Finding aid for the Emilio Adolfo Westphalen papers regarding surrealism in Latin America, 1938-1995

Alan Tomlinson.
Descriptive Summary

Title: Emilio Adolfo Westphalen papers regarding surrealism in Latin America

Date (inclusive): 1938-1995

Number: 2001.M.21

Creator/Collector: Westphalen, Emilio Adolfo

Physical Description: 7.5 Linear Feet (18 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390


Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in Spanish; Castilian

Biographical / Historical Note
Emilio Adolfo Westphalen was a Peruvian writer and editor who, with César Moro, was a central figure in the development of avant-garde art and literature in Peru and Mexico. He began the journal Las Moradas in 1947, publishing poets and writers, artists, and articles on politics, philosophy and anthropology. He published the work of Spanish writers in exile, as well as Americans, and Europeans.

Access
Open for use by qualified researchers.

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Preferred Citation
http://hdl.handle.net/10020/cifa2001m21

Acquisition Information

Processing History
Processed by Alan Tomlinson.

Scope and Content of Collection
The papers document aspects of the literary and artistic avant-garde in Latin America through letters, manuscripts, drawings, clippings, and ephemera. Much of the material relates to César Moro and to the two journals Westphalen published: Las Moradas (1947-1949) and Amaru (1967-1971), and his own writings.

Note: several items are accompanied by handwritten notes which identify, describe, and comment on them. These notes were placed with the items to which they refer by the dealer through whom the archive was acquired.

Books and periodicals received with the archive remain in the collection.

Arrangement note
Arranged in nine series: Series I. Correspondence, 1938-1971; Series II. Artworks, ca. 1938-ca. 1970; Series III. Photographs, ca. 1938-ca. 1970; Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959; Series V. César Moro manuscripts and typescripts, ca. 1940-1959; Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969; Series VII. Manuscripts by others, ca. 1947-ca. 1971; Series VIII. Clippings and ephemera, ca. 1960-1995; Series IX. Publications:
periodicals 1926-1948

**Subjects - Names**
Westphalen, Emilio Adolfo
Moro, César

**Subjects - Topics**
Surrealism (Literature) -- Latin America
Surrealism -- Latin America.
Surrealism -- Influence -- Periodicals
Politics in art -- Periodicals
Authors, Spanish -- 20th century
Authors, Peruvian -- 20th century
Authors, Mexican -- 20th century

**Subjects - Titles**
*Amaru Las Moradas*

**Genres and Forms of Material**
Photographs, Original -- Latin America -- 20th century
Watercolors -- 20th century
Photographic prints -- Latin America -- 20th century
Ephemera -- Latin America -- 20th century
Drawings -- Latin America -- 20th century
Collages -- Latin America -- 20th century

**Contributors**
Abril, Xavier
Arguedas, José María
Bishop, Elizabeth
Capa, Cornell
Coyné, André
Cueto Fernandini, Carlos
Disselhoff, Hans Dietrich
Eielson, Jorge Eduardo
Eliot, T. S. (Thomas Stearns)
Escajadillo, Tomás G.
Moro, César
Westphalen, Emilio Adolfo
Valle, Rosamel del
Stephan, Ruth
Tenaud, Ricardo
Schwab, Fernando
Sologuren, Javier
Mangan, Sherry
Berman, Eugene
Macleod, Norman
Lazo, Agustín
Kubler, George
Huidobro, Vicente
Guzmán Reynoso, Abimael
Fuentes, Carlos
Fitte, Claudine
Salazar Bondy, Sebastián
Péret, Benjamin
Palm, Erwin Walter
Paalen, Wolfgang
Onslow-Ford, Gordon
Moreno Jimeno, Manuel
McWilliams, Carey

Series I. Correspondence, 1938-1971

Scope and Content Note
Letters to Westphalen, and some from him. A large number of letters are from César Moro to Westphalen. Some letters are between César Moro and others. Some files include additional papers. Unless otherwise noted, letters are to Westphalen from the correspondents named.

box 1, folder 1  List of addresses, undated
Physical Description: 2 page(s)
Scope and Content Note
In Westphalen's handwriting.

box 1, folder 2  Letters and copies of letters from Westphalen, 1938-1970
Physical Description: 8 letters

box 1, folder 3  List of addresses
Physical Description: 2 page(s)
Scope and Content Note
In Moro's handwriting.

box 1, folder 4-12  Moro letters to Westphalen, 1939-1955, undated

box 1, folder 4  1939
Physical Description: 13 letters

box 1, folder 5  1940
Physical Description: 22 letters

box 1, folder 6  1941
Physical Description: 18 items

box 1, folder 7  1942, 1943
Physical Description: 22 letters

box 1, folder 8  1944, 1945
Physical Description: 19 letters

box 1, folder 9  1946
Physical Description: 12 letters

box 1, folder 10  1947
Physical Description: 25 letters

box 1, folder 11  1948-1955
Physical Description: 18 items
Letters and translations of letters, 1943-1948
   Physical Description: 19 page(s)

Annotated folder
   Scope and Content Note
   Originally contained items now in Folders 14 and 15 below. Labeled by the source of the archive (?).

Moro correspondence
   Scope and Content Note
   Typed letter from Moro to Genaro Vasquez; telegram to Moro from Antonio Acosta Martinez, with envelope; miscellaneous notes.

Westphalen/Moro miscellaneous items
   Letters to Westphalen about Las Moradas, 1947-1949, undated
   Scope and Content Note
   Regarding publication and reception of Las Moradas, arranged chronologically.

1947-1948
   Physical Description: 32 letters

1949, undated
   Physical Description: 18 letters

Westphalen correspondence about Amaru, 1966-1971, undated
   Scope and Content Note
   Regarding publication and reception of Amaru. Letters arranged chronologically,

1966-1970
   Physical Description: 23 items

1970-1971, undated
   Physical Description: 14 items

Xavier Abril, 1930-1934
   1930 Jul 9-1931 Nov 5
   Physical Description: 21 letters

1934 May 2-Dec 24
   Physical Description: 12 letters
   Scope and Content Note
   9 letters and 3 postcards undated or with partial dates; typescript of article on Federico Garcia Lorca; Jose Vasquez Amaral 1 letter; Joachim M. Ardanuy 1 letter and envelope

Jose Maria Arguedas, 1939-1969, undated
   1939 Jan 9-1958 Dec 15
   Physical Description: 22 letters

