
Finding aid for the Kasmin Limited records, 1960-1992 (bulk 1963-1972)

Kelly Nipper and Karen Meyer-Roux

Descriptive Summary

Title: Kasmin Limited records

Date (inclusive): 1960-1992 (bulk 1963-1972)

Number: 2001.M.1

Creator/Collector: Kasmin Limited

Physical Description: 64.21 Linear Feet(143 Boxes, 3 Flat File Folders)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: The records of Kasmin Limited document the Kasmin Gallery at 118 New Bond Street in London that John Kasmin directed from 1963 to 1972 in partnership with Sheridan Dufferin. Among the artists represented by the gallery, and in the records, are Anthony Caro, Helen Frankenthaler, David Hockney, John Latham, Morris Louis, Kenneth Noland, Jules Olitski, Larry Poons, Richard Smith and Frank Stella. The records consist of correspondence, financial records, scrapbooks, visitor books, catalogs, invitations, ephemera, and photographs of the artworks handled by John Kasmin.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical/Historical Note

John Kasmin opened a gallery at 118 New Bond Street in London on April 17th, 1963, with an inaugural show dedicated to the paintings of Kenneth Noland, an artist that he described at the time as his favorite painter, albeit a difficult one. The show marked Kasmin's eagerness to change London's taste in art and to promote abstract art.

Born into a Jewish family in Whitechapel in 1934 under the name John Kaye, John Kasmin, who would later be known as Kasmin or "Kas," attended Magdalen College School in Oxford. He then traveled to New Zealand. Upon returning to England in 1956, he took on jobs at several art galleries, including Gallery One and Kaplan Gallery. In 1958, he met Jane Nicholson, niece of the painter Ben Nicholson, who would become his wife and the mother of his two sons, Aaron and Paul. In 1960, he accepted a position to manage the New London Gallery for the well-established Marlborough Fine Art. It had been founded by Harry Fischer and Frank Lloyd who had innovative financial arrangements with artists and who placed emphasis on the need for proper documentation for artworks entering the stock of the gallery, such as reference numbers, labels on verso of the works, and photographic documentation. This placed Marlborough Fine Art at an advantage in respect to other galleries dealing with contemporary artists that had a more informal workflow. At the Kasmin Gallery, Kasmin would pursue these practices and benefit from the significant financial backing of the Marquis of Dufferin and Ava, a Guinness heir and an art collector who was a client of Marlborough Fine Art.

The partnership between Kasmin and Dufferin began in the fall of 1961, when Dufferin offered Kasmin a regular income to pursue his interest in representing artists that Marlborough Fine Art was not willing to represent, such as David Hockney and John Latham. Kasmin and Dufferin spent nearly two years looking for suitable premises and eventually chose the architectural firm of Ahrends, Burton and Koralek to transform the space of an old art gallery on New Bond Street. Stylish, crisp and bold, the Kasmin Gallery at New Bond Street was designed and built especially to show stark, clean and large artworks. This was meant as a departure from the exhibition space at Marlborough Fine Art with its velvet draperies, armchairs and easels. Accessible through a long corridor, the Kasmin Gallery space remained quiet, removed from the bustling activities on New Bond Street. Large skylights provided a diffused light on white walls in a space that could accommodate the large abstract paintings of six square feet or more. Represented were the British painters, Bernard Cohen, David Hockney, John Latham, Richard Smith, and sculptor Anthony Caro, and American painters, Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski, and Frank Stella. It is at the Kasmin Gallery in 1963 that David Hockney-the only figurative artist among those supported by Kasmin-had his first one-man show. Kasmin would remain Hockney's primary dealer for many years. The gallery became a proponent of American Color Field abstract painters. It dealt in post-1908 pictures in general and in some antiquities and Indian miniatures, but the exhibition space was solely for contemporary art.

During the 1960s, the Kasmin Gallery on New Bond Street became a notable site for contemporary art, along with other exhibition spaces, such as the ICA and the Robert Fraser Gallery. Described as the "most beautiful room in London," the Kasmin Gallery succeeded in shaping a taste for contemporary art, with its narrow focus on a small group of artists-an essential component of John Kasmin's ambition as the long list of letters of rejected artists suggests-and its succession of striking exhibitions, which were primarily one-man shows.

In 1972, John Kasmin and Dufferin parted ways, marking the closing of the gallery space on New Bond Street with a festive celebration at the Savoy. Dufferin pursued other interests, while Kasmin continued on as an art dealer, transferring the business to a non-exhibiting premise on Clifford Street.

References: Tickner, Lisa, "The Kasmin Gallery," *Oxford Art Journal*, 30, 2, 2007, 233-268; Letter by John Kasmin, 1963 August 16, Box 5, folder 1; *Kasmin's Sixties*, Paul Kasmin Gallery, 2001.

Access

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Preferred Citation

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Acquisition Information

Acquired in 2001.

Processing History

Opened for research with a preliminary online inventory by Kelly Nipper, 2002; in 2018, Karen Meyer-Roux completed the cataloging, and processing, and wrote the descriptive notes.

Related Material

See also: [Knoedler Kasmin Limited records \(2010.M.71\)](#)

Scope and Content of Collection

The records of Kasmin Limited provide a comprehensive survey of the operations of the Kasmin Gallery at 118 New Bond Street in London that John Kasmin directed from 1963 to 1972 in partnership with Sheridan Dufferin. There is also documentation on John Kasmin's activities as an art dealer in the early 1960s and after 1972.

The records of Kasmin Limited are comprised of correspondence with artists, other galleries, collectors and critics; financial records, including stock books and contracts with artists; scrapbooks of press clippings; visitor books; catalogues, invitations and ephemera; photographs of exhibitions and artists' works, with a large section documenting the work of David Hockney, and a short unreleased documentary film on the gallery. Among the artists represented are: Edward Avedisian, Walter Darby Bannard, Stephen Buckley, Anthony Caro, Bernard Cohen, Robin Denny, David Evison, Helen Frankenthaler, David Hockney, John Latham, Morris Louis, Kenneth Noland, Jules Olitski, Larry Poons, Richard Smith, Frank Stella, and William Tucker.

Arrangement note

Arranged in nine series: Series I. Correspondence, 1960-1987 (bulk 1963-1972); Series II. Visitor books, 1963-1966; Series III. Diaries and travel notebook, 1962-1977; Series IV. Scrapbooks, 1961-1984; Series V. Gallery invitations and mailing lists, 1963-1977; Series VI. Financial records, 1960-1992; Series VII. Printed matter, 1960-1978; Series VIII. Photographs, 1960-1981; Series IX. Architectural documentation, 1963-1973.

