Finding Aid for the Tom Mahoney research materials on Pancho Villa and the Mexican Revolution, 1890-1981

Beth Ann Guynn
Descriptive Summary

Title: Tom Mahoney research materials on Pancho Villa and the Mexican Revolution

Date (inclusive): 1890-1981

Number: 2001.M.20

Creator/Collector: Mahoney, Tom

Physical Description: 6.74 Linear Feet (8 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Tom Mahoney Research Materials on Pancho Villa and the Mexican Revolution comprises materials related to an unpublished book by Mahoney with the working title "P-a-n-c-h-o V-i-l-l-a: Bandit...Rebel...Patriot...Satyr," which he began working on in the late 1920s. Included is a partial typescript for the book and a paste-up of photographic illustrations. Research materials include hand- or type-written notes and transcriptions; extensive files of clippings from revolution-era and post-revolution Mexican and American newspapers; related manuscripts and publications and research-related correspondence. Also included are research files on topics of interest to Mahoney, many of which relate to his book and magazine publications, such as The Great Merchants and The Story of Jewelry.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English with some Spanish; Castilian.

Biographical/Historical Note
The American newspaperman, author and public relations executive, John Thomas (Tom) Mahoney was born in Dallas, Texas on December 3, 1905. His initial college career, at Southern Methodist University, was cut short when he was expelled from the school following the publication of The Dinkey, an April Fools' Day campus newspaper, in 1924. Mahoney resumed his studies at the School of Journalism, University of Missouri, where he lettered in track and was sports editor of The Savitar, the university's yearbook.

Following his graduation in 1927 Mahoney went to work for the El Paso Herald (later El Paso Herald-Post) where, within six months, he attained the position of city editor. He was ideally positioned to cover the 1929 Escobar Rebellion during which Ciudad Juárez, El Paso's port of entry across the Rio Grande, was captured and briefly held by the Federalist Mexican General Don José Gonzalo Escobar and his forces in rebellion against Mexico's post-revolutionary government of Emilio Portes Gil.

Mahoney continued his newspaper career as Texas manager and night division news editor in Kansas City for the United Press (UP; now United Press International, UPI) from 1930 to 1934 and was on the staff at the Buffalo Times from 1934 to 1936. From there he went on to work in magazines, as editor of Mechanix Illustrated from 1936 to 1937 and as associate editor for Look from 1937 to 1939. Mahoney then began a career in public relations, starting with the General Electric Company in 1939 where he worked until 1943. He also worked for the overseas Branch of the Office of War Information in 1943 before returning for another magazine stint as an associate editor at Fortune magazine from 1943 to 1945. Mahoney concluded his career in public relations at Young and Rubicam from 1948 to 1956 and at Dudley-Anderson-Yutzy from 1956 to 1958.

Throughout his career Mahoney was a frequent contributor to magazines such as The Saturday Evening Post, The New Yorker, Esquire and The Atlantic Monthly. The first of Mahoney's nine published books was Public Relations for Retailers (1949). In addition to writing several other books on retail merchants and American big business, he coauthored The Story of George Romney with Romney (1960); The Longest Auto Race with George Schuster, a member of the race's winning Thomas Flyer crew (1966); and I'm a Lucky One with Barry Sadler, who co-wrote (with Robin Moore) and recorded the Vietnam war-era "Ballad of the Green Berets" (1966).

In 1930 Mahoney married his first wife, Grace Dooley, and they had one daughter. He married his second wife, the feminist writer Caroline Bird, in 1957 and they had a son. Mahoney died in Poughkeepsie, New York on July 17, 1981.

Sources consulted:
Finding Aid for the Tom Mahoney research materials on Pancho Villa and the Mexican Revolution


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Preferred Citation
http://hdl.handle.net/10020/cifa2001m20

Acquisition information

Processing History

Related Archival Materials
Small collections of Tom Mahoney papers are held at the following repositories: The State Historical Society of Missouri, collection no. C3036; The American Heritage Center at the University of Wyoming, collection no. 04285; the University of Texas at El Paso Library, MS 026; the Franklin D. Roosevelt Presidential Library and Museum (no collection number); the Detroit Public Library; and the University of Virginia, MS 9859-C.

The focus of the Missouri collection is on Mahoney's college days and his career as a newspaperman in Texas and New York, while the Wyoming collection contains Mahoney's research materials related to early aviation and automobile transportation. Biographical materials on Mahoney and George Schuster are found in the collection at University of Texas, El Paso, as are a manuscript and related materials of I'm a Lucky One (1967), written by Staff Sargeant Barry Sadler and co-authored by Mahoney.

The Roosevelt Library's "Tom Mahoney Papers Relating to Jay 'Ding' Darling" comprises Mahoney's research and writings on the American political cartoonist and wildlife conservationist known as Ding. Detroit's "Romney-Mahoney Papers" in the Burton Historical Collection comprise materials collected by Mahoney for his book on George Romney. The "Papers of Tom Mahoney on the Everleigh Sisters and the Everleigh Club" are at the University of Virginia.

Scope and Content of Collection
The bulk of the collection comprises materials related to an unpublished book by Mahoney with the working title "P-a-n-c-h-o V-i-l-l-a: Bandit...Rebel...Patriot...Satyr." Mahoney apparently began working on the book sometime in the late 1920s while he was working at the El Paso Herald. A small amount of correspondence indicates that he was already looking for potential publishers during 1929 and 1930. A carbon copy of a 1964 letter to "Grail" from Mahoney, responding to comments on the Villa manuscript, indicates that Mahoney was still working on this project in the early 1960s. Unlike most of his books, which were work for hire or co-authored publications, the Villa manuscript seems to have been a personal project for Mahoney.

Series I, Pancho Villa project, contains materials related to this book. A partial typescript for the book, including a table of contents and chapters I-IV and X, is included in the series. The table of contents lists 25 chapters and there are the same number of chapters indicated in the accompanying paste-up of photographic illustrations. Two extensive files of hand- or typewritten notes and transcriptions comprise the remainder of the manuscript material. Correspondence regarding the book includes discussion of potential publishers and of various aspects of the Pancho Villa story.

