
**Finding aid for the Miscellaneous papers regarding Ambroise Vollard,
1890-1939, bulk 1890-1910**

J. Gibbs.

Descriptive Summary

Title: Miscellaneous papers regarding Ambroise Vollard

Date (inclusive): 1890-1939 (bulk 1890-1910)

Number: 2001.M.24

Creator/Collector: Getty Research Institute

Physical Description: 6 Linear Feet(11 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

URL: <http://hdl.handle.net/10020/askref>

Abstract: Collection comprises original and photocopied letters and records related to the French art dealer Ambroise Vollard and the artists he represented.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical / Historical Note

Ambroise Vollard, the pioneer French art dealer, patron and publisher, can be said to be the first of the 'modern' art dealers. Malcolm Gee calls Vollard the "most notable contemporary art dealer of his generation in France." Born 1867 in Réunion, he moved to Paris to study law in 1890 and soon began buying and selling prints and drawings. After working at L'Union Artistique for Alphonse Dumas, Vollard set up his own business and in 1894 opened a gallery near the Opéra on the Rue Laffitte, then the center of the Paris art business.

Vollard organized Cézanne's first one-man exhibit and, as was his habit, bought works directly from the artist, building a collection of enormous value. He also bought work from van Gogh, Gauguin, Bonnard, Denis, Redon, Vuillard, Derain, Rouault, Vlaminck, Rousseau, Picasso, Maillol, and Matisse, often holding back the work for years to take advantage of rising prices.

Vollard is also known for his print publishing business (1890s through 1900) and for establishing the genre of the illustrated art book (livre d'artiste). After 1915 Vollard launched over 40 publishing projects with artists, many of which were incomplete when he died in 1939. Vollard wrote several books on artists (Cézanne, Renoir, Degas, among them) as well as his memoir, published in English with the title *Recollections of a Picture Dealer* (1936, 1978).

Access

Open for use by qualified researchers with the following exceptions. The Jaz drive in Box 11 containing Gerrard White's inventory and transcriptions is sealed. However, a paper hard copy of the documents is available for read-only access in Box 12 and Box 13; it may not be photocopied or digitally copied in whole or in part.

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Preferred Citation

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Acquisition Information

The collection was assembled from various sources by Gerrard White, who also made the transcriptions in the collection. Acquired by the Getty Research Library in 2004.

Processing History

Processed by J. Gibbs and Lily Tsukahira.

Scope and Content of Collection

Collection comprises original and photocopied letters and records related to the art dealer Ambroise Vollard and the artists he represented. Also included are transcriptions of photocopied materials.

Included are: 83 items of correspondence, 3 documents, 18 b&w photographs, 12 publications, 1 sketchbook, 2 watercolors, and 1 lithograph. The photocopies of stockbooks, account books, and correspondence, were made from original materials, some of which are now in the Musee D'Orsay. The transcriptions were made by Gerrard White from the photocopies.

Correspondence centers on artists Paul Gauguin, Georges Rouault, Pierre Bonnard, Edouard Vuillard, Théophile Alexandre Steinlen, Daniel de Monfreid, Henri Gabriel Ibels, and Maurice Denis; prominent critics such as Felix Feneon, Roger Marx, Andre Mellerio, Gabriel Mourey, and Jules Laforgue; dealers such as Vollard, Edouard Kleinmann, and Durand Ruel; collectors such as Chaudet, Gabriel Frizeau, and Alexandre Natanson; publishers such as Floury and Marty; and the print dealer André Clot.

This collection was assembled by Gerrard White from various sources including Maurice Malingue, the family of André Mellerio, Baron Benys Cochin, the heirs of André Clot, John Rewald, and Vollard heir Lucien Sébastien.

