Finding aid for the Emilio Adolfo Westphalen papers regarding surrealism in Latin America, 1938-1995

Alan Tomlinson.
Descriptive Summary
Title: Emilio Adolfo Westphalen papers regarding surrealism in Latin America
Date (inclusive): 1938-1995
Number: 2001.M.21
Creator/Collector: Westphalen, Emilio Adolfo, 1911-2001
Physical Description: 7.5 Linear Feet (18 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.
Language: Collection material is in Spanish; Castilian
Biographical / Historical Note
Emilio Adolfo Westphalen was a Peruvian writer and editor who, with César Moro, was a central figure in the development of avant-garde art and literature in Peru and Mexico. He began the journal Las Moradas in 1947, publishing poets and writers, artists, and articles on politics, philosophy and anthropology. He published the work of Spanish writers in exile, as well as Americans, and Europeans.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Rights and Reproductions.
Preferred Citation
http://hdl.handle.net/10020/cifa2001m21
Acquisition Information
Processing History
Processed by Alan Tomlinson.
Scope and Content of Collection
The papers document aspects of the literary and artistic avant-garde in Latin America through letters, manuscripts, drawings, clippings, and ephemera. Much of the material relates to César Moro and to the two journals Westphalen published: Las Moradas (1947-1949) and Amaru (1967-1971), and his own writings.
Note: several items are accompanied by handwritten notes which identify, describe, and comment on them. These notes were placed with the items to which they refer by the dealer through whom the archive was acquired.
Books and periodicals received with the archive remain in the collection.
Arrangement note
Arranged in nine series: Series I. Correspondence, 1938-1971; Series II. Artworks, ca. 1938-ca. 1970; Series III. Photographs, ca. 1938-ca. 1970; Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959; Series V. César Moro manuscripts and typescripts, ca. 1940-1959; Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969; Series VII. Manuscripts by others, ca. 1947-ca. 1971; Series VIII. Clippings and ephemera, ca. 1960-1995; Series IX. Publications:
periodicals 1926-1948

**Subjects - Names**
Westphalen, Emilio Adolfo, 1911-2001
Moro, César, 1903-1956

**Subjects - Topics**
Surrealism (Literature) -- Latin America
Surrealism -- Latin America.
Surrealism -- Influence -- Periodicals
Politics in art -- Periodicals
Authors, Spanish -- 20th century
Authors, Peruvian -- 20th century
Authors, Mexican -- 20th century

**Subjects - Titles**
Amaru Las Moradas

**Genres and Forms of Material**
Photographs, Original -- Latin America -- 20th century
Watercolors -- 20th century
Photographic prints -- Latin America -- 20th century
Ephemera -- Latin America -- 20th century
Drawings -- Latin America -- 20th century
Collages -- Latin America -- 20th century

**Contributors**
Abril, Xavier, 1905-1990
Arguedas, José María
Capa, Cornell
Coyné, André, 1927-
Cueto Fernandini, Carlos
Disselhoff, Hans Dietrich
Eielson, Jorge Eduardo, 1924-2006
Eliot, T. S. (Thomas Stearns), 1888-1965
Escajadillo, Tomás G.
Moro, César, 1903-1956
Westphalen, Emilio Adolfo, 1911-2001
Valle, Rosamel del, 1901-1965
Stephan, Ruth, 1910-1974
Tenaud, Ricardo
Schwab, Fernando
Sologuren, Javier
Mangan, Sherry, 1904-
Berman, Eugene, 1899-1972
Macleod, Norman, 1906-1985
Lazo, Agustín, 1896-1971
Kubler, George, 1912-1996
Huidobro, Vicente, 1893-1948
Guzmán Reynoso, Abimael, 1934-
Fuentes, Carlos
Fitte, Claudine
Salazar Bondy, Sebastián
Series I. **Correspondence, 1938-1971**

Scope and Content Note

Letters to Westphalen, and some from him. A large number of letters are from César Moro to Westphalen. Some letters are between César Moro and others. Some files include additional papers. Unless otherwise noted, letters are to Westphalen from the correspondents named.

- **box 1, folder 1**
  - List of addresses, undated
  - Physical Description: 2 page(s)
  - Scope and Content Note
    - In Westphalen's handwriting.

- **box 1, folder 2**
  - Letters and copies of letters from Westphalen, 1938-1970
  - Physical Description: 8 letters

- **box 1, folder 3**
  - List of addresses
  - Physical Description: 2 page(s)
  - Scope and Content Note
    - In Moro's handwriting.

- **box 1, folder 4-12**
  - Moro letters to Westphalen, 1939-1955, undated

- **box 1, folder 4**
  - 1939
  - Physical Description: 13 letters

- **box 1, folder 5**
  - 1940
  - Physical Description: 22 letters

- **box 1, folder 6**
  - 1941
  - Physical Description: 18 items

- **box 1, folder 7**
  - 1942, 1943
  - Physical Description: 22 letters

- **box 1, folder 8**
  - 1944, 1945
  - Physical Description: 19 letters

- **box 1, folder 9**
  - 1946
  - Physical Description: 12 letters

- **box 1, folder 10**
  - 1947
  - Physical Description: 25 letters

- **box 1, folder 11**
  - 1948-1955
  - Physical Description: 18 items
box 1, folder 12  **Letters and translations of letters, 1943-1948**
Physical Description: 19 page(s)

box 1, folder 13  **Annotated folder**
Scope and Content Note
Originally contained items now in Folders 14 and 15 below. Labeled by the source of the archive (?).

box 1, folder 14  **Moro correspondence**
Scope and Content Note
Typed letter from Moro to Genaro Vasquez; telegram to Moro from Antonio Acosta Martinez, with envelope; miscellaneous notes.

box 1, folder 15  **Westphalen/Moro miscellaneous items**

box 1, folder 16-17  **Letters to Westphalen about *Las Moradas*, 1947-1949, undated**
Scope and Content Note
Regarding publication and reception of *Las Moradas*, arranged chronologically.

box 1, folder 16  **1947-1948**
Physical Description: 32 letters

box 1, folder 17  **1949, undated**
Physical Description: 18 letters

box 2, folder 1-2  **Westphalen correspondence about *Amaru*, 1966-1971, undated**
Scope and Content Note
Regarding publication and reception of *Amaru*. Letters arranged chronologically.

box 2, folder 1  **1966-1970**
Physical Description: 23 items

box 2, folder 2  **1970-1971, undated**
Physical Description: 14 items

box 2, folder 3-4  **Xavier Abril, 1930-1934**
box 2, folder 3  **1930 Jul 9-1931 Nov 5**
Physical Description: 21 letters

box 2, folder 4  **1934 May 2-Dec 24**
Physical Description: 12 letters
Scope and Content Note
9 letters and 3 postcards undated or with partial dates; typescript of article on Federico Garcia Lorca; Jose Vasquez Amaral 1 letter; Joachim M. Ardanuy 1 letter and envelope

box 2, folder 5-7  **Jose Maria Arguedas, 1939-1969, undated**
box 2, folder 5  **1939 Jan 9-1958 Dec 15**
Physical Description: 22 letters

box 2, folder 6  **1959 Mar 19-1969 Aug 14, undated**
Physical Description: 17 letters
Letters to Westphalen and others, undated
Scope and Content Note
7 letters to Westphalen or Judith from Celia Arguedas; 6 letters from Arguedas to Alejandro Ortiz; 7-page typescript headed "Folklore"; Stefan Baciu 1 letter, and 2-page typescript; Sergio Bagu 1 letter and envelope; Jaime Balcazar 2 letters; Elizabeth Bishop 1 letter

