Finding Aid for the Alexander Liberman Photography Archive, 1911-1998, undated

Alan Tomlinson and Emmabeth Napol
Descriptive Summary

Title: Alexander Liberman photography archive
Date (inclusive): 1911-1998
Number: 2000.R.19
Creator/Collector: Liberman, Alexander
Physical Description: 337 Linear Feet (405 boxes, 4 flat file folders, 19 framed items)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The archive contains photographs by Alexander Liberman, Russian-born photographer, art director of Vogue magazine, and editorial director of Condé Nast publications. Included in the collection are approximately 8,000 photographic prints, 50,000 transparencies, 90,000 negatives, 38 books of contact prints, and prints mounted for exhibition. The predominant subjects are artists and other cultural figures, and European historical sites. Also included are personal photographs of family and friends.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note

Russian-born artist Alexander Liberman was the influential art director of Vogue magazine from 1943 to 1962, then editorial director of Condé Nast publications until 1994. As an artist, Liberman worked in paint, large-scale sculpture, and photography. He photographed contemporary artists and other cultural figures, friends, family, and historical sites from about 1925 until 1998. He published several books of his photographs, including The Artist in His Studio (1960, 1988), Campodiglio: Michelangelo's Roman Capitol (1994), and Then: Photographs 1925-1995 (1995).

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
http://hdl.handle.net/10020/cifa2000r19

Acquisition Information

Processing History
Preliminary processing by Alan Tomlinson under the supervision of Jocelyn Gibbs. Two boxes of photographic material were received in 2003, 2004. In 2010 Emmabeth Nanol researched the dates for images in Series II.A and Series VI.A and added them to the finding aid, along with the number of unique images in each folder. In 2012, Emmabeth Nanol rearranged the finding aid under the supervision of Andra Darlington. Box 47A is sealed for conservation purposes.

Digitized Version
Selected photographs of artists and personalities were digitized between 2011-2012 with support from ARTstor. Connect to selected digitized images from Series I. Artists and personalities.
Helen Frankenthaler transparencies from Series I. Artists and personalities were digitized in 2017. Connect to digitized images.

Related Archival Materials

Scope and Content of Collection
The collection contains photographs by Alexander Liberman from 1925 to 1998, including approximately 8,000 photographic prints, 50,000 transparencies, 90,000 negatives, 38 books of contact sheets, and loose prints mounted on foam core. The subjects of the photographs fall primarily into two groups: contemporary artists and cultural figures, and European historical sites. The collection documents over 242 major European and American artists, such as Braque, Cézanne, Dali, de Kooning, Duchamp, Ernst, Giacometti, Kandinsky, Matisse, Newman, Picasso, Rauschenberg, and Rothko. Among the images are portraits of the artists at work or in their studios, photographs of their work in progress, and documentation of finished artworks. A smaller group of photographs documenting historical and architectural sites focuses on Greece, France, Italy, and Spain. Some photographs depict Liberman's family and friends. Production materials for some of his photographic books are included, as are images for Barbara Rose's book on Liberman. Also present are photographs by other photographers, some dating as early as 1911.

Arrangement note

Subjects - Names
Kandinsky, Wassily
Liberman, Alexander
Matisse, Henri
Ernst, Max
Giacometti, Alberto
Duchamp, Marcel
Picasso, Pablo
Rothko, Mark
Newman, Barnett
De Kooning, Willem
Cézanne, Paul
Braque, Georges
Rauschenberg, Robert

Subjects - Topics
Painters -- Portraits
Celebrities -- Portraits
Sculptors -- Portraits
Portrait photography
Art, Modern -- 20th century
Artists' studios
Artists -- Portraits

Subjects - Places
Rome (Italy) -- Buildings, structures, etc. -- Pictorial works
Capitoline Hill (Italy) -- Pictorial works

Subjects - Titles
The artist in his studio Campodiglio : Michelangelo's Roman capitol Then : photographs 1925-1995

Genres and Forms of Material
Transparencies
Photographs, Original
Photographic prints
Negatives (Photographs)

Contributors
Liberman, Alexander
Series I. Artists and personalities, 1911-1995, undated

Physical Description: 169 Linear Feet (186 boxes, 4 flat files)

Scope and Content Note
This series comprises 8x10, 11x14 and oversize photographs as well as transparencies, negatives and slides of mostly artists and personalities including some of the most important artists in the twentieth-century such as Braque, Dali, De Kooning, Duchamp, Giacometti, Kandinsky, Matisse, Picasso and Rothko. Also included are some miscellaneous photographs of places and Greek antiquities filed by Liberman.


Number of unique images applies only to black-and-white photographs, boxes 1-80, and is only an estimation of unique images found with duplicates.

Arrangement
Arranged alphabetically with unidentified and miscellaneous materials at the end.

Alloway, Lawrence, Mr. and Mrs. [Lawrence Alloway and Sylvia Sleigh], 1962-1964

Photographs, 1964

Physical Description: 9 prints
Scope and Content Note
Some photographs with group of artists including: Helen Frankenthaler; Alexander Liberman; Robert Motherwell; Barnett Newman. 4 unique images.

Amory, Chessy, undated

Physical Description: 1 print
Scope and Content Note
1 unique image.

Archardon [Vidal], Louise, 1929-1930

Physical Description: 6 prints
Scope and Content Note
4 unique images.

Arp, Jean, 1957-1959, undated

Black-and-white photographs, 1957-1959, undated

Photographs, 1959

Physical Description: 11 prints

Photographs, circa 1957-1959

Physical Description: 13 prints
Scope and Content Note
5 unique images.

Photographs, 1959

Physical Description: 5 items
Scope and Content Note
One is a photocopy. 4 unique images.
box 1, folder 8-9  Photographs, 1959
Physical Description: 10 prints
Scope and Content Note
6 unique images.

box 81-82  Photographs, 1957-1959
Physical Description: 53 prints
Scope and Content Note
Three photographs with Madame Arp. Circa 12x16 prints.

box 101*  Oversize, undated
Physical Description: 1 print

box 162  Transparencies, 1957-1959

box 1, folder 10-11  Bailey, David, and Penelope Tree, 1971
Physical Description: 11 prints
Scope and Content Note
4 unique images.

box 2, folder 1-2  Balthus, undated
Black-and-white photographs
Physical Description: 10 prints
Scope and Content Note
7 unique images.

box 2, folder 7  Bobo, 1964
Physical Description: 2 prints
Scope and Content Note
Dolly Goulandris's poodle. 1 unique image.

box 2, folder 8  Bouche, Rene, undated
Physical Description: 2 prints
Scope and Content Note
One includes Schouvaleff, Tischisner. 2 unique images.

box 2, folder 9  Baryshnikov, Mikhail, 1991
With Baryshnikov's son, Joseph Brodsky, and Elena Tchernichova
Physical Description: 1 print
Scope and Content Note
1 unique image.
With Lisa Rinehart and their son

Physical Description: 11 prints
Scope and Content Note
11 unique images.

Baryshnikov's son

Physical Description: 6 prints
Scope and Content Note
One with Elena Tchernichova. 6 unique images.

With Lisa Rinehart with their son, and Joseph Brodsky and Elena Tchernichova

Physical Description: 8 prints
Scope and Content Note
2 unique images.

With Baryshnikov's son, and Joseph Brodsky and Elena Tchernichova

Physical Description: 4 prints
Scope and Content Note
4 unique images.

With Joseph Brodsky

Physical Description: 9 prints
Scope and Content Note
4 unique images.

Joseph Brodsky, Elena Tchernichova, Melinda Pechangco, and two unidentified men

Physical Description: 10 prints
Scope and Content Note
9 unique images.

With Lisa Rinehart and their son, Joseph Brodsky and Elena Tchernichova

Physical Description: 3 prints
Scope and Content Note
3 unique images.

Bazaine, Jean, 1954-1960

Black-and-white photographs, 1954-1960, undated

Photographs, 1958-1960

Physical Description: 8 prints
Scope and Content Note
Two with labels from Museum of Modern Art exhibition. 5 unique images.

Photographs, circa 1956-1958

Physical Description: 9 prints
Scope and Content Note
4 unique images.

Photographs, 1954

Physical Description: 9 prints
Scope and Content Note
7 unique images.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Date/Type</th>
<th>Physical Description</th>
<th>Scope and Content Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 7</td>
<td>Photographs, 1954</td>
<td></td>
<td>10 prints</td>
<td>Four photographs with his daughter. 8 unique images.</td>
</tr>
<tr>
<td>3, 8</td>
<td>Photographs, circa 1956-1958</td>
<td></td>
<td>11 prints</td>
<td>Photographs of his studio. 6 unique images.</td>
</tr>
<tr>
<td>3, 9</td>
<td>Photographs, 1954</td>
<td></td>
<td>3 prints</td>
<td>Each mounted on board. 3 unique images.</td>
</tr>
<tr>
<td>101*</td>
<td>Oversize, undated</td>
<td></td>
<td>4 prints</td>
<td></td>
</tr>
<tr>
<td>163</td>
<td>Transparencies, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 1-6</td>
<td>Beaton, Cecil, 1965</td>
<td></td>
<td>53 prints</td>
<td>44 unique images.</td>
</tr>
<tr>
<td>4, 7</td>
<td>Blagden, undated</td>
<td></td>
<td>3 prints</td>
<td>3 unique images.</td>
</tr>
<tr>
<td>4, 8</td>
<td>Bolger, Ray, circa 1940-1941</td>
<td></td>
<td>14 prints</td>
<td>5 unique images.</td>
</tr>
<tr>
<td>164</td>
<td>Transparencies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>101*</td>
<td>Oversize</td>
<td></td>
<td>18 prints</td>
<td></td>
</tr>
<tr>
<td>147, 1</td>
<td>Color photographs</td>
<td>Bathroom</td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>154*</td>
<td>Interior of bathroom</td>
<td></td>
<td>3 prints</td>
<td></td>
</tr>
</tbody>
</table>
Box 164, 231

**Transparencies**

Scope and Content Note
Box 231 contains 11x14 copy transparency of photograph of interior detail of studio.

Box 332

**Negatives**

Borés, Francisco, 1953-1956

Black-and-white photographs

Photographs, 1953

Physical Description: 4 prints
Scope and Content Note
4 unique images.

Frame 5, folder 2

Photographs, 1954

Physical Description: 9 prints
Scope and Content Note
Four photographs erroneously labeled "Bazaine" on verso. 6 unique images.

Box 5, folder 3

Photographs, 1956

Physical Description: 6 prints
Scope and Content Note
6 unique images.

Box 5, folder 4

Photographs, 1953

Physical Description: 3 prints
Scope and Content Note
2 unique images.

Box 5, folder 5

Photographs, 1953

Physical Description: 3 prints
Scope and Content Note
Each mounted on board. 2 unique images.

Box 165

Transparencies, 1953-1956

Boston (snow still-life), undated

Physical Description: 8 prints
Scope and Content Note
4 unique images.

Brancusi, Constantin, 1955

Black-and-white photographs

Photographs

Physical Description: 33 prints
Scope and Content Note
22 unique images.

Box 101*

Photographs

Physical Description: 3 prints

Box 166, 231

Transparencies

Scope and Content Note
Box 231 contains 11x14 copy transparency of photograph of studio interior with original plastic sleeve labeled "Retouched 6/87."
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>332</td>
<td></td>
<td><strong>Negatives</strong></td>
<td>35 prints</td>
<td>4x5 1/2 prints. 28 unique images.</td>
</tr>
<tr>
<td>6</td>
<td>1-3</td>
<td><strong>Braque, Georges, 1953-1961, undated</strong></td>
<td>8 prints</td>
<td>8 unique images.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Photographs, 1953</strong></td>
<td>10 prints</td>
<td>9 unique images.</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td><strong>Photographs, 1953-1958</strong></td>
<td>10 prints</td>
<td>8 unique images.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td><strong>Photographs, 1953</strong></td>
<td>10 prints</td>
<td>One of Madame Braque with label from Museum of Modern Art exhibition. 8 unique images.</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td><strong>Photographs, 1960</strong></td>
<td>10 prints</td>
<td>9 unique images.</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td><strong>Photographs, 1953</strong></td>
<td>10 prints</td>
<td>7 unique images.</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td><strong>Photographs, circa 1953-1961</strong></td>
<td>10 prints</td>
<td>4 unique images.</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td><strong>Photographs, 1953-1956</strong></td>
<td>10 prints</td>
<td>8 unique images.</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td><strong>Photographs, 1953-1960</strong></td>
<td>10 prints</td>
<td>8 unique images.</td>
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<tr>
<td></td>
<td>11</td>
<td><strong>Photographs, 1953-1961</strong></td>
<td>9 prints</td>
<td>6 unique images.</td>
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<tr>
<td>Box &amp; Folder</td>
<td>Description</td>
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<tr>
<td>box 7, folder 1</td>
<td><strong>Photographs, 1956</strong>&lt;br&gt;Physical Description: 10 prints&lt;br&gt;Scope and Content Note&lt;br&gt;7 unique images.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 7, folder 2</td>
<td><strong>Photographs, 1953-1956</strong>&lt;br&gt;Physical Description: 10 prints&lt;br&gt;Scope and Content Note&lt;br&gt;8 unique images.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 7, folder 3</td>
<td><strong>Photographs, 1953-1958</strong>&lt;br&gt;Physical Description: 10 prints&lt;br&gt;Scope and Content Note&lt;br&gt;8 unique images.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 7, folder 4</td>
<td><strong>Photographs, 1953-1961</strong>&lt;br&gt;Physical Description: 11 prints&lt;br&gt;Scope and Content Note&lt;br&gt;9 unique images.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>box 7, folder 5</td>
<td><strong>Photographs, 1956</strong>&lt;br&gt;Physical Description: 11 prints&lt;br&gt;Scope and Content Note&lt;br&gt;10 unique images.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>box 7, folder 6</td>
<td><strong>Photographs, 1953-1956</strong>&lt;br&gt;Physical Description: 11 prints&lt;br&gt;Scope and Content Note&lt;br&gt;7 unique images.</td>
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</tr>
<tr>
<td>box 7, folder 7-9</td>
<td><strong>Head and shoulder portraits, 1953-1961</strong>&lt;br&gt;Physical Description: 22 prints&lt;br&gt;Scope and Content Note&lt;br&gt;11 unique images.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>box 7, folder 10</td>
<td><strong>Photographs, 1953-1956</strong>&lt;br&gt;Physical Description: 8 prints&lt;br&gt;Scope and Content Note&lt;br&gt;Other portraits include one of Madame Braque and two of Braque with an unidentified man. 7 unique images.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 8, folder 1</td>
<td><strong>In his studio, 1953-1956</strong>&lt;br&gt;Physical Description: 12 prints&lt;br&gt;Scope and Content Note&lt;br&gt;7 unique images.</td>
<td></td>
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</tr>
<tr>
<td>box 8, folder 2-3</td>
<td><strong>Palettes, paintbrushes, etc., 1953-1956</strong>&lt;br&gt;Physical Description: 16 prints&lt;br&gt;Scope and Content Note&lt;br&gt;11 unique images.</td>
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<tr>
<td>Box and Folder</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| box 8, folder 4-5 | **Details of house, 1958-1961**  
Physical Description: 13 prints |
| box 8, folder 6 | **Photographs, 1956-1958**  
Physical Description: 4 prints  
Scope and Content Note  
Each mounted on board. 4 unique images. |
| box 82 | **Photographs, undated**  
Physical Description: 1 print  
Scope and Content Note  
Circa 12x16 print. |
| box 102* | **Oversize, undated**  
Physical Description: 12 prints |
| box 147, folder 2 | **Color photographs, 1953-1961**  
View of beach and cliffs at Varengeville  
Physical Description: 4 prints  
Scope and Content Note  
Includes a portrait and a detail of interior of house. |
| box 154* | **Photographs**  
Physical Description: 5 prints |
| box 167-168, 169 | **Transparencies, 1953-1961**  
Brassai, 1963  
Physical Description: 4 prints  
Scope and Content Note  
Black-and-white photographs  
5 unique images. |
| box 169 | **Transparencies**  
Scope and Content Note  
1 unique image. |
| box 8, folder 7 | **Black-and-white photographs, 1963-1991**  
Photographs, 1973  
Physical Description: 2 prints  
Scope and Content Note  
1 unique image. |
| box 8, folder 8 | **With an unidentified woman, 1963-1973**  
Physical Description: 6 prints  
Scope and Content Note  
4 unique images. |
| box 8, folder 9 | **With an unidentified woman, 1973**  
Physical Description: 7 prints  
Scope and Content Note  
3 unique images. |
box 8, folder 11  
**Photograph, 1991**  
Physical Description: 1 print

box 9, folder 1  
**Photographs, 1963**  
Physical Description: 10 prints  
Scope and Content Note  
7 unique images.

box 9, folder 2  
**Photographs, 1963-1973**  
Physical Description: 11 prints  
Scope and Content Note  
Three with an unidentified woman, same as in photographs in box 8, folders 9-10. 6 unique images.

box 9, folder 3  
**Photographs, 1973**  
Physical Description: 6 prints  
Scope and Content Note  
With William Brui and his wife. 3 unique images.

box 9, folder 4  
**Photographs, 1991**  
Physical Description: 7 prints  
Scope and Content Note  
With Mikhail Baryshnikov and Lisa Rinehart and their son, and Elena Tchernichova. 4 unique images.

box 9, folder 5-7  
**Photographs, 1991**  
Physical Description: 34 prints  
Scope and Content Note  
20 unique images.

box 170  
**Transparencies, undated**  

box 9, folder 8  
**Brown, Tina, circa 1995**  
Physical Description: 6 prints  
Scope and Content Note  
3 unique images.

box 9, folder 9-12  
**Band playing at Patcévitch’s party, St. Tropez, 1954**  
Physical Description: 125 prints  
Scope and Content Note  
See Box 70, Folders 2-5, for other photographs of this party. Box 9 only contains 24 prints. 6 unique images.

box 10, folder 1-2  
**Bullfight, 1948**  
Physical Description: 18 prints  
Scope and Content Note  
9 unique images.