Arrangement note

Arranged in 6 series: Correspondence concerning Paul Gauguin, 1897-1917; Other correspondence, 1891-1939; Correspondence regarding Vollard's painters and the art market, 1887-1924; Ambroise Vollard dealer's records and related records in other repositories, ca. 1894-1935; Catalogues, monographs and exhibition documentation; Research file

Subjects - Names

Mellerio, André
Laforgue, Jules
Marty, Andre
Natanson, Alexandre
Marx, Roger
Rouault, Georges
Mourey, Gabriel
Steinlen, Théophile Alexandre
Bonnard, Pierre
Vollard, Ambroise
Monfreid, Daniel de
Floury, Henri
Denis, Maurice
Clot, André
Fénéon, Félix
Frizeau, Gabriel
Kleinmann, Edouard
Ibels, Henri-Gabriel
Gauguin, Paul

Subjects - Corporate Bodies

Galerie Vollard
Galerie Durand-Ruel

Subjects - Topics

Art -- Marketing -- History
Art -- Collectors and collecting -- History
Artists -- France -- Paris
Art dealers -- France -- Paris
Collectors and collecting -- France -- History
Artists' illustrated books

Genres and Forms of Material

Correspondence
Photographic prints
Prints

Photographs, Original

Contributors

Getty Research Institute

Monfreid, Daniel de

Vuillard, Edouard

Vollard, Ambroise

Steinlen, Théophile Alexandre

Getty Research Institute. Research Library

Series I. **Correspondence concerning Paul Gauguin, 1897-1917**

Scope and Content Note

Letters concern the sale of Gauguin's art, the critical reception of his work, and the handling of his personal and business affairs, dating mostly from the last decade of the artist's life. The correspondence reveals the roles played in Gauguin's career by his dealer, Ambroise Vollard, and his close friends, particularly Daniel de Monfreid. The provenance of the majority of letters is Maurice Malingue.

Arrangement note

This series is arranged alphabetically per sender's last name.

box 1, folder 1	Georges Chaudet to Paul Gauguin, 1897 Physical Description: 1 item
box 1, folder 2	Jean Dolent to Roger Marx, undated Physical Description: 1 item
	Gustave Fayet to Paul Gauguin, 1900-1902 Physical Description: 3 items
box 1, folder 3	1900 October
box 1, folder 4	1901 November
box 1, folder 5	1902
box 1, folder 6	Paul Gauguin to Georges Chaudet undated Physical Description: 1 item
box 1, folder 7	Mette Gauguin to Daniel de Monfreid, 1893, 1907 Physical Description: 2 letters
box 1, folder 8	Daniel de Monfreid to Paul Gauguin, 1903 June 9 Physical Description: 1 letter, 2 leaves, 4 pp.
box 1, folder 9	Daniel de Monfreid to Mette Gauguin, 1907 Physical Description: 1 leaf, 3 pp.
box 1, folder 10	Annette Monfreid to Mette Gauguin, 1907 April Physical Description: 1 leaf, 2 pp.
box 1, folder 11	Daniel de Monfreid to Alexandre Natanson, 1908 Physical Description: 1 leaf, 3 pp.
box 1, folder 12	Daniel Monfreid to Emile Shuffenecker, 1903 Physical Description: 1 leaf, 4 pp.

Vollard to Daniel de Monfreid 1898-1901

Physical Description: 7 items, 10 leaves

box 1, folder 13
box 1, folder 14
box 1, folder
15-16
box 1, folder 17
box 1, folder 18
box 1, folder 19

**Receipt for four Gauguin paintings 1898
1900 December
1901**

1901 September 18

1901 October

1901 December 23

Vollard to Paul Gauguin 1902

Physical Description: 3 items

box 1, folder 20
box 1, folder 21
box 1, folder 22

1902 February

1902 April

1902 May

Vollard to Daniel de Monfreid 1903-1905, 1917

Physical Description: 5 items

box 1, folder 23
box 1, folder 24
box 1, folder 25
box 1, folder 26
box 1, folder 27
box 1, folder 28

1903

1903 September

1903 October

1905 May

1917

Vollard to unidentified, undated

Physical Description: 1 item

Series II. **Other correspondence, 1891-1939**

Physical Description: 15 items

Scope and Content Note

Contains Vollard's correspondence with André Clot, Gabriel Frizeau, Georges Rouault, and Dr. Goubert, a contract between Vollard and Rouault, and a receipt from Marc Chagall to Vollard. Also, letters from Emile Bernard to Ary Leblond.

