
**Finding Aid for the Alexander Liberman Photography Archive, 1911-1998,
undated**

Alan Tomlinson and Emmabeth Nanol

Descriptive Summary

Title: Alexander Liberman photography archive

Date (inclusive): 1911-1998

Number: 2000.R.19

Creator/Collector: Liberman, Alexander

Physical Description: 337 Linear Feet(405 boxes, 4 flat file folders, 19 framed items)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: The archive contains photographs by Alexander Liberman, Russian-born photographer, art director of Vogue magazine, and editorial director of Condé Nast publications. Included in the collection are approximately 8,000 photographic prints, 50,000 transparencies, 90,000 negatives, 38 books of contact prints, and prints mounted for exhibition. The predominant subjects are artists and other cultural figures, and European historical sites. Also included are personal photographs of family and friends.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical / Historical Note

Russian-born artist Alexander Liberman was the influential art director of Vogue magazine from 1943 to 1962, then editorial director of Condé Nast publications until 1994. As an artist, Liberman worked in paint, large-scale sculpture, and photography. He photographed contemporary artists and other cultural figures, friends, family, and historical sites from about 1925 until 1998. He published several books of his photographs, including *The Artist in His Studio* (1960, 1988), *Campodoglio: Michelangelo's Roman Capitol* (1994), and *Then: Photographs 1925-1995* (1995).

Access

Open for use by qualified researchers.

Publication Rights

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Preferred Citation

Alexander Liberman photography archive, 1911-1998, The Getty Research Institute, Los Angeles, Accession no. 2000.R.19.
<http://hdl.handle.net/10020/cifa2000r19>

Acquisition Information

Gift of the Alexander Liberman estate, 2000.

Processing History

Preliminary processing by Alan Tomlinson under the supervision of Jocelyn Gibbs. Two boxes of photographic material were received in 2003, 2004. In 2010 Emmabeth Nanol researched the dates for images in Series II.A and Series VI.A and added them to the finding aid, along with the number of unique images in each folder. In 2012, Emmabeth Nanol rearranged the finding aid under the supervision of Andra Darlington. Box 47A is sealed for conservation purposes.

Digitized Version

Selected photographs of artists and personalities were digitized between 2011-2012 with support from ARTstor. [Connect to selected digitized images from Series I. Artists and personalities.](#)

Helen Frankenthaler transparencies from Series I. Artists and personalities were digitized in 2017. [Connect to digitized images.](#)

Related Archival Materials

Alexander Liberman papers, 1953-1997, undated (accession number 2003.M.30).

Scope and Content of Collection

The collection contains photographs by Alexander Liberman from 1925 to 1998, including approximately 8,000 photographic prints, 50,000 transparencies, 90,000 negatives, 38 books of contact sheets, and loose prints mounted on foam core. The subjects of the photographs fall primarily into two groups: contemporary artists and cultural figures, and European historical sites. The collection documents over 242 major European and American artists, such as Braque, Cezanne, Dali, de Kooning, Duchamp, Ernst, Giacometti, Kandinsky, Matisse, Newman, Picasso, Rauschenberg, and Rothko. Among the images are portraits of the artists at work or in their studios, photographs of their work in progress, and documentation of finished artworks. A smaller group of photographs documenting historical and architectural sites focuses on Greece, France, Italy, and Spain. Some photographs depict Liberman's family and friends. Production materials for some of his photographic books are included, as are images for Barbara Rose's book on Liberman. Also present are photographs by other photographers, some dating as early as 1911.

Arrangement note

Arranged in six series: .Series I. Artists and personalities, 1911-1995, undated;Series II. Publications, circa 1925-1998;Series III. Prints in edition for exhibition, circa 1994-1996;Series IV. Benrubi returns, circa 1940-1995;Series V. Places, 1960-1972, undated;Series VI. Negatives, contact prints and scrapbooks, 1936-1972, undated

Subjects - Names

Kandinsky, Wassily
Liberman, Alexander
Matisse, Henri
Ernst, Max
Giacometti, Alberto
Duchamp, Marcel
Picasso, Pablo
Rothko, Mark
Newman, Barnett
De Kooning, Willem
Cézanne, Paul
Braque, Georges
Rauschenberg, Robert

Subjects - Topics

Painters -- Portraits
Celebrities -- Portraits
Sculptors -- Portraits
Portrait photography
Art, Modern -- 20th century
Artists' studios
Artists -- Portraits

Subjects - Places

Rome (Italy) -- Buildings, structures, etc. -- Pictorial works
Capitoline Hill (Italy) -- Pictorial works

Subjects - Titles

The artist in his studio Campodiglio : Michelangelo's Roman capitol Then : photographs 1925-1995

Genres and Forms of Material

Transparencies
Photographs, Original
Photographic prints
Negatives (Photographs)

Contributors

Liberman, Alexander

Series I. **Artists and personalities, 1911-1995, undated** 

Physical Description: 169 Linear Feet(186 boxes, 4 flat files)

Scope and Content Note

This series comprises 8x10, 11x14 and oversize photographs as well as transparencies, negatives and slides of mostly artists and personalities including some of the most important artists in the twentieth-century such as Braque, Dali, De Kooning, Duchamp, Giacometti, Kandinsky, Matisse, Picasso and Rothko. Also included are some miscellaneous photographs of places and Greek antiquities filed by Liberman.

Some photographs with labels from Museum of Modern Art, New York, exhibition, The Artist in His Studio: An Exhibition of Photographs by Alexander Liberman from October 29, 1959 to January 10, 1960.

Number of unique images applies only to black-and-white photographs, boxes 1-80, and is only an estimation of unique images found with duplicates.

Arrangement

Arranged alphabetically with unidentified and miscellaneous materials at the end.

box 1, folder 1

Alloway, Lawrence, Mr. and Mrs. [Lawrence Alloway and Sylvia Sleigh], 1962-1964 Photographs, 1964

Physical Description: 9 prints

Scope and Content Note

Some photographs with group of artists including: Helen Frankenthaler; Alexander Liberman; Robert Motherwell; Barnett Newman. 4 unique images.

box 1, folder 2

Photographs, 1962

Physical Description: 4 prints

Scope and Content Note

2 unique images.

box 1, folder 3

Amory, Chessy, undated

Physical Description: 1 print

Scope and Content Note

1 unique image.

box 1, folder 4

Archardon [Vidal], Louise, 1929-1930

Physical Description: 6 prints

Scope and Content Note

4 unique images.

box 1, folder 5

**Arp, Jean, 1957-1959, undated
Black-and-white photographs, 1957-1959, undated
Photographs, 1959**

Physical Description: 11 prints

box 1, folder 6

Photographs, circa 1957-1959

Physical Description: 13 prints

Scope and Content Note

5 unique images.

box 1, folder 7

Photographs, 1959

Physical Description: 5 items

Scope and Content Note

One is a photocopy. 4 unique images.

box 1, folder 8-9

Photographs, 1959

Physical Description: 10 prints

Scope and Content Note

6 unique images.

box 81-82

Photographs, 1957-1959

Physical Description: 53 prints

Scope and Content Note

Three photographs with Madame Arp. Circa 12x16 prints.

box 101*

Oversize, undated

Physical Description: 1 print

box 162

box 1, folder
10-11

Transparencies, 1957-1959

Bailey, David, and Penelope Tree, 1971

Physical Description: 11 prints

Scope and Content Note

4 unique images.

box 2, folder 1-2

Balthus, undated

Black-and-white photographs

Physical Description: 10 prints

Scope and Content Note

7 unique images.

box 101*

Oversize

Physical Description: 5 prints

box 2, folder 3-6

Barbut, Denise, 1995

Physical Description: 33 prints

Scope and Content Note

20 unique images.

box 2, folder 7

Bobo, 1964

Physical Description: 2 prints

Scope and Content Note

Dolly Goulandris's poodle. 1 unique image.

box 2, folder 8

Bouche, Rene, undated

Physical Description: 2 prints

Scope and Content Note

One includes Schouvaleff, Tischisner. 2 unique images.

box 2, folder 9

Baryshnikov, Mikhail, 1991

With Baryshnikov's son, Joseph Brodsky, and Elena Tchernichova

Physical Description: 1 print

Scope and Content Note

1 unique image.

box 2, folder 10	<p>With Lisa Rinehart and their son Physical Description: 11 prints Scope and Content Note 11 unique images.</p>
box 2, folder 11	<p>Baryshnikov's son Physical Description: 6 prints Scope and Content Note One with Elena Tchernichova. 6 unique images.</p>
box 2, folder 12	<p>With Lisa Rinehart with their son, and Joseph Brodsky and Elena Tchernichova Physical Description: 8 prints Scope and Content Note 2 unique images.</p>
box 2, folder 13	<p>With Baryshnikov's son, and Joseph Brodsky and Elena Tchernichova Physical Description: 4 prints Scope and Content Note 4 unique images.</p>
box 3, folder 1	<p>With Joseph Brodsky Physical Description: 9 prints Scope and Content Note 4 unique images.</p>
box 3, folder 2	<p>Joseph Brodsky, Elena Tchernichova, Melinda Pechangco, and two unidentified men Physical Description: 10 prints Scope and Content Note 9 unique images.</p>
box 3, folder 3	<p>With Lisa Rinehart and their son, Joseph Brodsky and Elena Tchernichova Physical Description: 3 prints Scope and Content Note 3 unique images.</p>
box 3, folder 4	<p>Bazaine, Jean, 1954-1960 Black-and-white photographs, 1954-1960, undated Photographs, 1958-1960 Physical Description: 8 prints Scope and Content Note Two with labels from Museum of Modern Art exhibition. 5 unique images.</p>
box 3, folder 5	<p>Photographs, circa 1956-1958 Physical Description: 9 prints Scope and Content Note 4 unique images.</p>
box 3, folder 6	<p>Photographs, 1954 Physical Description: 9 prints Scope and Content Note 7 unique images.</p>

box 3, folder 7	Photographs, 1954 Physical Description: 10 prints Scope and Content Note Four photographs with his daughter. 8 unique images.
box 3, folder 8	Photographs, circa 1956-1958 Physical Description: 11 prints Scope and Content Note Photographs of his studio. 6 unique images.
box 3, folder 9	Photographs, 1954 Physical Description: 3 prints Scope and Content Note Each mounted on board. 3 unique images.
box 101*	Oversize, undated Physical Description: 4 prints
box 163 box 4, folder 1-6	Transparencies, undated Beaton, Cecil, 1965 Physical Description: 53 prints Scope and Content Note 44 unique images.
box 4, folder 7	Blagden, undated Physical Description: 3 prints Scope and Content Note 3 unique images.
box 4, folder 8	Bolger, Ray, circa 1940-1941 Black-and-white photographs Physical Description: 14 prints Scope and Content Note 5 unique images.
box 164 box 4, folder 9-12	Transparencies Bonnard, Pierre, 1955 Black-and-white photographs Photographs Physical Description: 19 prints Scope and Content Note 12 unique images.
box 101*	Oversize Physical Description: 18 prints
box 147, folder 1	Color photographs Bathroom Physical Description: 1 print
box 154*	Interior of bathroom Physical Description: 3 prints

box 164, 231	Transparencies Scope and Content Note Box 231 contains 11x14 copy transparency of photograph of interior detail of studio.
box 332	Negatives Borès, Francisco, 1953-1956
box 5, folder 1	Black-and-white photographs Photographs, 1953 Physical Description: 4 prints Scope and Content Note 4 unique images.
frame 5, folder 2	Photographs, 1954 Physical Description: 9 prints Scope and Content Note Four photographs erroneously labeled "Bazaine" on verso. 6 unique images.
box 5, folder 3	Photographs, 1956 Physical Description: 6 prints Scope and Content Note 6 unique images.
box 5, folder 4	Photographs, 1953 Physical Description: 3 prints Scope and Content Note 2 unique images.
box 5, folder 5	Photographs, 1953 Physical Description: 3 prints Scope and Content Note Each mounted on board. 2 unique images.
box 165 box 5, folder 6-7	Transparencies, 1953-1956 Boston (snow still-life), undated Physical Description: 8 prints Scope and Content Note 4 unique images.
box 5, folder 8-11	Brancusi, Constantin, 1955 Black-and-white photographs Photographs Physical Description: 33 prints Scope and Content Note 22 unique images.
box 101*	Photographs Physical Description: 3 prints
box 166, 231	Transparencies Scope and Content Note Box 231 contains 11x14 copy transparency of photograph of studio interior with original plastic sleeve labeled "Retouched 6/87."

box 332	Negatives Braque, Georges, 1953-1961, undated
box 6, folder 1-3	Black-and-white photographs, 1953-1961, undated Photographs, 1953 Physical Description: 35 prints Scope and Content Note 4x5 1/2 prints. 28 unique images.
box 6, folder 4	Photographs, 1953 Physical Description: 8 prints Scope and Content Note 8 unique images.
box 6, folder 5	Photographs, 1953-1958 Physical Description: 11 prints Scope and Content Note 8 unique images.
box 6, folder 6	Photographs, 1960 Physical Description: 10 prints Scope and Content Note 9 unique images.
box 6, folder 7	Photographs, 1953 Physical Description: 10 prints Scope and Content Note One of Madame Braque with label from Museum of Modern Art exhibition. 8 unique images.
box 6, folder 8	Photographs, circa 1953-1961 Physical Description: 10 prints Scope and Content Note 4 unique images.
box 6, folder 9	Photographs, 1953-1956 Physical Description: 10 prints Scope and Content Note 7 unique images.
box 6, folder 10	Photographs, 1953-1960 Physical Description: 10 prints Scope and Content Note 8 unique images.
box 6, folder 11	Photographs, 1953-1961 Physical Description: 9 prints Scope and Content Note 6 unique images.

box 7, folder 1	Photographs, 1956 Physical Description: 10 prints Scope and Content Note 7 unique images.
box 7, folder 2	Photographs, 1953-1956 Physical Description: 10 prints Scope and Content Note 8 unique images.
box 7, folder 3	Photographs, 1953-1958 Physical Description: 10 prints Scope and Content Note 8 unique images.
box 7, folder 4	Photographs, 1953-1961 Physical Description: 11 prints Scope and Content Note 9 unique images.
box 7, folder 5	Photographs, 1956 Physical Description: 11 prints Scope and Content Note 10 unique images.
box 7, folder 6	Photographs, 1953-1956 Physical Description: 11 prints Scope and Content Note 7 unique images.
box 7, folder 7-9	Head and shoulder portraits, 1953-1961 Physical Description: 22 prints Scope and Content Note 11 unique images.
box 7, folder 10	Photographs, 1953-1956 Physical Description: 8 prints Scope and Content Note Other portraits include one of Madame Braque and two of Braque with an unidentified man. 7 unique images.
box 8, folder 1	In his studio, 1953-1956 Physical Description: 12 prints Scope and Content Note 7 unique images.
box 8, folder 2-3	Palettes, paintbrushes, etc., 1953-1956 Physical Description: 16 prints Scope and Content Note 11 unique images.

box 8, folder 4-5	Details of house, 1958-1961 Physical Description: 13 prints
box 8, folder 6	Photographs, 1956-1958 Physical Description: 4 prints Scope and Content Note Each mounted on board. 4 unique images.
box 82	Photographs, undated Physical Description: 1 print Scope and Content Note Circa 12x16 print.
box 102*	Oversize, undated Physical Description: 12 prints
box 147, folder 2	Color photographs, 1953-1961 View of beach and cliffs at Varengeville Physical Description: 4 prints Scope and Content Note Includes a portrait and a detail of interior of house.
box 154*	Photographs Physical Description: 5 prints
box 167-168, 169 box 332	Transparencies, 1953-1961 Negatives, 1953-1961 Brassai, 1963
box 8, folder 7	Black-and-white photographs Physical Description: 7 prints Scope and Content Note 5 unique images.
box 169	Transparencies Brodsky, Joseph, 1963-1991 Scope and Content Note 1 unique image.
box 8, folder 8	Black-and-white photographs, 1963-1991 Photographs, 1973 Physical Description: 2 prints Scope and Content Note 1 unique image.
box 8, folder 9	With an unidentified woman, 1963-1973 Physical Description: 6 prints Scope and Content Note 4 unique images.
box 8, folder 10	With an unidentified woman, 1973 Physical Description: 7 prints Scope and Content Note 3 unique images.

