Finding aid for the Miscellaneous papers regarding Ambroise Vollard, 1890-1939, bulk 1890-1910

J. Gibbs.
Descriptive Summary

Title: Miscellaneous papers regarding Ambroise Vollard

Date (inclusive): 1890-1939 (bulk 1890-1910)

Number: 2001.M.24

Creator/Collector: Getty Research Institute

Physical Description: 6 Linear Feet (11 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Collection comprises original and photocopied letters and records related to the French art dealer Ambroise Vollard and the artists he represented.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note

Ambroise Vollard, the pioneer French art dealer, patron and publisher, can be said to be the first of the 'modern' art dealers. Malcolm Gee calls Vollard the "most notable contemporary art dealer of his generation in France." Born 1867 in Réunion, he moved to Paris to study law in 1890 and soon began buying and selling prints and drawings. After working at L'Union Artistique for Alphonse Dumas, Vollard set up his own business and in 1894 opened a gallery near the Opéra on the Rue Laffitte, then the center of the Paris art business.

Vollard organized Cézanne's first one-man exhibit and, as was his habit, bought works directly from the artist, building a collection of enormous value. He also bought work from van Gogh, Gauguin, Bonnard, Denis, Redon, Vuillard, Derain, Rouault, Vlaminck, Rousseau, Picasso, Maillol, and Matisse, often holding back the work for years to take advantage of rising prices.

Vollard is also known for his print publishing business (1890s through 1900) and for establishing the genre of the illustrated art book (livre d'artiste). After 1915 Vollard launched over 40 publishing projects with artists, many of which were incomplete when he died in 1939. Vollard wrote several books on artists (Cézanne, Renoir, Degas, among them) as well as his memoir, published in English with the title Recollections of a Picture Dealer (1936, 1978).

Access

Open for use by qualified researchers with the following exceptions. The Jaz drive in Box 11 containing Gerrard White's inventory and transcriptions is sealed. However, a paper hard copy of the documents is available for read-only access in Box 12 and Box 13; it may not be photocopied or digitally copied in whole or in part.

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Preferred Citation


http://hdl.handle.net/10020/cifa2001m24

Acquisition Information

The collection was assembled from various sources by Gerrard White, who also made the transcriptions in the collection. Acquired by the Getty Research Library in 2004.

Processing History

Processed by J. Gibbs and Lily Tsukahira.

Scope and Content of Collection
Collection comprises original and photocopied letters and records related to the art dealer Ambroise Vollard and the artists he represented. Also included are transcriptions of photocopied materials.

Included are: 83 items of correspondence, 3 documents, 18 b&w photographs, 12 publications, 1 sketchbook, 2 watercolors, and 1 lithograph. The photocopies of stockbooks, account books, and correspondence, were made from original materials, some of which are now in the Musee D'Orsay. The transcriptions were made by Gerrard White from the photocopies.

Correspondence centers on artists Paul Gauguin, Georges Rouault, Pierre Bonnard, Edouard Vuillard, Théophile Alexandre Steinlen, Daniel de Monfreid, Henri Gabriel Ibels, and Maurice Denis; prominent critics such as Felix Feneon, Roger Marx, Andre Mellerio, Gabriel Mourey, and Jules Laforgue; dealers such as Vollard, Edouard Kleinmann, and Durand Ruel; collectors such as Chaudet, Gabriel Frizeau, and Alexandre Natanson; publishers such as Floury and Marty; and the print dealer André Clot.

This collection was assembled by Gerrard White from various sources including Maurice Malingue, the family of André Mellerio, Baron Denys Cochin, the heirs of André Clot, John Rewald, and Louis Sébastien, heir of antiquarian Edouard Jonas.