Ralph Steele Boggs, undated
Physical Description: 1 letter and envelope

Sebastian Salazar Bondy, 1948 Mar 2-1949 Aug 29
Physical Description: 11 letters

Jorge Bravo Bresani, undated
Physical Description: 1 card(s)

J.E. la Brosse-Janvry, undated
Physical Description: 1 letter and envelope

Luis Jaime Cisneros, undated
Physical Description: 1 letters

Michel Collinet, undated
Physical Description: 1 card and envelope

Jose Corti, undated
Physical Description: 2 letters, 1 envelope

André Coyné, 1949-1971, undated
Physical Description: 48 letters

J.M. Delabarre, undated
Physical Description: 1 letter and envelope

Physical Description: 35 items

Marc Duchesne, undated
Physical Description: 1 letters

Jorge Eielson, 1950-1974
Physical Description: 14 letters

T.S. Eliot, undated
Physical Description: 1 letters

Tomás Escajadillo, 1949-1958
Physical Description: 8 letters

Edith Faupel, undated
Physical Description: 1 letters

Carlos Cueto Fernandini, 1949-1963
Physical Description: 15 letters
<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Claudine Fitte, 1956-1967</td>
<td>18 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dudley Fitts, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Victor Vich Florez, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Eugenio Florit, undated</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gordon Onslow Ford, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>German de la Fuente, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pablo de la Fuente, 1963-1971</td>
<td>8 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carlos Fuentes, undated</td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maxime Kuczynski Godard, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gonzalo (i.e. Guzmán Reynoso, Abimael) undated</td>
<td>21 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Celestino Gorostiza, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jorge Guillen, undated</td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>H.R. Hays, undated</td>
<td>8 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Therese Dulac Gutierrez, undated</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marcel Hennant, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sepp Hieksich-Picard, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vicente Huidobro, undated</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuel Moreno Jimeno, 1949-1966</td>
<td>26 letters</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Name</td>
<td>Years</td>
<td>Physical Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------</td>
<td>---------------</td>
<td>----------------------</td>
</tr>
<tr>
<td></td>
<td>Leon Kochnitzky</td>
<td>undated</td>
<td>1 letters</td>
</tr>
<tr>
<td></td>
<td>George Kubler</td>
<td>undated</td>
<td>1 letters</td>
</tr>
<tr>
<td></td>
<td>Valerio Larbaud</td>
<td>undated</td>
<td>1 postcard</td>
</tr>
<tr>
<td></td>
<td>Juan Larrea</td>
<td>undated</td>
<td>2 letters</td>
</tr>
<tr>
<td></td>
<td>Agustin Lazo</td>
<td>1948-1949</td>
<td>9 items</td>
</tr>
<tr>
<td></td>
<td>Paul Linder</td>
<td>1947-1956</td>
<td>8 items</td>
</tr>
<tr>
<td></td>
<td>Gonzalo Lora</td>
<td>1956-1963</td>
<td>13 letters</td>
</tr>
<tr>
<td></td>
<td>Norman Macleod</td>
<td>1930-1937</td>
<td>15 items</td>
</tr>
<tr>
<td></td>
<td>Weston McDaniel</td>
<td>undated</td>
<td>2 letters</td>
</tr>
<tr>
<td></td>
<td>Carey McWilliams</td>
<td>undated</td>
<td>1 letters</td>
</tr>
<tr>
<td></td>
<td>Dorrey Malcolm</td>
<td>undated</td>
<td>5 items</td>
</tr>
<tr>
<td></td>
<td>Sherry Mangan</td>
<td></td>
<td>60 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Fifty-four letters, with related letters regarding Mangan's death from: Kate Kurzke 4 letters; Denise Miller 1 letter; Else Busse-Augull 1 letter.</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>L. Martin</td>
<td>undated</td>
<td>1 letters</td>
</tr>
<tr>
<td></td>
<td>Angelica Mendoza</td>
<td>1951-1960</td>
<td>11 letters</td>
</tr>
<tr>
<td></td>
<td>Benito Milla</td>
<td>undated</td>
<td>1 letters</td>
</tr>
<tr>
<td></td>
<td>César Miro</td>
<td>undated</td>
<td>2 letters</td>
</tr>
<tr>
<td></td>
<td>Enrique Munguia</td>
<td>undated</td>
<td>1 letters</td>
</tr>
</tbody>
</table>
| box 3, folder 8 | **John Murra, undated**  
|                | Physical Description: 4 letters |
| box 3, folder 8 | **J. Ortega, undated**  
|                | Physical Description: 1 letters |
| box 3, folder 8 | **Wolfgang Paalen, undated**  
|                | Physical Description: 4 letters  
|                | Scope and Content Note  
|                | Includes typescript of 2 poems. |
| box 3, folder 8 | **Erwin Walter Palm, undated**  
|                | Physical Description: 9 items |
| box 3, folder 8 | **Stanislaw Pazurkiewicz, undated**  
|                | Physical Description: 4 items |
| box 3, folder 8 | **Donato Pelayo, undated**  
|                | Physical Description: 4 items |
| box 3, folder 8 | **Aldo Pellegrini, v**  
|                | Physical Description: 1 letters |
| box 3, folder 9 | **Enrique Pena, 1933-1961**  
|                | Physical Description: 38 items |
|                | Physical Description: 32 items |
| box 3, folder 10 | **Benjamin Péret, undated**  
|                | Physical Description: 7 items  
|                | Scope and Content Note  
|                | Six letters, and a draft of Westphalen's reply to one of them. |
| box 3, folder 11 | **O. Plath, undated**  
|                | Physical Description: 4 items |
| box 3, folder 11 | **Poupard**  
|                | Physical Description: 1 letters |
| box 3, folder 11 | **Jose M. Quimper**  
|                | Physical Description: 1 letters |
| box 3, folder 11 | **Edson Regis**  
|                | Physical Description: 1 letters |
| box 3, folder 11 | **Alfonso Reyes**  
|                | Physical Description: 4 items |
| box 3, folder 11 | **Jose Rodriguez-Feo**  
<p>|                | Physical Description: 3 letters |</p>
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 11</td>
<td>Jose Romero</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td>Maurice Saillet</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td>Salvatierra</td>
<td>1 postcard</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td>Jose Alvarado Sanchez, 1932-1949</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td>Fernando Schwab, 1950-1962</td>
<td>14 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>Pierre Seghers</td>
<td>2 letters</td>
<td>With cover letter, from French Embassy in Peru.</td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>Javier Sologuren, 1948-1961</td>
<td>23 items</td>
<td>17 letters and 1 postcard with 1 undated fragment, 1 leaflet, and 3 envelopes.</td>
</tr>
<tr>
<td>box 4, folder 1</td>
<td>John Stephan</td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 2</td>
<td>Ruth Stephan, 1946-1948, undated</td>
<td>26 items</td>
<td>16 letters, plus 4 postcards, 6 miscellaneous items.</td>
</tr>
<tr>
<td>box 4, folder 3</td>
<td>Ruth Stephan, 1948-1971</td>
<td>21 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Jules Superville</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Nathaniel Tarn</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Nivaria Tejera, 1963-1970, undated</td>
<td>14 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Ricardo Tenaud, 1950-1970</td>
<td>19 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Librairie Tschann</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Edna Worthley Underwood</td>
<td>1 letters</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Correspondence, 1938-1971