- box 8, folder 11 **Photograph, 1991**
 Physical Description: 1 print
- box 9, folder 1 **Photographs, 1963**
 Physical Description: 10 prints
 Scope and Content Note
 7 unique images.
- box 9, folder 2 **Photographs, 1963-1973**
 Physical Description: 11 prints
 Scope and Content Note
 Three with an unidentified woman, same as in photographs in box 8, folders 9-10.
 6 unique images.
- box 9, folder 3 **Photographs, 1973**
 Physical Description: 6 prints
 Scope and Content Note
 With William Brui and his wife. 3 unique images.
- box 9, folder 4 **Photographs, 1991**
 Physical Description: 7 prints
 Scope and Content Note
 With Mikhail Baryshnikov and Lisa Rinehart and their son, and Elena Tchernichova.
 4 unique images.
- box 9, folder 5-7 **Photographs, 1991**
 Physical Description: 34 prints
 Scope and Content Note
 20 unique images.
- box 170
box 9, folder 8 **Transparencies, undated**
 Brown, Tina, circa 1995
 Physical Description: 6 prints
 Scope and Content Note
 3 unique images.
- box 9, folder 9-12 **Band playing at Patcévitch's party, St. Tropez, 1954**
 Physical Description: 125 prints
 Scope and Content Note
 See Box 70, Folders 2-5, for other photographs of this party. Box 9 only contains 24
 prints. 6 unique images.
- box 10, folder 1-2 **Bullfight, 1948**
 Physical Description: 18 prints
 Scope and Content Note
 9 unique images.
- Calder, Alexander, 1959**

box 10, folder 3-6	Black-and-white photographs Physical Description: 27 prints Scope and Content Note 22 unique images.
box 147, folder 3	Color photographs Physical Description: 10 prints
box 170 box 332	Transparencies Negatives
box 10, folder 7-9	Capote, Truman, 1965-1967 Black-and-white photographs Physical Description: 22 prints, 1 original envelope Scope and Content Note 10 unique images.
box 170 box 11, folder 1	Transparencies Car in Miami, undated Physical Description: 2 prints Scope and Content Note Antique car. 1 unique image.
box 11, folder 2-4	Cartier-Bresson, Henri, 1961 Physical Description: 25 prints Scope and Content Note 22 unique images.
box 11, folder 5-8	Cézanne, Paul, studio of, 1949 Black-and-white photographs Photographs Physical Description: 38 prints Scope and Content Note 30 unique images.
box 11, folder 9	Views of Mont Sainte-Victoire Physical Description: 6 prints Scope and Content Note 3 unique images.
box 11, folder 10	Photograph Physical Description: 1 print
box 102*	Oversize Physical Description: 2 prints
box 147, folder 4	Color photographs Photographs Physical Description: 7 prints
box 154*	Interior detail of studio Physical Description: 3 prints
box 171	Transparencies

box 12, folder 1	<p>Cesar (Baldaccini, César), 1959 Black-and-white photographs Physical Description: 6 prints Scope and Content Note Labeled as "Cezar". 6 unique images.</p>
box 83	<p>Color photographs Physical Description: 25 prints Scope and Content Note Six are of unidentified woman shown with Cesar in other photographs. Circa 12x16 prints.</p>
box 12, folder 2	<p>Chagall, Marc, circa 1952-1958, undated Black-and-white photographs, circa 1952-1958, undated Photographs, 1954-1957 Physical Description: 10 prints Scope and Content Note 9 unique images.</p>
box 12, folder 3	<p>Photographs, 1954 Physical Description: 9 prints Scope and Content Note 9 unique images.</p>
box 12, folder 4	<p>Photographs, 1954-1957 Physical Description: 9 prints Scope and Content Note 8 unique images.</p>
box 12, folder 5	<p>Photographs, 1954-1958 Physical Description: 6 prints Scope and Content Note 4 unique images.</p>
box 12, folder 6-7	<p>With his wife, "Vava," 1954-1958 Physical Description: 14 prints Scope and Content Note 9 unique images.</p>
box 12, folder 8	<p>Artworks, details of house and studio, circa 1952-1958 Physical Description: 9 prints Scope and Content Note 8 unique images.</p>
box 12, folder 9	<p>Photographs, circa 1954 Physical Description: 2 prints Scope and Content Note 1 unique image.</p>

box 12, folder 10	Photographs, 1954 Physical Description: 3 prints Scope and Content Note 3 unique images.
box 13, folder 1	Photographs, 1954-circa 1957 Physical Description: 10 prints Scope and Content Note 10 unique images.
box 13, folder 2	Photographs, 1954-1958 Physical Description: 10 prints Scope and Content Note 10 unique images.
box 13, folder 3	Photographs, 1957-1958 Physical Description: 10 prints Scope and Content Note 10 unique images.
box 13, folder 4	Drawing, 1954 Physical Description: 12 prints Scope and Content Note 5 unique images.
box 13, folder 5	With painting, 1957 Physical Description: 9 prints Scope and Content Note One with label from Museum of Modern Art exhibition. 3 unique images.
box 13, folder 6	In the studio, drawing, making prints, etc., 1954-1958 Physical Description: 9 prints Scope and Content Note 5 unique images.
box 13, folder 7	Photographs, 1954 Physical Description: 8 prints Scope and Content Note 1 unique image.
box 13, folder 8	With his wife, "Vava," 1954-1958 Physical Description: 6 prints Scope and Content Note 4 unique images.
box 13, folder 9	Artworks, details of house and studio, etc., 1954 Physical Description: 10 prints Scope and Content Note One with label from Museum of Modern Art 1959 exhibition. 7 unique images.

box 13, folder
10-11

With his wife, "Vava," 1954

Physical Description: 10 prints

Scope and Content Note

9 unique prints.

box 103*

Oversize, undated

Physical Description: 22 prints

box 147, folder 5

Color photographs, circa 1952-1958

Photographs

Physical Description: 4 prints

Scope and Content Note

One photograph of his pallet.

box 155*

Photographs

Physical Description: 3 prints

Scope and Content Note

One mounted on board.

box 172-173
box 231

Transparencies, circa 1952-1958

Negatives, circa 1952-1958

Scope and Content Note

Contains 11x14 black-and-white negatives of photograph of drawing.

box 14, folder 1

Chanel, Coco, 1951

Photocopies of photographs

Physical Description: 13 items

box 14, folder 2-5

Black-and-white photographs

Physical Description: 32 prints

Scope and Content Note

17 unique images.

box 103*

Oversize

Physical Description: 2 prints

box 14, folder 6-9

Chase, Edna, Mrs. and children, 1946, undated

Photographs, 1946, undated

Physical Description: 30 prints

Scope and Content Note

18 unique images.

box 15, folder 1-7

Photographs, undated

Physical Description: 68 prints

Scope and Content Note

68 unique images.

box 16, folder 1-3

Clair, René, 1951

Physical Description: 17 prints

Scope and Content Note

8 unique images.

Clavé, Antoni, 1953

- box 16, folder 4-7 **Black-and-white photographs**
 Photographs
 Physical Description: 27 prints
 Scope and Content Note
 8 unique images.
- box 103* **Oversize**
 Physical Description: 3 prints
- box 174 **Transparencies**
 Colin, Ralph, Mr. and Mrs. [?], undated
box 16, folder 8 **Black-and-white photographs**
 Physical Description: 4 prints
 Scope and Content Note
 2 unique images.
- box 332 **Negatives**
box 16, folder **Cournand, Evelyne, circa 1953**
9-10 **Physical Description:** 12 prints
 Scope and Content Note
 9 unique images.
- box 16, folder 11 **Croisset, Ethel de, circa 1950, undated**
 Black-and-white photographs
 Physical Description: 24 prints
 Scope and Content Note
 11 unique images.
- box 174 **Transparencies**
box 16, folder 12 **Croisset, Philippe de, undated**
 Physical Description: 2 prints
 Scope and Content Note
 2 unique images.
- box 17, folder 1 **Croisset, Jacqueline de, 1963**
 Physical Description: 9 prints
 Scope and Content Note
 Some images with Philippe. 7 unique images.
- box 17, folder 2 **Dali, Salvador, 1959**
 Black-and-white photographs
 With his wife
 Physical Description: 6 prints
 Scope and Content Note
 5 unique images.
- box 17, folder 3 **Photographs**
 Physical Description: 10 prints
 Scope and Content Note
 One with his wife. 7 unique images.

box 17, folder 4	<p>Photographs</p> <p>Physical Description: 10 prints</p> <p>Scope and Content Note</p> <p>Four out-of-focus photographs, 6 photographs of Dali's moustache, or eye and moustache, through holes in sheets of paper. 5 unique images.</p>
box 17, folder 5	<p>With his wife</p> <p>Physical Description: 2 prints</p> <p>Scope and Content Note</p> <p>1 unique image.</p>
box 17, folder 6	<p>Photographs</p> <p>Physical Description: 8 prints</p> <p>Scope and Content Note</p> <p>5 unique images.</p>
box 17, folder 7-9	<p>With his wife</p> <p>Physical Description: 32 prints</p> <p>Scope and Content Note</p> <p>13 unique images.</p>
box 17, folder 10	<p>Photograph</p> <p>Physical Description: 1 print</p>
box 103*	<p>Photographs</p> <p>Physical Description: 2 prints</p>
box 147, folder 6	<p>Color photographs</p> <p>Physical Description: 2 prints</p> <p>Scope and Content Note</p> <p>Copyright labels on backs in name of Sorin Radu.</p>
box 18, folder 1	<p>Deauville, France, 1947</p> <p>Physical Description: 2 prints</p> <p>Scope and Content Note</p> <p>1 unique image.</p> <p>De Kooning, Willem, 1978, undated</p> <p>Black-and-white photographs, 1978, undated</p> <p>Photographs, undated</p> <p>Physical Description: 10 prints</p> <p>Scope and Content Note</p> <p>9 unique images.</p>
box 18, folder 2	
box 18, folder 3	<p>Photographs, undated</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>Two are photocopies. 7 unique images.</p>

- box 18, folder 4 **Photographs, 1978, undated**
 Physical Description: 6 prints
 Scope and Content Note
 6 unique images.
- box 175 **Transparencies, undated**
 De La Renta, Françoise, 1943-1978
 Black-and-white photographs
- box 18, folder 5 **Photographs, 1943-1978**
 Physical Description: 8 prints
 Scope and Content Note
 Some photographs with Oscar de la Renta. 7 unique images.
- box 18, folder 6 **Photographs, 1943**
 Physical Description: 8 prints
 Scope and Content Note
 7 unique images.
- box 176 **Transparencies, undated**
 Delaunay, Sonia, 1954, undated
 Black-and-white photographs
- box 18, folder 7 **Photographs**
 Physical Description: 1 print
- box 104* **Oversize**
 Physical Description: 1 print
- box 176 **Transparencies**
 Derain, André, circa 1952-1960, undated
 Black-and-white photographs, circa 1952-1960, undated
 Photographs, circa 1952-1960
- box 18, folder
8-11 **Physical Description:** 50 prints
 Scope and Content Note
 28 unique images.
- box 19, folder 1-2 **Photocopies, circa 1952**
 Physical Description: 10 items
 Scope and Content Note
 Possibly copies of mounted 35mm transparencies.
- box 19, folder 3 **Photographs, circa 1952**
 Physical Description: 13 prints
 Scope and Content Note
 9 unique images.
- box 19, folder 4 **Photographs, circa 1952-1953**
 Physical Description: 12 prints
 Scope and Content Note
 7 unique images.

box 19, folder 5	Photographs, 1952 Physical Description: 3 prints Scope and Content Note One in color. 2 unique images.
box 104*	Oversize, undated Physical Description: 4 prints
box 155*	Color photographs, undated Physical Description: 2 prints
box 177 box 332	Transparencies, circa 1952-1960 Negatives, circa 1952-1960 Dietrich, Marlene, circa 1924 -1965, undated Black-and-white photographs, circa 1924-1965, undated
box 19, folder 6	Portraits, undated Physical Description: 2 prints Scope and Content Note 2 unique images
box 19, folder 7	Performing on stage, 1961 Physical Description: 2 prints Scope and Content Note 2 unique images.
box 19, folder 8	Performing on stage, circa 1964-1965, undated Physical Description: 4 prints Scope and Content Note One photograph of her street under snow. 2 unique images.
box 19, folder 9	Film still from <i>The Blue Angel</i>, circa 1930 Physical Description: 1 print
box 19, folder 10	In theater dressing room, circa 1964-1965 Physical Description: 10 prints Scope and Content Note 5 unique images.
box 19, folder 11-12	Performing on stage, with evening gown and fur coat, circa 1964-1965 Physical Description: 20 prints Scope and Content Note 13 unique images.
box 20, folder 1	Performing on stage in top hat and tails, 1961 Physical Description: 12 prints Scope and Content Note 7 unique images.
box 20, folder 2-3	Smoking, 1953 Physical Description: 20 prints Scope and Content Note 15 unique images.

box 20, folder 4	Photographs, 1953 Physical Description: 11 prints Scope and Content Note Smoking, lying full-length on sofa on some images. 9 unique images.
box 20, folder 5	Photographs, undated Physical Description: 12 prints Scope and Content Note Smoking, lying full-length on sofa. 12 unique images.
box 20, folder 6	Photographs, 1953, undated Physical Description: 12 prints Scope and Content Note Show full-length on sofa, with and without cigarette. 9 unique images.
box 20, folder 7-8	Portraits, 1953 Physical Description: 22 prints Scope and Content Note 17 unique images.
box 20, folder 9	Portraits, 1961 Physical Description: 11 prints Scope and Content Note Includes three photographs of Dietrich swimming and five photographs of her with her grandchildren. 11 unique images.
box 20, folder 10	Assorted views, undated Physical Description: 7 prints Scope and Content Note 4 unique images.
box 21, folder 1	Photograph, undated Physical Description: 1 print
box 21, folder 2-4	Miscellaneous film stills and studio promotional photographs, not by Liberman, circa 1924-1931 Physical Description: 30 prints Scope and Content Note 22 unique images.
box 21, folder 5	Photographs, 1962, undated Physical Description: 6 contact sheets
box 21, folder 6	On stage, with others, undated Physical Description: 5 prints Scope and Content Note Prints each marked "Penn" on verso. 3 unique images.
box 21, folder 7-8	In theater dressing room, 1961 Physical Description: 19 prints Scope and Content Note 19 unique images.

box 21, folder 9	<p>Performing on stage in evening gown and fur coat, circa 1964-1965 Physical Description: 12 prints Scope and Content Note 12 unique images.</p>
box 21, folder 10	<p>Performing on stage in top hat and tails, 1961 Physical Description: 9 prints Scope and Content Note 6 unique images.</p>
box 21, folder 11-12	<p>Smoking, 1962 Physical Description: 21 prints Scope and Content Note 3 unique images.</p>
box 22, folder 1-6	<p>Portraits, undated Physical Description: 69 prints Scope and Content Note 18 unique images.</p>
box 22, folder 7	<p>Swimming, 1945 Physical Description: 12 prints Scope and Content Note 11 unique images.</p>
box 22, folder 8	<p>With her grandchildren, undated Physical Description: 11 prints Scope and Content Note 10 unique images.</p>
box 22, folder 9	<p>With her grandchildren, undated Physical Description: 12 prints Scope and Content Note One photograph of her street under snow. 10 unique images.</p>
box 104*	<p>Oversize, undated Physical Description: 13 prints</p>
box 155*	<p>Color photographs, 1953-1965 Physical Description: 2 prints Scope and Content Note With an unidentified woman.</p>
box 178	<p>Transparencies, 1956, undated Scope and Content Note 35mm transparencies of Dietrich including photographs taken on set of <i>Around the World in 80 Days</i>, some of which also show David Niven, George Raft, Cantinflas; unmounted 6x6cm transparencies including photographs "from her archives," given by her to Liberman.</p>
box 332	<p>Negatives, undated Dior, Christian, circa 1950-1953</p>

box 22, folder 10-11	Black-and-white photographs Views and details of his country house Physical Description: 16 prints Scope and Content Note 11 unique images.
box 23, folder 1	Individual and group portraits, views and details of his country house, and other locations Physical Description: 41 prints Scope and Content Note 39 unique images.
box 23, folder 2	Group portraits, and one including Liberman Physical Description: 7 prints Scope and Content Note 4 unique images.
box 23, folder 3	Individual and group portraits Physical Description: 7 prints Scope and Content Note 6 unique images.
box 23, folder 4-5	Views and details of his country house Physical Description: 19 prints Scope and Content Note 10 unique images.
box 23, folder 6	Portraits Physical Description: 10 prints Scope and Content Note 5 unique images.
box 23, folder 7-8	Individual and group portraits Physical Description: 11 prints Scope and Content Note 7 unique images.
box 178-179 box 79, folder 8	Transparencies Du Plessix Gray, Francine, circa 1941 Physical Description: 1 print Scope and Content Note Formerly unidentified photograph.
box 23, folder 9	Dubuffet, Jean, 1952 Black-and-white photographs Photographs Physical Description: 5 prints Scope and Content Note 5 unique images.

box 24, folder 1	Photographs Physical Description: 9 prints Scope and Content Note 9 unique images.
box 24, folder 2	Photographs Physical Description: 8 items Scope and Content Note Two of mounted color transparencies. 8 unique images.
box 24, folder 3-10	Photographs Physical Description: 97 prints Scope and Content Note 92 unique images.
box 25, folder 1	Photographs Physical Description: 10 prints Scope and Content Note 10 unique images.
box 83	Photographs Physical Description: 1 print
box 104*	Oversize Physical Description: 2 prints
box 155*	Color photograph Physical Description: 1 print
box 180	Transparencies Duchamp, Marcel, 1960, undated Black-and-white photographs
box 25, folder 2	Playing chess Physical Description: 13 prints Scope and Content Note 11 unique images.
box 25, folder 3-9	Photographs Physical Description: 72 prints Scope and Content Note 62 unique images.
box 104*	Photographs Physical Description: 7 prints
box 180	Transparencies Dufy, Raoul, 1952-1953 Black-and-white photographs
box 26, folder 1	Photographs Physical Description: 30 prints Scope and Content Note 18 unique images.

box 26, folder 2

Photographs

Physical Description: 12 prints

Scope and Content Note

One with label from Museum of Modern Art exhibition. 7 unique images.

box 26, folder 3-5

Photographs

Physical Description: 28 prints

Scope and Content Note

17 unique images.

box 26, folder 6

Photographs

Physical Description: 5 prints

Scope and Content Note

One with label from Museum of Modern Art exhibition. 5 unique images.

box 155*

Photographs

Physical Description: 5 prints

box 181, 231

Transparencies

Scope and Content Note

Box 231 contains two 11x14 transparencies of photograph, each with original labeled plastic sleeve; second includes label denoting it has been retouched.

box 26, folder 7

Emmerich, André, 1968

Physical Description: 6 prints

Scope and Content Note

2 unique images.