Subjects - Names

Caro, Anthony
Stella, Frank
Smith, Richard
Olitski, Jules
Poons, Larry
Louis, Morris
Noland, Kenneth
Kasmin, John
Latham, John

Frankenthaler, Helen

Hockney, David

Subjects - Corporate Bodies

Kasmin Limited

Subjects - Topics

Art dealers -- England -- London

Art -- Collectors and collecting

Art galleries, Commercial -- England -- London

Art, Modern -- 20th century

Art, Modern -- Collectors and collecting

Genres and Forms of Material

Ephemera

Stock books

Photographic prints

Contributors

Kasmin Limited

Series I. **Correspondence, 1961-1987**

Physical Description: 10.84 Linear Feet(26 Boxes)

Scope and Content Note

The correspondence serves as the primary documentation of the relationships that John Kasmin, the central figure in these letters, fostered with artists, collectors and critics, and in turn, sheds light on how Kasmin Limited operated. The letters reveal John Kasmin's bohemian, impetuous and sometimes irreverent attitude, as well as his detailed attention to the practical aspects of running the firm, and his focus on a small group of artists. The innovative financial arrangements between the firm and the artists it represented are well documented in the correspondence.

The correspondence files maintained by Kasmin Limited are informal, characterized by overlapping chronological periods, large gaps of letters in alphabetical sequences, and inconsistencies in the filings. With very few exceptions, the files-which are compact, representing only 26 boxes-have been left physically untouched and in situ with adjacent material according to the original order.

The documents contain numerous expected filing notations, such as "File DH" for a letter to be filed in a David Hockney folder and there are indications that the gallery wanted to separate the core of the correspondence, which contains artist files or correspondence related to artists, from other correspondence files, one group more loosely related to dealers and collectors, and one consisting of operational files, often labeled as "miscellaneous" or "general." Correspondence with a specific dealer or related to an artist may appear in all three categories.

Arrangement

Series I is arranged into three further subseries: Series I.A. Artist correspondence; Series I.B. Correspondence with collectors, dealers, museums; Series I.C. General business correspondence.

Series I.A. **Artist correspondence, 1961-1987**

Physical Description: 4.17 Linear Feet(10 Boxes)

Scope and Content Note

Subseries I.A. Artist correspondence documents the relationships that John Kasmin maintained with the artists he actively supported. Exhibition planning, prices and working methods, installation instructions, financial arrangements, and artists' relationships with other dealers are discussed.

Arrangement

Subseries I.A. Artist correspondence is arranged into three subseries: I.A.1. Artists, except Hockney; I.A.2. David Hockney correspondence files; I.A.3. Artist contracts.

Series I.A.1. **Artists, except Hockney, 1962-1987**

Physical Description: 2.502 Linear Feet(6 Boxes)

Scope and Content Note

This subseries consists of correspondence about or with artists and includes letters received or sent by artists to other dealers or collectors. Business matters discussed include exhibition planning, prices and working methods, and instructions for the installation or alteration of works. Artists particularly well represented in this series include Edward Avedisian; Gillian Ayres; Darby Walter Bannard; Stephen Buckley; Anthony Caro; Bernard Cohen; Robin Denny; Paul Feeley; Helen Frankenthaler; John Latham; Morris Louis; Kenneth Noland; Jules Olitski; Richard Smith; and Frank Stella.

Arrangement

Kasmin Limited arranged these correspondence files according to the following rough chronological periods that partially overlap: 1961-1964 (Box 14); 1963-1967 (Box 7); 1963-1970 (Box 1-2); 1964-1970 (Box 9); 1969-1977 (Box 11); 1972-1985 (Box 10). Within each period, the firm arranged the files by alphabetical order of artist names, often with the use of alphabetical tabs. The files are physically as filed by Kasmin Gallery staff, but they are described in this inventory by order of artist names. The files under the tabs H were empty and the correspondence files for David Hockney, larger than for other artists in the archive, appeared were filed separately. The dates listed are approximate.

box 1, folder 1

Amo, Jaime C., undated

Avedisian, Edward, 1964-1969

1964-1966

1965-1969

Ayres, Gillian, 1966-1973

1966-1968

1970-1973

Bannard, Walter Darby, 1964-1970

1964-1965

1967-1970

Buckley, Stephen, 1972-1985

Scope and Content Note

Includes description by Buckley of his working methods.

box 9, folder 1

box 1, folder 1

box 1, folder 2

box 11, folder 1

box 9, folder 2

box 1, folder 2

box 10, folder 1-8

box 9, folder 3

Bury, Pol, 1966-1969

1966

1967-1969

box 1, folder 3

Caro, Anthony, 1963-1987**Scope and Content Note**

Business matters discussed include instructions for the installation, construction, painting and varnishing of sculptures, and advice concerning alterations of works. The files comprise two poems written by Anthony Caro on the occasion of the closing of the gallery at New Bond Street and in honor of the 40th birthday of John Kasmin. There is correspondence with other galleries, including The Tate, Whitechapel, Émmerich, Fogg, related correspondence with Clement Greenberg, and letters from Caro's secretary and lawyers. The files include price lists, records of financial arrangements, and invoices.

box 14, folder 1-2	up to 1964
box 9, folder 4	1963-1965
box 7, folder 3-4	1963-1967
box 1, folder 4-5	1964-1970
box 10, folder 9-12	1970-1984
box 10, folder 13-19	Barford sculptures, 1970-1987
box 10, folder 20-21	Trusts, 1969-1984
	Cohen, Bernard, 1963-1968
box 14, folder 3	up to 1964
box 1, folder 6-7	1963-1968
	Davis, Ronald, 1967-1973
box 1, folder 8	1967-1970
box 11, folder 2	1969/70-1973
	Denny, Robin, 1963-1973
box 14, folder 4	up to 1964
box 9, folder 5-6	1963-1967
box 1, folder 9	1966-1969
box 11, folder 3-5	1966-1973
box 11, folder 6	Evison, David, 1969-1972
	Feeley, Paul, 1964-1968
box 7, folder 1-2	1964-1965
box 1, folder 9	1964-1968
	Frankenthaler, Helen, 1963-1973
box 14, folder 5	up to 1964
box 7, folder 5-6	1963-1967
box 1, folder 10	1964-1970
box 11, folder 7	1970-1973
box 11, folder 8	Goodnough, Robert, 1970-1974
box 11, folder 9	Hatcher, Brower, 1971-1972
box 1, folder 11	Hill, Anthony, 1967-1970
box 2, folder 1	Indian miniatures, 1967-1968
	Latham, John, 1962-1968
box 14, folder 6	up to 1964
box 24, folder 2	1963-1964
box 11, folder 10	1968
	Louis, Morris, 1963-1968
box 14, folder 6	up to 1964
box 9, folder 7-8	1963-1966
box 2, folder 2-4	1964-1968
box 14, folder 7	Newman, Barnett, 1963-1965
	Noland, Kenneth, 1963-1972
box 25, folder 1	1963
box 14, folder 7	up to 1964
box 9, folder 9-11	1963-1967