- **box 4, folder 4**
  - *Antonio de Undurraga*
  - Physical Description: 1 letters

- **box 4, folder 5**
  - *Rosamel del Valle, 1948-1958*
  - Physical Description: 15 items

- **box 4, folder 5**
  - *Vera Wygod, undated*
  - Physical Description: 13 letters

- **box 4, folder 5**
  - *Armando Zegri*
  - Physical Description: 3 letters

- **box 4, folder 6-8**
  - *Letters to Westphalen with only partial signatures, A-R, 1952-1963, undated*
  - **A, 1952-1962**
    - Physical Description: 20 items
  - **C, 1956-1958, undated**
  - **C-R, 1949-1963, undated**
    - Physical Description: 34 letters

- **box 4, folder 9-10**
  - *Letters to Wesphalen with indecipherable signatures, 1927-1971*
  - Physical Description: 58 letters

- **box 4, folder 9**
  - **1927-1955**
    - Physical Description: 28 letters

- **box 4, folder 10**
  - **1955-1971, undated**
    - Physical Description: 30 letters

Series II. Art works, ca. 1938-ca. 1970

Scope and Content Note
Works on paper by César Moro, Miquel Reynel, Eugene Berman, and Julio Wesler. Some were for publication in *Las Moradas*.

- **box 5, folder 1-4**
  - *César Moro art works, undated*
    - **Collages**
      - Physical Description: 3 items

- **box 5, folder 2**
  - **Drawings**
    - Physical Description: 9 items
    - Scope and Content Note
      - Last in folder is panel of 3 drawings published in *Las Moradas* 4.

- **box 5, folder 3**
  - **Watercolors and pastels**
    - Physical Description: 18 items

- **box 5, folder 4**
  - **Monotypes**
    - Physical Description: 5 items
    - Scope and Content Note
      - Note: these items are fragile and should be handled with care.
Series II. Art works, ca. 1938-ca. 1970

box 6  **Drawing and watercolor**
- Physical Description: 3 items
- Scope and Content Note
  1 pencil drawing, 2 watercolors, mounted on board and matted.

box 7*  **Large pastel**
- Physical Description: 1 item

box 5, folder 5  **Miguel Reynel drawings**
- Physical Description: 3 items
- Scope and Content Note
  Three drawings published in *Las Moradas* 4

box 5, folder 5  **Eugene Berman drawing**
- Physical Description: 1 item
- Scope and Content Note
  Drawing on the back of a letter.

box 5, folder 5  **Julio Wesler pastel**
- Physical Description: 1 item

box 6  **Photograph of César Moro on beach**

box 6  **Eva Sulzer photograph**
- Scope and Content Note
  Labeled "Hazelton Hazelton (Tombeau d'une femme)."

box 7*  **Fernando de Szyszlo, Homenaje a Vallejo**
- Scope and Content Note
  8 lithographs in cover.

**Series III. Photographs, ca. 1938-ca. 1970**

- Scope and Content Note
  Personal photographs, and photographs used for publication. Includes pages from César Moro's photograph album.

box 8, folder 1  **Photograph of Fernando de Szyszlo by Cornell Capa**

box 8, folder 1  **Photograph of Yucatan Pyramid by Eva Sulzer**

box 8, folder 1  **Photographs for *Las Moradas* 4**
- Scope and Content Note
  8 photographs for reproduction.

box 8, folder 2  **César Moro photograph album pages**
- Scope and Content Note
  Front and back cover boards, and 10 pages from Moro's album.

box 9  **Miscellaneous photographic prints**
- Scope and Content Note
  In various formats, some with names, dates, personal notes written on versos. Also included are two strips of 6 x 6 cm negatives, with original annotated envelope.

**Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959**

- Scope and Content Note
  Three sketchbooks and four notebooks that include writings and translations.
### Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 1</td>
<td>3 sketchbooks</td>
</tr>
<tr>
<td>10, 2</td>
<td>Notebook: poems and other writings</td>
</tr>
<tr>
<td>10, 3</td>
<td>Notebook: assorted writings</td>
</tr>
<tr>
<td>10, 4</td>
<td>Notebook IV</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains translation of Antonin Artaud.</td>
</tr>
<tr>
<td>10, 5</td>
<td>Notebook: translation of Marquis de Sade</td>
</tr>
</tbody>
</table>

### Series V. César Moro manuscripts, ca. 1940-1959

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 1</td>
<td>La Tortuga Ecuestre</td>
<td>5 manuscript(s)</td>
<td>With a list, in Moro’s writing, of subscribers to an edition of La Tortuga Ecuestre.</td>
</tr>
<tr>
<td>11, 2</td>
<td>La Tortuga Ecuestre</td>
<td>26 page(s)</td>
<td>Typescript, of which the first page is a cover letter by Moro.</td>
</tr>
<tr>
<td>11, 3</td>
<td>Amour a Mort</td>
<td>23 page(s)</td>
<td>Carbon copy of typed manuscript of poems.</td>
</tr>
<tr>
<td>11, 3</td>
<td>Lettre d’amour</td>
<td>4 page(s)</td>
<td>Typescript, of which the first page is a cover letter by Moro.</td>
</tr>
<tr>
<td>11, 3</td>
<td>Couleur de bas-reve tete de negre</td>
<td>13 page(s)</td>
<td>11 pages of typescript and 2 pages of photocopy of note on Moro to accompany publication, with original envelope.</td>
</tr>
<tr>
<td>11, 3</td>
<td>Pierre des Soleils</td>
<td>33 page(s)</td>
<td>Typescript, some pages with annotations by Moro.</td>
</tr>
<tr>
<td>11, 4</td>
<td>Typescript of poems in French</td>
<td>22 page(s)</td>
<td></td>
</tr>
</tbody>
</table>
box 11, folder 4  
**Poemas Ineditos de César Moro**

   Physical Description: 14 page(s)

   Scope and Content Note
   Typescript of poems in French. First page headed, in pencil, “Poemas Ineditos de César Moro.” Some with notes and corrections by Moro.

box 11, folder 5  
**Moro writings published in Las Moradas**

   Physical Description: 6 items, 34 pages

box 11, folder 6  
**Typescripts of writings by Moro published in different magazines**

   Physical Description: 5 items, 10 pages

box 11, folder 7  
**Typescripts of various**

   Physical Description: 5 items

   Scope and Content Note
   See labels from original folders (by dealer?), enclosed with relevant typescripts.

box 11, folder 8  
**Typescripts of various**

   Physical Description: 7 items

   Scope and Content Note
   See label from original folder, enclosed with typescripts.

box 11, folder 9  
**"La Vida Misteriosa de Julio Wesler..."**

   Physical Description: 2 page(s)

   Scope and Content Note
   Typescripts.

box 11, folder 9  
**Trajectoire du Reve**

   Physical Description: 4 page(s)

   Scope and Content Note
   Typescript, 1 page with notes and corrections by Moro.

box 11, folder 9  
**"Imagen de Proust," 1953**

   Physical Description: 16 page(s)

   Scope and Content Note
   Lecture on Proust.

box 11, folder 10-12  
**Los Auteojos de Azufre**

   Scope and Content Note
   Typescripts; including material by others than Moro. See label and note from original folder.

box 11, folder 13-14  
**El Uso de la Palabra**

   Scope and Content Note
   Typescripts, and some carbon copies, including material by others than Moro. See label and note from original folder, placed at front of this folder.