Ernst, Max, 1957-1967, undated

Black-and-white photographs

box 26, folder 8

Photographs, 1957

Physical Description: 3 prints

Scope and Content Note

Contact sheets, enlarged from strips of 35mm negatives.

box 26, folder 9

Photographs, 1957

Physical Description: 10 prints

Scope and Content Note

9 unique images.

box 27, folder 1

Photocopies, 1967

Physical Description: 3 items

Scope and Content Note

3 unique images.

box 27, folder 2

With Dorothea Tanning, 1967

Physical Description: 11 prints

Scope and Content Note

8 unique images.

box 27, folder 3	Photographs, 1965-1967 Physical Description: 10 prints Scope and Content Note One with label relating to Museum of Modern Art exhibition. 7 unique images.
box 27, folder 4	Photographs, 1967, undated Physical Description: 9 prints Scope and Content Note One with Dorothea Tanning. 6 unique images.
box 27, folder 5	Photographs, 1959 Physical Description: 3 prints Scope and Content Note One with Dorothea Tanning. 2 unique images.
box 105*	Oversize Physical Description: 1 print
box 147, folder 7	Color photograph Physical Description: 1 print
box 182	Transparencies Scope and Content Note Several photographs also show Dorothea Tanning.
box 183 box 27, folder 6	Fairbanks, Douglas, Junior, 1977 Faure, Hubert, Mr. and Mrs., undated Physical Description: 13 prints Scope and Content Note 13 unique images.
box 27, folder 7-10	Feeley, Paul, undated Physical Description: 30 prints Scope and Content Note 25 unique images.
box 28, folder 1	Feininger, Lyonel, 1955-1964 Black-and-white photographs Physical Description: 11 prints Scope and Content Note 6 unique images.
box 147, folder 8	Color photographs Photographs Physical Description: 2 prints
box 155*	Oversize Physical Description: 2 prints
box 183	Transparencies Frankenthaler, Helen, 1964-1989, undated Black-and-white photographs, 1964-1988, undated

box 28, folder 2	Portraits, 1964 Physical Description: 12 prints Scope and Content Note 4 unique images.
box 28, folder 3	Portraits, 1964-1965, undated Physical Description: 13 prints Scope and Content Note Some with Robert Motherwell and Barnett Newman. 9 unique images.
box 28, folder 4	In her studio, 1964-1988 Physical Description: 13 prints Scope and Content Note 9 unique images.
box 28, folder 5	In her studio, 1964 Physical Description: 12 prints Scope and Content Note Some photographs with Robert Motherwell. 8 unique images.
box 28, folder 6	In her studio, undated Physical Description: 12 prints Scope and Content Note 9 unique images.
box 28, folder 7	In her studio, circa 1976, undated Physical Description: 10 prints Scope and Content Note Also with Robert Motherwell. 6 unique images.
box 28, folder 8	Photographs, 1964, undated Physical Description: 11 prints Scope and Content Note 8 unique images.
box 28, folder 9	Pages from <i>Time</i>, 1976 January 5 Scope and Content Note Article with photograph of Frankenthaler by Liberman, with original annotated envelope.
box 147, folder 9	Color photographs, undated Photographs Physical Description: 2 prints
box 155*	Photographs Physical Description: 2 prints
box 184-185 flatfile 1**	Transparencies, 1964-1989 Oversize, undated Physical Description: 1 print Scope and Content Note 20 1/4 x 1/4 inches, in color.

- box 332 **Negatives, undated**
- box 29, folder 1-4 **Gabo, Naum, undated**
 Black-and-white photographs
 Physical Description: 58 prints
 Scope and Content Note
 37 unique images.
- box 186 **Transparencies**
box 332 **Negatives**
box 29, folder 5 **Gardener, undated**
 Physical Description: 7 prints
 Scope and Content Note
 Some prints labeled "Housekeeper and Servants" on verso. 1 unique image.
- box 29, folder 6-8 **Gaynor, Janet and Adrian, circa 1942**
 Physical Description: 12 prints
 Scope and Content Note
 7 unique images.
- box 29, folder 9 **Gausson, Madame, undated**
 Physical Description: 2 prints
 Scope and Content Note
 1 unique image.
- box 29, folder 10 **Giacometti, Alberto, 1951-1957, undated**
 Black-and-white photographs, 1951-1957, undated
 With his wife, Annette, and his brother, Diego, 1951
 Physical Description: 4 prints
 Scope and Content Note
 4 unique images.
- box 29, folder 11 **Photographs, 1951**
 Physical Description: 4 prints
 Scope and Content Note
 4 unique images.
- box 30, folder 1 **Photographs, 1951-1954**
 Physical Description: 12 prints
 Scope and Content Note
 12 unique images.
- box 30, folder 2 **Photographs, 1951**
 Physical Description: 8 prints
 Scope and Content Note
 8 unique images.
- box 30, folder 3 **Photographs, 1954**
 Physical Description: 4 prints
 Scope and Content Note
 4 unique images.

box 30, folder 4	Shown modelling clay, 1954 Physical Description: 11 prints Scope and Content Note 8 unique images.
box 30, folder 5	Modeling clay, 1954 Physical Description: 10 prints Scope and Content Note Some photographs have labels regarding Museum of Modern Art exhibition. 9 unique images.
box 30, folder 6	Portraits, 1954 Physical Description: 10 prints Scope and Content Note 6 unique images.
box 30, folder 7	Portraits, 1951-1954 Physical Description: 9 prints Scope and Content Note 6 unique images.
box 30, folder 8	With Annette and Diego, and Derain and Balthus, 1951-1954 Physical Description: 15 prints Scope and Content Note 7 unique images.
box 30, folder 9-10	Assorted detail views of apartment, studio, and artworks, 1951 Physical Description: 27 prints Scope and Content Note 13 unique images.
box 31, folder 1	Painting, 1951 Physical Description: 8 prints Scope and Content Note 7 unique images.
box 31, folder 2	Modeling in clay, 1954 Physical Description: 12 prints Scope and Content Note 9 unique images.
box 31, folder 3-6	Portraits, 1951-1954 Physical Description: 40 prints Scope and Content Note 16 unique images.
box 31, folder 7	Miscellaneous details of apartment, studio, artworks, 1954 Physical Description: 10 prints Scope and Content Note 8 unique images.

box 31, folder 8	Miscellaneous details of apartment, studio, artworks, 1952-1957 Physical Description: 9 prints Scope and Content Note 5 unique images.
box 31, folder 9	Portraits of Annette, 1951 Physical Description: 6 prints Scope and Content Note 4 unique images.
box 32, folder 1	With Annette, Diego, Derain and Balthus, 1951 Physical Description: 12 prints Scope and Content Note 7 unique images.
box 83	Photographs, undated Physical Description: 9 prints Scope and Content Note One is layout mock-up, formed with small prints mounted on board. Three prints mounted on board.
box 105*	Oversize, undated Physical Description: 8 prints
box 147, folder 10-12	Color photographs, undated Drawings Physical Description: 8 prints Scope and Content Note Mount annotated with photography instructions.
box 155*	Oversize Physical Description: 6 prints
box 187, 231	Transparencies, 1951-1954 Scope and Content Note Box 231 contains one 11x14 copy transparency of photograph of Giacometti, and 2 11x14 black-and-white negatives of photographs of drawings.
box 332	Negatives, undated Scope and Content Note Box 231 also includes 11x14 copy transparencies.
box 32, folder 2-6	Gill, Leslie, Mrs., and daughter, undated Black-and-white photographs Physical Description: 50 prints Scope and Content Note One labeled on verso as "Portrait by Leslie Gill." Four photographs comprise two photographs of mother and daughter marked for cropping to portrait of daughter alone, and one corresponding cropped print from each original. 45 unique images.
box 332	Negatives

- box 32, folder 7-9 **Gimbel, Adam, Mr. and Mrs., circa 1959**
 Physical Description: 27 prints
 Scope and Content Note
 And others: "Gimbel weekend."
- box 33, folder 1 **Gordon, Ruth, 1948**
 Physical Description: 3 prints
 Scope and Content Note
 1 unique image.
- Gontchariva, Natalia, undated**
 Scope and Content Note
 See also: Larionov, Mikhail.
- box 105* **Black-and-white photograph**
 Physical Description: 1 print
- box 155* **Color photograph**
 Physical Description: 1 print
 Scope and Content Note
 With Mikhail Larionov.
- box 187 **Transparencies**
Goulandris, Nicholas, Mr. and Mrs., 1964, undated
Black-and-white photographs
- box 33, folder 2-5 **Photographs**
 Physical Description: 44 prints
 Scope and Content Note
 36 unique images.
- box 33, folder 6 **With Dolly, and son, Peter**
 Physical Description: 12 prints
 Scope and Content Note
 6 unique images.
- box 33, folder 7-8 **With others, on yacht "Vagrant"**
 Physical Description: 20 prints
 Scope and Content Note
 10 unique images.
- box 34, folder 1-4 **With others, on yacht "Vagrant"**
 Physical Description: 33 prints
 Scope and Content Note
 26 unique images.
- box 34, folder 5 **Photographs**
 Physical Description: 6 prints
 Scope and Content Note
 3 unique images.
- box 147, folder 13 **Color photographs**
 Physical Description: 3 prints
-

- box 188 **Transparencies**
 Scope and Content Note
 Mounts labeled "Venice."
- box 34, folder 6 **Grant, Jane, undated**
 Physical Description: 2 prints
- box 188 **Gray, Cleve, 1980, undated**
box 332 **Black-and-white photographs**
box 188 **Negatives**
 Gray, Thaddeus and Allison, 1995
 Greece, 1964-1979, undated
 Black-and-white photographs, 1964-1979, undated
 Landscape and people, 1964-1979, undated
box 34, folder 7 **Photographs, 1979, undated**
 Physical Description: 14 prints
 Scope and Content Note
 9 unique images.
- box 34, folder 8 **Photographs, undated**
 Physical Description: 1 print
 Scope and Content Note
 Includes a photograph of Epidauros.
- box 35, folder 1-6 **Photographs, 1964, undated**
 Physical Description: 68 prints
 Scope and Content Note
 41 unique images.
- box 35, folder 7-8 **Sculpture, undated**
 Photographs
 Physical Description: 22 prints
 Scope and Content Note
 14 unique images.
- box 36, folder 1-4 **Photographs**
 Physical Description: 38 prints
 Scope and Content Note
 36 unique images.
- box 36, folder 5-6 **Sculpture from the east pediment of the temple of Zeus at Olympia**
 Physical Description: 18 prints
 Scope and Content Note
 Title on verso of one print in folder. 12 unique images.
- box 36, folder 7-8 **Photographs**
 Physical Description: 23 prints
 Scope and Content Note
 13 unique images.

box 37, folder 1

Photographs

Physical Description: 10 prints

Scope and Content Note

One is of "Mask of Agamemnon;" 7 unique images.

box 37, folder 2-7

Photographs

Physical Description: 67 prints

Scope and Content Note

28 unique images.

box 83

Paestum

Physical Description: 1 print

box 84

Sculpture

Physical Description: 35 prints

box 113*

Sculpture and other artifacts

Physical Description: 30 prints

box 158*

Color photographs

Physical Description: 2 prints

Scope and Content Note

Greek sculpture and Parthenon, Athens, Greece.

box 38, folder 1

Greene, Dr., and children, undated

Physical Description: 4 contact sheets

Scope and Content Note

4 contact sheets.

box 38, folder 2

Gregory, André, Mr. and Mrs., and children, undated

Physical Description: 7 items

Scope and Content Note

One is of Gregory's parents. 2 unique images and 4 contact sheets.

Gromaire, Marcel, 1953-1957

Black-and-white photographs, 1953-1957

Scope and Content Note

35 unique images.

box 38, folder 3

Photographs, 1953

Physical Description: 10 prints

Scope and Content Note

10 unique images.

box 38, folder 4

Photographs, 1957

Physical Description: 9 prints

Scope and Content Note

9 unique images.

box 38, folder 5-6	Photographs, 1953-1957 Physical Description: 32 prints Scope and Content Note 16 unique images.
box 188	Transparencies, 1953-1957 Scope and Content Note "Grommaire" on Liberman's transparency mount labels.
box 38, folder 7-9	Grossman, Tatyana, undated Physical Description: 30 prints Scope and Content Note 24 unique images.
box 38, folder 10	Gunther, Jane [and son?], undated Physical Description: 8 prints Scope and Content Note 8 unique images.
box 38, folder 11	Harris, Bill, undated Physical Description: 1 print
box 39, folder 1	Hartung, Hans, 1959-1961, undated Black-and-white photographs, 1959-1961, undated Photographs, 1959 Physical Description: 11 prints Scope and Content Note 5 unique images.
box 39, folder 2-3	Photographs, 1959-1961 Physical Description: 10 prints Scope and Content Note 9 unique images.
box 85	Photographs, undated Physical Description: 27 prints
box 105*	Oversize, undated Physical Description: 4 prints
box 189 box 39, folder 4-5	Transparencies, 1959-1961 Hazeltine, [Abner], undated Physical Description: 12 prints Scope and Content Note Several are mislabeled. 5 unique images.
box 39, folder 6	Herbin, Auguste, 1953 Black-and-white photographs Physical Description: 11 prints Scope and Content Note 10 unique images.
box 189	Transparencies

box 39, folder 7

Hoguet, Madame, undated

Physical Description: 1 print

Horowitz, Vladimir, 1974

Black-and-white photographs

Physical Description:

box 39, folder
8-10

Photographs

Physical Description: 17 prints

Scope and Content Note

8 unique images.

box 39, folder 11

With Mrs. Vladimir Horowitz

Physical Description: 10 prints

Scope and Content Note

4 unique images.

box 105*

Oversize

Physical Description: 3 prints

Hughes, Robert, 1971-1995

Physical Description:

box 40, folder 1

Photographs, 1995

Physical Description: 8 prints

Scope and Content Note

4 unique images.

box 40, folder 2

Photographs, 1971-1995

Physical Description: 3 prints

Scope and Content Note

2 unique images.

box 40, folder 3

Ileana, Princess of Romania (Mother Alexandra), 1945

Physical Description: 9 prints

Scope and Content Note

4 unique images.

box 40, folder 4

Jackson, Alexis and Madeleine Iacovleff, circa 1954

Physical Description: 1 print

box 40, folder 4

Jackson, Zina Iacovleff, undated

Physical Description: 1 print

box 40, folder 4

Jackson [?], undated

Physical Description: 2 prints

Scope and Content Note

2 unique images.

Johns, Jasper, 1963-1977, undated

box 40, folder 5	<p>Photocopies of photographs, 1963-1977 Physical Description: 5 items Scope and Content Note Includes one color photocopy of "flag" painting.</p>
box 40, folder 6-7	<p>Black-and-white photographs Photographs, 1977 Physical Description: 11 prints Scope and Content Note 7 unique images.</p>
box 40, folder 8	<p>Photographs, 1963 Physical Description: 10 prints Scope and Content Note 6 unique images.</p>
box 40, folder 9-10	<p>Photographs, 1963-1977 Physical Description: 20 prints Scope and Content Note 12 unique images.</p>
box 40, folder 11	<p>Photographs, 1963 Physical Description: 2 prints Scope and Content Note 2 unique images.</p>
box 105*	<p>Oversize, undated Physical Description: 4 prints</p>
box 147, folder 14	<p>Color photographs, 1963-1977 Physical Description: 12 prints</p>
box 190-191, 231	<p>Transparencies, 1963-1977 Scope and Content Note Box 231 contains an arrangement, overall size approximately 11 1/2x15 inches, of 9 transparencies in various sizes, originally taped together in this pattern, of photographs of Johns, his work, interiors and exteriors of his house.</p>
box 332 box 41, folder 1	<p>Negatives, 1963-1977 Joie de Vivre, 1961 Physical Description: 4 prints Scope and Content Note See: <i>Then</i>, 1995, pp. 160-161. 2 unique images.</p>
box 41, folder 2	<p>Krassin, Luba, 1921 Physical Description: 4 prints Scope and Content Note 1 unique image.</p> <p>Kandinsky, Wassily, 1953 Black-and-white photographs</p>

box 41, folder 3-4	Details of studio, apartment, views, etc. Physical Description: 20 prints Scope and Content Note 16 unique images.
box 41, folder 5	Madame Nina Kandinsky Physical Description: 2 prints Scope and Content Note 2 unique images.
box 105*	Oversize Physical Description: 1 print
box 156*	Color photographs Physical Description: 2 prints Scope and Content Note Interior of studio.
box 192	Transparencies Scope and Content Note With Madame Kandinsky.
box 41, folder 6	Kayaloff, Jacques, Mrs., and daughter, undated Physical Description: 5 prints Scope and Content Note 5 unique images.
box 41, folder 7	Key West, 1995 Physical Description: 6 prints Scope and Content Note 3 unique images.
box 41, folder 8	Klein, William, 1961 Physical Description: 2 prints Scope and Content Note 2 unique images.
box 41, folder 9-10	Kupka, František, 1911-1956, undated Black-and-white photographs, 1911-1954 Photographs, 1954 Physical Description: 19 prints Scope and Content Note 15 unique images.
box 41, folder 11	Details of artworks, studio, house, etc., 1954 Physical Description: 13 prints Scope and Content Note 10 unique images.

box 42, folder 1-3

Photographs, 1954

Physical Description: 25 prints

Scope and Content Note

6 unique images.

box 42, folder 4

Photographs, 1911-1954

Physical Description: 12 prints

Scope and Content Note

6 unique images.

box 86

Photographs of name and address card on door, undated

Physical Description: 2 prints

box 105*

Oversize, undated

Physical Description: 3 prints

box 147, folder 15

Color photographs, undated

Photograph

Physical Description: 1 print

box 156*

Oversize

Physical Description: 1 print

box 193-194

Transparencies, 1954-1956

box 333

Negatives, undated

box 42, folder 5

La Falaise, Maxime de, 1956

Physical Description: 2 prints

Scope and Content Note

One labeled "retouched original print - Handle with care." 1 unique image.

box 42, folder 6-7

Lagarde, Madame de, 1953

Physical Description: 7 prints

Scope and Content Note

3 unique images.

box 42, folder 8

Lanskoy, André, 1956

Black-and-white photographs

Physical Description: 4 prints

Scope and Content Note

4 unique images.

box 194

Transparencies

Scope and Content Note

"Lansk" on Liberman's slide mount labels.