**Arrangement note**
Arranged in 6 series: Series I. Correspondence concerning Paul Gauguin, 1897-1917; Series II. Other correspondence, 1891-1939; Series III. Correspondence regarding Vollard's painters and the art market, 1887-1924; Series IV. Ambroise Vollard dealer's records and related records in other repositories, ca. 1894-1935; Series V. Catalogues, monographs and exhibition documentation; Series VI. Research file

**Subjects - Names**
Mellerio, André, 1862-1943
Laforgue, Jules, 1860-1887
Marty, André
Natanson, Alexandre, 1867-1936
Marx, Roger, 1859-1913
Rouault, Georges, 1871-1958
Mourey, Gabriel, 1865-1943
Steinlen, Théophile Alexandre, 1859-1923
Bonnard, Pierre, 1867-1947
Vollard, Ambroise, 1867-1939
Monfreid, Daniel de, 1856-1929
Floury, Henri, 1862-1961
Denis, Maurice, 1870-1943
Clot, André
Fénéon, Félix, 1861-1944
Frizeau, Gabriel
Kleinmann, Edouard
Ibels, Henri-Gabriel, 1867-1936
Gauguin, Paul, 1848-1903

**Subjects - Corporate Bodies**
Galerie Vollard
Galerie Durand-Ruel

**Subjects - Topics**
Art -- Marketing -- History
Art -- Collectors and collecting -- History
Artists -- France -- Paris
Art dealers -- France -- Paris
Collectors and collecting -- France -- History
Artists' illustrated books

**Genres and Forms of Material**
Series I. **Correspondence concerning Paul Gauguin, 1897-1917**

**Scope and Content Note**
Letters concern the sale of Gauguin’s art, the critical reception of his work, and the handling of his personal and business affairs, dating mostly from the last decade of the artist’s life. The correspondence reveals the roles played in Gauguin’s career by his dealer, Ambroise Vollard, and his close friends, particularly Daniel de Monfreid. The provenance of the majority of letters is Maurice Malingue.

**Arrangement note**
This series is arranged alphabetically per sender’s last name.

**box 1, folder 1**
**Georges Chaudet to Paul Gauguin, 1897**
Physical Description: 1 item

**box 1, folder 2**
**Jean Dolent to Roger Marx, undated**
Physical Description: 1 item

**Gustave Fayet to Paul Gauguin, 1900-1902**
Physical Description: 3 items

**box 1, folder 3**
**1900 October**

**box 1, folder 4**
**1901 November**

**box 1, folder 5**
**1902**

**box 1, folder 6**
**Paul Gauguin to Georges Chaudet undated**
Physical Description: 1 item

**box 1, folder 7**
**Mette Gauguin to Daniel de Monfreid, 1893, 1907**
Physical Description: 2 letters

**box 1, folder 8**
**Daniel de Monfreid to Paul Gauguin, 1903 June 9**
Physical Description: 1 letter, 2 leaves, 4 pp.

**box 1, folder 9**
**Daniel de Monfreid to Mette Gauguin, 1907**
Physical Description: 1 leaf, 3 pp.

**box 1, folder 10**
**Annette Monfreid to Mette Gauguin, 1907 April**
Physical Description: 1 leaf, 2 pp.

**box 1, folder 11**
**Daniel de Monfreid to Alexandre Natanson, 1908**
Physical Description: 1 leaf, 3 pp.
Series I. Correspondence concerning Paul Gauguin, 1897-1917

Daniel Monfreid to Emile Shuffenecker, 1903
Physical Description: 1 leaf, 4 pp.

Vollard to Daniel de Monfreid 1898-1901
Physical Description: 7 items, 10 leaves

Receipt for four Gauguin paintings 1898
1900 December
1901

Vollard to Paul Gauguin 1902
Physical Description: 3 items

Vollard to Daniel de Monfreid 1903-1905, 1917
Physical Description: 5 items

Vollard to unidentified, undated
Physical Description: 1 item

Series II. Other correspondence, 1891-1939
Physical Description: 15 items
Scope and Content Note
Contains Vollard's correspondence with Andrè Clot, Gabriel Frizeau, Georges Rouault, and Dr. Goubert, a contract between Vollard and Rouault, and a receipt from Marc Chagall to Vollard. Also, letters from Emile Bernard to Ary Leblond.