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**Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969**

   Scope and Content Note
   Articles, most typed, about Moro, poetry, surrealism, criticism, and the visual arts.
Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969

Finding aid for the Emilio Adolfo Westphalen papers regarding surrealism in Latin America,...

box 12, folder 1
"Noticia sobre César Moro"
Physical Description: 4 manuscript(s)
Scope and Content Note
Eleven pages, with 8 pages of computer printout.

box 12, folder 1
"César Moro: las Bodas Alquimicas..."
Physical Description: 7 page(s)

box 12, folder 1
"Para una Semblanza de Moro"
Physical Description: 15 page(s)

box 12, folder 1
"Surrealismo a la Distanci"
Physical Description: 3 page(s)

box 12, folder 2
"Introduccion a una Lectura de Poemas"
Physical Description: 7 page(s)

box 12, folder 2
"Algunas Digresiones sobre el Surrealismo y sobre Moro..."
Physical Description: 25 page(s)

box 12, folder 2
"Digresion sobre Surrealismo y sobre César Moro..."
Physical Description: 22 page(s)
Scope and Content Note
With 15 pages of a photocopy of typed transcription of text, with corrections.

box 12, folder 3
Miscellaneous and partial manuscripts
Scope and Content Note
Many fragmentary.

box 12, folder 4
Bibliography of Westphalen's writings
Scope and Content Note
With manuscript notes and corrections.

box 12, folder 5
Corrected typescript of Las Insulas Extranas
Physical Description: 9 page(s)

box 12, folder 6
Corrected typescript of El Centenario de Lautreamont
Physical Description: 21 page(s)

box 12, folder 7
Corrected typescript of La Vida de Poeta
Physical Description: 27 page(s)

box 12, folder 8
Typescripts of 7 contributions by Westphalen to La Prensa, 1944-1947

box 12, folder 9
Typescripts of 7 contributions by Westphalen to Debate

box 12, folder 10
Typescripts
"La Concepcion de la Poesia"  "Quien Dice el Poema"
"Enrique el Caminante"  "Eguren el Maltratado"
"Fiestas y Danzas en el Cuzco . . ."
Lecture introduction
"Respuesta a Carlos German Belli"
"Pecios de una Actividad Incruenta"
"El Poeta Jose M. Eguren" with related letters
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Manuscript Details</th>
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<tbody>
<tr>
<td>box 12, folder 11</td>
<td>&quot;Un Poema de Vallejo . . .&quot;</td>
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<tr>
<td>box 12, folder 11</td>
<td>&quot;La Poesia Contemporanea en el Peru&quot;</td>
</tr>
<tr>
<td>box 12, folder 11</td>
<td>&quot;Segundo Imperio' de Agustin Lazo&quot;</td>
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<tr>
<td>box 12, folder 11</td>
<td>&quot;Nacido en una Aldea Grande&quot;</td>
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<td>box 12, folder 11</td>
<td>&quot;La Poesia de Marianne Moore&quot;</td>
</tr>
<tr>
<td>box 12, folder 11</td>
<td>Lecture on Kafka</td>
</tr>
<tr>
<td>box 12, folder 11</td>
<td>Westphalen curricula vitae</td>
</tr>
<tr>
<td>box 12, folder 11</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 12, folder 11</td>
<td>Three complete, and part of a fourth.</td>
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<tr>
<td>box 12, folder 12</td>
<td>&quot;Introduccion,&quot; Los Anos 30 en Lima</td>
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<td>box 12, folder 12</td>
<td>&quot;Los Criticos Mexicanos y la Exposicion del Surrealismo&quot;</td>
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<td>box 12, folder 12</td>
<td>Scope and Content Note</td>
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<td>box 12, folder 12</td>
<td>With carbon copy.</td>
</tr>
<tr>
<td>box 12, folder 12</td>
<td>&quot;Peregrin Cazador de Figuras; En Prosa&quot;</td>
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<td>box 12, folder 12</td>
<td>&quot;Llamad&quot;</td>
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<tr>
<td>box 12, folder 12</td>
<td>La Tortuga Ecuestre</td>
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<td>box 12, folder 12</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 12, folder 12</td>
<td>With carbon copy.</td>
</tr>
<tr>
<td>box 12, folder 12</td>
<td>Miscellaneous</td>
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<tr>
<td>box 13, folder 1</td>
<td>Contributions by Westphalen to Las Moradas</td>
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<tr>
<td>box 13, folder 1</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 13, folder 1</td>
<td>Six typescripts, some with corrections.</td>
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<tr>
<td>box 13, folder 2</td>
<td>Contributions to Las Moradas, no. 1 and no.2</td>
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<td>box 13, folder 2</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 13, folder 2</td>
<td>Two corrected typescripts.</td>
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<tr>
<td>box 13, folder 3</td>
<td>Contributions to Las Moradas, no. 3</td>
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<tr>
<td>box 13, folder 3</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 13, folder 3</td>
<td>Six corrected, and signed typescripts.</td>
</tr>
<tr>
<td>box 13, folder 4-5</td>
<td>Contributions to Las Moradas, no. 4</td>
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<tr>
<td>box 13, folder 4-5</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 13, folder 4-5</td>
<td>Sixteen corrected and signed typescripts.</td>
</tr>
<tr>
<td>box 13, folder 6-7</td>
<td>Contributions to Las Moradas, no. 5</td>
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<tr>
<td>box 13, folder 6-7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 13, folder 6-7</td>
<td>Sixteen corrected, signed typescripts.</td>
</tr>
</tbody>
</table>

Series VII. Manuscripts by others, ca. 1947-ca. 1971

Scope and Content Note

All typed, some with corrections. Some of the typescripts are unidentified, several appear to be fragments. Probably sent to Westphalen to be published in Las Moradas.
Series VII. Manuscripts by others, ca. 1947-ca. 1971

Typescripts of poems

Physical Description: 35 poems

Scope and Content Note

By: Xavier Abril; Vicente Azar; Martin Adan; Marian Brull; Andre Coyne; Carlos Cueto; Jorge Eielson; Ruth Stephan; Gonzalo Otero Lora; Norman Macleod Spanish translations by Vicente Azar; Rafo Mendez; Enrique Pena; Reyna Rivas; Emilio Adolfo Westphalen with English translation by Sherry Mangan. Typescripts of 5 unsigned poems by César Moro (?). Typescripts of 4 unsigned poems.

Annotated folder (from dealer?).

Scope and Content Note

Originally contained items now in Folders 10 and 11 below.

Miscellaneous items from original folder

Scope and Content Note

Fragments and unidentified. Folder labeled, "Incomplete, unable to find? Desk litter, unable to identify."

Series VIII. Clippings and ephemera, ca. 1960-1995

Scope and Content Note

Articles clipped from journals and newspapers. Articles by and about Westphalen and Moro, and about the literary and artistic avant-garde. Includes printed ephemera about exhibits and events.

Biblioteca de Mexico, n. 13, Jan-Feb 1993

Scope and Content Note

Items by and about Westphalen and Moro.

Casa del Tiempo, vol. IX, no. 85, May 1989

Scope and Content Note

Article about Moro by Westphalen.

Review: Latin American Literature and Arts, no. 51, Fall 1995

Scope and Content Note

Article with images of paintings by Moro, and interview with Westphalen.

