Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

Ann Harrison.
Descriptive Summary

Title: Halsted B. Vander Poel Campanian collection
Date (inclusive): circa 1570-1997
Number: 2002.M.16
Creator/Collector: VanderPoel, Halsted B.
Physical Description: 643 Linear Feet
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Halsted B. Vander Poel Campanian collection is an archive devoted to the historiography of archaeological investigations conducted around the Bay of Naples, with particular emphasis on Pompeii. Comprised of manuscripts, photographs, maps, plans, drawings and the papers of Matteo Della Corte and Tatiana Warscher, it is a comprehensive resource for researching the excavations at Pompeii and the surrounding area.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English, Italian, French, German, and Russian.

Biographical / Historical Note
Halsted Billings Vander Poel (variant form VanderPoel) was born in 1911 at the family estate in New York City. He graduated from Yale University with a Bachelor of Science degree in 1935 and then served in the Navy in World War II. After the war, he married, moved to Washington, D.C. and worked in the Truman and Eisenhower administrations. While still at Yale, Vander Poel developed a strong interest in eighteenth- and nineteenth-century English literature and soon began collecting books and manuscripts. Vander Poel quickly became established as a serious collector, and broadened his range to include Old Master paintings, American portraits and English furniture and silver.

In 1956, Vander Poel moved to Rome. There he was involved in various cultural and educational projects, including the restoration of frescoes in Roman churches, and the administration of the Keats-Shelley Memorial House at the Spanish Steps. In 1964, he was one of the founders of St. Stephen's School, an American preparatory school in Rome. In Rome, Vander Poel met two archaeologists, Matteo Della Corte, a former Director of Excavations at Pompeii, and Tatiana Warscher, a leading historiographer of the site, and through them became fascinated with Pompeii. For the next forty years, Vander Poel devoted considerable time and financial resources to creating an extensive research library and archive on the archaeological investigations in Pompeii.


Access
Open for use by qualified researchers.

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Preferred Citation
http://hdl.handle.net/10020/cifa2002m16

Acquisition Information
The collection was donated by Halsted B. Vander Poel in 2002.

Processing History
Ann Harrison rehoused the collection and created the series arrangement and finding aid in 2006.

Separated Material
Over 1,000 books and individual periodical issues from the collection were separated to the library. A search using the phrase "VanderPoel" while selecting the index "Provenance" from the pull-down menu in the Getty online library catalog will retrieve a list of these separated materials, as well as the Vander Poel collection-level record and records for books remaining in the archive. Similar searches using "Della Corte" and "Warsher" in the Provenance index will retrieve books from these scholars' libraries.

Scope and Content of Collection
The Vander Poel Campanian collection is a research archive assembled for the study of the history of the excavations at Pompeii and to a lesser extent, at Herculaneum and Stabiae. It represents the culmination of forty years of investigations by Vander Poel. He collected rare books, prints, photographs, maps and other original documents. He preserved the papers of Matteo Della Corte and Tatiana Warscher, left to him as bequests upon their deaths. He sponsored excavations and commissioned mapping and photography of the site. He funded and led a research team known as the Research in Campanian Archaeology (RICA) Group. His numerous projects, many still in the planning stages, included the production and distribution of the Corpus Topographicum Pompeianum, a multi-volume work on the history of the excavations at Pompeii; the production of updated editions of important research texts; and documentation of the Pompeian material in the Archaeological Museum at Naples.

Until recently, the excavations at Pompeii have been poorly documented and the documentation that does exist has been dispersed throughout various European depositories and private collections. Within this documentation, there is conflicting nomenclature and enumeration of locations. Vander Poel's contribution to scholarship through the creation of his Campanian collection was the important, if not glamorous, task of collecting this dispersed information and supervising the creation of tools, ranging from concordances of house numbers to new maps of the site, which facilitate the study of Pompeii.

This assembling of resources for the study of Pompeii accounts for the extremely broad date range of the collection. Vander Poel worked on his Campanian projects and collected the material in the period roughly from 1958 to 1997. The broad date range of the collection, circa 1570-1997, reflects the dates of the materials, both original works and reproductions, within it.

The highlights of the Campanian collection include Matteo Della Corte's field notes, Tatiana Warscher's photographic documentation of Pompeii, the unpublished notes of Vander Poel's excavations of the Casa di Meleagro, manuscripts of the unpublished portions of the Corpus Topographicum Pompeianum, and the extensive scholarly documentation, both textual and visual, of Pompeii assembled by Vander Poel.

Throughout this finding aid, all photographic prints and negatives are black-and-white, unless indicated as color. The house numbering used in the finding aid follows the current system of numeration for the site of Pompeii, see Andrew Wallace-Hadrill, Houses and Society in Pompeii and Herculaneum (Princeton: Princeton University Press, 1994), xix. The journal abbreviations are those standardly used in the field of classical archaeology. A list of journal abbreviations and full bibliographic citations for works cited briefly in the finding aid are to be found in Laurentino García y García, Nova Bibliotheca Pompeiana: 250 anni di bibliografia archeologica (Rome: Bardi, 1998).

Arrangement note

Subjects - Names
Hase, Friedrich-Wilhelm von
Fiorelli, Giuseppe
Johnston-Lavis, Henry James
Helbig, Wolfgang
Della Corte, Matteo
Pais, Ettore
Petrie, W. M. Flinders (William Matthew Flinders), Sir
Mazois, François
Murray, Margaret Alice
Maiuri, Amedeo
Winckelmann, Johann Joachim
Warsher, Tatiana
Spinazzola, Vittorio
Soprano, Pietro
Scifoni, Guido

**Subjects - Topics**

Volcanoes Italy
Museum archeologico nazionale di Napoli
Mural painting and decoration, Roman -- Italy -- Pompeii (Extinct city)
Mosaics, Roman -- Italy -- Pompeii (Extinct city)
Inscriptions, Latin
Excavations (Archaeology) -- Italy -- Stabiae (Extinct city)
Excavations (Archaeology) -- Italy -- Herculaneum (Extinct city)
Excavations (Archaeology) -- Italy -- Pompeii (Extinct city)
Architecture, Roman -- Italy -- Pompeii (Extinct city)
Excavations (Archaeology) -- Italy -- Gravina di Puglia Region
Architecture, Domestic -- Italy -- Pompeii (Extinct city)

**Subjects - Places**

Herculaneum (Extinct city)
Gravina di Puglia (Italy)
Pompeii (Extinct city) -- Buildings, structures, etc.
Pompeii (Extinct city) -- Bibliography
Pompeii (Extinct city) -- Photographs
Pompeii (Extinct city) -- Discovery and exploration
Vesuvius (Italy)
Stabiae (Extinct city)
Pompeii (Extinct city)
Pompeii (Extinct city) -- Antiquities
Pompeii (Extinct city) -- Aerial photographs

**Subjects - Titles**

*Corpus Topographicum Pompeianum*

**Genres and Forms of Material**

Clippings (information artifacts)
Offprints
Notes
Photocopies
Photobooks
Photographic prints
Photograph albums
Plans (drawings)
Photomosaic maps
Manuscripts for publication
Lantern slides
Medals
Maps
Negatives (photographic)
Microfilms
Notebooks
Newsletters
Watercolors (paintings)
Translations
Typescripts
Postcards
Prints (visual works)
Plans (maps)
Audiotapes
Sculpture (visual work)
Tracings
Proofs (printed matter)
Reprographic copies
Drawings (visual works)
Correspondence
Copy prints
Concordances
Color slides
Certificates
Indexes (reference sources)
Aerial photographs
Address books

**Contributors**
Helbig, Wolfgang
Johnston-Lavis, Henry James
Gell, William, Sir
García y García, Laurentino
Pais, Ettore
Kelsey, Francis W.
Murray, Margaret Alice
Mazois, François
House, John
Maiuri, Amedeo
Warsher, Tatiana
Barré, Louis
Spinazzola, Vittorio
Barnabei, Felice
Soprano, Pietro
Aldanov, Mark Aleksandrovich
Scifoni, Guido
Hase, Friedrich-Wilhelm von
Falkener, Edward
Fiorelli, Giuseppe
Della Valle, Guido
Della Corte, Matteo
Berberova, Nina Nikolaevna
Zahn, Wilhelm
Piranesi, Giovanni Battista
Rossini, Luigi
Niccolini, Fausto
Niccolini, Felice
Nowotny, Eduard
Onorato, Giovanni Oscar
Mau, August
Minto, Antonio
Korsak, V.
La Porta, Armando
Labruzzi, Carlo
Warscher, Tatiana
Waele, Jos de
Vander Poel, Halsted B.
Van Buren, A.W.
VanderPoel, Halsted B.
Ternite, Wilhelm
Roux, Henri
Rostovtzeff, Michael Ivanovitch
Sommer, Giorgio
Matteo Della Corte was born on 13 October 1875 in Cava de Tirreni, Italy. In 1895 he entered the Università di Napoli to pursue a law degree, which he completed in 1901. In the same year, Della Corte took the examination for entry into the archaeological service at Pompeii, and began work there in March 1902. Shortly after this appointment, Della Corte reentered the Università di Napoli to pursue a second degree more appropriate for his service at Pompeii, a degree in archaeology, which he completed in 1911.

Della Corte spent his entire career at Pompeii. As an administrator, he successively held the ranks of Inspector (1909-1923), Chief Inspector (1923-1926) and Director (1926-1942). Della Corte was an epigraphist with a special interest in graffiti. In the early part of the 20th century, Della Corte was virtually the only scholar studying inscriptions at Pompeii. His key contribution was an attempt to combine epigraphy and archaeology to create a prosopography of Pompeii. He was also the prolific author of over 220 publications, yet today his work is heavily criticized for methodological weaknesses.

Della Corte's career was marked by a series of conflicts with colleagues and his superiors in the Soprintendenza in Naples. The reasons for these conflicts range from his generally difficult and argumentative personality to his repeated disregard for the Soprintendenza's hierarchy and directives. As early as 1904, officials in Naples were asking for his removal. Della Corte also made enemies due to his enthusiastic embrace of Fascism, which led him to compile reports on colleagues who did not share his political views. In 1942, Della Corte was forced to retire from his administrative post, but he was quickly rehired in a token position in order to allow him to carry on his epigraphic work. He continued to document inscriptions at Pompeii and prepare his publications until his death on 5 February 1962.

Halsted Vander Poel met Della Corte in the late 1950s and befriended the elderly archaeologist. He acquired Della Corte's personal library and papers after his death. Vander Poel preserved Della Corte's original material and made additions to the papers. He commissioned very brief summaries of most items, as well as typescript copies, translations into English, indices and photocopies. He also added his own notes and memorials to Della Corte. This series holds the bulk of Della Corte's material kept together by Vander Poel, but other material is dispersed throughout the collection.

Much of the material presented in this series lacks a specific date and individual items are therefore marked as undated. However, for Della Corte's own material a date within the range from circa 1895 to 1962 can be assumed. Vander Poel's additions, when lacking a specific date, can be dated in the general range from circa 1962 to 1997.

The Matteo Della Corte papers present certain difficulties for the researcher. Della Corte routinely reused paper, often making it difficult to place items in discrete categories. The recto and verso of a sheet of paper will have been used for different purposes, often more than once. Vander Poel was able to identify instances where Della Corte had reused the same sheet of paper five times over a span of twenty years. The container list below documents the most significant, identifiable material on such reused sheets. Also, the Pompeii house numbering given in the container lists is that used by Della Corte. The numbering for many of these houses has subsequently changed.

Arrangement note
The Matteo Della Corte papers are arranged in six subseries by type of material.
Scope and Content Note
This subseries contains circa 3,000 letters and related items, including telegrams, postcards, notes, cards and visiting cards, from circa 1,200 correspondents. Items received by Matteo Della Corte form the bulk of the material. A comparatively small number of copies of letters sent by Della Corte (circa 125) are included with the letters received. Most of the letters are hand-written and brief, thanking Della Corte for an off-print or a tour of Pompeii. Of particular interest is Della Corte’s correspondence with his superiors in the Soprintendenza in Naples, especially Amedeo Maiuri, Guido Scifoni, Ettore Pais and Vittorio Spinazzola. These letters document the excavations at Pompeii, as well as Della Corte’s conflicts with the Soprintendenza.

Many letters retain their envelopes, but enclosures mentioned in letters are often not preserved. Most items of correspondence include a brief summary of the contents, commissioned by Vander Poel. He added these summaries, as well as typescript copies, translations and indices to Della Corte’s correspondence.

Matteo Della Corte’s letters are arranged alphabetically by correspondent and then chronologically. Letters received from and sent to unidentified correspondents are next, followed by the indices and translations prepared by Vander Poel.

An additional 225 letters received by the Della Corte family, mostly cards from relatives and condolences sent to Della Corte’s wife Anna at his death, are included at the end of the subseries.

box 1, folder 1
Abaecherli, Aline [Aline Boyce], 2 Apr 1935
Physical Description: 1 letter

box 1, folder 2
Acaïomov, Nicolas [Nikola Akajomov], 1930, undated
Physical Description: 2 postcards, 1 visiting card

box 1, folder 3
Accademia d’Italia, 1935
Physical Description: 1 letter, 1 postcard
Scope and Content Note
Includes copy of letter sent by Della Corte.

box 1, folder 4
Accademia nazionale dei Lincei, 1921-1956
Physical Description: 10 letters
Scope and Content Note
Includes copy of letter sent by Della Corte.

box 1, folder 5
Accademia pontaniana, 17 Nov 1922
Physical Description: 1 letter

box 1, folder 6
Adinolfi, Diego and Elena, 1914-1940
Physical Description: 2 letters, 11 postcards
Scope and Content Note
Includes copy of letter from Bocchi [?] to Generale Vallauri.

box 1, folder 7
Adinolfi, Tommaso [?], 1938-1960
Physical Description: 6 postcards

box 1, folder 8
Adriano di Maria, Fratel, 15 Aug 1934
Physical Description: 1 postcard
<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th>Aebischer, Paul, 1934-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>2 letters</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Agenzia turistica, Jul 1954</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 letter</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Includes copy of letter sent by Della Corte and attached list of tourism offices.</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Aguilar, Carlo, 10 Jun 1956</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 letter</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Albano, Michele, 1925-1960</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 letter, 3 postcards</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Aldrich, Chester, 22 Oct 1935</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 letter</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Alfano (?), ____, 1934-1935</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>2 letters, 1 postcard</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Allais, Yvonne, 1926-1935</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>4 letters, 1 postcard</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Allorge, Marcel, undated</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Amato, G. Primo, 1909-1913</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>4 postcards</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Amatucci, Aurelio Giuseppe, 7 Aug 1933</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 postcard</td>
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<tr>
<td>Box 1, Folder 19</td>
<td>Ambruoso (?), D., 1930-1935</td>
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<tr>
<td>Physical Description:</td>
<td>3 postcards</td>
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<tr>
<td>Box 1, Folder 20</td>
<td>Amelia, Queen of Portugal, 18 Jan 1928</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 letter</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>On behalf of.</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Amelung, Walther, 1924-1926, undated</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>2 letters, 3 visiting cards</td>
</tr>
<tr>
<td>Box 1, Folder 22</td>
<td>Amendola, Gabriele, undated</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 visiting card</td>
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<tr>
<td>Box 1, Folder 23</td>
<td>Amendola, N., 5 Nov 1907</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 postcard</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>Amodio, Antonio, 1926-1933</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>3 visiting cards</td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>Anders, H., undated</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 visiting card</td>
</tr>
</tbody>
</table>
box 1, folder 26  Andritsakis, Georges, undated  
Physical Description: 1 visiting card

box 1, folder 27  Angiola, Alberto, 4 Jan 1936  
Physical Description: 1 telegram

box 1, folder 28  Angrisani, Alberto, 1924-1936, undated  
Physical Description: 12 letters, 4 postcards, 1 telegram

box 1, folder 29  Angrisani, Gennaro, 5 Feb 1934  
Physical Description: 1 visiting card

box 1, folder 30  Angrisani, Guglielmo, Oct 1926  
Physical Description: 1 letter

box 1, folder 31  Angrisani, Paolino, 1934-1936, undated  
Physical Description: 2 postcards, 1 visiting card

box 1, folder 32  Annecchino, Maria, 1956-1961  
Physical Description: 1 postcard, 1 visiting card

box 1, folder 33  Annecchino, Miuccia, 1940, undated  
Physical Description: 3 postcards

box 1, folder 34  Annecchino, Raimondo, 1928-1937, undated  
Physical Description: 1 letter, 6 postcards, 3 visiting cards

box 1, folder 35  Anti, Carlo, 1933-1956  
Physical Description: 2 postcards, 2 visiting cards

box 1, folder 36  Antinolfi, G., 10 Mar 1914  
Physical Description: 1 letter  
Scope and Content Note  
Also includes typescript copy added by Vander Poel.

box 1, folder 37  Antoniello [?], 18 Oct 1927  
Physical Description: 1 postcard

box 1, folder 38  Anzaldi, Francesco, undated  
Physical Description: 1 visiting card

box 1, folder 39  Aosta, Duca e Duchessa d', 1914-1925  
Physical Description: 3 letters  
Scope and Content Note  
On behalf of.

box 1, folder 40  Apicella, Raffaele, 1905  
Physical Description: 1 postcard

box 1, folder 41  Apostolescu, Joan, undated  
Physical Description: 1 visiting card
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 42</td>
<td>Apuzzo, Arnaldo, undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>1, 43</td>
<td>Apuzzo, Pasquale, 1934-1938, undated</td>
<td></td>
<td>1 letter, 5 postcards, 4 visiting cards</td>
</tr>
<tr>
<td>1, 44</td>
<td>Arangio-Ruiz, Vincenzo [Accademia nazionale dei Lincei], 7 Jun 1956</td>
<td></td>
<td>1 telegram</td>
</tr>
<tr>
<td>1, 45</td>
<td>Armbruster, R., undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>1, 46</td>
<td>Armenante, Mattia, 8 Jan 1934</td>
<td></td>
<td>1 letter</td>
</tr>
<tr>
<td>1, 47</td>
<td>Árpád, Bolgar, undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>1, 48</td>
<td>Artemis Verlag, 1960</td>
<td></td>
<td>2 letters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
<td>Includes copy of letter sent by Della Corte.</td>
</tr>
<tr>
<td>2, 1</td>
<td>Artieri, Giovanni, 1935-1943</td>
<td></td>
<td>2 letters</td>
</tr>
<tr>
<td>2, 2</td>
<td>Artioli, Romolo, undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>2, 3</td>
<td>Artzareano, Démètre, 22 Apr 1925</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>2, 4</td>
<td>Ascione, Nicola, 13 Jun 1929</td>
<td></td>
<td>1 postcard</td>
</tr>
<tr>
<td>2, 5</td>
<td>Ashby, Thomas, 1923, undated</td>
<td></td>
<td>1 letter, 3 visiting cards</td>
</tr>
<tr>
<td>2, 6</td>
<td>Ashmole, Bernard, undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>2, 7</td>
<td>Askwith, Lord, 1925</td>
<td></td>
<td>1 letter, 1 visiting card</td>
</tr>
<tr>
<td>2, 8</td>
<td>Asplund, Karl, 1922, undated</td>
<td></td>
<td>2 postcards, 1 visiting card</td>
</tr>
<tr>
<td>2, 9</td>
<td>Associazione napoletana per i monumenti e il paesaggio, 1936-1956</td>
<td></td>
<td>2 letters</td>
</tr>
<tr>
<td>2, 10</td>
<td>Atkinson, Donald, 9 Jul 1933</td>
<td></td>
<td>1 letter</td>
</tr>
</tbody>
</table>
Atkinson, G. A., 23 Jan 1928
  Physical Description: 1 letter

Aubert, Edmond, undated
  Physical Description: 1 visiting card

Auer, Johanna, undated
  Physical Description: 1 visiting card

Aunós y Pérez, Eduardo, 1927
  Physical Description: 1 telegram, 1 visiting card
  Scope and Content Note: Also includes typescript copy of one letter added by Vander Poel.

Auteri [?], Fortunato, 4 Aug 1924
  Physical Description: 1 letter

Avagliano, Francesco, 1952-1961
  Physical Description: 4 postcards, 2 cards

Avakian, Gregorio, undated
  Physical Description: 1 visiting card

Avena, Alberto, undated
  Physical Description: 1 visiting card

Avigliano, Gaetano, 1956-1957
  Physical Description: 3 cards

Avogadro di Collobiano, Filiberto, undated
  Physical Description: 1 visiting card

Azu, C., 29 Dec 1928
  Physical Description: 1 postcard

Bacchiani, ____, 1933
  Physical Description: 2 letters
  Scope and Content Note: Copies of letters sent by Della Corte.

Badovici, Jean, 1924
  Physical Description: 2 letters

Balanos, N., undated
  Physical Description: 1 visiting card

Baldi, Nello, 1959-1960
  Physical Description: 4 postcards

Baldi, Onofrio, 12 Sep 1951
  Physical Description: 1 letter
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 28</td>
<td>Baldi, Raffaele</td>
<td>1909-1939, undated</td>
<td>2 letters, 5 postcards, 3 visiting cards</td>
<td>Also includes typescript copy of one letter added by Vander Poel.</td>
</tr>
<tr>
<td>2, 29</td>
<td>Ball, Alan</td>
<td>1933-1935, undated</td>
<td>6 letters, 2 visiting cards</td>
<td></td>
</tr>
<tr>
<td>2, 30</td>
<td>Barasch, Arthur</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
</tr>
<tr>
<td>2, 31</td>
<td>Baratono, Pietro</td>
<td>1933-1935, undated</td>
<td>1 letter, 2 visiting cards</td>
<td></td>
</tr>
<tr>
<td>2, 32</td>
<td>Baratta, Mario</td>
<td>25 Dec 1935</td>
<td>1 postcard</td>
<td></td>
</tr>
<tr>
<td>2, 33</td>
<td>Barbagallo, C.</td>
<td>1923, undated</td>
<td>1 postcard, 1 card</td>
<td></td>
</tr>
<tr>
<td>2, 34</td>
<td>Barbarulo, Vincenzo</td>
<td>2 Feb 1935</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>2, 35</td>
<td>Barbiellini Amidei, Bernardo</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
</tr>
<tr>
<td>2, 36</td>
<td>Barela, Carlo</td>
<td>1935</td>
<td>1 letter, 1 telegram, 1 postcard</td>
<td></td>
</tr>
<tr>
<td>2, 37</td>
<td>Bari. L'ingegnere capo dell'ufficio tecnico di finanza</td>
<td>1935</td>
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<tr>
<td>4, 23</td>
<td>Cantone, Salvatore</td>
<td>1933-1935</td>
<td></td>
<td>2 letters, 1 postcard</td>
</tr>
<tr>
<td>4, 24</td>
<td>Canzano, Gaetano</td>
<td>undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>4, 25</td>
<td>Capart, Jean</td>
<td>1933-1936</td>
<td></td>
<td>2 postcards, 1 card</td>
</tr>
<tr>
<td>4, 26</td>
<td>Capozzi, Carmine</td>
<td>undated</td>
<td></td>
<td>1 visiting card</td>
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<td>4, 27</td>
<td>Cappaccio [?], Arturo</td>
<td>undated</td>
<td></td>
<td>1 letter</td>
</tr>
<tr>
<td>4, 28</td>
<td>Capparoni, Pietro</td>
<td>1915-1933</td>
<td></td>
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<td>4, 29</td>
<td>Cappelli [?], Gilberto</td>
<td>8 Oct 1907</td>
<td></td>
<td>2 letters</td>
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<tr>
<td>4, 30</td>
<td>Caputo, Giacomo</td>
<td>undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>4, 31</td>
<td>Caracciolo, Ambrogino</td>
<td>1933-1935</td>
<td></td>
<td>2 letters, 2 postcards, 1 telegram</td>
</tr>
<tr>
<td>4, 32</td>
<td>Caracciolo di Torchiarolo, Clara</td>
<td>28 Mar 1933</td>
<td></td>
<td>1 letter</td>
</tr>
<tr>
<td>4, 33</td>
<td>Carbone, Giuseppe</td>
<td>1904-1909</td>
<td></td>
<td>2 postcards</td>
</tr>
<tr>
<td>4, 34</td>
<td>Carcopino, Jérôme</td>
<td>1928-1956</td>
<td></td>
<td>1 letter, 1 postcard, 1 note and 4 copies, 1 typescript, 1 offprint</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes a typescript copy and an annotated offprint of Carcopino's review of Della Corte's Cleopatra.</td>
</tr>
<tr>
<td>4, 35</td>
<td>Cardellini [?], ____</td>
<td>4 Jan 1908</td>
<td></td>
<td>1 postcard</td>
</tr>
</tbody>
</table>
box 4, folder 36  
**Cardinali, Giuseppe [Unione accademica nazionale], 1929-1935**

Physical Description: 3 letters, 1 postcard, 2 visiting cards and 1 three-page set of guidelines

Scope and Content Note
Includes copy of letter sent by Della Corte; guidelines for authors of fascicles of *Inscriptiones Italae*.

---

box 4, folder 37  
**Carluccio, ____, 2 Jun 1919**

Physical Description: 1 postcard

---

box 4, folder 38  
**Carola, Gaspare, undated**

Physical Description: 1 visiting card

---

box 4, folder 39  
**Carola, Giuseppe, 1935-1941**

Physical Description: 4 postcards, 1 visiting card

---

box 4, folder 40  
**Carola, Peppino, 1935-1939**

Physical Description: 1 letter, 2 postcards

---

box 4, folder 41  
**Carotenuto, ____, 1934-1935**

Physical Description: 1 letter, 1 postcard, 2 telegrams

---

box 4, folder 42  
**Carotenuto, Alfonso, 1935-1937**

Physical Description: 1 letter, 1 postcard, 1 telegram, 1 photograph

Scope and Content Note
Photograph of uniform of Ras Mulugheta (?).

---

box 4, folder 43  
**Carotenuto, Domenico, 1927-1937**

Physical Description: 4 letters, 1 postcard, 2 visiting cards

---

box 4, folder 44  
**Carotenuto, Gennaro, 1935-1936, undated**

Physical Description: 3 letters, 4 visiting cards

---

box 4, folder 45  
**Carotenuto, Giacomo, 26 Jan 1937**

Physical Description: 1 postcard

---

box 4, folder 46  
**Carotenuto, Michele, undated**

Physical Description: 1 visiting card

---

box 4, folder 47  
**Carpenter, H., undated**

Physical Description: 1 visiting card

---

box 4, folder 48  
**Carré, Albert, undated**

Physical Description: 1 visiting card

---

box 4, folder 49  
**Carrington, R. C., 1933-1936**

Physical Description: 3 letters, 2 postcards

Scope and Content Note
Another letter is tipped into Della Corte's copy of Carrington's book *Pompeii*. See Separated Material note above.

---

box 4, folder 50  
**Cartocci Paperi, Palmira, 19 Apr 1935**

Physical Description: 1 visiting card
<table>
<thead>
<tr>
<th>Box 4, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>51</td>
<td>Carucci, C., 1934-1935</td>
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<td>2 postcards</td>
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<td>52</td>
<td>Carusi, ___, 1925</td>
<td></td>
<td>2 letters</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Scope and Content Note Includes copy of letter sent by Della Corte.</td>
</tr>
<tr>
<td>53</td>
<td>Caruso, Leopoldo, 1922-1935</td>
<td></td>
<td>1 letter, 3 postcards</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Caruso, Rosario, 21 Apr 1925</td>
<td></td>
<td>1 letter</td>
<td></td>
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<tr>
<td>55</td>
<td>Caruso family, 1935-1939</td>
<td></td>
<td>2 postcards</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Carveth, H. R., undated</td>
<td></td>
<td>1 visiting card</td>
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<tr>
<td>57</td>
<td>Casa editrice Herder, 2 Jun 1937</td>
<td></td>
<td>1 postcard</td>
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<td>58</td>
<td>Casoria. Municipio, 5 May 1933</td>
<td></td>
<td>1 letter</td>
<td></td>
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<td>59</td>
<td>Casotti, Raffaele, 1925-1960</td>
<td></td>
<td>1 letter, 9 postcards</td>
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<td>60</td>
<td>Casson, Stanley, undated</td>
<td></td>
<td>1 visiting card</td>
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<td>61</td>
<td>Castaldi, Giuseppe, 24 May 1909</td>
<td></td>
<td>1 postcard</td>
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<tr>
<td>62</td>
<td>Castelli, Alfredo, undated</td>
<td></td>
<td>1 visiting card</td>
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<td>63</td>
<td>Castiglioni, Luigi, 1934-1935</td>
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<td>2 postcards</td>
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<td>64</td>
<td>Catemario di Quadro, Enrico, undated</td>
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<td>1 visiting card</td>
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<td>65</td>
<td>Caterini, Clara, undated</td>
<td></td>
<td>1 visiting card</td>
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<tr>
<td>66</td>
<td>Cava dei Tirreni. Comune, 10 Apr 1915</td>
<td></td>
<td>1 letter</td>
<td></td>
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<tr>
<td>67</td>
<td>Cavalchini, Emilio Guidobono, undated</td>
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<td>1 visiting card</td>
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<td>Box, Folder</td>
<td>Name/Title</td>
<td>Date/Description</td>
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<td>4, 68</td>
<td>Cavallaro, Clemente, 1929-1936</td>
<td>Physical Description: 2 letters, 2 postcards</td>
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<tr>
<td>5, 1</td>
<td>Celli, Vincenzo, 9 Mar 1912</td>
<td>Physical Description: 1 letter</td>
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<td>5, 2</td>
<td>Cerio, Edwin, 1933-1935</td>
<td>Physical Description: 2 letters</td>
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<td></td>
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<tr>
<td>5, 3</td>
<td>Cervone family, undated</td>
<td>Physical Description: 1 postcard</td>
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<td></td>
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<td>5, 4</td>
<td>Cessi, Camillo, 1914-1937</td>
<td>Physical Description: 8 postcards, 1 card</td>
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<tr>
<td>5, 5</td>
<td>Cessi, Mario, 1923-1936, undated</td>
<td>Physical Description: 3 letters, 12 postcards, 1 visiting card</td>
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<td></td>
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<tr>
<td>5, 6</td>
<td>Chamberlain, Ivy, 2 Jul 1925</td>
<td>Physical Description: 1 letter</td>
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<td></td>
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<td>5, 7</td>
<td>Chamonard, Joseph, undated</td>
<td>Physical Description: 1 visiting card</td>
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<tr>
<td>5, 8</td>
<td>Charbonneaux, Jean, 22 Jun 1956</td>
<td>Physical Description: 1 letter</td>
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<td></td>
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<tr>
<td>5, 9</td>
<td>Chevalier-Lavaure, J., 1934-1936</td>
<td>Physical Description: 4 letters</td>
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<td>5, 10</td>
<td>Chianese, Giacomo, 1930-1936, undated</td>
<td>Physical Description: 2 letters, 3 visiting cards</td>
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<tr>
<td>5, 11</td>
<td>Chichibu No Miya Yasuhito, Prince of Japan, 29 Mar 1926</td>
<td>Physical Description: 1 letter</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td>On behalf of.</td>
<td></td>
<td></td>
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<tr>
<td>5, 12</td>
<td>Christian, Mircea, undated</td>
<td>Physical Description: 1 visiting card</td>
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<tr>
<td>5, 13</td>
<td>Churchill, Winston S., 16 Jan 1927</td>
<td>Physical Description: 1 letter</td>
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<td>5, 14</td>
<td>Cihoski, Stanislas, undated</td>
<td>Physical Description: 1 visiting card</td>
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<td>5, 15</td>
<td>Cimato, Giuseppina, 12 Jun 1956</td>
<td>Physical Description: 1 visiting card</td>
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<td>5, 16</td>
<td>Cimino di Valenzano, Vincenzo, undated</td>
<td>Physical Description: 1 visiting card</td>
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</tbody>
</table>
Box 5, Folder 17: Cinquemani, Severino, 8 Mar 1924
  Physical Description: 1 letter

Box 5, Folder 18: Cipolla, Vincenzo, undated
  Physical Description: 1 visiting card

Box 5, Folder 19: Cippico, Antonio, 1933-1935
  Physical Description: 2 letters

Box 5, Folder 20: Cipriano, Pasquale, 8 Feb 1936
  Physical Description: 1 postcard

Box 5, Folder 21: Ciprotti, Pio, 1954-1961, undated
  Physical Description: 5 letters, 8 postcards, 1 visiting card

Box 5, Folder 22: Circolo artistico Gaetano Esposito, 22 Jun 1935
  Physical Description: 1 letter

Box 5, Folder 23: Circolo dopolavoro Banco di Napoli, 9 Jun 1936
  Physical Description: 1 letter

Box 5, Folder 24: Cirillo, Michele, 1924-1925
  Physical Description: 4 letters

Box 5, Folder 25: Civiltà italica, 13 Jun 1956
  Physical Description: 1 letter

Box 5, Folder 26: Clair-Guyot, Ernest, 1915-1916, undated
  Physical Description: 4 letters, 1 visiting card, 6 drawings
  Scope and Content Note
  Includes letter from Director of Musée de Cluny to Clair-Guyot; two letters include drawings of razors.

Box 5, Folder 27: Cocchia, Enrico, undated
  Physical Description: 1 visiting card

Box 5, Folder 28: Cola, Pasquale, undated
  Physical Description: 1 visiting card

Box 5, Folder 29: Colasanti, Arduino, 1924-1935
  Physical Description: 4 letters
  Scope and Content Note
  Includes copy of letter sent by Della Corte and letter from Colasanti to Giovanni Mari (sent to Della Corte by Mari).

Box 5, Folder 30: Colavolpe, Guglielmo, undated
  Physical Description: 1 visiting card

Box 5, Folder 31: Colella, Guido, undated
  Physical Description: 1 visiting card

Box 5, Folder 32: Colin, Jean, 1925-1952, undated
  Physical Description: 2 letters, 1 postcard, 2 visiting cards
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 33</td>
<td>Colini, A. M., 1930-1956</td>
<td></td>
<td>5 letters, 2 postcards, 1 visiting card</td>
<td>One letter includes notes on the Basilica degli Argentari.</td>
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<tr>
<td>5, 34</td>
<td>Colini Lombardi, Pia, 31 Mar 1933</td>
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<td>1 letter</td>
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<td>5, 35</td>
<td>Collard, G. A., undated</td>
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<td>1 visiting card</td>
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<td>5, 36</td>
<td>Colombo, Carlo, 1935</td>
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<td>2 letters</td>
<td>Scope and Content Note Includes copy of letter sent by Della Corte.</td>
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<tr>
<td>5, 37</td>
<td>Compagnia nazionale addizionatrici, 1928</td>
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<td>5, 38</td>
<td>Concilio, Concettina, 1939-1942</td>
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<td>2 postcards, 1 note</td>
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<tr>
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<td>Connisso, Giovanni, 14 Jan 1957</td>
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<td>1 postcard</td>
<td>Scope and Content Note Draft of letter sent by Della Corte.</td>
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<tr>
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<td>Conte, Nicola, 1931-1937</td>
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<td>5, 41</td>
<td>Conti, Angelo, 9 May [1925?]</td>
<td></td>
<td>1 letter</td>
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<td>5, 42</td>
<td>Conway, Martin, 30 Dec 1925</td>
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<td>1 letter</td>
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<td>5, 43</td>
<td>Coonley, Elizabeth Ferry, undated</td>
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<td>1 visiting card</td>
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<td>5, 44</td>
<td>Cooper, C. Gordon, 5 Jan 1926</td>
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<td>5, 45</td>
<td>Coppola, Eduardo, 1910-1961</td>
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<td>5, 46</td>
<td>Coppola, Luigi, 25 Nov 1959</td>
<td></td>
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<tr>
<td>5, 47</td>
<td>Coppola, Michele, 1914-1937, undated</td>
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<td>3 letters, 3 postcards, 1 visiting card</td>
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<tr>
<td>5, 48</td>
<td>Corrado, Gaetano, 1930-1937</td>
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<td>1 letter, 2 postcards, 1 visiting card</td>
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<td>Box</td>
<td>Folder</td>
<td>Name</td>
<td>Date</td>
<td>Physical Description</td>
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<td>5</td>
<td>49</td>
<td>Correra, Luigi</td>
<td>1915, undated</td>
<td>1 postcard, 1 visiting card</td>
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<td>5</td>
<td>50</td>
<td>Corvette C. Ene</td>
<td>Capitaine de</td>
<td>undated</td>
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<td>5</td>
<td>51</td>
<td>Couchoud, P. L.</td>
<td>undated</td>
<td>1 visiting card</td>
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<tr>
<td>5</td>
<td>52</td>
<td>Coulaud, H.</td>
<td>undated</td>
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<tr>
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<td>53</td>
<td>Couchaud, P. L.</td>
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<td>5</td>
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<td>Cozzini, Ettore</td>
<td>1 Dec 1953</td>
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<td>5</td>
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<td>1923, undated</td>
<td>1 letter, 1 visiting card</td>
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<td>5</td>
<td>56</td>
<td>Cozzo, Giuseppe</td>
<td>1936-1937, undated</td>
<td>2 postcards, 1 visiting card</td>
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<td>5</td>
<td>57</td>
<td>Crisci, Domenico</td>
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<td>1 visiting card</td>
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<td>5</td>
<td>58</td>
<td>Crivelli, Giacomo</td>
<td>1933-1935</td>
<td>1 letter, 1 visiting card</td>
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<td>5</td>
<td>59</td>
<td>Culver, Everett</td>
<td>Mallory</td>
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<td>60</td>
<td>Cumont, Franz</td>
<td>1930-1934</td>
<td>1 letter, 1 postcard</td>
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<td>5</td>
<td>61</td>
<td>Cunard, Victor</td>
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<td>5</td>
<td>62</td>
<td>Curtius, Ludwig</td>
<td>1924-1927</td>
<td>1 letter, 4 visiting cards</td>
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<td>1</td>
<td>D'Alessio, Gennaro</td>
<td>1924-1935</td>
<td>3 letters, 5 postcards</td>
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<td>6</td>
<td>2</td>
<td>Dall'Ossio, I.</td>
<td>1904-1913</td>
<td>3 letters</td>
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<td>D'Amico, Vincenzo</td>
<td>1932-1936</td>
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<td>Box</td>
<td>Folder</td>
<td>Name</td>
<td>Date(s)</td>
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<td>4</td>
<td>Daniele, E.</td>
<td>9 Nov 1917</td>
<td>1 postcard</td>
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<td>6</td>
<td>5</td>
<td>Daniels, A. B.</td>
<td>Undated</td>
<td>1 visiting card</td>
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<td>6</td>
<td>D’Auria, Giovanni</td>
<td>13 Jul 1941</td>
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<td>7</td>
<td>Davidson, Virginia</td>
<td>19 Oct 1928</td>
<td>1 letter</td>
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<td>8</td>
<td>D’Avino, Carlo</td>
<td>1926-1929</td>
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<td>1940-1941</td>
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<td>10</td>
<td>D’Avino, Michele</td>
<td>11 Jun 1956</td>
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<td>Dawes, Charles</td>
<td>1924</td>
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<td>13</td>
<td>De Angelis, Carlo</td>
<td>Undated</td>
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<td>14</td>
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<td>1904-1909</td>
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<td>6</td>
<td>15</td>
<td>De Angelis, Michele</td>
<td>Circolo artistico Gaetano Esposito, 1935</td>
<td>6 letters</td>
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<td>6</td>
<td>16</td>
<td>De Angelis d’Ossat</td>
<td>Guglielmo</td>
<td>10 Jun 1956</td>
</tr>
<tr>
<td>6</td>
<td>17</td>
<td>De Antonio, Carlo</td>
<td>1923</td>
<td>1 letter, 1 visiting card</td>
</tr>
<tr>
<td>6</td>
<td>18</td>
<td>De Bertolinis, Nina</td>
<td>1 Feb 1935</td>
<td>1 visiting card</td>
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<tr>
<td>6</td>
<td>19</td>
<td>De Chiara, Raffaele</td>
<td>1926-1937</td>
<td>1 postcard, 1 visiting card</td>
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<tr>
<td>Box/Folder</td>
<td>Name</td>
<td>Date/Year</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 6, folder 20</td>
<td>De Chirico, Raissa [Raissa Calza], 1935</td>
<td>19 Sep</td>
<td>1 letter</td>
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<tr>
<td>box 6, folder 21</td>
<td>De Ciccio, Salvatore, 11 Jun</td>
<td>1926</td>
<td>1 postcard</td>
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<tr>
<td>box 6, folder 22</td>
<td>De Cristo, Vincenzo, 1924</td>
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<td>1 letter, 1 postcard</td>
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<tr>
<td>box 6, folder 23</td>
<td>De Febbra, Antonio, 1936-1937</td>
<td></td>
<td>5 letters, 4 postcards, 2 photographs</td>
<td>Photographs of Eritrea: surrender of Ras Sejum and a box filled with skulls.</td>
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<tr>
<td>box 6, folder 24</td>
<td>De Filippis, Carlo [Radio Crosley Italiana], 1936</td>
<td></td>
<td>2 postcards</td>
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<tr>
<td>box 6, folder 25</td>
<td>De Fonblanque, , undated</td>
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<td>1 visiting card</td>
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<tr>
<td>box 6, folder 26</td>
<td>De Giorgio, Donato, undated</td>
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<td>1 visiting card</td>
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<tr>
<td>box 6, folder 27</td>
<td>De Giovine, Alfonso, undated</td>
<td></td>
<td>1 visiting card</td>
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<tr>
<td>box 6, folder 28</td>
<td>De Maio, Ernesto [Touring club Italiano], 1918-1939, undated</td>
<td></td>
<td>7 letters, 11 postcards, 1 visiting card</td>
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<td>box 6, folder 29</td>
<td>De Majo, Elies, 1935-1962</td>
<td></td>
<td>2 postcards</td>
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<tr>
<td>box 6, folder 30</td>
<td>De Mari, Guglielmo, 20 Sep</td>
<td>1960</td>
<td>1 postcard</td>
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<tr>
<td>box 6, folder 31</td>
<td>De Marinis, E., 1909-1915</td>
<td></td>
<td>1 letter, 2 postcards</td>
<td></td>
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<tr>
<td>box 6, folder 32</td>
<td>De Marinis, Vittorio, 1923-1935</td>
<td></td>
<td>4 letters, 2 postcards</td>
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<tr>
<td>box 6, folder 33</td>
<td>De Martino, Francesco, 1935-1936, undated</td>
<td></td>
<td>7 letters, 1 visiting card</td>
<td>Also includes photocopies of two letters added by Vander Poel.</td>
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<tr>
<td>box 6, folder 34</td>
<td>De Martino, Salvatore, 2 Mar</td>
<td>1928</td>
<td>1 postcard</td>
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<tr>
<td>box 6, folder 35</td>
<td>De Nobili, Rino, 9 May</td>
<td>1925, undated</td>
<td>1 letter, 1 visiting card</td>
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<tr>
<td>box 6, folder 36</td>
<td>De Palma, Eugenio, undated</td>
<td></td>
<td>1 visiting card</td>
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</table>
box 6, folder 37  De Petra, Giulio, 25 Nov 1914
    Physical Description: 1 letter

box 6, folder 38  De Prisco, ____, 1906
    Physical Description: 1 postcard

box 6, folder 39  De Reynoso, Francesco, 1933, undated
    Physical Description: 2 visiting cards

box 6, folder 40  De Sanctis, Gaetano, 29 Jun 1924
    Physical Description: 1 postcard

box 6, folder 41  De Sio, Rachele [?], 5 Apr 1933
    Physical Description: 1 postcard

box 6, folder 42  De Sio, Vincenzo, 21 Jan 1930
    Physical Description: 1 postcard

box 6, folder 43  De Sio, Vitaliano, 1935-1939, undated
    Physical Description: 3 postcards, 1 visiting card

box 6, folder 44  De Stefano, Francesco, 27 Mar 1920
    Physical Description: 1 postcard

box 6, folder 45  De Vivo, Giuseppe, 1954
    Physical Description: 1 postcard

box 6, folder 46  Debendetti, Salvador, undated
    Physical Description: 1 visiting card

box 6, folder 47  Deery, Kathleen, undated
    Physical Description: 1 card

box 6, folder 48  Degenhardt, Clarence, undated
    Physical Description: 1 visiting card

box 6, folder 49  Degrassi, Attilio, 1936-1957
    Physical Description: 2 letters, 4 postcards

box 6, folder 50  Dei, Giunio [?], 28 May 1909
    Physical Description: 1 postcard

box 6, folder 51  Del Vecchio, Giovanni, 20 Sep 1939
    Physical Description: 1 postcard

box 6, folder 52  Delatour, Albert, undated
    Physical Description: 1 visiting card

box 6, folder 53  Delbrueck, Richard, 1912-1937
    Physical Description: 3 letters, 5 postcards

box 6, folder 54  Della Corte, Anna Pironti, 1910-1928
    Physical Description: 4 postcards
box 6, folder 55  Della Corte, Elisa Santoli, undated
                      Physical Description: 1 visiting card
box 6, folder 56  Della Corte, Francesco, 1 Jan 1904
                      Physical Description: 1 postcard
box 6, folder 57  Della Corte, Giulio, undated
                      Physical Description: 1 visiting card
box 6, folder 58  Della Corte, Lorenzo, 1909-1924, undated
                      Physical Description: 2 postcards, 1 visiting card
box 6, folder 59  Della Corte, Michele, undated
                      Physical Description: 1 visiting card
box 6, folder 60  Della Corte, Pasquale, 17 Apr 1904
                      Physical Description: 1 postcard
box 6, folder 61  Della Corte, Salvatore, undated
                      Physical Description: 1 visiting card
box 7, folder 1   Della Seta, Alessandro, 10 Jun 1909
                      Physical Description: 1 postcard
box 7, folder 2   Della Valle, Guido, 1933-1941
                      Physical Description: 13 letters, 16 postcards
box 7, folder 3   Delmas, José, undated
                      Physical Description: 1 visiting card
box 7, folder 4   Denis, Paul, undated
                      Physical Description: 1 visiting card
box 7, folder 5   Des Marez, G., undated
                      Physical Description: 1 visiting card
box 7, folder 6   Deutsche Akademie der Wissenschaften zu Berlin, 1950
                      Physical Description: 2 letters
box 7, folder 7   Devoto, Giacomo, undated
                      Physical Description: 1 visiting card
box 7, folder 8   Di Capua, F., 1933-1954
                      Physical Description: 5 postcards
box 7, folder 9   Di Domenico, Antonio Vaccarella, 18 Oct 1927
                      Physical Description: 1 postcard
box 7, folder 10  Di Domenico, Gemma, 1954-1958
                      Physical Description: 4 postcards
box 7, folder 11  Di Donato, Michele, Jun 1956
                      Physical Description: 1 visiting card
box 7, folder 12  Di Lorenzo, Vincenzo, 30 May 1941
   Physical Description: 1 postcard

box 7, folder 13  Di Maio, Catello, 2 Dec 1923
   Physical Description: 1 visiting card

box 7, folder 14  Di Martino (?], Salvatore, 1924-1928
   Physical Description: 2 postcards

box 7, folder 15  Di Mauro, Renato, 1958
   Physical Description: 2 letters, 1 receipt
   Scope and Content Note
   Includes letter sent by Della Corte.

box 7, folder 16  Di Palma, Giovanni, 15 Feb 1929
   Physical Description: 1 letter

box 7, folder 17  Di Sansebastiano, Americo, undated
   Physical Description: 1 visiting card

box 7, folder 18  Di Sicco, Vittorio, 1914-1915
   Physical Description: 1 letter, 1 postcard

box 7, folder 19  Diolé, Fernand, 23 Apr 1925
   Physical Description: 1 visiting card

box 7, folder 20  Discorso, M., 1933-1935
   Physical Description: 2 postcards

box 7, folder 21  Dittmar, Heinrich, 1925, undated
   Physical Description: 3 visiting cards

box 7, folder 22  Dold, Paul, undated
   Physical Description: 1 visiting card

box 7, folder 23  Domenico, Attanasio, undated
   Physical Description: 1 visiting card

box 7, folder 24  Donaldson, Joseph E., 1924, undated
   Physical Description: 1 visiting card

box 7, folder 25  Donengenio (?) comunita associazione, 9 Jun 1956
   Physical Description: 1 telegram

box 7, folder 26  La donna italiana, 2 Apr 1935
   Physical Description: 1 letter

box 7, folder 27  Donnadieu, A., undated
   Physical Description: 2 visiting cards

box 7, folder 28  Dorlhac de Borne, Comte Alphonse, undated
   Physical Description: 1 visiting card
<table>
<thead>
<tr>
<th>Box / Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 29</td>
<td>Dorr, Julian C.</td>
<td>Undated</td>
<td>1 visiting card</td>
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<tr>
<td>7, 30</td>
<td>D'Orsi, Libero</td>
<td>12 Jun 1956</td>
<td>1 visiting card</td>
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<td>7, 31</td>
<td>Dragendorff, H.</td>
<td>Undated</td>
<td>1 visiting card</td>
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<tr>
<td>7, 32</td>
<td>Dreyer, Frederic</td>
<td>7 Apr 1925</td>
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<td>7, 33</td>
<td>Drioton, Étienne</td>
<td>Undated</td>
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<td>7, 34</td>
<td>Drutzu, Serban</td>
<td>Undated</td>
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<tr>
<td>7, 35</td>
<td>Du Bois, Coert</td>
<td>Undated</td>
<td>1 visiting card</td>
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<tr>
<td>7, 36</td>
<td>Du Vinage, Fr.</td>
<td>Undated</td>
<td>1 visiting card</td>
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<td>7, 37</td>
<td>Ducati, Pericle</td>
<td>1927-1937,</td>
<td>3 postcards, 5 visiting cards</td>
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<td>7, 38</td>
<td>Duhn, Friedrich von</td>
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<td>7, 39</td>
<td>Eakin, J. A.</td>
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<td>7, 40</td>
<td>Eichhorn, ____</td>
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<td>Eisenmenger, G.</td>
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<td>Scope and Content Note</td>
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<td>Includes cruise itinerary.</td>
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<td>7, 42</td>
<td>El Senussi, Emir Idris</td>
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<td>7, 43</td>
<td>Elia, Olga</td>
<td>1920-1930</td>
<td>5 postcards</td>
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<td>7, 44</td>
<td>Elia, S.</td>
<td>1920-1927</td>
<td>3 postcards</td>
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<td>7, 45</td>
<td>Elmore, Mrs. Jefferson</td>
<td>Undated</td>
<td>1 visiting card</td>
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<td>Box</td>
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<td>Name</td>
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<td><strong>Engelmann, Wilhelm, 1925-1955, undated</strong></td>
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<td>47</td>
<td><strong>Erhorn, Walter, undated</strong></td>
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<td><strong>Erkelens, ___ von, undated</strong></td>
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<td>49</td>
<td><strong>Erskine, Mrs. Steuart, 8 Apr 1925</strong></td>
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<td>50</td>
<td><strong>Espérandieu, Emile, 1927-1933, undated</strong></td>
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<td><strong>Espersen, Oluf, undated</strong></td>
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<td><strong>Esposito, Vincenzo, 1907-1936, undated</strong></td>
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<td><strong>Esteve, Hélène, undated</strong></td>
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<td>7</td>
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<td><strong>Etchepareborda, Carlos, undated</strong></td>
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<td><strong>Eves, Harold, undated</strong></td>
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<td><strong>Eynac, Laurent, undated</strong></td>
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<td>7</td>
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<td><strong>Eyre, Laurence, undated</strong></td>
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<td>8</td>
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<td><strong>Fabricatore, Eduardo, 1930-1936</strong></td>
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<td><strong>Falanga, Salvatore, 5 Apr 1917</strong></td>
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<td><strong>Falangola, Mino, 1933</strong></td>
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<td><strong>Falconi [?], Anna Maria, 1955-1961</strong></td>
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<td><strong>Fanelli, ____, 1925-1931</strong></td>
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<td><strong>Farneti, I. [?], 9 Feb 1915</strong></td>
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<td>Box and Folder</td>
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<td>Date(s)</td>
<td>Physical Description</td>
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<td>box 8, folder 7</td>
<td>Fasano, E., undated</td>
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<td>1 visiting card</td>
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<td>Fatta, G., undated</td>
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<td>box 8, folder 9</td>
<td>Faure, Fernand, undated</td>
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<td>box 8, folder 10</td>
<td>Fedele, P., 1930-1931</td>
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<td>1 letter, 1 visiting card</td>
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<td>box 8, folder 11</td>
<td>Federici, Vincenzo, 1923</td>
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<td>2 letters</td>
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<td>box 8, folder 12</td>
<td>Fell [?], I. P, 1911-1912</td>
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<td>1 letter, 1 postcard</td>
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<td>box 8, folder 13</td>
<td>Fernán-Nuñez, Duque de, 31 Mar 1925</td>
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<td>box 8, folder 14</td>
<td>Ferrajoli, Ambrogio, 20 Sep 1932</td>
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<td>1 postcard</td>
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<td>box 8, folder 15</td>
<td>Ferrajoli, Ferdinard, 1938-1952, undated</td>
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<td>box 8, folder 16</td>
<td>Ferrara, F., 1912-1928</td>
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<td>1 letter, 3 postcards</td>
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<td>box 8, folder 17</td>
<td>Ferrari, ____, 1925-1927</td>
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<td>2 letters</td>
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<td>box 8, folder 18</td>
<td>Ferri, Giovanni, 1924-1933</td>
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<td>1 letter, 3 postcards, 1 visiting card</td>
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<td>box 8, folder 19</td>
<td>Ferrua, Antonio, 25 Jun 1937</td>
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<td>1 postcard</td>
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<td>box 8, folder 20</td>
<td>Ficociello, Giovanni, 1905</td>
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<td>1 postcard</td>
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<td>box 8, folder 21</td>
<td>Fienga, Francesco, 1934-1935</td>
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<td>1 postcard, 1 visiting card</td>
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<td>box 8, folder 22</td>
<td>Fienga, Pasquale, undated</td>
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<td>1 visiting card</td>
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<td>box 8, folder 23</td>
<td>Figli de Pietro Castelli, 6 Sep 1935</td>
<td></td>
<td>1 letter</td>
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</table>
box 8, folder 24 Filangieri, A. [?], 1908-1956
    Physical Description: 1 letter, 2 postcards, 1 telegram
    Scope and Content Note
    Includes letter from E. Ciome [?] to Filangieri.

box 8, folder 25 Filangieri, Conte Diego, undated
    Physical Description: 1 visiting card

box 8, folder 26 Filangieri di Candida, Contessa Nora, undated
    Physical Description: 1 visiting card
    Scope and Content Note
    Card found in Della Corte's copy of Fausto Nicolini, Ricordando Riccardo Filangieri.

box 8, folder 27 Finazzi, Giovanna [?], undated
    Physical Description: 1 note

box 8, folder 28 Finelli, Augusta, 1937-1938
    Physical Description: 2 postcards

box 8, folder 29 Finelli, Pasquale, undated
    Physical Description: 1 visiting card

box 8, folder 30 Finelli, Raffaele, 1925-1929
    Physical Description: 2 letters

box 8, folder 31 Fiore, Enzo, undated
    Physical Description: 1 visiting card

box 8, folder 32 Fiorenza, Luciano, 1921-1931
    Physical Description: 4 postcards

box 8, folder 33 Fisher, Godfrey, undated
    Physical Description: 1 visiting card

box 8, folder 34 Fletcher, Benton, 8 Apr 1925, undated
    Physical Description: 2 visiting cards

box 8, folder 35 Flodin, John, undated
    Physical Description: 1 visiting card

box 8, folder 36 Florescu, Gr., undated
    Physical Description: 1 visiting card

box 8, folder 37 Foglia, Ugo, 30 Mar 1933
    Physical Description: 1 visiting card

box 8, folder 38 Fojanesi, Eugenio, 1902-1907
    Physical Description: 3 postcards

box 8, folder 39 Forbes, James Grant, undated
    Physical Description: 1 visiting card

box 8, folder 40 Formicola, Giuseppe, undated
    Physical Description: 1 visiting card
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
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<tbody>
<tr>
<td>8, 41</td>
<td>Forni, Federico, undated</td>
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<td>8, 42</td>
<td>Fortunescu, C. D., 1933, undated</td>
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<td>5 visiting cards</td>
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<tr>
<td>8, 43</td>
<td>Foster, George Gale, undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>8, 44</td>
<td>Fracarro, Plinio, 1927-1934</td>
<td></td>
<td>2 postcards, 1 note</td>
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<tr>
<td>8, 45</td>
<td>Fraenkel, Eduard, undated</td>
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<td>1 visiting card</td>
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<tr>
<td>8, 46</td>
<td>France. Ambassade de le République française (Italy), 1925</td>
<td></td>
<td>3 letters</td>
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<td>8, 47</td>
<td>France. Consulat général (Naples, Italy), 1925</td>
<td></td>
<td>2 letters</td>
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<td>8, 48</td>
<td>Frank, Tenney, 1924, undated</td>
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<td>2 letters, 2 visiting cards</td>
</tr>
<tr>
<td>8, 49</td>
<td>Frascherelli, Ugo, 1923-1933</td>
<td></td>
<td>3 letters, 1 visiting card</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes copy of letter sent by Della Corte.</td>
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<tr>
<td>8, 50</td>
<td>Frasconi, P. M., 11 Sep 1936</td>
<td></td>
<td>1 postcard</td>
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<td>8, 51</td>
<td>Fratelli Treves editori, 16 Mar 1933</td>
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<td>1 letter</td>
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<td>8, 52</td>
<td>Frenkel, Wladimiro, 17 Jul 1935</td>
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<td>1 letter</td>
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<tr>
<td>8, 53</td>
<td>Fresa, Matteo, 1960, undated</td>
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<td>1 postcard, 1 visiting card</td>
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<td>8, 54</td>
<td>Freudman, A. S., undated</td>
<td></td>
<td>1 visiting card</td>
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<tr>
<td>8, 55</td>
<td>Frey, Jean Baptiste, 1933-1937</td>
<td></td>
<td>1 letter, 4 postcards, 1 note</td>
</tr>
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<td>8, 56</td>
<td>Freyberg, Mrs., undated</td>
<td></td>
<td>1 visiting card</td>
</tr>
<tr>
<td>8, 57</td>
<td>Frickenhaus, A., undated</td>
<td></td>
<td>2 visiting cards</td>
</tr>
</tbody>
</table>
Friedlaender, Carl, undated
Physical Description: 1 visiting card

Friedlaender, Immanuel, undated
Physical Description: 1 visiting card

Gabba, Melchiade, undated
Physical Description: 1 visiting card

Gabrici, Ettore, 1922-1937
Physical Description: 2 letters, 1 postcard, 2 visiting cards

Gabrielli, Carlo, undated
Physical Description: 1 visiting card

Gaggero, Rosetta, 4 Jun 1930
Physical Description: 1 postcard

Gagliardo, Emma, 1933-1934
Physical Description: 2 postcards

Galante, A., 9 Apr 1915
Physical Description: 1 letter

Galdi, Francesco, 1907-1942, undated
Physical Description: 8 letters, 23 postcards, 1 visiting card
Scope and Content Note
Also includes typescript copies of two letters added by Vander Poel.

Galdi, Marco, 1904-1935
Physical Description: 3 letters, 22 postcards

Galdi, Margherita, 1933-1936
Physical Description: 2 postcards

Galdi, Vittoria, 19 Aug 1924
Physical Description: 1 visiting card

Galiani, Marcello, 1931-1936
Physical Description: 2 letters, 2 postcards

Galiani, Marie, 1933-1940
Physical Description: 2 postcards, 1 visiting card

Galiani, Rodolfo, 1906-1934
Physical Description: 1 letter, 16 postcards

Galli, Eduardo, 30 Oct 1932
Physical Description: 1 postcard

Galli, Francesco, 1921-1935
Physical Description: 2 postcards, 1 note
box 9, folder 16
Gallotti, Dorothy, 24 Jan 1956
Physical Description: 1 postcard

box 9, folder 17
Garbutti, Francesco, 9 Jun 1956
Physical Description: 1 telegram

box 9, folder 18
Garcia de Herreros, Enrique, undated
Physical Description: 1 visiting card

box 9, folder 19
Gardiner, E. Norman, 1924, undated
Physical Description: 1 letter, 1 visiting card

box 9, folder 20
Gargano, Francesco, 1935, undated
Physical Description: 1 letter, 1 note

box 9, folder 21
Garnier, Charles-Marie, undated
Physical Description: 1 visiting card

box 9, folder 22
Garro, Emilio, 1934-1939
Physical Description: 4 postcards

box 9, folder 23
Garzia, Nina, 1933-1938
Physical Description: 3 postcards

box 9, folder 24
Gatti, Giuseppe, undated
Physical Description: 1 visiting card

box 9, folder 25
Gattino [?], ___, 1909-1910
Physical Description: 1 letter, 2 postcards

box 9, folder 26
Gatto, Romeo and Olga, undated
Physical Description: 2 visiting cards

box 9, folder 27
Gayley, Mrs., undated
Physical Description: 1 visiting card

box 9, folder 28
Gebler, Maddalena, 10 Jul 1956
Physical Description: 1 letter

box 9, folder 29
Geille, Luis, 1930-1935, undated
Physical Description: 1 letter, 3 postcards, 1 visiting card

box 9, folder 30
Genga [?], Franco [?], 1923-1924
Physical Description: 2 postcards

box 9, folder 31
Genova, Duca di, 11 Nov 1927
Physical Description: 1 note
Scope and Content Note
On behalf of.

box 9, folder 32
Genovese, Tommaso, 1925-1936
Physical Description: 4 postcards, 1 visiting card
box 9, folder 33  Gentile, Attilio, 1935
  Physical Description: 1 letter, 1 postcard

box 9, folder 34  Gentile, Giovanni [Enciclopedia Italiana], 1933-1935
  Physical Description: 2 letters and copy of encyclopedia entry
  Scope and Content Note
  Includes copy of Della Corte's encyclopedia entry on Masgaba.

box 9, folder 35  Georg, Johan, 8 May 1925
  Physical Description: 1 letter and copy

box 9, folder 36  Georg, Prince of Sachsen-Meiningen, undated
  Physical Description: 1 visiting card

box 9, folder 37  Gerkan, Armin von, 1933-1936, undated
  Physical Description: 3 postcards, 1 visiting card

box 9, folder 38  Gerlach, Frau von, undated
  Physical Description: 1 visiting card

box 9, folder 39  Germano, Teresa, undated
  Physical Description: 1 visiting card

box 9, folder 40  Germany. Generalkonsulat (Naples, Italy), 24 Mar 1913
  Physical Description: 1 letter

box 9, folder 41  Gervasio, Michele, 1909-1939, undated
  Physical Description: 1 letter, 4 postcards

box 9, folder 42  Ghislanzoni, Ettore, 1913-1914
  Physical Description: 1 letter, 1 postcard

box 9, folder 43  Giardoni, Cesare, 23 Jun 1957
  Physical Description: 1 letter

box 9, folder 44  Gifuni, Giambattista, undated
  Physical Description: 1 visiting card

box 9, folder 45  Giglioli, Giulio Quirino, 1935
  Physical Description: 6 letters
  Scope and Content Note
  Includes copies of two letters sent by Della Corte.

box 9, folder 46  Gillet, Louis, 13 Sep 1933
  Physical Description: 1 visiting card

box 9, folder 47  Gilson, Etienne, 1924, undated
  Physical Description: 1 letter, 1 visiting card

box 9, folder 48  Giordani, Francesco, 1934, undated
  Physical Description: 1 note, 2 visiting cards

box 9, folder 49  Giordano, Giuseppe, 1933-1935, undated
  Physical Description: 4 postcards, 1 visiting card
Girolamo, Usiello, undated
   Physical Description: 2 visiting cards

Giuntini [?], ____, 26 Feb 1924
   Physical Description: 1 postcard
   Scope and Content Note
   Also includes typescript copy added by Vander Poel.

Giusso, Luigi, 8 Jun 1926
   Physical Description: 1 visiting card

Gjerstad, Einar, undated
   Physical Description: 4 visiting cards

Gjerstad, Livia, undated
   Physical Description: 2 visiting cards

Glori, Licinio, 1955-1956, undated
   Physical Description: 4 letters, 1 telegram, 1 clipping
   Scope and Content Note
   Includes copy of letter sent by Della Corte.