box 2, folder 5	1968-1970
box 11, folder 11	1970-1972
	Olitski, Jules, 1963-1977
box 14, folder 8	up to 1964
box 2, folder 6-8	1965-1970
box 9, folder 12-21	1963-1977
box 25, folder 1	Undated
	Poons, Larry, 1967-1974
box 2, folder 9	1967-1969
box 11, folder 12	1970-1974
	Price, Kenneth, 1967-1972
box 2, folder 10-11	1967-1969
box 11, folder 13	1969-1972
	Smith, Richard, 1963-1977
box 14, folder 9	up to 1964
box 2, folder 12-14	1963-1969
box 11, folder 14-16	1966-1977
box 9, folder 22	Stadler, Al, 1964-1966
	Stella, Frank, 1963-1977
box 7, folder 9-11	1963-1967
box 2, folder 15	1967-1969
box 11, folder 17-18	1970-1977
box 25, folder 1	1976
box 7, folder 7-8	Tippett, Bruce, 1963-1966
	Tucker, William, 1963-1972
box 2, folder 16	1963-1969
box 11, folder 19-21	1968-1972
box 2, folder 17	Wall, Brian, 1963-1964
box 2, 25	Miscellaneous

Scope and Content Note

Box 2, folder 18; Box 25. Includes correspondence related to Clifford Still.

Series I.A.2. **David Hockney, 1961-1977**

Physical Description: 1.668 Linear Feet(4 Boxes)

Scope and Content Note

The correspondence files with and about David Hockney relate to publications, exhibitions, collectors, and sales. Paul Hockney, the brother and accountant of David Hockney, discusses with the Kasmin Gallery the sale of drawings, paintings, etchings, lithographs, and books. There is correspondence concerning the publication of "Hockney by Hockney" (Thames and Hudson, 1976), including letters from Henry Geldzahler who wrote the introduction, and the publication of "72 Drawings by David Hockney" (Jonathan Cape, 1971). Files related to exhibitions include the presentation of Hockney's work at the Musée des Arts Décoratifs in Paris in 1974. There is a typescript related to a trip to India undertaken by Hockney and Kasmin, as well as a typescript by Christopher Isherwood from 1969 on drawings by David Hockney.

Arrangement

Series I.A.2 is arranged into two groupings: General; Topical files.

General, 1961-1977

box 24, folder 5-7	1961-1977
box 25, folder 3	1966-1969

box 26, folder 1-4	1963-1966
box 26, folder 5	1965-1975
	Topical files, 1961-1975
box 24, folder 1	Typescript for travel notebook
box 23, folder 1	Isherwood typescript
box 23, folder 2	Petersburg Press
box 23, folder 3-5	Overseas and U.K. exhibitions
box 23, folder 6	Photograph requests
box 23, folder 7-8	Artwork files
box 23, folder 9-10	Cape Book
box 23, folder 11-12	Paul Hockney
box 23, folder 12	Ibart Limited
box 23, folder 13-14	Books
box 23, folder 15	Miscellaneous

Series I.A.3. **Artist contracts, 1962-1975**

Physical Description: 0.209 Linear Feet(3 Folders)

Scope and Content Note

The contracts detail the financial obligations of the Kasmin Gallery and artists, including payment schedules.

Arrangement

The folders labeled "Artist contracts" were filed as a distinct group of materials, separate from the other correspondence files or from the financial records in Series VI. The folders appeared by alphabetical order of artist names, with a file for Dufferin included. Letters regarding financial arrangements with artists also appear in Series I.A.1. For the contract between John Kasmin and Kasmin Limited, see Box 25, Folder 1.

box 26, folder 6	Ayres, Gillian
box 26, folder 6	Bannard, Darby
box 26, folder 6	Buckley, Stephen
box 26, folder 6	Caro, Anthony
box 26, folder 6	Cohen, Bernard
box 26, folder 6	Denny, Robyn
box 26, folder 6	Dufferin, Sheridan
box 26, folder 6	Evison, David
box 26, folder 7	Hockney, David
box 26, folder 7	Hodgkin, Howard
box 26, folder 8	Louis, Morris
box 26, folder 8	Olitski, Jules
box 26, folder 8	Poons, Larry
box 26, folder 8	Smith, Richard
box 26, folder 8	Stella, Frank
box 26, folder 8	Tucker, William

Series I.B. **Correspondence with collectors, dealers, and museums, 1963-1970s**

Physical Description: 5.004 Linear Feet(12 Boxes)

Scope and Content Note

The correspondence files consist of letters to and from dealers, museums and galleries, including Harry Abrams; Arthur Cohen; Robert B. Mayer; Lawrence and William Rubin; as well as the Arts Council of Great Britain; the British Council; Marlborough; Tate; and Tooth; Waddington; Ziegler; Zwirner Waddington.

Arrangement

Series I.B. was arranged by rough chronological periods with some topical files.

box 5, folder 1-6
 box 5, folder 1-4
 box 5, folder 5
 box 5, folder 6
 box 5, folder 7-8
 box 5, folder 9-15
 box 5, folder 9
 box 5, folder 10
 box 5, folder 11
 box 5, folder 12
 box 5, folder
 13-15

1963-1966**A-L****M-R****S-Z****Supplicant artists to Kasmin Gallery, 1966****American friends and collectors, 1963-1966****Rubin, William, 1964-1965****Cohen, Arthur, 1964-1965****Mayer, Robert B., 1964-1966****Abrams, Harry N., 1964-1965****all others, 1963-1965****Scope and Content Note**

The file labeled "all others" lists the following: John Bronaugh, Suzie Crile, Alice Denney, Tom Doyle, Donald Factor, Harold D. Field, Bob Fusillo, Lord Gowrie, Joseph Hirshhorn, Bunny McPeck, Frank H. Porter, Watson Powell, Ractor, Robert A. Rowan, Rusillo.

box 17
 box 17, folder 1
 box 17, folder 2-8
 box 17, folder 2
 box 17, folder 3-4
 box 17, folder 5
 box 17, folder 6
 box 17, folder 7
 box 17, folder 8
 box 17, folder
 9-16
 box 17, folder 9
 box 17, folder 10
 box 17, folder 11
 box 17, folder 12
 box 17, folder 13
 box 17, folder 14
 box 17, folder 15
 box 17, folder 16
 box 17, folder 17
 box 17, folder 18
 box 15-16
 box 15, folder 8
 box 15, folder 8
 box 15, folder 9
 box 15, folder 12
 box 15, folder 8
 box 15, folder 12
 box 15, folder 10
 box 15, folder 11
 box 15, folder 12
 box 15, folder 12
 box 15, folder 7
 box 15, folder 12
 box 15, folder 12
 box 16, folder 1
 box 16, folder 1
 box 16, folder 1
 box 16, folder 1
 box 16, folder 2
 box 16, folder 2

