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## **Finding Aid for Photograph Albums of Indochina, 1932-1936**

Finding aid prepared by Beth Guynn

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## Descriptive Summary

**Title:** Photograph Albums of Indochina

**Date (inclusive):** 1932-1936

**Number:** 2001.R.21

**Creator/Collector:** Aéro Mre. Indochine

**Physical Description:** 2.0 album(s)(498 photographic prints)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

**Abstract:** Two photograph albums documenting urban and rural aspects of French Indochina, compiled by a French pilot.

**Request Materials:** To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#) .

**Language:** Collection material is in English

### Biographical/Historical Note

The albums were compiled by a French pilot, possibly G. Goulette, in the service of Aéro Mre. d'Indochine during the 1930s.

### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Rights and Reproductions](#) .

### Preferred Citation

Photograph albums of Indochina, 1932-1936, Getty Research Institute, Research Library, Accession no. 2001.R.21

<http://hdl.handle.net/10020/cifa2001r21>

### Acquisition Information

Acquired in 2001.

### Processing History

Processed and cataloged by Beth Guynn. Translations provided by Shi Chen. Finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

### Related Archival Materials

An additional album compiled by the same unidentified person, titled Souvenir d'Indochine 1931, resides in Special Collections ( [accession no. 93.R.94](#) ).

### Scope and Content of Collection

These two albums contain photographs of French Indochina (present day Vietnam, Cambodia, and Laos), documenting both urban and rural aspects of the region. The albums cover a wide variety of subjects ranging from French institutions and industry in Indochina, civil engineering projects, military posts and forts, and natural landmarks and views of the countryside, to images of the various indigenous groups of Indochina, scenes of daily life and traditional agriculture, temples, tombs, pagodas, and street, market, and river scenes.

The albums were compiled by a French pilot in the service of Aéro Mre. d'Indochine during the 1930s. He may be the same G.G. (perhaps the pilot Goulette pictured in accession number 93.R.94), whose initials appear in some of the photographs of album II. Aviation-related images include the air force stations at Tong and Bac Maï, a hydroplane flying over Along Bay, and a group of bi-planes in flight.

Most of the photographs in Album I, titled on the spine Souvenir d'Indochine 1933, are from the former regions of Tonkin and Annam (now Vietnam). Some images from the Laotian cities of Luang Prabang and Vientiane, as well as portraits of people from various Laotian indigenous groups, are included at the end of the album.

Album II's title appears on the last page: Souvenir d'un séjour en Indochine 1932-1936. This album begins with a hand-drawn map of French Indochina and a hand-colored studio portrait of the French pilot flanked by panels of Chinese good-luck symbols. The album is divided into sections as follows: Tonkin, Cochinchine, Cambodge, Laos, and La Chine. Each section begins with a page containing the name of the region and a hand-colored studio portrait of a person representative

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of the region. Half of the album is devoted to Tonkin. Images of Cambodia, mostly from Angkor Wat and Angkor Thom, form the second largest section.

Album I has green half-leather covers. Album II has half-leather and blue silk covers with a dragon painted on the front cover.

Captions on the mounts are in French; many of the aerial photographs also have French captions and the signature Aéro Mre. d'Indochine in the negative. Other photographs are signed G.G. or Huong Ky Photo Hanoi (album II).

#### **Arrangement**

The albums are arranged in two series: Album I: Souvenir d'Indochine, 1933; Album II: Souvenir d'un séjour en Indochine, 1932-1936.

#### **Subjects - Topics**

Architecture, Colonial--Indochina--French influences

Architecture, Colonial--Vietnam--French influences

Architecture--Indochina

Architecture--Vietnam

Buddhist temples--Cambodia--Angkor (Extinct city)

Indigenous peoples--Indochina

Indigenous peoples--Laos

Indigenous peoples--Vietnam

Occupations--Indochina

Occupations--Vietnam

Pagodas--Indochina

Pagodas--Vietnam

Relief (Sculpture), Ancient

Sepulchral monuments--Indochina

Sepulchral monuments--Vietnam

Streets--Indochina

Streets--Laos

Streets--Vietnam

Tombs--Indochina

Tombs--Vietnam

#### **Subjects - Places**

Angkor Wat (Angkor)

Cambodia--Description and travel--History--20th century

France--Colonies--Asia

Indochina--Antiquities

Indochina--Buildings, structures, etc.

Indochina--Description and travel--History--20th century

Indochina--Social life and customs--History--20th century

Laos--Description and travel--History--20th century

Vietnam--Antiquities

Vietnam--Buildings, structures, etc.

Vietnam--Description and travel--History--20th century

Vietnam--Social life and customs--History--20th century

#### **Genres and Forms of Material**

Aerial photographs--Cambodia--20th century

Aerial photographs--Indochina--20th century

Aerial photographs--Laos--20th century

Aerial photographs--Vietnam--20th century

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Gelatin silver prints--Cambodia--20th century  
Gelatin silver prints--Indochina--20th century  
Gelatin silver prints--Laos--20th century  
Gelatin silver prints--Vietnam--20th century  
Photographic postcards--Vietnam--20th century

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Series I. **Souvenir d'Indochine, 1930-1933**

**Physical Description:** 1.0 album(s)(195 photographic prints)

**Scope and Content Note**

Title from the spine of this album: Souvenir d'Indochine 1933. Captions are on mount, unless otherwise noted.

**Arrangement**

In original order.

- Page 1 recto 2001.R.21-b1.1r **Monk ringing a temple bell, undated**  
**Scope and Content Note**  
Title devised by cataloger. Hand-colored print (blue and black). Inscription in Chinese translates to: Saint of the Southern Sky.
- Page 1 verso 2001.R.21-b1.1v **Happiness, prosperity, longevity, undated**  
**Scope and Content Note**  
Chinese inscription.
- Page 2 recto 2001.R.21-b1.2r **Hanoï, Rue Paul Bert, undated**  
**Scope and Content Note**  
In negative: Aéro Mre. d'Indochine. Hanoï. Rue Paul Bert.
- Page 2 verso 2001.R.21-b1.2v.1 **Hanoï, Le Palais du Gouverneur, undated**  
Page 2 verso 2001.R.21-b1.2v.2 **Hanoï, Le Théâtre municipal, undated**  
Page 3 recto 2001.R.21-b1.3r **Hanoï, Vue Générale, undated**  
**Scope and Content Note**  
In negative: Aéro Mre. Indochine. Hanoï. Vue Générale.
- Page 3 verso 2001.R.21-b1.3v.1 **Hanoï, Le Musée de l'école Française d'Extrême Orient, undated**  
Page 3 verso 2001.R.21-b1.3v.2 **Hanoï, Entrée du jardin du Gouverneur, undated**  
Page 4 recto 2001.R.21-b1.4r **Hanoï, Vue Générale, undated**  
**Scope and Content Note**  
In negative: Aéro Mre. d'Indochine. Hanoï. Vue Générale.
- Page 4 verso 2001.R.21-b1.4v.1 **Hanoï, Grande Magasins Réunis, undated**  
Page 4 verso 2001.R.21-b1.4v.2 **Hanoï, La Gare, undated**  
Page 5 recto 2001.R.21-b1.5r **Hanoï, Gare, undated**  
**Scope and Content Note**  
In negative: Aéro Mre. d'Indochine. Hanoï. Gare.
- Page 5 verso 2001.R.21-b1.5v.1 **Hanoï, Le Grande Marché, undated**  
Page 5 verso 2001.R.21-b1.5v.2 **Hanoï, Le monument Jean Dupuis, undated**  
Page 6 recto 2001.R.21-b1.6r **Centre Aéronautique de Bach Maï, undated**  
**Scope and Content Note**  
In negative: Aéro Mre. d'Indochine. Centre de Bach Maï. 25-11-32.
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Page 6 verso	2001.R.21-b1.6v.1 <b>Hanoi, Rue des Paniers, undated</b>
Page 6 verso	2001.R.21-b1.6v.2 <b>Hanoi, L'Université, undated</b>
Page 7 recto	2001.R.21-b1.7r <b>Centre Aéronautique de Tong, 1932 Jun 6</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. d'Indochine. Vue d'Ensemble du Terrain et du Centre d'Aviation de Tong. 6-6-32.
Page 7 verso	2001.R.21-b1.7v.1 <b>Hanoi, Pagodas á la pagode des Dames, undated</b>
Page 7 verso	2001.R.21-b1.7v.2 <b>Tonkin, Pagode Yên So' village des Cocotiers, undated</b>
Page 8 recto	2001.R.21-b1.8r <b>Centre Aéronautique de Tong, 1932 Oct 24</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. d'Indochine. Tong – Aviation. Vue Générale. 24-10-32.
Page 8 verso	2001.R.21-b1.8v.1 <b>Hanoi, La pagode du Grande Lac, undated</b>
Page 8 verso	2001.R.21-b1.8v.2 <b>Hanoi, Vieux pagodois Chinois (Rue Jambert), undated</b>
Page 9 recto	2001.R.21-b1.9r <b>Haiphong, Vue Générale, undated</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. Indochine. Haiphong Vue Générale.
Page 9 verso	2001.R.21-b1.9v.1 <b>Hanoi, Petite colonne de Liên Phai, undated</b>
Page 9 verso	2001.R.21-b1.9v.2 <b>Hanoi, Grande colonne de Liên Phai, undated</b>
Page 10 recto	2001.R.21-b1.10r <b>Port de Haiphong, undated</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. Indochine. Port de Haiphong.
Page 10 verso	2001.R.21-b1.10v.1 <b>Hanoi, Pagode de Ngoc So'n, undated</b>
Page 10 verso	2001.R.21-b1.10v.2 <b>Hanoi, Pagode de quartier au milieu des aréquiers, undated</b>
Page 11 recto	2001.R.21-b1.11r <b>Campha, Les Mines, undated</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. Indochine. Cam-Pha. Les Mines.
Page 11 verso	2001.R.21-b1.11v.1 <b>Hanoi, Entrée de la pagode des Dames, undated</b>
Page 11 verso	2001.R.21-b1.11v.2 <b>Hanoi, Entrée de la pagode des Corbeaux, undated</b>
Page 12 recto	2001.R.21-b1.12r <b>Hydravion en Baie d'Along, undated</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. Indochine. Hydravion en Baie d'Along.
Page 12 verso	2001.R.21-b1.12v.1 <b>Hanoi, Pagode rue des Graines, undated</b>
Page 12 verso	2001.R.21-b1.12v.2 <b>Hanoi, Pagode de Môt-Côt, undated</b>
Page 13 recto	2001.R.21-b1.13r <b>Rochers en Baie d'Along, undated</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. Indochine. Baie d'Along. Rochers.
Page 13 verso	2001.R.21-b1.13v.1 <b>Hanoi, Enterrement annamite, undated</b>
Page 13 verso	2001.R.21-b1.13v.2 <b>Hanoi, Pagode des Corbeaux Pagodas du temple de la littérature, undated</b>
Page 14 recto	2001.R.21-b1.14r <b>Rochers en Baie d'Along, undated</b>
Page 14 verso	2001.R.21-b1.14v.1 <b>Hanoi, Tombeaux d'Annamites riches, undated</b>
Page 14 verso	2001.R.21-b1.14v.2 <b>Hanoi, Tombeau de notable indigène, undated</b>
Page 15 recto	2001.R.21-b1.15r <b>Un Avion Potez en vol, 1932 Nov 9</b>
	<b>Scope and Content Note</b>
	In negative: Aéro Mre. d'Indochine. Un Avion Potez en vol. 9-11-32.
Page 15 verso	2001.R.21-b1.15v.1 <b>Phai Ha Ap, Tombeau annamite, undated</b>
Page 15 verso	2001.R.21-b1.15v.2 <b>Tonkin, Tombeau de bonze, undated</b>