Arrangement note

This series is arranged alphabetically per sender's last name

box 1, folder 29

Emile Bernard to Ary Leblond, undated

Physical Description: 6 letters

box 1, folder 30

Marc Chagall to Vollard: receipt and letter, undated

Physical Description: 2 Leaves

box 1, folder
31-32

Georges Rouault to Vollard, undated

Physical Description: 2 letters

box 1, folder 33

Vollard to Dr. Goubert, 1891

Physical Description: 1 letter, 6 leaves

Scope and Content Note

Regarding Raffaëlli.

box 1, folder 34

Vollard to Gabriel Frizeau, 1903

Physical Description: 1 item

- box 1, folder 35 **Vollard to André Clot, 1911**
 Physical Description: 1 item
- box 1, folder 36 **Vollard to Gabriel Frizeau, 1917**
 Physical Description: 1 item
- box 1, folder 37 **Vollard to Georges Rouault, 1935**
 Physical Description: 1 letter, 5 leaves
 Scope and Content Note
 Missing one leaf.
- box 1, folder 38 **Vollard to Georges Rouault: contract, 1939**
 Physical Description: 9 Leaves
 Scope and Content Note
 Typed, carbon; pages taped together along 1 edge to form binding

Series III. **Correspondence regarding Vollard's painters and the art market, 1887-1924**

- Physical Description:** 42 letters
Scope and Content Note
Letters between artists, collectors, and dealers in Vollard's circle. In addition to Vollard, the art market, and art criticism, letters touch on printmaking and publication. Arranged alphabetically by writer, however the letter from Kleinmann is filed with the Steinlen correspondence.
Arrangement note
Arranged alphabetically per sender's last name.
- box 2, folder 1 **Pierre Bonnard to André Clot, 1902 January 30**
 Physical Description: 1 p.
- box 2, folder 2 **George Bottini to Edouard Kleinmann, undated**
 Physical Description: 11 letters
- box 2, folder 3 **Gustave Caillebott to Edmond de Bellio (collector), 1887 February 2**
 Physical Description: 1 postcard
- box 2, folder 4 **Paul Cézanne to Emile Bernard, 1904 August 24**
 Physical Description: 2 pp.
 Scope and Content Note
 Pages stuck together; need conservation treatment.
- box 2, folder 5 **Maurice Denis and Maurice Dumont to André Marty, 1894 November 7**
 Physical Description: 1 leaf, 2 pp.
- box 2, folder 6 **Maurice Denis to André Clot, undated**
 Physical Description: 1 leaf, 2 pp.
- box 2, folder 7 **Maurice Denis to Edouard Vuillard, undated**
 Physical Description: 2 calling cards
 Scope and Content Note
 Message written on cards.
- box 2, folder 8 **Marcellin Desboutins to Roger Marx, 1888 February 27**
 Physical Description: 1 leaf, 3 pp.
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- box 2, folder 9 **Joseph Durand-Ruel to André Mellerio, 1924 January**
 Physical Description: 2 letters, 2 pp.
- box 2, folder 10 **Henri Fantin-Latour to Roger Marx, 1892**
 1892 January 16
 Physical Description: 1 leaf
- box 2, folder 11 **1892 March 2**
 Physical Description: 1 leaf
- box 2, folder 12 **Felix Fénéon to Alexandre Natanson, 1915 June 17**
 Physical Description: 1 leaf
- box 2, folder 13 **Henri Gabriel Ibels to Henri Foury, 1914 May 20**
 Physical Description: 1 leaf
- box 2, folder 14 **Charles Lacoste to Gabriel Frizeau, 1921 April 2**
 Physical Description: 4 pp.
 Scope and Content Note
 With envelope.
- box 2, folder 15 **Jules Laforgue to André Mellerio, 1901 March 8**
 Physical Description: 2 pp.
 Scope and Content Note
 With envelope.
- box 2, folder 16 **Odilon Redon to Joseph Durand-Ruel, 1889 July 16**
 Physical Description: 2 pp.
- box 2, folder 17 **Odilon Redon to Gabriel Mourey, 1910 December 19**
 Physical Description: 2 pp.
- box 2, folder 18 **Georges Rouault to A. Athis, Galerie Druet, 1925 February 25**
 Physical Description: 1 p.
- Théophile Alexandre Steinlen correspondence, 1886-1929**
 Physical Description: 8 items
- box 2, folder 19 **Letter to Edouard Kleinmann, 1896 October 14**
 Physical Description: 3 pp.
- box 2, folder 20 **Letter to Henri Floury, 1903 March 21**
 Physical Description: 1 p.
- box 2, folder 21 **Letter to Edouard Kleinmann, 1901 July 9**
 Physical Description: 4 pp.
 Scope and Content Note
 Written from Norway
- box 2, folder 22 **Letter to André Clot, 1903 March 12**
 Physical Description: 1 p.
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- box 2, folder 23 **Postcard to Edouard Kleinmann, 1922 July 28**
 Physical Description: 1 item
- box 2, folder 24 **Letter from Edouard Kleinmann, 1929**
 Physical Description: 2 Leaves
- box 2, folder 25 **Letter to Edouard Kleinmann, undated**
 Physical Description: 1 leaf, 2 pp.
- box 2, folder 26 **Note to Roger Marx, undated**
 Physical Description: 1 item
 Scope and Content Note
 One calling card with handwritten message.
- box 2, folder 27 **Edouard Vuillard letters to Pierre Bonnard, undated**
 Physical Description: 3 items
 Scope and Content Note
 One 4 pp. letter, 1 postcard with image of Versailles dated 6 fevrier, 1 postcard, image of Place Clichy.
- box 2, folder 28 **Edouard Vuillard to Roger Marx**
 Physical Description: 1 item
 Scope and Content Note
 1 calling card with handwritten message.
- box 2, folder 29 **Photographic portraits of Vollard, 1934, undated**
 Physical Description: 4 photographs
 Scope and Content Note
 Includes 1 Brassai photograph, dated 1934.