The photographs focus on the movements of Villa from 1910 until his death in 1923. His activities throughout northern Mexico, beginning with his involvement in the Madero insurrection are documented, as are other key moments in his history including his 1914 triumphal entry into Mexico City with Emiliano Zapata; his 1916 raid on Columbus, New Mexico; the subsequent U.S. Punitive Expedition; his "surrender" or "retirement" in 1920; and his assassination in 1923. In addition to photographs of Villa and his wife Luz Corral, images of prominent figures of the Revolution include Francisco Madero,

Finding Aid for the Tom Mahoney research materials on Pancho Villa and the Mexican Revolution

2001.M.20

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Raúl Madero, Venustiano Carranza, Abraham González, Giuseppe Garibaldi II, Victoriano Huerta, Álvaro Obregón, Pascual Orozco, Toribio Ortega and Luis Terrazas. Also present are American writers Ambrose Bierce and Jack London and other reporters who witnessed the revolution. Other photographs depict the revolutionary, Federal and American forces; and the preparation for and aftermath of various battles. The bulk of the photographs are by unidentified photographers. Known photographers represented here include: Jim A. Alexander, Hugo Brehme, Casasola, Walter E. Hadsell, Antonio Garduño, R. M. Metcalfe; Homer Scott, Villegas, and Alexander & Green.

Research materials include extensive files of clippings from revolution-era and post-revolution Mexican and American newspapers. Post-revolution serials containing stories about the revolution, maps of Mexico and lists of books on Mexico complete the research materials. There is also a small amount of research-related correspondence.

Related manuscripts and publications conclude the series. While it is unclear whether two apparently unpublished articles "The Rupture between Don Venustiano Carranza and General Villa" and "The Romance of Pancho Villa" were written by Mahoney, they are certainly on topics that feature in the table of contents of his book. Another such topic is Villa's 1916 raid on Columbus, New Mexico. Research materials, copies of articles by Mahoney on this subject and correspondence regarding his articles are also present here.

Series II, Other projects and research files, contains research files on topics of interest to Mahoney, many of which relate to his book and magazine publications, such as The Great Merchants and The Story of Jewelry, co-authored with Marcus Baerwald. Also included is a partial typescript for Baerwald's unpublished [?] memoir, "Diamonds and Texans: A Memoir of Seventy Years in Jewelry." Files on topics pertaining to Mexico and Texas, but not related to Pancho Villa and the Mexican Revolution, comprise the bulk of the series. Much of the material is in the form of newspaper clippings. There is some research-related correspondence and a small amount of manuscript or typescript material. A small file of personal papers is also included.

Arrangement

Subjects - Names
Ortega Ramírez, Toribio
Casasola, Augustín Víctor
Orozco, Pascual
Terrazas, Luis (1923)
Metcalfe, R. M.
Scott, Homer
Garduño, Antonio
Huerta, Victoriano
London, Jack
Bierce, Ambrose
Madero, Raúl
Obregón, Álvaro
Corral Vda. de Villa, Luz
Madero, Francisco I
Brehme, Hugo
Zapata, Emiliano
Villa, Pancho
Carranza, Venustiano
Alexander, Jim A.
Garibaldi, Giuseppe junior
Alexander & Green
Villegas
Baerwald, Marcus
Hadsell, Walter E. (Walter Elias), 1880-1967

Subjects - Topics
Mexico -- History -- Revolution, 1910-1920

Subjects - Places
Texas -- Description and travel
Columbus (N.M.) -- History

Genres and Forms of Material
Clippings (information artifacts) -- Mexico -- 20th century
Clippings (information artifacts) -- United States -- 20th century
Photographs, Original
Gelatin silver prints -- Mexico-20th century
Postcards -- Mexico -- 20th century

Contributors
Mahoney, Tom
Series I. Pancho Villa project, 1890-1981

Physical Description: 4.76 Linear Feet (5 boxes)

Scope and Content Note

The series comprises materials related to an unpublished book by Mahoney with the working title "P-a-n-c-h-o V-i-l-l-a: Bandit...Rebel...Patriot...Satyr." Mahoney apparently began working on the book sometime in the late 1920s while he was working at the *El Paso Herald*. A small amount of correspondence indicates that he was already looking for potential publishers during 1929 and 1930. A carbon copy of a 1964 letter to "Grail" from Mahoney, responding to comments on the Villa manuscript, indicates that Mahoney was still working on this project in the early 1960s. Unlike most of his books, which were work for hire or co-authored publications, the Villa manuscript seems to have been a personal project for Mahoney.

A partial typescript for the book, including a table of contents and chapters I-IV and X, is included in the series. The table of contents lists 25 chapters and there are the same number of chapters indicated in the pasted-up illustrations. There are 84 photographs in the paste-up and an additional 49 unassigned photographs. Two extensive files of hand- or typewritten notes and transcriptions comprise the remainder of the manuscript material. Correspondence regarding the book includes discussion of potential publishers and of various aspects of the Pancho Villa story.

The photographs focus on the movements of Villa from 1910 until his death in 1923. His activities throughout northern Mexico, beginning with his involvement in the Madero insurrection are documented, as are other key moments in his history including his 1914 triumphal entry into Mexico City with Emiliano Zapata; his 1916 raid on Columbus, New Mexico; the subsequent U.S. Punitive Expedition; his "surrender" or "retirement" in 1920; and his assassination in 1923. In addition to photographs of Villa and his wife Luz Corral, images of prominent figures of the Revolution include Francisco Madero, Raúl Madero, Venustiano Carranza, Abraham González, Giuseppe Garibaldi II, Victoriano Huerta, Álvaro Obregón, Pascual Orozco, Toribio Ortega and Luis Terrazas. Also present are American writers Ambrose Bierce and Jack London and other reporters who witnessed the revolution. Other photographs depict the revolutionary, Federal and American forces; and the preparation for and aftermath of various battles.

The bulk of the photographs are by unidentified photographers. Known photographers represented here include: Jim A. Alexander, Hugo Brehme, Casasola, Walter E. Hadsell, Antonio Garduño, R. M. Metcalfe, Homer Scott, Villegas and Alexander & Green.

Research materials include extensive files of clippings from revolution-era and post-revolution Mexican and American newspapers. Most of the sources are unidentified for these. Post-revolution serials containing stories about the revolution, maps of Mexico and lists of books on Mexico complete the research materials. There is also a small amount of research-related correspondence.