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Page 16 recto	2001.R.21-b1.16r <b>Station Estivale du Tam Dao, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Station Estivale du Tam Dao.
Page 16 verso	2001.R.21-b1.16v.1 <b>Hanoï, Le monument aux Morts indigène, undated</b>
Page 16 verso	2001.R.21-b1.16v.2 <b>Tonkin, Tombeau de bonze, undated</b>
Page 17 recto	2001.R.21-b1.17r <b>Chapa, Vue Générale, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Chapa. Vue Générale.
Page 17 verso	2001.R.21-b1.17v.1 <b>Hanoï, Le Petit Lac, undated</b>
Page 17 verso	2001.R.21-b1.17v.2 <b>Hanoï, Intérieur de la pagode de Môt Côt, undated</b>
Page 17 verso	2001.R.21-b1.17v.3 <b>Entrée de la pagode de Môt-Côt, undated</b>
Page 18 recto	2001.R.21-b1.18r <b>Tonkin, Le Lac Ba-Bé, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indoch Le Lac Ba-Bé.
Page 18 verso	2001.R.21-b1.18v.1 <b>Hadông, Cathédrale de Daï-On, undated</b>
Page 18 verso	2001.R.21-b1.18v.2 <b>Jeunes Bécons annamites, undated</b>
Page 18 verso	2001.R.21-b1.18v.3 <b>Hanoï, Nouvelle Eglise (Boulevard Carnot), undated</b>
Page 19 recto	2001.R.21-b1.19r <b>Tonkin, Gorges de la Rivière-Noire, undated</b>
Page 19 verso	2001.R.21-b1.19v.1 <b>Hanoï, Pauvre annamite et son enfant, undated</b>
Page 19 verso	2001.R.21-b1.19v.2 <b>Hanoï, Le monument aux morts de la garde indigène, undated</b>
Page 19 verso	2001.R.21-b1.19v.3 <b>Paysanne Tonkinoise, undated</b>
Page 20 recto	2001.R.21-b1.20r <b>Lang-So'n, Vue Générale, 1931 Oct 29</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Lang-Son - Vue Générale 29-10-31.
Page 20 verso	2001.R.21-b1.20v.1 <b>Hanoï, Pagodon á 8 columes, undated</b>
Page 20 verso	2001.R.21-b1.20v.2 <b>Hanoï, Pagode de Ngoc Són, undated</b>
Page 21 recto	2001.R.21-b1.21r <b>Lao Kay, Vue Générale, undated</b>
Page 21 verso	2001.R.21-b1.21v.1 <b>Tonkin, Village des Cocotiers, undated</b>
Page 21 verso	2001.R.21-b1.21v.2 <b>Tonkin, Buffle en train de paître, undated</b>
Page 21 verso	2001.R.21-b1.21v.3 <b>Tonkin, Village de Cocotiers, undated</b>
Page 22 recto	2001.R.21-b1.22r <b>Luang Prabang, Vue Générale, undated</b>
Page 22 verso	2001.R.21-b1.22v.1 <b>Les trois systèmes d'irrigation du Tonkin, undated</b>
Page 22 verso	2001.R.21-b1.22v.2 <b>Tonkin, Champ de Lotus, undated</b>
Page 23 recto	2001.R.21-b1.23r <b>Porte d'Annam, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Porte d'Annam.
Page 23 verso	2001.R.21-b1.23v.1 <b>Tonkin, Le repiquage du riz, undated</b>
Page 23 verso	2001.R.21-b1.23v.2 <b>Hanoï (Gia, Siâm), 1932 Aug</b> <b>Scope and Content Note</b> La crue du Fleuve-Rouge en Août 1932.
Page 24 recto	2001.R.21-b1.24r <b>Hué, La rivière des Parfums, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Hué. La rivière des Parfums. Le marché.
Page 24 verso	2001.R.21-b1.24v.1 <b>Hué, Au tombeau de Tú Dúc, undated</b>
Page 24 verso	2001.R.21-b1.24v.2 <b>Hanoï, Coolies sciant du bois, undated</b>
Page 24 verso	2001.R.21-b1.24v.3 <b>Hué, Tombeau de Tú Dúc, undated</b>

Page 25 recto	2001.R.21-b1.25r <b>Hué, Palais Impérial, 1932 Sep 11</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. Hué. Palais Impérial. Fête du 11-9-32 en l'honneur de la prise de pouvoir de l'Empereur Bao Dai.
Page 25 verso	2001.R.21-b1.25v.1 <b>Hué, Au tombeau de Tú Dúc, undated</b>
Page 25 verso	2001.R.21-b1.25v.2 <b>Hué, Tombeau de Khai Dink, undated</b>
Page 25 verso	2001.R.21-b1.25v.3 <b>Hué, Tombeau de Tú Dúc, undated</b>
Page 26 recto	2001.R.21-b1.26r <b>Tourane, Vue Générale, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Tourane, Vue générale.
Page 26 verso	2001.R.21-b1.26v.1 <b>Tonkin, Ouverture de la chasse, undated</b>
Page 26 verso	2001.R.21-b1.26v.2 <b>Hanoï, Au jardin botanique, undated</b>
Page 27 recto	2001.R.21-b1.27r.1 <b>Hanoï, Porteuse d'eau, undated</b>
Page 27 recto	2001.R.21-b1.27r.2 <b>Hanoï, Pêcheuse de crabes, undated</b>
Page 27 recto	2001.R.21-b1.27r.3 <b>Hanoï, Jeune fille annamite, undated</b>
Page 27 verso	2001.R.21-b1.27v.1 <b>Tonkin, Nhaquê dans sa rizière avec son buffle, undated</b>
Page 27 verso	2001.R.21-b1.27v.2 <b>Hanoï, Caïnhà sur les bancs de sable du Fleuve Rouge, undated</b>
Page 28 recto	2001.R.21-b1.28r.1 <b>Hanoï, Le marchand de Glace, undated</b>
Page 28 recto	2001.R.21-b1.28r.2 <b>Chapa, Femmes Méos, undated</b>
Page 28 recto	2001.R.21-b1.28r.3 <b>Tonkin, Irrigation au panier, undated</b>
Page 28 verso	2001.R.21-b1.28v.1 <b>Tonkin, Le transport des porcs, undated</b>
Page 28 verso	2001.R.21-b1.28v.2 <b>Tonkin, Laboureur dans sa rizière, undated</b>
Page 29 recto	2001.R.21-b1.29r.1 <b>Hanoï, Recette des Finances, undated</b>
Page 29 recto	2001.R.21-b1.29r.2 <b>Hanoï, Sampans et radeaux sur le Fleuve Rouge, undated</b>
Page 29 recto	2001.R.21-b1.29r.3 <b>Hanoï, Le Office des Combattants, undated</b>
Page 29 verso	2001.R.21-b1.29v.1 <b>Hanoï, La baignade des Congaïs, undated</b>
Page 29 verso	2001.R.21-b1.29v.2 <b>Hanoï, Restaurant en plein air, undated</b>
Page 30 recto	2001.R.21-b1.30r.1 <b>Hanoï, La pagode de la rue du Vermicelle, undated</b>
Page 30 recto	2001.R.21-b1.30r.2 <b>Tonkin, Pont Rustique, undated</b>
Page 30 recto	2001.R.21-b1.30r.3 <b>Hanoï, La banque de l'Indochine, undated</b>
Page 30 verso	2001.R.21-b1.30v.1 <b>Tonkin, Autobus indigène en panne sur la route Coloniale, undated</b>
Page 30 verso	2001.R.21-b1.30v.2 <b>Hanoï, Pâtisier ambulant, undated</b>
Page 31 recto	2001.R.21-b1.31r.1 <b>Hanoï, La pagode du Grande Bouddha, undated</b>
Page 31 recto	2001.R.21-b1.31r.2 <b>Hanoï, Le Kiosque à Musique, undated</b>
Page 31 recto	2001.R.21-b1.31r.3 <b>Hanoï, La porte Jean Dupuis, undated</b>
Page 31 verso	2001.R.21-b1.31v.1 <b>Tonkin, Mandarin en pousse-pousse, undated</b>
Page 31 verso	2001.R.21-b1.31v.2 <b>Marchand de bois en pousse, undated</b>
Page 32 recto	2001.R.21-b1.32r.1 <b>Hanoï, A la fontaine, undated</b>
Page 32 recto	2001.R.21-b1.32r.2 <b>Dáp-Câu, Groupe de petits Nhàquêts, undated</b>
Page 32 recto	2001.R.21-b1.32r.3 <b>Hanoï, Marchande de soupe, undated</b>
Page 32 verso	2001.R.21-b1.32v.1 <b>Hanoï, Village lacustre sur le Fleuve Rouge, undated</b>
Page 32 verso	2001.R.21-b1.32v.2 <b>Hanoï, Sampans et radeaux sur le Fleuve-Rouge, undated</b>
Page 33 recto	2001.R.21-b1.33r.1 <b>Hanoï, Pagode de Ngoc Són, undated</b>
Page 33 recto	2001.R.21-b1.33r.2 <b>Hanoï, Le "?" de Costes et Bellonte, undated</b>
Page 33 recto	2001.R.21-b1.33r.3 <b>Hanoï, Scène de rue, undated</b>
Page 33 verso	2001.R.21-b1.33v.1 <b>Saigon, Type de jeune Cochinchinoise, undated</b>
Page 33 verso	2001.R.21-b1.33v.2 <b>Hanoï, Bonze en tenue de cérémonie, undated</b>
Page 34 recto	2001.R.21-b1.34r.1 <b>Hanoï, Le monument Jean Dupuis, undated</b>
Page 34 recto	2001.R.21-b1.34r.2 <b>Haïphong, "Le Désirade" à quai, undated</b>
Page 34 recto	2001.R.21-b1.34r.3 <b>Haïphong, Le monument aux Morts, undated</b>
Page 34 verso	2001.R.21-b1.34v.1 <b>Hanoï, Types de Coolies, undated</b>
Page 34 verso	2001.R.21-b1.34v.2 <b>Tonkin, Deux paysannes se rendant au marché, undated</b>
Page 35 recto	2001.R.21-b1.35r.1 <b>Tonkin, Jonques sur le Fleuve Rouge, undated</b>
Page 35 recto	2001.R.21-b1.35r.2 <b>Hanoï, Le monument aux Morts, undated</b>
Page 35 verso	2001.R.21-b1.35v.1 <b>Vielle paysanne Tonkinoise, undated</b>