Glorieux, Henry, undated
   Physical Description: 2 visiting cards

Godwin, Blake Moore, 27 Jan 1927
   Physical Description: 1 letter

Goga, Octavian, undated
   Physical Description: 4 visiting cards

Golicher, F., 1924, undated
   Physical Description: 1 letter, 1 visiting card

Gorini, Angela, 5 Jun 1935
   Physical Description: 1 letter

Gostkowski, Rajmund, undated
   Physical Description: 1 visiting card

Gottlob, K., undated
   Physical Description: 1 visiting card

Goys, Colonel de, undated
   Physical Description: 1 visiting card

Gravagnuolo, Gustavo, 2 Jan 1929
   Physical Description: 1 letter
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 10, folder 12 | **Great Britain. Consulate General (Naples, Italy), 1912-1913**  
Physical Description: 2 letters, 1 telegram |
| box 10, folder 13 | **Great Britain. Embassy (Rome, Italy), 1925-1927**  
Physical Description: 4 letters |
| box 10, folder 14 | **Green, Elmore Charles, undated**  
Physical Description: 1 visiting card |
| box 10, folder 15 | **Grey, Earl, 1925**  
Physical Description: 2 letters |
| box 10, folder 16 | **Grigull, T., 1912-1934**  
Physical Description: 3 letters, 2 postcards  
Scope and Content Note  
Includes page with entries from *Corpus Inscriptionum Latinarum* V. |
| box 10, folder 17 | **Gronchi, Giovanni, 25 Jun 1956**  
Physical Description: 1 letter  
Scope and Content Note  
Copy of letter sent by Della Corte. |
| box 10, folder 18 | **Grossi, Eliseo, 23 Feb 1925**  
Physical Description: 1 letter |
| box 10, folder 19 | **Guastafierro [?], _____, 1908-1912**  
Physical Description: 3 postcards |
| box 10, folder 20 | **Guerra, Luigi, 1927-1933**  
Physical Description: 4 post cards, 1 visiting card |
| box 10, folder 21 | **Guerra family, 1924-1942**  
Physical Description: 7 postcards |
| box 10, folder 22 | **Guerritore, Marino [?], 1923-1939, undated**  
Physical Description: 12 post cards, 1 visiting card |
| box 10, folder 23 | **Guetschow, Margarete, undated**  
Physical Description: 1 visiting card |
| box 10, folder 24 | **Guglielmi [?], Eduardo [?], undated**  
Physical Description: 1 postcard |
| box 10, folder 25 | **Gwis Adami, Rosalia, undated**  
Physical Description: 1 visiting card |
| box 10, folder 26 | **Gybal, André, 1925**  
Physical Description: 1 letter, 1 visiting card |
| box 10, folder 27 | **Haight, Elizabeth Hazelton, undated**  
Physical Description: 1 postcard |
| box 10, folder 28 | **Halász, László, undated**  
Physical Description: 1 visiting card |
box 10, folder 29  Hald, Edward, undated  
Physical Description: 1 visiting card

box 10, folder 30  Hall, H. Hall, undated  
Physical Description: 1 visiting card

box 10, folder 31  Hallward, B. L., undated  
Physical Description: 1 visiting card

box 10, folder 32  Hamann, Richard, undated  
Physical Description: 1 visiting card

box 10, folder 33  Hammer, E., 17 Mar 1925  
Physical Description: 1 postcard

box 10, folder 34  Hampden, Walter, undated  
Physical Description: 1 visiting card

box 10, folder 35  Hanson, G. R., undated  
Physical Description: 1 visiting card

box 10, folder 36  Häntzschel & Co., 21 Jan 1930  
Physical Description: 1 postcard

box 10, folder 37  Hatton, Phyllis, undated  
Physical Description: 1 visiting card

box 10, folder 38  Hatton, Richard, undated  
Physical Description: 1 visiting card

box 10, folder 39  Haubner, Frederica, undated  
Physical Description: 1 visiting card

box 10, folder 40  Heinberg, Julius, undated  
Physical Description: 1 visiting card

box 10, folder 41  Helbig, Wolfgang, 14 Oct 1910  
Physical Description: 1 postcard

box 10, folder 42  Hemingway, Louise, undated  
Physical Description: 1 visiting card

box 10, folder 43  Henderson, Hunt, undated  
Physical Description: 1 visiting card

box 10, folder 44  Herbig, Reinhard, undated  
Physical Description: 1 visiting card

box 10, folder 45  Hermann, Eduard, undated  
Physical Description: 1 visiting card
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 46</td>
<td>Herring, Percy</td>
<td>1924</td>
<td>2 letters, 1 envelope</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Envelope addressed by Della Corte to Herring; notes on envelope record material sent.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Also includes typescript copies added by Vander Poel.</td>
</tr>
<tr>
<td>10, 47</td>
<td>Herrmann, Arnold</td>
<td>undated</td>
<td>1 visiting card</td>
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<tr>
<td>10, 48</td>
<td>Herrmann, Paul</td>
<td>1922-1935</td>
<td>3 letters, 6 postcards, 1 clipping, 1 death announcement</td>
</tr>
<tr>
<td>10, 49</td>
<td>Heurlin, Tom</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 50</td>
<td>Hewlett, J. Monroe</td>
<td>1 Jul 1933</td>
<td>1 letter</td>
</tr>
<tr>
<td>10, 51</td>
<td>Heymann, Hermann</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 52</td>
<td>Hie, Henri</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 53</td>
<td>Hield, Robert</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 54</td>
<td>Hill, Victor Dwight</td>
<td>undated</td>
<td>2 visiting cards</td>
</tr>
<tr>
<td>10, 55</td>
<td>Hobza, A.</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 56</td>
<td>Hoepli, Ulrico</td>
<td>11 Mar 1937</td>
<td>1 postcard</td>
</tr>
<tr>
<td>10, 57</td>
<td>Hoffiller, Viktor</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 58</td>
<td>Huckin, V.</td>
<td>undated</td>
<td>1 visiting card</td>
</tr>
<tr>
<td>10, 59</td>
<td>Hülsen, Christian</td>
<td>31 Dec 1914</td>
<td>1 letter</td>
</tr>
<tr>
<td>10, 60</td>
<td>Illiano, Pietro</td>
<td>21 Jan 1925</td>
<td>1 letter</td>
</tr>
<tr>
<td>10, 61</td>
<td>Imperiali, Maria Giussa</td>
<td>30 Oct 1908</td>
<td>1 postcard</td>
</tr>
<tr>
<td>10, 62</td>
<td>Incutti [?], Ferruccio</td>
<td>1936</td>
<td>2 letters</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Name/Institution</td>
<td>Date(s)</td>
<td>Physical Description</td>
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<tr>
<td>box 10, folder 63</td>
<td>Indaco [?], Vincenzo [?], 31 Dec 1934</td>
<td>1 visiting card</td>
<td></td>
</tr>
<tr>
<td>box 10, folder 64</td>
<td>Inguanez, Mauro, 7 Jul 1933</td>
<td>1 note</td>
<td></td>
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<tr>
<td>box 10, folder 65</td>
<td>Ionsoli [?], G., 1923-1935</td>
<td>2 letters</td>
<td>Also includes typescript copy of one letter added by Vander Poel.</td>
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<td>box 10, folder 66</td>
<td>Ippel, Albert, 1924, undated</td>
<td>1 letter, 1 postcard, 1 card</td>
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<tr>
<td>box 10, folder 67</td>
<td>Isopescu, Claudio, 1936</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>box 10, folder 68</td>
<td>Istituto confederale per l'industria delle conserve alimentari, 1926-1927</td>
<td>2 letters</td>
<td></td>
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<tr>
<td>box 10, folder 69</td>
<td>Istituto della Enciclopedia Italiana, 25 May 1935</td>
<td>1 letter</td>
<td></td>
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<tr>
<td>box 10, folder 70</td>
<td>Istituto di studi romani, 1936, 1956</td>
<td>2 letters</td>
<td></td>
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<tr>
<td>box 10, folder 71</td>
<td>Istituto di topografia antica, 16 Apr 1955</td>
<td>1 letter</td>
<td></td>
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<td>box 10, folder 72</td>
<td>Istituto geografico militare, 22 Feb 1925</td>
<td>1 letter</td>
<td></td>
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<td>box 10, folder 73</td>
<td>Istituto per la specializzazione industriale, 1956</td>
<td>5 letters</td>
<td></td>
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<td>box 11, folder 1</td>
<td>Italy. Comando di distretto militare di Nola, 24 Jun 1929</td>
<td>1 letter</td>
<td></td>
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<tr>
<td>box 11, folder 2</td>
<td>Italy. Comando presidio militare di Foggia, 1919</td>
<td>3 letters</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 3</td>
<td>Italy. Commissariato straordinario per le ferrovie dello stato, 1923</td>
<td>2 letters, 2 visiting cards</td>
<td></td>
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<tr>
<td>box 11, folder 4</td>
<td>Italy. Commissione scientifica-tecnica sulle antichità e belle arti, 12 Dec 1923</td>
<td>1 letter</td>
<td>Copy of letter sent by Della Corte.</td>
</tr>
<tr>
<td>box 11, folder 5</td>
<td>Italy. Consiglio nazionale delle ricerche, Jun 1935</td>
<td>1 letter</td>
<td></td>
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<tr>
<td>box 11, folder 6</td>
<td>Italy. Ministero del tesoro, 25 Jun 1954</td>
<td>1 letter</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961
Series I.A. Correspondence, 1901-1997, undated, bulk 1920-1962

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

box 11, folder 7
Italy. Ministero della pubblica istruzione, 1902-1958
Physical Description: 15 letters
Scope and Content Note
Includes copies of two letters sent by Della Corte.

box 11, folder 8
Italy. Ministero dell'educazione nazionale, 1931-1935
Physical Description: 5 letters

box 11, folder 9
Italy. Ministero delle finanze, 9 Feb 1928
Physical Description: 1 letter
Scope and Content Note
Copy of letter sent by Della Corte.

box 11, folder 10
Italy. Ministero dell'istruzione, 1916-1924
Physical Description: 2 letters

box 11, folder 11
Italy. R. stazione di entomologia agraria, 31 May 1916
Physical Description: 1 letter

box 11, folder 12
Italy. Soprintendente all'arte medioevale e moderna della Campania, 1935-1936
Physical Description: 2 letters
Scope and Content Note
Includes letter from D. Carotenuto.

box 11, folder 13
Italy. Soprintendenza alle antichità della Campania e Molise, 1911-1936
Physical Description: 1 letter, 1 telegram

box 11, folder 14
Italy. Soprintendenza alle opere di antichità e d'arte della Puglia, 31 Dec 1934
Physical Description: 1 letter

box 11, folder 15
Italy. Sottosegretario di stato per le comunicazioni, 31 Aug 1926
Physical Description: 1 letter

box 11, folder 16
Izzo, Enrico, 4 May 1915
Physical Description: 1 letter

box 11, folder 17
Izzo, Luigi, 1941-1942
Physical Description: 2 postcards

box 11, folder 18
Jackson, Percy, undated
Physical Description: 1 visiting card

box 11, folder 19
Jacono, Francesco, undated
Physical Description: 1 visiting card

box 11, folder 20
Jacono, Gilda, 29 Mar 1933
Physical Description: 1 visiting card

box 11, folder 21
Jacono, Luigi, 1924, undated
Physical Description: 1 note, 2 visiting cards

box 11, folder 22
Jamison, Miss, undated
Physical Description: 1 visiting card
box 11, folder 23  
**Janit [?], Ezio, 1922**  
Physical Description: 2 letters  
Scope and Content Note  
Includes draft and returned letter sent by Della Corte. Also includes typescript copies added by Vander Poel.

box 11, folder 24  
**Jannel [?], Olimpia Della Valle, 29 Mar 1933**  
Physical Description: 1 letter

box 11, folder 25  
**Jannuzzi, Giuseppe, 4 Aug 1936**  
Physical Description: 1 postcard

box 11, folder 26  
**Jashemski, Wilhelmina, 24 Dec 1958**  
Physical Description: 1 card

box 11, folder 27  
**Jenó, Velsz, undated**  
Physical Description: 1 visiting card

box 11, folder 28  
**Johannowsky, Bernardo [?], 1935, 1956**  
Physical Description: 2 postcards

box 11, folder 29  
**Johnson, Allan, 1922-1927**  
Physical Description: 2 letters

box 11, folder 30  
**Jorio, Filippo, 30 Jun 1936**  
Physical Description: 1 letter

box 11, folder 31  
**Jorio, Giuseppe, 1937**  
Physical Description: 3 postcards

box 11, folder 32  
**Jouguet, Pierre, undated**  
Physical Description: 1 visiting card

box 11, folder 33  
**Jozzino, Anna [?], 25 Jul 1935**  
Physical Description: 1 visiting card

box 11, folder 34  
**Judson, Thomas Macoughtry, undated**  
Physical Description: 2 visiting cards

box 11, folder 35  
**Jüthner, Julius, 26 Oct 1924**  
Physical Description: 1 letter

box 11, folder 36  
**Juzzino, Raffaele [Jozzino], 1907-1938, undated**  
Physical Description: 18 postcards  
Scope and Content Note  
Includes cards also signed by Maria, Roberto, Raffaela and Amelia, as well as Peppino Sicignano

box 11, folder 37  
**Kahler, Fine von, undated**  
Physical Description: 1 visiting card

box 11, folder 38  
**Kaschnitz von Weinberg, Guido, 27 Jan 1927**  
Physical Description: 1 letter
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>39</td>
<td>Kautsky, Ernst</td>
<td>undated</td>
<td>1 visiting card</td>
<td>Includes copies of three letters sent by Della Corte to Kelsey; copy of letter from Rose De Criscio to Kelsey; inventory of De Criscio collection; drafts of letter from Della Corte to Carl Buck; letter from Jean Colin to Kelsey; copy of Kelsey's reply to Colin; copy of letter from Kelsey to Amedeo Maiuri; copy of letter from Giovanni Origlia to Kelsey and copy of inventory of Origlia collection with prices.</td>
</tr>
<tr>
<td>11</td>
<td>40</td>
<td>Kelsey, Francis</td>
<td>1921-1926</td>
<td>19 letters, 5 visiting cards, 2 inventories</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>41</td>
<td>Kendler, Victor</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>11</td>
<td>42</td>
<td>Kerry, Earl of</td>
<td>1926</td>
<td>1 letter, 1 visiting card</td>
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<tr>
<td>11</td>
<td>43</td>
<td>Keswick, Henry</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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<td>11</td>
<td>44</td>
<td>Kimmich, Carl</td>
<td>undated</td>
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<td>11</td>
<td>45</td>
<td>Kirchhoff, D. C.</td>
<td>30 Dec 1935</td>
<td>1 postcard</td>
<td></td>
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<td>11</td>
<td>46</td>
<td>Kirsch, Johann Peter</td>
<td>1934-1937</td>
<td>2 visiting cards</td>
<td></td>
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<tr>
<td>12</td>
<td>1</td>
<td>Klarens, Ugo</td>
<td>1901-1908</td>
<td>6 letters, 6 postcards</td>
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<tr>
<td>12</td>
<td>2</td>
<td>Klein, Franz</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>12</td>
<td>3</td>
<td>Klinkert, Walter</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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<td>12</td>
<td>4</td>
<td>Knight, E.</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>12</td>
<td>5</td>
<td>Koepp [?], ____</td>
<td>22 Sep 1923</td>
<td>1 note</td>
<td></td>
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<tr>
<td>12</td>
<td>6</td>
<td>Kondakow, N.P.</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>12</td>
<td>7</td>
<td>Konietzko, J.</td>
<td>undated</td>
<td>1 visiting card</td>
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<tr>
<td>12</td>
<td>8</td>
<td>Kordt, J. W. Theo</td>
<td>undated</td>
<td>1 visiting card</td>
<td></td>
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</table>
box 12, folder 9  Kornemann, Ernst, undated
               Physical Description: 1 visiting card

box 12, folder 10  Kraemer, Casper J., 1933, undated
                  Physical Description: 1 letter, 1 visiting card

box 12, folder 11  Krahmer, Gerhard, undated
                  Physical Description: 1 visiting card

box 12, folder 12  Kredel, ____, 25 Nov 1924
                  Physical Description: 1 postcard

box 12, folder 13  Kretzschmer, Fritz, 20 Aug 1959
                  Physical Description: 1 letter

box 12, folder 14  Krischen, Fritz, 1924, undated
                  Physical Description: 1 letter and translation into Italian, 1 visiting card

box 12, folder 15  Kristoferson, Hans, 4 Jul 1932
                  Physical Description: 1 letter

box 12, folder 16  Krohn, Albert, undated
                  Physical Description: 1 visiting card

box 12, folder 17  Krumin, Harald, undated
                  Physical Description: 1 visiting card

box 12, folder 18  Kubitschek, Wilhelm, 1934-1936
                  Physical Description: 2 postcards

box 12, folder 19  Kuhn, Gottfried, undated
                  Physical Description: 1 visiting card

box 12, folder 20  Kunz, Gottfried, undated
                  Physical Description: 1 visiting card

box 12, folder 21  Kunz-Conrad, Hortense, undated
                  Physical Description: 1 visiting card

box 12, folder 22  La Rochefoucauld, Duc de, undated
                  Physical Description: 1 visiting card

box 12, folder 23  Labourdette, Pierre, undated
                  Physical Description: 1 visiting card

box 12, folder 24  Lacozio [?], Erasmo, 12 Dec 1923
                  Physical Description: 1 letter

box 12, folder 25  Lafayette, Georges, 11 Dec 1923
                  Physical Description: 1 letter

box 12, folder 26  Lahovary, Alexandre, undated
                  Physical Description: 1 visiting card
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<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
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<th>Scope and Content Note</th>
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<td>1 letter</td>
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<td>Last, Hugh</td>
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<td>Le Pere [?], Armando</td>
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<td>Le Quesne, Camille</td>
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<td>Lefebvre, Henri Jacques</td>
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<td>Lefranc, Abel</td>
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<td>Lehmann-Hartleben, Karl</td>
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<td>Leipzig, Internationale Ausstellung für Buchgewerbe und Graphik, 31 Dec 1914</td>
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<td>Leopold, Prince of Belgium</td>
<td>1923</td>
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<td>Includes copy of letter sent by Della Corte; letter from Leopold written on his behalf by Jean Capart.</td>
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<td>Lesaché, Victor</td>
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<td>5 May 1924</td>
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<td>1935</td>
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<td>4 Mar 1936</td>
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<td>Lièvre, Charles</td>
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</table>
Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

Lilley, C. Thurston, 10 Nov 1925
   Physical Description: 1 postcard

Lipiec, Domicella, undated
   Physical Description: 1 visiting card

Litardi, Sergio, 16 Apr 1935
   Physical Description: 1 postcard

Livio Marchich, Aldo [Aldo Livio Films], 1935, undated
   Physical Description: 1 letter, 1 card, 1 visiting card

Lloyd George, David, 1926
   Physical Description: 2 letters
   Scope and Content Note
   One letter written on behalf of Lloyd George.

Loeschke, Siegfried, 1924
   Physical Description: 2 letters

Lombardo, Ester, 1923
   Physical Description: 1 letter, 1 postcard

Longo, Bartolo, 16 Jan 1924
   Physical Description: 1 letter

Lord, Louis, 1925-1935, undated
   Physical Description: 6 letters, 2 visiting cards, 1 note
   Scope and Content Note
   Includes copy of letter sent by Della Corte.

Losacco De Gioia, Domenico, 1914-1935, undated
   Physical Description: 1 letter, 1 postcard, 1 visiting card
   Scope and Content Note
   Also includes typescript copy of letter added by Vander Poel.

Loubet, Alphonse, undated
   Physical Description: 1 visiting card

Love, John Allan, 25 Feb 1925
   Physical Description: 1 letter

Lucain, Marcel, undated
   Physical Description: 1 visiting card

Luciano, Gennaro, 1911-1936, undated
   Physical Description: 8 postcards, 3 visiting cards

Lugli, Giuseppe, 1923-1936
   Physical Description: 5 letters, 5 postcards
   Scope and Content Note
   Includes translation requested by Della Corte.
Luiggi, Luigi, 23 Feb 1927
   Physical Description: 1 letter

Lullies, Reinhard, 19 Oct 1933
   Physical Description: 1 letter, 1 photograph
   Scope and Content Note
   Includes photograph of votive pillar.

Lumbroso, Alberto, 7 Aug 1933
   Physical Description: 1 postcard

Luzio, L., 1904-1907, undated
   Physical Description: 3 postcards

Lyons, H., Jan 1923
   Physical Description: 1 card

Madgearu, V. N., 22 Apr 1925
   Physical Description: 1 visiting card

Maffia, Rosa, 22 Sep 1949
   Physical Description: 1 postcard

Magaldi, Emilio, 1927-1933
   Physical Description: 4 letters, 5 postcards
   Scope and Content Note
   Includes copies of two letters sent by Della Corte.

Magie, David, undated
   Physical Description: 1 visiting card

Magliulo [?], Andrea, 12 Sep 1928
   Physical Description: 1 postcard

Magoffin, Ralph Van Deman, 1925-1935
   Physical Description: 12 letters, 1 postcard, 2 pamphlets
   Scope and Content Note
   Includes copy of letter sent by Della Corte; pamphlets on Vergil Year at the American
   Academy in Rome and the Vergilian pilgrimage and Aeneid cruise. Also includes a
typescript copy of Della Corte's notes on one letter from Magoffin added by Vander
   Poel.

Maiuri, Amedeo, 1924-1951, undated
   1924
   Physical Description: 12 letters
   Scope and Content Note
   Includes copies of six letters sent by Della Corte.
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Year(s)</th>
<th>Physical Description</th>
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<td>13</td>
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<td>1925</td>
<td>30 letters</td>
<td>Includes copies of twelve letters sent by Della Corte; copy of letter from Maiuri to Aurelio Bouché; copy of letter from Bouché to Maiuri.</td>
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<td>13</td>
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<td>1926</td>
<td>13 letters</td>
<td>Includes copies of nine letters sent by Della Corte.</td>
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<tr>
<td>13</td>
<td>10</td>
<td>1927</td>
<td>10 letters</td>
<td>Includes copies of three letters sent by Della Corte; letter from De Falco to Maiuri; copy of letter from Maiuri to Vito Gaetano; letter from Santini to Maiuri.</td>
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<tr>
<td>13</td>
<td>11</td>
<td>1928</td>
<td>4 letters</td>
<td>Includes copy of letter sent by Della Corte.</td>
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<td>1929</td>
<td>12 letters</td>
<td>Includes copies of six letters sent by Della Corte; copy of letter from Maiuri to Aurelio Bouché. Also includes typescript copy of one letter added by Vander Poel.</td>
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<tr>
<td>13</td>
<td>13</td>
<td>1930-1936</td>
<td>11 letters, 1 postcard</td>
<td>Includes letter from J. Ferreccio to Maiuri.</td>
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<td>1941-1951</td>
<td>1 letter, 1 postcard, 1 note</td>
<td>Includes copy of letter sent by Della Corte.</td>
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<td>Malafronte, Amito, 12 Nov 1927</td>
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<td>Malcovati, Enrica, 27 Jul 1937</td>
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<td>Mallardo, Domenico, 1925-1935, undated</td>
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<td>Mallet, Victor, undated</td>
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<td>Malye, Jean, 1935, undated</td>
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<td>Mancini, E. [Accademia nazionale dei Lincei], 1915-1935</td>
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<td>7 letters, 4 postcards</td>
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<td>Scope and Content Note</td>
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<td>Also includes typescript copies of two postcards added by Vander Poel.</td>
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<td>Il mattino</td>
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<td>1924-1927</td>
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<tr>
<td>14, 40</td>
<td>McGroben, Miss</td>
<td>Undated</td>
<td>1 visiting card</td>
<td></td>
</tr>
<tr>
<td>14, 41</td>
<td>McMahon, Henry</td>
<td>Undated</td>
<td>1 visiting card</td>
<td></td>
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<tr>
<td>14, 42</td>
<td>Melchior, Egisto Domenico</td>
<td>5 Sep 1934</td>
<td>1 letter</td>
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<tr>
<td>14, 43</td>
<td>Mendell, Clarence W.</td>
<td>1933</td>
<td>1 visiting card</td>
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<td>Name</td>
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<tr>
<td>14, 44</td>
<td>Menna, ____</td>
<td>1928-1936, undated</td>
<td>1 letter, 5 postcards</td>
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<tr>
<td>14, 45</td>
<td>Meomartini, Almerico</td>
<td>3 Nov 1913</td>
<td>1 letter</td>
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<tr>
<td>14, 46</td>
<td>Mercanti, Arturo</td>
<td>1924, undated</td>
<td>1 letter, 1 visiting card</td>
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<td>14, 47</td>
<td>Mercier, René</td>
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<td>14, 48</td>
<td>Mercklin, Eugen von</td>
<td>1931, undated</td>
<td>1 letter, 1 postcard</td>
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<td>14, 49</td>
<td>Merolillo, Giuseppe</td>
<td>1934-1936</td>
<td>4 postcards</td>
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<td>14, 50</td>
<td>Mettino [?], ____</td>
<td>1 Apr 1935</td>
<td>1 letter</td>
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<tr>
<td>14, 51</td>
<td>Michalakopoulos, André</td>
<td>undated</td>
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<td>14, 52</td>
<td>Middeldorpf [?], Elena</td>
<td>9 Oct 1931</td>
<td>1 postcard</td>
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<tr>
<td>14, 53</td>
<td>Miele, Liberato</td>
<td>15 Apr 1924</td>
<td>1 letter</td>
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<td>14, 54</td>
<td>Miessler, Josef</td>
<td>undated</td>
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<td>14, 55</td>
<td>Migliorini, Bruno</td>
<td>Mar 1925</td>
<td>1 postcard</td>
<td></td>
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<td>14, 56</td>
<td>Milanesi, Guido</td>
<td>1913-1934</td>
<td>3 letters, 1 visiting card</td>
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<tr>
<td>14, 57</td>
<td>Milner, Josef</td>
<td>undated</td>
<td>1 visiting card</td>
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<td>14, 58</td>
<td>Milwitzky, William</td>
<td>undated</td>
<td>1 visiting card</td>
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<td>14, 59</td>
<td>Mingazzini, Paolino</td>
<td>1926-1935</td>
<td>2 letters, 2 visiting cards</td>
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<td>14, 60</td>
<td>Minto, Antonio [R. Commissario]</td>
<td>1913-1935</td>
<td>22 letters, 5 postcards</td>
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</table>

Scope and Content Note: Includes copies of eight letters sent by Della Corte; copy of letter from Minto to Trevin Singer.
Mirabella Roberti, Mario, 1936
Physical Description: 1 letter, 1 postcard

Mitchell, Edgar Patterson, undated
Physical Description: 1 visiting card

Moccia, Alice (?), 18 Apr 1933
Physical Description: 1 letter

Moccia, Oscar, 1956
Physical Description: 4 letters, 1 receipt
Scope and Content Note
Includes copies of two letters sent by Della Corte.

Mockrauer, Franz, undated
Physical Description: 1 visiting card

Moeller, ___, undated
Physical Description: 1 visiting card

Moestue, Eyvind, undated
Physical Description: 1 visiting card

Molè, Giovanni, 1918-1919
Physical Description: 2 postcards

Monteleone, Antonio, undated
Physical Description: 1 visiting card

Montresor, Luigi, 31 Jan 1927
Physical Description: 1 letter

Montuori, R., 26 Oct 1958
Physical Description: 1 postcard

Moore, Lucie, undated
Physical Description: 1 visiting card

Moorehead, Warren, undated
Physical Description: 1 visiting card

Moratilla y Estevez, Aurelio, undated
Physical Description: 1 visiting card

Morax, Victor, undated
Physical Description: 1 visiting card

Morelli, Luisa (?), 1933
Physical Description: 1 postcard

Moretti, Giuseppe, undated
Physical Description: 1 visiting card
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<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>Morgan, J. P., 1924</td>
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<td>2 letters</td>
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<td>15</td>
<td>17</td>
<td>Morrone, Francesco, 11 Jun 1956</td>
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<td>15</td>
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<td>Mortier, J.-B., undated</td>
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<td>Moscati, R., 11 Jul 1936</td>
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<td>1 letter</td>
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<td>Mosconi, Antonio, 26 Dec 1928</td>
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<td>15</td>
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<td>Mühl, Peter von der, 6 Sep 1925</td>
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<td>1 letter</td>
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<td>15</td>
<td>25</td>
<td>Mun, Comte Gabriel de, undated</td>
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<td>15</td>
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<td>Musco, Adolfo, 16 May 1935</td>
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<td>15</td>
<td>27</td>
<td>Mussolini, Benito, 14 Jun 1933</td>
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<td>15</td>
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<td>Mustilli, Domenico, 7 Jun 1956</td>
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<td>1 telegram</td>
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<td>15</td>
<td>29</td>
<td>Mygind, Holger, 1925-1926, undated</td>
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<td>2 letters, 2 visiting cards</td>
<td>One visiting card found in presentation copy of <em>Pompeji</em>.</td>
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<tr>
<td>15</td>
<td>30</td>
<td>Naples. Alto commissariato per la città e provincia, 13 Feb 1935</td>
<td></td>
<td>1 letter</td>
<td></td>
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<tr>
<td>15</td>
<td>31</td>
<td>Naples. Museo nazionale e scavi di Napoli e Pompei. Il segretario economo, undated</td>
<td></td>
<td>1 letter</td>
<td></td>
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</tbody>
</table>
Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961

Series I.A. Correspondence, 1901-1997, undated, bulk 1920-1962

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

2002.M.16 60

- Naples. Prefettura, 26 Aug 1955  
  Physical Description: 1 letter
- Napoleone, ____, 14 Aug 1924  
  Physical Description: 1 letter
- Napoli, Mario, 18 Jun 1956  
  Physical Description: 1 letter
- Napp, Adolf Ernest, undated  
  Physical Description: 2 visiting cards
- Nattermann, Johannes, undated  
  Physical Description: 1 visiting card
- Navailles, Edouard de, undated  
  Physical Description: 1 visiting card
- Negri, Amalia and Guglielmo, 1907-1942  
  Physical Description: 3 postcards
- Neher-Meuricoffre, Tecla, undated  
  Physical Description: 1 visiting card
- Neppi Modona, Aldo, 8 May 1936  
  Physical Description: 1 visiting card
- Nevinsky, A. M., undated  
  Physical Description: 1 visiting card
- Nicaud, P., undated  
  Physical Description: 1 visiting card
- Niccolini, ____, 11 Apr 1902  
  Physical Description: 1 letter
- Nicolini, Placido, 24 Feb 1927  
  Physical Description: 1 visiting card
- Nicorescu, Paul, undated  
  Physical Description: 1 visiting card
- Nigro, Vincenzo, 1931-1936  
  Physical Description: 4 postcards
- Nilsson, Martin P., undated  
  Physical Description: 1 visiting card
- Nitti [?], Francesco, 30 May 1916  
  Physical Description: 1 postcard
- Niutta, Duca, undated  
  Physical Description: 1 visiting card
<table>
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<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Years/Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>15, 50</td>
<td>Nocca, Giuseppe</td>
<td>1933-1935, undated</td>
<td>4 postcards, 1 visiting card</td>
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<tr>
<td>15, 51</td>
<td>Nock, A.D.</td>
<td>1924-1926</td>
<td>2 letters</td>
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<tr>
<td>15, 52</td>
<td>Nogara, Bartolomeo</td>
<td>1930, undated</td>
<td>2 visiting cards</td>
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<tr>
<td>15, 53</td>
<td>Noordhout, Joseph Maertens de</td>
<td>undated</td>
<td>1 visiting card</td>
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<td>15, 54</td>
<td>Northumberland, Duke of</td>
<td>18 Aug 1925</td>
<td>1 letter</td>
<td></td>
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<td>15, 55</td>
<td>Novaro, Leopoldo</td>
<td>undated</td>
<td>1 visiting card</td>
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<tr>
<td>15, 56</td>
<td>Nowotny, Eduard</td>
<td>1914-1935</td>
<td>11 letters, 2 postcards, 1 visiting card, 1 copy of postcard in German, 3 Italian translations, 1 death announcement</td>
<td>Includes copies of two letters sent by Della Corte. Also includes typescript copies of the Italian translations added by Vander Poel.</td>
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<tr>
<td>15, 57</td>
<td>Nuttall, Zelia</td>
<td>undated</td>
<td>1 visiting card</td>
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<td>15, 58</td>
<td>Obermaier, Hugo</td>
<td>undated</td>
<td>1 visiting card</td>
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<tr>
<td>15, 59</td>
<td>Ofental, Stephanie</td>
<td>undated</td>
<td>1 visiting card</td>
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<tr>
<td>15, 60</td>
<td>Ojetti, Ugo</td>
<td>21 Nov 1932</td>
<td>1 letter</td>
<td>Draft of letter sent by Della Corte.</td>
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<tr>
<td>15, 61</td>
<td>Olivieri, A.</td>
<td>1932, undated</td>
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<td>15, 62</td>
<td>Onelli, Onello</td>
<td>2 Apr 1936</td>
<td>1 letter</td>
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<td>15, 63</td>
<td>Oppenheim, Max Freiherr von</td>
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<td>15, 64</td>
<td>Orgera, Augusto</td>
<td>undated</td>
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</table>
box 15, folder 65  Orleans, Duc d’, 24 Feb 1913
Physical Description: 1 letter
Scope and Content Note
Letter written on behalf of; also includes typescript copy added by Vander Poel.

box 15, folder 66  Ovey, Esmond, undated
Physical Description: 1 visiting card

box 15, folder 67  Pace, Biagio, 26 Apr 1925
Physical Description: 1 telegram

box 16, folder 1  Pacha, Mohamed el Hosseini, 26 Jun 1933
Physical Description: 1 visiting card

box 16, folder 2  Pacifici, Vincenzo, 1932, undated
Physical Description: 2 visiting cards

box 16, folder 3  Pais, Ettore, 1902-1924, undated
Physical Description: 14 letters, 1 visiting card
Scope and Content Note
Includes copies of six letters sent by Della Corte. Also includes two drafts and three copies of a typescript translation of one letter added by Vander Poel.

box 16, folder 4  Pala, Giovanni, 14 Nov 1927
Physical Description: 1 visiting card

box 16, folder 5  Palermi, A, 12 Mar 1925
Physical Description: 1 letter

box 16, folder 6  Palmaroli, Vicente, 18 Apr 1927
Physical Description: 1 visiting card

box 16, folder 7  Palme, Harry, 1924-1928, undated
Physical Description: 2 letters, 2 visiting cards

box 16, folder 8  Palmieri, R., 12 Jun 1909
Physical Description: 1 letter

box 16, folder 9  Palumbo, Enrico Schiavone, undated
Physical Description: 1 visiting card

box 16, folder 10  Panaitescu, Emil, 1934-1936, undated
Physical Description: 3 letters, 2 visiting cards

box 16, folder 11  Panebianco, Venturino, undated
Physical Description: 1 visiting card

box 16, folder 12  Panunzio, Sergio, 1927
Physical Description: 1 visiting card

box 16, folder 13  Paratore, Cosimo, undated
Physical Description: 1 visiting card
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<th>Name and Time Period</th>
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<th>Scope and Content Note</th>
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<td>2 letters, 4 postcards, 3 visiting cards</td>
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<td>16, 15</td>
<td>Parise, Giovanni, 27 Jan 1935</td>
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<td>16, 16</td>
<td>Partito nazionale fascista, 1925-1936</td>
<td>4 letters, 10 receipts</td>
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<td>16, 17</td>
<td>Pârvan, Vasile, 1923, undated</td>
<td>3 letters, 1 visiting card</td>
<td>Includes copy of letter sent by Della Corte.</td>
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<td>16, 18</td>
<td>Pasca-Raymondo, Raffaele, 1930</td>
<td>1 visiting card</td>
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<td>16, 19</td>
<td>Pascal, Carlo, 1924-1926</td>
<td>2 postcards</td>
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<td>16, 20</td>
<td>Pasquali, Giorgio, 23 Jan 1924</td>
<td>1 postcard</td>
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<td>16, 21</td>
<td>Paterson, Emily M., undated</td>
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<tr>
<td>16, 22</td>
<td>Patroni, G. [?], 1914-1935</td>
<td>6 letters, 1 postcard</td>
<td>Includes letter from Carolina Lanzani to Patroni.</td>
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<td>16, 23</td>
<td>Payen, Fernand, undated</td>
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<td>16, 24</td>
<td>Pearl, Mary, 1931-1958</td>
<td>2 letters, 2 cards</td>
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<td>16, 25</td>
<td>Peck, Paul F., undated</td>
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<td>16, 26</td>
<td>Pedrazzini, Carlo, 12 Oct 1932</td>
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<td>16, 27</td>
<td>Pellegrini, Paolo, undated</td>
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<td>16, 28</td>
<td>Pellicano, Piero, 26 Jun 1956</td>
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<td>Pellicciari, Giovanni, 1940, undated</td>
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<td>16, 30</td>
<td>Pérez, Charles, undated</td>
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<td>Folder</td>
<td>Name</td>
<td>Date</td>
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<td><strong>Perez, Fernando</strong>, 1924, undated</td>
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<td>16</td>
<td>32</td>
<td><strong>Perna [?], Giorgio</strong>, 20 Sep 1937</td>
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<td><strong>Pernier, Luigi</strong>, 1924-1933</td>
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<td><strong>Perrone, Alberto</strong>, 7 Apr 1933</td>
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<td>36</td>
<td><strong>Perrotta, Luisa and Luigi</strong>, 22 Sep 1929</td>
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<td><strong>Persson, Axel W.</strong>, undated</td>
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<td><strong>Petrasco, N. N.</strong>, undated</td>
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<td><strong>Pfister, R.</strong>, undated</td>
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<td><strong>Pfitzner, Paul</strong>, 6 May 1925</td>
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<td><strong>Picard, Charles</strong>, undated</td>
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<td>42</td>
<td><strong>Pierleoni, G.</strong>, 1928-1935</td>
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<td>43</td>
<td><strong>Pietroni, Emidio</strong>, 25 Feb 1924</td>
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<td><strong>Piganiol, A.</strong>, 7 Nov 1926</td>
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<td><strong>Pigorini, Luigi</strong>, 18 May 1909</td>
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<td>Dates/Year</td>
<td>Description</td>
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<td>16, 48</td>
<td>Pironti, Alfonso, 1907-1935</td>
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<td>Scope and Content Note</td>
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<td>Includes letter of condolence sent to Pironti by D'Intino [?].</td>
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<td>16, 49</td>
<td>Pironti, Carlo and family [Lisina, Tina, Lello], 1918-1961</td>
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<td>16, 50</td>
<td>Pironti, Peppino and Dora, 1922-1935</td>
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<tr>
<td>16, 51</td>
<td>Pisani, Marco, undated</td>
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<td>16, 52</td>
<td>Pisapia, Fortunato, undated</td>
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<td>16, 53</td>
<td>Pisk, Irma, undated</td>
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<td>Plassenel de Vallier, Armando, undated</td>
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<td>17, 2</td>
<td>Plumb, Margaret Grant, undated</td>
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<td>17, 3</td>
<td>Pola, E. C., 30 Jul 1936</td>
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<td>Physical Description: 1 letter</td>
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<td>Ribezzo, Francesco</td>
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</table>
Ricci, Corrado, 1909-1933  
Physical Description: 6 letters, 5 postcards, 1 telegram, 1 note, 2 photographs, 1 tracing  
Scope and Content Note  
Includes copy of letter sent by Della Corte; photographs and tracing relate to Della Corte's research on razors.

Ricciardelli, Ricciardo, 1936, undated  
Physical Description: 1 postcard, 1 visiting card

Ricci, Alfonso, 1931-1933  
Physical Description: 2 postcards

Richter, Gisela M. A., undated  
Physical Description: 1 visiting card

Ridola, Domenico, 24 Mar 1914  
Physical Description: 1 letter

Riggs, Benjamin Reath, undated  
Physical Description: 1 visiting card

Risi, Antonio, undated  
Physical Description: 1 visiting card

Risi, Emilio and Margherita, 1915-1960, undated  
Physical Description: 6 letters, 31 postcards, 3 visiting cards  
Scope and Content Note  
Includes draft of letter sent by Della Corte to Francesco Galli.

Risi, Ermelinda, 1928-1962, undated  
Physical Description: 9 postcards  
Scope and Content Note  
Includes five postcards received by Risi from various correspondents.

Rivera, Luigi, undated  
Physical Description: 1 visiting card

Rivista indo-greco-italica, 7 Jan 1931  
Physical Description: 1 postcard

Rizza, Carmelo, 21 Jun 1956  
Physical Description: 1 letter

Rizzo, G. E., 1914-1936  
Physical Description: 5 letters, 2 postcards

Robinson, David M., 1936, undated  
Physical Description: 1 letter, 1 visiting card

Roch, Alexandre, undated  
Physical Description: 1 visiting card
box 18, folder 10  Rocholl, ____, undated  
Physical Description: 1 visiting card

box 18, folder 11  Rodenwaldt, Gerhart, 1924, undated  
Physical Description: 1 letter, 2 visiting cards

box 18, folder 12  Roeder, Günther, 1933  
Physical Description: 1 postcard, 1 visiting card

box 18, folder 13  Roele (?), Italo, 1956-1961  
Physical Description: 4 postcards

box 18, folder 14  Rolfe, John Carew, 1932-1933, undated  
Physical Description: 1 visiting card

box 18, folder 15  Romanelli, Pietro, 1935-1956  
Physical Description: 2 postcards, 1 telegram

box 18, folder 16  Ronze, Raymond, undated  
Physical Description: 1 visiting card

box 18, folder 17  Roselli, Elena Cervo, undated  
Physical Description: 1 visiting card

box 18, folder 18  Rossi, A. G., undated  
Physical Description: 1 visiting card

box 18, folder 19  Rossi, E., 1911-1915  
Physical Description: 4 letters  
Scope and Content Note  
Also includes typescript copy of one letter added by Vander Poel.

box 18, folder 20  Rossi, Giovanni, 1921, undated  
Physical Description: 2 letters, 1 visiting card

box 18, folder 21  Rossi, Paolo, 1930  
Physical Description: 1 visiting card

box 18, folder 22  Rossi, Pelagio, 1914-1934  
Physical Description: 1 letter, 1 postcard

box 18, folder 23  Rostovtzeff, Michael, 1923-1924, undated  
Physical Description: 2 letters, 1 visiting card

box 18, folder 24  Rotunno, Arcangelo, 18 Aug 1924  
Physical Description: 1 postcard

box 18, folder 25  Rougier, Antoine, undated  
Physical Description: 1 visiting card

box 18, folder 26  Ruggiero, Ettore de, 1907-1914, undated  
Physical Description: 1 postcard, 2 visiting cards
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<td>Rust-Oppenheim, August</td>
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<td>1924-1958</td>
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<td>Savelli, Romolo, 25 Aug 1925</td>
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<td>Savoia, Filiberto and Adalberto di, 14 Dec 1924</td>
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<td>Scagliola, ____, 1935-1956</td>
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<td>Scarlato, Vincenzo, 17 Jun 1936</td>
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<td>Scavonetti, ____, 25 Jul 1925</td>
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Sergio, Fra, 1934
Physical Description: 2 postcards

Serrano, J. Federico Fernandez, undated
Physical Description: 1 visiting card

Seston, William, 22 Aug 1934
Physical Description: 1 postcard

Sgobbo, Italo, 24 Nov 1927
Physical Description: 1 postcard

Shapcott, L. E., 11 Feb 1925
Physical Description: 1 visiting card

Shipley, W. F., 8 Feb 1935
Physical Description: 1 letter

Showerman, Grant, 1933-1935, undated
Physical Description: 3 letters, 2 clippings, 1 postcard

Siam, Prince of, 3 Jan 1928
Physical Description: 1 letter

Siani, Alfonso, undated
Physical Description: 1 visiting card

Sica, Vincenzo, undated
Physical Description: 1 visiting card

Sicignano, Francesco [and Alberto], 1926-1937, undated
Physical Description: 8 letters, 1 receipt, 1 visiting card
Scope and Content Note
Includes copy of reply sent by Della Corte.

Sicignano, Peppino and family, 1921-1958
Physical Description: 35 postcards

Signore, Giuseppe, 26 Feb 1919
Physical Description: 1 postcard

Silberberg, ___, 1927-1928
Physical Description: 1 postcard, 1 pamphlet

Silvagni, Angelo, undated
Physical Description: 1 visiting card

Simiand, François, undated
Physical Description: 1 visiting card

Simpson, Elizabeth, 27 May 1933
Physical Description: 1 letter
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<td>d'arte</td>
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<td>di storia,</td>
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<td>von</td>
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<td>6 letters, 1 postcard, 1</td>
<td>Includes various materials relating to Scavi Item: copy of letter sent by Della Corte,</td>
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<td>telegram</td>
<td>letter from Salvatore Cozzi to Sogliano; letter from E. De Marinis and copy of telegram</td>
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<td>from Sogliano to Aurelio Item.</td>
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Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961

Series I.A. Correspondence, 1901-1997, undated, bulk 1920-1962

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

2002.M.16

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<table>
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<th>Date</th>
<th>Type</th>
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<td>Stavropoulos, Héspéros</td>
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<td>27 Mar 1935</td>
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<td>Steinmann, Carl</td>
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<td>30 Mar 1923</td>
<td>Letter</td>
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<td>Postcards</td>
<td>Includes postcard sent to Sticotti by Giovanni Brusin.</td>
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<td>Sugiani, Irma Baratono</td>
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<td>Sweden, Prince of</td>
<td>1922</td>
<td>Letters</td>
<td>Includes copy of letter sent by Della Corte; letter from Prince written on his behalf.</td>
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<td>Swindler, Mary Hamilton</td>
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<td>Tambroni, Filippo</td>
<td>1927-1935</td>
<td>Letter, Postcard, Visiting Card</td>
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box 20, folder 28  Tanaka, Kotaro, undated
   Physical Description: 1 visiting card

box 20, folder 29  Tandy, Frank, 1925-1934, undated
   Physical Description: 2 letters, 1 proof, 1 visiting card

box 20, folder 30  Tanner, Rollin Harvelle, 1932-1935
   Physical Description: 6 letters

box 20, folder 31  Taramelli, Antonio, 1917-1932
   Physical Description: 1 letter, 1 visiting card

box 20, folder 32  Tarbell, Miss, undated
   Physical Description: 1 visiting card

box 20, folder 33  Tastes, Lionel de, 1923, undated
   Physical Description: 1 letter, 2 visiting cards

box 20, folder 34  Tavenner, Eugene, 22 Sep 1933
   Physical Description: 1 letter

box 20, folder 35  Taylor, Lily Ross, 1924, undated
   Physical Description: 2 letters, 1 visiting card

box 20, folder 36  Tcherniaef, Paul, 8 Jun 1913
   Physical Description: 1 visiting card

box 20, folder 37  Tenneriello, Carmine, 13 Apr 1935
   Physical Description: 1 card

box 20, folder 38  Testa, Gustavo, undated
   Physical Description: 1 visiting card

box 20, folder 39  Thiene, Comte de, 1909-1913
   Physical Description: 1 letter, 1 postcard
   Scope and Content Note
   Also includes typescript copy of postcard added by Vander Poel.

box 20, folder 40  Thomazi, A., 16 Jun 1925
   Physical Description: 1 visiting card

box 20, folder 41  Tipografia Lorenzo Barca, 23 Sep 1934
   Physical Description: 1 postcard

box 20, folder 42  Todd, Frederick Augustus, 1933, undated
   Physical Description: 1 letter, 1 visiting card

box 20, folder 43  Tommaselli, Vincenzo, undated
   Physical Description: 1 visiting card

box 20, folder 44  Tommasi, ____, 1905-1938
   Physical Description: 2 postcards
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<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Date/Period</th>
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<td>Torlonia, Leopoldo</td>
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<td>Torraca, Luigi</td>
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<td>20, 47</td>
<td>Tortora, Ignazio</td>
<td>1924-1926, undated</td>
<td>1 letter, 3 visiting cards</td>
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<td>20, 48</td>
<td>Tortora, Luigi</td>
<td>25 Aug 1925</td>
<td>1 letter</td>
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<td>20, 49</td>
<td>Touring club italiano</td>
<td>1923-1936</td>
<td>26 letters, 5 postcards, 1 visiting card</td>
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<td>Trampetti [?], Dom.</td>
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<td>Travers, Howard K.</td>
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<td>Trezza, Gaetano</td>
<td>1926-1928</td>
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<td></td>
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<td>21, 2</td>
<td>Trezza, Giuseppe</td>
<td>1924-1937, undated</td>
<td>2 letters, 19 postcards</td>
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<td>21, 3</td>
<td>Tria, Luigi</td>
<td>1937</td>
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<td>21, 4</td>
<td>Troubridge, Ernest Thomas</td>
<td>19 Mar 1914</td>
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<td>Tuulio, O. J.</td>
<td>1934</td>
<td>1 visiting card</td>
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<td>21, 6</td>
<td>Twemlow, Jesse Alfred</td>
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<td>1 visiting card</td>
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<tr>
<td>21, 7</td>
<td>Unione accademica nazionale</td>
<td>12 Jul 1929</td>
<td>1 letter</td>
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<td>Copy of letter sent by Della Corte.</td>
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<td>Unione nazionale industrie turistiche italiano</td>
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<td>21, 9</td>
<td>Unione nazionale ufficiali in congedo d'Italia</td>
<td>undated</td>
<td>1 letter</td>
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</table>
box 21, folder 10  United States. Embassy (Italy), 1913
   Physical Description: 2 letters
   Scope and Content Note
   Includes copy of letter sent by Della Corte.

box 21, folder 11  Urdich, Jos., undated
   Physical Description: 1 visiting card

box 21, folder 12  Ursino, Francesco Saverio, 1930-1934, undated
   Physical Description: 2 postcards, 4 visiting cards

box 21, folder 13  Väänänen, Veikko, 1936-1956, undated
   Physical Description: 1 letter, 1 postcard, 1 visiting card

box 21, folder 14  Vaisseau Dubois, Capitaine de, 16 Jun 1925
   Physical Description: 1 visiting card

box 21, folder 15  Vaisseau Vallée, Capitaine de, undated
   Physical Description: 1 visiting card

box 21, folder 16  Valanzano [?], Silvio, 1941
   Physical Description: 3 postcards

box 21, folder 17  Valle, Alessio, undated
   Physical Description: 2 letters
   Scope and Content Note
   Includes letter from Valle to Guido Scifoni.

box 21, folder 18  Vallois [?], R., 12 Apr 1935
   Physical Description: 1 letter

box 21, folder 19  Vallotta [?], Giorgio, undated
   Physical Description: 1 postcard

box 21, folder 20  Valmaggi, Luigi, 10 Apr 1924
   Physical Description: 1 letter

box 21, folder 21  Valvini, E., 2 Mar 1934
   Physical Description: 1 letter
   Scope and Content Note
   Copy of letter sent by Della Corte.

box 21, folder 22  Van Allen, Miss, undated
   Physical Description: 1 visiting card

box 21, folder 23  Van Buren, Albert William, 1923-1956
   Physical Description: 16 letters, 6 postcards, 1 visiting card
   Scope and Content Note
   Includes copy of letter from Amedeo Maiuri to Della Corte.

box 21, folder 24  Van Deman, Esther, 1914, undated
   Physical Description: 1 letter and translation into Italian, 1 note
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<thead>
<tr>
<th>Box &amp; Folder</th>
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<th>Dates</th>
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<td>Vander Poel, Halsted B.</td>
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<td>Vanzi, Ivo</td>
<td>1930-1956</td>
<td>1 telegram, 3 visiting cards</td>
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<td>Varavallo, Luigi</td>
<td>21 Apr 1935</td>
<td>1 visiting card</td>
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<td>21, 28</td>
<td>Vári, Rodolfo [Rezso]</td>
<td>13 Jul 1923</td>
<td>1 letter</td>
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<td>Varille, Mathieu</td>
<td>7 Apr 1933</td>
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<td>Verne, Henri</td>
<td>29 Jul 1935</td>
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<td>Veroni Tornabuoni, Gianna</td>
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<td>Victor Emmanuel III</td>
<td>1915-1924</td>
<td>3 letters</td>
<td>On behalf of.</td>
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<td>21, 36</td>
<td>Violante, ____</td>
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<td>1933-1935, Undated</td>
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<td>Wever, Dr.</td>
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<td>Winter, Fr.</td>
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<td>Winter, Hedwig</td>
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<td>22, 21</td>
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<td>Wolf, Frank</td>
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<td>Yang, S. L., undated</td>
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<td>Zamparelli family, 1934-1940, undated</td>
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<td>Zancani Montuoro, Paola, 1924-1934</td>
<td>2 postcards</td>
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<td>box 22, folder 32</td>
<td>Zappia, Clara Claren, 8 Aug 1956</td>
<td>1 letter</td>
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<td>box 22, folder 33</td>
<td>Zarattano, Constantin, 20 Dec 1935</td>
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<td>Zazo, Alfredo, 1930-1937</td>
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<td>box 22, folder 36</td>
<td>Zerbi, Genovese, 5 Apr 1926</td>
<td>1 letter, 1 postcard, 1 visiting card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 37</td>
<td>Zian, Ernst, 16 Jul 1935</td>
<td>1 letter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 38</td>
<td>Ziegeler, E., 22 Mar 1911</td>
<td>1 letter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 39</td>
<td>Zocchi, Camillo, 1934, undated</td>
<td>1 postcard, 1 visiting card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 40</td>
<td>Zornow, Theodore A., undated</td>
<td>1 visiting card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 41</td>
<td>Zottoli (?), Giampietro, 18 May 1914</td>
<td>1 postcard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 42</td>
<td>Zott (?), E. (?), 1920-1923</td>
<td>2 postcards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 22, folder 43</td>
<td>Zurlo, Luigi, undated</td>
<td>3 visiting cards</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961

Series I.A. Correspondence, 1901-1997, undated, bulk 1920-1962

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

box 22, folder 44

Zurlo, Vincenzo, 1 Feb 1935
Physical Description: 1 visiting card

box 22, folder 45

Züst, G. Ernst, undated
Physical Description: 1 visiting card

box 23, folder 1-11
Letters received by Della Corte with illegible or unidentified signatures, 1903-1962, undated

box 23, folder 1
1903-1910
Physical Description: 1 letter, 25 postcards

box 23, folder 2
1911-1920
Physical Description: 2 letters, 22 postcards, 1 note

box 23, folder 3
1921-1925
Physical Description: 1 letter, 22 postcards, 2 telegrams

box 23, folder 4
1926-1930
Physical Description: 34 postcards

box 23, folder 5
1931-1934
Physical Description: 4 letters, 28 postcards

box 23, folder 6
1935
Physical Description: 7 letters, 6 postcards, 2 telegrams, 3 cards

box 23, folder 7
1936-1940
Physical Description: 5 letters, 32 postcards

box 23, folder 8
1941-1955
Physical Description: 2 letters, 10 postcards

box 23, folder 9
1956
Physical Description: 3 letters, 12 postcards, 5 telegrams, 1 note

box 23, folder 10
1957-1962
Physical Description: 26 postcards

box 23, folder 11
undated
Physical Description: 12 postcards, 2 cards

box 24, folder 1
Copies of letters sent by Della Corte to unidentified recipients, 1903-1935
Physical Description: 14 letters
Scope and Content Note
Also includes typescript copy of one letter added by Vander Poel.

box 24, folder 2-3
Protocollo, 1902-1904
Physical Description: 1 notebook, 3 leaves
Scope and Content Note
Notebook with copies of letters sent by Della Corte and an index added by Vander Poel.
Indices of selected Della Corte correspondence, after 1962

Physical Description: 8 leaves
Scope and Content Note
Includes one index prepared by Della Corte with copy by Vander Poel; two indices added by Vander Poel focusing on correspondence related to Della Corte's conflicts with Ettore Pais and Guido Scifoni.

Translations of letters received by Della Corte, after 1962

Physical Description: 137 leaves
Scope and Content Note
Translations of selected letters into English, added by Vander Poel; includes index and carbon copy.

Miscellaneous empty envelopes addressed to Della Corte, undated

Physical Description: 48 envelopes

Letters received by Anna Della Corte, 1927-1963, undated

Letters and cards from family members and condolences on Matteo Della Corte's death, 1927-1963, undated

Physical Description: 37 letters, 56 postcards, 99 cards

Photographic copies of letters from De Franciscis concerning the sale of guidebooks, 1962

Physical Description: 2 photographs

Negatives of De Franciscis letter, 1962

Physical Description: 4 frames; 35 mm.

Della Corte family, 1935-1961, undated

Physical Description: 21 postcards, 13 cards
Scope and Content Note
Postcards and announcements of marriages, births, christenings.

Miscellaneous correspondence, 1926-1962

Vereillo, Amelia, 1962

Physical Description: 1 postcard
Scope and Content Note
Sent to Della Corte's niece (?).

Fadini, Esther, 19 Sep 1933

Physical Description: 1 postcard

Item, Aurelio, 4 Apr 1926

Physical Description: 1 postcard
Scope and Content Note
Sent by J. C. (?) Rota.
Series I.B. Publications and other writing, 1890-1997, undated, bulk 1911-1960

Scope and Content Note
This subseries consists of circa 700 items (circa 2,500 leaves) relating to Della Corte's publications and writings. All material related to the production of Della Corte's publications -- notes, manuscripts, typescripts, photographs, drawings, proofs, reviews, author's copies and offprints -- is gathered here, forming the larger portion of the subseries. Given Della Corte's large number of publications, surprisingly little of the actual production material remains. Author's copies of offprints, which Della Corte often retained in multiple copies, constitute the bulk of the preserved material. Notes are included in this subseries only when they are labeled as relating to a specific publication; other notes are included in the research materials subseries.

Della Corte's publication material is arranged chronologically by publication date. Due to the overlapping nature of Della Corte's articles, photographic negatives are not listed with individual articles, but are listed by topic at the end of the publication material section. The manuscripts of Della Corte's contribution to the Corpus Inscriptionum Latinarum, of which two fascicles were published posthumously, are of particular interest. Various unpublished writings by Della Corte follow the publication material in this subseries. Included are several unpublished manuscripts, or manuscripts that were later published in a very different form, as well as pieces of unidentified manuscripts and typescripts. The texts of a few short speeches, as well as an audio recording of a speech given by Della Corte to the Rotary Club of Salerno, form the last element of this subseries.

Vander Poel commissioned the addition of a brief summary of the contents to many items in this subseries, as well as photocopies and translations into English of selected items.

box 27, folder 1
"Ercole e l'Ara Massima in un dipinto pompeiano," 1908
Physical Description: 1 offprint

box 27, folder 2
"Sui monumenti scoperti fuori la Porta del Vesuvio," 1911
Physical Description: 1 offprint

box 27, folder 3
Notizie degli scavi di antichità reports, 1911
Physical Description: 13 offprints
Scope and Content Note
Some annotated.

box 27, folder 4
"Due dipinti murali dell'agro pompeiano e loro derivazione dalla tragedia," 1911
Physical Description: 2 offprints

box 27, folder 5
"Due dipinti murali dell'agro pompeiano e loro derivazione dalla tragedia" and "Pompei: necropoli sannitico-romana, scoperta fuori la Porta di Stabia," 1911-1916
Physical Description: 1 notebook, 13 leaves
Scope and Content Note
Notebook with drafts of articles; also includes photocopy of a portion of the notebook added by Vander Poel.

box 27, folder 6-7
"Librae pompeianae," 1912
Physical Description: 5 leaves, 2 offprints
Scope and Content Note
Includes notes, Della Corte's response to criticism by Eduard Nowotny and offprints. Portions of the manuscript were reused, see Box 68, Folder 18.
box 27, folder 8  
*Notizie degli scavi di antichità reports, 1912*

Physical Description: 15 offprints  
Scope and Content Note  
Some annotated.

box 27, folder 9  
*Notizie degli scavi di antichità reports, 1913*

Physical Description: 51 offprints  
Scope and Content Note  
Some annotated.

box 27, folder 10  
"Novacula," 1914

Physical Description: 1 offprint  
Scope and Content Note  
Offprint with dedication to Vittorio Spinazzola.

box 28, folder 1-2  
*Notizie degli scavi di antichità reports, 1914*

Physical Description: 10 leaves, 69 offprints  
Scope and Content Note  
Includes manuscript of early draft and offprints, some annotated.

box 28, folder 3-10  
*Case ed abitanti a Pompei, 1914-1925, undated*

box 28, folder 3  
Manuscript of topographic/epigraphic chart, undated

Physical Description: 2 leaves

box 28, folder 4  
Four partial sets of proofs, entries 36 to 123, undated

Physical Description: 16 leaves

box 28, folder 5  
Fascicle III, 1914

Physical Description: 2 offprints

box 28, folder 6  
Fascicle IV, 1920

Physical Description: 4 offprints

box 28, folder 7  
Fascicle V, 1921

Physical Description: 1 offprint

box 28, folder 8  
Fascicle VI, 1921

Physical Description: 8 offprints

box 28, folder 9  
Fascicle VII, 1922

Physical Description: 5 offprints  
Scope and Content Note  
One copy annotated.

box 28, folder 10  
Fascicle XIII, 1925

Physical Description: 2 offprints  
Scope and Content Note  
One copy annotated.
<table>
<thead>
<tr>
<th>Box Folder Numbers</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 29, folder 1-2 | *Notizie degli scavi di antichità reports, 1915*  
Physical Description: 3 leaves, 18 offprints  
Scope and Content Note: Includes parts of early draft and offprints, some annotated. |
| box 29, folder 3-6 | *Notizie degli scavi di antichità reports, 1916*  
Physical Description: 32 leaves, 30 offprints  
Scope and Content Note: Includes photocopy of first draft of manuscript of excavations of Fondo Azzolini (original manuscript in notebook in Box 27, Folder 5); second draft of manuscript; notes and sketches relating to the excavations and offprints, some annotated. |
| box 29, folder 7  | *Notizie degli scavi di antichità report, 1918*  
Physical Description: 19 offprints  
Scope and Content Note: Notes attached to one copy. |
| box 29, folder 8  | *Notizie degli scavi di antichità report, 1919*  
Physical Description: 6 offprints  
Scope and Content Note: Some annotated. |
| box 29, folder 9  | "Fullones," 1920  
Physical Description: 1 offprint |
| box 29, folder 10 | "Il 'pagus Urbulanus' ed i nomi antichi di alcune Porte di Pompei," 1921  
Physical Description: 4 offprints |
| box 29, folder 11-12 | "Groma," 1922  
Physical Description: 3 leaves, 21 photographs, 6 drawings  
Scope and Content Note: Photographs and drawings used in article and offprint of review by Francis Kelsey. |
| box 29, folder 13 | *Notizie degli scavi di antichità report, 1922*  
Physical Description: 2 offprints |
| box 30, folder 1-5 | *Iuventus, 1924*  
Physical Description: 54 leaves, 1 fascicle  
Scope and Content Note: Includes Della Corte's heavily annotated copy of the publication, notes, Della Corte's translations into Italian of French and German source material, manuscript of unpublished preface, reviews and advertisements for the publication. |
| box 30, folder 6  | *Notizie degli scavi di antichità report, 1924*  
Physical Description: 3 offprints |
| box 30, folder 7  | *Pompeji, the New Excavations, 1925*  
Physical Description: 1 copy  
Scope and Content Note: Inscribed to Mary Raiola and signed by Della Corte. |
| box 30, folder 8  | *Notizie degli scavi di antichità reports, 1925*  
Physical Description: 2 offprints |
box 30, folder 9  

**Pompéi, les nouvelles fouilles , 1926**
Physical Description: 1 copy, 7 covers
Scope and Content Note
A partial set of corrected proofs was reused and is housed in Box 33, Folder 19.

box 30, folder 10  

**Pompeji, die neue Ausgrabungen , 1926**
Physical Description: 2 copies

box 30, folders 11-12  

"Monumenti lucani," 1926
Physical Description: 1 leaf, 1 offprint
Scope and Content Note
Review and annotated offprint.

box 30, folder 13  

"Publius Paquius Proculus," 1926
Physical Description: 1 offprint

box 30, folders 14-15  

**Notizie degli scavi di antichità reports, 1926**
Physical Description: 6 offprints, 11 leaves
Scope and Content Note
Material for Atena Lucana article, includes drawings for publication.

box 30, folder 16  

"Publio Paquio Proculo," 1928
Physical Description: 1 leaf
Scope and Content Note
Offprint of review, signed by Emilio Magaldi.

box 30, folder 17  

**Notizie degli scavi di antichità reports, 1928**
Physical Description: 5 offprints
Scope and Content Note
One offprint has page of notes inserted.

box 30, folder 18  

**Notizie degli scavi di antichità reports, 1929**
Physical Description: 4 offprints
Scope and Content Note
Some annotated; one offprint has additional page of notes pasted in the front.

box 30, folder 19  

**Pompei. I nuovi scavi e l'anfiteatro , 1930**
Physical Description: 10 leaves, 1 cover, 1 offprint
Scope and Content Note
Includes proofs (?) of cover and pages 33-48. Also includes a section on II 2, 2-5, pages 61-81, issued as a reprint entitled "Una famiglia di sacerdoti d'Iside," and English translation of this text.

box 30, folder 20  

"Elementi Virgiliani nell'epigrafia pompeiana," 1930
Physical Description: 2 offprints

box 30, folder 21  

**Piccola guida di Pompei, 1932**
Physical Description: 6 covers
Scope and Content Note
Proofs (?) of cover.
Notiziario degli scavi di antichità report, 1932

Physical Description: 1 offprint

"Breve sintesi delle epigrafi parietali pompeiane," 1932

Physical Description: 9 photographs, 2 photocopies, 1 offprint, 1 leaf

Scope and Content Note

Includes a manuscript key added by Vander Poel; manuscript was reused and is housed in Box 33, Folder 29.

Studi e pubblicazioni, 1933

Manuscript and copies of publication,

Physical Description: 3 leaves, 40 copies

Scope and Content Note

Manuscript of first draft; some copies of the publication are annotated with a page of added references inserted.

Bibliographic references,

Physical Description: 309 cards

Scope and Content Note

Index cards used to assemble publication.

"Augustiana," 1933

Physical Description: 6 leaves, 1 offprint

Scope and Content Note

Includes three reviews.

"La Casa dei Poppaei," 1933

Physical Description: 4 offprints

"Ori e gemme del I secolo rinvenuti nel Comune di Scafati," 1933

Physical Description: 1 offprint, 1 leaf

Scope and Content Note

Includes offprint of article and a single uncorrected page of proofs.

Rivista indo-greco-italica reviews, 1933

Physical Description: 3 offprints

"Dove morì Augusto?," 1933

Physical Description: 9 leaves

Scope and Content Note

Manuscript and four typescript drafts.

"Augustiana," 1934

Physical Description: 2 offprints

"Le più remote esplorazioni di Pompei," 1934

Physical Description: 1 leaf

Scope and Content Note

Copy of review by S. Oddo.

"Terentius Neo, studiosus," 1935

Physical Description: 1 offprint
"Iuventus," 1935
Physical Description: 66 leaves, 7 drawings, 2 photographs, 1 envelope
Scope and Content Note
Includes two manuscript drafts of lecture delivered Jun 1935 (second draft with few alterations used as text for article); typescript of article; images and notes.

"Rasoio=Novacula=Culter Tonsorius," 1935
Physical Description: 1 leaf
Scope and Content Note
Typescript with annotations of article for Enciclopedia italiana.

Pompéi, les nouvelles fouilles . 1936
Physical Description: 1 copy
Scope and Content Note
Annotated.

"Nuove scoperte epigrafiche pompeiane," 1936
Physical Description: 2 offprints

Notizie degli scavi di antichità report, 1936
Physical Description: 2 offprints
Scope and Content Note
Annotated offprint of report and offprint of review by Attilio Degrassi.

"L'origine del nome di Positano," 1937
Physical Description: 8 leaves, 1 offprint
Scope and Content Note
Manuscript of article written on the verso of corrected proof pages for Pompei, les nouvelles fouilles (1926).

"Il soggiorno a Capri e l'Apragopolis Augustea," 1937
Physical Description: 1 leaf
Scope and Content Note
Page 7 only of typescript.

"La tavoletta cerata di Cecilio Giocondo N. XLV," 1938
Physical Description: 1 offprint

"Le iscrizioni graffite nel Criptoportico del Teatro," 1938
Physical Description: 2 offprints

"Le iscrizioni della 'Grande Palestra'," 1939
Physical Description: 46 leaves, 1 postcard, 1 drawing, 1 offprint
Scope and Content Note
Includes manuscript, drawing for article, corrections and comments and annotated offprint.

"'La Giuliana' o vera denominazione spettante alla così detta 'Villa dei Misteri'," 1940
Physical Description: 1 offprint
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 33, folder 29-31</td>
<td></td>
<td>&quot;Le iscrizioni della Villa Giuliana, o 'dei Misteri',&quot; 1940</td>
<td></td>
<td>7 leaves, 3 photographs, 3 offprints</td>
<td>Includes manuscript written on verso of parts of the manuscript and typescript for &quot;Breve sintesi delle 'Epigrafi Parietali Pompeiane',&quot; (1932); images for article and annotated typescript. Partial set of corrected proofs was reused, see Box 34, Folder 3.</td>
</tr>
<tr>
<td>box 33, folder 32</td>
<td></td>
<td>&quot;Virgilio nell'epigrafia pompeiana,&quot; 1940</td>
<td></td>
<td>1 offprint</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 33</td>
<td></td>
<td>Review of 'Pompei ed i Cristiani' conference, 1940</td>
<td></td>
<td>2 leaves</td>
<td>Typescript.</td>
</tr>
<tr>
<td>box 33, folder 34</td>
<td></td>
<td>&quot;I Fabi pompeiani ed il culto dell'origini di Roma,&quot; 1941</td>
<td></td>
<td>1 offprint</td>
<td></td>
</tr>
<tr>
<td>box 33, folder 35</td>
<td></td>
<td>&quot;Il veterano Iunianus negoziente di ferramenta ed uccellatore,&quot; 1942</td>
<td></td>
<td>2 offprints</td>
<td>One offprint has handwritten copy of review inserted in front.</td>
</tr>
<tr>
<td>box 33, folder 36</td>
<td></td>
<td>&quot;L'educazione di Alessandro Magno,&quot; 1942</td>
<td></td>
<td>1 leaf</td>
<td>Handwritten copy of review.</td>
</tr>
<tr>
<td>box 34, folder 1-4</td>
<td></td>
<td>&quot;L'albergo dei Cristiani a Pompei,&quot; 1942</td>
<td></td>
<td>48 leaves, 4 photographs, 3 drawings</td>
<td>Paper later evolved into &quot;L'albergo.&quot; Materials include typescript, list of photographs, photographs and notes.</td>
</tr>
<tr>
<td>box 34, folder 1</td>
<td></td>
<td>Manuscript of early draft, entitled &quot;A Pompei con i primitivi Cristiani,&quot;</td>
<td></td>
<td>22 leaves</td>
<td></td>
</tr>
<tr>
<td>box 34, folder 2</td>
<td></td>
<td>Typescript of early draft, entitled &quot;A Pompei con i primitivi Cristiani,&quot;</td>
<td></td>
<td>43 leaves</td>
<td>One complete and one partial typescript; typed on verso of partial set of corrected proofs for &quot;Le iscrizioni della Villa Giuliana...&quot; (1940).</td>
</tr>
<tr>
<td>box 34, folder 3</td>
<td></td>
<td>Photographs and manuscript list of illustrations,</td>
<td></td>
<td>1 leaf, 18 photographs, 1 envelope</td>
<td>Material from envelope labeled &quot;Albergo Cristiani.&quot; However, the numbering of the images is different and the photographs vary from the published version of the article. This material is possibly from an earlier draft or one of Della Corte's other articles on the subject of Christians at Pompeii.</td>
</tr>
</tbody>
</table>

**Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997**
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 34, folder 5 | "L'ira di Giove," 1943  
Physical Description: 2 leaves, 1 drawing  
Scope and Content Note  
Corrected proofs and original drawing. |
| box 34, folder 6 | Pompeii, the New Excavations, revised edition, 1943  
Physical Description: 4 copies |
| box 34, folder 7 | "Il tempio d'Iside a Pompei," 1943  
Physical Description: 3 offprints |
| box 34, folder 8 | Pompeii. The Best Guide-Book to the Ruins, 1944  
Physical Description: 3 copies, 1 cover  
Scope and Content Note  
Cover is for a different edition. |
| box 34, folder 9 | Piccola guida di Pompei, 1945  
Physical Description: 1 copy and 1/2 of front cover |
| box 34, folder 10 | "Il 'Campus' di Pompei," 1947  
Physical Description: 1 offprint |
| box 34, folder 11 | "Volumen Epigraphicum Pompeianum," 1949  
Physical Description: 3 offprints |
| box 34, folder 12 | "Fabius Eupor, Princeps Libertinorum, e gli elementi giudaici in Pompei," 1950  
Physical Description: 1 offprint  
Scope and Content Note  
Annotated. |
| box 34, folder 13 | "L'epigrafia pompeiana nell'ultimo quarantennio," 1950  
Physical Description: 2 offprints |
| box 34, folder 14 | Piccola guida di Pompei, 1950  
Physical Description: 2 copies  
Scope and Content Note  
Issued by two different publishers. |
| box 34, folder 15-16 | Cleopatra, M. Antonio e Ottaviano nelle allegorie storico-umoristiche delle  
argenterie del tesoro di Boscoreale, 1951  
Physical Description: 1 copy, 16 leaves  
Scope and Content Note  
Annotated copy, notes and reviews. |
| box 34, folder 17 | "Tabelle cerate ercolanesi," 1951  
Physical Description: 2 offprints |
Scope and Content Note  
See also oversize Box 464*. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Entries</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>box 35, folder 1</td>
<td>7116-7315</td>
<td>21 leaves</td>
</tr>
<tr>
<td>box 35, folder 2</td>
<td>7316-7335</td>
<td>2 leaves</td>
</tr>
<tr>
<td>box 35, folder 3</td>
<td>7336-7382</td>
<td>6 leaves</td>
</tr>
<tr>
<td>box 35, folder 4</td>
<td>7383-7396</td>
<td>2 leaves</td>
</tr>
<tr>
<td>box 35, folder 5</td>
<td>7397-7592</td>
<td>23 leaves</td>
</tr>
<tr>
<td>box 35, folder 6</td>
<td>7593-7723</td>
<td>13 leaves</td>
</tr>
<tr>
<td>box 35, folder 7</td>
<td>7724-7854</td>
<td>16 leaves</td>
</tr>
<tr>
<td>box 35, folder 8</td>
<td>7855-7962</td>
<td>13 leaves</td>
</tr>
<tr>
<td>box 35, folder 9</td>
<td>7963-7984</td>
<td>5 leaves</td>
</tr>
<tr>
<td>box 36, folder 1</td>
<td>7985-7996</td>
<td>6 leaves</td>
</tr>
<tr>
<td>box 36, folder 2</td>
<td>7997-8058</td>
<td>13 leaves</td>
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<td>box 36, folder 3</td>
<td>8059-8184</td>
<td>15 leaves</td>
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<td>box 36, folder 4</td>
<td>8185-8347</td>
<td>24 leaves</td>
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<td>box 36, folder 5</td>
<td>8348-8413</td>
<td>8 leaves</td>
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<td>box 36, folder 6</td>
<td>8414-8425</td>
<td>3 leaves</td>
</tr>
<tr>
<td>box 36, folder 7</td>
<td>8426-8517</td>
<td>16 leaves</td>
</tr>
<tr>
<td>box 37, folder 1</td>
<td>8518-8814</td>
<td>35 leaves</td>
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<td>Box and Folder</td>
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<td>Physical Description</td>
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<tr>
<td>37, folder 2</td>
<td>8815-8891</td>
<td>15 leaves</td>
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<td>37, folder 3</td>
<td>8892-8997</td>
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<td>37, folder 4</td>
<td>8997a-9077a</td>
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<td>9078-9180</td>
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<td>9181-9247</td>
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<td>9248-9821</td>
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<td>39, folder 1</td>
<td>9822-9935</td>
<td>34 leaves</td>
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<tr>
<td>39, folder 2</td>
<td>9936-9986</td>
<td>9 leaves</td>
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<td>464*, folder 1</td>
<td>9987-10036</td>
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<td>464*, folder 2</td>
<td>10037-10217</td>
<td>42 leaves</td>
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<td>39, folder 3</td>
<td>10218-10249</td>
<td>9 leaves</td>
</tr>
<tr>
<td>39, folder 4</td>
<td>10250-10260</td>
<td>3 leaves</td>
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<td>Box</td>
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</tbody>
</table>
| 39, folder 5 | Entries 10261-10477  
  Physical Description: 47 leaves  
  Scope and Content Note  
  Written on the verso of corrected proofs for fascicles I and II and *Casa ed abitanti di Pompei* (1954). |
| 464*, folder 3 | Corrected proofs of fascicles I-III  
  Fascicle I, entries 8005-8074  
  Physical Description: 6 leaves |
| 464*, folder 4 | Fascicle II, entries 8551-8555, 8560-8669a  
  Physical Description: 20 leaves |
| 464*, folder 5 | Fascicle II, entries 8670-8803  
  Physical Description: 15 leaves |
| 464*, folder 6 | Fascicle II, entries 8897-9141  
  Physical Description: 26 leaves |
| 464*, folder 7 | Fascicle III, entries 9227-9247  
  Physical Description: 3 leaves |
| 40, folders 1-5 | Proofing notes, concordance, reviews  
  Physical Description: 15 leaves, 2 offprints  
  Scope and Content Note  
  Includes note by Vander Poel commenting on missing production materials. |
| 40, folder 6 | Material added by Vander Poel  
  Physical Description: 103 leaves  
  Scope and Content Note  
  Includes photocopy of review with an annotated typescript of English translation and annotated typescript of Italian translation. |
| 40, folder 7 | "Onomasticon Herculanense," 1954  
  Physical Description: 21 leaves  
  Scope and Content Note  
  Corrected typescript. |
  Corrected proofs of pages 1-35  
  Physical Description: 19 leaves  
  Scope and Content Note  
  Final published version; many pages missing, several pages have multiple proofs.  
  Portion of proofs was reused and is housed in Box 39, Folders 1, 2 and 5. |
| 40, folder 10 | Reviews  
  Physical Description: 11 offprints  
  Scope and Content Note  
  One copy of one review is annotated. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 40, folder 10 | Indices  
  **Physical Description:** 94 leaves  
  **Scope and Content Note:**  
  One handwritten and four typed lists indexing structures by region. It is unclear whether these lists were used by Della Corte to prepare the index or drawn from it by Vander Poel. |
  **Physical Description:** 1 offprint |
| box 40, folder 12 | "Nell'antica Pompei, sulle orme di Eros," 1956  
  **Physical Description:** 2 leaves  
  **Scope and Content Note:**  
  Copy of article. |
| box 40, folder 13 | *Kleiner Führer durch Pompeji*, 1957  
  **Physical Description:** 34 leaves  
  **Scope and Content Note:**  
  Uncorrected proofs. |
| box 41-42 | *Amori e amanti di Pompei antica*, 1958  
  **Manuscript of preface and introduction**  
  **Physical Description:** 14 leaves  
  **Scope and Content Note:**  
  Written on verso of cut-down pages of unidentified manuscript. |
| box 41, folder 1 | Heavily annotated typescript of "Parte I"  
  **Physical Description:** 24 leaves |
| box 41, folder 2 | Corrected typescript  
  **Physical Description:** 25 leaves |
| box 41, folder 3 | Corrected proofs  
  **Physical Description:** 232 leaves  
  **Scope and Content Note:**  
  Four sets. |
| box 41, folder 4-5 | Corrected page proofs  
  **Physical Description:** 425 leaves  
  **Scope and Content Note:**  
  Four sets and one partial set. |
| box 41, folder 6-7 | Proofs of cover  
  **Physical Description:** 3 leaves |
| box 41, folder 8 | Reviews  
  **Physical Description:** 3 clippings, 1 note |
| box 41, folder 9 | Corrected typescript  
  **Physical Description:** 25 leaves |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>1-2</td>
<td><em>Notizie degli scavi di antichità</em> report, 1958</td>
<td>4 offprints, 1 bound fascicle, 2 leaves</td>
<td>Two copies heavily annotated.</td>
</tr>
<tr>
<td>43</td>
<td>3</td>
<td>&quot;La novacula ultimamente rinvenuta a Pompei,&quot; 1959</td>
<td>1 offprint</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>4</td>
<td>&quot;Scuole e maestri in Pompei antica,&quot; 1959</td>
<td>6 offprints</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>5</td>
<td><em>Petit guide de Pompéi</em>, 1960</td>
<td>70 leaves</td>
<td>Corrected proofs.</td>
</tr>
<tr>
<td>43</td>
<td>6-7</td>
<td><em>Loves and Lovers in Ancient Pompeii</em>, 1960</td>
<td>101 leaves</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>6</td>
<td>Corrected proofs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>7</td>
<td>Reviews</td>
<td>2 offprints</td>
<td></td>
</tr>
<tr>
<td>542-552</td>
<td></td>
<td>Negatives related to Della Corte's publications on various topics, undated</td>
<td></td>
<td>Majority are copy work negatives.</td>
</tr>
<tr>
<td>542</td>
<td>2</td>
<td>&quot;Somma&quot; and &quot;BoscorealeMegalografia&quot;</td>
<td>13 glass plate negatives; 18 x 24 cm.</td>
<td></td>
</tr>
<tr>
<td>543-544</td>
<td></td>
<td>&quot;Christiani&quot;</td>
<td>42 glass plate negatives; 13 x 18 cm. or smaller</td>
<td></td>
</tr>
<tr>
<td>545-546</td>
<td></td>
<td>&quot;Cleopatra&quot; and &quot;Groma&quot;</td>
<td>40 glass plate negatives; 9 x 12 cm. or smaller</td>
<td></td>
</tr>
<tr>
<td>547, folder 1</td>
<td></td>
<td>&quot;Versi Vergiliani&quot;</td>
<td>6 glass plate negatives; 13 x 18 cm. or smaller</td>
<td></td>
</tr>
<tr>
<td>542, folder 3</td>
<td></td>
<td>Various inscriptions published in <em>Archivio paleografico italiano</em></td>
<td>12 negatives; 2.5 x 3.5 in.; 1 envelope</td>
<td></td>
</tr>
<tr>
<td>548-552</td>
<td></td>
<td>Miscellaneous negatives related to publications</td>
<td>103 glass plate negatives; 21 x 26 cm. or smaller</td>
<td>Some negatives are damaged.</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>Unpublished and unidentified writings, 1890-1933, undated</td>
<td></td>
<td>See also oversize Box 465*.</td>
</tr>
</tbody>
</table>
box 44, folder 1  Translation of *Aeneid* I, 1-200, circa 1890
   Physical Description: 1 leaf
   Scope and Content Note
   Unpublished manuscript of Della Corte's translation into Italian.

box 44, folder 2-3  Translation of *Aeneid* I, 1-200, undated
   Physical Description: 46 leaves, 1 bound copy
   Scope and Content Note
   Corrected typescript of an early draft of an English translation of Della Corte's Italian translation; typescript and three photocopies; all added by Vander Poel.

box 44, folder 4  "Pompei, Reg. V, Ins. iv, casa 13", circa 1905
   Physical Description: 4 leaves
   Scope and Content Note
   Unpublished manuscript and a photocopy added by Vander Poel.