Related manuscripts and publications conclude the series. While it is unclear whether two apparently unpublished articles "The Rupture between Don Venustiano Carranza and General Villa" and "The Romance of Pancho Villa" were written by Mahoney, they are certainly on topics that feature in the table of contents of his book. Another such topic is Villa's 1916 raid on Columbus, New Mexico. Research materials, copies of articles by Mahoney on this subject and correspondence regarding his articles are also present here.

Arrangement

Arranged topically with the manuscript and corresponding photographs at the beginning of the series. The research files were created by the archivist who organized them into general topics from a mass of unarranged materials.

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box 1, folder 1-2

Typescript, late 1920s-1964

Scope and Content Note

Partial typescript for a book titled "P-a-n-c-h-o V-i-l-l-a: Bandit...Rebel...Patriot...Satyr."
Chapter I

Scope and Content Note
The first six chapters of the book cover the legends of Villa's beginnings as an outlaw bandit through his recruitment by the Madero revolution and his early campaigns in Chihuahua and Juárez.

Chapter X

Scope and Content Note
This chapter covers the William Benton affair. The Englishman Benton, owner of a large hacienda and a supporter of the Constitutionalists, was executed on Villa's orders following a quarrel over Benton's lands that had been seized by Villa.

Photographs, 1910-1931, undated

Scope and Content Note
The gelatin silver photographs, including two postcards, focus on the movements of Villa from 1910 until his death in 1923. His activities throughout northern Mexico, beginning with his involvement in the Madero insurrection are documented, as are other key moments in his history including his 1914 triumphal entry into Mexico City with Emiliano Zapata; his 1916 raid on Columbus, New Mexico; the subsequent U.S. Punitive Expedition; his “surrender” or “retirement” in 1920; and his assassination in 1923. In addition to photographs of Villa and his wife Luz Corral, images of prominent figures of the Revolution include Francisco Madero, Raúl Madero, Venustiano Carranza, Abraham González, Giuseppe Garibaldi II, Victoriano Huerta, Álvaro Obregón, Pascual Orozco, Toribio Ortega and Luis Terrazas. Also present are American writers Ambrose Bierce and Jack London and other reporters who witnessed the revolution. Other photographs depict the revolutionary, Federal and American forces; and the preparation for and aftermath of various battles.

The bulk of the photographs are by unidentified photographers. Known photographers represented here include: Jim A. Alexander, Hugo Brehme, Casasola, Walter E. Hadsell, Antonio Garduño, R. M. Metcalfe, Homer Scott, Villegas, and Alexander & Green.

Paste-up of illustrations, 1910-1930, undated

Scope and Content Note
Included are illustrations for chapters II; IV-XII; XIV-XVIII; XX-XXII and XV. The photographs are mounted on three-ring binder paper. Chapter numbers are written at the top of the sheets and most have handwritten captions.

Chapter II, undated

Chapter IV, 1911

Scope and Content Note
Series I. Pancho Villa project, 1890-1981

2001.M.20 box 7

Scope and Content Note

2001.M.20 iv-3 Madero, Orozco, 1911
Scope and Content Note
Title from annotation below image. On sheet with 2001.M.20 iv-4. Giuseppe Garibaldi in conversation in a rock shelter during peace negotiations with Díaz's representatives, Oscar Brannif, a banker and brother of Mexico's most important industrialist, and Toribio Esquivel Obregón, an early Anti-reelectionist leader, who had split with Francisco Madero over the issue of revolution. Federico González Garza confers with Madero and Ortega [? ] in the background. No resolution was reached at the "Peace Grove Conferences", so called because they were held in a cottonwood grove. Talks broke off on May 6, and Madero's forces attacked Juárez on May 8.

2001.M.20 iv-4 Death Valley [___], approximately 1911
Scope and Content Note

Chapter V, 1910-1914

2001.M.20 v-1 Scott, Homer, [Four Gentlemen in front of a Tent], approximately 1911
Scope and Content Note

2001.M.20 v-2 [Group of Federal Officers], approximately 1911
Scope and Content Note

2001.M.20 v-3 Garibaldi, Raúl Madero, 1911
Scope and Content Note
Title from annotation below image. Man on left with eye patch is incorrectly identified as Garibaldi.

2001.M.20 v-4 Metcalfe, R. M., [Troops, Juárez], 1911?
Scope and Content Note
Wet stamp on verso: R. M. Metcalfe Co. / El Paso, Texas.

2001.M.20 v-5 [Recruitment in the North], between 1911 and 1914
Scope and Content Note

2001.M.20 v-6 Alexander, Jim A., Dead Federal Soldiers Lying as they Fell in the Trenches after Battle of Juárez, 1911 May 9-10
Scope and Content Note
Chapter VI, 1911-1914

2001.M.20_v-7 **Meeting of Provisional President Madero and Gen. Navarro after Surrender of Juárez, Mex., 1911 May 10**

Scope and Content Note

2001.M.20_v-8 **Alexander, Jim A., One of the Many Houses in Juárez Riddled by Bullets and Shrapnel during the Battle, 1911 May 9-10**

Scope and Content Note

2001.M.20_v-9 **Banquet at Home of Mr. De Kyle Smith, El Paso, 1911?**

Scope and Content Note

2001.M.20_v-10 **[Troops Marching down a Street], 1910**

Scope and Content Note

2001.M.20_v-11 **[Ketelson and Degetau Building on Fire], 1911**

Scope and Content Note
On mount with 2001.M.20_v-12. The Ketelsen and Degetau Hardware and Ammunition store was blown up by Pancho Villa's forces on the second day of the first Battle of Juárez.

2001.M.20_v-12 **[Smoking Ketelson and Degetau Building], 1911**

Scope and Content Note

2001.M.20_v-13 **Scott, Homer, [Revolutionary Forces], approximately 1911**

Scope and Content Note

2001.M.20_v-14 **[Revolutionary Forces Assembled in Rail Yard], approximately 1911**

Scope and Content Note

2001.M.20_v-15 **Alexander, Jim A., [Three Rebels with a Cannon], approximately 1911**

Scope and Content Note

2001.M.20_v-16 **[Rebels Grouped around a Cannon], approximately 1911**

Scope and Content Note

Scope and Content Note
Title from caption in negative. Dated in negative with copyright symbol. The photographer's name appears in the negative of a similar image that was issued as a postcard (see item number 89.R.46_b16-02 in the repository's Andreas Brown American Postcard Collection). This photograph was taken on New Year's Day, 1914, when Villa and his wife, Luz Corral, stepped outside to greet a group of photographers and reporters who were waiting for them to make an appearance. A postcard with a pirated copy of this image was later issued with the caption: Bandit Chief Villa and His Wife.