**Calder, Alexander, 1959**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10</td>
<td>folder 3-6</td>
<td>Black-and-white photographs</td>
<td>27 prints</td>
<td>22 unique images.</td>
<td></td>
</tr>
<tr>
<td>box 147</td>
<td>folder 3</td>
<td>Color photographs</td>
<td>10 prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 170</td>
<td></td>
<td>Transparencies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 332</td>
<td></td>
<td>Negatives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 10</td>
<td>folder 7-9</td>
<td>Black-and-white photographs</td>
<td>22 prints, 1 original envelope</td>
<td>10 unique images.</td>
<td></td>
</tr>
<tr>
<td>box 170</td>
<td></td>
<td>Transparencies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 11</td>
<td>folder 1</td>
<td>Car in Miami, undated</td>
<td>2 prints</td>
<td>Antique car. 1 unique image.</td>
<td></td>
</tr>
<tr>
<td>box 11</td>
<td>folder 2-4</td>
<td>Cartier-Bresson, Henri, 1961</td>
<td>25 prints</td>
<td>22 unique images.</td>
<td></td>
</tr>
<tr>
<td>box 11</td>
<td>folder 5-8</td>
<td>Cézanne, Paul, studio of, 1949</td>
<td>38 prints</td>
<td>30 unique images.</td>
<td></td>
</tr>
<tr>
<td>box 11</td>
<td>folder 9</td>
<td>Views of Mont Sainte-Victoire</td>
<td>6 prints</td>
<td>3 unique images.</td>
<td></td>
</tr>
<tr>
<td>box 11</td>
<td>folder 10</td>
<td>Photograph</td>
<td>1 print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 102*</td>
<td></td>
<td>Oversize</td>
<td>2 prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 147</td>
<td>folder 4</td>
<td>Color photographs</td>
<td>7 prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 154*</td>
<td></td>
<td>Interior detail of studio</td>
<td>3 prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 171</td>
<td></td>
<td>Transparencies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 12, folder 1  | **Cesar (Baldaccini, César), 1959**  
**Black-and-white photographs**  
Physical Description: 6 prints  
Scope and Content Note  
Labeled as "Cezar". 6 unique images. |
| 83            | **Color photographs**  
Physical Description: 25 prints  
Scope and Content Note  
Six are of unidentified woman shown with Cesar in other photographs. Circa 12x16 prints. |
| 12, folder 2  | **Chagall, Marc, circa 1952-1958, undated**  
**Black-and-white photographs, circa 1952-1958, undated**  
**Photographs, 1954-1957**  
Physical Description: 10 prints  
Scope and Content Note  
9 unique images. |
| 12, folder 3  | **Photographs, 1954**  
Physical Description: 9 prints  
Scope and Content Note  
9 unique images. |
| 12, folder 4  | **Photographs, 1954-1957**  
Physical Description: 9 prints  
Scope and Content Note  
8 unique images. |
| 12, folder 5  | **Photographs, 1954-1958**  
Physical Description: 6 prints  
Scope and Content Note  
4 unique images. |
| 12, folder 6-7| **With his wife, "Vava," 1954-1958**  
Physical Description: 14 prints  
Scope and Content Note  
9 unique images. |
| 12, folder 8  | **Artworks, details of house and studio, circa 1952-1958**  
Physical Description: 9 prints  
Scope and Content Note  
8 unique images. |
| 12, folder 9  | **Photographs, circa 1954**  
Physical Description: 2 prints  
Scope and Content Note  
1 unique image. |
<table>
<thead>
<tr>
<th>Box 12, Folder 10</th>
<th>Photographs, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>3 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>3 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 1</th>
<th>Photographs, 1954-circa 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>10 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>10 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 2</th>
<th>Photographs, 1954-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>10 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>10 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 3</th>
<th>Photographs, 1957-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>10 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>10 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 4</th>
<th>Drawing, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>12 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>5 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 5</th>
<th>With painting, 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>9 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>1 with label from Museum of Modern Art exhibition. 3 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 6</th>
<th>In the studio, drawing, making prints, etc., 1954-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>9 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>5 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 7</th>
<th>Photographs, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>8 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>1 unique image.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 8</th>
<th>With his wife, &quot;Vava,&quot; 1954-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>6 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>4 unique images.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 9</th>
<th>Artworks, details of house and studio, etc., 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>10 prints</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>1 with label from Museum of Modern Art 1959 exhibition. 7 unique images.</td>
</tr>
</tbody>
</table>
With his wife, "Vava," 1954
Physical Description: 10 prints
Scope and Content Note
9 unique prints.

Oversize, undated
Physical Description: 22 prints

Color photographs, circa 1952-1958
Photographs
Physical Description: 4 prints
Scope and Content Note
One photograph of his pallet.

Photos
Physical Description: 3 prints
Scope and Content Note
One mounted on board.

Transparencies, circa 1952-1958
Negatives, circa 1952-1958
Scope and Content Note
Contains 11x14 black-and-white negatives of photograph of drawing.

Chanel, Coco, 1951
Photocopies of photographs
Physical Description: 13 items

Black-and-white photographs
Physical Description: 32 prints
Scope and Content Note
17 unique images.

Oversize
Physical Description: 2 prints

Chase, Edna, Mrs. and children, 1946, undated
Photographs, 1946, undated
Physical Description: 30 prints
Scope and Content Note
18 unique images.

Photographs, undated
Physical Description: 68 prints
Scope and Content Note
68 unique images.

Clair, René, 1951
Physical Description: 17 prints
Scope and Content Note
8 unique images.

Clavé, Antoni, 1953
Series I. Artists and personalities, 1911-1995, undated

Finding Aid for the Alexander Liberman Photography Archive, 1911-1998, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>4-7</td>
<td>Black-and-white photographs</td>
<td>27 prints</td>
<td>8 unique images</td>
</tr>
<tr>
<td>103*</td>
<td></td>
<td>Oversize</td>
<td>3 prints</td>
<td></td>
</tr>
<tr>
<td>174</td>
<td></td>
<td>Transparencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>8</td>
<td>Colin, Ralph, Mr. and Mrs. [?], undated</td>
<td>4 prints</td>
<td>2 unique images</td>
</tr>
<tr>
<td>332</td>
<td>9-10</td>
<td>Negatives</td>
<td>12 prints</td>
<td>9 unique images</td>
</tr>
<tr>
<td>16</td>
<td>11</td>
<td>Courmand, Evelyne, circa 1953</td>
<td>12 prints</td>
<td>9 unique images</td>
</tr>
<tr>
<td>16</td>
<td>12</td>
<td>Croisset, Philippe de, undated</td>
<td>4 prints</td>
<td>2 unique images</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>Croisset, Jacqueline de, 1963</td>
<td>12 prints</td>
<td>7 unique images</td>
</tr>
<tr>
<td>17</td>
<td>2</td>
<td>Dali, Salvador, 1959</td>
<td>4 prints</td>
<td>5 unique images</td>
</tr>
<tr>
<td>17</td>
<td>3</td>
<td>Photographs</td>
<td>10 prints</td>
<td>One with his wife. 7 unique images</td>
</tr>
</tbody>
</table>
box 17, folder 4  Photographs
   Physical Description: 10 prints
   Scope and Content Note
   Four out-of-focus photographs, 6 photographs of Dali's moustache, or eye and moustache, through holes in sheets of paper. 5 unique images.

box 17, folder 5  With his wife
   Physical Description: 2 prints
   Scope and Content Note
   1 unique image.

box 17, folder 6  Photographs
   Physical Description: 8 prints
   Scope and Content Note
   5 unique images.

box 17, folder 7-9  With his wife
   Physical Description: 32 prints
   Scope and Content Note
   13 unique images.

box 17, folder 10  Photograph
   Physical Description: 1 print

box 103*  Photographs
   Physical Description: 2 prints

box 147, folder 6  Color photographs
   Physical Description: 2 prints
   Scope and Content Note
   Copyright labels on backs in name of Sorin Radu.

box 18, folder 1  Deauville, France, 1947
   Physical Description: 2 prints
   Scope and Content Note
   1 unique image.

De Kooning, Willem, 1978, undated
Black-and-white photographs, 1978, undated

box 18, folder 2  Photographs, undated
   Physical Description: 10 prints
   Scope and Content Note
   9 unique images.

box 18, folder 3  Photographs, undated
   Physical Description: 11 prints
   Scope and Content Note
   Two are photocopies. 7 unique images.
Box 18, folder 4  Photographs, 1978, undated
Physical Description: 6 prints
Scope and Content Note
6 unique images.

Box 175  Transparencies, undated
De La Renta, Françoise, 1943-1978
Black-and-white photographs
Photographs, 1943-1978
Physical Description: 8 prints
Scope and Content Note
Some photographs with Oscar de la Renta. 7 unique images.

Box 18, folder 5  Photographs, 1943
Physical Description: 8 prints
Scope and Content Note
7 unique images.

Box 176  Transparencies, undated
Delaunay, Sonia, 1954, undated
Black-and-white photographs
Photographs
Physical Description: 1 print

Box 104*  Oversize
Physical Description: 1 print

Box 176  Transparencies
Derain, André, circa 1952-1960, undated
Black-and-white photographs, circa 1952-1960, undated
Photographs, circa 1952-1960
Physical Description: 50 prints
Scope and Content Note
28 unique images.

Box 19, folder 1-2  Photocopies, circa 1952
Physical Description: 10 items
Scope and Content Note
Possibly copies of mounted 35mm transparencies.

Box 19, folder 3  Photographs, circa 1952
Physical Description: 13 prints
Scope and Content Note
9 unique images.

Box 19, folder 4  Photographs, circa 1952-1953
Physical Description: 12 prints
Scope and Content Note
7 unique images.
Series I. Artists and personalities, 1911-1995, undated

Finding Aid for the Alexander Liberman Photography Archive, 1911-1998, undated

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>19, folder 5</td>
<td>Photographs, 1952</td>
<td>3 prints</td>
<td>One in color. 2 unique images.</td>
</tr>
<tr>
<td>104*</td>
<td>Oversize, undated</td>
<td>4 prints</td>
<td></td>
</tr>
<tr>
<td>155*</td>
<td>Color photographs, undated</td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>177, 332</td>
<td>Transparencies, circa 1952-1960</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19, folder 6</td>
<td>Portraits, undated</td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>19, folder 7</td>
<td>Performing on stage, 1961</td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>19, folder 8</td>
<td>Performing on stage, circa 1964-1965, undated</td>
<td>4 prints</td>
<td>One photograph of her street under snow. 2 unique images.</td>
</tr>
<tr>
<td>19, folder 9</td>
<td>Film still from The Blue Angel, circa 1930</td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>19, folder 10</td>
<td>In theater dressing room, circa 1964-1965</td>
<td>10 prints</td>
<td>5 unique images.</td>
</tr>
<tr>
<td>19, folder 11-12</td>
<td>Performing on stage, with evening gown and fur coat, circa 1964-1965</td>
<td>20 prints</td>
<td>13 unique images.</td>
</tr>
<tr>
<td>20, folder 1</td>
<td>Performing on stage in top hat and tails, 1961</td>
<td>12 prints</td>
<td>7 unique images.</td>
</tr>
<tr>
<td>20, folder 2-3</td>
<td>Smoking, 1953</td>
<td>20 prints</td>
<td>15 unique images.</td>
</tr>
</tbody>
</table>
Box 20, folder 4
**Photographs, 1953**
Physical Description: 11 prints
Scope and Content Note
Smoking, lying full-length on sofa on some images. 9 unique images.

Box 20, folder 5
**Photographs, undated**
Physical Description: 12 prints
Scope and Content Note
Smoking, lying full-length on sofa. 12 unique images.

Box 20, folder 6
**Photographs, 1953, undated**
Physical Description: 12 prints
Scope and Content Note
Show full-length on sofa, with and without cigarette. 9 unique images.

Box 20, folder 7-8
**Portraits, 1953**
Physical Description: 22 prints
Scope and Content Note
17 unique images.

Box 20, folder 9
**Portraits, 1961**
Physical Description: 11 prints
Scope and Content Note
Includes three photographs of Dietrich swimming and five photographs of her with her grandchildren. 11 unique images.

Box 20, folder 10
**Assorted views, undated**
Physical Description: 7 prints
Scope and Content Note
4 unique images.

Box 21, folder 1
**Photograph, undated**
Physical Description: 1 print

Box 21, folder 2-4
**Miscellaneous film stills and studio promotional photographs, not by Liberman, circa 1924-1931**
Physical Description: 30 prints
Scope and Content Note
22 unique images.

Box 21, folder 5
**Photographs, 1962, undated**
Physical Description: 6 contact sheets

Box 21, folder 6
**On stage, with others, undated**
Physical Description: 5 prints
Scope and Content Note
Prints each marked "Penn" on verso. 3 unique images.

Box 21, folder 7-8
**In theater dressing room, 1961**
Physical Description: 19 prints
Scope and Content Note
19 unique images.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 21, folder 9</td>
<td>Performing on stage in evening gown and fur coat, circa 1964-1965</td>
<td>12 prints</td>
<td>12 unique images.</td>
</tr>
<tr>
<td>box 21, folder 10</td>
<td>Performing on stage in top hat and tails, 1961</td>
<td>9 prints</td>
<td>6 unique images.</td>
</tr>
<tr>
<td>box 21, folder 11-12</td>
<td>Smoking, 1962</td>
<td>21 prints</td>
<td>3 unique images.</td>
</tr>
<tr>
<td>box 22, folder 1-6</td>
<td>Portraits, undated</td>
<td>69 prints</td>
<td>18 unique images.</td>
</tr>
<tr>
<td>box 22, folder 7</td>
<td>Swimming, 1945</td>
<td>12 prints</td>
<td>11 unique images.</td>
</tr>
<tr>
<td>box 22, folder 8</td>
<td>With her grandchildren, undated</td>
<td>11 prints</td>
<td>10 unique images.</td>
</tr>
<tr>
<td>box 22, folder 9</td>
<td>With her grandchildren, undated</td>
<td>12 prints</td>
<td>One photograph of her street under snow. 10 unique images.</td>
</tr>
<tr>
<td>box 104*</td>
<td>Oversize, undated</td>
<td>13 prints</td>
<td></td>
</tr>
<tr>
<td>box 155*</td>
<td>Color photographs, 1953-1965</td>
<td>2 prints</td>
<td>With an unidentified woman.</td>
</tr>
<tr>
<td>box 178</td>
<td>Transparencies, 1956, undated</td>
<td></td>
<td>35mm transparencies of Dietrich including photographs taken on set of <em>Around the World in 80 Days</em>, some of which also show David Niven, George Raft, Cantinflas; unmounted 6x6cm transparencies including photographs &quot;from her archives,&quot; given by her to Liberman.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 22, folder 10-11 | **Black-and-white photographs**  
Views and details of his country house  
Physical Description: 16 prints  
Scope and Content Note  
11 unique images. |
| 23, folder 1 | **Individual and group portraits, views and details of his country house, and other locations**  
Physical Description: 41 prints  
Scope and Content Note  
39 unique images. |
| 23, folder 2 | **Group portraits, and one including Liberman**  
Physical Description: 7 prints  
Scope and Content Note  
4 unique images. |
| 23, folder 3 | **Individual and group portraits**  
Physical Description: 7 prints  
Scope and Content Note  
6 unique images. |
| 23, folder 4-5 | **Views and details of his country house**  
Physical Description: 19 prints  
Scope and Content Note  
10 unique images. |
| 23, folder 6 | **Portraits**  
Physical Description: 10 prints  
Scope and Content Note  
5 unique images. |
| 23, folder 7-8 | **Individual and group portraits**  
Physical Description: 11 prints  
Scope and Content Note  
7 unique images. |
| 178-179, folder 8 | **Transparencies**  
**Du Plessix Gray, Francine, circa 1941**  
Physical Description: 1 print  
Scope and Content Note  
Formerly unidentified photograph. |
| 23, folder 9 | **Black-and-white photographs**  
Photographs  
Physical Description: 5 prints  
Scope and Content Note  
5 unique images. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 24, folder 1 | Photographs | Physical Description: 9 prints  
Scope and Content Note  
9 unique images. |
| box 24, folder 2 | Photographs | Physical Description: 8 items  
Scope and Content Note  
Two of mounted color transparencies. 8 unique images. |
| box 24, folder 3-10 | Photographs | Physical Description: 97 prints  
Scope and Content Note  
92 unique images. |
| box 25, folder 1 | Photographs | Physical Description: 10 prints  
Scope and Content Note  
10 unique images. |
| box 83 | Photographs | Physical Description: 1 print |
| box 104* | Oversize    | Physical Description: 2 prints |
| box 155* | Color photograph | Physical Description: 1 print |
| box 180 | Transparencies | Duchamp, Marcel, 1960, undated  
Black-and-white photographs  
Playing chess  
Physical Description: 13 prints  
Scope and Content Note  
11 unique images. |
| box 25, folder 3-9 | Photographs | Physical Description: 72 prints  
Scope and Content Note  
62 unique images. |
| box 104* | Photographs | Physical Description: 7 prints |
| box 180 | Transparencies | Dufy, Raoul, 1952-1953  
Black-and-white photographs  
Photographs  
Physical Description: 30 prints  
Scope and Content Note  
18 unique images. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 26, folder 2</td>
<td>Photographs</td>
<td>12 prints</td>
<td>One with label from Museum of Modern Art exhibition. 7 unique images.</td>
</tr>
<tr>
<td>box 26, folder 3-5</td>
<td>Photographs</td>
<td>28 prints</td>
<td>17 unique images.</td>
</tr>
<tr>
<td>box 26, folder 6</td>
<td>Photographs</td>
<td>5 prints</td>
<td>One with label from Museum of Modern Art exhibition. 5 unique images.</td>
</tr>
<tr>
<td>box 155*</td>
<td>Photographs</td>
<td>5 prints</td>
<td></td>
</tr>
<tr>
<td>box 181, 231</td>
<td>Transparencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Box 231 contains two 11x14 transparencies of photograph, each with original labeled plastic sleeve; second includes label denoting it has been retouched.</td>
</tr>
<tr>
<td>box 26, folder 7</td>
<td>Emmerich, André, 1968</td>
<td>6 prints</td>
<td>2 unique images.</td>
</tr>
<tr>
<td>box 26, folder 8</td>
<td>Photographs, 1957</td>
<td>3 prints</td>
<td>Contact sheets, enlarged from strips of 35mm negatives.</td>
</tr>
<tr>
<td>box 26, folder 9</td>
<td>Photographs, 1957</td>
<td>10 prints</td>
<td>9 unique images.</td>
</tr>
<tr>
<td>box 27, folder 1</td>
<td>Photocopies, 1967</td>
<td>3 items</td>
<td>3 unique images.</td>
</tr>
<tr>
<td>box 27, folder 2</td>
<td>With Dorothea Tanning, 1967</td>
<td>11 prints</td>
<td>8 unique images.</td>
</tr>
</tbody>
</table>
Photographs, 1965-1967
Physical Description: 10 prints
Scope and Content Note
One with label relating to Museum of Modern Art exhibition. 7 unique images.