Arrangement note
This series is arranged alphabetically per sender's last name

Emile Bernard to Ary Leblond, undated
Physical Description: 6 letters

Marc Chagall to Vollard: receipt and letter, undated
Physical Description: 2 leaves

Georges Rouault to Vollard, undated
Physical Description: 2 letters

Vollard to Dr. Goubert, 1891
Physical Description: 1 letter, 6 leaves
Scope and Content Note
Regarding Raffaëlli.
Series II. Other correspondence, 1891-1939

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Correspondence</th>
<th>Physical Description</th>
<th>Scope and Content Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 34</td>
<td>Vollard to Gabriel Frizeau, 1903</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 35</td>
<td>Vollard to André Clot, 1911</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 36</td>
<td>Vollard to Gabriel Frizeau, 1917</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 37</td>
<td>Vollard to Georges Rouault, 1935</td>
<td>1 letter, 5 leaves</td>
<td>Missing one leaf.</td>
</tr>
<tr>
<td>box 1, folder 38</td>
<td>Vollard to Georges Rouault: contract, 1939</td>
<td>9 Leaves</td>
<td>Typed, carbon; pages taped together along 1 edge to form binding</td>
</tr>
</tbody>
</table>

Series III. Correspondence regarding Vollard’s painters and the art market, 1887-1924

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Correspondence</th>
<th>Physical Description</th>
<th>Scope and Content Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2, folder 1</td>
<td>Pierre Bonnard to André Clot, 1902 January 30</td>
<td>1 p.</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 2</td>
<td>George Bottini to Edouard Kleinmann, undated</td>
<td>11 letters</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 3</td>
<td>Gustave Caillebotto to Edmond de Bellio (collector), 1887 February 2</td>
<td>1 postcard</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 4</td>
<td>Paul Cézanne to Emile Bernard, 1904 August 24</td>
<td>2 pp.</td>
<td>Pages stuck together; need conservation treatment.</td>
</tr>
<tr>
<td>box 2, folder 5</td>
<td>Maurice Denis and Maurice Dumont to André Marty, 1894 November 7</td>
<td>1 leaf, 2 pp.</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 6</td>
<td>Maurice Denis to André Clot, undated</td>
<td>1 leaf, 2 pp.</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 7</td>
<td>Maurice Denis to Edouard Vuillard, undated</td>
<td>2 calling cards</td>
<td>Message written on cards.</td>
</tr>
</tbody>
</table>
box 2, folder 8  Marcellin Desboutins to Roger Marx, 1888 February 27  
   Physical Description: 1 leaf, 3 pp.

box 2, folder 9  Joseph Durand-Ruel to André Mellerio, 1924 January  
   Physical Description: 2 letters, 2 pp.

box 2, folder 10 Henri Fantin-Latour to Roger Marx, 1892  
   1892 January 16  
   Physical Description: 1 leaf

box 2, folder 11 1892 March 2  
   Physical Description: 1 leaf

box 2, folder 12 Felix Fénéon to Alexandre Natanson, 1915 June 17  
   Physical Description: 1 leaf

box 2, folder 13 Henri Gabriel Ibels to Henri Foury, 1914 May 20  
   Physical Description: 1 leaf

box 2, folder 14 Charles Lacoste to Gabriel Frizeau, 1921 April 2  
   Physical Description: 4 pp.  
   Scope and Content Note  
   With envelope.

box 2, folder 15 Jules Laforgue to André Mellerio, 1901 March 8  
   Physical Description: 2 pp.  
   Scope and Content Note  
   With envelope.

box 2, folder 16 Odilon Redon to Joseph Durand-Ruel, 1889 July 16  
   Physical Description: 2 pp.

box 2, folder 17 Odilon Redon to Gabriel Mourey, 1910 December 19  
   Physical Description: 2 pp.

box 2, folder 18 Georges Rouault to A. Athis, Galerie Druet, 1925 February 25  
   Physical Description: 1 p.

Théophile Alexandre Steinlen correspondence, 1886-1929  
   Physical Description: 8 items

box 2, folder 19 Letter to Edouard Kleinmann, 1896 October 14  
   Physical Description: 3 pp.

box 2, folder 20 Letter to Henri Floury, 1903 March 21  
   Physical Description: 1 p.

box 2, folder 21 Letter to Edouard Kleinmann, 1901 July 9  
   Physical Description: 4 pp.  
   Scope and Content Note  
   Written from Norway
Series III. Correspondence regarding Vollard's painters and the art market, 1887-1924

- **box 2, folder 22**
  - **Letter to André Clot, 1903 March 12**
    - Physical Description: 1 p.