2001.M.20_vi-2 [Pancho Villa and Luz Corral Sitting on a Bench], approximately 1914

Scope and Content Note
Taken at same shoot as 2001.M.20_vi-1.

2001.M.20_vi-3 Abraham González, approximately 1911

Scope and Content Note
Title from caption in negative. Caption continues: Gov - Chiu - Mex. González, leader of the anti-reelectionist party in Chihuahua and supporter of Madero, was elected governor of that state in 1911 following the Maderista battle victories there.

2001.M.20_vi-4 Entrada de Madero [#1], 1911 June 7

Scope and Content Note

2001.M.20_vi-5 Entrada de Madero [#2], 1911 June 7

Scope and Content Note
Title from annotation on verso. Caption on sheet: Madero's Entry to Mexico City. On sheet with 2001.M.20_vi-4. Troops and cars participating in Madero's formal entry into Mexico City following the collapse of the Porfirian government.

Chapter VII, undated

2001.M.20_vii-1 Wall at Jimenez against which Villa Was to be Executed, 1920s? or 1930s?

Scope and Content Note
Title from caption below image. Shows a man with his hand on a bullet-riddled wall. In 1912 Villa was to have been executed for insubordination on General Huerta's orders at Jiménez, Chihuahua, but upon appeal to President Madero received a stay of execution.

Chapter VIII, 1913-1917


Scope and Content Note
Title from caption in negative. Signed and numbered in negative: #2 Alexander Photo. Villa on horseback in a public space with park benches and large buildings behind him.
<table>
<thead>
<tr>
<th>Box 7</th>
<th>Image Date/Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001.M.20_viii-3</td>
<td>Metcalfe, R. M., V. Carranza, approximately 1913</td>
<td>Title from caption below image. Wet stamp on verso: R. M. Metcalfe Co. / El Paso, Texas. Portrait of Venustiano Carranza, as governor of the state of Coahuila. After the assassination of President Madero, Carranza led the political opposition against President Huerta with his Plan of Guadalupe, becoming the First Chief of the Constitutionalist Army (an invented title, since he was ineligible at that time to become president). He was elected president of Mexico in 1917.</td>
</tr>
<tr>
<td>2001.M.20_viii-10</td>
<td>[Train Bombed by Villa’s Forces], between 1913 and 1916</td>
<td>Chapter IX, 1913-1915</td>
</tr>
</tbody>
</table>
2001.M.20_ix-1 Alexander & Green, attributed, Arrival of Ortega, approximately 1913
Scope and Content Note

2001.M.20_ix-2 Alexander & Green, attributed, Captured from the Federals, approximately 1914
Scope and Content Note

2001.M.20_ix-3 Alexander and Green, attributed, Ortega's Command, 1913
Scope and Content Note

Scope and Content Note

2001.M.20_ix-5 Alexander and Green, Villa & Ortega, approximately 1913
Scope and Content Note
Title from caption in negative. Signed and numbered in negative: 17. Photo by Alexander & Green. Villa and Ortega in a train yard, face-to-face and surrounded by a group of men.

2001.M.20_ix-6 Alexander and Green, attributed, [Villa and Men Posed by a Boxcar], between 1913 and 1915
Scope and Content Note

Scope and Content Note

Scope and Content Note
Title from handwritten caption on mount below image. On sheet with 2001.M.20_ix-9. Meeting of Pancho Villa and General Hugh Lenox Scott in Juárez, Mexico, early January 1915, to sign an agreement to withdraw José María Maytorena's forces from Naco, Texas.
2001.M.20_ix-9 [Villa and Gentlemen near a Boxcar], 1915
Scope and Content Note

Chapter X, 1914
2001.M.20_x-1 Rodolfo Fierro, “the Butcher”, approximately 1914
Scope and Content Note
Title from caption below image. Annotation on verso: Col. Rodolfo Fierro. Fierro, one of Pancho Villa's henchmen, was known as "the Butcher" for his ruthless executions of prisoners of war, subordinates, and those who obstructed Villa.

Chapter XI, 1914
Scope and Content Note
Also known as: General Villa after the Battle of Ojinaga. This photograph is a reenactment of Pancho Villa on his horse, Siete Leguas, leading his troops after their victory at Ojinga, Chihuahua.

Chapter XII, 1914
2001.M.20_xii-1 Alexander & Green, attributed, [Firing Squad Taking Aim], approximately 1914
Scope and Content Note

2001.M.20_xii-2 Alexander & Green, attributed, [After the Execution], approximately 1914
Scope and Content Note

2001.M.20_xii-3 [Executed Rebels #1], 1914?
Scope and Content Note

2001.M.20_xii-4 [Executed Rebels #2], 1914?
Scope and Content Note

2001.M.20_xii-5 [Battlefield Graveyard with Fallen Men in the Foreground], 1914?
Scope and Content Note
Title from caption below image.

Scope and Content Note
In addition to being a crack horseman, Pancho Villa loved cars and motorcycles. Taking advantage of a photo-opportunity he poses with the newest Indian motorcycle model, the Hadsee Special, first produced in 1914. For another copy of this image see 2001.M.20-8.
box 7 2001.M.20_xii-8 Sr. Luis Terrazas, approximately 1914
Scope and Content Note
Title from caption on mount below image. Annotation on verso: Lt. James Boswell; officer Night; Captain Oden on left. On sheet with 2001.M.20_xii-9. Luis Terrazas, former governor of Chihuahua and one of the largest landowners in the state, meeting with U. S. soldiers.