1959 Mar 19-1969 Aug 14, undated
   Physical Description: 17 letters
box 2, folder 7  
**Letters to Westphalen and others, undated**  
Scope and Content Note  
7 letters to Westphalen or Judith from Celia Arguedas; 6 letters from Arguedas to Alejandro Ortiz; 7-page typescript headed "Folklore"; Stefan Baciu 1 letter, and 2-page typescript; Sergio Bagu 1 letter and envelope; Jaime Balcazar 2 letters; Elizabeth Bishop 1 letter

box 2, folder 8  
**Ralph Steele Boggs, undated**  
Physical Description: 1 letter and envelope

box 2, folder 8  
**Sebastian Salazar Bondy, 1948 Mar 2-1949 Aug 29**  
Physical Description: 11 letters

box 2, folder 8  
**Jorge Bravo Bresani, undated**  
Physical Description: 1 card(s)

box 2, folder 8  
**J.E. la Brosse-Janvry, undated**  
Physical Description: 1 letter and envelope

box 2, folder 8  
**Luis Jaime Cisneros, undated**  
Physical Description: 1 letters

box 2, folder 8  
**Michel Collinet, undated**  
Physical Description: 1 card and envelope

box 2, folder 8  
**Jose Corti, undated**  
Physical Description: 2 letters, 1 envelope

box 2, folder 9  
**André Coyné, 1949-1971, undated**  
Physical Description: 48 letters

box 2, folder 10  
**J.M. Delabarre, undated**  
Physical Description: 1 letter and envelope

box 2, folder 11  
**Hans Dietrich Disselhoff, 1948-1970, undated**  
Physical Description: 35 items

box 2, folder 11  
**Marc Duchesne, undated**  
Physical Description: 1 letters

box 2, folder 11  
**Jorge Eielson, 1950-1974**  
Physical Description: 14 letters

box 2, folder 11  
**T.S. Eliot, undated**  
Physical Description: 1 letters

box 2, folder 11  
**Tomás Escajadillo, 1949-1958**  
Physical Description: 8 letters

box 3, folder 1  
**Edith Faupel, undated**  
Physical Description: 1 letters

box 3, folder 1  
**Carlos Cueto Fernandini, 1949-1963**  
Physical Description: 15 letters
box 3, folder 2  Claudine Fitte, 1956-1967
     Physical Description: 18 letters

box 3, folder 2  Dudley Fitts, undated
     Physical Description: 1 letters

box 3, folder 2  Victor Vich Florez, undated
     Physical Description: 1 letters

box 3, folder 2  Eugenio Florit, undated
     Physical Description: 2 letters

box 3, folder 2  Gordon Onslow Ford, undated
     Physical Description: 1 letters

box 3, folder 2  German de la Fuente, undated
     Physical Description: 1 letters

box 3, folder 2  Pablo de la Fuente, 1963-1971
     Physical Description: 8 letters

box 3, folder 2  Carlos Fuentes, undated
     Physical Description: 3 letters

box 3, folder 2  Maxime Kuczynski Godard, undated
     Physical Description: 1 letters

box 3, folder 3  Gonzalo (i.e. Guzmán Reynoso, Abimael) undated
     Physical Description: 21 letters

box 3, folder 3  Celestino Gorostiza, undated
     Physical Description: 1 letters

box 3, folder 3  Jorge Guillen, undated
     Physical Description: 3 letters

box 3, folder 3  H.R. Hays, undated
     Physical Description: 8 letters

box 3, folder 3  Therese Dulac Gutierrez, undated
     Physical Description: 5 items

box 3, folder 3  Marcel Hennant, undated
     Physical Description: 1 letters

box 3, folder 3  Sepp Hiekisch-Picard, undated
     Physical Description: 1 letters

box 3, folder 3  Vicente Huidobro, undated
     Physical Description: 1 letters

box 3, folder 4  Manuel Moreno Jimeno, 1949-1966
     Physical Description: 26 letters
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 5</td>
<td>Leon Kochitzky, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 5</td>
<td>George Kubler, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 5</td>
<td>Valerio Larbaud, undated</td>
<td></td>
<td>1 postcard</td>
</tr>
<tr>
<td>3, 5</td>
<td>Juan Larrea, undated</td>
<td></td>
<td>2 letters</td>
</tr>
<tr>
<td>3, 5</td>
<td>Agustin Lazo, 1948-1949</td>
<td></td>
<td>9 items</td>
</tr>
<tr>
<td>3, 5</td>
<td>Paul Linder, 1947-1956</td>
<td></td>
<td>8 items</td>
</tr>
<tr>
<td>3, 6</td>
<td>Gonzalo Lora, 1956-1963</td>
<td></td>
<td>13 letters</td>
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<tr>
<td>3, 6</td>
<td>Norman Macleod, 1930-1937</td>
<td></td>
<td>15 items</td>
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<tr>
<td>3, 6</td>
<td>Weston McDaniel, undated</td>
<td></td>
<td>2 letters</td>
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<tr>
<td>3, 6</td>
<td>Carey McWilliams, undated</td>
<td></td>
<td>1 letters</td>
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<tr>
<td>3, 6</td>
<td>Dorrey Malcolm, undated</td>
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<td>5 items</td>
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<tr>
<td>3, 7</td>
<td>Sherry Mangan</td>
<td></td>
<td>60 items</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Fifty-four letters, with related letters regarding Mangan’s death from: Kate Kurzke 4 letters; Denise Miller 1 letter; Else Busse-Augull 1 letter.</td>
</tr>
<tr>
<td>3, 8</td>
<td>L. Martin, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>Angelica Mendoza, 1951-1960</td>
<td></td>
<td>11 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>Benito Milla, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>César Miro, undated</td>
<td></td>
<td>2 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>Enrique Munguia, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Date</td>
<td>Type</td>
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<tr>
<td>3, 8</td>
<td>John Murra, undated</td>
<td></td>
<td>4 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>J. Ortega, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>Wolfgang Paalen, undated</td>
<td></td>
<td>4 letters</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>3, 8</td>
<td>Erwin Walter Palm, undated</td>
<td></td>
<td>9 items</td>
</tr>
<tr>
<td>3, 8</td>
<td>Stanislaw Pazurkiewicz, undated</td>
<td></td>
<td>4 items</td>
</tr>
<tr>
<td>3, 8</td>
<td>Donato Pelayo, undated</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 8</td>
<td>Aldo Pellegrini, v</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 9</td>
<td>Enrique Pena, 1933-1961</td>
<td></td>
<td>38 items</td>
</tr>
<tr>
<td>3, 10</td>
<td>&quot;Pepe,&quot; 1947-1969</td>
<td></td>
<td>32 items</td>
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<tr>
<td>3, 10</td>
<td>Benjamin Péret, undated</td>
<td></td>
<td>7 items</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 11</td>
<td>O. Plath, undated</td>
<td></td>
<td>4 items</td>
</tr>
<tr>
<td>3, 11</td>
<td>Poupard</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 11</td>
<td>Jose M. Quimper</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 11</td>
<td>Edson Regis</td>
<td></td>
<td>1 letters</td>
</tr>
<tr>
<td>3, 11</td>
<td>Alfonso Reyes</td>
<td></td>
<td>4 items</td>
</tr>
<tr>
<td>3, 11</td>
<td>Jose Rodriguez-Feo</td>
<td></td>
<td>3 letters</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
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<td>------</td>
<td>-----------------------</td>
<td>------------------------</td>
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<tr>
<td>3, 11</td>
<td>Jose Romero</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>3, 11</td>
<td>Maurice Saillet</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td>3, 11</td>
<td>Salvatierra</td>
<td>1 postcard</td>
<td></td>
</tr>
<tr>
<td>3, 11</td>
<td>Jose Alvarado Sanchez, 1932-1949</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>3, 11</td>
<td>Fernando Schwab, 1950-1962</td>
<td>14 letters</td>
<td></td>
</tr>
<tr>
<td>4, 1</td>
<td>Pierre Seghers</td>
<td>2 letters</td>
<td>With cover letter, from French Embassy in Peru.</td>
</tr>
<tr>
<td>4, 1</td>
<td>Javier Sologuren, 1948-1961</td>
<td>23 items</td>
<td>17 letters and 1 postcard with 1 undated fragment, 1 leaflet, and 3 envelopes.</td>
</tr>
<tr>
<td>4, 1</td>
<td>John Stephan</td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td>4, 2</td>
<td>Ruth Stephan, 1946-1948, undated</td>
<td>26 items</td>
<td>16 letters, plus 4 postcards, 6 miscellaneous items.</td>
</tr>
<tr>
<td>4, 3</td>
<td>Ruth Stephan, 1948-1971</td>
<td>21 letters</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>Jules Superville</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>Nathaniel Tarn</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>Nivaria Tejera, 1963-1970, undated</td>
<td>14 letters</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>Ricardo Tenaud, 1950-1970</td>
<td>19 letters</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>Librairie Tschann</td>
<td>1 letters</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>Edna Worthley Underwood</td>
<td>1 letters</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Correspondence, 1938-1971