   Physical Description: 6 leaves, 1 photocopy
   Scope and Content Note
   Unpublished prospectus, six copies and one photocopy.

box 44, folder 5  "Via dell'Abbondanza," circa 1926
   Physical Description: 32 leaves
   Scope and Content Note
   Unpublished (?) manuscript and a photocopy added by Vander Poel.

box 44, folder 6  Description of the Hospitium Christianorum, after 1926
   Physical Description: 12 leaves
   Scope and Content Note
   Unpublished (?) manuscript.

box 44, folder 7-8  *Inscriptiones Italiae* volume on inscriptions from I 7, before 1929
   Physical Description: 41 leaves
   Scope and Content Note
   Unpublished manuscripts of first and second drafts; material later published in a series of *Notizie degli scavi di antichità* reports using a different format and numeration.

box 44, folder 9  "Capri e Apragopoli: Ottaviano e Somma Villa," before 1933
   Physical Description: 2 leaves
   Scope and Content Note
   Unpublished manuscript.

box 44, folder 10  "Augustus in his last visit to Campania," before 1933
   Physical Description: 16 leaves
   Scope and Content Note
   Unpublished manuscript in English, sent to Ralph Van Deman Magoffin in 1933.

box 44, folder 11  "Epigrafie ostiensi," undated
   Physical Description: 12 leaves, 1 envelope, 1 notebook
   Scope and Content Note
   Annotated photocopy of unpublished manuscript; notebook with inscriptions.
box 465*, folder 2

"Titulos selectos," undated
Physical Description: 2 leaves
Scope and Content Note
Title page for projected publication of inscriptions from the Via Nucerina.

box 44, folder 12-13

"La Giuliana di Pompei," undated
Physical Description: 100 leaves
Scope and Content Note
Unpublished (?) manuscript and typescript.

box 44, folder 14

"Casa No. 1-Reg III-Ins I," undated
Physical Description: 2 leaves
Scope and Content Note
Unpublished (?) manuscript.

box 44, folder 15

Portions of manuscripts dealing with Christians, undated
Physical Description: 4 leaves
Scope and Content Note
Unpublished (?) manuscripts.

box 44, folder 16-17

Unidentified manuscripts, undated
Physical Description: 1 notebook, 2 leaves

box 44, folder 18

Unidentified typescripts, undated
Physical Description: 14 leaves

box 44, folder 19

Unidentified proofs, undated
Physical Description: 6 leaves
Scope and Content Note
Pages from two sets of corrected proofs.

box 44

Speeches and lectures, 1897-1955, undated
Scope and Content Note
See also Boxes 553-559, 642.

box 642

Address to the Rotary Club of Salerno, 26 Feb 1955
Physical Description: 1 sound reel tape, 7 in., 1/4 in. tape

box 44, folder 20

Texts of brief addresses, undated
Physical Description: 14 leaves

box 44, folder 21

Slide lists for a lecture, undated
Physical Description: 2 leaves

box 553-559

Slides used for lectures, circa 1897, undated
Physical Description: 72 glass lantern slides; 8.3 x 8.3 cm.
Scope and Content Note
Includes images for identifiable topics, such as "Groma," "Alessandro Magno" and "Cleopatra," as well as miscellaneous slides. Some slides are damaged.
**Series I. Matteo Della Corte papers, 1890-1997, undated, bulk 1902-1961**

**Series I.B. Publications and other writing, 1890-1997, undated, bulk 1911-1960**

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**Box 556-557**

**“Pompeii, Past & Present,” circa 1897**

**Physical Description:** 27 glass lantern slides; 8.3 x 8.3 cm.

**Scope and Content Note**

An incomplete set of commercial slides featuring general views of the ruins and reconstruction drawings produced by Riley Bros. The set includes nos. 2, 4, 6, 8, 9, 10, 12, 13, 15, 16, 17, 18, 20, 23, 24, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 44, 45, 49, 50.

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**Box 558-559**

**Miscellaneous commercial slides, circa 1897, undated**

**Physical Description:** 29 glass lantern slides; 8.3 x 8.3 cm.

**Scope and Content Note**

Slides from various commercial sources, including nos. 35-43 of set labeled "Italy" produced by Riley Bros. circa 1897, nos. 34-36 of set labeled "The Bay of Naples," possibly also Riley Bros., four slides labeled "J. E. Atkinson, Firth College, Sheffield," and two slides labeled "Newton & Co."

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**Series I.C. Research materials, 1903-1997, undated, bulk 1903-1961**

**Physical Description:** 47.8 linear feet, 21 flat file folders

**Scope and Content Note**

This subseries contains circa 3,000 items of Matteo Della Corte's research materials, including notes on his original research, notes taken from secondary sources, documentary photographs and drawings. Two categories of materials hold particular interest and document Della Corte's research on the graffiti and inscriptions of Pompeii: his field notes, and his lucidi, tracings and drawings on vellum.

A collection of 71 bound notebooks contains Della Corte's field notes. The notes include sketches of inscriptions, plans of buildings, and observations on house contents, as well as other original documentation of Della Corte's research at Pompeii and related sites. These notebooks also functioned as a general diary for Della Corte and often include reading notes, addresses, drafts of letters, notes to himself, and other miscellaneous material. A numbered series of these notebooks covers the period from 1907 to 1941, but unnumbered notebooks cover the broader period from 1905 to 1959. These general field notes are arranged in rough chronological order. Other notebooks containing Della Corte's original research, often focusing on specific topics, follow.

Della Corte's lucidi and cards documenting inscriptions and graffiti at Pompeii and other Campanian sites form the second large category of original research material. Each lucido was placed inside a small envelope with identifying information. Some appear to be true tracings or rubbings, while others appear to be drawings on vellum. This documentation falls into several groups. The first group comprises a set of lucidi and cards numbered from 1 to 787 and dated from 1903 to 1910. The series is incomplete, becoming less complete as it progresses. The lucidi vary greatly in scale, and many are oversize. The lucidi are arranged in numerical order and grouped chronologically, with individual oversize examples following each standard-sized group. Following this numbered series are other smaller groups of lucidi defined by date or location.

Della Corte's general research materials and notes follow the lucidi. These include general notes, reading notes, translations and lists of material, as well as photographs and drawings. Very little of this material is dated and much is difficult to identify precisely.

Vander Poel commissioned the addition of a brief summary of the contents to many items in this subseries, as well as typescript copies, photocopies and notes on selected items.

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**Box 45-53**

**Field notes, 1905-1959**
<table>
<thead>
<tr>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 45, Folder 1 | 1905[?]  | Physical Description: 1 notebook  
Scope and Content Note  
See also Box 48, Folder 1. |
| Box 45, Folder 2 | 1906 | Physical Description: 1 notebook |
| Box 45, Folder 3 | Notebook 0, undated | Physical Description: 1 notebook |
| Box 45, Folder 4 | Notebook 1, Sep 1907-Mar 1908 | Physical Description: 1 notebook and 1 inserted leaf |
| Box 45, Folder 5 | Notebook 2, 17 Jul 1908-9 Oct 1908 | Physical Description: 1 notebook and 2 inserted leaves |
| Box 45, Folder 6 | Notebook 3, 10 Oct 1908-Dec 1908 | Physical Description: 1 notebook and 1 inserted leaf |
| Box 45, Folder 7 | Notebook 4, 7 May 1909-Jul 1909 | Physical Description: 1 notebook and 3 inserted leaves  
Scope and Content Note  
Includes IV 6, 28 and Villa dei Misteri. |
| Box 45, Folder 8 | Notebook 5, 17 Nov 1909-20 Feb 1910 | Physical Description: 1 notebook |
| Box 46, Folder 1 | Notebook 6, Sep 1909-Nov 1909 | Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes IV 6, 28, 30. |
| Box 46, Folder 2 | Notebook 7, 20 Feb 1910-4 Jun 1910 | Physical Description: 1 notebook and 2 inserted leaves  
Scope and Content Note  
Includes III 5, 2; IV 6, 3, 7. |
| Box 46, Folder 3 | Notebook 8, 2 Jul 1910-7 Nov 1910 | Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes IV 6, 7, 38; VI 11, 17. |
| Box 46, Folder 4 | Notebook 9, 3 Feb 1911-3 May 1911 | Physical Description: 1 notebook and 1 inserted leaf |
| Box 46, Folder 5 | Notebook 10, May 1911-Jun 1911 | Physical Description: 1 notebook |
| Box 46, Folder 6 | Notebook 11, 6 Aug 1911-Nov 1911 | Physical Description: 1 notebook |
Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

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box 46, folder 7  
**Notebook 12, Nov 1911-Dec 1911**  
Physical Description: 1 notebook

box 47, folder 1  
**Notebook 13, 21 Nov 1911-22 Feb 1912**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 7; IX 11, 4, 5, 7 and area of Porta di Nola.

box 47, folder 2  
**Notebook 14, 26 Feb 1912-29 Apr 1912**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 6; I 7, 7, 8; IX 3; IX 10, 2, 3; IX 11, 1, 3, 4; IX 12, 1, 2, 3, 4, 5.

box 47, folder 3  
**Notebook 15, 2 May 1912-28 Jun 1912**  
Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes I 6, 1, 3-11; I 7, 8; I 8, 1; IX 10, 1-10; IX 11, 2; IX 12, 1, 4.

box 47, folder 4  
**Notebook 16, 1 Jul 1912-6 Aug 1912**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 6, 3, 5, 6, 7, 11; I 8, 2, 3, 4, 5, 6, 7; IX 12, 5.

box 47, folder 5  
**Notebook 17, 24 Sep 1912-18 Dec 1912**  
Physical Description: 1 notebook and 10 inserted leaves  
Scope and Content Note  
Includes I 6, 4, 7, 11, 12; I 8, 8; I 9, 1, 2; VI 2, 18, 19; VI 5, 1, 2; VI 7, 26; VI 9; VI 15; IX 7, 11; IX 12, 1, 3, 7; IX 13.

box 47, folder 6  
**Notebook 18, 7 Jan 1913-28 Mar 1913**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 6, 2, 3, 4, 7; I 8; I 9, 1, 2, 3, 4; IX 12, 1; IX 13, 1, 2, 3.

box 48, folder 1  
**Notebook 19, 23 Apr 1913-2 Aug 1913**  
Physical Description: 1 notebook and 4 inserts  
Scope and Content Note  
Includes VI 9, 5; VI 16, 28, 29; this notebook houses 2 inserted sections removed from earlier (1905?) notebooks.

box 48, folder 2  
**Notebook 20, 2 Aug 1913-22 Nov 1913**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 6, 1, 2, 3, 4; II 1, 1, 2, 3, 4, 5, 6; III 1, 5, 6.

box 48, folder 3  
**Notebook 21, 1 Dec 1913-18 Feb 1914**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 6, 2; II 1; II 2; III 2, 1, 2.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Notebook</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>48, 4</td>
<td>22</td>
<td>2 Mar 1914-18 Apr 1914</td>
<td>Physical Description: 1 notebook and 2 inserted leaves</td>
<td>Includes I 6, 2, 3; II 2, 3, 4, 5; III 1, 1, 2; III 2, 1; IX 12, 5.</td>
</tr>
<tr>
<td>48, 5</td>
<td>24</td>
<td>5 Sep 1914-2 Mar 1915</td>
<td>Physical Description: 1 notebook</td>
<td>Includes I 6, 2, 7; II 3, 1; III 1, 1, 2; III 3, 1; IX 7, 1, 7.</td>
</tr>
<tr>
<td>48, 6</td>
<td>25</td>
<td>16 Mar 1915-Aug/Sep 1915</td>
<td>Physical Description: 1 notebook and 2 inserted leaves</td>
<td>Includes II 3, 5, 6; IX 11, 1.</td>
</tr>
<tr>
<td>49, 1</td>
<td>26</td>
<td>18 Sep 1915-18 Jan 1916</td>
<td>Physical Description: 1 notebook and 5 inserted leaves</td>
<td>Includes II 2, 4, 5; II 3, 1, 2, 3, 4, 5, 6; III 3, 1, 2, 4, 5, 6; III 4, 1.</td>
</tr>
<tr>
<td>49, 2</td>
<td>27</td>
<td>8 Feb 1916-24 Jul 1916</td>
<td>Physical Description: 1 notebook and 4 inserted leaves</td>
<td>Includes I 6, 5; II 4, 1; III 3, 6; III 4, 1, 2.</td>
</tr>
<tr>
<td>49, 3</td>
<td>28</td>
<td>10 Aug 1916-19 Apr 1919</td>
<td>Physical Description: 1 notebook</td>
<td>Includes II 4, 1, 2, 3, 4, 5, 6; II 5, 1, 2; III 3, 6; III 4, 1, 2, 3; III 5, 1.</td>
</tr>
<tr>
<td>49, 4</td>
<td>29</td>
<td>11 Sep 1919-16 Feb 1921</td>
<td>Physical Description: 1 notebook</td>
<td>Includes II 5, 2, 4; III 3, 6.</td>
</tr>
<tr>
<td>49, 5</td>
<td>30</td>
<td>20 Mar 1922-7 Oct 1922</td>
<td>Physical Description: 1 notebook</td>
<td>Includes I 5; IX 12, 1, 2.</td>
</tr>
<tr>
<td>49, 6</td>
<td>32</td>
<td>27 Jan 1923-20 Jul 1923</td>
<td>Physical Description: 1 notebook</td>
<td>Includes I 6, 2; I 7, 1, 2; VI 9, 5.</td>
</tr>
<tr>
<td>50, 1</td>
<td>33</td>
<td>8 Aug 1923-12 May 1924</td>
<td>Physical Description: 1 notebook</td>
<td>Includes I 7, 3, 5; IX 11, 2.</td>
</tr>
</tbody>
</table>
Notebook 34, 3 May 1924-20 Dec 1924
Physical Description: 1 notebook and 3 inserted leaves
Scope and Content Note
Includes I 4, 7; I 7, 4, 7; IX 12, 4

Notebook 35, 3 Mar 1925-Oct 1925
Physical Description: 1 notebook and 5 inserted leaves
Scope and Content Note
Includes I 3, 23, 24; I 7, 10, 11, 12; II 4, 5; Porta Ercolanese

Notebook 36, Oct 1925-23 Oct 1926
Physical Description: 1 notebook and 2 inserted leaves
Scope and Content Note
Includes I 7, 1.

Notebook 37, 26 Oct 1926-30 May 1927
Physical Description: 1 notebook and 1 inserted leaf
Scope and Content Note
Includes I 6, 11, 13, 14; I 7, 2; I 10, 1, 3, 4, 5, 7, 8, 9.

Notebook 38, 22 Jun 1927-16 Feb 1928
Physical Description: 1 notebook and 4 inserted leaves
Scope and Content Note
Includes I 6, 8, 9, 10, 11, 12; IX 12, 1; Porta Vesuvio; Villa dei Misteri; Teano.

Notebook 39, May 1928-Dec 1928
Physical Description: 1 notebook
Scope and Content Note
Includes I 10, 4, 7; Porta Ercolanese; Villa dei Misteri; Boscoreale.

Notebook 41, 30 Sep 1929-20 May 1930
Physical Description: 1 notebook and 1 inserted leaf
Scope and Content Note
Includes I 2, 6; VI 16, 5, 6; Basilica; Herculaneum; Villa dei Misteri.

Notebook 42, 29 May 1930-22 Mar 1931
Physical Description: 1 notebook
Scope and Content Note
Includes I 7, 11; I 10, 4; Villa dei Misteri; Herculaneum; Nola; Nocera; Sessa Aurunca.

Notebook 43, 4 May 1931-12 Mar 1932
Physical Description: 1 notebook and 2 inserted leaves
Scope and Content Note
Includes I 10, 4; IX 9, 2; Terme Stabiane; Herculaneum; Trocchia.

Notebook 44, 16 Mar 1932-2 Oct 1932
Physical Description: 1 notebook and 10 inserted leaves
Scope and Content Note
Includes I 10, 1, 3, 4; VI 15, 2; Herculaneum.
Box 51, folder 6  
**Notebook 45, 25 Oct 1932-21 Jun 1933**  
Physical Description: 1 notebook and 4 inserted leaves  
Scope and Content Note  
Includes I 10, 4, 6, 7, 8, 11, 13, 17, 18; IX 1, 15, 16; Herculaneum.

Box 52, folder 1  
**Notebook 46, 26 Jun 1933-12 Apr 1934**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes I 6, 2; I 10, 11; II 5, 5; II 6, 1, 2; III 5, 2, 3, 4, 5; III 6, 1; VII 13, 12; IX 3, 5; Porta Ercolanese; Herculaneum.

Box 52, folder 2  
**Notebook 47, 20 Apr 1934-30 Apr 1935**  
Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes II 6, 3; II 7; III 6, 2; III 7, 1, 2; Herculaneum; Scafati.

Box 52, folder 3  
**Notebook 48, 28 May 1935-28 Dec 1936**  
Physical Description: 1 notebook and 3 inserted leaves  
Scope and Content Note  
Includes I 7, 13, 14, 15, 16, 18; II 8, 2; III 5, 2; VII 7, 1; VIII 2; Edificio di Eumachia; Terme Stabiane; Herculaneum; Scafati.

Box 52, folder 4  
**Notebook 49, 5 May 1938-31 May 1939**  
Physical Description: 1 notebook  
Scope and Content Note  
Includes Palaestra.

Box 52, folder 5  
**Notebook 50, 2 Mar 1937-20 Jan 1939**  
Physical Description: 1 notebook and 2 inserted leaves  
Scope and Content Note  
Includes I 7, 12; I 8, 2, 3, 5, 6, 17, 18, 19; Herculaneum.

Box 52, folder 6  
**Notebook 51, 5 Feb 1939-26 Jun 1940**  
Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes I 8, 5, 7, 8, 9, 10; II 7, 1; VI 5, 5; VI 14, 5; Herculaneum.

Box 52, folder 7  
**Notebook 52, 3 Sep 1940-25 Jun 1941**  
Physical Description: 1 notebook and 3 inserted leaves  
Scope and Content Note  
Includes I 8, 12, 13, 14, 15; IX 6; Herculaneum; Somma Vesuviana.

Box 52, folder 8  
**Notebook 53, 29 Jun 1941-12 Nov 1941**  
Physical Description: 1 notebook and 14 inserted leaves  
Scope and Content Note  
Includes I 8, 14, 15; IX 11, 4; Herculaneum.

Box 53, folder 1  
**Notebook A, 15 May 1947-18 Sep 1947**  
Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes area of Porta Marina.
box 53, folder 2  
**Notebook B, 5 Sep 1951-27 Jul 1952**  
Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes I 9, 1, 3, 4, 5, 12, 13; II 1, 1; II 4; II 6, 6; II 8, 3; III 6, 1; VIII 2.

box 53, folder 3  
**Notebook C, 12 Jul 1952-26 Apr 1954**  
Physical Description: 1 notebook and 1 inserted leaf  
Scope and Content Note  
Includes I 9, 5, 9, 11, 12, 13; I 11, 1, 2, 3; II 1, 5, 6, 11, 14; II 3, 1, 10; II 4, 3, 4, 5, 6, 8, 10, 11, 12; II 6, 3, 4, 7; II 11, 1, 3, 4, 5, 6; II 12, 1, 3, 4; II 13, 1, 2, 3, 4; II 14, 2.

box 53, folder 4  
**Notebook DE, 4 May 1954-18 Oct 1954**  
Physical Description: 1 notebook and 2 inserted leaves  
Scope and Content Note  
Includes I 12, 3; II 1, 6; II 2, 11, 12; II 3, 10, 12; II 4, 1, 10, 11, 12; II 11, 2, 3, 4, 5, 6; II 12, 4; II 13, 4, 6; II 14, 3, 4, 8; II 15, 1, 3; Porta di Nocera; Edificio di Eumachia.

box 53, folder 5  
**Notebook F, 15 Oct 1954-18 Jun 1959**  
Physical Description: 1 notebook and 7 inserted leaves  
Scope and Content Note  
Includes I 9, 12; I 12, 1; I 13, 3, 5; II 1, 1, 9, 10, 15; II 2, 14, 16; II 3, 1, 2, 3, 5, 6, 8, 9, 10, 13, 14; II 4, 10, 12, 13; II 12, 1, 6; II 14, 12, 3; II 15, 3, 16, 4; tombs.

box 54-55  
**Miscellaneous notebooks, 1911-1959, undated**

box 54, folder 1  
**No. 1 Inventario degli oggetti antichi (dalla Reg. I alla Reg. VII, Ins. XV), undated**  
Physical Description: 1 notebook

box 54, folder 2  
**No. 2 Inventario degli oggetti antichi (dalla Reg. VIII Ins. I alla Reg. IX, Ins. IX), undated**  
Physical Description: 1 notebook

box 54, folder 3  
**Villa dei Misteri, undated**  
Physical Description: 1 notebook

box 54, folder 4  
**Casa ed abitanti, undated**  
Physical Description: 1 notebook

box 54, folder 5  
**Carta archeologica, 1930**  
Physical Description: 1 notebook and 1 inserted leaf

box 54, folder 6  
**Teano, undated**  
Physical Description: 1 notebook

box 54, folder 7  
**Excavations at Fondo Azzolini, Valle di Pompei, 1911-1914**  
Physical Description: 55 leaves removed from notebook  
Scope and Content Note  
Vander Poel added a photocopy of Della Corte's notes, as well as an index.

box 55, folder 1  
**Excavations at Alife, undated**  
Physical Description: 1 notebook

box 55  
**Various inscriptions and topography, 1913-1959, undated**
<table>
<thead>
<tr>
<th>Box, Folder, or Collection</th>
<th>Date/Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 55, folder 2</td>
<td>1913[?]</td>
<td>1 notebook</td>
<td>Includes I 6, 7; I 9, 5; II 1, 1; III 1, 1, 2, 3; IX 13, 5, 6; also includes notes on secondary sources.</td>
</tr>
<tr>
<td>box 55, folder 3</td>
<td>May 1919-Jul 1921</td>
<td>1 notebook and 1 inserted leaf</td>
<td>Includes I 6, 1; II 4, 1; II 5, 1, 2, 3, 4; III 5, 1, 3; V 4, 9; IX 12, 5; also includes notes on secondary sources.</td>
</tr>
<tr>
<td>box 55, folder 4</td>
<td>Feb 1958-Jul 1959</td>
<td>1 notebook, 2 lucidi</td>
<td></td>
</tr>
<tr>
<td>box 55, folder 5-8</td>
<td>undated</td>
<td>2 notebooks, 10 loose leaves with notebook cover, 2 empty notebook covers</td>
<td></td>
</tr>
<tr>
<td>box 56-67</td>
<td>Lucidi and cards documenting inscriptions, 1903-1954, undated</td>
<td>2 notebooks, 10 loose leaves with notebook cover, 2 empty notebook covers</td>
<td></td>
</tr>
<tr>
<td>box 56-61</td>
<td>Numbered set of cards and lucidi, 1903-1910</td>
<td>The numbered cards and lucidi have been broken up into six groups, which reflect their arrangement as found. Due to the greatly varying size of the lucidi, a numeric range of standard-sized examples is presented first, followed by individual oversize examples from within that number range. See also oversize Boxes 466*-469* and Flat file folders 1**-8**.</td>
<td></td>
</tr>
<tr>
<td>box 56</td>
<td>Numbers 1-133, Jan 1903-Nov 1903</td>
<td>See also oversize Box 466*.</td>
<td></td>
</tr>
<tr>
<td>box 56</td>
<td>Numbers 1-114, 116, 118-133, Jan 1903-Nov 1903</td>
<td>175 items</td>
<td></td>
</tr>
<tr>
<td>box 466*, folder 1</td>
<td>Oversize number 115, May 1903</td>
<td>1 lucido, 1 envelope</td>
<td></td>
</tr>
<tr>
<td>box 466*, folder 2</td>
<td>Oversize number 117, 1903</td>
<td>1 lucido, 1 envelope</td>
<td></td>
</tr>
<tr>
<td>box 57</td>
<td>Numbers 134-304, Jan 1904-May 1904</td>
<td>See also oversize Box 466*.</td>
<td></td>
</tr>
<tr>
<td>box 466*, folder 3</td>
<td>Oversize number 171, 1904</td>
<td>1 lucido, 1 envelope</td>
<td></td>
</tr>
</tbody>
</table>
Box 466*, folder 4  
**Oversize number 249, 1904**  
Physical Description: 1 lucido, 1 envelope

Box 466*, folder 5  
**Oversize number 257, 1904**  
Physical Description: 2 lucidi, 1 envelope

Box 466*, folder 6  
**Oversize number 295, 14 Mar 1904**  
Physical Description: 2 lucidi, 1 envelope

Box 466*, folder 7  
**Oversize number 298, 20 Apr 1904**  
Physical Description: 1 lucido, 1 envelope

Box 58  
**Numbers 305-380, Jan 1904-Aug 1905**  
Scope and Content Note  
Number 317 is lacking. See also oversize Boxes 466*-467* and Flat file folders 1**-2**.

Box 58  
**Numbers 305-314, 316, 318-339, 344-349, 351-358, 360-379, Jan 1904-Aug 1905**  
Physical Description: 144 items

Box 466*, folder 8  
**Oversize number 315, 7 Feb 1905**  
Physical Description: 2 lucidi, 1 envelope

Oversize 1**  
**Oversize number 340, 20 Jul 1905**  
Physical Description: 1 lucido, 1 envelope

Box 466*, folder 9  
**Oversize number 341, 20 Jul 1905**  
Physical Description: 1 lucido, 1 envelope

Box 466*, folder 10  
**Oversize number 342, 20 Jul 1905**  
Physical Description: 1 lucido, 1 envelope

Box 466*, folder 11  
**Oversize number 343, 1905**  
Physical Description: 1 lucido, 1 leaf, 1 envelope

Oversize 2**  
**Oversize number 350, 1905**  
Physical Description: 2 lucidi, 1 card, 1 envelope

Box 467*, folder 1  
**Oversize number 359, 28 Mar 1905**  
Physical Description: 1 lucido, 1 envelope

Box 59  
**Numbers 381-501, Jan 1906-Feb 1908**  
Scope and Content Note  
See also oversize Boxes 467*-469* and Flat file folders 3**-6**.

Box 59  
Physical Description: 153 items

Box 467*, folder 2  
**Oversize number 386, 31 Mar 1906**  
Physical Description: 1 lucido, 1 envelope
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Oversize Number</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>467*</td>
<td>3</td>
<td>392</td>
<td>2 Apr 1906</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>467*</td>
<td>4</td>
<td>407</td>
<td>25 Feb 1906</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>467*</td>
<td>5</td>
<td>415</td>
<td>circa 1906-1907</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>467*</td>
<td>6</td>
<td>417</td>
<td>circa 1906-1907</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>467*</td>
<td>7</td>
<td>418</td>
<td>circa 1906-1907</td>
<td>1 lucido, 1 leaf, 1 envelope</td>
</tr>
<tr>
<td></td>
<td></td>
<td>429</td>
<td>Sep 1907</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td></td>
<td></td>
<td>430</td>
<td>Sep 1907</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td></td>
<td></td>
<td>431</td>
<td>Sep 1907</td>
<td>2 lucidi, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>1</td>
<td>443</td>
<td>1907</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>2</td>
<td>449</td>
<td>12 Dec 1907</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td></td>
<td></td>
<td>450</td>
<td>12 Dec 1907</td>
<td>2 lucidi, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>3</td>
<td>459</td>
<td>13 Jan 1908</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>4</td>
<td>460</td>
<td>13 Jan 1908</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>5</td>
<td>463</td>
<td>13 Jan 1908</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>6</td>
<td>464</td>
<td>13 Jan 1908</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>7</td>
<td>465</td>
<td>13 Jan 1908</td>
<td>1 lucido, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>8</td>
<td>466</td>
<td>13 Jan 1908</td>
<td>2 lucidi, 1 envelope</td>
</tr>
<tr>
<td>468*</td>
<td>9</td>
<td>467</td>
<td>13 Jan 1908</td>
<td>1 lucido, 1 envelope</td>
</tr>
</tbody>
</table>
Finding aid for the Halsted B.
Vander Poel Campanian
collection, circa 1570-1997

Box 468*, Folder 10
Oversize number 470, 13 Jan 1908
Physical Description: 1 lucido, 1 envelope

Box 468*, Folder 11
Oversize number 471, 15 Jan 1908
Physical Description: 2 lucidi, 1 envelope

Oversize 5**
Oversize number 473, 15 Jan 1908
Physical Description: 1 lucido, 1 envelope

Box 468*, Folder 12
Oversize number 474, 15 Jan 1908
Physical Description: 1 lucido, 1 envelope

Box 469*, Folder 1
Oversize number 475, 28 Jan 1908
Physical Description: 1 lucido, 1 envelope

Box 469*, Folder 2
Oversize number 479, 3 Feb 1908
Physical Description: 1 lucido, 1 envelope

Box 469*, Folder 3
Oversize number 481, 3 Feb 1908
Physical Description: 1 lucido, 1 envelope

Box 469*, Folder 4
Oversize number 484, 24 Feb 1908
Physical Description: 1 lucido, 1 envelope

Oversize 6**
Oversize number 497, 1908
Physical Description: 1 lucido, 1 envelope

Box 469*, Folder 5
Oversize number 498, 24 Feb 1908
Physical Description: 1 lucido, 1 envelope

Box 60
Numbers 502-707, Mar 1908-1910
Scope and Content Note
Numbers 528, 532-543, 546-548, 550-566, 599, 601, 604, 607, 608, 614, 616 and 661-706 are lacking. See also oversize Box 469* and Flat file folders 7**-8**.

Box 60
Numbers 503-518, 520-527, 529-530, 547, 567-581, 583-598, 602-603, 605-606, 609-613, 617-660, Mar 1908-Dec 1909
Physical Description: 159 items

Box 469*, Folder 6
Oversize number 502, 10 Mar 1908
Physical Description: 1 lucido, 1 envelope

Box 469*, Folder 7
Oversize number 519, 30 Apr 1908
Physical Description: 2 lucidi, 1 envelope

Box 469*, Folder 8
Oversize number 531, Oct 1908
Physical Description: 1 lucido, 1 envelope

Oversize 7**
Oversize number 544, Oct 1908
Physical Description: 1 lucido, 1 envelope
Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

Scope and Content Note

Due to the varying size of the lucidi, the group of standard-sized examples is presented first, followed by individual oversize lucidi. See also oversize Boxes 470*-471* and Flat file folder 9**.

Scope and Content Note

Lucidi labeled "Vol. X" or "C.X.", 1912-1947

Physical Description: 207 items

Scope and Content Note

Lucidi and drawings of inscriptions by location, 1929-1955, undated

See also oversize Boxes 470*-471* and Flat file folder 9**.

Scope and Content Note

Includes notes added by Vander Poel.
Villa di Minori, 11 Oct 1932
Physical Description: 9 lucidi, 2 leaves, 1 envelope
Scope and Content Note
Includes plans of villa and notes.

Villa di Fannio, undated
Physical Description: 2 sheets, 1 envelope

Herculaneum, 1929-1954
Scope and Content Note
See also oversize Box 470*.

Herculaneum I-III, 1929-1954
Physical Description: 439 items

Oversize items, 1930-1931
Physical Description: 6 lucidi, 3 envelopes

Boscoreale, 12 Dec 1928
Physical Description: 5 lucidi, 1 envelope

Sorrento, 20 Sep 1934
Physical Description: 1 lucido, 1 envelope

Trocchia, 10 Jan 1932
Physical Description: 2 lucidi, 1 envelope

Stabiae, 1952-1955, undated
Physical Description: 30 lucidi, 30 photocopies, 6 leaves of notes, 1 drawing, 5 envelopes

Inscriptions in the Museo Nazionale delle Terme in Rome, circa Nov 1934
Physical Description: 5 lucidi, 1 envelope

Lucidi relating to Vergil, undated
Physical Description: 39 lucidi, 5 leaves, 1 envelope

Lucidi and notes on cryptograms, after 1929
Physical Description: 6 drawings, 3 lucidi, 9 leaves, 1 offprint

Charts and drawings of inscriptions, undated
Physical Description: 19 sheets, 2 leaves
Scope and Content Note
Several sheets labeled "Collezione Epigrafica"; includes 2 pages of notes added by Vander Poel.

Marks and other untranslatable graffiti, undated
Physical Description: 6 lucidi, 1 photograph, 1 envelope

Miscellaneous unidentified lucidi and drawings of inscriptions, undated
Scope and Content Note
Due to the varying size of this material, the group of standard-sized examples is presented first, followed by oversize items.
See also oversize Box 474* and Flat file folder 10**.
box 67  Lucidi and drawings
Physical Description: 23 sheets

box 474*, folder 2  Oversize lucidi
Physical Description: 14 sheets

oversize 10 **  Oversize drawings
Physical Description: 3 sheets

box 68-74  General research materials and notes, 1906-1960, undated
Scope and Content Note
See also oversize Boxes 474*-480* and Flat file folders 11**-20**.

box 68  Notes on architecture, topography and inscriptions, 1908-1933, undated
Scope and Content Note
See also oversize Box 474*.

box 68, folder 1  List of tombs opened 1908-1909, undated
Physical Description: 1 leaf

box 68, folder 2  Notes relating to excavations at Scafati and Valle di Pompei, undated
Physical Description: 11 leaves

box 474*, folder 3  Summary of Dall'Oss'os 1907 excavations at Alife, after 1907
Physical Description: 2 leaves, 6 photographs, 1 drawing, 1 envelope

box 68, folder 3  Casa di Citarista (I 4, 5), undated
Physical Description: 3 leaves

box 68  Casa del Criptoportico (I 6, 2), 1933, undated
Scope and Content Note
See also oversize Box 474*.

box 68, folder 4  General material, undated
Physical Description: 3 leaves, 6 lucidi, 1 envelope

box 474*, folder 4  Oversize material, 1933, undated
Physical Description: 13 leaves, 10 photographs, 1 drawing, 4 lucidi
Scope and Content Note
Includes corrected typescript of article (?) by Guido Della Valle and drawing signed by N. Ascione, dated Nov 1933.

box 68, folder 5  Graffiti from I 6, 8, 16 Aug 1927
Physical Description: 5 leaves
Scope and Content Note
Includes further research on names found in graffiti.

box 68, folder 6  Villa di Giulia Felice (II 4), undated
Physical Description: 48 leaves and 1 envelope

box 68, folder 7  Schola Iuventutis (III 3, 6), undated
Physical Description: 17 leaves and 1 envelope
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>68, 8</td>
<td>Description of Thermopolium (VI 16), undated</td>
<td>2 leaves</td>
</tr>
<tr>
<td>68, 9-14</td>
<td>Nuovi Scavi, undated</td>
<td>77 leaves, 6 envelopes</td>
</tr>
<tr>
<td>68, 15</td>
<td>Location key for paintings in Sogliano, “Le pitture murale…,” undated</td>
<td>4 leaves</td>
</tr>
<tr>
<td>68, 16</td>
<td>Lists of inscriptions, by location and topic, undated</td>
<td>14 leaves and 1 envelope</td>
</tr>
<tr>
<td>68, 17</td>
<td>Lists of inscriptions, by location, undated</td>
<td>112 leaves</td>
</tr>
<tr>
<td>68, 18-19</td>
<td>Research material on the villa of N. Popidius Florus at Boscoreale, undated</td>
<td>1 booklet, 13 photographs, 1 ink on vellum plan, 2 pencil on vellum drawings</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes a privately printed (?) booklet, &quot;La Villa de N. Popidius Florus fouillée par Mme. Zurlo-Pulzella à Boscoreale,&quot; with 12 pages of text and 16 photographs tipped in. Several photographs have been cut out of this copy.</td>
<td></td>
</tr>
<tr>
<td>68, 20</td>
<td>Notes on the Fabii, after 1912</td>
<td>20 leaves</td>
</tr>
<tr>
<td>68, 21</td>
<td>Notes on military issues, undated</td>
<td>5 leaves</td>
</tr>
<tr>
<td>68, 22</td>
<td>Notes on the etymology of aliptes/unctor, undated</td>
<td>3 leaves</td>
</tr>
<tr>
<td>68, 23</td>
<td>Notes on Petronius, undated</td>
<td>1 leaf</td>
</tr>
<tr>
<td>68, 24</td>
<td>Lists of portraits, undated</td>
<td>35 leaves and 2 envelopes</td>
</tr>
<tr>
<td>474*, 5</td>
<td>Prospectus for Vittorio Spinazzola, Pompei alla luce degli scavi nuovi di Via dell'Abbondanza (anni 1910-1923) , 1953</td>
<td>1 leaf, 1 clipping</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes newspaper clipping with profile of Spinazzola.</td>
<td></td>
</tr>
<tr>
<td>69, 1-10</td>
<td>Reading notes, undated</td>
<td>2 leaves</td>
</tr>
<tr>
<td>69, 1</td>
<td>Karl Weber, &quot;Pianta di una porzione degli edifici e strade della Pompeana,&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Annlst 2 (1830)</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
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</tr>
</tbody>
</table>
| box 69, folder 2 | Fausto and Felice Niccolini, *Case ed i monumenti di Pompei, disegnati e descritti* (1854-1896)  
Physical Description: 1 leaf |
| box 69, folder 3 | Otto Jahn, *Über Darstellungen des Handwerks und Handelverkehrs auf antiken Wandgemälden* (1868)  
Physical Description: 1 leaf |
| box 69, folder 4 | Unidentified article by Musco  
Physical Description: 1 leaf |
| box 69, folder 5 | Lily Ross Taylor, "The Worship of Augustus in Italy during his Lifetime," *TAPA* 51 (1920)  
Physical Description: 4 leaves |
| box 69, folder 6 | Unidentified article by C. Ricci  
Physical Description: 1 leaf |
| box 69, folder 7 | Angelo Paredi, *I prefazi ambrosiani* (1937)  
Physical Description: 1 card, 1 offprint of review |
| box 69, folder 8 | Amedeo Maiuri, *La peinture romaine* (1953)  
Physical Description: 2 leaves |
| box 69, folder 9 | Erik Sjöqvist, "A Cypriote Temple Attendant" *AJA* 59 (1955)  
Physical Description: Fascicle of journal with article annotated; 1 clipping and 2 leaves of notes inserted |
| box 69, folder 10 | Otto Brendel, "Two Fortunae, Antium and Praeneste" *AJA* 64 (1960)  
Physical Description: Fascicle of journal with article annotated; 2 leaves of notes inserted |
| box 69, folder 11-13 | Translations, undated |
| box 69, folder 11 | Translation into Italian of entry for a fragment of a Tabula Iliaca  
Physical Description: 1 leaf  
Scope and Content Note  
| box 69, folder 12 | Translation into Italian of Eduard Nowotny, "Zur Mechanik der antiken Wage"  
Physical Description: 9 leaves |
| box 69, folder 13 | Translations of passages from Greek and Latin texts into Italian  
Physical Description: 11 leaves |
| box 69, folder 14-24 | Typescripts, 1930-1958, undated |
| box 69, folder 14 | Ferdinando Rodríguez, *La villa di Giulia Felice*, circa 1930  
Physical Description: 1 staple-bound copy  
Scope and Content Note  
Reproduced copy with slight annotations. |
<table>
<thead>
<tr>
<th>Box 69, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 15            | Works by H. Wehling-Schücking relating to Sator-Rotas, 1936-1938  
  Physical Description: 4 staple-bound typescripts, 2 envelopes  
  Scope and Content Note: Reproduced copies with annotation. |
| 16            | Maria Santonicola, "La cultura nell'antica Pompei," circa 1948  
  Physical Description: 1 staple-bound copy  
  Scope and Content Note: Tesi di Laurea supervised by Amedeo Maiuri; slight annotations by Della Corte and Vander Poel. |
| 17            | "Giornale dei lavori di scavo stratigrafico eseguiti a scopo di studio durante il mese di gennaio 1951 nell'area della Basilica (Chalcidium)," 31 Jan 1951  
  Physical Description: 17 leaves |
| 18            | Francesco Ribezzo, "Su nuovo elogium a Q. Fabio Massimo scoperto a Brindisi per la ripresa di Taranto," circa 1958  
  Physical Description: 1 staple-bound copy  
  Scope and Content Note: Reproduced copy of text of paper delivered at conference in Brindisi on 20 Oct 1951. |
| 19            | Amedeo Maiuri, "Scavi e scoperte in Magna Grecia," circa 1958  
  Physical Description: 1 staple-bound copy  
  Scope and Content Note: Reproduced copy of text of paper delivered at the Seventh International Congress of Classical Archaeology (Rome, 1958). |
| 20            | Luigi Tursini, "Archeologia subaquea," circa 1958  
  Physical Description: 1 staple-bound copy  
  Scope and Content Note: Reproduced copy of text of paper delivered at the Seventh International Congress of Classical Archaeology (Rome, 1958). |
| 21            | Catalog of La rinascita di Pompei ed Ercolano, exhibition at the Museo archeologico nazionale di Napoli, circa 1958  
  Physical Description: 1 staple-bound copy  
  Scope and Content Note: Reproduced copy. |
| 22            | E. Bracco, "Irsina: rinvenimento di due sepolcri di età greca," undated  
  Physical Description: 3 leaves |
| 23            | "Roman Art: Decadence, Fulfillment, Promise?" undated  
  Physical Description: 1 staple-bound copy |
| 24            | Unidentified typescript, undated  
  Physical Description: 1 staple-bound copy  
  Scope and Content Note: Carbon copy with cover erased and title page removed; biography of Alessandro Manzoni(?). |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 69, folder 25 | **Miscellaneous notes, undated**  
Physical Description: 83 leaves  
Scope and Content Note  
Various topics including Casa del Centauro (VI 9, 3), Casa del Fauno (VI 12), Somma Vesuviana. Many loose pages appear to have been removed from notebooks. Also includes indices and notes added by Vander Poel. |
| box 70 | **Bibliographic references, undated**  
Physical Description: 167 items |
| box 71 | **Photographs, undated**  
Lists of photographs of Pompeii available from commercial vendors,  
Physical Description: 848 items  
Scope and Content Note  
Lists of Alinari, Brogi, Sommer and Richter photographs. |
| box 72, folder 1 | **Photographs of inscriptions with translations into Italian,**  
Physical Description: 11 photographs, 2 leaves, 1 envelope |
| box 73, folder 1-5 | **Miscellaneous documentary photographs,**  
Physical Description: 173 photographs, 3 envelopes  
Scope and Content Note  
Subjects include inscriptions, architecture, wall painting, sculpture and small finds. |
| box 72 | **Plates removed from publications, 1910-1927, undated**  
Scope and Content Note  
See also oversize Boxes 474*-475*. |
| box 72, folder 2 | **Wall-paintings from the Villa dei Misteri, 1910**  
Physical Description: 20 plates  
Scope and Content Note  
From NSA (1910). |
| box 72, folder 3 | **Plans of Pompeii, 1910**  
Physical Description: 3 plates  
Scope and Content Note  
| box 474*, folder 6 | **Eleusis, 1927**  
Physical Description: 2 plates  
Scope and Content Note  
| box 72, folder 4 | **Two Roman portraits, undated**  
Physical Description: 1 plate  
Scope and Content Note  
Plate from unidentified source, labeled Volume I, Tav. V. |
Plan of theater at Beneventum, undated
Physical Description: 1 plate
Scope and Content Note
Plate from unidentified source.

Plates and text of "Lykischer Sarkophag und Sarkophag der Klagefrauen," undated
Physical Description: 2 plates, 1 leaf
Scope and Content Note
Plates 10 and 11 from *Antike Denkmäler* III; signed presentation copy from Fr. Winter.

Original plans and architectural drawings by Antonio Tedesco, 1928, undated
Scope and Content Note
See also Flat file folders 11**-12**.

I 6, 4, undated
Physical Description: 2 items (1 ink on vellum, 1 pencil on paper)
Scope and Content Note
Sketches of wall decoration: elephants, philosopher.

II, undated
Physical Description: 2 items (1 ink on vellum, 1 ink on paper)
Scope and Content Note
Schematic plan of II, 1- II, 7; insular profiles of II, 1- II, 2.

II, 7, undated
Physical Description: 9 items (6 ink on vellum, 3 ink on paper)
Scope and Content Note
Includes plans and elevations of Porta IV, Porta V, Porta VIII, Turris III and wall.

Plan of II 7, undated
Physical Description: 1 item (ink on vellum)
Scope and Content Note
Annotated.

V 5, 3 (?), undated
Physical Description: 1 item (pencil on paper)
Scope and Content Note
Unidentified sketch.

VI 3, 3, undated
Physical Description: 1 item (ink on paper)
Scope and Content Note
Atrium plan and elevation.

VII 4, 1, undated
Physical Description: 1 item (ink on paper)
Scope and Content Note
Preliminary plan and long section.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>476*, folder 1</td>
<td>VII, 8, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items (3 ink on paper, 1 pencil on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes elevation and section of portico and section of temple.</td>
</tr>
<tr>
<td>476*, folder 2</td>
<td>VII, 9, 45-66, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item (ink on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plan and elevation of garden.</td>
</tr>
<tr>
<td>476*, folder 3</td>
<td>VII, Ins. Occ. [23], Mar 1928</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item (ink on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plan and elevation.</td>
</tr>
<tr>
<td>476*, folder 4</td>
<td>VIII, 7, 28, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item (ink on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plan.</td>
</tr>
<tr>
<td>476*, folder 5</td>
<td>Extra portam, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items (ink on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Torre XI and stratigraphic section of area near Samnitic tombs.</td>
</tr>
<tr>
<td>476*, folder 6</td>
<td>Villa delle colonne a mosaico, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item (ink on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plan and elevation of nymphaeum.</td>
</tr>
<tr>
<td>476*, folder 7</td>
<td>Unidentified, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items (pencil on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Unidentified elevation and block.</td>
</tr>
<tr>
<td>oversize 12**</td>
<td>Plan of unidentified theater, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item (ink and pencil on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This plan may not belong to the Tedesco drawings.</td>
</tr>
<tr>
<td>476*, folder 8</td>
<td>List of plans and elevations, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lists of plans and elevations, many by Tedesco and Oliva, compiled by Vander Poel.</td>
</tr>
<tr>
<td>477*-478*</td>
<td>Original plans and architectural drawings by R. Oliva, 1942-1955</td>
</tr>
<tr>
<td>box 477*</td>
<td>VIII 1, 1942</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items (4 ink on paper, 2 pencil on paper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes plan and section of Calcidico and sections of cistern.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>478</td>
<td><strong>VIII 7, 24/22, 1954-1955</strong></td>
</tr>
<tr>
<td>479-480</td>
<td><strong>General plans and architectural drawings, circa 1908-1943, undated</strong></td>
</tr>
<tr>
<td></td>
<td>See also Flat file folders 13**-20**, 152** and oversize Box 644**.</td>
</tr>
<tr>
<td>152</td>
<td><strong>Piano topografico del nuovo comune di Valle di Pompei, circa 1908</strong></td>
</tr>
<tr>
<td></td>
<td>This is an oversize photographic reproduction of the original plan. The reproduction was created as a use-copy due to the fragile condition of the original (Box 644**).</td>
</tr>
<tr>
<td>13</td>
<td><strong>Plan of Pompeii, circa 1922</strong></td>
</tr>
<tr>
<td>14**-18**</td>
<td><strong>Large-scale plan of Pompeii, circa 1925-1930</strong></td>
</tr>
<tr>
<td></td>
<td>Plan of Pompeii partially derived from the Tascone/Mau 1:1000 plan of the city. The state of the excavations appear to date this plan to the later 1920s. The plan divides the area of Pompeii into sections starting at the northwest and working south and then east in strips. Sections a and b are the first in this series and then are followed by sections 1-13.</td>
</tr>
<tr>
<td>13**</td>
<td><strong>Sections b-4</strong></td>
</tr>
<tr>
<td>15**</td>
<td><strong>Sections 5-8</strong></td>
</tr>
<tr>
<td>16**</td>
<td><strong>Sections 9-12</strong></td>
</tr>
<tr>
<td>17**</td>
<td><strong>Section 13</strong></td>
</tr>
<tr>
<td>18**</td>
<td><strong>Sections 11 and 13</strong></td>
</tr>
<tr>
<td>Oversize 19**</td>
<td>Plan of Pompeii, circa 1935-1951</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items (1 ink on vellum, 2 reprographic copies)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scale 1:2000.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 479*</th>
<th>Plan of the Villa di Giulia Felice, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 plan, 2 photocopies</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Manuscript plan with notes, based on Karl Weber's plan published in Monined I (1829-1838), pl. 16. Photocopies of plate added by Vander Poel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize 20**</th>
<th>Plan of II 2, 23 Jun 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 reprographic copy</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Labeled as II, v.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 480*, folder 1</th>
<th>Plans of facades along the Via dell'Abbondanza, II, v-viii and III, v-vii, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 sheets</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 480*, folder 2</th>
<th>Reconstruction drawing of &quot;soffitto pompeiano,&quot; 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 reprographic copy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 480*, folder 3</th>
<th>Reconstruction drawing of wall decoration from villa at Boscoreale, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item (ink on vellum)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72, folder 5</th>
<th>Miscellaneous plans and drawings, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 sheets, 3 envelopes, 1 leaf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74</th>
<th>Reconstruction model of a tavola cerata, 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 wooden model, 1 photograph and 4 leaves in leather slip-case</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph and notes added by Vander Poel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series I.D.</th>
<th>Miscellaneous professional papers, 1901-1997, bulk 1901-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 Linear Feet</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This subseries contains a wide range of Della Corte's miscellaneous professional papers (circa 600 items). Of particular interest are the documents relating to the excavations at Pompeii and Della Corte's notes and complaints about colleagues. Also included here are materials relating to the sales of Della Corte's books, congress materials, and institutional notices. Vander Poel added a brief summary of the contents to most items in this subseries, as well as typescript copies of selected items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75-76</th>
<th>Material relating directly to the excavations at Pompeii, 1902-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scavi di Pompei, miscellaneous documents, 1902-1929</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 35 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, folder 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scavi di Pompei, miscellaneous documents, 1902-1929</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 35 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75</th>
<th>List of objects sent from Pompeii to the Museo archeologico nazionale di Napoli, 2 Oct 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 leaves</td>
</tr>
</tbody>
</table>

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

2002.M.16

122
box 76, folder 2  Permissions to visit excavations at Pompeii, 1913-1935
   Physical Description: 10 leaves, 1 photograph

box 76, folder 3  Account book, 1918-1919
   Physical Description: 1 notebook
   Scope and Content Note
   Accounts for excavations at Pompeii.

box 76, folder 4  Lists of members of foreign archaeological schools who visited the excavations at Pompeii, circa 1923-1927
   Physical Description: 6 leaves

box 76, folder 5-6  Professional conflicts, 1903-1937
box 76, folder 5  Notes on colleagues, 1903-1937
   Physical Description: 69 leaves
   Scope and Content Note
   Notes and reports documenting Della Corte's side of various conflicts with colleagues, especially Ettore Pais, Vittorio Spinazzola and Amedeo Maiuri; also reports of colleagues' "anti-Fascist" activities.

box 76, folder 6  Notes of complaints, 1924-1929
   Physical Description: 85 leaves, 1 envelope
   Scope and Content Note
   Mostly against Amedeo Maiuri.

box 76, folder 7-9  Material related to Della Corte's publications, 1924-1951
box 76, folder 7  Offprint mailing lists, circa 1924-1937
   Physical Description: 11 leaves

box 76, folder 8  Business cards of travel agents who sold Della Corte's guidebooks, after 1926
   Physical Description: 14 cards, 1 envelope

box 76, folder 9  Publicity material and invitations for Della Corte publications and speaking engagements, 1930-1951
   Physical Description: 3 cards, 5 pamphlets, 2 leaves

box 76,77  Conference materials, 1924-1958
box 76, folder 10  Festa pompeiana, 1924
   Physical Description: 31 items
   Scope and Content Note
   All materials relating to the festival: correspondence, guest list, tickets.

box 77, folder 1-3  Congresso nazionale di studi romani, 1930-1935
box 77, folder 1  2nd, 1930
   Physical Description: 14 leaves, 8 booklets, 13 cards
   Scope and Content Note
   All materials relating to the Congress: programs, booklets, invitations, tickets, receipts and correspondence.
box 77, folder 2

3rd, 1933
Physical Description: 13 leaves, 6 booklets, 17 cards
Scope and Content Note
All materials relating to the Congress: programs, booklets, invitations, tickets, receipts and correspondence.

box 77, folder 3

4th, 1935
Physical Description: 1 leaf, 4 booklets, 2 cards
Scope and Content Note
Materials relating to the Congress: programs, invitations.

box 77, folder 4

Associazione archeologica romana, trip to Sicily and Tripolitania, 1931
Physical Description: 16 leaves, 4 booklets, 2 cards
Scope and Content Note
All materials relating to the trip for Della Corte and his wife: program, souvenir booklets, tickets, receipts, list of participants and correspondence.

box 77, folder 5

Miscellaneous conference materials 1931-1958
Physical Description: 5 booklets

box 77-78

Professional notices, 1913-1960

box 77, folder 6

Jahresbericht des Deutschen Archäologischen Instituts, 1913-1960
Physical Description: 12 items
Scope and Content Note
Names and addresses of members, some annotated.

box 78, folder 1-2

Institutional notices, 1923-1961
Physical Description: 47 items
Scope and Content Note
General institutional notices and newsletters from various societies, including Touring club italiano, Associazione archeologica romana, Accademia nazionale dei Lincei, Società nazionale di scienze lettere ed arti in Napoli, Rotary Club, Istituto di studi romani.

box 78, folder 3-6

Announcements and invitations, 1933-1963
Publication announcements, 1933-1961
Physical Description: 8 items

box 78, folder 3

Invitations to lectures and other professional events, 1934-1961
Physical Description: 18 cards, 1 pamphlet

box 78, folder 4

Death announcements of colleagues, 1962
Physical Description: 3 cards

box 78, folder 5

Miscellaneous cards, 1954-1963
Physical Description: 17 cards
Scope and Content Note
Announcements, reply cards, order cards.

box 481*-482*

Clippings pertaining to the excavations at Pompeii, Della Corte and his colleagues, 1908-1961
Physical Description: 85 clippings, 5 photocopies of clippings and 1 partial index
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>482*</td>
<td>1-3</td>
<td><strong>1931-1961</strong>&lt;br&gt;Physical Description: 74 clippings</td>
</tr>
<tr>
<td>483*</td>
<td>Honoraria and certificates of membership, 1901-1957, undated&lt;br&gt;Scope and Content Note&lt;br&gt;From Victor Emmanuel III of Italy, Boris III of Bulgaria, Ferdinand I of Romania, Ministère de l'Instruction Publique et des Beaux-Arts de France and various professional societies including Accademia pontaniana, Accademia nazionale dei Lincei, Deutsches Archäologisches Institut, Deutsche Akademie der Wissenschaften zu Berlin, Pontificia Accademia romana di archeologia.</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Medals, 1921-1948&lt;br&gt;Scope and Content Note&lt;br&gt;Medals of chivalric orders: Order of the Crown of Romania, Type I, Officer; Order of the Corona d'Italia, various grades. Also medal commemorating Francesco Galdi. Photographs include images of medals not included in the collection.</td>
<td></td>
</tr>
<tr>
<td>78, folder 7-15</td>
<td>Miscellaneous material, 1911-1959, undated&lt;br&gt;Print material, 1911-1958, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Loose sections of journals and fascicles sent to Della Corte.</td>
<td></td>
</tr>
<tr>
<td>78, folder 8</td>
<td>Summary of presentation of Della Corte's work at the Reale accademia nazionale dei Lincei, 1923&lt;br&gt;Scope and Content Note&lt;br&gt;Annotated.</td>
<td></td>
</tr>
<tr>
<td>78, folder 9</td>
<td>Processo verbale di prestazione di giuramento, 2 Oct 1926&lt;br&gt;Physical Description: 1 leaf</td>
<td></td>
</tr>
<tr>
<td>78, folder 10</td>
<td>Curriculum vitae material, circa 1927&lt;br&gt;Physical Description: 45 leaves, 5 photographs</td>
<td></td>
</tr>
<tr>
<td>78, folder 11</td>
<td>Articles with mentions of Della Corte's work, 1931-1937&lt;br&gt;Physical Description: 4 items</td>
<td></td>
</tr>
<tr>
<td>78, folder 12</td>
<td>Portraits of colleagues, after 1935&lt;br&gt;Scope and Content Note&lt;br&gt;Cut from conference proceedings.</td>
<td></td>
</tr>
<tr>
<td>78, folder 13</td>
<td>Brief guidebooks to Pompeii, 1944&lt;br&gt;Physical Description: 4 items&lt;br&gt;Some heavily annotated.</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 78, 14 | **Diorama, 1959**  
Physical Description: 11 leaves  
Scope and Content Note  
Reproduced typescript copy of section from volume XIV, number 30, including profile of Della Corte. |
| 78, 15 | **Corrected proofs of publication on Marco Galdi, undated**  
Physical Description: 4 leaves  
Scope and Content Note  
Pages 4-7, used as wrapping material. |
| 80, 1 | **Contracts, 1899-1932**  
Physical Description: 11 leaves  
Scope and Content Note  
Agreements and contracts relating to the rental and sale of the trattoria "Del Giardino" in Valle di Pompei; change in dowry contract. |
| 80, 2 | **Certificates, 1901-1904**  
Physical Description: 10 leaves  
Scope and Content Note  
Health certificates and proofs of citizenship. |
| 80, 3 | **Prescriptions [?], 1902**  
Physical Description: 2 leaves |
| 80, 4 | **Train schedule for the Napoli-Sarno line, Jan 1907**  
Physical Description: 1 item |
| 80, 5 | **Regia Università di Napoli, student identification card, 1907-1908**  
Physical Description: 1 item |
| 80, 6 | **Calendars, 1910-1915**  
Physical Description: 6 items |
| 80, 7 | **Bills and receipts, 1911-1951**  
Physical Description: 92 leaves |
| 80, 8 | **Statements of military and civil service, 1921-1928**  
Physical Description: 2 leaves |
<p>| 80, 9-11 | <strong>Membership cards, 1921-1934</strong> |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 80, folder 9 | **Società nazionale "Dante Alighieri," 1921**  
Physical Description: 1 item |
| box 80, folder 10 | **Partito nazionale fascista and other fascist organizations, 1923-1934**  
Physical Description: 10 items |
| box 80, folder 11 | **Touring club italiano, 1924-1928**  
Physical Description: 3 cards |
| box 80, folder 12 | **Address book, circa 1930**  
Physical Description: 1 book, 2 inserted booklets, 8 inserted leaves  
Scope and Content Note  
Includes accounts of book sales |
| box 80, folder 13 | **Party menus, 1932-1960**  
Physical Description: 4 items |
| box 80, folder 14 | "Cronache della celebrazione delle nozze d'oro della copia Matteo Della Corte e Anna Pironti," 1960  
Physical Description: 1 booklet |
| box 82, folder 1 | **Papal blessing, 1960**  
Physical Description: 1 certificate  
Scope and Content Note  
On the occasion of Della Corte's fiftieth wedding anniversary. |
| box 80, folder 15 | **Visiting cards, undated**  
Physical Description: 11 visiting cards  
Scope and Content Note  
Includes two different types of Matteo Della Corte's visiting cards, as well as a visiting card of his wife, Anna. |
| box 80, folder 16 | **Addresses, undated**  
Physical Description: 23 cards |
| box 80, folder 17 | **Poem about Pompeii, undated**  
Physical Description: 1 leaf  
Scope and Content Note  
Sent to Della Corte by T. Silberberg (?) of Vienna. |
| box 81, folder 1 | **Miscellaneous religious items, undated**  
Physical Description: 1 pamphlet, 6 leaves, 5 photographs |
| box 81-82 | **Photographs, 1913-1958, undated**  
Scope and Content Note  
See also Box 547. |
| box 81, folder 2 | **Visitors to Pompeii, 1913-1936, undated**  
Physical Description: 30 photographs  
Scope and Content Note  
Original photographs and duplicate prints [added by Vander Poel?] showing Della Corte with various notable visitors to the site. Also includes signed presentation photographs of Ferdinand I of Romania and George V and Queen Mary of England. |
Tatiana Warscher's 78th birthday party, 1 Jul 1958

Physical Description: 3 photographs

Family photographs, undated

Miscellaneous

Scope and Content Note
Photographs of Della Corte and his wife Anna, unidentified people and landscapes.

Della Corte family photographs from the Van Buren papers

Scope and Content Note
Photographs of Anna Della Corte and Matteo [?] from the Van Buren papers. These items were added by Vander Poel, who was given the photographs by Nina Longobardi.

Large-format personal photographs

Scope and Content Note
Photographs of Della Corte and unidentified group photograph. Also includes one copy print made by GRI in 2002.

Negatives of personal photographs, undated

Scope and Content Note
Includes copy work negatives made by Vander Poel.

Paintings, 1930, undated

Scope and Content Note
Small paintings after wall decoration at Pompeii. One painting signed by G. [?] Luciano, the other by Otto Westphal.

L'Illustration, 1919

Scope and Content Note
Contains cover, advertising section and five loose images from the 20 Dec edition. Also includes an Easter card.

Advertisements for the hotel run by Della Corte's father, undated

Scope and Content Note
Cut down and reused as framing material.

Memorials, 1962-1997

Scope and Content Note
After Matteo Della Corte's death, Halsted Vander Poel collected and created memorials to the scholar. Further memorials are included in Series VIII.
oversize 21**  Broadsides announcing Della Corte's death, 1962
   Physical Description: 5 sheets

box 83, folder 1-3  Memorial articles, 1962
   box 83, folder 1  By Pio Ciprotti from Studia et documenta historiae et iuris,  
        Physical Description: 3 bound offprints

box 83, folder 2  By Pio Ciprotti from Studi romani,  
        Physical Description: 1 offprint, 1 bound offprint

box 83, folder 3  In Rassegna storica salernitana,  
        Physical Description: 1 fascicle, 3 leaves

box 83, folder 4  Memorial address by Veikko Väänänen from the commemoration of the centenary of Della Corte's birth, held 18 Jan 1976, 1976-1981  
   Physical Description: 3 leaves, 1 note, 1 offprint
       Scope and Content Note  
       Photocopy of typescript of speech; a note from Väänänen to Vander Poel mentioning the Tatiana Warscher Fund; a signed presentation copy of an offprint of the publication of the address by Väänänen with an epilogue in Recherches et récréations latino-romanes in 1981.

box 83, folder 5  Memorial notice from Archaeology, Sep 1965  
   Physical Description: 49 offprints  
   Scope and Content Note  
       Dedication of bronze bust at Pompeii. See also Series VIII.

box 83, folder 6  Della Corte family tree, undated  
   Physical Description: 1 leaf  
   Scope and Content Note  
       Drawn up by Vander Poel.

box 83, folder 7  Della Corte bequest, undated  
   Physical Description: 2 leaves  
   Scope and Content Note  
       Section of a larger biographical manuscript (?) in which Vander Poel briefly describes how he acquired the Della Corte papers.

box 84  Memorial plaque, 1987  
   Physical Description: 1 plaster plaque  
   Scope and Content Note  
       Plaque commemorating Matteo and Anna Della Corte.
Series II. Tatiana Warscher papers, 1912-1997, bulk 1924-1960 bulk

Physical Description: 39.9 Linear Feet

Scope and Content Note

Tatiana Warscher (variant form Warsher) was born in Moscow on 18 June 1880. From 1898 to 1901, she attended the Women's College of the University of St. Petersburg, where she was a student of Michael Rostovtzeff. In 1921, Warscher fled from Russia and the aftermath of the Revolution. Leaving Dorpat where she had been working as a teacher, she went first to Berlin and then to Paris, where she again met Rostovtzeff in 1923. He encouraged her to move to Rome and to study Pompeii, an interest of hers since a summer spent in Italy in 1911.

By 1924, Warscher had followed Rostovtzeff's advice. She devoted the rest of her life to the study of Pompeii, either working independently or as Rostovtzeff's assistant. Indeed, Rostovtzeff, either directly or indirectly, appears to have provided much of Warscher's financial support in the late 1920s and 1930s. In this same period, Rostovtzeff was also providing intellectual support. By October 1931, if not before, Rostovtzeff was guiding Warscher's research toward a project which would develop into the "Codex Topographicus Pompeianus," a massive work intended to document every structure in Pompeii. The first volume of this work was produced circa 1935, and Warscher continued working on the project throughout her life.

Also at the urging of Michael Rostovtzeff, Tatiana Warscher shifted from casual photography of Pompeii to systematic documentation of the site. Her resulting photographic collection is important for its breadth and its detailed archaeological focus. Her photographs, shot over a span of almost fifty years, record structures and details of the site that are now lost, due either to the Allied bombing of Pompeii in World War II or to the general weathering and disintegration of the remains through time. Although Warscher did not have the skills of a professional photographer, she used an archaeologist's eye to document the general architecture of structures, as well as details of stonework, paintings and mosaics. These photographs provided the material for her densely illustrated manuscripts and they were also a source of income. Warscher sold her images of Pompeii to the photographic archives of the Deutsches Archäologisches Institut in Rome.

Halsted Vander Poel met Warscher in Rome in the late 1950s. She encouraged his interest in Pompeii and in many respects he became her intellectual heir. Most of Vander Poel's Pompeii projects, ranging from his excavations at the Casa di Meleagro to his planned new edition of Helbig's classic work on the paintings from the site, found their roots in Warscher's research. Vander Poel was bequeathed Tatiana Warscher's papers when she died in Rome on 2 December 1960.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, Warscher's own material dates from circa 1912 to 1960. Vander Poel's additions, when lacking a specific date, can be dated in the general range from circa 1960 to 1997.