Scope and Content Note

Scope and Content Note

Scope and Content Note

box 7 2001.M.20_xv-1 Brehme, Hugo, U. S. Soldiers, Vera Cruz
Scope and Content Note

Scope and Content Note

box 7 2001.M.20_xvi-1 [Villa's Entry into Mexico City on Horseback]
Scope and Content Note

box 7 2001.M.20_xvi-2 Villa's Entry into Mexico City
Scope and Content Note
2001.M.20_xvi-3 Villa's Train at Tacuba
Scope and Content Note
Title from caption on mount below image. Annotation on verso: Tacuba, tren con Villa. On sheet with 2001.M.20_xvi-4. Following the Aguascalientes Convention, Pancho Villa ordered the Division del Norte to march on Mexico City so that the Conventionists could assume control of the city. Advance units arrived in Tacuba, then a village north of Mexico City, on November 28, where they waited while Villa and Emiliano Zapata met to agree upon a date to enter the city with their joint troops. Shows a crowd on the train platform with Villa standing on a passenger car deck with a group of men.

2001.M.20_xvi-4 Villistas
Scope and Content Note

2001.M.20_xvi-5 Zapatistas

2001.M.20_xvi-6 Zapatistas in Mexico City

Chapter XVII, 1912-1916

2001.M.20_xvii-1 [Villa's Infantry Resting alongside Road near Celaya], 1915 April
Scope and Content Note

Scope and Content Note

Scope and Content Note

2001.M.20_xvii-4 [Soldiers Relaxing], between 1914 and 1916
Scope and Content Note

Scope and Content Note

2001.M.20_xvii-6 [Villistas Digging a Grave], between 1914 and 1916
Scope and Content Note
Series I. Pancho Villa project, 1890-1981

2001.M.20

1. Metcalfe, R. M., [Equestrian Portrait of Álvaro Obregón], 1912 September 19

   Scope and Content Note
   Inscription on photograph: Un recuerdo á mi / buen amigo y com-/pañero de
   combate / Sr. Edward Farocque / Linker. / San Juquin Sept. 19 de 1912 / Lt.
   Coronel / Álvaro Obregón. Wet stamp on verso: R. M. Metcalfe Co. / El Paso,
   Texas.

2. Generales: Tomas Urbina y Alfredo Rueda Quizano, between 1912 and 1916

   Scope and Content Note
   Same inscription on verso. Studio portrait of two generals, one seated, one
   standing.

3. [Equestrian Portrait of Álvaro Obregón], 1912 September 19

   Scope and Content Note
   Title from caption on mount below image. Tom Mahoney's addresses written on
   verso. Services at Camp Furlong for the eight soldiers of the United States
   Thirteenth Cavalry Regiment who were killed during Pancho Villa's raid on
   Columbus, New Mexico.

4. Horses Killed in Fight at Columbus

   Scope and Content Note
   Title from caption on mount below image. Tom Mahoney's addresses written on

5. Burning Dead Villistas after Columbus Raid

   Scope and Content Note

6. U. S. Troops at Columbus, 1916

   Scope and Content Note
   Title from caption written below image. Inscription on monument reads: Al
   General / Félix U. Gomez / y sus heroicos / compañeros / muertos en el/Carrizal /
   el 21 de Junio de / 1916 / en defensa del / honor nacional.

7. Chihuahua City Monument to Gn. Arnulfo Gomez Slain in
   Battle with U. S. Troops at Carrizal, June 26, 1916, after 1916

   Scope and Content Note
   Title from caption written below image. Troops sitting on the ground and eating.
   A shaggy dog stands guard in the foreground. Sheet is lacking a photograph for
   which the caption reads: Part of the expedition pursuing Villa.

8. [Eufemio Zapata Holding His Sombrero and Sword],
   approximately 1917

   Scope and Content Note
   Handwritten caption below image erroneously identifies subject as Emiliano
   Zapata.
Scope and Content Note
Title from caption on mount below image. Pancho Villa and his escort at the hacienda of Tlahualillo waiting to sign a peace agreement with provisional president de la Huerta's representatives, thereby effecting his "retirement" from the Mexican revolution.

Chapter XXV, 1920s
Scope and Content Note
Title from annotation on border of photograph. Signature on photograph: Villegas Foto. Blind stamp on mount: Foto Estudio Villegas (surmounted by the letter "V" set within a laurel wreath). Studio portrait of Pancho Villa's brother José Hipólito Arango Arámbula.

Unassigned photographs, 1910-1930, undated
Scope and Content Note
Photographs not assigned to a particular chapter. Some are mounted on paper and captioned.

Scope and Content Note
Title from caption in negative. Signed in negative: Casasola =Fot. No. 6. The photograph is now known to have been taken by Garduño and pirated by Casasola. In 1914 Villa and Emiliano Zapata concluded their triumphal entry into Mexico City at the Palacio Nacional where they paid a visit to Eulalio Gutiérrez, the newly-elected Conventionist president. During the visit Villa posed for pictures in the presidential chair with Zapata seated next to him.

Scope and Content Note
Title from typewritten caption on mount below image. The date in the caption is likely incorrect and should be August 26. In August 1914 General José María Maytorena laid siege to the border town of Naco, Sonora in an attempt to wrest control of the state of Sonora from Venustiano Carranza's Constitutionalist forces. Constitutionalist General Álvaro Obregón enlisted Pancho Villa's aid to help settle the territory dispute. U.S. General Pershing, headquartered at nearby Fort Bliss, met the two men in the middle of the International Bridge at Juárez and escorted them across the Rio Grande to El Paso, according them full military honors and holding a banquet in their honor. The siege of Naco lasted 119 days. Seen behind Pershing is his aid, young 1st Lieutenant George S. Patton. Finally, on January 12, 1915, Villa and U.S. General Hugh Lenox Scott, met in Juárez to sign the Treaty of Naco, an agreement withdrawing Maytorena's forces from the town.

2001.M.20-3 Villegas, [Villa and Members of his Staff], 1916
Scope and Content Note
Written on photograph, with arrows pointing from names to persons: Gen. Nicholás Fernandez; couple of Villistas; Gen. F. Herrera, Villa general now; Gen. Eugenio Martínez, Obregón chief on Vera Cruz front; Pancho. Blind stamp on photograph: Art Photo Studio, Villegas, Parvenix St., C. Juárez Chih. Mex.
Series I. Pancho Villa project, 1890-1981

2001.M.20-4 Salas Barraza, 1920s?
Scope and Content Note
Title from caption below image. On sheet with 2001.M.20-5. Jesús Salas Barraza was a participant in the assassination of Pancho Villa.