Vuelta, vol. 8 no. 95, Oct 1984

Scope and Content Note

Poems by Westphalen and article by Moro.

Articles by Westphalen

Physical Description: 3 items

Scope and Content Note

One clipped from unidentified newspaper, and 2 from issues of Debate.

Articles by Westphalen

Scope and Content Note

Photocopies of 11 articles.

La Gaceta del Fondo de Cultura Economic, no. 110, Feb 1980

Scope and Content Note

Article about Westphalen by Javier Sologuren.
box 14, folder 8  Articles about Westphalen
   Physical Description: 11 items
   Scope and Content Note
   Clipped from various newspapers and journals.

box 14, folder 9  Articles about Westphalen
   Physical Description: 10 items
   Scope and Content Note
   Original typescripts, or photocopies of typescripts.

box 14, folder 10  Postcards, ephemera, and clippings regarding publication of Las Moradas
   Physical Description: 13 items

box 14, folder 11  Program and other printed material for 1990 Lima symposium, Avatares del Surrealismo en el Peru
   Scope and Content Note
   With some related material, including a binder of photocopies of press articles and reviews.

box 14, folder 12  Westphalen miscellaneous ephemera
   Scope and Content Note
   Includes 21 visiting cards, some with personal notes.

box 14, folder 13  Westphalen miscellaneous leaflets and exhibition announcements
box 14, folder 14-15  César Moro miscellaneous articles and ephemera
box 15  Diploma, clippings, and ephemera
   Scope and Content Note
   César Moro's 1951 diploma from the Ecole pratiqe de langue Francaise. Miscellaneous articles by, about, or collected by Moro or Westphalen. Clipped from various journals and newspapers.

box 16*  Clippings
   Scope and Content Note
   By, about, or collected by Moro or Westphalen. Clipped from various journals and newspapers.

Series IX. Publications, 1926-1948
   Scope and Content Note
   Books, including catalogs, and issues of magazines collected by Westphalen. Many of the books are inscribed to Westphalen. Arranged by format: periodicals, books, and exhibition catalogs.

box 17-19  Periodicals 1926-1949
   Physical Description: 52 items
   Scope and Content Note
   Arranged alphabetically by title. Includes six issues of Las Moradas.

box 17, folder 1  Le Bulletin de la Vie Artistique, 7 année, no. 15, 1926 August 1
   Physical Description: 1 issues
   Scope and Content Note
   Fragile.
box 17, folder 2  
*Forma: Revista de Artes Plásticas, vol. 1, no. 3, 1927*

Physical Description: 1 issues  
Scope and Content Note  
Some water damage.

box 17, folder 3  
*Front, no. 1 and no. 2, 1930 December, 1931 February*

Physical Description: 2 issues

box 17, folder 4  
*Front, no. 3 and no. 4, 1931 April, 1931 June*

Physical Description: 2 issues

box 17, folder 5-7  
*El Hijo Prodigio, year 1, nos. 1-9, 1943 April-September*

Physical Description: 9 issues  
Scope and Content Note  
Fragile.

box 18, folder 1-6  

Physical Description: 17 issues  
Scope and Content Note  
Some are fragile.

box 19, folder 1  
*El Hijo Prodigio, vol. XII, nos. 37, 38; vol. XIII, no.42, 1946 April-May, 1946 September*

Physical Description: 3 issues

box 19, folder 2  
*The Left (Davenport, Iowa), vol. 1, no. 1 and no. 2, 1931 Spring-Autumn*

Physical Description: 2 issues

box 19, folder 3  
*Las Moradas, vol. I, no. 1; vol. I, no. 3; vol. II, no. 4, 1947 May - 1948 April*

Physical Description: 3 issues

box 19, folder 4  

Physical Description: 3 issues

box 19, folder 5  
*Signos (Cuba), year 1, no. 1, 1969 November*

Physical Description: 1 issues

box 19, folder 6  
*Das Tagebuch, Heft 41, Jahrgang 12; Heft 41, Jahrgang 13; Heft 46, Jahrgang 13, 1931 October 10, 1932 October 8, 1932 November 12*

Physical Description: 3 issues  
Scope and Content Note  
Fragile.

box 19, folder 7  
*Die Weltbühne, Jahrgang XXVIII, nos. 30, 49; Jahrgang XXIX, nos. 1, 3, and 6, 1932 July 26, 1932 December 6, 1933 January-February*

Physical Description: 5 issues  
Scope and Content Note  
Fragile.
Scope and Content Note
Arranged alphabetically by author. Many are inscribed by the author to Westphalen and his wife, Judith Ortiz Reyes de Westphalen (later Judith Westphalen Milano).

box 20, folder 1
Abril, Xavier, *Descubrimiento del Alba*, 1937
Scope and Content Note
Inscribed to Westphalen by Abril.

box 20, folder 2
Abril, Xavier, *Dificil Trabajo*, 1935
Scope and Content Note
Inscribed to Westphalen by Abril; some pages marked up in pencil.

box 20, folder 3
Scope and Content Note
Inscribed to Westphalen by Abril.

box 20, folder 4
Adan, Martin, *La Casa de Carton*, 1961
Physical Description: 2 copies
Scope and Content Note
One copy is inscribed to Westphalen by Adan and has annotated pages.

box 20, folder 5
Adan, Martin, *Diario de Poeta*, 1975
Scope and Content Note
Inscribed to Westphalen by Adan, and with note in pencil inside back cover.

box 20, folder 5
Adan, Martin, *Escrito a Ciegas*, 1961
Scope and Content Note
Some pages annotated.

box 20, folder 5
Adan, Martin, *La Mano Desasida*, 1964
Scope and Content Note
Inscribed to Westphalen by Adan, and with some pages marked up in pencil.

box 20, folder 6
Arenas, Braulio, *La Mujer Mnemotecnica*, 1941
Scope and Content Note
Inscribed to Westphalen by Arenas.

box 20, folder 6
Arenas, Braulio, *El Mundo y Su Doble*, 1940
Scope and Content Note
Inscribed to Westphalen by Arenas, with a pencil note below the inscription.

box 20, folder 7
Arguedas, Jose Maria, *La Agonia de "Rasu Niti,“* 1962
Scope and Content Note
Inscribed to Westphalen by Arguedas.