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Page 35 verso	2001.R.21-b1.35v.2 <b>Tonkin, Marché de Quartier, undated</b>
Page 36 recto	2001.R.21-b1.36r.1 <b>Hanoï, Jeunes Femmes annamites, undated</b>
Page 36 recto	2001.R.21-b1.36r.2 <b>Hanoï, Pagode de Môt Côt, undated</b>
Page 36 recto	2001.R.21-b1.36r.3 <b>Hanoï, Le mirador de la citadelle, undated</b>
Page 36 verso	2001.R.21-b1.36v.1 <b>Tonkin, Village en Paillotes, undated</b>
Page 36 verso	2001.R.21-b1.36v.2 <b>Hanoï, Scène de Rue (Route de Hué), undated</b>
Page 37 recto	2001.R.21-b1.37r.1 <b>Pecheur Tonkinoise, undated</b>
Page 37 recto	2001.R.21-b1.37r.2 <b>Hanoï, Marchand de Cacahuètes, undated</b>
Page 37 recto	2001.R.21-b1.37r.3 <b>Hanoï, La pagode du Grand Bouddha, undated</b>
Page 37 verso	2001.R.21-b1.37v.1 <b>Tonkin, Entrée de village du delta, undated</b>
Page 37 verso	2001.R.21-b1.37v.2 <b>Tonkin, Marché de Quartier, undated</b>
Page 38 recto	2001.R.21-b1.38r.1 <b>Hanoï, Le monument aux morts de la Conquête, undated</b>
Page 38 recto	2001.R.21-b1.38r.2 <b>Lang-Són, undated</b>
Page 38 recto	2001.R.21-b1.38r.3 <b>Tête de pirate décapité par les partisans, 1930 Mar</b>
Page 38 verso	2001.R.21-b1.38v.1 <b>Tonkin, Famille annamite, undated</b>
Page 38 verso	2001.R.21-b1.38v.2 <b>Hanoï, L'Arrivée de l'autobus, undated</b>
Page 39 recto	2001.R.21-b1.39r.1 <b>Chapa, Le pont des lianes, undated</b>
Page 39 recto	2001.R.21-b1.39r.2 <b>Chapa, Le camp militaire, undated</b>
Page 39 recto	2001.R.21-b1.39r.3 <b>Chapa, Scène de rue, undated</b>
Page 39 verso	2001.R.21-b1.39v.1 <b>Hanoï, Marchand de soupe, undated</b>
Page 39 verso	2001.R.21-b1.39v.2 <b>Hanoï, Salon de coiffure en plein air, undated</b>
Page 40 recto	2001.R.21-b1.40r.1 <b>Chapa, Musiciens Méos, undated</b>
Page 40 recto	2001.R.21-b1.40r.2 <b>Chapa, La cascade, undated</b>
Page 40 recto	2001.R.21-b1.40r.3 <b>Chapa, Types de Méos, undated</b>
Page 40 verso	2001.R.21-b1.40v.1 <b>Chapa, Juenes Méos, undated</b>
Page 40 verso	2001.R.21-b1.40v.2 <b>Chapa, Femme Man et ses enfants, undated</b>
Page 40 verso	2001.R.21-b1.40v.3 <b>Chapa, Femme Man vendant ses bijoux, undated</b>
Page 41 recto	2001.R.21-b1.41r.1 <b>Hanoï, Sampano à quai sur le Fleuve-Rouge, undated</b>
Page 41 recto	2001.R.21-b1.41r.2 <b>Tonkin, Jeunes Bécons et leur Buffle, undated</b>
Page 41 verso	2001.R.21-b1.41v.1 <b>Moncay, Sampano sur la rivière, undated</b>
Page 41 verso	2001.R.21-b1.41v.2 <b>Moncay, Vue Générale de Tong-Hing (Chine), undated</b>
Page 42 recto	2001.R.21-b1.42r.1 <b>Moncay, Femmes Chinoises, undated</b>
Page 42 recto	2001.R.21-b1.42r.2 <b>Moncay, Marché Chinois, undated</b>
Page 42 verso	2001.R.21-b1.42v.1 <b>Hué, Première enceinte du tombeau de Khai Dink, undated</b>
Page 42 verso	2001.R.21-b1.42v.2 <b>Hué, Tombeau de Khai Dink, undated</b>
Page 43 recto	2001.R.21-b1.43r.1 <b>Hanoï, Le pont Doumer sur le Fleuve-Rouge, undated</b>
Page 43 recto	2001.R.21-b1.43r.2 <b>Annam, La plage à Sâm Són, undated</b>
Page 43 recto	2001.R.21-b1.43r.3 <b>Hué, Pont clémenceau sur la rivière des Parfums, undated</b>
Page 43 verso	2001.R.21-b1.43v.1 <b>Hué, Pont du chemin de fer sur la rivière des Parfums, undated</b>
Page 43 verso	2001.R.21-b1.43v.2 <b>Hué, Tour de confucius, undated</b>
Page 44 recto	2001.R.21-b1.44r.1 <b>Hué, Eléphants royaux et leurs cornacs, undated</b>
Page 44 recto	2001.R.21-b1.44r.2 <b>Hué, Promenade des éléphants royaux, undated</b>
Page 44 verso	2001.R.21-b1.44v.1 <b>Tourane, Paillote indigène, undated</b>
Page 44 verso	2001.R.21-b1.44v.2 <b>Hué, Le Grand Hôtel,, undated</b>
Page 45 recto	2001.R.21-b1.45r.1 <b>Hué, Sampans sur la rivière des Parfums, undated</b>
Page 45 recto	2001.R.21-b1.45r.2 <b>Tourane, Barque de pêcheurs, undated</b>
Page 45 verso	2001.R.21-b1.45v.1 <b>Luang Prabang, Scène de marché, undated</b>
Page 45 verso	2001.R.21-b1.45v.2 <b>Luang Prabang, Marchandes d'étoffes, undated</b>
Page 46 recto	2001.R.21-b1.46r.1 <b>Luang Prabang, Pagode royale et le Mékong, undated</b>
Page 46 recto	2001.R.21-b1.46r.2 <b>Luang Prabang, Le palais royal, undated</b>
Page 46 verso	2001.R.21-b1.46v.1 <b>Charrette Laotienne, undated</b>
Page 46 verso	2001.R.21-b1.46v.2 <b>Luang Prabang, Femmes Laotiennes, undated</b>
Page 47 recto	2001.R.21-b1.47r.1 <b>Luang-Prabang, Tombeaux Laotiens près de la pagode royale, undated</b>
Page 47 recto	2001.R.21-b1.47r.2 <b>Luang-Prabang, Pagode royale, undated</b>
Page 47 verso	2001.R.21-b1.47v.1 <b>Vientiane, Bouddha, undated</b>
Page 47 verso	2001.R.21-b1.47v.2 <b>Vientiane, Le Tât, undated</b>
Page 48 recto	2001.R.21-b1.48r.1 <b>Vientiane, Bouddha (près du Thât Luong), undated</b>

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Page 48 recto	2001.R.21-b1.48r.2 <b>Vientiane, Le Tât, undated</b>
Page 48 verso	2001.R.21-b1.48v.1 <b>Laos, La Jarre, undated</b>
Page 48 verso	2001.R.21-b1.48v.2 <b>Groupe de Méots de la région de Napé, undated</b>
Page 49 recto	2001.R.21-b1.49r.1 <b>Dakto, Travailleur Moï se désaltérant, undated</b>
Page 49 recto	2001.R.21-b1.49r.2 <b>Luang Prabang, La pagode du Pou Tsi, undated</b>
Page 49 verso	2001.R.21-b1.49v.1 <b>Dakto, Femme Moï et son enfant, undated</b>
Page 49 verso	2001.R.21-b1.49v.2 <b>Dakto, Femmes Moïs, undated</b>
Page 50 recto	2001.R.21-b1.50r.1 <b>Dakto, Femme d'un chef de tribu Moï, undated</b>
Page 50 recto	2001.R.21-b1.50r.2 <b>Dakto, Jeune Moï, undated</b>
Page 50 verso	2001.R.21-b1.50v.1 <b>Dakto, Hénage Moï, undated</b>
Page 50 verso	2001.R.21-b1.50v.2 <b>Dakto, Vieille Hoï venant de cueillir du bois, undated</b>
Page 51 recto	2001.R.21-b1.51r.1 <b>Dakto, Vieille femme Moï, undated</b>
Page 51 recto	2001.R.21-b1.51r.2 <b>Dakto, Femme d'un chef de village Moï, undated</b>
Page 51 verso	2001.R.21-b1.51v <b>Au Laos, Femmes Moïs, undated</b>
Page 52 recto	2001.R.21-b1.52r <b>Water buffalo and herder, undated</b>

**Scope and Content Note**

Title devised by cataloger. Hand-colored print. Chinese characters translate to: "Essence of Ancient Vietnam" and the symbol for Double Happiness.