Larionov, Mikhail, circa 1950-1959, undated

Scope and Content Note

See also: Gontchariva, Natalia.

Black-and-white photographs, circa 1950-1959

box 42, folder 9-11	Photographs, circa 1950-1953 Physical Description: 20 prints Scope and Content Note 13 unique images.
box 43, folder 1	Photographs, circa 1950-1959 Physical Description: 9 prints Scope and Content Note One with label from Museum of Modern Art exhibition. 8 unique images.
box 43, folder 2	Photographs, circa 1950-1953 Physical Description: 10 prints Scope and Content Note 7 unique images.
box 43, folder 3	Photographs and two photocopies of photographs Physical Description: 7 items Scope and Content Note 6 unique images.
box 43, folder 4	Photographs, circa 1953, undated Physical Description: 8 prints Scope and Content Note 7 unique images.
box 43, folder 5	Photographs, circa 1950-1953 Physical Description: 9 prints Scope and Content Note 6 unique images.
box 43, folder 6	Color photographs, undated Physical Description: 6 prints Scope and Content Note 2 unique images.
box 195	Transparencies, circa 1950-1953
box 43, folder 7	Latham, Giselle de Manfred, undated Photographs Physical Description: 1 print
box 43, folder 8	Family photographs Physical Description: 2 prints Scope and Content Note 2 unique images.
box 43, folder 9	Laurencin, Marie, 1953-1958 Four photocopies of photographs, 1958 Physical Description: 5 items Scope and Content Note Plus one photocopy of enlarged contact sheet, possibly from mounted 6x6cm transparencies. 4 unique images.

box 43, folder 10	Black-and-white photographs, 1953-1958, undated Photographs, 1958 Physical Description: 10 prints Scope and Content Note 7 unique images.
box 43, folder 11-13	Photographs, 1953-1958 Physical Description: 32 prints Scope and Content Note 26 unique images.
box 44, folder 1	Photographs and photocopy, 1953-1958 Physical Description: 8 items Scope and Content Note Photocopy of contact sheet possibly from mounted 35mm transparencies. 4 unique images and 1 contact sheet.
box 44, folder 2-5	Photographs, 1953-1958 Physical Description: 34 prints Scope and Content Note 29 unique images.
box 86	Photographs, undated Physical Description: 2 prints Scope and Content Note One print mounted on board.
box 147, folder 16	Color photographs, undated Physical Description: 2 prints
box 195 box 333 box 196 box 44, folder 6	Transparencies, 1953-1958 Negatives, 1953-1958 Layman family, 1972-1982 Layman, Bill, undated Physical Description: 2 prints Scope and Content Note 1 unique image. Le Beau, Jacques, 1938-1941, undated Scope and Content Note See also: Vogel, Lucien.
box 44, folder 7	Black-and-white photographs, 1938-1941, undated Photographs, 1938 Physical Description: 3 prints Scope and Content Note One with Lucien Vogel. 3 unique images.
box 44, folder 8	With Lucien Vogel, 1938-1941 Physical Description: 3 prints Scope and Content Note Two prints show them with others at a summer party. 2 unique images.

box 86	Photographs, undated Physical Description: 2 prints
box 196	Transparencies, 1938-1941 Scope and Content Note Photographs show him performing brain surgery.
box 44, folder 9	Le Corbusier, 1954 Photocopies of contact sheets Physical Description: 2 items Scope and Content Note Photocopies possibly from 35mm transparencies.
box 44, folder 10-11	Black-and-white photographs Physical Description: 20 prints Scope and Content Note 14 unique images.
box 196, 231	Transparencies Scope and Content Note Box 231 contains three 11x14 copy transparencies of photographs, each with original labeled plastic sleeve.
box 45, folder 1	Léger, Fernand, 1952-1959 Photocopies of photographs Physical Description: 8 items Scope and Content Note 8 unique images.
box 45, folder 2-3	Black-and-white photographs Photographs Physical Description: 63 prints Scope and Content Note 38 unique images.
box 45, folder 4	In front of painting Physical Description: 7 prints Scope and Content Note 1 unique image.
box 45, folder 5	Portraits Physical Description: 8 prints Scope and Content Note 6 unique images.
box 45, folder 6	Portraits Physical Description: 24 prints Scope and Content Note One with an unidentified man. 7 unique images.

box 45, folder 7	Portraits Physical Description: 8 prints Scope and Content Note Includes three photographs of stained-glass windows. 6 unique images.
box 45, folder 8	Details of studio, apartment, etc. Physical Description: 7 prints Scope and Content Note 7 unique images.
box 45, folder 9	Palette and artworks Physical Description: 10 prints Scope and Content Note 5 unique images.
box 45, folder 10	Photographs Physical Description: 3 prints Scope and Content Note 2 unique images.
box 46, folder 1	Photographs Physical Description: 15 prints Scope and Content Note 14 unique images.
box 46, folder 2-5	Photographs Physical Description: 58 prints Scope and Content Note One in folder 3 with label from Museum of Modern Art exhibition. 47 unique images.
box 46, folder 6	His studio, house at Gif-sur-Yvette Physical Description: 10 prints Scope and Content Note 9 unique images.
box 46, folder 7	Palette, paintings, stained glass windows Physical Description: 11 prints Scope and Content Note 7 unique images and 1 contact sheet.
box 86	Photographs Physical Description: 2 prints Scope and Content Note Both prints mounted on board.
box 106*	Oversize Physical Description: 22 prints
box 147, folder 17	Color photographs Photographs Physical Description: 2 prints

box 156*	Photographs Physical Description: 3 prints
box 197-199 box 333 flatfile 2**	Transparencies Negatives In his studio Physical Description: 1 print Scope and Content Note 18 x 25 inches.
box 46, folder 8	Lerman, Leo, 1972-1975 Physical Description: 6 prints Scope and Content Note 3 unique images.
box 46, folder 9-10	Leval, Valerie, undated Photographs Physical Description: 17 prints Scope and Content Note 11 unique images.
box 47, folder 1-2	Photographs Physical Description: 21 prints Scope and Content Note 12 unique images.
box 333 box 47, folder 3	Negatives Leval, Peter, Mr. and Mrs., undated Physical Description: 2 prints Scope and Content Note 1 unique image.
box 47, folder 4	Liberman, Alexander, undated Black-and-white photographs Physical Description: 1 print Scope and Content Note Blurred photograph labeled "Alex and Ethel on the way to Capri" on back.
box 231	Transparencies Scope and Content Note One 11 x 14 black-and-white negative of photograph of Liberman with some of his paintings, with original annotated envelope, which identifies photograph as "by Carl Stevens." Also a copy negative and a black-and-white film from backlit negative of a portrait of Liberman.
box 47A box 47, folder 5-6	Glass negative Lidova, Irène, 1933 Physical Description: 9 prints Scope and Content Note One print labeled Irene Lidova but probably of someone else. Another erroneously labeled "Gaynor." 8 unique images.

box 47, folder 7-8	Loewy, Raymond and Viola, 1948 Black-and-white photographs Physical Description: 9 prints Scope and Content Note 2 unique images.
box 199	Transparencies
box 47, folder 9	Love, Iris, 1965 Black-and-white photographs Physical Description: 12 prints Scope and Content Note 10 unique images.
box 106*	Oversize Physical Description: 1 print
box 47, folder 10	Maeght, Aimé, 1953 Physical Description: 5 prints Scope and Content Note 5 unique images.
box 47, folder 11	Manessier, Alfred, 1958 Black-and-white photographs Photographs Physical Description: 7 prints Scope and Content Note 3 unique images.
box 48, folder 1-2	Photographs Physical Description: 21 prints Scope and Content Note 17 unique images.
box 106*	Oversize Physical Description: 1 print
box 148, folder 1	Color photographs Photographs Physical Description: 2 prints
box 156*	Photographs Physical Description: 2 prints
box 200	Transparencies Scope and Content Note "Manessiere" on Liberman's slide mount labels.
box 48, folder 3	Martin, Agnes, 1973 Physical Description: 6 prints Scope and Content Note 3 unique images.
	Masson, André, 1955-1956

box 48, folder 4-5	Black-and-white photographs Photographs Physical Description: 19 prints Scope and Content Note 13 unique images.
box 107*	Oversize Physical Description: 1 print
box 156*	Color photograph Physical Description: 1 print
box 200 box 333	Transparencies Negatives Matisse, Henri, 1949-1959, undated Black-and-white photographs, 1949-1959, undated
box 48, folder 6-7	Portraits, 1951 Physical Description: 32 prints Scope and Content Note 20 unique images.
box 48, folder 8	Portraits, 1951 Physical Description: 8 prints Scope and Content Note One labeled "retouched original print--Handle with care." 6 unique images.
box 48, folder 9	Artworks, interior details of apartments, etc., 1951 Physical Description: 7 prints Scope and Content Note 7 unique images.
box 48, folder 10	Chapel at Vence, 1951 Physical Description: 8 prints Scope and Content Note 6 unique images.
box 49, folder 1	Portraits, 1951 Physical Description: 11 prints Scope and Content Note 7 unique images.
box 49, folder 2	Artworks, interior details of apartments, etc., 1949-1959 Physical Description: 11 prints Scope and Content Note Two photographs with labels from Museum of Modern Art exhibition. Some prints annotated with printing and cropping instructions. 6 unique images.
box 49, folder 3	Artworks, interior details of apartments, etc., 1949-1951, undated Physical Description: 10 prints Scope and Content Note 5 unique images.

box 49, folder 4	Artworks, interior details of apartments, etc., 1951-1959 Physical Description: 10 prints Scope and Content Note One with label from Museum of Modern Art exhibition. 6 unique images.
box 49, folder 5-9	Chapel at Venice, 1949, undated Physical Description: 44 prints Scope and Content Note 6 prints mounted on boards. 30 unique images.
box 86	Photographs, undated Physical Description: 2 prints Scope and Content Note One mounted on board.
box 107*	Oversize, 1949-1951 Physical Description: 24 prints
box 148, folder 2	Color photographs, 1951-1949 Photographs Physical Description: 7 items Scope and Content Note 6x6cm color transparency, 2 prints from same, color photocopy of print annotated with printing instructions, plus original envelope. 2 color prints.
box 156*	Interiors of chapel at Venice Physical Description: 4 prints
box 201-204 flatfile 3**	Transparencies, 1949-1951 Interior of chapel at Venice, undated Physical Description: 1 print Scope and Content Note 16 1/2 × 24 inches, in color.
box 50, folder 1	Mauritania, on deck of, 1949 Physical Description: 1 print
box 50, folder 2	Mayakovsky, Vladimir, circa 1920-1930 Physical Description: 7 prints Scope and Content Note 3 unique images.
box 50, folder 3-5	Maxwell, Elsa, 1950 Black-and-white photographs Physical Description: 20 prints Scope and Content Note 15 unique images.
box 205 box 148, folder 3	Transparencies Mercouri, Melina, undated Physical Description: 1 print Scope and Content Note Labeled on back: "Photographer unknown."

- box 50, folder 6 **Miami, Florida, 1995**
 Black-and-white photographs
 Physical Description: 3 prints
 Scope and Content Note
 2 unique images.
- box 148, folder 4 **Color photographs**
 Physical Description: 2 prints
- box 50, folder 7 **Miller, Arthur, and Vladimir Nabokov, 1970**
 Physical Description: 1 print
 Scope and Content Note
 Photograph by Inge Morath.
- box 50, folder 8 **Miller, Lee, 1947**
 Black-and-white photographs
 Photographs
 Physical Description: 3 prints
 Scope and Content Note
 Two also show Roland Penrose and his painting of Miller. 2 unique images.
- box 50, folder
9-10 **Photographs**
 Physical Description: 8 prints
 Scope and Content Note
 3 unique images.
- box 205 **Transparencies**
- box 50, folder 11 **Miro, Joan, 1953**
 Photocopy of photograph
 Physical Description: 1 item
 Scope and Content Note
 With original annotated glassine sleeve.
- box 50, folder
12-15 **Black-and-white photographs**
 Photographs
 Physical Description: 35 prints
 Scope and Content Note
 29 unique images.
- box 108* **Oversize**
 Physical Description: 3 prints
- box 205
box 333 **Transparencies**
 Negatives
- box 51, folder 1-3 **Monet, Claude, 1954**
 Black-and-white photographs
 House and gardens
 Physical Description: 18 items
 Scope and Content Note
 17 prints and 1 photocopy of contact sheet from mounted transparencies. 7 unique images.
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box 108*	Garden Physical Description: 1 print
box 148, folder 5	Color photographs House and garden Physical Description: 13 prints
box 156*	House and garden Physical Description: 1 print
box 206-207 box 51, folder 4-7	Transparencies Monti della Corte, Beatrice, 1962 Physical Description: 38 prints Scope and Content Note 30 unique images.
box 51, folder 8	Moore, Henry, 1949 Black-and-white photographs Physical Description: 13 prints Scope and Content Note 8 contact strips or frames, from 35mm negatives, including: photographs of Moore's wife; associated photographs of Tatiana Liberman and Francine du Plessix; and unidentified man. 10 unique images and contact strips.
box 208 box 51, folder 9-10	Transparencies Moses, Tatiana, 1966 Physical Description: 5 prints Scope and Content Note Her wedding. 2 unique images.
box 52, folder 1	Motherwell, Robert, 1964-1965, undated Black-and-white photographs, 1964-1965, undated Photographs, 1964 Physical Description: 11 prints Scope and Content Note 8 unique images.
box 52, folder 2	Photographs, circa 1964 Physical Description: 10 prints Scope and Content Note 7 unique images.
box 52, folder 3	Photographs, 1964 Physical Description: 10 prints Scope and Content Note 9 unique images.
box 52, folder 4	Photographs, 1964-1965 Physical Description: 9 prints Scope and Content Note Also with: Helen Frankenthaler; Barnett Newman; David Smith. 8 unique images.

box 52, folder 5	Photographs, 1964-1965 Physical Description: 11 prints Scope and Content Note Also with: Helen Frankenthaler; Barnett and Annalee Newman; Frank O'Hara; Lawrence Alloway and Sylvia Sleigh; Alexander Liberman. 8 unique images.
box 52, folder 6	Photographs, 1964-1965, undated Physical Description: 6 prints Scope and Content Note 6 unique images.
box 52, folder 7-8	Photographs, 1964 Physical Description: 8 prints Scope and Content Note 5 unique images.
box 108*	Oversize, undated Physical Description: 1 print Scope and Content Note With David Smith.
box 148, folder 6	Color photographs, undated Physical Description: 2 prints
box 208-210	Transparencies, 1964-1965
box 52, folder 9	Murphy, Charles, undated With his wife Physical Description: 10 prints Scope and Content Note 9 unique images.
box 52, folder 10	Mrs. Charles Murphy Physical Description: 10 prints Scope and Content Note 9 unique images.
box 333 box 52, folder 11-12	Negatives Murray [sisters], Cathy and Jean, 1954 Physical Description: 14 prints Scope and Content Note 8 unique images.
box 53, folder 1	Neuberger, Roy R., 1974, undated Black-and-white photographs Physical Description: 3 prints Scope and Content Note 3 unique images.
box 210 box 333	Transparencies Negatives Newhouse, Sam and family, 1960-1963, 1995, undated Black-and-white photographs, circa 1960-1963, 1995

box 53, folder 2-5	Photographs, circa 1960 Physical Description: 42 prints Scope and Content Note 28 unique images.
box 53, folder 6	Presentation of honor, undated Physical Description: 12 prints Scope and Content Note 11 unique images.
box 53, folder 7	Sam and Mitzi, undated Physical Description: 12 prints Scope and Content Note 6 unique images.
box 53, folder 8	Newhouse family and others, circa 1960-1963 Physical Description: 24 prints Scope and Content Note Two show Mitzi with Alexander Liberman. 11 unique images.
box 53, folder 9	Newhouse family, circa 1960, 1995 Physical Description: 9 prints Scope and Content Note Three photographs are of S.I. Newhouse Jr., 1995. 5 unique images.
box 53, folder 10	Sam, 1963 Physical Description: 10 prints Scope and Content Note 5 unique images.
box 53, folder 11	Newhouse family, 1963 Physical Description: 8 prints Scope and Content Note 5 unique images.
box 54, folder 1	Photocopies of photographs, 1960-1963, undated Physical Description: 3 items
box 148, folder 7	Color photographs, undated Photographs Physical Description: 3 prints
box 148, folder 7	Presentation of honor to Newhouse Physical Description: 1 print
box 148, folder 8	Sam and Mitzi Physical Description: 12 prints
box 210 box 333	Transparencies, 1978 Negatives, undated Newman, Barnett, 1960-1970, 1995, undated Black-and-white photographs, 1960-1968, undated