Arrangement note

The Tatiana Warscher papers are arranged in six subseries by type of material. A limited amount of additional Warscher material is scattered in subsequent series where it was integrated into Vander Poel's materials.
Series II.A. **Letters, 1924-1997, bulk 1924-1947**

**Physical Description:** 0.8 Linear Feet

**Scope and Content Note**

This subseries contains circa 200 letters and postcards received by Tatiana Warscher. The letters, predominately in Russian, tend to be general, with comments on health, travels, mutual friends, and work.

Letters from Michael Rostovtzeff, the historian of ancient Greece and Rome, comprise the majority. The Rostovtzeff letters reflect the correspondents' original teacher-student relationship. Most letters indicate Rostovtzeff's continued intellectual guidance and financial support, including the work of photographing and documenting Pompeii, for which Rostovtzeff paid Warscher through his Yale University research funds. Also included are one letter and several postcards from Rostovtzeff's wife. Vander Poel commissioned English translations of Rostovtzeff's letters. Each letter has been hand-numbered and keyed to the translations. The arrangement of the letters is dictated by the numbering.

Letters from several Russian émigré writers, including Nina Berberova, V. Korsak, Z.N. Gippius, Mark Aldanov, and Ivan Bunin, follow. Each letter is again hand-numbered and provided with an English translation commissioned by Vander Poel. The arrangement of the letters is dictated by the numbering.

---

**box 85**

**Rostovtzeff, Michael Ivanovitch, 1924-1997, bulk 1924-1941**

**Letters, 1924-1941**

**Physical Description:** 78 letters (80 leaves and 1 envelope)

**Scope and Content Note**

Hand-numbered 1-78, keyed to English translations.

**box 85, folder 3**

**Letters, undated**

**Physical Description:** 12 letters (15 leaves)

**Scope and Content Note**

Hand-numbered 1-12, keyed to English translations; no. 12 is a profile of Warscher written in English.

**box 85, folder 4**

**Cards and postcards, 1925-1938**

**Physical Description:** 2 cards with photographs attached, 42 postcards

**Scope and Content Note**

Hand-numbered 1-44, keyed to English translations; includes photographs of Dura-Europos and Rostovtzeff.

**box 85, folder 5-6**

**Translations of Rostovtzeff letters, 1960-1997**

**Physical Description:** 171 leaves

**Scope and Content Note**

Typescript of translations from Russian to English and two copies; numbering key.

**box 85, folder 7**

**Cards without translations, 1932-1937**

**Physical Description:** 4 cards

**Scope and Content Note**

Found among Warscher's photographs.

**box 86, folder 1**

**Berberova, Nina Nikolaevna, 2 Feb 1938**

**Physical Description:** 1 letter and translation into English (4 leaves)

**Scope and Content Note**

Scathing reply to a letter sent by Warscher.
<table>
<thead>
<tr>
<th>Box 86, Folder 2</th>
<th><strong>Korsak, V. [Veniamin Zavadski], 1935-1941</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 19 letters (21 leaves), 7 postcards, 2 photographs</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-numbered 1-25, 75 and keyed to English translations; three letters and two postcards are entirely or partially from his wife, Nadezha.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 3</th>
<th><strong>Gippius, Z. N., 1934-1938</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 23 letters (25 leaves), 7 postcards</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-numbered 26-49, 76-81; keyed to English translations.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 4</th>
<th><strong>Aldanov, Mark Aleksandrovich, 1931-1937</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4 letters (4 leaves), 9 postcards</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-numbered 50-62; keyed to English translations.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 5</th>
<th><strong>Miliukova, Anna Sergejevna, 1933</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4 letters (4 leaves), 2 postcards</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-numbered 63-69; keyed to English translations; one complete and one partial letter from her husband, Pavel Nikolaevic Miliukov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 6</th>
<th><strong>Bunin, Ivan Alekseevich, 1936-1947</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 letters (3 leaves), 1 postcard</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-numbered 70-71, 73-74; keyed to English translations.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 7</th>
<th><strong>Zlobin, Vladimir, 27 Nov 1937</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 letter (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-numbered 72; keyed to English translation.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 8</th>
<th><strong>Envelope that held the letters of the Russian authors, 25 Apr 1948</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 envelope</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 9</th>
<th><strong>Translations, 1960-1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 150 leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Typescript of translations from Russian to English and copy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86, Folder 10</th>
<th><strong>Jablonovskaja, N., undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 letter (1 leaf), 2 leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter and two copies of typescript of translation from Russian to English.</td>
<td></td>
</tr>
</tbody>
</table>
Series II.B. **Writings, 1935-1997**

Physical Description: 11.3 Linear Feet

Scope and Content Note

This subseries contains all the material relating to Tatiana Warscher’s published and unpublished writings. Although she published very little, Warscher was a prolific writer. She produced works on Pompeian gardens, architectural marbles, several keys and concordances to important scholarly volumes and a complete overview of the city, the "Codex Topographicus Pompeianus." Unfortunately, the fact that there would always be more excavations and more discoveries at Pompeii combined with Warscher’s perfectionist sensibilities prevented her from believing that any of her massive typescripts was ever complete and ready for publication.

Tatiana Warscher’s life’s work was the creation of the 25-volume "Codex Topographicus Pompeianus." Organized topographically, the "Codex" includes extracts from published references, Warscher’s own comments and observations and photographs for each building documented. The photographic component of the work was very important and Warscher used both her own photographs and those available from vendors, such as Alinari and the Deutsches Archäologisches Institut. Warscher intended to document every excavated structure in Pompeii, but her work was constrained by limited access to certain areas of the site. The earliest extant copy of a volume of the "Codex" dates to circa 1935 and Warscher continued working on the project until her death. The "Codex" was never published but survives in variant typescript copies held by a small number of research libraries.

Various materials (circa 3,100 leaves with 3,500 photographs) related to the "Codex Topographicus Pompeianus" comprise the first section of this subseries. This includes a limited amount of material produced by Warscher herself and a much larger quantity of material added by Vander Poel. One copy of the volume entitled "Appendix: Via Mercurio" was actually assembled by Warscher herself. This is followed by copies of reconstructed Warscher "Codex" volumes, commissioned by Vander Poel. The majority of the material in this subseries, however, is material compiled by Vander Poel for a revised version of the "Codex," which he intended to publish.

Warscher’s other writings follow the "Codex" materials. These are primarily unpublished manuscripts and typescripts. Vander Poel added translations, copies and notes to several items in this section of the subseries. In some instances, it is not always clear whether the typescripts are Warscher’s originals or later copies commissioned by Vander Poel. The arrangement of these materials is roughly chronological.

**"Codex Topographicus Pompeianus," 1935-1997**

- box 87-101
- box 87, folder 1

**"Codex Topographicus Pompeianus," 1937**

Physical Description: 1 leaf

Scope and Content Note


**"Appendix: Via di Mercurio," 1952-1953**

- box 87, folder 2-3
- box 87, folder 2-5

1952

Physical Description: 41 joined leaves with 75 photographs attached; 26 joined leaves with 41 photographs attached

Scope and Content Note

Unpublished typescript of first draft, assembled by Warscher; presentation copy to Armin von Gerkan. The typescript bears the property stamp of the DAI Rome, but it is marked as deaccessioned 17 Jan 1975.
### Series II.Tatiana Warscher papers, 1912-1997, bulk 1924-1960 bulk

### Series II.B.Writings, 1935-1997

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 87, folder 4-5</td>
<td><strong>1953</strong> &lt;br&gt;Physical Description: 84 leaves with 152 photographs attached &lt;br&gt;Scope and Content Note &lt;br&gt;Typescript, probably a reproduction commissioned by Vander Poel.</td>
</tr>
<tr>
<td>box 88, folder 3-4</td>
<td>Carbon copy of typescript commissioned by Vander Poel, &lt;br&gt;Physical Description: 174 leaves with 119 photographs attached &lt;br&gt;Scope and Content Note &lt;br&gt;Missing the first eleven pages.</td>
</tr>
<tr>
<td>box 89-101</td>
<td>Material for a revised and expanded version of the &quot;Codex,&quot; 1960-1997 &lt;br&gt;Scope and Content Note &lt;br&gt;This appears to be a mix of original material and new material collected by Vander Poel for his intended revision of the &quot;Codex.&quot; It includes photographic copies of pages from the original &quot;Codex,&quot; as well as pages of text and photographs. Some of the pages of text are original with Warscher's writing, while others are Vander Poel's later additions. The same holds true for the photographs. They include Warscher's original photographs, prints from commercial vendors and photographs taken or commissioned by Vander Poel.</td>
</tr>
<tr>
<td>box 89-90</td>
<td>Regio I &lt;br&gt;Insula 2 &lt;br&gt;Physical Description: 18 leaves with 20 photographs attached, 6 loose photographs</td>
</tr>
<tr>
<td>box 89, folder 2</td>
<td>Insula 3 &lt;br&gt;Physical Description: 17 leaves with 23 photographs attached, 4 loose photographs</td>
</tr>
<tr>
<td>box 89, folder 3</td>
<td>Insula 4, except Casa del Citarista &lt;br&gt;Physical Description: 36 leaves with 6 photographs attached</td>
</tr>
<tr>
<td>box 89, folder 4-7</td>
<td>Insula 4, 5, Casa del Citarista &lt;br&gt;Physical Description: 245 leaves with 148 photographs attached, 5 loose photographs</td>
</tr>
<tr>
<td>box 89, folder 8</td>
<td>Insula 5 &lt;br&gt;Physical Description: 6 photographs</td>
</tr>
<tr>
<td>box 90, folder 1</td>
<td>Insula 6 &lt;br&gt;Physical Description: 22 leaves with 25 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>box 90, folder 2</td>
<td>Insula 7 &lt;br&gt;Physical Description: 20 leaves with 20 photographs, 2 loose photographs</td>
</tr>
<tr>
<td>Insula 8</td>
<td>Physical Description: 5 leaves with 5 photographs attached</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Insula 9</td>
<td>Physical Description: 4 leaves with 4 photographs attached</td>
</tr>
<tr>
<td>Insula 10</td>
<td>Physical Description: 6 leaves with 6 photographs attached</td>
</tr>
<tr>
<td>Insula 11</td>
<td>Physical Description: 3 leaves with 3 photographs attached</td>
</tr>
<tr>
<td>Insula 13</td>
<td>Physical Description: 1 leaf with 1 photograph attached</td>
</tr>
<tr>
<td>Insula 14</td>
<td>Physical Description: 4 leaves with 4 photographs attached</td>
</tr>
<tr>
<td>Regio II</td>
<td></td>
</tr>
<tr>
<td>Insula 1</td>
<td>Physical Description: 1 leaf with 1 photograph attached</td>
</tr>
<tr>
<td>Insula 2</td>
<td>Physical Description: 6 leaves with 6 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>Insula 3</td>
<td>Physical Description: 3 leaves with 3 photographs attached</td>
</tr>
<tr>
<td>Insula 4</td>
<td>Physical Description: 3 leaves with 4 photographs attached</td>
</tr>
<tr>
<td>Insulae 5-6</td>
<td>Physical Description: 2 leaves with 1 photograph attached</td>
</tr>
<tr>
<td>Insula 7</td>
<td>Physical Description: 2 leaves with 5 photographs attached</td>
</tr>
<tr>
<td>Regio III</td>
<td></td>
</tr>
<tr>
<td>Insula 2</td>
<td>Physical Description: 3 leaves with 3 photographs attached</td>
</tr>
<tr>
<td>Insula 3</td>
<td>Physical Description: 1 leaf with 1 photograph attached</td>
</tr>
<tr>
<td>Insula 4</td>
<td>Physical Description: 9 leaves with 9 photographs attached</td>
</tr>
<tr>
<td>Regio V</td>
<td></td>
</tr>
<tr>
<td>Insula 1</td>
<td>Physical Description: 42 leaves with 51 photographs attached</td>
</tr>
<tr>
<td>Insula 2</td>
<td>Physical Description: 34 leaves with 36 photographs attached, 2 loose photographs</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>box 91, folder 2</td>
<td></td>
</tr>
<tr>
<td>Insula 3</td>
<td>Physical Description: 3 leaves with 4 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>box 91, folder 3</td>
<td></td>
</tr>
<tr>
<td>Insula 4</td>
<td>Physical Description: 19 leaves with 25 photographs attached</td>
</tr>
<tr>
<td>box 91, folder 4</td>
<td></td>
</tr>
<tr>
<td>Insula 5</td>
<td>Physical Description: 7 leaves with 8 photographs attached</td>
</tr>
<tr>
<td>box 91, folder 5</td>
<td></td>
</tr>
<tr>
<td>Regio VI</td>
<td></td>
</tr>
<tr>
<td>Insula 1</td>
<td>Physical Description: 133 leaves with 129 photographs attached</td>
</tr>
<tr>
<td>box 91-96</td>
<td></td>
</tr>
<tr>
<td>box 91, folder 6-8</td>
<td></td>
</tr>
<tr>
<td>Insula 2</td>
<td>Physical Description: 13 leaves with 13 photographs attached, 5 loose photographs</td>
</tr>
<tr>
<td>box 92, folder 1</td>
<td></td>
</tr>
<tr>
<td>Insula 3</td>
<td>Physical Description: 6 leaves with 9 photographs attached</td>
</tr>
<tr>
<td>box 92, folder 2</td>
<td></td>
</tr>
<tr>
<td>Insula 4</td>
<td>Physical Description: 3 leaves with 3 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>box 92, folder 3</td>
<td></td>
</tr>
<tr>
<td>Insula 5</td>
<td>Physical Description: 9 leaves with 9 photographs attached</td>
</tr>
<tr>
<td>box 92, folder 4</td>
<td></td>
</tr>
<tr>
<td>Insula 6</td>
<td>Physical Description: 23 leaves with 31 photographs attached</td>
</tr>
<tr>
<td>box 92, folder 5</td>
<td></td>
</tr>
<tr>
<td>Insula 7</td>
<td>Physical Description: 10 leaves with 11 photographs attached, 3 loose photographs</td>
</tr>
<tr>
<td>box 92, folder 6</td>
<td></td>
</tr>
<tr>
<td>Insula 8</td>
<td>Physical Description: 78 leaves with 110 photographs attached, 19 loose photographs</td>
</tr>
<tr>
<td>box 92, folder 7-8</td>
<td></td>
</tr>
<tr>
<td>Insula 9, 1</td>
<td>Physical Description: 37 leaves with 20 photographs attached, 4 loose photographs</td>
</tr>
<tr>
<td>box 93, folder 1</td>
<td></td>
</tr>
<tr>
<td>Insula 9, 2</td>
<td>Physical Description: 319 leaves with 129 photographs attached</td>
</tr>
<tr>
<td>box 93, folder 2-7</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Includes photographs of Vander Poel's excavations.</td>
</tr>
<tr>
<td>Insula 9, 3</td>
<td>Physical Description: 58 leaves with 26 photographs attached, 6 loose photographs</td>
</tr>
<tr>
<td>box 94, folder 1</td>
<td></td>
</tr>
</tbody>
</table>

*Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997*
box 94, folder 2-4  Insula 9, 6-7  
Physical Description: 118 leaves with 129 photographs attached, 9 loose photographs

box 95, folder 1-3  Insula 10  
Physical Description: 113 leaves with 135 photographs attached, 5 loose photographs

box 95, folder 4  Insula 11  
Physical Description: 30 leaves with 47 photographs attached, 10 loose photographs

box 95, folder 5  Insula 12  
Physical Description: 35 leaves with 52 photographs attached, 2 loose photographs

box 95, folder 6  Insula 13  
Physical Description: 35 leaves with 55 photographs attached, 4 loose photographs

box 96, folder 1  Insula 14  
Physical Description: 47 leaves with 61 photographs attached, 8 loose photographs

box 96, folder 2  Insula 15  
Physical Description: 35 leaves with 46 photographs attached, 1 loose photograph

box 96, folder 3  Insula 16  
Physical Description: 29 leaves with 33 photographs attached, 2 loose photographs

box 96, folder 4  Ins. Occ. and extra moenia  
Physical Description: 17 leaves with 20 photographs attached

box 96-98  Regio VII  
box 96, folder 5  Insula 1  
Physical Description: 45 leaves with 50 photographs attached, 2 loose photographs

box 97, folder 1-2  Insula 2  
Physical Description: 75 leaves with 91 photographs attached, 2 loose photographs

box 97, folder 3  Insula 3  
Physical Description: 12 leaves with 20 photographs attached

box 97, folder 4-5  Insula 4, except Casa dei Capitelli Colorati (VII 4, 31/51) and Casa della Caccia Antica (VII 4, 48)  
Physical Description: 57 leaves with 81 photographs attached, 22 loose photographs
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Insula/Location</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>97, folder 6</td>
<td>Insula 4, Casa dei Capitelli Colorati (VII 4, 31/51)</td>
<td>Physical Description: 39 leaves with 48 photographs attached, 12 loose photographs</td>
</tr>
<tr>
<td>98, folder 1</td>
<td>Insula 4, Casa della Caccia Antica (VII 4, 48)</td>
<td>Physical Description: 39 leaves with 48 photographs attached, 38 loose photographs</td>
</tr>
<tr>
<td>98, folder 2</td>
<td>Insula 5</td>
<td>Physical Description: 11 leaves with 11 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>98, folder 3</td>
<td>Insula 6</td>
<td>Physical Description: 8 leaves with 8 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>98, folder 4</td>
<td>Insula 7</td>
<td>Physical Description: 14 leaves with 17 photographs attached, 2 loose photographs</td>
</tr>
<tr>
<td>98, folder 5</td>
<td>Insula 8</td>
<td>Physical Description: 8 leaves with 8 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>98, folder 6</td>
<td>Insula 9</td>
<td>Physical Description: 33 leaves with 47 photographs attached, 5 loose photographs</td>
</tr>
<tr>
<td>98, folder 7</td>
<td>Insula 10</td>
<td>Physical Description: 1 leaf with 1 photograph attached</td>
</tr>
<tr>
<td>98, folder 8</td>
<td>Insula 12</td>
<td>Physical Description: 13 leaves with 15 photographs attached, 4 loose photographs</td>
</tr>
<tr>
<td>98, folder 9</td>
<td>Insula 13/14</td>
<td>Physical Description: 7 leaves with 8 photographs attached</td>
</tr>
<tr>
<td>98, folder 10</td>
<td>Insula 15</td>
<td>Physical Description: 17 leaves with 19 photographs attached, 5 loose photographs</td>
</tr>
<tr>
<td>98, folder 11</td>
<td>Ins. Occ.</td>
<td>Physical Description: 4 leaves with 12 photographs attached</td>
</tr>
<tr>
<td>99, folder 1-7</td>
<td>Regio VIII Insula 1</td>
<td>Physical Description: 8 leaves with 11 photographs attached, 4 loose photographs</td>
</tr>
<tr>
<td>99, folder 1</td>
<td>Insula 2</td>
<td>Physical Description: 55 leaves with 66 photographs attached, 13 loose photographs</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Insula</td>
<td>Physical Description</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>99, 3</td>
<td>Insula 3</td>
<td>22 leaves with 31 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>99, 4</td>
<td>Insula 4</td>
<td>39 leaves with 45 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>99, 5</td>
<td>Insula 5</td>
<td>22 leaves with 26 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>99, 6</td>
<td>Insula 6</td>
<td>2 leaves with 2 photographs attached</td>
</tr>
<tr>
<td>99, 7</td>
<td>Insula 7</td>
<td>45 leaves with 52 photographs attached, 8 loose photographs</td>
</tr>
<tr>
<td>100-101, 1</td>
<td>Regio IX</td>
<td></td>
</tr>
<tr>
<td>100, 1</td>
<td>Insula 1</td>
<td>38 leaves with 56 photographs attached, 8 loose photographs</td>
</tr>
<tr>
<td>100, 2</td>
<td>Insula 2</td>
<td>29 leaves with 36 photographs attached, 18 loose photographs</td>
</tr>
<tr>
<td>100, 3</td>
<td>Insula 3</td>
<td>34 leaves with 41 photographs attached, 6 loose photographs</td>
</tr>
<tr>
<td>100, 4</td>
<td>Insula 4</td>
<td>13 leaves with 21 photographs attached, 4 loose photographs</td>
</tr>
<tr>
<td>100, 5</td>
<td>Insula 5</td>
<td>26 leaves with 30 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>100, 6</td>
<td>Insula 6</td>
<td>3 leaves with 3 photographs attached</td>
</tr>
<tr>
<td>100, 7</td>
<td>Insula 7</td>
<td>23 leaves with 27 photographs attached, 1 loose photograph</td>
</tr>
<tr>
<td>101, 1</td>
<td>Insula 8</td>
<td>30 leaves with 36 photographs attached, 6 loose photographs</td>
</tr>
<tr>
<td>101, 2</td>
<td>Insula 9</td>
<td>19 leaves with 20 photographs attached, 4 loose photographs</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 3</td>
<td><strong>Insula 10</strong>&lt;br&gt;Physical Description: 2 leaves with 2 photographs attached</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 4</td>
<td><strong>Insula 12</strong>&lt;br&gt;Physical Description: 2 leaves with 2 photographs attached</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 5</td>
<td><strong>Insula 13</strong>&lt;br&gt;Physical Description: 4 leaves with 3 photographs attached, 4 loose photographs</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 6</td>
<td><strong>Insula [14]</strong>&lt;br&gt;Physical Description: 12 leaves with 12 photographs attached</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 7</td>
<td><strong>Tombs and areas outside the gates</strong>&lt;br&gt;Physical Description: 35 leaves with 35 photographs attached, 12 loose photographs</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 8</td>
<td><strong>Marbles</strong>&lt;br&gt;Physical Description: 15 photographs</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 9</td>
<td><strong>Villa Imperiale</strong>&lt;br&gt;Physical Description: 43 leaves with 43 photographs attached</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 10</td>
<td><strong>Notes on the &quot;Codex&quot;</strong>&lt;br&gt;Physical Description: 98 leaves</td>
<td></td>
</tr>
<tr>
<td>box 560-561</td>
<td><strong>Copy negatives of the &quot;Codex&quot;</strong>&lt;br&gt;<strong>Region VII 4</strong>&lt;br&gt;Physical Description: 113 negatives, 31 glass plate negatives; 9 x 12 cm. or smaller</td>
<td></td>
</tr>
<tr>
<td>box 561, folder 1</td>
<td><strong>Via Mercurio appendix</strong>&lt;br&gt;Physical Description: 145 negatives; 2.5 x 3.5 inches</td>
<td></td>
</tr>
<tr>
<td>box 560-561</td>
<td><strong>Miscellaneous negatives</strong>&lt;br&gt;<strong>Glass negatives</strong>&lt;br&gt;Physical Description: 2 glass plate negatives; 6.5 x 9 cm.</td>
<td></td>
</tr>
<tr>
<td>box 561, folder 2</td>
<td><strong>35 mm. negatives</strong>&lt;br&gt;Physical Description: 110 frames</td>
<td></td>
</tr>
<tr>
<td>box 102, 561</td>
<td><strong>&quot;Die Gärten von Pompei,&quot; Gartenschönheit, 1929</strong>&lt;br&gt;<strong>Copies of article</strong>&lt;br&gt;Physical Description: 18 photographs, 1 bound photocopy&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Three sets of photographic copies of article pages and photocopy added by Vander Poel.</td>
<td></td>
</tr>
<tr>
<td>box 561, folder 3</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 5 negatives; 2.5 x 3.5 inches</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Title</td>
<td>Physical Description</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>102, folder 2</td>
<td>&quot;[Reflections in the Cemetery. To the memory of Mihail Konstantinovic Pervuhin],&quot; circa 1935</td>
<td>3 leaves</td>
</tr>
<tr>
<td>102, folder 3</td>
<td>&quot;Kladbichtche antichnoye y Kladbichtche sovremennoye [Antique and modern cemeteries],&quot; 1938</td>
<td>8 leaves</td>
</tr>
<tr>
<td>102, folder 3</td>
<td>&quot;Flora Pompeiana,&quot; 1942</td>
<td>193 leaves, 4 photographs</td>
</tr>
<tr>
<td>102, folder 7</td>
<td>&quot;O Pavle Nikolayeviche i Anna Sergejevne Miliukov...[What I remember about Pavel Nikolaevic, his wife Anna Sergejevna, their son Sereza (Sergej) and all about the events of our friendship],&quot; circa 1946</td>
<td>55 leaves</td>
</tr>
<tr>
<td>103-107</td>
<td>&quot;Marmi di Pompei,&quot; 1948</td>
<td>Unpublished typescript</td>
</tr>
<tr>
<td>103-106</td>
<td>Copy 1</td>
<td>Physical Description: 196 leaves with 223 photographs attached</td>
</tr>
<tr>
<td>104, folder 1</td>
<td>Copy 2</td>
<td>Physical Description: 183 leaves with 210 photographs attached</td>
</tr>
<tr>
<td>105, folder 1</td>
<td>Copy 3</td>
<td>Physical Description: 183 leaves with 210 photographs attached</td>
</tr>
<tr>
<td>106, folder 1</td>
<td>Copy 4</td>
<td>Physical Description: 182 leaves with 209 photographs attached</td>
</tr>
<tr>
<td>106, folder 3</td>
<td>Notes and parts of early draft</td>
<td>Physical Description: 97 leaves with 22 photographs attached</td>
</tr>
<tr>
<td>107</td>
<td>Extra photographs</td>
<td>Physical Description: 170 photographs</td>
</tr>
</tbody>
</table>
box 561, folder 4  Negatives
   Physical Description: 252 frames of 35 mm film; 1 negative, 6.5 x 9 cm.

box 108, folder 1  "Index per Museo Borbonico," 1948
   Physical Description: 1 bound photocopy, 1 inserted leaf
   Scope and Content Note
   Photocopy of unpublished typescript with notes added by Vander Poel.

box 108, folder 2-4
box 108, folder 2  Unpublished typescript
   Physical Description: 1 bound photocopy

box 108, folder 3  Miscellaneous original pages of text and notes
   Physical Description: 21 leaves

box 108, folder 4  Typed text and notes for subsequent volume covering years 1852-1854
   Physical Description: 17 leaves with 2 photographs attached

box 109-111  "Compendium of Wolfgang Helbig, Wandgemälde der vom Vesuv verschütteten Städte Campaniens ," undated
   Scope and Content Note
   Vander Poel continued this project, see below Box 269.

box 109-110  Unpublished typescript
   Physical Description: 504 leaves with 331 photographs attached (1 damaged), 1 loose photograph
   Scope and Content Note
   Annotations in Warscher's hand, as well as additions by Vander Poel.

box 111, folder 1  Notes
   Physical Description: 3 notebooks, 6 leaves

box 111, folder 2  Warscher's very heavily annotated copy of Helbig
   Physical Description: 1 bound copy

box 112, folder 1-3  "Compendium of Delle antichità di Ercolano [Pd'E] ," undated
   Scope and Content Note
   Vander Poel continued this project, see below Boxes 297-298.

box 112, folder 1  Unpublished typescript
   Physical Description: 78 leaves
   Scope and Content Note
   Sections of unpublished typescript with annotations in Warscher's hand, as well as additions by Vander Poel.

box 112, folder 2-3  Notes on volumes III-V
   Physical Description: 4 notebooks, 49 leaves
box 112, folder 4  
"Compendium of Fiorelli, *Pompeianarum Antiquitatum Historia*, volumes I and II," undated  
Physical Description: 108 leaves  
Scope and Content Note  
Incomplete annotated typescript of unpublished work. Vander Poel continued this project, see below Box 267.

box 112, folder 5  
"VI, 9, 6, Casa di Castore e Polluce," undated  
Physical Description: 37 leaves  
Scope and Content Note  
Typescript of unpublished work.

box 112, folder 6  
Edited typescripts of articles, 1996  
Physical Description: 65 leaves  
Scope and Content Note  
Typescripts of "Reflections in the Cemetery," "Antique and Modern Cemeteries," and "What I Remember about Pavel Nikolaevic..." edited by Vander Poel; includes cover letter.

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Series II.C. *Photographic documentation of Pompeii, 1912-1960*  
Physical Description: 18.2 Linear Feet  
Scope and Content Note  
Warscher's set of almost 5,000 3.5 x 4.5 inch format acetate negatives and the prints produced from them comprise this subseries. These photographs represent the core of Warscher's attempt to systematically document the remains of Pompeii. Her intent was to photograph the entire site, but for much of the time that she studied Pompeii, Warscher's access to certain parts of the site was restricted, particularly in the area of the "nuovi scavi." However, with the exception of these off-limits areas, her coverage of the site is quite thorough. Additional Warscher negatives in other formats are also found in the following subseries. Although, with few exceptions, Warscher's individual negatives are undated, it is clear that Warscher photographed the same structure at different times. Not all the images of a structure are from the same period, as is shown by changed states of preservation. The earliest image in the collection, showing the peristyle in the Casa dell'Ancora Nera (VI 10, 7), negative number 418a, dates to a vacation trip to the site in 1912. The individual photographic prints presented in this subseries come from three sources. About 900 prints were produced for Warscher and are identifiable by notations in her hand on the back. Another group of circa 1,000 prints were made for Vander Poel from Warscher's negatives. Many of these have notations in Vander Poel's hand. A third group of almost 3,000 contact prints were produced by the Getty Research Institute. These prints are identifiable by their black borders. The photographs of the site are arranged in region and insula order. When preserved, Warscher's original housing envelopes are included with the photographs. Notations on the envelopes indicate negative counts for structures in various years. Also the glassine envelopes used by Vander Poel for rehousing Warscher's negatives are included if they have added notes. Warscher's negative lists follow the photographs.
Regio I, Insulae 1 and 2
Physical Description: 100 photographs
Scope and Content Note
Contains I 1, including Stabian Gate (16 photographs, including 1 duplicate print); I 2, 1 (1 photograph); I 2, 2, 3 (14 photographs); I 2, 6, 7 (7 photographs); I 2, 8 (1 photograph); I 2, 10 (9 photographs); I 2, 15 (2 photographs); I 2, 16 (5 photographs); I 2, 17 (3 photographs); I 2, 18 (3 photographs); I 2, 21/22 (3 photographs); I 2, 23 (1 photograph); I 2, 24 (11 photographs); I 2, 28 (20 photographs, including 3 duplicate prints); I 2, 30 (4 photographs).

Regio I, Insula 3
Physical Description: 136 photographs
Scope and Content Note
Contains I 3, 1 (4 photographs); I 3, 3 (14 photographs); I 3, 5, 6/7 (6 photographs); I 3, 8 (31 photographs, including 9 duplicate prints); I 3, 9 (6 photographs); I 3, 13 (4 photographs); I 3, 15/16 (8 photographs); I 3, 22 (2 photographs); I 3, 23 (17 photographs); I 3, 24/29 (1 photograph); I 3, 25 (15 photographs, including 3 duplicate prints); I 3, 27 (16 photographs); I 3, 30 (12 photographs).

Regio I, Insula 4, 1-4
Physical Description: 56 photographs
Scope and Content Note
Contains I 4, Vicolo d'Iside (12 photographs); I 4, Vicolo di Tesmo (6 photographs); I 4 (11 photographs, including 1 duplicate print); I 4, 1-4 (27 photographs, including 7 duplicate prints).

Regio I, Insula 4, 5/25/28
Physical Description: 177 photographs, including 14 duplicate prints

Regio I, Insula 4, 7-27
Physical Description: 94 photographs
Scope and Content Note
Contains I 4, 7 (3 photographs); I 4, 8 (4 photographs); I 4, 9 (21 photographs); I 4, 10 (2 photographs); I 4, 12/13 (14 photographs); I 4, 14-15 (6 photographs); I 4, Quadrivium Via dell'Abbondanza/Via Stabiana (14 photographs); I 4, 15/16 (5 photographs); I 4, 17 (2 photographs); I 4, 18 (2 photographs); I 4, 19 (1 photograph); I 4, 20-21 (3 photographs); I 4, 22 (9 photographs); I 4, 23-24 (2 photographs); I 4, 26 (2 photographs); I 4, 27 (4 photographs).

Regio I, Insulae 5, 6, 7, 8, 10, 11, 12, extra portam
Physical Description: 79 photographs
Scope and Content Note
Contains I 5 (20 photographs, including 3 duplicate prints); I 6 (2 photographs); I 6, 2 (3 photographs); I 6, 7 (2 photographs); I 6, 11 (4 photographs); I 6, 12 (1 photograph); I 6, 13/14 (2 photographs); I 7, 1 (5 photographs); I 7, 2/3 (1 photograph); I 7, 7 (1 photograph); I 7, 10-12 (21 photographs, including 1 duplicate print); I 8, 1 (5 photographs); I 8, 8 (1 photograph); I 10 (1 photograph); I 10, 3 (1 photograph); I 10, 4 (3 photographs, including 1 duplicate print); I 10, 7 (1 photograph); I 10, 8 (1 photograph); I 11, 1 (1 photograph); I 11, 12, 3 (1 photograph); I extra portam (1 photograph).
Series II. Tatiana Warscher papers, 1912-1997, bulk 1924-1960 bulk
Series II.C. Photographic documentation of Pompeii, 1912-1960

box 119

**Regio II, Insulae 1, 2, 6; Regio III, Insulae 2, 3, 4 and Regio IV, extra portam**

Physical Description: 67 photographs

Scope and Content Note

Contains II 1, 1 (1 photograph); II 1, 2 (1 photograph); II 2, 1/6 (1 photograph); II 2, 2 (13 photographs); II 2, 3 (1 photograph); II 2, 4 (3 photographs); II 6 (8 photographs); II 3, 2 (14 photographs); III 3, 1 (1 photograph); III 3, 6 (7 photographs, including 1 duplicate print); III 4, 1 (1 photograph); III 4, 2/3 (3 photographs, including 1 duplicate print); III 4, 4 (6 photographs); Porta di Nola (2 photographs); IV extra portam (5 photographs).

box 120

**Regio V, Insula 1**

Physical Description: 68 photographs

Scope and Content Note

Contains V 1, 1-4 (2 photographs); V 1, 7 (18 photographs); V 1, 14 (1 photograph); V 1, 15 (1 photograph); V 1, 18 (3 photographs); V 1, 26 (34 photographs, including 2 duplicate prints); V 1, 28/30 (8 photographs); V 1, 31 (1 photograph).

box 121

**Regio V, Insula 2**

Physical Description: 37 photographs

Scope and Content Note

Contains V, 2 (1 photograph); V 2, 1 (2 photographs); V 2, 4 (13 photographs, including 2 duplicate prints); V 2, 10 (2 photographs); V 2, 14 (5 photographs); V 2, 15 (3 photographs); V 2, 19 (1 photograph); V 2, D (1 photograph); V 2, E (1 photograph); V 2, I (1 photograph); V 2, J (8 photographs).

box 122

**Regio V, Insulae 3-7**

Physical Description: 60 photographs

Scope and Content Note

Contains V 3 (1 photograph); V 3, 4 (3 photographs); V 3, 6 (1 photograph); V 3, 7 (3 photographs); V 3, 8 (2 photographs); V 3, 9 (1 photograph); V 3, 10 (2 photographs); V 3, 11 (4 photographs); V 3, 12 (2 photographs); V 4 (1 photograph); V 4, 3 (5 photographs); V 4, 7/8 (3 photographs); V 4, 9 (3 photographs); V 4, 12/13 (8 photographs); V 4, A (2 photographs); V 4, B (6 photographs); V 4, C (3 photographs); V 5, 3 (9 photographs); V 6 (2 photographs); V 7 (1 photograph).

box 123

**Regio VI, Insula 1, 1-7**

Physical Description: 115 photographs

Scope and Content Note

Contains VI 1 Porta Ercolano (5 photographs); VI 1 (17 photographs, including 5 duplicate prints); VI 1, 1-7 (5 photographs, including 1 duplicate print); VI 1, 5 (1 photograph); VI 1, 7/24/25 (87 photographs, including 9 duplicate prints).

box 124

**Regio VI, Insula 1, 10-19**

Physical Description: 76 photographs

Scope and Content Note

Contains VI 1, 10/23 (42 photographs, including 2 duplicate prints); VI 1, 13-18 (1 photograph); VI 1, 13/22 (10 photographs); VI 1, 14/21 (6 photographs, including 1 duplicate print); VI 1, 17 (3 photographs); VI 1, 18/20 (4 photographs); VI 1, 19 (10 photographs).
<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VI, Insulae 2-4</th>
<th>Physical Description: 58 photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains VI 2, 4 (25 photographs, including 2 duplicate prints); VI 2, 13 (3 photographs); VI 2, 14 (1 photograph); VI 2, 15/22 (2 photographs); VI 2, 18/19 (1 photograph); VI 2, 23/24 (2 photographs); VI 2, 32 (1 photograph); VI 3, 3/4/28 (7 photographs); VI 3, 7 (2 photographs); VI 3, 16, 18/19, 20 (9 photographs, including 1 duplicate print); VI 3, 24 (2 photographs); VI 4 (2 photographs); VI 4, 11 (1 photograph).</td>
</tr>
<tr>
<td>box 125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 126</td>
<td>Regio VI, Insulae 5-6</td>
<td>Physical Description: 116 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains VI 5, 4 (6 photographs); VI 5, 5 (4 photographs); VI 5, 8/20 (1 photograph); VI 5, 13 (3 photographs); VI 5, 16 (7 photographs, including 1 duplicate print); VI 5, 17 (2 photographs); VI 5, 19 (3 photographs); VI 6, 1 (51 photographs); VI 6, 2 (1 photograph); VI 6, 3 (6 photographs); VI 6, 8-11 (7 photographs); VI 6, 12 (3 photographs); VI 6, 13-17 (11 photographs); VI 6, 18 (4 photographs); VI 6, 20 (7 photographs).</td>
</tr>
<tr>
<td>box 127</td>
<td>Regio VI, Insula 7 and Insula 8, 5-19</td>
<td>Physical Description: 81 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains VI 7, 19/20 (2 photographs); VI 7, 23 (1 photograph); VI 7, 26 (2 photographs); VI 8 Arco di Caligula (2 photographs); VI 8 (2 photographs); VI 8, 5 (41 photographs, including 10 duplicate prints); VI 8, 7-9 (11 photographs); VI 8, 11 (1 photograph); VI 8, 12 (2 photographs); VI 8, 14-19 (17 photographs, including 3 duplicate prints).</td>
</tr>
<tr>
<td>box 128</td>
<td>Regio VI, Insula 8, 20-24</td>
<td>Physical Description: 122 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains VI 8, 20/21 (29 photographs); VI 8, 22 (23 photographs, including 4 duplicate prints); VI 8, 23/24 (78 photographs, including 19 duplicate prints).</td>
</tr>
<tr>
<td>box 129</td>
<td>Regio VI, Insula 9</td>
<td>Physical Description: 178 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains VI 9 (2 photographs); VI 9, 1 (6 photographs, including 2 duplicate prints); VI 9, 2 (154 photographs, including 5 duplicate prints); VI 9, 3 (9 photographs); VI 9, 6 (7 photographs); VI 9, 7 (1 photograph).</td>
</tr>
<tr>
<td>box 130</td>
<td>Regio VI, Insula 10, 1-10, 6</td>
<td>Physical Description: 144 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains VI 10 (1 photograph); VI 10, 1 (19 photographs, including 4 duplicate prints); VI 10, 2 (29 photographs, including 1 duplicate print); VI 10, 3/4 (24 photographs, including 1 duplicate print); VI 10, 6 (71 photographs, including 35 duplicate prints).</td>
</tr>
<tr>
<td>box 131</td>
<td>Regio VI, Insula 10, 7</td>
<td>Physical Description: 123 photographs</td>
</tr>
<tr>
<td>box 132</td>
<td>Regio VI, Insula 10, 8/9/11</td>
<td>Physical Description: 130 photographs, including 16 duplicate prints</td>
</tr>
<tr>
<td>Box</td>
<td>Regio VI, Insula</td>
<td>Physical Description</td>
</tr>
<tr>
<td>-----</td>
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<td>----------------------</td>
</tr>
<tr>
<td>133</td>
<td>10, 10-15 and Insula 11</td>
<td>112 photographs</td>
</tr>
<tr>
<td>134</td>
<td>12</td>
<td>74 photographs, including 1 duplicate print</td>
</tr>
<tr>
<td>135</td>
<td>13</td>
<td>163 photographs</td>
</tr>
<tr>
<td>136</td>
<td>14, 1-27</td>
<td>102 photographs</td>
</tr>
<tr>
<td>137</td>
<td>14, 28-43</td>
<td>139 photographs</td>
</tr>
<tr>
<td>138</td>
<td>Insulae 15 and 16</td>
<td>106 photographs</td>
</tr>
<tr>
<td>139</td>
<td>Ins., extra portam and extra moenia</td>
<td>72 photographs</td>
</tr>
<tr>
<td>Box</td>
<td>Regio VII, Insula 1</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 65 photographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains VII 1, 3, 11, 14/15, 25/47 (14 photographs); VII 1, 25/47 (14 photographs); VII 1, 32/33 (1 photograph); VII 1, 39 (1 photograph); VII 1, 40 (16 photographs); VII 1, 41/42 (1 photograph); VII 1, 49 (2 photographs).</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VII, Insula 2, 1-20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 114 photographs</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains VII 2, 1, 2/3 (3 photographs); VII 2, 3 (8 photographs); VII 2, 5/6 (8 photographs, including 1 duplicate print); VII 2, 11 (15 photographs, including 3 duplicate prints); VII 2, 14/15 (2 photographs); VII 2, 16 (26 photographs); VII 2, 18 (12 photographs, including 1 duplicate print); VII 2, 20/38 (34 photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VII, Insula 2, 22-51</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 98 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains VII 2, 22 (11 photographs); VII 2, 23 (8 photographs); VII 2, 24/26 (11 photographs); VII 2, 28 (10 photographs); VII 2, 34 (5 photographs); VII 2, 37-38 (2 photographs); VII 2, 41 (5 photographs); VII 2, 42 (5 photographs); VII 2, 44/45 (16 photographs, including 1 duplicate print); VII 2, 48 (10 photographs, including 1 duplicate print); VII 2, 51 (15 photographs, including 1 duplicate print).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VII, Insula 3</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 30 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains VII 3 (8 photographs); VII 3, 6 (2 photographs); VII 3, 8 (2 photographs); VII 3, 13 (8 photographs); VII 3, 16-20 (3 photographs); VII 3, 21 (3 photographs); VII 3, 24 (1 photograph); VII 3, 27 (1 photograph); VII 3, 29 (2 photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VII, Insula 4, 1-29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 100 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains VII 4 (7 photographs); VII 4, 1 (36 photographs, including 6 duplicate prints); VII 4, 3-11 (19 photographs, including 1 duplicate print); VII 4, 10 (1 photograph); VII 4, 16-29 Strada degli Augustali (27 photographs); VII 4, 29 (10 photographs).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VII, Insula 4, 31/51</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 68 photographs, including 1 duplicate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Regio VII, Insula 4, 34-62</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 160 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains VII 4, 34-45 Vicolo Storto (24 photographs); VII 4, 48 (61 photographs, including 5 duplicate prints); VII 4, 56 (12 photographs); VII 4, 57 (26 photographs, including 1 duplicate print); VII 4, 58 (3 photographs); VII 4, 59 (23 photographs); VII 4, 62 (11 photographs).</td>
</tr>
</tbody>
</table>
Regio VII, Insulae 5, 6 and 7

Physical Description: 112 photographs

Scope and Content Note
Contains VII 5 (13 photographs, including 3 duplicate prints); VII 6 (5 photographs); VII 6, 7 (2 photographs); VII 6, 24 (8 photographs); VII 6, 28 (20 photographs, including 3 duplicate prints); VII 6, 30 (1 photograph); VII 6, 34 (2 photographs); VII 6, 35 (7 photographs, including 1 duplicate print); VII 7 (2 photographs); VII 7, 5 (15 photographs); VII 7, 10/13 (13 photographs); VII 7, 16 (1 photograph); VII 7, 17 (2 photographs); VII 7, 22 (1 photograph); VII 7, 23 (1 photograph); VII 7, 26 (2 photographs); VII 7, 29, 30; (4 photographs); VII 7, 32 Temple of Apollo (13 photographs).

Regio VII, Insula 8

Physical Description: 74 photographs

Regio VII, Insulae 9, 10 and 11

Physical Description: 108 photographs

Scope and Content Note
Contains VII 9, 1, 67/68 (31 photographs); VII 9, 2 (16 photographs); VII 9, 3 (7 photographs); VII 9, 4, 12 (31 photographs); VII 9, 33 (2 photographs); VII 9, 47 (6 photographs); VII 9, 63 (2 photographs); VII 10, 1-2 (2 photographs); VII 10, 5 (3 photographs); VII 11 (4 photographs); VII 11, 11/14 (4 photographs).

Regio VII, Insulae 12, 13, 14, 15 and Ins. Occ.

Physical Description: 106 photographs

Scope and Content Note
Contains VII 12, 1 (2 photographs); VII 12, 12 (1 photograph); VII 12, 14 (2 photographs); VII 12, 21 (5 photographs); VII 12, 23 (4 photographs); VII 12, 26 (6 photographs); VII 12, 28 (3 photographs); VII 12, 33 (1 photograph); VII 13 (2 photographs); VII 13, 4 (3 photographs); VII 13, 7 (2 photographs); VII 13, 8 (1 photograph); VII 14, 5 (6 photographs); VII 14, 8-9 (6 photographs); VII 14, 14 (1 photograph); VII 15 (2 photographs); VII 15, 2 (19 photographs); VII 15, 5 (3 photographs); VII 15, 8 (1 photograph); VII 15, 9-10 (4 photographs); VII 15, 11 (1 photograph); VII 15, 12-13 (12 photographs); VII Ins. Occ. (20 photographs).

Regio VIII, Insulae 1, 2, 3

Physical Description: 162 photographs

Scope and Content Note
Contains Porta Marina (2 photographs); VIII 1, [1] (24 photographs); VIII 1, Temple of Venus (12 photographs); VIII 2 (5 photographs); VIII 2, 1 (8 photographs); VIII 2, 6/8/10 (7 photographs); VIII 2, 14-16 (15 photographs); VIII 2, 17-21 (3 photographs); VIII 2, 23 (7 photographs); VIII 2, 26 (3 photographs); VIII 2, 29 (3 photographs); VIII 2, 30 (10 photographs); VIII 2, 34 (3 photographs); VIII 2, 37 (2 photographs); VIII 2, 39 (5 photographs); VIII 3, 4 (2 photographs); VIII 3, 6 (1 photograph); VIII 3, 8 (24 photographs); VIII 3, 10-12 (1 photograph); VIII 3, 13-16 (5 photographs); VIII 3, 21 (1 photograph); VIII 3, 24 (4 photographs); VIII 3, 27-28 (3 photographs); VIII 3, 31 (11 photographs); VIII 3, 32 (1 photograph).
Regio VIII, Insulae 4, 5, 6

Physical Description: 77 photographs

Scope and Content Note
Contains VIII 4 (1 photograph); VIII 4, 1 (2 photographs); VIII 4, 4 (11 photographs); VIII 4, 9 (1 photograph); VIII 4, 10-12 (3 photographs); VIII 4, 15 (18 photographs); VIII 4, 26-28 (3 photographs); VIII 4, 34 (4 photographs); VIII 5, 2 (10 photographs); VIII 5, 9 (1 photograph); VIII 5, 10 (1 photograph); VIII 5, 16 (10 photographs); VIII 5, 17-20 (2 photographs, including 1 duplicate print); VIII 5, 24 (1 photograph); VIII 5, 28 (1 photograph); VIII 5, 32-34 (1 photograph); VIII 5, 37 (2 photographs); VIII 6, 4 (1 photograph); VIII 6, 9 (1 photograph); VIII 6, 10 (3 photographs including 2 duplicate prints).

Regio VIII, Insula 7

Physical Description: 107 photographs

Scope and Content Note
Contains VIII 7, 5 (7 photographs); VIII 7, 6/8 (2 photographs); VIII 7, 10 (1 photograph); VIII 7, 16 (8 photographs, including 1 duplicate print); VIII 7, 19-20 (10 photographs, including 1 duplicate print); VIII 7, 24 (5 photographs); VIII 7, 25 (1 photograph); VIII 7, 28 (60 photographs, including 2 duplicate prints); VIII 7, 29 (3 photographs); VIII 7, 30 (10 photographs).

Regio IX, Insula 1

Physical Description: 138 photographs

Scope and Content Note
Contains IX 1 (1 photograph); IX 1, 1-4 (1 photograph); IX 1, 1, 2-5 (1 photograph); IX 1, 3 (9 photographs); IX 1, 5 (12 photographs); IX 1, 7 (12 photographs); IX 1, 12 (9 photographs); IX 1, 13 (1 photograph); IX 1, 14 (1 photograph); IX 1, 15/16 (7 photographs); IX 1, 18 (1 photograph); IX 1, 20 (25 photographs, including 1 duplicate print); IX 1, 22/29 (38 photographs); IX 1, 25-27 (12 photographs, including 6 duplicate prints); IX 1, 28 (1 photograph); IX 1, 32 (3 photographs).

Regio IX, Insula 2

Physical Description: 121 photographs

Scope and Content Note
Contains IX 2 (1 photograph); IX 2, 1 (7 photographs); IX 2, 2-3 (1 photograph); IX 2, 4-5 (3 photographs); IX 2, 5 (3 photographs); IX 2, 7 (5 photographs); IX 2, 8-9 (5 photographs, including 1 duplicate print); IX 2, 10 (5 photographs); IX 2, 11-12 (8 photographs); IX 2, 16 (28 photographs); IX 2, 17 (14 photographs); IX 2, 18 (9 photographs); IX 2, 21 (13 photographs); IX 2, 24 (1 photograph); IX 2, 25 (1 photograph); IX 2, 26 (8 photographs); IX 2, 27 (9 photographs).

Regio IX, Insula 3

Physical Description: 123 photographs

Scope and Content Note
Contains IX 3 (2 photographs); IX 3, 1-5 (1 photograph); IX 3, 1-2, (11 photographs); IX 3, 4 (4 photographs); IX 3, 5 (52 photographs); IX 3, 7-9 (3 photographs); IX 3, 10/12 (11 photographs); IX 3, 13 (1 photograph); IX 3, 14 (4 photographs); IX 3, 15 (6 photographs); IX 3, 17 (3 photographs); IX 3, 18 (2 photographs); IX 3, 19-20 (13 photographs); IX 3, 21-22 (3 photographs); IX 3, 23 (3 photographs); IX 3, 25 (4 photographs).
box 157  Regio IX, Insulae 4-6

Physical Description: 82 photographs
Scope and Content Note
Contains IX 4 (31 photographs); IX 5 (3 photographs); IX 5, 2 (1 photograph); IX 5, 6, (3 photographs); IX 5, 9 (16 photographs, including 1 duplicate print); IX 5, 11-13 (6 photographs, including 1 duplicate print); IX 5, 14-16 (7 photographs); IX 5, 18 (4 photographs); IX 6 (8 photographs); IX 6, 3 (1 photograph); IX 6, 4 (1 photograph); IX 6, 8 (1 photograph).

box 158  Regio IX, Insulae 7-14

Physical Description: 89 photographs
Scope and Content Note
Contains IX 7, 1-2 (2 photographs); IX 7, 4-10 (3 photographs); IX 7, 16 (3 photographs); IX 7, 17-18 (1 photograph); IX 7, 20 (11 photographs); IX 7, 21/22 (1 photograph); IX 7, 25 (5 photographs); IX 8, 3/6 (35 photographs); IX 9 (7 photographs); IX 10 (3 photographs); IX 11, 1 (1 photograph); IX 12, 1-2 (2 photographs); IX 12, 6 (1 photograph); IX 13 (2 photographs); IX 14 (12 photographs).

box 159  Villas outside the walls and city features

Physical Description: 50 photographs
Scope and Content Note
Contains Villa di Diomede (18 photographs, including 9 duplicate prints); Villa dei Misteri (3 photographs); Villa Suburbana (2 photographs, including duplicate print); Villa delle colonne a mosaico (3 photographs); Boscoreale (1 photograph); city walls and gates (9 photographs); street and water features (9 photographs); inscriptions (5 photographs); magazine (2 photographs).

box 160, folder 1  Unidentified photographs

Physical Description: 56 photographs

box 562-575 Negatives

Scope and Content Note
See also Box 161, Folders 1-2.

box 562  I 1- I 4, 5

Physical Description: 427 negatives

box 563  I 4, 7- IV

Physical Description: 233 negatives

box 564  V- VI 1

Physical Description: 336 negatives

box 565  VI 2- VI 8

Physical Description: 346 negatives

box 566  VI 9

Physical Description: 172 negatives

box 567  VI 10

Physical Description: 393 negatives

box 568  VI 11- VI 13

Physical Description: 293 negatives
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 569 | **VI 14- VI extra moenia**  
Physical Description: 390 negatives |
| 570 | **VII 1- VII 2**  
Physical Description: 269 negatives |
| 571 | **VII 3- VII 6**  
Physical Description: 391 negatives |
| 572 | **VII 7- VII Ins.Occ.**  
Physical Description: 343 negatives |
| 573 | **VIII**  
Physical Description: 339 negatives |
| 574 | **IX 1- IX 3**  
Physical Description: 374 negatives |
| 575 | **IX 4- IX 14, villas, city features and unidentified photographs**  
Physical Description: 264 negatives |
| 161 | **Index of negatives**  
Physical Description: 1 bound volume  
Scope and Content Note  
Typed list of negatives, organized by negative number, with hand-written additions by Warscher and annotations by Vander Poel. |
| 161 | **List of negatives**  
Physical Description: 57 leaves  
Scope and Content Note  
Typed list of negative count, organized by house number, with interleaved carbon copy. |
| 160, 561 | **Unidentified photographs lacking negatives**  
Scope and Content Note  
These photographs appear to be Warscher's prints, but can not be paired with her 3.5 x 4.5 negatives. They may be derived from missing negatives, or may have been printed from Warscher's 35 mm. negatives. See below Boxes 577-578. |
| 160, 561 | **Photographic prints**  
Physical Description: 28 photographs |
| 561 | **Copy work negatives**  
Physical Description: 2 negatives; 9 x 12 cm. |
| 161, 561 | **Warscher photographs used to illustrate Pierre Grimal, Les jardins romains,**  
Scope and Content Note  
Photographic copies of Grimal's plates commissioned by Vander Poel. |
| 161 | **Photographic prints**  
Physical Description: 16 photographs |
Series II. Tatiana Warscher papers, 1912-1997, bulk 1924-1960

Series II. C. Photographic documentation of Pompeii, 1912-1960

Series II. D. Research materials and miscellaneous professional papers, 1939-1997, undated

Physical Description: 7.3 linear feet

Scope and Content Note

This subseries contains circa 1,700 items of Warscher's research materials. These include Warscher's own primary observations of the site and her notes on secondary sources, as well as her foreign language vocabulary notebooks. Vander Poel added material to two of these items.

box 162, folder 1

Notes on I 4, undated

Physical Description: 1 notebook with 2 photographs attached

box 162, folder 2-6

Notes on VI 9, 2, Casa di Meleagro, undated

Physical Description: 6 leaves, 8 notebooks

Scope and Content Note

See also Series III below.

box 162, folder 7

Notes on wall decoration of unidentified room, undated

Physical Description: 1 notebook

box 162, folder 8-9

Notes on paintings and mosaics in the Museo archeologico nazionale di Napoli, undated

Physical Description: 1 book, 1 notebook, 1 leaf

Scope and Content Note


box 162, folder 10-11

Notes on Fiorelli, *Descrizione di Pompei*, undated

Physical Description: 51 leaves

box 162, folder 12

Notes on Schefold, *Die Wände Pompejis*, undated

Physical Description: 33 leaves

box 162, folder 13

Notes on Roux-Barré, *Herculaneum et Pompeï*, undated

Physical Description: 6 leaves

box 163, folder 1

Compendium of public buildings at Pompeii, undated

Physical Description: 27 leaves with 45 photographs attached

box 163, folder 2-4

Compendium of bomb damage at Pompeii, undated

Physical Description: 130 leaves with 59 photographs attached

Scope and Content Note

Documentation of the damage from the 1943 bombing, with notes added by Vander Poel.

box 164, folder 1-5

Miscellaneous notes on Pompeii, undated

Physical Description: 9 notebooks, 3 leaves
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 164 | 6      | **Painting from the Villa dei Misteri, undated**  
Physical Description: 1 postcard  
Scope and Content Note  
Card with Christmas greeting sent to unidentified recipient. |
| 164, 560 |        | **Drawing of mill, undated**  
**Drawing**  
Physical Description: 1 leaf |
| 164 | 7      | **Negative of drawing**  
Physical Description: 1 glass plate negative; 6.5 x 9 cm. |
| 164, 8 |        | **Corrected proofs of Armin von Gerkan, *Der Stadtplan von Pompeji*, circa 1939**  
Physical Description: 24 leaves |
| 485*, 1 |        | **Plans of Pompeii, undated**  
Physical Description: 4 plans  
Scope and Content Note  
Hand-drawn plans of the Forum, Regio VI and portions of Regio VI, insulae 1 and 10. |
| 576, 1 |        | **Photographic documentation of the Protestant Cemetery in Rome, undated**  
Physical Description: 45 negatives; 8.5 x 11 cm. |
| 577-583 |        | **Miscellaneous photographic negatives, undated**  
Scope and Content Note  
Primarily copy work with a limited amount of original photography. |
| 577-578 |        | **35 mm negatives, undated**  
Physical Description: 949 frames |
| 579 |        | **Sheet film negatives, undated**  
Physical Description: 167 negatives; 3.5 x 4.5 inches or smaller |
| 580-583 |        | **Glass negatives, undated**  
Physical Description: 71 glass plate negatives; 13 x 18 cm. or smaller |
| 584, 1 |        | **Slides of wall-painting reconstructions, undated**  
Physical Description: 4 glass lantern slides; 8.5 x 10 cm. |
| 165-166 |        | **Foreign language exercises, 1957-1958, undated**  
**French practice, undated**  
Physical Description: 1 notebook  
Scope and Content Note  
Phrases, sentences, vocabulary and practice with idioms |
| 165, 1 |        | **English practice, undated**  
Physical Description: 12 notebooks  
Scope and Content Note  
Phrases, sentences, vocabulary and practice with idioms |
Series II.C. Personal papers, 1958-1959, undated

Physical Description: 1.3 Linear Feet

Tatiana Warscher's personal papers comprise this subseries. The material consists primarily of address books and photographs.

box 167, folder 1-4 Address books, undated

Physical Description: 4 books

box 167, folder 5 Svoboda [Freedom], May 1959

Physical Description: 1 magazine

Scope and Content Note
Anti-Soviet magazine for emigrants, published in Munich.

box 168, 561 Photograph album of Warscher's 78th birthday party, 1 Jul 1958

Scope and Content Note
Album assembled by Vander Poel and presented to Warscher, signed by the guests. Also includes typescripts of short speeches given by Vander Poel and Della Corte.

box 168 Album

Physical Description: 1 album

box 561, folder 7 Negatives of photographs

Physical Description: 16 frames; 120 film

box 167, folder 6 Photographs related to Nataliya Petrovna Khalyutina, undated

Physical Description: 6 photographs, 3 leaves, 1 envelope

box 167, 576 Miscellaneous personal photographs, undated

Photographic prints

Physical Description: 40 photographs

Scope and Content Note
Mostly snapshots of Warscher's friends and colleagues, some labeled on back.

box 576, folder 2 Negatives

Physical Description: 41 negatives; 8.5 x 11 cm. or smaller

Scope and Content Note
Mostly unidentified groups and individuals.
Series II.F. **Memorials, 1960-1997**

Physical Description: 1 Linear Feet

Scope and Content Note

After Tatiana Warscher's death, Vander Poel collected and created memorials to the scholar. Further memorials are included in Series VIII.

**box 485*, folder 2**

**Obituary, 6 Dec 1960**

Physical Description: 10 copies of newspaper

Scope and Content Note

In Novoye russkoye slovo, a Russian language newspaper published in New York.

**box 169, folder 1**

**Obituary, 13 Dec 1960**

Physical Description: 1 clipping, 2 photocopies, 1 photographic copy

Scope and Content Note

By Matteo Della Corte from Roma.

**box 169, folder 2**

**Necrology, undated**

Physical Description: 4 leaves

Scope and Content Note


**box 169, folder 3**

**Blank certificates for the Tatiana Warscher Award at the American Academy in Rome, undated**

Physical Description: 54 certificates

Scope and Content Note

Certificates printed for dates ranging from 1967-2000.

**box 169, folder 4**

**Thoughts on Warscher by Vander Poel, undated**

Physical Description: 1 leaf

**box 170**

**Medaglia di Benemerenza, undated**

Physical Description: 2 medals, 1 photograph

Scope and Content Note

Medals from the Ministro della pubblica istruzione honoring Warscher's work at Pompeii. Also included is a photographic copy of a page of text discussing the Medaglia di Benemerenza awarded in connection with the 200th anniversary of the excavations at Pompeii.

**box 561, folder 8**

**Informal portraits of Tatiana Warscher, 1960, undated**

Physical Description: 42 frames of 35 mm negatives; 5 slides

Scope and Content Note

Some of these photographs served as studies for the bronze portrait head of Warscher, see below Series VIII.
From 1960 to 1963 Vander Poel led a team conducting a series of excavations at Pompeii, focusing on the Casa di Meleagro. This series contains all the material relating those excavations.

Vander Poel's Pompeii excavations had two objectives. The first was to reexcavate and clarify issues relating to the Casa di Meleagro, which was first excavated in 1829. The second, simultaneous project involved searching for early levels throughout Pompeii.

Vander Poel's Casa di Meleagro project arose from Tatiana Warscher's interest in the house. She had studied the structure closely from 1956 to 1959 and Vander Poel's excavations were designed to continue her investigations. From 1960 to 1963, Vander Poel spent three complete and one very limited excavation seasons cleaning and reexcavating major portions of the Casa di Meleagro, as well as its neighboring structures, the Casa del Duca d'Aumale and the Casa del Centauro. In the course of this project, he worked on revising the plan and the transverse section of the house, traced and analyzed the cisterns and water systems of the house and discovered a previously unknown subterranean room. Vander Poel also studied the decorative program of the house, analyzing the frescoes and mosaic floorings and commissioning graphic reconstructions of the painted decoration in almost all the rooms.

At the same time, along with the work in the Casa di Meleagro and its neighbors, Vander Poel pursued a second project at Pompeii, searching for earlier habitation levels at the site, that is, those from before the eruption in A.D. 79. His team dug circa 250 soundings throughout the site to a depth of just over two meters and documented earlier occupation levels.

Vander Poel's excavation materials are arranged in four subseries.

**Series III. A. Pompeii excavation notes, 1960-1964**

- **Physical Description:** 1.3 Linear Feet
- **Scope and Content Note**
  Vander Poel's excavation notes for the 1960-1963 seasons form this subseries. They consist of both rough field notes and an edited version, labeled "Giornale di scavi." The material is arranged chronologically.

<table>
<thead>
<tr>
<th>Box 171, Folder 1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field notebooks</td>
</tr>
<tr>
<td>Physical Description: 3 notebooks</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Handwritten, unedited notes of the excavation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 171, Folder 4-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field notes</td>
</tr>
<tr>
<td>Physical Description: 155 leaves with 2 photographs attached</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Detailed notes on the 1960 excavations and lists of photographs. Also includes Vander Poel's research on previous work at the house and notes on his preliminary work in 1959, as well as notes and a short text by Tatiana Warscher.</td>
</tr>
</tbody>
</table>

Series III.A.Pompeii excavation notes, 1960-1964

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 171, folder 6 | **Giornale di scavi**  
  Physical Description: 110 leaves  
  Scope and Content Note  
  Typed notes with sketched plans and drawings attached. Also includes excavations in the Casa del Duca d' Aumale and the Casa del Centauro. Also includes a copy (negative and reversed) of typed notes with plans and drawings. |
| box 171, folder 7-9 | **Giornale di scavi with photographs**  
  Physical Description: 175 leaves with 142 photographs attached  
  Scope and Content Note  
  Annotated photocopy of typed notes with photographs added on facing pages. |
| box 172 | **Field notebooks**  
  1961  
  Physical Description: 3 notebooks  
  Scope and Content Note  
  Handwritten, unedited notes of the excavation. |
| box 172, folder 1-3 | **Giornale di scavi**  
  Physical Description: 115 leaves  
  Scope and Content Note  
  Typed notes with sketched plans and drawings attached. |
| box 172, folder 4 | **Giornale di scavi with photographs**  
  Physical Description: 144 leaves with 63 photographs attached  
  Scope and Content Note  
  Typed notes with sketched plans and drawings attached. Photographs added to facing pages. |
| box 172, folder 5-6 | **Notes**  
  Physical Description: 46 leaves |
| box 173, folder 1-7 | **Field notebooks**  
  1962  
  Physical Description: 3 notebooks  
  Scope and Content Note  
  Handwritten, unedited notes of the excavation. |
| box 173, folder 1-3 | **Giornale di scavi**  
  Physical Description: 97 leaves  
  Scope and Content Note  
  Typed notes (carbon copy?) with sketched plans and drawings attached. |
| box 173, folder 4 | **Giornale di scavi with photographs**  
  Physical Description: 116 leaves with 35 photographs attached  
  Scope and Content Note  
  Typed notes with sketched plans and drawings attached. Photographs added to facing pages. |
box 173, folder 6
**Notes**
Physical Description: 121 leaves
Scope and Content Note
Detailed notes on the 1962 excavations and lists of photographs. Also includes general notes.

box 173, folder 7
**Payroll records**
Physical Description: 1 receipt pad

box 173, folder 8-11
**Field notebook**
Physical Description: 1 notebook
Scope and Content Note
Handwritten, unedited notes of the excavation.

box 173, folder 9
**Giornale di scavi**
Physical Description: 25 leaves
Scope and Content Note
Typed notes (carbon copy) with sketched plans and drawings attached.

box 173, folder 10
**Giornale di scavi with photographs**
Physical Description: 29 leaves with 11 photographs attached
Scope and Content Note
Typed notes with sketched plans and drawings attached. Photographs added to facing pages.

box 173, folder 11
**Notes**
Physical Description: 68 leaves
Scope and Content Note
Excavation notes and general notes.

box 173, folder 12
**1964**
**Drafts of letters and notes regarding further work**
Physical Description: 7 leaves

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**Series III.B. Visual documentation of the Casa di Meleagro, 1959-1982**
Physical Description: 15.1 linear feet, 25 flat file folders, 4 rolls
Scope and Content Note
This subseries (circa 3,000 items) comprises visual documentation of the Casa di Meleagro and Vander Poel's work there. Photographic materials form the majority of this subseries. They record Vander Poel's excavations in the Casa di Meleagro, and the neighboring Casa del Duca d'Aumale, Casa del Centauro and the Vicolo del Fauno, his soundings throughout the site and the state of the house in this period. Plans and architectural drawings constitute the rest of the subseries. Of particular interest are the reconstruction drawings of room decoration commissioned by Vander Poel.

box 174-177
**Excavation photographs, 1960-1965**
Scope and Content Note
See also Box 586.
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960-1961</td>
<td>Physical Description: 233 photographs</td>
</tr>
<tr>
<td>box 174</td>
<td>1961</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs have fallen off mounts, many include identifying captions.</td>
</tr>
<tr>
<td>box 175, folder 1</td>
<td>1961-1963</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Majority of photographs are from 1961 excavations, but also includes some others. Most photographs have identifying captions.</td>
</tr>
<tr>
<td>box 175, folder 2</td>
<td>1961-1965</td>
</tr>
<tr>
<td>box 176</td>
<td>1962-1963</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also includes excavations in VI 4, 4; VI 16, 28 and IX 4, 18.</td>
</tr>
<tr>
<td>box 177</td>
<td>1960-1963</td>
</tr>
<tr>
<td>box 586, folder 1</td>
<td>Color slides, 1960-1963</td>
</tr>
<tr>
<td>box 178-179</td>
<td>Photographic documentation of the state of the Casa di Meleagro, 1959-1965, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also Box 586.</td>
</tr>
<tr>
<td>box 178, 586</td>
<td>Photography of house by Islay Lyons, 1959-1960</td>
</tr>
<tr>
<td>box 586, folder 2</td>
<td>Color transparencies, Nov 1959</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 color transparencies; 60 x 60 cm.</td>
</tr>
<tr>
<td>box 178, folder 1</td>
<td>Black-and-white prints, 1960</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf, 18 mounted photographs</td>
</tr>
<tr>
<td>box 179</td>
<td>Wall elevations, 1960-1963</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 89 photographs</td>
</tr>
<tr>
<td>box 178, folder 2</td>
<td>Views of Casa di Meleagro, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 38 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Set of mounted photographs, most with identifying captions.</td>
</tr>
<tr>
<td>box 178, folder 4</td>
<td>Terracotta puteal, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>From slipcase labeled &quot;Terracotta puteal, ca. first century B.C., VI, ix, 2, photographs.&quot;</td>
</tr>
</tbody>
</table>
box 178, folder 5-7
Miscellaneous photographs, undated
Physical Description: 106 photographs

box 586, folder 3
Color photographs and negatives, 1960-1965
Physical Description: 12 color photographs; 17 frames of 120 film

box 586, folder 4
Color slides, 1959, undated
Physical Description: 40 slides

box 585
Negatives of excavation and site photographs, 1960-1963
Physical Description: 1822 frames of 35 mm., 3 frames of 120 film
Scope and Content Note
Primarily VI 9, 2, but also images identified as V 1, 26; V 4, 11; VI 7, 23; VI 9, 3; VI 9, 6; VI 9, 13; VI 14, 23; VI 15; IX 1-4; IX 5, 9 and IX 8, 6. The negatives include a limited amount of copy work photography and photographs of an altar from the house.

box 586, folder 5-6
Negatives of site documentation photographs, 1968, 1982

box 586, folder 5
1968
Physical Description: 12 frames of 127 film

box 586, folder 6
1982
Physical Description: 30 frames of 35 mm.

box 486*-487*
Plans and architectural drawings, 1960-1963
Scope and Content Note
See also Flat file folders 22**-26**.

box 486*
Plans of the Casa di Meleagro, 1960-1963
Scope and Content Note
Miscellaneous plans from Vander Poel's work at the house, some mounted on board, several with annotations indicating drainage and water systems and the location of paintings. See also Flat file folders 22**-23**

box 486*
Standard size plans
Physical Description: 12 plans

oversize 22**-23**
Oversize plans
Physical Description: 2 plans

box 487*
Drawings of artifacts, 1960-1963
Physical Description: 11 ink on vellum drawings
Scope and Content Note
Primarily stucco moldings from pozzo.

oversize 24**-26**
Sections through house, 3 Oct 1960
Physical Description: 10 drawings (3 ink on vellum, 7 reprographic copies)
Scope and Content Note
Sections by A. Fraser, labeled as unfinished.
Architectural reconstruction drawings of the Casa di Meleagro and its decoration, circa 1960-1965

Scope and Content Note
See also Boxes 588-589, Flat file folders 28**-47** and Rolls 1**-4**.