Photographs, 1967, undated
Physical Description: 9 prints
Scope and Content Note
One with Dorothea Tanning. 6 unique images.

Photographs, 1959
Physical Description: 3 prints
Scope and Content Note
One with Dorothea Tanning. 2 unique images.

Oversize
Physical Description: 1 print

Color photograph
Physical Description: 1 print

Transparencies
Scope and Content Note
Several photographs also show Dorothea Tanning.

Fairbanks, Douglas, Junior, 1977
Faure, Hubert, Mr. and Mrs., undated
Physical Description: 13 prints
Scope and Content Note
13 unique images.

Feeley, Paul, undated
Physical Description: 30 prints
Scope and Content Note
25 unique images.

Feininger, Lyonel, 1955-1964
Black-and-white photographs
Physical Description: 11 prints
Scope and Content Note
6 unique images.

Color photographs

Photographs
Physical Description: 2 prints

Oversize
Physical Description: 2 prints

Transparencies
Frankenthaler, Helen, 1964-1989, undated
Black-and-white photographs, 1964-1988, undated
box 28, folder 2  
**Portraits, 1964**  
Physical Description: 12 prints  
Scope and Content Note  
4 unique images.

box 28, folder 3  
**Portraits, 1964-1965, undated**  
Physical Description: 13 prints  
Scope and Content Note  
Some with Robert Motherwell and Barnett Newman. 9 unique images.

box 28, folder 4  
**In her studio, 1964-1988**  
Physical Description: 13 prints  
Scope and Content Note  
9 unique images.

box 28, folder 5  
**In her studio, 1964**  
Physical Description: 12 prints  
Scope and Content Note  
Some photographs with Robert Motherwell. 8 unique images.

box 28, folder 6  
**In her studio, undated**  
Physical Description: 12 prints  
Scope and Content Note  
9 unique images.

box 28, folder 7  
**In her studio, circa 1976, undated**  
Physical Description: 10 prints  
Scope and Content Note  
Also with Robert Motherwell. 6 unique images.

box 28, folder 8  
**Photographs, 1964, undated**  
Physical Description: 11 prints  
Scope and Content Note  
8 unique images.

box 28, folder 9  
**Pages from Time, 1976 January 5**  
Scope and Content Note  
Article with photograph of Frankenthaler by Liberman, with original annotated envelope.

**Color photographs, undated**  
Photographs  
Physical Description: 2 prints

box 147, folder 9  
Photographs  
Physical Description: 2 prints

box 155*  
Photographs  
Physical Description: 2 prints

box 184-185  
**Transparencies, 1964-1989**  
**Oversize, undated**  
Physical Description: 1 print  
Scope and Content Note  
20 1/4 x 1/4 inches, in color.
### Series I. Artists and personalities, 1911-1995, undated

- **Box 332**
  - **Negatives, undated**
  - **Gabo, Naum, undated**
  - **Black-and-white photographs**
    - Physical Description: 58 prints
    - Scope and Content Note
    - 37 unique images.

- **Box 186**
  - **Transparencies**

- **Box 332**
  - **Negatives**
  - **Gardener, undated**
    - Physical Description: 7 prints
    - Scope and Content Note
    - Some prints labeled "Housekeeper and Servants" on verso. 1 unique image.

- **Box 29, folder 6-8**
  - **Gaynor, Janet and Adrian, circa 1942**
    - Physical Description: 12 prints
    - Scope and Content Note
    - 7 unique images.

- **Box 29, folder 9**
  - **Gausson, Madame, undated**
    - Physical Description: 2 prints
    - Scope and Content Note
    - 1 unique image.

- **Giacometti, Alberto, 1951-1957, undated**
  - **Black-and-white photographs, 1951-1957, undated**
  - **With his wife, Annette, and his brother, Diego, 1951**
    - Physical Description: 4 prints
    - Scope and Content Note
    - 4 unique images.

- **Box 29, folder 11**
  - **Photographs, 1951**
    - Physical Description: 4 prints
    - Scope and Content Note
    - 4 unique images.

- **Box 30, folder 1**
  - **Photographs, 1951-1954**
    - Physical Description: 12 prints
    - Scope and Content Note
    - 12 unique images.

- **Box 30, folder 2**
  - **Photographs, 1951**
    - Physical Description: 8 prints
    - Scope and Content Note
    - 8 unique images.

- **Box 30, folder 3**
  - **Photographs, 1954**
    - Physical Description: 4 prints
    - Scope and Content Note
    - 4 unique images.
Shown modelling clay, 1954
- Physical Description: 11 prints
- Scope and Content Note
  8 unique images.

Modeling clay, 1954
- Physical Description: 10 prints
- Scope and Content Note
  Some photographs have labels regarding Museum of Modern Art exhibition. 9 unique images.

Portraits, 1954
- Physical Description: 10 prints
- Scope and Content Note
  6 unique images.

Portraits, 1951-1954
- Physical Description: 9 prints
- Scope and Content Note
  6 unique images.

With Annette and Diego, and Derain and Balthus, 1951-1954
- Physical Description: 15 prints
- Scope and Content Note
  7 unique images.

Assorted detail views of apartment, studio, and artworks, 1951
- Physical Description: 27 prints
- Scope and Content Note
  13 unique images.

Painting, 1951
- Physical Description: 8 prints
- Scope and Content Note
  7 unique images.

Modeling in clay, 1954
- Physical Description: 12 prints
- Scope and Content Note
  9 unique images.

Portraits, 1951-1954
- Physical Description: 40 prints
- Scope and Content Note
  16 unique images.

Miscellaneous details of apartment, studio, artworks, 1954
- Physical Description: 10 prints
- Scope and Content Note
  8 unique images.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 31, folder 8 | **Miscellaneous details of apartment, studio, artworks, 1952-1957**  
  Physical Description: 9 prints  
  Scope and Content Note  
  5 unique images. |
| box 31, folder 9 | **Portraits of Annette, 1951**  
  Physical Description: 6 prints  
  Scope and Content Note  
  4 unique images. |
| box 32, folder 1 | **With Annette, Diego, Derain and Balthus, 1951**  
  Physical Description: 12 prints  
  Scope and Content Note  
  7 unique images. |
| box 83 | **Photographs, undated**  
  Physical Description: 9 prints  
  Scope and Content Note  
  One is layout mock-up, formed with small prints mounted on board. Three prints mounted on board. |
| box 105* | **Oversize, undated**  
  Physical Description: 8 prints |
| box 147, folder 10-12 | **Color photographs, undated**  
  **Drawings**  
  Physical Description: 8 prints  
  Scope and Content Note  
  Mount annotated with photography instructions. |
| box 155* | **Oversize**  
  Physical Description: 6 prints |
| box 187, 231 | **Transparencies, 1951-1954**  
  Scope and Content Note  
  Box 231 contains one 11x14 copy transparency of photograph of Giacometti, and 2 11x14 black-and-white negatives of photographs of drawings. |
| box 332 | **Negatives, undated**  
  Scope and Content Note  
  Box 231 also includes 11x14 copy transparencies. |
| box 32, folder 2-6 | **Gill, Leslie, Mrs., and daughter, undated**  
  **Black-and-white photographs**  
  Physical Description: 50 prints  
  Scope and Content Note  
  One labeled on verso as "Portrait by Leslie Gill." Four photographs comprise two photographs of mother and daughter marked for cropping to portrait of daughter alone, and one corresponding cropped print from each original. 45 unique images. |
| box 332 | **Negatives** |
box 32, folder 7-9  Gimbel, Adam, Mr. and Mrs., circa 1959
  Physical Description: 27 prints
  Scope and Content Note
  And others: "Gimbel weekend."

box 33, folder 1  Gordon, Ruth, 1948
  Physical Description: 3 prints
  Scope and Content Note
  1 unique image.

Gontchariva, Natalia, undated
  Scope and Content Note
  See also: Larionov, Mikhail.

box 105*  Black-and-white photograph
  Physical Description: 1 print

box 155*  Color photograph
  Physical Description: 1 print
  Scope and Content Note
  With Mikhail Larionov.

box 187  Transparencies
Goulandris, Nicholas, Mr. and Mrs., 1964, undated
Black-and-white photographs
box 33, folder 2-5  Photographs
  Physical Description: 44 prints
  Scope and Content Note
  36 unique images.

box 33, folder 6  With Dolly, and son, Peter
  Physical Description: 12 prints
  Scope and Content Note
  6 unique images.

box 33, folder 7-8  With others, on yacht "Vagrant"
  Physical Description: 20 prints
  Scope and Content Note
  10 unique images.

box 34, folder 1-4  With others, on yacht "Vagrant"
  Physical Description: 33 prints
  Scope and Content Note
  26 unique images.

box 34, folder 5  Photographs
  Physical Description: 6 prints
  Scope and Content Note
  3 unique images.

box 147, folder 13  Color photographs
  Physical Description: 3 prints
Transparencies
Scope and Content Note
Mounts labeled "Venice."

Grant, Jane, undated
Physical Description: 2 prints

Gray, Cleve, 1980, undated

Gray, Thaddeus and Allison, 1995
Greece, 1964-1979, undated
Black-and-white photographs, 1964-1979, undated
Landscape and people, 1964-1979, undated
Photographs, 1979, undated
Physical Description: 14 prints
Scope and Content Note
9 unique images.

Photographs, undated
Physical Description: 1 print
Scope and Content Note
Includes a photograph of Epidauros.

Photographs, 1964, undated
Physical Description: 68 prints
Scope and Content Note
41 unique images.

Sculpture, undated
Photographs
Physical Description: 22 prints
Scope and Content Note
14 unique images.

Photographs
Physical Description: 38 prints
Scope and Content Note
36 unique images.

Sculpture from the east pediment of the temple of Zeus at Olympia
Physical Description: 18 prints
Scope and Content Note
Title on verso of one print in folder. 12 unique images.

Photographs
Physical Description: 23 prints
Scope and Content Note
13 unique images.
box 37, folder 1

**Photographs**

Physical Description: 10 prints

Scope and Content Note

One is of "Mask of Agamemnon;" 7 unique images.

---

box 37, folder 2-7

**Photographs**

Physical Description: 67 prints

Scope and Content Note

28 unique images.

---

box 83

**Paestum**

Physical Description: 1 print

---

box 84

**Sculpture**

Physical Description: 35 prints

---

box 113*

**Sculpture and other artifacts**

Physical Description: 30 prints

---

box 158*

**Color photographs**

Physical Description: 2 prints

Scope and Content Note

Greek sculpture and Parthenon, Athens, Greece.

---

box 38, folder 1

**Greene, Dr., and children, undated**

Physical Description: 4 contact sheets

Scope and Content Note

4 contact sheets.

---

box 38, folder 2

**Gregory, André, Mr. and Mrs., and children, undated**

Physical Description: 7 items

Scope and Content Note

One is of Gregory's parents. 2 unique images and 4 contact sheets.

---

**Gromaire, Marcel, 1953-1957**

**Black-and-white photographs, 1953-1957**

Scope and Content Note

35 unique images.

---

box 38, folder 3

**Photographs, 1953**

Physical Description: 10 prints

Scope and Content Note

10 unique images.

---

box 38, folder 4

**Photographs, 1957**

Physical Description: 9 prints

Scope and Content Note

9 unique images.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder/Transparencies</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 38 | Folder 5-6 | **Photographs, 1953-1957**  
Physical Description: 32 prints  
Scope and Content Note  
16 unique images. |
| Box 188 |  | **Transparencies, 1953-1957**  
Scope and Content Note  
"Grommaire" on Liberman's transparency mount labels. |
| Box 38 | Folder 7-9 | **Grossman, Tatyana, undated**  
Physical Description: 30 prints  
Scope and Content Note  
24 unique images. |
| Box 38 | Folder 10 | **Gunther, Jane [and son?], undated**  
Physical Description: 8 prints  
Scope and Content Note  
8 unique images. |
| Box 38 | Folder 11 | **Harris, Bill, undated**  
Physical Description: 1 print |
| Box 39 | Folder 1 | **Hartung, Hans, 1959-1961, undated**  
**Black-and-white photographs, 1959-1961, undated**  
**Photographs, 1959**  
Physical Description: 11 prints  
Scope and Content Note  
5 unique images. |
| Box 39 | Folder 2-3 | **Photographs, 1959-1961**  
Physical Description: 10 prints  
Scope and Content Note  
9 unique images. |
| Box 85 |  | **Photographs, undated**  
Physical Description: 27 prints |
| Box 105* |  | **Oversize, undated**  
Physical Description: 4 prints |
| Box 189 |  | **Transparencies, 1959-1961**  
**Hazeltine, [Abner], undated**  
Physical Description: 12 prints  
Scope and Content Note  
Several are mislabeled. 5 unique images. |
| Box 189 |  | **Transparencies**  
**Herbin, Auguste, 1953**  
**Black-and-white photographs**  
Physical Description: 11 prints  
Scope and Content Note  
10 unique images. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 39, folder 7</td>
<td><strong>Hoguet, Madame, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 print</td>
</tr>
<tr>
<td>box 39, folder 8-10</td>
<td><strong>Horowitz, Vladimir, 1974</strong></td>
</tr>
<tr>
<td></td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td></td>
<td>Physical Description:</td>
</tr>
<tr>
<td>box 39, folder 11</td>
<td><strong>With Mrs. Vladimir Horowitz</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 unique images.</td>
</tr>
<tr>
<td>box 105*</td>
<td><strong>Oversize</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 prints</td>
</tr>
<tr>
<td>box 40, folder 1</td>
<td><strong>Hughes, Robert, 1971-1995</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description:</td>
</tr>
<tr>
<td>box 40, folder 2</td>
<td><strong>Photographs, 1971-1995</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 unique images.</td>
</tr>
<tr>
<td>box 40, folder 3</td>
<td><strong>Ileana, Princess of Romania (Mother Alexandra), 1945</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 unique images.</td>
</tr>
<tr>
<td>box 40, folder 4</td>
<td><strong>Jackson, Alexis and Madeleine Iacovleff, circa 1954</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 print</td>
</tr>
<tr>
<td>box 40, folder 4</td>
<td><strong>Jackson, Zina Iacovleff, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 print</td>
</tr>
<tr>
<td>box 40, folder 4</td>
<td><strong>Jackson [?], undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 unique images.</td>
</tr>
<tr>
<td></td>
<td><strong>Johns, Jasper, 1963-1977, undated</strong></td>
</tr>
</tbody>
</table>

**Finding Aid for the Alexander Liberman Photography Archive, 1911-1998, undated**
Photocopies of photographs, 1963-1977

Physical Description: 5 items

Scope and Content Note
Includes one color photocopy of "flag" painting.

Black-and-white photographs

Photographs, 1977

Physical Description: 11 prints

Scope and Content Note
7 unique images.

Photographs, 1963

Physical Description: 10 prints

Scope and Content Note
6 unique images.

Photographs, 1963-1977

Physical Description: 20 prints

Scope and Content Note
12 unique images.

Photographs, 1963

Physical Description: 2 prints

Scope and Content Note
2 unique images.

Oversize, undated

Physical Description: 4 prints

Color photographs, 1963-1977

Physical Description: 12 prints

Transparencies, 1963-1977

Scope and Content Note
Box 231 contains an arrangement, overall size approximately 11 1/2x15 inches, of 9 transparencies in various sizes, originally taped together in this pattern, of photographs of Johns, his work, interiors and exteriors of his house.

