at Minnesota (1954); artist's statement (1954); a lecture entitled "The Muse of Painting;" two handwritten and typewritten essays by Sandler.
box 11, folder 2	Guston, Phillip, 1939-1988 Scope and Content Note (2 of 2) 3 posters; <i>Bulletin of the City Art Museum of St. Louis</i> (Dec. 1942) containing Jansen essay on Guston; issue of the WPA magazine <i>Directions</i> (Sept. 1939) containing photo of Guston painting; 10 clippings; 7 photos.
box 11, folder 3	Gutman, Walter, 1964-1966 Scope and Content Note 1 announcement; 1 press release.
box 11, folder 4	Guyot, Fred, 1982-2000 Scope and Content Note Two letters from the artist to Sandler.
box 11, folder 5	Haake, Hans, 1968-2000 Scope and Content Note Letter from Sandler to Abraham Foxman angrily definding Haake against charges of anti-Semitism; 2 photocopies of Hans Haake pieces about corporate sponsorship of art entitled "The Good Will Umbrella" and "Solomon R. Guggenheim Museum," 2 photocopies of interviews; 5 announcements; 9 clippings; 4 photos.

box 11, folder 6	Hacklin, Allan, n.d. Scope and Content Note Handwritten interview notes.
box 11, folder 7	Hadzi, Dimitri, n.d. Scope and Content Note Typewritten transcript of interview (by Sandler?)
box 11, folder 8	Halley, Peter, 1981-1995 Scope and Content Note Two letters from Halley to Sandler; Sandler notes on Halley lecture at Columbia (1987 Apr. 20), Halley lecture at Whitney 1992 Nov. 22) notes on School of Visual Arts panel (1986 Nov. 12, notes on Whitney panel (19?? Nov. 2), notes on NYU Panel (1989 May 22); artist's curriculum vitae; typescript of artist's essay on Ortega; 8 clippings; artist's monograph <i>Images, Masks, and Models</i> (Sidney Janis Gallery, 1995); 1 photo.
box 11, folder 9	Hamilton, Ann, 1992-1999 Scope and Content Note Sandler's notes on artist's lecture at IFA (1992 Oct. 14); 1 invitation; 2 clippings.
box 11, folder 10	Hammons, David, 1982-1994 Scope and Content Note Student paper on the artist; 7 clippings; 1 announcement; 1 photo.
box 11, folder 11	Hanson, Duane, 1970 Scope and Content Note One photo.
box 11, folder 12	Hadjipateras, Mark, 1989 Scope and Content Note 1 letter from the artist.
box 11, folder 13	Hare, David, n.d. Scope and Content Note Sandler's handwritten interview notes (late 1950s); artist's polemic "Is there a new academy?"
box 11, folder 14	Haring, Keith, 1981-1994 Scope and Content Note Brief notes on lecture about Haring; 2 Haring buttons; pamphlet, <i>Keith Haring</i> (Appearances Press, 1981); 5 clippings; 2 photos.
box 11, folder 15	Harrison, Newton and Helen, 1975-1981 Scope and Content Note 3 extensive descriptions by the artists of two of their pieces; 1 joint curriculum vitae; 1 clipping.
box 11, folder 16	Hartigan, Grace, 1952-1998 Scope and Content Note Twenty-three letters from the artist to Sandler and two invitations; Sandler's interview questions; handwritten interview notes (1974 Jan. 14); artist's talk at U. of Minnesota; artist's talk "The Education of an Artist;" list of paintings and their collectors (1952-1963); 2 exhibition brochures; 1 clipping; 6 photos.

box 11, folder 17	Harvey, James, 1964 Scope and Content Note 1 clipping.
box 12 box 12, folder 1	Held , AI, 1941-2000 Held, AI, 1941-2000 Scope and Content Note Two letters and two cards from artist to Sandler; 1 letter from Sandler and one recommendation; file of letters from Hudson Hills Press regarding Sandler's monograph on Held. See also Series VIII. Correspondence.
box 12, folder 2	Held, AI, 1941-2000 Scope and Content Note Sandler's interview notes from 1958 Nov. 11, 1959 May 6, 1959 Jul. 1, 1960s, 1967 Jan. 13, 1976 Sep. 11, 1978 Oct. 28, 1980 Sep. 13, 1981 Sep. 12, 1981 Dec. 24, 1983 Apr. 17, 1983 May 2, 1983 May 30; also undated notes and a long undated typed transcript.
box 12, folder 3	Held, AI 1941-2000 Scope and Content Note Several typed mss. by Sandler on the artist, partial typed draft of book, with some miscellaneous pages.
box 12, folder 4	Held, AI 1941-2000 Scope and Content Note Thick file of Sandler's nonsequential notes and drafts for Held book, with pieces of interviews and other writings interfiled.
box 12, folder 5	Held, AI 1941-2000 Scope and Content Note Thick file of Sandler's nonsequential notes and drafts for Held book, with pieces of interviews and other writings interfiled.
box 12, folder 6	Held, AI 1941-2000 Scope and Content Note Typed transcript of lengthy interview with the artist by Mark and Steven Morris, 1983; transcript of panel on Public Art with Held, Tworkov, Rudofsky, and Adams, 1965 Sep. 30.
box 12, folder 7	Held, AI 1941-2000 Scope and Content Note 10 exhibition brochures, 3 posters (1 fragile), 4 announcements.
box 12, folder 8	Held, AI 1941-2000 Scope and Content Note 19 clippings and 1 press release.
box 12, folder 9	Held, AI 1941-2000 Scope and Content Note 9 photos; 2 color transparencies.
box 13	Ha-Ho, 1941-1998

box 13, folder 1	Hatcher, Brower, 1982-2000 Scope and Content Note 15 letters from the artist to Sandler; handwritten draft of essay on the artist; another handwritten piece; announcement; newsletter.
box 13, folder 2	Hayter, Stanley W., n.d. Scope and Content Note Student paper about (in part) the artist.
box 13, folder 3	Heinrich, Richard, 1980-1984 Scope and Content Note Six brief letters from the artist to Sandler, mainly accompanying slides; 23 slides.
box 13, folder 4	Heizer, Michael, 1969-1970 Scope and Content Note Two photos.
box 13, folder 5	Helion, Jean, 1966 Scope and Content Note Letter from the artist to M. W. Siegel.
box 13, folder 6	Helman, Phoebe, 1982 Scope and Content Note Student paper and interview.
box 13, folder 7	Hendricks, Bici, 1966 Scope and Content Note Typewritten and copyrighted "Statement of Aims and Purposes of the Black Thumb Press," by the artist.
box 13, folder 8	Hendricks, Geoff, 1966 Scope and Content Note One mail art piece (?)
box 13, folder 9	Hennessey, Richard, 1994-1997 Scope and Content Note Two letters from the artist to Sandler, enclosing a letter from the artist to Hilton Kramer, and a letter to the artist from Calvin Trillin.
box 13, folder 10	Henry, Robert, 1976 Scope and Content Note Note from the artist with artist's statement.
box 13, folder 11	Heron, Patrick, 1971-1976 Scope and Content Note Sandler's handwritten notes of Heron's talk at the Club (1961); letter to Sandler; typescript of article (by Sandler?) "St. Ives and the Situation Group"; typescript of Sandler's talk on Heron at Tate; three articles from the <i>Arts Guardian</i> (1974) attacking US cultural imperialism in the art world.
box 13, folder 12	Hesse, Eva, 1967-1973 Scope and Content Note Two clippings; five photos.

- box 13, folder 13 **Higgins, Dick, 1963-1983**
 Scope and Content Note
 A letter from the artist with typescript of "Intermedia Broadside #7" (1980); 3 issues of *the something else Newsletter* (1983 Feb., 1983 Oct., 1983 Nov.); 3 copies of a poster "Some Poetry Intermedia" (1976).
- box 13, folder 14 **Highstein, Jene, 1973**
 Scope and Content Note
 Letter from the artist to Sandler; curriculum vitae; 4 photos.
- box 13, folder 15 **Hill, Anthony, 1980-1998**
 Scope and Content Note
 Twenty-eight letters from the artist to Sandler; 2 letters from Sandler, including a recommendation to the Pollock-Krasner Foundation; artist's statement; announcement.
- box 13, folder 16 **Hiller, Susan, 1993-1994**
 Scope and Content Note
 Three letters from the artist to Sandler; artist's statement.
- box 13, folder 17 **Hockney, David, n.d.**
 Scope and Content Note
 Typescript of Sandler's introduction to the artist when he appeared at SUNY Purchase.
- box 13, folder 18 **Hofmann, Hans, 1941-1996**
 Scope and Content Note
 (1 of 2) Correspondence regarding permissions and appraisals; Sandler's typewritten notes on a Hofmann critique at his school in Provincetown (1957 Jun. 27); handwritten notes on panel on Albers and Hofmann; interview notes with various artists and critics about Hofmann as a teacher; Sandler's typewritten analysis of Hans Hofmann's paintings, with additional handwritten annotated lists of Hofmann paintings; 3 typewritten pieces by Sandler: "Provincetown in the Fifties: a Memoir," "Hans Hofmann at Emmerich," and a talk on Hofmann given at the Whitney; copy of Hofmann address to Riverside Museum (1941); copy of Hofmann piece "Plastic Creation;" student paper.
- box 13, folder 19 **Hofmann, Hans, 1941-1996**
 Scope and Content Note
 (2 of 2) 6 clippings; 2 press releases; 2 announcements; 7 exhibition brochures; 3 photos.
- box 13, folder 20 **Holty, Carl, 1956-1967**
 Scope and Content Note
 Sandler's handwritten interview notes (1965 Jun. 10; 1967 Jan. 2); typescript of lengthy interview by Sandler student (1966); clipping of article by the artist; exhibition brochure.
- box 13, folder 21 **Holzer, Jenny, 1983-1989**
 Scope and Content Note
 Notes on artist's talk at Guggenheim (1989 Jan. 16); notes on Sue Graze talk on Holzer; selections of the artist's writings; 3 press releases; 1 photo.

box 13, folder 22	Holtzman, Harry, 1947-1984 Scope and Content Note 2 cards from the artist; 1 letter from Sandler; interview notes from 1958 and 1959; notes on artist's talk at NY Studio School (1966); <i>The League Quarterly</i> (Spring 1947).
box 13, folder 23	Hopkins, Budd, 1962-1976 Scope and Content Note Artist's statement (1971); a few Sandler notes; 1 announcement; 2 exhibition brochures; an issue of <i>Communiculture</i> (Summer 1976).
box 14 box 14, folder 1	Ho-Jo, 1956-2000 Hopper, Edward, n.d. Scope and Content Note Notes and drafts of Sandler talk at Whitney about the artist.
box 14, folder 2	House, Gordon, 1961 Scope and Content Note Handwritten interview notes.
box 14, folder 3	Hoyland, John, 1961 Scope and Content Note Handwritten interview notes.
box 14, folder 4	Hsieh, Tehching, 1986 Scope and Content Note Artist's statement and announcements.
box 14, folder 5	Huebler, Douglas, 1970-1980 Scope and Content Note Letter from the artist to Sandler; notes on CAA panel with Heubler and others; 2 clippings.
box 14, folder 6	Hughes, Ian, 1998-1999 Scope and Content Note Two letters from the artist to Sandler.
box 14, folder 7	Hughes, Malcolm, 1967-1989 Scope and Content Note Transcript of Sandler interview with the artist (1974); clippings; 2 announcements; 1 exhibition brochure.
box 14, folder 8	Hultberg, John, 1958-1960 Scope and Content Note 1 announcement; 1 exhibition brochure.
box 14, folder 9	Humphrey, David, n.d. Scope and Content Note Transcript of Peter Cotter interview with the artist.

box 14, folder 10	Hunt, Bryan, 1974-1997 Scope and Content Note Sandler's interview questions, blue line copy of catalog essay, typescript; 6 photos; 1 transparency; issue of <i>View</i> (April 1980) containing Robin White interview with the artist; 3 clippings.
box 14, folder 11	Huxley, Paul, 1999 Scope and Content Note Two letters from the artist.
box 14, folder 12	Ilgen, Fre, 1991-1998 Scope and Content Note Two letters from the artist and one from a friend of the artist; several manifestos of the Stichting PRO-pro art and architecture organization, written by the artist.
box 14, folder 13	Immendorf, Jörg, 1978-1992 Scope and Content Note Press release; curriculum vitae; clipping; three transparencies; two photos.
box 14, folder 14	Indiana, Robert, 1962-1968 Scope and Content Note Press release; exhibition brochure; miscellaneous notes; 4 photos.
box 14, folder 15	Ippolito, Angelo, 1956-1975 Scope and Content Note Correspondence regarding recommendations for the artist; interview notes from 1957 Jan. 10, 1957 Feb. 27, 1957 Apr. 22, 1957 Jun. 24, 1957 Jun. 25; excerpts from a letter from the artist to Barbara Koontz, 1957 Jul. 29; typescript of Sandler review of exhibition at HCE in Provincetown, June 1957; 1 poster; 1 photo.
box 14, folder 16	Irwin, Gwyther, 1961 Scope and Content Note Handwritten interview notes.
box 14, folder 17	Irwin, Robert, 1966-1992 Scope and Content Note Handwritten notes on artist's lectures at Pace Gallery (1992 Sep. 22) and another unidentified location; long typescript of artist's comments on National Endowment for the Arts panel; student essay on the artist; press release; issue of <i>Profile</i> (July 1982) with interview of the artist; clipping (Lawrence Weschler review); 4 photos.
box 14, folder 18	Jacquette, Julia, 2000 Scope and Content Note MOMA exhibition brochure.
box 14, folder 19	Jaffe, Nora, 1989 Scope and Content Note Letter from the artist to Sandler.
box 14, folder 20	Jaffe, Shirley, 1989 Scope and Content Note Exhibition brochure.

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| box 14, folder 21 | Jagger, Gillian, 1996-1998
Scope and Content Note
Typescript of Michael Brenson interview with the artist; clipping. |
| box 14, folder 22 | Jaudon, Valerie, 1982-1993
Scope and Content Note
Notes on artist lecture at NY Studio School, 1993 Mar. 9; 2 photos. |
| box 14, folder 23 | Jenkins, Paul, 1958-2000
Scope and Content Note
(1 of 2) Thirteen letters from the artist to Sandler; interview notes from 1958 Jun. 11, 1958 Jul. 4; typescript of Sandler review of Jenkins' paintings and handwritten notes; several different artist's statements, including one for a television program (1976 Nov. 1) and one about DeKooning (1998); transcript of conversation between Irving and Lucy Sandler and Paul and Suzanne Jenkins; 2 press releases; clipping. |
| box 14, folder 24 | Jenkins, Paul, 1958-2000
Scope and Content Note
(2 of 2) Two color photocopies; 2 photos; 5 announcements; 7 exhibition brochures; 1 issue of <i>The Painter and Sculptor</i> (Winter 1958-9); 2 clippings. |
| box 14, folder 25 | Jenny, Neil, 1971-1980
Scope and Content Note
Notes on Brooklyn Museum Panel featuring artist (1971 Nov. 3); 2 photos. |
| box 14, folder 26 | Jensen, Alfred, 1957-1967
Scope and Content Note
Sandler's interview notes from 1957 Mar. 21; typescript of a Sandler review for <i>Art News</i> ; artist's statement; 3 diagrams by artist; 2 press releases; 4 announcements; 3 exhibition brochures; 1 poster; 5 photos. |
| box 15 | Je-Ka, 1953-1999 |
| box 15, folder 1 | Jensen, Bill, 1988-1997
Scope and Content Note
Sandler's notes on artist's talk at NY Studio School (1997); curriculum vitae; photo. |
| box 15, folder 2 | Johns, Jasper, 1955-1988
Scope and Content Note
One letter from the artist to Sandler; letter from Tony Towle to <i>Time</i> ; excerpt from article on Johns (by Sandler?); Sandler research notes on Johns; typescript of essay on Johns by Edward Levine; exhibition inventory (1964) with Sandler's notes on verso; 1 press release; 3 posters; 10 clippings; 9 photos. |
| box 15, folder 3 | Johnson, Lester, 1954-1970
Scope and Content Note
Typescript of Sandler review (1958); 5 exhibition brochures; 1 poster; 2 transparencies; 12 photos. |
| box 15, folder 4 | Johnson, Ray, 1975-1983
Scope and Content Note
2 artist's books; 2 clippings; 1 press release. |

- box 15, folder 5 **Jones, Ronald, 1999**
 Scope and Content Note
 Letters regarding recommendations for the artist; curriculum vitae; artist's statement.
- box 15, folder 6 **Jorn, Asgar, 1961**
 Scope and Content Note
 1 exhibition brochure, with Sandler's notes on inside back cover.
- box 15, folder 7 **Judd, Donald, 1961-1973**
 Scope and Content Note
 One letter from the artist; Sandler notes on panel at NYU (1966 Sep. 1) featuring artist; typescript of interview with artist by Sandler student (1968); notes on Judd talk at Columbia (1987); miscellaneous notes; 2 posters; 1 exhibition brochure; 10 photos.
- box 15, folder 8 **Kabakov, Ilya, 1989-1995**
 Scope and Content Note
 Two exhibition brochures; 1 curriculum vitae; 1 press release; 5 clippings.
- box 15, folder 9 **Kahn, Wolf, 1953-1978**
 Scope and Content Note
 One note from the artist to Sandler; Sandler's handwritten interview notes (1969); typescript of artist's talk on Hans Hofmann; artist's statement; student paper on the artist; 5 photos.
- box 15, folder 10 **Kaldis, Aristodemos, 1954-1993**
 Scope and Content Note
 One letter inviting Sandler to participate in an homage to the artist; Sandler's interview notes (1957-1958); typescript of Sandler eulogy for Kaldis; 1 press release; 5 exhibition brochures (multiple copies); published lectures on modern art by the artist; offprint of essay on Kaldis from *Journal of the Hellenic Diaspora* (Summer 1979).
- box 15, folder 11 **Kamrowski, Gerome, 1989-1996**
 Scope and Content Note
 Two exhibition brochures.
- box 15, folder 12 **Kanowitz, Howard, 1968-1982**
 Scope and Content Note
 Sandler's handwritten interview notes (1958); 3 student papers.
- box 15, folder 13 **Kaplan, Jacques, n.d.**
 Scope and Content Note
 One press release.
- box 15, folder 14 **Kaplan, Penny, n.d.**
 Scope and Content Note
 Two photos.
- box 15, folder 15 **Kapoor, Anish, 1998**
 Scope and Content Note
 Sandler notes on ICA panel featuring artist.

box 15, folder 16

Kaprow, Allan, 1958-1989**Scope and Content Note**

(1 of 2) One significant letter from Kaprow to *Art News*, responding to Sandler's angry letter in response to Kaprow's influential Pollock article (1958); seven letters and cards from the artist to Sandler; 2 letters of response from Sandler; Sandler's handwritten interview notes (late 1950s or early 1960s); typewritten account of a conversation with Kaprow (1960 Feb. 16); notes on Kaprow talk "What is Art Education?"; notes on "Courtyard," Kaprow happening (1962) where Sandler was present, and on another unspecified happening; reading notes on Kaprow, including an account of Kaprow's participation at the Club; rough draft of writings on Kaprow; drafts of Sandler's article on the artist for the *NY Post*; typescript of Kaprow talk "Pop Art," and another talk on the avant-garde; typewritten or printed scores of several happenings.

box 15, folder 17

Kaprow, Allan, 1958-1989**Scope and Content Note**

(2 of 2) One photo; 12 clippings; 1 press release; 1 exhibition brochure entitled X (Ten from Rutgers); 15 poster/scores, additional copies of which are in the Allan Kaprow Papers (Accn. no. 980063).

box 15, folder 18

Kass, Deborah, 1990**Scope and Content Note**

Notes on artist's talk; exhibition brochure essay by the artist.

box 16

Ka-Ke, 1956-1999

box 16, folder 1

Katz, Alex, 1957-1999**Scope and Content Note**

(1 of 3) Thirteen letters and cards from the artist to Sandler; correspondence regarding exhibitions and publications; thick file of interview questions and notes from 1957 Feb. 4, 1957 Feb. 18, 1959 Mar. 2, 1977 May 15, and several undated sets of notes; notes on panels, including one at the Education Alliance (1970 Nov. 6), and another at the NY Studio School (1998 May 13); Sandler's reading and writing notes on the artist.

box 16, folder 2

Katz, Alex, 1957-1999**Scope and Content Note**

(2 of 3) Sandler's writings on Katz, including unidentified talk about his early association with the artist at the Tanager Gallery, another titled "Alex Katz 1957-1959," a talk to Whitney Museum associates "Alex Katz and his Muse" (1998); Alex Katz's writings, including an untitled lecture, a *NY Times* article, a tribute to Henry Varnum Poor, his paragraph-long reply to the question "Is There a New Academy?," and a set of notes not in Sandler's hand (in Ada's?); typescripts of various writings on Katz, including poems by Ron Padgett; 15 announcements, 3 press releases.

box 16, folder 3

Katz, Alex, 1957-1999**Scope and Content Note**

(3 of 3) Fifteen photos, 2 transparencies; 40 clippings.

box 16, folder 4

Katzen, Lila, 1978-1992**Scope and Content Note**

Five letters from the artist to Sandler; term paper by Sandler student; 33 photos; 23 slides.

box 16, folder 5	Kaupelis, Robert, 1962-1982 Scope and Content Note Christmas card/collage from the artist; student term paper on the artist with photos.
box 16, folder 6	Kees, Weldon, 1946-1998 Scope and Content Note Eleven letters, mostly regarding Kees' exhibition at University of Nebraska; brief notes; typescript of Sandler catalog essay on the artist; 4 announcements; 1 exhibition brochure; 21 slides.
box 16, folder 7	Kelly, Ellsworth, 1956-1993 Scope and Content Note Letters regarding reproduction or sale of paintings; Sandler's handwritten notes on announcement; 43 photos and 1 transparency.
box 16, folder 8	Kelly, Mary, 1984-1990 Scope and Content Note Notes on the artist's New Museum talk (1990 Oct. 30); exhibition brochure; 5 press releases; offprint of interview with the artist by Jennifer Fisher; 4 photos.
box 17 box 17, folder 1	Ke-Ko, 1950-2000 Kelly, Mike, 1983-1993 Scope and Content Note Sandler notes on artist's 1993 Whitney Museum talk; notes on individual pieces; 1 press release; 1 announcement; 2 brochures; 5 clippings; 1 photo.
box 17, folder 2	Kessler, Jon, 1980 Scope and Content Note Note from the artist; Sandler's notes on artist's talk; artist's senior project at SUNY Purchase; artist's critique of the Whitney's Independent Study Program for Sandler course.
box 17, folder 3	Kiefer, Anselm, 1988-1990 Scope and Content Note Sandler notes on panel about Kiefer at Columbia; press release; clipping.
box 17, folder 4	Kienholz, Edward, 1961-1965 Scope and Content Note 2 photos; 1 poster.
box 17, folder 5	Kidner, Michael, 1975-1996 Scope and Content Note (1 of 2) 28 letters, most of them from the artist and/or his wife to Sandler; handwritten interview notes from 1975 Jun. 9, 1975 Jun. 16, and 1975 Jul 1; journal from July 1975 containing Sandler's reflections on Kidner's work; draft of Sandler essay; notes on "The Net" series; typescript of introduction to panel on Kidner.
box 17, folder 6	Kidner, Michael, 1975-1996 Scope and Content Note (2 of 2) Typescripts of three artist's statements; curricula vitae; 1 press release; typescript of essay by Alastair Grieve on constructed abstract art; 4 announcements; 8 exhibition brochures; 9 clippings; 1 photo.

box 17, folder 7	Kiermaier, Constance, 1998 Scope and Content Note Letter from artist with curriculum vitae.
box 17, folder 8	King, Basil, 1959-1988 Scope and Content Note Letter from artist accompanying book of poems and drawings (<i>Split Peas</i> , Zelot Press, 1986); typescript of assorted poems; essay on the artist by Martha King; 2 press releases.
box 17, folder 9	Kipp, Lyman, n.d. Scope and Content Note Note from the artist.
box 17, folder 10	Klein, Yves, 1961-1982 Scope and Content Note Notes on 1982 Yves Klein panel at the Guggenheim; printed essay by the artist (Alexander Iolas Gallery, 1961); announcement; brochure; poster.
box 17, folder 11	Kline, Franz, 1951-1985 Scope and Content Note (1 of 2) Letters from the Franz Kline foundation; Sandler interview notes taken at Cedar Bar, 1958 Mar. 24; reading notes and bibliography; typescript of Frank O'Hara interview with the artist; Sandler student's interview with David Orr about the artist; 4 announcements; 2 exhibition brochures; 1 poster; 12 clippings.
box 17, folder 12	Kline, Franz, 1951-1985 Scope and Content Note 11 transparencies; 30 photos.
box 17, folder 13	Knowles, Alison, n.d. Scope and Content Note 1 postcard with score for a happening.
box 17, folder 14	Kohn, Gabe, 1950-1963 Scope and Content Note Brief handwritten interview notes from 1957 Jan. 14 and longer interview from 1958; curriculum vitae; exhibition brochure; poster; 3 photos.
box 17, folder 15	Komar, Vitaly and Alexander Melamid, 1975-2000 Scope and Content Note Eleven letters, mostly invitations from the artists; Sandler notes on artists' 1990 talk/performance at SUNY; ca. 10 press releases/announcements/mail art pieces; survey used in the American art preferences piece; 2 clippings; 3 photos.
box 18	Ko-La, 1956-2000
box 18, folder 1	Koons, Jeff, 1983-1992 Scope and Content Note Sandler notes on 1988 CAA panel on Morality; notes on Robert Peterson lecture on Jeff Koons; notes on 1991 Koons lecture at IFA; notes on DIA panel on the Politics of Images; transcript of long Robert Storr interview with the artist; 19 clippings; catalog: <i>The Los Angeles/ New York Exchange</i> (Artists' Space/LACE, 1983).

box 18, folder 2	Kostabi, Mark, 1984-1997 Scope and Content Note Typescript of interview with Robert Young; 1 Kostabi Form Letter (1990 Aug. 20); 1 announcement; 16 clippings.
box 18, folder 3	Kosuth, Joseph, 1965-1979 Scope and Content Note Two artist's statements; 1 clipping; 3 photos.
box 18, folder 4	Kotin, Albert, n.d. Scope and Content Note Sandler interview notes from late 1950s; press release; student paper on the artist.
box 18, folder 5	Kosloski, Tony, n.d. Scope and Content Note Announcement.
box 18, folder 6	Kozloff, Joyce, 1977-2000 Scope and Content Note Artist's statement about the Vietnam war; issue of <i>View</i> (1981) containing interview with the artist; 2 exhibition brochures; 3 press releases; 5 clippings; 2 photos.
box 18, folder 7	Krasner, Lee, 1957-1960 Scope and Content Note Sandler's interview notes from 1958 Jul. 8; press release; 2 exhibition brochures; 1 poster.
box 18, folder 8	Kriesberg, Irving, 1960-1979 Scope and Content Note 3 letters and 1 card from the artist to Sandler; exhibition brochure; miscellaneous notes.
box 18, folder 9	Kruger, Barbara, 1968-1994 Scope and Content Note Sandler notes on artist's talk at IFA (1988) and at the Whitney (1992); curriculum vitae; Sandler's reading notes; 8 clippings; 3 photos.
box 18, folder 10	Krushenick, John, ca. 1958-1978 Scope and Content Note 1 letter from the artist; notes on Sandler interview at the Club, late 1950s.
box 18, folder 11	Krushenick, Nicholas, 1962-1979 Scope and Content Note Student paper on the artist; 4 announcements; 8 photos; 3 slides.
box 18, folder 12	Kuehn, Gary, 1988 Scope and Content Note Photocopy of German exhibition catalog; miscellaneous notes.
box 18, folder 13	Kusama, Yayoi, 1964 Scope and Content Note Printed interview by Gordon Brown; photocopy of artist's memoir.

box 18, folder 14	Kushner, Robert, 1978-1991 Scope and Content Note Sandler notes on artist's lecture at Crafts Museum (1991 Nov. 11); 1 exhibition brochure; 12 clippings; 3 photos.
box 19 box 19, folder 1	La-Le, 1955-2000 Laderman, Gabriel, n.d. Scope and Content Note Exhibition brochure.
box 19, folder 2	Laib, Wolfgang, 1986 Scope and Content Note Transcript of interview with the artist by Suzanne Page.
box 19, folder 3	Lamka, John, 1988 Scope and Content Note Sandler notes on artist talk at SUNY Purchase.
box 19, folder 4	Landers, Sean, 1999 Scope and Content Note Press release.
box 19, folder 5	Lanigan-Schmidt, Thomas, 1976-1993 Scope and Content Note Written piece entitled "Two altar boys and the Pearl," covered in blue foil; curriculum vitae; Sandler student's paper; ten clippings; catalog: <i>Halfway to Paradise</i> (1988); 2 photos.
box 19, folder 6	Lansner, Fay, 1961 Scope and Content Note Artist's statement; transcript of Sandler interview (n.d.); exhibition brochure.
box 19, folder 7	Lanyon, Ellen, 1983-1993 Scope and Content Note Two letters and an invitation from the artist; artist's statement about "Transformations," issue of <i>Chicago/Art/Write</i> (Summer 1986) containing article by the artist.
box 19, folder 8	Lasker, Jonathan, 1981-1991 Scope and Content Note Two letters; curriculum vitae; artist's statement; 2 clippings; 1 transparency; 10 slides.
box 19, folder 9	Lassaw, Ihram, 1958-1968 Scope and Content Note Five newsy letters and 2 cards from Ernestine (the artist's wife); Sandler interview with artist (1958 Apr. 4 and 1958 Apr. 20); 2 exhibition brochures; offprint of artist's memoir published in <i>Leonardo</i> (Vol I., 1968).
box 19, folder 10	Latham, John, 1963 Scope and Content Note Exhibition brochure with essay by Lawrence Alloway.