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name/Correspondent</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 4, folder 4</td>
<td>Antonio de Undurraga</td>
<td>1938-1971</td>
<td>Physical Description: 1 letters</td>
</tr>
<tr>
<td>box 4, folder 5</td>
<td>Rosamel del Valle, 1948-1958</td>
<td></td>
<td>Physical Description: 15 items</td>
</tr>
<tr>
<td>box 4, folder 5</td>
<td>Vera Wygod, undated</td>
<td></td>
<td>Physical Description: 13 letters</td>
</tr>
<tr>
<td>box 4, folder 5</td>
<td>Armando Zegri</td>
<td></td>
<td>Physical Description: 3 letters</td>
</tr>
<tr>
<td>box 4, folder 6-8</td>
<td>Letters to Westphalen with only partial signatures, A-R, 1952-1963, undated</td>
<td></td>
<td>Physical Description: 20 items</td>
</tr>
<tr>
<td>box 4, folder 6</td>
<td>A, 1952-1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 4, folder 7</td>
<td>C, 1956-1958, undated</td>
<td></td>
<td>Physical Description: 34 letters</td>
</tr>
<tr>
<td>box 4, folder 8</td>
<td>C-R, 1949-1963, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 4, folder 9-10</td>
<td>Letters to Wesphalen with indecipherable signatures, 1927-1971</td>
<td></td>
<td>Physical Description: 58 letters</td>
</tr>
<tr>
<td>box 4, folder 9</td>
<td>1927-1955</td>
<td></td>
<td>Physical Description: 28 letters</td>
</tr>
<tr>
<td>box 4, folder 10</td>
<td>1955-1971, undated</td>
<td></td>
<td>Physical Description: 30 letters</td>
</tr>
</tbody>
</table>

Series II. Art works, ca. 1938-ca. 1970

Scope and Content Note
Works on paper by César Moro, Miquel Reynel, Eugene Berman, and Julio Wesler. Some were for publication in *Las Moradas*.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 5, folder 1-4</td>
<td>César Moro art works, undated</td>
</tr>
<tr>
<td>box 5, folder 1</td>
<td>Collages</td>
</tr>
<tr>
<td>box 5, folder 2</td>
<td>Drawings</td>
</tr>
<tr>
<td>box 5, folder 3</td>
<td>Watercolors and pastels</td>
</tr>
<tr>
<td>box 5, folder 4</td>
<td>Monotypes</td>
</tr>
</tbody>
</table>

Scope and Content Note
Note: these items are fragile and should be handled with care.
Series II. Art works, ca. 1938-ca. 1970

box 6  Drawing and watercolor
       Physical Description: 3 items
       Scope and Content Note
       1 pencil drawing, 2 watercolors, mounted on board and matted.

box 7* Large pastel
       Physical Description: 1 item

box 5, folder 5 Miguel Reynel drawings
       Physical Description: 3 items
       Scope and Content Note
       Three drawings published in Las Moradas 4

box 5, folder 5 Eugene Berman drawing
       Physical Description: 1 item
       Scope and Content Note
       Drawing on the back of a letter.

box 5, folder 5 Julio Wesler pastel
       Physical Description: 1 item

box 6 Photograph of César Moro on beach
box 6 Eva Sulzer photograph
       Scope and Content Note
       Labeled "Hazelton Hazelton (Tombeau d'une femme)."

box 7* Fernando de Szyszlo, Homenaje a Vallejo
       Scope and Content Note
       8 lithographs in cover.

Series III. Photographs, ca. 1938-ca. 1970
       Scope and Content Note
       Personal photographs, and photographs used for publication. Includes pages from César Moro's photograph album.

box 8, folder 1 Photograph of Fernando de Szyszlo by Cornell Capa
box 8, folder 1 Photograph of Yucatan Pyramid by Eva Sulzer
box 8, folder 1 Photographs for Las Moradas 4
       Scope and Content Note
       8 photographs for reproduction.

box 8, folder 2 César Moro photograph album pages
       Scope and Content Note
       Front and back cover boards, and 10 pages from Moro's album.

box 9 Miscellaneous photographic prints
       Scope and Content Note
       In various formats, some with names, dates, personal notes written on versos. Also included are two strips of 6 x 6 cm negatives, with original annotated envelope.

Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959
       Scope and Content Note
       Three sketchbooks and four notebooks that include writings and translations.
Series IV. César Moro sketchbooks and notebooks, ca. 1940-ca. 1959

3 sketchbooks
Notebook: poems and other writings
Notebook: assorted writings
Notebook IV
Scope and Content Note
Contains translation of Antonin Artaud.