Negatives, 1963-1977

Joie de Vivre, 1961

Physical Description: 4 prints

Scope and Content Note

Krassin, Luba, 1921

Physical Description: 4 prints

Scope and Content Note
1 unique image.

Kandinsky, Wassily, 1953

Black-and-white photographs
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 41, folder 3-4 | **Details of studio, apartment, views, etc.**  
Physical Description: 20 prints  
Scope and Content Note  
16 unique images. |
| 41, folder 5 | **Madame Nina Kandinsky**  
Physical Description: 2 prints  
Scope and Content Note  
2 unique images. |
| 105* | **Oversize**  
Physical Description: 1 print |
| 156* | **Color photographs**  
Physical Description: 2 prints  
Scope and Content Note  
Interior of studio. |
| 192 | **Transparencies**  
Scope and Content Note  
With Madame Kandinsky. |
| 41, folder 6 | **Kayaloff, Jacques, Mrs., and daughter, undated**  
Physical Description: 5 prints  
Scope and Content Note  
5 unique images. |
| 41, folder 7 | **Key West, 1995**  
Physical Description: 6 prints  
Scope and Content Note  
3 unique images. |
| 41, folder 8 | **Klein, William, 1961**  
Physical Description: 2 prints  
Scope and Content Note  
2 unique images. |
| 41, folder 9-10 | **Kupka, František, 1911-1956, undated**  
Black-and-white photographs, 1911-1954  
Photographs, 1954  
Physical Description: 19 prints  
Scope and Content Note  
15 unique images. |
| 41, folder 11 | **Details of artworks, studio, house, etc., 1954**  
Physical Description: 13 prints  
Scope and Content Note  
10 unique images. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>42, folder 1-3</td>
<td>Photographs, 1954</td>
<td>25 prints</td>
<td>6 unique images.</td>
</tr>
<tr>
<td>42, folder 4</td>
<td>Photographs, 1911-1954</td>
<td>12 prints</td>
<td>6 unique images.</td>
</tr>
<tr>
<td>86</td>
<td>Photographs of name and address card on door, undated</td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>105*</td>
<td>Oversize, undated</td>
<td>3 prints</td>
<td></td>
</tr>
<tr>
<td>147, folder 15</td>
<td>Color photographs, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>156*</td>
<td>Oversize</td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>193-194</td>
<td>Transparencies, 1954-1956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>333</td>
<td>Negatives, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42, folder 5</td>
<td>La Falaise, Maxime de, 1956</td>
<td>2 prints</td>
<td>One labeled &quot;retouched original print - Handle with care.&quot; 1 unique image.</td>
</tr>
<tr>
<td>42, folder 6-7</td>
<td>Lagarde, Madame de, 1953</td>
<td>7 prints</td>
<td>3 unique images.</td>
</tr>
<tr>
<td></td>
<td>Lanskoy, André, 1956</td>
<td>4 prints</td>
<td>4 unique images.</td>
</tr>
<tr>
<td>194</td>
<td>Transparencies</td>
<td></td>
<td>&quot;Lask&quot; on Liberman's slide mount labels.</td>
</tr>
<tr>
<td></td>
<td>Larionov, Mikhail, circa 1950-1959, undated</td>
<td></td>
<td>See also: Gontchariva, Natalia.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white photographs, circa 1950-1959</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 42, folder 9-11  **Photographs, circa 1950-1953**
Physical Description: 20 prints
Scope and Content Note
13 unique images.

box 43, folder 1  **Photographs, circa 1950-1959**
Physical Description: 9 prints
Scope and Content Note
One with label from Museum of Modern Art exhibition. 8 unique images.

box 43, folder 2  **Photographs, circa 1950-1953**
Physical Description: 10 prints
Scope and Content Note
7 unique images.

box 43, folder 3  **Photographs and two photocopies of photographs**
Physical Description: 7 items
Scope and Content Note
6 unique images.

box 43, folder 4  **Photographs, circa 1953, undated**
Physical Description: 8 prints
Scope and Content Note
7 unique images.

box 43, folder 5  **Photographs, circa 1950-1953**
Physical Description: 9 prints
Scope and Content Note
7 unique images.

box 43, folder 6  **Color photographs, undated**
Physical Description: 6 prints
Scope and Content Note
2 unique images.

box 195  **Transparencies, circa 1950-1953**
Latham, Giselle de Manfred, undated
Photographs
Physical Description: 1 print

box 43, folder 7  **Family photographs**
Physical Description: 2 prints
Scope and Content Note
2 unique images.

box 43, folder 9  **Laurencin, Marie, 1953-1958**
Four photocopies of photographs, 1958
Physical Description: 5 items
Scope and Content Note
Plus one photocopy of enlarged contact sheet, possibly from mounted 6x6cm transparencies. 4 unique images.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>44, folder 1</td>
<td>Photographs and photocopy, 1953-1958</td>
<td></td>
<td>8 items</td>
<td>Photocopy of contact sheet possibly from mounted 35mm transparencies. 4 unique images and 1 contact sheet.</td>
</tr>
<tr>
<td>44, folder 2-5</td>
<td>Photographs, 1953-1958</td>
<td></td>
<td>34 prints</td>
<td>29 unique images.</td>
</tr>
<tr>
<td>86</td>
<td>Photographs, undated</td>
<td></td>
<td>2 prints</td>
<td>One print mounted on board.</td>
</tr>
<tr>
<td>147, folder 16</td>
<td>Color photographs, undated</td>
<td></td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>Transparencies, 1953-1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>333</td>
<td>Negatives, 1953-1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>196</td>
<td>Layman family, 1972-1982</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44, folder 6</td>
<td>Layman, Bill, undated</td>
<td></td>
<td>2 prints</td>
<td>1 unique image.</td>
</tr>
<tr>
<td></td>
<td>Le Beau, Jacques, 1938-1941, undated</td>
<td></td>
<td></td>
<td>Scope and Content Note See also: Vogel, Lucien.</td>
</tr>
<tr>
<td>44, folder 7</td>
<td>Black-and-white photographs, 1938-1941, undated</td>
<td>Photographs, 1938</td>
<td>3 prints</td>
<td>One with Lucien Vogel. 3 unique images.</td>
</tr>
<tr>
<td>44, folder 8</td>
<td>With Lucien Vogel, 1938-1941</td>
<td></td>
<td>3 prints</td>
<td>Two prints show them with others at a summer party. 2 unique images.</td>
</tr>
</tbody>
</table>
Photographs, undated
Physical Description: 2 prints

Transparencies, 1938-1941
Scope and Content Note
Photographs show him performing brain surgery.

Le Corbusier, 1954
Photocopies of contact sheets
Physical Description: 2 items
Scope and Content Note
Photocopies possibly from 35mm transparencies.

Black-and-white photographs
Physical Description: 20 prints
Scope and Content Note
14 unique images.

Transparencies
Scope and Content Note
Box 231 contains three 11x14 copy transparencies of photographs, each with original labeled plastic sleeve.

Léger, Fernand, 1952-1959
Photocopies of photographs
Physical Description: 8 items
Scope and Content Note
8 unique images.

Black-and-white photographs
Photographs
Physical Description: 63 prints
Scope and Content Note
38 unique images.

In front of painting
Physical Description: 7 prints
Scope and Content Note
1 unique image.

Portraits
Physical Description: 8 prints
Scope and Content Note
6 unique images.

Portraits
Physical Description: 24 prints
Scope and Content Note
One with an unidentified man. 7 unique images.
box 45, folder 7  Portraits
   Physical Description: 8 prints
   Scope and Content Note
   Includes three photographs of stained-glass windows. 6 unique images.

box 45, folder 8  Details of studio, apartment, etc.
   Physical Description: 7 prints
   Scope and Content Note
   7 unique images.

box 45, folder 9  Palette and artworks
   Physical Description: 10 prints
   Scope and Content Note
   5 unique images.

box 45, folder 10  Photographs
   Physical Description: 3 prints
   Scope and Content Note
   2 unique images.

box 46, folder 1  Photographs
   Physical Description: 15 prints
   Scope and Content Note
   14 unique images.

box 46, folder 2-5  Photographs
   Physical Description: 58 prints
   Scope and Content Note
   One in folder 3 with label from Museum of Modern Art exhibition. 47 unique images.

box 46, folder 6  His studio, house at Gif-sur-Yvette
   Physical Description: 10 prints
   Scope and Content Note
   9 unique images.

box 46, folder 7  Palette, paintings, stained glass windows
   Physical Description: 11 prints
   Scope and Content Note
   7 unique images and 1 contact sheet.

box 86  Photographs
   Physical Description: 2 prints
   Scope and Content Note
   Both prints mounted on board.

box 106*  Oversize
   Physical Description: 22 prints

box 147, folder 17  Color photographs
   Photographs
   Physical Description: 2 prints
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 156*  | **Photographs**  
Physical Description: 3 prints |
| box 197-199 | **Transparencies** |
| box 333 | **Negatives**  
In his studio  
Physical Description: 1 print  
Scope and Content Note  
18 x 25 inches. |
| flatfile 2** | |
| box 46, folder 8 | **Lerman, Leo, 1972-1975**  
Physical Description: 6 prints  
Scope and Content Note  
3 unique images. |
| box 46, folder 9-10 | **Leval, Valerie, undated**  
Photographs  
Physical Description: 17 prints  
Scope and Content Note  
11 unique images. |
| box 47, folder 1-2 | **Photographs**  
Physical Description: 21 prints  
Scope and Content Note  
12 unique images. |
| box 333 | **Negatives**  
Leval, Peter, Mr. and Mrs., undated  
Physical Description: 2 prints  
Scope and Content Note  
1 unique image. |
| box 47, folder 3 | **Liberman, Alexander, undated**  
Black-and-white photographs  
Physical Description: 1 print  
Scope and Content Note  
Blurred photograph labeled "Alex and Ethel on the way to Capri" on back. |
| box 231 | **Transparencies**  
Scope and Content Note  
One 11 x 14 black-and-white negative of photograph of Liberman with some of his paintings, with original annotated envelope, which identifies photograph as "by Carl Stevens." Also a copy negative and a black-and-white film from backlit negative of a portrait of Liberman. |
| box 47A | **Glass negative**  
Lidova, Irène, 1933  
Physical Description: 9 prints  
Scope and Content Note  
One print labeled Irene Lidova but probably of someone else. Another erroneously labeled "Gaynor." 8 unique images. |
Loewy, Raymond and Viola, 1948
Black-and-white photographs
Physical Description: 9 prints
Scope and Content Note
2 unique images.

Love, Iris, 1965
Black-and-white photographs
Physical Description: 12 prints
Scope and Content Note
10 unique images.

Maeght, Aimé, 1953
Physical Description: 5 prints
Scope and Content Note
5 unique images.

Manessier, Alfred, 1958
Black-and-white photographs
Photographs
Physical Description: 7 prints
Scope and Content Note
3 unique images.

Maeght, Aimé, 1953
Photographs
Physical Description: 21 prints
Scope and Content Note
17 unique images.

Masson, André, 1955-1956
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 49, Folder 4 | **Artworks, interior details of apartments, etc., 1951-1959**  
  Physical Description: 10 prints  
  Scope and Content Note  
  One with label from Museum of Modern Art exhibition. 6 unique images. |
| 49, Folder 5-9 | **Chapel at Vence, 1949, undated**  
  Physical Description: 44 prints  
  Scope and Content Note  
  6 prints mounted on boards. 30 unique images. |
| 86 | **Photographs, undated**  
  Physical Description: 2 prints  
  Scope and Content Note  
  One mounted on board. |
| 107* | **Oversize, 1949-1951**  
  Physical Description: 24 prints |
| 148, Folder 2 | **Color photographs, 1951-1949**  
  **Photographs**  
  Physical Description: 7 items  
  Scope and Content Note  
  6x6cm color transparency, 2 prints from same, color photocopy of print annotated with printing instructions, plus original envelope. 2 color prints. |
| 156* | **Interiors of chapel at Vence**  
  Physical Description: 4 prints |
| 201-204 Flatfile 3** | **Transparencies, 1949-1951**  
  **Interior of chapel at Vence, undated**  
  Physical Description: 1 print  
  Scope and Content Note  
  16 1/2 × 24 inches, in color. |
| 50, Folder 1 | **Mauritania, on deck of, 1949**  
  Physical Description: 1 print |
| 50, Folder 2 | **Mayakovsky, Vladimir, circa 1920-1930**  
  Physical Description: 7 prints  
  Scope and Content Note  
  3 unique images. |
| 50, Folder 3-5 | **Maxwell, Elsa, 1950**  
  **Black-and-white photographs**  
  Physical Description: 20 prints  
  Scope and Content Note  
  15 unique images. |
| 205 | **Transparencies**  
  **Mercouri, Melina, undated**  
  Physical Description: 1 print  
  Scope and Content Note  
  Labeled on back: "Photographer unknown." |
Miami, Florida, 1995
Black-and-white photographs
Physical Description: 3 prints
Scope and Content Note
2 unique images.

Color photographs
Physical Description: 2 prints

Miller, Arthur, and Vladimir Nabokov, 1970
Physical Description: 1 print
Scope and Content Note
Photograph by Inge Morath.

Miller, Lee, 1947
Black-and-white photographs
Photographs
Physical Description: 3 prints
Scope and Content Note
Two also show Roland Penrose and his painting of Miller. 2 unique images.

Photographs
Physical Description: 8 prints
Scope and Content Note
3 unique images.

Transparencies
Miro, Joan, 1953
Photocopy of photograph
Physical Description: 1 item
Scope and Content Note
With original annotated glassine sleeve.

Black-and-white photographs
Photographs
Physical Description: 35 prints
Scope and Content Note
29 unique images.

Oversize
Physical Description: 3 prints

Transparencies
Monet, Claude, 1954
Black-and-white photographs
House and gardens
Physical Description: 18 items
Scope and Content Note
17 prints and 1 photocopy of contact sheet from mounted transparencies. 7 unique images.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>108*</td>
<td><em>Garden</em></td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>148, folder 5</td>
<td><em>Color photographs</em> <strong>House and garden</strong></td>
<td>13 prints</td>
<td></td>
</tr>
<tr>
<td>156*</td>
<td><em>House and garden</em></td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>51, folder 4-7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52, folder 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52, folder 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52, folder 4</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Moore's wife; associated photographs of Tatiana Liberman and Francine du Plessix; and unidentified man.*

*Also with: Helen Frankenthaler; Barnett Newman; David Smith.* 8 unique images.
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box 52, folder 5  Photographs, 1964-1965
Physical Description: 11 prints
Scope and Content Note
Also with: Helen Frankenthaler; Barnett and Annalee Newman; Frank O'Hara; Lawrence Alloway and Sylvia Sleigh; Alexander Liberman. 8 unique images.

box 52, folder 6  Photographs, 1964-1965, undated
Physical Description: 6 prints
Scope and Content Note
6 unique images.

box 52, folder 7-8  Photographs, 1964
Physical Description: 8 prints
Scope and Content Note
5 unique images.

box 108*  Oversize, undated
Physical Description: 1 print
Scope and Content Note
With David Smith.

box 148, folder 6  Color photographs, undated
Physical Description: 2 prints

box 208-210  Transparencies, 1964-1965
Murphy, Charles, undated
With his wife
Physical Description: 10 prints
Scope and Content Note
9 unique images.

box 52, folder 9  Mrs. Charles Murphy
Physical Description: 10 prints
Scope and Content Note
9 unique images.

box 52, folder 10  Mrs. Charles Murphy
Physical Description: 10 prints
Scope and Content Note
9 unique images.

box 333  Negatives
Murray [sisters], Cathy and Jean, 1954
Physical Description: 14 prints
Scope and Content Note
8 unique images.

box 53, folder 1  Neuberger, Roy R., 1974, undated
Black-and-white photographs
Physical Description: 3 prints
Scope and Content Note
3 unique images.

box 210  Transparencies
box 333  Negatives
Newhouse, Sam and family, 1960-1963, 1995, undated
Black-and-white photographs, circa 1960-1963, 1995
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 53, folder 2-5                                                           | **Photographs, circa 1960**  
  Physical Description: 42 prints  
  Scope and Content Note  
  28 unique images.                                                                  |
| box 53, folder 6                                                              | **Presentation of honor, undated**  
  Physical Description: 12 prints  
  Scope and Content Note  
  11 unique images.                                                                  |
| box 53, folder 7                                                              | **Sam and Mitzi, undated**  
  Physical Description: 12 prints  
  Scope and Content Note  
  6 unique images.                                                                  |
| box 53, folder 8                                                              | **Newhouse family and others, circa 1960-1963**  
  Physical Description: 24 prints  
  Scope and Content Note  
  Two show Mitzi with Alexander Liberman. 11 unique images. |
| box 53, folder 9                                                              | **Newhouse family, circa 1960, 1995**  
  Physical Description: 9 prints  
  Scope and Content Note  
  Three photographs are of S.I. Newhouse Jr., 1995. 5 unique images.             |
| box 53, folder 10                                                             | **Sam, 1963**  
  Physical Description: 10 prints  
  Scope and Content Note  
  5 unique images.                                                                  |
| box 53, folder 11                                                             | **Newhouse family, 1963**  
  Physical Description: 8 prints  
  Scope and Content Note  
  5 unique images.                                                                  |
| box 54, folder 1                                                               | **Photocopies of photographs, 1960-1963, undated**  
  Physical Description: 3 items                                                    |
| box 148, folder 7                                                             | **Color photographs, undated**  
  **Photographs**  
  Physical Description: 3 prints                                                  |
| box 148, folder 7                                                             | **Presentation of honor to Newhouse**  
  Physical Description: 1 print                                                   |
| box 148, folder 8                                                             | **Sam and Mitzi**  
  Physical Description: 12 prints                                                 |
| box 210                                                                      | **Transparencies, 1978**                                                      |
| box 333                                                                      | **Negatives, undated**  
  **Black-and-white photographs, 1960-1968, undated**                              |
Photographs, 1960-1967
Physical Description: 10 prints
Scope and Content Note

Photographs, 1960-
Physical Description: 10 prints
Scope and Content Note
6 unique images.