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| box 19, folder 11 | <p>Lawson, Thomas, 1981-1989
Scope and Content Note
Sandler's notes on conversation with the artist at a party (1989 Oct. 7); clipping of interview with Critical Art Ensemble.</p> |
| box 19, folder 12 | <p>Leach-Jones, Alun, 1987-1988
Scope and Content Note
One card and one letter from the artist, with announcement.</p> |
| box 19, folder 13 | <p>Lee, Catherine, 2000
Scope and Content Note
Holiday card.</p> |
| box 19, folder 13A | <p>Lehr, Mira, 2007
Scope and Content Note
Interview done for Getty Research Institute on Dec. 6-7, 2007 in Miami. File includes transcript and one CD-R of the interview (D1)stored separately.</p> |
| box 19, folder 14 | <p>Leider, Philip, 1966-1994
Scope and Content Note
Four letters from Leider; Sandler interview notes about <i>Artforum</i> in the 1960s; Sandler's reading notes; clipping of article by the artist about Barnett Newman.</p> |
| box 19, folder 15 | <p>Lemieux, Annette, 1990-1991
Scope and Content Note
Notes on artist's Baer Gallery talk (1991 Apr. 9); exhibition brochure.</p> |
| box 19, folder 16 | <p>Lennon, John, 1992-2000
Scope and Content Note
Russian language announcements and a small book about the musician.</p> |
| box 19, folder 17 | <p>Lepper, Robert, 1989
Scope and Content Note
Article by Richard Rappaport, "Carnegie Tech, Robert Lepper, and the Oakland Project."</p> |
| box 19, folder 18 | <p>Lerman, Ora, 1988
Scope and Content Note
Two letters from the artist.</p> |
| box 19, folder 19 | <p>Leslie, Alfred, 1955-1996
Scope and Content Note
Two letters and a drawing from the artist; Sandler interview notes from late 1950s; interview with artist on Studio 35 by Sandler student; reading notes; notes on paintings; press release; 2 announcements; 1 poster; 1 clipping; 11 photos.</p> |
| box 19, folder 20 | <p>Levine, Les, 1967-1989
Scope and Content Note
Two cards; paper by the artist "The Information Fall-out"; student paper on the artist; artist's statement (1973); press releases/conceptual pieces, including "Group Shows Twist the Truth," "Museum of Mott Art, Inc.," and "Watergate Fashions;" 5 posters; 1 clipping; 1 photo.</p> |

box 19, folder 21	Levine, Sherrie, 1981-1989 Scope and Content Note Sandler reading notes; artist's statement; 3 clippings; 5 photos.
box 19, folder 22	Lewis, Norman, n.d. Scope and Content Note Interview questions.
box 20 box 20, folder 1	Le-Ly, 1957-1999 Lewitin, Landes, 1957-1964 Scope and Content Note Extensive handwritten or typewritten Sandler interview notes from 1957 Jan. 9, 1957 Mar. 20, 1957 May 2, 1957 Aug. 26, 1957 Aug. 29, 1957 Sep. 1. Notes on a panel at the Club (1958 Feb.). More interview notes from 1958 Mar. 19, 1958 May 12, 1958 May 21, 1958 Jun. 24, 1958 Jun. 30. Notes on classes with Lewitin at the Club, 1958 Jul. 2 and 1958 Jul. 3. More interview notes from 1958 Jul. 9, 1958 Aug. 18, 1958 Aug. 19, 1958 Sep. 26, 1960 Sep. 19, and many handwritten undated notes. Drafts of Sandler essays on the artist; drawing by the artist; artist's statement (?) in reply to "Is there a new art academy?"; 1 press release; 4 announcements; 4 exhibition brochures; a booklet entitled <i>Art at a Price: The New Aesthetics</i> , by Theodore L. Shaw, which Lewitin gave to Sandler, with inscription and Lewitin's underlinings.
box 20, folder 2	LeWitt, Sol, 1965-1993 Scope and Content Note Two cards from the artist; 1 permission request; Sandler interview notes from mid-1960s and from 1983 Feb. 9, with interview questions; transcript of Anthony Gregor interview with the artist (1968 Mar. 27); 2 exhibition brochures; 1 poster; 8 photos.
box 20, folder 3	Lichtenstein, Roy, 1961-1981 Scope and Content Note Sandler interview notes from 1969 Sep. 10; notes on a panel at the School of Visual Arts, 1981 Mar. 3; 2 posters; 3 clippings; 14 photos.
box 20, folder 4	Lijn, Liliene, 1988 Scope and Content Note 1 card from the artist.
box 20, folder 5	Liles, Raefer, 1985-1999 Scope and Content Note 2 cards; 3 personal photos.
box 20, folder 6	Lindner, Richard, 1966 Scope and Content Note Sandler student's essay and interview with the artist.
box 20, folder 7	Lindsay, Doug, 1984-1988 Scope and Content Note Artist's book; assorted mailings from the artist's enterprise "Hawaii Art and Energy."
box 20, folder 8	Lipsky, Pat, 1989-2000 Scope and Content Note 3 cards and 3 letters from the artist; Sandler letter of recommendation; 1 slide; 1 photo.

box 20, folder 9	Lipton, Seymour, 1979 Scope and Content Note 1 letter.
box 20, folder 10	Littlefield, William, 1957-1960 Scope and Content Note Twelve newsy letters from the Club's treasurer about the Club's financial situation and about color theory; 1 painting; 1 clipping.
box 20, folder 11	Lobdell, Frank, 1960 Scope and Content Note Exhibition brochure.
box 20, folder 12	Loew, Michael, 1959 Scope and Content Note Interview notes from 1959 Sep. 26; artist's statement in response to the question "Is there a new academy?"; another statement on the topic delivered at the Club, n.d.
box 20, folder 13	Logemann, Jane, 1997 Scope and Content Note Letter and biographical sketch from the artist.
box 20, folder 14	Lohse, Richard, 1979 Scope and Content Note Pages from the artist's journal containing reflections on art, translated by Dave Saunders.
box 20, folder 15	Long, Richard, 1961-1991 Scope and Content Note 2 clippings, one by the artist; 1 photo.
box 20, folder 16	Longo, Robert, 1981-1990 Scope and Content Note Richard Price interview with the artist; curriculum vitae and biography; 2 press releases; announcement; 3 clippings; 9 photos.
box 20, folder 17	Louis, Morris, 1958-1967 Scope and Content Note One announcement; 2 exhibition brochures; 1 clipping; 9 photos; 2 transparencies.
box 20, folder 18	Lucier, Mary, 1983-1995 Scope and Content Note Exhibition brochure; 4 photos.
box 20, folder 19	Lund, David, 1957 Scope and Content Note Sandler interview.
box 20, folder 20	Lurie, Boris, 1960 Scope and Content Note Exhibition brochure.

- box 20, folder 21 **Lye, Len, 1959-1965**
 Scope and Content Note
 Clipping, press release, announcement, 2 photos.
- box 21
box 21, folder 1 **Mac-Ma, 1957-2000**
 MacConnel, Kim, 1981-1992
 Scope and Content Note
 Curriculum vitae; photo; issue #17 of *Art-Rite* by the artist.
- box 21, folder 2 **McCollum, Allan, 1981-2000**
 Scope and Content Note
 Sandler notes on artist's talk at Sperone-Westwater Gallery (1991 Apr. 22); essay on the artist by Andrea Fraser; curriculum vitae; 3 photos.
- box 21, folder 3 **McCoy, Ann, 1981**
 Scope and Content Note
 Paper on the artist by Bettina Knapp.
- box 21, folder 4 **McGowen, Ed, 1986-1993**
 Scope and Content Note
 Two letters and two cards from the artist.
- box 21, folder 5 **McLaren, Malcolm, 1981-1991**
 Scope and Content Note
 Notes (on artist lecture?); 14 clippings.
- box 21, folder 6 **McMahon, Audrey, 1959**
 Scope and Content Note
 Brief interview notes.
- box 21, folder 7 **McNeil, George, 1957-1997**
 Scope and Content Note
 Correspondence, primarily with the artist's daughter, about posthumous exhibitions; Sandler interview notes from 1957 Jul. 29, 1957 Aug. 11, 1959 Apr. 23, 1959 Jun. 8, 1959 Nov., undated notes; notes on panel "Is Obsession in Art Optional?"; typescript of Sandler review of Poindexter show; typescript of Sandler essay on the artist; 6 announcements; 1 exhibition brochure; 2 clippings; 3 photos.
- box 21, folder 8 **Maciunas, George, 1979**
 Scope and Content Note
 Issue of Fluxus newspaper devoted to the artist.
- box 21, folder 9 **Malen, Lenore, 1991-1997**
 Scope and Content Note
 Three letters and Sandler notes on that artist's talk at the Studio School (1997 Dec. 9).
- box 21, folder 10 **Mallary, Robert, 1960-1964**
 Scope and Content Note
 Party invitation; interview with Sandler student; press release.

box 21, folder 11	Mangold, Robert, 1965-1989 Scope and Content Note Letter from the artist; Sandler notes on artist's lecture (?) (1980 Jan. 22); 2 press releases; exhibition brochure; clipping of Robin White interview; 4 photos.
box 21, folder 12	Mapplethorpe, Robert, 1983-1988 Scope and Content Note 3 clippings; 1 photo.
box 21, folder 13	Marca-Relli, Conrad, 1959-1963 Scope and Content Note Curriculum vitae; 3 announcements; 4 exhibition brochures.
box 21, folder 14	Marcus, Aaron, n.d. Scope and Content Note Handwritten notes on the artist's lecture on computer graphics.
box 21, folder 15	Marcus, Marcia, 1975-1982 Scope and Content Note One letter from the artist; paper on the artist by Sandler student; 3 photos.
box 21, folder 16	Marden, Brice, 1966-1999 Scope and Content Note Two clippings; 1 (blank) transparency.
box 21, folder 17	Margo, Boris, 1958-1964 Scope and Content Note Transcript of interview with the artist by Richard Heinrich; 2 exhibition brochures.
box 21, folder 18	Marioni, Joseph, 1998 Scope and Content Note Sandler notes on artist's lecture at Peter Blum Gallery.
box 21, folder 19	Marisol (Escobar), 1957-1987 Scope and Content Note Press release; 2 posters; 1 exhibition brochure; 2 clippings; 2 photos;
box 21, folder 20	Marsicano, Nick, 1958-1967 Scope and Content Note One letter from the artist arranging for Sandler visit to Cooper Union; three letters not from the artist regarding other events; Sandler interview notes from 1957 Mar. 14, 1958 Mar. 7; Sandler essay on the artist; the artist's reply to "Is there a new academy?"; paper on the artist by Sandler student; 3 announcements; 1 poster; 2 clippings.
box 21, folder 21	Martin, Agnes, 1964-1981 Scope and Content Note Artist's lecture from Pasadena MOMA (1973 May 20); issue of <i>Profile</i> (Vol.1, No.2, 1981 Mar.) devoted to the artist; 4 photos.
box 21, folder 22	Martin, Kenneth, 1984 Scope and Content Note Program for memorial.

- box 21, folder 23 **Martin, Knox, 1972**
 Scope and Content Note
 Letter from the artist; student paper on the artist.
- box 21, folder 24 **Martin, Michael Craig, 1997**
 Scope and Content Note
 Sandler notes on panel featuring Martin about Jasper Johns.
- box 21, folder 25 **Martinelli, Ezio, 1964**
 Scope and Content Note
 Letter from the artist.
- box 21, folder 26 **Mason, Alice Trumbull, 1959**
 Scope and Content Note
 Announcement.
- box 21, folder 27 **Masson, André, 1953-1966**
 Scope and Content Note
 Three exhibition brochures.
- box 21, folder 28 **Mathieu, Georges, 1957**
 Scope and Content Note
 2 exhibition brochures.
- box 21, folder 29 **Matta-Clark, Gordon, 1974-1990**
 Scope and Content Note
 2 press releases; transcript of interview done at ICC Belgium; exhibition brochure; 2 photos.
- box 21, folder 30 **Matter, Mercedes, 1959**
 Scope and Content Note
 Letter from the artist; Sandler interview from 1959 Jun. 22.
- box 22
box 22, folder 1 **Ma-Mo, 1943-2000**
 Matulka, Jan, 1988
 Scope and Content Note
 Exhibition brochure.
- box 22, folder 2 **Mayer, Rosemary, 1977**
 Scope and Content Note
 Art-Rite #15, by the artist.
- box 22, folder 3 **Mendieta, Ana, 1981**
 Scope and Content Note
 Exhibition brochure.
- box 22, folder 4 **Meneeley, Ed, 1962-1999**
 Scope and Content Note
 Two letters from the artist; Sandler essay; transcript of interview with the artist by de Marigny; essay on the artist's use of color by Seagrif; press packet from Whitechapel Galery; curriculum vitae; 2 exhibition brochures.

box 22, folder 5	Merz, Mario, 1971-1989 Scope and Content Note Sandler notes on Guggenheim panel on the artist (1989 Sep. 27); clippings of interviews with Fumio Nanjo and Richard Koshalek; press release; 1 photo.
box 22, folder 6	Mesches, Arnold, 1993-1998 Scope and Content Note Four postcards from the artist; artist's memoir.
box 22, folder 7	Messenger, Annette, 1996 Scope and Content Note MOMA publication in conjunction with retrospective.
box 22, folder 8	Mew, Tommy, 1974-1999 Scope and Content Note Nine letters from the artist; 1 clipping; 4 snapshots.
box 22, folder 9	Michaels, Duane, 1976-1984 Scope and Content Note Artist's statement, "Real Dreams"; Sandler's interview questions; clipping of interview with Marco Livingstone; Sandler's assorted notes.
box 22, folder 10	Milhazes, Beatriz, 1999-2000 Scope and Content Note two postcards; 1 poster.
box 22, folder 11	Milkowski, n.d. Scope and Content Note Lecture text.
box 22, folder 12	Minuhen, Martha, 1980 Scope and Content Note Brochure for the artist's piece "james joyce's tower;" wrapper of bread used in piece.
box 22, folder 13	Miss, Mary, 1973-2000 Scope and Content Note Two postcards from the artist; artist's statements; 5 photos.
box 22, folder 14	Mitchell, Joan, 1956-1964 Scope and Content Note One card and one letter from the artist; Sandler's interview notes from 1957 Feb. 18, 1957 Feb. 20, 1957 Feb. 27, 1957 Mar. 14, 1957 Mar. 21, 1958 Jul. 4, and n.d.; typescripts of 2 Sandler essays on the artist; 1 announcement; 4 exhibition brochures; 1 transparency; 3 photos.
box 22, folder 15	Mommer, Paul, 1959 Scope and Content Note Interview notes from 1959 Apr. 29.
box 22, folder 16	Moncada, Rene Rodrigo, 1982 Scope and Content Note One clipping/art piece; 1 clipping/announcement; 1 poster/art piece.

box 22, folder 17	Monroe, Gerry, 1987 Scope and Content Note Letter and clipping from the artist.
box 22, folder 18	Morley, Malcolm, 1976 Scope and Content Note Printed essay by Lawrence Alloway on the artist; 3 transparencies; three photos.
box 22, folder 19	Morris, Kyle, 1955-1959 Scope and Content Note Student paper on the artist; announcement; 2 exhibition brochures.
box 22, folder 20	Morris, Robert, 1966-1987 Scope and Content Note Three letters regarding permissions; Sandler interview notes from 1966 Jan. 30; student interview from 1968 Apr. 30; 1 clipping; 26 photos.
box 22, folder 21	Moskowitz, Robert, 1977-1990 Scope and Content Note Notes about Rifkin talk on Moskowitz at MOMA 3/1/90; 2 clippings; 1 photo.
box 22, folder 22	Mosset, Olivier, n.d. Scope and Content Note Interview notes.
box 22, folder 23	Motherwell, Robert, 1943-1982 Scope and Content Note (1 of 2) Assorted letters from the artist to "Ed" and to Sandler, and from Sandler to the artist and others; Sandler interview notes from 1957 Jul. 13, 1957 Jul. 16, 1957 Jul. 22, 1957 Aug. 8, 1957 Aug. 16, 1965 Sep. 24, 1965 Nov. 4, and undated (on Baziotes); assorted notes on Motherwell lectures and readings about the artist; Sandler review of show at Janis (n.d.); Sandler lecture given in Houston, 1972 Nov.; Motherwell essay on abstract expressionism from 1951 Jan. 1.
box 22, folder 24	Motherwell, Robert, 1943-1982 Scope and Content Note (2 of 2) Two press releases; 2 announcements; 1 poster; 5 exhibition brochures; 3 clippings; 1 issue of <i>Art/World</i> (vol. 6, no. 6); 12 photos.
box 23	Mo-O, 1944-1999
box 23, folder 1	Moynihan, Rodrigo, 1980 Scope and Content Note Press release.
box 23, folder 2	Mozenter, Cyrilla, 1997 Scope and Content Note Letter from the artist with curriculum vitae.
box 23, folder 3	Muehlmann, Kathy, 1987-1989 Scope and Content Note 16 slides.

- box 23, folder 4 **Muller, Jan, 1956-1975**
 Scope and Content Note
 Notes on panel on the artist at Figurative Club (1975); 1 photo.
- box 23, folder 5 **Murch, Walter, 1968**
 Scope and Content Note
 Sandler student's paper on the artist.
- box 23, folder 6 **Murphy, Luke, 1992-1994**
 Scope and Content Note
 Letter with samples of artist's work on paper (computer generated); 18 slides.
- box 23, folder 7 **Murray, Elizabeth, 1981-1999**
 Scope and Content Note
 Sandler's notes on artist at Studio School (1987); recommendation for MacArthur Fellowship; curriculum vitae; artist's book: *Notes for Fire and Rain* (LAPP Princess Press, 1981); brochure for Candida Alvarez with essay by Murray; poster; 2 clippings; 1 photo.
- box 23, folder 8 **Murray, John, 1983-1984**
 Scope and Content Note
 Letter from the artist with slide.
- box 23, folder 9 **Murray, Robert, 1979**
 Scope and Content Note
 Press release; exhibition brochure essay on the artist.
- box 23, folder 10 **Nakian, Reuben, 1958**
 Scope and Content Note
 Invitation; exhibition brochure.
- box 23, folder 11 **Napoli, Giuseppe, 1953-1956**
 Scope and Content Note
 Fourteen letters from the artist written during his year in Italy; 1 drawing.
- box 23, folder 12 **Narotzky, Norman, 1999**
 Scope and Content Note
 Postcard from the artist.
- box 23, folder 13 **Natkin, Robert, 1968-1992**
 Scope and Content Note
 Letter from the artist to Sandler, with photocopies of letters to various art world personalities; notes on interview with the artist by Sister Mary Ann Petry.
- box 23, folder 14 **Nauman, Bruce, 1966-1983**
 Scope and Content Note
 Three clippings; 1 poster; 3 photos.
- box 23, folder 15 **Naylor, Geoff, ca. 1978**
 Scope and Content Note
 1 letter; 1 brochure; 6 photos.

box 23, folder 16	Nerdrum, Odd, ca. 1985 Scope and Content Note Sandler interview questions and notes.
box 23, folder 17	Newbill, Al, 1957 Scope and Content Note Sandler interview notes.
box 23, folder 18	Newman, Barnett, 1944-1971 Scope and Content Note One letter from the artist; one letter from Sandler to the artist; one permission letter; Sandler interview notes from late 1950s; reading notes; assorted undated notes; symposium at Brandeis including Newman (n.d.); Harold Cohen account of his interview with Newman; 1944 Gottlieb exhibition brochure, 1944 brochure for exhibition of pre-Columbian sculpture, 1946 brochure for exhibition of Northwest Coast Indian Painting, 1947 brochure for exhibition about the Ideographic Picture (all of these brochures contain an essay by Newman); 2 Newman exhibition brochures; 14 clippings; 7 photos.
box 23, folder 19	Newburg, Daniel, 1985 Scope and Content Note Two copies of a press release.
box 23, folder 20	Niotou, Henri, 1976-1978 Scope and Content Note Five conceptual pieces (mail art).
box 23, folder 21	Noguchi, Isamu, 1998 Scope and Content Note Sandler notes on panel about Noguchi at Japan House (1998 Dec. 10); announcement for the panel; printed piece with small drawings by the artist.
box 23, folder 22	Noland, Kenneth, 1958-1979 Scope and Content Note Brief notes on conversation with Friedl Dzubas on Noland; Sandler notes on interview with Noland on 1962 Apr. 16; 2 announcements; 1 poster; 2 brochures; 9 photos.
box 23, folder 23	Nutt, Jim, 1967 Scope and Content Note Photo.
box 23, folder 24	O'Doherty, Brian (aka Patrick Ireland), 1966-1996 Scope and Content Note Eight notes on announcement postcards from the artist to Sandler and two letters; interview notes from 1981 Mar. 9, 1981 Apr. 11, and three undated; artist's statement from Independent Curators Inc. (1979); 2 press releases; 1 announcement; 1 brochure; 1 clipping ("Inside the White Cube" Part III); 4 photos.
box 24	OI-Pe, 1956-2000

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| box 24, folder 1 | <p>Oldenburg, Claes, 1959-1976</p> <p>Scope and Content Note</p> <p>Letter from the artist to Sandler and from Sandler to the artist; interview notes from ca. 1959; notes on conversation between van Bruggen and the artist at ICA, Jun. 1996; notes on Guggenheim panel on junk art (n.d.); assorted reading notes; 6 pages of press releases, mainly about "Ray-Gun"; artist statement on "Ghost Telephone"; 1 announcement; 6 posters; cards for "The Store"; brochure; 12 clippings; 18 photos.</p> |
| box 24, folder 2 | <p>Olitski, Jules, 1959-1977</p> <p>Scope and Content Note</p> <p>Poster (with Sandler notes on the verso); student paper on the use of the spray gun; 3 announcements; 5 brochures; 3 photos.</p> |
| box 24, folder 3 | <p>Ono, Yoko, , 1969 1994</p> <p>Scope and Content Note</p> <p>Two clippings.</p> |
| box 24, folder 4 | <p>Onslow-Ford, Gordon, 1964-1966</p> <p>Scope and Content Note</p> <p>Photocopy of letter from the artist to a Sandler student; reading notes.</p> |
| box 24, folder 5 | <p>Ostrow, Saul, 1987</p> <p>Scope and Content Note</p> <p>Roundtable proposal.</p> |
| box 24, folder 6 | <p>Oppenheim, Dennis, 1968-1987</p> <p>Scope and Content Note</p> <p>Two letters regarding permissions; Sandler student's interview with the artist, n.d; 2 press releases; 2 announcements; 1 poster; 1 clipping; 9 photos.</p> |
| box 24, folder 7 | <p>Ortiz, Raphael, 1997</p> <p>Scope and Content Note</p> <p>Notes on the artist at the Whitney (1997 Feb. 5); 1 announcement.</p> |
| box 24, folder 8 | <p>Ortman, George, 1957-1969</p> <p>Scope and Content Note</p> <p>Two letters from the artist; interview notes from 1957 Mar. 17; assorted undated notes; 3 announcements; 2 posters; 4 photos.</p> |
| box 24, folder 9 | <p>Ossorio, Alfonso, ca. 1959-1962</p> <p>Scope and Content Note</p> <p>Interview notes from late 1950s; 2 brochures.</p> |
| box 24, folder 10 | <p>Oster, Gerald, 1964-1965</p> <p>Scope and Content Note</p> <p>Artist's pamphlet: "The Science of Moiré Patterns"; 5 press releases; 1 exhibition brochure; 1 clipping ("Optical Art," by the artist).</p> |
| box 24, folder 11 | <p>Ostrow, Saul, 1988</p> <p>Scope and Content Note</p> <p>Correspondence regarding roundtable on Modernism in <i>BOMB</i> magazine.</p> |

box 24, folder 12	Paik, Nam June, 1982-2000 Scope and Content Note Correspondence regarding Sandler submission to book of essays on Paik, with Sandler's essay attached; Sandler's notes on Paik lecture at Whitney 1990 Jan. 10 and on panel at Whitney 1982 May 21; 2 menus from Korean restaurants with Paik drawings on them; 2 press releases; 1 clipping; 4 photos.
box 24, folder 13	Palumbo, George, 1983 Scope and Content Note 1 clipping.
box 24, folder 14	Parker, Erik, 1998 Scope and Content Note Announcement.
box 24, folder 15	Parker, Katherine, 2000 Scope and Content Note Letter and announcement.
box 24, folder 16	Parker, Raymond, 1956-1999 Scope and Content Note Two postcards and two letters from the artist; interview notes from 1958 Feb. 12, 1958 Mar. 19, 1959 Jun., 1961 Feb., undated; artist's statement (ca. 1965); 2 announcements; 1 poster; 6 brochures; 3 clippings; 4 photos.
box 24, folder 17	Pasilis, Felix, 1987 Scope and Content Note One letter from the artist.
box 24, folder 18	Passloff, Pat, 1958 Scope and Content Note Transcript of group discussion at the club in which the artist was a prominent participant.
box 24, folder 19	Patterson, Simon, 1996-1997 Scope and Content Note Three announcements with notes from the artist.
box 24, folder 20	Pavia, Phillip, 1957-1965 Scope and Content Note Two postcards and a letter from the artist; interview notes from 1957 Jan. 19, undated (ca. late 1950s), and 1965 Oct. 16; 3 announcements for <i>It Is</i> magazine; exhibition brochure.
box 24, folder 21	Pearlstein, Alix, 1987 Scope and Content Note Term paper written for Sandler course.
box 25	Pe-Pi, 1956-2000

box 25, folder 1	<p>Pearlstein, Phillip, 1956-2000</p> <p>Scope and Content Note</p> <p>(1 of 4) Three letters and a card from the artist; assorted permissions and letters to Sandler from curators; Sandler's interview notes from 1957 Feb. 10; undated interview about abstract and representational art; undated interview notes about the artist's portrait of Florence Beecher; list of interview questions; undated notes on the artist's comments about the 1960s; notes from 1975 Sep. 15, 1976 Dec. 6, 1975 Sep. 15, 1976 Dec. 19, 1977 Jun. 16, 1976 Dec. 26; notes on various panels, including 1945 IFA; 1976 figurative panel; 1966 NY Studio School; Whitney 1982; typescripts of 4 Sandler essays on the artist, with many pages of reading notes and notes on the artist's wartime drawings.</p>
box 25, folder 2	<p>Pearlstein, Phillip, 1956-2000</p> <p>Scope and Content Note</p> <p>(2 of 4) Handwritten text of talk on Abstract Expressionism that the artist gave at the Club in the late 1950s; two sets of notes on the artist's Studio School talk from 1967 Oct. 20; notes on the artist's talk on working methods of deKooning and Kline from early 1960s; typescripts of talk artist gave on the NEA crisis, of artist's article "Critics and Artists," of essay on taste, of "A war and a painting," and of "Old shifty: Cezanne." Two notebooks containing the artist's notes on Lopez-Rey's lectures at NYU's Institute of Fine Arts (mid-1950s).</p>
box 25, folder 3	<p>Pearlstein, Phillip, 1956-2000</p> <p>Scope and Content Note</p> <p>(3 of 4) 8 announcements; 1 poster; 2 exhibition brochures; 1 press release; ca. 30 clippings.</p>
box 25, folder 4	<p>Pearlstein, Phillip, 1956-2000</p> <p>Scope and Content Note</p> <p>(4 of 4) 16 photos; 1 transparency; thick sheaf of photocopies of the war drawings.</p>
box 25, folder 5	<p>Pekarsky, Mel, 1977-1982</p> <p>Scope and Content Note</p> <p>Article by the artist, "Notes on Iconography Now"; 5 photos.</p>
box 25, folder 6	<p>Pepper, Beverly, 1976-1999</p> <p>Scope and Content Note</p> <p>3 letters, including one from Sandler to the artist; Sandler notes (on interview?); artist's statement on monumental sculpture; student paper on the artist; press release; brochure; 3 slides; 1 photo; 1 announcement; 1 program.</p>
box 25, folder 7	<p>Perlman, Joel, 1977</p> <p>Scope and Content Note</p> <p>1 photo.</p>
box 25, folder 8	<p>Pfaff, Judy, 1982-1983</p> <p>Scope and Content Note</p> <p>Interview questions for Delaware Art Museum conversation; clipping of interview in student newspaper at SUNY Purchase; 2 photos; 2 transparencies.</p>
box 25, folder 9	<p>Priem, Bernard, 1965</p> <p>Scope and Content Note</p> <p>Announcement.</p>

box 25, folder 10	Picard, Lil, n.d. Scope and Content Note Autobiographical essay by the artist (clipping).
box 25, folder 11	Piene, Otto, 1965 Scope and Content Note Exhibition brochure.
box 25, folder 12	Pindell, Howardena, 1973-1993 Scope and Content Note Six letters from the artist; correspondence regarding tenure recommendations; artist's statement; press release; 2 issues (photocopied) of <i>The Spirit of January Monthly</i> (No. 20 and No. 21).
box 25, folder 13	Piper, Adrian, 1981-1993 Scope and Content Note Two letters to Sandler from the artist; notes on MOMA talk (1992 Jan. 6); pages from an exhibition brochure; typescript of essay by the artist; 3 conceptual essays/pieces; photocopies of three articles by the artist; 3 clippings; 2 photos.
box 25, folder 14	Pittore, Carlo (aka Charles Stanley), 1980-1982 Scope and Content Note Two letters from the artist; three issues of <i>ME</i> (Vol 1, No. 1; Vol. 2, Nos. 1 and 2); 1 poster for the international mail art festival; 1 issue of <i>The Maine Book Catalogue/Sampler</i> (#2); book jacket.
box 26	PI-Ra, 1938-1998
box 26, folder 1	Plate, Walter, 1972 Scope and Content Note Exhibition brochure.
box 26, folder 2	Plumb, John, 1965-1966 Scope and Content Note Five letters and two cards from the artist; interview notes (London, 1961); typescript of the artist's article, "The Colour Problem."
box 26, folder 3	Poirier, Anne and Patrick, 1987 Scope and Content Note Petition protesting the French government's decision not to install the artists' sculpture in the Palais Royal.
box 26, folder 4	Poleskie, Steve, 1985 Scope and Content Note Exhibition brochure.
box 26, folder 5	Polke, Sigmar, 1965-1987 Scope and Content Note Four photos.

box 26, folder 6	<p>Pollock, Jackson, 1938-1998</p> <p>Scope and Content Note</p> <p>Correspondence between Sandler and curators and gallery owners; Sandler notes on 1991 School of Visual Arts panel about the artist; 1999 Studio School panel; 1998 MOMA panel; typescript of conversation among several people (including Krasner) on an alleged Pollock sculpture; typescript of Sandler review; reading notes; handwritten draft of brief essay; 1 announcement; 1 poster; 3 brochures; 12 clippings; 23 photos.</p>
box 26, folder 7	<p>Poons, Larry, 1962-1967</p> <p>Scope and Content Note</p> <p>Notes on two talks at the Studio School, 1967 Mar. 3 and 1970 Nov. 30; 1 poster; 4 photos.</p>
box 26, folder 8	<p>Porter, Fairfield, 1951-1984</p> <p>Scope and Content Note</p> <p>1 card from the artist; notes on Studio School lecture 1967 Apr. 28; undated notes on a panel that included Porter; brochure; 9 photos.</p>
box 26, folder 9	<p>Pousette-Dart, Richard, 1974-1995</p> <p>Scope and Content Note</p> <p>Two sets of interview notes, from the late 1950s and from 1974 May 5; reading and writing notes; typescript of Sandler essay on the artist; exhibition brochure.</p>
box 26, folder 10	<p>Pozzi, Lucio, 1975</p> <p>Scope and Content Note</p> <p>Artist's statement in form of board game; press release.</p>
box 26, folder 11	<p>Prince, Richard, 1992</p> <p>Scope and Content Note</p> <p>Notes on Whitney Museum panel; exhibition brochure.</p>
box 26, folder 12	<p>Putnam, Wallace, 1987</p> <p>Scope and Content Note</p> <p>Clipping.</p>
box 26, folder 13	<p>Rabkin, Leo, 1975-1994</p> <p>Scope and Content Note</p> <p>Three handmade cards from the artist.</p>
box 26, folder 14	<p>Ramm-ell-zee, 1984</p> <p>Scope and Content Note</p> <p>Letter from a dealer regarding the artist; student paper; two photos.</p>
box 26, folder 15	<p>Rand, Archie, 1968-1998</p> <p>Scope and Content Note</p> <p>(1 of 2) Correspondence regarding the artist's promotion to tenure at Columbia; Sandler interview notes (1993 May 3); artist's statement, clippings and other materials submitted as tenure portfolio.</p>
box 26, folder 16	<p>Rand, Archie, 1968-1998</p> <p>Scope and Content Note</p> <p>(2 of 2) Additional thick sheaf of clippings and assorted material for tenure portfolio; brochure; issue of <i>Hadassah Magazine</i> (1996 Nov.).</p>

box 26, folder 17	Rauschenberg, Robert, 1951-1979 Scope and Content Note Letter from the artist to Sandler; assorted brief notes on panels at the Club and elsewhere; corrected typescript of Sandler essay; exhibition brochure essay by Alan Solomon; 2 press releases; 7 posters; 4 clippings; 16 photos.
box 27 box 27, folder 1	Re-Ro, 1950-2000 Reed, Carl, 2000 Scope and Content Note Letter from the artist.
box 27, folder 2	Reed, David, 1987-1998 Scope and Content Note Two cards from the artist; interview questions and notes; 2 clippings; exhibition brochure; 2 photos.
box 27, folder 3	Reich, Murray, n.d. Scope and Content Note Letter from the artist.
box 27, folder 4	Reinhardt, Ad, 1950-1980 Scope and Content Note Photocopy of artist's letter to Tom Hess; two permissions letters; interview notes from 1958 Oct. 15; undated transcript of interview with the artist's corrections; notes on the artist's talk at the Club 1962 Apr. and at the Jewish Museum 1966 Dec. 7; notes on panel on Art and the Human Predicament (late '60s) and Guggenheim Panel 1980 Feb. 26; typescript of Sandler essay; assorted reading and writing notes; student paper on the artist; 1 announcement; 2 posters; exhibition brochure; 3 clippings; 9 photos.
box 27, folder 5	Resnick, Milton, ca. 1952-1983 Scope and Content Note Interview notes from 1957 Jan. 7, 1957 Nov. 10, 1957 Apr. 23, 1957 Jun. 6, 1957 Jul. 20, 1957 Dec. 26 (with Kanowitz), 1958 Jan. 30 (with Lewitin), 1958 Mar. 2, 1958 Mar. 7, late '50s, 1961 Jan. 2; artist's transcript of talk at the Club, ca. 1952, notes on talk at NYU, 1965 Apr.; artist's reply to question "Is there a new academy?" and various artist's statements; assorted notes; 2 student papers; 2 press releases; 3 posters; brochure; 2 clippings; 3 photos.
box 27, folder 6	Rice, Dan, n.d. (after 1970) Scope and Content Note Letter from the artist.
box 27, folder 7	Richenberg, Robert, 1957-1962 Scope and Content Note Interview notes from 1957 Aug. 1.
box 27, folder 8	Richter, Gerhard, 1989-1990 Scope and Content Note Notes on NYU panel on the artist (1990 Apr. 17); 2 pages of reading notes; 1 clipping.
box 27, folder 9	Rickey, George, 1990 Scope and Content Note Letter from Reiko Tomii enclosed with her dissertation on the artist; 2 photos.