box 20, folder 7
Arguedas, Jose Maria, *El Arte Popular Religioso y la Cultura Mestiza*, 1958
Scope and Content Note
Inscribed to Westphalen by Arguedas, with some pages marked up in pencil, and with a newspaper clipping about Arguedas originally placed between pp. 168-169.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Author</th>
<th>Notes</th>
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<tbody>
<tr>
<td>20, 8</td>
<td><strong>Arguedas, Jose Maria, Cancion Quechua Anonima, 1959</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
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<tr>
<td>20, 8</td>
<td><strong>Arguedas, Jose Maria, Cusco, 1959</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
</tr>
<tr>
<td>20, 8</td>
<td><strong>Arguedas, Jose Maria, Evolucion de las Comunidades Indigenas, 1957</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas, and with some pages annotated in ink.</td>
</tr>
<tr>
<td>20, 9</td>
<td><strong>Arguedas, Jose Maria, El Sexto, 1961</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
</tr>
<tr>
<td>20, 10</td>
<td><strong>Arguedas, Jose Maria, The Singing Mountaineers, ed. Ruth Stephan, 1957</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
</tr>
<tr>
<td>20, 11</td>
<td><strong>Arguedas, Jose Maria, Todas las Sangres, 1964</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
</tr>
<tr>
<td>20, 12</td>
<td><strong>Arguedas, Jose Maria, Yawar Fiesta, Inscribed to Westphalen by Arguedas 1941</strong></td>
<td><strong>Arguedas</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
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<tr>
<td>21, 1</td>
<td><strong>Aub, Max, Versiones y Subversiones, signed and numbered edition, 1971</strong></td>
<td><strong>Aub</strong></td>
<td>Inscribed to Westphalen by Arguedas.</td>
</tr>
<tr>
<td>21, 2</td>
<td><strong>Baciu, Stefan, Entrevistando a Benjamin Peret, 1985</strong></td>
<td><strong>Baciu</strong></td>
<td>Inscribed to Westphalen by Baciu.</td>
</tr>
<tr>
<td>21, 3</td>
<td><strong>Barrenechea, Enrique Pena, El Aroma en la Sombra , 1938</strong></td>
<td><strong>Barrenechea</strong></td>
<td>Inscribed to Westphalen by Barrenechea.</td>
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<tr>
<td>21, 3a</td>
<td><strong>Becker, Heribert, et. al. eds., Das Surrealiste Gedichte , 1985</strong></td>
<td><strong>Belli</strong></td>
<td>Inscribed to Westphalen by Belli.</td>
</tr>
<tr>
<td>21, 4</td>
<td><strong>Belli, Carlos German, Asir la Forma Que Sa Va, 1979</strong></td>
<td><strong>Belli</strong></td>
<td>Inscribed to Westphalen by Belli.</td>
</tr>
<tr>
<td>21, 4</td>
<td><strong>Belli, Carlos German, Oh Hada Cibernetica! 1962</strong></td>
<td><strong>Belli</strong></td>
<td>Inscribed to Westphalen by Belli.</td>
</tr>
<tr>
<td>21, 4</td>
<td><strong>Belli, Carlos German, El Pie sobre el Cuello, 1964</strong></td>
<td><strong>Belli</strong></td>
<td>Inscribed to Westphalen by Belli.</td>
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<tr>
<td>Box Folder</td>
<td>Title</td>
<td>Author</td>
<td>Publication Date</td>
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<td>21, 4</td>
<td>Por el Monte Abajo, 1966</td>
<td>Belli, Carlos German</td>
<td>1966</td>
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<td>21, 5</td>
<td>Bartolome, o, De la Dominacion, 1974</td>
<td>Bondy, Sebastian Salazar</td>
<td>1974</td>
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<td>21, 6</td>
<td>Los Ojos del Prodigo, 1951</td>
<td>Bondy, Sebastian Salazar</td>
<td>1951</td>
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<td>21, 6</td>
<td>Vida de Ximena, 1960</td>
<td>Bondy, Sebastian Salazar</td>
<td>1960</td>
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<td>21, 7</td>
<td>Chavez, 1976</td>
<td>Bosquet, Alain</td>
<td>1976</td>
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<td>21, 8</td>
<td>Fata Morgana, 1942</td>
<td>Breton, Andre</td>
<td>1942</td>
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<td>21, 8</td>
<td>Legitime Defense, 1926</td>
<td>Breton, Andre</td>
<td>1926</td>
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<td>21, 8</td>
<td>Trajectoire du Reve, 1938</td>
<td>Breton, Andre</td>
<td>1938</td>
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<td>22, 1</td>
<td>Les Vases Communicants, 1932</td>
<td>Breton, Andre</td>
<td>1932</td>
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<td>22, 2</td>
<td>Poemas, Portuguese translation, 1974</td>
<td>Bunuel, Luis</td>
<td>1974</td>
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<td>22, 3</td>
<td>Monument a los Pajaros, 1942</td>
<td>Caceres, Jorge</td>
<td>1942</td>
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<td>22, 3</td>
<td>Rene, o, La Mecanica celeste, 1941</td>
<td>Caceres, Jorge</td>
<td>1941</td>
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</table>
Finding aid for the Emilio Adolfo Westphalen papers regarding surrealism in Latin America,...
<table>
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<tr>
<th>Box Folder</th>
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<th>Notes</th>
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<tr>
<td>23, 2</td>
<td>Dali, Salvador, <em>La Femme Visible</em>, 1930</td>
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<td>23, 3</td>
<td>Dali, Salvador, <em>Metamorphosis of Narcissus</em>, 1937</td>
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</tbody>
</table>
| 23, 4      | de Chirico, G[jorgio], *Hebdomeros*, 1920 | Scope and Content Note
Signed by Westphaelen. |
| 23, 5      | *Dissectionnaire Abrege du Surrealisme* pub. by Galerie Beaux-Arts, Paris, 1938 | |
| 23, 5      | Dorich, Rafael Mendez, *Cantos Rodados*, 1968 | Scope and Content Note
Inscribed to Westphalen and his wife by Dorich. |
| 23, 6      | Eielson, Jorge E., S. Salazar Bondy, and Javier Sologuren, *La Poesia Contemporanea d el Peru*, 1946 | Scope and Content Note
Some pages annotated. |
| 23, 7      | Escobar, Alberto, *Patio de Letras*, 1965 | Scope and Content Note
Inscribed to Westphalen by Escobar. |
| 23, 8      | Espinoza, Enrique, *Epistola a Pablo Neruda*, private edition of 100 copies, undated | Scope and Content Note
Inscribed to Westphalen by Espinoza. |
| 23, 8      | Espinoza, Enrique, *El Espiritu Criollo*, 1951 | |
| 23, 8      | Espinoza, Enrique, *Quince Sonetos Mas o Menos Hispanicos*, 1958 | |
| 23, 9      | Florit, Eugenio, *Conversacion a Mi Padre*, 1949 | Scope and Content Note
Inscribed to Westphalen by Florit. |
| 23, 9      | Fourre, Maurice, *La Nuit du Rose-Hotel*, 1950 | Scope and Content Note
Unnumbered. Inscribed to Westphalen by Fourre in 1961. |
| 23, 10     | Fuente, Pablo de la, *Los Esfuerzes Inutiles*, 1961? | |
| 24, 1      | Fuente, Pablo de la, *Tiempo Amargoi*, 1953 | Scope and Content Note
Inscribed to Westphalen by Fuente. |
| 24, 2      | Fuente, Pablo de la, *El Senor Cuatro*, 1954 | Scope and Content Note
Inscribed to Westphalen by Fuente. |
<p>| 24, 3      | G.L.M., &quot;... cahiers de habitude de la poesie chez G.L.M.&quot;, nos. 1 Valentine Penrose, 6 Tristan Tzara, and 8 Pierre Robin, 1937 | |
| 24, 4      | Gascoyne, David, <em>Man's Life Is This Meat</em>, undated | |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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| 24, Folder 5 | **Larrea, Juan, Cesar Vallejo Frente a Andre Breton**, 1969  
Scope and Content Note
Inscribed to Westphalen by Larrea. |
| 24, Folder 5 | **Larrea, Juan, El Surrealismo entre Viejo y Nuevo Mundo**, 1944 |
| 24, Folder 6 | **Lazo, Agustin, El Caso de Don Juan Manuel**, undated  
Scope and Content Note
Numbered limited edition inscribed to Westphalen by Lazo. |
| 24, Folder 7 | **Lazo, Agustin, La Huela**, undated  
Scope and Content Note
Numbered limited edition; play was staged in 1947. Inscribed to Westphalen and his wife by Lazo. |
| 24, Folder 8 | **Leiris, M., and G. Limbour, Andre Masson et Son Univers**, 1947 |
| 24, Folder 9 | **Levy, Julien, Surrealism**, 1936  
Scope and Content Note
Signed by Levy. |
| 24, Folder 10 | **Lorca, Federico Garcia, Federico Garcia Lorca (1899-1936): vida y Obra . . . etc.**, pub. by Hispanic Institute in the United States, 1941 |
| 24, Folder 11 | **Lunel, Augusto, Los Puente**, 1955 |
| 24, Folder 12 | **Mabille, Pierre, La Destructucion del Mundo**, 1953 |
| 24, Folder 12 | **Mabille, Pierre, Le Merveilleux**, 1945 |
| 24, Folder 13 | **Mallarme, Stephane, Poesies, Viau, Buenos Aires, numbered limited edition, 1943** |
| 25, Folder 1 | **Macleod, Norman, Thanksgiving Before November**, 1936  
Scope and Content Note
Inscribed to Westphalen by Macleod. |
| 25, Folder 2 | **Mangan, Sherry, No Apology for Poetrie**, 1934  
Scope and Content Note
Inscribed to Westphalen by Mangan. |
| 25, Folder 2 | **Mangan, Sherry, Salutation to Valediction**, 1938  
Scope and Content Note
Inscribed to Westphalen by Mangan. |
| 25, Folder 3 | **Mansour, Joyce, Faire Signe au Machiniste**, 1977 |
| 23, Folder 3 | **Mansour, Joyce and Gerardo Chavez, Trous Noirs**, 1986  
Scope and Content Note
Inscribed to Westphalen by Chavez. |
| 23, Folder 4 | **Molina, Enrique, Las Bellas Furiases**, 1966  
Scope and Content Note
Inscribed to Westphalen by Molina. |
| 23, Folder 4 | **Molina, Enrique, Monzon Napalm**, 1968  
Scope and Content Note
Inscribed to Westphalen and his wife by Molina. |
| 25, Folder 4 | **Molina, Enrique, Pasiones Terrestres**, 1946  
Scope and Content Note
Inscribed to Westphalen by Molina. |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Scope and Content Note</th>
<th>Inscription</th>
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<tbody>
<tr>
<td>25, Folder 5</td>
<td>Molina, Enrique</td>
<td>Una Sombra Donde Suena Camila O'Gorman</td>
<td>1973</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Molina.</td>
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<tr>
<td>25, Folder 6</td>
<td>Molinari, Ricardo E.</td>
<td>Nunca</td>
<td>1933</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Molinari.</td>
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<tr>
<td>25, Folder 6</td>
<td>Molinari, Ricardo E.</td>
<td>El Tabernaculo</td>
<td>1934</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Molinari.</td>
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<tr>
<td>25, Folder 7</td>
<td>Moreno Jimeno, Manuel</td>
<td>Asi Bajaron los Perros</td>
<td>1934</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Moreno Jimeno.</td>
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<tr>
<td>25, Folder 7</td>
<td>Moreno Jimeno, Manuel</td>
<td>El Corazon Ardiendo</td>
<td>1960</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Moreno Jimeno.</td>
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<tr>
<td>25, Folder 8</td>
<td>Moreno Jimeno, Manuel</td>
<td>Delirio de las Dias</td>
<td>1967</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Moreno Jimeno.</td>
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<tr>
<td>25, Folder 8</td>
<td>Moreno Jimeno, Manuel</td>
<td>Las Llamas de la Sangre</td>
<td>1974</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Moreno Jimeno.</td>
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<tr>
<td>25, Folder 9</td>
<td>Moreno Jimeno, Manuel</td>
<td>Los Malditos</td>
<td>1937</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Moreno Jimeno.</td>
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<tr>
<td>25, Folder 9</td>
<td>Moreno Jimeno, Manuel</td>
<td>La Noche Ciega</td>
<td>1947</td>
<td>Scope and Content Note</td>
<td>Inscribed to Westphalen by Moreno Jimeno.</td>
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<tr>
<td>25, Folder 10</td>
<td>Moro, Cesar</td>
<td>Amour a Mort</td>
<td>1957</td>
<td>Scope and Content Note</td>
<td>A numbered limited edition; pp. 46-47 annotated in pencil.</td>
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<td>25, Folder 10</td>
<td>Moro, Cesar</td>
<td>Amour a Mort et Autres Poèmes</td>
<td>1990</td>
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<td>25, Folder 11</td>
<td>Moro, Cesar</td>
<td>Amour a Mort, English translation by Frances LeFevre</td>
<td>1973</td>
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<tr>
<td>25, Folder 12</td>
<td>Moro, Cesar</td>
<td>Los Anteojos de Azufre</td>
<td>1958</td>
<td>Scope and Content Note</td>
<td>Annotated pages, and with child's (?) water color drawing pasted inside front cover.</td>
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<tr>
<td>26, Folder 1</td>
<td>Moro, Cesar</td>
<td>Los Anteojos de Azufre</td>
<td>1958</td>
<td>Scope and Content Note</td>
<td>Westphalen's personal annotated copy.</td>
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</table>
Moro, Cesar, Ces Poemes/Estos Poemas, bilingual edition: Moro's original French text, with Spanish translation by Armando Rojas, 1987
  Scope and Content Note
  Annotated pages.