Photographs, 1960-1968
Physical Description: 10 prints
Scope and Content Note
10 unique images.

In studio, with ladder, 1960
Physical Description: 11 prints
Scope and Content Note
11 unique images.

With Annalee Newman, 1966
Physical Description: 13 prints
Scope and Content Note
11 unique images.

Group photographs, 1964, undated
Physical Description: 13 prints
Scope and Content Note
With Robert Motherwell, Helen Frankenthaler, Annalee Newman, Lawrence Alloway and Sylvia Sleigh. 5 unique images.

Studio exteriors and interiors, 1960-1968
Physical Description: 10 prints
Scope and Content Note
6 unique images.

Photocopies of photographs, 1966
Physical Description: 1 item
Scope and Content Note
Annotated photocopy of photograph; 1 unique image.

Photographs, 1960-1967
Physical Description: 9 prints
Scope and Content Note
Two are of pages 2 and 4 from letter written by Newman. One has label from Albright-Knox Art Gallery identifying photograph as "Sylvester Frontispiece." 6 unique images.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 55, folder 4  | **Photographs, 1960**  
                   Physical Description: 9 prints  
                   Scope and Content Note  
                   7 unique images. |
| 55, folder 5  | **Photographs, 1960-1966**  
                   Physical Description: 10 prints  
                   Scope and Content Note  
                   Five with Annalee Newman. 7 unique images. |
| 55, folder 6  | **Photographs, 1968**  
                   Physical Description: 1 print |
| 108*          | **Oversize, undated**  
                   Physical Description: 16 prints  
                   Scope and Content Note  
                   Three also show his wife. 1 mounted on board, with attached blue overlay paper labeled "Newman photographed by Paul Katz." |
| 148, folder 9 | **Color photographs, 1995, undated**  
                   **Photographs**  
                   Physical Description: 9 prints  
                   Scope and Content Note  
                   One with 4x5 copy negative, originally taped to back of print. |
| 149, folder 6 | **Paintworks,**  
                   Physical Description: 4 contact sheets  
                   Scope and Content Note  
| 157*          | **Photographs**  
                   Physical Description: 2 prints |
| 211-212      | **Transparencies, 1964-1970**  
                   **Newton, Helmut, 1995**  
                   Physical Description: 3 prints  
                   Scope and Content Note  
                   One labeled "retouched original print. Note: 'Handle with care.'" 2 unique images. |
| 55, folder 7  | **Newton, Richard, 1945**  
                   Physical Description: 4 prints  
                   Scope and Content Note  
                   Edna Chase's husband. one erroneously labeled on back "Ruth Gordon Husband." 1 unique image. |
| 55, folder 8  | **Paley, William, Mr. and Mrs., 1942-circa 1965**  
                   Black-and-white photographs  
                   On yacht and swimming, circa 1965  
                   Physical Description: 22 prints  
                   Scope and Content Note  
                   13 unique images. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 56, folder 1</td>
<td><strong>Swimming with others, circa 1965</strong></td>
<td>11 prints</td>
<td>3 unique images.</td>
</tr>
<tr>
<td>box 56, folder 2</td>
<td><strong>Photographs, 1942-1947</strong></td>
<td>12 prints</td>
<td>One shows Tatiana Liberman, Mr. and Mrs. Leland Hayward. 11 unique images.</td>
</tr>
<tr>
<td>box 56, folder 3</td>
<td><strong>Photographs, 1942</strong></td>
<td>12 prints</td>
<td>10 unique images.</td>
</tr>
<tr>
<td>box 56, folder 4</td>
<td><strong>Photographs, 1942-1947</strong></td>
<td>8 prints</td>
<td>Also includes Tatiana Liberman, Mr. and Mrs. Leland Hayward. 6 unique images.</td>
</tr>
<tr>
<td>box 148, folder 10</td>
<td><strong>Color photograph, undated</strong></td>
<td>1 print</td>
<td>Also shows Tatiana Liberman, Mr. and Mrs. Leland Hayward.</td>
</tr>
<tr>
<td>box 213</td>
<td><strong>Transparencies, undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 56, folder 5-8</td>
<td><strong>Parsons, Betty, 1963</strong></td>
<td>42 prints</td>
<td>Folder 5 has six photographs labeled as having been taken at &quot;1963 Betty Parsons Exhibition.&quot; 37 unique images.</td>
</tr>
<tr>
<td>box 57, folder 1-3</td>
<td><strong>Photographs</strong></td>
<td>26 prints</td>
<td>22 unique images.</td>
</tr>
<tr>
<td>box 108*</td>
<td><strong>Oversize</strong></td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>box 333</td>
<td><strong>Negatives</strong></td>
<td>2 prints</td>
<td></td>
</tr>
<tr>
<td>box 79, folder 9</td>
<td><strong>Pascar, Henriette, undated</strong></td>
<td>2 prints</td>
<td>Alexander Liberman's mother. Formerly unidentified photographs.</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 57  | 4      | **Photographs, 1949**  
  |        | Physical Description: 2 prints  
  |        | Scope and Content Note  
  |        | One also shows Tatiana Liberman and an unidentified man. 2 unique images. |
| 57  | 5      | **With others, 1944-1949**  
  |        | Physical Description: 14 prints  
  |        | Scope and Content Note  
  |        | One of his wife, Nada. 11 unique images. |
| 57  | 6      | **With others, circa 1950**  
  |        | Physical Description: 10 prints  
  |        | Scope and Content Note  
  |        | Four taken at Christian Dior's country house. 10 unique images. |
| 57  | 7      | **Portrait undated**  
  |        | Physical Description: 1 print |
| 213 |        | **Transparencies, undated**  
  |        | Scope and Content Note  
  |        | Original folder housing these transparencies labeled, "Patcevitch, Photographs of; some by Mazzurco." |
| 57  | 8      | **Pechangco, Melinda, undated**  
  |        | **Peck, P. [?], undated**  
  |        | Physical Description: 3 prints  
  |        | Scope and Content Note  
  |        | 2 unique images. |
| 57  | 9      | **Penn, Irving, 1950-circa 1962, undated**  
  |        | **Black-and-white photographs, 1950-circa 1962**  
  |        | **Photographs, 1950**  
  |        | Physical Description: 11 prints  
  |        | Scope and Content Note  
  |        | 5 unique images. |
| 57  | 10     | **With Lisa Fonssagrives and their son, circa 1962**  
  |        | Physical Description: 9 prints  
  |        | Scope and Content Note  
  |        | 7 unique images. |
| 57  | 11     | **Photographs, 1950-circa 1962**  
  |        | Physical Description: 9 prints  
  |        | Scope and Content Note  
  |        | Four show Penn with Lis Fonssagrives and their son; five show Penn and others at party. 6 unique images. |
| 58  | 1      | **Group photographs at a party, 1950**  
  |        | Physical Description: 12 prints  
  |        | Scope and Content Note  
  |        | Includes Francine du Plessix and Iva Patcévich. 7 unique images. |
box 58, folder 2  With Lisa Fonssagrives, 1950
   Physical Description: 4 prints
   Scope and Content Note
   1 unique image.

box 58, folder 3  With Lisa Fonssagrives and son, 1950-circa 1962
   Physical Description: 2 prints
   Scope and Content Note
   2 unique images.

box 58, folder 4  Photographs, circa 1962
   Physical Description: 9 prints
   Scope and Content Note
   Five also show Lissa Fonssagrives and their son. 6 unique images.

box 58, folder 5-6  Photographs, undated
   Physical Description: 18 prints
   Scope and Content Note
   8 unique images.

box 213  Transparencies, circa 1962
box 333  Negatives, undated
Penrose, Roland, 1951
box 58, folder 7  Black-and-white photographs
   Physical Description: 6 prints
   Scope and Content Note
   With his son. 3 unique images.

box 213  Transparencies
box 213  Pepper, Beverly, 1972
Petit, [Zizi Jeanmaire] Roland, M. and Mme., and their daughter, undated
box 58, folder 8-9  Photographs
   Physical Description: 23 prints
   Scope and Content Note
   12 unique images.

box 59, folder 1-3  Photographs
   Physical Description: 29 prints
   Scope and Content Note
   15 unique images.

box 333  Negatives
Pevsner, Antoine, 1953
box 59, folder 4-5  Black-and-white photographs
   Physical Description: 13 prints
   Scope and Content Note
   12 unique images.

box 214  Transparencies
Picasso, Pablo, 1949-1970, undated
Black-and-white photographs, 1949-1958
box 59, folder 6-9  **Photographs, 1954**
Physical Description: 44 prints
Scope and Content Note
23 unique images.

box 60, folder 1  **Photographs, 1954**
Physical Description: 12 prints
Scope and Content Note
10 unique images.

box 60, folder 2  **Photographs, 1954**
Physical Description: 35 prints
Scope and Content Note
Three photographs also show others including, Albert Skira. 10 unique images.

box 60, folder 3  **Photographs, 1954**
Physical Description: 12 prints
Scope and Content Note
7 unique images.

box 60, folder 4-5  **With miscellaneous artworks, 1954**
Physical Description: 24 prints
Scope and Content Note
16 unique images.

box 60, folder 6  **With miscellaneous artworks, 1949-1954**
Physical Description: 12 prints
Scope and Content Note
9 unique images.

box 60, folder 7  **With Picasso's wife, Jacqueline, 1954**
Physical Description: 12 prints
Scope and Content Note
12 unique images.

box 60, folder 8  **With his wife, Jacqueline, and others, 1954**
Physical Description: 10 prints
Scope and Content Note
9 unique images.

box 60, folder 9  **Photographs, 1953-1954**
Physical Description: 12 prints
Scope and Content Note
Six are of Picasso's assistant; 5 are of Picasso's children. 11 unique images.

box 61, folder 1  **Studios and artworks, 1953-1958**
Physical Description: 10 prints
Scope and Content Note
Seven are of exterior of Paris studio, Rue des Grands Augustins. 6 unique images.
box 61, folder 2

**Studios and artworks, 1953**

- Physical Description: 11 prints
- Scope and Content Note
  One of etching for Balzac's *Le Chef d'Oeuvre Inconnu*, has identifying label from Museum of Modern Art, New York. 9 unique images.

box 61, folder 3-5

**Studios and artworks, 1953, undated**

- Physical Description: 32 prints
- Scope and Content Note
  22 unique images.

box 61, folder 6

**Studios and artworks, 1952-1953**

- Physical Description: 11 prints
- Scope and Content Note
  Two with labels from Museum of Modern Art exhibition. 5 unique images.

box 61, folder 7

**Studios and artworks, 1953-1954**

- Physical Description: 11 prints
- Scope and Content Note
  6 unique images.

box 61, folder 8-9

**With his wife, Jacqueline, 1954**

- Physical Description: 11 prints
- Scope and Content Note
  11 unique images.

box 61, folder 10

**Photographs, 1954**

- Physical Description: 5 prints
- Scope and Content Note
  1 photograph of his children, 2 copies of photograph of his daughter Paloma, and 2 copies of photograph of page from contact book of photographs of Picasso and his children. 2 unique images and 2 contact sheets.

box 62, folder 1

**Studios and artworks, 1953-1958**

- Physical Description: 10 prints
- Scope and Content Note
  Five photographs are of exterior of Paris studio, Rue des Grands Augustins. 7 unique images.

box 62, folder 2

**Studios and artworks, 1953**

- Physical Description: 10 prints
- Scope and Content Note
  4 unique images.

box 62, folder 3

**Studios and artworks, 1953**

- Physical Description: 10 prints
- Scope and Content Note
  One is possibly a photocopy. 6 unique images.
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box 62, folder 4-10

Studios and artworks, 1956-1965

Physical Description: 77 prints
Scope and Content Note
46 unique images.

box 109*-110*

Oversize, undated

Physical Description: 47 prints
Scope and Content Note
Box 109* includes two of Picasso’s assistants. Box 110* includes one of his assistant and seven photographs of his wife, Jacqueline.

box 148, folder 11-12

Color photographs, undated

Photographs

Physical Description: 15 prints

box 157*

Photographs

Physical Description: 6 prints

box 214-217

Transparencies, 1954-1970

box 333

Negatives, undated

Poliakoff, Serge, 1956

box 63, folder 1-2

Black-and-white photographs

Physical Description: 5 prints
Scope and Content Note
5 unique images.

box 218

Transparencies

Rauschenberg, Robert, 1965

box 63, folder 3-8

Black-and-white photographs

Physical Description: 53 prints
Scope and Content Note
42 unique images.

box 157*

Color photograph

Physical Description: 1 print

box 218

Transparencies

Rayner, Chesbrough, 1956

box 63, folder 9

Black-and-white photographs

Photographs

Physical Description: 12 prints
Scope and Content Note
Three also how her husband, William Rayner. 8 unique images.

box 63, folder 10-11

Photographs

Physical Description: 24 prints
Scope and Content Note
16 unique images.

box 64, folder 1-7

Photographs

Physical Description: 63 prints
Scope and Content Note
38 unique images.
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- **Box 219** Transparencies
- **Box 334** Negatives
  
  Scope and Content Note
  With her son.

**Renoir, Pierre-Auguste, 1957**
Black-and-white photographs

- **Box 64, folder 8** House and gardens
  
  Physical Description: 4 prints
  Scope and Content Note
  One is erroneously labeled "Kupka." 2 unique images.

- **Box 64, folder 9** House and gardens
  
  Physical Description: 5 prints
  Scope and Content Note
  2 unique images.

- **Box 110** Garden
  
  Physical Description: 2 prints

- **Box 157** Color photographs
  
  Physical Description: 5 prints
  Scope and Content Note
  View of garden, erroneously labeled "Monet" on back, and interior of house.

- **Box 219** Transparencies

**Rezzori, Gregor von, undated**

- **Box 86** Photographs
  
  Physical Description: 2 prints

**Richier, Germaine, 1959**
Black-and-white photographs

- **Box 64, folder 11-12** Photographs
  
  Physical Description: 17 prints
  Scope and Content Note
  13 unique images.

- **Box 86** Eight show details of house, garden, etc.
  
  Physical Description: 17 prints

- **Box 87** Artworks, details of studio, etc.
  
  Physical Description: 29 prints
  Scope and Content Note
  Circa 12x16 prints.

- **Box 219** Transparencies
Richter, Hans, undated
Physical Description: 19 prints
Scope and Content Note
17 unique images.

Riva, Maria and family, undated
Physical Description: 128 prints
Scope and Content Note
Marlene Dietrich’s daughter. 99 unique images.

Robertson, Brian, 1970
Physical Description: 4 prints
Scope and Content Note
4 unique images.

Roman sculpture, undated
Physical Description: 20 prints
Scope and Content Note
Bulk actually appears to be Greek. 11 unique images.

Rose, Barbara, and daughter, undated
Black-and-white photographs
Photographs
Physical Description: 10 prints
Scope and Content Note
Two are of Barbara Rose, remainder are her daughter. 9 unique images.

Daughter of Barbara Rose
Physical Description: 22 prints
Scope and Content Note
22 unique images.

Rosenfield, Isadore, 1977
Black-and-white photographs
Physical Description: 35 prints
Scope and Content Note
22 unique images.

Color photographs
Physical Description: 36 prints

Rossbach family, undated
Black-and-white photographs
Physical Description: 20 prints
Scope and Content Note
16 unique images.

Rothko, Mark, 1964-1968, undated
Black-and-white photographs, 1964-1968
<table>
<thead>
<tr>
<th>Box Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 67, folder 4-8 | Photographs, 1964  
Physical Description: 42 prints  
Scope and Content Note  
26 unique images. |
| box 67, folder 9 | Photographs, 1964  
Physical Description: 9 prints  
Scope and Content Note  
Six are of Rothko in front of mural paintings for Rothko Chapel in Houston, Texas. 4 unique images. |
| box 67, folder 10 | Photographs, 1964  
Physical Description: 10 prints  
Scope and Content Note  
8 unique images. |
| box 67, folder 11 | Interior views of E. 69th St. studio, 1964  
Physical Description: 11 prints  
Scope and Content Note  
4 unique images. |
| box 68, folder 1 | Family photographs, 1968  
Physical Description: 10 items  
Scope and Content Note  
Provincetown, Labor Day weekend. 4 unique images and 1 original folder. |
| box 68, folder 2 | Family photographs, 1968  
Physical Description: 10 prints  
Scope and Content Note  
Provincetown, Labor Day weekend. 8 unique images. |
| box 220 | Transparencies, 1964-1967  
Negatives, undated  
Rouault, Georges, 1950-1958, undated  
Black-and-white photographs, 1950-1958, undated |
| box 334 | Photographs, 1950  
Physical Description: 97 prints  
Scope and Content Note  
81 unique images. |
| box 68, folder 3-11 | Photographs, 1953  
Physical Description: 11 prints  
Scope and Content Note  
8 unique images. |
| box 69, folder 1 | Photographs, 1950-1953  
Physical Description: 12 prints  
Scope and Content Note  
10 unique images. |
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**Photocopies of photographs, 1953**
Physical Description: 3 items
Scope and Content Note
With original annotated glassine sleeves. 3 unique images.