1963-1964**British dealers to December 1964****Foreign dealers: US, Australia, and Europe****Switzerland and Australia****United States****Germany****Belgium and Holland****France****Italy****Pictures on loan to museums and galleries****Stedelijk****Bochum****The Hague and Tour****Düsseldorf and Tour****Der Zeichnung****Documenta III****United States****England****Photo reproduction requests****Artist inquiries and rejections****1963-1966****Abbot Hall Art Gallery****Galerie Ad Libitum, Anvers****Charles Alan esq. (Landau-Alan Gallery, New York)****American Art Gallery, Denmark, Copenhagen****The Arcade Gallery, London****Galerie Arditti****Galleria dell'Ariete****The Arnolfini Gallery, Bristol****Ars Studio, Denmark****Art Exhibitions Bureau, London****Arts Council of Great Britain****Arts Council of Northern Ireland****Associated American Artists****Baden Baden Staatliche Kunsthalle****Basel Kunsthalle****Bear Lane Gallery Limited****Bedford. The Cecil Higgins Art Gallery****Bern Kunsthalle****Galerie Claude Bernard, Paris**

box 16, folder 2	Galerie Beyeler, Basel
box 16, folder 2	Galerie Bischofsberger, Zürich
box 16, folder 3	G. Blair Laing
box 16, folder 3	Bolton Museum and Art Gallery
box 16, folder 3	Galerie Bonnier, Paris
box 16, folder 3	Bradford City Art Gallery and Museum
box 16, folder 1	British Council
box 16, folder 4	C
box 16, folder 4	Leo Castelli
box 16, folder 4	Cavallino
box 16, folder 4	Cleveland Museum of Art
box 16, folder 4	Clune (Fr. McDonald)
box 16, folder 5	D
box 16, folder 5	Darmstadt Art Gallery
box 16, folder 5	Doncaster Museum and Art Gallery
box 16, folder 5	Düsseldorf
box 16, folder 6	E
box 16, folder 6	Elkon
box 16, folder 6	Everett Ellin
box 16, folder 6	Ellsworth and Goldie
box 16, folder 6	André Emmerich
box 16, folder 6	Galerie Europe
box 16, folder 6	Exeter University
box 16, folder 7	F
box 16, folder 8	G
box 16, folder 9	H
box 16, folder 10	I-J
box 16, folder 11	K
box 24, folder 3-4	Rubin, Lawrence

Scope and Content Note

The files date from 1964 to 1968.

box 18	1963-1968
box 18, folder 1	A
box 18, folder 2	Cabot-Cohen
box 18, folder 3	Carnegie-Corcoran
box 18, folder 4	Diamond, Harold
box 18, folder 5	Denison-Dreyfus
box 18, folder 6	Elkon

Scope and Content Note

Documents date from 1963 to 1967.

box 18, folder 7	F
box 18, folder 8	G

Scope and Content Note

Documents under G date from 1963 to 1967.

box 18, folder 9	H
box 18, folder 10	I-K
box 18, folder 11	L
box 18, folder 12	M
box 18, folder 13	N
box 18, folder 14	Ordover
box 18, folder 15	P-Q
box 19, folder 1-3	Rowan, Robert A.
box 19, folder 2-3	Rubin, Lawrence
box 19, folder 4	Schwartz

box 19, folder 5	Swift
box 19, folder 6	S
box 19, folder 7	T
box 19, folder 8	Wadsworth-Wagner
box 19, folder 9	Wasserman-Wurttembergischer
box 19, folder 10	X-Z
box 5-6	1966-1968
box 5, folder 16	Accademia - Alliata
box 5, folder 17	Ariete - Arts Council
box 5, folder 18	A
box 6, folder 1	Bear Lane Gallery Limited - Galerie Bischofsberger, Zürich
box 6, folder 2	Bolton - British Council
box 6, folder 3-5	B-C
box 6, folder 6	Dallas Theater Center - Darmstadt Kunstverein
box 6, folder 7	Duttmann
box 6, folder 9	D-F
box 24, folder 5-6	Miscellaneous, 1962-1968
box 21-22	1966-1968
box 21, folder 1	Alecto
box 21, folder 2	Advertising
box 21, folder 3	B-Cabot
box 21, folder 4	Castelli
box 21, folder 5	Cohen
box 21, folder 6	Del Amo
box 21, folder 7	Delville - Dugdale
box 21, folder 8	E-Gemini
box 21, folder 9	Goldreyer
box 21, folder 10	Guggenheim
box 21, folder 11-14	H - Insurance
box 21, folder 15	Jewish Museum
box 21, folder 16-17	K - MOMA
box 21, folder 18	Mc - Neuendorf
box 21, folder 19	O - Rutsin
box 22, folder 1	Stedelijk
box 22, folder 2	Schoenberg-Strauss
box 22, folder 3	Tate
box 22, folder 4	Wine
box 4	1968
box 4, folder 1	Agnelli, Marella
box 4, folder 1	Akademie der Künste, Berlin
box 4, folder 1	Ak-Au
box 4, folder 1	Avnet, Lester
box 4, folder 2	Ba-Bu
box 4, folder 2	Burden, Carter
box 4, folder 3	Davis, Ron
box 4, folder 3	Elliott, James
box 4, folder 3	Emmerich, André
box 4, folder 3	F
box 4, folder 4	Ga-Gr
box 4, folder 4	Gemini G.E.L.
box 4, folder 4	Goldfarb, Alexander
box 4, folder 5	H-J
box 4, folder 6	Kaplan, Mrs. Richard
box 4, folder 6	Krakow, Barbara (Harcus Krakow Gallery)
box 4, folder 6	Kröller-Müller, Otterlo
box 4, folder 6	Ka-Ku