Page 52 verso	2001.R.21-b1.52v <b>Hand-colored floral cartouche, undated</b>
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**Scope and Content Note**

Title devised by cataloger.

Series II. **Souvenir d'un séjour en Indochine 1932-1936, 1931-1935**

**Physical Description:** 1.0 album(s)(303 photographic prints)

**Scope and Content Note**

This second album's title appears on the last page: Souvenir d'un séjour en Indochine 1932-1936. Like in Album I, captions are on the mount unless otherwise noted.

**Arrangement**

In original order.

Page flyleaf verso	2001.R.21-b2.fv <b>Indochine Française, undated</b>
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**Scope and Content Note**

Hand-drawn and colored map.

Page 1 recto	2001.R.21-b2.1r <b>French pilot, undated</b>
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**Scope and Content Note**

Title devised by cataloger. Hand-colored photographic portrait, flanked by panels of Chinese symbols, one of which is Double Happiness, the other is ornamental only.

Page 1 verso	2001.R.21-b2.1v <b>Asian scholar reading, undated</b>
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**Scope and Content Note**

Title devised by cataloger. Hand-colored print (blue and black). Chinese inscription translates to: Saint of the Southern Sky.

Page 2 recto	2001.R.21-b2.2r <b>Monk ringing a temple bell, undated</b>
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**Scope and Content Note**

Title devised by cataloger. Hand-colored print (blue and black). Inscription in Chinese translates to: Miwu Book Collection. Miwu might be a proper name.

Page 2 verso	2001.R.21-b2.2v <b>Double Happiness, undated</b>
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**Scope and Content Note**

Translation of the Chinese inscription. The inscription also includes a non-sensical ornamental element.

Page 3 recto	2001.R.21-b2.3r <b>Tonkin, undated</b> <b>Scope and Content Note</b> Hand-colored photograph of a water carrier.
Page 3 verso	2001.R.21-b2.3v <b>Blank page</b>
Page 4 recto	2001.R.21-b2.4r <b>Hanoï, Vue Générale, undated</b>
Page 4 verso	2001.R.21-b2.4v.1 <b>Hanoï, Vue Générale, undated</b>
Page 4 verso	2001.R.21-b2.4v.2 <b>Hanoï, Le Petit-Lac et le Pont Doumer, undated</b>
Page 5 recto	2001.R.21-b2.5r.1 <b>Hanoï, Le Fleuve-Rouge, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Hanoï. Vue Générale.
Page 5 recto	2001.R.21-b2.5r.2 <b>Hanoï, Le Doumer, undated</b>
Page 5 verso	2001.R.21-b2.5v.1 <b>Hanoï, Marché aux Fleurs, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.5v.1 and 2001.R.21-b2.5v.2 share the same caption.
Page 5 verso	2001.R.21-b2.5v.2 <b>Hanoï, Marché aux Fleurs, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.5v.1 and 2001.R.21-b2.5v.2 share the same caption.
Page 5 verso	2001.R.21-b2.5v.3 <b>Hanoï, Pagode de Môt Côt, undated</b>
Page 6 recto	2001.R.21-b2.6r.1 <b>Hanoï, L'intérieur annamite, undated</b>
Page 6 recto	2001.R.21-b2.6r.2 <b>Tour de Lién-Phai, undated</b>
Page 6 verso	2001.R.21-b2.6v.1 <b>Hanoï, Le Monument aux Morts, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.6v.1, 2001.R.21-b2.6v.2, and 2001.R.21-b2.6v.3 share the same caption.
Page 6 verso	2001.R.21-b2.6v.2 <b>Hanoï, Le Monument aux Morts, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.6v.1, 2001.R.21-b2.6v.2, and 2001.R.21-b2.6v.3 share the same caption.
Page 6 verso	2001.R.21-b2.6v.3 <b>Hanoï, Le Monument aux Morts, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.6v.1, 2001.R.21-b2.6v.2, and 2001.R.21-b2.6v.3 share the same caption.
Page 7 recto	2001.R.21-b2.7r <b>Tonkin</b> <b>Physical Description:</b> 4.0 items
Page 7 recto	2001.R.21-b2.7r.1 <b>Hadong, Le Têt, Le repas des jeunes gens, undated</b> <b>Scope and Content Note</b> In negative: E-1266.G.G.
Page 7 recto	2001.R.21-b2.7r.2 <b>Entre Hanoï et Bach-Mai, undated</b>
Page 7 recto	2001.R.21-b2.7r.3 <b>Hadong, Le Têt, Présentation des souhaits, undated</b> <b>Scope and Content Note</b> In negative: E-1259 G.G. 2001.R.21-b2.7r.3 and 2001.R.21-b2.7r.4 share the same caption.

Page 7 recto	<p>2001.R.21-b2.7r.4 <b>Hadong, Le Têt, Présentation des souhaits, undated</b>  <b>Scope and Content Note</b>                      In negative: E-1260 G.G.                      2001.R.21-b2.7r.3 and 2001.R.21-b2.7r.4 share the same caption.</p>
Page 7 verso	2001.R.21-b2.7v.1 <b>Tonkin, Irrigation à l'aide de l'écope, undated</b>
Page 7 verso	2001.R.21-b2.7v.2 <b>Tonkin, Le repiquage, undated</b>
Page 7 verso	2001.R.21-b2.7v.3 <b>Tonkin, La moisson, undated</b>
Page 8 recto	2001.R.21-b2.8r.1 <b>Tonkin, Irrigation à l'aide des éscopes, undated</b>
Page 8 recto	<p>2001.R.21-b2.8r.2 <b>Hadong, Sorcière dansant devant l'autel, undated</b>  <b>Scope and Content Note</b>                      In negative: E-279-GG.</p>
Page 8 recto	<p>2001.R.21-b2.8r.3 <b>Hadong, Pendant la procession du génie, undated</b>  <b>Scope and Content Note</b>                      In negative: E-1439 G.G.</p>
Page 8 verso	<p>2001.R.21-b2.8v <b>Tonkin</b>  <b>Physical Description:</b> 4.0 items</p>
Page 8 verso	2001.R.21-b2.8v.1 <b>Vanneries de cotin, undated</b>
Page 8 verso	2001.R.21-b2.8v.2 <b>Un vieux Tonkinois, undated</b>
Page 8 verso	2001.R.21-b2.8v.3 <b>Un paysan en costume de travail, undated</b>
Page 8 verso	2001.R.21-b2.8v.4 <b>Femme Mán, undated</b>
Page 9 recto	2001.R.21-b2.9r.1 <b>Tonkin, Une mare de lotus, undated</b>
Page 9 recto	2001.R.21-b2.9r.2 <b>Tonkin, Le laboureur et son buffle, undated</b>
Page 9 verso	2001.R.21-b2.9v.1 <b>Hanoï, Dans la cour d'un chef du village, undated</b>
Page 9 verso	2001.R.21-b2.9v.2 <b>Hanoï, Sampans sur le Fleuve-Rouge, undated</b>
Page 10 recto	2001.R.21-b2.10r.1 <b>Tonkin, Monument ante, undated</b>
Page 10 recto	2001.R.21-b2.10r.2 <b>Hanoï, Brouette annamite, undated</b>
Page 10 recto	2001.R.21-b2.10r.3 <b>Tonkin, Sampan sur le Fleuve-Rouge, undated</b>
Page 10 recto	2001.R.21-b2.10r.4 <b>Tonkin, Un petit commerce sur la bord de la route, undated</b>
Page 10 verso	2001.R.21-b2.10v.1 <b>Hanoï, Pagode des Corbeaux, undated</b>
Page 10 verso	2001.R.21-b2.10v.2 <b>Hanoï, L'entrée de la pagode, undated</b>
Page 10 verso	2001.R.21-b2.10v.3 <b>Hanoï, L'intérieur d'une maison, undated</b>
Page 11 recto	<p>2001.R.21-b2.11r <b>Tonkin</b>  <b>Physical Description:</b> 5.0 items</p>
Page 11 recto	2001.R.21-b2.11r.1 <b>Hanoï, L'entrée de la pagode, undated</b>
Page 11 recto	<p>2001.R.21-b2.11r.2 <b>Hanoï, Un bonze, undated</b>  <b>Scope and Content Note</b>                      In negative: E-181 G.G.</p>
Page 11 recto	2001.R.21-b2.11r.3 <b>Le Ministère des Finances, undated</b>
Page 11 recto	<p>2001.R.21-b2.11r.4 <b>Le Têt, L'autel familial d'une maison, undated</b>  <b>Scope and Content Note</b>                      In negative: E-1317 G.G.</p>
Page 11 recto	2001.R.21-b2.11r.5 <b>Hanoï, Le petit temple, undated</b>
Page 11 verso	2001.R.21-b2.11v.1 <b>Hanoï, Le petit coiffeur est en train de raser, undated</b>
Page 11 verso	<p>2001.R.21-b2.11v.2 <b>Hanoï, Rue des Changeurs, undated</b>  <b>Scope and Content Note</b>                      2001.R.21-b2.11v.2 and 2001.R.21-b2.11v.3 share the same caption.</p>