Notebook: translation of Marquis de Sade
Series V. César Moro manuscripts, ca. 1940-1959
Scope and Content Note
Typed manuscripts of poems and other writings by Moro.

La Tortuga Ecuestre
Physical Description: 5 manuscript(s)
Scope and Content Note
With a list, in Moro’s writing, of subscribers to an edition of La Tortuga Ecuestre.

La Tortuga Ecuestre
Scope and Content Note
Typescript of 26 pages, some with corrections by Moro.

Typescript
Physical Description: 7 page(s)

Typescript
Scope and Content Note
Labeled as “posthumously published by Coyne in 1957.” 24 numbered pages, of which the first is a cover letter by Moro.

Amour a Mort
Physical Description: 23 page(s)
Scope and Content Note
Carbon copy of typed manuscript of poems.

Lettre d’amour
Physical Description: 4 page(s)
Scope and Content Note
Typescript, of which the first page is a cover letter by Moro.

Couleur de bas-reve tete de negre
Physical Description: 13 page(s)
Scope and Content Note
11 pages of typescript and 2 pages of photocopy of note on Moro to accompany publication, with original envelope.

Pierre des Soleils
Physical Description: 33 page(s)
Scope and Content Note
Typescript, some pages with annotations by Moro.

Typescript of poems in French
Physical Description: 22 page(s)
Series V. César Moro manuscripts, ca. 1940-1959

box 11, folder 4  Poemas Ineditos de César Moro  
Physical Description: 14 page(s)  
Scope and Content Note  
Typescript of poems in French. First page headed, in pencil, "Poemas Ineditos de César Moro." Some with notes and corrections by Moro.

box 11, folder 5  Moro writings published in Las Moradas  
Physical Description: 6 items, 34 pages

box 11, folder 6  Typescripts of writings by Moro published in different magazines  
Physical Description: 5 items, 10 pages

box 11, folder 7  Typescripts of various  
Physical Description: 5 items  
Scope and Content Note  
See labels from original folders (by dealer?), enclosed with relevant typescripts.

box 11, folder 8  Typescripts of various  
Physical Description: 7 items  
Scope and Content Note  
See label from original folder, enclosed with typescripts.

box 11, folder 9  "La Vida Misteriosa de Julio Wesler..."  
Physical Description: 2 page(s)  
Scope and Content Note  
Typescripts.

box 11, folder 9  Trajectoire du Reve  
Physical Description: 4 page(s)  
Scope and Content Note  
Typescript, 1 page with notes and corrections by Moro.

box 11, folder 9  "Imagen de Proust," 1953  
Physical Description: 16 page(s)  
Scope and Content Note  
Lecture on Proust.

box 11, folder 10-12  Los Auteojos de Azufre  
Scope and Content Note  
Typescripts; including material by others than Moro. See label and note from original folder.

box 11, folder 13-14  El Uso de la Palabra  
Scope and Content Note  
Typescripts, and some carbon copies, including material by others than Moro. See label and note from original folder, placed at front of this folder.

Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969  
Scope and Content Note  
Articles, most typed, about Moro, poetry, surrealism, criticism, and the visual arts.
Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969

box 12, folder 1
- "Noticia sobre César Moro"
  Physical Description: 4 manuscript(s)
  Scope and Content Note
  Eleven pages, with 8 pages of computer printout.

box 12, folder 1
- "César Moro: las Bodas Alquimicas..."
  Physical Description: 7 page(s)

box 12, folder 1
- "Para una Semblanza de Moro"
  Physical Description: 15 page(s)

box 12, folder 1
- "Surrealismo a la Distanci"
  Physical Description: 3 page(s)

box 12, folder 2
- "Introduccion a una Lectura de Poemas"
  Physical Description: 7 page(s)

box 12, folder 2
- "Algunas Digresiones sobre el Surrealismo y sobre Moro..."
  Physical Description: 25 page(s)

box 12, folder 2
- "Digresion sobre Surrealismo y sobre César Moro..."
  Physical Description: 22 page(s)
  Scope and Content Note
  With 15 pages of a photocopy of typed transcription of text, with corrections.

box 12, folder 3
- Miscellaneous and partial manuscripts
  Scope and Content Note
  Many fragmentary.

box 12, folder 4
- Bibliography of Westphalen's writings
  Scope and Content Note
  With manuscript notes and corrections.

box 12, folder 5
- Corrected typescript of Las Insulas Extranaras
  Physical Description: 9 page(s)

box 12, folder 6
- Corrected typescript of El Centenario de Lautreamont
  Physical Description: 21 page(s)

box 12, folder 7
- Corrected typescript of La Vida de Poeta
  Physical Description: 27 page(s)

box 12, folder 8
Typescripts of 7 contributions by Westphalen to La Prensa, 1944-1947

box 12, folder 9
Typescripts of 7 contributions by Westphalen to Debate

box 12, folder 10
Typescripts
  "La Concepcion de la Poesia"
  "Quien Dice el Poema"
  "Enrique el Caminante"
  "Eguren el Maltratado"
  "Fiestas y Danzas en el Cuzco . . ."
  Lecture introduction
  "Respuesta a Carlos German Belli"
  "Pecios de una Actividad Incruenta"
  "El Poeta Jose M. Eguren" with related letters
Series VI. Emilio Adolfo Westphalen manuscripts, ca. 1960-1969

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tr>
<td>box 12, folder 11</td>
<td>&quot;Un Poema de Vallejo . . .&quot;</td>
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<td>box 12, folder 11</td>
<td>&quot;La Poesia Contemporanea en el Peru&quot;</td>
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<td>box 12, folder 11</td>
<td>&quot;Segundo Imperio' de Agustin Lazo&quot;</td>
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<td>&quot;Nacido en una Aldea Grande&quot;</td>
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<td>box 12, folder 11</td>
<td>&quot;La Poesia de Marianne Moore&quot;</td>
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<td>box 12, folder 11</td>
<td>Lecture on Kafka</td>
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<td>box 12, folder 11</td>
<td>Westphalen curricula vitae</td>
<td>Three complete, and part of a fourth.</td>
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<td>&quot;Introduccion,&quot; Los Anos 30 en Lima</td>
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<td>box 12, folder 12</td>
<td>&quot;Los Criticos Mexicanos y la Exposicion del Surrealismo&quot;</td>
<td>With carbon copy.</td>
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<td>box 12, folder 12</td>
<td>&quot;Peregrin Cazador de Figuras; En Prosa&quot;</td>
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<td>&quot;Llamad&quot;</td>
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<td>box 12, folder 12</td>
<td>La Tortuga Ecuestre</td>
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<td>box 12, folder 12</td>
<td>Miscellaneous</td>
<td>Physical Description: 3 items</td>
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<td>box 13, folder 1</td>
<td>Contributions by Westphalen to Las Moradas</td>
<td>Six typescripts, some with corrections.</td>
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<tr>
<td>box 13, folder 2</td>
<td>Contributions to Las Moradas, no. 1 and no.2</td>
<td>Two corrected typescripts.</td>
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<td>box 13, folder 3</td>
<td>Contributions to Las Moradas, no. 3</td>
<td>Six corrected, and signed typescripts.</td>
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<td>box 13, folder 4-5</td>
<td>Contributions to Las Moradas, no. 4</td>
<td>Sixteen corrected and signed typescripts.</td>
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<td>box 13, folder 6-7</td>
<td>Contributions to Las Moradas, no. 5</td>
<td>Sixteen corrected, signed typescripts.</td>
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</table>