2001.M.20-5 [Pancho Villa Wearing a Sombrero], 1920s?
Scope and Content Note

Scope and Content Note

2001.M.20-7 Frank Thayer, Gunrunner, between 1914 and 1917
Scope and Content Note

Scope and Content Note
Title from 2001.M.20_xii-7, of which this is a duplicate print.

Scope and Content Note
Title from caption below image. Mahoney's New York address is on the verso. Caption in negative is largely illegible, but includes Parral and date. Shows Villa's body flung over the side of his open car. After his retirement in 1920, Pancho Villa stayed on his ranch at Canutillo for the better part of a year, suspicious of everyone. When he started venturing out, he was always accompanied by fifty Dorados, his elite cavalry bodyguard, but on July 20, 1923 after visiting the town of Parral, Villa was fired upon and killed as he drove through the streets without his full bodyguard. His assassination was most likely carried out with the tacit approval of his long-time enemy, President Álvaro Obregón.

2001.M.20-10 [Pancho Villa's Saddle], undated
2001.M.20-10a Scott, Homer, Pascual Orozco, Jr., 1914
Scope and Content Note

Scope and Content Note

2001.M.20-12 Last Known Photograph of Ambrose Bierce, 1913 June
Scope and Content Note
Title from typewritten caption below image. Annotation on verso: #1 / Ambrose Bierce / Last picture taken before his disappearance. Mahoney's New York address is also on verso. Bierce, who had gone to Mexico to cover the revolution, was last heard from on December 26, 1913, when he wrote a correspondent stating that he was going to Ojinga where Pancho Villa and the División del Norte were poised to attack federal troops. His body was never found.
**Scope and Content Note**  
Title from typewritten caption pasted on verso, which continues: In the picture - Kiki Cuyler, Hack Wilson, Fred Blake and Guy Bush pay their respects to the commander of the rebel garrison at Juárez as the Cubs stop in El Paso, Texas, for an exhibition victory over the Detroit Tigers. Manager McCarthy told them they couldn't cross the river so they had to do it. Typed above the caption; Tom Mahoney / El Paso Post / El Paso, Texas. Editors NEA Cleveland / Acme Photos New York. Mexican Revolution. This seems to be a post-revolution photograph; 1928 was probably the only year all of these men would have been playing for the Cubs at the same time.

2001.M.20-14  **[President Taft Riding in an Open Carriage], 1909 October 16**  
**Scope and Content Note**  

2001.M.20-15  **[President Díaz Riding in an Open Carriage], 1909 October 16**  
**Scope and Content Note**  

2001.M.20-16  **Mexico City Crowd Celebrating Triumph of Madero Revolution, 1911 June 7**  
**Scope and Content Note**  

2001.M.20-17  **Artillery of Gen. Felipe Ángeles, between 1911 and 1919**  
**Scope and Content Note**  

2001.M.20-18  **Casasola, General Felipe Ángeles, between 1911 and 1919**  
**Scope and Content Note**  
Title from caption below image. Wet stamp on verso: Casasola Fot. / Mex. D. F. Written on verso: Gral. Felipe Ángeles.

2001.M.20-19  **[Venustiano Carranza Boarding a Train], between 1913 and 1915**  
**Scope and Content Note**  
Villa (with back to viewer) is speaking to Carranza as he boards the train.

2001.M.20-20  **[Mounted Officer], between 1910 and 1920**  

2001.M.20-21  **Juárez Monument, Juárez, Mexico, 1920s**  
**Scope and Content Note**  
Gelatin silver postcard. Title from caption printed on card. Numbered in negative: #24.

**Scope and Content Note**  
Titles from annotations on verso.
box 7 2001.M.20-22 8th and 9th Engineers Returning from Mexico
box 7 2001.M.20-23 Rearguard Covering Party Eighth Engineers Returning after Bridge across River Was Torn Up
box 7 2001.M.20-24 8th Engineers Tearing down Pontoon Bridge
box 7 2001.M.20-25 Wagon Trains of 8th and 9th Engineers at Bridge Head on U. S. Side
Scope and Content Note
Also written on verso in Mahoney's [?] hand: After attack on Villa at Juárez racetrack, 1919. this statement and date are incorrect.

box 7 2001.M.20-26 82nd Artillery Returning
box 7 2001.M.20-28 8th Engineers Supporting Operation of Cavalry
box 7 2001.M.20-29 Medical Detachment with Expedition into Mexico
box 7 2001.M.20-32 [American Infantry Marching through Desert], 1916 or 1917
box 7 2001.M.20-33 Print of Internegative for [American Infantry Marching through Desert], undated
Scope and Content Note
Numbered in negative: 93188. Print of an internegative of a U.S. soldier in field dress.

Scope and Content Note

box 7 2001.M.20-36 [Cavalry], 1916 or 1917
Scope and Content Note
Print of an internegative. Initialled in negative: S. S.

box 7 2001.M.20-37 Prisoners Brought in by the Troops, approximately 1916
Scope and Content Note
Title from annotation on verso.

Scope and Content Note
Title from annotation on verso. View of the town after Villa's raid on it.

box 7 2001.M.20-39 [Mahoney, Van Camp and Three Other Men at Columbus, NM], 1929 or 1930
Scope and Content Note
Annotation on verso: From left. At Columbus, NM / 1. ___ / 2. Tom Mahoney / 3. ___ / 4. Van Camp / 5. ___ / (about 1929 or 1930). Shows five men in suits standing in front of a building damaged in Villa's raid on Columbus, New Mexico.

Scope and Content Note
Title from caption in negative. Numbered in negative: 81283. Wet stamp on verso: Credit line / U.S. Signal Corps / photo no. 11-SC-81283 / in the National Archives. Modern copy print.
Scope and Content Note
Title from annotation on verso.

Scope and Content Note
Title from annotation on verso.

Scope and Content Note
Title from annotation on verso. View of street corner with El Tivoli cafe and curio shop.

Scope and Content Note
Numbered in the negative: N 37.

Scope and Content Note
Correspondence regarding identification of photographers, persons and events depicted.