**Photographs, 1950-1953**
Physical Description: 10 prints
Scope and Content Note
10 unique images.

**Photographs, 1950**
Physical Description: 10 prints
Scope and Content Note
6 unique images.

**Photographs, 1950-1953**
Physical Description: 42 prints
Scope and Content Note
37 unique images.

**Photograph, 1953**
Physical Description: 1 print

**Oversize, undated**
Physical Description: 11 prints

**Transparencies, 1950**

**Negatives, undated**

**Rudling, Ewa, 1969**
Physical Description: 1 print

**Ryan, Didi, and others at Iva Patcévitch party, 1954**

**Photographs**
Physical Description: 12 prints
Scope and Content Note
6 unique images.

**Photographs**
Physical Description: 12 prints
Scope and Content Note
Three show Tatiana Liberman; two show Françoise de Langlade. 7 unique images.

**Photographs**
Physical Description: 11 prints
Scope and Content Note
Six show Françoise de Langlade. 5 unique images.

**Betty Estevez and others climbing trees**
Physical Description: 12 prints
Scope and Content Note
6 unique images.

**Saint Laurent, Yves, undated**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>70, folder 6-8</td>
<td>Photographs</td>
<td>18 prints</td>
<td>10 unique images.</td>
</tr>
<tr>
<td>88</td>
<td>Photographs</td>
<td>5 prints</td>
<td></td>
</tr>
<tr>
<td>111*</td>
<td>Oversize</td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>70, folder 9</td>
<td>Black-and-white photographs</td>
<td>5 prints</td>
<td>One also shows Jean Tinguely. 3 unique images.</td>
</tr>
<tr>
<td>157*</td>
<td>Color photograph</td>
<td>1 print</td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>Transparencies</td>
<td></td>
<td>&quot;Tinguely&quot; on Liberman's transparency mount labels.</td>
</tr>
<tr>
<td>70, folder 10</td>
<td>Sawitch, Eugene de, 1938</td>
<td>2 prints</td>
<td>1 unique image.</td>
</tr>
<tr>
<td>70, folder 12</td>
<td>Schouvaloff, Andrew, and Countess Schouvaloff, undated</td>
<td>14 prints</td>
<td>And family. 14 unique images.</td>
</tr>
<tr>
<td>70, folder 13-14</td>
<td>Segonzac, André Dunoyer de (Dunoyer de Segonzac, André), 1953</td>
<td>10 prints</td>
<td>10 unique images.</td>
</tr>
<tr>
<td>181, 223</td>
<td>Transparencies</td>
<td></td>
<td>&quot;Segouzac&quot; on Liberman's transparency mount labels on Box 223.</td>
</tr>
</tbody>
</table>
box 334
box 71, folder 1

Negatives
Sheppard, Eugenia, and Sally Kirkland, 1966

Physical Description: 5 prints
Scope and Content Note
Two erroneously labeled "Edna Chase." 3 unique images.

Skira, Albert, 1954
Black-and-white photographs

Photographs
Physical Description: 18 prints
Scope and Content Note
Some photographs with daughter, Sylvia, and others. 11 unique images.

box 88

Photograph
Physical Description: 1 print

box 224

Transparencies
Smakov, Gennady, undated

Black-and-white photographs

Physical Description: 7 items
Scope and Content Note
One photocopy of photograph, and 6 prints, one shows Tatiana Liberman and
Dominique Nabokov. 4 unique images.

box 148, folder 14

Color photographs
Physical Description: 6 Polaroids
Scope and Content Note
Two also show Tatiana Liberman and Dominique Nabokov. One of unidentified room
interior, with framed photograph of Liberman (?) on desk. Found with Polaroids at time
of processing.

box 224

Transparencies
Smith, David, 1965

Black-and-white photographs

Photographs
Physical Description: 60 prints
Scope and Content Note
37 unique images.

box 71, folder 10

Interior details of studio
Physical Description: 11 prints

box 72, folder 1

Photographs and photocopy
Physical Description: 11 items
Scope and Content Note
8 unique images.

box 72, folder 2

With Robert Motherwell and Helen Frankenthaler
Physical Description: 10 prints
Scope and Content Note
5 unique images.
box 72, folder 3
**Photographs**
Physical Description: 13 prints
Scope and Content Note
Eight also show Robert Motherwell; one shows Helen Frankenthaler. 7 unique images.

box 72, folder 4-5
**Photographs**
Physical Description: 19 prints
Scope and Content Note
13 unique images.

box 72, folder 6
**Photographs**
Physical Description: 8 prints
Scope and Content Note
Six also show Robert Motherwell; one of unidentified child. 6 unique images.

box 72, folder 7
**Photographs**
Physical Description: 2 prints
Scope and Content Note
Both prints mounted on board. 2 unique images.

box 148, folder 15
**Color photographs**
Physical Description: 3 prints

box 224, 225
**Transparencies**

box 334
**Negatives**

box 72, folder 8
**Smith, Tony, undated**
Physical Description: 1 print

box 72, folder 9-10
**Snowdon, Earl of, 1967**
Physical Description: 3 prints, 2 tearsheets
Scope and Content Note
One tearsheet maybe come from Vogue with original annotated folder. 3 unique images.

**Spanish gypsies, 1947-1962**
Scope and Content Note
According to Then, 1995, pp.120-123, photographs actually taken in "South of France." One print erroneously labeled "Greece."

box 72, folder 11
**Photographs**
Physical Description: 9 prints
Scope and Content Note
4 unique images.

box 73, folder 1-2
**Photographs**
Physical Description: 18 prints
Scope and Content Note
9 unique images.
Box 85

Photographs
Physical Description: 4 prints
Scope and Content Note
Original housing identifies subjects as "Spanish Dancer-Malaga, Spain, Summer, 1962."

Box 73, folder 3

Spanish dancer, 1962
Physical Description: 9 prints
Scope and Content Note
3 unique images.

Box 73, folder 4-5

"Spatz" (Dincklage, Hans Gunther, Baron von), 1938
Physical Description: 11 prints
Scope and Content Note
Five with Hélène Desoffy. 4 unique images.

Box 73, folder 6-7

Stravinsky, Igor, 1945
Physical Description: 10 prints
Scope and Content Note
10 unique images.

Box 73, folder 8

Sturm, Hilda, 1936-1937
Photograph, 1936
Physical Description: 1 print
Scope and Content Note
Original photograph for illustration in Then, 1995, p. 23; dated "Paques 1936" in pencil on back, with handwritten inscription in ink, "Mon amour pour toi grandit chaque jour." This photograph is in very fragile condition, and must be handled with extreme care. 11x14 copy print is in Folder 13 below; 4x5 positive black-and-white copy transparencies of original photograph are included in Box 299. Liberman's first wife. Folder 10 includes one photograph with Liberman. 7 unique images.

Box 73, folder 9

Contact sheets, 1936
Physical Description: 3 items

Box 73, folder 10

Photographs, 1936
Physical Description: 4 prints
Scope and Content Note
One print shows Alexander Liberman. 4 unique images.

Box 73, folder 11

Photographs, 1936-1937
Physical Description: 12 prints
Scope and Content Note
Two also show Alexander Liberman; two are photographs of Hilda Sturm's photograph on Vogue cover for December 15, 1937. 6 unique images.

Box 73, folder 12

Photographs, circa 1936
Physical Description: 12 prints
Scope and Content Note
Eight are nudes. 6 unique images.
Series I. Artists and personalities, 1911-1995, undated

---

**Photograph, 1936**

Physical Description: 1 print
Scope and Content Note
Copy print of photograph in Folder 7 above.

**Photographs, 1936**

Physical Description: 12 prints
Scope and Content Note
Ten show her playing volleyball with unidentified children. 6 unique images.

**Tanning, Dorothea, 1959**

Photographs

Physical Description: 3 prints
Scope and Content Note
3 unique images.

**Teriade (Eleftheriadis, Stratis), circa 1953**

Physical Description: 23 prints
Scope and Content Note
Some prints with misspelling, "Theriade" on verso. 14 unique images.

**Tiffeau, Jacques, undated**

Physical Description: 2 prints
Scope and Content Note
2 unique images.

**Tinguely, Jean, 1964**

Scope and Content Note
See also: Saint-Phalle, Niki de.

**Black-and-white photographs**

Physical Description: 14 prints
Scope and Content Note
Two also show Niki de Saint-Phalle. 10 unique images.

**Transparencies**

**Topping, Lawson, Mrs., and children, undated**

Physical Description: 10 prints
Scope and Content Note
5 unique images.

**Truseva, Genia, 1953**

Physical Description: 6 prints
Scope and Content Note
2 unique images.
Tremaine, Burton, Mr. and Mrs., undated

Physical Description: 3 items
Scope and Content Note
With Cleve Gray. Two prints and original annotated folder; 1 unique image.

Turin, Yuri, undated

Physical Description: 6 prints
Scope and Content Note
2 unique images.

Utrillo, Maurice, 1949

Black-and-white photographs

Physical Description: 3 prints
Scope and Content Note
His house. 1 unique image.

Valentina, 1949

Physical Description: 10 prints
Scope and Content Note
4 unique images.

Valier, Claude, 1948

Physical Description: 13 prints
Scope and Content Note
Nine erroneously labeled "Ruth Gordon" on verso. 7 unique images.

Vanderbilt, Jean, undated

Black-and-white photograph

Physical Description: 1 print
Scope and Content Note
1 unique image.

Van Zuylen, Betty, undated

Physical Description: 2 prints
Scope and Content Note
2 unique images.

Venice, Italy, 1950-1958, undated

Photographs, 1950-1958

Physical Description: 8 prints
Scope and Content Note
7 unique images.
Photographs, 1950-1953
Physical Description: 21 prints
Scope and Content Note
12 unique images.

Photographs, 1950-1951
Physical Description: 11 prints
Scope and Content Note
5 unique images.

Photographs, 1950-1953
Physical Description: 11 prints
Scope and Content Note
7 unique images.

Photographs, undated
Physical Description: 7 prints
Scope and Content Note
5 unique images.

Vertes, Marcel, 1945
Black-and-white photographs
Physical Description: 3 prints
Scope and Content Note
3 unique images.

Vidal, Louise, 1930
Physical Description: 1 print
Scope and Content Note
See also box 1, folder 4.

Villon, Jacques, 1954-1976
Exhibition brochure, 1976
Physical Description: 1 volume
Scope and Content Note
At Neuberger Museum.

Black-and-white photographs, 1954-1960, undated

Photographs, 1954-1958
Physical Description: 11 prints
Scope and Content Note
4 unique images.

Photographs, 1954-1957
Physical Description: 11 prints
Scope and Content Note
6 unique images.
Photographs, 1954
Physical Description: 11 prints
Scope and Content Note
3 unique images.

Photographs, 1954-1958
Physical Description: 10 prints
Scope and Content Note
5 unique images.

Photographs, 1954
Physical Description: 10 prints
Scope and Content Note
5 unique images.

With model airplane, 1954
Physical Description: 11 prints
Scope and Content Note
5 unique images.

Photographs, 1954-1960
Physical Description: 12 prints
Scope and Content Note
Three also show with his wife, and a child; four are of his pallette and hands. 8 unique images.

With his wife, 1957-1960
Physical Description: 12 prints
Scope and Content Note
5 unique images.

Views of house, garden, studio, etc., 1954-1957
Physical Description: 13 prints
Scope and Content Note
7 unique images.

Photographs, 1954-1959
Physical Description: 9 prints
Scope and Content Note
9 unique images.

Photographs, 1954
Physical Description: 8 prints
Scope and Content Note
7 unique images.

With his wife, 1960
Physical Description: 10 prints
Scope and Content Note
3 unique images.
Views of house, garden, studio, etc., 1954-1960
Physical Description: 18 prints
Scope and Content Note
6 unique images.

Portrait, 1960
Physical Description: 1 print

Photographs, undated
Physical Description: 9 prints

Oversize, undated
Physical Description: 12 prints

Color photograph, undated
Physical Description: 1 print

Transparencies, 1954-1958
Palette and hands, 1959
Physical Description: 1 print
Scope and Content Note
19 x 27 1/2 inches, in color.

Vlaminck, Maurice de, 1954
Black-and-white photographs

Photographs
Physical Description: 21 prints
Scope and Content Note
18 unique images.

Color photographs
Photographs
Physical Description: 3 prints

Photographs
Physical Description: 2 prints

Transparencies
Vogel, Lucien, 1938
Physical Description: 11 prints
Scope and Content Note
8 unique images. See also: Le Beau, Jacques.

Valentina, 1949
Van Dongen, Kees (Dongen, Kees van), 1959
Black-and-white photographs

Photographs
Physical Description: 20 prints
Scope and Content Note
6 unique images.
<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>112*</td>
<td>Oversize</td>
<td>1 print</td>
</tr>
<tr>
<td>149, folder 3</td>
<td>Color photographs</td>
<td>1 print</td>
</tr>
<tr>
<td>158*</td>
<td>Oversize</td>
<td>3 prints</td>
</tr>
<tr>
<td>226</td>
<td>Transparencies</td>
<td></td>
</tr>
<tr>
<td>230</td>
<td>Voznizenski, undated</td>
<td></td>
</tr>
<tr>
<td>78, folder 6-7</td>
<td>Wangenheim, Chris von, 1972</td>
<td>6 prints, 2 unique images.</td>
</tr>
<tr>
<td>78, folder 8-9</td>
<td>Wiley, Ireva, undated</td>
<td>16 prints, 12 unique images.</td>
</tr>
<tr>
<td>334</td>
<td>Negatives</td>
<td></td>
</tr>
<tr>
<td>78, folder 10</td>
<td>Winkelhorn family, undated</td>
<td>12 prints, 12 unique images.</td>
</tr>
<tr>
<td>79, folder 1</td>
<td>Wintour, Anna, 1995</td>
<td>13 prints, 8 unique images.</td>
</tr>
<tr>
<td>149, folder 4-5</td>
<td>Color photographs</td>
<td>25 prints, includes photographs with other people.</td>
</tr>
<tr>
<td>79, folder 2</td>
<td>Yourievitch, Helene, Princess, 1955</td>
<td>2 prints, 1 unique image.</td>
</tr>
<tr>
<td>79, folder 5</td>
<td>Zadok, Charles and Genia, 1954</td>
<td>1 print</td>
</tr>
</tbody>
</table>
box 79, folder 6  **Zarros, undated**  
Physical Description: 3 prints  
Scope and Content Note  
Picasso's assistant. 2 unique images.

box 79, folder 7  **Zervos, Christian, 1954**  
**Black-and-white photographs**  
Physical Description: 1 print

box 230  **Transparencies**  
Scope and Content Note  
Labeled: “Zerbos.”

box 231  **Various artists, 1950-1977**  
Scope and Content Note  
Arrangement of 3 transparencies. One 8x10 transparency, photograph of arrangement of 3 transparencies, 1 each of: Jean Bazaine; Serge Poliakoff; Mikhail Larionov.

box 79, folder 10-12  **Unidentified photographs, 1953, undated**  
**Black-and-white photographs**  
**Unidentified personalities**  
Physical Description: 22 prints  
Scope and Content Note  
17 unique images.

box 80, folder 1-6  **Unidentified personalities**  
Physical Description: 34 prints  
Scope and Content Note  
25 unique images.

box 80, folder 7  **Unidentified places**  
Physical Description: 12 prints  
Scope and Content Note  
One is photograph of Statue of Liberty, taken from on board ship. 9 unique images.

box 80, folder 8  **Photographs not by Alexander Liberman**  
Physical Description: 2 prints  
Scope and Content Note  
One photo of Elizabeth Taylor taken by Nick de Morgoli and one possibly of Liberman sculpture on its site; stamped on back as photograph by "Jose M. More" and with pencil annotation, "Bladen."

box 89  **Unidentified photographs**  
Physical Description: 39 prints  
Scope and Content Note  
One print is actually detail of Doge's Palace, Venice.

box 112*  **Oversize**  
Physical Description: 1 print  
Scope and Content Note  
Unidentified artist's hands more likely to be Derain's.

**Color photographs**
Series I. Artists and personalities, 1911-1995, undated

box 149, folder 7  
**Unidentified places**

Physical Description: 8 items

Scope and Content Note

Four prints and four Polaroid photographs. One may be of Liberman sculpture installed on site; one is probably interior detail of Alhambra, Granada.

box 149, folder 8  
**Unidentified room interior**

Physical Description: 1 print

box 158*  
**Unidentified house and patio**

Physical Description: 1 print

box 301  
**Transparencies**

Scope and Content Note

Transparencies found elsewhere in collection in loose pages, transferred here and placed in single binder. Last three pages contain 40 photographs of Mantegna’s *The Presentation in the Temple*, and three photographs of Giovanni Bellini’s *Pieta*.

box 297  
**Miscellaneous personal slides, 1959-1978**

Scope and Content Note

"Palm Beach '78--Italy--Dominican Republic--France," and "Personal Slides--G Boat--Tatiana and Francine--Leval, Dec '59--Greece '64--Venice '71--to be sorted."

box 300  
**Miscellaneous portraits and personal photographs, 1963, undated**

Scope and Content Note

Transparencies found elsewhere in collection in loose pages, transferred here and placed in single binder. Subjects, some only tentatively identified, include: Liberman himself, and family members and friends, including “Grandchild Sophie;” Mabel Moses; plus unidentified child, and unidentified artists. Also: “Circus, 1963;” page of photographs of large green moth; 10 mounted 35mm transparencies, 21 3 1/2 × 5 inch color photographic prints with original envelope, of "Mrs. Bagley-Wright's Home, Seattle WA."