Series VII. Manuscripts by others, ca. 1947-ca. 1971

Scope and Content Note
All typed, some with corrections. Some of the typescripts are unidentified, several appear to be fragments. Probably sent to Westphalen to be published in Las Moradas.
Series VII. Manuscripts by others, ca. 1947-ca. 1971

**box 13, folder 8**

**Typescripts of poems**

- **Physical Description:** 35 poems
- **Scope and Content Note**
  - By: Xavier Abril; Vicente Azar; Martin Adan; Marian Brull; Andre Coyne; Carlos Cueto; Jorge Eielson; Ruth Stephan; Gonzalo Otero Lora; Norman Macleod Spanish translations by Vicente Azar; Rafo Mendez; Enrique Pena; Reyna Rivas; Emilio Adolfo Westphalen with English translation by Sherry Mangan. Typescripts of 5 unsigned poems by César Moro (?). Typescripts of 4 unsigned poems.

**box 13, folder 9**

**Annotated folder (from dealer?).**

- **Scope and Content Note**
  - Originally contained items now in Folders 10 and 11 below.

**box 13, folder 10-11**

**Miscellaneous items from original folder**

- **Scope and Content Note**
  - Fragments and unidentified. Folder labeled, "Incomplete, unable to find? Desk litter, unable to identify."

Series VIII. Clippings and ephemera, ca. 1960-1995

**box 14, folder 1**

**Biblioteca de Mexico, n. 13, Jan-Feb 1993**

- **Scope and Content Note**
  - Items by and about Westphalen and Moro.

**box 14, folder 2**

**Casa del Tiempo, vol. IX, no. 85, May 1989**

- **Scope and Content Note**
  - Article about Moro by Westphalen.

**box 14, folder 3**

**Review: Latin American Literature and Arts, no. 51, Fall 1995**

- **Scope and Content Note**
  - Article with images of paintings by Moro, and interview with Westphalen.

**box 14, folder 4**

**Vuelta, vol. 8 no. 95, Oct 1984**

- **Scope and Content Note**
  - Poems by Westphalen and article by Moro.

**box 14, folder 5**

**Articles by Westphalen**

- **Physical Description:** 3 items
- **Scope and Content Note**
  - One clipped from unidentified newspaper, and 2 from issues of Debate.

**box 14, folder 6**

**Articles by Westphalen**

- **Scope and Content Note**
  - Photocopies of 11 articles.

**box 14, folder 7**

**La Gaceta del Fondo de Cultura Economica, no. 110, Feb 1980**

- **Scope and Content Note**
  - Article about Westphalen by Javier Sologuren.
box 14, folder 8  
**Articles about Westphalen**  
Physical Description: 11 items  
Scope and Content Note  
Clipped from various newspapers and journals.

box 14, folder 9  
**Articles about Westphalen**  
Physical Description: 10 items  
Scope and Content Note  
Original typescripts, or photocopies of typescripts.

box 14, folder 10  
**Postcards, ephemera, and clippings regarding publication of Las Moradas**  
Physical Description: 13 items

box 14, folder 11  
**Program and other printed material for 1990 Lima symposium, Avatares del Surrealismo en el Peru**  
Scope and Content Note  
With some related material, including a binder of photocopies of press articles and reviews.

box 14, folder 12  
**Westphalen miscellaneous ephemera**  
Scope and Content Note  
Includes 21 visiting cards, some with personal notes.

box 14, folder 13  
**Westphalen miscellaneous leaflets and exhibition announcements**  
**César Moro miscellaneous articles and ephemera**

box 15  
**Diploma, clippings, and ephemera**  
Scope and Content Note  
César Moro's 1951 diploma from the Ecole pratique de langue Francaise. Miscellaneous articles by, about, or collected by Moro or Westphalen. Clipped from various journals and newspapers.

box 16*  
**Clippings**  
Scope and Content Note  
By, about, or collected by Moro or Westphalen. Clipped from various journals and newspapers.

**Series IX. Publications, 1926-1948**  
Scope and Content Note  
Books, including catalogs, and issues of magazines collected by Westphalen. Many of the books are inscribed to Westphalen. Arranged by format: periodicals, books, and exhibition catalogs.

box 17-19  
**Periodicals 1926-1949**  
Physical Description: 52 items  
Scope and Content Note  
Arranged alphabetically by title. Includes six issues of Las Moradas.