box 4, folder 7	La-Lo
box 4, folder 7	Landau, Felix (Felix Landau Gallery)
box 4, folder 7	Lecky, Elizabeth
box 4, folder 7	Lee, Janie C.
box 4, folder 7	List, Albert, Mrs.
box 4, folder 8-10	Ma-O
box 4, folder 8	Marlborough-Gerson Gallery Inc. (Thomas H. Gibson)
box 4, folder 8	Mayer, Françoise (Galerie Françoise Mayer, Bruxelles)
box 4, folder 9	Milrad, Aaron
box 4, folder 9	Mostra Mercato d'arte contemporanea
box 4, folder 10	McCagy, Douglas,
box 4, folder 10	Nordness, Lee (Lee Nordness Galleries Inc., New York)
box 4, folder 11	P-Q
box 4, folder 10	Paine, Stephen D.
box 4, folder 11	Parke-Bernet Galleries, Inc.
box 4, folder 11	Philadelphia. The University of Pennsylvania. The Institute of Contemporary Art
box 4, folder 11	Poons Company Inc.
box 4, folder 12	Ra-Ro
box 4, folder 12	Rankine, Vivie
box 4, folder 12	Ridenhour, William David
box 4, folder 12	Rowan, Robert A.
box 4, folder 13	S
box 4, folder 13	Saigol, Javaid
box 4, folder 13	Sonnabend, Ileana (Galerie Ileana Sonnabend)
box 4, folder 13	Sydney (The University of Sydney)
box 4, folder 14	T-V
box 4, folder 14	UCLA Art Galleries
box 4, folder 15	W
box 4, folder 15	The Walker Art Center
box 4, folder 15	The Western Australian Art Gallery
box 4, folder 15	Wilder Gallery, Los Angeles
box 4, folder 16	X-Z
box 4, folder 16	Yang, Hanford
box 4, folder 16	Zwirner, Renée (Galerie Renée Zwirner)
box 4, folder 16	Zwirner, Rudolf (Galerie Rudolf Zwirner)
box 12-13	1970s
box 12, folder 1-3	General, 1970s
box 12, folder 4	Mirvish (David Mirvish Gallery, Toronto)
box 12, folder 5-6	Commercial art dealers, 1970s
box 12, folder 7	A
box 12, folder 8	B
box 12, folder 9	C
box 12, folder 10	D
box 12, folder 11	Emmerich
box 12, folder 12	E-F
box 12, folder 13	Gemini
box 12, folder 14	G-H
box 12, folder 15	I-J
box 12, folder 16	Kornblee
box 12, folder 17	K-L
box 12, folder 18	M
box 12, folder 19	N-O
box 12, folder 20	P-Q
box 13, folder 1	Rubin, Lawrence
box 13, folder 2	R
box 13, folder 3	S
box 13, folder 4	T-U
box 13, folder 5	Waddington

box 13, folder 6-8	UK museums and galleries
box 13, folder 9-11	European and US museums and galleries
box 25	Miscellaneous

Series I.C. **General business correspondence, 1968-1974****Physical Description:** 1.668 Linear Feet(4 Boxes)**Scope and Content Note**

The files in Series I.C. contain letters more specifically related to the daily operation of the gallery, and were often labeled by Kasmin Gallery staff as "General correspondence" or "Miscellaneous."

Arrangement

The files were arranged by rough chronological order and by alphabetical order for each period. Further general business correspondence, such as correspondence related to insurance, appears in Series I.B.

box 3

1968**Scope and Content Note**

Includes correspondence with Aeromet Limited, Christie, Manson & Woods, Conran Design Group, Vidal Sassoon Limited, Thames and Hudson Limited, transportation services (Rogers; Santini).

box 3, folder 1	A-B
box 3, folder 2	C-F
box 3, folder 3	G-H
box 3, folder 4	I-Mc
box 3, folder 5	N-R
box 3, folder 6	S
box 3, folder 7-9	T
box 3, folder 10	U
box 3, folder 11	W-Z
box 14-15	1968-1970
box 14, folder 10-11	A
box 14, folder 12-13	B
box 14, folder 14-15	C
box 15, folder 1-4	D
box 15, folder 5	E
box 15, folder 6	F
box 20, folder 1	N
box 20, folder 2	O-Q
box 20, folder 3	R
box 20, folder 4-5	S
box 20, folder 6	T
box 20, folder 7	U-V
box 20, folder 8-9	W
box 20, folder 10-11	Z
box 7-8	1972-1974
box 7, folder 12	A
box 7, folder 13	B
box 7, folder 14	C-D
box 7, folder 15	E-G
box 7, folder 16	H

box 7, folder 17	I-J
box 7, folder 18	M-O
box 7, folder 19	P-Q
box 8, folder 1	R
box 8, folder 2	S-V
box 8, folder 3	W
box 8, folder 4	Y-Z
box 25	Miscellaneous

Series II. **Visitor books, 1963-1966****Physical Description:** 0.417 Linear Feet(1 Box)**Scope and Content Note**

The visitor books, of which the archive contains four volumes, document visits to the gallery from 1963 to February 1966. It appears that Kasmin Limited did not maintain or preserve visitor books for the years 1967-1972.

Included among the visitors are, apart from the artists exhibited at the gallery: Mario Amaya, Mark Amory, Michael Ayrton, Gene Baro, Adrian Berg, Peter Blake, Derek Boshier, John Byrne (Jesus, Cambridge), José Luis Castillejo, Ossie Clark, Xavier Corbero, Emily Custard, Alberto de Lacerda, Pauline Fordham, Robert Fraser, Terry Frost, Reg Gadney, Henry Geldzahler, Duncan Grant, Clement Greenberg, Peggy Guggenheim, Otto Hahn, Desmond Harmsworth, Nicky Haslam, Patrick Heron, Laura and Kenneth Hockney, Jeremy Irons, Allen Jones, Ida Kar, Andrew Lanyon, Philip Laski, Edward Lucie-Smith, Norbert Lynton, Mo McDermott, Sheena McKay, Tony Mackintosh, David Medalla, George Melly, E.L.T. Mesens, Gustav Metzger, Edwin Morgan, Robert Motherwell, Henry Moore, Rollo Myers, Winifred Nicholson, David Niven, Roland Penrose, Patrick Proctor, Francis Pym, John Richardson, Bridget Riley, Paul Roche, Colin St. John Wilson, Adrian Stokes, William Scott, David Sylvester, Keith Vaughan, Michael Wishart.

Arrangement

The arrangement is by chronological order.


box 27, folder 1	1963-1964
box 27, folder 2	1964
box 27, folder 3	1965
box 27, folder 4	1965-1966

Series III. **Diaries and travel notebook, 1962-1985****Physical Description:** 2.29 Linear Feet(6 Boxes)**Scope and Content Note**

The diaries are agendas that list on a daily basis the things to do or appointments related to the operation of the gallery. In this series are also included John Kasmin's notebook regarding his trip to India with David Hockney and a 1966 documentary on the gallery.

Arrangement


Arrangement is by type of material.

box 28, folder 1	Diary, 1962
box 28, folder 2	Diary, 1969
box 28, folder 3	Diary, 1970
box 29, folder 1	Diary, 1971
box 29, folder 2	Diary, 1972
box 29, folder 3	Diary, 1973
box 30, folder 1	Diary, 1974
box 30, folder 2	Diary, 1975
box 31, folder 1	Diary, 1976
box 31, folder 2	Diary, 1977
box 101, folder 1	Travel notebook, 1977, 1985 

Scope and Content Note

Included are photographs of the trip, Box 101, Folder 2.

box 135, item V1

[Kasmin], 1966 

Series IV. **Scrapbooks, 1961-1984**

Physical Description: 6.59 Linear Feet(12 Boxes)

Scope and Content Note

The scrapbooks, the bulk of which are dedicated to specific artists represented by Kasmin Limited, cover the entire period of activity of the gallery.

Arrangement

Arranged into two subseries: IV.A. General; IV.B. Artists.

Series IV.A. **General, 1960-1981**

Physical Description: 3.25 Linear Feet(4 Boxes)

Scope and Content Note

The bulk of the scrapbooks were labeled under the names of artists supported by Kasmin Limited. Three untitled scrapbooks and loose clippings cover the activities of the gallery more generally and have notes indicating the periods covered in them, whether early or late.