Page 11 verso	2001.R.21-b2.11v.3 <b>Hanoi, Rue des Changeurs, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.11v.2 and 2001.R.21-b2.11v.3 share the same caption.
Page 12 recto Page 12 verso	2001.R.21-b2.12r <b>Jeunes filles Tonkinoises, undated</b> 2001.R.21-b2.12v <b>Centre de Bach-Mai, 1932 Nov 29</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Centre de Bach-Mai. 29-11-32.
Page 13 recto	2001.R.21-b2.13r <b>Centre Aéronautique de Bach Mai, 1933 Jun 13</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Bach-Mai. Centre Aéronautique. 13-6-33.
Page 13 verso	2001.R.21-b2.13v.1 <b>Haiphong, Vue Générale, undated</b> <b>Scope and Content Note</b> In neg: Aéro Mre. d'Indochine. Haiphong. Vue Générale.
Page 13 verso Page 14 recto	2001.R.21-b2.13v.2 <b>Haiphong, Les Docks, undated</b> 2001.R.21-b2.14r <b>Haiphong, La base Hydro, 1933 Mar 2</b> <b>Scope and Content Note</b> In negative: Aéro Mre.d'Indochine. Haiphong. La base Hydro. 2-3-33.
Page 14 verso Page 14 verso Page 15 recto Page 15 recto	2001.R.21-b2.14v.1 <b>Tonkin, Phare de Hon Dan,</b> 2001.R.21-b2.14v.2 <b>Tonkin, Observatoire de Phu Lien, undated</b> 2001.R.21-b2.15r.1 <b>Tonkin, Poste de Dong Trieu, undated</b> 2001.R.21-b2.15r.2 <b>Hongay, Villages des pêcheurs, undated</b> <b>Scope and Content Note</b> In negative: E-448 G.G. 2001.R.21-b2.15r.2 and 2001.R.21-b2.15r.3 share the same caption.
Page 15 recto	2001.R.21-b2.15r.3 <b>Hongay, Villages des pêcheurs, undated</b> <b>Scope and Content Note</b> In negative: E-426 G.G. 2001.R.21-b2.15r.2 and 2001.R.21-b2.15r.3 share the same caption.
Page 15 verso Page 15 verso	2001.R.21-b2.15v.1 <b>Charbonnage de Cam-Pha, undated</b> 2001.R.21-b2.15v.2 <b>Vat-Chay, Ile aux Buissons, 1934 Oct 10</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Tonkin. Ile aux Buissons. Vat-Chay. 10-10-34.
Page 16 recto Page 16 verso	2001.R.21-b2.16r <b>Ile de la Cat-Ba, Sampans de pêche et maisons sur pilotis, undated</b> 2001.R.21-b2.16v.1 <b>Hydravion en Baie d'Along, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Hydravion en Baie d'Along.
Page 16 verso	2001.R.21-b2.16v.2 <b>Baie d'Along, Lentrée de la grotte de la Surprise, undated</b> <b>Scope and Content Note</b> In negative: E-1887 G.G.
Page 17 recto Page 17 verso	2001.R.21-b2.17r <b>Baie d'Along, Rochers dans le chenal du volta, undated</b> 2001.R.21-b2.17v <b>Baie d'Along, La Roche percée, undated</b>

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Page 18 recto	2001.R.21-b2.18r.1 <b>Sampan en Baie d'Along, undated</b> <b>Scope and Content Note</b> In negative: E-1908. G.G.
Page 18 recto	2001.R.21-b2.18r.2 <b>Entrée de la grotte de la Congaye, undated</b>
Page 18 recto	2001.R.21-b2.18r.3 <b>Grotte de Congaye, undated</b> <b>Scope and Content Note</b> In negative: E-1922 G.G.
Page 18 recto	2001.R.21-b2.18r.4 <b>A la sortie de la Grotte de la Congaye, undated</b>
Page 18 verso	2001.R.21-b2.18v <b>Baie d'Along, Rochers près de la grotte de la Congaye, undated</b>
Page 19 recto	2001.R.21-b2.19r <b>Baie d'Along, Baie de la grotte de la Surprise, undated</b>
Page 19 verso	2001.R.21-b2.19v <b>Baie d'Along, Dans le chenal Duconédic, undated</b>
Page 20 recto	2001.R.21-b2.20r <b>Baie d'Along, Echappée prise de la Grotte de la Congaye, undated</b>
Page 20 verso	2001.R.21-b2.20v <b>Baie d'Along, Grotte de la Congaye, undated</b> <b>Scope and Content Note</b> In negative: A-4347 G.G.
Page 21 recto	2001.R.21-b2.21r.1 <b>Baie d'Along, Ile du Cimetière, undated</b> <b>Scope and Content Note</b> In negative: E 1967 GG.
Page 21 recto	2001.R.21-b2.21r.2 <b>Baie d'Along, Rochers et sampan, undated</b> <b>Scope and Content Note</b> In negative: B-406 G.G.
Page 21 recto	2001.R.21-b2.21r.3 <b>Les rochers en Baie d'Along, undated</b> <b>Scope and Content Note</b> In negative: B-408 G.G. 2001.R.21-b2.21r.3 and 2001.R.21-b2.21r.4 share the same caption.
Page 21 recto	2001.R.21-b2.21r.4 <b>Les rochers en Baie d'Along, undated</b> <b>Scope and Content Note</b> In negative: E-452 G.G. 2001.R.21-b2.21r.3 and 2001.R.21-b2.21r.4 share the same caption.
Page 21 verso	2001.R.21-b2.21v.1 <b>Dans le groupe du Vieillard, undated</b> <b>Scope and Content Note</b> In negative: B-400 G.G.
Page 21 verso	2001.R.21-b2.21v.2 <b>Baie d'Along, La roche percée, undated</b>
Page 21 verso	2001.R.21-b2.21v.3 <b>Sampan en Baie d'Along, undated</b> <b>Scope and Content Note</b> In negative: E-412 G.G.
Page 21 verso	2001.R.21-b2.21v.4 <b>Le débarcadère Gia-Luân, undated</b> <b>Scope and Content Note</b> In negative: E-1941 G.G.
Page 22 recto	2001.R.21-b2.22r.1 <b>Cam-Pha, Le port, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Cam-Pha. Port.

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Page 22 recto	2001.R.21-b2.22r.2 <b>Campha-Port, Vue Générale, undated</b>
Page 22 verso	2001.R.21-b2.22v.1 <b>Moncay, Vue Générale, undated</b>
Page 22 verso	2001.R.21-b2.22v.2 <b>Moncay, Village Chinois, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Mon-Cay. Village Chinois.
Page 22 verso	2001.R.21-b2.22v.3 <b>Moncay, Rivière Frontière, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. Indochine. Mon-Cay. Rivière Frontière.
Page 23 recto	2001.R.21-b2.23r.1 <b>Tonkin, Marchand de thé, undated</b>
Page 23 recto	2001.R.21-b2.23r.2 <b>Ouverture de la chasse, undated</b>
Page 23 verso	2001.R.21-b2.23v.1 <b>Intérieur d'une maison annamite, undated</b>
Page 23 verso	2001.R.21-b2.23v.2 <b>Un mariage ante, undated</b>
Page 23 verso	2001.R.21-b2.23v.3 <b>Jeunes femmes de Lai Chân, undated</b>
Page 24 recto	2001.R.21-b2.24r.1 <b>Tonkin, Types indigènes de la haute region, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24r.1 and 2001.R.21-b2.24r.2 share the same caption.
Page 24 recto	2001.R.21-b2.24r.2 <b>Tonkin, Types indigènes de la haute region, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24r.1 and 2001.R.21-b2.24r.2 share the same caption.
Page 24 recto	2001.R.21-b2.24r.3 <b>Jeunes femmes du Haut-Tonkin, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24r.3 and 2001.R.21-b2.24r.4 share the same caption.
Page 24 recto	2001.R.21-b2.24r.4 <b>Jeunes femmes du Haut-Tonkin, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24r.3 and 2001.R.21-b2.24r.4 share the same caption.
Page 24 verso	2001.R.21-b2.24v <b>Tonkin</b> <b>Physical Description:</b> 3.0 items
Page 24 verso	2001.R.21-b2.24v.1 <b>Cascades de Chapa, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24v.1, 2001.R.21-b2.24v.2, and 2001.R.21-b2.24v.3 share the same caption.
Page 24 verso	2001.R.21-b2.24v.2 <b>Cascades de Chapa, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24v.1, 2001.R.21-b2.24v.2, and 2001.R.21-b2.24v.3 share the same caption.
Page 24 verso	2001.R.21-b2.24v.3 <b>Cascades de Chapa, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.24v.1, 2001.R.21-b2.24v.2, and 2001.R.21-b2.24v.3 share the same caption.
Page 25 recto	2001.R.21-b2.25r <b>Tonkin, Coucher de soleil dur le Song Tsé-Las, undated</b>
Page 25 verso	2001.R.21-b2.25v <b>Long Són, Vue panoramique, undated</b>
Page 26 recto	2001.R.21-b2.26r <b>Long Són, Grotte de Nhi Thanh, undated</b>