- box 27, folder 10 **Riley, Bridget, 1964-2000**
 Scope and Content Note
 Two cards from the artist and a letter announcing her Dia show; 1 transparency; 3 photos.
- box 27, folder 11 **Ringgold, Faith, 1973-1978**
 Scope and Content Note
 Artist's statement about political art; press release.
- box 27, folder 12 **Rivers, Larry, 1952-1984**
 Scope and Content Note
 Letter from Jewish Museum regarding "Story of Matzoh"; reading notes; student paper; detailed iconography of "Matzoh," 4 announcements; 1 poster; 3 clippings; 26 photos.
- box 27, folder 13 **Robbins, Tony, 1971-1984**
 Scope and Content Note
 Letter from the artist and 2 handmade cards; 2 essays by the artist; artist's statement; 1 announcement; 2 brochures; 7 slides.
- box 27, folder 14 **Rockburne, Dorothea, 1982**
 Scope and Content Note
 Interview by Sandler student; press release.
- box 28
box 28, folder 1 **Ro-Ry, 1943-2000**
 Rollins, Tim, 1982-1991
 Scope and Content Note
 Notes on artist's talk, n.d.; notes on School of Visual Arts panel, 1990 Feb. 5; press release about Rollins winning the Joseph Beuys Award; 1 brochure; 1 clipping; 2 photos.
- box 28, folder 2 **Rosen, Bruce, 1992-1999**
 Scope and Content Note
 1 letter; 4 announcements; 1 brochure.
- box 28, folder 3 **Rosenthal, Tony, 1999**
 Scope and Content Note
 1 letter; interview transcript (not by Sandler).
- box 28, folder 4 **Rosler, Martha, 1977**
 Scope and Content Note
 Memoir: "The Restoration of High Culture in Chile."
- box 28, folder 5 **Romano, Sal, 1977-2000**
 Scope and Content Note
 Gallery owner's invitation to artist's exhibition; artist's statement; student essay; press release.
- box 28, folder 6 **Rosati, James, 1943-1962**
 Scope and Content Note
 Interview notes from ca. 1957; reading notes; 2 brochures.

box 28, folder 7	Rose, Stephanie, 1979-1993 Scope and Content Note Correspondence regarding teaching recommendations; 2 artist's statements
box 28, folder 8	Rose, Thomas, 1982 Scope and Content Note Four cards from the artist.
box 28, folder 9	Rosenquist, James, 1961-1995 Scope and Content Note Letter from producer of artist's film; 6 posters; 11 photos.
box 28, folder 10	Rosenthal, Jerry, 1989 Scope and Content Note Two letters from the artist; 1 brochure; 8 slides.
box 28, folder 11	Ross, Charles, 2000 Scope and Content Note One card; 2 press releases.
box 28, folder 12	Rothko, Mark, 1943-1985 Scope and Content Note Eleven letters, mainly regarding Sandler's presentations on Rothko, although two are photocopies of letters from Rothko and/or Gottlieb expressing their views about art and the artist; notes on Rothko talk at Pratt, 1958 Nov., on lunch conversation, 1960 Sep. 22, on interview about Baziotes from 1964, on 2 conversations from 1966 and undated; assorted reading and writing notes; typescript of undated Sandler lecture; transcript of Gottlieb/Rothko radio broadcast from 1943; Mrs. John De Menil's address at opening of Rothko Chapel; transcript of 1985 portrait unveiling ceremonies for Millard Midonick (judge in Rothko case); 10 announcements; 19 clippings; 1 brochure; 2 photos.
box 28, folder 13	Row, David, 1987-1999 Scope and Content Note Letter and card from the artist.
box 28, folder 14	Rowe, Beth, 1983-1995 Scope and Content Note One card and eight letters from the artist; artist's statement; 3 announcements; 1 transparency; 3 photos; 51 slides.
box 28, folder 15	Ruben, Richards, 1958 Scope and Content Note One page handwritten interview notes, n.d; 1 exhibition brochure.
box 28, folder 16	Ruhe, Barnaby, 1994-1997 Scope and Content Note Artist's statement; transcript of interview with Peter C. Du Bois; 1 announcement; 1 clipping; photocopies of paintings; 8 slides.
box 28, folder 17	Russell, Jeff, 1979 Scope and Content Note Postcard on molten metal from the artist; press release.

box 28, folder 18	Ryman, Robert, 1960-1989 Scope and Content Note Sandler's reading notes; 2 press releases; 7 postcards of paintings; exhibition brochure; 3 photos.
box 29 box 29, folder 1	Sa-Sc, 1957-2000 Salle, David, 1979-1994 Scope and Content Note Brief letter from Peter Schjeldahl and one from Mark Oberg; interview notes, ca. 1983; notes on a panel with Salle from 1980 Nov. 21; reading notes; artist's curriculum vitae; photocopy of Mira Schor article; 1 press release; 1 announcement; 1 photocopy of brochure; 22 clippings; 1 transparency; 8 photos.
box 29, folder 2	Samaras, Lucas, 1960-1976 Scope and Content Note 7 photos.
box 29, folder 3	Saint-Phalle, Niki de, 1962 Scope and Content Note Astrological report on the artist's work.
box 29, folder 4	Sandback, Fred, 1969 Scope and Content Note 1 poster.
box 29, folder 5	Sander, Ludwig, 1957-1970 Scope and Content Note Note from the artist; undated notes (late 1950s) about the Club, 10th St., etc.; interview notes from 1957 Jan. 9, 1957 Jan. 16, 1957 Feb. 21, 1957 Apr. 22, 1958 Oct., 1958 Nov. 6, 1959 Jan. 2, 1958 Nov. 6, 1958 Nov. 14, 1958 Nov., 1958 Dec. 4, 1958 Dec. 21; typescripts of 2 Sandler essays; 1 poster; 1 announcement; 1 brochure.
box 29, folder 6	Saro, Eva, 1997-1998 Scope and Content Note Two letters from the artist regarding a workshop proposal, with accompanying photocopied photos.
box 29, folder 7	Saul, Peter, 1967 Scope and Content Note 2 photos.
box 29, folder 8	Savelli, Angelo, 1988 Scope and Content Note Essay on the artist.
box 29, folder 9	Schapiro, Miriam, 1958-1982 Scope and Content Note Two postcards, three letters from the artist, with one letter from Sandler; interview notes regarding Cal Arts and the women's art movement; 2 announcements; 1 brochure; 4 photos.
box 29, folder 10	Scharf, Kenny, 1984 Scope and Content Note 1 photo.

- box 29, folder 11 **Scharf, William, 1983**
 Scope and Content Note
 Letter to the Rothko foundation.
- box 29, folder 12 **Schnabel, Day, 1960**
 Scope and Content Note
 1 letter from the artist.
- box 29, folder 13 **Schnabel, Julian, 1980-1989**
 Scope and Content Note
 Notes on artist's interview with Pincus-Witten at School of Visual Arts, with Donald Kuspit at New School, on School of Visual Arts panel, 1981 May 4, on panel at artist's studio, 1982 Apr. 30; assorted reading and writing notes; student paper; 16 clippings; 1 transparency; 5 photos.
- box 29, folder 14 **Schneemann, Carolee, 1963-1992**
 Scope and Content Note
 Letter from the artist to Sandler; interview with the artist from 1992 Dec. 18; selected bibliography; student paper; compilation of notes, essays and letters by the artist entitled *Cezanne, she was a great painter* (1975); 1 announcement; 6 clippings.
- box 29, folder 15 **Schneider, Rosalind, 2000**
 Scope and Content Note
 One letter.
- box 29, folder 16 **Schonzeit, Ben, 1984**
 Scope and Content Note
 Card from the artist to Sandler; interview notes from Sandler's public interview with the artist at Delaware Art Museum.
- box 29, folder 17 **Schueler, Jon, 1973-2000**
 Scope and Content Note
 Six cards made from the artist's photos with notes to Sandler and 13 letters from the artist and/or his wife, Magda Salvesen; undated notes of interview about Still; artist's statement; excerpts from the artist's autobiography, edited by Salvesen; 2 booklets containing artist's statement; 1 photo; 4 slides.
- box 29, folder 18 **Schult, H.A., 1980**
 Scope and Content Note
 2 promotional letters to Sandler from the artist's dealer Elke Koska.
- box 29, folder 19 **Schuyff, Peter, n.d.**
 Scope and Content Note
 Invitation.
- box 29, folder 20 **Schwartz, Barry, n.d.**
 Scope and Content Note
 Paper for CAA panel.
- box 29, folder 21 **Schwartz, Terese, 1973-1996**
 Scope and Content Note
 Paper presented at CAA in 1973, and letter proposing a panel in 1996.

box 30	Sc-Sm, 1951-2000
box 30, folder 1	Scully, Sean, 1996-1999 Scope and Content Note Four cards and 1 letter from the artist; correspondence between Sandler and Tim Wilcox, Curator; transcript of 1997 Sandler interview; Mark Glazebrook essay on the artist; curriculum vitae; press kit; Eric Davis interview with the artist; 5 announcements.
box 30, folder 2	Segal, George, 1958-1992 Scope and Content Note Letter from the artist; notes on artist's talk at the Figurative Club on 1973 Mar. 16; 1 announcement; 2 posters; 2 brochures; 7 photos.
box 30, folder 3	Seley, Jason, n.d. Scope and Content Note Interview transcript.
box 30, folder 4	Seliger, Charles, ca. 1968 Scope and Content Note Letter from the artist; interview notes.
box 30, folder 5	Semmel, Joan, n.d. Scope and Content Note Paper presented at CAA.
box 30, folder 6	Serra, Richard, 1967-1999 Scope and Content Note (1 of 2 files) Thick file of material mainly concerning the "Tilted Arc" controversy, including letters from the artist thanking Sandler for his support and many letters from lawyers and from Sandler protesting the removal; undated notes on Serra lecture at the Fashion Institute of Technology and other topics; legal documents and excerpts of testimony; press release.
box 30, folder 7	Serra, Richard, 1967-1999 Scope and Content Note (2 of 2 files) 15 clippings; 13 photos.
box 30, folder 8	Shapiro, Joel, 1974-1991 Scope and Content Note Interview notes from 1991 Oct. 16 and an undated set; notes on Whitney Museum panel from 1988 Nov. 20; curriculum vitae; 2 photos.
box 30, folder 9	Shea, Judith, 1977 Scope and Content Note One photo.
box 30, folder 10	Sherman, Cindy, 1982-1995 Scope and Content Note Notes on artist's School of Visual Arts talk, 1982 Feb. 23; miscellaneous brief notes; photocopies of essays by Peter Schjeldahl and Lisa Phillips; 1 announcement; 1 press release; 13 clippings.

box 30, folder 11	Sihvonen, Oli, 1985-1988 Scope and Content Note 1 letter from the artist; 15 slides.
box 30, folder 12	Simmons, Laurie, n.d. Scope and Content Note Undated notes on Simmons talk; 1 press release.
box 30, folder 13	Simonds, Charles, 1976-1981 Scope and Content Note 3 postcards to Sandler; 2 press releases; 2 photos.
box 30, folder 14	Simpson, Lorna, 1990-1992 Scope and Content Note Interview notes from Delaware Art Museum conversation between Sandler and the artist; announcement; press release; 2 copies of a brochure.
box 30, folder 15	Singer, Michael, 1977 Scope and Content Note Notes on Singer lecture at SUNY Purchase; brochure.
box 30, folder 16	Slavin, Arlene, 1990 Scope and Content Note One letter.
box 30, folder 17	Sleigh, Sylvia, 1972 Scope and Content Note Exhibition brochure.
box 30, folder 18	Slone, Pat, n.d. Scope and Content Note Letter about 10th Street.
box 30, folder 19	Smith, Alexis, 1991 Scope and Content Note Notes on David Hickey lecture on the artist at the Whitney, 1991 Dec. 5.
box 30, folder 20	Smith, David, 1951-2000 Scope and Content Note One short letter from the artist and several letters from curators; interview notes from early 1960s; press clippings for "David Smith: STOP/ACTION (1998); 6 announcements; 7 brochures; 15 photos.
box 31	Sm-St, 1955-2000
box 31, folder 1	Smith, J.L., n.d. Scope and Content Note Announcement.
box 31, folder 2	Smith, Kiki, 1999 Scope and Content Note Letter and announcement.

box 31, folder 3	Smith, Leon Polk, 1958 Scope and Content Note 2 photos.
box 31, folder 4	Smith, Richard, 1956-1961 Scope and Content Note Two announcements (1 poster and 1 box).
box 31, folder 5	Smith, Shirley, 2000 Scope and Content Note Letter and announcement.
box 31, folder 6	Smith, Tony, 1958-1998 Scope and Content Note Three letters, correspondence with curators; interview notes from 1958 Jan. 9, 1966 Dec. 28; Sandler essay with drafts; fragments of student essays; 2 announcements; 2 clippings; 3 photos.
box 31, folder 7	Smithson, Robert, 1966-1972 Scope and Content Note Notes on two panels on Smithson, one at the Whitney; 1 poem by the artist; one press release; 8 photos.
box 31, folder 8	Smyth, Ned, 1980 Scope and Content Note Interview notes (late 1980s); 2 photos.
box 31, folder 9	Snelson, Kenneth, 1967-1987 Scope and Content Note Two letters from the artist; notes on artist's lecture (Mar. 1980); brochure; 2 photos.
box 31, folder 10	Snider, Jenny, 1983 Scope and Content Note Artist's statement, with note.
box 31, folder 11	Snyder, Joan, 1971 Scope and Content Note Assorted research notes; poster; 1 photo.
box 31, folder 12	Sonenberg, Jack, 1978 Scope and Content Note One letter; 2 announcements.
box 31, folder 13	Sonfist, Alan, 1965-1995 Scope and Content Note Two letters; three project proposals; three press releases; 2 announcements; 2 posters; 1 photo.
box 31, folder 14	Soulages, Pierre, 1955-1957 Scope and Content Note Three brochures.

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| box 31, folder 15 | <p>Spaventa, George, 1957-1964
Scope and Content Note
Interview notes from 1957 Jan. 9, 1957 Jan. 10, 1957 Feb. 18, 1957 Sep. 2; 2 brochures.</p> |
| box 31, folder 16 | <p>Spero, Nancy, 1967-1989
Scope and Content Note
Notes on Cooper Union panel (1989 Nov. 1); student interview and essay; artist's statement about women artists; manifesto "Women Artists in Revolution" by the artist; 3 posters; 2 brochures; photocopy of interview in <i>Profile</i> and several other photocopied clippings; 3 photos.</p> |
| box 31, folder 17 | <p>Stack, Michael, 1991-1998
Scope and Content Note
Two letters from the artist; 4 slides.</p> |
| box 31, folder 18 | <p>Stamos, Theodoros, 1958-1997
Scope and Content Note
Letter; undated notes; brochure.</p> |
| box 31, folder 19 | <p>Stankiewicz, Richard, 1955-1981
Scope and Content Note
Correspondence with the artist, Sandler, and others regarding the failure of the American embassy in Sweden to respond to a major retrospective honoring four American artists; correspondence with curators; interview notes from late 1950s; reading notes; the artist's reply to the question "Is there a new academy?"; typescript of Sandler essay; student paper; 3 press releases; 2 announcements; 15 snapshots of work; 7 photos.</p> |
| box 31, folder 20 | <p>Starn, Mike and Doug, 1988-1991
Scope and Content Note
Interview notes; 2 press releases; 1 announcement; 2 clippings; 2 photos.</p> |
| box 31, folder 21 | <p>Stefanelli, Joe, 1957-1982
Scope and Content Note
Interview notes from 1957 Feb. and 1957 May 2; student paper; 3 posters.</p> |
| box 31, folder 22 | <p>Steinbach, Haim, 1985-1986
Scope and Content Note
Two photos.</p> |
| box 31, folder 23 | <p>Stella, Frank, 1962-1992
Scope and Content Note
(1 of 2 files) Notes on taped interview Sandler did with Stella on the Casper Citron Radio Show, 1962 Oct. 29; notes on Stella talk at CAA; transcript of artist's paper "About Working Space," CAA 1982; notes on Adam Gopnik talk on the artist; reading notes; typescript of Sandler essay; notes on two lectures Sandler gave; 2 press releases.</p> |
| box 31, folder 24 | <p>Stella, Frank, 1962-1992
Scope and Content Note
(2 of 2 files) Four posters; 1 announcement; 4 clippings; 21 photos.</p> |

box 31, folder 25	Stephen, Gary, 1985-1990 Scope and Content Note Notes on artist's talk at CAA 1990; 1 clipping.
box 31, folder 26	Sterne, Hedda, 2000 Scope and Content Note Announcement; press release; clipping.
box 31, folder 27	Stevens, May, n.d. Scope and Content Note Artist's talk at CAA on art and politics; student paper; 3 slides.
box 32 box 32, folder 1	St-Su, 1940-2000 Still, Clyfford, 1940-1963 Scope and Content Note (1 of 2) Correspondence between Still and curator Ti-Grace Sharpless; letters providing information about the artist's teaching positions and formative years; reading and writing notes; typescripts of 2 Sandler essays; thick file of Ti-Grace Sharpless' interview notes and research on the artist in preparation for his show at Philadelphia Museum of Art (1963) and 3 copies of her essay on him; artist's statement; Benjamin Townsend interview with Still.
box 32, folder 2	Still, Clyfford, 1940-1963 Scope and Content Note (2 of 2) Student paper; 4 press releases; 1 brochure; 2 clippings; 17 photos.
box 32, folder 3	Stillman, Ary, 1984 Scope and Content Note Letter from the artist's widow and 3 typed pages about his early life.
box 32, folder 4	Stokes, Leonard, 1992-1996 Scope and Content Note Correspondence regarding the artist's tenure recommendation.
box 32, folder 5	Stone, Sylvia, 1976-1977 Scope and Content Note Typescript of Sandler essay; 1 announcement; 1 brochure; 2 photos.
box 32, folder 6	Stout, Myron, 1950-1957 Scope and Content Note Seven photos.
box 32, folder 7	Streeter, Tal, 1981-1984 Scope and Content Note Three notes from the artist, enclosing photocopied clippings about the Sky Art conference (1981 Nov. 18), an NEA report on the Ice and Air show, and photocopies of proof sheets about the Ice and Air show (1983).
box 32, folder 8	Stromeyer, David, 1977-1979 Scope and Content Note Announcement and two photos.

box 32, folder 9	Stroud, Peter, 1961 Scope and Content Note Interview notes.
box 32, folder 10	Stuart, Michelle, 1980 Scope and Content Note Announcement.
box 32, folder 11	Sugarman, George, 1960-2000 Scope and Content Note (1 of 2 files) Correspondence between the Sandlers and the Sugarmans, with a few letters from curators and a copy of the artist's will, in which he bequeaths a painting to Sandler; interview notes from 1965 May, 1965 Jun. 25, the 1960s, 1974 Jun. 20, four undated sets of notes, and notes on a panel on painted sculpture featuring the artist on 1980 Jan. 25; student interview and paper from 1968 May 12; Sugarman lecture from 1978; 6 artist's statements (1960 Oct., 1967 Jan., 1978 Nov.,and 3 undated); response to "Is there a new academy?"; typescripts of 5 Sandler essays on the artist, including his Memorial speech.
box 32, folder 12	Sugarman, George, 1960-2000 Scope and Content Note (2 of 2 files) Three press releases; 2 announcements; 2 posters; 4 brochures; issue of <i>Art Now: New York</i> (Vol. 1, No. 1); 4 clippings; 29 photos; 2 snapshots; 1 transparency; 5 slides.
box 32, folder 13	Sumps, Joe, 1983 Scope and Content Note Announcement containing an artist's statement and multiple postcards.
box 32, folder 14	Surls, James, 1980-1994 Scope and Content Note Letter from the artist with accompanying poems; correspondence regarding recommendations; notes on gallery talk, 1994 Feb. 9; press release; announcement; clipping; photo.
box 32, folder 15	Sutton, Pat Lipsky, 1995-1997 Scope and Content Note Typescript of her talk about Tony Smith, Lee Krasner, and Clement Greenberg.
box 33	Ta-Vy, 1957-2001
box 33, folder 1	Taaffe, Philip, 1992 Scope and Content Note Notes on the artist's talk at the Whitney.
box 33, folder 2	Tacha, Athena, 2000 Scope and Content Note Letter and press release about "Marinathe," a public sculpture selected for destruction, which the artist is protesting.
box 33, folder 3	Tallman, Jeff, 2000-2001 Scope and Content Note Three letters from the artist; an announcement; a press release.

box 33, folder 4	Tambellini, Aldo, 1962 Scope and Content Note One issue of the artist's newsletter, <i>The Screw: a newsletter of social consciousness</i> .
box 33, folder 5	Tanya, 1963 Scope and Content Note Sandler's interview questions; a brochure.
box 33, folder 6	Tanteri, Matthew, 1988 Scope and Content Note Thank you letter from the artist.
box 33, folder 7	Taubes, Frederic, 1962 Scope and Content Note Letter from the artist to the editor of the <i>New York Post</i> complaining about Sandler's column.
box 33, folder 8	Thiebaud, Wayne, 1964 Scope and Content Note Brochure.
box 33, folder 9	Thomas, Kathleen, n.d. Scope and Content Note One color photocopy of a piece.
box 33, folder 10	Thomas, Yvonne, 1957 Scope and Content Note Interview notes from 1957 Mar. 25.
box 33, folder 11	Thompson, Bob, 1987 Scope and Content Note Brochure.
box 33, folder 12	Ting, Walasse, 1959-1962 Scope and Content Note Typescript of brief review by Sandler; 2 brochures.
box 33, folder 13	Tinguely, Jean, 1959-1960 Scope and Content Note Two brochures, one photocopied.
box 33, folder 14	Tobey, Mark, 1992-1994 Scope and Content Note Letters from Judith Kays and typescript of her paper "Mark Tobey and Jackson Pollock: Setting the Record Straight."
box 33, folder 15	Toche, Jean, and John Hendricks, 1969 Scope and Content Note Letter from the Guerilla Art Action Group describing an anti-museum performance.
box 33, folder 16	Todd, Michael, 1973 Scope and Content Note Brochure.

- box 33, folder 17 **Tomlin, Bradley, 1970**
 Scope and Content Note
 Letters regarding permissions; one photo.
- box 33, folder 18 **Torlen, Michael, 1978-1998**
 Scope and Content Note
 Letter from the artist to Sandler; typescript of Sandler interview from 1978 Oct. 30;
 drafts of Sandler essay.
- box 33, folder 19 **Torreano, John, 1981**
 Scope and Content Note
 Notes on the artist's lecture at SUNY Purchase (197?); student paper; clipping.
- box 33, folder 20 **Torres, Francesc, 1975**
 Scope and Content Note
 Artist's statement.
- box 33, folder 21 **Truitt, Anne, 1986**
 Scope and Content Note
 Interview questions and notes from Delaware Art Museum conversation.
- box 33, folder 22 **Tucker, William, 1987-1988**
 Scope and Content Note
 Interview notes; photo.
- box 33, folder 23 **Tumarkin, Igael, 1975-1977**
 Scope and Content Note
 Two brochures.
- box 33, folder 24 **Turek, Jeff, 1997-1999**
 Scope and Content Note
 Two cards and a letter; brochures and postcards for the artist's "Emotional Geometry"
 show; 3 snapshots.
- box 33, folder 25 **Turnbull, Williams, 1961**
 Scope and Content Note
 Interview notes.
- box 33, folder 26 **Turrell, James, 1967**
 Scope and Content Note
 Two photos.
- box 33, folder 27 **Tuttle, Richard, 1967-1988**
 Scope and Content Note
 Press release; 3 clippings; 1 photo.
- box 33, folder 28 **Twombly, Cy, 1994**
 Scope and Content Note
 Notes on panel at MOMA.

box 33, folder 29	Tworokov, Jack, 1957-1999 Scope and Content Note Letter from Mitch Mirkin regarding his book on the artist; interview notes from 1957 Aug. 11, 1957 Aug. 15; three essays by the artist on Reinhardt, the idea of an art elite, and the question "Is There a New Academy?"; typescript of Sandler review; assorted notes; 1 announcement; 2 brochures; 1 poster; clipping; photo.
box 33, folder 30	Tyzack, Michael, 1995-1998 Scope and Content Note Two letters and a card from the artist; 1 transparency.
box 33, folder 31	Umlauf, Madelon, 2000 Scope and Content Note Letter from the artist; photo.
box 33, folder 32	Valerio, James, n.d. Scope and Content Note Detailed list of interview questions.
box 33, folder 33	Vasarely, Victor, 1964 Scope and Content Note Photo.
box 33, folder 34	Vaux, Marc, 1961 Scope and Content Note Interview notes.
box 33, folder 35	Venezia, Michael, 1984 Scope and Content Note Sandler's letter of recommendation.
box 33, folder 36	Vicente, Esteban, 1957-1985 Scope and Content Note Four letters from Harriet Vicente, one from Sandler, and Guggenheim recommendation from Sandler; interview notes from 1957 Jan. 15, 1957 Feb. 21, 1957 May 9; writing notes; student interview; student paper; 2 brochures; 4 posters.
box 33, folder 37	Virtue, John, 1994 Scope and Content Note One letter from the artist.
box 33, folder 38	Vollmer, Ruth, 1974 Scope and Content Note 1 brochure; 1 catalog.
box 33, folder 39	Von Ringelheim, Paul 1973 Scope and Content Note Letter from the artist; original print.
box 33, folder 40	Von Rydingsvard, Ursula, 1990-1997 Scope and Content Note Card from the artist; interview notes; Saul Ostrow essay on the artist; 1 photo.

box 33, folder 41	Von Schlegell, David, n.d. Scope and Content Note Interview transcript.
box 33, folder 42	Vostell, Wolf, 1963 Scope and Content Note Artist's book, <i>Television Decollage & Morning Glory</i> , 1963.
box 33, folder 43	Vytacil, V., n.d. Scope and Content Note Interview notes (?)
box 34	Wa-Wh, 1956-2000
box 34, folder 1	Walker, John Faure, 1998-1999 Scope and Content Note Letter and announcement.
box 34, folder 2	Wall, Brian, 1999 Scope and Content Note Artist's curriculum vitae; typescript of essay by Peter Davies; twelve photos.
box 34, folder 3	Wardy, Frederick, n.d. Scope and Content Note Postcard from the artist.
box 34, folder 4	Warhol, Andy, 1956-1989 Scope and Content Note (1 of 2) Notes on David Hickey lecture on Warhol at Dia (1995); on Economics and Art panel (no location or date); Warhol panel at CAA; Warhol symposium at Dia (1988); assorted reading notes; typescript of Sandler essay "Andy Warhol and the Brillo Box"; student paper; 3 press releases; 1 announcement; 3 brochures; 16 clippings.
box 34, folder 5	Warhol, Andy, 1956-1989 Scope and Content Note (2 of 2) 20 photos.
box 34, folder 6	Watts, Robert, 1999 Scope and Content Note One sheet of stamps by the artist.
box 34, folder 7	Way, Jeffrey, 1978 Scope and Content Note Photocopied color photo.
box 34, folder 8	Weber, Idelle, 1982 Scope and Content Note Letter from the artist; two student papers.
box 34, folder 9	Wechter, Vivienne Thaul, n.d. Scope and Content Note Typescript of poetry collection by the artist.

box 34, folder 10	Wegman, William, 1979-1992 Scope and Content Note Notes on artist's lecture at the Whitney (1992 Feb) and on the artist and Ross at Whitney (1992 Feb.); press release; clipping; photo.
box 34, folder 11	Wesselmann, Tom, 1960-1998 Scope and Content Note Notes on artist's talk (?) 1971 Nov.; assorted notes; announcement; 3 posters; 2 brochures; 3 clippings; 7 photos.
box 34, folder 12	Westermann, H.C., 1958-1998 Scope and Content Note Clipping of David McCarthy essay on the artist; brochure; 4 photos.
box 34, folder 13	Weiner, Lawrence, 1979 Scope and Content Note Note and 2 versions of an announcement.
box 34, folder 14	Weiner, Sam, 1980-1987 Scope and Content Note Brochure, 2 posters; press release.
box 34, folder 15	Welliver, Neil, 1964-2000 Scope and Content Note Two letters from the artist and one from the artist's gallery; 1 photo.
box 34, folder 16	Weinrib, David, 1961-1999 Scope and Content Note Letter from the artist; notes on the artist's process (no location or date); press release; 2 announcements; 2 posters.
box 34, folder 17	Wells, Lynton, 1972 Scope and Content Note Letter from the artist and brochure.
box 34, folder 18	Wheeler, Steve, 1957-1966 Scope and Content Note Four letters from the artist; interview notes from 1957 Jan. 17 and undated.
box 34, folder 19	Whitehead, Rachel, 1998-1999 Scope and Content Note Card/announcement from the artist; notes on artist's talk at Cooper Union.
box 34, folder 20	Whitman, Robert, 1961-1976 Scope and Content Note Two announcements; press release; brochure; poster.
box 35	Wi-Zu, 1947-1998
box 35, folder 1	Wiegand, Charmion, 1947 Scope and Content Note Typescript of the artist's introduction to the exhibition "The White Plane."

box 35, folder 2	Wiegand, Robert, 1966 Scope and Content Note Poster.
box 35, folder 3	Wikoff, Naj, 1983 Scope and Content Note Letter.
box 35, folder 4	Wilding, Faith, 1972 Scope and Content Note Photo.
box 35, folder 5	Wiley, William, 1967-1976 Scope and Content Note 10 photos.
box 35, folder 6	Wilke, Hannah, 1975-1994 Scope and Content Note Five announcements; 1 poster; 5 clippings.
box 35, folder 7	Williams, William T., 1971-1988 Scope and Content Note Correspondence regarding the artist's promotion to tenure; press release; transcript of artist's lecture from 1981 Mar. 11.
box 35, folder 8	Wilmarth, Christopher, 1987 Scope and Content Note Proposal for a memorial for American Merchant Marines.
box 35, folder 9	Winsor, Jackie, 1987-1997 Scope and Content Note Notes on CAA panel the artist was on 1997 Feb. 14; photocopy of brochure.
box 35, folder 10	Winters, Terry, 1985-1993 Scope and Content Note Notes on artist's talk 1993 Apr.; clipping; photo.
box 35, folder 11	Wodiczko, Krzysztof, 1986-1987 Scope and Content Note Announcement; press release; photo.
box 35, folder 12	Wofford, Philip, 1962-1998 Scope and Content Note Four letters and 1 poster.
box 35, folder 13	Wolff, Robert J., n.d. Scope and Content Note Notes on telephone interview.
box 35, folder 14	Woodruff, Hale, 1965-1989 Scope and Content Note Interview notes from 1965 Nov. 4; Sandler student interview; announcement; brochure.

box 35, folder 15	Wojnarowicz, David, 1988 Scope and Content Note Poster and photo.
box 35, folder 16	Xceron, Jean, 1960 Scope and Content Note Letter from the artist.
box 35, folder 17	Yamin, Alice, 195? Scope and Content Note Interview notes.
box 35, folder 18	Yarber, Robert, 1991 Scope and Content Note Sandler student interview for senior thesis.
box 35, folder 19	Yektai, Manoucher, 1958 Scope and Content Note Brief interview notes.
box 35, folder 20	Young, Bryan, 1961 Scope and Content Note Interview notes.
box 35, folder 21	Youngerman, Jack, 1973 Scope and Content Note CAA paper for "Art and Politics" panel.
box 35, folder 22	Zakanitch, Robert, 1980-1987 Scope and Content Note Three color transparencies; 1 photo.
box 35, folder 23	Zapkus, Ken, 1983 Scope and Content Note Note from the artist and artist's statement "How the Political Situation of the World Affected Changes in My Work."
box 35, folder 24	Zazeela, Marian, 1978 Scope and Content Note Press release.
box 35, folder 25	Zimiles, Murray, 1992 Scope and Content Note Correspondence and materials regarding artist's grant application.
box 35, folder 26	Zimmerman, Elyn, 1980-1989 Scope and Content Note Card; letters of recommendation; 2 photos.
box 35, folder 27	Zinsser, John, 1994 Scope and Content Note Letter from the artist.

box 35, folder 28

Zucker, Joe, 1977-1981

Scope and Content Note

Letter; announcement (on cloth); photo.