Series II. Publications, circa 1925-1998

Physical Description: 42 Linear Feet(41 boxes, 19 frames)

Scope and Content Note

Materials for Liberman's book publications, arranged by publication. Also included are materials for Barbara Rose's book about Alexander Liberman. Boxes 302 to 303A below contain original color transparencies of photographs used as illustrations in four of Liberman's books: *Greece, gods and art* (1968), *Artist in his studio* (1960, 1988), *Campidoglio: Michelangelo's Roman capitol* (1994), and *Prayers in stone* (1998). Because they were used for reproduction purposes, the original transparencies are accompanied by some other materials, such as duplicate transparencies-some enlarged-copy negatives, prints, and notes of "Plate" and "Slug" numbers. All such material has been retained, and any numbering label is placed with the photograph it refers to. Copies of Liberman's books, glass negatives, oversize framed photographic prints and posters.

Arrangement

Materials are grouped according to the publications they pertain.

Scope and Content Note
Prints of some of photographs used as illustrations in Liberman's book Then, 1995, arranged here in order in which they appear in book. Annotations, consisting of page numbers for 1995 edition of Then, and in some cases other, unexplained, numbers, have been transcribed from original plastic sleeves onto backs of prints, where they appear between square brackets.

Book prints

box 90, folder 1-7
Retouched prints
Physical Description: 60 prints
Scope and Content Note
Label on original box, some actually smaller than 8x10, arranged here in order in which they appear in book; plus, "jaz" format computer disc, labeled Then.

box 91, folder 1-8
Retouched prints
Physical Description: 91 prints
Scope and Content Note
Label on original box. 11x14 prints.

box 116*
Illustrations, p.1-p.128
Physical Description: 37 prints
Scope and Content Note
1 of Irving Penn and Lisa Fonssagrives; 1 of Yves Saint Laurent.

box 117*
Illustrations, p.129-p.256
Physical Description: 32 prints
Scope and Content Note
Oversize prints: 1 of Leo Lerner; 1 of Anna Wintour.

Outtakes to be refilled

box 92
Photographs of various people and places
Scope and Content Note
Binder of 68 8x10 prints. 4 prints in smaller formats.

box 93
Photographs of various people and places
Scope and Content Note
Binder of 70 8x10 prints.

box 94
Photographs of various people and places
Scope and Content Note
Mostly 11x14 43 prints, the first three in box mounted on board.
Physical Description: 60 prints

Scope and Content Note

16x20 photographic prints of some of photographs used as illustrations for Then; except that: 6 photographs of Tatiana Liberman with Marcel Vertes and unidentified woman; of Tatiana Liberman with Francine du Plessix; of Alexander Liberman with Christian Dior and others; of Henriette Pascar; of unidentified woman and children; of unidentified woman--do not appear in book; others are arranged here in order in which they appear in book, except that there is enlarged contact sheet from strips of 35mm negatives of photographs of Denise Barbut at beach--see p.247 of Then. Bulk of these prints appear in more than one version, many originally in plastic sleeves marked up with cropping/retouching/exposure instructions for printing; any such sleeve is now placed in folder with related print.

Transparencies

box 298

35mm Transparencies for Then

Scope and Content Note

4x5 transparencies, and some 4x5 negatives. Bulk are photographs used as illustrations for Liberman's 1995 book Then, arranged here in same order as they appear in book. Last 3 pages in binder contain other photographs, including: 3 copies of photograph of Marcel Duchamp's hands on chess board, from The artist in his studio; 5 copies of photograph of Irving Penn; photograph of Liberman holding camera, by Penn; photograph of Liberman with Melinda Pechangco (his third wife); and color photographs of two covers by Liberman for magazine, Vu.

Negatives

box 328A

box 328B

box 328C

M 2 (Miami)

Scope and Content Note

This envelope contains, amongst others, negatives of photographs of Helmut Newton, taken in Miami and "Z"--"Duchamps Negs"--"Transp. w/ Masks."

box 329

Negative and transparencies for exhibit

Scope and Content Note

Annotation on box: "Masked Copy Negs--Copy Negs--Digital Negs--8x10 Copy Transparencies--Then/Exhibit 95/96."

box 378

Publication

Physical Description: 1 volume

Marlene: an intimate photographic memoir, circa 1940-1992

Physical Description: 476 prints

Scope and Content Note


box 95, folder 1-2

Film stills and studio promotional photographs

Physical Description: 22 prints

Scope and Content Note

Includes one portrait photograph by Liberman. 8x10 prints.
box 95, folder 3  
**Film stills,**

Physical Description: 13 prints  
Scope and Content Note  
Includes photographs of Dietrich in theater dressing room, and performing on stage.  
11x14 prints.

box 95, folder 4-7  
**Portrait photographs**

Physical Description: 430 prints  
Scope and Content Note  
11x14 prints.

box 95, folder 8  
**Candid photographs of Dietrich and others**

Physical Description: 11 prints  
Scope and Content Note  
11x14 prints.

box 330  
**Negatives**

Scope and Content Note  
This binder contains two sets of original negatives, separated in the binder by a page identifying the beginning of the second set. The first set was originally housed in a box labeled “Dietrich--8 x 10 View Camera--Original Negatives.” The second set was originally part of the contents of what is now Box 95. See the entry for that box for information about the material.  
Also contains one 8x10 negative bearing enlargements of two original 35mm negatives, and two 8x10 negatives bearing contact duplicates of original 35mm negative strips.  
Last page in this section houses two 4x5 negatives of film stills, one of Dietrich in *The Blue Angel*, one of her in *Blonde Venus*, which were originally in Ilford photographic paper box labeled, “Negs to be filed--Note: film stills,” and in sleeves from Bison Archives.

**Rose, Barbara, Alexander Liberman, circa 1981**

Scope and Content Note  
Relates to Barbara Rose's book, *Alexander Liberman*, published New York, 1981. The contents of this original box comprise photographic prints, the bulk black-and-white but some in color, and color transparencies in various formats, of photographs used as illustrations for the book. Photographs are undated and many date prior to 1981. The bulk of the photographs are of Liberman's artwork, especially his sculptures, in various settings; some show Liberman himself. Almost all of these items have labels or tags, or both, giving page and plate numbers from the book, and other, apparently technical, information. The photographs were collected in four plastic bags, each labeled with a span of plate numbers, and each of Boxes 96 to 99 now houses the contents of one of these bags, arranged in order by plate numbers; the label from the original bag is the first item in each box. The original box also contained three loose black and white prints, which are in Box 100.

box 96  
**Plates 200-299**

Physical Description: 28 prints  
Scope and Content Note  
"Barbara Rose-Cover Art-Chronology-Misc. art not used."

box 97, 99  
**Plates 200-232**

Physical Description: 21 prints
box 98  
Plates 233-269  
  Physical Description: 20 prints

box 100  
Plates 200-299  
  Physical Description: 3 prints

box 152  
Color transparencies and prints of Plates 200-299  
  Scope and Content Note  

The artist in his studio, circa 1925-1960  
  Scope and Content Note  
  First published in 1960.

box 114*, folder 1  
Arp, Jean  
  Physical Description: 1 print

box 114*, folder 2  
Balthus  
  Photograph  
  Physical Description: 1 print

box 151, folder 1  
Photograph of The Room  
  Scope and Content Note  
  One 5 x 7 transparency, with original annotated plastic sleeve.

box 114*, folder 3  
Bonnard, Pierre  
  Photographs  
  Physical Description: 1 print

box 115*  
Photographs  
  Physical Description: 2 prints

box 151, folder 2  
Transparencies  
  Scope and Content Note  
  Two 11 x 14 and one 6 x 6 cm. transparencies.

box 151, folder 3  
Brancusi, Constantin  
  Scope and Content Note  
  One 4x5 transparency.

box 114*, folder 4  
Braque, Georges  
  Physical Description: 2 prints

box 114*, folder 5  
Cezanne, Paul  
  Detailed photographs of studio interior  
  Physical Description: 4 prints

box 151, folder 4  
View of Mont Sainte-Victoire  
  Scope and Content Note  
  One 8x10 transparency.

Chagall, Marc
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Physical Description</th>
</tr>
</thead>
</table>
| 114*, folder 6 | Photographs  
Physical Description: 2 prints |
| 115* | Photographs  
Physical Description: 2 prints |
| 151, folder 5 | Derain, André  
Scope and Content Note  
One 8x10 and one 11x14 transparencies. |
| 114*, folder 7 | Dubuffet, Jean  
Physical Description: 1 print |
| 114*, folder 8 | Ernst, Max  
Physical Description: 1 print |
| 114*, folder 9 | Giacometti, Alberto  
Photographs  
Physical Description: 4 prints |
| 115* | Photographs  
Physical Description: 3 prints |
| 114*, folder 10 | Kandinsky, Wassily  
Physical Description: 1 print |
| 115* | Kupka, Frantisek  
Physical Description: 1 print |
| 114*, folder 11 | Larionov, Mikhail  
Physical Description: 3 prints |
| 114*, folder 12 | Larionov, Mikhail, and Natalia Gontcharova  
Physical Description: 1 print |
| 151, folder 6 | Léger, Fernand  
Scope and Content Note  
One 11x14 transparency. |
| 114*, folder 13 | Matisse, Henri  
Physical Description: 1 print  
Scope and Content Note  
Photograph, from Museum of Modern Art, New York, of brush and ink drawing, “The Necklace.” |
| 114*, folder 14 | Miro, Joan  
Physical Description: 2 prints |
| 114*, folder 15-17 | Picasso, Pablo  
Photographs  
Physical Description: 19 prints  
Scope and Content Note  
Folder 15 includes illustration for Balzac’s Le Chef d’Oeuvre Inconnu. |
Photographs
- Physical Description: 4 prints

Transparencies
- 8x10
  - Physical Description: 3 transparencies

Illustration for Balzac’s *Le Chef d’Oeuvre Inconnu*
- Scope and Content Note
  - 2 mounted 6x6cm transparencies, 2 unmounted 6x6cm transparencies; twelve 6x6cm negatives.

Rouault, Georges
- Physical Description: 1 print

Villon, Jacques
- Physical Description: 1 print

Illustration for Balzac’s *Le Chef d’Oeuvre Inconnu*
- Scope and Content Note
  - One 4x5.

Various frescoes and mosaics
- Originally housed with these materials, but not related to *The artist in his studio*. One 35mm transparency, in annotated reproduction mask, two 8x10 transparencies.

Miscellaneous circa 1940-circa 1960
- Miscellaneous transparencies
  - Physical Description: 24 items

Transparencies
- Scope and Content Note
  - Two 8x10 transparencies of designs of color strips, labeled "Front of Jacket," and "Back of Jacket."

New covers
- Scope and Content Note
  - Folder labeled "Artist in the [sic] Studio - New Covers!" and its contents, comprising: 22 miscellaneous items, including 6 layout mock-ups of cover designs for book, 1 black-and-white photocopy, 17 color photocopies, 4 color photographic prints pasted to backing sheets.

Negatives and transparencies
- Original 35mm film
  - Scope and Content Note
    - Also one 11x14 transparency.

Publication
- Physical Description: 1 volume

*Campidoglio: Michelangelo's Roman capitol, 1994*
box 159*  
**Campidoglio**
Scope and Content Note
21 prints, 10 in color; plus one 11x14 color transparency.

box 160*-160A*, 161*-161A*
**Mock-up sheets for book on American artists**
Scope and Content Note
Contain layout mock-up sheets for a projected book on American artists. These sheets measure 10.5x23 inches. Each box also originally contained envelopes of "minis," small-scale versions of the sheets, in various sizes, up to approximately 2.5x5.25 inches. These "minis" have now been rehoused in Printfile pages in slipcased binders in Boxes 160A* and 160A*.

box 303  
**Transparency**
Scope and Content Note
One 4x5.

box 377  
**Publication**
Physical Description: 1 volume

**Prayers in stone, 1998**

box 303  
**Original art**
Scope and Content Note
Binder of mounted and unmounted 35mm transparencies, 4x5 copy negatives, 8x10 prints, and some related materials.

box 377  
**Publication**
Physical Description: 1 volume

**Original art for Greece, gods and art, 1968**
Scope and Content Note
Binder of 4x5, 8x10, and mounted 35mm transparencies and copy negatives; each with "Plate" number from book.

**Miscellaneous, 1968-1995**

box 379-380  
**Glass negatives**

box 331  
**Various subjects**
Scope and Content Note
First pages in binder contain negatives of photographs of 1959 exhibition at Museum of Modern Art of photographs taken for *Artist in his studio*, including photographs of, apparently, the opening reception. Binder also contains: copy negatives of some illustrations from *Artist in his studio*; 8x10 negatives of photographs of David Smith; 8x10 negatives of photographs of Liberman and his family.

Physical Description: 49 Linear Feet (26 boxes)

Scope and Content Note


The photographic prints in Boxes 119* and 120* below were originally mixed together in one box, labeled “Prints in Edition for Exhibition, 1995-1996.” The two different sizes of prints are now housed in separate boxes. The mounted black and white prints in Boxes 124* to 130* below are all of photographs used as illustrations for Liberman’s book *Then.* The prints are finished to exhibition standards, and were presumably prepared for exhibitions in connection with the publication of the book in 1995. Boxes 130*-143*, 376* hold prints for Liberman’s book *Campidoglio.* The prints are finished to exhibition standards, and were presumably prepared for exhibitions in connection with the publication of the book in 1994.

Arrangement

According to Liberman’s original arrangement.

box 119*-120*

Illustrations for publications

Physical Description: 29 prints

Scope and Content Note

11x14 and 16x20 prints of photographs used as illustrations for *Then,* except that one, of Marcel Duchamp, was actually used as illustration for *The artist in his studio.* Arranged here in order in which they appear in book.

box 124*

David Bailey and Penelope Tree, Helmut Newton, and Roland and Tony Penrose

Physical Description: 5 prints mounted on foamcore

box 125*

Henri Cartier-Bresson, Marlene Dietrich, Marcel Duchamp, Barnett Newman, and Spanish dancer

Physical Description: 5 prints mounted on foamcore

box 126*

Joseph Brodsky, Tatiana Liberman, Henri Matisse, and Raymond and Viola Loewy

Physical Description: 5 prints mounted on foamcore

box 127*

Coco Chanel, Iris Love, Betty Parsons, Pablo Picasso, and Bill and Babe Paley

Physical Description: 6 prints mounted on foamcore

box 128*

Marc and Vava Chagall, Oscar and Françoise de la Renta, Lee Miller, and Jasper Johns

Physical Description: 6 prints mounted on foamcore

box 129*

Melinda Pechangco, Robert Hughes, Yves Saint Laurent, 1941 party at Sands Point cottage, and Lisa Fonssagrives and Irving Penn

Physical Description: 6 prints mounted on foamcore

box 130*-143*, 376*

Campidoglio

box 130*

Iva Patcévitch, Hilda Sturm, and Alberto and Annette Giacometti

Physical Description: 4 prints mounted on foamcore

box 131*-143*

Miscellaneous

Physical Description: 25 prints mounted on foamcore

Scope and Content Note

Several mounted prints are accompanied with polaroid photograph of print.
Greek sculptures
  Physical Description: 4 prints mounted on foamcore

box 144*
"Olympia, 'Cladeus,' Olympia Museum, Greece"
  Physical Description: 1 printed mounted on foamcore

box 144*
"Olympia, 'The Seer', Olympia Museum, Greece"
  Physical Description: 1 print mounted on foamcore

box 144*
"Olympia, 'Sterope,' Olympia Museum, Greece"
  Physical Description: 1 print mounted on foamcore

box 144*
"Olympia, 'All sculptures from the East Pediment, Temple of Zeus, Parian marble, 458-457 BC,' Olympia Museum, Greece"
  Physical Description: 1 print mounted on foamcore

box 145*-146*
Photographs of water lilies
  Physical Description: 6 prints
  Scope and Content Note
  Mounted on wood frames. Probably Monet's garden.

box 376*
Wall caption boards
  Scope and Content Note
  Mounted on foamcore, with velcro hanging strips, for exhibition of color prints of some illustrations from Campidoglio.