box 17, folder 1  
**Le Bulletin de la Vie Artistique, 7 année, no. 15, 1926 August 1**  
Physical Description: 1 issues  
Scope and Content Note  
Fragile.
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<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Date and Physical Description</th>
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<tbody>
<tr>
<td>box 17, folder 2</td>
<td><em>Forma: Revista de Artes Plásticas</em>, vol. 1, no. 3, 1927</td>
<td>Physical Description: 1 issues. Scope and Content Note: Some water damage.</td>
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<td>box 17, folder 3</td>
<td><em>Front</em>, no. 1 and no. 2, 1930 December, 1931 February</td>
<td>Physical Description: 2 issues.</td>
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<td>box 17, folder 4</td>
<td><em>Front</em>, no. 3 and no. 4, 1931 April, 1931 June</td>
<td>Physical Description: 2 issues.</td>
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<td>box 17, folder 5-7</td>
<td><em>El Hijo Prodigio</em>, year 1, nos. 1-9, 1943 April-September</td>
<td>Physical Description: 9 issues. Scope and Content Note: Fragile.</td>
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<td>box 18, folder 1-6</td>
<td><em>El Hijo Prodigio</em>, vol. III-IX, nos. 12-15, 17, 21-22, 24-33, March 1944-December 1945</td>
<td>Physical Description: 17 issues. Scope and Content Note: Some are fragile.</td>
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<td>box 19, folder 1</td>
<td><em>El Hijo Prodigio</em>, vol. XII, nos. 37, 38; vol. XIII, no.42, 1946 April-May, 1946 September</td>
<td>Physical Description: 3 issues.</td>
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<td>box 19, folder 2</td>
<td><em>The Left (Davenport, Iowa)</em>, vol. 1, no. 1 and no. 2, 1931 Spring-Autumn</td>
<td>Physical Description: 2 issues.</td>
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<td>box 19, folder 3</td>
<td><em>Las Moradas</em>, vol. I, no. 1; vol. I, no. 3; vol. II, no. 4, 1947 May - 1948 April</td>
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<td>box 19, folder 5</td>
<td><em>Signos (Cuba)</em>, year 1, no. 1, 1969 November</td>
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<td>box 19, folder 6</td>
<td><em>Das Tagebuch</em>, Heft 41, Jahrgang 12; Heft 41, Jahrgang 13; Heft 46, Jahrgang 13, 1931 October 10, 1932 October 8, 1932 November 12</td>
<td>Physical Description: 3 issues. Scope and Content Note: Fragile.</td>
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<td>box 19, folder 7</td>
<td><em>Die Weltbuhne</em>, Jahrgang XXVIII, nos. 30, 49; Jahrgang XXIX, nos. 1, 3, and 6, 1932 July 26, 1932 December 6, 1933 January-February</td>
<td>Physical Description: 5 issues. Scope and Content Note: Fragile.</td>
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<td>20, Folder 1</td>
<td>Abril, Xavier, <em>Descubrimiento del Alba</em>, 1937</td>
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<td>20, Folder 2</td>
<td>Abril, Xavier, <em>Dificil Trabajo</em>, 1935</td>
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<td>20, Folder 4</td>
<td>Adan, Martin, <em>La Casa de Carton</em>, 1961</td>
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<td>20, Folder 5</td>
<td>Adan, Martin, <em>Diario de Poeta</em>, 1975</td>
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<td>Adan, Martin, <em>Escrito a Ciegas</em>, 1961</td>
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<td>Adan, Martin, <em>La Mano Desasida</em>, 1964</td>
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<td>Arenas, Braulio, <em>La Mujer Mnemotecnica</em>, 1941</td>
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<td>Arenas, Braulio, <em>El Mundo y Su Doble</em>, 1940</td>
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<td>20, Folder 7</td>
<td>Arguedas, Jose Maria, <em>La Agonia de &quot;Rasu Niti,&quot;</em> 1962</td>
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<td>20, Folder 7</td>
<td>Arguedas, Jose Maria, <em>El Arte Popular Religioso y la Cultura Mestiza</em>, 1958</td>
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<td>20, Folder 8</td>
<td>Arguedas, Jose Maria, <em>Cancion Quechua Anonima</em>, 1959</td>
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<td>Arguedas, Jose Maria, The Singing Mountaineers, ed. Ruth Stephan, 1957</td>
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<td><em>Por el Monte Abajo</em>, Carlos German</td>
<td>1966</td>
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<td><em>Bartolome, o, De la Dominacion</em>, Sebastian Salazar</td>
<td>1974</td>
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<td><em>Los Ojos del Prodigio</em>, Sebastian Salazar</td>
<td>1951</td>
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<td><em>El Tacto de la Arana: Sombras Como Cosas Solidas</em>, Sebastian Salazar</td>
<td>1966</td>
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<td><em>Vida de Ximena</em>, Sebastian Salazar</td>
<td>1960</td>
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<td><em>Chavez</em>, Alain</td>
<td>1976</td>
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<td><em>Fata Morgana</em>, Andre Breton</td>
<td>1942</td>
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<td>21, 8</td>
<td><em>Trajectoire du Reve</em>, Andre Breton</td>
<td>1938</td>
<td>Scope and Content Note. Signed by Westphalen, and with some pages marked up in pencil.</td>
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<td><em>Les Vases Communicants</em>, Andre Breton</td>
<td>1932</td>
<td>Inscribed to Ricardo Martinez de la Torre by Breton, and with some pages annotated in pencil.</td>
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<td>22, 2</td>
<td><em>Poemas</em>, Luis Bunuel</td>
<td>1974</td>
<td>Inscribed to Westphalen by Mario Cesariny, the translator.</td>
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<td><em>Monumento a los Pajaros</em>, Jorge Caceres</td>
<td>1942</td>
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<td><em>Rene, o, La Mecanica celeste</em>, Jorge Caceres</td>
<td>1941</td>
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<td><em>El Hombre y lo Sagrado</em>, Roger Caillois</td>
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<td>box 22, folder 5</td>
<td><strong>Casanueva, Huberto Diaz, Antologia Poetica, 1970</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Inscribed to Westphalen by Casanueva.</td>
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<td>box 22, folder 5</td>
<td><strong>Casanueva, Huberto Diaz, La Hija Vertiginosa, 1954</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Inscribed to Westphalen by Casanueva.</td>
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<td>box 22, folder 6</td>
<td><strong>Casanueva, Huberto Diaz, Poesia, no. 17, special issue in homage to Casanueva, March-April 1974</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;With explanatory cover letter to Westphalen from Alejandro Oliveros.</td>
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<td>box 22, folder 6</td>
<td><strong>Casanueva, Huberto Diaz, Requiem, bilingual English/Spanish edition, 1958</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;With clipping of article on the poem by Gabriela Mistral, inscribed to Westphalen by Casanueva.</td>
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<td><strong>Casanueva, Huberto Diaz, Sol de Lenguas, 1970</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Inscribed to Westphalen by Casanueva.</td>
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<td>box 22, folder 8</td>
<td><strong>Cesariny, Mario, Jornal do Gato, 1974</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Inscribed to Westphalen by Cesariny.</td>
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<td>box 22, folder 8</td>
<td><strong>Chisholm, Hugh, Several Have Lived, undated</strong>&lt;br&gt;<strong>Cisneros, Antonio, David, 1962</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;</td>
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<td><strong>Coyne, Andre, L'Absence a Habiter, 1954</strong>&lt;br&gt;Physical Description: 3 copies&lt;br&gt;Scope and Content Note&lt;br&gt;One inscribed to Westphalen and his wife, another inscribed to Westphalen, by Coyne.</td>
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<td>box 22, folder 9</td>
<td><strong>Coyne, Andre, Alibi a Loup d'Angle, 1966</strong>&lt;br&gt;<strong>Coyne, Andre, César Moro, 1956</strong>&lt;br&gt;<strong>Coyne, Andre, Dario, Raro, 1967</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Inscribed to Westphalen and his wife by Coyne.</td>
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<td>box 22, folder 10</td>
<td><strong>Coyne, Andre, Sept Toits du Toi, 1976</strong>&lt;br&gt;<strong>Coyne, Andre, My Life en Espanol, 1966</strong>&lt;br&gt;<strong>Coyne, Andre, Nota Sobre la Aventura Humana: El Ejemplo de Proust, 1957</strong>&lt;br&gt;<strong>Coyne, Andre, Nuit l'Orbite, 1962</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Signed by Coyne, and the illustrator, Enrique Zanartu.</td>
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<td>box 22, folder 11</td>
<td><strong>Crevel, Rene, Le Clavecin de Diderot, 1932</strong>&lt;br&gt;<strong>Crevel, Rene, L'Esprit Contre la Raison, 1927</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;</td>
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2001.M.21
|box 23, folder 1| Crevel, Rene, *Etes-Vous Fou?*, 1929  
Scope and Content Note  
Inscribed to Westphalen by Crevel.|
|box 23, folder 2| Dali, Salvador, *La Femme Visible*, 1930|
|box 23, folder 3| Dali, Salvador, *Metamorphosis of Narcissus*, 1937|
|box 23, folder 4| de Chirico, Giorgio, *Hebdomeros*, 1920  
Scope and Content Note  
Signed by Westphalen.|
|box 23, folder 5| Disctionnaire Abrege du Surréalisme pub. by Galerie Beaux-Arts, Paris, 1938  
Dorich, Rafael Mendez, *Cantos Rodados*, 1968  
Scope and Content Note  
Inscribed to Westphalen and his wife by Dorich.|
|box 23, folder 6| Eielson, Jorge E., S. Salazar Bondy, and Javier Sologuren, *La Poesia Contemporanea d el Peru*, 1946  
Scope and Content Note  
Some pages annotated.|
|box 23, folder 7| Escobar, Alberto, *Patio de Letras*, 1965  
Scope and Content Note  
Inscribed to Westphalen by Escobar.|
|box 23, folder 8| Espinoza, Enrique, *Epistola a Pablo Neruda*, private edition of 100 copies, undated  
Scope and Content Note .|
|box 23, folder 8| Espinoza, Enrique, *El Espiritu Criollo*, 1951  
Scope and Content Note  
Inscribed to Westphalen by Espinoza.|
|box 23, folder 8| Espinoza, Enrique, *Quince Sonetos Mas o Menos Hispanicos*, 1958  
Scope and Content Note  
Inscribed to Westphalen by Espinoza.|
Scope and Content Note  
Inscribed to Westphalen by Ferrari.|
|box 23, folder 9| Florit, Eugenio, *Conversacion a Mi Padre*, 1949  
Scope and Content Note  
Inscribed to Westphalen by Florit .|
Fuente, Pablo de la, *Los Esfuerzos Inutiles*, 1961?  
Scope and Content Note  
|box 23, folder 10| Fuente, Pablo de la, *Tiempo Amargoi*, 1953  
Scope and Content Note  
Inscribed to Westphalen by Fuente.|
box 24, folder 2  Fuente, Pablo de la, El Señor Cuatro, 1954
    Scope and Content Note
    Inscribed to Westphalen by Fuente.