Scope and Content Note
Handwritten notes by Tom Mahoney, first in chronological order of events related to Pancho Villa, and then notes on individuals. Includes a five peso note issued by the state of Chihuahua (Series M, 1915).

Scope and Content Note
Includes hand- and type-written notes for the book and transcriptions of original resource materials.

Scope and Content Note
Restricted due to fragility. See Box 1, folders 6-7.
Box 8, folder 3
Original clippings
Scope and Content Note
Restricted. See Box 1, folder 3.

Box 1, folder 8
Box 6, folder 1-2
Photocopies of clippings
La Prensa (San Antonio), 1931-1934
Scope and Content Note
Several issues of the Segunda Seccion with feature articles on the revolution.

Box 6, folder 3
Mexican Herald, 1928 July 21
Scope and Content Note
Feature story on the burial of General Álvaro Obregón.

Box 1; 8
Box 8, folder 4
Villa family, 1923-1959
Original clippings
Scope and Content Note
Restricted. See Box 1, folder 9.

Box 1, folder 9
Box 1, folder 10
Copies of clippings
Villa and film, 1930-1953, undated
Scope and Content Note
Clippings regarding Villa's film appearances and movies about Villa. Includes two letters from Wallace Smith to Mahoney.

Box 1, folder 11
Box 1, folder 12
Villa memorials and artifacts, 1937-1981, undated
Publications on Villa, 1930-1978, undated
Scope and Content Note
Book reviews and notices; also includes Mahoney's Library of Congress call slips for Villa-related titles.

Box 1, folder 13
Box 2, folder 1
Photocopied articles 1938-1951
Research correspondence, 1930-1955
Scope and Content Note
Exchange of detailed information with correspondents on Villa-related subjects.

Box 2, 6
Box 2, folder 2-4
Serials, 1931-1981
Scope and Content Note
Most issues have at least one article pertaining to Pancho Villa or the Mexican Revolution.

Box 2, folder 2-3
Box 2, folder 4
Quarterlies, 1962-1981
Yearbooks, 1978-1981
Scope and Content Note

Box 6, folder 4
El Universal, 1932 May 10
Scope and Content Note
"El evacuacion de México en 1920."
Series I. Pancho Villa project, 1890-1981

Finding Aid for the Tom Mahoney research materials on Pancho Villa and the Mexican Revolution...

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>6</td>
<td>Maps of Mexico, 1925-1927</td>
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<tr>
<td>2</td>
<td>7</td>
<td>Mexico book lists, 1960-1976</td>
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<td>2</td>
<td>8-11</td>
<td>Correspondence, 1929-1981</td>
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<td>2</td>
<td>8</td>
<td>Publishers, 1929-1930</td>
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<td>2</td>
<td>9</td>
<td>Letters from George C. Carothers, 1931-1937</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>Correspondence with Moses N. Thisted, 1976-1981</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>Comments on Pancho Villa manuscript, 1964</td>
</tr>
<tr>
<td>2</td>
<td>12-15</td>
<td>Related manuscripts and publications, 1940-1976, undated</td>
</tr>
<tr>
<td>2</td>
<td>12</td>
<td>&quot;The Rupture between Don Venustiano Carranza and General Villa,&quot; undated</td>
</tr>
<tr>
<td>2</td>
<td>13</td>
<td>&quot;The Romance of Pancho Villa,&quot; undated</td>
</tr>
<tr>
<td>2</td>
<td>14-15</td>
<td>Pancho Villa's Raid on Columbus, New Mexico, 1940-1976</td>
</tr>
<tr>
<td>2</td>
<td>14</td>
<td>Correspondence and research materials, 1940-1976</td>
</tr>
</tbody>
</table>

Scope and Content Note

Maps of Mexico, 1925-1927
Annotated book lists including books offered for sale and books wanted lists related to the Mexican Revolution and other topics on Mexican history. Includes some correspondence with dealers regarding titles Mahoney had available for sale.


Correspondence, 1929-1981
Correspondence relating to the book.

Publishers, 1929-1930
Early correspondence regarding potential publishers for the book.

Letters from George C. Carothers, 1931-1937
Topics include the Villa book, a story on Villa's raid on Columbus, New Mexico, Mahoney's article on the disappearance of Ambrose Bierce that appeared in *Esquire* (January 1936) and Mahoney's membership in the Society of New Mexico Pilgrims.

Correspondence with Moses N. Thisted, 1976-1981
Correspondence touching on a variety of Pancho Villa, Mexican revolution, and Mexican border veteran-related topics as well as personal news.

Comments on Pancho Villa manuscript, 1964
Carbon copy of a letter to "Grail" from Mahoney responding to his comments on the Villa manuscript.

Related manuscripts and publications, 1940-1976, undated
Writings by Mahoney and possibly others, on Villa-related topics.

"The Rupture between Don Venustiano Carranza and General Villa," undated
Twenty-eight page hand-written manuscript, not in Tom Mahoney's hand. Could possibly be a transcription of an article Mahoney wrote. Includes transcriptions of the telegrams sent between Villa and Carranza.

"The Romance of Pancho Villa," undated
Nine page typewritten manuscript.

Series I. Pancho Villa project, 1890-1981

“AP Writer Anticipated Villa Raid on Columbus,” 1963 April

Scope and Content Note
Published in The Southwesterner, April, 1963, pages B9-B10. The entire issue of the newspaper is included in the file.

Series II. Other projects and research files, 1890-1981, undated

Physical Description: 0.83 Linear Feet (2 boxes)

Scope and Content Note
In this series are research files on topics of interest to Mahoney, many of which relate to his book and magazine publications, such as The Great Merchants and The Story of Jewelry, co-authored with Marcus Baerwald. Also included is a partial typescript for Baerwald’s unpublished (?) memoir, “Diamonds and Texans: A Memoir of Seventy Years in Jewelry.” Files on topics pertaining to Mexico and Texas, but not related to Pancho Villa and the Mexican Revolution, comprise the bulk of the series. Much of the material is in the form of newspaper clippings. There is some research-related correspondence and a small amount of manuscript or typescript material. A small file of personal papers is also included.

Arrangement
Arranged alphabetically by topic with Mahoney’s personal papers concluding the series. The files were created by the archivist who organized them into general topics from a mass of unranged materials.