- **box 2, folder 23**
  - **Postcard to Edouard Kleinmann, 1922 July 28**
    - Physical Description: 1 item

- **box 2, folder 24**
  - **Letter from Edouard Kleinmann, 1929**
    - Physical Description: 2 Leaves

- **box 2, folder 25**
  - **Letter to Edouard Kleinmann, undated**
    - Physical Description: 1 leaf, 2 pp.

- **box 2, folder 26**
  - **Note to Roger Marx, undated**
    - Physical Description: 1 item
    - Scope and Content Note
    - One calling card with handwritten message.

- **box 2, folder 27**
  - **Edouard Vuillard letters to Pierre Bonnard, undated**
    - Physical Description: 3 items
    - Scope and Content Note
    - One 4 pp. letter, 1 postcard with image of Versailles dated 6 fevrier, 1 postcard, image of Place Clichy.

- **box 2, folder 28**
  - **Edouard Vuillard to Roger Marx**
    - Physical Description: 1 item
    - Scope and Content Note
    - 1 calling card with handwritten message.

- **box 2, folder 29**
  - **Photographic portraits of Vollard, 1934, undated**
    - Physical Description: 4 photographs
    - Scope and Content Note
    - Includes 1 Brassai photograph, dated 1934.

Series IV. Amboise Vollard dealer's records and related records in other repositories, approximately 1894-1935

- **Scope and Content Note**
  - Photocopies made from original materials now in other repositories, including the Musée D'Orsay. Includes transcriptions made by Gerrard White. No original materials, except the photographs and Forain sketchbook and prints. Photocopies of Vollard's account books and correspondence books were acquired by Gerrard White from John Rewald.

- **Arrangement note**
  - Arranged topically.

- **box 3, folder 1**
  - **Stock book/ledger, 1894**
    - Scope and Content Note
    - Photocopies.

- **box 3, folder 2**
  - **Carnet Cézanne, approximately 1890**
    - Scope and Content Note
    - Ledger; photocopy.
Series IV. Ambroise Vollard dealer's records and related records in other repositories, a...

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 3</td>
<td>Stock book, 1895-1900</td>
<td>Scope and Content Note</td>
<td>Photocopy</td>
</tr>
<tr>
<td>3, 4</td>
<td>Stock book/ledger, 1900-1902</td>
<td>Scope and Content Note</td>
<td>Photocopy</td>
</tr>
<tr>
<td>3, 4</td>
<td>Financial ledger, 1904</td>
<td>Scope and Content Note</td>
<td>Monies owed to dealers and artists; photocopy</td>
</tr>
<tr>
<td>3, 5</td>
<td>Stock book, 1904-1909</td>
<td>Scope and Content Note</td>
<td>Photocopy</td>
</tr>
<tr>
<td>3, 6</td>
<td>Another copy of Stock book, 1904-1909</td>
<td>Scope and Content Note</td>
<td>Unbound, annotated; photocopy</td>
</tr>
<tr>
<td>3, 7</td>
<td>Shipping ledger, 1912-1923</td>
<td>Scope and Content Note</td>
<td>Photocopy</td>
</tr>
<tr>
<td>3, 8</td>
<td>Consignments ledger, 1925-1933</td>
<td>Scope and Content Note</td>
<td>Photocopy</td>
</tr>
<tr>
<td>4</td>
<td>Vollard letters, 1899- approximately 1920</td>
<td>Scope and Content Note</td>
<td>Spiral bound. See Box 5, folder 3 for Gerrard White's transcriptions of these letters. Photocopies</td>
</tr>
<tr>
<td>5, 1</td>
<td>Letters to Vollard, approximately 1895-1935</td>
<td>Scope and Content Note</td>
<td>Photocopies</td>
</tr>
<tr>
<td>5, 2</td>
<td>approximately 1895-1935</td>
<td>Scope and Content Note</td>
<td>Photocopies</td>
</tr>
<tr>
<td>5, 3</td>
<td>Seem to be organized alphabetically from Sequin to Zola. Photocopies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5, 4</td>
<td>Gerrard White's transcriptions of the Ambroise Vollard letters, 1899- approximately 1920</td>
<td>Scope and Content Note</td>
<td>Photocopies</td>
</tr>
<tr>
<td>5, 4</td>
<td>André Clot letters received, undated</td>
<td>Scope and Content Note</td>
<td>Several hundred letters addressed to the printer/printmaker from the artists with whom he worked. Photocopies</td>
</tr>
</tbody>
</table>
Series IV. Ambroise Vollard dealer’s records and related records in other repositories, a...