Arrangement

The arrangement is by rough chronological order.

box 32

Scrapbook, 1968-1972

Physical Description: 1 volume

box 32

Scrapbook, 1966-1978

Physical Description: 1 volume

box 32

Scrapbook, 1978-1981

Physical Description: 1 volume

box 33-34

box 143*, folder
2-5

Loose press cuttings, 1960-1972

Newspapers, 1960-1970s

Scope and Content Note

Included are issues from *The Sunday Review* and *The Times Literary Supplement (TLS)*.

Series IV.B. **Artists, 1961-1985****Physical Description:** 3.34 Linear Feet(8 Boxes)**Scope and Content Note**

The files for specific artists comprise loose press cuttings or clippings and scrapbooks labeled under the artist name. There are numerous scrapbooks dedicated to artists supported by Kasmin Limited, such as Ron Davis, Robyn Denny, David Evison, Helen Frankenthaler, Robert Goodnough, and Jules Olitski. The files for Anthony Caro and Richard Smith contain several scrapbooks, while the file for David Hockney contains scrapbooks dedicated to specific years.

The scrapbooks have the following approximate dates: Bannard, Walter Darby (1964-1972); Caro, Anthony (1961-1978); Cohen, Bernard (1963-1973); Davis, Ron (1965-1972); Denny, Robyn (1964-1971); Evison, David (1970); Frankenthaler, Helen (1964-1985); Goodnough, Robert (1970); Hill, Anthony (1966-1969); Hockney, David (1962-1977); Hodgkin, Howard (1972-1981); Indian miniatures (1968-1970); Louis, Morris (1963-1972); Noland, Kenneth (1963-1972); Olitski, Jules (1963-1977); Poons, Larry (1964-1971); Price, Kenneth (1964-1970); Scott, Tim (1973-1979); Smith, Richard (1962-1984); Stella, Frank (1964-1985); Tucker, William (1965-1975).

Arrangement

Box number changes during the 2017 processing include, old box number in parentheses: 33 (35), 37-38 (34-36).

box 34	Bannard, Walter Darby
box 35	Caro, Anthony
box 34	Cohen, Bernard
box 36	Davis, Ron
box 36	Denny, Robyn
box 36	Evison, David
box 36	Frankenthaler, Helen
box 36	Goodnough, Robert
box 36	Hill, Anthony
box 37-38	Hockney, David
box 39	Hodgkin, Howard
box 39	Indian miniatures
box 39	Latham, John
box 39	Louis, Morris
box 39	Noland, Kenneth
box 40	Olitski, Jules
box 40	Poons, Larry
box 40	Price, Kenneth
box 40	Scott, Tim
box 40-41	Smith, Richard
box 41	Stella, Frank
box 41	Tucker, William

Series V. **Gallery invitations and mailing lists, 1963-1977****Physical Description:** 1.25 Linear Feet(3 Boxes)**Scope and Content Note**

Series V comprises the mailing lists maintained by Kasmin Limited as well as a nearly-complete full sequence of the invitation cards to the openings of the exhibitions held at the gallery at 118 New Bond Street in London from the opening show dedicated to the paintings of Kenneth Noland in April 1963 through 1972.

box 42	Gallery invitations
box 42, folder 1	1963
box 42, folder 2	1964
box 42, folder 3	1965
box 42, folder 4	1966

box 42, folder 5	1967
box 42, folder 6	1968
box 42, folder 7	1969
box 42, folder 8	1970
box 42, folder 9	1971
box 42, folder 10	1972
box 42, folder 11	1973-1977
box 112	Mailing List: Great Britain, US, International
box 113	Mailing List: Europe--Specials, Dealers, Press, Institutions

Series VI. **Financial records, 1961-1992**

Physical Description: 12.5 Linear Feet(30 Boxes)

Scope and Content Note

The financial records consist of a set of stock books from the first purchases in 1961 through the closing of the gallery, with ledgers documenting the activities of John Kasmin as an art dealer after 1972. There are also invoices, receipts, and bank statements.

Arrangement

Arranged into two subseries: Series VI.A. Stockbooks; Series VI.B. Other financial records.

Series VI.A. **Stock books, 1961-1978**

Physical Description: 8.75 Linear Feet(21 Boxes)

Scope and Content Note

The stock books consist of a main set, numbered 1 to 12, and two dedicated each to an artist, Bernard Cohen and Richard Smith. In addition, there are binders that document the activities of John Kasmin as an art dealer after 1972.

Arrangement

The arrangement is by chronological and topical order.

box 43	Stock book 1: 100-629, 1961 October-1964 October Physical Description: 1 volume
box 44	Stock book 2: 630-1068, 1964 October-1966 January Physical Description: 1 volume
box 45	Stock book 3: 1072-1153 1966 January-1966 February Physical Description: 1 volume
box 46	Stock book 4: 1154-1753 1966 March-1967 March Physical Description: 1 volume
box 47	Stock book 5: 1754-2324, 1967 June-1968 June Physical Description: 1 volume
box 48	Stock book 6: 2325-2770, 1968-1969 Physical Description: 1 volume
box 49	Stock book 7: 2778-3882A Physical Description: 1 volume
box 50	Stock book 8: 3883-4343 Physical Description: 1 volume

box 51	Stock book 9: 100-2065, Physical Description: 1 volume Scope and Content Note Transferred stock.
box 52	Stock book 10: 2074-2770 Physical Description: 1 volume
box 53	Stock book 11: 2771-3347 Physical Description: 1 volume
box 54	Stock book 12: 3348-3882 Physical Description: 1 volume
box 55	Binder A: 148-2560, circa 1979-1992
box 56	Binder B: 2561-4075, circa 1979-1992
box 57	Binder C: 4076-4992, circa 1979-1992
box 58	Binder D: 4993-5589, circa 1979-1992
box 59	Binder E: 5590-6190, circa 1979-1992
box 60	Binder F: 6191-6553, circa 1979-1992
box 61	Stock book X: 4344-5169, March 1979 Scope and Content Note "Rewritten March 1979"--on cover.
box 62	Stock book Y: 5170-5651, March 1979
box 102, folder 1	Stock book: Bernard Cohen, C1-C99, C01-C0254, circa 1962-1967 Physical Description: 1 volume
box 102, folder 2	Stock book: Richard Smith: S1-S111, circa 1963-1967 Physical Description: 1 volume

Series VI.B. **Other financial records, 1961-1992**

Physical Description: 3.75 Linear Feet(9 Boxes)

Scope and Content Note

The financial records also include invoices, receipts, and bank statements that cover the entire period of activity of Kasmin Limited from 1961 and beyond the closing of the gallery at New Bond Street in 1972.

Arrangement

Arranged into two groupings: Sales records; Purchase records.