Moro, Cesar, Le Chateau de Grisou, 1943
  Physical Description: 2 copies
  Scope and Content Note
  Copy with pink cover is no. 5 of limited edition of 50, inscribed to Westphalen by Moro, and with original variotype by Wolfgang Paalen, initialed and numbered in pencil by the artist, tipped-in on page opposite title page.

Moro, Cesar, Couleures des Bas-Reves Tetes de Negre, 1983
Moro, Cesar, Derniers Poemes/Ultimas Poemas, Spanish translation by Ricardo Silva-Santisteban, 1976
  Scope and Content Note
  Signed by Javier Sologuren, and with some pages marked up in ink.

Moro, Cesar, Lettre d'Amour, signed and numbered limited edition, 1944
  Scope and Content Note
  Inscribed to Westphalen by Moro; with frontispiece etching by Alice Paalen, signed and numbered in pencil by the artist.

Moro, Cesar, L'Ombre du Paradisier et Autres Textes/La Sombre del Ave del Paraíso y Otros Textos, bilingual edition; Moro's original French text with Spanish translation by Franca Linares, undated?
  Scope and Content Note
  Annotated pages.

Moro, Cesar, Raphael, 1991
  Scope and Content Note
  Facsimiles of Moro's original French-language collages, with facing Spanish translations by Armando Rojas and Ricardo Silva-Santisteban.

Moro, Cesar, La Tortuga Ecuestre, 1957
  Scope and Content Note
  Annotated pages.

Moro, Cesar, Trafalgar Square, 1954
  Scope and Content Note
  Trafalgar Square, 1954 inscribed to Westphalen and his wife by Moro.

Moro, Cesar, Versiones del Surrealismo, 1974
Moro, Cesar, Vida de Poeta, 1983
Neruda, Pablo, Homenaje a Pablo Neruda, 1935
  Scope and Content Note
  Inscribed to Westphalen by Neruda.