box 24, folder 3  G.L.M., "... cahiers de habitude de la poesie chez G.L.M.", nos. 1 Valentine Penrose, 6 Tristan Tzara, and 8 Pierre Robin, 1937
box 24, folder 4  Gascoyne, David, Man's Life Is This Meat, undated
box 24, folder 5  Larrea, Juan, Cesar Vallejo Frente a Andre Breton, 1969
    Scope and Content Note
    Inscribed to Westphalen by Larrea.

box 24, folder 5  Larrea, Juan, El Surrealismo entre Viejo y Nuevo Mundo, 1944
box 24, folder 6  Lazo, Agustin, El Caso de Don Juan Manuel, undated
    Scope and Content Note
    Numbered limited edition inscribed to Westphalen by Lazo.

box 24, folder 7  Lazo, Agustin, La Huela, undated
    Scope and Content Note
    Numbered limited edition; play was staged in 1947. Inscribed to Westphalen and his wife by Lazo.

box 24, folder 8  Leiris, M., and G. Limbour, Andre Masson et Son Univers, 1947
box 24, folder 9  Levy, Julien, Surrealism, 1936
    Scope and Content Note
    Signed by Levy.

box 24, folder 10  Lorca, Federico Garcia, Federico Garcia Lorca (1899-1936): vida y Obra ... etc., pub. by Hispanic Institute in the United States, 1941
box 24, folder 11  Lunel, Augusto, Los Puentes, 1955
box 24, folder 12  Mabille, Pierre, La Destruction del Mundo, 1953
    Scope and Content Note

box 24, folder 12  Mabille, Pierre, Le Merveilleux, 1945
box 24, folder 13  Mallarme, Stephane, Poesies, Viau, Buenos Aires, numbered limited edition, 1943
box 25, folder 1  Macleod, Norman, Thanksgiving Before November, 1936
    Scope and Content Note
    Inscribed to Westphalen by Macleod.

box 25, folder 2  Mangan, Sherry, No Apology for Poetrie, 1934
    Scope and Content Note
    Inscribed to Westphalen by Mangan.

box 25, folder 2  Mangan, Sherry, Salutation to Valediction, , 1938
    Scope and Content Note
    Inscribed to Westphalen by Mangan.

box 25, folder 3  Mansour, Joyce, Faire Signe au Machiniste, 1977
box 23, folder 3  Mansour, Joyce and Gerardo Chavez, Trous Noirs, 1986
    Scope and Content Note
    Inscribed to Westphalen by Chavez.
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<td>23, folder 4</td>
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<td>25, folder 7</td>
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<td><em>Moreno Jimeno, Manuel, El Corazon Ardiendo, 1960</em></td>
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<td><em>Moreno Jimeno, Manuel, Las Llamas de la Sangre, 1974</em></td>
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<td>**Moro, Cesar, **Amour a Mort et Autres Poemes : Choix et presentation par Andre Coyne, 1990</td>
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<td><strong>Moro, Cesar, Derniers Poemes/Ultimas Poemas,</strong> Spanish translation by Ricardo Silva-Santisteban, 1976</td>
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<td><strong>Moro, Cesar, Versiones del Surrealismo, 1974</strong></td>
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<td>Rose aus Asche: Spanische und Spanisch-Amerikane Lyrik seit 1900, 1955</td>
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<td>&quot;Los Rios Profundos&quot;: La Memoria y lo Imaginario</td>
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<td>Roux, &quot;Les Quatre Freres&quot; Rene Jean; Georges, Claude</td>
<td>Quand le Soir Menace, numbered and limited edition, 1939</td>
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Soderberg, Lasse, *Wilfredo Lam, 1970?*
Scope and Content Note
Undated; inscribed to Westphalen by Soderberg in 1970, and with note from Soderberg on a visiting card.