Reconstruction of the elevation

Physical Description: 3 drawings (1 ink on vellum, 2 reprographic copies)

Scope and Content Note
Includes 2 different drawings; one or both by Bertolani.

"La Casa di Meleagro. Disegni Pompei"

Physical Description: 101 reprographic copies, 3 watercolors

Scope and Content Note
Reconstruction drawings of the facade and wall and floor decoration of the house, organized room by room. Originally assembled in one folio by Vander Poel and presumably intended as a comprehensive guide to the house.

Reconstructions of wall and floor decoration

Scope and Content Note
Reconstruction drawings replicating many of those found assembled together by Vander Poel in the previous entry. See also Flat file folders 41**-47**, Rolls 1-4

Fauces, north and south walls

Physical Description: 3 reconstruction drawings (3 reprographic copies)

over 28**

Fauces floor

Physical Description: 2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)

box 490*, folder 1

Atrium

Physical Description: 3 reconstruction drawings (1 ink on vellum, 2 reprographic copies), 1 leaf of notes

Scope and Content Note
Southwest and northeast walls.

box 490*, folder 2

Tablinum

Physical Description: 9 reconstruction drawings (2 ink on vellum, 7 reprographic copies)

Scope and Content Note
Includes floor and walls.

box 490*, folder 3

Room 12

Physical Description: 6 reconstruction drawings (3 ink on vellum, 3 reprographic copies)

Scope and Content Note
Includes floor, south and west walls.

box 490*, folder 4

Room 13

Physical Description: 6 reconstruction drawings (2 ink on vellum, 4 reprographic copies)

Scope and Content Note
Includes floor, east and west walls.

box 490*, folder 5
<table>
<thead>
<tr>
<th>Room</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 14</td>
<td>5 reconstruction drawings (2 ink on vellum, 3 reprographic copies)</td>
<td>Includes floor, east and west walls.</td>
</tr>
<tr>
<td>oversize 42**</td>
<td>Room 16</td>
<td>2 reprographic copies</td>
</tr>
<tr>
<td>roll 1**-2**</td>
<td>Peristyle</td>
<td>4 reconstruction drawings (2 ink on vellum, 2 photographic copies)</td>
</tr>
<tr>
<td>box 490*, folder 6</td>
<td>Room 27 or 28</td>
<td>Includes floor, south and east walls, stucco molding. See also Flat file folder 43**.</td>
</tr>
<tr>
<td>box 491*, folder 1</td>
<td>Standard size drawings</td>
<td>7 reconstruction drawings (3 ink on vellum, 4 reprographic copies)</td>
</tr>
<tr>
<td>oversize 43**</td>
<td>Oversize drawings</td>
<td>2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)</td>
</tr>
<tr>
<td>box 491*</td>
<td>Room 29</td>
<td>East wall and stucco molding. See also Flat file folder 44**.</td>
</tr>
<tr>
<td>box 491*, folder 2</td>
<td>Standard size drawings</td>
<td>3 reconstruction drawings (3 reprographic copies)</td>
</tr>
<tr>
<td>oversize 44**</td>
<td>Oversize drawings</td>
<td>2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)</td>
</tr>
<tr>
<td>box 491*</td>
<td>Room 30</td>
<td>Includes floor, north and east walls. See also Flat file folder 45**.</td>
</tr>
<tr>
<td>box 491*, folder 3</td>
<td>Standard size drawings</td>
<td>4 reconstruction drawings (1 ink on vellum, 3 reprographic copies)</td>
</tr>
<tr>
<td>oversize 45**</td>
<td>Oversize drawing</td>
<td>1 reconstruction drawing (1 photostat)</td>
</tr>
<tr>
<td>Room</td>
<td>Description</td>
<td>Physical Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Roll 3**-4**</td>
<td>Room 30 and peristyle</td>
<td>10 reconstruction drawings (9 reprographic copies, 1 photostat)</td>
</tr>
<tr>
<td>Box 491*, folder 4</td>
<td>Room 32</td>
<td>8 reconstruction drawings (4 ink on vellum, 4 reprographic copies)</td>
</tr>
<tr>
<td>Box 492*, folder 1</td>
<td>Room 33</td>
<td>9 reconstruction drawings (4 ink on vellum, 5 reprographic copies)</td>
</tr>
<tr>
<td>Box 492*</td>
<td>Room 35/36</td>
<td></td>
</tr>
<tr>
<td>Box 492*, folder 2</td>
<td>Standard size drawings</td>
<td>9 reconstruction drawings (2 ink on vellum, 7 reprographic copies)</td>
</tr>
<tr>
<td>Oversize 46**</td>
<td>Oversize drawing</td>
<td>1 reconstruction drawing (1 photostat)</td>
</tr>
<tr>
<td>Box 492*, folder 3</td>
<td>Room 42</td>
<td>3 reconstruction drawings (1 ink on vellum, 2 reprographic copies)</td>
</tr>
<tr>
<td>Oversize 47**</td>
<td>Second-story bedroom</td>
<td>2 reconstruction drawings (1 ink on vellum, 1 reprographic copy)</td>
</tr>
<tr>
<td>Box 588-589</td>
<td>Negatives of plans and reconstruction drawings</td>
<td>40 glass plate negatives; 13 x 18 cm.</td>
</tr>
</tbody>
</table>

Physical Description: 5.7 linear feet, 1 flat file folder
Scope and Content Note
This subseries contains the research material assembled by Vander Poel for his work at the Casa di Meleagro. It includes copies and translations of earlier excavation reports, bibliography, notes, study photographs and comparanda. The general groupings of material reflect Vander Poel's arrangement.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 180, folder 1-3 | **Material relating to earlier work at Casa di Meleagro, 1959-1962**  
  Physical Description: 247 leaves, 8 photographs  
  Scope and Content Note  
  Handwritten and typed copies and translations of reports and letters concerning early excavations. Includes Vander Poel's notes on works consulted and "to do" lists. Includes letter from Lawrence Richardson, (10 Aug 1960). |
| 180, folder 4-6 | **Transcription of Giornale de Soprastanti di Pompei, 1963**  
  Physical Description: 7 notebooks and 8 loose leaves  
  Scope and Content Note  
  Handwritten copy of excavation records of the Casa di Meleagro from Oct 1829 to Jul 1831. |
| 488* | **Early plans of the Casa di Meleagro, undated**  
  Scope and Content Note  
  See also Flat file folder 27**. |
| 488* | **Standard size plans**  
  Physical Description: 7 plans |
| oversize 27** | **Oversize plan copied from Museo Borbonico**  
  Physical Description: 5 copies (1 ink on plastic, 4 reprographic copies) |
| 181 | **Translations relating to the Casa di Meleagro, undated**  
  Letters and reports by Bonucci  
  Physical Description: 166 leaves  
  Scope and Content Note  
  Typescript copies of English translations of excavation records and letters relating to excavations at the Casa di Meleagro from 1829 to 1830. |
| 181, folder 1 | **Fiorelli, Descrizione di Pompei**  
  Physical Description: 6 leaves  
  Scope and Content Note  
  Handwritten English translation of pertinent sections, with notes added on facing pages. |
| 181, folder 2 | **Mau, Geschichte der decorativen Wandmalerei in Pompeji**  
  Physical Description: 14 leaves  
  Scope and Content Note  
  Translation of sections relating to VI 9, pages 74-75, 373-374, 446, 453. Annotated early typescript draft, typescript of later draft. |
| 181, folder 3 | **Nissen, Pompeianische Studien**  
  Physical Description: 11 leaves  
  Scope and Content Note  
  Typescript of English translation of pages 426 and 429 concerning the Casa di Meleagro and the Casa del Duca D'Aumale; includes hand-written draft of translation by Warscher with corrections and annotations by Vander Poel. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 181, folder 5 | **Museo Borbonico**  
  Physical Description: 23 photographs, 29 leaves  
  Scope and Content Note  
  Photographic copy and handwritten English translation of various sections, both annotated. |
| 181, folder 5 | **Extracts from classical texts intended for use as quotations in a book on the Casa di Meleagro**  
  Physical Description: 40 leaves  
  Scope and Content Note  
  Translated from Latin into English. |
| 182, folder 1-2 | **Room analysis, 1959-1960, undated**  
  Physical Description: 129 leaves, 15 photographs  
  Scope and Content Note  
  Room by room notes on the Casa di Meleagro, with extracts from previous scholars. Includes notes by Tatiana Warscher. |
| 182, folder 3 | **Notes on the tablinum, 1958-1963, undated**  
  Physical Description: 88 leaves, 5 photographs  
  Scope and Content Note  
  Also includes notes by Tatiana Warscher, a letter from Fratelli Alinari, (17 May 1960) and a chemical analysis of plaster samples. |
| 182, folder 4-8 | **Miscellaneous notes, 1961-1964, undated**  
  Physical Description: 2 notebooks, 192 leaves, 1 photograph  
  Scope and Content Note  
  Includes correspondence with G. Müller and Margarete Bieber regarding theater tickets. |
| 183 | **Notes on architecture, decoration and analogies, 1959-1962**  
  Physical Description: 796 cards |
| 184, 586 | **Study photographs of the Casa di Meleagro from various sources, undated**  
  Oecus  
  Photographs  
  Physical Description: 32 leaves with 30 photographs attached, 8 loose photographs |
| 184, folder 1 |  
  Copy work negatives  
  Physical Description: 12 negatives; 9 x 12 cm. |
| 586, folder 7 |  
  General  
  Physical Description: 95 leaves with 274 photographs attached; 157 loose photographs, 1 leaf  
  Scope and Content Note  
  Composed primarily of photographs drawn from the work of Tatiana Warscher and the photographic archive of the Deutsches Archäologisches Institut in Rome. |
| 184, folder 2-5 | **Research on the painted decoration of the house, 1959-1964, undated**  
  Scope and Content Note  
  See also Boxes 584, 586-587. |
Notes on paintings, 1959-1963
Scope and Content Note
Notes relating to the wall-paintings of the Casa di Meleagro, including descriptions, publication histories and inventories. Some of these notes are in Warscher's handwriting. Also included here are English translations of portions of Helbig and Trendelenberg, a photographic copy of a section of Rochette, a letter from Vander Poel to Lawrence Richardson (24 Aug 1959) with Richardson's reply in the margin, an undated letter from Richardson to Tatiana Warscher and correspondence with British Museum regarding a painting in their collection.

Notes, translations, correspondence and photographs
Physical Description: 290 leaves, 22 photographs

Negative of painting in the British Museum
Physical Description: 1 negative; 6.5 x 8.5 in.

Programming of paintings, undated
Scope and Content Note
Contains notes on Mary Lee Thompson, "Programmatic Painting in Pompeii," (Ph.D. diss., New York University, 1960) and a photographic copy of a portion of the text, an English translation of Trendelenberg, a photographic copy of a review of Schefold, *Pompejanische Malerei* and a draft of a text on the programming of paintings in the Casa di Meleagro.

Notes, translations and photographs
Physical Description: 74 leaves, 117 photographs

Negatives for copy of Thompson dissertation
Physical Description: 109 frames; 35 mm.

Details of paintings, 1964
Physical Description: 28 mounted photographs
Scope and Content Note
Photographs of paintings, many from commercial sources.

Documentation of paintings, undated
Physical Description: 33 leaves with 28 photographs attached, 10 loose photographs
Scope and Content Note
Includes Tatiana Warscher's notes.

Analyses to paintings in the Casa di Meleagro, 1964
Scope and Content Note
See also Boxes 584 and 587.

Photographs
Physical Description: 69 photographs, 3 leaves

Negatives
Physical Description: 2 frames; 127 film

Glass negative
Physical Description: 1 glass plate negative; 9 x 12 cm.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>186, 6</td>
<td>Tablinum frieze and its analogies, undated</td>
<td>15 photographs</td>
<td></td>
</tr>
<tr>
<td>186, 7</td>
<td>Photographs of reconstruction drawings of tablinum decoration, undated</td>
<td>9 photographs</td>
<td></td>
</tr>
<tr>
<td>587, 3</td>
<td>Paintings from the Casa di Meleagro in the Museo archeologico nazionale di Napoli</td>
<td>26 slides</td>
<td>Most slides labeled with museum number and original location.</td>
</tr>
<tr>
<td>187, 1</td>
<td>Photographs of tesserae, Sep 1966</td>
<td>58 photographs</td>
<td>Study photographs of tesserae from unidentified collection.</td>
</tr>
<tr>
<td>187, 2</td>
<td>Photographs</td>
<td>13 photographs</td>
<td></td>
</tr>
<tr>
<td>587, 4</td>
<td>Slides and negatives</td>
<td>10 slides; 19 frames of 35 mm.</td>
<td></td>
</tr>
<tr>
<td>584, 587</td>
<td>Miscellaneous slides and negatives relating to research on the Casa di Meleagro, undated</td>
<td>2 slides</td>
<td>Statue of Meleager found in Salamis, now in the Cyprus Museum in Nicosia.</td>
</tr>
<tr>
<td>587, 5</td>
<td>Slides of statue of Meleager</td>
<td>2 slides</td>
<td></td>
</tr>
<tr>
<td>584, 587</td>
<td>Photographic copy of footnote</td>
<td></td>
<td>Footnote discussing the history of the study of the paintings from Pompeii from an unidentified publication.</td>
</tr>
<tr>
<td>587, 6</td>
<td>Slides</td>
<td>2 slides</td>
<td></td>
</tr>
<tr>
<td>584, 3</td>
<td>Glass negatives</td>
<td>2 glass plate negatives; 2.5 x 2.5 in.</td>
<td></td>
</tr>
<tr>
<td>587, 7</td>
<td>General negatives</td>
<td>64 negatives; 3.5 x 4.5 inches or smaller</td>
<td>Includes copy work of photographs from Warscher's Codex.</td>
</tr>
</tbody>
</table>
Series III.D. Analysis and publication of the excavations, 1958-1965

Physical Description: 16.9 Linear Feet
Scope and Content Note
Although Vander Poel had envisioned publishing a monograph on the Casa di Meleagro, his excavations at Pompeii remain substantially unpublished. The levels project culminated in a typescript and the only publication from his work on the Casa di Meleagro was a short article on the frieze in the tablinum.

Material from the Casa di Meleagro, 1960-1963

Physical Description: 10 boxes
Scope and Content Note
Various material from Vander Poel's Casa di Meleagro excavations, including plaster and paint samples taken for analysis. A complete list of material is available in the research file.

Compilation of data on preeruption levels at Pompeii, 1965, undated

Physical Description: 24 leaves
Scope and Content Note
Excavation data and notes on the early history of the city.

Documentation of levels beneath the Casa di Meleagro, 1965

Physical Description: 7 plans, 1 section
Scope and Content Note
Includes one cumulative plan and five plans indicating individual levels.

Level analysis, undated

Physical Description: 1 staple-bound typescript, 19 leaves, 1 notebook
Scope and Content Note
Various drafts of a report on excavation results and notes.


Physical Description: 74 leaves
Scope and Content Note
Notes and drafts of unpublished article, appears to have been begun by Tatiana Warscher, but finished by Vander Poel.


Scope and Content Note
Published in Archaeology magazine in 1961. See also Box 587.

Manuscript, 1960

Physical Description: 113 leaves
Scope and Content Note
Handwritten and typed drafts of article, as well as notes.
Published article, 1961

Physical Description: 2 bound offprints, 1 fascicle
Scope and Content Note
Fascicle was presentation copy to Matteo Della Corte from Vander Poel.

Color proofs for illustrations, 14 Mar 1961

Physical Description: 3 staple-bound booklets, 1 leaf

Printing plates for illustrations, 1961

Physical Description: 23 plates attached to wooden blocks

Lyons photographs of frieze, circa 1960

Physical Description: 4 lantern slides
Scope and Content Note
Slides used for the Archaeology article.


Physical Description: 101.6 linear feet, 43 flat file folders, 21 rolls
Scope and Content Note
Production materials for Vander Poel's multi-volume publication Corpus Topographicum Pompeianum (hereafter, CTP) comprise this series. The CTP was intended as a reference tool, providing indices, concordances, bibliography and up-dated plans for scholars studying Pompeii. The project was begun in 1958 at the urging of Matteo Della Corte, Tatiana Warscher and Axel Boëthius, and work continued into the 1990s. The earlier material in the date range of the series consists primarily of reproductions of eighteenth- and nineteenth century materials made for research purposes. Although published under Vander Poel's name, the series was actually created by the Research in Campanian Archaeology group (RICA), which consisted of Vander Poel and a staff of researchers, especially Laurentino García y García and Armando La Porta.

As with any publication with such a long history, the CTP went through many different configurations, with varying titles and volume numbers, over the years of planning. In the end, five volumes, II, III, IIIA, IV and V, were published. Of particular interest to scholars, however, is the material compiled by Vander Poel but not published. Five more volumes, I, IIIB, IIIC, IIID and IVA, were left in various states of preparation and there is further material not clearly given a placement in the numbering system.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed.

Arrangement note

The CTP production materials are arranged in twelve subseries. The first ten subseries correspond to the volumes of the CTP series and are presented in numerical order. The last two subseries contain material outside the current volume numbering system, including the alphabetical and numerical indices and general material.
Series IV.A. Corpus Topographicum Pompeianum. Pars I: Register, 1972-1984, undated

Physical Description: 2.3 Linear Feet
Scope and Content Note
This subseries contains the material gathered for the unpublished Register volume of the CTP series. This volume was meant to catalog all street entrances, with bibliography, dates of excavation and prosopography, as well as topographical and archaeological data. Because this volume was never published and its content overlaps to a degree with the text of the CTP III insular volumes, the material intended specifically for the volume can be hard to identify. Included here is all research based on structures and street entrances that is not clearly and directly connected to the CTP III volumes.

box 193, folder 1
General introduction to the Corpus, 1984, undated
Physical Description: 46 leaves
Scope and Content Note
Typescript of introduction tracing the history of the excavations; notes.

box 193
box 193, folder 2
Enumerations, 1984, undated
Additions and changes to the enumeration in the RICA maps, 1984, undated
Physical Description: 32 leaves

box 193, folder 3
Concordance of Spinelli numbering and current numbering, undated
Physical Description: 62 leaves

box 193, folder 4
Concordance of old numbering and actual numbering, undated
Physical Description: 15 leaves

box 194-196
House surveys, undated
Scope and Content Note
Documentation of each insula, usually for each house, including plans, identification, bibliography, information on paintings and objects. Also includes photographs of some objects and paintings and photographic copies of pertinent text material.

box 194, folder 1-2
Region I, insula 1 through insula 7
Physical Description: 136 leaves, 25 photographs

box 194, folder 3-4
Region I, insula 8 through insula 22
Physical Description: 143 leaves, 37 photographs

box 194, folder 5
Region II, insula 1 through Region IV, insula 5
Physical Description: 111 leaves, 3 photographs

box 194, folder 6
Region V, insula 1 through insula 7
Physical Description: 108 leaves, 4 photographs

box 195, folder 1
Region VI, insula 1 through insula 6
Physical Description: 57 leaves, 4 photographs

box 195, folder 2
Region VI, insula 7 through insula 8
Physical Description: 44 leaves, 6 photographs

box 195, folder 3
Region VI, insula 9 through insula 11
Physical Description: 58 leaves, 5 photographs
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Region or Section</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>195, folder 4</td>
<td>Region VI, insula 12 through insula 14</td>
<td>53 leaves, 2 photographs</td>
</tr>
<tr>
<td>195, folder 5</td>
<td>Region VI, insula 15 through ins. occ.</td>
<td>96 leaves, 5 photographs</td>
</tr>
<tr>
<td>196, folder 1</td>
<td>Region VII, insula 1 through insula 4</td>
<td>132 leaves, 2 photographs</td>
</tr>
<tr>
<td>196, folder 2</td>
<td>Region VII, insula 5 through ins. occ.</td>
<td>130 leaves, 4 photographs</td>
</tr>
<tr>
<td>196, folder 3</td>
<td>Region VIII, insula 1 through insula 3</td>
<td>73 leaves, 2 photographs</td>
</tr>
<tr>
<td>196, folder 4</td>
<td>Region VIII, insula 4 through insula 7</td>
<td>82 leaves, 4 photographs</td>
</tr>
<tr>
<td>196, folder 5</td>
<td>Region IX, insula 1 through insula 3</td>
<td>47 leaves, 5 photographs</td>
</tr>
<tr>
<td>196, folder 6</td>
<td>Region IX, insula 4 through insula 7</td>
<td>63 leaves, 1 photograph</td>
</tr>
<tr>
<td>196, folder 7</td>
<td>Region IX, insula 8 through insula 14</td>
<td>78 leaves, 2 photographs</td>
</tr>
<tr>
<td>197, folder 1</td>
<td>Notes on numbered entrances by Laurentino García y García, 1972-1984</td>
<td>1 notebook</td>
</tr>
<tr>
<td>197, folder 2</td>
<td>Dates of excavations, 1976, undated</td>
<td>1 notebook</td>
</tr>
<tr>
<td>197, folder 3</td>
<td>Compilation of excavation dates organized by house number, undated</td>
<td>73 leaves</td>
</tr>
<tr>
<td>197, folder 4</td>
<td>List of excavation dates extracted from NSA articles, undated</td>
<td>19 leaves</td>
</tr>
<tr>
<td>197, folder 5-7</td>
<td>List of excavation dates organized by &quot;lot&quot; number, 1976, undated</td>
<td>305 leaves</td>
</tr>
<tr>
<td>197, folder 8</td>
<td>List of excavations, 1890-1896, undated</td>
<td>13 leaves</td>
</tr>
</tbody>
</table>
Series IV. Corpus Topographicum Pompeianum production materials, 1776-1996, undated, bulk...
Series IV.A. Corpus Topographicum Pompeianum. Pars I: Register, 1972-1984, undated

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

box 197, folder 9  Excavations from 1748 to 1908, undated
Physical Description: 1 notebook

box 197, folder 10  Miscellaneous notes, undated
Physical Description: 42 leaves

box 198  Miscellaneous notebooks, 1974-1976, undated
box 198, folder 1  Codice dell’indice numerico, undated
Physical Description: 1 notebook

box 198, folder 2  Bibliography and abbreviations, undated
Physical Description: 1 notebook

box 198, folder 3  Strada e vicoli, undated
Physical Description: 1 notebook

box 198, folder 4  Ostia murata ab antiquo, undated
Physical Description: 1 notebook

box 198, folder 5  Ager pompeianus, undated
Physical Description: 1 notebook

box 198, folder 6  Verifications, 1974-1976
Physical Description: 1 notebook

Physical Description: 1.9 Linear Feet
Scope and Content Note
This subseries contains the production materials (circa 1,700 leaves) for volume II of the CTP as published in 1983. The arrangement of the material follows the chapters and headings of the published volume.

box 199  "Introduction to the Toponymy," undated
box 199, folder 1  Early manuscript draft with annotations
Physical Description: 33 leaves

box 199, folder 2  Portion of early typescript draft
Physical Description: 7 leaves

box 199, folder 3  Photocopy of section from published book
Physical Description: 12 leaves
Scope and Content Note
Two sets.

box 199, folder 4  Photocopies of proofs
Physical Description: 29 leaves
Scope and Content Note
Three sets, also includes Acknowledgments section.

Series IV. Corpus Topographicum Pompeianum production materials, 1776-1996, undated, bulk...

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>199, folder 5-10</td>
<td>Typescript with annotations, 1980</td>
<td>359 leaves</td>
<td></td>
</tr>
<tr>
<td>200, folder 1-6</td>
<td>Photocopy of typescript with annotations, undated</td>
<td>530 leaves</td>
<td></td>
</tr>
<tr>
<td>201, folder 1-5</td>
<td>Heavily annotated later typescript, undated</td>
<td>287 leaves</td>
<td>Incomplete, only A-P.</td>
</tr>
<tr>
<td>201, folder 6-7</td>
<td>Corrected proofs, pages ii-202, 1981</td>
<td>236 leaves</td>
<td>Incomplete photocopy, only A-P.</td>
</tr>
<tr>
<td>202, folder 1</td>
<td>&quot;Villae Rusticae,&quot; 1983</td>
<td>5 leaves</td>
<td>Annotated typescript</td>
</tr>
<tr>
<td>202, folder 2</td>
<td>&quot;Aedificia extra Portas,&quot; undated</td>
<td>100 leaves</td>
<td>Annotated photocopy of typescript.</td>
</tr>
<tr>
<td>202, folder 3-4</td>
<td>Miscellaneous notes, undated</td>
<td>139 leaves, 6 mounted photographs</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>Printed volumes with annotations and corrections, undated</td>
<td>2 books</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>204-212</td>
<td>Aerial photography, 1967-1979, undated</td>
<td>6.2 linear feet, 20 flat file folders, 12 rolls</td>
<td></td>
</tr>
</tbody>
</table>

The materials used to produce the 1:1000 scale maps published as volume III of the CTP in 1984 comprise this subseries. They document the transition from raw data to finished maps. A detailed discussion of this process is found in the Introduction to CTP IIIA. The aerial photography of the site commissioned by Vander Poel in 1979 is of particular interest. Also included in this subseries are the materials relating to the creation of the schematic plan of the site.

Box 203
Printed volumes with annotations and corrections, undated
Physical Description: 2 books

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
box 204-211  Aerial photography carried out by Aerofotogrammetrica Nistri, 1979
   Physical Description: 1031 photographs,
   Scope and Content Note
   Three series of photographs, labeled D, E and F. Series E has two sets of
   photographs. One set contains E-001 to E-373 (lacking 73, 75, 76, 95-101,
   117-122, 139-140, 186-190, 256), while the other is much less complete. Series F
   contains one set of photographs labeled F-002 to F-368 (lacking 79) and a small
   number of duplicate prints.

box 212, folder 1  Notes related to the Nistri aerial photography, 1970, undated
   Physical Description: 7 leaves
   Scope and Content Note
   Includes photocopy of letter from Roberto Nistri to Vander Poel, (19 Feb 1970),
   saying that they have received permission from the Ministry of Defense for aerial
   photography.

box 590, folder 1  Aerial photographs of Pompeii from Compagnia Generale Ripreseaeree for
   Nistri, 25 Sep 1978
   Physical Description: 11 color photographs, 1 receipt

box 212, 590  Photography of Pompeii carried out by the United States Navy, 1967-1968
   Photographs
   Physical Description: 16 photographs, 1 leaf
   Scope and Content Note
   Includes photocopy of memorandum listing Navy personnel responsible for the
   photography.

box 590, folder 2  Negatives
   Physical Description: 6 negatives; 5 x 5.25 in.

box 493*  Aerial photographs, 1979, undated
   Scope and Content Note
   Various photographs, but mainly Nistri; at different scales, some full site, some
   details. See also Box 590, Flat file folders 48**-49** and Roll 5**.

box 493*  Photographs, undated
   Physical Description: 17 photographs

oversize 48**-49**  Oversize photographs, undated
   Physical Description: 4 photographs

roll 5**  Rolled photograph, undated
   Physical Description: 1 photograph

box 590, folder 3  Negatives of Nistri photomosaic, 1979
   Physical Description: 9 negatives, 1 positive black-and-white transparency; 8
   x 10 in. or smaller

box 590, folder 4  Negative of copy of aerial photograph, undated
   Physical Description: 1 negative
Aerial photographs with overlays, circa 1979

Scope and Content Note
Initial stage of the conversion from the aerial photographs to drawn plans. Details from the photograph are traced onto vellum overlays. Delineation at this stage includes Regions, Insulae and entrances. See also Rolls 6**-11**.

Site
Physical Description: 1 photograph, 1 overlay

Region I
Physical Description: 1 photograph, 2 overlays

Region II
Physical Description: 1 photograph, 2 overlays

Region III
Physical Description: 1 photograph, 2 overlays

Region IV
Physical Description: 1 photograph, 2 overlays

Region V
Physical Description: 1 photograph, 2 overlays

Region VI
Physical Description: 1 photograph, 2 overlays

Region VII
Physical Description: 1 photograph, 2 overlays

Region VIII
Physical Description: 1 photograph, 2 overlays

Region IX
Physical Description: 1 photograph, 2 overlays

Strada dei sepolcri
Physical Description: 1 photograph, 2 overlays

Research materials, 1968-1982, undated
Scope and Content Note
See also Flat file folder 56**

Notes for map project, 1968-1981
Physical Description: 8 leaves

Locations of stepping stones, undated
Physical Description: 11 leaves

Position of stepping stones, undated
Physical Description: 7 sheets
Scope and Content Note
Photocopy of Eschebach plan of Pompeii with notes added.
<table>
<thead>
<tr>
<th>box 212, folder 5</th>
<th>Survey of thoroughfares and sidewalks, Oct 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 leaves</td>
</tr>
<tr>
<td>oversize 57**-63**</td>
<td>RICA maps, 1979-1980, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also Box 212 and Rolls 12**-16**.</td>
</tr>
<tr>
<td>roll 12**</td>
<td>Initial oleographic plan, 1979</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plan derived from Nistri aerial photography, with notes added.</td>
</tr>
<tr>
<td>oversize 57**</td>
<td>Drafts of plans, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 reprographic copies</td>
</tr>
<tr>
<td>oversize 58**</td>
<td>Drafts of large RICA plan with contours, 1980</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also Rolls 13**-14**.</td>
</tr>
<tr>
<td>roll 13**-14**</td>
<td>Complete plan,</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 reprographic copies (3 on paper, 1 on vellum)</td>
</tr>
<tr>
<td>oversize 58**</td>
<td>Plan in three segments</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 reprographic copies</td>
</tr>
<tr>
<td>roll 15**</td>
<td>Plan of Pompei West, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 reprographic copies (2 on paper, 1 on vellum)</td>
</tr>
<tr>
<td>oversize 59**-62**</td>
<td>Mock-ups of Plans I and II, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photocopies and reprographic copies of areas of Pompeii mosaiced and attached to plexiglass backers. Maps have planimetry but no street numbers.</td>
</tr>
<tr>
<td>oversize 59**-60**</td>
<td>Mock-ups</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 sheets of plexiglass</td>
</tr>
<tr>
<td>oversize 61**-62**</td>
<td>Negatives of mock-ups</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 negatives</td>
</tr>
<tr>
<td>oversize 63**</td>
<td>Draft of Plan VII, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 reprographic copy</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Map of villae rusticae in area of Pompeii.</td>
</tr>
<tr>
<td>roll 16**</td>
<td>Drafts of Plans I-IV, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 plans</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plan I and II have no text.</td>
</tr>
<tr>
<td>box 212, folder 6</td>
<td>Mechanicals and proofs of map text, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 leaves, 4 sheets transparent plastic</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>oversize 64**-67**</td>
<td><strong>Schematic plan, 1977, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;See also Box 590.</td>
</tr>
<tr>
<td>oversize 64**-65**</td>
<td><strong>Complete site, 1977, undated</strong>&lt;br&gt;Physical Description: 12 reprographic copies (8 on paper, 4 on vellum), 7 photocopies&lt;br&gt;Scope and Content Note&lt;br&gt;Labeled as &quot;Consiglio.&quot; Some with added notes, some with markings for endpapers.</td>
</tr>
<tr>
<td>oversize 66**-67**</td>
<td><strong>Regions, undated</strong>&lt;br&gt;Physical Description: 27 plans&lt;br&gt;Scope and Content Note&lt;br&gt;Schematic plans of Regions I-IX and the Strada dei Sepolcri with entrances numbered (2 sets). labeled as &quot;piante Consiglio.&quot; Also includes ink on vellum working plans of Region VII.</td>
</tr>
<tr>
<td>box 590, folder 5</td>
<td><strong>Negatives of schematic and insular plans, undated</strong>&lt;br&gt;Physical Description: 12 negatives; 5 x 7 in.</td>
</tr>
<tr>
<td>box 213-217</td>
<td><strong>Materials relating to the production of the text of the volume, 1980-1986, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;See also oversize Boxes 494*-496*.</td>
</tr>
<tr>
<td>box 213, folder 1</td>
<td><strong>Front matter, 1986</strong>&lt;br&gt;Physical Description: 10 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Handwritten text and sketch of layout, annotated typescript with typesetting specifications and annotated photocopies of front matter from CTP II, showing changes necessary for volume IIIA.</td>
</tr>
<tr>
<td>box 213, folder 2</td>
<td><strong>Acknowledgments, circa 1986</strong>&lt;br&gt;Physical Description: 73 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Notes, early drafts, annotated typescript with typesetting specifications; annotated photocopies of Acknowledgments from CTP V, indicating names also to be included in volume III.</td>
</tr>
</tbody>
</table>
Introduction, 1983-1986, undated
Scope and Content Note
Like most of the CTP volumes, the introduction to CTP IIIA appears to have been worked on in sections and then assembled into a final form. The drafts of the integrated text are presented first, followed by notes and early drafts of some of the sections, which received a great deal of work, and finally general notes.

Handwritten draft of integrated text, undated
Physical Description: 62 leaves

Annotated typescript of integrated text with typesetting specifications, undated
Physical Description: 77 leaves

"Early History of the Project," undated
Physical Description: 33 leaves
Scope and Content Note
Early handwritten and typed drafts and notes.

Physical Description: 15 leaves
Scope and Content Note
Early handwritten and typed drafts and notes.

"Comments of the Architects," 1984-1986, undated
Physical Description: 112 leaves
Scope and Content Note
Early handwritten and typed drafts and notes.

"Plans of the Amphitheatre," 1986, undated
Physical Description: 56 leaves
Scope and Content Note
Early handwritten and typed drafts and notes. Also includes letter from Carlo Bonaccorsi (15 Jul 1986) about a translation of a study of amphitheatre curves.

"Enquiries into the Bombing of the Scavi, 1943," undated
Physical Description: 24 leaves
Scope and Content Note
Early handwritten and typed drafts and notes.

"Vittorio Spinazzola," undated
Physical Description: 10 leaves
Scope and Content Note
Early handwritten and typed drafts and notes.

"Stereorestitutors," 1984, undated
Physical Description: 12 leaves, 1 spiral-bound booklet
Scope and Content Note
Photocopy of promotional material from Officine Galileo, explaining photogrammetry, stereorestitutors and the Stereosimplex II/c, with English translation. Also spiral-bound photocopy of instruction manual for the Stereosimplex II/c.
<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Item Description</th>
</tr>
</thead>
</table>
| box 213, folder 12     | General notes and early drafts, 1980-1986, undated  
Physical Description: 149 leaves |
| box 214, folder 1      | Abbreviations and architectural symbols, 1986, undated  
Physical Description: 32 leaves  
Scope and Content Note  
Notes and drafts, including final draft with typesetting specifications. |
| box 214, 217           | Region I text, 1982-1986, undated  
Enumerations, 1985, undated  
Physical Description: 26 leaves |
| box 214, folder 2      | Research notes, 1982-1986  
Photocopy of notes in Italian, 1982  
Physical Description: 60 leaves |
| box 214, folder 4      | Annotated manuscript of English translation, circa 1982-1985  
Physical Description: 36 leaves |
| box 214, folder 5      | Annotated typescript of English translation, 1985  
Physical Description: 99 leaves |
| box 214, folder 6      | Annotated typescript of corrected text of English translation, 1986  
Physical Description: 65 leaves |
| box 214, folder 7-8     | General notes, undated  
Manuscript of general notes  
Physical Description: 29 leaves |
| box 214, folder 9      | Annotated typescript of general notes  
Physical Description: 32 leaves |
| box 214, folder 9-10    | Final draft, Jun 1986  
Photocopy of lightly annotated typescript  
Physical Description: 102 leaves |
| box 214, folder 10     | Heavily annotated typescript of final draft with typesetting specifications  
Physical Description: 102 leaves |
| box 214, 217           | Earlier version of text for Region I, undated  
Annotated typescript with typesetting specifications  
Physical Description: 7 leaves |
| box 217, folder 1      | Proofs  
Physical Description: 6 leaves  
Scope and Content Note  
Three sets of photocopies. One set in layout form, glued to a backing sheet. |
| box 214, folder 12     | Queries from notes during walks with Della Corte and Warscher, undated  
Physical Description: 1 leaf |
<table>
<thead>
<tr>
<th>Box, Folder, Text</th>
<th>Physical Description</th>
</tr>
</thead>
</table>
| box 214, folder 13 | Measurements of insulae, 1982  
Physical Description: 10 leaves |
| box 214, folder 14 | Miscellaneous notes, undated  
Physical Description: 13 leaves |
| box 215, folder 1-9 | Region II text, 1982-1986, undated |
| box 215, folder 1 | Enumerations, 1985, undated  
Physical Description: 9 leaves |
| box 215, folder 2-4 | Research notes, 1982-1986 |
| box 215, folder 2 | Photocopy of notes in Italian, 1982  
Physical Description: 19 leaves |
| box 215, folder 3 | Annotated typescript of English translation, 1982-1986  
Physical Description: 48 leaves |
| box 215, folder 4 | Annotated typescript of corrected text of English translation, 1986  
Physical Description: 43 leaves |
| box 215, folder 5-6 | General notes, undated |
| box 215, folder 5 | Manuscript  
Physical Description: 10 leaves |
| box 215, folder 6 | Annotated typescript  
Physical Description: 11 leaves |
| box 215, folder 7-8 | Final draft, Jun 1986 |
| box 215, folder 7 | Photocopy of annotated typescript  
Physical Description: 46 leaves |
| box 215, folder 8 | Annotated typescript with typesetting specifications  
Physical Description: 46 leaves |
| box 215, folder 9 | Miscellaneous notes, undated  
Physical Description: 7 leaves |
| box 215, folder 10-17 | Region III text, 1982-1986, undated |
| box 215, folder 10 | Enumerations, 1985, undated  
Physical Description: 13 leaves |
| box 215, folder 11-14 | Research notes, 1982-1986 |
| box 215, folder 11 | Photocopy of notes in Italian, 1982  
Physical Description: 13 leaves |
| box 215, folder 12 | Manuscript of English translation, 1982-1985  
Physical Description: 5 leaves  
Scope and Content Note  
Incomplete. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>215, folder 13</td>
<td>Annotated typescript of English translation, 1985</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 29 leaves</td>
</tr>
<tr>
<td>215, folder 14</td>
<td>Annotated typescript of corrected text of English translation, 1986</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 leaves</td>
</tr>
<tr>
<td>215, folder 15</td>
<td>General notes, undated</td>
</tr>
<tr>
<td>215, folder 16</td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 leaves</td>
</tr>
<tr>
<td>215, folder 17</td>
<td>Annotated typescript</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 leaves</td>
</tr>
<tr>
<td>215, folder 18</td>
<td>Annotated typescript of final draft with typesetting specifications, Jun 1986</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 leaves</td>
</tr>
<tr>
<td>215, folder 19</td>
<td>Region IV text, 1986, undated</td>
</tr>
<tr>
<td>215, folder 20</td>
<td>Enumerations, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 leaves</td>
</tr>
<tr>
<td>215, folder 21</td>
<td>Research notes, 1986, undated</td>
</tr>
<tr>
<td>215, folder 22</td>
<td>Annotated typescript of English translation, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 leaves</td>
</tr>
<tr>
<td>215, folder 23</td>
<td>Annotated typescript of corrected text of English translation, 1986</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 leaves</td>
</tr>
<tr>
<td>215, folder 24</td>
<td>General notes, undated</td>
</tr>
<tr>
<td>215, folder 25</td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 leaves</td>
</tr>
<tr>
<td>215, folder 26</td>
<td>Annotated typescript</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 leaves</td>
</tr>
<tr>
<td>215, folder 27</td>
<td>Final draft, Jun 1986</td>
</tr>
<tr>
<td>215, folder 28</td>
<td>Photocopy of lightly annotated typescript</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 leaves</td>
</tr>
<tr>
<td>215, folder 29</td>
<td>Annotated typescript with typesetting specifications</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 leaves</td>
</tr>
<tr>
<td>216, folder 1</td>
<td>Region V text, 1982-1986, undated</td>
</tr>
<tr>
<td>216, folder 2</td>
<td>Enumerations, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 leaves</td>
</tr>
<tr>
<td>216, folder 3</td>
<td>Research notes, 1982-1986</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>box 216, folder 2</td>
<td>Photocopy of notes in Italian, 1982</td>
</tr>
<tr>
<td>box 216, folder 3</td>
<td>Annotated typescript of English translation, 1982-1986</td>
</tr>
<tr>
<td>box 216, folder 4</td>
<td>Annotated typescript of corrected text of English translation, 1986</td>
</tr>
<tr>
<td>box 216, folder 5</td>
<td>Manuscript of general notes, undated</td>
</tr>
<tr>
<td>box 216, folder 6</td>
<td>Final draft, Jun 1986</td>
</tr>
<tr>
<td>box 216, folder 7</td>
<td>Photocopy of lightly annotated typescript</td>
</tr>
<tr>
<td>box 216, folder 8</td>
<td>Heavily annotated typescript with typesetting specifications</td>
</tr>
<tr>
<td>box 216, folder 9</td>
<td>Miscellaneous notes, undated</td>
</tr>
<tr>
<td>box 494*-496*</td>
<td>&quot;Additions to and Changes from Addresses of Structures,&quot; undated</td>
</tr>
<tr>
<td>box 494*, folder 1</td>
<td>Corrected proofs of text, 1986</td>
</tr>
<tr>
<td>box 494*, folder 2</td>
<td>First proofs</td>
</tr>
<tr>
<td>box 495*, folder 1</td>
<td>Second proofs</td>
</tr>
<tr>
<td>box 495*, folder 2</td>
<td>First copy</td>
</tr>
<tr>
<td>box 496*, folder 1</td>
<td>Second copy</td>
</tr>
<tr>
<td>box 496*, folder 2</td>
<td>Third proofs</td>
</tr>
<tr>
<td>box 496*, folder 2</td>
<td>Fourth proofs</td>
</tr>
</tbody>
</table>

Scope and Content Note
Annotated typescript of final draft with typesetting specifications.
box 496*, folder 3  
**Proofs for "Addresses of Structures" section**
Physical Description: 10 leaves

box 217  
**RICA insular plans for Regions I-V, 1982-1984, undated**
Scope and Content Note
See also oversize Boxes 497*-498*.

box 217  
**Region I, 1982-1983, undated**
Scope and Content Note
See also oversize Boxes 497*-498*.

box 497*, folder 1  
**Master, undated**
Physical Description: 22 plans on vellum

box 217, folder 2  
**Copies, undated**
Physical Description: 21 photocopies

box 498*, folder 1-3  
**Notes for plans, 1982-1983, undated**
Physical Description: 57 leaves
Scope and Content Note
Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.

box 217  
**Region II, undated**
Scope and Content Note
See also oversize Boxes 497*-498*.

box 497*, folder 2  
**Master**
Physical Description: 12 plans on vellum

box 217, folder 3  
**Copies**
Physical Description: 21 photocopies

box 498*, folder 4-5  
**Notes for plans**
Physical Description: 15 leaves
Scope and Content Note
Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.

box 217  
**Region III-V, 1982-1984, undated**
Scope and Content Note
See also oversize Boxes 497*-498*.

box 497*, folder 3-4  
**Master, undated**
Physical Description: 11 plans on vellum

box 217, folder 4-5  
**Copies, undated**
Physical Description: 10 photocopies
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 498*, folder 6</td>
<td>Notes for plans, 1982-1984, undated&lt;br&gt;Physical Description: 20 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Material for the creation of the new plans: includes reprographic copies of plans, annotated photocopies of plans and notes.</td>
</tr>
<tr>
<td>box 218, folder 1-9</td>
<td>General research on structures in Regions, I-V, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Organized by street entrances, includes names, excavation history, bibliography and prosopography. The first 3 folders are handwritten in bound notebooks, the subsequent folders are a combination of loose handwritten and typed sheets.</td>
</tr>
<tr>
<td>box 218, folder 1</td>
<td>Region I, insula 1 - insula 3&lt;br&gt;Physical Description: 1 notebook, 1 leaf</td>
</tr>
<tr>
<td>box 218, folder 2</td>
<td>Region I, insula 4 - insula 7&lt;br&gt;Physical Description: 1 notebook</td>
</tr>
<tr>
<td>box 218, folder 3</td>
<td>Region I, insula 7 - insula 10&lt;br&gt;Physical Description: 1 notebook</td>
</tr>
<tr>
<td>box 218, folder 4</td>
<td>Region I, insula 11 - insula 22&lt;br&gt;Physical Description: 39 leaves</td>
</tr>
<tr>
<td>box 218, folder 5</td>
<td>Region I&lt;br&gt;Physical Description: 1 notebook</td>
</tr>
<tr>
<td>box 218, folder 6</td>
<td>Region II&lt;br&gt;Physical Description: 23 leaves</td>
</tr>
<tr>
<td>box 218, folder 7</td>
<td>Region III&lt;br&gt;Physical Description: 11 leaves</td>
</tr>
<tr>
<td>box 218, folder 8</td>
<td>Region IV&lt;br&gt;Physical Description: 8 leaves</td>
</tr>
<tr>
<td>box 218, folder 9</td>
<td>Region V&lt;br&gt;Physical Description: 62 leaves</td>
</tr>
<tr>
<td>box 218, folder 10</td>
<td>Checklist of questions and corrections for Regions I-V, Apr 1986, undated&lt;br&gt;Physical Description: 30 leaves</td>
</tr>
<tr>
<td>box 219, folder 1-2</td>
<td>Printed copy of volume IIIA, 1986&lt;br&gt;Physical Description: 1 bound volume, 19 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Copy of volume IIIA is labeled as &quot;uncorrected copy.&quot; Also includes additional photocopy of pages ix-xix, and partial photocopy of corrected proofs for Changes to Addresses section.</td>
</tr>
</tbody>
</table>

Physical Description: 8.8 linear feet, 1 flat file folder

Scope and Content Note
This subseries contains the production materials (circa 3,400 leaves) compiled for the projected volume IIIIB in the CTP series. This volume was not published, but the material preserved here is substantially complete. The bulk of the material is arranged by region and insula, but there is also a limited amount of integrated text and notes.

---

box 220, folder 1

**Introductory material, 1982-1987**

Physical Description: 115 leaves

Scope and Content Note
Includes abbreviations, notes for general introduction and miscellaneous notes relating to both Regions VI and VII.

---

box 220-223

**Region VI text, 1982-1992, undated**

Scope and Content Note
See also Box 590.

---

box 220, folder 2

**Insula 1, 1982-1988**

Physical Description: 39 leaves

Scope and Content Note
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text and two annotated typescript drafts.

---

box 220, folder 3

**Insula 2, 1982-1988**

Physical Description: 55 leaves

Scope and Content Note
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, five annotated typescript drafts and miscellaneous notes.

---

box 220, folder 4

**Insula 3, 1982-1988**

Physical Description: 23 leaves

Scope and Content Note
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.

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box 220, folder 5

**Insula 4, 1982-1988**

Physical Description: 15 leaves

Scope and Content Note
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text and two annotated typescript drafts.

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box 220, folder 6

**Insula 5, 1982-1988**

Physical Description: 55 leaves

Scope and Content Note
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Insula</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>220, folder 7</td>
<td>Insula 6</td>
<td>1982-1988</td>
<td>73 leaves</td>
<td>Includes two photocopies of research notes in Italian, typescript of annotated translation into English, two manuscripts of text, three annotated typescript drafts, miscellaneous notes and photocopy of letter from C. L. J. Peterse (24 Sep 1987).</td>
</tr>
<tr>
<td>220, folder 8</td>
<td>Insula 7</td>
<td>1982-1988</td>
<td>61 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, three annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>220, folder 9</td>
<td>Insula 8</td>
<td>1982-1988</td>
<td>36 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>220, folder 10</td>
<td>Insula 9</td>
<td>1982-1988</td>
<td>134 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts of text, five annotated typescript drafts, miscellaneous notes and corrected proofs.</td>
</tr>
<tr>
<td>221, folder 1</td>
<td>Insula 10</td>
<td>1982-1988</td>
<td>33 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>221, folder 2</td>
<td>Insula 11</td>
<td>1982-1988</td>
<td>50 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>221, folder 3</td>
<td>Insula 12</td>
<td>1982-1988</td>
<td>37 leaves, 1 photograph</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, three annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 221, folder 4 | **Insula 13, 1982-1988**  
   Physical Description: 43 leaves  
   Scope and Content Note  
   Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, three annotated typescript drafts and miscellaneous notes. |
| box 221, folder 5 | **Insula 14, 1982-1992**  
   Physical Description: 66 leaves  
   Scope and Content Note  
   Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes. |
| box 221, folder 6 | **Insula 15, 1983-1988**  
   Physical Description: 38 leaves  
   Scope and Content Note  
   Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes. |
| box 221, folder 7 | **Insula 16, 1983-1988**  
   Physical Description: 33 leaves  
   Scope and Content Note  
   Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes. |
| box 221, folder 8 | **Ins. Occ., 1983-1988**  
   Physical Description: 81 leaves  
   Scope and Content Note  
   Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes. |
| box 222, folder 1 | **Enumerations, 1982-1985, undated**  
   Physical Description: 19 leaves |
| box 222, folder 2 | **Annotated photocopy of typescript sent to University of Texas, Jul 1987**  
   Physical Description: 129 leaves  
   Scope and Content Note  
   Includes copy of letter from Vander Poel to Edwin R. Sharpe and copy of letter from John H. Kroll to Edwin R. Sharpe. |
| box 222, folder 3 | **Research notes, 1982-1983**  
   Physical Description: 64 leaves  
   Scope and Content Note  
   Duplicate photocopies of research notes in Italian for some insulae. |
| box 222, folder 4 | **Handwritten draft of insula map text, undated**  
   Physical Description: 21 leaves |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>222, folder 5</td>
<td>Notes, undated</td>
<td>2 notebooks with 14 inserted leaves</td>
<td></td>
</tr>
<tr>
<td>223, 590</td>
<td>Research for RICA insular plans, 1984-1992, undated</td>
<td>136 leaves, 15 photographs</td>
<td>Photocopies of plans of insulae from various sources, many heavily annotated with extensive notes.</td>
</tr>
<tr>
<td>222, folder 2</td>
<td>Plans and notes</td>
<td>136 leaves, 15 photographs</td>
<td></td>
</tr>
<tr>
<td>590, folder 6</td>
<td>Negatives of plans</td>
<td>5 negatives; 3.5 x 4.5 in or smaller</td>
<td></td>
</tr>
<tr>
<td>224, folder 1</td>
<td>Region VII text, 1983-1996, undated</td>
<td>136 leaves, 15 photographs</td>
<td>Photocopies of plans of insulae from various sources, many heavily annotated with extensive notes.</td>
</tr>
<tr>
<td>224, folder 2</td>
<td>Insula 1, 1983-1988</td>
<td>108 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>224, folder 3</td>
<td>Insula 2, 1983-1988</td>
<td>108 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>224, folder 4</td>
<td>Insula 3, 1984-1988</td>
<td>108 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, annotated typescript and miscellaneous notes.</td>
</tr>
<tr>
<td>224, folder 5</td>
<td>Insula 4, 1984-1992</td>
<td>108 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, annotated typescript and miscellaneous notes.</td>
</tr>
<tr>
<td>224, folder 5</td>
<td>Insula 5, 1984-1991</td>
<td>108 leaves</td>
<td>Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Insula</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 224,   | 6      | 6        | Physical Description: 69 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript of text, two annotated typescript drafts and miscellaneous notes. | 1984-1990  |
| 224,   | 7      | 7        | Physical Description: 211 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, two annotated typescript drafts and miscellaneous notes. | 1984-1991  |
| 224,   | 8      | 8        | Physical Description: 207 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. | 1984-1988  |
| 225,   | 1      | 9        | Physical Description: 118 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. | 1984-1991  |
| 225,   | 2      | 10       | Physical Description: 55 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. | 1984-1989  |
| 225,   | 3      | 11       | Physical Description: 64 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. | 1984-1996  |
| 225,   | 4      | 12       | Physical Description: 132 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, three annotated typescript drafts and miscellaneous notes. | 1984-1992  |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 225, folder 5 | **Insula 13, 1984-1989**  
Physical Description: 83 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. |
| 225, folder 6 | **Insula 14, 1984-1987**  
Physical Description: 66 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. |
| 226, folder 1-6 | **Insula 15, 1984-1992**  
Physical Description: 644 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. |
| 226, folder 7 | **Ins. Occ., 1983-1990**  
Physical Description: 148 leaves  
Scope and Content Note  
Includes photocopy of research notes in Italian, typescript of annotated translation into English, manuscript drafts, annotated typescript drafts and miscellaneous notes. |
| 227 | **Research for RICA insular plans, 1984-1987, undated**  
Physical Description: 120 leaves, 20 photographs  
Scope and Content Note  
Photocopies and photographic copies of plans of insulae from various sources, many heavily annotated with extensive notes. |
| 228, folder 1 | **Enumerations, undated**  
Physical Description: 20 leaves |
| 228, folder 2 | **Handwritten draft of insula map text, undated**  
Physical Description: 27 leaves |
| 228, folder 3 | **Annotated photocopy of typescript sent to University of Texas, undated**  
Physical Description: 112 leaves  
Scope and Content Note  
Includes copy of letter from John Kroll to Edwin Sharpe (10 Aug 1987) saying that he has reviewed Region VII. |
| 228, folder 4 | **Queries from notes during walks with Della Corte and Warscher, undated**  
Physical Description: 8 leaves |
| 228, folder 5 | **Notes on VII 10-VII 15, undated**  
Physical Description: 33 leaves  
Scope and Content Note  
Photocopy. |
box 228, folder 6-8
Insula Occidentalis text, 1985, undated

box 228, folder 6
Typescript with typesetting specifications, undated
Physical Description: 10 leaves

box 228, folder 7
First proofs, 1985
Physical Description: 10 leaves

box 228, folder 8
Second proofs, undated
Physical Description: 1 leaf

box 499*, 590
Insular plans, 1985-1988
Scope and Content Note
See also Flat file folder 68**.

box 499*, folder 1-2
Region VI, 1985-1988

box 499*, folder 1
Masters, 1985-1988
Physical Description: 19 plans on vellum, 12 leaves
Scope and Content Note
Includes added notes.

box 499*, folder 2
Copies of plans, 1985
Physical Description: 26 photocopies
Scope and Content Note
Some plans lightly annotated.

box 499*, 590
Region VII, 1985-87

box 499*, folder 3
Masters, 1985-87
Physical Description: 19 plans on vellum, 8 leaves
Scope and Content Note
Includes added notes.

box 499*, 590
Copies of plans, 1985
Scope and Content Note
Some plans lightly annotated.

box 499*, folder 4
Photocopies of plans
Physical Description: 31 leaves

box 590, folder 7
Negatives of annotated plans
Physical Description: 6 frames of 120 color film

box 499*, 590
Early plans of the Forum, undated
Scope and Content Note
Reproductions of plans, possibly by Mazois and Hakewill.

box 499*, folder 5
Plans
Physical Description: 2 leaves

box 590, folder 8
Negative
Physical Description: 1 negative; 5 x 7 in.
Series IV. Corpus Topographicum Pompeianum production materials, 1776-1996, undated, bulk...
Series IV.E. Corpus Topographicum Pompeianum. Pars IIIB: The Insulae of Regions VI-VI...

oversize 68**

**Insula Occidentalis, 1985-87, undated**

Physical Description: 1 plan on vellum, 30 leaves, 1 photograph
Scope and Content Note
Includes master and photocopies of plans, many with extensive notes.

box 228, folder 9

**Miscellaneous notes, 1987-1990, undated**

Physical Description: 12 leaves

---


Physical Description: 5.2 linear feet, 1 flat file folder
Scope and Content Note
This subseries contains the research materials (circa 500 leaves) compiled for the projected volume IIIC in the CTP series. Work on this volume appears to still have been in its early stages. Plans of the insulae are completed, but the accompanying text was not written.

box 229, folder 1-2

**Region VIII text, 1982-1993**

Physical Description: 235 leaves, 1 photograph
Scope and Content Note
Includes photocopy of research notes in Italian, typescript and carbon copy of annotated translation into English, notes and plans.

box 229, folder 3-4

**Region IX text, 1983-1986, undated**

Physical Description: 156 leaves, 2 photographs
Scope and Content Note
Includes photocopy of research notes in Italian, typescript and carbon copy of annotated translation into English, notes and plans.

box 500*-501*

**RICA insular plans, 1985, undated**

Scope and Content Note
See also Box 590 and Flat file folder 69**.

box 500*-501*

**Region VIII, 1985, undated**

Scope and Content Note
See also Flat file folder 69**.

box 500*, box 1

**Masters, 1985**

Physical Description: 10 plans on vellum

box 501*, folder 1

**Copies, undated**

Physical Description: 8 photocopies

box 501*, folder 2

**Notes for plans, 1985, undated**

Physical Description: 32 leaves
Scope and Content Note
Includes reprographic copies and photocopies of plans and text from various sources.

oversize 69**

**Plan of Region VIII, 1 and 2 with revisions by Laurentino García y García, undated**

Physical Description: 1 reprographic copy

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
Region IX, 1985, undated
Scope and Content Note
See also Box 590.

Masters, 1985, undated
Physical Description: 11 plans on vellum

Copies, undated
Physical Description: 11 photocopies

Notes for plans, 1985, undated
Scope and Content Note
Annotated photocopies of plans and notes from various sources.

Photocopies, undated
Physical Description: 25 leaves

Negatives of plans, undated
Physical Description: 3 negatives; 9 x 12 cm.

Tombs, 1967-1986, undated
Scope and Content Note
See also Box 590, oversize Boxes 502*-503*, Flat file folders 70**-71** and Rolls 17**-19**.

Plans of the necropolis outside the Porta di Nocera, undated
Scope and Content Note
Various plans at different scales, most with the Maiuri and Della Corte numbering.
See also Flat file folder 70** and Roll 17**.

Standard size plans
Physical Description: 4 plans

Oversize plan
Physical Description: 1 plan on paper

Rolled plans
Physical Description: 4 plans on paper

Documentation of the necropolis outside the Porta di Nocera, 1967-1986, undated
Scope and Content Note
Extensive documentation of each tomb, including notes, photographs and photocopies from *Un impegno per Pompei* (Milan, 1983).
Southwest section, 1967-1986
Physical Description: 25 leaves, 26 photographs, 1 drawing

Southeast section, 1967-1986
Physical Description: 14 leaves, 9 photographs, 1 drawing

Northeast section, 1967-1986
Physical Description: 31 leaves, 30 photographs

General notes, 1984, undated
Physical Description: 34 leaves, 2 photographs, 1 drawing

General photographs, 1967-1968
Physical Description: 18 photographs

Photographs of inscriptions, 10 Oct 1984
Scope and Content Note
Photographs by Laurentino García y García.

Photographic prints
Physical Description: 17 photographs

Negatives
Physical Description: 27 frames; 35 mm.

Negatives of tombs on the Via di Nocera, 1968
Physical Description: 81 frames; 35 mm.

Plans of the Strada dei sepolcri, 1980, undated
Scope and Content Note
See also Flat file folder 71** and Rolls 18**-19**.

Standard size plans, undated
Physical Description: 4 reprographic copies (3 on paper, 1 on plastic)
Scope and Content Note
One copy has notes by Laurentino García y García.

Oversize plans, undated
Physical Description: 4 reprographic copies on paper

Plan of the Strada dei sepolcri by B. Weber, 1980
Physical Description: 4 reprographic copies (1 on vellum, 3 on paper)
Scope and Content Note
From Valentin Kockel, Die Grabbauten vor dem Herkulaner Tor in Pompeji
(Mainz am Rhein, 1983).

Plan of necropolis outside the Porta di Nola, undated
Physical Description: 1 ink on vellum plan

Research on various tombs, undated
Scope and Content Note
Primarily outside the Porta di Nocera and the Porta di Stabiae.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>232, folder 5</td>
<td>Physical Description: 38 leaves, 1 photograph</td>
</tr>
<tr>
<td>590, folder 12</td>
<td>Negative</td>
</tr>
<tr>
<td>504*-505*</td>
<td>Physical Description: 1 negative; 9 x 12 cm.</td>
</tr>
<tr>
<td>504*, folder 1</td>
<td>Villas, 1992, undated</td>
</tr>
<tr>
<td>504*</td>
<td>RICA insular plan masters, 1992</td>
</tr>
<tr>
<td>505*</td>
<td>Plan of villae suburbanae et rusticae, undated</td>
</tr>
<tr>
<td>504*, folder 2</td>
<td>Physical Description: 7 plans on vellum</td>
</tr>
<tr>
<td>504*, folder 2</td>
<td>Notes on villas, undated</td>
</tr>
<tr>
<td>504*</td>
<td>Physical Description: 3 plans on vellum</td>
</tr>
<tr>
<td>504*, folder 2</td>
<td>Physical Description: 33 leaves, 4 photographs</td>
</tr>
<tr>
<td>504*</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>504*, folder 2</td>
<td>Photocopies and photographic copies of plans and articles, many annotated.</td>
</tr>
<tr>
<td>504*</td>
<td>Baths, 1983-1992</td>
</tr>
<tr>
<td>504*, folder 3</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>504*, folder 3</td>
<td>See also Flat file folder 72**.</td>
</tr>
<tr>
<td>504*</td>
<td>RICA insular plan masters of Terme Suburbane, 1992</td>
</tr>
<tr>
<td>504*, folder 3</td>
<td>Physical Description: 3 plans on vellum</td>
</tr>
<tr>
<td>oversize 72**</td>
<td>Scavi di Pompei. Planimetrie Porta Marina. Aggiornata a ottobre 1960 , 1983</td>
</tr>
<tr>
<td>504*, folder 4</td>
<td>Physical Description: 2 reprographic copies</td>
</tr>
<tr>
<td>504*, folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>504*, folder 4</td>
<td>With revisions to the baths added by L. García y García; original plan by C. Jorio.</td>
</tr>
<tr>
<td>504*, folder 4</td>
<td>Annotated plan of Terme Suburbane, 1985</td>
</tr>
<tr>
<td>504*</td>
<td>Physical Description: 1 reprographic copy</td>
</tr>
<tr>
<td>504*, folder 5</td>
<td>Walls and gates, 1982-1992, undated</td>
</tr>
<tr>
<td>504*, folder 5</td>
<td>RICA insular plan masters of gates, 1992</td>
</tr>
<tr>
<td>504*</td>
<td>Physical Description: 2 plans on vellum</td>
</tr>
<tr>
<td>504*, folder 6</td>
<td>Notes on walls and gates, 1982-1986, undated</td>
</tr>
<tr>
<td>504*, folder 6</td>
<td>Physical Description: 20 leaves, 1 photograph</td>
</tr>
<tr>
<td>504*, folder 6</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>504*, folder 6</td>
<td>Photocopies and reprographic copies of plans from various sources, many annotated.</td>
</tr>
<tr>
<td>232, folder 6</td>
<td>Miscellaneous, 1983-1986, undated</td>
</tr>
<tr>
<td>232, folder 6</td>
<td>Physical Description: 31 leaves, 1 photograph</td>
</tr>
<tr>
<td>232, folder 6</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>232, folder 6</td>
<td>Includes notes and plans.</td>
</tr>
</tbody>
</table>
Series IV. Corpus Topographicum Pompeianum production materials, 1776-1996, undated, bulk...


Physical Description: 5.8 Linear Feet

Scope and Content Note

This subseries contains the production materials (circa 3,100 leaves) for volume IV as published in 1977. The arrangement of the material follows the published volume's divisions. Also included here as the final section of the subseries is an earlier version of the published bibliography designated as the "comprehensive bibliography."

box 233, folder 1

Front matter and table of contents, undated

Physical Description: 10 leaves

box 233, folder 2-3

Acknowledgments, undated

Physical Description: 130 leaves

Scope and Content Note

Various handwritten and typed drafts; notes.

box 233, folder 4

Introduction, undated

Physical Description: 42 leaves

Scope and Content Note

Various handwritten and typed drafts and photocopy.

box 233, folder 5

Notes to the reader, undated

Physical Description: 6 leaves

box 233, folder 6

Editorial abbreviations, undated

Physical Description: 10 leaves

box 234-235

Bibliographical abbreviations, 1968-1976, undated

1968-1972, undated

Physical Description: 335 leaves, 1 notepad

Scope and Content Note

Includes handwritten assembled draft, four annotated typescripts and two photocopies, notes.

box 235, folder 1-2

1974-1976

Physical Description: 173 leaves

Scope and Content Note

Includes heavily annotated typescript (part original, part photocopy) and photocopy of corrected proofs.

box 235, folder 3

"Collections," undated

Physical Description: 26 leaves

Scope and Content Note

Photocopy of typescript; manuscript and typescript of introduction.

box 235, folder 4

"Manuscripts," undated

Physical Description: 2 leaves

Scope and Content Note

Manuscript and typescript of introduction.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 235, folder 5 | "Newspaper Articles," 1973  
  Physical Description: 111 leaves  
  Scope and Content Note: Handwritten, assembled draft, three typescript drafts and photocopy of one typescript. |
| box 235, folder 6 | "Bibliographies and Necrologies," undated  
  Physical Description: 29 leaves  
  Scope and Content Note: Photocopy of typescript, includes large section on Mazois; manuscript and typescript of introduction. |
| box 236, folder 1-6 | "Books," 1968-1976, undated  
  Physical Description: 466 leaves  
  Scope and Content Note: Handwritten assembled draft, three annotated typescripts and photocopy of one typescript, manuscript and typescript of section introduction, notes. |
| box 237, folder 1-5 | "Art and Culture," 1968-1976  
  Physical Description: 544 leaves  
  Scope and Content Note: Handwritten, assembled draft, three annotated typescripts and photocopy of one typescript, manuscript and typescript of section introduction. |
  Physical Description: 107 leaves  
  Scope and Content Note: Handwritten, assembled draft, annotated typescript, photocopy of a second typescript, manuscript and typescript of section introduction, notes. |
| box 237, folder 7 | "Articles," undated  
  Physical Description: 2 leaves  
  Scope and Content Note: Manuscript and typescript of section introduction. |
| box 238, folder 1-5 | "Inscriptions," 1968-1976  
  Physical Description: 596 leaves  
  Scope and Content Note: Handwritten draft, combination handwritten and typed draft, two annotated typescripts and photocopy, manuscript and typescript of section introduction. |
| box 238, folder 6 | "Reference Works," 1968-1976  
  Physical Description: 106 leaves  
  Scope and Content Note: Handwritten, assembled draft, three typescript drafts and photocopy of one typescript, manuscript and typescript of section introduction. |
| box 238, folder 7 | "Villae Rusticae," 1976  
  Physical Description: 14 leaves  
  Scope and Content Note: Manuscript and typescript. |

**Final publication, 1977-1990**

2002.M.16 198
Corrected proofs, 1977

Physical Description: 23 stapled signatures, 1 sheet, 1 bound copy

Corrected copies of publication, 1977-1990

Physical Description: 4 bound copies

Scope and Content Note
Corrections may have been made in connection with preparation of volume IVA, see below Subseries IV.1.

Miscellaneous notes, 1972-1974, undated

Notes, 1972-1973, undated

Physical Description: 46 leaves

Scope and Content Note
Small slips of paper and paging forms stapled to backing sheets.


Physical Description: 272 leaves

Scope and Content Note
Photocopy of handwritten list of bibliography. Also includes research notes on Gell and A. Roos.

General notes, 1972-1973, undated

Physical Description: 301 leaves

Scope and Content Note
Handwritten and typescript lists of bibliography, many are lists of articles arranged by journal.

Comprehensive bibliography, 1968-1975, undated

Lists of articles, 1968-1975, undated

Scope and Content Note
Contains all subjects, as opposed to the "Articles" section in volume IV as published, which is just topographic.


Physical Description: 198 leaves

Annotated typescript, A-F, 1968-1972

Physical Description: 159 leaves

Annotated typescript, A-D, undated

Physical Description: 161 leaves

Scope and Content Note
Photocopy of portion of annotated typescript above with additional handwritten lists and notes.

Annotated typescript, A-G, 1972-1973

Physical Description: 193 leaves


Physical Description: 176 leaves
Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997


Physical Description: 0.4 Linear Feet

Scope and Content Note
This subseries contains the production materials (circa 490 leaves) compiled for the projected volume IVA, a computer generated index, in the CTP series. The Index was being produced in association with Jos de Waele at the Katholieke Universiteit Nijmegen. Although the material preserved here indicates that the volume was substantially complete, it appears never to have been published. Included in this subseries are various proposals for an index, samples of text, proofs and financial statements. The correspondence between Vander Poel and Waele also forms part of this subseries. It documents the progress of the CTP project, as well as Waele's other research and publications.

- box 248, folder 1-2: Initial proposals for an index to CTP IV, 1988, undated
  - Proposal signed by Carlo Bonaccorsi, undated
    Physical Description: 27 leaves

- box 248, folder 1: Proposal signed by H. M. Dresen, Jan 1988
  Physical Description: 14 leaves

- box 248, folder 3-12: Index materials, 1989-1993
  - box 248, folder 3: Author's index, 24 Oct 1989
    Physical Description: 26 leaves
    Scope and Content Note
    Annotated photocopy

- box 248, folder 4: Statement of account for CTP IVA project, 31 Dec 1989
  Physical Description: 1 leaf
  Scope and Content Note
  Computer printout

- box 248, folder 5: Epigraphical index, 10 May 1991
  Physical Description: 72 leaves
  Scope and Content Note
  Also includes note from one of Vander Poel's staff passing on message from Waele, list of provisional expenses.

- box 248, folder 6: Subject index, 10 May 1991
  Physical Description: 75 leaves

- box 248, folder 7: Proofs of front matter and preface, 27 Jun 1992
  Physical Description: 35 leaves
  Scope and Content Note
  Three variants of layout and font sent for Vander Poel's opinion. Includes cover letter from Waele.

- box 248, folder 8: Revised cost estimate for production of CTP IVA, 27 Jun 1992
  Physical Description: 3 leaves
  Scope and Content Note
  Includes cover letter from Waele.
| box 248, folder 9 | **Statement of account for CTP IVA, 1992-1993**  
Physical Description: 6 leaves |
Physical Description: 152 leaves  
Scope and Content Note  
Two copies of typed list and notes. |
| box 248, folder 12 | **Preparatory notes for index, undated**  
Physical Description: 21 leaves |
| box 248, folder 13-22 | **Correspondence with Jos de Waele, 1989-1994**  
**Letters from Jos de Waele to Vander Poel**  
| box 248, folder 13 | **23 Jun 1989**  
Physical Description: 23 leaves  
Scope and Content Note  
Brief cover letter and prospectus of brochure for Centro Internazionale di Studi "Pompeianum." |
| box 248, folder 14 | **29 Aug 1990**  
Physical Description: 14 leaves  
Scope and Content Note  
Cover letter and xeroxes regarding possible formats for bibliography. |
| box 248, folder 15 | **13 Feb 1991**  
Physical Description: 1 leaf  
Scope and Content Note  
*CTP IV index almost ready; has not yet paid (the students'), the full amount is still in the account.* |
| box 248, folder 16 | **14 Apr 1991**  
Physical Description: 1 leaf  
Scope and Content Note  
Will bring CTP IV index in May. |
| box 248, folder 17 | **10 May 1991**  
Physical Description: 1 leaf  
Scope and Content Note  
Delivering subject, epigraphical and topographical indices. The author’s index is not done yet. He still has the last check and will pay the students when they finish. |
| box 248, folder 18 | **27 Jun 1991**  
Physical Description: 17 leaves  
Scope and Content Note  
*CTP IV index will be finished next week. Includes photocopies of plans requested (?) by Vander Poel.* |
Series IV. Corpus Topographicum Pompeianum production materials, 1776-1996, undated, bulk...