box 54, folder 2	<p>Photographs, 1960-1967 Physical Description: 10 prints Scope and Content Note Three in front of his painting, <i>Who's Afraid of Red Yellow, and Blue III</i> . 5 unique images.</p>
box 54, folder 3	<p>Photographs, 1960- Physical Description: 10 prints Scope and Content Note 6 unique images.</p>
box 54, folder 4	<p>Photographs, 1960-1968 Physical Description: 10 prints Scope and Content Note 10 unique images.</p>
box 54, folder 5	<p>In studio, with ladder, 1960 Physical Description: 11 prints Scope and Content Note 11 unique images.</p>
box 54, folder 6	<p>With Annalee Newman, 1966 Physical Description: 13 prints Scope and Content Note 11 unique images.</p>
box 54, folder 7	<p>Group photographs, 1964, undated Physical Description: 13 prints Scope and Content Note With Robert Motherwell, Helen Frankenthaler, Annalee Newman, Lawrence Alloway and Sylvia Sleigh. 5 unique images.</p>
box 55, folder 1	<p>Studio exteriors and interiors, 1960-1968 Physical Description: 10 prints Scope and Content Note 6 unique images.</p>
box 55, folder 2	<p>Photocopies of photographs, 1966 Physical Description: 1 item Scope and Content Note Annotated photocopy of photograph; 1 unique image.</p>
box 55, folder 3	<p>Photographs, 1960-1967 Physical Description: 9 prints Scope and Content Note Two are of pages 2 and 4 from letter written by Newman. One has label from Albright-Knox Art Gallery identifying photograph as "Sylvester Frontispiece." 6 unique images.</p>

box 55, folder 4	Photographs, 1960 Physical Description: 9 prints Scope and Content Note 7 unique images.
box 55, folder 5	Photographs, 1960-1966 Physical Description: 10 prints Scope and Content Note Five with Annalee Newman. 7 unique images.
box 55, folder 6	Photographs, 1968 Physical Description: 1 print
box 108*	Oversize, undated Physical Description: 16 prints Scope and Content Note Three also show his wife. 1 mounted on board, with attached blue overlay paper labeled "Newman photographed by Paul Katz."
box 148, folder 9	Color photographs, 1995, undated Photographs Physical Description: 9 prints Scope and Content Note One with 4x5 copy negative, originally taped to back of print.
box 149, folder 6	Paintworks, Physical Description: 4 contact sheets Scope and Content Note Still lifes for Barney's window exhibition. Sheets labeled: "Photos of Studio--1995 By Pat and Frank: For Barneys. 1 of 3, 2 of 3 and 3 of 3."
box 157*	Photographs Physical Description: 2 prints
box 211-212 box 55, folder 7	Transparencies, 1964-1970 Newton, Helmut, 1995 Physical Description: 3 prints Scope and Content Note One labeled "retouched original print. Note: 'Handle with care.'" 2 unique images.
box 55, folder 8	Newton, Richard, 1945 Physical Description: 4 prints Scope and Content Note Edna Chase's husband. one erroneously labeled on back "Ruth Gordon Husband." 1 unique image.
box 55, folder 9-10	Paley, William, Mr. and Mrs., 1942-circa 1965 Black-and-white photographs On yacht and swimming, circa 1965 Physical Description: 22 prints Scope and Content Note 13 unique images.

box 56, folder 1	Swimming with others, circa 1965 Physical Description: 11 prints Scope and Content Note 3 unique images.
box 56, folder 2	Photographs, 1942-1947 Physical Description: 12 prints Scope and Content Note One shows Tatiana Liberman, Mr. and Mrs. Leland Hayward. 11 unique images.
box 56, folder 3	Photographs, 1942 Physical Description: 12 prints Scope and Content Note 10 unique images.
box 56, folder 4	Photographs, 1942-1947 Physical Description: 8 prints Scope and Content Note Also includes Tatiana Liberman, Mr. and Mrs. Leland Hayward. 6 unique images.
box 148, folder 10	Color photograph, undated Physical Description: 1 print Scope and Content Note Also shows Tatiana Liberman, Mr. and Mrs. Leland Hayward.
box 213	Transparencies, undated
box 56, folder 5-8	Parsons, Betty, 1963 Photographs Physical Description: 42 prints Scope and Content Note Folder 5 has six photographs labeled as having been taken at "1963 Betty Parsons Exhibition." 37 unique images.
box 57, folder 1-3	Photographs Physical Description: 26 prints Scope and Content Note 22 unique images.
box 108*	Oversize Physical Description: 2 prints
box 333 box 79, folder 9	Negatives Pascar, Henriette, undated Physical Description: 2 prints Scope and Content Note Alexander Liberman's mother. Formerly unidentified photographs.
	Patcévitch, Iva, 1944-circa 1950, undated Black-and-white photographs, 1944-circa 1950, undated

box 57, folder 4	Photographs, 1949 Physical Description: 2 prints Scope and Content Note One also shows Tatiana Liberman and an unidentified man. 2 unique images.
box 57, folder 5	With others, 1944-1949 Physical Description: 14 prints Scope and Content Note One of his wife, Nada. 11 unique images.
box 57, folder 6	With others, circa 1950 Physical Description: 10 prints Scope and Content Note Four taken at Christian Dior's country house. 10 unique images.
box 57, folder 7	Portrait undated Physical Description: 1 print
box 213	Transparencies, undated Scope and Content Note Original folder housing these transparencies labeled, "Patcevitich, Photographs of; some by Mazzurco."
box 213	Pechangco, Melinda, undated
box 57, folder 8	Peck, P. [?], undated Physical Description: 3 prints Scope and Content Note 2 unique images.
	Penn, Irving, 1950-circa 1962, undated
box 57, folder 9	Black-and-white photographs, 1950-circa 1962 Photographs, 1950 Physical Description: 11 prints Scope and Content Note 5 unique images.
box 57, folder 10	With Lisa Fonssagrives and their son, circa 1962 Physical Description: 9 prints Scope and Content Note 7 unique images.
box 57, folder 11	Photographs, 1950-circa 1962 Physical Description: 9 prints Scope and Content Note Four show Penn with Lis Fonssagrives and their son; five show Penn and others at party. 6 unique images.
box 58, folder 1	Group photographs at a party, 1950 Physical Description: 12 prints Scope and Content Note Includes Francine du Plessix and Iva Patcévich. 7 unique images.

box 58, folder 2	With Lisa Fonssagrives, 1950 Physical Description: 4 prints Scope and Content Note 1 unique image.
box 58, folder 3	With Lisa Fonssagrives and son, 1950-circa 1962 Physical Description: 2 prints Scope and Content Note 2 unique images.
box 58, folder 4	Photographs, circa 1962 Physical Description: 9 prints Scope and Content Note Five also show Lissa Fonssagrives and their son. 6 unique images.
box 58, folder 5-6	Photographs, undated Physical Description: 18 prints Scope and Content Note 8 unique images.
box 213 box 333	Transparencies, circa 1962 Negatives, undated
box 58, folder 7	Penrose, Roland, 1951 Black-and-white photographs Physical Description: 6 prints Scope and Content Note With his son. 3 unique images.
box 213 box 213	Transparencies Pepper, Beverly, 1972
box 58, folder 8-9	Petit, [Zizi Jeanmaire] Roland, M. and Mme., and their daughter, undated Photographs Physical Description: 23 prints Scope and Content Note 12 unique images.
box 59, folder 1-3	Photographs Physical Description: 29 prints Scope and Content Note 15 unique images.
box 333	Negatives
box 59, folder 4-5	Pevsner, Antoine, 1953 Black-and-white photographs Physical Description: 13 prints Scope and Content Note 12 unique images.
box 214	Transparencies Picasso, Pablo, 1949-1970, undated Black-and-white photographs, 1949-1958

box 59, folder 6-9	<p>Photographs, 1954 Physical Description: 44 prints Scope and Content Note 23 unique images.</p>
box 60, folder 1	<p>Photographs, 1954 Physical Description: 12 prints Scope and Content Note 10 unique images.</p>
box 60, folder 2	<p>Photographs, 1954 Physical Description: 35 prints Scope and Content Note Three photographs also show others including, Albert Skira. 10 unique images.</p>
box 60, folder 3	<p>Photographs, 1954 Physical Description: 12 prints Scope and Content Note 7 unique images.</p>
box 60, folder 4-5	<p>With miscellaneous artworks, 1954 Physical Description: 24 prints Scope and Content Note 16 unique images.</p>
box 60, folder 6	<p>With miscellaneous artworks, 1949-1954 Physical Description: 12 prints Scope and Content Note 9 unique images.</p>
box 60, folder 7	<p>With Picasso's wife, Jacqueline, 1954 Physical Description: 12 prints Scope and Content Note 12 unique images.</p>
box 60, folder 8	<p>With his wife, Jacqueline, and others, 1954 Physical Description: 10 prints Scope and Content Note 9 unique images.</p>
box 60, folder 9	<p>Photographs, 1953-1954 Physical Description: 12 prints Scope and Content Note Six are of Picasso's assistant; 5 are of Picasso's children. 11 unique images.</p>
box 61, folder 1	<p>Studios and artworks, 1953-1958 Physical Description: 10 prints Scope and Content Note Seven are of exterior of Paris studio, Rue des Grands Augustins. 6 unique images.</p>

box 61, folder 2	<p>Studios and artworks, 1953</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>One of etching for Balzac's <i>Le Chef d'Oeuvre Inconnu</i> , has identifying label from Museum of Modern Art, New York. 9 unique images.</p>
box 61, folder 3-5	<p>Studios and artworks, 1953, undated</p> <p>Physical Description: 32 prints</p> <p>Scope and Content Note</p> <p>22 unique images.</p>
box 61, folder 6	<p>Studios and artworks, 1952-1953</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>Two with labels from Museum of Modern Art exhibition. 5 unique images.</p>
box 61, folder 7	<p>Studios and artworks, 1953-1954</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>6 unique images.</p>
box 61, folder 8-9	<p>With his wife, Jacqueline, 1954</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>11 unique images.</p>
box 61, folder 10	<p>Photographs, 1954</p> <p>Physical Description: 5 prints</p> <p>Scope and Content Note</p> <p>1 photograph of his children, 2 copies of photograph of his daughter Paloma, and 2 copies of photograph of page from contact book of photographs of Picasso and his children. 2 unique images and 2 contact sheets.</p>
box 62, folder 1	<p>Studios and artworks, 1953-1958</p> <p>Physical Description: 10 prints</p> <p>Scope and Content Note</p> <p>Five photographs are of exterior of Paris studio, Rue des Grands Augustins. 7 unique images.</p>
box 62, folder 2	<p>Studios and artworks, 1953</p> <p>Physical Description: 10 prints</p> <p>Scope and Content Note</p> <p>4 unique images.</p>
box 62, folder 3	<p>Studios and artworks,</p> <p>Physical Description: 10 prints</p> <p>Scope and Content Note</p> <p>One is possibly a photocopy. 6 unique images.</p>

box 62, folder 4-10	Studios and artworks, 1956-1965 Physical Description: 77 prints Scope and Content Note 46 unique images.
box 109*-110*	Oversize, undated Physical Description: 47 prints Scope and Content Note Box 109* includes two of Picasso's assistant. Box 110* includes one of his assistant and seven photographs of his wife, Jacqueline.
box 148, folder 11-12	Color photographs, undated Photographs Physical Description: 15 prints
box 157*	Photographs Physical Description: 6 prints
box 214-217 box 333	Transparencies, 1954-1970 Negatives, undated Poliakoff, Serge, 1956 Black-and-white photographs Physical Description: 5 prints Scope and Content Note 5 unique images.
box 63, folder 1-2	
box 218 box 63, folder 3-8	Transparencies, Rauschenberg, Robert, 1965 Black-and-white photographs Physical Description: 53 prints Scope and Content Note 42 unique images.
box 157*	Color photograph Physical Description: 1 print
box 218	Transparencies
box 63, folder 9	Rayner, Chesbrough, 1956 Black-and-white photographs Photographs Physical Description: 12 prints Scope and Content Note Three also how her husband, William Rayner. 8 unique images.
box 63, folder 10-11	Photographs Physical Description: 24 prints Scope and Content Note 16 unique images.
box 64, folder 1-7	Photographs Physical Description: 63 prints Scope and Content Note 38 unique images.

box 219	Transparencies
box 334	Negatives
	Scope and Content Note
	With her son.
	Renoir, Pierre-Auguste, 1957
	Black-and-white photographs
box 64, folder 8	House and gardens
	Physical Description: 4 prints
	Scope and Content Note
	One is erroneously labeled "Kupka." 2 unique images.
box 64, folder 9	House and gardens
	Physical Description: 5 prints
	Scope and Content Note
	2 unique images.
box 110*	Garden
	Physical Description: 2 prints
box 157*	Color photographs
	Physical Description: 5 prints
	Scope and Content Note
	View of garden, erroneously labeled "Monet" on back, and interior of house.
box 219	Transparencies
box 64, folder 10	Rezzori, Gregor von, undated
	Photographs
	Physical Description: 1 print
box 86	Photographs
	Physical Description: 2 prints
	Richier, Germaine, 1959
	Black-and-white photographs
box 64, folder 11-12	Photographs
	Physical Description: 17 prints
	Scope and Content Note
	13 unique images.
box 86	Eight show details of house, garden, etc.
	Physical Description: 17 prints
box 87	Artworks, details of studio, etc.
	Physical Description: 29 prints
	Scope and Content Note
	Circa 12x16 prints.
box 219	Transparencies

box 65, folder 1-2	Richter, Hans, undated Physical Description: 19 prints Scope and Content Note 17 unique images.
box 65, folder 3-9	Riva, Maria and family, undated Physical Description: 128 prints Scope and Content Note Marlene Dietrich's daughter. 99 unique images.
box 66, folder 1	Robertson, Brian, 1970 Physical Description: 4 prints Scope and Content Note 4 unique images.
box 66, folder 2-3	Roman sculpture, undated Physical Description: 20 prints Scope and Content Note Bulk actually appears to be Greek. 11 unique images.
box 66, folder 4	Rose, Barbara, and daughter, undated Black-and-white photographs Photographs Physical Description: 10 prints Scope and Content Note Two are of Barbara Rose, remainder are of her daughter. 9 unique images.
box 66, folder 5-7	Daughter of Barbara Rose Physical Description: 22 prints Scope and Content Note 22 unique images.
box 334	Negatives
box 66, folder 8-10	Rosenfield, Isadore, 1977 Black-and-white photographs Physical Description: 35 prints Scope and Content Note 22 unique images.
box 148, folder 13	Color photographs Physical Description: 36 prints
box 67, folder 1-3	Rossbach family, undated Black-and-white photographs Physical Description: 20 prints Scope and Content Note 16 unique images.
box 334	Negatives Rothko, Mark, 1964-1968, undated Black-and-white photographs, 1964-1968

box 67, folder 4-8	Photographs, 1964 Physical Description: 42 prints Scope and Content Note 26 unique images.
box 67, folder 9	Photographs, 1964 Physical Description: 9 prints Scope and Content Note Six are of Rothko in front of mural paintings for Rothko Chapel in Houston, Texas. 4 unique images.
box 67, folder 10	Photographs, 1964 Physical Description: 10 prints Scope and Content Note 8 unique images.
box 67, folder 11	Interior views of E. 69th St. studio, 1964 Physical Description: 11 prints Scope and Content Note 4 unique images.
box 68, folder 1	Family photographs, 1968 Physical Description: 10 items Scope and Content Note Provincetown, Labor Day weekend. 4 unique images and 1 original folder.
box 68, folder 2	Family photographs, 1968 Physical Description: 10 prints Scope and Content Note Provincetown, Labor Day weekend. 8 unique images.
box 220 box 334	Transparencies, 1964-1967 Negatives, undated Rouault, Georges, 1950-1958, undated Black-and-white photographs, 1950-1958, undated
box 68, folder 3-11	Photographs, 1950 Physical Description: 97 prints Scope and Content Note 81 unique images.
box 69, folder 1	Photographs, 1953 Physical Description: 11 prints Scope and Content Note 8 unique images.
box 69, folder 2	Photographs, 1950-1953 Physical Description: 12 prints Scope and Content Note 10 unique images.

- box 69, folder 3 **Photocopies of photographs, 1953**
 Physical Description: 3 items
 Scope and Content Note
 With original annotated glassine sleeves. 3 unique images.
- box 69, folder 4 **Photographs, 1950-1953**
 Physical Description: 10 prints
 Scope and Content Note
 10 unique images.
- box 69, folder 5 **Photographs, 1950**
 Physical Description: 10 prints
 Scope and Content Note
 6 unique images.
- box 69, folder 6-9 **Photographs, 1950-1953**
 Physical Description: 42 prints
 Scope and Content Note
 37 unique images.
- box 69, folder 10 **Photograph, 1953**
 Physical Description: 1 print
- box 111* **Oversize, undated**
 Physical Description: 11 prints
- box 221-222, 231
box 334
box 70, folder 1 **Transparencies, 1950**
 Negatives, undated
 Rudling, Ewa, 1969
 Physical Description: 1 print
- box 70, folder 2 **Ryan, Didi, and others at Iva Patcévitch party, 1954**
 Photographs
 Physical Description: 12 prints
 Scope and Content Note
 6 unique images.
- box 70, folder 3 **Photographs**
 Physical Description: 12 prints
 Scope and Content Note
 Three show Tatiana Liberman; two show Françoise de Langlade. 7 unique images.
- box 70, folder 4 **Photographs**
 Physical Description: 11 prints
 Scope and Content Note
 Six show Françoise de Langlade. 5 unique images.
- box 70, folder 5 **Betty Estevez and others climbing trees**
 Physical Description: 12 prints
 Scope and Content Note
 6 unique images.