Series IV. Benrubi returns, circa 1940-1995
  Physical Description: 5 Linear Feet(3 boxes)
  Scope and Content Note
  The photographic prints were originally mixed together in one box, labeled “Benrubi Returns.” Possibly an aborted publication project.
  Arrangement
  Arranged alphabetically with various subjects at the end.

box 121*
Chagall, Marc
  Physical Description: 4 prints

box 121*
Chanel, Coco
  Physical Description: 4 prints

box 121*
Clair, Rene
  Physical Description: 1 print

box 121*
Cournand, Evelyne
  Physical Description: 1 print

box 121*
Dietrich, Marlene
  Physical Description: 5 prints

box 121*
Duchamp, Marcel
  Physical Description: 2 prints
  Scope and Content Note
  His hands on chessboard.
box 121* Dufy, Raoul
   Physical Description: 1 print

box 121* Horowitz, Vladimir
   Physical Description: 2 prints

box 153 Giacometti, Alberto
   Physical Description: 1 print
   Scope and Content Note
   Detail of studio. Matted and mounted on board.

box 121* Léger, Fernand
   Physical Description: 1 print

box 121* Liberman, Simon
   Physical Description: 1 print

Matisse, Henri
box 121* Black-and-white photographs
   Physical Description: 2 prints
   Scope and Content Note
   One mounted on board.

box 153 Color photograph
   Physical Description: 1 print
   Scope and Content Note
   Interior of chapel at Vence.

box 121* Maxwell, Elsa
   Physical Description: 1 print

Miller, Lee
box 121* Black-and-white photograph
   Physical Description: 1 print

box 153 Color photograph
   Physical Description: 1 print

box 121* Newman, Barnett
   Physical Description: 1 print

box 121* Newton, Richard
   Physical Description: 1 print

box 121* Paley, William, Mr. and Mrs.
   Physical Description: 2 prints

box 121* Pechangco, Melinda
   Physical Description: 1 print

box 121* Picasso, Pablo
   Physical Description: 3 prints
Series IV. Benrubi returns, circa 1940-1995

Finding Aid for the Alexander Liberman Photography Archive, 1911-1998, undated

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**Box 153**

**Rome, St. Peter's**

**Physical Description:** 1 print

**Scope and Content Note**

Detail of interior.

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**Box 121**

**Rothko, Mark**

**Physical Description:** 1 print

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**Box 121**

**Valentina**

**Physical Description:** 1 print

---

**Box 121**

**Venice**

**Physical Description:** 1 print

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**Others**

**Scope and Content Note**

Miscellaneous photographic prints, up to 16x20 in size, most with subjects identified on verso; prints are of photographs used as illustrations for *The artist in his studio* or *Then, Prayers in Stone*, or are of photographs of subjects featured in those books. Box 122* with one print each of 6 subjects: Dietrich, Marlene; Langlade, Francoise de; Liberman, Tatiana; Matisse, Henri; Patcevitch, Iva; Spanish dancer.

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**Box 121*, 122***

**Black-and-white photographs**

**Color photographs**

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**Box 232-237**

**France**

**Scope and Content Note**

Box 234 includes original housing for last 9 pages in binder labeled *Alphand-House and Gardens*. Box 236 includes photographs of Liberman's house *Va et Vient*.

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**Box 238**

**Paris--Versailles**

**Scope and Content Note**

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**Box 239**

**Chartres Cathedral--Notre Dame, Paris**

**Scope and Content Note**

Binder of 8x10 transparencies, and mounted 35mm transparencies.

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**Box 240**

**Riviera--Perroto--Gassin--Mohestair--Bouillabaisse (Cooking)**

**Scope and Content Note**

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**Box 241**

**St. Tropez--Gypsies--South of France**

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**Box 242**

**Athens--Acropolis**

**Scope and Content Note**

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**Box 243-246**

**Athens/Theseum--Archeological--Athos--Bassa and Athens/Museum--Ceramicus/Museum**

---

**Box 247**

**Greece**

**Scope and Content Note**

Includes photographs of Athos

---

**Box 248**

**Rhodes/Lindos--Samothrace--Santorini--Seripos**

---

**Box 249**

**1960s--Bassae--Olympia--Siphnos + more--Liberman Choices and Siphnos**

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**Box 250**

**D Boat--Delos and Delos--Delphi (Museum)--Parthenon**

---
Series V. Places, 1960-1972, undated

Finding Aid for the Alexander Liberman Photography Archive, 1911-1998, undated

| Box 252 | Delphi
| Box 253 | D Boat--Delos--Delphi Museum and Delphi
| Box 254 | Mycenae
| Box 255 | Olympia-Paestum
| Box 256 | Knossos--Lavra--Lesbos/Museum and D Boat--Knossos
| Box 257 | Knossos-Siphas and Mystra
| Box 258 | D Boat-Knossos
| Box 259 | D Boat--Crete Museum and Corinth/Canal--Crete Museum
| Box 260 | Eleusis--Hosios Loukas--Ivirion (Athos) and Souinion--Sparti--Suhiora (?)--Thassos/Museum
| Box 261 | Dolly H--Epidauros

Scope and Content Note
First 9 pages from original binder labeled "Greek Cover"--remainder from original binder labeled.

Box 262-265
Miscellaneous personal
Italy

Box 266
Rome--Liberman Choices--Early European Trips
Scope and Content Note
Binders also contain photographs of other locations, such as Moscow and Leningrad, USSR, and El Retiro Park, Madrid, Spain.

Box 267
Italy
Box 268-269
Rome
Box 270
St. Peter's, Rome
Box 271-275
Campidoglio, Rome
Box 276
Venice--St. Mark's--Early European Trips--Liberman Choices
Box 277-285
Venice
Box 286
San Gimigniano, Siena, Positano and Ravello
Box 287
Assisi/Giotto--Florence--Naples Art--Orvieto
Scope and Content Note
First 15 pages from original binder labeled. Remainders are photographs of: Pompeii; Hadrian's Villa, Tivoli; Villa Barbaro, Maser.

Box 288
Capri--Ischia
Box 289
Ischia
Box 290
Spain
El Retiro Park, Madrid--The Alhambra
Scope and Content Note
Last 3 pages in binder contain photographs of Gibraltar.

Box 291
El Escorial--Segovia
Box 292
Dancers, Gypsies--Bullfight
Box 293
Ethal [sic?] Village with Liberman Sculpture
Box 294
United States of America
New York City and Connecticut
Box 295
"Southwest America" and "Hawaii"
Scope and Content Note
Last 3 pages contain photographs of site in Hawaii for Liberman sculpture, and of model for sculpture.

Box 296
"Nassau," "Bill Harris" and "White Flower Farm"
Box 301
Unidentified, undated
Series VI. Negatives, contact prints and scrapbooks, 1936-1976, undated

Physical Description: 61 Linear Feet (84 boxes)

Scope and Content Note

The contact books contain strips and sheets of contact prints from Liberman's negatives, together with some enlargements of individual frames. Some of the whole contact sheets and strips have also been enlarged. The contact prints are cross-referenced to the negatives in the numbered boxes listed above, by box number, and negative strip number. Most negatives and virtually all contact prints are dated. Contact books numbers 1 to 9, in Boxes 335 to 343 below, are bound scrapbooks, with the contact strips and sheets pasted to their pages. All "volume" numbers and "title" headings given to the entries for the contact books in Boxes 335 to 373 are taken from labels on the original scrapbooks and binders. Note that Box 123* above contains contact sheets from strips of 35mm negatives, enlarged to cover 16x20 sheets of photographic printing paper.

Arrangement

According to Liberman's original arrangement.

Negatives, 1949-1967, undated

Scope and Content Note

Binders of negatives, most 35mm., also 4x5, 6x6 cm., 110 format, etc.

Liberman originally stored the bulk of his negative strips in consecutively-numbered metal lockboxes, in which the strips were placed in individual glassine sleeves, on the fronts of which he noted such details as Box number, strip number, frame numbers, and, sometimes, subjects. The metal lockboxes of negatives found in the collection at the time of processing correspond to Boxes 304A to 308A, and 309A to 324C, below. Negatives for the bulk of the photographs used as illustrations in Liberman's books The artist in his studio and Then had at some point been removed from these boxes and placed elsewhere. These negatives are now housed in Boxes 328A, 328B, and 328C; see the headnote to the entries for these boxes below. The negative strips have been removed from their glassine sleeves, and placed in Printfile negative preserver pages, housed in slipcased binders. Each negative strip has its original glassine sleeve, with Liberman's notes, placed immediately beneath it in the page. Many glassine sleeves contained several strips of negatives, which have been grouped together in the Printfile pages, with the glassine sleeve at the end of the sequence. Photocopies of exterior labels on the original boxes are placed at the beginning of each corresponding binder, or binders, of Printfile sheets. The contact strips and sheets in Liberman's contact books-now housed in Boxes 93 to 131 below-are cross-referenced to the corresponding negatives by box number, and negative strip number.

box 304A-304B
Box 1: 1949 - 1952

Scope and Content Note

Some negative strips in this binder have "nitrate film" printed in their margins, but are apparently acetate base--possibly duplicates of nitrate originals.

box 305A-205B
Box 2: 1953 - Picasso, Rouault, Miró, Gromaire, Léger, Giacometti, Gontcharova, Larionov

box 306A-306B
Box 3: 1957 - 1959

box 307A-307B
Box 4: 1960 - 1961

Scope and Content Note

There seems to be no negative in Box 5.

box 308A-308C
Box 6: A-Z, AA-DD, E-EE, 0-24, 55A Series, 18451-22739

box 309A-309B
Box 7: De Kooning - Tinguely

box 310A-310B
Box 8: Grays and Libermans

Scope and Content Note

Also contains photographs of Liberman by Ed Kasper and Oliviero Toscani.
box 311  
**Box 9: Gimbel - Latham**  
**Scope and Content Note**  
Binder of strips of 35mm and 6x6cm negatives.

box 312  
**Box 10: Rayner - Zadok**  
**Scope and Content Note**  
"Contacts and enlargements in storage at Hahn Brothers Warehouse, 112 West 107th Street. 9/5/73."

box 313A-313B  
**Box 11: Aldrich - Greene and Lidova**  
**Scope and Content Note**  
"Contacts and enlargements in storage at Hahn Brothers Warehouse, 112 West 107th Street. 9/5/73."

box 314A-314B  
**Box 12: Graham - Rayner**  
**Scope and Content Note**  
"Contacts and enlargements in storage at Hahn Brothers Warehouse, 112 West 107th Street. 9/5/73."

box 315  
**Box 13: Paley - Von Wagenheim**

box 316  
**Box 14: 1964 - 1967**  
**Scope and Content Note**  
"Greek Trip-Summer 1964; Summer 1965-T. Capote 1967-W. Paley-Giacometti 1965"

box 317A-317B  
**Box 15: 1954 - 1956**  
**Scope and Content Note**  
Binder of strips of 35mm negatives.

box 318  
**Box 16: Dietrich**  
**Scope and Content Note**  
Binder of strips of 35mm and 6x6cm negatives.

box 319A-319B  
**Box 17: 1952 - 1960**  
**Scope and Content Note**  
"Francine before marriage-Mr. and Mrs. Cleve Gray and children All contacts, enlargements, etc. sent to 173-August 12, 1968."

box 320A-320B  
**Box 18: Mr. and Mrs. Cleve Gray and children, 1966-Henri Cartier-Bresson, Xmas 1961**  
**Scope and Content Note**  
"All contacts, enlargements prior to August 12, 1968, sent to 173. Negatives begin at rear of box."

box 321A-321B, 322  
**Box 19-19A: 1962 - 1965**  
**Scope and Content Note**  
"Mr. and Mrs. Cleve Gray and children. Negatives begin at rear of box [this note bears no relation to arrangement of contents at time of processing]. All contacts, enlargements, etc. sent to 173-August 12, 1968."
Scope and Content Note


Scope and Content Note

This binder contains the "Hilda" negatives.

Scope and Content Note

These negatives were not found in any original box at time of processing, but all glassine sleeves labeled, "Box 27." Negatives identified on glassine sleeves as belonging to various sequences, including: "80564," "Jackson children," "Gregory" and "The Gregorys," "11352," "11452," "11555."

Scope and Content Note

These negatives were not found in any original box at time of processing, but all glassine sleeves labeled, "Box 28." Negatives identified on glassine sleeves as numerical sequences: "8898-1" to "8898-14," "8951-1" to "8951-11," "90761-1," "9068-1" to "9068-3," "9099-1" to "9099-2."

Scope and Content Note

Arp, Bazaine, Bores, Brancusi, Braque, Calder.

Scope and Content Note

Cezanne, César (Baldaccini), Chagall, Cleves, Dali, Delaunay.

Scope and Content Note

Dérain, Dubuffet, Duchamp, Dufy, Ernst, Feininger.

Scope and Content Note

Giacometti, Gontcharova, Gromaire, Hartung.

Scope and Content Note

Kandinsky, Kline, Kupka, Larionov and Gontcharova, Léger, Liberman sculpture.

Scope and Content Note

Maeght, Manessier, Masson, Matisse, Miro, Moore, Newman, Pevsner.
8: Rouault - Venice
Scope and Content Note
Rouault, Segonzac (Dunoyer de Segonzac), Stravinsky, Tanning, Theriade, Vertes, Venice.

9: Vi-Z
Scope and Content Note
Villon, Vlaminck, Zadkine, Zervos.

10: Br-Ne
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists artists from Brancusi to Newman, but some of those named are missing and sequence ends at Giacometti. Condition of discarded blank pages in original binder suggests that contact sheets have been removed at some time.

11: O-Z
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists artists from Parsons to Zadok, but of those named, Rauschenberg and David Smith are missing. See Boxes 356 and 357 below.

12: Al-Au
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Alloway to Aumont.

13: Ba-Bu
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Bailey to Butler.

14: Ca-Cl
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Capote to Clair, but last of those named, René Clair, is missing.

15: De-Di
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from De Langlade to Dior.

16: De-Em
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from De Croisset to Emmerich.

17: Fa-Gr
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Fairbanks to Gregory.
Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Graham to Jackson.

Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Kayaloff to Le Beau, but in addition, Love is included. For Le Beau, see Aumont, Box 346.

Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, lists persons from Mandrakis to Oxenberg.

Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, actually lists persons from Paley to Picasso.

Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, actually lists persons from Ramatwell to Ryan, but of those named, Richier is missing, and in addition, Robertson and Rothko are included; Rauschenberg is here instead of in Box 345.

Scope and Content Note
Index sheet taped to front cover of original binder, and now in Folder 1 here, actually lists persons and categories from Schlumberger to Zasusa, but in addition, South of France, Weekend at David Smith's, and Zadok are included.

Scope and Content Note
Liberman's original binder labeled 24, presumably in error.

Scope and Content Note
Some "A" and "B" A.L.s

Scope and Content Note
2 1/4 medium format (80564) and other series

Scope and Content Note
2 1/4 medium format (80564), and others (family)
box 366 31: Contacts
Scope and Content Note
From February 25, 1992, to present.

box 367 32: Anna Wintour-Helmut Newton-Miami
box 368 33: Marlene Dietrich
box 369 34: Marlene Dietrich
box 370 35: Grays #1
box 371 36: Grays #2
box 372 37: Grays and Libermans
Scope and Content Note
Liberman and family and Leboux at party.

box 373 38

Hilda Sturm book, 1936-1937, undated
Scope and Content Note
Bulk of contact sheets in this binder were not in pages, but packed into one plastic
sleeve, and pocket inside back cover of binder; only first three folders in this box
correspond to single pages in original binder.

Contact sheets, 1958-1976, undated
Scope and Content Note
Some enlarged, and negatives.

box 374, folder 1 Box 1: Greece, Liberman, Tatiana, Simon Liberman, etc
box 374, folder 2 Box 2: includes, Tatiana, Oscar and Françoise de la Renta, "Chef"
box 374, folder 3-5 Box 6: de Sawitch, le Beau, 18451 AL series
Scope and Content Note
With enlargements of some frames.

box 374, folder 6 18451 AL series
Scope and Content Note
Enlargements of 5 frames.

box 374, folder 7 Box 9: Tatiana, her father, Francine
box 374, folder 8 Box 15: Villon, Tatiana and Francine
box 374, folder 9 Box 17: includes Tatiana
box 374, folder 10 Box 18: Europe (1961)
box 374, folder 11 Box 26: includes Liberman, Tatiana, Francine
box 374, folder 12 Box 27: includes Penrose
box 374, folder 13 28: Tatiana
box 374, folder 14 29
Scope and Content Note
With three 35mm negative strips: Liberman, his mother, Tatiana.

box 374, folder 15 Villa Va et Vient-Summer: before 1958
Scope and Content Note
Includes contacts of Mrs. Liberman, Mr. Patcevitch, Mr. R. Loewy and of Léger in his
studio.

box 374, folder 16 A. Liberman and Friends-Rome, Italy-Summer 1976
Scope and Content Note
One contact sheet accompanied by original 35mm negatives.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 374, folder 17 | **Summer in Italy-1979-Libermans**  
Scope and Content Note  
Three contact sheets accompanied by original 35mm negatives. |
| box 374, folder 18 | **Liberman's family, and friends**  
Scope and Content Note  
With some accompanying 35mm negatives. |
| box 374, folder 19-22 | **Miscellaneous**  
Scope and Content Note  
Includes some accompanying 35mm negatives of children and parents, an unidentified painter, Miro, Aumont, "Gypsies," and "Summer trip, Italy. 1961" |
| box 374, folder 23 | **Color photographs not by Alexander Liberman**  
Physical Description: 3 contact sheets  
Scope and Content Note  
Each marked on back, "Not by A.L." |
| box 375, folder 1 | **Miscellaneous, undated**  
**Negatives**  
Scope and Content Note  
From unidentified 35mm negatives, including some photographs of Liberman and his parents. |
| box 375, folder 2 | **Contact rolls**  
Scope and Content Note  
3 long strips of printing paper, with contact prints from unidentified, complete, and uncut roll of 35mm film. |
| box 375, folder 3 | **Album of contacts**  
Scope and Content Note  
Small album of contact strips, from unidentified 35mm negatives. |
| box 123*, 381* | **Enlarged contact sheets**  
Scope and Content Note  
Miscellaneous contact sheets from original 35mm negative strips, enlarged onto 16x20 sheets of printing paper; also, some strips cut from such sheets. Four full contact sheets in this box identified, on label of original box, as containing photographs of "birthplace of AL." |