Series IV.I. Corpus Topographicum Pompeianum. Pars IVA: Index to the Bibliography, 19...

---

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>248, 19</td>
<td>13 Jul 1992</td>
<td>Physical Description: 2 leaves</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General discussion of Waele's research.</td>
</tr>
<tr>
<td>248, 20</td>
<td>4 Sep 1993</td>
<td>Physical Description: 2 leaves</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Working on the final version of index and will have proofs printed and sent.</td>
</tr>
<tr>
<td>248, 21</td>
<td>13 Jun 1994</td>
<td>Physical Description: 1 leaf, 1 scale on plastic film</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Will be in Rome 24 June and includes line-number scale.</td>
</tr>
<tr>
<td>248, 22</td>
<td>Letter from Vander Poel to Jos de Waele, 2 Jul 1992</td>
<td>Physical Description: 1 leaf</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carbon copy of letter inquiring about publishing costs.</td>
</tr>
<tr>
<td>248, 23-24</td>
<td>Miscellaneous material sent to Vander Poel by Waele, 1990, undated</td>
<td>Physical Description: 130 leaves, 1 brochure, 3 cards, 1 color photograph</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes copy of typescript of Waele's book on the Propylaia in Athens and brochure for the Museen der Stadt Aschaffenburg.</td>
</tr>
<tr>
<td>248, 25</td>
<td>Material related to production costs of CTP IVA, 1992, undated</td>
<td>Physical Description: 4 leaves</td>
</tr>
</tbody>
</table>

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Physical Description: 37.5 linear feet, 18 flat file folders, 6 rolls
Scope and Content Note
This subseries includes the specific production materials for volume V as published in 1981. However, Vander Poel's research on the historical cartography of Pompeii forms the most important element of this subseries. He compiled an extensive research collection of plans, spanning the range from Latapie's early work at the site to recent tourist pamphlets. The majority of these plans are photographic or reprographic copies, but a few originals are also included. The dates given with each plan below represent the date of the state of excavations depicted, and this is frequently different from a plan's publication date. The plans are arranged chronologically.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Material related to production costs of CTP IVA, 1992, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>249, 1-2</td>
<td>Early typescript drafts of sections of text, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 304 leaves</td>
</tr>
<tr>
<td>249, 3</td>
<td>Corrected proofs, 1981</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 45 leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Partial set of proofs: pages 98-144.</td>
</tr>
<tr>
<td>249, 4</td>
<td>Materials for mechanics, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 sheets plastic film</td>
</tr>
</tbody>
</table>

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
Miscellaneous notes, undated
Physical Description: 23 leaves

Corrected copies of publication, 1981
Physical Description: 2 bound copies

Research on the history of plans of Pompeii and vicinity, 1776-1981, undated
Scope and Content Note
The dates given below indicate the year of excavation they document. These dates will often differ from a publication date for a plan. See also Boxes 590-593, oversize Boxes 506*-518* and Flat file folders 73**-90**.

Research on the Tabula Peutingeriana, undated
Physical Description: 13 leaves

Latapie, Esquisse du plan de Pompeii, 1776
Scope and Content Note
From a manuscript in Bibliothèque municipal de Bordeaux: "Description de l'etat des fouilles de Pompeii au mois de Fevrier 1776."

Copy photographs
Physical Description: 3 photographs

Negatives
Physical Description: 2 negatives; 2.5 x 3.5 in.

Piranesi, Topografia delle Fabbriche scoperte nella Città di Pompei... ; 1786
Scope and Content Note
Annotated.

Copy prints
Physical Description: 2 photographs

Negatives
Physical Description: 3 negatives; 8 x 10 in or smaller

d'Ancona, Pianta Topografica degli Scavi di Pompei , 1798
Physical Description: 1 original plan
Scope and Content Note
Annotated; from Prospetto storico-fisico degli Scavi di Ercolano e di Pompei... (Naples, 1803).

La Vega, Pianta di parte della città ed adiacenze di Pompei , 1809
Scope and Content Note
See also oversize Box 506* and Box 590.

Analysis of maps by La Vega, undated
Physical Description: 9 leaves, 21 photographs
Scope and Content Note
Photographic copies of details of LaVega's map, many annotated and notes
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>506*, folder 3</td>
<td>Copy print</td>
<td>1 photograph</td>
<td>Annotated.</td>
<td></td>
</tr>
<tr>
<td>590, folder 15</td>
<td>Negative</td>
<td>1 frame of 120 film</td>
<td></td>
<td></td>
</tr>
<tr>
<td>506*, folder 4</td>
<td>Mazois, Plan de la ville de Pompei, 1812</td>
<td>1 copy photograph</td>
<td>Published in Mazois, vol. 1, 1824.</td>
<td></td>
</tr>
<tr>
<td>506*, folder 5</td>
<td>Engelbach, Map of the Country...in the vicinity of Naples , circa 1815</td>
<td>2 photocopies</td>
<td>Published in Naples and the Campagna felice (London, 1815). Also includes photocopy of Map of the Island of Capri in the Gulf of Naples from the same source.</td>
<td></td>
</tr>
<tr>
<td>251, folder 2</td>
<td>Grundriss der Ausgrabungen von Pompeja... , 1817</td>
<td>1 copy photograph</td>
<td>Annotated.</td>
<td></td>
</tr>
<tr>
<td>251, folder 3</td>
<td>Plan des fouilles de Pompéa, 1817</td>
<td>1 copy photograph</td>
<td>Annotated.</td>
<td></td>
</tr>
<tr>
<td>Oversize 73**</td>
<td>Russo, Pianta degli scavi di Pompei nello stato in cui si trovano alla fine del 1817 , 1817</td>
<td>1 copy photograph</td>
<td>Annotated on verso.</td>
<td></td>
</tr>
<tr>
<td>506*, 590</td>
<td>Wilkins, Plan of Pompeii..., 1817</td>
<td>Copy print</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td>506*, folder 6</td>
<td></td>
<td></td>
<td>Annotated.</td>
<td></td>
</tr>
<tr>
<td>590, folder 16</td>
<td>Negative</td>
<td>1 negative; 9 x 12 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>506*, 590</td>
<td>Donaldson, Plan of the city of Pompeii, 1818</td>
<td></td>
<td>Published in Pompeii, Illustrated with Picturesque Views (London, 1827).</td>
<td></td>
</tr>
<tr>
<td>506*, folder 7</td>
<td>Reprographic copies</td>
<td>3 copies</td>
<td>Annotated.</td>
<td></td>
</tr>
</tbody>
</table>
box 590, folder 17  Negatives
   Physical Description: 5 negatives; 2.5 x 3.5 in.

box 506*, folder 8  Solé, Plan des fouilles de Pompeï... , 1819
   Physical Description: 2 copy photographs
   Scope and Content Note
   Annotated.

box 507*, folder 2  Russo, Pianta degli scavi di Pompei nello stato in cui si trovano alla fine del 1821 , 1821
   Physical Description: 1 copy photograph
   Scope and Content Note
   Annotated on verso.

box 506*, folder 9  Fumagalli, Plan de la Ville de Pompeia, 1822
   Physical Description: 1 original plan
   Scope and Content Note
   Annotated; published in Pompeia. Trattato pittorico, storico, e geometrico (Firenze, 1827).

box 507*, 591  Bibent, Plan de Pompeïa, 1:350 , 1824
   Copy prints
   Physical Description: 2 photographs
   Scope and Content Note
   Annotated on verso.

box 591, folder 1  Negatives
   Physical Description: 2 negatives; 30 x 40 cm.

oversize 74**  Bibent, Plan de Pompeïa, 1:1400 , 1824
   Scope and Content Note
   See also Box 591.

oversize 74**  Copy print
   Physical Description: 1 photograph
   Scope and Content Note
   Annotated on verso.

box 591, folder 2  Negatives
   Physical Description: 3 negatives; 24 x 30 cm.

box 251, folder 4  Donaldson, Plan of the principal portion of the excavations of the city , 1824
   Physical Description: 1 copy photograph
   Scope and Content Note
   Annotated; published in Pompeii, Illustrated with Picturesque Views (London, 1827).

box 251, 590  Goro, Pompeii, 1824
   Scope and Content Note
   Published in Wanderungen durch Pompei (Vienna, 1825).
box 251, folder 5  Copy print  
Physical Description: 1 photograph  
Scope and Content Note  
Annotated.

box 590, folder 18  Negative  
Physical Description: 1 negative; 9 x 12 cm.

box 507*, folder 4  de Jorio/Russo, Plan de Pompei..., 1824  
Physical Description: 1 copy photograph

box 251, folder 6  de Jorio/Russo, Plan de Pompei..., 1825  
Physical Description: 1 copy photograph

box 251, 591  de Jorio/Russo, Plan de Pompei..., 1826  
Copy print  
Physical Description: 1 photograph

box 591, folder 3  Negative  
Physical Description: 1 negative; 24 x 30 cm.

box 507*, 590  Zahn, Grunriss von Pompeji, 1826  
Scope and Content Note  
Published in Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji (Berlin, 1828).

box 507*, folder 5  Copy prints  
Physical Description: 2 photographs

box 590, folder 19  Negative  
Physical Description: 2 negatives; 5 x 7 in.

box 507*, 591  de Jorio/Russo, Plan de Pompei..., 1827  
Copy print  
Physical Description: 1 photograph

box 591, folder 4  Color print and negative  
Physical Description: 1 color photograph, 1 negative; 24 x 30 cm.

oversize 75**  Russo, Pianta degli scavi di Pompei..., 1827  
Physical Description: 1 copy photograph

box 251, folder 8  Russo, Pianta dei scavamenti di Pompei..., 1827  
Physical Description: 1 copy photograph

oversize 76**  Mazois, Plan général de la ville de Pompeia, 1828  
Physical Description: 1 copy on cloth  
Scope and Content Note  
Annotated; published in Mazois, vol. 4 1838.

box 251, 590  Rossini, Pianta della città di Pompei, 1829  
Scope and Content Note  
Published in Le antichità di Pompei (Rome, 1831).
<table>
<thead>
<tr>
<th>Box/ Folder Number</th>
<th>Description</th>
<th>Content Note</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 251, folder 9</td>
<td>Copy print</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td>box 590, folder 20</td>
<td>Negative</td>
<td>1 negative; 9 x 12 cm.</td>
<td></td>
</tr>
<tr>
<td>box 508*, folder 1</td>
<td>Clarke, <em>Pompeii</em>, 1830</td>
<td>2 original plans</td>
<td></td>
</tr>
<tr>
<td>box 508*, folder 2</td>
<td>Engelhard, <em>Pompeii</em>, 1830</td>
<td>1 copy photograph</td>
<td>Scope and Content Note Annotated.</td>
</tr>
<tr>
<td>box 251, 591</td>
<td>de Jorio/Russo, <em>Plan de Pompei...</em>, 1830</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 251, folder 10</td>
<td>Copy print</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td>box 591, folder 5</td>
<td>Negative</td>
<td>1 negative; 24 x 30 cm.</td>
<td></td>
</tr>
<tr>
<td>box 508*, folder 3</td>
<td>Canina, <em>Pianta di Pompei delineata sulle scoperte...</em>, 1832</td>
<td>1 copy photograph</td>
<td>Scope and Content Note Annotated; published in <em>Architettura antica</em> (Rome, 1830-1840).</td>
</tr>
<tr>
<td>oversize 77**</td>
<td>Russo, <em>Pianta degli scavi di Pompei...</em>, 1832</td>
<td></td>
<td>Scope and Content Note See also Box 593.</td>
</tr>
<tr>
<td>oversize 77**</td>
<td>Copy print</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td>box 593, folder 1</td>
<td>Negatives and receipt</td>
<td>1 photograph, 3 frames of 828 film</td>
<td></td>
</tr>
<tr>
<td>oversize 78**</td>
<td>Russo, <em>Pianta degli scavi di Pompei...</em>, 1833</td>
<td></td>
<td>1 copy photograph</td>
</tr>
<tr>
<td>box 593, folder 2</td>
<td>Audot, <em>Pianta di Pompei</em>, 1834</td>
<td></td>
<td>1 negative; 5 x 7 in.</td>
</tr>
<tr>
<td>box 508*, folder 4</td>
<td>Artaria, <em>Pianta della città di Pompei...</em>, 1837</td>
<td></td>
<td>1 mounted copy</td>
</tr>
<tr>
<td>box 509*, folder 1</td>
<td>de Jorio/Russo, <em>Plan de Pompei...</em>, 1837</td>
<td></td>
<td>1 copy photograph</td>
</tr>
<tr>
<td>box 509*, folder 2</td>
<td>de Jorio/Russo, <em>Plan de Pompei...</em>, 1839</td>
<td></td>
<td>1 photocopy</td>
</tr>
<tr>
<td>box 509*, 593</td>
<td>Russo, <em>Pianta degli scavi di Pompei...</em>, 1840</td>
<td></td>
<td>1 photograph</td>
</tr>
<tr>
<td>box 509*, folder 3</td>
<td>Copy print</td>
<td>1 photograph</td>
<td></td>
</tr>
</tbody>
</table>
box 593, folder 3  
**Negative**  
Physical Description: 1 negative; 5 x 7 in.

box 509*, 593  
**Zahn, Grundriss... Pompeji, 1843**  
Scope and Content Note  
Published in *Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji* (Berlin, 1844).

box 509*, folder 4  
**Copy print**  
Physical Description: 1 photograph  
Scope and Content Note  
Annotated.

box 593, folder 4  
**Negative**  
Physical Description: 2 negatives; 5 x 7 in.

box 509*, 593  
**Bonucci, Pianta degli scavi di Pompei... , 1844**  
Scope and Content Note  
Annotated.

box 509*, folder 5  
**Copy print**  
Physical Description: 1 photograph  
Scope and Content Note  
Annotated.

box 593, folder 5  
**Negative**  
Physical Description: 1 negative; 9 x 12 cm.

box 593, folder 6  
**Drainage basin of the Sarno, circa 1844**  
Physical Description: 1 negative; 4 x 5 in.  
Scope and Content Note  
Published in *Sul fiume Sarno, discorso storico-idraulico* (Naples, 1844).

box 509*, folder 6  
**Artaria, Pianta della città di Pompei... , 1845**  
Physical Description: 1 copy mounted on cloth

box 251, folder 11  
**de Sanctis, Pianta di Pompei, 1845**  
Physical Description: 1 bound photocopy  
Scope and Content Note  
Published in *Atlante corografico del Regno delle due Sicilie* (Naples, 1843).

box 509*, 592  
**Klassovski, Plan' Pompeyi..., 1846**  
**Copy print**  
Physical Description: 1 photograph, 6 leaves  
Scope and Content Note  
Annotated and notes.

box 592, folder 1  
**Glass negative**  
Physical Description: 1 glass plate negative; 5 x 7 in.
Box 509*, folder 8  
**d’Aloe, Nouveau plan de Pompéi, 1851**  
Physical Description: 1 copy photograph  
Scope and Content Note  

Box 508*, folder 5  
**d’Aloe, Neuer Plan von Pompeji, 1851**  
Physical Description: 1 copy photograph  
Scope and Content Note  
Annotated, published in *Die Ruinen von Pompeji* (Berlin, 1854).

Box 509*, folder 9  
**Overbeck, Plan der Stadt Pompeji, 1851**  
Scope and Content Note  
 Published in *Pompeji* (Leipzig, 1856).

Box 509*, folder 9  
**Copy print**  
Physical Description: 1 photograph (mounted on board)  
Scope and Content Note  
Annotated.

Box 503, folder 7  
**Negative**  
Physical Description: 1 negative; 5 x 7 in.

Box 508*, folder 6  
**Stier, Plan der Stadt Pompeji, 1852**  
**Copy print**  
Physical Description: 1 photograph  
Scope and Content Note  
Annotated.

Box 503, folder 8  
**Negative**  
Physical Description: 1 negative; 2.5 x 3.5 in.

Box 510*-516*  
**Sorgente, Tabula Coloniae Veneriae Corneliae Pompeis, 1858-1860**  
Scope and Content Note  
See also Box 251 and Flat file folder 79**.

Box 510*-516*  
**Plan**  
Physical Description: 42 plates  
Scope and Content Note  
Annotated.

Box 251, folder 12  
**Locator index**  
Physical Description: 10 leaves

Oversize 79**  
**Sections C2 and C3**  
Physical Description: 2 photographic reproductions mounted on board  
Scope and Content Note  
Annotated.

Oversize 80**  
**Steeger, Nuova pianta degli scavi di Pompei, 1861**  
Physical Description: 1 copy photograph  
Scope and Content Note  
Annotated.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 517*, folder 1 | Steeger, *Nuova pianta degli scavi di Pompei* [variant], 1861 | Physical Description: 1 copy photograph
Scope and Content Note
Annotated. |
| box 251, folder 13 | Steeger, *Nuova pianta degli scavi di Pompei*, circa 1861 | Physical Description: 1 plan in book binding
Scope and Content Note
Labeled as 1861 on housing but varies from plans marked 1861 on the piece. |
| box 593, folder 9 | Negatives for Steeger, 1861 | Physical Description: 2 negatives; 5 x 7 in. or smaller |
| box 517*, folder 2 | Steeger, *Nuova pianta degli scavi di Pompei*, 1865 | Physical Description: 1 copy photograph
Scope and Content Note
Annotated. |
| box 517*, 592 | Zangemeister, *Pompei*, 1865 | Scope and Content Note
Published in CIL IV. |
| box 517*, folder 3 | Copies | Physical Description: 5 photographs, 1 reprographic copy on cloth
Scope and Content Note
Annotated. |
| box 592, folder 2 | Glass negative | Physical Description: 1 glass plate negative; 5 x 7 in. |
| box 517*, 593 | Steeger, *Nuova pianta degli scavi di Pompei*, 1872 | Copy print
Physical Description: 1 photograph
Scope and Content Note
Annotated. |
| box 593, folder 10 | Negative | Physical Description: 1 negative; 12 x 16 cm. |
| box 251, folder 14 | Niccolini, *Topografia di Pompei*, 1874 | Physical Description: 7 copy photographs, 1 leaf
Scope and Content Note
Published in Niccolini, vol. 3 (1890). |
| box 508*, folder 7 | Pompeji, 1874 | Physical Description: 1 copy photograph, 2 leaves
Scope and Content Note
Annotated and notes. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 517*, folder 5 | Plan of Pompei, 1877  
Physical Description: 1 original copy  
Scope and Content Note  
Bound as a pamphlet. |
| box 517*, folder 6 | New plan of Pompeii, 1878  
Physical Description: 1 original(?) copy  
Scope and Content Note  
Annotated. |
| box 251, folder 15 | Overbeck, Plan der Stadt Pompeji, 1881  
Physical Description: 1 copy photograph |
| box 518*, 592 | Tascone, Unpublished plan 1885  
Physical Description: 9 leaves  
Scope and Content Note  
Photocopies of plates composing the plan with notes added. |
| box 592, folder 3 | Tascone/Mau, Pianta della città di Pompei alla scala di 1:1000 , 1885-1908  
Scope and Content Note  
Two versions of Mau's adaptation of the Tascone plan, held by the DAI Rome. See also Box 593. |
| box 593, folder 11 | Copies  
Physical Description: 3 reproductive copies mounted on cloth, 12 photocopies |
| box 251, folder 16 | Negative  
Physical Description: 1 negative; 16 x 17 cm. |
| box 251, folder 17 | Valle di Pompei, 1887  
Physical Description: 2 copy photographs  
Scope and Content Note  
Plan of Pompeii and surrounding area published in Ludovico Pepe, Memorie storiche dell'antica Valle di Pompei (Valle di Pompei, 1887). |
| box 518* | Steeger, Neuer Plan von Pompeii , 1891  
Physical Description: 1 plan in book binding |
| box 518* | Mau/Kelsey, Plan VI - The excavated portion of the city , 1900  
Scope and Content Note  
Published in Pompeii, its Life and Art (New York, 1902). |
| box 592, folder 3 | Glass negative  
Physical Description: 1 glass plate negative; 5 x 7 in. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>593, folder 12</td>
<td>Plan des fouilles d’antiquités dans la propriété de M. l’ingénieur Gennaro Matrone, 1903</td>
<td>1 negative; 2.5 x 3.5 in.</td>
<td>Published in <em>Precis historique sur les fouilles executees par M. l’ingenieur J. Matrone pres de l’ancienne bourgade de la marine de Pompei</em> (Castellammare di Stabia, 1903).</td>
</tr>
<tr>
<td>Oversize B3*-B4**</td>
<td>Mau, <em>Pompeiorum quae efossa sunt</em>, 1908</td>
<td></td>
<td>Published in <em>CIL IV. Suppl. Pars 2</em> (Berlin, 1909). See also Box 252 and Boxes 592-593.</td>
</tr>
<tr>
<td>Oversize B3**</td>
<td>Copies</td>
<td>1 original, 3 reprographic copies (1 on plastic, 2 on paper)</td>
<td></td>
</tr>
<tr>
<td>252</td>
<td>Bound copies</td>
<td>2 reprographic copies mounted on cloth and bound</td>
<td></td>
</tr>
<tr>
<td>593, folder 13</td>
<td>Negatives</td>
<td>2 negatives; 5 x 7 in.</td>
<td></td>
</tr>
<tr>
<td>592, folder 4</td>
<td>Glass negative</td>
<td>1 glass plate negative; 5 x 7 in.</td>
<td></td>
</tr>
<tr>
<td>Oversize B4**</td>
<td>Variant version</td>
<td>1 reprographic copy mounted on board</td>
<td>Mau’s plan combined with details of larger area.</td>
</tr>
<tr>
<td>251, folder 19</td>
<td>Nuova pianta di Pompei, undated</td>
<td>1 plan</td>
<td></td>
</tr>
<tr>
<td>Roll 20**</td>
<td>Planimetria della proprietà demaniale per gli Scavi di Pompei, undated</td>
<td>1 reprographic copy</td>
<td></td>
</tr>
<tr>
<td>Oversize B5**</td>
<td>Scavi di Pompei. Aggiornata fino al 31 gennaio 1959, 1959</td>
<td>1 copy</td>
<td>Annotated.</td>
</tr>
<tr>
<td>Roll 21**</td>
<td>Scavi di Pompei. Planimetria generale degli scavi eseguiti dal 1948 al 1960, 1960</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 517*, folder 7</td>
<td>Scavi di Pompei, 1960</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oversize 86**-87**</td>
<td>Pompei, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 592, folder 5</td>
<td>Plans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 254, folder 1</td>
<td>Pianta di orientamento, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roll 23**</td>
<td>Plan of site and surrounding area, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 253, 593</td>
<td>Eschebach, Pompeji. M. 1:1000. Stand der Grabungen, 1969</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 253, folder 1</td>
<td>Text, Die städtebauliche Entwicklung des antiken Pompeji, (Heidelberg, 1970)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 253, folder 2</td>
<td>Notes and photocopy of unidentified article found inserted in text</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 253</td>
<td>Plan</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
box 253, folder 3-6

Plan
Physical Description: 3 original copies, 1 reprographic copy
Scope and Content Note
Annotated; three copies are mounted on cloth.

roll 24**
Oversize original plan
Physical Description: 1 original plan

roll 25**
Oversize copies of plan
Physical Description: 6 reprographic copies (1 negative on paper, 1 on plastic, 4 on vellum)
Scope and Content Note
Some annotated.

box 593, box 14
Negatives
Physical Description: 3 negatives; 5 x 7 in or smaller

box 519*
Übersichtsplan and Teilplan I-VII
Physical Description: 9 leaves
Scope and Content Note
See also Flat file folder 88**.

box 519*
Original copy
Physical Description: 9 leaves
Scope and Content Note
Annotated.

oversize 88**
Photocopies
Physical Description: 39 leaves, 1 photograph
Scope and Content Note
Annotated.

oversize 89**
Plan of modern roofing, Pompeii East, circa 1979
Physical Description: 1 ink on vellum plan

box 254, folder 2
Eschebach, Plan of excavations, 1981
Physical Description: 2 plans

box 251, folder 20
Miscellaneous twentieth-century plans of Pompeii, undated
Physical Description: 13 photographs, 5 leaves
Scope and Content Note
Photographic copies and photocopies of various plans.

oversize 90**
Unidentified plans, undated
Scope and Content Note
See also Box 593.

oversize 90**
Plans
Physical Description: 8 copies, 2 photographs

box 593, folder 15
Slides
Physical Description: 2 slides

Physical Description: 2.1 Linear Feet

Scope and Content Note

This subseries contains material (circa 3,200 leaves) orphaned when the volume structure of CTP changed in development. In the earlier planning stages of CTP, an alphabetical index and a numerical index were envisioned at various times as independent elements and as a combined volume in the series. An appendix, a listing of miscellaneous categories of information about Pompeii, would supplement these indices. In the final publication, however, the majority of this material was incorporated into volume II. The alphabetical index became the "Toponymy" section and a portion of the material from the numerical index was published in a chapter of that volume.

box 255

Alphabetical index, 1967, undated

Handwritten and typed lists labeled "Alphabetical Index," undated

Physical Description: 265 leaves

box 255, folder 1-3

Annotated typed lists, undated

Physical Description: 144 leaves

box 255, folder 4

Early typescript, 1967

Physical Description: 330 leaves

Scope and Content Note

Includes material later moved into "Bibliography" and "Appendix."

box 255, folder 5-6

Preliminary notes, undated

Physical Description: 9 leaves, 1 photograph

Scope and Content Note

Alphabetical list of structures with location and dates of excavation. Also includes introduction and photograph of site plan.

box 256-257

Numerical index, undated

Introduction

Physical Description: 50 leaves

Scope and Content Note

Handwritten and typed drafts

box 256, folder 2-3

Notes and research for early version of the numerical index

Physical Description: 148 leaves

box 256, folder 4-6

Detailed research and short sections of manuscript for Regions VI-IX

Physical Description: 208 leaves

box 256, folder 7

Annotated photocopy of manuscript for Regions VI-IX

Physical Description: 244 leaves

box 257, folder 1-2

Typescript labeled "First preliminary draft," Regions I-IX

Physical Description: 264 leaves
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>257</td>
<td>3-4</td>
<td>Typescript labeled &quot;Preliminary draft,&quot; Regions I-IX</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 214 leaves</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also includes handwritten list relating to alphabetical index.</td>
</tr>
<tr>
<td>257</td>
<td>5</td>
<td>Typescript draft of text for Region I, Insulae 1-3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 43 leaves</td>
</tr>
<tr>
<td>257</td>
<td>6-8</td>
<td>Combined indices, 1970-1973, undated</td>
</tr>
<tr>
<td>257</td>
<td>6-7</td>
<td>Drafts of &quot;General Introduction&quot; to alphabetical and numerical indices, 1970-73, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 250 leaves</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Various handwritten and typed drafts and notes for introduction.</td>
</tr>
<tr>
<td>257</td>
<td>8</td>
<td>Procedural comments and notes, 1972, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 7 leaves</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also includes handwritten list relating to alphabetical index.</td>
</tr>
<tr>
<td>258</td>
<td>1-3</td>
<td>Handwritten and typed drafts of combined lists</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 454 leaves</td>
</tr>
<tr>
<td>259</td>
<td>1-2</td>
<td>Handwritten and typed drafts of combined lists</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 175 leaves</td>
</tr>
<tr>
<td>259</td>
<td>3-4</td>
<td>Handwritten and typed drafts of combined lists</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 290 leaves</td>
</tr>
<tr>
<td>259</td>
<td>5</td>
<td>Preparatory notes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 60 leaves</td>
</tr>
<tr>
<td>259</td>
<td>6</td>
<td>Miscellaneous notes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 119 leaves</td>
</tr>
</tbody>
</table>

**Series IV.L.**  
**General material, 1885-1996, undated**  
Physical Description: 3.2 Linear Feet  
Scope and Content Note  
This subseries contains miscellaneous material related to the research and production of the CTP series.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 260, folder 1 | Glossary compiled by Laurentino García y García, 1970-1986  
  Physical Description: 1 notebook |
| 260, folder 2-3 | Terms and definitions, undated  
  Physical Description: 5 notebooks |
| 260, folder 4 | Notes and sources, undated  
  Physical Description: 130 leaves |
| 260, folder 5-6 | Material relating to appraisal of financial value of CTP, 1967, undated  
  Assessment of CTP project by Lawrence Richardson, 1967  
  Physical Description: 18 leaves  
  Scope and Content Note  
  Two sets of photocopies of letter from Richardson to John Skilling and Richardson's report annotated by Vander Poel. |
| 260, folder 6 | Draft of document by Vander Poel relating to value of CTP, undated  
  Physical Description: 5 leaves |
| 260-261, 593, folder 1-3 | General research for CTP, 1885-1996, undated  
  Plans published in NSA, 1885-1952, 1977, undated  
  Photographic copies, 1977,  
  Physical Description: 266 photographs |
| 593, folder 17 | Negatives, 1977  
  Physical Description: 261 frames; 35mm. |
| 261, folder 4 | List of plans, undated  
  Physical Description: 16 leaves |
| 260, folder 7 | Miscellaneous notes, 1986-1996, undated  
  Physical Description: 49 leaves |
| 260-520*, folder 1-2 | Production materials, 1986, undated  
  Dust jacket mock-ups, undated  
  Physical Description: 7 leaves |
| 520*, folder 3 | Paper sample, Nov 1986  
  Physical Description: 2 leaves |
| 260, folder 8 | Miscellaneous production materials, undated  
  Physical Description: 43 leaves |
Series V. **New editions of early archaeological publications on Pompeii, 1796-1989**

**Physical Description:** 34.5 Linear Feet

**Scope and Content Note**

In addition to the CTP, Vander Poel envisioned another ambitious series of publications. He planned to issue new editions of many of the classic, early archaeological publications on Pompeii and to present unpublished material which he had tracked down. Vander Poel hoped to increase access to these source materials for Pompeii and to make them easier for the modern scholar to use. Many of the early publications on Pompeii were monumental, heavily illustrated folio editions, very rare and held by only a limited number of libraries. His new editions would increase their availability. These new editions would also be augmented by the scholarly apparatus which would facilitate their use as research tools.

The precise form these new editions were to take remains unclear. For most of his projected new editions, the research appears to be in preliminary form. The majority of the material in the series consists of reproductions of his source materials and his initial notes on supplemental information. His primary focus was providing information on original location, current location and bibliography for the architecture, paintings and objects presented in the early works.

Much of the material presented in this subseries lacks a specific date and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed, with the exception of reproductions of early material.

**Arrangement note**

The series is arranged in seventeen subseries. These subseries are presented alphabetically by author.

---

Series V.A. **Translation of the early excavation records of R. de Alcubierre, undated**

**Physical Description:** 0.8 Linear Feet

**Scope and Content Note**

Roque Joach. de Alcubierre (1702-1780), the military engineer in charge of excavations under Charles III, kept a journal for the period from 1738 to 1756 with reports of the excavations at Pompeii, Herculaneum and Stabiae. Vander Poel tracked down the unpublished manuscript and commissioned translations from the original Spanish into Italian. The date of the translations is unknown. Vander Poel had intended to publish the translation with an analysis and documentation of the sections on Pompeii.

---

**Typescript of translation by A.F. Alvarez, undated**

Physical Description: 479 leaves

**Carbon copy of typescript of translation by A.F. Alvarez, undated**

Physical Description: 480 leaves

**Annotated typescript of translation by A.F. Hevia, undated**

Physical Description: 463 leaves

**Photocopy of typescript of translation by A.F. Hevia, undated**

Physical Description: 463 leaves
Series V.B. Early documentation of Pompeii by Edward Falkener, 1846-1851, undated

Physical Description: 2.1 Linear Feet

Scope and Content Note

Edward Falkener (1814-1896) was an English architect with an interest in antiquity. In the course of a Grand Tour, Falkener spent an extended period in Pompeii in the years 1846-1847 studying and sketching the ruins. He even supervised excavations in the house of Marcus Lucretius (IX 3, 5). In 1974, Vander Poel located Falkener's papers in the possession of his heirs in Guernsey and in 1976 arranged to have photographic copies made of his drawings.

This subseries consists of reproductions of those materials, as well as other sources. Falkener's drawings and sketches dating to 1846 include plans of houses, mosaics, architectural elements, objects and reconstructions. Vander Poel also planned to publish Falkener's "Dulcis Pompeia," an unpublished manuscript dating to 1851. The date of Vander Poel's work on the manuscript is unknown.

box 264, 594

Falkener's drawings and paintings of Pompeii, circa 1846

Scope and Content Note

The drawings and paintings reproduced here come from three sources. One group comes from the holdings of the Athenaeum Club in London, the second comes from Falkener's heirs in Guernsey, and the third group is reproduced from unknown sources. All the photographs bear the stamp "Eric Sirett, photographer, La Bouvée, St. Martins, Guernsey." Some of the photographs have been identified and annotated by Vander Poel.

box 264, folder 1-2

Drawings "collected from the Athenaeum by Vander Poel"

Scope and Content Note


box 264, folder 3-4

Drawings "in the possession of Miss Margery Falkener, Guernsey"

Scope and Content Note

Photographic copies made Jan 1976.

box 264, folder 5

Drawings from an unidentified source

Scope and Content Note

Physical Description: 16 photographs

box 264, folder 6

Notes and drawings from an unidentified source

Scope and Content Note

Physical Description: 6 photocopies, 14 photographs

box 594, folder 1

Paintings

Scope and Content Note

Physical Description: 18 slides

box 265

"Dulcis Pompeia," 1851

Scope and Content Note

Photocopy of unpublished manuscript

Physical Description: 305 leaves

box 265, folder 1-2

Typescript copy of unpublished manuscript

Scope and Content Note

Physical Description: 431 leaves

Includes interleaved carbon copy and notes.
Photograph of painting (?) of IX 3, 5/24, undated

Physical Description: 1 albumen photograph
Scope and Content Note
Inscription on mount reads "House excavated by me in 1847."

Series V.C. Material related to the work of Giuseppe Fiorelli, 1854-1979, undated

Physical Description: 12.9 Linear Feet
Scope and Content Note
Giuseppe Fiorelli (1823-1896) was the scholar responsible for establishing scientific excavation at Pompeii. Given Fiorelli’s dominant role in the history of Pompeian archaeology, it comes as no surprise that Vander Poel planned to update and expand several key works by this author and gathered a significant amount of other material related to Fiorelli and his work.

As the primary project related to Fiorelli, Vander Poel intended to create a new edition of Pompeianarum Antiquitatum Historia. Fiorelli had compiled and edited the original daily and weekly reports of the early excavators of Pompeii during the period from 1748 to 1859. He published this compilation as Pompeianarum Antiquitatum Historia (P.A.H.), which came out in three volumes from 1860 to 1864. The majority of the material in this subseries relates to Vander Poel’s analysis and documentation of the P.A.H. volumes. The content of these volumes is invaluable, yet as published they are extremely difficult to use. They have no indices nor standard topographic references. The project of transcribing and analyzing the P.A.H. had been begun by Tatiana Warscher in the 1930’s (see above Box 112) and was continued by Vander Poel since 1960. He envisioned creating indices and intended to “analyze and interpret” the work in a new four volume publication.

Vander Poel also intended to do a project involving Fiorelli’s 1875 synthetic guidebook Descrizione di Pompei. This was spurred by the fact that Vander Poel gained access to an annotated copy of the book belonging to August Mau (1840-1909), one of the great Pompeian scholars of his time. Vander Poel was interested in the intersection of these two scholars’ thoughts on Pompeii and commissioned a transcription and translation of Mau’s notes. He also intended to add topographical analyses and documentation.

The rest of the subseries contains material related to a third work by Fiorelli, Gli scavi di Pompei dal 1861 al 1872 and other miscellaneous material related to Fiorelli.


English translation of entries through 7 July 1764, circa 1971-1973

Physical Description: 222 leaves
Scope and Content Note
Annotated typescript, labeled as first draft.

Analyses of P.A.H., 1991, undated

Volumes I, (1810-1812, 1814, 1816) and II (1822), undated

Physical Description: 46 leaves
Scope and Content Note
Typescript.

Volume I, 1991

Physical Description: 54 leaves
Scope and Content Note
Typescript.
box 267, folder 5 Analysis of paintings recorded in *P.A.H.*, undated
   Physical Description: 66 leaves
   Scope and Content Note
   Includes list of artists who worked at Pompeii.

box 267, folder 6 General notes, undated
   Physical Description: 1 notebook, 89 leaves

box 268, folder 1-3 Research on *Descrizione di Pompei*, 1970-1973, undated
box 268, folder 1 Typescript of transcription of Mau's notes, pp. 6-231, undated
   Physical Description: 14 leaves
box 268, folder 2 Typescript of transcription of Mau's notes, pp. 241-447, undated
   Physical Description: 117 leaves
   Physical Description: 115 leaves

box 268 Material related to *Gli Scavi di Pompei dal 1861 al 1872*, 1873, undated
   Scope and Content Note
   See also oversize Boxes 521*-525*.

box 268, folder 4 Drawing of pilaster, VI, 13, circa 1873
   Physical Description: 1 drawing, 1 leaf
   Scope and Content Note
   Original drawing for chromolithograph; page of notes by Vander Poel.

box 268, folder 5 Annotated photocopies of sections of text relating to VII 1, VII 7, VII 12, VII 15 and VIII 4, undated
   Physical Description: 36 leaves

box 521*-525* Insular plans, undated
   Physical Description: 20 plans, mounted
   Scope and Content Note
   A group of annotated insular plans housed in a case labeled as "Gli scavi di Pompei dal 1861 al 1872. Bozze: Pianta delle insulae. Napoli, 1873." However, with one exception these plans do not match those published in *Gli scavi...*. This group of plans may relate to Sorgente or Tascone's work on plans for the site commissioned by Fiorelli. Most of the plans are annotated in more than one hand, one of which appears to be Fiorelli's. They include plans of I 3 and 4, II 6, VI 1-3, VI 5-12, VI Ins. Occ., VII 4, VII 8, VIII 2, and VIII 5-6.

box 268, folder 6-8 Miscellaneous material related to Fiorelli, 1854-1979
box 268, folder 6 Photograph of Oscan parietal notice, circa 1854
   Physical Description: 1 photograph, 2 leaves
   Scope and Content Note
   Photograph of graffito from the papers of Fiorelli; page of notes by Vander Poel.
Autograph letters of Guiseppe Fiorelli, 1864-1875

Scope and Content Note
Includes two letters from Fiorelli to Bartolomeo Capasso, notifying him of his nomination and election to the Accademia di archeologia, lettere e belle arti; a museum pass and a Herculaneum site pass issued to Antonio Sogliano by Fiorelli; page of notes by Vander Poel and sales catalog entry.

Material for lecture on Fiorelli, 1979,

Scope and Content Note
Multiple drafts of talk presented at the Commonwealth Club.

Research on the work of Wolfgang Helbig, undated

Scope and Content Note
In 1868, Wolfgang Helbig (1839-1915) published Wandgemälde der vom Vesuv verschutteten Städte Campaniens, a catalog of almost 2,000 frescoes from Pompeii, Herculaneum and Stabiae. The work represented the culmination of five years of research in Pompeii by Helbig and included every painting excavated up to 1867, arranged by subject. Although now extremely out of date, the work remains an important tool for the identification of Campanian paintings.

In his work on Helbig, Vander Poel continued a project begun in the mid 1930's by Tatiana Warscher (see above Boxes 109-111). This new edition of Helbig would have provided details and corrections in provenance information and current locations and inventory numbers where possible, as well as indicating analogies. Vander Poel also included current bibliographic information. The date of Vander Poel's research on Helbig is unknown.

Notes on Helbig, undated

Scope and Content Note
Handwritten notes, organized by catalog number.

Notes for Helbig concordance, undated

Scope and Content Note

Copy work negatives

Scope and Content Note
William Light (1786-1839) was an English soldier and surveyor, best known as the founder of Adelaide, Australia. Between postings, Light traveled and sketched in Italy. Views of Pompeii, a book of lithographs after his drawings, was published in 1828.

Vander Poel intended to identify and document features of the ruins seen in the drawings. This subseries contains the copy work negatives used by Vander Poel to create a reproduction of Light's book (see Separated Material section). The date of Vander Poel's research on Light is unknown.
Series V.F. **Early measured drawings of Pompeii by Charles François Mazois, 1809-1981, undated**

Physical Description: 0.8 Linear Feet

Scope and Content Note

Charles François Mazois (1783-1826), a French architect, spent the years 1809-1811 in residence at the excavations at Pompeii. His stay culminated in a four-volume work *Les Ruines de Pompéi*, published in Paris from 1824-1838, which included his drawings and measurements of the site. This was the first extensive graphic work on Pompeii.

Vander Poel initiated a course of general research on Mazois for an analysis and documentation of his work. He gained access to Mazois' original drawings for the work and he was particularly interested in documenting variations between the original and the printed versions of his plans and drawings.

**Research on Mazois in the Bibliothèque nationale, 1974-1980**

Physical Description: 220 leaves

Scope and Content Note

Includes summaries of various Bibliothèque nationale holdings connected with Mazois, three letters to Vander Poel from L. O. Ziegel (18 Apr 1974, 10 May 1974, 15 Jul 1974) concerning the research she is conducting for him, photocopies of biographical material, paging request cards, notes on slides and microfilm, summary of *Les Ruines de Pompei* from the Librairie Firman-Didot, lists of plates and general notes.

**Mazois manuscripts in the Bibliothèque nationale, Sep 1974**

Physical Description: 2 microfilms

Scope and Content Note

Includes "Les ruines de Pompei," "Le palais de Scaurus," and "Essai sur les habitations des anciens romains."

**General research on Mazois, 1976-1981, undated**

1976-1981

Physical Description: 386 leaves

Scope and Content Note

Includes general research, manuscript of introduction for a work on Mazois, research on problems with the scales in Mazois' publication, biographical material, various drafts of a topographical analysis of Mazois and identifications of plates. Several letters were also included with this material: letter to Vander Poel from W. G. Eagleton (14 May 1980) who wants to sell a rare book; from Vander Poel to Molly (30 Jun 1980) with draft of introduction for Prof. Rivet's reaction; photocopy of letter from Jeremy Blake (22 Mar 1980) regarding the variance of scales in Mazois' plates; letter from Paul Williamson of the Victoria and Albert Museum (23 Mar 1981) responding to query regarding Mazois' engraver; copy of letter from Liliane Ziegel (22 Nov 1979) regarding Mazois' scales.

**Slides of Mazois images, undated**

Physical Description: 300 slides

**Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997**

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224
Negatives of Mazois images and text, undated
Physical Description: 12 frames; 35 mm.

Notes and photograph log, 1964-1966
Physical Description: 16 leaves

Photographic copies of text, 1854-1896
Physical Description: 61 photographs
Scope and Content Note
Includes a small number of black-and-white images of plates.

Color photographs of plates, 1854-1896
Physical Description: 68 color photographs
Scope and Content Note
Incomplete set; photographic copies made in Sep 1966.

Negatives, undated

Glass negative
Physical Description: 1 plate glass negative; 9 x 12 cm.

Black-and-white negatives
Physical Description: 104 negatives; 7 x 11.5 cm. or smaller

Color negatives
Physical Description: 125 frames; 35 mm.

Piranesi prints of Pompeii, 1804-1989, undated
Physical Description: 1.2 Linear Feet
Scope and Content Note
Giovanni Battista Piranesi visited Pompeii on five occasions between 1770 and 1778. The various volumes of prints executed from drawings by him and his sons provide some of the earliest known views of areas of the site. They remain important today because they include features of the site that have long since disappeared. Vander Poel collected Piranesi images of Pompeii and intended to identify the exact locations of the scenes depicted.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 271, folder 1-2 | Photographic copies of volumes I and II, undated | Physical Description: 2 bound volumes, 1 leaf  
Scope and Content Note  
These are reproduction copies of the book assembled by Vander Poel using photographic prints purchased from the DAI in Rome. Structures have been identified and notes added. |
| box 271, folder 3-4 | Miscellaneous photographic copies, 1972-1973 | Physical Description: 20 photographs, 15 leaves  
Scope and Content Note  
Photographic copies of selected prints from the Pompeia section of the Didot 1835-1837 edition of *Opere di Giovanni Battista Piranesi*... in the Library of Congress, as well as other sources. Also included are the Library of Congress order forms and Vander Poel's related correspondence. |
| box 271, 594 | Diversi ornati delle pareti volte e pavimenti di musaico, 1808 | Photographic copies of selected prints,  
Physical Description: 11 photographs  
Scope and Content Note  
| box 271, folder 5 | Negatives | Physical Description: 50 frames; 35 mm.  
Scope and Content Note |
| box 271, folder 6 | Diverse maniere d'adornare i cammini, Nov 1972 | Physical Description: 6 photographs  
Scope and Content Note  
Photographic copies of selected plates, from a copy in the Victoria and Albert Museum. Notes on back of one photograph. |
| box 271, folder 7 | Miscellaneous prints, 1972-1973 | Physical Description: 3 photographs  
Scope and Content Note  
| box 271, folder 8 | Notes, Jun 1989, undated | Physical Description: 8 leaves, 1 bound photocopy  
Scope and Content Note  
| box 596 | Negatives for copy work Piranesi photographs, undated | Physical Description: 37 negatives; 8 x 10 in or smaller  
Scope and Content Note |
Series V.I. Research on Salomon Reinach, Répertoire de peintures grecques et romains, 1969-1980, undated

Scope and Content Note
Salomon Reinach (1858-1932) was a French archaeologist best known for his encyclopedic compilations of ancient art. Vander Poel's interest focused on Reinach's 1922 volume of line drawings of frescoes and mosaics, Répertoire de peintures grecques et romains. Vander Poel intended to produce a three-volume work providing a bibliography of these paintings, the provenance, dates of excavation, inventory numbers and present location, as well as an index of all figure identifications to date.

box 272-277

Lists of paintings from Pompeii, undated
Scope and Content Note
Vander Poel compiled two sets of lists of paintings, arranged by page number in Reinach. Each entry includes the location of the painting and bibliography. The two sets are differentiated by the level of detail and amount of bibliography included.

box 272-273

List of paintings with brief bibliographies
Scope and Content Note
Each entry below contains a typed list with two carbon copies interleaved.

box 272, folder 1-3
Pages 5-100
Physical Description: 538 leaves

box 272, folder 4-7
Pages 101-195
Physical Description: 665 leaves

box 273, folder 1-2
Pages 196-299
Physical Description: 366 leaves

box 273, folder 3-5
Pages 303-407
Physical Description: 447 leaves

box 274-276

Lists of paintings with extensive bibliographies
Handwritten list

box 274, folder 1-2
Pages 1-49
Physical Description: 236 leaves, 10 photographs

box 274, folder 3-4
Pages 50-90
Physical Description: 190 leaves, 11 photographs

box 274, folder 5-6
Pages 91-120
Physical Description: 166 leaves, 13 photographs

box 274, folder 7
Pages 121-150
Physical Description: 150 leaves, 4 photographs

box 275, folder 1
Pages 151-180
Physical Description: 161 leaves, 3 photographs

box 275, folder 2-3
Pages 181-221
Physical Description: 207 leaves, 14 photographs
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Research at the Bibliothèque Jacques Doucet, Institute d'art et d'archeologie, Lyons, Feb 1979
Physical Description: 12 leaves
Scope and Content Note
Includes clipping.

Research at the Bibliothèque de l'Institute de France, Feb 1979
Physical Description: 8 leaves

Roman antiquities in the Reinach collection, Zurich, undated
Physical Description: 31 slides

Photographic documentation related to G.E. Rizzo, La pittura ellenistico-romana, undated
Physical Description: 0.1 Linear Feet
Scope and Content Note
G. E. Rizzo's 1929 publication La pittura ellenistico-romana provides extensive visual documentation of frescoes, mosaics and other finds from Pompeii, but it is difficult to use as a research tool as published. Vander Poel intended to add indices, as well as precise find locations, bibliography, present locations and inventory numbers for the objects discussed. This project was in its initial stages.

Initial research, undated
Physical Description: 53 photographs, 1 leaf
Scope and Content Note
Incomplete set of copy work photographs of plates and one page of notes.

Research on the plates of Henri Roux and Louis Barré, Herculanum et Pompéi, undated
Physical Description: 0.6 Linear Feet
Scope and Content Note
Herculanum et Pompéi, published in Paris by Didot from 1861-1863, was yet another massive visual compilation of Campanian material and as such presents the standard problems of inadequate documentation for modern researchers. Here again Vander Poel compiled information on original locations, bibliography, present locations and inventory numbers for the objects presented in the plates. The precise date of Vander Poel's research on this work is unknown.

Key to the plates, undated
Scope and Content Note
Typescript organized by plate number

Volume I

Plates 1-108,
Physical Description: 135 leaves

Bronzes, Plates 1-110,
Physical Description: 163 leaves

Volume II
Series V. New editions of early archaeological publications on Pompeii, 1796-1989
Series V.K. Research on the plates of Henri Roux and Louis Barré, Herculanum et Pompei, undated

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

Physical Description: 1.5 Linear Feet

Scope and Content Note

Wilhelm Ternite (1786-1871) was a painter connected with the Prussian court. A trip to Pompeii and Herculaneum in the spring of 1825 led to a fascination with the surviving frescoes from these sites. Ternite copied the frescoes and planned a massive comprehensive publication. Eleven parts of *Wandgemälde aus Pompeji und Herculanum* were published from 1839 to 1858, but the project was never completed. Vander Poel intended to add information on provenance, bibliography and analogies for the paintings presented in the publication, but his work on this project appears to only be in its initial stages.

---

Text, 1839-1858

*Photographic copies and notes*

Physical Description: 273 photographs (of which 65 are mounted), 43 leaves

Scope and Content Note

Four sets of photographic copies of text of Ternite with extra prints of some pages; also includes notes.

---

Negatives

Physical Description: 71 frames; 35 mm.

---

Plates, 1839-1858

*Photographic copies*

Physical Description: 384 photographs

Scope and Content Note

Photographic copies of plates from Ternite; several sets of duplicate prints.

---

Negatives

Physical Description: 81 frames; 35 mm.

---

Color plates, 1839-1858

*Color photographs*

Physical Description: 12 color photographs

Scope and Content Note

Copy photographs taken in May 1964.

---

Color negatives

Physical Description: 12 frames; 35 mm.

---

Slides

Physical Description: 13 slides
Series V. New editions of early archaeological publications on Pompeii, 1796-1989


Physical Description: 3.2 Linear Feet

Scope and Content Note

Wilhelm Zahn (1800-1871) was an architect and painter, who spent the years 1824-1827 in Italy. A substantial part of this time was spent at Pompeii studying and drawing the frescoes. His work Die schönsten Ornamente was published in six parts from 1828 to 1859 and reproduced the paintings and decorative moldings of Pompeii. It was meant to be used as a pattern book for designers and as such has drawbacks for scholars. The reproductions of the paintings are very accurate in the details, but sometimes figures are transposed and the precise original location of a painting is rarely given.

Vander Poel had prepared his "Apparatus" for Zahn, essentially an unpublished manuscript of additions of bibliography and provenance information for each plate in Zahn. Also included here are Vander Poel's earlier research materials, that is copies of his cataloging sheets and photographic copies of the plates and transcriptions and photographic copies of the text.

box 284-285


box 284, folder 1

Introduction, 1963-1964

Physical Description: 4 leaves

box 284, folder 2-3

Volume I, 1964

Physical Description: 95 leaves with 59 black-and-white and 26 color photographs attached

Scope and Content Note

Cataloging sheets, most with photographs attached, identifying plates in Zahn and providing information on original location and bibliographic references.

box 284, folder 4-5

Volume II, 1964

Physical Description: 86 leaves

Scope and Content Note

Cataloging sheets identifying plates in Zahn and providing information on original location and bibliographic references. These sheets once had photographs attached, but they were removed at some point.

box 285, folder 1-2

Volume III, 1964

Physical Description: 98 leaves

Scope and Content Note

Cataloging sheets identifying plates in Zahn and providing information on original location and bibliographic references. These sheets once had photographs attached, but they were removed at some point.

box 285, folder 3

Proofs for title page, 1964

Physical Description: 19 leaves

box 286-288, 592, 598

Research materials for Zahn plates, 1828-1859, 1964

Scope and Content Note

See also Boxes 592 and 598.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 286-287| Cataloging sheets, 1964  
Scope and Content Note  
Identification of plates in Zahn, providing information on original findspot and bibliographic references, many with photographs attached. |
| box 286, folder 1-2 | Volume I, (ends with Plate 41)  
Physical Description: 124 leaves with 59 black-and-white and 8 color photographs attached  
Scope and Content Note  
Many duplicate sheets. |
| box 287, folder 1-6 | Volume I, (ends with Plate 100)  
Physical Description: 291 leaves with 270 black-and-white photographs attached  
Scope and Content Note  
Three sets of catalog sheets. |
| box 287-288 | Reproductions of Zahn plates, 1828-1859  
Scope and Content Note  
Copy work photographs of plates in Zahn; many duplicate prints. See also Boxes 592 and 598. |
| box 288 | Copy work photographs of plates in Zahn  
Physical Description: 402 photographs  
Scope and Content Note  
Many duplicate prints. |
| box 287, folder 7 | Photographic contact sheets  
Physical Description: 11 photographs |
| box 598, folder 1 | Color photographs  
Physical Description: 8 color photographs  
Scope and Content Note  
Images of selected plates; copies made in May 1964. |
| box 598, folder 2 | Slides  
Physical Description: 57 slides |
| box 592, 598, box 592, folder 7 | Negatives  
Glass negatives  
Physical Description: 1 glass plate negative; 9 x 12 cm. |
| box 598, folder 3 | Color negatives  
Physical Description: 211 frames; 35 mm. |
| box 289-290, box 289, folder 1-2 | Research materials for Zahn text, 1964-1969  
Volume I  
Typescript copy of German and French text (incomplete), 1964  
Physical Description: 74 leaves  
Scope and Content Note  
Various drafts. |

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 289, folder 2 | **Photographic copy of German and French text, 1964**  
Physical Description: 57 photographs  
Scope and Content Note  
Many duplicate prints; includes proof sheet. |
| box 289, folder 3-5 | **Volume II**  
Typescript copy of German text, 1964  
Physical Description: 123 leaves  
Scope and Content Note  
Various drafts. |
| box 289, folder 3 | Typescript copy of German text, 1964  
Physical Description: 130 leaves  
Scope and Content Note  
Various drafts. |
| box 289, folder 4 | **Photographic copy of German text, 1964**  
Physical Description: 9 photographs  
Scope and Content Note  
Only sections iii and viii; many duplicate prints. |
| box 289-290, folder 6-7 | **Volume III**  
Typescript copies of German text, 1969  
Physical Description: 306 leaves  
Scope and Content Note  
Two corrected copies and partial third copy. |
| box 290, folder 1-2 | Typescript copies of French text, 1969  
Physical Description: 303 leaves  
Scope and Content Note  
Two corrected copies and partial third copy. |
| box 290, folder 3 | **Miscellaneous notes, undated**  
Physical Description: 107 leaves, 1 photograph |
| box 598, folder 4 | **Negatives of text and plates, undated**  
Physical Description: 521 frames; 35 mm. |

**Series V.O. Research on the plates in Real Museo Borbonico, undated**  
Physical Description: 2.1 Linear Feet  
Scope and Content Note  
The Real Museo Borbonico comprised a series of 16 reports published from 1824 to 1857. The volumes offer extensive treatment of the objects, such as frescoes, mosaics, bronzes and marbles, found in the excavations of the Campanian cities and held by the museum in Naples.  
Vander Poel prepared plate concordances listing the original provenance of the object, inventory number, current location in the museum and bibliography for each plate in the series. Vander Poel's research is arranged by volume number. Each volume has an annotated typescript and two annotated carbon copies of an alternate typescript or earlier draft. The precise date of Vander Poel's work on this project is unknown.
<table>
<thead>
<tr>
<th>Volume</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>272 leaves</td>
</tr>
<tr>
<td>II</td>
<td>278 leaves</td>
</tr>
<tr>
<td>III</td>
<td>213 leaves</td>
</tr>
<tr>
<td>IV</td>
<td>217 leaves</td>
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<tr>
<td>V</td>
<td>223 leaves</td>
</tr>
<tr>
<td>VI</td>
<td>238 leaves</td>
</tr>
<tr>
<td>VII</td>
<td>275 leaves</td>
</tr>
<tr>
<td>VIII</td>
<td>255 leaves</td>
</tr>
<tr>
<td>IX</td>
<td>229 leaves</td>
</tr>
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<td>X</td>
<td>177 leaves</td>
</tr>
<tr>
<td>XI</td>
<td>210 leaves</td>
</tr>
<tr>
<td>XII</td>
<td>158 leaves</td>
</tr>
<tr>
<td>XIII</td>
<td>113 leaves</td>
</tr>
<tr>
<td>XIV</td>
<td>140 leaves</td>
</tr>
<tr>
<td>XV</td>
<td>109 leaves</td>
</tr>
<tr>
<td>XVI</td>
<td>63 leaves</td>
</tr>
</tbody>
</table>

Finding aid for the Halsted B.
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Physical Description: 4.1 Linear Feet

Scope and Content Note

*Gli ornati delle pareti* was a suite of 109 prints documenting paintings and mosaics from Pompeii. These prints were originally published in three bound volumes from 1796 to 1808; subsequent printings up to 1838 produced varying editions. During the course of his research on these prints, Vander Poel both acquired a volume of the prints and commissioned photographs from copies of *Gli ornati* held in several libraries.

**box 526* Volume of bound prints from *Gli ornati delle pareti*, 1796-1838**

Physical Description: 1 bound volume with 69 prints

Scope and Content Note

Although labeled as Volume I of the original edition, this volume actually holds an assembled group of prints. The title page for Volume I is used here, but the prints are a mixture of those found in both Volumes I and II of the original edition, as well as later reprints. Vander Poel has annotated the prints in this volume, adding bibliographic information.

**box 296, 599-600 Reproductions of prints from copies of *Gli Ornati* held by various research libraries, undated**

**box 296, 599 Copy held by the DAI in Rome**

**Volume I**

Physical Description: 66 photographs

Scope and Content Note

Lacking I, 25; I, 29; I, 34; I, 39; I, 40; I, 47; includes a partial set of duplicate prints.

**box 296, folder 2 Volume II**

Physical Description: 68 photographs

Scope and Content Note

Lacking II, 32; II, 38; II, 39; II, 42; II, 46; includes a partial set of duplicate prints.

**box 599, folder 1 Negatives**

Physical Description: 97 negatives; 4 x 5 in.

**box 296, 599 Copy held by the American Academy in Rome**

**Photographic copy**

Physical Description: 1 photograph

Scope and Content Note

Plate 18.

**box 599, folder 2 Negatives**

Physical Description: 18 negatives; 4 x 5 in.

**box 296, 600 Copy held by the Library of Congress**

**Photographic copy**

Physical Description: 10 photographs

**box 600 Negatives**

Physical Description: 10 negatives; 8 x 10 in.

**box 296, folder 5 Miscellaneous notes on *Gli ornati delle pareti*, 1964-1972, undated**

Physical Description: 19 leaves

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Series V.Q. **Research on the plates in *Le antichità di Ercolano esposte* [Pd'E], undated**

Physical Description: 0.8 Linear Feet

Scope and Content Note

*Delle antichità di Ercolano* comprises eight volumes published from 1757 to 1792. The volumes illustrate paintings, bronzes and other objects from the early excavations. Continuing a project begun by Tatiana Warscher (see above Box 112), Vander Poel prepared plate concordances listing the original provenance of the object, inventory number, current location in the museum and bibliography for each plate. The precise date of Vander Poel's work on this project is unknown.

- box 297, folder 1
  - **Volume II**
    - Physical Description: 79 leaves
- box 297, folder 2-3
  - **Volume III**
    - Physical Description: 185 leaves
- box 297, folder 4
  - **Volume V**
    - Physical Description: 95 leaves
- box 297, folder 5-6
  - **Volume VI**
    - Physical Description: 155 leaves
- box 298, folder 1-2
  - **Volume VII**
    - Physical Description: 169 leaves
- box 298, folder 3
  - **Volume VIII**
    - Physical Description: 137 leaves
- box 298, folder 4
  - **General notes**
    - Physical Description: 3 leaves

Series VI. **Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1971, undated**

Physical Description: 5.6 Linear Feet

Scope and Content Note

Improving the documentation of objects from Pompeii in the Museo archeologico nazionale di Napoli was another of Vander Poel's goals. Concerned over the state of the records in the museum, Vander Poel initiated two projects, a reconstruction of the catalog of the museum, which had been lost in the 1960s, and a photographic inventory of the frescoes not on public display. Work on these projects appears to be in preliminary form.

Series VI.A. **Catalog of the Museo archeologico nazionale di Napoli, 1960-1971, undated**

Physical Description: 2.5 Linear Feet

Scope and Content Note

Vander Poel began a reconstruction of the Museo Archeologico catalog because the original volumes, which recorded the acquisition numbers, dates of acquisition, and inventory numbers of objects held by the museum, had been lost. This reconstruction emphasizes the frescoes, but also includes other media, such as marbles, bronzes, vases, terracottas, and inscriptions. For each object, Vander Poel provided basic information and bibliographic references, and in many cases, a photograph.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 299, folder 1-2 | **Paintings, nos. 1265-8643, undated**  
  **Physical Description:** 99 leaves with 41 photographs attached, 30 loose photographs |
| box 299, folder 3-4 | **Paintings, nos. 8644-9000, undated**  
  **Physical Description:** 120 leaves with 28 photographs attached, 29 loose photographs |
| box 300, folder 1-3 | **Paintings, nos. 9001-9499, undated**  
  **Physical Description:** 148 leaves with 33 photographs attached, 61 loose photographs |
| box 301, folder 1-2 | **Paintings, nos. 9500-9999, undated**  
  **Physical Description:** 160 leaves with 36 photographs attached, 64 loose photographs |
| box 301, folder 3 | **Paintings, nos. 10,000-155,730, undated**  
  **Physical Description:** 76 leaves with 22 photographs attached, 19 loose photographs |
| box 301, folder 4 | **Paintings, without numbers, undated**  
  **Physical Description:** 90 leaves with 7 photographs attached, 9 loose photographs |
| box 301, folder 5 | **Paintings, miscellaneous notes, 1960-1971, undated**  
  **Physical Description:** 11 leaves  
  **Scope and Content Note:** Lists of paintings. |
| box 302, folder 1-2 | **Paintings, room listing, undated**  
  **Physical Description:** 154 leaves with 2 photographs attached  
  **Scope and Content Note:** Room by room listing of paintings in the museum. |
| box 302, folder 3-4 | **Vases, undated**  
  **Physical Description:** 283 leaves with 4 photographs attached, 1 loose photograph, 1 drawing |
| box 302, folder 5 | **Marbles, undated**  
  **Physical Description:** 115 leaves with 10 photographs attached, 2 loose photographs |
| box 303, folder 1-2 | **Bronze sculpture, undated**  
  **Physical Description:** 213 leaves with 45 photographs attached, 9 loose photographs |
| box 303, folder 3-4 | **Sculpture, nos. 187-6697, undated**  
  **Physical Description:** 168 leaves with 12 photographs attached, 1 loose photograph |
| box 304, folder 1 | **Terracottas, undated**  
  **Physical Description:** 134 leaves with 2 photographs attached |
| box 304, folder 2 | **Inscriptions, undated**  
  **Physical Description:** 113 leaves, 2 photographs |
Series VI. Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1...
Series VI.A. Catalog of the Museo archeologico nazionale di Napoli, 1960-1971, undated

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**Bronze objects, undated**
- Physical Description: 308 leaves with 14 photographs attached, 7 loose photographs

**Miscellaneous objects, undated**
- Physical Description: 231 leaves, 2 photographs
- Scope and Content Note
  Includes glass, precious metals, gems and ivories.

**Room lists, undated**
- Physical Description: 22 leaves

---

**Photographic inventory of 1008 frescoes, undated**
- Physical Description: 2.5 Linear Feet

**Scope and Content Note**
The second element of Vander Poel's Museo archeologico documentation project was to provide photographic documentation of the frescoes not on public display. Vander Poel photographed the frescoes housed in seven storerooms of the museum. These paintings had little or no documentation due to the loss of the catalog. Vander Poel intended to identify the paintings and trace their provenance. The frescoes have been arranged by subject.

**Deities**
- Physical Description: 12 leaves with 12 photographs attached

**Mythological figures**
- Physical Description: 9 leaves with 9 photographs attached

**Bacchantes**
- Physical Description: 27 leaves with 27 photographs attached

**Priestesses**
- Physical Description: 15 leaves with 15 photographs attached

**Erotes**
- Physical Description: 43 leaves with 45 photographs attached

**Victories**
- Physical Description: 12 leaves with 12 photographs attached

**Sirens**
- Physical Description: 6 leaves with 6 photographs attached

**Seated and reclining figures**
- Physical Description: 21 leaves with 21 photographs attached

**Miscellaneous and unidentified figures**
- Physical Description: 32 leaves with 33 photographs attached

**Birds**
- Physical Description: 121 leaves with 124 photographs attached, 1 loose photograph
box 307, folder 1-2

**Quadrupeds**

Physical Description: 63 leaves with 63 photographs attached

box 307, folder 3

**Snakes**

Physical Description: 4 leaves with 4 photographs attached

box 307, folder 4

**Sea-creatures**

Physical Description: 41 leaves with 45 photographs attached

box 308, folder 1

**Theatrical scenes**

Physical Description: 5 leaves with 6 photographs attached

box 308, folder 2-3

**Masks**

Physical Description: 69 leaves with 70 photographs attached

box 308, folder 4

**Landscapes**

Physical Description: 54 leaves with 56 photographs attached

box 308, folder 5

**Gardens**

Physical Description: 3 leaves with 3 photographs attached

box 308, folder 6

**Hunting scenes**

Physical Description: 15 leaves with 15 photographs attached

box 309, folder 1-2

**Still lifes and attributes**

Physical Description: 66 leaves with 66 photographs attached

box 309, folder 3

**Architectural motifs**

Physical Description: 54 leaves with 59 photographs attached

box 309, folder 4-5

**Friezes, dadoes, borders, etc.**

Physical Description: 62 leaves with 63 photographs attached

box 310, folder 1-2

**Intervals**

Physical Description: 60 leaves with 65 photographs attached

box 310, folder 3

**Mosaics**

Physical Description: 3 leaves with 3 photographs attached

box 310, folder 4-5

**Miscellaneous**

Physical Description: 27 leaves with 43 photographs attached

---

**Series VI.C. Miscellaneous material, 1964, undated**

Physical Description: 0.6 Linear Feet

Scope and Content Note

Miscellaneous material, primarily photographic negatives, relating to Vander Poel's documentation work in the Museo archeologico comprises this subseries.

box 311, folder 1

**Room descriptions, undated**

Physical Description: 1 notebook

Scope and Content Note

Documentation of exhibition layouts by Laurentino García y García.
Series VI. Documentation of objects in the Museo archeologico nazionale di Napoli, 1960-1...

Series VI.C. Miscellaneous material, 1964, undated

- box 311, folder 2  
  Notes and photograph log, 1964  
  Physical Description: 45 leaves

- box 597, 601  
  Slides and photographic negatives of paintings in the Museo archeologico, 1964, undated  
  Scope and Content Note  
  Combination of original and copy work photography in various formats.

- box 601, folder 1  
  Black-and-white negatives, Jul 1964  
  Physical Description: 20 glass plate negatives; 5 x 7 in.  
  Scope and Content Note  
  Box labeled as Sala XLIII.

- box 601, folder 2  
  Black-and-white negatives, undated  
  Physical Description: 4 glass plate negatives; 9 x 12 cm.

- box 597, folder 7  
  Color negatives, undated  
  Physical Description: 17 frames; 120 mm.

- box 597, folder 8  
  Color prints and negatives, Aug 1964  
  Physical Description: 7 photographs; 8 frames; 35 mm.

- box 597, folder 9  
  Black-and-white negatives, undated  
  Physical Description: 84 frames; 35 mm.

- box 597, folder 10  
  Slides, undated  
  Physical Description: 19 color slides

Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 bulk

Physical Description: 98.7 linear feet, 25 flat file folders, 2 rolls

Scope and Content Note

The various research materials drawn together by Vander Poel and his research team, known as RICA, comprise this series. Vander Poel collected these materials in order to form a comprehensive resource for the study of Pompeii since the wide dispersal of documentation on Pompeii and Herculaneum had long presented a problem for scholars. Although many of the textual and visual documents presented in this series are reproductions rather than originals, Vander Poel created an invaluable resource for Pompeian scholars by pulling together all these materials in one location.

Much of the material presented in this subseries lacks a specific date, and individual items are therefore marked as undated. However, for original research a date within the range from circa 1958 to 1996 can be assumed, with the exception of reproductions of early material.

Arrangement note

The RICA research materials are arranged in five subseries by type of material.
Series VII. General textual sources for the study of Pompeii, 1724-1996

**Physical Description:** 41 Linear Feet

**Scope and Content Note**

In combination with the books discussed in the Separated Material section above, the textual materials presented in this subseries were meant to form a complete research library for the study of Pompeii and Campania. The materials are further divided into published and unpublished sources.

### Series VII.A.1 Published sources, 1724-1996

**Physical Description:** 34.1 Linear Feet

**Scope and Content Note**

The published source material collected by Vander Poel is exhaustive. This subseries contains articles and extracts from longer works which take the form of offprints, photocopies and photographic copies, often from obscure publications. The material presented here covers the archaeology, philology and history of the Campanian region, as well as its geology and volcanology.

Aside from its sheer bibliographic value, this subseries is important because of the scholars' notes and annotations preserved in the offprints. This subseries contains significant quantities of material from the library of Matteo Della Corte, as well as material from Tatiana Warscher, Pietro Soprano, G. Oscar Onorato, Martin Frederiksen and other scholars.

- **Abaecherli, Aline L.**
  - Physical Description: 1 offprint
  - Scope and Content Note
    - Signed presentation copy, probably from the library of Tatiana Warscher; annotated.

- **Abate, Felice**
  - "Riforma dell'arte di murare in pietre trattabili colla scure, merce l'uso della macchina litotomica." *Ann Civ Sic* 23 (1840): 129-134
  - Physical Description: 1 bound photocopy

- **Abbott, Frank Frost**
  - Physical Description: 1 bound photocopy

- **Acocella, Nicola**
  - "Il cilento dai Longobardi ai Normanni (secoli X e XI)." *RassStorSalern* 23 (1962): 1-88
  - Physical Description: 1 offprint
  - Scope and Content Note
    - From the collection of Martin Frederiksen.

- **Adriani, A.**
  - "Epifania di Dioniso a Nasso." *BArchAlex* 39 (1951): 5-29
  - Physical Description: 1 offprint

- **Aebischer, Paul**
"Le nom de lieu 'Schiazzano' de la péninsule sorrentine et de l'apennin parmesan et le gentilice 'Stlaccius'." *RBPhil* 11 (1932): 27-43
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated.