Saint Laurent, Yves, undated

box 70, folder 6-8	Photographs Physical Description: 18 prints Scope and Content Note 10 unique images.
box 88	Photographs Physical Description: 5 prints
box 111*	Oversize Physical Description: 1 print
	Saint-Phalle, Niki de, 1964-1967 Scope and Content Note See also: Tinguely, Jean.
box 70, folder 9	Black-and-white photographs Physical Description: 5 prints Scope and Content Note One also shows Jean Tinguely. 3 unique images.
box 157*	Color photograph Physical Description: 1 print
box 223	Transparencies Scope and Content Note "Tinguely" on Liberman's transparency mount labels.
box 70, folder 10	Sawitch, Eugene de, 1938 Physical Description: 2 prints Scope and Content Note 1 unique image.
box 70, folder 11	Schoolboys, 1925 Physical Description: 3 prints Scope and Content Note Labeled: "first photograph;" taken in Chamonix, 1925. See <i>Then</i> , 1995, p.18. 1 unique image.
box 70, folder 12	Schouvaloff, Andrew, and Countess Schouvaloff, undated Physical Description: 14 prints Scope and Content Note And family. 14 unique images.
box 70, folder 13-14	Segonzac, André Dunoyer de (Dunoyer de Segonzac, André), 1953 Black-and-white photographs Physical Description: 10 prints Scope and Content Note 10 unique images.
box 181, 223	Transparencies Scope and Content Note "Segouzac" on Liberman's transparency mount labels on Box 223.

box 334
box 71, folder 1

Negatives
Sheppard, Eugenia, and Sally Kirkland, 1966

Physical Description: 5 prints

Scope and Content Note

Two erroneously labeled "Edna Chase." 3 unique images.

box 71, folder 2-3

Skira, Albert, 1954
Black-and-white photographs
Photographs

Physical Description: 18 prints

Scope and Content Note

Some photographs with daughter, Sylvia, and others. 11 unique images.

box 88

Photograph

Physical Description: 1 print

box 224

Transparencies
Smakov, Gennady, undated

box 71, folder 4

Black-and-white photographs

Physical Description: 7 items

Scope and Content Note

One photocopy of photograph, and 6 prints, one shows Tatiana Liberman and Dominique Nabokov. 4 unique images.

box 148, folder 14

Color photographs

Physical Description: 6 Polaroids

Scope and Content Note

Two also show Tatiana Liberman and Dominique Nabokov. One of unidentified room interior, with framed photograph of Liberman [?] on desk. Found with Polaroids at time of processing.

box 224

Transparencies
Smith, David, 1965

box 71, folder 5-9

Black-and-white photographs
Photographs

Physical Description: 60 prints

Scope and Content Note

37 unique images.

box 71, folder 10

Interior details of studio

Physical Description: 11 prints

box 72, folder 1

Photographs and photocopy

Physical Description: 11 items

Scope and Content Note

8 unique images.

box 72, folder 2

With Robert Motherwell and Helen Frankenthaler

Physical Description: 10 prints

Scope and Content Note

5 unique images.

box 72, folder 3	<p>Photographs</p> <p>Physical Description: 13 prints</p> <p>Scope and Content Note</p> <p>Eight also show Robert Motherwell; one shows Helen Frankenthaler. 7 unique images.</p>
box 72, folder 4-5	<p>Photographs</p> <p>Physical Description: 19 prints</p> <p>Scope and Content Note</p> <p>13 unique images.</p>
box 72, folder 6	<p>Photographs</p> <p>Physical Description: 8 prints</p> <p>Scope and Content Note</p> <p>Six also show Robert Motherwell; one of unidentified child. 6 unique images.</p>
box 72, folder 7	<p>Photographs</p> <p>Physical Description: 2 prints</p> <p>Scope and Content Note</p> <p>Both prints mounted on board. 2 unique images.</p>
box 148, folder 15	<p>Color photographs</p> <p>Physical Description: 3 prints</p>
box 224, 225 box 334 box 72, folder 8	<p>Transparencies</p> <p>Negatives</p> <p>Smith, Tony, undated</p> <p>Physical Description: 1 print</p>
box 72, folder 9-10	<p>Snowdon, Earl of, 1967</p> <p>Physical Description: 3 prints, 2 tearsheets</p> <p>Scope and Content Note</p> <p>One tearsheet maybe come from <i>Vogue</i> with original annotated folder. 3 unique images.</p> <p>Spanish gypsies, 1947-1962</p> <p>Scope and Content Note</p> <p>According to <i>Then</i>, 1995, pp.120-123, photographs actually taken in "South of France." One print erroneously labeled "Greece."</p>
box 72, folder 11	<p>Photographs</p> <p>Physical Description: 9 prints</p> <p>Scope and Content Note</p> <p>4 unique images.</p>
box 73, folder 1-2	<p>Photographs</p> <p>Physical Description: 18 prints</p> <p>Scope and Content Note</p> <p>9 unique images.</p>

box 85	<p>Photographs</p> <p>Physical Description: 4 prints</p> <p>Scope and Content Note</p> <p>Original housing identifies subjects as "Spanish Dancer-Malaga, Spain, Summer, 1962."</p>
box 73, folder 3	<p>Spanish dancer, 1962</p> <p>Physical Description: 9 prints</p> <p>Scope and Content Note</p> <p>3 unique images.</p>
box 73, folder 4-5	<p>"Spatz" (Dincklage, Hans Gunther, Baron von), 1938</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>Five with Hélène Desoffy. 4 unique images.</p>
box 73, folder 6-7	<p>Stravinsky, Igor, 1945</p> <p>Physical Description: 10 prints</p> <p>Scope and Content Note</p> <p>10 unique images.</p>
box 73, folder 8	<p>Sturm, Hilda, 1936-1937</p> <p>Photograph, 1936</p> <p>Physical Description: 1 print</p> <p>Scope and Content Note</p> <p>Original photograph for illustration in <i>Then</i>, 1995, p. 23; dated "Paques 1936" in pencil on back, with handwritten inscription in ink, "Mon amour pour toi grandit chaque jour." This photograph is in very fragile condition, and must be handled with extreme care. 11x14 copy print is in Folder 13 below; 4x5 positive black-and-white copy transparencies of original photograph are included in Box 299. Liberman's first wife. Folder 10 includes one photograph with Liberman. 7 unique images.</p>
box 73, folder 9	<p>Contact sheets, 1936</p> <p>Physical Description: 3 items</p>
box 73, folder 10	<p>Photographs, 1936</p> <p>Physical Description: 4 prints</p> <p>Scope and Content Note</p> <p>One print shows Alexander Liberman. 4 unique images.</p>
box 73, folder 11	<p>Photographs, 1936-1937</p> <p>Physical Description: 12 prints</p> <p>Scope and Content Note</p> <p>Two also show Alexander Liberman; two are photographs of Hilda Sturm's photograph on <i>Vogue</i> cover for December 15, 1937. 6 unique images.</p>
box 73, folder 12	<p>Photographs, circa 1936</p> <p>Physical Description: 12 prints</p> <p>Scope and Content Note</p> <p>Eight are nudes. 6 unique images.</p>

- box 73, folder 13 **Photograph, 1936**
 Physical Description: 1 print
 Scope and Content Note
 Copy print of photograph in Folder 7 above.
- box 74, folder 1 **Photographs, 1936**
 Physical Description: 12 prints
 Scope and Content Note
 Ten show her playing volleyball with unidentified children. 6 unique images.
- box 74, folder 2 **Tanning, Dorothea, 1959**
 Photographs
 Physical Description: 3 prints
 Scope and Content Note
 3 unique images.
- box 88 **Photographs**
 Physical Description: 19 prints
- box 74, folder 3-5 **Teriade (Eleftheriadis, Stratis), circa 1953**
 Physical Description: 23 prints
 Scope and Content Note
 Some prints with misspelling, "Theriade" on verso. 14 unique images.
- box 74, folder 6 **Tiffeau, Jacques, undated**
 Physical Description: 2 prints
 Scope and Content Note
 2 unique images.
- Tinguely, Jean, 1964**
 Scope and Content Note
 See also: Saint-Phalle, Niki de.
- box 74, folder 7-8 **Black-and-white photographs**
 Physical Description: 14 prints
 Scope and Content Note
 Two also show Niki de Saint-Phalle. 10 unique images.
- box 225
box 74, folder 9 **Transparencies**
 Topping, Lawson, Mrs., and children, undated
 Physical Description: 10 prints
 Scope and Content Note
 5 unique images.
- box 74, folder
10-11 **Truseva, Genia, 1953**
 Physical Description: 6 prints
 Scope and Content Note
 2 unique images.

- box 75, folder 1 **Tremaine, Burton, Mr. and Mrs., undated**
 Physical Description: 3 items
 Scope and Content Note
 With Cleve Gray. Two prints and original annotated folder; 1 unique image.
- box 75, folder 2 **Turin, Yuri, undated**
 Physical Description: 6 prints
 Scope and Content Note
 2 unique images.
- box 75, folder 3 **Utrillo, Maurice, 1949**
 Black-and-white photographs
 Physical Description: 3 prints
 Scope and Content Note
 His house. 1 unique image.
- box 157* **Color photograph**
 Physical Description: 1 print
 Scope and Content Note
 With his wife.
- box 226
box 75, folder 4 **Transparencies**
 Valentina, 1949
 Physical Description: 10 prints
 Scope and Content Note
 4 unique images.
- box 75, folder 5-6 **Valier, Claude, 1948**
 Physical Description: 13 prints
 Scope and Content Note
 Nine erroneously labeled "Ruth Gordon" on verso. 7 unique images.
- box 75, folder 7 **Vanderbilt, Jean, undated**
 Black-and-white photograph
 Physical Description: 1 print
 Scope and Content Note
 1 unique image.
- box 226
box 75, folder 8 **Transparencies**
 Van Zuylen, Betty, undated
 Physical Description: 2 prints
 Scope and Content Note
 2 unique images.
- box 75, folder 9 **Venice, Italy, 1950-1958, undated**
 Photographs, 1950-1958
 Physical Description: 8 prints
 Scope and Content Note
 7 unique images.

- box 75, folder
10-11 **Photographs, 1950-1953**
 Physical Description: 21 prints
 Scope and Content Note
 12 unique images.
- box 75, folder 12 **Photographs, 1950-1951**
 Physical Description: 11 prints
 Scope and Content Note
 5 unique images.
- box 75, folder 13 **Photographs, 1950-1953**
 Physical Description: 11 prints
 Scope and Content Note
 7 unique images.
- box 76, folder 1 **Photographs, undated**
 Physical Description: 7 prints
 Scope and Content Note
 5 unique images.
- box 76, folder 2 **Vertes, Marcel, 1945**
 Black-and-white photographs
 Physical Description: 3 prints
 Scope and Content Note
 3 unique images.
- box 227
box 76, folder 3 **Transparencies**
 Vidal, Louise, 1930
 Physical Description: 1 print
 Scope and Content Note
 See also box 1, folder 4.
- box 76, folder 4 **Villon, Jacques, 1954-1976**
 Exhibition brochure, 1976
 Physical Description: 1 volume
 Scope and Content Note
 At Neuberger Museum.
- box 76, folder 5 **Black-and-white photographs, 1954-1960, undated**
 Photographs, 1954-1958
 Physical Description: 11 prints
 Scope and Content Note
 4 unique images.
- box 76, folder 6 **Photographs, 1954-1957**
 Physical Description: 11 prints
 Scope and Content Note
 6 unique images.

box 76, folder 7	Photographs, 1954 Physical Description: 11 prints Scope and Content Note 3 unique images.
box 76, folder 8	Photographs, 1954-1958 Physical Description: 10 prints Scope and Content Note 5 unique images.
box 76, folder 9	Photographs, 1954 Physical Description: 10 prints Scope and Content Note 5 unique images.
box 76, folder 10	With model airplane, 1954 Physical Description: 11 prints Scope and Content Note 5 unique images.
box 76, folder 11	Photographs, 1954-1960 Physical Description: 12 prints Scope and Content Note Three also show with his wife, and a child; four are of his palette and hands. 8 unique images.
box 76, folder 12	With his wife, 1957-1960 Physical Description: 12 prints Scope and Content Note 5 unique images.
box 77, folder 1	Views of house, garden, studio, etc., 1954-1957 Physical Description: 13 prints Scope and Content Note 7 unique images.
box 77, folder 2	Photographs, 1954-1959 Physical Description: 9 prints Scope and Content Note 9 unique images.
box 77, folder 3	Photographs, 1954 Physical Description: 8 prints Scope and Content Note 7 unique images.
box 77, folder 4	With his wife, 1960 Physical Description: 10 prints Scope and Content Note 3 unique images.

box 77, folder 5-6	Views of house, garden, studio, etc., 1954-1960 Physical Description: 18 prints Scope and Content Note 6 unique images.
box 77, folder 7	Portrait, 1960 Physical Description: 1 print
box 88	Photographs, undated Physical Description: 9 prints
box 112*	Oversize, undated Physical Description: 12 prints
box 158*	Color photograph, undated Physical Description: 1 print
box 227-229 flatfile 4**	Transparencies, 1954-1958 Palette and hands, 1959 Physical Description: 1 print Scope and Content Note 19 x 27 1/2 inches, in color.
box 77, folder 8-9	Vlaminck, Maurice de, 1954 Black-and-white photographs Photographs Physical Description: 21 prints Scope and Content Note 18 unique images.
box 112*	Oversize Physical Description: 1 print
box 149, folder 1-2	Color photographs Photographs Physical Description: 3 prints
box 158*	Photographs Physical Description: 2 prints
box 230 box 78, folder 1-2	Transparencies Vogel, Lucien, 1938 Physical Description: 11 prints Scope and Content Note 8 unique images. See also: Le Beau, Jacques.
box 226	Valentina, 1949 Van Dongen, Kees (Dongen, Kees van), 1959 Black-and-white photographs Photographs Physical Description: 20 prints Scope and Content Note 6 unique images.
box 78, folder 3-5	Photographs Physical Description: 20 prints Scope and Content Note 6 unique images.

box 112*	Oversize Physical Description: 1 print
box 149, folder 3	Color photographs Photographs Physical Description: 1 print
box 158*	Oversize Physical Description: 3 prints
box 226 box 230 box 78, folder 6-7	Transparencies Voznizenski, undated Wangenheim, Chris von, 1972 Physical Description: 6 prints Scope and Content Note 2 unique image.
box 78, folder 8-9	Wiley, Ireva, undated Black-and-white photographs Physical Description: 16 prints Scope and Content Note 12 unique images.
box 334 box 78, folder 10	Negatives Winkelhorn family, undated Physical Description: 12 prints Scope and Content Note 12 unique images.
box 79, folder 1	Wintour, Anna, 1995 Black-and-white photographs Physical Description: 13 prints Scope and Content Note 8 unique images.
box 149, folder 4-5	Color photographs Physical Description: 25 prints Scope and Content Note Includes photographs with other people.
box 79, folder 2	Yourievitch, Helene, Princess, 1955 Physical Description: 2 prints Scope and Content Note 1 unique image.
box 79, folder 3-4	Zadkine, Ossip, 1954 Physical Description: 11 prints Scope and Content Note 11 unique images.
box 79, folder 5	Zadok, Charles and Genia, 1954 Physical Description: 1 print

box 79, folder 6	Zarros, undated Physical Description: 3 prints Scope and Content Note Picasso's assistant. 2 unique images.
box 79, folder 7	Zervos, Christian, 1954 Black-and-white photographs Physical Description: 1 print
box 230	Transparencies Scope and Content Note Labeled: "Zerbos."
box 231	Various artists, 1950-1977 Scope and Content Note Arrangement of 3 transparencies. One 8x10 transparency, photograph of arrangement of 3 transparencies, 1 each of: Jean Bazaine; Serge Poliakoff; Mikhail Larionov.
box 79, folder 10-12	Unidentified photographs, 1953, undated Black-and-white photographs Unidentified personalities Physical Description: 22 prints Scope and Content Note 17 unique images.
box 80, folder 1-6	Unidentified personalities Physical Description: 34 prints Scope and Content Note 25 unique images.
box 80, folder 7	Unidentified places Physical Description: 12 prints Scope and Content Note One is photograph of Statue of Liberty, taken from on board ship. 9 unique images.
box 80, folder 8	Photographs not by Alexander Liberman Physical Description: 2 prints Scope and Content Note One photo of Elizabeth Taylor taken by Nick de Morgoli and one possibly of Liberman sculpture on its site; stamped on back as photograph by "Jose M. More" and with pencil annotation, "Bladen."
box 89	Unidentified photographs Physical Description: 39 prints Scope and Content Note One print is actually detail of Doge's Palace, Venice.
box 112*	Oversize Physical Description: 1 print Scope and Content Note Unidentified artist's hands more likely to be Derain's.

Color photographs

box 149, folder 7

Unidentified places

Physical Description: 8 items

Scope and Content Note

Four prints and four Polaroid photographs. One may be of Liberman sculpture installed on site; one is probably interior detail of Alhambra, Granada.

box 149, folder 8

Unidentified room interior

Physical Description: 1 print

box 158*

Unidentified house and patio

Physical Description: 1 print

box 301

Transparencies

Scope and Content Note

Transparencies found elsewhere in collection in loose pages, transferred here and placed in single binder. Last three pages contain 40 photographs of Mantegna's *The Presentation in the Temple*, and three photographs of Giovanni Bellini's *Pieta*.

box 297

Miscellaneous personal slides, 1959-1978

Scope and Content Note

"Palm Beach '78--Italy--Dominican Republic--France," and "Personal Slides--G Boat--Tatiana and Francine--Leval, Dec '59--Greece '64--Venice '71--to be sorted."

box 300

Miscellaneous portraits and personal photographs, 1963, undated

Scope and Content Note

Transparencies found elsewhere in collection in loose pages, transferred here and placed in single binder. Subjects, some only tentatively identified, include: Liberman himself, and family members and friends, including "Grandchild Sophie;" Mabel Moses; plus unidentified child, and unidentified artists. Also: "Circus, 1963;" page of photographs of large green moth; 10 mounted 35mm transparencies, 21 3 1/2 x 5 inch color photographic prints with original envelope, of "Mrs. Bagley-Wright's Home, Seattle WA."