Series IV. **Ambroise Vollard dealer's records and related records in other repositories, approximately 1894-1935**

Scope and Content Note

Photocopies made from original materials now in other repositories, including the Musée D'Orsay. Includes transcriptions made by Gerrard White. No original materials, except the photographs and Forain sketchbook and prints. Photocopies of Vollard's account books and correspondence books were acquired by Gerrard White from John Rewald.

Arrangement note

Arranged topically.

- box 3, folder 1 **Stock book/ledger, 1894**
 Scope and Content Note
 Photocopies.
- box 3, folder 2 **Carnet Cézanne, approximately 1890**
 Scope and Content Note
 Ledger; photocopy.
- box 3, folder 3 **Stock book, 1895-1900**
 Scope and Content Note
 Photocopy.

box 3, folder 4	Stock book/ledger, 1900-1902 Scope and Content Note Photocopy.
box 3, folder 4	Financial ledger, 1904 Scope and Content Note Monies owed to dealers and artists; photocopy.
box 3, folder 5	Stock book, 1904-1909 Scope and Content Note Photocopy.
box 3, folder 6	Another copy of Stock book, 1904-1909 Scope and Content Note Unbound, annotated; photocopy.
box 3, folder 7	Shipping ledger, 1912-1923 Scope and Content Note Photocopy.
box 3, folder 8	Consignments ledger, 1925-1933 Scope and Content Note Photocopy.
box 4	Vollard letters, 1899- approximately 1920 Scope and Content Note Spiral bound. See Box 5, folder 3 for Gerrard White's transcriptions of these letters. Photocopies.
box 5, folder 1	Letters to Vollard, approximately 1895-1935 approximately 1917-1935 Scope and Content Note Photocopies.
box 5, folder 2	approximately 1895-1935 Scope and Content Note Seem to be organized alphabetically from Sequin to Zola. Photocopies.
box 5, folder 3	Gerrard White's transcriptions of the Ambroise Vollard letters, 1899- approximately 1920 Scope and Content Note Photocopies. See also photocopies of originals in Box 4.
box 5, folder 4	André Clot letters received, undated Scope and Content Note Several hundred letters addressed to the printer/printmaker from the artists with whom he worked. Photocopies.
box 5, folder 5	Baron Denys Cochin papers, undated Scope and Content Note Circa 120 pp of documents concerning the Cochin collection, with receipts and letters from dealers, invoices, lists of paintings sold. Photocopies.