Series II. **Art professionals, 1925-2000**

Physical Description: 4 Linear Feet

Scope and Content Note

Series comprises files on art critics, scholars, curators, collectors, or dealers whose careers Sandler followed. Files may include correspondence, notes on talks or panels, interview notes, drafts or typescripts of essays, clippings, and printed matter. The files are arranged in alphabetical order by last name. The series offers a view of a range of art professionals from different decades and the evolution of consensus and debate in the art world. Significant files concern Robert Goldwater, Clement Greenberg, Robert Storr, and Rosalind Krauss.

box 36

box 36, folder 1

A-BI, 1925-1999

Abel, Lionel, 1966

Scope and Content Note

Notes on Abel's involvement with alternative journals.

box 36, folder 2

Abrams, Floyd, 1989

Scope and Content Note

Transcript of Abrams' testimony on post-secondary education before subcommittee of U.S. House of Representatives.

box 36, folder 3

Albee, Edward, 1990

Scope and Content Note

Memoir on the New York art scene.

box 36, folder 4

Aldrich, Larry, 1999

Scope and Content Note

Curriculum vitae and list of Aldrich Museum board members.

box 36, folder 5

Alexander, Jonathan, n.d.

Scope and Content Note

Notes on talk about English art.

box 36, folder 6

Alloway, Lawrence, 1959-1981

Scope and Content Note

Letter to Sandler regarding his piece for *Art Criticism*; interview notes (1961); notes on talk at the Guggenheim (1965), on lecture on Antonio Tapies, and on talk at the Fashion Institute of Technology (1974); clippings of three articles by Alloway.

box 36, folder 7

Alpers, Svetlana, n.d.

Scope and Content Note

Notes on Columbia University lecture on Realism.

box 36, folder 8

Anderson, Alexandra, 1985

Scope and Content Note

Invitation; typescript of article on the art market.

- box 36, folder 9 **Anderson, Maxwell, 1999**
 Scope and Content Note
 Photocopy of article published in *Daedalus*, "Museums of the Future: The Impact of
 Technology on Museum Practices."
- box 36, folder 10 **Anfam, David, 1979**
 Scope and Content Note
 Letter.
- box 36, folder 11 **Argan, Giulio Carlo, 1980**
 Scope and Content Note
 Typescript of lecture "Old Town, Modern Town."
- box 36, folder 12 **Armstrong, Richard, 1983-1999**
 Scope and Content Note
 Four cards; interview notes; clipping about the artist.
- box 36, folder 13 **Arnason, Harvard, 1961**
 Scope and Content Note
 Notes on lecture at Guggenheim on his show "Abstract Expressionism and Imagism."
- box 36, folder 14 **Arning, Bill, 1993**
 Scope and Content Note
 Introduction to his show "Libidinal Painting."
- box 36, folder 15 **Ashbery, John, n.d.**
 Scope and Content Note
 Invitation.
- box 36, folder 16 **Ashton, Dore, 1956-1995**
 Scope and Content Note
 Letter from Ashton's daughter requesting memories of her mother and letter from
 Sandler offering one; notes on lecture?; 3 clippings of Ashton articles.
- box 36, folder 17 **Baker, Richard Brown, 1959-1978**
 Scope and Content Note
 Two letters; 4 photos of art by Noland, Goodnough, Dine, Chamberlain.
- box 36, folder 18 **Bann, Stephen, 1976-1981**
 Scope and Content Note
 Eight letters to Sandler; Sandler letter of recommendation; typescript of essay "The
 Aesthetic of Construction."
- box 36, folder 19 **Barr, Alfred, 1925-1996**
 Scope and Content Note
 Photocopied letters from MOMA's Barr archive and permissions regarding their use;
 notes and drafts for book about Barr; interview questions for Phillip Johnson; press
 releases; 2 clippings.

box 36, folder 20	Barr, Margaret, 1934-1986 Scope and Content Note Thick file of correspondence with Barr's widow and Amy Newman regarding Sandler's Barr book; more notes and drafts for Sandler's book (see also f. 19); file of typewritten memoirs by Margaret Barr; MOMA press release written by Barr; 7 clippings.
box 36, folder 21	Barrett, William, 1971 Scope and Content Note Interview notes.
box 36, folder 22	Barthes, Roland, n.d. Scope and Content Note NYU panel on the critic.
box 36, folder 23	Battock, Gregory, 1969-1975 Scope and Content Note Two letters; memos regarding AICA; issue of <i>Trylon and Perisphere</i> (No. 1, 1977 Nov.) containing piece about Battock; 8 clippings, some by the critic; 1 photo.
box 36, folder 24	Baudrillard, Jean, 1987-1991 Scope and Content Note Notes on Baudrillard talks at the Whitney (1987) and NYU (1987); 6 clippings.
box 36, folder 25	Bellamy, Richard, 1964-1987 Scope and Content Note Four letters; 1 note; 1 photocopied page from book.
box 36, folder 26	Berger, Rene, 1969 Scope and Content Note One letter regarding AICA.
box 36, folder 27	Berkson, Bill, 1986-1990 Scope and Content Note Three letters.
box 36, folder 28	Berman, Avis, 1984 Scope and Content Note One letter.
box 36, folder 29	Bermant, David, 1985-1987 Scope and Content Note Two letters.
box 36, folder 30	Bird, Jon, 1983 Scope and Content Note Two letters.
box 36, folder 31	Blake, Peter, 1951 Scope and Content Note Brief interview notes.

- box 36, folder 32 **Blum, Irving, n.d.**
 Scope and Content Note
 Photo/postcard with portrait by John Coplans.
- box 37
box 37, folder 1 **Bl-C, 1956-2000**
 Blum, Shirley, n.d.
 Scope and Content Note
 Three letters.
- box 37, folder 2 **Bocour, Leonard, 1985**
 Scope and Content Note
 Letter thanking Sandler for the interview; interview questions and notes; poster; issue of the Yale bulletin; clipping.
- box 37, folder 3 **Boettger, Suzanne, 1987-2000**
 Scope and Content Note
 Two letters; *Artnet Magazine* article by the critic.
- box 37, folder 4 **Bongard, Willi, ca. 1975-1981**
 Scope and Content Note
 Notes on Bongard's Top 110; notes on *Art Aktuel* from 1972-1982; issue of *The Art Economist* (Vol. I, No. 2).
- box 37, folder 5 **Bouchard, Thomas, 1966**
 Scope and Content Note
 Letter from Marietta Warner-Siegel and typewritten account of her phone interview with Bouchard.
- box 37, folder 6 **Brades, Peter, 1982**
 Scope and Content Note
 Letter requesting reference.
- box 37, folder 7 **Broderick, Mosette, 2000**
 Scope and Content Note
 Interview notes about Philip and Russell (?)
- box 37, folder 8 **Bryson, Norman, 1990**
 Scope and Content Note
 Notes on talk at Rosa Esman Gallery.
- box 37, folder 9 **Buchloh, Benjamin, 1986-1999**
 Scope and Content Note
 Notes on three lectures: "Cultural Criticism and Cultural Industry," (n.d.); "Constructing the History of Sculpture," (1986); "On Photography" (1992).
- box 37, folder 10 **Calas, Nicholas, 1963-1967**
 Scope and Content Note
 Interview notes; notes on talk, "The Image in Poetry;" five brochures by Calas.
- box 37, folder 11 **Canaday, John, 1960-1962**
 Scope and Content Note
 Protest letters about the critic's reviews in the *New York Times*; Sandler's lecture attacking Canaday given at the Club (1959); 5 clippings.
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- box 37, folder 12 **Castelli, Leo, 1959-1999**
 Scope and Content Note
 Interview notes from 1957 and early 1960s; notes; memorial brochure and materials;
 poster announcing first show; 4 clippings.
- box 37, folder 13 **Cernuschi, Claude, 1990-2000**
 Scope and Content Note
 Correspondence regarding the critic's employment, promotion and publications
 (recommendations); curriculum vitae; ms. by the critic "Communication Without
 Conventions"; offprints or photocopies of seven articles by the critic.
- box 37, folder 14 **Chave, Anna, 1978-1992**
 Scope and Content Note
 Letter; notes on Chave's talk at the Whitney, "Marxism and Feminism."
- box 37, folder 15 **Clark, Kenneth, 1962**
 Scope and Content Note
 Brochure printing of Clark's lecture, "The Blot and the Diagram: An Historian's
 Reflection on Modern Art," for the First Annual Reed & Barton Design Lecture.
- box 37, folder 16 **Clark, T.J., 1983-1987**
 Scope and Content Note
 Notes on Jackson Pollock paper at Cooper Union (1983) and on Manet at the
 Metropolitan (1987).
- box 37, folder 17 **Clearwater, Bonnie, 1985-1995**
 Scope and Content Note
 Five letters, one a recommendation from Sandler; typescript of essay "Selections from
 the Mark Rothko Foundation Collection."
- box 37, folder 18 **Coates, Robert, n.d.**
 Scope and Content Note
 Student notes and a term paper on the critic.
- box 37, folder 19 **Cohen, David, 1998-2000**
 Scope and Content Note
 Seven letters.
- box 37, folder 20 **Collens, David, 1999**
 Scope and Content Note
 Card; typescript of interview/press release with Collens, director of the Storm King Art
 Center.
- box 37, folder 21 **Collins, Patricia and Richard Milazzo, 1991**
 Scope and Content Note
 Two essays.
- box 37, folder 22 **Compton, Michael, ca. 1980**
 Scope and Content Note
 One letter; notes on two interviews (n.d.); exhibition proposal.

box 37, folder 23	Cone, Michelle, 1979-2000 Scope and Content Note Memo to Sandler, Krauss and Marshall regarding the state of painting in France and the U.S. at the end of the 1970s; an email letter; photocopy of article on "Scenography."
box 37, folder 24	Connor, Russell, n.d. Scope and Content Note Postcard.
box 37, folder 25	Constable, Rosalind, 1956-1966 Scope and Content Note Photocopies of some 40 reports to executives at TIME, Inc. regarding the current state of the arts.
box 37, folder 26	Contini, Anita, n.d. Scope and Content Note Handmade card.
box 37, folder 27	Cooper, Paula, 1991-1997 Scope and Content Note Two letters; notes on talk "Women Artists and the Paula Cooper Gallery," press release from the gallery.
box 37, folder 28	Cox, Don M., 1985 Scope and Content Note Letter.
box 37, folder 29	Cummings, Paul, 1976 Scope and Content Note Two letters.
box 38	D-Gr, 1959-2000
box 38, folder 1	Danto, Arthur, 1987-2000 Scope and Content Note Fax-letter to Sandler; notes on Danto lectures at New Museum (1998 Nov. 24) and on High and Low Art at SUNY (1991); notes on Danto's T.V. appearance (1990 May 6); typescript of convocation address at Pennsylvania Academy of Art (1996 Nov. 2); student papers; 6 clippings by Danto; book announcement.
box 38, folder 2	Dawson, Felding, 1965 Scope and Content Note Story/booklet titled "Man Steps Into Space," (Shortstop Press, 1965).
box 38, folder 3	DeAk, Edit, 1977-1979 Scope and Content Note Two letters; interview notes; three press releases and one announcement for "Dubbed in Glamour," curated by DeAk at the Kitchen Center for Video and Music.

- box 38, folder 4 **Decter, Joshua, 1983-1991**
 Scope and Content Note
 Two letters; notes on a panel about the White Cube (n.d.) and another about Artists and Writers (n.d.) and on an unidentified lecture; ms. of part of Decter's thesis on Jasper Johns; 4 announcements; 1 issue of *Art...not News* (Real Art Ways, 1991) containing Decter essay.
- box 38, folder 5 **Deitch, Jeffrey, 1986-1989**
 Scope and Content Note
 Interview notes; typescript of essay "Trophies of Modernism," 2 clippings.
- box 38, folder 6 **Delehanty, Suzanne, 2000**
 Scope and Content Note
 Two letters.
- box 38, folder 7 **Denton, Monroe, 1993**
 Scope and Content Note
 Two letters.
- box 38, folder 8 **Demarco, Richard, 1970-1972**
 Scope and Content Note
 Clipping; issue of *Umbrella* (1972 Jun.) containing piece by Demarco.
- box 38, folder 9 **Denby, Edwin, 1966-1990**
 Scope and Content Note
 Interview notes about De Kooning; program for Eye and Ear Theater production of "4 Plays by Edwin Denby."
- box 38, folder 10 **Diacono, Maria, 1980s**
 Scope and Content Note
 Interview notes.
- box 38, folder 11 **Dlugoszewski, Lucia, 1962**
 Scope and Content Note
 One letter and one card (poem).
- box 38, folder 12 **D'Offay, Anthony, late 1980s**
 Scope and Content Note
 Interview notes.
- box 38, folder 13 **Doty, Mac, late 1970s**
 Scope and Content Note
 Interview notes.
- box 38, folder 14 **Drexler, Arthur, 1985**
 Scope and Content Note
 Notes on lecture.
- box 38, folder 15 **Droll, Donald, 1971-1982**
 Scope and Content Note
 Five letters.

- box 38, folder 16 **Drucker, Joanne, 1992**
 Scope and Content Note
 Notes on lecture at Whitney on Critical Theory.
- box 38, folder 17 **Eisenman, Stephen, 1979**
 Scope and Content Note
 Notes on lecture, "Plunder of History," at School of Visual Arts.
- box 38, folder 18 **Emmerich, André, 1975-2000**
 Scope and Content Note
 Five letters; homage to Emmerich that Sandler gave at Pratt.
- box 38, folder 19 **Eno, Brian, 1990**
 Scope and Content Note
 Notes on lecture at MOMA on High and Low Art.
- box 38, folder 20 **Faure-Walker, James, 1976**
 Scope and Content Note
 Issue of *Artscribe* (No. 2) containing interview with Patrick Heron.
- box 38, folder 21 **Feinstein, Roni, 1984**
 Scope and Content Note
 Letter.
- box 38, folder 22 **Feldman, Morton, 1965**
 Scope and Content Note
 Typescript of essay, "The Anxiety of Art."
- box 38, folder 23 **Feldman, Ronald, 1983**
 Scope and Content Note
 Brief letter.
- box 38, folder 24 **Fineberg, Jonathan, 1988**
 Scope and Content Note
 Postcard.
- box 38, folder 25 **Foster, Stephen, 1998**
 Scope and Content Note
 Letter.
- box 38, folder 26 **Franciscono, Marcel, 1977**
 Scope and Content Note
 Offprint of article on Helen Gardner.
- box 38, folder 27 **Freed, James Ingo, 1980**
 Scope and Content Note
 Postcard.
- box 38, folder 28 **Freedman, Doris, 1977-1980**
 Scope and Content Note
 Four letters, press releases and brochures regarding Public Art Fund. (see also Series IV. Foundations and Commissions).
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box 38, folder 29	Fried, Michael, 1964-1981 Scope and Content Note Two letters; notes on lecture?; notes on Kuspit lecture about Fried; reading notes; interview notes; 2 clippings.
box 38, folder 30	Fuchs, Rudi, 1980 Scope and Content Note Notes on lecture at Sydney Biennale.
box 38, folder 31	Fuller, Buckminster, 1969 Scope and Content Note Notes on lecture(?) about U.S. History.
box 38, folder 32	Fuller, Peter, 1979-1980 Scope and Content Note Letter from Sandler rebutting Fuller article; 3 clippings.
box 38, folder 33	Gablik, Suzi, 1977-1987 Scope and Content Note Notes on lecture at SUNY Purchase 1977 Nov. 29.
box 38, folder 34	Gachnang, Johannes, 1989 Scope and Content Note Clipping by critic.
box 38, folder 35	Gardner, Paul, 1987 Scope and Content Note Letter.
box 38, folder 36	Geldzahler, Henry, 1965-1994 Scope and Content Note Notes on lectures "The Artist and the Single Image," and on Hockney (1980); memorial program; clipping.
box 38, folder 37	Gersh, Bea and Philip, 1991-1999 Scope and Content Note Interview notes (1999); partial list of Gersh contributions to art institutions; clipping.
box 38, folder 38	Gibson, Ann, 1982-1995 Scope and Content Note Three letters; notes on a lecture; offprints of two articles on women and abstract expressionism.
box 38, folder 39	Gitlin, Todd, 1988 Scope and Content Note Notes on lecture about post-modernism at Cooper Union, 1988 Mar. 9.
box 38, folder 40	Glass, Philip, 1976 Scope and Content Note Press release about <i>Einstein on the Beach</i> .

box 38, folder 41	Glimcher, Arnold, 1983 Scope and Content Note Two letters.
box 38, folder 42	Glusberg, Jorge, 1988 Scope and Content Note One letter; one conference brochure.
box 38, folder 43	Goldin, Amy, n.d. Scope and Content Note Typescript of essay on aesthetics.
box 38, folder 44	Goldwater, Robert, 1959-1964 Scope and Content Note Sandler notes on a conversation with Goldwater at Bernard Reis' party, 1964 Feb. 1; notes on lectures at Institute, 1959 Jan. 26, and at the Guggenheim, 1961 Nov. 12; notes on panels at Brandeis (n.d.) and at the Institute (n.d.); miscellaneous notes; typed excerpts from the critic's chapter in the Tanager book.
box 38, folder 45	Goodman, Paul, n.d. Scope and Content Note Notes on lecture at the Club (n.d.)
box 38, folder 46	Goossen, E., n.d. Scope and Content Note Notes on a lecture at the Guggenheim; brochure from show he curated.
box 38, folder 47	Gopnik, Adam, n.d. Scope and Content Note Notes on talk at the Institute on Lisa Philips.
box 38, folder 48	Gorewitz, Rubin, 1974 Scope and Content Note Letter; proposal about royalties to artists for resale of their work.
box 38, folder 49	Gilmour, Pat, 1984 Scope and Content Note Letter.
box 38, folder 50	Grace, Trudie, 1975 Scope and Content Note Two letters.
box 39	Gr-Jo, 1947-2000
box 39, folder 1	Greenberg, Clement, 1947-1998 Scope and Content Note Two cards from Greenberg to Sandler, and a letter to the editor of <i>arts magazine</i> from Greenberg complaining, in part, about something Sandler wrote about him; interview notes from 1958 Jan. 13, 1959 Sep. 15, and 1967 Nov. 21, and an undated interview in Buenos Aires; notes on lectures at the Guggenheim (1961 Oct. 29), Yale (1967 Nov. 1), at the Guggenheim on Dubuffet (n.d.), at the Metropolitan (1970); interesting unedited transcript of Florence Rubinfeld interview with Sandler about Greenberg; notes on CAA panel about Greenberg; assorted reading and writing notes; 23 clippings, by and about the critic; brochure.

box 39, folder 2	Grieve, Alistair, n.d. Scope and Content Note Letter.
box 39, folder 3	Gula, Kasha Liville, n.d. Scope and Content Note Typescript: "Thoughts on Politics and Current Art."
box 39, folder 4	Gund, Agnes, 1999-2000 Scope and Content Note Two letters; interview notes; transcript of interview from 1999 Nov. 22; 10 clippings.
box 39, folder 5	Guyot, Fred, n.d. Scope and Content Note Letter.
box 39, folder 6	Habermas, Jurgen, n.d. Scope and Content Note Notes on a lecture.
box 39, folder 7	Halasz, Piri, 1985-1995 Scope and Content Note Three letters.
box 39, folder 8	Halper, Nat, late 1940s Scope and Content Note The critic's lecture on Joyce at the Club; Sandler's notes on Forum 49.
box 39, folder 9	Hamilton, George Heard, 1969 Scope and Content Note AICA-related correspondence. (See also Series III. Organizations and Associations).
box 39, folder 10	Hanes, Philip, 1977 Scope and Content Note Two letters and notes regarding the composer Dante Fiorello.
box 39, folder 11	Hanhardt, John, ca. 1971 Scope and Content Note Notes on a lecture on video art; press release for avant-garde film festival.
box 39, folder 12	Harris, Neil, n.d. Scope and Content Note Notes on lecture at Lincoln Center.
box 39, folder 13	Hartley, Marie, ca. 1960 Scope and Content Note Interview notes.
box 39, folder 14	Haskell, Barbara, 1992 Scope and Content Note Notes on a lecture; Haskell ms. on American Art, 1960-1990.

box 39, folder 15	Hearn, Pat, n.d. Scope and Content Note Note card.
box 39, folder 16	Heartney, Eleanor, 1992-1998 Scope and Content Note Notes on lecture at the Whitney, 1992 Feb. 24; 2 letters of recommendation by Sandler; grant proposal; clipping (by Heartney).
box 39, folder 17	Hebdidge, Dick, 1990 Scope and Content Note Notes on lecture at Dia, 1990 Nov. 9.
box 39, folder 18	Heiss, Alanna, 1973-1977 Scope and Content Note Two postcards.
box 39, folder 19	Heit, Janet, 1977-1978 Scope and Content Note Five letters; mss. of two articles.
box 39, folder 20	Herrera, Hayden, 1995 Scope and Content Note One letter.
box 39, folder 21	Hess, Thomas B., ca. 1973-1975 Scope and Content Note Three letters; brief interview notes; notes on lecture "The Internationalists of American Art," notes on a panel; Hess' statement for "Politics and Current Art" panel; lists of artists; 3 clippings.
box 39, folder 22	Hessel, Marieluise, 1999 Scope and Content Note One letter; two sets of interview notes, 1999 Sep. 28 and n.d.; 2 clippings; 2 brochures.
box 39, folder 23	Hickey, Dave, 1994 Scope and Content Note Notes on panel at New School that Hickey was on.
box 39, folder 24	Hitchcock, Wiley, n.d. Scope and Content Note Lecture notes.
box 39, folder 25	Hobbs, Robert, 1977 Scope and Content Note Letter.
box 39, folder 26	Hodsoll, Frank, 1984 Scope and Content Note Clipping.

box 39, folder 27	Hoptman, Laura, n.d. Scope and Content Note Lecture notes.
box 39, folder 28	Hoving, Thomas, 1973-1976 Scope and Content Note CAA press release objecting to Hoving's sale and exchange of art at the Metropolitan; 3 clippings about Hoving.
box 39, folder 29	Hunter, Sam, 1981-1994 Scope and Content Note One letter, one brochure, one clipping.
box 39, folder 30	Iles, Chrissie, n.d. Scope and Content Note Letter; press release.
box 39, folder 31	Jacobs, Jay, n.d. Scope and Content Note Ms. of paper on Art and Politics.
box 39, folder 32	James, Martin, 1951-1952 Scope and Content Note Brief interview notes; transcription of James' notes.
box 39, folder 33	Jameson, Frederick, ca. 2000 Scope and Content Note Notes on lecture at NYU on Modernism and on another lecture "Post-Modernism and the Consumer Society," n.d.
box 39, folder 34	Janis, Sidney, late 1950s Scope and Content Note Brochure.
box 39, folder 35	Joachimides, Christos, 1983 Scope and Content Note Lecture notes; announcement for the lecture.
box 39, folder 36	Jones, Amelia, 1998 Scope and Content Note Notes on lecture: "Performing Abstract Expressionism."
box 40	K-L, 1961-2000
box 40, folder 1	Kaplan, Jacques, 1972 Scope and Content Note Brochure.
box 40, folder 2	Kapur, Geeta, 1965 Scope and Content Note Two letters from Sandler; three from Kapur.

box 40, folder 3	Kardon, Janet, 1983 Scope and Content Note Letter.
box 40, folder 4	Karp, Ivan, 1971-1982 Scope and Content Note Lecture notes; student paper about Karp; issue of <i>Women Artists Newsletter</i> (Vol. 1, No. 9).
box 40, folder 5	Keiser, Allyn, 1999 Scope and Content Note Four letters; student paper by Keiser.
box 40, folder 6	Kellein, Thomas, 1984 Scope and Content Note Letter.
box 40, folder 7	Kemper, R. Crosby and Bebe, 1995-2000 Scope and Content Note Letter; interview notes; transcript of interview with Bebe and R. Crosby and Daniel Keegan; list of works in the permanent collection of the Kemper Museum of Contemporary Art; four clippings; three announcements.
box 40, folder 8	Kenedy, R.C., 1974-1980 Scope and Content Note Ten letters; photocopy of article.
box 40, folder 9	Kingsley, April, n.d. Scope and Content Note Thank you note.
box 40, folder 10	Kleeblatt, Norman, 1989 Scope and Content Note Thank you note.
box 40, folder 11	Knox, Seymour, 1961-1985 Scope and Content Note Press packet about Knox from the Albright-Knox Gallery.
box 40, folder 12	Kootz, Sam, 1962 Scope and Content Note Brochure from the Kootz Gallery.
box 40, folder 13	Koshalek, Richard, 1978 Scope and Content Note Three short letters.
box 40, folder 14	Kostelanetz, Richard, 1981-1985 Scope and Content Note Three letters and a request to cite a Sandler article.

box 40, folder 15	Kozloff, Max, 1961-1989 Scope and Content Note Two letters, one enclosing a ms. on Rothko; recommendation from Sandler; lecture notes about 1960s art (1970), about photography (n.d.), and about American art in Europe (n.d.); Sandler interview questions; assorted notes; announcement for Kozloff photography show.
box 40, folder 16	Kramer, Hilton, n.d. Scope and Content Note Lecture notes; notes on unidentified panels.
box 40, folder 17	Krauss, Rosalind, 1974-1994 Scope and Content Note Two invitations; notes on lecture at National Gallery (1981 Jan. 23), on lecture "Nostalgie de la Boue" (1990 Mar. 11), on Broodthaers lecture at CAA (n.d.), on lecture on the Grid (n.d.); on panel with Richard Marshall, on High-Low panel at Dia (1990 Nov. 3), on panel with Tom Crow at Drawing Center (1994 Jun. 6); assorted brief notes; student paper; two announcements.
box 40, folder 18	Krens, Thomas, 1988-1992 Scope and Content Note Three clippings.
box 40, folder 19	Kunitz, Stanley, n.d. Scope and Content Note Notes on lecture, "Order and Disorder."
box 40, folder 20	Kuspit, Donald, ca. 1982-1991 Scope and Content Note Notes on lecture on Italian art at Fordham; transcript of lecture on Modernism; notes on panel: "Art, Psychoanalytically Speaking," with Kuhns, Moss et al.; on symposium at Rutgers (n.d.); on panel at NEA Providence; two clippings.
box 40, folder 21	Langer, Sandra, 1977-1998 Scope and Content Note Six letters or cards; one clipping by the critic.
box 40, folder 22	Lanier, Mary, 1983 Scope and Content Note Letter.
box 40, folder 23	Lawson, Thomas, n.d. Scope and Content Note Photocopy of article "Attempting Community."
box 40, folder 24	Levin, Kim, ca. 1992 Scope and Content Note Ms. on Modernism.
box 40, folder 25	Licht, Ira, 1988 Scope and Content Note Letter.

box 40, folder 26	Linker, Kate, n.d. Scope and Content Note Notes on lecture at the New Museum.
box 40, folder 27	Lippard, Lucy, ca. 1968-1981 Scope and Content Note Interview notes; announcement; issue of <i>Profile</i> (Vol. 1, No. 3, 1981) about the critic.
box 40, folder 28	Logsdail, Nicholas, ca. 1990 Scope and Content Note Interview notes.
box 40, folder 29	Lubell, Ellen, 1977 Scope and Content Note Curator's statement.
box 40, folder 30	Lucie-Smith, Edward, 1995 Scope and Content Note Review of the critic's book on American Realism.
box 41	M-No, 1949-2000
box 41, folder 1	MacAgy, Douglas, ca. 1960 Scope and Content Note Interview notes.
box 41, folder 2	McCaughey, Patrick, 1972 Scope and Content Note Letter from critic; reply from Sandler.
box 41, folder 3	McEvilley, Tom, 1989 Scope and Content Note Interview notes; clipping.
box 41, folder 4	McHenry, Barnabas, 1986 Scope and Content Note Three letters.
box 41, folder 5	McIntosh, DeCourcy, 1999 Scope and Content Note Ms. "The Art Enterprise."
box 41, folder 6	McLaren, Malcolm, ca. 1982 Scope and Content Note Clipping of interview with McLaren.
box 41, folder 7	McLuhan, Marshall, ca. 1965 Scope and Content Note Lecture notes.
box 41, folder 8	McNeil, Helen, 1997 Scope and Content Note Ms. of paper on Elizabeth Bishop.

box 41, folder 9	McShine, Kynaston, ca. 1984 Scope and Content Note Interview notes.
box 41, folder 10	Mainardi, Patricia, 1973-1984 Scope and Content Note Paper for CAA "Art & Politics" Forum, "The Political Origins of Modernism."
box 41, folder 11	Marsh, Charlene, n.d. Scope and Content Note Two short letters; clipping about Stanley Marsh.
box 41, folder 12	Marter, Joan, 1998 Scope and Content Note Request for endorsement of Marter's book <i>Off Limits</i> .
box 41, folder 13	Martin, Richard, 1980 Scope and Content Note Letter.
box 41, folder 14	Masheck, Joseph, 1979 Scope and Content Note Three letters regarding proposed Sandler article on Guston.
box 41, folder 15	Massey, Anne, 1984 Scope and Content Note Letter.
box 41, folder 16	Matthews, Tom, 1967 Scope and Content Note Two letters; typescript of article "The Problem of Religious Content in Contemporary Art."
box 41, folder 17	Messer, Thomas, 1998 Scope and Content Note Letter to Hans Haake about proposed installation in exhibition; letter to Sandler enclosing proofs of artists' biographies for his correction.
box 41, folder 18	Meyerhoff, Jane, n.d. Scope and Content Note Three notecards; clipping about Robert Meyerhoff.
box 41, folder 19	Miller, Dorothy, 1975-1997 Scope and Content Note Brief letter from Miller; letter from Wendy Jeffers regarding her research on Miller; catalog and 2 brochures for the exhibition about Miller and her influence on American art.
box 41, folder 20	Moffett, Kenworth W., 1985-2000 Scope and Content Note Letter; two announcements for show Moffett curated about "New New Painters," clipping.

box 41, folder 21	Moholy-Nagy, Sybil, 1951 Scope and Content Note Notes on brief phone interview.
box 41, folder 22	Morgan, Robert, 1981-1993 Scope and Content Note Letter; notes on panel "Painting Out of Fashion"; typescript of paper on conceptual art and photography.
box 41, folder 23	Murphy, Luke, 1991 Scope and Content Note Letter; two mss.
box 41, folder 24	Myers, John, 1964-1966 Scope and Content Note Interview notes (1965 Nov. 1); notes on Barbara Rose interview with Myers; photocopied pages from Myers' book on the art world; student paper.
box 41, folder 25	Nairne, Sandy, 1984 Scope and Content Note Letter regarding T.V. interview; proposals for British T.V. series on contemporary art.
box 41, folder 26	Navaretta, E.A., n.d. Scope and Content Note Interview notes; notes on paper given at Club.
box 41, folder 27	Nemser, Cindy, 1973 Scope and Content Note Typescript of paper given at CAA, "Politics and Current Art."
box 41, folder 28	Neuberger, Roy, 1949-1992 Scope and Content Note Six letters; interview notes; assorted reading and writing materials; press packet about Neuberger's charitable activities; 4 brochures.
box 41, folder 29	Newman, Amy, 1981-1999 Scope and Content Note Eleven postcards and letters; proposal for biography of <i>Artforum</i> and list of Sandler approved quote for use in book.
box 41, folder 30	Nochlin, Linda, 1983-1999 Scope and Content Note Notes on lecture at Studio School (n.d.); notes on interview with Dana Cohen at Studio School (1999 Dec. 8); notes on panel "Feminism and Marxism"; typescript of paper "The Necessity of Criticism," at the Guggenheim (1983 Feb. 15).
box 41, folder 31	Norton, Peter, 1995-2000 Scope and Content Note Two letters from Norton, one from Sandler; 3 art /Christmas cards; 2 announcements.
box 41, folder 32	Novak, Barbara, 1977 Scope and Content Note Letter.

box 42 box 42, folder 1	O-Ro, 1956-2000 O'Hara, Frank, 1961-1999 Scope and Content Note Assorted correspondence from Sandler, Bill Berkson, Jack Tworokov, Frank O'Hara and others (7 letters); introductions to poetry readings at various venues; typescript of "Sweeping Up After Frank," an essay on O'Hara by Sandler; list of Club panels O'Hara participated in; offprint of "Nature and New Painting," an article by Frank O'Hara; 1 announcement; 2 brochures; 5 clippings.
box 42, folder 2	Ottman, Klaus, 1988 Scope and Content Note Notes on lecture "Appropriation," at SUNY Purchase.
box 42, folder 3	Owen, Craig, 1993 Scope and Content Note Lecture notes; clipping.
box 42, folder 4	Parsons, Betty, n.d. Scope and Content Note Notes on Alloway book on Parsons.
box 42, folder 5	Patestides, Genia, n.d. Scope and Content Note Typescript of book on performance art.
box 42, folder 6	Patton, Mary and James, 1999-2000 Scope and Content Note Four letters; transcript of two interviews; assorted handwritten notes; biographical materials about the Pattons; newsletters from arts foundations receiving contributions from the Pattons.
box 42, folder 7	Pease, David, 1986 Scope and Content Note Letter.
box 42, folder 8	Perl, Jed, late 1980s Scope and Content Note Notes on lecture at Studio School.
box 42, folder 9	Perreault, John, 1967-1979 Scope and Content Note Two letters; issue of <i>Only Prose</i> (1977 Nov.); poster.
box 42, folder 10	Phillips, Joann, 1969-1985 Scope and Content Note Three letters; notes.
box 42, folder 11	Phillpot, Clive, 1982 Scope and Content Note Typescript of introduction to the exhibition "Collaborations."

box 42, folder 12	Picard, Lil, n.d. Scope and Content Note Note.
box 42, folder 13	Pincus-Witten, Robert, 1974-1981 Scope and Content Note Two letters; notes on lecture on Minimalism at School of Visual Arts (1979 Nov. 8); notes on lecture about art from 1970-1989; typescript of lecture, "Politics and Current Art" at CAA and of lecture on Art Education.
box 42, folder 14	Plagens, Peter, 1997 Scope and Content Note Letter regarding a Bellagio residency; notes on a panel; notes on lectures on contemporary art; project proposal.
box 42, folder 15	Plante, Michael, 1987 Scope and Content Note Two letters asking Sandler to be on dissertation committee; prospectus.
box 42, folder 16	Polevoy, V.M., n.d. Scope and Content Note Typescript, "The National and the International: Certain Questions of Methodology."
box 42, folder 17	Putzel, Howard, 1966 Scope and Content Note Photocopy of letter from Peggy Guggenheim to Hermine Benheim (1966 Mar. 7); list of artists in 1941 surrealism show.
box 42, folder 18	Rabinovitch, Bill, 1995-1998 Scope and Content Note Issue of a web periodical published by Rabinovich; press packet of biographical materials.
box 42, folder 19	Rapaport, Richard, 1979-1982 Scope and Content Note Letter; typescript of essay "A New Arts Consciousness."
box 42, folder 20	Ratcliff, Carter, 1974-1983 Scope and Content Note Notes on two lectures: "On Criticism," (1974) and "Art World Fads," at New Museum (1983 Oct. 20)
box 42, folder 21	Rathbone, Eliza, n.d. Scope and Content Note Three letters regarding Sandler serving as a reader for Rathbone's article on Gorky.
box 42, folder 22	Restany, Pierre, 1977 Scope and Content Note Two announcements.
box 42, folder 23	Ricard, Rene, 1992 Scope and Content Note Clipping by the critic about Basquiat.