Series II. **Publications, circa 1925-1998**

Physical Description: 42 Linear Feet(41 boxes, 19 frames)

Scope and Content Note

Materials for Liberman's book publications, arranged by publication. Also included are materials for Barbara Rose's book about Alexander Liberman. Boxes 302 to 303A below contain original color transparencies of photographs used as illustrations in four of Liberman's books: *Greece, gods and art* (1968), *Artist in his studio* (1960, 1988), *Campidoglio: Michelangelo's Roman capitol* (1994), and *Prayers in stone* (1998). Because they were used for reproduction purposes, the original transparencies are accompanied by some other materials, such as duplicate transparencies-some enlarged-copy negatives, prints, and notes of "Plate" and "Slug" numbers. All such material has been retained, and any numbering label is placed with the photograph it refers to. Copies of Liberman's books, glass negatives, oversize framed photographic prints and posters.

Arrangement

Materials are grouped according to the publications they pertain.

Then : photographs 1925-1995, circa 1925-circa 1995

Scope and Content Note

Prints of some of photographs used as illustrations in Liberman's book *Then*, 1995, arranged here in order in which they appear in book. Annotations, consisting of page numbers for 1995 edition of *Then*, and in some cases other, unexplained, numbers, have been transcribed from original plastic sleeves onto backs of prints, where they appear between square brackets.

box 90, folder 1-7

Book prints

Retouched prints

Physical Description: 60 prints

Scope and Content Note

Label on original box, some actually smaller than 8x10, arranged here in order in which they appear in book; plus, "jaz" format computer disc, labeled *Then*.

box 91, folder 1-8

Retouched prints

Physical Description: 91 prints

Scope and Content Note

Label on original box. 11x14 prints.

box 116*

Illustrations, p.1-p.128

Physical Description: 37 prints

Scope and Content Note

1 of Irving Penn and Lisa Fonssagrives; 1 of Yves Saint Laurent.

box 117*

Illustrations, p.129-p.256

Physical Description: 32 prints

Scope and Content Note

Oversize prints: 1 of Leo Lerner; 1 of Anna Wintour.

box 92

Outtakes to be refiled

Photographs of various people and places

Scope and Content Note

Binder of 68 8x10 prints. 4 prints in smaller formats.

box 93

Photographs of various people and places

Scope and Content Note

Binder of 70 8x10 prints.

box 94

Photographs of various people and places

Scope and Content Note

Mostly 11x14 43 prints, the first three in box mounted on board.

box 118*

Oversize**Physical Description:** 60 prints**Scope and Content Note**

16x20 photographic prints of some of photographs used as illustrations for *Then*; except that: 6 photographs of Tatiana Liberman with Marcel Vertes and unidentified woman; of Tatiana Liberman with Francine du Plessix; of Alexander Liberman with Christian Dior and others; of Henriette Pascar; of unidentified woman and children; of unidentified woman--do not appear in book; others are arranged here in order in which they appear in book, except that there is enlarged contact sheet from strips of 35mm negatives of photographs of Denise Barbut at beach--see p.247 of *Then*. Bulk of these prints appear in more than one version, many originally in plastic sleeves marked up with cropping/retouching/exposure instructions for printing; any such sleeve is now placed in folder with related print.

box 298

Transparencies**35mm Transparencies for *Then***

box 299

Transparencies and negatives for *Then*, and others**Scope and Content Note**

4x5 transparencies, and some 4x5 negatives. Bulk are photographs used as illustrations for Liberman's 1995 book *Then*, arranged here in same order as they appear in book. Last 3 pages in binder contain other photographs, including: 3 copies of photograph of Marcel Duchamp's hands on chess board, from *The artist in his studio*; 5 copies of photograph of Irving Penn; photograph of Liberman holding camera, by Penn; photograph of Liberman with Melinda Pechangco (his third wife); and color photographs of two covers by Liberman for magazine, *Vu*.

box 328A

Negatives

box 328B

A - F

box 328C

G 1 - M 1**M 2 (Miami)****Scope and Content Note**

This envelope contains, amongst others, negatives of photographs of Helmut Newton, taken in Miami and "Z"--"Duchamps Negs"--"Transp. w/ Masks."

box 329

Negative and transparencies for exhibit**Scope and Content Note**

Annotation on box: "Masked Copy Negs--Copy Negs--Digital Negs--8x10 Copy Transparencies--Then/Exhibit 95/96."

box 378

Publication**Physical Description:** 1 volume***Marlene: an intimate photographic memoir , circa 1940-1992*****Physical Description:** 476 prints**Scope and Content Note**

Materials for Liberman's book of photographs of Marlene Dietrich, published in 1992. Not all the photographs were made by Liberman.

box 95, folder 1-2

Film stills and studio promotional photographs**Physical Description:** 22 prints**Scope and Content Note**

Includes one portrait photograph by Liberman. 8x10 prints.

box 95, folder 3	<p>Film stills,</p> <p>Physical Description: 13 prints</p> <p>Scope and Content Note</p> <p>Includes photographs of Dietrich in theater dressing room, and performing on stage. 11x14 prints.</p>
box 95, folder 4-7	<p>Portrait photographs</p> <p>Physical Description: 430 prints</p> <p>Scope and Content Note</p> <p>11x14 prints.</p>
box 95, folder 8	<p>Candid photographs of Dietrich and others</p> <p>Physical Description: 11 prints</p> <p>Scope and Content Note</p> <p>11x14 prints.</p>
box 330	<p>Negatives</p> <p>Scope and Content Note</p> <p>This binder contains two sets of original negatives, separated in the binder by a page identifying the beginning of the second set. The first set was originally housed in a box labeled "Dietrich--8 x 10 View Camera--Original Negatives." The second set was originally part of the contents of what is now Box 95. See the entry for that box for information about the material.</p> <p>Also contains one 8x10 negative bearing enlargements of two original 35mm negatives, and two 8x10 negatives bearing contact duplicates of original 35mm negative strips.</p> <p>Last page in this section houses two 4x5 negatives of film stills, one of Dietrich in <i>The Blue Angel</i>, one of her in <i>Blonde Venus</i>, which were originally in Ilford photographic paper box labeled, "Negs to be filed--Note: film stills," and in sleeves from Bison Archives.</p>
	<p>Rose, Barbara, Alexander Liberman, circa 1981</p> <p>Scope and Content Note</p> <p>Relates to Barbara Rose's book, <i>Alexander Liberman</i>, published New York, 1981. The contents of this original box comprise photographic prints, the bulk black-and-white but some in color, and color transparencies in various formats, of photographs used as illustrations for the book. Photographs are undated and many date prior to 1981. The bulk of the photographs are of Liberman's artwork, especially his sculptures, in various settings; some show Liberman himself. Almost all of these items have labels or tags, or both, giving page and plate numbers from the book, and other, apparently technical, information. The photographs were collected in four plastic bags, each labeled with a span of plate numbers, and each of Boxes 96 to 99 now houses the contents of one of these bags, arranged in order by plate numbers; the label from the original bag is the first item in each box. The original box also contained three loose black and white prints, which are in Box 100.</p>
box 96	<p>Plates 200-299</p> <p>Physical Description: 28 prints</p> <p>Scope and Content Note</p> <p>"Barbara Rose-Cover Art-Chronology-Misc. art not used."</p>
box 97, 99	<p>Plates 200-232</p> <p>Physical Description: 21 prints</p>

box 98	Plates 233-269 Physical Description: 20 prints
box 100	Plates 200-299 Physical Description: 3 prints
box 152	Color transparencies and prints of Plates 200-299 Scope and Content Note Arranged accordingly: Front cover, 3 items from "Misc. art not used," 1 item from "Chronology," Plates 212, 246-247, 249, 252, 255, 265-267, 269-276, 280-281, 288-289, 291, 293-296, 298-299.
	<i>The artist in his studio, circa 1925-1960</i> Scope and Content Note First published in 1960.
box 114*, folder 1	Arp, Jean Physical Description: 1 print
box 114*, folder 2	Balthus Photograph Physical Description: 1 print
box 151, folder 1	Photograph of <i>The Room</i> Scope and Content Note One 5 x 7 transparency, with original annotated plastic sleeve.
box 114*, folder 3	Bonnard, Pierre Photographs Physical Description: 1 print
box 115*	Photographs Physical Description: 2 prints
box 151, folder 2	Transparencies Scope and Content Note Two 11 x 14 and one 6 x 6 cm. transparencies.
box 151, folder 3	Brancusi, Constantin Scope and Content Note One 4x5 transparency.
box 114*, folder 4	Braque, Georges Physical Description: 2 prints
box 114*, folder 5	Cezanne, Paul Detailed photographs of studio interior Physical Description: 4 prints
box 151, folder 4	View of Mont Sainte-Victoire Scope and Content Note One 8x10 transparency.
	Chagall, Marc

box 114*, folder 6	<p>Photographs Physical Description: 2 prints</p>
box 115*	<p>Photographs Physical Description: 2 prints</p>
box 151, folder 5	<p>Derain, André Scope and Content Note One 8x10 and one 11x14 transparencies.</p>
box 114*, folder 7	<p>Dubuffet, Jean Physical Description: 1 print</p>
box 114*, folder 8	<p>Ernst, Max Physical Description: 1 print</p>
box 114*, folder 9	<p>Giacometti, Alberto Photographs Physical Description: 4 prints</p>
box 115*	<p>Photographs Physical Description: 3 prints</p>
box 114*, folder 10	<p>Kandinsky, Wassily Physical Description: 1 print</p>
box 115*	<p>Kupka, Frantisek Physical Description: 1 print</p>
box 114*, folder 11	<p>Larionov, Mikhail Physical Description: 3 prints</p>
box 114*, folder 12	<p>Larionov, Mikhail, and Natalia Gontcharova Physical Description: 1 print</p>
box 151, folder 6	<p>Léger, Fernand Scope and Content Note One 11x14 transparency.</p>
box 114*, folder 13	<p>Matisse, Henri Physical Description: 1 print Scope and Content Note Photograph, from Museum of Modern Art, New York, of brush and ink drawing, "The Necklace."</p>
box 114*, folder 14	<p>Miro, Joan Physical Description: 2 prints</p>
box 114*, folder 15-17	<p>Picasso, Pablo Photographs Physical Description: 19 prints Scope and Content Note Folder 15 includes illustration for Balzac's <i>Le Chef d'Oeuvre Inconnu</i> .</p>

box 115*	Photographs Physical Description: 4 prints
box 151, folder 7-8	Transparencies 8x10 Physical Description: 3 transparencies
box 151, folder 9-10	Illustration for Balzac's <i>Le Chef d'Oeuvre Inconnu</i> Scope and Content Note 2 mounted 6x6cm transparencies, 2 unmounted 6x6cm transparencies; twelve 6x6cm negatives.
box 115*	Rouault, Georges Physical Description: 1 print
box 115*	Villon, Jacques Photograph Physical Description: 1 print
box 151, folder 11	Transparency Scope and Content Note One 4x5.
box 151, folder 12	Various frescoes and mosaics Scope and Content Note Originally housed with these materials, but not related to <i>The artist in his studio</i> . One 35mm transparency, in annotated reproduction mask, two 8x10 transparencies.
box 150	Miscellaneous circa 1940-circa 1960 Miscellaneous transparencies Physical Description: 24 items
box 150	Transparencies Scope and Content Note Two 8x10 transparencies of designs of color strips, labeled "Front of Jacket," and "Back of Jacket."
box 150	New covers Scope and Content Note Folder labeled "Artist in the [sic] Studio - New Covers!" and its contents, comprising: 22 miscellaneous items, including 6 layout mock-ups of cover designs for book, 1 black-and-white photocopy, 17 color photocopies, 4 color photographic prints pasted to backing sheets.
box 151 box 303, 303A	Negatives and transparencies Original 35mm film Scope and Content Note Also one 11x14 transparency.
box 378	Publication Physical Description: 1 volume <i>Campidoglio : Michelangelo's Roman capitol, 1994</i>

Series III. **Prints in edition for exhibition, circa 1994-1996**

Physical Description: 49 Linear Feet(26 boxes)

Scope and Content Note

Prints prepared for exhibitions related to the publications of the books, *Then : photographs 1925-1995* (1995), and *Campidoglio : Michelangelo's Roman capitol* (1994).

The photographic prints in Boxes 119* and 120* below were originally mixed together in one box, labeled "Prints in Edition for Exhibition, 1995-1996." The two different sizes of prints are now housed in separate boxes. The mounted black and white prints in Boxes 124* to 130* below are all of photographs used as illustrations for Liberman's book *Then*. The prints are finished to exhibition standards, and were presumably prepared for exhibitions in connection with the publication of the book in 1995. Boxes 130*-143*, 376* hold prints for Liberman's book *Campidoglio*. The prints are finished to exhibition standards, and were presumably prepared for exhibitions in connection with the publication of the book in 1994.

Arrangement

According to Liberman's original arrangement.

box 119*-120*

Illustrations for publications

Physical Description: 29 prints

Scope and Content Note

11x14 and 16x20 prints of photographs used as illustrations for *Then*, except that one, of Marcel Duchamp, was actually used as illustration for *The artist in his studio*. Arranged here in order in which they appear in book.

box 124*

David Bailey and Penelope Tree, Helmut Newton, and Roland and Tony Penrose

Physical Description: 5 prints mounted on foamcore

box 125*

Henri Cartier-Bresson, Marlene Dietrich, Marcel Duchamp, Barnett Newman, and Spanish dancer

Physical Description: 5 prints mounted on foamcore

box 126*

Joseph Brodsky, Tatiana Liberman, Henri Matisse, and Raymond and Viola Loewy

Physical Description: 5 prints mounted on foamcore

box 127*

Coco Chanel, Iris Love, Betty Parsons, Pablo Picasso, and Bill and Babe Paley

Physical Description: 6 prints mounted on foamcore

box 128*

Marc and Vava Chagall, Oscar and Françoise de la Renta, Lee Miller, and Jasper Johns

Physical Description: 6 prints mounted on foamcore

box 129*

Melinda Pechangco, Robert Hughes, Yves Saint Laurent, 1941 party at Sands Point cottage, and Lisa Fonssagrives and Irving Penn

Physical Description: 6 prints mounted on foamcore

box 130*-143*,
376*

Campidoglio

box 130*

Iva Patcévitch, Hilda Sturm, and Alberto and Annette Giacometti

Physical Description: 4 prints mounted on foamcore

box 131*-143*

Miscellaneous

Physical Description: 25 prints mounted on foamcore

Scope and Content Note

Several mounted prints are accompanied with polaroid photograph of print.

Greek sculptures

Physical Description: 4 prints mounted on foamcore

box 144*

"Olympia, 'Cladeus,' Olympia Museum, Greece"

Physical Description: 1 printed mounted on foamcore

box 144*

"Olympia, 'The Seer', Olympia Museum, Greece"

Physical Description: 1 print mounted on foamcore

box 144*

"Olympia, 'Sterope,' Olympia Museum, Greece"

Physical Description: 1 print mounted on foamcore

box 144*

"Olympia, 'All sculptures from the East Pediment, Temple of Zeus, Parian marble, 458-457 BC,' Olympia Museum, Greece"

Physical Description: 1 print mounted on foamcore

box 145*-146*

Photographs of water lilies

Physical Description: 6 prints

Scope and Content Note

Mounted on wood frames. Probably Monet's garden.

box 376*

Wall caption boards

Scope and Content Note

Mounted on foamcore, with velcro hanging strips, for exhibition of color prints of some illustrations from *Campidoglio*.

Series IV. **Benrubi returns, circa 1940-1995**

Physical Description: 5 Linear Feet(3 boxes)

Scope and Content Note

The photographic prints were originally mixed together in one box, labeled "Benrubi Returns." Possibly an aborted publication project.