Box 3, Folder 1
Bird, Caroline, 1974 January 21
Scope and Content Note
One page typescript to “Dear Dick” describing Bird’s “latest” perhaps her Everything a Woman Needs to Know to Get Paid What She’s Worth, New York, McKay, 1973.

Box 3, Folder 2
DeGoyler, Everette L., 1947-1970
Box 3, Folder 3-4
The Great Merchants, 1956-1957, undated
Scope and Content Note

Scope and Content Note
Typescript, undated
One page.

Box 3, Folder 4
Correspondence with Goro Nakano, 1956-1957
Scope and Content Note
Regarding the Japanese edition of The Great Merchants.

Box 3, Folder 5-7
Jewelry, 1971-1972, undated
Box 3, Folder 5
Marcus Baerwald correspondence, 1972, undated
Scope and Content Note

Box 3, Folder 6
Diamonds and Texans, undated
Scope and Content Note
List of chapters and typescript of chapters II and III for Baerwald’s unpublished (?) memoir, “Diamonds and Texans: A Memoir of Seventy Years in Jewelry.”

Box 3, Folder 7
Articles, 1971, undated
<table>
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<th>Box, Folder</th>
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<tr>
<td>3, 8</td>
<td>Literary matters, 1938-1958, undated</td>
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<tr>
<td>3, 9-22</td>
<td>Mexico, 1926-1980, undated</td>
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<tr>
<td>3, 9</td>
<td>Aviation, 1929-1933</td>
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<td>3, 10</td>
<td>Business, 1928-1939, undated</td>
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<td>3, 11</td>
<td>Culture, 1930-1965, undated</td>
</tr>
<tr>
<td>3, 12</td>
<td>Escobar Revolution, 1929-1980, undated</td>
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<td>3, 13</td>
<td>History, 1929-1938, undated</td>
</tr>
<tr>
<td>3, 14</td>
<td>Infrastructure, 1930-1938, undated</td>
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<td>3, 15</td>
<td>Labor, 1930-1940, undated</td>
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<td>3, 16</td>
<td>Mexico City, 1928, undated</td>
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<td>3, 17</td>
<td>Military, 1936-1938, undated</td>
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<td>3, 18</td>
<td>Oil disputes with the United States, 1928-1940, undated</td>
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<td>3, 19</td>
<td>Politics, 1930-1940</td>
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<td>3, 20</td>
<td>Presidential election, 1932</td>
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<td>3, 21</td>
<td>San Patricio Battalion, Mexican-American War, 1934-1980</td>
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<tr>
<td>3, 22</td>
<td>Tourism, 1929-1970, undated</td>
</tr>
<tr>
<td>4, 1</td>
<td>Miscellaneous printed materials, 1926-1981</td>
</tr>
<tr>
<td>4, 2</td>
<td>Newsmen, 1944-1976, undated</td>
</tr>
<tr>
<td>4, 3</td>
<td>Olds, Ransom E., 1972</td>
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<tr>
<td>4, 4</td>
<td>Seese, Mildred Parker, 1964-1980</td>
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<tr>
<td>4-5</td>
<td>Spanish Civil War, 1964-1980</td>
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<tr>
<td>4, 6</td>
<td>Texas, 1890-1981, undated</td>
</tr>
<tr>
<td>4, 7-9</td>
<td>The Alamo, 1935-1967, undated</td>
</tr>
<tr>
<td>4, 10</td>
<td>Books on Texas, 1954-1979</td>
</tr>
</tbody>
</table>

Scope and Content Note for Literary matters, 1938-1958, undated:
Clippings include book reviews, author obituaries, the book trade, copyright and other literary subjects.

Scope and Content Note for Mexico, 1926-1980, undated:
Correspondence with Kenneth B. Ragsdale regarding the 1929 Escobar revolution and Mahoney's article "Into the Clouds for a Lost Cause: Being the Story of the American Aviators who Flew for the Escobar Revolutionists in Mexico," *Air Travel News*, December, 1929. Also, a copy of part one of Philip Mohun's article, "The Revolution Racket," *Liberty*, 21 July 1934, p. 34-36 and a 1929 election cartoon.

Scope and Content Note for History, 1929-1938, undated:
Correspondence with Dan Wheeler, editor of *The American Legion Magazine* regarding possible publication of one of Mahoney's articles on the battalion. Also, a 1934 clipping on the Mexico City burial grounds of Americans who died in the war.

Scope and Content Note for Miscellaneous printed materials, 1926-1981:
Includes articles, newsletters, press releases and offprints, some inscribed to Mahoney.

Scope and Content Note for Newsmen, 1944-1976, undated:
Correspondence from Representative Charles E. Chamberlain regarding a commemorative postal stamp honoring Olds.

Scope and Content Note for Spanish Civil War, 1964-1980:
Newspaper articles by M. P. Seese from *Harvest News* and *Sunday Record*. See especially the article written by M. P. Seese, who was also editor of the *Harvest News*, about her husband George Seese's enthusiasm for the Orange County Onion Harvest Festival: *Harvest News*, 6th Edition, August 28, 1964, p. 2, 31.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<td>5, 1</td>
<td>Dallas, 1968-1971, undated</td>
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<td>5, 2</td>
<td>El Paso, 1930-1981</td>
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<td>5, 4</td>
<td>General, 1890-1978</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings and sections on a variety of Texas-related subjects.</td>
</tr>
<tr>
<td>5, 5</td>
<td>Historic homes of Texas, 1954</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains copies of El Conquestador, the society's newsletter.</td>
</tr>
<tr>
<td>5, 6</td>
<td>Miscellaneous publications on Texas, 1954-1971</td>
</tr>
<tr>
<td>5, 7</td>
<td>Texas oilmen, 1972, undated</td>
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<td>5, 8</td>
<td>Texas United Press Newsletter, 1932 December 20</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Two-page typescript compiled by Mahoney (?).</td>
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<tr>
<td>5, 9</td>
<td>Used book sales, 1925-1972, undated</td>
</tr>
<tr>
<td>5, 10</td>
<td>Personal papers, 1927-1981, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes press passes, membership cards, miscellaneous correspondence and other personal documents and ephemera.</td>
</tr>
</tbody>
</table>