- box 42, folder 24 **Rice, Shelley, 1984**
 Scope and Content Note
 Offprint of essay "Fields of Vision," from *Land Marks* catalog (Bard).
- box 42, folder 25 **Richards, M.C., n.d.**
 Scope and Content Note
 Interview with the critic about the time she spoke at the Club.
- box 42, folder 26 **Robins, Corinne, 1982**
 Scope and Content Note
 Student paper on Robins.
- box 42, folder 27 **Robinson, Jean Seaman, 1998**
 Scope and Content Note
 Letter enclosing typescript of her book *They Ruled at Night: The Vietnam War and the Visual Arts* .
- box 42, folder 28 **Robinson, Walter, 1976-1985**
 Scope and Content Note
 Two letters; interview notes; notes on panel at Henry Street Settlement.
- box 42, folder 29 **Rockburne, Dorothea, 1998**
 Scope and Content Note
 Typescript of paper "Knowledge, Intuition and Cosmology."
- box 42, folder 30 **Rose, Barbara, 1968-1992**
 Scope and Content Note
 Two cards; interview notes; notes on an unidentified lecture and on another given at Guggenheim; reading notes; three brochures; two clippings.
- box 42, folder 31 **Rosenbaum, Joan, 1981**
 Scope and Content Note
 Two letters; Collection Management and Acquisition statements from the Jewish Museum.
- box 42, folder 32 **Rosenberg, David, n.d.**
 Scope and Content Note
 Letter.
- box 42, folder 33 **Rosenberg, Harold, 1956-2000**
 Scope and Content Note
 Two letters, one from a student writing on the critic; interview notes from 1956; notes on a panel with Robert Goldwater about Canaday (1961), a panel on "Art and Commitment" with Abel and Goodman, and a panel with Ciardi, Varese, and others; notes on lecture at NYU (1975), a talk at Studio 35, a talk at Penn State; notes on panel about Rosenberg at CAA (2000); three brochures; 5 clippings.
- box 42, folder 34 **Rosenblum, Robert, 1965-1993**
 Scope and Content Note
 Six letters; notes on Guggenheim lecture (1978 Nov. 14); brochure; catalog.

box 42, folder 35	Rosenthal, Jack, 1968 Scope and Content Note Letter; clipping.
box 43 box 43, folder 1	Ro-S, 1961-2000 Rosenthal, Norman, n.d. Scope and Content Note Lecture notes.
box 43, folder 2	Ross, David, 1991-1998 Scope and Content Note Card; notes on art dealers panel at the Met (1991), on "Video culture" panel (1998 Jan. 29), on architecture; typescript of paper on Art and Taxes.
box 43, folder 3	Rubin, William, 1967 Scope and Content Note Letter; book announcement.
box 43, folder 4	Rugoff, Ralph, 1993 Scope and Content Note Notes on panel "The Object in Postwar American Art," at the Whitney.
box 43, folder 5	Rushing, Jackson, W., 1986-1992 Scope and Content Note Letter enclosing photocopies of two articles.
box 43, folder 6	Saatchi, Charles, 1961-1998 Scope and Content Note Two brief notes; brochure.
box 43, folder 7	Saltz, Jerry, 1999 Scope and Content Note Interview notes; clipping.
box 43, folder 8	Sawyer, Jack, 1983 Scope and Content Note Letter.
box 43, folder 9	Schapiro, David, 1979 Scope and Content Note Notes on lecture on post-modernism, School of Visual Arts.
box 43, folder 10	Schapiro, Meyer, 1962-1996 Scope and Content Note Interview notes (1984 Nov. 26 and n.d.); notes on lecture at Brooklyn College (1965 Apr. 5); interview questions; press release; announcement; 2 brochures; 1 clipping.
box 43, folder 11	Schimmel, Paul, 1983 Scope and Content Note Letter.

box 43, folder 12	Schjeldahl, Peter, 1978-1999 Scope and Content Note Letter; notes on lecture at the Whitney on Post-Minimalism; notes on interview by David Cohen at Studio School; announcement; clipping.
box 43, folder 13	Schulz, Franz, 1986 Scope and Content Note Letter.
box 43, folder 14	Schwartz, Myra E., 1984 Scope and Content Note "Annotated Bibliography of Art in Public Places."
box 43, folder 15	Scull, Robert, 1966 Scope and Content Note Card; clipping.
box 43, folder 16	Seeman, Joan, 1975-1976 Scope and Content Note Five letters.
box 43, folder 17	Seitz, William, 1964-1975 Scope and Content Note Two notes; notes on panel where Seitz is discussed; memorial booklet.
box 43, folder 18	Seldes, Henry, 1969 Scope and Content Note Letter.
box 43, folder 19	Selz, Peter, 1969 Scope and Content Note Letter.
box 43, folder 20	Senie, Harriet, 1978-1988 Scope and Content Note Letter; typescript on Urban Sculpture.
box 43, folder 21	Serota, Nick, ca. 1989 Scope and Content Note Interview notes.
box 43, folder 22	Sharp, Willoughby, 2000 Scope and Content Note Sandler recommendation for Guggenheim Fellowship.
box 43, folder 23	Sharpless, Ti-Grace, 1964 Scope and Content Note Press release about show Sharpless curated at the Institute of Contemporary Art in Philadelphia.
box 43, folder 24	Shearer, Linda, 1977 Scope and Content Note Two letters.

- box 43, folder 25 **Shiff, Richard, 1981-1985**
 Scope and Content Note
 Three letters; photocopy of article "Making a Find: An Argument for Creativity, Not Originality."
- box 43, folder 26 **Siedel, Daniel, 2000**
 Scope and Content Note
 Correspondence and other materials regarding the critic's application for an academic position.
- box 43, folder 27 **Silver, Kenneth, 1986-1991**
 Scope and Content Note
 Notes on Gay Panel at CAA, Gay and Lesbian panel at the Whitney, and the Jewish Museum panel on the Paris Show.
- box 43, folder 28 **Sischy, Ingrid, 1997**
 Scope and Content Note
 Thank you note.
- box 43, folder 29 **Skrill, Howard, 1986-1989**
 Scope and Content Note
 Four letters; essay on Tansey's "The Bricoleur's Daughter."
- box 43, folder 30 **Smith, Candida, 1999**
 Scope and Content Note
 Transcript of interview with Candida Smith, curator at the Storm King Art Center.
- box 43, folder 31 **Smith, Roberta, ca. 1996**
 Scope and Content Note
 Notes on panel with Smith at NY Studio School "The Craft of Criticism," 1999 Mar. 25 and at Cooper Union "Representation and Value"; typescript of essay by Smith, "What's New: Originality, Appropriation and So Forth"; clipping; announcement.
- box 43, folder 32 **Solomon, Alan, 1962-1967**
 Scope and Content Note
 Two letters; two brochures; three clippings.
- box 43, folder 33 **Solomon, Deborah, 1983-1997**
 Scope and Content Note
 Two letters.
- box 43, folder 34 **Solomon, Holly, 1976-1981**
 Scope and Content Note
 Thank you note; interview notes; brochure: "Non-Collectible Art from the Collection of Horace and Holly Solomon."
- box 43, folder 35 **Steinberg, Leo, ca. 1976**
 Scope and Content Note
 Note card; notes on Pop Art lecture.

- box 43, folder 36 **Stern, Robert, 1979-1999**
 Scope and Content Note
 Lecture notes; announcement.
- box 43, folder 37 **Storr, Robert, 1985-2000**
 Scope and Content Note
 Ten notes and letters; interview notes; notes on lectures at SUNY (1987 Oct. 15), at Neuberger (1987 Oct. 29 and 1987 Nov. 12), on contemporary art (2/26/88 and 1989 May 7), at Neuberger (1988 Mar. 10 and 1988 Oct. 20), at SUNY (1988 Nov. 3), at NYU (1991 Nov. 12), at MOMA (1997 Feb. 11), at Drawing Space (1998 Nov. 11), at NY Studio School (2000 Mar. 22), at SUNY (n.d.); notes on panels at NYFAI (1987 Jan. 23), at MOMA 1991 Nov. 23, at Artists Talk on Art (1993 Mar. 27), on political art; 1 press release; 4 clippings.
- box 43, folder 38 **Sullivan, Edward, 1990**
 Scope and Content Note
 Two notecards.
- box 43, folder 39 **Sussman, Elizabeth, 1992**
 Scope and Content Note
 Notes on lecture at the Whitney.
- box 44
box 44, folder 1 **T-Z, 1949-1999**
 Thompson, Robert Ferris, 1992
 Scope and Content Note
 Notes on lecture at Whitney on Basquiat.
- box 44, folder 2 **Tillich, Paul, 1960**
 Scope and Content Note
 Two letters; lecture notes.
- box 44, folder 3 **Tillim, Sidney, 1971-1977**
 Scope and Content Note
 Notes on lecture at the Figurative Club; notes on lecture about narrative painting.
- box 44, folder 4 **Toche, Jean, 1971**
 Scope and Content Note
 Manifesto of the Guerillia Art Action Group.
- box 44, folder 5 **Townsend, Peter, 1993**
 Scope and Content Note
 Letter.
- box 44, folder 6 **Tucker, Marcia, 1978-1999**
 Scope and Content Note
 Brief letter; notes on lecture at Whitney; clippings.
- box 44, folder 7 **Valentin, Curt, 1949-1967**
 Scope and Content Note
 Student paper about Valentin; 2 brochures of exhibitions Valentin curated at the Buchholz Gallery.

box 44, folder 8	Vanderlip, Dianne, 1979 Scope and Content Note Postcard.
box 44, folder 9	Varnedoe, Kirk, 1984-1997 Scope and Content Note Two cards and a letter; notes on Whitney lecture on Pop and Minimalism (1984 Dec. 12), on High-Low at MOMA (1990 Oct. 23), on Post-Modernism at MOMA (1993 May 26), typescript of Slade Lecture on Post-Modernism.
box 44, folder 10	Walker, James Fauve, 1983 Scope and Content Note Letter.
box 44, folder 11	Wallace, Michelle, 1970 Scope and Content Note Manifesto of Women Students and Artists for Black Art Liberation.
box 44, folder 12	Wallach, Alan, 1987 Scope and Content Note Letter from the critic attacking Sandler and Sandler's reply.
box 44, folder 13	Wallis, Brian, 1990 Scope and Content Note Lecture notes?
box 44, folder 14	Weber, John, n.d. Scope and Content Note Interview notes.
box 44, folder 15	Welish, Marjorie, 1981-1999 Scope and Content Note Card and two letters; interview notes; typescript of essay "Verbal Images."
box 44, folder 16	Werner, Michael, ca. 1989 Scope and Content Note Lecture notes.
box 44, folder 17	Wilson, Martha, 1992 Scope and Content Note Letter.
box 44, folder 18	Winer, Helene, 1977-1984 Scope and Content Note Letter; interview notes; handwritten fragment of Sandler talk about NEA; three brochures; one clipping.
box 44, folder 19	Wright, William, 1971-1999 Scope and Content Note Ten letters.

box 44, folder 20 **Yakimovich, Alexander, 1988**
Scope and Content Note
 Letter enclosing three mss. about Russian art.

box 44, folder 21 **Zabriskie, Virginia, 1961-1972**
Scope and Content Note
 Letter and press release from Zabriskie Gallery.

Series III. **Organizations and associations, 1937-2000**

Physical Description: 3 Linear Feet

Scope and Content Note

Series III documents the various organizations and associations Sandler was involved with or that he followed the development of. Represented are artists' groups (i.e. Artists' Club; Artists' Space), galleries (Tanager; Reuben), artistic movements (E.A.T.; Fluxus), political art groups (Guerilla Girls; Artists' Tenants Association), and academic, critical or curatorial associations (College Art Association; International Association of Art Critics). Some of these entities are comprehensively documented over ten years or more. As Sandler often served on the board of these organizations, files may include correspondence among board members, membership rosters, and minutes of meetings, along with notes on panels or talks given, programs, brochures, and newsletters. This series documents the New York art world from the viewpoint of artists struggling to break in, to create an audience for work that is new or experimental. Sandler's commitment to fostering these alternative spaces is evident in this series, along with his active role in mainstream organizations. The highlight of this series is the files on the famous Artists' Club, of which Sandler served as programming director from 1956 to 1962. Sandler's notes on panels and lectures given at the Club during the 1950s convey the kinds of issues that concerned artists as the aesthetic of Abstract Expressionism gave way to Pop and Performance. Party invitations capture the nature of socializing in the 1950s art world. Note that Box 46, f. 7 contains Sandler notes on conversations at the Cedar Bar with two or more artists. Although these are not club-sponsored events, all the artists involved are also featured in Club panels during the same years, so that placement in this series seemed most appropriate.

box 45
 box 45, folder 1

Ae-Ar, 1937-1995

Aesthetic Realism, 1955-1963

Scope and Content Note

Letters to Sandler urging him to support the organization and complaining about the lack of recognition given to its leader, Eli Siegal; typescripts of manifestos about Aesthetic Realism; student paper on the Aesthetic Realism movement; Terrain Gallery announcements and press releases; two issues of *Definition: A Journal of Events and Aesthetic Realism*, nos. 7 and 16.

box 45, folder 2

Allan Frumkin Gallery, 1979

Scope and Content Note

Issue 7 of the gallery newsletter.

box 45, folder 3

American Abstract Artists, 1937-1959

Scope and Content Note

Notes on membership rosters; two announcements.

box 45, folder 4

Anonima Group, 1963-1971

Scope and Content Note

Invitations to openings and a panel discussion; offprint of article "The Anonima Group," by Helen Weinberg; 2 posters; 3 catalogs presenting work and theories of the Group.

box 45, folder 5	<p>art & project, 1970-1971</p> <p>Scope and Content Note</p> <p>Five issues (nos. 22, 32, 36, 41, 42,) of the group's Bulletin, each featuring a different artist.</p>
box 45, folder 6	<p>Art Dealer's Association, 1978-1986</p> <p>Scope and Content Note</p> <p>Letters regarding Sandler's participation in panels; notes on panels "For Love and Money: Dealers Choose" (n.d.), and "The Business of Art," 1985 Mar. 20; programs for several annual dinners; conference programs; newsletter; membership directory; catalog <i>Twenty Galleries/ Twenty Years</i> , 1982; 2 clippings.</p>
box 45, folder 7	<p>Art Workers' Coalition, 1967-1970</p> <p>Scope and Content Note</p> <p>Notes on panel about the formation of the Coalition, and on panel about MOMA's policies in relation to the Coalition's demands; essay by Sandler "The Art Workers' Coalition: A Study of Aggression"; student papers; numerous press releases, manifestos and open letters; announcements of benefits and demonstrations; nine clippings.</p>
box 45, folder 8	<p>Artists' & Critics' Forum, 1979-1995</p> <p>Scope and Content Note</p> <p>Transcript of panel "Artist and Critic: The Nature of the Relationship"; announcement; issue of <i>The Artist's and Critic's Forum</i> (Vol. 2, No. 2).</p>
box 45, folder 9	<p>Artists' Club, 1963-1982</p> <p>Scope and Content Note</p> <p>Notes on a panel about the Club (1982); notes and drafts of writings about the Club; file of quotations, collected retrospectively, about a question addressed at the Club: "Is there a new academy?"; two student papers about the Club; 3 clippings.</p>
box 45, folder 10	<p>Artists' Club, 1949-1957</p> <p>Scope and Content Note</p> <p>Membership rosters for various years, lists of committee members, brief minutes of meetings.</p>
box 46	<p>Artists' Club; Cedar Bar, 1945-1967</p>
box 46, folder 1	<p>Artists' Club, 1945-1958</p> <p>Scope and Content Note</p> <p>Lists of panels and lectures offered at the Club, including topics and speakers. Some lists are retrospective reconstructions.</p>
box 46, folder 2	<p>Artists' Club, n.d.</p> <p>Scope and Content Note</p> <p>Membership rosters designating payment of dues and contributions to a New Year's Party.</p>
box 46, folder 3	<p>Artists' Club Panels, 1952-1954</p> <p>Scope and Content Note</p> <p>Notes on a panel with Holtzman, Resnick, Lassaw about the difficulty of using language to discuss visual images, on panel with Crehan and Ferren about meaning in art, on Paul Goodman lecture at the Club. Quotations from a letter from Belle Krasne about a panel.</p>

box 46, folder 4

Artists' Club Panels, 1955

Scope and Content Note

Cards announcing Club panels or events; notes/transcripts of panels about Frank O'Hara's article "Nature and New Painting," photos of nature, Germinal Sculpture, sculptural influences on sculpture, and the Problem of the Abstract in Painting.

box 46, folder 5

Artists' Club Panels, 1956

Scope and Content Note

Cards announcing Club panels or events; notes/transcripts of panels on "Valid motivations for the artist today," "The Role of the Critic in Contemporary Art," and how works of art assume value.

box 46, folder 6

Artists' Club Panels, 1957

Scope and Content Note

Cards announcing Club panels or events; notes/transcripts of panels on "The Limitations and Possibilities of Sculpture," "Intent and the Face of Art," "Tastemakers in American Art," "The Accidental in Art," "The Artist's Involvement in Nature," "Color to the Contemporary Artist," "The Painter as His Own Poet."

box 46, folder 7

Cedar Bar Conversations, 1957-1958

Scope and Content Note

Mostly typewritten notes summarizing conversations on art topics with groups of two or more artists, including Guston, Brach, Kline, Marsicano, Resnick, Lewitan, Passloff, Kantor, Dowden, Matter, Cherry, Spaventa, Pace, Kaldis, Modell, Bluhm, Reece, Gordon, Lund, Baber, McNeil, Richenberg, Ippolito, Stefanelli, Speyer, Fromboluti, Rosati, Kerkam, Tworkov, Buelman, Huetberg. Note that several of those listed participated in several conversations.

box 46, folder 8

Artists' Club Panels, 1958

Scope and Content Note

Cards announcing Club panels or events; notes/transcripts of panels on "Has the Situation Changed the Content?" "The Accidental in Art," "Nature?," "What We Don't Have to Do Anymore," "Patriotism and the American Home," "Hearsay: a Twentieth Century Panel," "The Manifesto of 'It Is'"; three untitled panels; student paper summarizing a night at the club; two invitations to club parties.

box 46, folder 9

Artists' Club Panels, 1959

Scope and Content Note

Cards announcing club panels or events; notes/transcripts of panels on "The Nature of Tradition," and "What is the New Academy?", with separate extended statements by Raymond Parker, Mike Loew, and E.A. Navaretta; invitation to a jazz party at the club.

box 46, folder 10

Artists' Club Panels, 1960

Scope and Content Note

Cards announcing club panels or events; notes/transcripts of panels on "What's Right, What's Wrong," "What Are the Issues?" "The Content of Figurative Art," "The Edge of Art," "What is the New Academy?"; and two untitled panels.

box 46, folder 11

Artists' Club Panels, 1961

Scope and Content Note

Cards announcing club panels or events; notes on the following panels: "Environmental Sculpture," "Assemblage," "Guggenheim Image," "Sculpture-- A Redefinition," two untitled panels.

- box 46, folder 12 **Artists' Club Panels, 1962**
Scope and Content Note
Cards announcing club panels or events; notes on the following panels: "The Artist as Faust," "Art and Morality," two untitled panels.
- box 46, folder 13 **Artists' Club Panels, 1963-1967**
Scope and Content Note
Cards announcing club panels or events; notes on a panel "Action and communication," an untitled panel, and a panel on 10th Street (1967)
- box 46, folder 14 **Artists' Club Panels, n.d.**
Scope and Content Note
Notes on the following panels: "Implications of Style," "Image and Distance," "Four Points of View About Value," "Form vs. Space," "Historical Necessity," eight untitled; typewritten summary of Inre Ehrnezweig talk.
- box 47
box 47, folder 1 **Artists Space, 1970-2000**
Artists Space, 1970-1980
Scope and Content Note
Correspondence, including letters from Trudie Grace to Sandler about the construction of the space, with details about plumbing, electricity etc., and concerns about which artists will exhibit there, and the establishment of by-laws. Many letters to the director or staff (copied to Sandler, who was on the board) regarding the Artists Space exhibition "The Nigger Drawings," objecting to the racism implicit in the title, with a reply by the artist Donald Newman, and an apology by the Artists Space staff.
- box 47, folder 2 **Artists Space, 1980-2000**
Scope and Content Note
Correspondence between Artists Space and endowing organizations such as the Rothko Foundation and NEA. Some letters about the controversy surrounding the "Witnesses" show.
- box 47, folder 3 **Artists Space, 1974-1989**
Scope and Content Note
Reports on the history of Artists Space, including "Pluralism's Progress: A Short History of Artists Space," by Nancy Princenthakl; interviews with artists associated with Artists Space, such as Cindy Sherman, Barbara Kruger, Elizabeth Murray; and "A Report on the First Ten Years of the Committee for the Visual Arts/Artists Space," a 106 pp. self-evaluation.
- box 47, folder 4 **Artists Space, 1970-2000**
Scope and Content Note
Sandler notes on various meetings and panels; brief drafts of introductions or presentations.
- box 47, folder 5 **Artists Space, 1970-2000**
Scope and Content Note
Collection of the organization's press releases.
- box 47, folder 6 **Artists Space, 1975-1983**
Scope and Content Note
Collection of printed matter from organization, including announcements, invitations, brochures, catalogs.
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- box 47, folder 7 **Artists Space, 1975-1983**
 Scope and Content Note
 Collection of clippings regarding the organization.
- box 48
box 48, folder 1 **Ar-Co, 1959-1994**
 Artists Talk on Art, 1978-1993
 Scope and Content Note
 Printed postcards announcing panels and exhibitions; letters mainly regarding the organization of panels; typewritten minutes of board meetings (Sandler was a board member) and reports regarding personality conflicts and other management issues; ca. 70 items of printed matter, including brochures, announcements, invitations.
- box 48, folder 2 **Artists Tenants Association, 1961-1992**
 Scope and Content Note
 Correspondence with congressional representatives regarding threatened expiration of the Loft Law in New York City; statements issued by the organization regarding protection of artists' housing and studio space; issue of *Artists Tenants Association Newsletter* (no. 1); 4 clippings or photocopies of clippings.
- box 48, folder 3 **Association for the Support and Diffusion of Art, 1974-1984**
 Scope and Content Note
 Correspondence with Minda De Gunzburg, Maurice Tuchman, and others regarding proposed projects, especially collaborations between French and American artists and critics; thick file of notes on various board meetings and proposals; list of names and typewritten proposals for lecture series and conferences and critiques of past conferences; four conference announcements.
- box 48, folder 4 **Association of Artist-Run Galleries, ca. 1976**
 Scope and Content Note
 List of galleries belonging to the association; student paper about the Westbroadway Gallery; issue of *Artists Review Art* v.1, no. 3.
- box 48, folder 5 **British American Arts Association, 1987**
 Scope and Content Note
 Three letters; 3 symposium brochures.
- box 48, folder 6 **Cape Cod Art Association, 1959**
 Scope and Content Note
 Brief letters regarding Sandler serving as juror; press release.
- box 48, folder 7 **CEC, 1999**
 Scope and Content Note
 Agenda and other items for program committee members.
- box 48, folder 8 **COBRA, 1960-1965**
 Scope and Content Note
 Five exhibition brochures of artists in the COBRA group, shown at the Lefebvre Gallery.
- box 48, folder 9 **Coenties Slip, 1974**
 Scope and Content Note
 Brochure of an exhibition of the work of artists, including Robert Indiana and Agnes Martin, who lived on Coenties Slip and formed a small community on that street.
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- box 48, folder 10 **College Art Association of America, 1974-1994**
 Scope and Content Note
 Correspondence regarding Sandler's appointment to the Board; panel proposals and post-panel critiques; minutes of meetings about the Mather Award; program of 1978 CAA convention when Sandler was in charge of the Artists' sessions and Lucy Sandler the Art History sessions; other programs, brochures and newsletters.
- box 48, folder 11 **Art Journal (CAA), 1980-1991**
 Scope and Content Note
 Letters and memos regarding the direction of the journal, disputes as to its biases, and staff resignations.
- box 48, folder 12 **Cowboy Artists of America, 1980**
 Scope and Content Note
 An issue (vol. 8) of the newsletter of the men's art council of the Phoenix Art Museum.
- box 49
box 49, folder 1 **E-Ka, 1957-2000**
 Experiments in Art and Technology (E.A.T.), 1966-1971
 Scope and Content Note
 Fragments of drafts of a talk about Hulton and another about art and technology; press releases/announcements about the organization's philosophy, projects, exhibitions, and recitals; program for "9 evenings: theater and engineering"; issue of *Techne* (vol. 1, no. 1); issue of A.T.I. Newsletter (vol.2, no.1); 3 issues of *E.A.T. News* (vol. 1, no.1; vol. 2, no.1; vol(?), no. 3); clippings.
- box 49, folder 2 **Fluxus, 1962-1993**
 Scope and Content Note
 A few examples of mail art; Sandler notes on "Fluxus at Whitney" panel; brief notes and drafts about Fluxus; typescript of "Fluxus: A Post-Definitive History," by Peter Frank and Ken Friedman; press releases; announcements; two posters; issue of *Fluxus cc five three* (1964).
- box 49, folder 3 **Group Material, 1986-1991**
 Scope and Content Note
 Press release; issue of *Inserts*, ca. 1986.
- box 49, folder 4 **Jean Freeman Gallery, n.d.**
 Scope and Content Note
 Press releases with black and white photos of work announced.
- box 49, folder 5 **Group Zero, 1961**
 Scope and Content Note
 Press release from Howard Wise Gallery about Group Zero.
- box 49, folder 6 **Guerilla Art Action Group, 1969-1999**
 Scope and Content Note
 Manifestos protesting MOMA's elitism.
- box 49, folder 7 **Guerilla Girls, 1985-1993**
 Scope and Content Note
 Invitation to a Benefit; issue of *Hot Flashes* (vol 1, no.1).
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- box 49, folder 8 **Gutai Group, 1957-1958**
 Scope and Content Note
 Press releases from Martha Jackson Gallery about the group.
- box 49, folder 9 **Independent Curators Incorporated, 1981-2000**
 Scope and Content Note
 Numerous letters to Sandler, who was on the exhibition committee, regarding meetings, programs, panels, and exhibitions; press releases from "Concepts in Construction," an ICI exhibition that Sandler curated (see also Series V. Exhibitions and Panels); typescript of Bill Arning essay on Liquiform; eight brochures, two newsletters, 1 benefit party program.
- box 49, folder 10 **International Association of Art Critics, 1965-2000**
 Scope and Content Note
 Letters to Sandler regarding meetings, elections to the board, programs; notes on meetings and typescript of a review of a conference; membership lists, announcements, press releases, statement of by-laws, association rules.
- box 49, folder 11 **International Association of Art Critics, 1980-2000**
 Scope and Content Note
 Seventeen AICA newsletters.
- box 49, folder 12 **It Is, 1965**
 Scope and Content Note
 Announcement.
- box 49, folder 13 **Kanawha Arts Alliance, 1980**
 Scope and Content Note
 Letter and clipping.
- box 50
box 50, folder 1 **N-Or, 1948-1998**
 Neo-Surrealists, 1957
 Scope and Content Note
 Minutes of a meeting at Dave Lund's house.
- box 50, folder 2 **Organization of Independent Artists, 1977-1983**
 Scope and Content Note
 Letters concerning Sandler's service on the board of directors and on the advisory panel for selecting artists for Greene Space; 3 newsletters; 3 announcements; 1 poster.
- box 50, folder 3 **Park Place, 1966**
 Scope and Content Note
 Student paper on the group; 4 announcements; 1 poster.
- box 50, folder 4 **Portable Gallery, 1962**
 Scope and Content Note
 Bulletin 1.
- box 50, folder 5 **Pulsa, 1970**
 Scope and Content Note
 Clipping. See also E.A.T.

- box 50, folder 6 **Reuben Gallery, 1965**
 Scope and Content Note
 Announcement; brochure.
- box 50, folder 7 **Sculpture Club, 1957-1961**
 Scope and Content Note
 Five cards announcing meetings; minutes of three meetings.
- box 50, folder 8 **Sculpture Space, Inc., 1976-1985**
 Scope and Content Note
 Letters regarding Sandler's participation in panels; press release and information for artists; brochure; catalog; clippings.
- box 50, folder 9 **SITE, 1978-1980**
 Scope and Content Note
 Press release; 3 brochures; 2 photos.
- box 50, folder 10 **Society of Young American Artists, 1957**
 Scope and Content Note
 Invitation to exhibition and panel.
- box 50, folder 11 **Southern Rim, 1983**
 Scope and Content Note
 Notes about this exhibition that defines an artistic milieu; brochure.
- box 50, folder 12 **Subjects of the Artist School, 1948-1966**
 Scope and Content Note
 Sandler notes and drafts about the school founded by Rothko, Motherwell, and others; student paper on the school; 1 page catalog.
- box 50, folder 13 **Sun Gallery, 1959-1981**
 Scope and Content Note
 List of exhibitions; article on the gallery; announcement.
- box 50, folder 14 **Tanager Gallery, 1957**
 Scope and Content Note
 Typewritten transcript of meeting from 1957 May 3; Sandler's notes and drafts about the gallery; lists of artists; student paper; seven announcements; 1 brochure; photocopy of clipping.