Sologuren, Javier, *Antologia de la Poesia Sueca Contemporanea, 1959*
Scope and Content Note
Inscribed to Westphalen and his wife by Sologuren.

Sologuren, Javier, *Bajo los Ojos del Amor?, 1950*
Scope and Content Note
Inscribed to Westphalen by Sologuren.

Sologuren, Javier, *Dedalo Dormido, 1949*
Scope and Content Note
Inscribed to Westphalen by Sologuren.

Sologuren, Javier, *Detenimientos, 1947*
Scope and Content Note
Inscribed to Westphalen by Sologuren.

Scope and Content Note
Inscribed to Westphalen by Sologuren.

Sologuren, Javier, *La Gruta de la Sirena, numbered limited edition, 1950*
Scope and Content Note
Inscribed to Westphalen by Sologuren.

Sologuren, Javier, *Holderlin, la Pasion de la Armonia, undated*
Scope and Content Note
Offprint from journal? inscribed to Westphalen by Sologuren.

Sologuren, Javier, *El Morador, 1944*
Scope and Content Note
Inscribed to Westphalen by Sologuren.

Sologuren, Javier, *Surcando el Aire Oscuro, 1970*
Scope and Content Note
Inscribed to Westphalen by Sologuren.

Sologuren, Javier, *et al, Homenajeappollinairepoemas, numbered limited edition, 1968*

Sotomayor, Julio, *Dios es Dios, 1935*
Scope and Content Note
Inscribed to Westphalen by Julio and Carlos Sotomayor.

Sotomayor, Julio, *Trafico entre Auroras, 1934*
Scope and Content Note
Inscribed to Westphalen by Sotomayor.
box 27, folder 9  
Stephan, Ruth, *Prelude to poetry*, 1934  
Scope and Content Note  
Inscribed to Westphalen by Stephan; p. 39 has note in pencil.

box 27, folder 9  
Stephan, Ruth, *Various poems* 1963  
Scope and Content Note  
Inscribed to Westphalen and his wife by Stephan.

box 27, folder 10  
Valle, Rosamel del, *El Corazon Escrito*, 1960  
Scope and Content Note  
Inscribed to Westphalen by del Valle.

box 27, folder 10  
Valle, Rosamel del, *La Vision Comunicable*, 1956  
Scope and Content Note  
Inscribed to Westphalen by del Valle.

box 27, folder 11  

box 27, folder 11  
Vallejo, Georgette de, *Masque de Chaux*, 1964  
Scope and Content Note  
Inscribed to Westphalen and his wife by Vallejo.

box 27, folder 11  
Vallejo, Georgette de, *Vallejo: Alla Ellos, Alla Ellos, Alla Ellos!* 1978

Varaliansos, Jose, *Elegia en el Mundo*, 1940

box 27, folder 12  
Vargas Llosa, Mario, *Historia Secreta de una Novela*, 1971  
Scope and Content Note  
Inscribed to Westphalen and his wife by Vargas Llosa.

box 28, folder 1  
Villaurrutia, Xavier, *Canto a la Primavera*, 1948  
Scope and Content Note  
Inscribed to Westphalen by Villaurrutia.

box 28, folder 1  
Villaurrutia, Xavier, *Decima Muerte*, 1941  
Scope and Content Note  
Inscribed to Westphalen by Villaurrutia.

box 28, folder 1  
Villaurrutia, Xavier, translator, *El Matrimonio del Cielo y del Infierno*, 1942  
Scope and Content Note  

box 28, folder 2  
Villaurrutia, Xavier, *Nostalgia de la Muerte*, 1946  
Scope and Content Note  
Inscribed to Westphalen by Villaurrutia.

box 28, folder 3  
Weller, Hubert P., *Bibliografia de Martin Adan*, 1975  
Scope and Content Note  
pp. 30-31 marked up in pencil.

box 28, folder 4  
Westphalen, Emilio Adolfo, *Abolicion de la Muerte*, 1935  
Scope and Content Note  
Inscribed by Westphalen.
Westphalen, Emilio Adolfo, *Abolition de la Mort*, French translation of above text by Claudine Fitte and Bernard Noel, 1990

Physical Description: 2 copies

Westphalen, Emilio Adolfo, *Ha Vuelto la Diosa Ambarina*, 1988

Westphalen, Emilio Adolfo, *Las Insulas Extranas*, 1933

Scope and Content Note

Inscribed by Westphalen to Ricardo Tenaud.


Westphalen, Emilio Adolfo, *Para una Semblanza de César Moro*, undated

Physical Description: 5 copies

Scope and Content Note

Westphalen, Emilio Adolfo, *Poesia Quechua y Pintura Abstracta*, 1964

Exhibition catalogs, 1933-2001

Physical Description: 13 items

Scope and Content Note

Arranged alphabetically by title. Includes set of postcards from van der Donk Gallery, dated 2001, and some duplicates.

Exposicion de Diciembre: Maria Valencia, Gabriela Rivadeneira, Jaime Dvor, Waldo Parraguez, 1933

Exposicion de las Obras de: Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, Maria Valencia, Lima, 1935

Scope and Content Note

Signed by Moro on 1st page; annotations on other pages.

Exposicion de las Obras de: Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, Maria Valencia, 1935 [sic]

Scope and Content Note

An apparent modern reprint.

[Wolfgang Paalen], Paris; preface by Andre Breton, 1938

Physical Description: 2 copies

Scope and Content Note

Catalog for exhibition of Wolfgang Paalen's works. Both copies inscribed by Paalen, one to Westphalen, the other to Westphalen and his wife.

Exposicion Internacional del Surrealismo, organised by Andre Breton, Wolfgang Paalen, and Cesar Moro, 1940

Scope and Content Note

Title page signed by Eva Sulzer, Alice Paalen, and Wolfgang Paalen; signed note by Moro on page following his introduction to the catalog.

Homenaje a Cesar Moro; introductory brochure for exhibit, 1956

Homenaje a Cesar Moro; introductory brochure for exhibit, 1973

Cesar Moro, Pintor, 1989

Scope and Content Note

Catalog for exhibition of same name; with annotations by Westphalen.
box 28, folder 12  
**Con los Anteojos de Azufre: Cesar Moro, Artista Plastico, 2000**

Physical Description: 2 copies
Scope and Content Note
Catalog for exhibit of same name.

box 28, folder 13  
**Emilio A. Westphalen - Cesar Moro: El Uso de la Palabra , Jan van der Donk Gallery, New York, 2001**

Physical Description: 4 copies
Scope and Content Note
Set of 8 postcards, published by van der Donk Gallery, of artworks by Moro and photographs of him.