Page 26 verso	2001.R.21-b2.26v <b>Forts Chinois et Vallée au Nord de la Porte de Chine, 1931 Oct 29</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine - Forts Chinois et Vallée au Nord de la Porte de Chine. 29-10-31.
Page 27 recto	2001.R.21-b2.27r.1 <b>Post de Đông Dâng, undated</b>
Page 27 recto	2001.R.21-b2.27r.2 <b>Thật-Khê, La pêche au carrelet, undated</b>
Page 27 verso	2001.R.21-b2.27v.1 <b>Cao-Bang, Vue générale, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Cao-Bang. Vue général. 30-10-31.
Page 27 verso	2001.R.21-b2.27v.2 <b>Cao-Bang, Poste de Khao-Dón, undated</b>
Page 28 recto	2001.R.21-b2.28r <b>Cao Báng, La Citadelle, 1935 May 10</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Cao-Bang La Citadelle 10-5-35.
Page 28 verso	2001.R.21-b2.28v <b>Cao Báng, Chûtes de Ban-Giôc, undated</b>
Page 29 recto	2001.R.21-b2.29r.1 <b>Lang-Són, Vue Générale, 1931 Oct 29</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Lang-Són. Vue Générale. 29-10-31.
Page 29 recto	2001.R.21-b2.29r.2 <b>Tuyên quang, La Citadelle, undated</b>
Page 29 verso	2001.R.21-b2.29v <b>Cao Bang, Au col de Des-Ma-Phuc, undated</b>
Page 30 recto	2001.R.21-b2.30r <b>Tonkin, Poste de Quang-Uyen, 1935 May 10</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Tonkin. Poste de Quang-Uyen. 10-5-35.
Page 30 verso	2001.R.21-b2.30v <b>Tonkin, Le Lac de Ba Bé, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Tonkin. Le lac de Ba Bé.
Page 31 recto	2001.R.21-b2.31r <b>Bac-Kan, Le Lac Ba-Bé, undated</b>
Page 31 verso	2001.R.21-b2.31v.1 <b>Bac-Kan, Lacs de Ba-Bé, undated</b> <b>Scope and Content Note</b> In negative: E-2009 G.G.
Page 31 verso	2001.R.21-b2.31v.2 <b>Bac-Kan, Jeunes femmes Mán Cóc, undated</b> <b>Scope and Content Note</b> In negative: E-2125 G.G.
Page 31 verso	2001.R.21-b2.31v.3 <b>Bac-Kan, Jeunes femmes Thô, undated</b> <b>Scope and Content Note</b> In negative: E-2019 G.G.
Page 31 verso	2001.R.21-b2.31v.4 <b>Bac-Kan, Jeunes femme Han Tiên, undated</b> <b>Scope and Content Note</b> In negative: E-2120 G.G.
Page 32 recto	2001.R.21-b2.32r <b>Nam Quan, La porte de Chine, undated</b>
Page 32 verso	2001.R.21-b2.32v.1 <b>Nam-quan, Porte de Chine, undated</b>
Page 32 verso	2001.R.21-b2.32v.2 <b>Ménages Tháí, undated</b>
Page 33 recto	2001.R.21-b2.33r.1 <b>Bac Kan, Vue générale, undated</b>
Page 33 recto	2001.R.21-b2.33r.2 <b>TinhTtuc, Mines d'étains, undated</b>

Page 33 verso	2001.R.21-b2.33v <b>Tonkin, Station Estivale du Tam-Dáo, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Station Estivale du Tam-Dáo.
Page 34 recto	2001.R.21-b2.34r.1 <b>Station Estivale du Tam Dao, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Station Estivale du Tam-Dáo.
Page 34 recto	2001.R.21-b2.34r.2 <b>Tam-Dáo, L'hôtel, undated</b>
Page 34 verso	2001.R.21-b2.34v <b>Pakha-La rivière à l'Est de Lao-Kay, undated</b>
Page 35 recto	2001.R.21-b2.35r <b>Tonkin, Poste de Yên-Bay, 1935 May 21</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Tonkin. Poste de Yên-Bay. 21-5-35.
Page 35 verso	2001.R.21-b2.35v <b>Tonkin, Poste de Lao-Kay, 1935 May 21</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Tonkin. Poste de Lao-Kay. 21-5-35.
Page 36 recto	2001.R.21-b2.36r.1 <b>Lao-Kay, Hokéon, undated</b>
Page 36 recto	2001.R.21-b2.36r.2 <b>Chapa, Vue générale, undated</b>
Page 36 verso	2001.R.21-b2.36v.1 <b>Pakha, Femmes Méo Hoa, undated</b> <b>Scope and Content Note</b> In negative: E-2378 G.G.
Page 36 verso	2001.R.21-b2.36v.2 <b>Pakha, Types indigènes de la région, undated</b> <b>Scope and Content Note</b> In negative: E-2362 GG.
Page 36 verso	2001.R.21-b2.36v.3 <b>Chapa, Les "Múong-Hoa," undated</b> <b>Scope and Content Note</b> In negative: E-2277 GG.
Page 36 verso	2001.R.21-b2.36v.4 <b>Chapa, Femmes "Da Pho," undated</b> <b>Scope and Content Note</b> In negative: E-2239 GG.
Page 37 recto	2001.R.21-b2.37r <b>Tonkin</b> <b>Physical Description:</b> 3.0 items
Page 37 recto	2001.R.21-b2.37r.1 <b>Chapa, Les "Méo Hoa," undated</b>
Page 37 recto	2001.R.21-b2.37r.2 <b>Chapa, Les "Méo," La toilette des infants, undated</b> <b>Scope and Content Note</b> In negative: E-2265 GG.
Page 37 recto	2001.R.21-b2.37r.3 <b>Pakha, Femmes "Méo Hoa," undated</b> <b>Scope and Content Note</b> In negative: E-2883 GG.
Page 37 verso	2001.R.21-b2.37v <b>Tonkin, Paysage par temps de brouillard, undated</b>
Page 38 recto	2001.R.21-b2.38r.1 <b>Lai-Chân, Poste militaire, undated</b>
Page 38 recto	2001.R.21-b2.38r.2 <b>Phong Tho, Jeunes filles Thai, undated</b>
Page 38 verso	2001.R.21-b2.38.v <b>Phong Thô, Coiffure de femme mariée, undated</b>
Page 39 recto	2001.R.21-b2.39r <b>Tonkin</b>
Page 39 recto	2001.R.21-b2.39r.1 <b>Phong-Tho, Femme Peu-Méo, undated</b>



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Page 39 recto	2001.R.21-b2.39r.2 <b>Aiguilles du Fan-Tsi-Pan, undated</b>
Page 39 verso	2001.R.21-b2.39v <b>Tong, Groupe d'Escadrilles ayant pris part autour d'Indochine, 1933 May 5</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Tong – Groupe d'Escadrilles ayant pris part autour d'Indochine. 5-5-33.
Page 40 recto	2001.R.21-b2.40r.1 <b>Nam-Dink, La cotomière, undated</b>
Page 40 recto	2001.R.21-b2.40r.2 <b>Ferme Lecomte à Cho-Cay, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Région de Chine. Ferme Lecomte à Cho-Cay.
Page 40 verso	2001.R.21-b2.40v.1 <b>Poste de Dept-Pagodes, undated</b>
Page 40 verso	2001.R.21-b2.40v.2 <b>Bác Ninh, La Citadelle, undated</b>
Page 41 recto	2001.R.21-b2.41r <b>Annam, undated</b> <b>Scope and Content Note</b> Hand-colored photograph of a ruler.
Page 41 verso	2001.R.21-b2.41v <b>Blank page</b>
Page 42 recto	2001.R.21-b2.42r <b>Thanh-Hoa, Tombeaux royaux, undated</b>
Page 42 verso	2001.R.21-b2.42v.1 <b>Thanh-Hoa, Pont de Ham Rang, undated</b>
Page 42 verso	2001.R.21-b2.42v.2 <b>Sâm Dấu, La plage, undated</b>
Page 43 recto	2001.R.21-b2.43r.1 <b>Thanh-Hoa, Vue générale, undated</b>
Page 43 recto	2001.R.21-b2.43r.2 <b>Poste d'Annam, undated</b>
Page 43 verso	2001.R.21-b2.43v.1 <b>Dông Hoi, Massif calcaire, 1935 Jun 6</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Massif calcaire de Dong-Hoi. Rivière Souterraine. 6-6-35.
Page 43 verso	2001.R.21-b2.43v.2 <b>Les éléphants royaux, undated</b>
Page 44 recto	2001.R.21-b2.44r <b>Hué, La Rivière des Parfums et le marché, undated</b> <b>Scope and Content Note</b> In negative: Aéro Mre. d'Indochine. Hu. – La rivière des Parfums. Le marché.
Page 44 verso	2001.R.21-b2.44v <b>Annam</b> <b>Physical Description:</b> 2.0 items
Page 44 verso	2001.R.21-b2.44v.1 <b>Hué, Palais Impérial, undated</b>
Page 44 verso	2001.R.21-b2.44v.2 <b>Hué, Un grand mandarin, undated</b> <b>Scope and Content Note</b> In negative: E-961 G.G.
Page 45 recto	2001.R.21-b2.45r <b>Annam</b> <b>Physical Description:</b> 3.0 items
Page 45 recto	2001.R.21-b2.45r.1 <b>Jeunes femmes Hué, undated</b> <b>Scope and Content Note</b> In negative: E-165 G.G.
Page 45 recto	2001.R.21-b2.45r.2 <b>Le pilonage du riz, undated</b> <b>Scope and Content Note</b> In negative: E-192 G.G.