Series IV. **Foundations and commissions, 1964-2001**

Physical Description: 2 Linear Feet

Scope and Content Note

Series IV comprises files of foundations and institutions for which Sandler served on the board, or juried, or otherwise held an official position. Files may include correspondence, minutes or notes on meetings, reports, newsletters, or brochures. Many concern the funding and selection of art in public places, a special interest of Sandler's.

box 51 **1964-1988**

box 51, folder 1	<p>Albany South Mall Commission, 1964-1988</p> <p>Scope and Content Note</p> <p>(1 of 2) Thick file of memos to commission members regarding art for the site, eventually named "The Empire State Plaza"; Annual Report of the Art Commission (1987-1988).</p>
box 51, folder 2	<p>Albany South Mall Commission, 1964-1988</p> <p>Scope and Content Note</p> <p>(2 of 2) Sandler notes on meetings and presentations (?) about the art collection; report on the art collection; 4 brochures; 5 clippings or photocopies of clippings about the Mall (Empire State Plaza).</p>
box 51, folder 3	<p>Philadelphia Public Art Project, 1968-1970</p> <p>Scope and Content Note</p> <p>Memos and correspondence regarding the project; photos of a school selected as a public art site, site plan, and photos of sculpture.</p>
box 51, folder 4	<p>New York State Council on the Arts, 1968-1970</p> <p>Scope and Content Note</p> <p>Correspondence and Agreement forms regarding the Critic's Choice program, for which Sandler helped select the artists whose work toured the NY State colleges.</p>
box 51, folder 5	<p>Rothko Foundation, 1969-1989</p> <p>Scope and Content Note</p> <p>Correspondence regarding issues of the foundation (oral history project, lecture series) while Sandler served as a trustee.</p>
box 51, folder 6	<p>New York State Council on the Arts, 1970-1972</p> <p>Scope and Content Note</p> <p>Materials regarding Sandler's service on the visual arts advisory panel.</p>
box 51, folder 7	<p>Inglewood Commission, 1972-1973</p> <p>Scope and Content Note</p> <p>Notes on meetings and artists; correspondence regarding the selection of artists for a public art program for the city of Inglewood, California.</p>
box 51, folder 8	<p>New York Arts Council, 1973-1979</p> <p>Scope and Content Note</p> <p>Memos and letters regarding issues of acquiring and maintaining art for the city of New York.</p>
box 52 box 52, folder 1	<p>National Endowment for the Arts, 1970-1990</p> <p>National Endowment for the Arts, 1970-1979</p> <p>Scope and Content Note</p> <p>Correspondence and other materials (agendas, lists of participants) regarding the funding of art in public places.</p>
box 52, folder 2	<p>National Endowment for the Arts, 1982-1986</p> <p>Scope and Content Note</p> <p>Material regarding the Art Critics Grants Campaign, including letters about the controversy over Hilton Kramer's public denouncement of the Visual Arts Criticism Seminar and the Endowment's decision to suspend support of fellowships for visual arts criticism; photocopied clippings.</p>

- box 52, folder 3 **National Endowment for the Arts, 1982-1989**
 Scope and Content Note
 Materials regarding a symposium on the visual arts that took place in Los Angeles, including letters, lists of participants, agenda, and notes and drafts of Sandler's paper.
- box 52, folder 4 **National Endowment for the Arts, 1983-1984**
 Scope and Content Note
 Materials regarding visual arts program committees Sandler served on, including Sandler's notes on the meetings; letters, agenda.
- box 52, folder 5 **National Endowment for the Arts, 1984**
 Scope and Content Note
 Report on the 1984 visual arts programs.
- box 52, folder 6 **National Endowment for the Arts, 1985-1989**
 Scope and Content Note
 Letters and reports regarding various committees Sandler served on; typescript of his "retirement" speech.
- box 53
box 53, folder 1 **1976-2000**
 Neuberger Museum, 1976-2000
 Scope and Content Note
 (1 of 2) Correspondence from Sandler's time as acting director of the museum, dealing with staff issues, event programming, exhibitions. Many thank you notes for Sandler lectures. Minutes of meetings.
- box 53, folder 2 **Neuberger Museum, 1976-2000**
 Scope and Content Note
 (2 of 2) Notes on meetings and museum issues; typescript of introduction to lecture series and of conference; typescript of article "The Museum and the Community," by Robert T. Buck, Jr.; many press releases and brochures about museum events; two clippings.
- box 53, folder 3 **Pennsylvania Avenue Development Corp., 1977**
 Scope and Content Note
 Notes, a report and a brochure about the redevelopment of Pennsylvania Avenue, Washington, D.C.
- box 53, folder 4 **New Haven Railroad Station, 1978-1980**
 Scope and Content Note
 Correspondence, notes, and a report regarding the selection of artwork for the refurbished station.
- box 53, folder 5 **Public Art Fund, 1978-2000**
 Scope and Content Note
 Correspondence from Sandler's tenure as an advisory board member, including minutes of meetings and proposals for various public art projects such as "Sculpture in Environment," "City Walls," "Prospect Mountain," etc.; brochures, clippings; 53 slides.

- box 53, folder 6 **Olympic Winter Games, 1978-1980**
Scope and Content Note
Materials regarding Sandler's service on the National Fine Arts Committee of the 1980 Olympic Winter Games, selecting objects for the environmental sculpture exhibition. Correspondence, press releases, agendas, brochures, reports, clippings of reviews of the exhibition.
- box 53, folder 7 **Crocker Bank, 1980-1981**
Scope and Content Note
Materials regarding Sandler's tenure on the Crocker Bank's art selection committee, including letters, memos, notes, guidelines, report.
- box 53, folder 8 **Exxon, 1982-1986**
Scope and Content Note
Materials regarding Sandler's tenure on the Visual Arts Committee, including letters, lists of services rendered, lists of artists rated as to suitability for Exxon, Exxon Manhattan newsletter with article about the arts program; clipping from *Soho News* critical of corporate art collecting.
- box 54
box 54, folder 1 **1983-2001**
Athena Foundation, 1983-1990
Scope and Content Note
Memos/letters to board members announcing meetings and plans; minutes of meetings regarding Socrates Sculpture Park and other projects; student paper on the Athena Foundation and the Sculpture Park; 6 announcements about the park; park proposal (bound); park catalog; 6 clippings.
- box 54, folder 2 **Sharpe Art Foundation, 1983-2001**
Scope and Content Note
(1 of 4) Correspondence regarding Sandler's work on the Individual Artist Program and the Estate Planning Program.
- box 54, folder 3 **Sharpe Art Foundation, 1983-2001**
Scope and Content Note
(2 of 4) Sandler notes on various meetings, planning sessions, and conferences.
- box 54, folder 4 **Sharpe Art Foundation, 1983-2001**
Scope and Content Note
(3 of 4) Reports/press releases about Sharpe foundation programs.
- box 54, folder 5 **Sharpe Art Foundation, 1983-2001**
Scope and Content Note
(4 of 4) Survey of artists participating in the Space Program; summary of meetings; many brochures, clippings and reports about Sharpe foundation programs.
- box 54, folder 6 **Miami Public Art Program, 1984-1991**
Scope and Content Note
Materials regarding Sandler's work on the Advisory Committee of the Art in Public Places Program in Miami, including letters and brochures.

box 54, folder 7

Visual Artists' Rights Amendment, 1986-1987

Scope and Content Note

Letters from Senator Edward Kennedy and other officials thanking Sandler for his testimony before the Subcommittee on Patents, Copyrights and Trademarks; transcripts of the hearing; copy of the Congressional bill that resulted.

box 54, folder 8

American Merchant Mariners' Memorial, 1987-1988

Scope and Content Note

Material regarding Sandler's role on the advisory committee for the memorial, including correspondence, minutes, and notes.

box 54, folder 9

Queens Museum, 1987-1988

Scope and Content Note

Materials regarding Sandler's serving as a juror for Annual Juried 88, including letters, contract, press release, catalog of the exhibition featuring the winners, clipping (review).

box 54, folder 10

Judith Rothschild Foundation, 1995-1999

Scope and Content Note

Materials regarding Sandler's service on the Grants Review Committee, including letters, memos, and list of grant recipients.

box 54, folder 11

Joan Mitchell Foundation, 1996-1999

Scope and Content Note

Materials regarding Sandler's role as nominator for the Grants Program, including letters and list of grant recipients.

Series V. **Exhibitions and panels, 1965-2000**

Physical Description: 1 Linear Feet

Scope and Content Note

Series V concerns exhibitions Sandler curated and panels he organized. Please note that this is not a complete inventory of Sandler's work in these areas, but only of those for which there is documentation in the collection. See also Series VIII. Correspondence, and Series XIV. Audio and Video Tapes.

box 55

Exhibitions, 1965-2000

box 55, folder 1

Concrete Expressionism, 1965

Scope and Content Note

Exhibition at NYU of Ronald Bladen, Al Held, Knox Martin, George Sugarman, David Weinrib, organized by Sandler, curated by Ruth Gurin.

box 55, folder 2

Three Events, 196?

Scope and Content Note

"Outskirts," by Rauschenberg, "Critic," by Les Levine, and "Raspberry," by John Giorno. Coordinated by Sandler at NYU.

box 55, folder 3

Prospect Mountain, 1979

Scope and Content Note

Material relating to exhibition of David Smith sculpture that Sandler curated, including letters; draft of catalog essay; brochure; issue of *Activity* (Vol. 2, No. 15); numerous clippings and photocopies of clippings (reviews).

- box 55, folder 4 **Concepts in Construction, 1984**
 Scope and Content Note
 Materials regarding the ICI exhibition Sandler curated, including notes and minutes of meetings; correspondence; drawings and plans for the galleries; lists of artists and works; drafts of catalog essay/lecture; announcements; brochures; photos of the galleries; clippings and photocopies of clippings.
- box 55, folder 5 **The Irascibles, 1988**
 Scope and Content Note
 Materials for exhibition at CDS Gallery that Sandler curated, including two brief letters; brochure; clippings.
- box 55, folder 6 **The American Avant-Garde: A Decade of Change (1936-1946), 2000**
 Scope and Content Note
 Materials regarding exhibition Sandler co-curated at the Bruce Museum, including correspondence with curator Nancy-Hall Duncan; exhibition proposal; list of objects; brochures; clippings.
- box 55, folder 7 **Collector as Patron, 2000**
 Scope and Content Note
 Materials for exhibition Sandler curated at Knoedler and Company gallery, including correspondence; questions for panel about the exhibition; press releases; exhibition checklist; brochures; thick file of clippings; 10 photos of the installed show; issue of *Avenue* (2000 May) containing article about the show.
- box 56
box 56, folder 1 **Panels, 1966-1990**
 Critics Colloquium, 1966
 Scope and Content Note
 Material regarding a Colloquium series at NYU that Sandler helped organize and participated in as a moderator, including press release; notes; and transcripts of the first two panels.
- box 56, folder 2 **Art & Politics, 1973**
 Scope and Content Note
 Materials regarding panel Sandler organized at the College Art Association convention, including correspondence with participants; typescript of Sandler's introduction to the panel; issues of political art world newsletters; clippings.
- box 56, folder 3 **Education of the Artist, 1977**
 Scope and Content Note
 Transcript of conference on art education at Spring Hill in which Sandler participated.
- box 56, folder 4 **The New Figuration, 1982**
 Scope and Content Note
 Transcript of symposium at the New Museum in which Sandler participated.
- box 56, folder 5 **Center for Advancement of Visual Art & Design, 1990**
 Scope and Content Note
 Transcript of conference at Indiana University in which Sandler participated.

Series VI. **Notes and writings, ca. 1958-2000**

Physical Description: 1 Linear Feet

Scope and Content Note

Series VI comprises notes and writings not in Series I or II. Panels in this series (as opposed to Series V) are not those Sandler organized but those he attended. Writings consist of a random compilation of reviews, brief lectures or introductions, and catalog essays.

box 57

box 57, folder 1

Notes on panels, ca. 1960-2000

1960s

Scope and Content Note

Notes on seven panels, including one typewritten transcript of a Philadelphia panel with Rosenberg, Guston, Motherwell, Reinhardt and Tworkov.

box 57, folder 2

1970s

Scope and Content Note

Notes on eight panels.

box 57, folder 3

1980-1982

Scope and Content Note

Notes on eleven panels.

box 57, folder 4

1983-1986

Scope and Content Note

Notes on nine panels.

box 57, folder 5

1987-1989

Scope and Content Note

Notes on twelve panels.

box 57, folder 6

1990-1994

Scope and Content Note

Notes on twenty panels.

box 57, folder 7

1995-1999

Scope and Content Note

Notes on sixteen panels.

box 57, folder 8

2000

Scope and Content Note

Notes on six panels.

box 57, folder 9

n.d.

Scope and Content Note

Notes on nineteen panels without dates.

box 58

box 58, folder 1

Writings, , 1958-1997 n.d.

Provincetown Arts Festival, 1958

Scope and Content Note

Typescript of review of the festival.

box 58, folder 2

New Images of the Humanist Critic, 1959

Scope and Content Note

Typescript of lecture given at the Club.

- box 58, folder 3 **Casper Citron Radio Show interviews, 1950s**
 Scope and Content Note
 Thick file of handwritten questions Sandler asked his various art world guests on the show.
- box 58, folder 4 **Black, White and Grey, 1961**
 Scope and Content Note
 Typescript of review of show at Wadsworth Atheneum.
- box 58, folder 5 **French Painting from Delacroix to Picasso, 1961**
 Scope and Content Note
 Typescript of review of show organized by Volkswagen Company.
- box 58, folder 6 **The New York School of Painters and Sculptors, 1967**
 Scope and Content Note
 Typescript of Sandler's dissertation proposal.
- box 58, folder 7 **In the Galleries; New York Letter, 1960s**
 Scope and Content Note
 Fifteen typescripts of reviews that appeared in Sandler's columns in the *New York Post* and *Art International*.
- box 58, folder 8 **Pluralism, 1979**
 Scope and Content Note
 Typescript of short lecture given at Parsons.
- box 58, folder 9 **NEH applications, 1979-1999**
 Scope and Content Note
 Applications to the National Endowment for the Humanities for grants for various projects.
- box 58, folder 10 **Constructivism, 1980**
 Scope and Content Note
 Typescript of introduction to the fourth Yaseen lecture on Constructivism at SUNY Purchase.
- box 58, folder 11 **American Art of the 1960s, 1986**
 Scope and Content Note
 Research and drafts of "The Art-World Consensus" chapter of Sandler's book.
- box 58, folder 12 **The Atelier Project, ca. 1987**
 Scope and Content Note
 Typescript of essay about a project for involving American artists and art in the SUNY program.
- box 58, folder 13 **The New Minimalism, 198?**
 Scope and Content Note
 Introduction to and notes on a panel Sandler was on with new minimalists, such as Margaret Honda.

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| box 58, folder 14 | Philip Pearlstein, 1994
Scope and Content Note
Photocopy of article by Sandler translated into Italian and published in <i>Tema Celeste</i> . |
| box 58, folder 15 | The Irascible Weldon Kees, 1998
Scope and Content Note
Typescript of essay on Kees. |
| box 58, folder 16 | Essays for the Israel Museum, Jerusalem, 1998
Scope and Content Note
Catalog essays on paintings by Hans Hofmann and Sam Francis. |
| box 58, folder 17 | Sotheby Auction, n.d.
Scope and Content Note
Typescript of essay on a major auction of contemporary art. |
| box 58, folder 18 | The Museum of Modern Art and the American Avant-Garde, n.d.
Scope and Content Note
Typescript. |
| box 58, folder 19 | Modernist American Drawing, n.d.
Scope and Content Note
Galley(?) of article. |
| box 58, folder 20 | Speech on Public Art, n.d.
Scope and Content Note
Introduction to panel about public sculpture featuring the following sculptors: Eloul, Meadmore, Rosenthal, Hadzi. |
| box 58, folder 21 | Notes, n.d.
Scope and Content Note
Reading notes from <i>Dyn, Editor and Publisher</i> . |
| box 58, folder 22 | Quotes, n.d.
Scope and Content Note
Quotes from Sandler interview to be used in book on Newman. |
| box 58, folder 23 | Miscellaneous, n.d.
Scope and Content Note
Fragmentary or unidentified notes, drafts, and interview questions. |
| box 58, folder 24 | Miscellaneous, n.d.
Scope and Content Note
Notes taken on small pieces of paper about Steinberg and Rosenberg. |

Series VII. **Research, 1949-2000**

Physical Description: 1 Linear Feet

Scope and Content Note

Series VII comprises files of material arranged by topic on subjects of interest to Sandler, generally concerning art movements or groups of artists. Note that some materials duplicate those found in Series III. Organizations and Associations.

box 59 **Research, ca. 1949-1994**

box 59, folder 1	9th Street Exhibition, 1951 Scope and Content Note Interview notes and lists of artists.
box 59, folder 2	Abstract Expressionism Exhibitions, 1940s Scope and Content Note Lists of galleries and artists shown.
box 59, folder 3	African American Artists, 1966-1992 Scope and Content Note Materials dealing with issues concerning African American artists, including manifestos, press releases, exhibition brochures, catalogs, clippings.
box 59, folder 4	Lists of Artists, 1975-1985 Scope and Content Note Lists of contemporary artists taken from several museums.
box 59, folder 5	Avant-Garde Festivals, 1963-1980 Scope and Content Note Materials regarding many of the annual avant garde festivals of New York, including press releases, posters, clippings.
box 59, folder 6	Black Mountain College, ca. 1978 Scope and Content Note Notes; issue of <i>The Arts Journal</i> (Vol. 3, No. 7).
box 59, folder 7	The Body in Art, ca. 1980 Scope and Content Note Notes on a panel at the Whitney.
box 59, folder 8	Conceptual Art, 1969 Scope and Content Note Notes for an introduction; press release, catalog for exhibition at the Kuntshalle, Bern.
box 59, folder 9	Counterculture, ca. 1994 Scope and Content Note Clippings of two editorials about the 1960s.
box 59, folder 10	Feminism and art, 1967-1988 Scope and Content Note Materials regarding women artists and their issues, including notes on panels, clippings, issues of feminist art journals, announcements, catalog.
box 59, folder 11	Forum '49, Provincetown, , 1949 1988 Scope and Content Note Photocopies of clippings about Forum '49, initiated by Weldon Kees, to exhibit the current American art; a 1988 letter discussing an exhibition planned to commemorate it.
box 59, folder 12	Graffiti, 1975-1983 Scope and Content Note Notes, exhibitions, clippings, brochures, and photos on the topic.

box 59, folder 13	Léger mural, n.d. Scope and Content Note Notes and drafts about Fernand Léger's WPA mural.
box 59, folder 14	Magiciens de la terre, 1986-1989 Scope and Content Note Press releases about an exhibition with this title, and clippings relevant to the concept.
box 59, folder 15	Media, 1989-1990 Scope and Content Note Materials about mass media in contemporary art, including notes, typescripts of conference papers, clippings, press releases.
box 59, folder 16	Museums, 1975 Scope and Content Note Notes on a panel about museums; catalog for exhibition "Validating Modern Art: The Impact of Museums upon Modern Art History."
box 59, folder 17	New York School, 1951-1965 Scope and Content Note Lists of galleries and artists shown; catalog "Artists of the New York School: Second Generation" (1959), with many pages missing.
box 59, folder 18	New York Times articles, 1954-1959 Scope and Content Note Lists of articles in the <i>New York Times</i> dealing with abstract expressionist art (?).
box 60	Research, 1952-2000
box 60, folder 1	Pattern and Decoration Painting, 1976-1982 Scope and Content Note Materials on the topic, including notes on a panel, artists' statements, brochures, catalogs, press releases, announcements, clipping.
box 60, folder 2	Pop Art, 1962 Scope and Content Note Notes on a panel, fragments of an essay, catalog: "New Realists," offprint.
box 60, folder 3	Punk, 1990 Scope and Content Note Notes on CAA panel.
box 60, folder 4	Realism, 1979-1981 Scope and Content Note Lists of artists, poster, clippings.
box 60, folder 5	Situation Group, ca. 1960 Scope and Content Note Notes on the English art movement, notes on a panel, drafts, clippings, brochure.
box 60, folder 6	Stable Annuals, 1952-1957 Scope and Content Note Lists of artists exhibited in the Stable shows.

- box 60, folder 7 **Stockholm, 1973**
 Scope and Content Note
 Notes and drafts for lecture about Hulten and E.A.T. given on the occasion of the opening of the New York Contemporary Art Collection, Stockholm; press releases, printed photos and other materials relating to the collection.
- box 60, folder 8 **Streetworks, 1969-1982**
 Scope and Content Note
 Poster and clipping about the 1969 exhibition/happening.
- box 60, folder 9 **The Ten, n.d.**
 Scope and Content Note
 Notes and interview questions about The Ten.
- box 60, folder 10 **Tenth Street, 1955-1965**
 Scope and Content Note
 Materials on the group of artists who lived and exhibited in the area, including notes on a panel at the Club, notes and drafts of writings about it, brochures, announcements, catalogs, clippings.
- box 60, folder 11 **Works Project Administration, ca. 1954-ca. 1964**
 Scope and Content Note
 Materials compiled by Dorothy Miller on the WPA's relationship to abstract American painting.
- box 60, folder 12 **Yaddo, 1998-2000**
 Scope and Content Note
 Correspondence with Yaddo staff about Sandler's regular January visits, and about his involvement in an exhibition of the work of artists who have been at Yaddo; typescript of his essay for the show; miscellaneous material about the retreat, including brochures and catalogs.

Series VIII. **Correspondence, 1956-2000**

Physical Description: 4.5 Linear Feet

Scope and Content Note

Series VIII comprises letters from curators and faculty members inviting Sandler to lecture or participate in symposia or serve on juries; from university administrators regarding appointment, promotion or salary, and sometimes special programs or committees; from students thanking him for his courses or for help on dissertations or for writing recommendations; from colleagues or readers praising his books; from editors regarding submissions; and from publishers regarding book contracts and royalties. At the back of most files there is a small number of clippings and brochures relevant to the correspondence. (See also Series IX. Printed Matter)

- box 61
box 61, folder 3

1956-1967, undated

Correspondence, 1956

Scope and Content Note

2 items. Letter from Sidney Hantman, with whom Sandler is proposing to make a documentary on De Kooning; letter from Hantman to MOMA.

- box 61, folder 4 **1957**
Scope and Content Note
27 items. Twenty-three letters concern the De Kooning film projects, and are from Sandler, Hantman, H.W. Janson, and others. Two letters from artists thanking Sandler for understanding reviews.
- box 61, folder 5 **1958**
Scope and Content Note
6 items. Four letters regarding Sandler reviews for *aujourd'hui* and one from William Philips inviting Sandler to review for *Partisan Review* .
- box 61, folder 6 **1959**
Scope and Content Note
7 items. Letters arranging for Sandler to review for *Konstrevy*, a Swedish journal, and asking him to contribute to a book on younger American artists.
- box 61, folder 7 **1960**
Scope and Content Note
14 items. Cards from the editor of *Art International*, directing Sandler as to which exhibitions to review; letters regarding Sandler's trip to Europe, grants that made the trip possible, and a description of what he accomplished there.
- box 61, folder 8 **New York University, 1960-1966**
Scope and Content Note
ca. 50 items. Letters regarding courses Sandler taught, salary, and syllabi.
- box 61, folder 9 **1961**
Scope and Content Note
22 items. Fourteen letters regarding reviews for *Art International*; two regarding reviews for the *New York Post*; some responses to reviews from readers; announcement for Martha Jackson Gallery show.
- box 61, folder 10 **1962**
Scope and Content Note
10 items. Letters from readers responding to reviews; letters arranging for lectures.
- box 61, folder 11 **1963**
Scope and Content Note
14 items. Letters regarding temporary employment as a critic or professor and application for a Guggenheim.
- box 61, folder 12 **1964**
Scope and Content Note
26 items. Most letters regard Sandler's Guggenheim award; a few notes thanking Sandler for lecturing or serving as a panel member.
- box 61, folder 13 **1965**
Scope and Content Note
22 items. More letters regarding the Guggenheim; letters related to Sandler public appearances.

box 61, folder 14	1966 Scope and Content Note 33 items. Notes from <i>Artforum</i> editor regarding Sandler reviews; request for catalog essays from Los Angeles County Museum and MOMA; letters regarding public appearances.
box 61, folder 15	1967 Scope and Content Note 22 items. Letters regarding teaching appointments, public appearances, and reviews.
box 61, folder 1-2	undated Scope and Content Note Ca. 50 postcards, greeting cards and invitations from art world friends.
box 62 box 62, folder 1	1968-1976 1968 Scope and Content Note 25 items. Letters from Howard Conant regarding Sandler's teaching appointment at NYU; other letters regarding teaching at Pratt, and lecture at Sarah Lawrence.
box 62, folder 2	1969 Scope and Content Note 15 items. Letters regarding position at NYU and enrollment in the Ph.D. program there; lecturing engagements.
box 62, folder 3	Praeger Publishers, Inc., 1969-1975 Scope and Content Note 27 items. Correspondence regarding the publication of <i>The Triumph of American Painting</i> , including contracts, blurbs, royalty statements, and a letter of advice from Barbara Rose.
box 62, folder 4	1970 Scope and Content Note 15 items. Letters of praise for Sandler's book; letters regarding teaching appointments and lectures.
box 62, folder 5	1971 Scope and Content Note 30 items. Letters regarding Sandler's resignation from NYU due to the Ph.D. required for promotion; letters about lecture engagements.
box 62, folder 6	Harry Abrams, Inc., 1972-1999 Scope and Content Note Letters regarding publication of Sandler's book on Alex Katz, his essay in the Hirshhorn catalog, and his book on American art of the '70s and '80s; contracts and royalty statements.
box 62, folder 7	1972 Scope and Content Note 25 items. Letters regarding primarily teaching appointments and lectures.
box 62, folder 8	1973 Scope and Content Note ca. 35 items. Letters regarding teaching appointments, lectures, award juries.

- box 62, folder 9 **1974**
Scope and Content Note
ca. 40 items. Letters regarding approval of Sandler's dissertation proposal, arrangements for lectures and for serving as a juror for art competitions.
- box 62, folder 10 **1975**
Scope and Content Note
ca. 40 items. Letters regarding Sandler's participation in NYU's Critics-in-Residence Program; arrangements for lectures at various U.S. colleges and museums.
- box 62, folder 11 **1976**
Scope and Content Note
ca. 40 items. Letters regarding lectures, catalog essays and teaching appointments.
- box 63
box 63, folder 1 **1976-1996**
Harper & Row, 1976-1996
Scope and Content Note
ca. 50 items, including letters, contracts, and royalty statements for Sandler's major books.
- box 63, folder 2 **1977**
Scope and Content Note
ca. 50 items. Letters asking Sandler to sit on advisory committees, selection committees, art contest juries, and to lecture; thank you letters from students; material regarding the Southeastern Center for Contemporary Art and Wave Hill.
- box 63, folder 3 **1978**
Scope and Content Note
ca. 50 items. Letters asking Sandler to lecture on Rothko at the Guggenheim and other institutions, on Impressionism at the Scarsdale Women's Club, to jury the Hudson River Open II, to act as visiting professor at Barnard, and thanking him for various public appearances; clippings about his term as Acting Director at the Neuberger.
- box 63, folder 4-5 **1979**
Scope and Content Note
ca. 50 items. Letters asking Sandler to serve as moderator on panel at the New Museum, to lecture on De Kooning in Cincinnati and on abstract expressionism at Drew; letter awarding him a full professorship at SUNY Purchase; correspondence with Amy Newman of *Artforum* regarding her edits of Sandler article "MOMA and the American Avant-garde"; clippings and brochures regarding Sandler public appearances.
- box 63, folder 6 **Yale University, 1979-1990**
Scope and Content Note
ca. 20 items. Letters regarding an art exhibition of the work of Yale MFA graduates, for which Sandler was guest curator and author of catalog essay and panel discussion participant; Sandler notes; clipping (review of show).
- box 64 **1980-1982**

- box 64, folder 1-2 **1980**
Scope and Content Note
ca. 30 items. Letters regarding the installation of Richard Serra sculptures in Manhattan, Sandler's talk at the Des Moines Art Center, and other public appearances; brochures and clippings.
- box 64, folder 3 **Delaware Art Museum, 1981-1995**
Scope and Content Note
ca. 30 items. Correspondence regarding the museum's interview program, for which Sandler interviewed artists such as Alex Katz and Eric Fischl before an audience.
- box 64, folder 4-5 **1981**
Scope and Content Note
ca. 30 items. Letters from the Center for Advanced Studies, from Roger Berthoud, from Kathleen Goncharov, Naj Wickoff, Trudie Grace and others; brochures and announcements.
- box 64, folder 6-7 **1982**
Scope and Content Note
ca. 60 items. Letter from Sandler requesting leave to complete book on 1960s art, with book proposal; many letters regarding public appearances at art institutions around the country; a lot of clippings and brochures documenting Sandler's participation in the art world.
- box 65
box 65, folder 1 **1983-1985**
1983
Scope and Content Note
ca. 60 items. Letters regarding a visiting professorship at Columbia, a lecture at University of Regina, the La Jolla Museum, at Mount Holyoke, and other institutions; brochures and clippings.
- box 65, folder 2 **1983 Jul-Dec**
Scope and Content Note
ca. 60 items. Letters regarding the appointment of Leon Golub to a professorship, requests to serve on juries, to lecture at UT Austin, to lecture on Philip Pearlstein at the Carnegie Institute, and from Eliza Rathbone, Anne Edgerton and others; clippings.
- box 65, folder 3 **Whitney Museum, ca. 1983-2000**
Scope and Content Note
(1 of 2) Letters from museum staff regarding exhibitions involving Sandler, such as the Ad Reinhardt and Alex Katz, and regarding lectures, docent tours, and other museum activities.
- box 65, folder 4 **Whitney Museum, ca. 1983-2000**
Scope and Content Note
(2 of 2) Press releases, brochures, announcements, abstracts of papers presented at sixth annual symposium.
- box 65, folder 5 **1984 Jan-Jun**
Scope and Content Note
ca. 60 items. Letters asking Sandler to lecture at Long Beach Museum, Pratt Institute, and from Dallas Ernst, Paula Baxter, Bess Meyerson (asking Sandler to serve on Art Selection Panel for NY City); brochures and clippings.
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box 65, folder 6

1984 Jul-Dec

Scope and Content Note

Letters from various institutions regarding Sandler lectures, such as the Institute of Contemporary Art at U. of Pennsylvania, the Palm Springs Desert Museum, and from Bob Smith, Cole Young and others; clippings and brochures.

box 65, folder 7

1985 Jan-Jun

Scope and Content Note

ca. 60 items. Letters regarding Sandler's re-appointment from Art History to Visual Arts at SUNY Purchase, appearances at SFMOMA, Pratt, Skidmore, Cincinnati Art Museum, Archives of American Art, Robert Gray; letters from colleagues Gilbert Kinney, Valerie Livingston and others; clippings, brochures, press releases.

box 65, folder 8

1985 Jul-Dec

Scope and Content Note

ca. 20 items. Letters regarding public lectures at Yale, SFMOMA, Adelphi University; Exxon newsletter, issue of *Art/World* Vol. 10, No. 2.

box 66

1986-1990

box 66, folder 1

1986 Jan-Jun

Scope and Content Note

ca. 20 items. Letters regarding appearances at SFMOMA, Adelphi University, Philadelphia Museum of Art; regarding a catalog essay for the Institute of Contemporary Culture, U. of Pennsylvania; letter from colleague Steve Ellis; brochures, clippings.

box 66, folder 2

1986 Jul-Dec

Scope and Content Note

ca. 20 items. Letters regarding public appearances at The Metropolitan Museum, the Walters Art Gallery; regarding catalog essay on Fritz Bultman for the New Orleans Museum of Art; press release, clippings, brochure.

box 66, folder 3

Sydney Biennial, 1986

Scope and Content Note

ca. 30 items. Notes; letters regarding arrangements for Sandler's travel and participation; photocopy of program; seminar schedule; press release; some material from earlier biennials.

box 66, folder 4

1987 Jan-Jun

Scope and Content Note

ca. 30 items. Letter from Sandler accepting role of traveling ambassador to the Costa Rican Art Museum; regarding public appearances at the Metropolitan Museum, the Tate, the Museum of Costa Rican Art; regarding Sandler's serving as nominator for the seventh annual Awards in the Visual Arts; posters, clippings, brochures.

box 66, folder 5

1987 Jul-Dec

Scope and Content Note

ca. 20 items. Letters regarding a visiting professorship at University of Delaware, public appearances at the Lannan Foundation (Florida), Brown University, Winnipeg Art Gallery, letters from colleagues Judith Bernstock, Ronald Broekman; brochures, clippings.