- box 5, folder 6 **Sketchbook by Jean Louis Forain, undated**
 Scope and Content Note
 Pencil and watercolor sketches; annotation on 1st page: "Croquis de Riki et de Forain."
 See also watercolors in Box 5, f.7, and lithograph in Box 10*, folder 1.
- box 5, folder 7 **2 watercolors, by Jean Louis Forain (?), undated**
 Scope and Content Note
 Portraits of Vollard. See also Forain lithograph portrait of Vollard in Box 10*, f.1
- box 10*, folder 1 **Lithograph by Jean Louis Forain, undated**
 Scope and Content Note
 Portrait of Vollard.
- box 10*, folder 2 **Photographs of Renoir paintings, authenticated by him**
 Physical Description: 4 photographs
 Scope and Content Note
 Mounted on board, signed and dated by P.-A. Renoir.
- box 10*, folder 3 **Photographs of paintings**
 Physical Description: 10 photographs
 Scope and Content Note
 Includes work by Degas, Cézanne, Mary Cassatt, Henri Rousseau.

Series V. **Catalogues, monographs and exhibition documentation, 1915-1930**

- Physical Description:** 12 items
 Scope and Content Note
 Printed ephemera and catalogues from Galerie Vollard.
 Arrangement note
 Arranged topically.
- box 6, folder 1 **Printed exhibition lists/brochures from Galerie Vollard**
 Physical Description: 5 items
- box 6, folder 2 **Ambroise Vollard. *Le Père Ubu à l'hôpital*. Paris: Editions Georges Crès et cie, 1918**
box 6, folder 3 **Ambroise Vollard. *La Politique Coloniale du Père Ubu*. Zurich: Editions Georges Crès et cie, 1919**
- box 6, folder 4 **Ambroise Vollard. *Paul Cezanne*. Paris: Ambroise Vollard, 1915**
box 6, folder 5 **Ambroise Vollard. *Sainte Monique*. Paris: Ambroise Vollard, 1930**
box 7 **Catalogue complet des Editions Ambroise Vollard, 1930**
 Scope and Content Note
 Number 74 of an edition of 625.
- box 8 **Ambroise Vollard. *Le Père Ubu à la Guerre*. Paris: Ambroise Vollard, 1923**
box 9 **Ambroise Vollard. *La vie & l'oeuvre de Pierre-Auguste Renoir*. Paris: Chez Ambroise Vollard, 1919**
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Series VI. **Research file: Gerrard White inventory and transcriptions, 2001**

Physical Description: 1 cartridge

Scope and Content Note

Contains Gerrard White's inventory of Vollard papers and transcriptions of the account books and correspondence books. This series is not part of the Vollard papers; it is intended solely as a reference tool.

Included are White's inventory of the Vollard papers he collected, and his transcriptions of the Vollard account books and correspondence books. The original electronic files on the Jaz drive are not available for access. However, they have been printed and the paper hard copy is available for read-only access; it may not be reproduced.

Access Information

Restricted. The Jaz drive computer disk is sealed. The paper hard copy is available for read-only access; it may not be photocopied or digitally copied, in whole or in part.

box 11 - SEALED
box 12-13

Jaz drive (2.5 megabyte)
Paper hard copy