Nerval, Gerard de, El Sueño y la Vida, Spanish translations by Agustin Lazo, 1942
Paalen, Alice, Noir Animal, 1941?
  Scope and Content Note
  Undated; inscribed to Westphalen by Paalen in 1941.
Series IX. Publications, 1926-1948

Finding aid for the Emilio Adolfo Westphalen papers regarding surrealism in Latin America,...
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<tr>
<th>Box/Folder</th>
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<th>Notes</th>
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| 27, 6      | **Sologuren, Javier, Dedalo Dormido, 1949** | Scope and Content Note  
Inscribed to Westphalen by Sologuren. |
| 27, 6      | **Sologuren, Javier, Detenimientos, 1947** | Scope and Content Note  
Inscribed to Westphalen by Sologuren. |
| 27, 6      | **Sologuren, Javier, Estancias, numbered limited edition, 1960** | Scope and Content Note  
Inscribed to Westphalen by Sologuren. |
| 27, 7      | **Sologuren, Javier, La Gruta de la Sirena, numbered limited edition, 1950** | Scope and Content Note  
Inscribed to Westphalen by Sologuren. |
| 27, 7      | **Sologuren, Javier, Holderlin, la Pasion de la Armonia, undated** | Scope and Content Note  
Offprint from journal? inscribed to Westphalen by Sologuren. |
| 27, 7      | **Sologuren, Javier, El Morador, 1944** | Scope and Content Note  
Inscribed to Westphalen by Sologuren. |
| 27, 7      | **Sologuren, Javier, Surcando el Aire Oscuro, 1970** | Scope and Content Note  
Inscribed to Westphalen by Sologuren. |
| 27, 7      | **Sologuren, Javier, et al, Homenajeappollinairepoemas, numbered limited edition, 1968** |  |
| 27, 8      | **Sotomayor, Julio, Dios es Dios, 1935** | Scope and Content Note  
Inscribed to Westphalen by Julio and Carlos Sotomayor. |
| 27, 8      | **Sotomayor, Julio, Trafico entre Auroras, 1934** | Scope and Content Note  
Inscribed to Westphalen by Sotomayor. |
| 27, 9      | **Stephan, Ruth, Prelude to poetry, 1934** | Scope and Content Note  
Inscribed to Westphalen by Stephan; p. 39 has note in pencil. |
| 27, 9      | **Stephan, Ruth, Various poems 1963** | Scope and Content Note  
Inscribed to Westphalen and his wife by Stephan. |
| 27, 10     | **Valle, Rosamel del, El Corazon Escrito, 1960** | Scope and Content Note  
Inscribed to Westphalen by del Valle. |
| 27, 10     | **Valle, Rosamel del, La Vision Comunicable, 1956** | Scope and Content Note  
Inscribed to Westphalen by del Valle. |
Scope and Content Note
Inscribed to Westphalen and his wife by Vallejo.

box 27, folder 11  Vallejo, Georgette de, *Masque de Chaux,* 1964
Scope and Content Note
Inscribed to Westphalen and his wife by Vallejo.

 Scope and Content Note
Inscribed to Westphalen and his wife by Vargas Llosa.

box 27, folder 12  Varallanos, Jose, *Elegia en el Mundo,* 1940
Scope and Content Note
Inscribed to Westphalen by Villaurrutia.

box 27, folder 12  Vargas Llosa, Mario, *Historia Secreta de una Novela,* 1971
Scope and Content Note
Inscribed to Westphalen by Vargas Llosa.

box 28, folder 1  Villaurrutia, Xavier, *Canto a la Primavera,* 1948
Scope and Content Note
Inscribed to Westphalen by Villaurrutia.

box 28, folder 1  Villaurrutia, Xavier, *Decima Muerte,* 1941
Scope and Content Note
Inscribed to Westphalen by Villaurrutia.

box 28, folder 1  Villaurrutia, Xavier, *El Matrimonio del Cielo y del Infierno,* 1942
Scope and Content Note
Inscribed to Westphalen by Villaurrutia.

box 28, folder 2  Villaurrutia, Xavier, *Nostalgia de la Muerte,* 1946
Scope and Content Note
Inscribed to Westphalen by Villaurrutia.

box 28, folder 3  Weller, Hubert P., *Bibliografia de Martin Adan,* 1975
Scope and Content Note
pp. 30-31 marked up in pencil.

box 28, folder 4  Westphalen, Emilio Adolfo, *Abolicion de la Muerte,* 1935
Scope and Content Note
Inscribed by Westphalen.

box 28, folder 5  Westphalen, Emilio Adolfo, *Aboliion de la Mort,* French translation of above text by Claudine Fitte and Bernard Noel, 1990
Physical Description: 2 copies

box 28, folder 6  Westphalen, Emilio Adolfo, *Ha Vuelto la Diosa Ambarina,* 1988
Scope and Content Note
Inscribed by Westphalen to Ricardo Tenaud.

box 28, folder 6  Westphalen, Emilio Adolfo, *Las Insulas Extranas,* 1933
Scope and Content Note
Inscribed by Westphalen to Ricardo Tenaud.

 Scope and Content Note
Inscribed by Westphalen to Ricardo Tenaud.

box 28, folder 7  Westphalen, Emilio Adolfo, *Para una Semblanza de César Moro,* undated
Physical Description: 5 copies

box 28, folder 7  Westphalen, Emilio Adolfo, *Poesia Quechua y Pintura Abstracta,* 1964
### Exhibition catalogs, 1933-2001

Physical Description: 13 items

Scope and Content Note

Arranged alphabetically by title. Includes set of postcards from van der Donk Gallery, dated 2001, and some duplicates.

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<th>Box and Folder</th>
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<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>box 28, folder 8</td>
<td><strong>Exposicion de Diciembre: Maria Valencia, Gabriela Rivadeneira, Jaime Dvor, Waldo Parraguez</strong>, 1933</td>
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<td>box 28, folder 8</td>
<td><strong>Exposicion de las Obras de: Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, Maria Valencia</strong>, Lima, 1935</td>
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<tr>
<td>box 28, folder 8</td>
<td><strong>Exposicion de las Obras de: Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, Maria Valencia</strong>, 1935 [sic]</td>
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<tr>
<td>box 28, folder 9</td>
<td><strong>[Wolfgang Paalen], Paris; preface by Andre Breton, 1938</strong></td>
<td>2 copies</td>
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<tr>
<td>box 28, folder 10</td>
<td><strong>Exposicion Internacional del Surrealismo, organised by Andre Breton, Wolfgang Paalen, and Cesar Moro, 1940</strong></td>
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<td>box 28, folder 11</td>
<td><strong>Homenaje a Cesar Moro; introductory brochure for exhibit, 1956</strong></td>
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<td>box 28, folder 11</td>
<td><strong>Homenaje a Cesar Moro; introductory brochure for exhibit, 1973</strong></td>
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<td>box 28, folder 11</td>
<td><strong>Cesar Moro, Pintor, 1989</strong></td>
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<td>box 28, folder 12</td>
<td><strong>Con los Anteojos de Azufre: Cesar Moro, Artista Plastico</strong>, 2000</td>
<td>2 copies</td>
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<td>box 28, folder 13</td>
<td><strong>Emilio A. Westphalen · Cesar Moro: El Uso de la Palabra</strong>, Jan van der Donk Gallery, New York, 2001</td>
<td>4 copies</td>
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Set of 8 postcards, published by van der Donk Gallery, of artworks by Moro and photographs of him.