Arrangement

Arranged alphabetically with various subjects at the end.

box 121*

Chagall, Marc

Physical Description: 4 prints

box 121*

Chanel, Coco

Physical Description: 4 prints

box 121*

Clair, Rene

Physical Description: 1 print

box 121*

Cournand, Evelyne

Physical Description: 1 print

box 121*

Dietrich, Marlene

Physical Description: 5 prints

box 121*

Duchamp, Marcel

Physical Description: 2 prints

Scope and Content Note

His hands on chessboard.

box 121*	Dufy, Raoul Physical Description: 1 print
box 121*	Horowitz, Vladimir Physical Description: 2 prints
box 153	Giacometti, Alberto Physical Description: 1 print Scope and Content Note Detail of studio. Matted and mounted on board.
box 121*	Léger, Fernand Physical Description: 1 print
box 121*	Liberman, Simon Physical Description: 1 print
box 121*	Matisse, Henri Black-and-white photographs Physical Description: 2 prints Scope and Content Note One mounted on board.
box 153	Color photograph Physical Description: 1 print Scope and Content Note Interior of chapel at Vence.
box 121*	Maxwell, Elsa Physical Description: 1 print
box 121*	Miller, Lee Black-and-white photograph Physical Description: 1 print
box 153	Color photograph Physical Description: 1 print
box 121*	Newman, Barnett Physical Description: 1 print
box 121*	Newton, Richard Physical Description: 1 print
box 121*	Paley, William, Mr. and Mrs. Physical Description: 2 prints
box 121*	Pechangco, Melinda Physical Description: 1 print
box 121*	Picasso, Pablo Physical Description: 3 prints

box 153	<p>Rome, St. Peter's Physical Description: 1 print Scope and Content Note Detail of interior.</p>
box 121*	<p>Rothko, Mark Physical Description: 1 print</p>
box 121*	<p>Valentina Physical Description: 1 print</p>
box 121*	<p>Venice Physical Description: 1 print</p>
	<p>Others Scope and Content Note Miscellaneous photographic prints, up to 16x20 in size, most with subjects identified on verso; prints are of photographs used as illustrations for <i>The artist in his studio</i> or <i>Then, Prayers in Stone</i>, or are of photographs of subjects featured in those books. Box 122* with one print each of 6 subjects: Dietrich, Marlene; Langlade, Françoise de; Liberman, Tatiana; Matisse, Henri; Patcevitch, Iva; Spanish dancer.</p>
box 121*, 122* box 153	<p>Black-and-white photographs Color photographs Series V. Places, 1960-1972, undated Physical Description: 12 Linear Feet(65 boxes) Scope and Content Note Assorted color slides and other transparencies and negatives documenting Liberman's travels, family, friends. Some images are apparently related to several of his publications. Titles are taken from original binders. Arrangement Arranged alphabetically by country's names with unidentified places at the end.</p>
box 232-237	<p>France France Scope and Content Note Box 234 includes original housing for last 9 pages in binder labeled <i>Alphand-House and Gardens</i>. Box 236 includes photographs of Liberman's house <i>Va et Vient</i>.</p>
box 238 box 239	<p>Paris--Versailles Chartres Cathedral--Notre Dame, Paris Scope and Content Note Binder of 8x10 transparencies, and mounted 35mm transparencies.</p>
box 240 box 241	<p>Riviera--Perroto--Gassin--Mohestair--Bouillabaisse (Cooking) St. Tropez--Gypsies--South of France</p>
box 242 box 243-246 box 247	<p>Greece Athens--Acropolis Greece Athens/Theseum--Archeological--Athos--Bassa and Athens/Museum--Ceramicus/Museum</p>
box 248 box 249 box 250 box 251	<p>Includes photographs of Athos Rhodes/Lindos--Samothece--Santorini--Seriphos 1960s--Bassae--Olympia--Siphnos + more--Liberman Choices and Siphnos D Boat--Delos and Delos--Delphi (Museum)--Parthenon</p>

box 252	Delphi
box 253	D Boat--Delos--Delphi Museum and Delphi
box 254	Mycenae
box 255	Olympia-Paestum
box 256	Knossos--Lavra--Lesbos/Museum and D Boat--Knossos
box 257	Knossos-Siphos and Mystra
box 258	D Boat-Knossos
box 259	D Boat--Crete Museum and Corinth/Canal--Crete Museum
box 260	Eleusis--Hosios Loukas--Ivirion (Athos) and Sounion--Sparti--Suhiora (?)--Thassos/Museum
box 261	Dolly H--Epidauros Scope and Content Note First 9 pages from original binder labeled "Greek Cover"--remainder from original binder labeled.
box 262-265	Miscellaneous personal
	Italy
box 266	Rome--Lieberman Choices--Early European Trips Scope and Content Note Binders also contain photographs of other locations, such as Moscow and Leningrad, USSR, and El Retiro Park, Madrid, Spain.
box 267	Italy
box 268-269	Rome
box 270	St. Peter's, Rome
box 271-275	Campidoglio, Rome
box 276	Venice--St. Mark's--Early European Trips--Lieberman Choices
box 277-285	Venice
box 286	San Gimignano, Siena, Positano and Ravello
box 287	Assisi/Giotto--Florence--Naples Art--Orvieto Scope and Content Note First 15 pages from original binder labeled. Remainders are photographs of: Pompeii; Hadrian's Villa, Tivoli; Villa Barbaro, Maser.
box 288	Capri--Ischia
box 289	Ischia
	Spain
box 290	El Retiro Park, Madrid--The Alhambra Scope and Content Note Last 3 pages in binder contain photographs of Gibraltar.
box 291	El Escorial--Segovia
box 292	Dancers, Gypsies--Bullfight
box 293	Ethal [sic?] Village with Lieberman Sculpture
	United States of America
box 294	New York City and Connecticut
box 295	"Southwest America" and "Hawaii" Scope and Content Note Last 3 pages contain photographs of site in Hawaii for Lieberman sculpture, and of model for sculpture.
box 296	"Nassau," "Bill Harris" and "White Flower Farm"
box 301	Unidentified, undated

Series VI. **Negatives, contact prints and scrapbooks, 1936-1976, undated**

Physical Description: 61 Linear Feet(84 boxes)

Scope and Content Note

The contact books contain strips and sheets of contact prints from Liberman's negatives, together with some enlargements of individual frames. Some of the whole contact sheets and strips have also been enlarged. The contact prints are cross-referenced to the negatives in the numbered boxes listed above, by box number, and negative strip number. Most negatives and virtually all contact prints are dated. Contact books numbers 1 to 9, in Boxes 335 to 343 below, are bound scrapbooks, with the contact strips and sheets pasted to their pages. All "volume" numbers and "title" headings given to the entries for the contact books in Boxes 335 to 373 are taken from labels on the original scrapbooks and binders. Note that Box 123* above contains contact sheets from strips of 35mm negatives, enlarged to cover 16x20 sheets of photographic printing paper.

Arrangement

According to Liberman's original arrangement.

Negatives, 1949-1967, undated

Scope and Content Note

Binders of negatives, most 35mm., also 4x5, 6x6 cm., 110 format, etc.

Liberman originally stored the bulk of his negative strips in consecutively-numbered metal lockboxes, in which the strips were placed in individual glassine sleeves, on the fronts of which he noted such details as Box number, strip number, frame numbers, and, sometimes, subjects. The metal lockboxes of negatives found in the collection at the time of processing correspond to Boxes 304A to 308A, and 309A to 324C, below. Negatives for the bulk of the photographs used as illustrations in Liberman's books *The artist in his studio* and *Then* had at some point been removed from these boxes and placed elsewhere. These negatives are now housed in Boxes 328A, 328B, and 328C; see the headnote to the entries for these boxes below. The negative strips have been removed from their glassine sleeves, and placed in Printfile negative preserver pages, housed in slipcased binders. Each negative strip has its original glassine sleeve, with Liberman's notes, placed immediately beneath it in the page. Many glassine sleeves contained several strips of negatives, which have been grouped together in the Printfile pages, with the glassine sleeve at the end of the sequence. Photocopies of exterior labels on the original boxes are placed at the beginning of each corresponding binder, or binders, of Printfile sheets. The contact strips and sheets in Liberman's contact books-now housed in Boxes 93 to 131 below-are cross-referenced to the corresponding negatives by box number, and negative strip number.

box 304A-304B

Box 1: 1949 - 1952

Scope and Content Note

Some negative strips in this binder have "nitrate film" printed in their margins, but are apparently acetate base--possibly duplicates of nitrate originals.

box 305A-205B

Box 2: 1953 - Picasso, Rouault, Miró, Gromaire, Léger, Giacometti, Gontcharova, Larionov

box 306A-306B

Box 3: 1957 - 1959

box 307A-307B

Box 4: 1960 - 1961

Scope and Content Note

There seems to be no negative in Box 5.

box 308A-308C

Box 6: A-Z, AA-DD, E-EE, 0-24, 55A Series, 18451-22739

box 309A-309B

Box 7: De Kooning - Tinguely

box 310A-310B

Box 8: Grays and Libermans

Scope and Content Note

Also contains photographs of Liberman by Ed Kasper and Oliviero Toscani.

- box 311 **Box 9: Gimbel - Latham**
 Scope and Content Note
 Binder of strips of 35mm and 6x6cm negatives.
- box 312 **Box 10: Rayner - Zadok**
 Scope and Content Note
 "Contacts and enlargements in storage at Hahn Brothers Warehouse, 112 West 107th Street. 9/5/73."
- box 313A-313B **Box 11: Aldrich - Greene and Lidova**
 Scope and Content Note
 "Contacts and enlargements in storage at Hahn Brothers Warehouse, 112 West 107th Street. 9/5/73."
- box 314A-314B **Box 12: Graham - Rayner**
 Scope and Content Note
 "Contacts and enlargements in storage at Hahn Brothers Warehouse, 112 West 107th Street. 9/5/73."
- box 315
box 316 **Box 13: Paley - Von Wagenheim**
 Box 14: 1964 - 1967
 Scope and Content Note
 "Greek Trip-Summer 1964; Summer 1965-T. Capote 1967-W. Paley-Giacometti 1965"
- box 317A-317B **Box 15: 1954 - 1956**
 Scope and Content Note
 Binder of strips of 35mm negatives.
- box 318 **Box 16: Dietrich**
 Scope and Content Note
 Binder of strips of 35mm and 6x6cm negatives.
- box 319A-319B **Box 17: 1952 - 1960**
 Scope and Content Note
 "Francine before marriage-Mr. and Mrs. Cleve Gray and children All contacts, enlargements, etc. sent to 173-August 12, 1968."
- box 320A-320B **Box 18: Mr. and Mrs. Cleve Gray and children, 1966-Henri Cartier-Bresson, Xmas 1961**
 Scope and Content Note
 "All contacts, enlargements prior to August 12, 1968, sent to 173." Negatives begin at rear of box.
- box 321A-321B,
322 **Box 19-19A: 1962 - 1965**
 Scope and Content Note
 "Mr. and Mrs. Cleve Gray and children. Negatives begin at rear of box [this note bears no relation to arrangement of contents at time of processing]. All contacts, enlargements, etc. sent to 173-August 12, 1968."

box 323	Box 20: 1961 Scope and Content Note "Mr. and Mrs. Cleve Gray and children-Spring 1961-Luke being given a bath-Luke on mattress-thru Christmas 1961.... All contacts, enlargements, etc. sent to 173-August 12, 1968."
box 324A-324C box 325A box 325B box 325C box 325	Box 25: Alloway - Newhouse Box 26-1 Box 26-2 Box 26-3 Box 26-4 Scope and Content Note This binder contains the "Hilda" negatives.
box 326	Box 27 Scope and Content Note These negatives were not found in any original box at time of processing, but all glassine sleeves labeled, "Box 27." Negatives identified on glassine sleeves as belonging to various sequences, including: "80564," "Jackson children," "Gregory" and "The Gregorys," "11352," "11452," "11555."
box 327	Box 28 Scope and Content Note These negatives were not found in any original box at time of processing, but all glassine sleeves labeled, "Box 28." Negatives identified on glassine sleeves as numerical sequences: "8898-1" to "8898-14," "8951-1" to "8951-11," "90761-1," "9068-1" to "9068-3," "9099-1" to "9099-2."
	Scrapbooks, 1964-1965, undated
box 335	1: A-Ca Scope and Content Note Arp, Bazaine, Bores, Brancusi, Braque, Calder.
box 336	2: Ce-De Scope and Content Note Cezanne, César (Baldaccini), Chagall, Cleves, Dali, Delaunay.
box 337	3: Derain - Feininger Scope and Content Note Dérain, Dubuffet, Duchamp, Dufy, Ernst, Feininger.
box 338	4: G-H Scope and Content Note Giacometti, Gontcharova, Gromaire, Hartung.
box 339	5: Kandinsky - Léger Scope and Content Note Kandinsky, Kline, Kupka, Larionov and Gontcharova, Léger, Liberman sculpture.
box 340	6: M-Pe Scope and Content Note Maeght, Manessier, Masson, Matisse, Miro, Moore, Newman, Pevsner.
box 341	7: Picasso - Richier

- box 342 **8: Rouault - Venice**
 Scope and Content Note
 Rouault, Segonzac (Dunoyer de Segonzac), Stravinsky, Tanning, Theriade, Vertes, Venice.
- box 343 **9: Vi-Z**
 Scope and Content Note
 Villon, Vlaminck, Zadkine, Zervos.
- box 344 **10: Br-Ne**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists artists from Brancusi to Newman, but some of those named are missing and sequence ends at Giacometti. Condition of discarded blank pages in original binder suggests that contact sheets have been removed at some time.
- box 345 **11: O-Z**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists artists from Parsons to Zadok, but of those named, Rauschenberg and David Smith are missing. See Boxes 356 and 357 below.
- box 346 **12: Al-Au**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Alloway to Aumont.
- box 347 **13: Ba-Bu**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Bailey to Butler.
- box 348 **14: Ca-CI**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Capote to Clair, but last of those named, René Clair, is missing.
- box 349 **15: De-Di**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from De Langlade to Dior.
- box 350 **16: De-Em**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from De Croisset to Emmerich.
- box 351 **17: Fa-Gr**
 Scope and Content Note
 Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Fairbanks to Gregory.
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box 352	18: Gr-Ja Scope and Content Note Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Graham to Jackson.
box 353	19: Ka-Le Scope and Content Note Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Kayaloff to Le Beau, but in addition, Love is included. For Le Beau, see Aumont, Box 346.
box 354	20: Ma-Ox Scope and Content Note Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Mandrakis to Oxenberg.
box 355	21: Pa-Pe Scope and Content Note Index sheet taped to front cover of original binder, and now in Folder 1 here, actually lists persons from Paley to Picasso.
box 356	22: Ra-Ro Scope and Content Note Index sheet taped to front cover of original binder, and now in Folder 1 here, actually lists persons from Ramatwell to Ryan, but of those named, Richier is missing, and in addition, Robertson and Rothko are included; Rauschenberg is here instead of in Box 345.
box 357	23: Sc-Wi Scope and Content Note Index sheet taped to front cover of original binder, and now in Folder 1 here, actually lists persons and categories from Schlumberger to Zasusa, but in addition, South of France, Weekend at David Smith's, and Zadok are included.
box 358 box 359	24: Ski trip 24[A]: Sculpture [Lieberman's own]-Brotsky-Baryshnikov weekend Scope and Content Note Lieberman's original binder labeled 24, presumably in error.
box 360 box 361 box 362 box 363	25: European trip and South of France 26: Greek trip (1964) 27: Greek trip and Italy (1965) 28: "A.L.," 1-17 Scope and Content Note Some "A" and "B" A.L.s
box 364	29: Other series Scope and Content Note 2 1/4 medium format (80564) and other series
box 365	30: Others (family) Scope and Content Note 2 1/4 medium format (80564), and others (family)

box 366	31: Contacts Scope and Content Note From February 25, 1992, to present.
box 367	32: Anna Wintour-Helmut Newton-Miami
box 368	33: Marlene Dietrich
box 369	34: Marlene Dietrich
box 370	35: Grays #1
box 371	36: Grays #2
box 372	37: Grays and Libermans Scope and Content Note Lieberman and family and Lebox at party.
box 373	38
box 373	Hilda Sturm book, 1936-1937, undated Scope and Content Note Bulk of contact sheets in this binder were not in pages, but packed into one plastic sleeve, and pocket inside back cover of binder; only first three folders in this box correspond to single pages in original binder.
	Contact sheets, 1958-1976, undated Scope and Content Note Some enlarged, and negatives.
box 374, folder 1	Box 1: Greece, Liberman, Tatiana, Simon Liberman, etc
box 374, folder 2	Box 2: includes, Tatiana, Oscar and Françoise de la Renta, "Chef"
box 374, folder 3-5	Box 6: de Sawitch, le Beau, 18451 AL series Scope and Content Note With enlargements of some frames.
box 374, folder 6	18451 AL series Scope and Content Note Enlargements of 5 frames.
box 374, folder 7	Box 9: Tatiana, her father, Francine
box 374, folder 8	Box 15: Villon, Tatiana and Francine
box 374, folder 9	Box 17: includes Tatiana
box 374, folder 10	Box 18: Europe (1961)
box 374, folder 11	Box 26: includes Liberman, Tatiana, Francine
box 374, folder 12	Box 27: includes Penrose
box 374, folder 13	28: Tatiana
box 374, folder 14	29 Scope and Content Note With three 35mm negative strips: Liberman, his mother, Tatiana.
box 374, folder 15	Villa Va et Vient-Summer: before 1958 Scope and Content Note Includes contacts of Mrs. Liberman, Mr. Patcevitch, Mr. R. Loewy and of Léger in his studio.
box 374, folder 16	A. Liberman and Friends-Rome, Italy-Summer 1976 Scope and Content Note One contact sheet accompanied by original 35mm negatives.

box 374, folder 17	Summer in Italy-1979-Libermans Scope and Content Note Three contact sheets accompanied by original 35mm negatives.
box 374, folder 18	Liberman's family, and friends Scope and Content Note With some accompanying 35mm negatives.
box 374, folder 19-22	Miscellaneous Scope and Content Note Includes some accompanying 35mm negatives of children and parents, an unidentified painter, Miro, Aumont, "Gypsies," and "Summer trip, Italy. 1961"
box 374, folder 23	Color photographs not by Alexander Liberman Physical Description: 3 contact sheets Scope and Content Note Each marked on back, "Not by A.L."
box 375, folder 1	Miscellaneous, undated Negatives Scope and Content Note From unidentified 35mm negatives, including some photographs of Liberman and his parents.
box 375, folder 2	Contact rolls Scope and Content Note 3 long strips of printing paper, with contact prints from unidentified, complete, and uncut roll of 35mm film.
box 375, folder 3	Album of contacts Scope and Content Note Small album of contact strips, from unidentified 35mm negatives.
box 123*, 381*	Enlarged contact sheets Scope and Content Note Miscellaneous contact sheets from original 35mm negative strips, enlarged onto 16x20 sheets of printing paper; also, some strips cut from such sheets. Four full contact sheets in this box identified, on label of original box, as containing photographs of "birthplace of AL."