"La parola 'scrajo, scraggio, scheraggio' nella toponomastica italiana." *RendNap* 18 (1938): 3-13
Physical Description: 2 offprints
Scope and Content Note
From the library of Matteo Della Corte; one is a signed presentation copy.

Aland, Kurt
Physical Description: 1 photocopy

Albizzati, Carlo
"Tre sculture ellenistiche." *La critica d'arte* 21-22 (1939): 76-81
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Alfano, Giovanni
"Sulle cause che determinano la traiettoria dei detriti del Vesuvio durante le sue eruzioni." *MemPontAcc* 29 (1911): 3-28
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy.

Allan, Robert
Physical Description: 1 bound photocopy, 1 loose photocopy (4 leaves)

Allroggen-Bedel, Agnes
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.

"Der Hausherr der 'Casa dei Cervi' in Herculaneum." *CrErcol* 5 (1975): 99-103
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.
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<td>312, 15</td>
<td>&quot;Die Malereien aus dem Haus Insula occidentalis, 10.&quot;</td>
<td>CrPomp 2 (1976): 144-183</td>
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<td>312, 17</td>
<td>Amelung, W.</td>
<td>August Mau. Roma, 1913</td>
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<td>Report of committee raising funds for memorial to Mau; from the library of Matteo Della Corte.</td>
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<td>312-313</td>
<td>Andreae, Bernard</td>
<td>&quot;Zum Relief Ruesch.&quot; MarbWinckProg (1956): 7-11</td>
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<td>Bronze als Ausdruck der römischen Kultur.&quot; StittFilCl 10 (1992): 21-31</td>
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<td>&quot;Kurze Geschichte des Deutschen Archäologischen Instituts in Rom</td>
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<td>dargestellt im Wirken seiner leitenden Gelehrten.&quot; RM 100 (1993): 5-41</td>
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<td>&quot;Laurea Coronatur. Der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon.&quot; RM 100 (1993): 83-106</td>
<td>Physical Description: 1 offprint</td>
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<td>&quot;Auftraggeber und Bedeutung der Dirke-Gruppe.&quot; RM 100 (1993): 107-131</td>
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<td>Andreau, Jean</td>
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<td>9-11</td>
<td>Andrén, Arvid</td>
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<td>10</td>
<td>Andrieu, Lt.-colonel</td>
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<td>9</td>
<td>&quot;Les origines de la scénographie, transformation et développement.&quot; Mémoires de l’academie des sciences, arts et belles-lettres de Dijon (1934): 31-32</td>
<td>Physical Description: 1 photocopy (4 leaves)</td>
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<td>&quot;Le 'carré Sator', étude nouvelle.&quot; Mémoires de l’academie des sciences, arts et belles-lettres de Dijon (1935): 30-32</td>
<td>Physical Description: 1 photocopy (5 leaves)</td>
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<td>Annecchino, Raimondo</td>
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<td>13</td>
<td>&quot;Una villa puteolana di Ottaviano Augusto.&quot; Atti del V Congresso nazionale di studi romani (1940): 1-4</td>
<td>Physical Description: 1 offprint</td>
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<td>Anti, Carlo</td>
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<td>13</td>
<td>&quot;Il nuovo bronzo di Pompei.&quot; Dedalo 7 (1926-1927): 73-85</td>
<td>Physical Description: 1 bound photocopy</td>
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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

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box 313, folder 14
*Soccorso ad un aereo USAF precipitato in fiamme.* *Il setaccio* 41 (10 Nov 1952): 2-4
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte

box 313, folder 15
Ardenne de Tizac, Jean Henri de
Physical Description: 5 leaves
Scope and Content Note
Photocopy of section dealing with fresco from Pompeii.

box 313, folder 16
Armentano, Giovanni
Physical Description: 1 bound photocopy
Scope and Content Note
Photocopy of "Ancora della tavola di bronzo" included.

box 313, folder 17
Arthur, Paul
Physical Description: 1 offprint, 2 photocopies (1 bound)
Scope and Content Note
Photocopies are annotated.

box 313, folder 18
Artieri, Giovanni
Physical Description: 2 offprints
Scope and Content Note
One copy from the library of Matteo Della Corte.

box 313, folder 19
Audot, Père Louis Eustache
Extract from *L'Italie, la Sicile, les îles Éoliennes, l'île d'Elbe, la Sardaigne, Malte, l'île de Calypso, etc.* Paris: Audot, 1834
Physical Description: 1 bound photocopy
Scope and Content Note
Section on Pompeii and Herculaneum, pages 120-190.

box 313, folder 20
Aurigemma, Salvatore
"Mosaico con scene d'anfiteatro in una villa romana a Zliten in Tripolitania."
*Dedalo* 4 (1923): 333-361
Physical Description: 1 bound photocopy

box 313, folder 21
"Mosaico con volute decorative ed animali in una villa romana a Zliten in Tripolitania."
*Dedalo* 5 (1924): 197-219
Physical Description: 1 bound photocopy

box 314, folder 1
Bagnasco, Mario
<table>
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| 314 | 1      | "Escursioni archeologiche in Campania: Pompei." *Realtà* 7 (1930): 244-254 | Physical Description: 1 offprint  
Scope and Content Note: From the library of Matteo Della Corte; annotated. |
|     | 2-5    | Baldi, Agnello                                                      |                                                                                  |
| 314 | 2      | "Strane analogie tra un antichissimo mito paleobabilonese e la trilogia di Orestes." *Aevum* (1959): 145-147 | Physical Description: 1 offprint  
Scope and Content Note: From the library of Matteo Della Corte. |
|     | 3      | "Elementi di epigrafia pompeiana." *Latomus* 23 (1964): 793-801       | Physical Description: 1 bound photocopy  
Scope and Content Note: Annotated. |
| 314 | 4      | "Da 'pulla' a 'pullicenella' attraverso un graffito pompeiano." *Latomus* 25 (1966): 291-294  | Physical Description: 1 bound photocopy  
Scope and Content Note: Annotated. |
|     | 5      | "Un graffito pompeiano inedito." *Latomus* 26 (1967): 480-485          | Physical Description: 1 bound photocopy |
| 314 | 6      | Baldi, Raffaele                                                     |                                                                                  |
| 314 | 7      | Ballance, M. H.                                                      |                                                                                  |
|     | 7      | "The origin of Africano." *PBSR* 34 (1966): 79-81                   | Physical Description: 1 offprint, 1 leaf  
Scope and Content Note: Includes note from "John." |
| 314 | 8      | Bandini, Carlo                                                       |                                                                                  |
|     | 8      | "Pompei." *La lettura* 26 (Dec 1926): 911-920                        | Physical Description: 1 bound photocopy |
| 314 | 9      | Baratta, Mario                                                       |                                                                                  |
Physical Description: 10 mounted photographs |
<p>| 314 | 10     | Negatives                                                           |                                                                                  |
|     |        |                                                                      | Physical Description: 10 frames; 35 mm. |
| 602 | 1      | &quot;Il porto di Pompei.&quot; <em>Athenaeum</em> 11 (1933): 250-260                 | Physical Description: 2 bound photocopies |</p>
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<td>314, 12</td>
<td>&quot;The Literary Heritage of Spain (350-600 A.D.).&quot;</td>
<td>Barlow, Claude</td>
<td>Folia 1 (1946): 101-113</td>
<td>1 offprint</td>
<td>From the library of Tatiana Warscher; signed presentation copy.</td>
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<td>381, 1</td>
<td>La villa pompeiana di P. Fannio Sinistore.</td>
<td>Barnabei, Felice</td>
<td>Roma: Accad. dei Lincei, 1901</td>
<td>1 bound copy</td>
<td>From the library of Matteo Della Corte; extensively annotated with ephemera attached.</td>
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<td>314, 14</td>
<td>&quot;Appunti sugli scavi della 'Terramara' parmense del Castellazzo di Fontanellato.&quot;</td>
<td>Barocelli, Piero</td>
<td>RendPontAcc 20 (1943-1944): 193-203</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte, with property stamp of Pietro Soprano. Vander Poel indicates that this was originally Della Corte's copy, but it was &quot;taken&quot; by Soprano and then purchased by Vander Poel in 1973.</td>
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<td>314, 15</td>
<td>&quot;Antichità della prima civiltà del ferro di Castelletto Ticino di Golasecca (SOMMA LOMBARDO) e del Comasco.&quot;</td>
<td>Barocelli, Piero</td>
<td>in Raccolta di scritti in onore di Antonio Giussani , 61-79. Milano: Ulrico Hoepli, 1944</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte, with property stamp of Pietro Soprano. Vander Poel indicates that this was originally Della Corte's copy, but it was &quot;taken&quot; by Soprano and then purchased by Vander Poel in 1973.</td>
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<td>314, 16</td>
<td>&quot;Le costruzioni sottostanti la basilica massenziana e la velia.&quot;</td>
<td>Barosso, Maria</td>
<td>Atti del V Congresso nazionale di studi romani 1940: 3-7</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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"Der Wasserleitung von Pompeji." *Die Denkmalpflege* 23 (1921): 34-36
Physical Description: 1 bound photocopy

Bastet, F. L.
Physical Description: 1 offprint

Becatti, Giovanni
"Dell’organicità e dell’astrazione." *ParPass* 55 (1957): 281-297
Physical Description: 1 bound photocopy

Bechi, Guglielmo
Physical Description: 1 bound photocopy

Bendinelli, Goffredo
Physical Description: 1 bound photocopy

Bernardelli, Rosetta
Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.

Beyen, H. G.
"Democritus Misunderstood?" *BABesch* 29 (1954): 31
Physical Description: 1 offprint

"A propos of the ‘Villa Suburbana’ ('Villa Imperiale') near the Porta Marina at Pompeii." *BABesch* 31 (1956): 54-57
Physical Description: 1 bound photocopy

Physical Description: 1 offprint

Physical Description: 1 fascicle

Physical Description: 2 offprints, 3 leaves
Scope and Content Note
One offprint given to Vander Poel by Della Corte. Also includes typescript of an English translation.

"Die neuentdeckten Malereien auf dem Palatin." *BaBesch* 39 (1964): 140-143
Physical Description: 1 offprint
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<td>Bieber, Margarete</td>
<td>&quot;Myron I.&quot; In Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart, 1-5. Leipzig: Seemann, 1907-1950</td>
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<td>315, 10</td>
<td>Billig, Ragnhild</td>
<td>&quot;Chronologische Probleme der römischen Konkretverkleidung.&quot; Opuscula Archaeologica 3 (1944): 124-144</td>
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<td>Blake, Marion</td>
<td>Review of MAAR, Volume 19. AJA 54 (1950): 451-453</td>
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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

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<td>&quot;La figura di Raffaele Garrucci.&quot; <em>CivCatt</em> 89 (1938): 520-531</td>
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<td>&quot;Il Garrucci epigrafista.&quot; <em>CivCatt</em> 89 (1938): 535-547</td>
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<td>&quot;Il guerriero di Capestrano.&quot; <em>La critica d'arte</em> 21-22 (1939): 49-52</td>
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<td>&quot;Pompeji sett i dess sammanhang med grekernas och etruskernas städer och med Rom.&quot; <em>Nordenskiöld-samfundets tidskrift</em> (1949): 3-26</td>
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Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.A.General textual sources for the study of Pompeii, 1724-1996

box 383, folder 1  
**Translation into English**
Physical Description: 94 leaves
Note: Handwritten draft and typescript.

box 316, folder 7  
Physical Description: 1 offprint
Note: From the library of Matteo Della Corte; signed presentation copy.

box 316, folder 8  
"*Problemiconnessi con l'architettura della Repubblica romana*." *Palladio* 1 (1958): 1-7
Physical Description: 1 offprint
Note: From the library of Matteo Della Corte; signed presentation copy.

box 316, folder 9  
Physical Description: 1 offprint
Note: From the library of Matteo Della Corte; signed presentation copy.

box 316, 383  
**Bombe, Walter**
"*Die neuen Ausgrabungen in Pompeji.*" *NJbWiss* 4 (1928): 25-36
**Photocopy**
Physical Description: 1 bound photocopy

box 383, folder 2  
**Translation into English**
Physical Description: 3 stitched copies, 22 leaves
Note: Typescript with annotations and two carbon copies; corrected typescript.

box 316, folder 11-13  
**Bonghi Jovino, Maria**
Physical Description: 1 offprint
Note: From the collection of Martin Frederiksen.

box 316, folder 12  
"*Una tabella capuana con ratto di Ganimede ed i suoi rapporti con l'arte tarantina.*" *Latomus* 103 (1968): 66-78
Physical Description: 1 offprint
Note: From the collection of Martin Frederiksen.

box 316, folder 13  
"*Apporti alla comprensione del linguaggio figurativo della Campania sannitica.*" *ArchCi* 21 (1969): 66-71
Physical Description: 1 offprint
Note: From the collection of Martin Frederiksen; signed presentation copy.

box 316, folder 14  
**Bonucci, Charles**
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<td>Extract from <em>Pompéi décrite</em>. Naples: Imprimerie française, 1830</td>
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<td>316, 15</td>
<td>Bontempes, M. G.</td>
<td>&quot;An Examination of Pompeian Glass.&quot; <em>Chemical News</em> 6 (1862): 87-88</td>
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<td>Borecký, B.</td>
<td>&quot;Iz chozjajstvennoj istorii Pompej v l v. n. e.&quot; <em>VDI</em> 57 (1956): 106-199</td>
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<td>316, 17</td>
<td>Bormann, E.</td>
<td>Extract from <em>Inscriptiones Aemiliae Etruriae Umbriae</em>. Berlin: Reimer, 1888</td>
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<td>317, 1</td>
<td>Borriello, Maria Rosaria</td>
<td>&quot;Una casa tardo-romana a S. Maria Capua Vetere.&quot; <em>RendNap</em> 46 (1971): 199-203</td>
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<td>&quot;Greek and Roman Towns II - Town Planning in Syria.&quot; <em>Town Planning Review</em> 6</td>
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<td>Bouard, Michel de</td>
<td>&quot;L'abbazia di Santa Maria di Realvalle.&quot; <em>RendNap</em> 17 (1937): 147-153</td>
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<td>From the collection of Matteo Della Corte; one copy includes a clipping of a review by Della Corte from <em>Giorn.d'Italia</em>, 22 Jan 1949.</td>
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<td>317, 6</td>
<td>Boyce, Aline Abaecherli</td>
<td>Review of Kenneth Scott, <em>The Imperial Cult under the Flavians</em>. <em>AJP</em> 59</td>
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<td>(1938): 123-124</td>
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<td>Two copies are from the library of Tatiana Warscher.</td>
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</table>

*Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997*
Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher.

box 317, folder 8  "A New Heracles Type from the Mint of Perinthus." *ANSMuseum Notes* 4 (1950): 73–77
Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher.

box 317, folder 9  Boyce, George K.
Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher; signed presentation copy.

box 317, folder 10  Brady, Thomas A.
box 317, folder 10  "A Head of Sarapis from Corinth." *HSCP* 51 (1941): 61–69
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 317, folder 12  Breglia, Laura
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated.

box 317, folder 13  Extract from "Circolazione monetale ed aspetti di vita economica a Pompei."
Physical Description: 2 leaves
Scope and Content Note
Photocopy of Table A only, pages 57-59.

box 317, folder 14  Brendel, Otto
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.
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<td>317, 21</td>
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<td>&quot;Küchengeschirr aus der Casa del Fauno in Pompeji.&quot; <em>Acta Rei Cretariae Romanae Faurorum</em> 7 (1965): 7-14</td>
<td>Physical Description: 1 bound photocopy</td>
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</table>
Bunin, A. V.
Extract from *Istorija Gradostroitel’ nogo Iskusstva*. Moscow, 1953
Physical Description: 1 bound photocopy
Scope and Content Note
Section dealing with Pompeii, pages 114-124.

Buongiorno, Antonio
"La classifica dei beni compresi nella falda meridionale della bonifica di Somma e Vesuvio." *Annali dei lavori pubblici* (1925): 3-18
Physical Description: 1 offprint

Buttlar, Herbert von
"Eine Kopfreplik der ‘Danae im Louvre’." *MarbWinckProg* (1947): 5-8
Physical Description: 1 bound photocopy

Byvanck, A.W.
"La dernière période de l’histoire de Pompéji." *BABesch* 28 (1958): 24-27
Physical Description: 1 bound photocopy

Cagiano de Azevedo, Michelangelo
"Vernici settecentesche sulle pitture di Ercolano e Pompei." *BICR* 1 (1950): 40-41
Physical Description: 1 bound photocopy

Cagnat, René
"Un diplôme militaire de Brestovitza (Bulgarie)." 373-376
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; source of offprint unidentified.

Caillemier, E.
"Un commissaire-priseur à Pompéi au temps de Néron." *Nouvelle revue historique de droit français et étranger* 1 (1877): 397-410
Physical Description: 1 bound photocopy

Calderini, Aristide
"Intorno agli ultimi scavi di Pompei e di Ostia." *RendIstLomb* 57 (1924): 1-8
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; annotated.

"I nuovi scavi di Pompei." *Vita e pensiero* 10 (1924): 423-430
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; annotated.

Physical Description: 1 bound photocopy, 1 leaf
Scope and Content Note
Annotated; includes card with notes.
Calza, G.
"I nuovi grandi scavi di Ostia." *Bullettino della commissione archeologica del governatorato di Roma* 69 (1941): 1-4
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte, signed presentation copy.

Camaggio, Maria Rinaldi
"L' 'Atrium Testudinatum'. Contributo alla storia della 'domus'." *RendLinc* 4 (1928): 25-44
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Canessa, César
"Le trésor monétaire de Boscoreale." *Le Musée* 6 (1909): 259-265
Physical Description: 1 bound photocopy

Cappelli, Remo
"Invito alla numismatica." *Historia* 2 (1928): 596-617
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Carcopino, Jérôme
Physical Description: 1 bound photocopy
Scope and Content Note
Partial photocopy, pages 30-72.

Carrington, R. C.
"Studies in the Campanian 'Villae Rusticae'." *JRS* 21 (1931): 110-130
Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.

"The Etruscans and Pompeii." *Antiquity* 6 (1932): 5-23
Photographic copy
Physical Description: 21 photographs
Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...

Series VII.A.General textual sources for the study of Pompeii, 1724-1996

box 602, folder 3  Negatives
  Physical Description: 5 frames; 35 mm.
  Scope and Content Note
  Negatives of only title page and plans.

box 318, 602  "Notes on the Building Materials of Pompeii." JRS 23 (1933): 126-138
box 318, folder 16  Photographic copy
  Physical Description: 13 photographs

box 602, folder 4  Negatives
  Physical Description: 12 frames; 35 mm.

box 318, folder 18  Physical Description: 1 bound photocopy
  Scope and Content Note

box 318, folder 19  Physical Description: 1 bound photocopy

box 319, folder 1-2  Notes on Building Materials of Pompeii.
box 319, folder 1  "A proposito di raffigurazioni di ananas, mango e annona squamosa in dipinti pompeiani." Rivista dell'ortoflorofrutticoltura italiana 81 (1956): 3-19
box 319, folder 1  Physical Description: 1 offprint
box 319, folder 1  Scope and Content Note
box 319, folder 1  Signed presentation copy to Oscar Onorato.

box 319, folder 2  "Ancora a proposito di raffigurazioni di ananas, mango e annona squamosa in dipinti pompeiani." Rivista dell'ortoflorofrutticoltura italiana 82 (1957): 3-11
box 319, folder 2  Physical Description: 1 offprint
box 319, folder 2  Scope and Content Note
box 319, folder 2  Signed presentation copy to Oscar Onorato.

box 319, folder 3-4  Casella, D.
box 319, folder 3  Physical Description: 1 bound photocopy

box 319, folder 4  Physical Description: 1 bound photocopy

box 319, folder 5  Caskey, L. D.
box 319, folder 5  "Recenti ricerche sull'urbanistica ippodamea." AntC/ 15 (1963): 180-197
box 319, folder 5  Physical Description: 1 offprint
box 319, folder 5  Scope and Content Note
box 319, folder 5  Signed presentation copy to Vander Poel.

box 319, folder 6  Castaldi, Francesco
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<td>319, 7</td>
<td>Catalano, Virgilio</td>
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<td>319, 8</td>
<td>&quot;Antiquarium Herculaneum.&quot;</td>
<td><em>Il fuidoro</em> 3 (1956): 7-55</td>
<td>1 offprint</td>
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<td>&quot;Per l'Antiquarium di Ercolano.&quot;</td>
<td><em>Samnium</em> 30 (1957): 5-12</td>
<td>2 offprints</td>
<td>One copy from the library of Giovanni Oscar Onorato, second copy from the library of Matteo Della Corte.</td>
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<td>&quot;Note geologiche ercolanei.&quot;</td>
<td><em>Rendiconti dell'accademia di scienze fisiche e matematiche della Soc. naz. di scienze, lettere ed arti di Napoli</em> 24 (1957): 3-7</td>
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<td><em>Interessi archeologici e turistici di Resina.</em></td>
<td><em>Resina</em>, 1958</td>
<td>1 pamphlet</td>
<td>From the library of Matteo Della Corte.</td>
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<td>Cecchelli, Carlo</td>
<td><em>Noterelle sul Cristianismo africano.</em> <em>Studi dedicati alla memoria di Paolo Usbaldi</em>, 189-204. <em>Vita e pensiero</em>, 1937</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>319, 14</td>
<td>&quot;Note sopra il culto delle reliquie nell'Africa Romana.&quot; RendPontAcc 15 (1939): 259-265</td>
<td>Cerutti, Steven and L. Richardson, Jr.</td>
<td>1 offprint</td>
<td>Presentation copy to Vander Poel, signed by Richardson.</td>
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<td>320, 1</td>
<td>&quot;Le tremblement de terre de Pompéi.&quot; In Mélanges Boissier, 115-119. Paris: Fontemoing, 1903</td>
<td>Chabert, S.</td>
<td>1 bound photocopy</td>
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<td>320, 2</td>
<td>&quot;Die wiederverschüttete Besitzung der Julia Felix beim Amphitheater in Pompeji.&quot; In Festschrift der dreiundvierzigsten Versammlung deutscher Philologen und Schulmänner dargeboten von den höheren Lehranstalten Kölns, 1-20. Bonn: Universitäts-Buchdruckerei, 1895</td>
<td>Chambalu, August</td>
<td>1 bound photocopy</td>
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<td>320, 3</td>
<td>Review of Robert Étienne, La vie quotidienne à Pompéi. Latomus 25 (1966): 620-622</td>
<td>Chevallier, Raymond</td>
<td>1 photocopy (4 leaves)</td>
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<td>320, 4</td>
<td>&quot;Étude sur l'habitation antique.&quot; Le Musée 2 (1905): 209-218</td>
<td>Chifflot, L.</td>
<td>1 bound photocopy</td>
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<td>320, 6</td>
<td>Review of Pompeiana. SDHI 17 (1951): 291-295</td>
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Physical Description: 1 offprint

"Num Christi Signum Amphorae Pompeianae Ferant." Latinitas 1 (1953): 279-283
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

Review of Matteo Della Corte, Case ed abitanti² . SDHI 20 (1954): 342-348
Physical Description: 1 offprint

Physical Description: 3 offprints

Physical Description: 1 offprint, 1 bound offprint
Scope and Content Note
Unbound copy from the library of Matteo Della Corte.

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

Review of Beiträge zum Gedächtnis an Ludwig Curtius . SDHI 21 (1955): 365-370,
Physical Description: 2 offprints
Scope and Content Note
One copy from the library of Matteo Della Corte.

"Taberna Pii IX." Latinitas 4 (1956): 21-26
Physical Description: 1 bound offprint

"Urbanistica e piano regolatore nell'antichità (in un recente studio di F. Castagnoli)." SDHI 23 (1957): 334-345
Physical Description: 1 bound offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy from Castagnoli; annotated.

Review of Kari Schefold, Die Wände Pompejis . SDHI 23 (1957): 374-378
Physical Description: 1 offprint, 1 bound offprint

Physical Description: 1 bound offprint, 1 bound photocopy

Conoscere Pompei. Roma: L'Erma, 1959,
Physical Description: 1 notebook, 176 loose leaves
Scope and Content Note
English translation: includes handwritten draft, annotated typescript of second draft, partial typescript of third(?!) draft.

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
Box 321, folder 2

Physical Description: 1 bound offprint
Scope and Content Note
Signed presentation copy, recipient not indicated.

Box 321, folder 3

Physical Description: 1 offprint, 1 bound offprint

Box 321, folder 4

Physical Description: 1 offprint

Box 321, folder 5

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Box 321, folder 6

Physical Description: 1 offprint, 1 bound offprint
Scope and Content Note
Unbound copy from the library of Matteo Della Corte.

Box 321, folder 7

Physical Description: 2 bound offprints
Scope and Content Note
Signed presentation copy to Vander Poel.

Box 321, folder 8

Physical Description: 1 offprint

Box 321, folder 9

"Mitologia greca e circolazione stradale." *Rivista giuridica della circolazione e dei trasporti* 17 (1963): 1-8
Physical Description: 1 bound offprint

Box 321, folder 10

Physical Description: 1 bound offprint

Box 321, folder 11

Physical Description: 1 offprint

Box 321, folder 12

Physical Description: 1 bound offprint

Box 321, folder 13

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy, but recipient not indicated.
Colasanti, Arduino

"Necrologio. Eduardo Brizio." BA 1 (1907): 36
Physical Description: 1 photocopy (1 leaf)

Colin, Jean

"Nouveaux graffites de Pompéi." AntCI 20 (1951): 129-142
Physical Description: 3 offprints
Scope and Content Note
From the library of Matteo Della Corte.

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Physical Description: 1 offprint
Scope and Content Note
Annotated.

Collignon, Maxime

Physical Description: 1 bound photocopy

Comfort, Howard

Physical Description: 1 photocopy (3 leaves)

Consiglio, Alberto

"Incantesimi pompeiani." La lettura 33 (1933): 417-425
Physical Description: 1 copy removed from journal

Constans, L. A.

"Récentes découvertes archéologiques en Italie." Journal des savants 19 (1921): 168-177, 214-223
Physical Description: 1 bound photocopy

Cornwall, Peter Bruce

Physical Description: 1 offprint, 1 leaf
Scope and Content Note
Signed presentation copy to Vander Poel. Also includes letter from Cornwall to Vander Poel.

Cotton, M. Aylwin.
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<td>box 322, folder 11</td>
<td>Cozza-Luzi, Giuseppe</td>
<td>&quot;Le eruzioni di Lipari e del Vesuvio nell'anno 787.&quot; <em>Nuovo giornale arcadico</em> (1890): 3-32</td>
<td>1 offprint</td>
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<td>box 322, folder 12</td>
<td>Cozzi, Salvatore</td>
<td>&quot;La fognatura di Pompei.&quot; <em>NSA</em> 1900, 587-599</td>
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<td>&quot;Komposition.&quot; <em>Die Antike</em> 8 (1932), 301-318</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>&quot;Il quadro sulle origini di Roma.&quot; <em>NuovAnt</em> Fasc. 822 (1906): 5-16</td>
<td>1 photocopy (9 leaves).</td>
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<td>323, 4</td>
<td>D'Aloe, Stanislao</td>
<td>&quot;Degli scavamenti ercolanesi nel secol presente.&quot;</td>
<td><em>AnnCivSic</em></td>
<td>47 (1853)</td>
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<td>323, 5</td>
<td>D'Ambrosio, Antonio</td>
<td>&quot;Un tomba sannitica a S. Prisco di Caserta.&quot;</td>
<td><em>RendNap</em></td>
<td>46 (1971)</td>
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<td>323, 6-7</td>
<td>D'Amico, Vincenzo</td>
<td>&quot;I Bulgari stanziati nelle terre d'Italia nell'alto medio evo.&quot;</td>
<td><em>Bulgaria</em></td>
<td>13 (1942)</td>
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<td>323, 7</td>
<td>D'Arms, J. H.</td>
<td>&quot;Grotte artificiali dei Siculi nel Molise.&quot;</td>
<td><em>221-223</em></td>
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<td>323, 10</td>
<td>D'Arms, J. H.</td>
<td>&quot;Puteoli in the Second Century of the Roman Empire.&quot;</td>
<td><em>JRS</em></td>
<td>64 (1974)</td>
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box 323, folder 12


Physical Description: 1 offprint.
Scope and Content Note
From the collection of Martin Frederiksen.

box 323, folder 13

"Notes on Municipal Notables of Imperial Ostia." *AJPhil* 97 (1976): 387-411

Physical Description: 1 bound photocopy.

box 323, folder 14

Davies, James A.


Physical Description: 1 bound photocopy

box 323, folder 15

Davy, Humphry

"Some Experiments and Observations on the Colours used in Painting by the Ancients." *PhilTrans* 105 (1815): 97-124

Physical Description: 1 bound photocopy

box 323, folder 16


Physical Description: 1 photocopy (3 leaves)

box 323, folder 17


Physical Description: 1 bound photocopy

box 323, folder 18

De Cou, Herbert F.


Physical Description: 12 leaves
Scope and Content Note
Incomplete photocopy; annotated.

box 323, folder 19

De Franciscis, Alfonso


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 323, folder 20


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 323, folder 21

"S. Maria Capua Vetere: ruderì di casa romana." *NSA* 1952: 301-331

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.
  Physical Description: 1 offprint

  Physical Description: 1 offprint

  Physical Description: 1 offprint

box 323, folder 25  "Un relievo funerario da Pompei." RendAcANap 58 (1983): 251-258
  Physical Description: 1 offprint
  Scope and Content Note
  Signed presentation copy.

box 323, folder 26  De Lorenzo, Giuseppe

box 323, folder 26  "Un probabile copia pompejana del ritratto di Alessandro magno." Flegrea 2 (1900): 3-8
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; annotated.

  Physical Description: 1 offprint

box 323, folder 28  "Il seppellimento di Ercolano." NuovAnt 44 (1909): 374-382
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; damaged.

box 323, folder 29  "Il terremoto." Gerarchia 636-653
  Physical Description: 2 signatures from journal; volume number and date not indicated.

box 323-324  De Luca, Ferdinando
  Physical Description: 1 bound photocopy

box 324, folder 1  "Su' tremuoti memoria di geografia fisica." AnnCivSic (1859): 1-112
  Physical Description: 1 bound offprint

box 324, 383  De Petra, Giulio
box 324, folder 2  "Iscrizione Latina." Archivio storico per le province napoletane 5 (1880)
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte.

box 324, folder 3  "Nuovo frammento del feriale cumano." RendNap 11 (1883): 33-43
  Physical Description: 1 bound offprint
box 324, folder 4
"Sulle nuove scoverte dell'antico teatro di Napoli." _AttiAccPontan_ 16 (1884): 3-8
Physical Description: 1 bound offprint

box 324, folder 5
"Frammento di decreto puteolano." _RendAcANap_ 12 (1887): 1-5
Physical Description: 1 bound offprint

box 324, folder 6
"Due atti rinvenuti in Pompei." _RendAcANap_ 14 (1889-1890): 17-33
Physical Description: 1 offprint, 1 bound offprint
Scope and Content Note
Unbound offprint from the library of Matteo Della Corte.

box 324, folder 7
"Napoli colonia romana." _RendAcANap_ 16 (1891-1893): 57-79
Physical Description: 1 bound offprint

box 324, folder 8
"Necrologie: Giuseppe Fiorelli." _Rivista italiana di numismatica_ (1896): 113-117
Physical Description: 1 bound photocopy

box 324, folder 9
"Il decumano primo." _RendAcANap_ 19 (1897-1898): 1-19
Physical Description: 1 bound offprint

box 324, folder 10
"Sul vecchio Erechtheion." _RendNap_ 20 (1898-1899): 1-14
Physical Description: 1 bound offprint

box 324, 383
Photocopy
Physical Description: 1 bound photocopy

box 383, folder 6-7
Translation into English
Physical Description: 52 leaves, 2 bound copies
Scope and Content Note
Typescript of draft with corrections; bound typescript and photocopy of corrected version; notes by Vander Poel.

box 324, folder 12
Physical Description: 1 offprint; 1 bound photocopy

box 324, folder 13
"Necrology: Volfango Helbig." _RendLinc_ 24 (1915): 1-5
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 324, folder 14
De Rossi, M. S.
"Documenti raccolti dal defunto Conte Antonio Malvasia per la storia dei terremoti ed eruzioni vulcaniche massime d'Italia." _MemLinc_ 5 (1889): v-113
Physical Description: 1 offprint

box 324, folder 15
De Santis, Fabrizio
"Lo scandalo di Paestum." _Le vie d'Italia_ (1964): 1037-1046
Physical Description: 1 bound photocopy
<table>
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<td>2-11</td>
<td><strong>Degrassi, Attilio</strong></td>
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<td>&quot;S. Quirino.&quot; <em>NSA</em> (1938): 3-5</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>&quot;Resultati della revisione del testo dei fasti capitolini.&quot; <em>Epigraphica</em> 1 (1939): 21-27</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>&quot;P. Cluvius Maximus Paullinus.&quot; <em>Epigraphica</em> 1 (1939): 307-321</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>&quot;Quattuorviri in colonie romane e in municipi retti da duoviri.&quot; <em>MemLinc</em> (1949): 281-344</td>
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<td>7</td>
<td>Review of H. Thylander, <em>Inscriptions du Port d'Ostie. Gnomon</em> 26 (1954): 102-107</td>
<td>2 offprints</td>
<td>One copy from the library of Matteo Della Corte, the other from Oscar Onorato; both are signed presentation copies.</td>
</tr>
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<td>8</td>
<td>&quot;Veleia o velleia.&quot; In <em>Studi veleiai</em>, 1-3. Piacenza: Società tipografica editoriale Porta, 1954</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte.</td>
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<td>9</td>
<td>&quot;Un municipio romano nei pressi di Nalles?&quot; <em>Archivio per l'alto adige</em> 49 (1955): 385-389</td>
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<td>From the library of Matteo Della Corte.</td>
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box 325, folder 10

"Sul duovirato nei municipi italici." In Omagiu lui Constantin Daicoviciu, 141-145. Bucarest, 1960

Physical Description: 1 offprint

Scope and Content Note

From the library of Matteo Della Corte.

box 325, folder 11

Review of Léon Halkin, La supplication d'action de graces chez les Romains. Rivista di filologia 220-221

Physical Description: 1 offprint

Scope and Content Note

From the library of Matteo Della Corte; no volume number or date indicated.

box 325, folder 12

Degrassi, Nevio

"Brescia." NSA (1950): 30-52

Physical Description: 1 offprint

box 325, folder 13


Physical Description: 1 offprint

Scope and Content Note

Signed presentation copy to Soprano.

box 325, folder 14

Del Giudice, F.


Physical Description: 1 offprint

box 325, folder 15

"Ragguaglio dei principali fenomeni naturali avvenuti nel regno durante il 1856." AnnCivSic 59 (1857): 49-63

Physical Description: 1 photocopy (15 leaves)

box 326-329

Della Corte, Matteo

"Ercole e l'Ara Massima in un dipinto pompeiano." MemNap 1 (1908): 167-180

Physical Description: 1 offprint

box 326, folder 2


Physical Description: 1 bound photocopy

Scope and Content Note

Collection of Della Corte's various NSA entries for the year; annotated.

box 326, folder 3

"Il Pomerium di Pompei." RendLinc 22 (1913): 261-308

Physical Description: 1 offprint, 1 bound photocopy

box 326, folder 4


Physical Description: 1 bound photocopy

Scope and Content Note

Collection of Della Corte's various NSA entries for the year; annotated.
box 326, folder 5  "Pompei. Continuazione degli scavi nella via dell'Abbondanza." NSA (1914): 399-403
Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.

box 326, folder 6  "Casa ed abitanti a Pompei." Neapolis 2 (1915): 153-337
Physical Description: 1 bound photocopy, partial second photocopy (38 leaves)

Physical Description: 1 bound photocopy
Scope and Content Note
Collection of Della Corte's NSA entries for the year; annotated.

box 327, folder 1  "Pompei; Scavi eseguiti da privati nel territorio pompeiano." NSA (1921): 415-467; (1922): 459-485 and (1923): 271-287
Physical Description: 2 bound photocopies
Scope and Content Note
One complete bound copy and second copy of section two of article; annotated.

box 327, folder 2  "Case e abitanti a Pompei." RIGI 8 (1924): 113-131
Physical Description: 1 bound photocopy

box 327, folder 3  "Publius Paquius Proculus." JRS 16 (1926): 145-154
Physical Description: 1 bound photocopy

box 327, folder 4  "Ai nostri caduti." Numero unico (2 May 1926): 3-15
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy from Della Corte to Propero de Filippis.

box 327, folder 5  "A 'Case ed Abitanti a Pompei'. Aggiunte e correzioni", Mouseion 4 (1927): 82-89
Physical Description: 9 frames; 35 mm.
Scope and Content Note
Negatives only.

box 327, folder 5  "Publio Paquio Proculo." AttiAccPontaniana 58 (1928): 73-91
Physical Description: 1 bound photocopy of offprint

box 327, folder 6  "Pompei: Borgo Marinaro." NSA (1928): 369-377
Physical Description: 1 bound photocopy

box 327, folder 7  "Viaggi d'istruzione." Bollettino del reale Istituto di archeologia e storia dell'arte 2 (1928): 27-29
Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.
box 328, folder 1
"Le iscrizioni graffite della 'Basilica degli Argentari' sul Foro di Giulio Cesare." BCom 61 (1933): 111-130
Physical Description: 1 bound photocopy

box 328, folder 2
"Pompei: Iscrizioni dell'isola X della Regione I." NSA (1933): 277-331
Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.

box 328, folder 3
"Il graffito di Masgaba e gli studi 'Augustiana'." RendIstLomb 68 (1935): 145-166
Physical Description: 1 bound photocopy, 3 leaves
Scope and Content Note
Includes photocopy of review.

box 328, folder 4
"Revisione di un famoso graffito cristiano di Roma." RendPontAcc 13 (1937): 127-29
Physical Description: 1 bound photocopy

box 328, folder 5
"La tavoletta cerata di Cecilio Giocondo N.XLV." RassStorSalern 2 (1938): 3-10
Physical Description: 1 bound photocopy

box 328, folder 6
"Le iscrizioni graffite nel criptoportico del teatro di Sessa Aurunca." In Campania romana, 189-204. Napoli: Editrice Rispoli, 1938
Physical Description: 1 photocopy (19 leaves)

box 328, folder 7
"Sigillum-devotio." RendAcANap 18 (1938): 3-13
Physical Description: 1 offprint

box 328, folder 8
"I Cristiani a Pompei." RendAcANap 19 (1938-1939): 5-32
Physical Description: 1 bound photocopy

box 328, folder 9
Physical Description: 1 bound photocopy

box 328, folder 10
"Virgilio nell’epigrafia pompeiana." Epigraphica 2 (1940): 171-178
Physical Description: 1 bound photocopy

box 329, folder 1
"L'albergo dei Cristiani a Pompei." Civiltà 3 (1942): 73-80
Physical Description: 2 bound photocopies

box 329, folder 2
"Pompei: Scoperte epigrafiche (Reg. I, ins. VII-VIII e varie)." NSA (1946): 84-129
Physical Description: 1 bound offprint, 1 bound photocopy
Scope and Content Note
Offprint annotated.

box 329, folder 3
"Graffiti pompeiani indotti da soggetti dipinti o scolpiti in vista." RendAcANap 24-25 (1949-1950): 97-104
Physical Description: 1 offprint, 1 bound photocopy
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<td>&quot;Fabius Eupor, Princeps Libertinorum, e gli elementi giudaici in Pompei&quot;</td>
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<td>&quot;Notabilia varia Herculanensia.&quot;</td>
<td>1 offprint</td>
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<td><em>AttìAccPontaniana</em> 7 (1957): 272-275</td>
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<td>&quot;La scuola di Epicuro in alcune pitture pompeiane.&quot;</td>
<td>1 bound offprint</td>
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<td>Della Corte, Matteo and Pietro Soprano</td>
<td>&quot;Onomasticum Herculanense.&quot;</td>
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<td>Della Valle, Guido</td>
<td>&quot;Dove nacque Tito Lucrezio Caro?&quot;</td>
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<td>&quot;Caio Memmio comandava il presidio di Pompei?&quot;</td>
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<td><em>MemLinc</em> Ser. 8, Vol. 3 (1951): 395-476</td>
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<td>330, 5</td>
<td>D'Erasmo, G.</td>
<td>&quot;Di Niccolò Braucci da Caivano (1719-1774) e della sua opera inedita titolo 'Istoria naturale della Campania sotteranea'.&quot;</td>
<td>MemAccScienzeNapoli 2 (1941): 1-48</td>
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<td>330, 6</td>
<td>Dercsényi, Dezső</td>
<td>&quot;La titela dei monumenti in Ungheria.&quot;</td>
<td>Quaderni di documentazione (1964)</td>
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<td>331-332</td>
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<td>Katalog der Bibliothek des deutschen archäologischen Instituts in Rom. 2nd edition.</td>
<td>Berlin: W. de Gruyter, 1932</td>
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<td>333, 1</td>
<td>Di Capua, Francesco</td>
<td>&quot;Il ritmo nella prosa liturgica e il praeconium paschale.&quot;</td>
<td>Didaskaleion (1927): 1-23</td>
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<td>&quot;Ritrovamenti archeologici nel territorio dell’antica Stabia negli anni 1931-33.&quot;</td>
<td>RStPomp 1 (1934-1935): 3-10</td>
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<td>&quot;Appunti su l’origine e sviluppo delle terme romane.&quot;</td>
<td>RendAcANap 20 (1940): 5-77</td>
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box 333, folder 5  
"Un'epigrafe stabiese e il culto della 'Deum Mater' presso le sorgenti di acque minerali." *RendAcANap* 21 (1941): 75-83  
Scope and Content Note  
Unbound copy from the library of Matteo Della Corte; bound copy is signed presentation copy to Pietro Soprano.

box 333, folder 6  
Scope and Content Note  
Signed presentation copy from the library of Matteo Della Corte; signed presentation copy to Pietro Soprano.

box 333, folder 7  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy.

box 333, folder 8  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy.

box 333, folder 9  
"Religiosi crusis.'" *RendNap* 24-25 (1949-1950): 3-14  
Scope and Content Note  
Signed presentation copy to Pietro Soprano.

box 333, folder 10  
"Per la storia del Latino letterario medievale e del 'cursus'." *Giornale italiano di filologia* 4 (1951): 97-113  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy.

Di Giacomo, S.  
box 333, folder 11-12  
"Les fresques de Boscoreale." *Gazette des beaux-arts* 43 (1901): 15-26  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy.

Diller, Aubrey  
box 334, folder 1  
"Scipio Tettius' Index Librorum nondum Editorum ." *AJP* 56 (1935): 14-27  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy.
### Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992

#### Series VII.A. General textual sources for the study of Pompeii, 1724-1996

**Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997**

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<td>&quot;Ueber die eingesetzten Holztafeln in Pompeji und die Pliniusstelle XXXV, 149.&quot; <em>RM</em> 14 (1899): 119-140</td>
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<td>Döpfeld, Wilhem and Emil Ruesch</td>
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<td>Extracts from <em>Das griechische Theater</em>. Athens: Barth, 1896</td>
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<td>D’Orsi, Libero</td>
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<td>&quot;Gli scavi di Stabia&quot; <em>Realtà nuova</em> (1955): 3-8</td>
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<td>&quot;Der Hafen von Pompei.&quot; <em>RheinMus</em> 36 (1881): 127-130</td>
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<td>&quot;Archaeological Research in Italy During the Last Eight Years.&quot; <em>JHS</em> 16 (1896): 120-142</td>
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<td>Extract from <em>Italische Gräberkunde</em>. Heidelberg: C. Winter, 1924</td>
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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

2002.M.16 277
box 335, folder 1


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 335, 602
oxed{335, folder 2}

"I cubicoli nella case di Pompei." *Historia* 6 (1932): 394-421

Offprints

Physical Description: 1 offprint, 1 bound offprint
Scope and Content Note
Heavily annotated, signed presentation copy from the library of Matteo Della Corte.

box 602, folder 7

Negatives

Physical Description: 28 negatives; 6 x 9 cm. or smaller.

box 335, folder 3


Physical Description: 1 bound photocopy

box 335, 602


Offprint

Physical Description: 1 bound offprint
Scope and Content Note
Annotated.

box 602, folder 8

Negatives

Physical Description: 43 frames; 35 mm.

box 335, folder 5


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; annotated.

box 335, folder 6


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 335, folder 7

"Un gioco di scacchi di età romana." *Bullettino del Museo dell'impero romano* 10 (1939): 57-63

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 335, folder 8

"Repertori figurati e tecnica nella pittura parietale campana." *Atti del V Congresso nazionale di studi romani* (1940): 3-14

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Oscar Onorato.
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<td>&quot;Testa isiaca e ritratti ellenistico-romani da Pompei.&quot; <em>RIASA</em> 8 (1940): 89-106</td>
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<td>&quot;Vasi magici e mani pantee a Pompei.&quot; <em>RendAcANap</em> 35 (1960): 5-10 Offprints</td>
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<td>335</td>
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<td>&quot;La domus marittima delle tabuale ceratae nel suburbio di Pompei.&quot; <em>RendAcANap</em> 35 (1960): 29-33</td>
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<td>&quot;Bacco fanciullo e Dioniso chtonio a Pompei.&quot; <em>BdA</em> 46 (1961): 1-6</td>
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<td>&quot;Il Portico dei Triclini del pagus maritimus di Pompei.&quot; <em>BdA</em> 46 (1961): 200-211</td>
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<td>1 offprint, 1 bound photocopy</td>
<td>Offprint is signed presentation copy to Pietro Soprano; photocopy annotated.</td>
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<td>Ely, Talfourd</td>
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<td>Engelhard, Johann Daniel</td>
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<td>336</td>
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<td>&quot;Beschreibung der in Pompeji ausgegrabenen Gebäude.&quot; <em>Crelles Journal für die Baukunst</em> 18 (1843): 1-80</td>
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<td>384</td>
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<td><em>Translation into English</em></td>
<td></td>
<td>1 bound typescript copy</td>
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</table>
Engelmann, R.
"Die neuen Ausgrabungen in Pompeji und Herkulaneum." ZBildKu 7 (1872): 144-152, 250-258, 367-372
Physical Description: 1 bound photocopy

Eschebach, H.
Physical Description: 1 bound photocopy
Scope and Content Note
Typescript of conference paper or of subsequently published article.

Étienne, Robert
"Les dernières heures de Pompéi." Archéologia 54 (1973): 9-14
Physical Description: 1 bound photocopy

Ettlinger, Elisabeth
"Frühaugusteische Arretina in der Schweiz." Limes-Studien 45-47
Physical Description: 1 offprint

Falkener, Edward
Physical Description: 1 bound photocopy

Ferrajoli, Ferdinando
"I medici degli incurabili durante la Repubblica Partenopea" Il rievocatore 10 (1959): 5-20
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated.

Fienga, Francesco.
"Esplorazione del pago marittimo pompeiano." In Atti del III Congresso nazionale di studi romani (1934): 172-176
Physical Description: 1 bound photocopy

Filangieri, Riccardo
I fattori storici dell'arte nel mezzogiorno d'Italia . Napoli, 1960
Physical Description: 1 pamphlet
Scope and Content Note
From the library of Matteo Della Corte.

Filipetto, Gino
Fortuna di una biblioteca. Viterbo, 1976

Physical Description: 1 pamphlet
Scope and Content Note
Signed presentation copy to Vander Poel.

Finati, Giovambattista

"Intorno alla originalità di un monocromo ercolanese e novella dilucidazione di un bassorilievo rinvenuto in Oropo di Atene." RendNap (1862): 41-45

Physical Description: 1 signature

Fiorelli, Giuseppe

"Sulle imputazioni addebitate a Giuseppe Fiorelli." Napoli, 1849

Physical Description: 1 bound photocopy
Scope and Content Note
Heavily annotated photocopy of manuscript.


Physical Description: 1 offprint
Scope and Content Note
Annotated.

Giornale degli scavi di Pompei 8, 9, 10 (1861): 281-400

Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.

Extract from Sulle scovertre archeologiche fatte in Italia dal 1846 al 1866. Napoli, Tip. Ghio, 1867

Physical Description: 1 bound photocopy
Scope and Content Note
Copy of section on Pompeii, pages 56-109; annotated.

"Notizie degli scavi di antichità comunicate dal Socio G. Fiorelli." NSA 1876, 1879, 1880

Physical Description: 147 leaves
Scope and Content Note
Pages removed from the journal, includes Fiorelli’s reports on various sites for the months from January through September 1876; September through December 1879; January through June 1880.

Fiorentini, Francesco

"Che cosa accadde a Pozzuoli nel 1970?" Le scienze e il loro insegnamento 12 (1975): np

Physical Description: 1 photocopy (5 leaves)
Scope and Content Note
From the collection of Martin Frederiksen.

Florus, Lucius Annaeus
box 337, folder 7 Extract from *Rerum Romanarum*, libri iv. Rome, 1724
Physical Description: 16 leaves
Scope and Content Note
Photocopy of pages 128-141.

box 337, folder 8-9

box 337, folder 8 Folco Carozzi, D’Alma
"La 'Regio VI' di Pompei, dati archeologici e onomastico-linguistici." *RendIstLomb* 71 (1938): 566-582
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 337, folder 9 "La gens Stlaboria di Pompei." *RendIstLomb* 72 (1938-1939): 341-347
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 337, folder 10 Forbes, James D.
Physical Description: 1 bound photocopy

box 337, folder 11 Fornari, Francesco.
"Ricerche sugli originali dei dipinti pompeiani col mito di Achille in Sciro." *BCom* 44 (1916): 55-77
Physical Description: 1 offprint, 1 bound photocopy
Scope and Content Note
Offprint from the library of Matteo Della Corte; signed presentation copy.

box 337, folder 12-13 Förster, Friedrich
"Ueber die neuesten Ausgrabungen in Pompeji." *Berliner Kunst-Blatt* 1 (1828): 14-21
Physical Description: 1 bound photocopy

Physical Description: 1 bound photocopy

box 337, folder 14 Forti, Lidia
"L'orante di Ercolano." *RendAcANap* 34 (1959): 3-12
Physical Description: 1 offprint
Scope and Content Note
From the collection of Martin Frederiksen.

box 337, folder 15 Fraccaro, P.
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Franco, Antonio
Review of Mario Napoli, Napoli greco-romana. La zagaglia 2 (1960): 3-13
Physical Description: 1 offprint, 1 leaf

Franco, Pasquale
"Sull'afflazione del Vesuvio." Giornale di mineralogia, cristallografia e petrografia 4 (1893): 1-5
Physical Description: 1 offprint

Frank, Tenney
"The Economic Life of an Ancient City." C/Phil 13 (1918): 225-240
Physical Description: 1 bound photocopy

Franco, Pasquale
"Sull'afflazione del Vesuvio." Giornale di mineralogia, cristallografia e petrografia 4 (1893): 1-5
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; heavily annotated.

Freeman, Mr.
"An Extract of a Letter, dated May 2, 1750, from Mr. Freeman at Naples to the right honourable the Lady Mary Capel, relating to the Ruins of Herculaneum." PhilTrans 47 (1751): 131-142
Physical Description: 1 bound photocopy

Fresa, Alfonso
"Sulla possibilità della vita negli altri mondi." Coelum 9-10 (1957): 1-8
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Pietro Soprano.

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Pietro Soprano.

Frey, Jean-Baptiste
    Physical Description: 1 offprint
    Scope and Content Note
    From the library of Matteo Della Corte; signed presentation copy.

    Physical Description: 1 bound photocopy

box 338, folder 7  Fuchs, Günter
    Physical Description: 1 offprint
    Scope and Content Note
    Signed presentation copy to Pietro Soprano.

box 338, folder 8  Fulchiron, Jean-Claude
    Extract from Voyage dans l'Italie méridionale. Paris: Lacombe, 1843
    Physical Description: 3 photographs
    Scope and Content Note
    Photographic copy of pages 363-364.

box 338, folder 9  Gabba, Emilio
    Physical Description: 1 offprint
    Scope and Content Note
    Signed presentation copy.

box 338, folder 10  Gabrici, Ettore
    Physical Description: 1 bound photocopy
    Scope and Content Note
    Annotated.

box 338, folder 11  "Per la iconografia di Livia." RendNap 20 (1906): 227-238
    Physical Description: 1 offprint

box 338, folder 12  "Bibliografia ercolanese." Bda 1 (1907): 23-25
    Physical Description: 1 bound photocopy

    Physical Description: 1 offprint

box 338, folder 14-16  Galdi, Francesco
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; signed presentation copy.

  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; signed presentation copy.

  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; signed presentation copy.

box 338, folder 17  Galdi, Marco
box 338, folder 17  "De Latinis Joannis Casae Carminibus." *Atti AccArch* 1 (1908): 113-147
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte.

box 338, folder 18  Galletier, E.
  Physical Description: 1 bound photocopy

box 338, folder 19  Galli, Francesco
  Physical Description: 1 bound photocopy, 1 fascicle of journal

box 338, folder 20  "La conflagrazione vesuviana del 79 dopo Cristo negli scrittori del secolo di Dante." *RendLinc* 25 (1916): 975-1003
  Physical Description: 1 offprint

box 339, folder 1  Garrucci, Raffaele
box 339, folder 1  "Bassorilievo d'Isernia." *Adl* 29 (1857): 3-13
  Physical Description: 1 offprint

box 339, folder 2  Gauckler, Paul
box 339, folder 2  "La mosaique antique." In *Dictionnaire des antiquités grecques et romaines*. Paris: Hachette, 1904
  Physical Description: 1 offprint
  Scope and Content Note
  Signed presentation copy

box 339, folder 3  Geist, Hieronymus
box 339, folder 3  Miscellaneous articles on ancient medicine from *Ärztliche Praxis* and *Zahnärztliche Praxis* 1954-1962
  Physical Description: 19 offprints
  Scope and Content Note
  From the library of Matteo Della Corte; many are signed presentation copies.

box 339, folder 4  Gell, William
box 339, folder 4  "Remarques sur un essai topographique des environs de Rome." _AdI_ (1830): 113-127
Physical Description: 1 bound photocopy

box 339, folder 5  Gell, William and Angelo Antonio Scotti
"Papiri ercolanesi." _Bdl_ (1830): 111-112
Physical Description: 1 bound photocopy

box 339, folder 6  Geller, Henryk Zvi
"Il significato archeologico e storico delle catacombe ebraiche di Roma." _La rassegna mensile di Israel_ 44 (1978): 268-282
Physical Description: 1 offprint

box 339, folder 7  Gelsomino, Remo
"Augusti Epistula ad Maecenatem." _RheinMus_ 100 (1958): 147-152
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 339, folder 8  "Augusti Epistula ad Horatium Commentario Instructa." _RheinMus_ 100 (1958): 328-335
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 339, folder 10  Gerhard, E.
"Pompeii." _Kunst-Blatt_ 5-7 (1824-1826)
Physical Description: 1 bound photocopy
Scope and Content Note
Series of brief articles on Pompeii.

box 339, folder 11  "Intorno la pittura pompeiana rappresentante i dodici dei." _Adl_ 22 (1850): 3-11
Physical Description: 1 offprint

box 339, folder 12  Gerkan, Armin von
Extract from _Das Theater von Priene_. Munich: F. Schmidt, 1921
Physical Description: 3 leaves
Scope and Content Note
Photocopy of section on Pompeii, pages 104-105.

Physical Description: 1 leaf
<table>
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<th>Box 339, Folder</th>
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Physical Description: 1 copy  
Scope and Content Note  
From the library of Matteo Della Corte, presentation copy. |
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Tatiana Warscher. |
Physical Description: 1 bound photocopy |
| 17             | Gervasio, Michele  
"La Puglia e l'Oriente fra il III e il I sec.av. Cr." *Iapigia* 6 (1935): 3-26  
Physical Description: 1 offprint |
| 18             | Gierlew, Andreas Christian  
Extracts from *Breve over Italien og Sicilien, paa en Reise i Aarene 1803 og 1804*. Copenhagen, 1807  
Physical Description: 29 leaves  
Scope and Content Note  
Photocopy of section on Naples area, pages 182-232. |
| 19             | Gilfillan, S. C.  
"Roman Culture and Dysgenic Lead Poisoning." *Mankind Quarterly* 5 (1965): 3-20  
Physical Description: 1 offprint, 1 leaf  
Scope and Content Note  
Signed presentation copy; annotated. |
| 20-22          | Giordano, Carlo  
"Su alcune tavolette cerate dell’Agro Murecine." *RendAcANap* 41 (1966): 107-121  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy to Vander Poel. |
| 21             | "Quarto contributo alle tavolette cerate pompeiane." *RendAcANap* 47 (1972): 311-318  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy to Vander Poel. |
| 22             | "Il miles gloriosus nell’epigrafia pompeiana." *Sylva maia* 1 (1980): 3-4  
Physical Description: 1 fascicle |
<p>| 23             | Giordano, Carlo and Gaetano V. Pelagalli |</p>
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<td>339, 23</td>
<td>“Cani e canili nella antica Pompei.” AtiAccPontaniana 7 (1957): 3-20</td>
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<td>From the library of Matteo Della Corte; signed presentation copy; annotated.</td>
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<td>Gioseffi, Decio</td>
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<td>339, 24</td>
<td>“La terminologia dei sistemi di pavimentazione marmorea e una pagina della Naturalis Historia.” RendLinc 10 (1955): 572-595</td>
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<td>Gjerstad, Einar</td>
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<td>Gordon, Mary L.</td>
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<td>339, 27</td>
<td>“The Ordo of Pompeii.” JRS 17 (1927): 165-183</td>
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<td>384, 602</td>
<td>Goro von Agyagfalva, Ludwig</td>
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<td>384, 602</td>
<td>Wanderungen durch Pompeii, Vienna: Morschner und Jasper, 1825</td>
<td>Extracts from text with English translations</td>
<td>Photocopies and photographic copies.</td>
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<td>Grimal, P.</td>
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<td>Grosser, F.</td>
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**Box 340, Folder 1**

"Skizze zur Lesung eines Berliner Satoramulettes." *Theologische Blätter* 20 (1941): 1

Physical Description: 1 offprint

Scope and Content Note

From the library of Matteo Della Corte.

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**Box 340, Folder 2**

Guarducci, Margherita


Physical Description: 1 photocopy (13 leaves)

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**Box 340, Folder 3**

Guicciardini, Celestino

Extract from *Mercurius Campanus*. Naples, 1667

Physical Description: 19 leaves

Scope and Content Note

Photocopy of pages 56-73.

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**Box 340, Folder 4**

Guimet, E.

"L'Isis romaine." *CRAI* 24 (1896): 155-169

Physical Description: 1 bound photocopy

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**Box 340, Folder 5**

Gummerus, Herman


Physical Description: 1 bound photocopy, 2 leaves

Scope and Content Note

Includes correspondence relating to the acquisition of the photocopy.

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**Box 340, Folder 6**

Günther, R. T.


Physical Description: 1 bound photocopy, 2 leaves

Scope and Content Note

Includes photocopy of page from reprint edition.

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**Box 340, Folder 7**

"The Submerged Greek and Roman Foreshore near Naples." *Archaeologia* 8 (1903): 502-560

Physical Description: 1 bound photocopy

---

**Box 340, Folder 8**

Haehnel, Otto.

"Kristallgefüge und Disglomereration des Bleies." *Elektrische Nachrichten-Technik* 8 (1931): 77-88

Physical Description: 1 offprint

Scope and Content Note

From the library of Matteo Della Corte; signed presentation copy.

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**Box 340, Folder 9**

Haevernick, Thea Elizabeth and Paula Hahn-Weinheimer


Physical Description: 1 offprint

Scope and Content Note

Signed presentation copy.

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**Box 340, Folder 10**

Haight, Elizabeth Hazelton
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<td>340</td>
<td>11</td>
<td>Halbherr, Frederick</td>
<td>&quot;A Recent Visit to Pompeii.&quot; <em>The Antiquary</em> 22 (1890): 48-50</td>
<td>1 bound photocopy</td>
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box 340, folder 19

Henzen, G.

"Intorno all'iscrizione puteolana de' Luccei." *Bdl* (1851): 186-202
Physical Description: 1 photocopy (10 leaves)

box 341, folder 1

Herbig, Reinhard

"Zu den Wandgemälden der Villa Item." *AA* (1925): 261-266
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated.

box 341, folder 2

Physical Description: 1 bound photocopy

box 341, folder 3

"Herakles im Orient." In *Corolla Ludwig Curtius*, 205-211. Stuttgart: Kohlhammer, 1937
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 341, folder 4

Héron de Villefosse, A.

"Le trésor d'argenterie de Bosco Reale." *Gazette des beaux-arts* 37 (1895): 89-104
Physical Description: 1 bound photocopy

box 341, folder 5

Herrlich, S.

"Uber 'Sibyllinische' Weissagungen über den Vesuvausbruch von 79."
*Berliner Philologische Wochenschrift* 23 (1903): 1149-1151
Physical Description: 1 bound photocopy

box 341, folder 6

Physical Description: 1 bound photocopy

box 341, folder 7

Herrmann, P.

"Noch einmal die Wandbilder der Villa Gargiulo." *Berliner Philologische Wochenschrift* 31 (1911): 757-759
Physical Description: 1 leaf

box 341, folder 8

Extracts from *Denkmäler der Malerei des Altertums*. Munich: F. Bruckmann, 1934-1950
Physical Description: 18 leaves with photographs attached, 15 leaves
Scope and Content Note
Photographic copies of selected sections of text and images, as well as English translations.

box 341, folder 9

Heukemes, Berndmark

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy
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<td>341</td>
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<td>Highbarger, E. L.</td>
<td><em>Theogonis and the Persian Wars.</em> TAPA 68 (1937): 88-111</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>341</td>
<td>12</td>
<td>Hoare, Mr.</td>
<td><em>Extract of a Letter, dated at Rome, Aug. 5, 1747, from Mr. Hoare, a young statury, pursuing his studies there, to his brother Mr. Hoare, an eminent Painter at Bath, giving a short Account of some Antique Pictures found in the Ruins of Herculaneum at Portici, near Naples.</em> PhilTrans Abridged 9 (1744-1749): 362-364</td>
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<td>Holton-Bechtolsheim, H.</td>
<td><em>Bemoerkninng til Dekorationerne i Soro Skoles Hovedbygning</em> . 5-48,</td>
<td>1 photocopy (45 leaves)</td>
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<td>341</td>
<td>14</td>
<td>Horedt, Kurt</td>
<td><em>Eine lateinische Inschrift des 4. Jahrhunderts aus Siebenbürgen.</em> Anuarul Institutului de Studii Clasice 4 (1941-1942): 3-8</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; annotated.</td>
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<td>341</td>
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<td>Horne, John Fletcher</td>
<td><em>The Buried Cities of Vesuvius.</em> London: Hazell, Watson and Viney, 1895</td>
<td>2 photographs</td>
<td>Photographic copies of title page and bibliography only.</td>
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<td>16</td>
<td>Hülsen, Christian</td>
<td><em>Miscellanea epigraphica, XXI. Tessere lusorie.</em> RM 11 (1896): 227-257</td>
<td>1 bound photocopy</td>
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<td><em>Pertica pompeiorum.</em> RM 46 (1931): 198-304</td>
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Translation into English and synthesis
Physical Description: 1 bound typescript, 7 leaves

Physical Description: 1 offprint, 1 leaf
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated; includes page of notes.

Ivanoff, Sergio
"Varie specie di soglie in Pompei ed indagine sul vero sito della fauce." *Adl* 31 (1859): 82-108
Physical Description: 1 bound photocopy

"Nachtrag zu Pompeji"
Physical Description: 1 signature
Scope and Content Note
Section from original publication.

Negatives
Physical Description: 40 frames; 35 mm.

Jacono, Luigi
"Osservazioni su i viridarii pompeiani." *Rassegna nazionale* 175 (1910): 575-586
Copies of article
Physical Description: 1 offprint, 1 typescript copy
Scope and Content Note
Original (?) typescript.

Negatives
Physical Description: 15 frames; 35 mm.

"Note di archeologia marittima." *Neapolis* 1 (1913): 353-371
Physical Description: 1 bound photocopy

"Della cochlea di Archimede nella descrizione Vitruviana e in un dipinto pompeiano." *NSA* (1927): 84-89
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Jahn, Otto
"Über eine auf einem Thongefäss befindliche lateinische Inschrift." *BerVerhLeipz* 9 (1857): 191-205
Physical Description: 1 bound photocopy

"Über Darstellungen antiker Reliefs, welche sich auf Handwerk und Handelsverkehr beziehen." *BerVerhLeipz* 13 (1861): 291-374
Physical Description: 1 bound photocopy
box 342, folder 9  "Über Darstellungen des Handwerks und Handelsverkehrs auf antiken Wandgemälden." AbhLeipz 5 (1870): 265-318  
Physical Description: 1 bound photocopy

box 342, folder 10-13  Jashemski, Wilhelmina

box 342, folder 10  "The Flower Industry at Pompeii." Archaeology 16 (1963): 112-121  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy to Vander Poel.

Physical Description: 1 fascicle  
Scope and Content Note  
Signed presentation copy to Vander Poel.

box 342, folder 12  "Pompeii." Natural History 73 (1964): 30-41  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy to Vander Poel; entire fascicle.

Physical Description: 1 bound photocopy  
Scope and Content Note  
Annotated.

box 342, folder 14-16  Johannowsky, W.

box 342, folder 14  "Relazione preliminare sugli scavi di Cales." BdA 3 (1961): 258-268  
Physical Description: 1 offprint  
Scope and Content Note  
From the collection of Martin Frederiksen.

Physical Description: 1 offprint

box 342, folder 16  "Un corredo tombale con vasi di bronzo laconici da Capua." RendNap 49 (1974): 3-20  
Physical Description: 1 offprint  
Scope and Content Note  
From the collection of Martin Frederiksen.

box 342, folder 17  Johnston-Lavis, H.J.

box 342, folder 17  "The Eruption of Vesuvius in April, 1906." Scientific Transactions of the Royal Dublin Society 9 (1909): 139-200  
Physical Description: 1 bound offprint

box 342, folder 18  Jongman, Willem
Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.A.General textual sources for the study of Pompeii, 1724-1996

box 342, folder 18
Physical Description: 1 bound photocopy
Scope and Content Note
Also includes letter from Jongman.

box 343, folder 1
Kähler, Heinz
"Der Augustus von Primaporta." Gymnasium 63 (1956): 345-350
Physical Description: 1 offprint

box 343, folder 2
Kelsey, Francis W.
"The Stage Entrances of the Small Theatre at Pompeii." AJA 6 (1902): 387-397
Physical Description: 1 bound photocopy

box 343, folder 3
"A Waxed Tablet of the Year 128 A.D." TAPA 54 (1923): 187-195
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated.

box 343, folder 4
Kepartová, Jana
Physical Description: 1 offprint

box 343, folder 5
Physical Description: 1 offprint

box 343, folder 6
Physical Description: 1 offprint
Scope and Content Note
Offprint also includes "Eine Studie zum Skulpturenschmuck pompejanischer Häuser," 323-325.

box 343, folder 7
Physical Description: 1 offprint

box 343, folder 8
Physical Description: 1 offprint

box 343, folder 9
"Ein Katalog der Steininschriften aus Concordia." Klio 67 (1985): 358-359
Physical Description: 1 offprint

box 343, folder 10
"Ein Einführung in die Epigraphik." Klio 67 (1985): 609-611
Physical Description: 1 offprint

box 343, folder 11
"Ehrenstatuen in Rom." Klio 67 (1985): 612-613
Physical Description: 1 offprint

box 343, folder 12
"Zu Inschriften aus Italien." Klio 67 (1985): 614-617
Physical Description: 1 offprint
Klein, Wilhelm

box 384, folder 7

"Pompejanische Bilderstudien I," ÖJh 15 (1912): 143-167

Physical Description: 69 leaves
Scope and Content Note: Translation into English: annotated typescript and two carbon copies.

Klinkert, Walter

box 343, folder 13

"Bemerkungen zur Technik der pompejanischen Wanddekoration." RM 64 (1957): 111-148

Physical Description: 1 bound photocopy

Knapton, George

box 343, folder 14

"Extract of a letter to Mr. Charles Knapton, on the same subject [Herculaneum]." PhilTrans Abridged 8 (1740): 437-439

Physical Description: 1 photocopy (4 leaves)

Koch, Heiner

box 381, folder 3


Physical Description: 1 bound offprint

Kockel, Valentin

box 343, folder 15

"Archäologische Funde und Forschungen in den Vesuvstädten I." AA 1985: 495-571

Physical Description: 1 offprint
Scope and Content Note: Signed presentation copy to Vander Poel.

box 343, folder 16

"Archäologische Funde und Forschungen in den Vesuvstädten II." AA 1986: 443-569

Physical Description: 212 leaves, 1 visiting card
Scope and Content Note: Photocopy presented to Vander Poel by Jos de Waele. Also includes copy of "Vesuvstädten I".

box 343, folder 17


Physical Description: 1 offprint
Scope and Content Note: Signed presentation copy to Vander Poel.
<table>
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<tr>
<th>Box Folder</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publication Details</th>
<th>Scope and Content Note</th>
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<tr>
<td>343, folder 18</td>
<td>Review of Verena Gassner</td>
<td>Die Kaufläden in Pompeji</td>
<td><em>Gnomon</em> 59 (1987): 539-543</td>
<td>Physical Description: 1 offprint</td>
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<td>344, folder 1</td>
<td>Koepp, Friedrich</td>
<td>Review of Ernest Pfuhl</td>
<td><em>Die Anfänge der griechischen Bildniskunst</em></td>
<td><em>Göttingischen gelehrten Anzeigen</em> (1927): 373-381</td>
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<td>344, folder 1</td>
<td>Koepp, Friedrich</td>
<td>&quot;Die Villa delle Colonne a Mosaico in Pompeji.&quot;</td>
<td><em>RM</em> 90 (1983): 51-89</td>
<td>Physical Description: 1 offprint; Signed presentation copy to Vander Poel from Kockel.</td>
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<tr>
<td>344, folder 6</td>
<td>Kornemann, Ernst</td>
<td>&quot;Das 'Hellenentum' der Makedonen in Aegypten.&quot;</td>
<td><em>Aegyptus</em> 13 (1933): 644-650</td>
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<tr>
<td>344, folder 7</td>
<td>Kraemer, Casper J., Jr. and Naphtali Lewis</td>
<td>&quot;A Divorce Agreement from Southern Palestine.&quot;</td>
<td><em>TAPA</em> 69 (1938): 111-148</td>
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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

2002.M.16 297
Kraus, Theodor


Physical Description: 1 offprint
Scope and Content Note
Presentation copy to Vander Poel.

Kretschmer, Fritz


Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Pietro Soprano.

Kretzschmer, Fritz

"La robinetterie romaine." *Revue de l'Est et Centre-Est* 11 (1960): 89-113

Physical Description: 1 offprint

Krischen, Fritz

Extract from *Die Stadtmauer von Pompeji und griechische Festungsbaukunst in Unteritalien und Sizilien*. Berlin: W. de Gruyter, 1941

Physical Description: 1 bound photocopy
Scope and Content Note
Photocopy of pages 7-18.