Sales records, 1961-1992

Scope and Content Note

The sales records consist of invoices, receipts and bank statements. These are arranged by rough chronological periods that partially overlap and for within each period by alphabetical order of clients. The dates given are approximate.

box 103, folder 1	Lord Dufferin, 1961-1965
box 103, folder 2-12	1961-1963
box 103, folder 13-21	1964-1965
box 104, folder 1	1965-1966
box 104, folder 2	1966-1967

box 104, folder 3	1967-1968
box 105, folder 1	1968
box 105, folder 2	1969
box 106, folder 1	1970
box 106, folder 2	1971
box 106, folder 3	1972
box 107, folder 1	1973
box 107, folder 2	1974
box 107, folder 3	1975-1976
box 107, folder 4	Sales to July 1992

Purchase records, 1961-1978**Scope and Content Note**

The purchase records consist of bank statements, invoices and receipts from artists, collectors and banks regarding purchases of artworks made by Kasmin Limited. The records are organized by rough chronological periods that partially overlap. Within each period, the files are arranged by alphabetical order of vendors. The dates given are approximate.

box 108, folder 1	1961-1963
box 108, folder 2	1964-1965
box 108, folder 3	1965-1966
box 108, folder 4	1966-1967
box 109, folder 1	1968-1969
box 109, folder 2	1970-1971
box 109, folder 3	1971
box 110, folder 1	1972
box 110, folder 2	1973
box 110, folder 3	1974
box 111, folder 1	1975
box 111, folder 2	1976
box 111, folder 3	1976-1977
box 111, folder 4	1977-1978

Series VII. **Printed matter, 1960-1978**

Physical Description: 7.08 Linear Feet(17 Boxes, 1 Flat file folder)

Scope and Content Note

This group of materials consists of exhibition catalogs, invitations, prospectuses, brochures, posters, announcements and other ephemera related to artists handled by Knoedler Limited. The exhibition catalogs and ephemera document exhibitions held by Kasmin Limited and by other galleries, providing world-wide surveys. Each artist file typically includes printed material related to one-man shows and to group shows, with numerous annotated items.

Arrangement

Series VII. Printed matter is arranged in four groupings: Artists, except Hockney; David Hockney; Miscellaneous; Posters. Note: The numbering of Box 63-79 was changed in 2017, with the physical content of the boxes reflected in the arrangement by artist. Included are loose documents and some correspondence with the catalogs.

Artists, except Hockney

box 63	Buckley, Stephen
box 63-64	Caro, Anthony
box 64	Cohen, Bernard
box 64	Denny, Robyn
box 64	Evison, David
box 65	Frankenthaler, Helen
box 65	Hill, Anthony
box 65	Hodgkin, Anthony
box 65	Latham, John
box 65	Louis, Morris

box 66	Noland, Kenneth
box 66	Olitski, Jules
box 67	Smith, Richard
box 67	Stella, Frank
box 68	Tucker, William
	David Hockney
	Scope and Content Note
	Kasmin Limited had primarily organized the printed matter by artist. Regarding the printed materials related to David Hockney, Kasmin Limited had attempted to distinguish exhibitions held in England from those held outside of England.
box 69-70	One-man shows
	Scope and Content Note
	The files provide a survey of exhibitions dedicated to David Hockney from 1962 to 1977.
box 70-78	Group shows
	Scope and Content Note
	The files provide an extensive survey of group shows in which the work of David Hockney was featured during the years 1961-1978.
box 70	1961
box 71	1962-1964
box 72	1965-1966
box 73	1967-1968
box 74	1969-1971
box 75	1972-1973
box 76	1974-1975
box 77	1976-1977
box 78	1978
box 79, 143*	Miscellaneous
	Scope and Content Note
	Includes catalog publications for group shows and other printed matter, for which the filing was not indicated clearly in the annotations by Kasmin Limited staff. Featured is the boxed edition of the exhibition catalogue <i>Vormen Van de Kleur / New Shapes of Color</i> (1966) (bx.143*,f.1), in which the work of Josef Albers, Robert Denny, Ellsworth Kelly, Barnett Newman, Morris Louis, Kenneth Noland, Richard Smith, and Frank Stella was featured.
Flatfile 1**	Posters
	Scope and Content Note
	The posters document exhibitions dedicated to the work of the following artists: Buckley, Stephen; Caro, Anthony; Frankenthaler, Helen; Noland, Kenneth; Olitski, Jules; Smith, Richard.

Series VIII. **Photographs, 1961-1977****Physical Description:** 21.27 Linear Feet(51 Boxes)**Scope and Content Note**

The main portion of this series consists of artist files documenting the artists represented by Kasmin Limited, with extensive documentation on the work of David Hockney. Separate files of photographs of a more informal nature document exhibitions held at 118 New Bond Street and associates of Kasmin Limited. Photographers include: A. C. Cooper Ltd., Nicholas Elder, John Goldblatt, Wallace Heaton Ltd, J. S. Lewinski F.R.P.S., Roland Scherman, Julian Wasser and Cuming Wright Watson Associates Ltd.

Arrangement

Series VIII. Photographs is arranged into three subseries: Series VIII.A. Exhibitions; VIII.B. Portraits; VIII.C. Artists. The rehousing in 2017 in archival folders of photographs in Box 114-134 has resulted in some shift of content to Box 114-142.

Series VIII.A. **Exhibitions, 1963-1975****Physical Description:** 0.834 Linear Feet(2 Boxes)**Scope and Content Note**

The photographs are installation shots of exhibitions organized at the Kasmin Gallery, including the opening show *Kenneth Noland: Paintings 1959-1962*, held in 1963. Candid shots include those showing Kasmin's children at the reception desk during another exhibition dedicated to works by Kenneth Noland in 1968. There are several views of exhibitions held at other galleries, such as two exhibitions of David Hockney's works at the gallery of André Emmerich in New York. Installation shots of the 1968 exhibition *David Hockney: A Splash, a Lawn, Two Rooms, Two Stains, Some Neat Cushions And a Table ... Painted*, show John Kasmin with his son, along with David Hockney and Hockney's parents. Further installation shots appear under files of specific artists in Series VIII.C. Artists.

box 80-81

Kenneth Noland: Paintings 1959-62, 1963**Scope and Content Note**

The exhibition of paintings by Kenneth Noland, April-May 1963, was the opening show of the Kasmin Gallery.