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Page 45 recto	2001.R.21-b2.45r.3 <b>Tourane, Sampans à quai, undated</b> <b>Scope and Content Note</b> Blind stamp: [Huon]g Ky Photo Hanoi.
Page 45 verso	2001.R.21-b2.45v.1 <b>Col des Nuages, undated</b>
Page 45 verso	2001.R.21-b2.45v.2 <b>Tourane, undated</b>
Page 46 recto	2001.R.21-b2.46r.1 <b>Qui-Nhón, Laville, undated</b>
Page 46 recto	2001.R.21-b2.46r.2 <b>Annam, Une noria, undated</b>
Page 46 verso	2001.R.21-b2.46v <b>Cap Varella, Vue Générale, undated</b>
Page 47 recto	2001.R.21-b2.47r <b>Sud Annam, Cap Varella, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. Escadrille No. 2. Cap Varella.
Page 47 verso	2001.R.21-b2.47v <b>Nha-Trang, La Baie, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. Escadrille No. 2. Nhatrang La Baie.
Page 48 recto	2001.R.21-b2.48r.1 <b>Qui-Nhón, Tours d'Argent, undated</b>
Page 48 recto	2001.R.21-b2.48r.2 <b>Nha Trang, Devant l'institut scéanographique, undated</b> <b>Scope and Content Note</b> In negative: E-288 G.G.
Page 48 verso	2001.R.21-b2.48v.1 <b>Ban Mé-Thuôt, undated</b> <b>Scope and Content Note</b> In negative: E-890 G.G.
Page 48 verso	2001.R.21-b2.48v.2 <b>La baignade des jeunes Moïs, undated</b>
Page 48 verso	2001.R.21-b2.48v.3 <b>Bandon, Avant le départ pour la chasse, undated</b> <b>Scope and Content Note</b> In negative: E-878 G.G.
Page 48 verso	2001.R.21-b2.48v.4 <b>Bandon, Groupe d'Elephants chasseurs, undated</b> <b>Scope and Content Note</b> In negative: E-884 G.G.
Page 49 recto	2001.R.21-b2.49r <b>Sud Annam, Djeriing, Type Moï, undated</b>
Page 49 verso	2001.R.21-b2.49v.1 <b>Sud Annam, Village Moïs, undated</b>
Page 49 verso	2001.R.21-b2.49v.2 <b>Bantour, Jeune fille Moï, undated</b>
Page 49 verso	2001.R.21-b2.49v.3 <b>Paysage Sud Annam, undated</b>
Page 50 recto	2001.R.21-b2.50r.1 <b>Sud Annam: Femmes Moïs, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.50r.1 and 2001.R.21-b2.50r.2 share the same caption.
Page 50 recto	2001.R.21-b2.50r.2 <b>Sud Annam: Femmes Moïs, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.50r.1 and 2001.R.21-b2.50r.2 share the same caption.
Page 50 verso	2001.R.21-b2.50v.1 <b>Sud Annam, Nourrice Moïs, undated</b>
Page 50 verso	2001.R.21-b2.50v.2 <b>Sud Annam, Musiciens Moïs, undated</b>
Page 51 recto	2001.R.21-b2.51r <b>Sud Annam</b> <b>Physical Description:</b> 3.0 items
Page 51 recto	2001.R.21-b2.51r.1 <b>Groupe Moïs, undated</b>
Page 51 recto	2001.R.21-b2.51r.2 <b>Femme Moï, undated</b>

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Page 51 recto	2001.R.21-b2.51r.3 <b>Ménagère Moï, undated</b>
Page 51 verso	2001.R.21-b2.51v <b>Sud Annam</b> <b>Physical Description:</b> 2.0 items
Page 51 verso	2001.R.21-b2.51v.1 <b>Sud Annam, La baignade des femmes Moïs, undated</b>
Page 51 verso	2001.R.21-b2.51v.2 <b>Vieille femme Moï, undated</b>
Page 52 recto	2001.R.21-b2.52r.1 <b>Sud Annam, Vieux guerriere Moï, undated</b>
Page 52 recto	2001.R.21-b2.52r.2 <b>Sud Annam, Jeune fille Moï, undated</b>
Page 52 verso	2001.R.21-b2.52v <b>Sud Annam, Jeunes femmes Moïs, undated</b>
Page 53 recto	2001.R.21-b2.53r <b>Cochinchine, undated</b> <b>Scope and Content Note</b> Hand-colored studio portrait of a woman.
Page 53 verso	2001.R.21-b2.53v <b>Saïgon, Vue Générale, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. Escadrille No. 2. Saïgon Vue Générale.
Page 54 recto	2001.R.21-b2.54r.1 <b>Saïgon, Le quai, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.
Page 54 recto	2001.R.21-b2.54r.2 <b>Saïgon, Un coin du quai, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.
Page 54 recto	2001.R.21-b2.54r.3 <b>Saïgon, Boulevard Charnes, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.
Page 54 recto	2001.R.21-b2.54r.4 <b>Marchande d'annanas et de mangoustans, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.
Page 54 verso	2001.R.21-b2.54v.1 <b>Thú Dúc, La Rivière, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.
Page 54 verso	2001.R.21-b2.54v.2 <b>Bienhoa, Les bords du Donnaï, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.
Page 54 verso	2001.R.21-b2.54v.3 <b>Saïgon, Marchande de noix d'arec, undated</b> <b>Scope and Content Note</b> Postcard. Blindstamp: Huong Ky Photo Hanoi.

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Page 55 recto	2001.R.21-b2.55r <b>Centre Aéronautique de Bien-Hoa, 1933 May 23</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. Escadrille No. 2. Centre d'Aviation de Bienhoa. 23-5-33.
Page 55 verso	2001.R.21-b2.55v <b>Biên Hoa, Les bords du Donnaï, undated</b>
Page 56 recto	2001.R.21-b2.56r <b>Base hydravions du Donnaï, 1933 May 24</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. S.P.A.e. Cochinchine. Base Hydravions du Donnaï. (Vue-Est - 24-5-33).
Page 56 verso	2001.R.21-b2.56v <b>Kep-Sur-Mer, La Plage, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine. S.P.A.é. Cochinchine. Kep-Sur-Mer - La Plage.
Page 57 recto	2001.R.21-b2.57r <b>Kep, Le bungalow, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine Escadrille No. e. Kep-Le Bungalow.
Page 57 verso	2001.R.21-b2.57v <b>Kep-Sur-Mer, La cocoterrée, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine S.P.A.é. Cochinchine. Kep-Sur-Mer. La cocoterrée.
Page 58 recto	2001.R.21-b2.58r <b>Cap Saint Jacques, Vue Générale, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine S.P.A.é. Cochinchine. Cap-St- Jacques (Vue Générale.)
Page 58 verso	2001.R.21-b2.58v <b>Pont de Phu'o'c Hoa, 1933 Jan 5</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine S.P.A.é. Cochinchine. Pont de Phuoc-Hoa 5-1-33.
Page 59 recto	2001.R.21-b2.59r.1 <b>Vodat, Groupe d'Eléphants, undated</b>
Page 59 recto	2001.R.21-b2.59r.2 <b>Troupeau de buffles suavage, undated</b>
Page 59 verso	2001.R.21-b2.59v <b>Honquan, Mois confectionnant une roue charrette, undated</b>
Page 60 recto	2001.R.21-b2.60r <b>Honquan, Mois de cinq femmes Mois, undated</b>
Page 60 verso	2001.R.21-b2.60v <b>Hon-Quan, Mois chassant à l'arbalète, undated</b>
Page 61 recto	2001.R.21-b2.61r <b>Hon-Quan, Mois allumant le feu, undated</b>
Page 61 verso	2001.R.21-b2.61v <b>Nui Baca, Charroï du bois, undated</b>
Page 62 recto	2001.R.21-b2.62r <b>Nui Baca, Les steings, undated</b>
Page 62 verso	2001.R.21-b2.62v <b>Nui Baca, Les steings, undated</b>
Page 63 recto	2001.R.21-b2.63r <b>Cambodge, undated</b> <b>Scope and Content Note</b> Hand-colored photograph of Angkor Wat.
Page 63 verso	2001.R.21-b2.63v <b>Blank page</b>
Page 64 recto	2001.R.21-b2.64r <b>Phnom-Penh, Le Palais Royal, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine S.P.A.é. Phnom-Penh - Le Palais Royal.
Page 64 verso	2001.R.21-b2.64v <b>Phnom Penh, Palais Royal, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine Escadrille No. 2. Phnom Penh. Palais Royal.