- box 66, folder 6 **1988 Jan-Jun**
 Scope and Content Note
 ca. 20 items. Letters regarding public appearances at Tel Aviv University, Yale, the AICA Congress in Buenos Aires; letter from colleagues Gilbert Kinney; Sandler's reader's report of a book on American Art by Baur; brochures and clippings.
- box 66, folder 7 **1988 Jul-Dec**
 Scope and Content Note
 ca. 20 items. Letters regarding Sandler's public appearances at the Brooklyn Museum, the Greenwich Library, Lehman College Art Gallery; letters from colleague Mattie Berhang; brochure, issue of *La Cosa Año 1*, No. 1.
- box 66, folder 8 **1989 Jan-Jun**
 Scope and Content Note
 ca. 30 items. Letters regarding Sandler's public appearances at the National Academy of Design, Chapel Hill, Franklin and Marshall College, Illinois State University; from Florence Rubinfeld; brochures, issue of *Art/World* (Vol. 13 No. 7).
- box 66, folder 9 **1989 Jul-Dec**
 Scope and Content Note
 ca. 20 items. Letters regarding Sandler's public appearances at Indiana University, Lowe Art Museum, Loft Artist Association; brochure and clipping.
- box 66, folder 10 **MOMA/Shiga Conference, April 1999**
 Scope and Content Note
 ca. 20 items. Letters regarding arrangements for Sandler's visit to Japan, notes for his talk, conference materials such as programs, schedules.
- box 66, folder 11 **1990 Jan-Jun**
 Scope and Content Note
 ca. 15 items. Letter nominating Sandler for rank of Distinguished Professor at SUNY Purchase; letter arranging for lecture at University of North Carolina; photocopies of clippings.
- box 66, folder 12 **1990 Jul-Dec**
 Scope and Content Note
 ca. 15 items. Letters regarding public appearances at CICA, SUNY Albany, Columbia University; brochures and posters.
- box 67
box 67, folder 1 **1991-2000**
 1991 Jan-Jun
 Scope and Content Note
 ca. 15 items. Letters regarding public appearances at CICA, and the Lowe Museum and Sandler's guest curating a sculpture show at Lincoln Plaza; the draft of his essay on Greenwich Village for the Museum of the City of New York exhibition; college newsletters.
- box 67, folder 2 **1991 Jul-Dec**
 Scope and Content Note
 ca. 10 items. Letters regarding Sandler's public appearances in Rio de Janeiro, the Institute of Contemporary Art at University of Pennsylvania, his De Kooning interview from Marie-Anne Siehère, and from colleague Saryu Doshi.
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- box 67, folder 3 **1992**
Scope and Content Note
ca. 20 items. Letters regarding an essay on Pearlstein for the Butler Institute, an essay for a catalog of 20th century American art published by Prestel Verlag and the Royal Academy, an essay on John Ferren for the Pollock-Krasner Foundation, a talk given for Napa Contemporary Arts Foundation; brochures and announcements.
- box 67, folder 4 **1994**
Scope and Content Note
ca. 20 items. Letters regarding Sandler's public appearances at the Neuberger and the Royal Academy, letter from Sandler recounting an experience with Professor Commager at Columbia, and another expressing his concern over the selection of paintings at the Royal Academy show; brochures.
- box 67, folder 5 **Storm King Art Center, 1993-1999**
Scope and Content Note
ca. 10 items. Letters regarding Sandler's editing of an exhibition catalog about Mark di Suvero, and about his contribution to *The Fields of David Smith* ; contracts.
- box 67, folder 6 **Christie's, 1994-2000**
Scope and Content Note
ca. 20 items. Letters regarding courses Sandler taught at Christie's, public appearances there, course descriptions, thank you notes.
- box 67, folder 7 **1994**
Scope and Content Note
ca. 20 items. Letter from Sandler offering his services to the NY City Commissioner of Public Affairs; regarding public appearances at the National Gallery, the Art Museum of Western Virginia, the Walters Art Gallery; from colleague Susan Platt; brochures and clippings.
- box 67, folder 8 **1995 Jan-Jun**
Scope and Content Note
ca. 20 items. Letter regarding a public appearance at Brigham Young University; letter from Brooklyn Museum consulting Sandler about an American art exhibition; brochures and announcements.
- box 67, folder 9 **1995 Jul-Dec**
Scope and Content Note
ca. 10 items. Letter agreeing to be a consultant for a documentary on Pop Art, regarding essay for Museum of Fine Arts, Houston, regarding review of Professor Omer; offprint and clipping.
- box 67, folder 10 **1996**
Scope and Content Note
ca. 20 items. Letters regarding Sandler's contribution to Weldon Kees book for Iowa, regarding lectures at the Woldenburg Art Center and the Hoffberger School of Painting; copy of US Court of Appeals decision on a case requiring licensing of artists who sell their work on the street.

box 67, folder 11

1997**Scope and Content Note**

ca. 30 items. Letters regarding a book by Baykam, a catalog about Stamos, a BBC interview with Sandler, a public appearance at MOMA, a SUNY Purchase reception for Sandler; letter from Gail Stavitsky requesting information about Steve Wheeler; letters from Sandler requesting leave with pay from SUNY Purchase, agreeing to write an essay on Bryan, thanking Dr. Christoph Eggenberger for arranging the Meret Oppenheim exhibition at MOMA; brochures, clippings, announcements.

box 68

box 68, folder 1

1998-2000**1998 Jan-Jun****Scope and Content Note**

ca. 30 items. Letters regarding Sandler's essay for the Israel Museum, *Artforum's* Q & A column, Sandler's talk on Patrick Heron at the Tate, an essay for a Seymour Lipton catalog; from colleagues Marilyn Tuma, Gilbert Edelson, George Neubert; clippings and brochures.

box 68, folder 2

1998 Jul-Dec**Scope and Content Note**

ca. 40 items. Letters from the Modern Art Museum in Vienna requesting Sandler's advice, regarding public appearances at Pennsylvania Academy of Fine Arts, New York Studio School, MOMA, Syracuse, Cincinnati Art Museum, Sandler's endorsement for the book *Off Limits: Rutgers University and the Avant-garde*, request for Sandler to write an essay for *Crossroads of American Sculpture*, and an essay for a George McNeil catalog; brochures and clippings.

box 68, folder 3

Regarding trip to Russia, 1999**Scope and Content Note**

ca. 10 items. Materials regarding an international seminar on Contemporary Education for Contemporary Art, in St. Petersburg, including notes, itinerary and lists of participants.

box 68, folder 4

Regarding trip to Rio, 1999**Scope and Content Note**

ca. 20 items. Materials regarding Sandler's participation in an international seminar "De Baudelaire à Critica Contemporanea," including letters, itineraries, and clippings.

box 68, folder 5

Regarding trip to Barcelona, 1999**Scope and Content Note**

Materials regarding Sandler's participation in a conference organized in conjunction with the exhibition "Made in USA: Post-War North American Art"; poster and clippings.

box 68, folder 6

Regarding trip to Frankfurt, 1999**Scope and Content Note**

Materials regarding Sandler's visit in conjunction with the exhibition "Between Life and Art," including typescript of his talk, notes, letters, itinerary and schedule, clippings.

box 68, folder 7

1999 Jan-Jun**Scope and Content Note**

ca. 50 items. Letters regarding Sandler essay for *Allgemeines Künstlerlexikon*, about interview with Barbara Michaels, public appearance at Brooklyn College, Pennsylvania Academy of Fine Arts, regarding Antonakos essay for Hudson Hills; brochures.

box 68, folder 8

1999 Jul-Dec

Scope and Content Note

ca. 20 items. Letters regarding recommendation for Gerald Silk, requesting nominations of artists for awards; letters from former students and artist; brochure and clipping.

box 68, folder 9

2000

Scope and Content Note

ca. 20 items. Letter requesting interview about Elaine De Kooning, a talk on Antonakos at Rose Art Museum, about Rosenberg panel at CAA, regarding Sandler essay on Andy Warhol and the Brillo box, Sandler being guest speaker at dinner honoring Andre Emmerich; brochures.

box 69

box 69, folder 1

box 69, folder 2-3

box 69, folder 4-5

box 69, folder 6

1966-1995

Permissions for *Abstract Expressionism*, 1966-1970

Permissions for *The New York School*, 1977-1978

Permissions for *Art of the 1970s and 1980s*, 1994-1995

Permissions from Archives of American Art, ca. 1971-1978

Series IX. **Personal, 1959-2000**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Series IX comprises material offering a record of Sandler's life as a New York art critic, from the appointment books noting dinners and receptions to clippings about Sandler at such events. A highlight is a long interview with Sandler about his perception of art movements and schools from 1950-1970, especially in relation to the journal *Artforum*.

box 70, folder 1

Passports and identification cards, 1959-1988

Scope and Content Note

Press passes, faculty cards, 2 passports, other forms of identification.

box 70, folder 2

Clippings about Sandler, 1960-1986

Scope and Content Note

Articles about Sandler from *New York*, *St. Louis Post Dispatch*, and other newspapers. Other clippings, including some duplicates of these, in the correspondence files.

box 70, folder 3

Awards, , 1960 1969

Scope and Content Note

Two joke certificates.

box 70, folder 4

Appointment books, , 1973 1980-1982

Scope and Content Note

Photocopies of appointment books recording dinner engagements, receptions, parties, etc.

box 70, folder 5

Appointment books, 1984-1986

Scope and Content Note

Photocopies of appointment books recording dinner engagements, receptions, parties, etc.

box 70, folder 6

Transcript of interview, 1994

Scope and Content Note

Typescript (62 pp.) of interview by Amy ___? of Sandler about the history of the New York art scene.

box 70, folder 7 **Who's Who, 2000**
 Scope and Content Note
 Photocopy of the entry about Irving Sandler.

box 70, folder 8 **Miscellaneous, n.d.**
 Scope and Content Note
 A Polaroid of Sandler, a cartoon, etc.

Series X. **Writings By others, 1948-1994 n.d.**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Series X comprises a miscellaneous assortment of manuscripts by friends, associates or students on various contemporary art topics.

box 71, folder 1 **Albany Institute, 1985**
 Scope and Content Note
 Fourteen transcripts of lectures by artists in Albany Institute's Lecture Series.

box 71, folder 2 **Carlisle, Barbara, "Toward an Iconography of Arts Education," n.d.**
 Scope and Content Note
 Photocopy of article published in *New York Education Quarterly* ,n.d.

box 71, folder 3 **Coron, Ruth, "Some Thoughts about the Coalition of Art and Technology," 1970**
 Scope and Content Note
 Typescript.

box 71, folder 4 **Cusick, David, "The New Iconograph," 1966**
 Scope and Content Note
 Typescript.

box 71, folder 5 **Friedman, Ken,(?) n.d.**
 Scope and Content Note
 Typescript of untitled ms. on the art market.

box 71, folder 6 **Goodwin, Phyllis A., "Protest Meeting, 1948, at the Museum of Modern Art, New York," n.d.**
 Scope and Content Note
 Typescript, with related material such as letters, press release.

box 71, folder 7 **Harrow, Gustave, "Creativity and Control," 1986**
 Scope and Content Note
 Offprint of article published in *Journal of Arts Management and Law* .

box 71, folder 8 **Jarm, C., "Studio Thirty-five," n.d.**
 Scope and Content Note
 Typescript.

box 71, folder 9 **Landes, Ada, "Artists for Victory," n.d.**
 Scope and Content Note
 Typescript.

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- box 71, folder 10 **Overton, Linda, "Instead," n.d.**
 Scope and Content Note
 Typescript.
- box 71, folder 11 **Raiken, Laurin and Henry Etzkowitz, "Building an Arts Organization," 1983**
 Scope and Content Note
 Photocopy of article published in *Art and Artists*.
- box 71, folder 12 **Smith, Glenda, "The Bombshell Group," 1967**
 Scope and Content Note
 Typescript. of student paper.
- box 71, folder 13 **"Revising the Revisionists," 1994**
 Scope and Content Note
 Typescript of article sent to Sandler as an outside reader.
- box 71, folder 14 **Ostrow, Saul, "Statement for Round Table," n.d.**
 Scope and Content Note
 Typescripts of Ostrow's and other critics' contribution to a discussion of art criticism.

Series XI. **Photographs and slides, 1909-2001**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Series XI comprises photos and slides of art work by 20th century artists, with emphasis on the immediate post-war period. Many of these images appeared in Sandler's books. (See also Series I. Artists).

- box 72, folder 1 **Art Images, 1937-2001**
 Scope and Content Note
 Black and white photographs of art work.
- box 72, folder 2 **Art Images, 1909-2001**
 Scope and Content Note
 Black and white photographs of art work.
- box 72, folder 3 **Art Images, 1946-1983**
 Scope and Content Note
 Slides and transparencies of paintings by Still, Newman, Rothko and others.

Series XII. **Serials, 1950-1995**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Series XII comprises small magazines and journals about the New York art world. See also Series III. Organizations and Associations.

- box 73
box 73, folder 1 **Serials, 1950-1995**
 Archives of American Art Journal, 1994
 Scope and Content Note
 Vol. 34, No. 2
- box 73, folder 2 **The Art Economist, , 1981 1982**
 Scope and Content Note
 Vol. 1, No. 1; Vol. 2, No. 13

box 73, folder 3	Art Now: New York, 1971 Scope and Content Note Vol. 3, No. 2
box 73, folder 4	Artscribe, 1976 Scope and Content Note No. 2
box 73, folder 5	Black Mask, 1966 Scope and Content Note No. 1; No. 2
box 73, folder 6	Culture Hero, 1969-1970 Scope and Content Note Vol. 1, No. 2; Vol. 1, No. 4; Vol. 1, No. 5 (2 issues); special issue (no vol. number)
box 73, folder 7	feminist art journal, , 1972 1974 Scope and Content Note No vol. number; Vol. 3, No. 2
box 73, folder 8	in the arts, 1982 Scope and Content Note February
box 73, folder 9	League quarterly, 1950 Scope and Content Note Vol. 22, No. 1
box 73, folder 10	Maple Tree Farm Report, 1971 Scope and Content Note No. 2
box 73, folder 11	MOMA magazine, 1995 Scope and Content Note No. 19
box 73, folder 12	Museum of Contemporary Art (Chicago), 1986 Scope and Content Note July/August
box 73, folder 13	the other, 1969 Scope and Content Note April 23rd
box 73, folder 14 box 73, folder 15	Pandemonium, n.d. Paper, 1984 Scope and Content Note October.
box 73, folder 16	PAX, 1961

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| box 73, folder 17 | Skunk, 1990
Scope and Content Note
#16 |
| box 73, folder 18 | Trylon & Perisphere, 1977
Scope and Content Note
No. 1 |
| box 73, folder 19 | Village Voice, 1985
Scope and Content Note
Special Obies Supplement, May 21 |
| box 73, folder 20 | Women Artists News, , 1978 1979
Scope and Content Note
Vol. 3, No. 9; Vol. 4, No. 7 |
| box 73, folder 21 | Women Artists Newsletter, 1975-1976
Scope and Content Note
Vol. 1, No. 4; Vol. 1, No. 6; Vol. 2, No. 1; Vol. 2, No. 2; Vol. 2, No. 4; Vol. 2, No. 6. |
| box 73, folder 22 | 57th Street Review, 1966
Scope and Content Note
November 15th; December 15th, Vol. 1; No. 2. |

Series XIII. **Printed matter, 1940-2000**

Physical Description: 2 Linear Feet

Scope and Content Note

This series is primarily a collection of announcements and brochures, some of which are rare, for exhibitions spanning six decades. There is some duplication of materials found in Series I. Artists and Series III. Organizations and Associations.

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| box 74, folder 1 | Clippings from <i>In the Galleries</i>, 1961-1963
Scope and Content Note
Clippings of Sandler's <i>New York Post</i> column (see Writings series for the typescripts of these reviews.) |
| box 75 | Announcements, brochures and printed matter, 1940-2000 |
| box 75, folder 1 | Brochures, 1940-1959 |
| box 75, folder 2 | Brochures, 1960-1969 |
| box 75, folder 3 | Brochures, 1970-1979 |
| box 75, folder 4 | Brochures, 1980-1989 |
| box 75, folder 5 | Brochures, 1990-2000 |
| box 75, folder 6 | Announcements, ca. 1950-1959 |
| box 75, folder 7 | Announcements, 1960-1969 |
| box 75, folder 8 | Announcements, 1970-1979 |
| box 75, folder 9 | Announcements, 1980-2000 |
| box 75, folder 10 | Announcements, n.d. |
| box 75, folder 11 | Press releases, ca. 1960-1999 |
| box 75, folder 12 | Miscellaneous clippings, 1963-1985 |
| oversize 1** | Posters and brochures, 1960-1994
Scope and Content Note
31 items. |

Series XIV. **Audio and video tapes, 1958-2000** 

Physical Description: 7 Linear Feet

Scope and Content Note

Series XIV comprises sound cassettes, audiotapes and videotapes of Sandler interviews with artists, critics, curators, and dealers, of panel discussions, and of lectures. Transcripts of some of these tapes, or notes taken on the same occasion, may be found in Series I. Artists and Series II. Art Professionals.

Items have been numbered by the repository: cassette tapes C1-C370; reel-to-reel tapes R1-R34; and videos V1-V16.

Digitized versions of reel-to-reel tapes R1-R34 are available online. [Connect to digitized audio recordings.](#) Access is available only to on-site readers and Getty staff.

The following audio and video cassettes have also been reformatted and are available for use:

Videocassettes: V1, V3-V5, V7-V15 Audiocassettes: C26, C96, C111, C127-C141, C143-C148, C167-C168, C225, C272, C278, C325-C326 Reel-to-reel tapes: R1, R2, R3 R4, R5, R6, R7, R9, R10, R11, R14, R15, R16, R17, R18, R20, R21, R22, R23, R24, R25, R26, R27, R28, R29, R30, R31, R32, R33, R34

box 76

Audio cassette tapes, 1974-1998

Scope and Content Note

Tapes of Sandler interviews with artists, critics, curators, and dealers. Arranged in alphabetical order by the interviewee's last name. These are original tapes, not available for use. All tapes are analog, 3 7/8 x 2 1/2 inch compact cassettes. Use copies will be available when reformatting is complete.

C1 - Ajay, Abe, 1976 Jan. 3

Scope and Content Note

1 sound cassette. At SUNY Purchase.

C2 - Ajay, Abe, 1976 Oct. 5

Scope and Content Note

1 sound cassette.

C3 - Andre, Carl, 1982 Mar. 9

Scope and Content Note

1 sound cassette.

C4 - Andrews, Benny, 1974 Sep. 16

Scope and Content Note

1 sound cassette.

C5 - Andrews, Benny, 1974 Sep. 27

Scope and Content Note

1 sound cassette.

C6 - Anderson, Laurie, 1978 Oct. 20

Scope and Content Note

1 sound cassette.

C7 - Anderson, Laurie, n.d.

Scope and Content Note

1 sound cassette.

C8 - Antonakos, Stephen, 1982 Oct. 16

C9 - Antonakos, Stephen, 1988 Apr. 8

Scope and Content Note

1 sound cassette.

C10 - Antonakos, Stephen, 1998 Mar. 25

Scope and Content Note

1 sound cassette.

C11 - Antonakos, Stephen, 1998 Apr. 6

Scope and Content Note

1 sound cassette.

C12 - Antonakos, Stephen, 1998 Apr. 14

Scope and Content Note

1 sound cassette.

C13 - Antonakos, Stephen, 1998 Apr. 24

Scope and Content Note

1 sound cassette.

C14 - Antonakos, Stephen, 1999 Oct. 23

Scope and Content Note

1 sound cassette.

C15 - Anuszkiewicz, Richard, 1980 May 4

Scope and Content Note

1 sound cassette.

C16 - Armstrong, Richard, 1989 Oct. 24

Scope and Content Note

1 sound cassette.

C17 - Baer, Josh, 1992 Apr. 13

Scope and Content Note

1 sound cassette.

C18 - Bailey, William, 1979

Scope and Content Note

1 sound cassette.

C19 - Bailey, William, late 1970s

Scope and Content Note

1 sound cassette.

C20 - Barr, Margaret, 1983 May 19

C21 - Barr, Margaret, 1983 May 19

Scope and Content Note

1 sound cassette.

C22 - Barr, Margaret, 1983 May 26

Scope and Content Note

1 sound cassette. SEALED.

C23 - Barry, Robert, 1981 Sep. 23

Scope and Content Note

1 sound cassette.

C24 - Bartlett, Jennifer, 1979 Nov. 24

Scope and Content Note

1 sound cassette of 2.

C25 - Bartlett, Jennifer, 1979 Nov. 24

Scope and Content Note

Second sound cassette of 2.

C26 - Bender, Gretchen, n.d.

Scope and Content Note

1 sound cassette.

C27 - Berlind, Robert, n.d.

Scope and Content Note

1 sound cassette.

C28 - Beuys, Joseph, n.d.

Scope and Content Note

1 sound cassette.

C29 - Bhavsar, Natvar, 1984 Jun. 2

Scope and Content Note

1 sound cassette.

C30 - Bhavsar, Natvar, 1996 Mar. 6

Scope and Content Note

1 sound cassette.

C31 - Bhavsar, Natvar, 1997 Jan. 20

Scope and Content Note

1 sound cassette.

C32 - Bhavsar, Natvar, 1997 Feb. 7

Scope and Content Note

1 sound cassette.

C33 - Bhavsar, Natvar, 1997 Feb. 24

Scope and Content Note

1 sound cassette.

C34 - Bhavsar, Natvar, 1997 Mar. 17

Scope and Content Note

1 sound cassette.

C35 - Bhavsar, Natvar, 1997 Apr. 7

Scope and Content Note

1 sound cassette.

C36 - Bickerton, Ashley, 1991 Apr. 5

Scope and Content Note

1 sound cassette.

C37 - Bleckner, Ross, 1989 Apr. 27

Scope and Content Note

1 sound cassette.

C38 - Bochner, Mel, 1983 Jun. 2

Scope and Content Note

1 sound cassette of 2.

C39 - Bochner, Mel, 1983 Jun. 2

Scope and Content Note

Second sound cassette of 2.

box 77

Audio cassette tapes, Bo - Dr, 1976-1998

C40 - Borofsky, Jonathan, 1979 Mar. 13

Scope and Content Note

1 sound cassette of 3.

C41 - Borofsky, Jonathan, 1979 Mar. 13

Scope and Content Note

Second sound cassette of 3.

C42 - Borofsky, Jonathan, 1979 Mar. 13.

Scope and Content Note

Third sound cassette of 3.

C43 - Bosman, Richard, n.d.

Scope and Content Note

1 sound cassette.

C44 - Brach, Paul, 1976 Nov. 20

Scope and Content Note

1 sound cassette.

C45 - Brandt, Cathy Weil-Garris, 1980 Nov. 18

Scope and Content Note

1 sound cassette.

C46 - Braverman, 1989 Oct. 12

Scope and Content Note

1 sound cassette.

C47 - Bruggen, Coosje van, n.d.

Scope and Content Note

1 sound cassette.

C48 - Castelli, Leo, 1978 Dec. 2

Scope and Content Note

1 sound cassette of 2.

C49 - Castelli, Leo, 1978 Dec. 21

Scope and Content Note

Second sound cassette of 2.

C50 - Celant, Germano, 1989 Sep. 20

Scope and Content Note

1 sound cassette. Panel on Mario Merz at Guggenheim.

C51 - Chaet, Bernard, ca. 1979

Scope and Content Note

1 sound cassette.

C52 - Close, Chuck, 1979 Nov. 30

Scope and Content Note

1 sound cassette of 2.

C53 - Close, Chuck, 1979 Nov. 30

Scope and Content Note

Second sound cassette of 2.

C54 - Close, Chuck, 1981 May 7

Scope and Content Note

1 sound cassette.

C55 - Cohen, John, n.d.

Scope and Content Note

1 sound cassette.

C56 - Colescott, Robert, 1989 Apr. 16

Scope and Content Note

1 sound cassette. Delaware Art Museum interview.

C57 - Compton, Michael, 1980 July 14

Scope and Content Note

1 sound cassette.

C58 - Compton, Michael, 1989 Aug. 24

Scope and Content Note

1 sound cassette.

C59 - Conlon, William, 1980 Apr.

Scope and Content Note

1 sound cassette of 2.

C60 - Conlon, William, 1980 Apr.

Scope and Content Note

Second sound cassette of 2.

C61 - Coplans, John, 1990 Oct. 11

Scope and Content Note

1 sound cassette of 2.

C62 - Coplans, John, 1990 Oct. 11

Scope and Content Note
Second sound cassette of 2.

C63 - Coplans, John, 1990 Nov. 22

Scope and Content Note
1 sound cassette.

C64 - Coplans, John, n.d.

Scope and Content Note
1 sound cassette.

C65 - Davidson, Nancy, 1998 Oct.

Scope and Content Note
1 sound cassette.

C66 - Davis, Douglas, 1980 Oct. 12

Scope and Content Note
1 sound cassette.

C67 - Davis, Douglas, 1990 Feb.

Scope and Content Note
1 sound cassette.

C68 - Deacono, Michael, n.d.

Scope and Content Note
1 sound cassette.

C69 - Decter, Joshua, 1991 Jan. 29

Scope and Content Note
1 sound cassette.

C70 - Deitch, Jeffrey, 1992 Apr. 17

Scope and Content Note
1 sound cassette.

C71 - DeMonte, Claudia, 1986 Apr. 20

Scope and Content Note
1 sound cassette.

C72 - Di Suvero, Mark, 1985 Nov. 5

Scope and Content Note
1 sound cassette.

C73 - Di Suvero, Mark, n.d.

Scope and Content Note
1 sound cassette.

C74 - Di Suvero, Mark, 1988

Scope and Content Note
1 sound cassette.

C75 - Di Suvero, Mark, 1989 Dec. 3

Scope and Content Note

1 sound cassette.

C76 - Di Suvero, Mark, n.d.

Scope and Content Note

1 sound cassette.

C77 - Doty, Robert, 1985 Nov. 19

Scope and Content Note

1 sound cassette.

C78 - Downes, Rackstraw, 1980 Feb.

Scope and Content Note

1 sound cassette.

C79 - Downes, Rackstraw, ca. 1980

Scope and Content Note

1 sound cassette.

C80 - Drozdik, Orshi, 1990 Nov. 27

Scope and Content Note

1 sound cassette.

box 78

Audio cassette tapes, F - Ha, 1973-1999

C81 - Finkelstein, Louis, 1973 Dec. 5

Scope and Content Note

1 sound cassette of 2.

C82 - Finkelstein, Louis, 1973 Dec. 5

Scope and Content Note

Second sound cassette of 2.

C83 - Finkelstein, Louis, 1980 Jan. 22

Scope and Content Note

1 sound cassette of 3.

C84 - Finkelstein, Louis, 1980 Jan. 22

Scope and Content Note

Second sound cassette of 3.

C85 - Finkelstein, Louis, 1980 Jan. 22

Scope and Content Note

Third sound cassette of 3.

C86 - Finkelstein, Louis, 1980 Mar. 2

Scope and Content Note

1 sound cassette.

C87 - Fish, Janet, 1980 May 6

Scope and Content Note

1 sound cassette. Delaware Art Musuem.

C88 - Fish, Janet, 1981 Jan. 24

Scope and Content Note

1 sound cassette.

C89 - Fischl, Eric, 1990 Apr. 22

Scope and Content Note

1 sound cassette of 2. Delaware Art Museum.

C90 - Fischl, Eric, 1990 Apr. 22

Scope and Content Note

Second sound cassette of 2.

C91 - Flack, Audrey, 1980 Mar.

Scope and Content Note

1 sound cassette of 2.

C92 - Flack, Audrey, 1980 Mar.

Scope and Content Note

Second sound cassette of 2.

C93 - Forge, Andrew, 1980 Apr.

Scope and Content Note

1 sound cassette.

C94 - Frank, Mary, 1983 Dec. 15

Scope and Content Note

1 sound cassette of 2. At SUNY Purchase.

C95 - Frank, Mary, 1983 Dec. 15

Scope and Content Note

Second sound cassette of 2.

C96 - Frankenthaler, Helen, 1973 May 24

Scope and Content Note

1 sound cassette.

C97 - Fried, Michael, 1980 Dec. 26

Scope and Content Note

1 sound cassette of 4.

C98 - Fried, Michael, 1980 Dec. 26

Scope and Content Note

Second sound cassette of 4.

C99 - Fried, Michael, 1980 Dec. 26

Scope and Content Note

Third sound cassette of 4.

C100 - Fried, Michael, 1980 Dec. 26

Scope and Content Note

Fourth sound cassette of 4.

C101 - Friedberg, Richard, 1978 Dec. 17

Scope and Content Note

1 sound cassette of 2.

C102 - Friedberg, Richard, 1978 Dec. 17

Scope and Content Note

Second sound cassette of 2.

C103 - Friedberg, Richard, 1980 May 22

Scope and Content Note

1 sound cassette.

C104 - Friedman, Ken, n.d.

Scope and Content Note

1 sound cassette.

C105 - Frielicher, Jane, 1974 Jan. 3

Scope and Content Note

1 sound cassette.

C106 - Fuller, Patricia, n.d.

Scope and Content Note

1 sound cassette. NEA Public Works.

C107 - Fuller, Peter, 1980 Apr. 29

Scope and Content Note

1 sound cassette.

C108 - Gersh, Philip and Bea, 1999 Oct. 31

Scope and Content Note

1 sound cassette.

C109 - Gornick, April, 1991 Mar. 24

Scope and Content Note

1 sound cassette. Delaware Art Museum.

C110 - Gornick, April, 1999 Oct. 23

Scope and Content Note

1 sound cassette.

C111 - Graves, Nancy, 1979

Scope and Content Note

1 sound cassette of 2.

C112 - Graves, Nancy, 1979

Scope and Content Note

Second sound cassette of 2.

C113 - Gray, Robert, 1979 Dec. 22

Scope and Content Note

1 sound cassette.

C114 - Greenberg, Clement; Serge Guilbaut, n.d.

Scope and Content Note

1 sound cassette. Clement Greenbert on side 1. Guilbaut on side 2.

C115 - Gund, Agnes, 1999 Oct. 22

Scope and Content Note

1 sound cassette.

C116 - Hacklin, Allan, n.d.

Scope and Content Note

1 sound cassette.

C117 - Hafif, Marcia, 1983 Apr. 27

Scope and Content Note

1 sound cassette.

C118 - Halley, Peter, 1987 Apr. 20

Scope and Content Note

1 sound cassette.

C119 - Halley, Peter, 1992 Nov. 6

Scope and Content Note

1 sound cassette.

C120 - Hartigan, Grace, 1974 Jan. 14

Scope and Content Note

1 sound cassette.

C121 - Hartigan, Grace, 1988 Apr. 10

Scope and Content Note

1 sound cassette.

C122 - Haskell, Barbara, 1989 Oct.

Scope and Content Note

1 sound cassette.

box 79

Audio cassette tapes, Ha - Je, 1970-1997

C123 - Hatcher, Brower, 1970 Dec. 29

Scope and Content Note

1 sound cassette of 2.

C124 - Hatcher, Brower, 1970 Dec. 29

Scope and Content Note

Second sound cassette of 2.

C125 - Hatcher, Brower, 1990 Dec. 30

Scope and Content Note

1 sound cassette of 2.

C126 - Hatcher, Brower, 1990 Dec. 30

Scope and Content Note

Second sound cassette of 2.

C127 - Held, Al, 1971 Dec. 6

Scope and Content Note

1 sound cassette. Al Held at his studio.

C128 - Held, Al, 1976 Dec. 12

Scope and Content Note

1 sound cassette. In Woodstock.

C129 - Held, Al, 1978 Oct. 29

Scope and Content Note

1 sound cassette of 2.

C130 - Held, Al, 1978 Oct. 29

Scope and Content Note

Second sound cassette of 2.

C131 - Held, Al, 1979 Dec. 23

Scope and Content Note

1 sound cassette.

C132 - Held, Al, 1980 Sep. 13

Scope and Content Note

1 sound cassette.

C133 - Held, Al, 1980 Jan. 2

Scope and Content Note

1 sound cassette. In New York.

C134 - Held, Al, 1980 Dec. 17

Scope and Content Note

1 sound cassette.

C135 - Held, Al, 1981 Dec. 24

Scope and Content Note

1 sound cassette.

C136 - Held, Al, 1983 Jan. 29

Scope and Content Note

1 sound cassette.

C137 - Held, Al, 1983 Feb. 13

Scope and Content Note

1 sound cassette.

C138- Held, Al, 1983 Mar.

Scope and Content Note

1 sound cassette of 2. At Whitney Program.

C139 - Held, Al, 1983 Mar.

Scope and Content Note

Second sound cassette of 2. At Whitney Program.

C140 - Held, Al, 1983 Mar. 5

Scope and Content Note

1 sound cassette. Interviewed by Maurice Poirier and Jane Necol.