box 80

Latham's Noit, 1963

box 80

Morris Louis: Paintings 1960-1962, 1963

box 81

Bernard Cohen: Recent Paintings, 1963

box 80

Friedel Dzubas: Paintings, 1964

box 80

Albert Stadler: Recent Paintings, 1964

box 80

Jules Olitski: New Paintings, 1964

box 80

Helen Frankenthaler, 1964

box 80

Frank Stella: Recent Paintings, 1964

box 80

Paul Feeley: Recent Paintings, 1964

box 80

Bernard Cohen: Drawings 1961-4, 1964

box 80-81

Edward Avedisian: Recent Paintings, 1965

box 80

118 Show, 1965

box 80-81

David Hockney: Pictures with Frames and Still Life Pictures, 1965

box 80

Pol Bury: Moving Sculptures and Cinetizations, 1967

box 80

Fred Bazler, Roland Brener, Jennifer Durrant, Tom Edmonds, Noel Forster, Roelof Louw, Peter Schlesinger, [ca. 1967]

box 80

David Hockney: A Splash, a Lawn, Two Rooms, Two Stains, Some Neat Cushions And a Table ... Painted, 1968

box 80

Kenneth Noland: Paintings, Spring 1968, 1968

box 80

Jules Olitski: Recent Paintings, 1968

box 80

Frank Stella: New Paintings, 1968

box 81

"Artists from the Kasmin Gallery," Arts Council Gallery, Belfast, 1969

box 81	Anthony Caro, Arts Council, Hayward Gallery, 1969
box 80	Richard Smith: New Paintings, 1969
box 81	David Hockney, André Emmerich, New York, 1969
box 81	Six Fairy Tales from the Brothers Grimm, David Hockney, ca. 1970
box 81	Larry Poons: New Paintings, 1971?
box 80	Garage, 1973
box 81	David Hockney: Print Exhibition, André Emmerich, New York, 1973
box 81	Basel Art Fair, Basel, Switzerland, 1975

Series VIII.B. **Portraits, 1963-1973****Physical Description:** 0.04 Linear Feet(2 Folders)**Scope and Content Note**

Among the files of photographs of exhibitions were interspersed portraits, including those of John Kasmin and David Hockney. In addition, several folders were focused on portraits of artists, collectors and associates, such as Clement Greenberg and Betty Freeman.

box 80, folder 14	Avedisian, Edward
box 81, folder 6	Buckley, Stephen
box 81, folder 6	Denny, Robyn
box 81, folder 7	Dufferin, Sheridan (Sheridan, Marquess of Dufferin and Ava)
box 80, folder 14	Freeman, Betty
box 80, folder 14	Greenberg, Clement
box 80-81	Hockney, David
box 80-81	Kasmin, John
box 80, folder 14	Poons, Larry
box 81, folder 6	Smith, Richard

Series VIII.C. **Artists, 1961-1977****Physical Description:** 20.433 Linear Feet(49 Boxes)**Scope and Content Note**

The main portion of the photographs in the records of Kasmin Limited consists of artist files documenting the work supported and exhibited by Kasmin Limited, with extensive documentation on the work of David Hockney.

Arrangement

Series VIII.C. Artists is arranged into two groupings: Artists, except Hockney; David Hockney. The files related to David Hockney were further subdivided by medium (i.e. paintings, drawings, prints) and by chronological order within each medium.

Artists, except Hockney**General**

box 88	Artists: 35 mm slides,
	Scope and Content Note
	35 mm slides of artists represented by the gallery, including Stephen Buckley, Anthony Caro, Howard Hodgkin, Kenneth Noland, Jules Olitski, and Richard Smith.
box 85	Documentation of 1961 sales
	Scope and Content Note
	Photographs and slides labeled "Miscellaneous 1961 sales," illustrating a variety of works by different artists.
box 86	Avedisian, Edward
box 83, 86, 90, 91	Buckley, Stephen
box 82, 92-93	Caro, Anthony
box 97	Dzubas, Friedel

box 97	Feeley, Paul
box 95	Frankenthaler, Helen
box 89	Hodgkin, Howard
box 99-100	Indian miniatures
box 91	Kelly, Ellsworth
box 91, 98	Latham, John
box 94	Louis, Morris
box 91, 94	Noland, Kenneth
box 83, 96	Olitski, Jules
box 86	Poons, Larry
box 91	Price, Kenneth
box 87	Scott, Tim
box 84, 86, 95, 97	Smith, Richard
box 91, 98	Stadler, Albert
box 90, 91	Stella, Frank
box 91, 98	Tucker, William
box 86	Miscellaneous
	David Hockney
	Paintings
	General
box 114	
	Scope and Content Note
	Transparencies.
box 115, folder 1	List
box 115, folder 2	1955
box 115, folder 2	1956
box 115, folder 3-4	1960
box 115, folder 5-8	1961
box 115, folder 8-9	1962
box 116, folder 1-3	1963
box 116, folder 4-6	1964
box 117, folder 1-4	1965
box 117, folder 5-6	1966
box 117, folder 6-9	1967
box 118, folder 1	1968
box 118, folder 1	1969
box 118, folder 2-3	1970
box 118, folder 3-5	1971
box 118, folder 5-8	1972
box 118, folder 8	1973
box 118, folder 8	1974
box 119	1975
box 119	1976
box 119	1977
	Drawings

box 120-122

General**Scope and Content Note**

Transparencies of drawings for the years 1961-1977.

box 123

1955

box 123

1960

box 123

1961

box 123

1962

box 124

1963

box 125

1964

box 126

1965

box 127

1966

box 128

1967

box 129

1968

box 130

1969

box 131

1970

box 132

1971

box 133

1972

box 134, 136

1973

box 137

1974

box 137-138

1975

box 139

1976

box 140

1977**Prints**

box 141, folder 1

The Blue Guitar

box 141, folder 2

1961-1965

box 141, folder 3

1967

box 141, folder 4

1968

box 141, folder

1969

4-6

box 141, folder 7

1971

box 141, folder 7

1972

box 141, folder

1973

7-10

box 141, folder 10

1974

box 141, folder 11

1976

box 142

Miscellaneous**Scope and Content Note**

Comprises slides of paintings.

Series IX. **Architectural documentation, 1963-1973****Physical Description:** 2 Linear Feet(2 folders, 2 Flat File Folders)**Scope and Content Note**

The series comprises of photographs of the interior of 118 New Bond Street taken in 1963 and of plans dating from the later years of activity of Kasmin Limited that document work that the British architect and designer John Prizeman (1930-1992) and the British architectural practice Ahrends, Burton and Koralek performed for Kasmin Limited.

Arrangement

The arrangement is by chronological order.

box 81, folder 10

Architectural photographs of 118 New Bond Street, 1963**Architectural plans, 1970-1973**

box 143*, folder 6

John Prizeman, 9th January 1970**Scope and Content Note**

Alterations to Kasmin Gallery, 118 Bond Street: Top Offices, General Drawings

flatfile 2**-3**

Ahrends, Burton and Koralek, 1973, undated

Scope and Content Note

Ahrends, Burton and Koralek (now ABK Architects) was founded in 1961 by Peter Ahrends (1933-), Richard Burton (1933-2017), and Paul Koralek (1933-) after they won first prize in a competition to produce a design for the Berkeley Library at Trinity College, Dublin in 1960. ABK was initially established in London in 1961.