- **box 5, folder 5**  
  **Baron Denys Cochin papers, undated**  
  Scope and Content Note  
  Circa 120 pp of documents concerning the Cochin collection, with receipts and letters from dealers, invoices, lists of paintings sold. Photocopies.

- **box 5, folder 6**  
  **Sketchbook by Jean Louis Forain, undated**  
  Scope and Content Note  
  Pencil and watercolor sketches; annotation on 1st page: "Croquis de Riki et de Forain."  
  See also watercolors in Box 5, f.7, and lithograph in Box 10*, folder 1.

- **box 5, folder 7**  
  **2 watercolors, by Jean Louis Forain (?), undated**  
  Scope and Content Note  
  Portraits of Vollard. See also Forain lithograph portrait of Vollard in Box 10*, f.1

- **box 10*, folder 1**  
  **Lithograph by Jean Louis Forain, undated**  
  Scope and Content Note  
  Portrait of Vollard.

- **box 10*, folder 2**  
  **Photographs of Renoir paintings, authenticated by him**  
  Physical Description: 4 photographs  
  Scope and Content Note  
  Mounted on board, signed and dated by P.-A. Renoir.

- **box 10*, folder 3**  
  **Photographs of paintings**  
  Physical Description: 10 photographs  
  Scope and Content Note  
  Includes work by Degas, Cézanne, Mary Cassatt, Henri Rousseau.

Series V. **Catalogues, monographs and exhibition documentation, 1915-1930**  
  Physical Description: 12 items  
  Scope and Content Note  
  Printed ephemera and catalogues from Galerie Vollard.  
  Arrangement note  
  Arranged topically.

- **box 6, folder 1**  
  **Printed exhibition lists/brochures from Galerie Vollard**  
  Physical Description: 5 items

- **box 6, folder 2**  
  **Ambroise Vollard. Le Père Ubu à l'hôpital. Paris: Editions Georges Crès et cie, 1918**

- **box 6, folder 3**  
  **Ambroise Vollard. La Politique Coloniale du Père Ubu. Zurich: Editions Georges Crès et cie, 1919**

- **box 6, folder 4**  

- **box 6, folder 5**  

- **box 7**  
  **Catalogue complet des Editions Ambroise Vollard, 1930**  
  Scope and Content Note  
  Number 74 of an edition of 625.

- **box 8**  

- **box 9**  
  **Ambroise Vollard. La vie & l'oeuvre de Pierre-Auguste Renoir. Paris: Chez Ambroise Vollard, 1919**
Series VI. Research file: Gerrard White inventory and transcriptions, 2001

Physical Description: 1 cartridge

Scope and Content Note
Contains Gerrard White’s inventory of Vollard papers and transcriptions of the account books and correspondence books. This series is not part of the Vollard papers; it is intended solely as a reference tool.

Included are White’s inventory of the Vollard papers he collected, and his transcriptions of the Vollard account books and correspondence books. The original electronic files on the Jaz drive are not available for access. However, they have been printed and the paper hard copy is available for read-only access; it may not be reproduced.

Access Information
Restricted. The Jaz drive computer disk is sealed. The paper hard copy is available for read-only access; it may not be photocopied or digitally copied, in whole or in part.

<table>
<thead>
<tr>
<th>box 11 - SEALED</th>
<th>Jaz drive (2.5 megabyte)</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 12-13</td>
<td>Paper hard copy</td>
</tr>
</tbody>
</table>