C141 - Held, Al, 1983 Mar. 6

Scope and Content Note

1 sound cassette of 2.

C142 - Held, Al, 1983 Mar. 6

Scope and Content Note

Second sound cassette of 2; duplicate of C141.

C143 - Held, Al, 1984 Apr. 17

Scope and Content Note

1 sound cassette.

C144 - Held, Al, 1983 May 2

Scope and Content Note

1 sound cassette.

C145 - Held, Al, 1983 May 28

Scope and Content Note

1 sound cassette.

C146 - Held, Al, 1983 May 30

Scope and Content Note

1 sound cassette.

C147 - Held, Al, 1983 Sep. 4

Scope and Content Note

1 sound cassette.

C148 - Held, Al, 1987 Oct. 18

Scope and Content Note

1 sound cassette. Delaware Art Museum.

C149 - Henderson, Linda, n.d.

Scope and Content Note

1 sound cassette.

C150 - Hessel, Marie Louise, n.d.

Scope and Content Note

1 sound cassette.

C151 - Higgins, Dick, 1974 Feb.

Scope and Content Note

1 sound cassette.

C152 - Hill, Anthony, n.d.

Scope and Content Note

1 sound cassette.

C153 - Hitchcock, Henry-Russell, 1984 Nov. 20

Scope and Content Note

1 sound cassette of 2.

C154 - Hitchcock, Henry-Russell, 1984 Nov. 20

Scope and Content Note

Second sound cassette of 2.

C155 - Holzer, Jenny, 1990 Jan. 16

Scope and Content Note

1 sound cassette.

C156 - Hoptman, Laura, 1989 Sep. 28

Scope and Content Note

1 sound cassette. At SUNY.

C157 - Hoyland, John, 1980 Jul. 16

Scope and Content Note

1 sound cassette.

C158 - Hughes, Malcolm, 1977 Aug. 3

Scope and Content Note

1 sound cassette of 2.

Scope and Content Note

and Spencer

C159 - Hughes, Malcolm, 1977 Aug. 3

Scope and Content Note

Second sound cassette of 2.

C160 - Hunt, Bryan, 1997 May 21

Scope and Content Note

1 sound cassette.

C161 - Hutchinson, Peter, 1981 May 12

Scope and Content Note

1 sound cassette.

C162 - Jensen, Alfred, n.d.

Scope and Content Note

1 sound cassette.

box 80

Audio cassette tapes, Jo-Mc, 1969-2000

C163 - Joachimides, Christos, 1992 Jun. 1

Scope and Content Note

1 sound cassette.

C164 - Joachimides, Christos, n.d.

Scope and Content Note

1 sound cassette.

C165 - Johnson, Philip, 1985 Jan.

Scope and Content Note

1 sound cassette of 2.

C166 - Johnson, Philip, 1985 Jan.

Scope and Content Note

Second sound cassette of 2.

C167 - Jonas, Joan, 1978 Nov. 10

Scope and Content Note

1 sound cassette.

C168 - Judd, Donald, 1987 Apr.

Scope and Content Note

1 sound cassette. At Columbia.

C169 - Kanowitz, Howard, 1969 Mar. 21

Scope and Content Note

1 sound cassette.

C170 - Kaprow, Allan, 1975 Feb. 16

Scope and Content Note

1 sound cassette.

C171 - Katz, Alex, 1974 Sep. 17

Scope and Content Note

1 sound cassette.

C172 - Katz, Alex, 1976 Feb. 20

Scope and Content Note

1 sound cassette. Artists Talk on Art (Portraiture in Art).

C173 - Katz, Alex, 1976 Mar. 3

Scope and Content Note

1 sound cassette. WBAI.

C174 - Katz, Alex, 1977 Jan. 11

Scope and Content Note

1 sound cassette.

C175 - Katz, Alex, 1977 May 15

Scope and Content Note

1 sound cassette.

C176 - Katz, Alex, 1977 May 27

Scope and Content Note

1 sound cassette.

C177 - Katz, Alex, 1980 Jan. 21

Scope and Content Note

1 sound cassette of 2. In Wlimington.

C178 - Katz, Alex, 1980 Jan. 21

Scope and Content Note

Second sound cassette of 2. On Yale.

C179 - Katz, Alex, 1996 Apr. 24

Scope and Content Note

1 sound cassette.

C180 - Kemper, Crosby and Bebe, 1999 Oct. 8

Scope and Content Note

1 sound cassette of 2.

C181 - Kemper, Crosby and Bebe, 1999 Oct. 8

Scope and Content Note

Second sound cassette of 2.

C182 - Kendrick, Mel, 1982 May 20

Scope and Content Note

1 sound cassette.

C183 - Kidner, Michael, 1990 Jun. 6

Scope and Content Note

1 sound cassette.

C184 - Kolbert, Frank, n.d.

Scope and Content Note

1 sound cassette.

C185 - Koons, Jeff, 1991 Apr. 4

Scope and Content Note

1 sound cassette.

C186 - Kozloff, Max, 1980 Oct. 22

Scope and Content Note

1 sound cassette of 2.

C187 - Kozloff, Max, 1980 Oct. 22

Scope and Content Note

Second sound cassette of 2.

C188 - Kozloff, Max, 1980 Oct. 22

Scope and Content Note

1 sound cassette.

C189 - Krauss, Rosalind, 1980 Sep. 26

Scope and Content Note

1 sound cassette.

C190 - Kruger, Barbara, 1988 Apr. 6

Scope and Content Note

1 sound cassette. IFA NYU.

C191 - Lane, Lois, 1978 Nov. 21

Scope and Content Note

1 sound cassette.

C192 - Leider, Phil, 1981 Feb. 27

Scope and Content Note

1 sound cassette.

C193 - Leon, 1994 Oct. 28

Scope and Content Note

1 sound cassette.

C194 - Leon, 1994 Oct. 28

Scope and Content Note

1 sound cassette.

C195 - Lewitt, Sol, 1983 Feb. 9

Scope and Content Note

1 sound cassette of 2.

C196 - Lewitt, Sol, 1983 Feb. 9

Scope and Content Note

Second sound cassette of 2.

C197 - Lippard, Lucy, 1980 Oct. 30

Scope and Content Note

1 sound cassette of 4.

C198 - Lippard, Lucy, 1980 Oct. 30

Scope and Content Note

Second sound cassette of 4.

C199 - Lippard, Lucy, 1980 Oct. 30

Scope and Content Note

Third sound cassette of 4.

C200 - Lippard, Lucy, 1980 Oct. 30

Scope and Content Note

1 sound cassette.

C201 - Livingston, Jane, 2000 Apr. 6

Scope and Content Note

1 sound cassette.

C202 - McCollum, Alan, 1991 Feb. 26

Scope and Content Note

1 sound cassette.

box 81

Audio cassette tapes, Mc-Po, 1975-1999

C203 - McCormick, Carlo, 1984 Jun. 4

Scope and Content Note

1 sound cassette.

C204 - McEvilley, Tom, 1989 Sep. 22

Scope and Content Note

1 sound cassette.

C205 - McNeil, George, 1990 Nov. 14

Scope and Content Note

1 sound cassette of 2.

C206 - McNeil, George, 1990 Nov. 14

Scope and Content Note

Second sound cassette of two.

C207 - Mangold, Robert, ca. 1980

Scope and Content Note

1 sound cassette of 2.

C208 - Mangold, Robert, ca. 1980

Scope and Content Note

Second sound cassette of 2.

C209 - Mangold, Sylvia, 1980 Apr. 2

Scope and Content Note

1 sound cassette.

C210 - Marden, Brice, 1980 Mar. 7

Scope and Content Note

1 sound cassette of 2.

C211 - Marden, Brice, 1980 Mar. 7

Scope and Content Note

Second sound cassette of 2.

C212 - Martin, Kenneth, 1977 Jul. 28

Scope and Content Note

1 sound cassette of 2.

C213 - Martin, Kenneth, 1977 Jul. 28

Scope and Content Note

Second sound cassette of 2.

C214 - Miller, Dorothy, 1984 Oct. 16

Scope and Content Note

1 sound cassette of 2.

C215 - Miller, Dorothy, 1984 Oct. 16

Scope and Content Note

Second sound cassette of 2.

C216 - Miller, Robert, 1990 Apr. 14

Scope and Content Note

1 sound cassette.

C217 - Neuberger, Roy, 1992 Mar. 3

Scope and Content Note

1 sound cassette.

C218 - Neuberger, Roy, 1992 Mar. 31

Scope and Content Note

1 sound cassette.

C219 - Neuberger, Roy, 1992 May 12

Scope and Content Note

1 sound cassette.

C220 - Neuberger, Roy, 1992 Nov. 25

Scope and Content Note

1 sound cassette.

C221 - Neuberger, Roy, 1992 Dec. 29

Scope and Content Note

1 sound cassette.

C222 - O'Doherty, Brian, 1981 Apr. 17

Scope and Content Note

1 sound cassette of 3.

C223 - O'Doherty, Brian, 1981 Apr. 17

Scope and Content Note

Second sound cassette of 3.

C224 - O'Doherty, Brian, 1981 Apr. 17

Scope and Content Note

Third sound cassette of 3.

C225 - Owens, Craig, 1984 Feb. 29

Scope and Content Note

1 sound cassette. At School of Visual Arts. Side 2: Marxism Discussion at Critics Meeting at AICA.

C226 - Patton, James and Mary, 1999 Nov. 7

Scope and Content Note

1 sound cassette.

C227 - Pearlstein, Philip, 1975 Sep. 15

Scope and Content Note

1 sound cassette.

C228 - Pearlstein, Philip, 1976 Dec. 19

Scope and Content Note

1 sound cassette.

C229 - Pearlstein, Philip, 1976 Dec. 26

Scope and Content Note

1 sound cassette.

C230 - Pearlstein, Philip, 1977 Jan. 16

Scope and Content Note

1 sound cassette.

C231 - Pearlstein, Philip, 1993 Jan. 24

Scope and Content Note

1 sound cassette.

C232 - Pepper, Beverly, 1994 Nov. 17

Scope and Content Note

1 sound cassette of 2.

C233 - Pepper, Beverly, 1994 Nov. 17

Scope and Content Note

Second sound cassette of 2.

C234 - Pepper, Beverly, 1995 Nov. 16

Scope and Content Note

1 sound cassette.

C235 - Pepper, Beverly, 1997 Nov. 30

Scope and Content Note

1 sound cassette.

C236 - Pepper, Beverly, 1997 Dec. 5

Scope and Content Note

1 sound cassette.

C237 - Pincus-Witten, Robert, ca. 1980

Scope and Content Note

1 sound cassette.

C238 - Plagens, Peter, 1990 Jan. 19

Scope and Content Note

1 sound cassette.

C239 - Plagens, Peter, 1990 Oct. 16

Scope and Content Note

1 sound cassette of 2.

C240 - Plagens, Peter, 1990 Oct. 16

Scope and Content Note

Second sound cassette of 2.

C241 - Posen, Stephen, 1980 Jan. 22

Scope and Content Note

1 sound cassette of 4.

C242 - Posen, Stephen, 1980 Jan. 22

Scope and Content Note

Second sound cassette of 4.

C243 - Posen, Stephen, 1980 Jan. 22

Scope and Content Note

Third sound cassette of 4.

C244 - Posen, Stephen, 1980 Jan. 22

Scope and Content Note

Fourth sound cassette of 4.

box 82

Audio cassette tapes, Ra-SI, and panels, 1978-1999

C245 - Ranken, Amie, n.d.

Scope and Content Note

1 sound cassette.

C246 - Reed, David, 1992 Jan. 15

Scope and Content Note

1 sound cassette.

C247 - Riley, Bridget, 1979 Jan. 1

Scope and Content Note

1 sound cassette.

C248 - Rivers, Larry, 1997 Dec. 6

Scope and Content Note

1 sound cassette.

C249 - Robbin, Tony, 1982 Feb. 22

Scope and Content Note

1 sound cassette.

C250 - Robbin, Tony, n.d.

Scope and Content Note

1 sound cassette.

C251 - Robinson, Walter, 1983 Jan. 12

Scope and Content Note

1 sound cassette.

C252 - Robinson, Walter, n.d.

Scope and Content Note

1 sound cassette.

C253 - Rockburne, Dorothea, 1982 Feb.

Scope and Content Note

1 sound cassette of 2.

C254 - Rockburne, Dorothea, 1982 Feb.

Scope and Content Note

Second sound cassette of 2.

C255 - Rose, Barbara, 1982 Apr.

Scope and Content Note

1 sound cassette.

C256 - Rose, Stephanie, 1979 Sep. 19

Scope and Content Note

1 sound cassette.

C257 - Rosenthal, Norman, 1989 Aug. 2

Scope and Content Note

1 sound cassette.

C258 - Rothenberg, Susan, 1987 Nov. 23

Scope and Content Note

1 sound cassette.

C259 - Salle, David, 1991 Nov. 26

Scope and Content Note

1 sound cassette.

C260 - Saltz, Jerry, 1992 Apr. 16

Scope and Content Note

1 sound cassette.

C261 - Sandler, Irving, n.d.

Scope and Content Note

1 sound cassette.

C262 - Sandler, Irving, 1983 Mar. 16

Scope and Content Note

1 sound cassette. Lecture: "The American Avant-Garde: from the '50s into the '60s.

C263 - Sandler, Irving, 1983 Mar. 28

Scope and Content Note

1 sound cassette. With Marilyn Hagberg

C264 - Sandler, Irving, 1986 May 8

Scope and Content Note

1 sound cassette of 2. At SFMOMA: "Divergent Views of Abstract Expressionism."

C265 - Sandler, Irving, 1986 May 8

Scope and Content Note

Second sound cassette of 2. At SFMOMA continued.

C266 - Sandler, Irving, n.d.

Scope and Content Note

1 sound cassette. On O'Doherty

C267 - Sandler, Irving, n.d.

Scope and Content Note

1 sound cassette of 2. Sandler with Weschler

C268 - Sandler, Irving, n.d.

Scope and Content Note

Second sound cassette of 2. Sandler interviewed by Jeffrey Weschler

C269 - Sandler, Irving, n.d.

Scope and Content Note

1 sound cassette. Sandler interviewed by Jim Faure Walker.

C270 - Schapiro, Miriam, 1990 Apr.

Scope and Content Note

1 sound cassette.

C271 - Schnabel, Julian, 1982 Mar. 15

Scope and Content Note

1 sound cassette.

C272 - Schneemann, Carolee, ca. 1992

Scope and Content Note

1 sound cassette.

C273 - Shoenzit, Ben, 1984 Jan. 22

Scope and Content Note

1 sound cassette.

C274 - Schwartz, Barbara, 1978 Oct. 17

Scope and Content Note

1 sound cassette.

C275 - Scully, Sean, 1997 Feb. 21

Scope and Content Note

1 sound cassette.

C276 - Scully, Sean, 1997 Feb. 27

Scope and Content Note

1 sound cassette.

C277 - Serota, n.d. Nicholas,

Scope and Content Note

1 sound cassette.

C278 - Serra, Richard, 1980 Feb. 12

Scope and Content Note

1 sound cassette of 2.

C279 - Serra, Richard, 1980 Feb. 12

Scope and Content Note

Second sound cassette of 2.

C280 - Shapiro, Joel, 1999 Oct. 30

Scope and Content Note

1 sound cassette.

C281 - Shapiro, Joel, 1990 Apr. 4

Scope and Content Note

1 sound cassette.

C282 - Simonds, Charles, 1978 Nov. 7

Scope and Content Note

1 sound cassette.

C283 - Simonds, Charles, 1978 Nov. 12

Scope and Content Note

1 sound cassette.

C284 - Slutzky, Robert, ca. 1980

Scope and Content Note

1 sound cassette of 2.

C285 - Slutzky, Robert, ca. 1980

Scope and Content Note

Second sound cassette of 2.

box 83

Audio cassette tapes, Sm-Z, 1978-1992

C286 - Smithson, Robert, 1982 Mar. 3

Scope and Content Note

1 sound cassette. At the Whitney.

C287 - Smyth, Ned, 1992 Feb. 7

Scope and Content Note

1 sound cassette.

C288 - Snelson, Kenneth, 1980 Mar. 27

Scope and Content Note

1 sound cassette of 2. At SUNY Purchase.

C289 - Snelson, Kenneth, 1980 Mar. 27

Scope and Content Note

Second sound cassette of 2. Question and answer period.

C290 - Solomon, Holly, 1992 Jan. 22

Scope and Content Note

1 sound cassette.

C291 - Stone, Sylvia, 1983 Sep. 4

Scope and Content Note

1 sound cassette.

C292 - Storr, Robert, 1989 May 4

Scope and Content Note

1 sound cassette of 2.

C293 - Storr, Robert, 1989 May 4

Scope and Content Note

Second sound cassette of 2.

C294 - Sugarman, George, 1981 Feb. 12

Scope and Content Note

1 sound cassette.

C295 - Sugarman, George, 1981 Dec. 6

Scope and Content Note

1 sound cassette.

C296 - Taaffee, Philip, n.d.

Scope and Content Note

1 sound cassette.

C297 - Torlen, Michael, 1978 Nov. 21

Scope and Content Note

1 sound cassette.

C298 - Torreano, John, 1978 Oct. 6

Scope and Content Note

1 sound cassette.

C299 - Valerio, James, n.d.

Scope and Content Note

1 sound cassette.

C300 - Varnedoe, Kirk, 1984 Dec. 12

Scope and Content Note

1 sound cassette. Whitney lecture.

C301 - Weber, John, 1982 Jan. 11

Scope and Content Note

1 sound cassette.

C302 - Weber, John, 1991 Oct. 15

Scope and Content Note

1 sound cassette.

C303 - Welliver, Neil, 1980 Mar. 1

Scope and Content Note

1 sound cassette.

C304 - Wellish, Marjorie, 1991 Jan. 11

Scope and Content Note

1 sound cassette.

C305 - Werner, Michael, 1992 Apr. 21

Scope and Content Note

1 sound cassette.

C306 - Winer, Helene, ca. 1992

Scope and Content Note

1 sound cassette of 2.

C307 - Winer, Helene, ca. 1992

Scope and Content Note

Second sound cassette of 2.

C308 - Zimiles, Murray, n.d.

Scope and Content Note

1 sound cassette.

C309 - Panel on Yves Klein, n.d.

Scope and Content Note

1 sound cassette. At the Guggenheim Museum at time of his retrospective with Pierre Restany, Arman, Nan Rosenthal, Julian Schnabel, and others.

C310 - Panel on Homosexual Art, 1986

Scope and Content Note

1 sound cassette. At the CAA Annual Meeting, with Kenneth Silver and others.

C311 - Panel on Jan Müller, n.d.

Scope and Content Note

1 sound cassette of 2. With Wolf Kahn, Robert Beauchamp, Max Spoerri, and George Segal.

C312 - Panel on Jan Müller, n.d.

Scope and Content Note

Second sound cassette of 2.

C313 - Panel "Critical Conceptions in the History of Modern Sculpture," n.d.

Scope and Content Note

1 sound cassette. With Rosalind Krauss, Sandler, McClintic, Kay Larsen, and Jerrold Silk.

box 84

Audio cassette tapes of panels, lectures, etc., A-L, 1975-1998

Scope and Content Note

Arranged alphabetically by topic or by organization.

C314 - "Agency in Art History," n.d.

Scope and Content Note

1 sound cassette.

C315 - Art Critics' meeting, 1981 May 12

Scope and Content Note

1 sound cassette.

C316 - Art Critics' meeting, n.d.

Scope and Content Note

1 sound cassette.

C317 - Art Critics' panel, n.d.

Scope and Content Note

1 sound cassette.

C318 - "Art Now," n.d.

Scope and Content Note

1 sound cassette. CAA

C319 - "Art Today," 1981

Scope and Content Note

1 sound cassette. CAA

C320 - "The Artist as Historian: The Boundaries Between Evocation and Misinformation," n.d.

Scope and Content Note

1 sound cassette. CAA.

C321 - Artists Space, n.d.

Scope and Content Note

1 sound cassette.

C322 - CAA sessions, 1984

Scope and Content Note

1 sound cassette.

C323 - "Camp Rules," n.d.

Scope and Content Note

1 sound cassette of 2. CAA

C324 - "Camp Rules," n.d.

Scope and Content Note

Second sound cassette of 2. CAA.

C325 - "Censorship in the Arts," 1990 Dec. 12

Scope and Content Note

1 sound cassette of 2.

C326 - "Censorship in the Arts," 1990 Dec. 12

Scope and Content Note

Second sound cassette of 2.

C327 - "Centurions: Jackson Pollock," 1998 Mar. 22

Scope and Content Note

1 sound cassette.

C328 - "Cubism for the '80s: Who's in charge here?" n.d.

Scope and Content Note

1 sound cassette. With Tucker, Deak, Kuspit, Kingsley, Scheldahl, Bannard

C329 - Decorative panel, 1979 Jan. 27

Scope and Content Note

1 sound cassette. ATOA

C330 - "de Kooning," 1997 Mar. 4

Scope and Content Note

1 sound cassette. MOMA panel. TRT: 70:00

C331 - "East Village Alternative," 1983 Dec. 2

Scope and Content Note

1 sound cassette. TOA

C332 - Figurative panel, 1976 Dec. 16

Scope and Content Note

1 sound cassette. Soho center

C333 - "Fluxus as Practice; Fluxus as History," n.d.

Scope and Content Note

1 sound cassette. CAA

C334 - "Fluxus as Practice; Fluxus as History," n.d.

Scope and Content Note

1 sound cassette. CAA

C335 - Grafitti panel, 1983 Jan. 14

Scope and Content Note

1 sound cassette. ATOA

C336 - Hopper panel, 1980 Nov. 14

Scope and Content Note

1 sound cassette. ATOA

C337 - Independent Curators Association, 1991 Nov. 2

Scope and Content Note

1 sound cassette.

C338 - "The Idea of the Moral Imperative," n.d.

Scope and Content Note

1 sound cassette of 2.

C339 - "The Idea of the Moral Imperative," n.d.

Scope and Content Note

Second sound cassette of 2.

C340 - "Modernism," 1981 Mar. 19

Scope and Content Note

1 sound cassette of 2. School of Visual Arts panel

C341 - "Modernism," 1981 Mar. 19

Scope and Content Note

Second sound cassette of 2. School of Visual Arts panel

C342 - Modernism/post-Modernism panel, n.d.

Scope and Content Note

1 sound cassette. CAA

C343 - "Painterly Representation," 1975 Nov. 21

Scope and Content Note

1 sound cassette.

box 85

Audio cassette tapes of panels, lectures, and symposiums, M-Z, 1958-1998

Scope and Content Note

Arranged alphabetically by topic or by organization.

C344 - "Painting Now," n.d.

Scope and Content Note

1 sound cassette. With With Buchwald, Buggs, Ratcliff, and others.

C345 - Pratt panel, n.d.

Scope and Content Note

1 sound cassette. With Guyot, Freedberg, etc.

C346 - "Repetition as Originality," 1986 Feb.

Scope and Content Note

1 sound cassette of 2. CAA Krauss panel.

C347 - "Repetition as Originality," 1986 Feb.

Scope and Content Note

Second sound cassette of 2.

C348 - Richter panel, n.d.

Scope and Content Note

1 sound cassette. At NYU

C349 - "The Role of Theory in Art Making," 1981

Scope and Content Note

1 sound cassette of 2. CAA

C350 - "The Role of Theory in Art Making," 1981

Scope and Content Note

Second sound cassette of 2.

C351 - "Seminology," n.d.

Scope and Content Note

1 sound cassette of 2. CAA

C352 - "Seminology," n.d.

Scope and Content Note

Second sound cassette of 2. CAA

C353 - "Significant Directions in the 1980s," n.d.

Scope and Content Note

1 sound cassette. CAA

C354 - "Social and Political Context: 1958-1965," n.d.

Scope and Content Note

1 sound cassette.

C355- Southern Rim #1, n.d.

Scope and Content Note

1 sound cassette of 3. CAA

C356 - Southern Rim #2, n.d.

Scope and Content Note

Second sound cassette of 3. CAA

C357 - Southern Rim #3, n.d.

Scope and Content Note

Third sound cassette of 3. CAA

C358 - "A Special Time," 1985

Scope and Content Note

1 sound cassette.

C359 - SUNY panel, n.d.

Scope and Content Note

1 sound cassette. With Andre, Andrews, Golub, Berlind.

C360 - School of Visual Arts, 1982 Oct. 27

Scope and Content Note

1 sound cassette. Lucy Lippard and Kim Levin

C361 - Tanager Gallery, n.d.

Scope and Content Note

1 sound cassette.

C362 - "Tony Smith: Critical Views," 1998 Sep. 14

Scope and Content Note

1 sound cassette of 2. MOMA

C363 - "Tony Smith: Critical views," 1998 Sep. 14

Scope and Content Note

Second sound cassette of 2. MOMA

C364 - "The Uses of History," 1990 Feb. 22

Scope and Content Note

1 sound cassette. School of Visual Arts Panel

C365 - Warhol panel, n.d.

Scope and Content Note

1 sound cassette. With Sandler

C366 - "Warhol: The Artist Behind the Mirror," n.d.

Scope and Content Note

1 sound cassette of 2. CAA

C367 - "Warhol: The Artist Behind the Mirror," n.d.

Scope and Content Note

Second sound cassette of 2. CAA

C368 - Whitney talk, n.d.

Scope and Content Note

1 sound cassette. With Sandler

C369 - Whitney panel, n.d.

Scope and Content Note

1 sound cassette.

C370 - Yale panel, 1981 Mar. 7

Scope and Content Note

1 sound cassette.

box 86

Reel-to reel 6" tapes of panels, lectures, and symposiums, 1962-1968

R1 - Yale panel, 1967 Mar. 14

Scope and Content Note

1 sound tape reel. Sandler, Alex Katz, Phillip Pearlstein, John Britton, at Hastings Hall, 4:00 p.m. Speed: 3 3/4" sec.

R2 - Panel, n.d.

Scope and Content Note

1 sound tape reel. Al Held, Ronny Bladen. Design 2 Seminar (?)

R3 - Les Levine interview, 1968 Mar. 16

Scope and Content Note

1 sound tape reel. With Martha Diamond, at 119 Bowery.

R4 - Casper Citron show, 1962 Jun. 4

Scope and Content Note

1 sound tape reel. With Kroll, Drexler, Pearlstein at Radio Station WRFM, 105.1. Track 1, 7.5 ips; 1/2 track recording.

R5 - Critics Choice panel, 1966 Nov. 17

Scope and Content Note

1 sound tape reel. Sandler's panel

R6 - June Wines/Tom Doyle, n.d.

Scope and Content Note

1 sound tape reel.

R7 - Robert Slutsky, n.d.

Scope and Content Note

1 sound tape reel.

R8 - Seminar Discussion of Panel Happening, n.d

Scope and Content Note

1 sound tape reel.

box 87

Reel-to reel 6" tapes of panels, lectures, and symposiums, 1962-1968

R9 - Von Slayell - Rubble Art, 1968 Feb.

Scope and Content Note

1 sound tape reel. By William S. O'Brien. 1 hour.

R10 - Casper Citron Show, 1962 Oct. 26

Scope and Content Note

1 sound tape reel. Frank Stella

R11 - Modern Design Seminar, n.d.

Scope and Content Note

1 sound tape reel. Jason Selery

R12 - Design Seminar, 1966 Apr. 19

Scope and Content Note

1 sound tape reel.

R13 - Critic's Choice, 1966 Nov. 17

Scope and Content Note

1 sound tape reel. Sandler's panel.

R14 - Charles Geniver, n.d.

Scope and Content Note

1 sound tape reel.

R15 - Lecture on Duchamp, 1965 Oct. 24-25

Scope and Content Note

1 sound tape reel of 2. Given by Linda Sampson, recorded by Nam June Paik, in Lawrence Alloway's class at NYU

R16 - Lecture on Duchamp, 1965 Oct. 24-25

Scope and Content Note

Second sound tape reel of 2. Given by Linda Sampson, recorded by Nam June Paik, in Lawrence Alloway's class at NYU

box 88

Reel-to reel 6", 5" and 4" tapes of panels, lectures, and symposiums, 1966-1975

R17 - Past and Future, 1975 May 15

Scope and Content Note

1 sound tape reel. Lecture by Geldzangler at Artists Space.

R18 -Public Art, n.d.

Scope and Content Note

1 sound tpae reel. By James Wines (sides 1 and 2)

R19 - Miles Forst, 1969 Mar. 20

Scope and Content Note

1 sound tape reel.

R20 - Lecture on Art Education, 1966 Nov. 10

Scope and Content Note

1 sound tape reel of 4. Eisner and Lubin

R21 - Lecture on Art Education, 1966 Nov. 10

Scope and Content Note

Second sound tape reel of 4. Eisner and Lubin.

R22 - Art Education Lecture, 1966 Nov. 10

Scope and Content Note

Third sound tape reel of 4. Eisner and Lubin Auditorium.

R23 - Art Education Lecture, 1966 Nov. 10

Scope and Content Note

Fourth sound tape reel of 4. Eisner and Lubin Auditorium, Reel no. 3

R24 - John Cage, n.d.

Scope and Content Note

1 sound tape reel.

R25 - Tanager Gallery, n.d.

Scope and Content Note

1 sound tape reel, sides 1 and 2.

R26 - Ronny Bladen; Sugarman, n.d.

Scope and Content Note

1 sound tape reel.

R27 - Grosvenor, n.d.

Scope and Content Note

1 sound tape reel.

R28 - Sylvia Stone, n.d.

Scope and Content Note

1 sound tape reel.

R29 - Doyle, n.d.

Scope and Content Note

1 sound tape reel.

R30 - Ronny Bladen, n.d.

Scope and Content Note

1 sound tape reel. With Sandler, Morris, Wines, Fisher

R31 - Weinrib, n.d.

Scope and Content Note

1 sound tape reel.

R32 - Alex Katz, 1972 Mar. 6

Scope and Content Note

1 sound tape reel. 3 3/4; 16 min.

R33 - Great Neck panel, n.d.

Scope and Content Note

1 sound tape reel. With Katz, Pearlstein, Leslie

R34 - Jane Freilicher, n.d.

Scope and Content Note

1 sound tape reel. With Roberta Liebow? on 2nd track

box 89

Video tapes (all VHS) of panels, lectures, and symposiums, 1992-1994

V1 - Tim Rollins, 1992 Oct. 21

Scope and Content Note

1 videocassette of 2 (VHS). Visiting Artists Lecture series.

V2 - Tim Rollins, 1992 Oct. 21

Scope and Content Note

Second videocassette of 2 (VHS). Visiting Artists Lecture series.

V3 - Issues of Content, 1992 Oct. 29

Scope and Content Note

1 videocassette (VHS). Visiting Artists Lecture series

V4 - Donna Dennis, 1993 Mar. 30

Scope and Content Note

1 videocassette (VHS). Visiting Artists Lecture series.

V5 - Fred Wilson, 1993 Apr. 13

Scope and Content Note

1 videocassette of 2 (VHS). Visiting Artists Lecture series.

V6 - Fred Wilson, 1993 Apr. 13

Scope and Content Note

Second videocassette of 2 (VHS). Visiting Artists Lecture series.

V7 - Racksaw Downes, 1993 Apr. 20

Scope and Content Note

1 videocassette (VHS). Visiting Artists Lecture Series

V8 - Rosalind Krauss, 1993 Oct. 28

Scope and Content Note

1 videocassette (VHS).

V9 - John Baldessari, 1994 Mar. 8

Scope and Content Note

1 videocassette (VHS). Visiting Artists Lecture Series

V10 - Mel Edwards, 1994 Mar. 29

Scope and Content Note

1 videocassette (VHS). Visiting Artists Lecture Series

V11 - J Snyder, 1994 Apr. 12

Scope and Content Note

1 videocassette (VHS). Visiting Artists Lecture Series

V12 - Donald Bachelor, 1994 Nov. 17

Scope and Content Note

1 videocassette (VHS). Visiting Artist Lecture Series

box 90

Video tapes of panels, lectures, and symposiums, 1988-1995

V13 - Polly Applebaum, 1994 Dec. 1

Scope and Content Note

1 videocassette VHS).

V14 - Michael Mazur, 1995 Feb. 27

Scope and Content Note

1 videocassette (VHS).

V15 - Betty Woodman, 1995 Dec. 6

Scope and Content Note

1 videocassette (VHS).

V16 - Joseph Beuys and John Halpren, "Transformer," 1988

Scope and Content Note

1 videocassette (VHS). 60 minutes; illegal to dub; all copies signed and printed in plastic.

box 92

D1: Mira Lehr Interview, 2007