Page 65 recto	2001.R.21-b2.65r <b>Phnon Penh, Le Phnom, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine Escadrille No. 2 Phnon-Penh – Le Phnom.
Page 65 verso	2001.R.21-b2.65v <b>Phnom-Penh, Un pagode, undated</b>
Page 66 recto	2001.R.21-b2.66r <b>Siem-Réap, La Rivière, undated</b>
Page 66 verso	2001.R.21-b2.66v <b>Siem Réap, Une noria dur la rivière, undated</b>
Page 67 recto	2001.R.21-b2.67r.1 <b>Cambodge, La baignade des Eléphants, undated</b>
Page 67 recto	2001.R.21-b2.67r.2 <b>Habitation camodgienne, undated</b>
Page 67 recto	2001.R.21-b2.67r.3 <b>Cambodge, Les Eléphants, undated</b>
Page 67 verso	2001.R.21-b2.67v <b>Danseuse Cambodgienne, undated</b>
Page 68 recto	2001.R.21-b2.68r <b>Phnom Phen, Jeune femme Cambodgienne, undated</b>
Page 68 verso	2001.R.21-b2.68v <b>Phnom-Phen, Jeune femmes et fillettes Cambodgiennes, undated</b>
Page 69 recto	2001.R.21-b2.69r <b>Angkor Wat, Vue Générale, undated</b>
Page 69 verso	2001.R.21-b2.69v <b>Ruines d'Angkor, Vue Générale, undated</b> <b>Scope and Content Note</b> In negative: Aero Mre. Indochine Escadrille No. 2. Ruines d'Angkor.
Page 70 recto	2001.R.21-b2.70r <b>Angkor Wat, Vue générale prise du porche de la 1ère galerie, undated</b>
Page 70 verso	2001.R.21-b2.70v <b>Angkor Wat, Vue générale et miroir d'eau, undated</b>
Page 71 recto	2001.R.21-b2.71r <b>Cambodge, Eschappée de vue sur le temple, undated</b>
Page 71 verso	2001.R.21-b2.71v.1 <b>Angkor Wat, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.71v.1 and 2001.R.21-b2.71v.2 share the same caption.
Page 71 verso	2001.R.21-b2.71v.2 <b>Angkor Wat, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.71v.1 and 2001.R.21-b2.71v.2 share the same caption.
Page 71 verso	2001.R.21-b2.71v.2 <b>Angkor Wat, Danseuses devant le temple, undated</b>
Page 72 recto	2001.R.21-b2.72r <b>Angkor Wat, Le lions de l'Esplanade, undated</b>
Page 72 verso	2001.R.21-b2.72v <b>Angkor Wat, Proche central de la 1é galerie, undated</b>
Page 73 recto	2001.R.21-b2.73r <b>Angkor Wat, Proche central et facade de la 1ère galerie, undated</b>
Page 73 verso	2001.R.21-b2.73v.1 <b>Angkor Wat, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.73v.1 and 2001.R.21-b2.73v.2 share the same caption.
Page 73 verso	2001.R.21-b2.73v.2 <b>Angkor Wat, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.73v.1 and 2001.R.21-b2.73v.2 share the same caption.
Page 74 recto	2001.R.21-b2.74r <b>Cambodge, Angle Sud-Ouest, Facade extérieure, undated</b>
Page 74 verso	2001.R.21-b2.74v <b>Angkor Wat, Poutour du massif central, undated</b>
Page 75 recto	2001.R.21-b2.75r.1 <b>Angkor Wat, undated</b>
Page 75 recto	2001.R.21-b2.75r.2 <b>Ruines d'Angkor, Bas relief, undated</b>
Page 75 recto	2001.R.21-b2.75r.3 <b>Ruines d'Angkor, Statue de Vishéron, undated</b>
Page 75 verso	2001.R.21-b2.75v <b>Angkor Wat, Décoration murale, undated</b>
Page 76 recto	2001.R.21-b2.76r <b>Angkor Wat, Décoration murale, undated</b>
Page 76 verso	2001.R.21-b2.76v <b>Angkor Thom, Le Bayon (Vue générale), undated</b>
Page 77 recto	2001.R.21-b2.77r <b>Ruines d'Angkor, Detail d'un tour, undated</b>
Page 77 verso	2001.R.21-b2.77v <b>Cambodge</b>
Page 77 verso	2001.R.21-b2.77v.1 <b>Le Bayon, undated</b>

Page 77 verso	2001.R.21-b2.77v.2 <b>Ruines d'Angkor, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.77v.2 and 2001.R.21-b2.77v.3 share the same caption.
Page 77 verso	2001.R.21-b2.77v.3 <b>Ruines d'Angkor, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.77v.2 and 2001.R.21-b2.77v.3 share the same caption.
Page 78 recto	2001.R.21-b2.78r <b>Angkor Thom, Le Roi Lépreux, undated</b>
Page 78 verso	2001.R.21-b2.78v <b>Angkor Thom, Terrasse du roi Lépreux, undated</b>
Page 79 recto	2001.R.21-b2.79r <b>Angkor Thom, Terrasse royale dite des Eléphants, undated</b>
Page 79 verso	2001.R.21-b2.79v <b>Angkor Thom, Allée des élégants porteurs du Naga, undated</b>
Page 80 recto	2001.R.21-b2.80r <b>Ruines d'Angkor, Grande statue de Bouddha, undated</b>
Page 80 verso	2001.R.21-b2.80v <b>Angkor Thom, Le Bayon, Décoration murale, undated</b>
Page 81 recto	2001.R.21-b2.81r <b>Angkor Thom, Le Bayon, Décoration murale, undated</b>
Page 81 verso	2001.R.21-b2.81v <b>Angkor Thom, Le Bayon bas relief, undated</b>
Page 82 recto	2001.R.21-b2.82r <b>Angkor Thom, Eléphants sur l'étang de Prak Pithu, undated</b>
Page 82 verso	2001.R.21-b2.82v.1 <b>Angkor Thom</b> <b>Scope and Content Note</b> No caption; title devised by cataloger.
Page 82 verso	2001.R.21-b2.82v.2 <b>Banteai Kedei, Porte Este, undated</b>
Page 82 verso	2001.R.21-b2.82v.3 <b>Takeo, undated</b>
Page 83 recto	2001.R.21-b2.83r <b>Ruines d'Angkor, Dans la cour de la 2e enceinte, undated</b>
Page 83 verso	2001.R.21-b2.83v.1 <b>Cambodge: Prak Khan, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.83v.1 and 2001.R.21-b2.83v.2 share the same caption.
Page 83 verso	2001.R.21-b2.83v.2 <b>Cambodge: Prak Khan, undated</b> <b>Scope and Content Note</b> 2001.R.21-b2.83v.1 and 2001.R.21-b2.83v.2 share the same caption.
Page 84 recto	2001.R.21-b2.84r.1 <b>Néak Peau, undated</b>
Page 84 recto	2001.R.21-b2.84r.2 <b>Pré Rup, undated</b>
Page 84 verso	2001.R.21-b2.84v <b>Ruines d'Angkor, Une fromager géant, undated</b>
Page 85 recto	2001.R.21-b2.85r <b>Angkor Thom, Un tour, undated</b>
Page 85 verso	2001.R.21-b2.85v <b>Ruines d'Angkor, Détail d'un tour, undated</b>
Page 86 recto	2001.R.21-b2.86r <b>Angkor Thom, Le chapiteau, undated</b>
Page 86 verso	2001.R.21-b2.86v <b>Angkor Thom, Bantéai Srei pierre sculptée, undated</b>
Page 87 recto	2001.R.21-b2.87r.1 <b>Phnom Ba Kheng, undated</b>
Page 87 recto	2001.R.21-b2.87r.2 <b>Pré Rup, undated</b>
Page 87 recto	2001.R.21-b2.87r.3 <b>Phnam Ba Kheng, undated</b>
Page 87 verso	2001.R.21-b2.87v.1 <b>Ruines d'Angkor, undated</b> <b>Scope and Content Note</b> Sculptures.
Page 87 verso	2001.R.21-b2.87v.2 <b>Seah Srang, undated</b>
Page 88 recto	2001.R.21-b2.88r <b>Laos, undated</b> <b>Scope and Content Note</b> Hand-colored photograph of three girls.
Page 88 verso	2001.R.21-b2.88v <b>Blank page</b>
Page 89 recto	2001.R.21-b2.89r <b>Vientiane, Vue générale, undated</b>
Page 89 verso	2001.R.21-b2.89v.1 <b>Vientiane, Vue générale, undated</b>
Page 89 verso	2001.R.21-b2.89v.2 <b>Thakhet, Vue Générale, undated</b>

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Page 90 recto	<p>2001.R.21-b2.90r.1 <b>Laos: Mines d'estaings de Boneng, undated</b>  <b>Scope and Content Note</b>                  2001.R.21-b2.90r.1 and 2001.R.21-b2.90r.2 share the same caption.</p>
Page 90 recto	<p>2001.R.21-b2.90r.2 <b>Laos: Mines d'estaings de Boneng, undated</b>  <b>Scope and Content Note</b>                  2001.R.21-b2.90r.1 and 2001.R.21-b2.90r.2 share the same caption.</p>
Page 90 verso	2001.R.21-b2.90v <b>Laos</b>
Page 90 verso	2001.R.21-b2.90v.1 <b>Femme laotienne en costume de mariée, undated</b>
Page 90 verso	2001.R.21-b2.90v.2 <b>Habitation laotienne, undated</b>
Page 91 recto	2001.R.21-b2.91r <b>Le Siam, La Décapitation au Siam, undated</b>
Page 91 verso	2001.R.21-b2.91v <b>Le Siam, La Décapitation au Siam, undated</b>
Page 92 recto	2001.R.21-b2.92r <b>Le Siam, La Décapitation au Siam, undated</b>
Page 92 verso	2001.R.21-b2.92v <b>Painted carotuche, undated</b>
Page 93 recto	2001.R.21-b2.93r <b>La Chine</b>
Page 93 recto	<p>2001.R.21-b2.93r.1 <b>Yunnanfou, Femme Lolo, undated</b>  <b>Scope and Content Note</b>                  In negative: E-1144 G.G.</p>
Page 93 recto	<p>2001.R.21-b2.93r.2 <b>Le temple du Confucius, undated</b>  <b>Scope and Content Note</b>                  In negative: E-1079 G.G.</p>
Page 93 recto	<p>2001.R.21-b2.93r.3 <b>Yunnanfou, Têtes de pirates suspendus, undated</b>  <b>Scope and Content Note</b>                  In negative: E-488 G.G.</p>
Page 93 verso	<p>2001.R.21-b2.93v.1 <b>Yunnanfou, au temple de la littérature, undated</b>  <b>Scope and Content Note</b>                  Postcard.</p>
Page 93 verso	<p>2001.R.21-b2.93v.2 <b>Un canal à Yunnanfou, undated</b>  <b>Scope and Content Note</b>                  Postcard.</p>
Page 93 verso	<p>2001.R.21-b2.93v.3 <b>Yunnanfou, Un kiosque, undated</b>  <b>Scope and Content Note</b>                  Postcard.</p>
Page 94 recto	<p>2001.R.21-b2.94r <b>Painted floral cartouche, undated</b>  <b>Scope and Content Note</b>                  Title devised by cataloger.</p>
Page 94 verso	<p>2001.R.21-b2.94v <b>Fish and dragon fighting, undated</b>  <b>Scope and Content Note</b>                  Title devised by cataloger.                  Painting of a blue and white plate.</p>
Page 95 recto	<p>2001.R.21-b2.95r <b>Souvenir d'un séjour en Indochine 1932-1936, undated</b>  <b>Scope and Content Note</b>                  Hand-painted photograph of fishermen with nets.</p>

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