Kroker, E.

"Die neuesten Ausgrabungen in Pompeji." *PhilWSchr* 5 (1885): 218-224, 250-254

Physical Description: 1 bound photocopy
Scope and Content Note
Annotated.

Kroll, W.


Physical Description: 1 offprint

La Condamine, Charles Marie de


Physical Description: 1 photocopy (39 leaves)

Lamboglia, Nino
"Ceramica 'presigillata' a Ventimiglia, a Minorca e in Sicilia." *Archivo español de arqueología* 83-84 (1951): 1-7
Physical Description: 1 offprint

"Per una classificazione preliminare della ceramica campana." In *Atti del I° Congresso internazionale di studi liguri*, 139-206. Bordighera, 1952
Physical Description: 1 offprint

"La ceramica iberica negli strati di Albintimilium e nel territorio ligure e tirrenico." *Rivista di studi liguri* 20 (1954): 83-124
Physical Description: 1 offprint

"Bolli ampuritani su 'Campana C'." *Rivista di studi liguri* 21 (1955): 51-56
Physical Description: 1 offprint

Physical Description: 1 offprint

Physical Description: 1 offprint

"Zwei metrische Grabinschriften aus Lucanien." *PhilWSchr* (1927): 542-543
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; annotated.

Physical Description: 1 fascicle
Scope and Content Note
From the library of Matteo Della Corte.

"Historisch-literarische Schriftreihe der Deutsch-Griechischen Gesellschaft." *PhilWSchr* (1931): 1582-1590
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

Physical Description: 62 leaves
Scope and Content Note
Translation into English: annotated typescript of early draft, typescript of final draft and three carbon copies.

"Description des fouilles de Pompéii (a. 1776)." *RendAcANap* 28 (1953): 3-28
Physical Description: 2 offprints
Scope and Content Note
One copy heavily annotated.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Author</th>
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<td>344, 30</td>
<td>Ledeen, Michael</td>
<td>&quot;The Unknown Catacombs.&quot; <em>Commentary</em> 64 (1977): 64-66</td>
<td>1 photocopy (4 leaves)</td>
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<td>344, 33</td>
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<td>&quot;The Imagines of the Elder Philostratus.&quot; <em>ArtB</em> 23 (1941): 16-44</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte.</td>
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Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte.

box 345, folder 1  Lentini, Gerlando  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy.

box 345, folder 2  Leonhard, Walther  
"Mosaikstudien zur Casa del Fauno in Pompeji."  *Neapolis* 2 (1914): 42-152  
Physical Description: 2 bound photocopies

box 345, folder 3  Lepore, Ettore  
"Orientamenti per la storia sociale di Pompei."  In *Pompeiana*, 144-166.  Napoli: G. Macchiaroli, 1950,  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy to Oscar Onorato.

Physical Description: 1 offprint

Physical Description: 1 offprint

box 385, folder 2  Leppmann, Wolfgang  
"Goethe und die pompejanische Tradition,"  *German Quarterly* 37 (1964): 219-229  
Physical Description: 42 leaves, 9 bound copies  
Scope and Content Note  
Translation into English of Leppmann's article, done in 1987: heavily annotated early typescript and notes; corrected typescript; 5 photocopies of original article; 4 copies of final translation.

box 345, folder 6  Lerici, C. M. and E. Carabelli  
"Apparecchiatura fotografica per ricerche archeologiche."  *Quaderni di geofisica applicata* (1956): 3-11  
Physical Description: 1 offprint

box 345, folder 7  Levi, Alda  
"Un tipo Apollineo del V secolo avanti Cristo."  *Dedalo* 10 (1929-1930): 591-616  
Physical Description: 1 bound photocopy

box 345, folder 8  Levi Della Vida, G.
box 345, folder 8

"Ugo Monneret de Villard (1881-1954)." *RivStOrient* 30 (1955): 172-188

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte, signed presentation copy.

box 345, folder 9

Ling, Roger


Physical Description: 1 bound offprint, 1 leaf
Scope and Content Note
Signed presentation copy to Vander Poel; includes letter from Ling.

box 345, folder 10

Little, Alan M. G.

"A Series of Notes in Four Parts on Campanian Megalography. C. The Boscoreale Cycle" *AJA* 68 (1964): 62-66

Physical Description: 1 bound photocopy

box 345, folder 11

Liversidge, Joan


Physical Description: 1 offprint, 5 photographs, 1 card

box 345, folder 12

Long, Charlotte R.


Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy.

box 345, folder 13-17

Lugli, Giuseppe


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 345, folder 14

"Pomerio." In *EncIt* (1949), 794-795

Physical Description: 10 leaves
Scope and Content Note
Three corrected typescript copies.

box 345, folder 15

"La terminologia dei sistemi costruttivi usati dai Romani" *RendLinc* 5 (1950): 297-306

Physical Description: 1 offprint

box 345, folder 16


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.
Box 345, folder 17


Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel, includes note from Vander Poel.

Box 345, folder 18

Lumisden, Andrew
Extract from *Remarks on the Antiquities of Rome and its environs*. London: Bulmer, 1797

Physical Description: 1 bound photocopy
Scope and Content Note
Appendix on Herculaneum, pages 466-478.

Box 346, folder 1

Macchioro, Vittorio

Physical Description: 1 bound photocopy

Box 346, folder 2

MacMechan, A. M.

Physical Description: 1 bound photocopy

Box 346, folder 3

Magaldi, Emilio
"Intorno a un errore tradizionale e alla dimora di Druso a Pompei." *MousNap* 3 (1927): 5-16

Physical Description: 1 offprint
Scope and Content Note
Heavily annotated.

Box 346, folder 4


Physical Description: 1 bound photocopy

Box 346, folder 5

"Il male di Filottete." *AttiAccPontaniana* 57 (1927): 5-19

Physical Description: 1 offprint

Box 346, folder 6

"Di Proculo, principe dei panettieri pompeiani, e studioso anche." *Nuova cultura* 8 (1928): 5-15

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

Box 346, folder 7


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Box 346, folder 8


Physical Description: 1 offprint
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<th>Box and Folder</th>
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<tr>
<td>346, Folder 9</td>
<td>&quot;Il commercio ambulante a Pompei.&quot; Atti Acc Pontaniana 60 (1930): 5-15</td>
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<td>2 offprints</td>
<td>One offprint is signed presentation copy to Vittorio Spinazzola.</td>
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<tr>
<td>346, Folder 10</td>
<td>&quot;Le abbreviature nelle iscrizioni parietali pompeiane.&quot; Bollettino della accademia italiana di stenografia 7 (1931): 66-69</td>
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<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<tr>
<td>346, Folder 11</td>
<td>&quot;'Venus Plagaria' in un graffito pompeiano.&quot; Atti del II° Congresso nazionale di studi romani Roma, (1931): 3-12,</td>
<td></td>
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<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>346, Folder 13</td>
<td>&quot;Di un particolare ignorato e strano del culto della dea Fortuna.&quot; Il folklore italiano (1932): 97-110</td>
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<td>346, Folder 14</td>
<td>&quot;Un precursore dei moderni metodi di scavo usati a Pompei.&quot; Il mondo classico 3 (1933): 141-148</td>
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<td>346, Folder 15</td>
<td>&quot;Note storico-archeologiche sulla Lucania romana.&quot; Atti del V Congresso nazionale di studi romani Roma (1940): 3-8</td>
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<td>From the library of Matteo Della Corte.</td>
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<td>346, Folder 16</td>
<td>Magalotti, Lorenzo</td>
<td>&quot;Come si scaldavano gli antichi.&quot; La lettura 19 (1919): 912</td>
<td>1 bound photocopy</td>
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<td>346, Folder 17</td>
<td>Maier, H.</td>
<td>&quot;Aufdeckung von Gräbern in Pompeji.&quot; Centralblatt der Bauverwaltung 6 (1886): 451-452</td>
<td>1 bound photocopy</td>
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<td>347-351</td>
<td>Maiuri, Amedeo</td>
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<td>See also Boxes 381, 385 and 602.</td>
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<td>347, Folder 1</td>
<td>&quot;Bollettino bibliografico di epigrafia greca (1909-1911).&quot; Ausonia 6 (1911): 41-94</td>
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<td>Box 347, Folder 2</td>
<td>Miscellaneous articles: Cuma, Napoli, Ceprano, S. Giovanni Incarico, Minturno, Teano, Pietrabbondante, Boiano, NSA (1913)</td>
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<th>Box 347, Folder 3</th>
<th>&quot;Fuso di bronzo e Askos a decorazione geometrica di Sala Consilia (Salerno).&quot;</th>
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<tr>
<th>Box 347, Folder 4</th>
<th>&quot;La raffigurazione del 'placentarius' in quattro bronzetti pompeiani&quot; BDA 19 (1925): 268-275</th>
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<th>Box 347, Folder 5</th>
<th>&quot;Armille di bronzi preromane dell'Italia meridionale&quot; Bulletino di paletnologia italiana 46 (1926): 3-9</th>
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<th>Box 347, Folder 6</th>
<th>&quot;La ripresa degli scavi di Ercolano&quot; RendNap 41 (1927): 3-10</th>
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<th>Box 347, Folder 7</th>
<th>&quot;Pompei: Relazione sui lavori di scavo dal Marzo 1924 al Marzo 1926&quot; NSA (1927): 3-83</th>
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<th>Box 347, Folder 8</th>
<th>&quot;Soprintendenza alle antichità della Campania. Tutela e restauro dei monumenti.&quot; BDA 21 (1928): 373-382</th>
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<th>Box 347, Folder 9</th>
<th>&quot;Una necropoli arcaica presso Salerno e tracce dell'espansione etrusca nell'Agro Picentino.&quot; Studi etruschi 3 (1929): 91-101</th>
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<tr>
<th>Box 347, Folder 10</th>
<th>&quot;I vecchi ed i nuovi scavi di Ercolano&quot; NuovAnt 343 (1929): 3-15</th>
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Box 347, folder 11
Physical Description: 1 bound photocopy
Scope and Content Note
From the library of Matteo Della Corte; includes reports on Faicchio, Sepino and Benevento.

Box 347, folder 12
"Regione IV, Sabina et Samnium" NSA (1929): 207-223
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; includes reports on Faicchio, Sepino and Benevento.

Box 347, folder 13
"Pompei: Relazione sui lavori di scavo dall'aprile 1926 al dicembre 1927" NSA (1929): 354-438
Physical Description: 73 photographs
Scope and Content Note
Photographic copy of selected figures and plates.

Box 381, folder 4
"Studi e ricerche sulla fortificazione di Pompei." Monumenti antichi 33 (1929): 116-286
Physical Description: 1 offprint

Box 347, folder 14
"Statua marmorea con ritratto di Livia dalla Villa dei Misteri a Pompei" BdA 10 (1930): 3-16
Physical Description: 1 bound photocopy

Box 347, folder 15
"Pompei - Restauri ai monumenti (a. 1929-1930)" BdA 10 (1930): 563-572
Physical Description: 1 bound photocopy

Box 347, folder 16
"Aspetti e problemi dell'archeologia campana" Historia 4 (1930): 50-82
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Box 347, folder 17
"A proposito di un problema di archeologia campana" Historia 4 (1930): 274-279
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

Box 347, folder 18
"Postille ad una replica" Historia 4 (1930): 714-725
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Box 347, folder 19
"Pompei: Saggi nella 'Casa del Chirurgo' (Reg. VI, Ins. I, n. 10)." NSA (1930): 381-395
Physical Description: 1 bound photocopy

Box 348, folder 1
"Monumenti e luoghi della Campania nell'epopea Virgiliana." Studi Virgiliani 1 (1931): 3-19
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; annotated.
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| 348 | 2      | "Commemorazione di Giulio De Petra" *Atti AccPontaniana* 61 (1931): 3-11  
Physical Description: 1 offprint |
| 348 | 3      | *Discorso pronunziato il 7 giugno 1931 per l'inaugurazione del Museo Civico di Venafrò*. Napoli, 1931  
Physical Description: 1 pamphlet  
Scope and Content Note  
From the library of Matteo Della Corte. |
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte. |
| 348 | 5      | "Pompei. Nuovi saggi di esplorazione nella Terme Stabiane" *NSA* (1932): 507-516  
Physical Description: 7 photographs  
Scope and Content Note  
Multiple prints of first page and plan. |
| 348 | 6      | "Pompei: Studi e ricerche intorno alla 'Casa del Criptoportico' sulla Via dell'Abbondanza (Reg. I, Ins. VI, n. 2 e 4)." *NSA* (1933): 252-276  
Physical Description: 1 bound photocopy, 5 photographs |
| 348 | 7      | "Brevi note sulla vita di Augusto a Capri." *RendAcANap* 13 (1933-1934): 211-226  
Physical Description: 2 offprints  
Scope and Content Note  
From the library of Matteo Della Corte; one copy extensively annotated. |
| 348 | 8      | "Pompei." *EncIt* 27 (Roma, 1935): 823-837  
Copy of article  
Physical Description: 1 bound photocopy |
| 602 | 13     | Negatives  
Physical Description: 15 negatives; 2.5 x 3.5 in. |
| 348 | 9      | "Le ultime vicende dell'anfiteatro di S. Maria Capua Vetere." *RendNap* 17 (1937): 3-9  
Physical Description: 1 offprint |
| 348 | 10     | "Gli studi di antichità a Napoli nel Sette e Ottocento." *RendAcANap* 17 (1937): 33-59  
Physical Description: 1 photocopy (29 leaves) |
| 348 | 11     | "Restauri a Pompei" *Le arti* 1 (1938-1939): 72-74  
Physical Description: 1 bound photocopy |
Physical Description: 2 offprints, 1 bound photocopy  
Scope and Content Note  
One offprint is signed presentation copy from the library of Matteo Della Corte; annotated. |
Pompei: Scavo della 'Grande Palaestra' nel quartiere dell'Anfiteatro (a. 1935-1939)." *NSA* (1939): 165-238

Physical Description: 1 bound photocopy

Scope and Content Note
Annotated.

"Picturae ligneis formis inclusae'." *RendAccIt* 1 (1940): 140-160

Copies of article

Physical Description: 1 offprint, 18 photographs

Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy; annotated by Della Corte and Vander Poel. Also includes one photographic copy and a second, partial photographic copy.

Negatives

Physical Description: 13 frames; 35 mm.

"Fulgur conditum' o della scoperta di un 'bidental' a Pompei" *RendAcANap* 21 (1941): 55-72

Physical Description: 1 offprint, 7 photographs

Scope and Content Note
From the library of Matteo Della Corte; annotated by Della Corte and Vander Poel.


Copy of article

Physical Description: 1 bound photographic copy

Negatives

Physical Description: 35 frames; 35 mm.

"Pompei. Saggi negli edifici del Foro." *NSA* (1942): 253-320

Scope and Content Note
See also Box 602.

Copies of article

Physical Description: 1 offprint, 68 photographs

Scope and Content Note
Offprint is signed presentation copy from the library of Matteo Della Corte; also includes a photographic copy.

Negatives

Physical Description: 71 frames; 35 mm.

Translation into English

Physical Description: 318 leaves

Scope and Content Note
Typescript and two carbon copies.


Scope and Content Note
See also Box 602.
box 349, folder 3

**Copies of article**

Physical Description: 1 bound photocopy, 12 photographs
Scope and Content Note
Includes a photographic copy.

box 602, folder 17

**Negatives**

Physical Description: 14 frames; 35 mm.

box 385, folder 4

**Translation into English**

Physical Description: 20 leaves, 1 bound copy
Scope and Content Note
Early typescript draft, later draft bound.

box 349, folder 4

"Geologia ed archeologia ad Ercolano ed a Pompei." *RendNap* 22 (1942): 5-30

Physical Description: 1 offprint

box 349, folder 5


Physical Description: 1 offprint

box 349, folder 6


Physical Description: 1 bound photocopy

box 349, folder 7

"Greci ed Etruschi a Pompei." *MemAccIt* 4 (1943): 121-149

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Oscar Onorato.

box 349, folder 8

"Pompei. Isolamento della cinta murale fra Porta Vesuvio e Porta Ercolano."
*NSA* (1943): 275-314

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Oscar Onorato; annotated.

box 349, folder 9

Extract from *Introduzione allo studio di Pompei (Magistrature pompeiane)*.
Napoli, 1944

Physical Description: 1 partial offprint
Scope and Content Note
From the library of Oscar Onorato; section on "comune italico e romano", pages 101-117.

box 349, 385

"Pompei. Saggi nella 'Casa della Fontana grande' e in altre case pompeiane."
*NSA* (1944-1945): 130-159

Scope and Content Note
See also Box 602.

box 349, folder 10

**Copies of article**

Physical Description: 1 offprint, 30 photographs
Scope and Content Note
Includes a photographic copy.
box 602, folder 18  Negatives
   Physical Description: 32 frames; 35 mm.

box 385, folder 5  Translation into English
   Physical Description: 177 leaves
   Scope and Content Note
   Three copies of early typescript draft, one annotated; typescript of later draft.

box 349, folder 11  "Pompei e la guerra."  Rassegna d'Italia 1 (1946): 134-140
   Physical Description: 2 bound photocopies
   Scope and Content Note
   Annotated.

box 349, folder 12  "Problemi di archeologia italica."  ParPass 1 (1946): 22-32
   Physical Description: 1 offprint

   Physical Description: 15 frames; 35 mm.
   Scope and Content Note
   Negatives only.

   Physical Description: 1 offprint
   Scope and Content Note
   From the library of Tatiana Warscher; signed presentation copy.

box 349, folder 14  "Pompei. Scoperta di un edificio termale nella Regio VIII, Insula 5, nr. 36."
   NSA 4 (1950): 116-136
   Physical Description: 7 photographs
   Scope and Content Note
   Multiple photographic copies of first page and plan.

box 349, folder 15  "Aspetti e problemi della ricerca archeologica in Magna Grecia."  ParPass 16
   (1951): 5-21
   Physical Description: 1 offprint

   Physical Description: 1 offprint

box 349, folder 17  "Gli 'Oeci' vitruviani in Palladio e nella casa pompeiana ed ercolanese."
   Palladio 2 (1952): 1-8
   Physical Description: 1 offprint
   Scope and Content Note
   Signed presentation copy to Pietro Soprano.

box 349, folder 18  "Nuove pitture di giardino a Pompei."  BDA 37 (1952): 5-12
   Physical Description: 1 bound photocopy
   Scope and Content Note
   Annotated.
box 350, folder 1
"Sulla datazione del 'Quadrato Magico' o criptogramma cristiano a Pompei." *RendAcANap* 28 (1953): 3-13
Physical Description: 2 offprints
Scope and Content Note
One offprint is a signed presentation copy to Pietro Soprano.

box 350, folder 2
Physical Description: 1 bound photocopy

box 350, folder 3
Physical Description: 2 offprints
Scope and Content Note
One copy from the library of Matteo Della Corte is annotated.

box 350, folder 4
Physical Description: 1 bound photocopy

box 350, folder 5
"Nascita e ratto delle 'Nove Muse' a Pompei." *Napoli* 80 (1954): 1-4
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 350, folder 6
"Fedro a Miseno." *ParPass* 46 (1956): 32-37
Physical Description: 1 offprint

box 350, folder 7
"Una nuova pittura nilotica a Pompei." *MemLinc* 7 (1957): 65-80
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 350, folder 8
"I nuovi scavi d'Ercolano." *NuovAnt* 92 (1957): 335-342
Physical Description: 1 bound photographic copy

box 350, folder 9
"Navalia Pompeiana." *RendAcANap* 33 (1958): 7-34
Physical Description: 2 offprints
Scope and Content Note
One offprint from the library of Matteo Della Corte; signed presentation copy; annotated

box 350, folder 10
Physical Description: 3 offprints
Scope and Content Note
One offprint is a signed presentation copy from the library of Matteo Della Corte; another offprint is a signed presentation copy to Oscar Onorato.

box 350, folder 11
"Portali con capitelli cubici a Pompei." *RendAcANap* 33 (1958): 203-218
Physical Description: 2 offprints

box 350, folder 12
Physical Description: 1 bound offprint
<table>
<thead>
<tr>
<th>Box Folder No.</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>350, folder 13</td>
<td>&quot;Orrizonti storici della Campania antica.&quot; Physical Description: 1 pamphlet Scope and Content Note: Text of speech delivered at the Accademia Aeronautica Militare, 10 Dec 1958.</td>
</tr>
<tr>
<td>350, folder 14</td>
<td>&quot;La casa di Marco Lucrezio a Pompei in un curioso e raro opuscolo di un erudito bolognese.&quot; In <em>Il pensiero e l'opera di Guido Della Valle</em>, 196-206. Napoli: Libreria scientifica Editrice, 1958 Physical Description: 1 offprint Scope and Content Note: One offprint from the library of Matteo Della Corte; signed presentation copy; annotated.</td>
</tr>
<tr>
<td>350, folder 15</td>
<td>&quot;Note di topografia pompeiana.&quot; <em>RendAcANap</em> 34 (1959): 73-88 Physical Description: 2 offprints Scope and Content Note: One offprint is a signed presentation copy from the library of Matteo Della Corte; the other is a signed presentation copy to Pietro Soprano.</td>
</tr>
<tr>
<td>350, folder 17</td>
<td>&quot;Pompei. Sterro dei cumuli e isolamento della cinta murale&quot; <em>BdA</em> 45 (1960): 166-179 Physical Description: 3 offprints Scope and Content Note: One offprint is a signed presentation copy from the library of Matteo Della Corte; one a signed presentation copy to Pietro Soprano; one a signed presentation copy to Oscar Onorato.</td>
</tr>
<tr>
<td>350, folder 20</td>
<td>&quot;La Campania al tempo dell'approdo di San Paolo&quot; <em>StRom</em> 9 (1961): 1-13 Physical Description: 1 offprint</td>
</tr>
<tr>
<td>350, folder 22</td>
<td>&quot;Aspetti ignoti o poco noti di Pompei.&quot; <em>StRom</em> 10 (1962): 636-644 Physical Description: 1 bound photocopy</td>
</tr>
</tbody>
</table>
Physical Description: 1 fascicle

"Pompei." EAA 6 (1965): 308-356
Photographic copy
Physical Description: 64 photographs
Scope and Content Note
Also includes article by H. G. Beyen on "Stili pompeiana."

Negatives
Physical Description: 66 frames; 35 mm.

Majak, E. L.
Physical Description: 1 bound offprint

Malkiel-Jimoumsky, Myron
"La Villa des Mistères." L'amour de l'art 16 (1935): 205-211
Physical Description: 1 bound photocopy

Malladra, Alessandro
"Il fondo del cratere vesuviano." RendNap (1912): 1-11
Physical Description: 1 offprint

"Il impianto sismico dell'osservatorio vesuviano." Bollettino della società sismologica italiana 18 (1914): 3-33
Physical Description: 1 offprint

"Sopra l'attività del Vesuvio nell'Aprile 1917." Bollettino della società dei naturalisti in Napoli 30 (1917): 37-45
Physical Description: 1 offprint

Physical Description: 1 offprint

"Sulle temperature di una corrente lavica nel cratere del Vesuvio, misurate il 28 febbraio 1922 e sull'attività del volano nello stesso mese." RendNap 28 (1922): 3-12
Physical Description: 1 offprint

"Studi recenti sul Vulcanismo." Atti della Società italiana per il progresso delle scienze (1926): 1-11
Physical Description: 1 offprint

Mallardo, Domenico
"Ordo ad ungendum infirmum." Rivista di scienze e lettere 8 (1937): 5-59
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title and Author(s)</th>
<th>Source</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>352</td>
<td>8</td>
<td>&quot;La vite negli antichi monumenti cristiani di Napoli e della Campania.&quot;</td>
<td><em>RACrist</em> 25 (1949): 3-33</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
</tr>
<tr>
<td>352</td>
<td>11</td>
<td>Mariani, Valerio</td>
<td>&quot;Emilio Lavagnino.&quot; <em>StRom</em> 11 (1963): 320-322</td>
<td>1 photocopy (5 leaves)</td>
<td></td>
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<tr>
<td>352</td>
<td>12</td>
<td>Mariotti, Stanislao</td>
<td>&quot;L'origine del 'tablinum' e uso della parola 'mensa'.&quot; <em>RendNap</em> 16 (1902): 399-405</td>
<td>1 offprint</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>16</td>
<td>Marriott, H. P. FitzGerald</td>
<td>&quot;On Family Portraits at Pompeii.&quot; <em>Athenaeum</em> no. 3620 (1897): 352</td>
<td>1 photocopy (2 leaves)</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>18</td>
<td>Marucchi, Orazio</td>
<td>&quot;Una rarissima statua della dea Epona.&quot; <em>Adl</em> (1881): 239-248</td>
<td>1 offprint</td>
<td></td>
</tr>
<tr>
<td>352</td>
<td>19</td>
<td>Marzullo, Antonio</td>
<td>&quot;Il collegium juvenum e le benemerenze dei Tullii a Paestum.&quot; <em>Atti del 3º Congresso nazionale di studi romani</em> (1934): 1-8</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy; annotated.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Author</td>
<td>Title</td>
<td>Journal/Book</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
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<tr>
<td>353-354</td>
<td>Mau, August</td>
<td></td>
<td></td>
<td>1 bound photocopy</td>
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<tr>
<td>602, 21</td>
<td></td>
<td>&quot;Osservazioni sulla rete stradale di Pompei.&quot;</td>
<td><em>BdI</em> 1881: 108-112</td>
<td>3 frames; 35 mm.</td>
<td></td>
</tr>
<tr>
<td>353, 4</td>
<td>Review of Domenico Comparetti and Giulio de Petra</td>
<td><em>La villa ercolanese dei Pisoni.</em></td>
<td><em>BdI</em> (1883): 87-96</td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy to M. Ruggiero.</td>
</tr>
<tr>
<td>353, 5</td>
<td></td>
<td>&quot;Su certi apparecchi nei pistrini di Pompei.&quot;</td>
<td><em>RM</em> 1 (1886): 45-48</td>
<td>1 bound photocopy</td>
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<tr>
<td>353, 6</td>
<td></td>
<td>&quot;Storia degli scavi di Ercolano.&quot;</td>
<td><em>RM</em> 1 (1886): 57-58</td>
<td>1 photocopy (3 leaves)</td>
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<tr>
<td>353, 8</td>
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<td>&quot;Scavi di Pompei 1885-86.&quot;</td>
<td><em>RM</em> 2 (1887): 110-138</td>
<td>1 bound photocopy</td>
<td></td>
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<tr>
<td>353, 9</td>
<td></td>
<td>&quot;Sul significato della parola 'pergula' nell'architettura antica.&quot;</td>
<td><em>RM</em> 2 (1887): 214-220</td>
<td>1 bound photocopy</td>
<td></td>
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<tr>
<td>353, 10</td>
<td></td>
<td>&quot;Scavi di Pompei. Sepolcri della Via Nucerina.&quot;</td>
<td><em>RM</em> 3 (1888): 120-149</td>
<td>1 bound photocopy</td>
<td></td>
</tr>
</tbody>
</table>
box 354, folder 1  "Statua di Marcello nipote di Augusto."  *RendAcANap* 15 (1890): 1-19
   Physical Description: 1 bound offprint
   Scope and Content Note
   From the library of Matteo Della Corte, signed presentation copy to M. Ruggiero.

   Physical Description: 7 mounted photographs
   Scope and Content Note
   Photographic copy of pages 14-18.

   Physical Description: 1 bound photocopy

   Physical Description: 1 bound photocopy

   Physical Description: 1 bound photocopy

box 354, folder 6  "Der Tempel der Fortuna Augusta in Pompeji."  *RM* 11 (1896): 269-284
   Physical Description: 1 bound photocopy

box 354, folder 7  "Der staedtische Larentempel in Pompeji."  *RM* 11 (1896): 285-301
   Physical Description: 1 bound photocopy

   Physical Description: 1 offprint
   Scope and Content Note
   From the library of Matteo Della Corte; signed presentation copy to G. de Petra; annotated.

   Physical Description: 1 bound photocopy

   Physical Description: 1 bound photocopy

box 355, folder 1  Maurel, André
   Physical Description: 1 bound photocopy.

box 355, folder 2  Melucco Vaccaro, Alessandra
   Physical Description: 1 photocopy (15 leaves)

box 355, folder 3  Mendelsohn-Bartholdy, Felix
   Extract from *Letters from Italy and Switzerland*. London: Longman, 1862
   Physical Description: 5 photographs
   Scope and Content Note
   Photographic copy of pages 144-147.
Mercalli, G.
"I terremoti napoletani del secolo XVI." *Boll. della società geologica italiana* 10 (1891): 3-19
Physical Description: 1 offprint

Merkelbach, Reinhold
"Der Isiskult in Pompei." *Latomus* 24 (1965): 144-149
Physical Description: 1 bound photocopy.
Scope and Content Note
Signed presentation copy to Vander Poel.

Meyboom, Paul
Physical Description: 1 offprint.
Scope and Content Note
Includes Christmas card.

Michaelides, Demetrios
Physical Description: 1 offprint, 1 card
Scope and Content Note

Micheletti, Pietro
Extract from *Storia dei monumenti del reame delle Due Sicile*. Napoli: Fibreno, 1846
Physical Description: 1 bound photocopy.
Scope and Content Note
Photocopy of sections on Herculanum and Pompeii, pages 319-361.

Michelucci, Giovanni and Roberto Papi
Physical Description: 1 bound photocopy.

Mielsch, Harald
"Hadrianische Malereien der Vatikankropole 'ad circum'." *RendPontAcc* 46 (1973-1974): 79-87
Physical Description: 1 offprint.
Scope and Content Note
Signed presentation copy to Vander Poel.
box 355, folder 13  "Neronische und flavische Stuckreliefs in den Vesuvstädten." In Neue Forschungen in Pompeji, 125-128. Recklinghausen: Bongers, 1975  
Physical Description: 1 offprint.  
Scope and Content Note  
Signed presentation copy to Vander Poel.

box 355, folder 14  Miller, Walter  
Physical Description: 2 bound photocopies.

box 355, folder 15  Mingazzini, Paolino  
"Regione I (Latium et Campania)." NSA (1931): 346-360  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte; section on Positano annotated.

Physical Description: 1 offprint, 1 visiting card  
Scope and Content Note  
From the library of Matteo Della Corte; heavily annotated; includes visiting card of Mingazzini; repurchased by Vander Poel May 1970.

box 355, folder 17  "Un criterio di datazione della Villa di Diomede a Pompei." ArchCl 1 (1949): 202-203  
Physical Description: 1 offprint

box 355, folder 18  "De pictura quadam Pompeis reperta et de fabula ab ea nobis tradita." RM 60/61 (1953-1954): 150-152  
Physical Description: 2 offprints  
Scope and Content Note  
One offprint is a signed presentation copy from the library of Matteo Della Corte and includes a copy of a letter from Della Corte.

box 355, folder 19  "Una copia dell'Alexandros Keraunophoros di Apelle." Jahrbuch der Berliner Museen 3 (1961): 7-17  
Physical Description: 1 offprint

Physical Description: 1 offprint

box 356, folder 1  Miola, Alfonso  
"Giulio Minervini." AttiAccPontaniana 23 (1893): 1-8  
Physical Description: 1 bound photocopy.

box 356, folder 2  Mommsen, Theodor  
"Die pompeianischen Quittungstafeln des L. Caecilius Jucundus." Hermes 12 (1877): 88-141  
Physical Description: 1 bound photocopy.

Finding aid for the Halsted B.  
Vander Poel Campanian collection, circa 1570-1997

2002.M.16  318
Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.A.General textual sources for the study of Pompeii, 1724-1996

box 356, folder 3  "Attische Gewichte aus Pompeii." *Hermes* 16 (1881): 317-320
  Physical Description: 1 bound photocopy.

box 356, folder 4  "Tre iscrizioni puteolane." *Bdi* 3 (1888): 78-83
  Physical Description: 1 offprint.

box 356, folder 5  Monaco, Domenico
  Extracts from A complete Handbook to the National Museum in Naples. Napoli: E. Pietrocola, 1893
  Physical Description: 1 bound photocopy.
  Scope and Content Note
  Photocopy of selected pages with antiquities from Pompeii.

box 356, folder 6  Monahan, Michael
  Physical Description: 1 bound photocopy.

box 356, folder 7-9  Moormann, Eric M.
  Physical Description: 1 offprint
  Scope and Content Note
  Signed presentation copy to Vander Poel.

box 356, folder 8  La pittura parietale romana. Assen: van Gorcum, 1988
  Physical Description: 1 brochure
  Scope and Content Note
  Signed presentation copy of publication announcement.

  Physical Description: 2 offprints
  Scope and Content Note
  One is a signed presentation copy to Vander Poel.

box 356, folder 10-13  Morel, Jean-Paul
  "Céramique à vernis noir de Pompéï." *RCRF* 7 (1965): 81-103
  Physical Description: 1 bound photocopy

  Physical Description: 1 bound photocopy

  Physical Description: 1 offprint
  Scope and Content Note
  From the collection of Martin Frederiksen.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Author</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>357</td>
<td>1</td>
<td>Müller, Valentin</td>
<td>&quot;The Roman Basilica.&quot; <em>AJA</em> 41 (1937): 251-261</td>
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<tr>
<td>357</td>
<td>2-3</td>
<td>Murolo, Mario</td>
<td>&quot;Il cosiddetto 'odeo' di Pompei ed il problema della sua copertura.&quot; <em>RendAcANap</em> 34 (1959): 89-101</td>
</tr>
<tr>
<td>603</td>
<td>1</td>
<td>Museo della civiltà romana</td>
<td><em>Catalogo Roma: Colombo, 1958</em></td>
</tr>
</tbody>
</table>
box 357, folder 8  "Gli scavi italiani di Butrinto." Romana 4 (1940): 3-11
Physical Description: 1 offprint

box 357, folder 9  "Il busto di Augusto scoperta a Fondi e i problemi dell'iconografia Augustea." MemNap 6 (1942): 5-22
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 357, folder 10  "La villa pseudourbana ercolanese." RendAcANap 31 (1956): 3-23
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Oscar Onorato.

box 357, 386  Mygind, Holger
box 357, 386  "Die Wasserversorgung Pompejis." Janus 22 (1917): 294-351
Copy of article
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 386, folder 1  Translation into English
Physical Description: 51 leaves
Scope and Content Note
Typescript with corrections.

box 357, 386  "Hygienische Verhältnisse im alten Pompeji." Janus 25 (1921): 251-355
Copies of article
Physical Description: 1 bound photocopy, 1 bound offprint
Scope and Content Note
Offprint is only of last section of article, pages 325-355.

box 386, folder 2-3  Translation into English
Physical Description: 98 leaves, 1 bound typescript
Scope and Content Note
Heavily annotated early draft, bound corrected draft.

box 358, folder 1-2  Napoli, Mario
box 358, folder 1  "Ritratto di fanciullo da Pompei." RendLinc 1 (1946): 314-322
Physical Description: 2 offprints
Scope and Content Note
One is a signed presentation copy from the library of Matteo Della Corte; the other is a signed presentation copy to Pietro Soprano.

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Oscar Onorato.

box 358, folder 3  Neppi Modona, Aldo
"Vecchiano (Pisa). Ruota antica in località 'Troncolo'." NSA (1935): 196-197
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Neugebauer, K. A.
"Zur Datierung pompejanischer Funde." Geistige Arbeit 1 (1934): 9
Physical Description: 1 bound photocopy

Nicole, Georges
"Les dernières fouilles de Pompéi." Gazette des beaux-arts 53 (1911): 21-33
Physical Description: 1 bound photocopy

Nicolini, Fausto
"I manoscritti dell'Abate Galiani." ArchStorNap 33 (1908): 3-26
Physical Description: 1 offprint

Niebling, Georg
"Der Tempel und Altar des Vespasian in Pompeji." Forschungen und Fortschritte 31 (1957): 23-29
Physical Description: 1 bound photocopy

Nieuwboer, F.
"Notities in verband met mijn onderzoekingen over de technieken van de Pompejaanse Fresco's." Mededelingen Vereniging van Vrienden van het Allard Pierson Museum 55 (1972): 1-4
Physical Description: 1 fascicle

Nissen, Heinrich
Extract from Das Templum. Berlin: Weidmann, 1869, 1986
Physical Description: 123 leaves
Scope and Content Note
Translation into English of Chapter III, pages 54-100 by Helle Constance Levinsen. Photocopy of German text, lightly corrected typescript, photocopy of typescript, note and letter from Levinson, notes.

Nissen, Heinrich
Extracts from Pompeianische Studien zur Städtekunde des Altertums . Leipzig: Karl W. Hiersemann, 1877
Translation into English of pages 30-70, 271-274, 426
Physical Description: 57 leaves
Scope and Content Note
Lightly corrected typescript.
Translation into English of Register I, pages 669-680

Physical Description: 96 leaves
Scope and Content Note
Annotated early typescript; two copies of later typescript, one annotated.

Noack, Ferdinand

"Vom alten Pompeji." AA (1930): 558-590

Physical Description: 1 offprint
Scope and Content Note
Annotated.

"Neue Arbeiten und Untersuchungen in Pompeji." Forschungen und Fortschritte 7 (1931): 333-334

Physical Description: 1 bound photocopy

Nock, A.D.

"Seviri and Augustales." L'annuaire de l'institut de philologie et d'histoire orientales 11 (1933-34): 627-638

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; annotated.

Nogara, Bartolomeo


Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

Nowotny, Eduard

"Groma." Germania 7 (1923): 22-29

Physical Description: 1 offprint, 1 partial fascicle of journal, 1 bound photocopy
Scope and Content Note
Fascicle from the library of Matteo Della Corte.


Physical Description: 1 offprint

Nunziante-Cesàro, Carlo

Ernesto Cesàro. Torre Annunziata, 1950.

Physical Description: 1 pamphlet
Scope and Content Note
From the library of Matteo Della Corte.
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<td>Olsen, Erling C.</td>
<td>&quot;An Interpretation of the Hephaisteion Reliefs.&quot;</td>
<td>A/4 42 (1938): 276-287</td>
<td>Physical Description: 1 bound offprint</td>
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<td>359, folder 1</td>
<td>Omodeo, Adolfo</td>
<td>&quot;La croce d’Ercolano e il culto precostantiniano della croce.&quot;</td>
<td>Critica 38 (1940): 45-61</td>
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<td>&quot;La data del terremoto di Pompei 5 febbraio 62 d.C.&quot;</td>
<td>RendLinc 4 (1949): 644-661</td>
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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
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<td>387</td>
<td>1-4</td>
<td>Overbeck, Johannes</td>
<td><em>Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken</em>. Leipzig: W. Engelmann, 1884</td>
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<td>Paderni, Camillo</td>
<td><em>Extracts of three letters to Thomas Hollis on Herculaneum PhilTrans 48 (1755), 49 (1756): 634-638; 821-825, 110-112</em></td>
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<td><em>Beobachtungen am Fries der Mysterien-Villa in Pompeji.</em> Antike Welt 13 (1982): 10-20</td>
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Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.A.General textual sources for the study of Pompeii, 1724-1996

Finding aid for the Halsted B.
Vander Poel Campanian collection, circa 1570-1997

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<td>Pascal, Carlo</td>
<td>&quot;Un graffito di Pompei.&quot; <em>RendIstLomb</em> 53 (1920): 493-496</td>
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<td>&quot;La colonna etrusca di Pompei nella storia dell’architettura antica e l’origine della 'domus'.&quot; <em>RendLinc</em> 12 (1903): 367-384</td>
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<td>&quot;GL’ insomnia di Didone e la pittura pompeiana Helbig 974.&quot; <em>RendIstLomb</em> 53 (1920): 281-289</td>
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<td>&quot;La porta del tempio che stava edificando Didone.&quot; <em>Athenaeum</em> 5 (1927): 77-100</td>
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<td>&quot;Di alcuni criteri archeologici e della loro applicazione a Pompei.&quot; <em>Historia</em> 4 (1930): 507-536</td>
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Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy. |
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy. |
| Box 360, Folder 12 | "Plastica." *RendAcct* 2 (1940): 1-14  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte. |
| Box 360, Folder 13 | Paulovics, Stefano  
"Il Campidoglio di Savaria (Szombathely)." *Corvina* (1940): 1-14  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte; signed presentation copy. |
| Box 360, Folder 14 | Pellegrini, Carlo  
Physical Description: 1 bound photocopy |
| Box 360, Folder 15 | Pellegrino, Camillo  
Extract from *Apparato alle antichità di Capua o vero discorsi della Campania Felice*, nuova edizione. Napoli: G. Gravier, 1771  
Physical Description: 14 leaves  
Scope and Content Note  
Photocopy of section on Herculaneum and Pompeii, pages 331-343. |
| Box 360, Folder 16 | Pelzel, Thomas  
Physical Description: 1 bound offprint |
| Box 387, Folder 5 | Pemp, Rudolf  
*Drei Wasserhebewerke Pompejis*. Würzburg, 1940.  
Physical Description: 107 leaves  
Scope and Content Note  
Translation into English. |
| Box 361, Folder 1 | Penta, Francesco  
"Confronto fra lava vesuviana (Vesuvite) e altre rocce ignee adoprate per pavimentazione stradale di Napoli." *Bulletin volcanologique* 7 (1930): 71-116  
Physical Description: 1 offprint |
| Box 361, 388 | Pernice, Erich  
*Die hellenistische Kunst in Pompeji*. Berlin: De Gruyter, 1925 |
box 388, folder 1  
Translation into English  
Physical Description: 56 leaves, 2 bound copies  
Scope and Content Note  
Typescript and six photocopies.

box 388, folder 2  
Translation into Italian  
Physical Description: 72 leaves

box 361, folder 2  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy.

box 361, folder 3  
"Pompejanische Mosaiken." *Die Antike* 13 (1937): 43-60  
Physical Description: 1 bound photocopy

box 361, folder 4  
Peters, W. J. T.  
Physical Description: 1 offprint

box 361, folder 5  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy to Vander Poel.

box 361, folder 6  
Physical Description: 1 offprint, 1 bound photocopy

box 361, folder 7  
Peters, W.J.T. and Eric M. Moermann  
Physical Description: 1 offprint

box 361, folder 8  
Peterse, C. L. J.  
Physical Description: 1 bound photocopy

box 361, folder 9  
Petersen, Walter  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte.

box 361, folder 10  
Pietrangeli, Carlo

Finding aid for the Halsted B.  
Vander Poel Campanian collection, circa 1570-1997
box 361, folder 10  "Frammento dei fasti del collegio romano dei fabri tignarii." BCom 67 (1939): 101-107
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 361, folder 11
Pilla, Leopoldo

"Osservazioni intorno à principali cangiamenti e fenomeni avvenuti nel Vesuvio nel corso dell' anno 1832." AnnCivSic (1833): 155-160
Physical Description: 1 photocopy (6 leaves)

box 361, folder 12
"Relazione de' tremuoti che afflissero la città di Sangermano ed il monastero di Monte-Casino nella primavera del corrente anno 1837." AnnCivSic (1837): 91-105
Physical Description: 1 photocopy (15 leaves)

box 361, folder 13
Pinto, Mari

"Iter Bithynicum." Certamine Capitolino 4 (1953): 5-51
Physical Description: 1 bound offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 361, folder 14
Pisapia, Maria Stella

Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.

box 361, folder 15
"L'area ercolanese dopo l'eruzione del 79." RendAcANap 56 (1981): 63-74
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.

box 361, folder 16
Plommer, Hugh

Extract from Ancient and Classical Architecture. London: Longmans, 1956
Physical Description: 1 bound photocopy
Scope and Content Note
Section on Pompeii, pages, 238-242.

box 361, folder 17
Pohl, Alfredo

"Le iscrizioni cuneiformi del Museo Vaticano." RendPontAcc 19: 247-254
Physical Description: 1 photocopy (11 leaves)

box 361, folder 18
Polacco, Luigi

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte.

box 361, folder 19
Ponsich, Michel
box 361, folder 19
Physical Description: 1 fascicle
Scope and Content Note
Presentation copy to Pietro Soprano, signed by Max Vauthey, editor.

box 361, folder 20
Portigliotti, Giuseppe
"Come funzionavano gli oracoli antichi." *La lettura* 11 (1911)
Physical Description: 1 bound photocopy

box 361, folder 20
Pozzi, Enrica
"Exedra funeraria pompeiana fuori Porta di Nola." *RendAcANap* 35 (1960): 175-186
Physical Description: 1 offprint

box 388, folder 3
Presuhn, Emil
Physical Description: 6 leaves
Scope and Content Note
Translation into English: Typescript of translation of pages 4-6.

box 381, folder 6
Price, Thomas D. and A.W. Van Buren
Physical Description: 2 offprints
Scope and Content Note
One offprint is signed presentation copy from the library of Matteo Della Corte; second copy is from the library of Tatiana Warscher.

box 361, folder 22
Pugliese Carratelli, Giovanni
"Tabulae ceratae herculanenses." *ParPass* 1 (1946): 373-385
Physical Description: 1 photocopy (14 leaves)

box 361, folder 23
Puglisi, S. M.
"Le culture dei capannicoli sul promontorio Gargano." *MemLinc* 2 (1948): 3-57
Physical Description: 1 offprint

box 362-363
Quaranta, Bernardo
"Origini, vicende e scavazioni di Ercolano e Pompei." *AnnCivSic* 1 (1833): 52-64
Physical Description: 1 bound photocopy

box 362, folder 2
"Poche parole sul gran mosaico pompeiano." *AnnCivSic* 1 (1833): 67-77
Physical Description: 1 bound photocopy

box 362, folder 3
"Le visioni dileguate." *AnnCivSic* 1 (1833): 134-154
Physical Description: 1 bound photocopy

box 362, folder 4
"Di una fontana a mosaico disotterata in Pompei." *AnnCivSic* 3 (1833): 57-65
Physical Description: 1 bound photocopy

Physical Description: 1 bound photocopy

*Sopra un dipinto pompeiano che rappresenta la Carità Greca."* *AnnCivSic* 7 (1835): 73-77

Physical Description: 1 bound photocopy

"Dichiarazione di alcuni particolari notati nel gran musaico pompeiano." *AnnCivSic* 7 (1835): 78-87

Physical Description: 1 bound photocopy

"La favola di Zefiro e Glori." *AnnCivSic* 8 (1835): 45-52

Physical Description: 1 bound photocopy

"Arianna abbandonata dipinta sopra un intonaco disotterrato in Pompei nella casa de' Capitelli Figurati." *AnnCivSic* 8 (1835): 53-60

Physical Description: 1 bound photocopy


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Physical Description: 1 bound photocopy

"Di quattordici vasi d'argento dissotterrati in Pompei nel MDCCCXXXV." *AnnCivSic* 11 (1836): 5-32

Physical Description: 1 bound photocopy

"Di un gran vaso fittile dipinto che rappresenta i funerali di Archemoro e si conserva nel Real Museo Borbonico." *AnnCivSic* 15 (1837): 52-72

Physical Description: 1 bound photocopy

"Degli antichi monumenti venuti non ha guari nel Real Museo Borbonico." *AnnCivSic* 17 (1838): 49-55

Physical Description: 1 bound photocopy

"Viaggio archeologico nella parte meridionale d'Italia." *AnnCivSic* 19 (1839): 33-45

Physical Description: 1 bound photocopy


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"Intorno ad un antico vaso greco di creta pitturata scovento a Ruvo e rappresentante Teseo ed altri greci combattitori contro le Amazzoni." *AnnCivSic* 29 (1842): 129-143 and 31 (1843): 51-64

Physical Description: 1 bound photocopy

"Dedalo con Icaro, Proteo e Menelao, Perseo con Medusa e le altre Gorgoni rappresentati sopra un vaso greco pitturata che si conserva nel Real Museo Borbonico." *AnnCivSic* 30 (1842): 70-74

Physical Description: 1 bound photocopy
box 363, folder 7

"I libri di medicina di A. Cornelia Celso..." AnnCivSic 44 (1847): 169-186
Physical Description: 1 photocopy (19 leaves)

box 363, folder 8

"L'esequie di Perdice ucciso da Dedalo." MemErcol 7 (1851): 169-191
Physical Description: 1 bound photocopy

box 363, folder 9

"Gli scheletri cerocefali trovati in un antico sepolcro di Cuma nel dicembre del MDCCCLII." AnnCivSic 51 (1854): 120-130
Physical Description: 13 leaves
Scope and Content Note
Photocopy and notes.

box 363, folder 10

Quirini, Angelo Maria
Extract from Epistolae Angelimariae Quirini. Venice: S. Coleti, 1756
Physical Description: 1 bound photocopy
Scope and Content Note
Epistola LIII: Jo. Matthiae Gesnerio, pages 450-453.

box 364, folder 1

Rakob, Friedrich
"Ein Grottentriklinium in Pompeji." RM 71 (1964): 182-194
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy.

box 364, folder 2

Rea, Salvatore
Physical Description: 1 bound photocopy

box 364, folder 3

Rebuffat, Orazio
Sulla natura e l'uso di alcune fibre vegetali rinvenute in Pompei. Napoli, 1915
Physical Description: 1 pamphlet

box 364, folder 4

Recchia, Olga
"Una scatola di ricordi." Strenna dei romanisti 18 (Apr 1987), 527-544
Physical Description: 1 offprint

box 364, folder 5

Renan, Ernest
Physical Description: 1 photocopy (6 leaves)

box 364, folder 6

Ribezzo, Francesco
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 364, folder 7

Riccio, L.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Author/Reviewer</th>
<th>Notes</th>
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<tr>
<td>364, 7</td>
<td>&quot;Nuovi documenti sull' incendio vesuviano dell'anno 1631.&quot; ArchStorNap 14 (1889): 489-555</td>
<td></td>
<td>Physical Description: 2 bound photocopies, Scope and Content Note: Second copy is bibliography only, pages 538-555.</td>
</tr>
<tr>
<td>364, 9</td>
<td>Richardson, Lawrence, Jr. Review of Jean-Michel Croisille, Les natures mortes campaniennes, AJA 70 (1966): 206-207</td>
<td>Richardson, Lawrence, Jr.</td>
<td>Physical Description: 1 offprint</td>
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<tr>
<td>364, 12</td>
<td>&quot;'Honos et virtus' and the Sacra Via.&quot; AJA 82 (1978): 240-246</td>
<td></td>
<td>Physical Description: 1 offprint</td>
</tr>
<tr>
<td>364, 17</td>
<td>&quot;Two Topographical Notes.&quot; AJP 101 (1980): 53-56</td>
<td></td>
<td>Physical Description: 1 offprint</td>
</tr>
<tr>
<td>364, 18</td>
<td>&quot;The City-Plan of Pompeii.&quot; In La regione sotterrata dal Vesuvio, 341-351. Napoli, 1982</td>
<td></td>
<td>Physical Description: 1 offprint, 11 leaves, Scope and Content Note: Photocopy of typescript of article; both typescript and offprint are signed presentation copies to Vander Poel.</td>
</tr>
</tbody>
</table>
box 364, folder 19


Physical Description: 1 offprint

Scope and Content Note

Signed presentation copy to Vander Poel.

box 364, folder 20


Physical Description: 1 offprint

Scope and Content Note

Signed presentation copy to Vander Poel.

box 364, folder 21

Richter, Gisela M. A.

"Two recent acquisitions by the Metropolitan Museum of Art." *AJA* 43 (1939): 1-9

Physical Description: 1 offprint

Scope and Content Note

Incomplete, page 9 missing.

box 364, folder 22

Rizzo, G. E.

"Copie romane della statua di bronzo scoperta a Pompei." *BCom* 53 (1925): 3-44

Physical Description: 1 offprint

Scope and Content Note

Signed presentation copy to A. W. Van Buren.

box 364, folder 23

"L'Eneide e l'arte antica." *Bollettino dell'associazione internazionale per gli studi mediterranei* 1 (1930): 6-18

Physical Description: 1 offprint

Scope and Content Note

From the library of Matteo Della Corte; signed presentation copy.

box 364, folder 24

Robertson, Robert H. S.

"Fuller's Earth from Pompeii." *Scottish Journal of Science* 1 (1967): 59-65

Physical Description: 1 bound photocopy

box 364, folder 25

Robinson, David M.


Physical Description: 1 offprint

Scope and Content Note

From the library of Matteo Della Corte; signed presentation copy.

box 364, folder 26

Rocco, Anna


Physical Description: 1 offprint

Scope and Content Note

Bears property stamp of Pietro Soprano.
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<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>364, folder 28</td>
<td>Rocco, N. &quot;La croce scoperta ad Ercolano.&quot; <em>Bollettino del Santuario del Gesù Vecchio</em> 7-8 (1941): 2-8</td>
<td>1 offprint</td>
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<tr>
<td>364, folder 28</td>
<td>Rochette, Desiré <em>Choix de peintures de Pompéi</em>. Paris: Labitte, 1867</td>
<td>1 leaf, 20 photographs</td>
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<td>364, folder 29</td>
<td>Negative</td>
<td>36 frames; 35 mm.</td>
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<td>364, folder 4</td>
<td>Slides</td>
<td>23 slides; 35 mm.</td>
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<tr>
<td>388, folder 5</td>
<td>Translation into French by Raissa de Chirico, Zurnal Ministerstva Narodnago Prosvehcheniya 291 (1894): 45-101 Copy of article</td>
<td>1 bound photocopy of offprint</td>
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<td>388, folder 6</td>
<td>Translation into French by Raissa de Chirico, Zurnal Ministerstva Narodnago Prosvehcheniya 291 (1894): 45-101 Copy of article</td>
<td>2 bound copies, 49 leaves</td>
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</tbody>
</table>

*Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997*
box 388, folder 7

**Revised translation into French**

- **Physical Description:** 92 leaves
- **Scope and Content Note:** Heavily annotated photocopy of portion of de Chirico's translation; typescript of revised version and three copies.

box 365, folder 4-5

"*Pompeya za 1893-1895.* Zapiski Imperatorskago Russkago archeologiceskago obschestva 8 (1896): 307-393

- **Physical Description:** 2 bound photocopies of offprint

box 365, folder 6

"*Pompeianische Landschaften und römische Villen.* JdI 19 (1904): 103-126

- **Physical Description:** 1 bound photocopy

box 365, folder 7

"*Die hellenistisch-roemische Architekturlandschaft.* RM 26 (1911): 1-185

- **Physical Description:** 1 bound photocopy

box 388, folder 8

**[The House of Homer in Pompeii]**

- **Physical Description:** 6 leaves
- **Scope and Content Note:** Typescript of translation into English of Russian newspaper clipping.

box 366, folder 1

Ruesch, A.

**Extract from *Illustrated Guide to the National Museum in Naples* . Napoli, 1908**

- **Physical Description:** 1 bound photocopy
- **Scope and Content Note:** Index of catalog and inventory numbers, pages 207-223.

box 366, folder 2

Ruggiero, Michele

**Sopra un masso di pomici trovato in Pompei.* RendAcANap 8 (1877-1878): 195-207**

- **Physical Description:** 1 bound photocopy

box 603, box 5

**Plates from *Degli scavi di Stabia dal MDCCXLIX al MDCCCLXXII* . Napoli, 1881**

- **Physical Description:** 15 negatives; 9 x 12 cm.
- **Scope and Content Note:** Negatives only of selected plates.

box 366, folder 3

"*Impronte pompeiane.* RendAcANap 15 (1890): 1-3

- **Physical Description:** 1 offprint

box 366, folder 4

Rumpf, Andreas


- **Physical Description:** 1 photocopy (3 leaves)

box 366, folder 5

Ruocco, Domenico

**"I Campi Flegrei.* Memorie di geografia economica 11 (1954): 5-99**

- **Physical Description:** 1 offprint
- **Scope and Content Note:** From the collection of Martin Frederiksen.

box 366, folder 6-7

Rusconi, A. J.
Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.A.General textual sources for the study of Pompeii, 1724-1996

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| box 366, folder 6 | "I nuovi scavi di Pompei." *Emporium* 65 (1927): 78-92  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte. |
| box 366, folder 7 | "La Villa dei Misteri a Pompei." *Emporium* 65 (1927): 286-299  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte; noted as having been repurchased from the widow of Pietro Soprano. |
| box 366, folder 8 | Russo, Ferdinando  
"La città morta che revive." *La lettura* 12 (1912): 385-391  
Physical Description: 1 offprint |
| box 366, folder 9 | Säflund, Gösta  
Physical Description: 1 bound photocopy |
| box 366, folder 10 | Extract from *Heraklidernas återkomst*. Stockholm: Bonniers, 1963  
Physical Description: 1 bound photocopy  
Scope and Content Note  
| box 366, folder 11 | Salvaneschi, Nino  
"La contrada delle sirene." *La Lettura* (1921): 468-476  
Physical Description: 1 article removed from fascicle. |
| box 366, folder 12 | Sambon, A.  
"Bronze latin trouvé à Pompéi." *Le Musée* 2 (1905): 298-299  
Physical Description: 1 bound photocopy |
| box 366, folder 13 | Sambon, A., Georges Toudouze and Jean de Foville  
"La banlieue de Pompeï." *Le musée* 3 (1906): 159-212  
Physical Description: 1 bound photocopy |
| box 366, folder 14 | Sanders, Henry A.  
"The Birth Certificate of a Roman Citizen." *ClassPhil* 22 (1927): 409-413  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte; annotated. |
| box 366, folder 15 | "The Kalendarium Again." *ClassPhil* 23 (1928): 250-257  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte. |
| box 366, folder 16 | Sanford, Eva Matthews |

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
2002.M.16 337
box 366, folder 16

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 367, folder 1
Sapper, K.
"Die Vorgänge am Mont Pelé und der Untergang Pompeji's." Die Umschau 9 (1905): 21-28
Physical Description: 1 bound photocopy

box 367, folder 2
Sarfatti, Margherita
"Pompei risorta." Dedalo 4 (1924): 663-689
Physical Description: 1 bound photocopy

box 367, folder 3
Savignoni, Luigi
"Un bassorilievo del Palatino e una pittura di Ercolano." BCom 25 (1897): 73-102
Physical Description: 1 offprint

box 389
Sawyer, Robert Walker
Physical Description: 1095 leaves
Scope and Content Note
Translation into Italian: typescript and two carbon copies; includes photocopies of sections of original English text.

box 367, folder 4
Scharten, Carel
"Een nieuw Pompeji." De Gids (1913): 143-154
Physical Description: 1 photocopy (8 leaves)

box 367, folder 5
Schauenburg, Konrad
"Herakles und Omphale." RheinMus (1960): 57-76
Physical Description: 1 offprint

box 367, folder 6
Schefold, Karl
"Der vespasianische Stil in Pompeji." BABesch 23-26 (1949-1951): 70-75
Physical Description: 1 bound photocopy

box 367, folder 7
Schlenker, Walter
Physical Description: 2 bound photocopies

box 367, folder 8
Schmidt, Otto Eduard
"Ciceros Villen." NjkbKIAlt 2 (1899): 1-62
Physical Description: 1 bound photocopy of offprint

box 367, folder 9
Schmiedt, Giulio
Physical Description: 2 maps
Scope and Content Note
From the collection of Martin Frederiksen.
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<tr>
<th>Box and Folder</th>
<th>Author</th>
<th>Title and Source</th>
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<tr>
<td>382</td>
<td>Schneider, Edouard</td>
<td>&quot;Les fouilles de Pompéi et le professeur Vittorio Spinazzola.&quot; <em>L’illustration</em> n. 4234 (26 Apr 1924): 373-384</td>
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<td>382</td>
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<tr>
<td>382</td>
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<td>367, folder 10</td>
<td>Schneider, Gisela</td>
<td>&quot;Eine Reliefvase aus dem Cabinet des Médailles und ihr Duplikat.&quot; <em>BABesch</em> 14 (1939): 10-15</td>
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<td>367, folder 10</td>
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<td>From the library of Tatiana Warscher.</td>
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<tr>
<td>367, folder 11</td>
<td>Schneider, K.</td>
<td>&quot;Lusus Troiae.&quot; <em>RE</em> 13 (1926): cols. 2059-2067</td>
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<td>367, folder 11</td>
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<td>From the library of Matteo Della Corte; annotated.</td>
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<td>367, folder 12</td>
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<td>390, folder 1</td>
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<td>Typescript of English translation and carbon copy.</td>
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<td>367, folder 13</td>
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<td>Physical Description: 1 offprint, 1 leaf</td>
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<td>From the library of Matteo Della Corte; annotated.</td>
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<td>367, folder 14</td>
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<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>367, folder 15</td>
<td>Schulz, Heinrich Wilhelm</td>
<td>&quot;Rapporto intorno gli scavi pompeiani negli ultimi quattro anni.&quot; <em>Adv</em> 10 (1838): 148-201</td>
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<td>367, folder 15</td>
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<tr>
<td>367, folder 16</td>
<td>Semmola, E.</td>
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</table>
Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.A.General textual sources for the study of Pompeii, 1724-1996

box 367, folder 16
"Il Vesuvio nel maggio 1900." Rendiconti della R. Accademia delle scienze fisiche e matematiche di Napoli (1901): 1-6
Physical Description: 1 offprint

box 390, folder 2-3
Sergejenko, Maria

Extracts from Pompeji, 3rd ed. Leipzig: Koehler, 1955
Physical Description: 1 bound copy, 89 leaves
Scope and Content Note
Translations into English: "Wasserversorgung" section, typescript and carbon copy; "Die Häuser und ihre Einrichtung" section, typescript.

box 390, folder 2-3
Sergejenko, Maria

"La città campana delle 'Saturae' di Petronio." RendLinc 31 (1922): 354-406
Physical Description: 1 bound photocopy

box 368, folder 1-9
Sgobbo, Italo

"La città campana delle 'Saturae' di Petronio." RendLinc 31 (1922): 354-406
Physical Description: 1 bound photocopy

box 368, folder 1
"La città campana delle 'Saturae' di Petronio." RendLinc 31 (1922): 354-406
Physical Description: 1 bound photocopy

box 368, folder 2
"Frammenti del libro XIV delle 'Saturae' di Petronio." RendLinc 6 (1930): 355-361
Physical Description: 1 offprint

box 368, folder 3
"Frammenti del libro XIV delle 'Saturae' di Petronio." RendLinc 6 (1930): 355-361
Physical Description: 1 offprint

box 368, folder 4
"Frammenti del libro XIV delle 'Saturae' di Petronio." RendLinc 6 (1930): 355-361
Physical Description: 1 offprint

box 368, folder 5
"Terme flegree ed origine delle terme romane." Atti del I Congresso nazionale di studi romani (1929): 186-194
Physical Description: 1 bound photocopy

box 368, folder 6
"I nuclei monumentali delle terme romane di Baia per la prima volta riconosciuti." Atti del III Congresso Nazionale di Studi Romani (1934): 294-309
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 368, folder 7
"I nuclei monumentali delle terme romane di Baia per la prima volta riconosciuti." Atti del III Congresso Nazionale di Studi Romani (1934): 294-309
Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 368, folder 8
"Un complesso di edifici sannitici e i quartieri di Pompei per la prima volta riconosciuti." MemNap 6 (1938): 5-29
Physical Description: 2 offprints
Scope and Content Note
Copy from the library of Matteo Della Corte is heavily annotated; the other is a signed presentation copy to Vander Poel.

box 368, folder 9
"Thespis l'Auleta raffigurato in un bronzo di Ercolano." RendAcANap 45 (1970): 139-158
Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.

box 368, folder 10
"Panyassis il poeta riconosciuto in un ritratto della 'Villa dei Papiri' di Ercolano." RendAcANap 46 (1971): 115-142
Physical Description: 1 offprint
Scope and Content Note
From the collection of Martin Frederiksen; signed presentation copy.
box 368, folder 8


Physical Description: 1 offprint
Scope and Content Note
From the collection of Martin Frederiksen; signed presentation copy.

box 368, folder 9

"Il maggior tempio del foro di Cuma e la munificenza degli heii cumani in epoca sannitica." RendAcANap 52 (1977): 231-264

Physical Description: 1 offprint
Scope and Content Note
From the collection of Martin Frederiksen; signed presentation copy.

box 368, folder 10

Shelley, Percy B.


Physical Description: 1 bound photocopy

box 368, folder 11

Sichtermann, Hellmut


Physical Description: 1 offprint

box 368, folder 12


Physical Description: 1 offprint

box 368, folder 13


Physical Description: 1 offprint

box 368, folder 14


Physical Description: 1 offprint

box 368, folder 15


Physical Description: 1 offprint

box 368, folder 16


Physical Description: 1 offprint

box 368, folder 17


Physical Description: 1 offprint

box 368, folder 18

Signorelli, Olga


Physical Description: 1 fascicle, 1 leaf
Scope and Content Note
Includes note from daughter to Vander Poel.

box 368, folder 19

Silliani, Tomaso

"Un tesoro etrusco." La lettura 14 (1914): 1121-1128

Physical Description: 1 bound photocopy

box 368, folder 20

Simon, Erika
<table>
<thead>
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<th>Description</th>
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| 368, folder 20 | "Das Pompejanum in Aschaffenburg und seine Vorbilder in Pompeji." *Aschaffenburger Jahrbuch* 6 (1979): 423-438  
Physical Description: 1 photocopy (29 leaves)  
Scope and Content Note  
Photocopy sent to Vander Poel by Jos de Wael. |
| 368, folder 21 | Six, J.  
"Een wandtekening uit Boscoreale." *BABesch* 1 (1926): 3-7  
Physical Description: 1 bound photocopy |
| 368, folder 22 | Skutsch, F.  
"Vom pompejanischen Strassenleben." *Glotta* 1 (1909): 104-113  
Physical Description: 1 bound photocopy |
| 368, folder 23 | Skydsgaard, J.E.  
Physical Description: 1 offprint |
| 368, folder 24 | Small, Alistair  
Physical Description: 1 bound photocopy |
| 369-370 | Sogliano, Antonio  
Scope and Content Note  
See also Boxes 381, 390 and 603. |
| 369, folder 1 | "La coltura letteraria dei Pompeiani." *Giornale napoletano* 2 (1876): 3-11  
Physical Description: 1 offprint |
| 369, folder 2 | "Di alcuni pezzi recentemente scoperti in Pompei." *RendAcANap* 14 (1889-1890): 75-80  
Physical Description: 1 bound photocopy |
| 369, folder 3 | "Di due epigrafi anforarie pompejane recentemente scoperte." *RendNap* 5 (1891): 1-7  
Physical Description: 1 offprint  
Scope and Content Note  
From the library of Matteo Della Corte. |
| 369, folder 4 | "Michele Ruggiero e gli scavi di Pompei." *RendAcANap* 16 (1891-1893): 225-234  
Physical Description: 1 bound photocopy |
| 369, 390 | "L’origine del ‘tablinum’ secondo Varrone." *RendAcANap* 19 (1897): 1-7  
Copy of article  
Physical Description: 1 offprint  
Scope and Content Note  
Signed presentation copy with annotations. |
box 390, folder 4  
Translation into English
  Physical Description: 13 leaves
  Scope and Content Note
  Annotated typescript and carbon copy.

box 369, folder 6  
"La 'gens Maccia' in Pompei." *RendNap* 12 (1898): 3-8
  Physical Description: 1 offprint

box 369, folder 7  
"Sul dipinto pompeiano rappresentante il Vesuvio." *RendNap* 13 (1899): 3-8
  Physical Description: 1 offprint

box 381, folder 7  
"Didone ed Enea in dipinti pompeiani." *AttiNap* 21 (1899): 5-16
  Physical Description: 1 offprint
  Scope and Content Note
  Signed presentation copy to Giulio de Petra.

box 369, folder 8  
"Elenco delle pubblicazioni." *RendNap* 16 (1902): 373-380
  Physical Description: 8 leaves of photocopy

box 369, folder 9  
"La pittura murale campana e la traduzione classica sulla pittura." *RendNap* (1903): 3-15
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte.

box 369, folder 10  
"Del preteso influsso della poesia alessandrina sulla pittura murale campana." *RendAcANap* 23 (1903): 5-23
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; annotated.

box 369, folder 11  
  Physical Description: 1 bound photocopy
  Scope and Content Note
  Annotated.

box 369, folder 12  
  Physical Description: 1 offprint

box 369, folder 13  
  Physical Description: 1 bound photocopy

box 369, folder 14  
"La necropoli preromana di Pompei." *MemNap* 2 (1913): 209-229
  Physical Description: 1 offprint
  Scope and Content Note
  From the library of Matteo Della Corte; annotated.
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<th>Scope and Content Note</th>
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<tr>
<td>369, 15</td>
<td>&quot;Volfango Helbig.&quot; <em>Rendiconto della adunanze e lavori delle R. Accademia di archeologia, lettere e belle arti di Napoli</em> 29 (1915): 3-7</td>
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<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>369, 16</td>
<td>&quot;'Silacei Cunei' e 'appagineculi Striati'.&quot; <em>RendAcANap</em> 5 (1916): 219-231</td>
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<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>369, 17</td>
<td>&quot;Porte, torri e vie di Pompei nell' epoca sannitica.&quot; <em>RendAcANap</em> 6 (1918): 155-180</td>
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<td>1 offprint, 28 leaves</td>
<td>From the library of Matteo Della Corte; signed presentation copy; also includes a photocopy.</td>
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<td>369, 18</td>
<td>&quot;Cavedio e famedio.&quot; <em>AttiAccPontaniana</em> 49 (1919): 3-8</td>
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<td>1 offprint</td>
<td>From the library of Matteo Della Corte; signed presentation copy.</td>
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<td>369, 19</td>
<td>&quot;La nostra vittoria e l'Ara Pacis Augustae.&quot; <em>AttiAccPontaniana</em> 49 (1919): 3-7</td>
<td></td>
<td>1 offprint</td>
<td>From the library of Matteo Della Corte.</td>
</tr>
<tr>
<td>369, 20</td>
<td>&quot;'Pompeii' e la 'gens Pompeia'.&quot; <em>RendAcANap</em> 8 (1920): 17-42</td>
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<td>369, 21</td>
<td>&quot;Sulla facciata della villa antica di Lusso e sulla villa detta di Diomede in Pompei.&quot; <em>RendAcANap</em> 8 (1920): 125-147</td>
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<td>369, 22</td>
<td>&quot;I 'fabri subaediani'.&quot; <em>AttiAccPontaniana</em> 51 (1921): 3-6</td>
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<td>&quot;Anagrafe e catasto nell'antica Pompei.&quot; <em>Nuova rivista storica</em> 5 (1921): 3-26</td>
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"Il primitivo ludo gladiatorio di Pompei." *RendLinc* 30 (1921): 1-13
Physical Description: 1 offprint
Scope and Content Note
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Physical Description: 1 offprint
Scope and Content Note
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"La scuola in Pompei." *AttiAccPontaniana* 53 (1923): 118-124
Copies of article
Physical Description: 2 bound photocopies

*Solin, Heikki*

"Pompeiana." *Epigraphica* 30 (1968): 105-125
Physical Description: 1 bound photocopy, 1 leaf
Scope and Content Note
Includes page of notes.

Physical Description: 1 offprint, 1 bound photocopy
Scope and Content Note
Offprint is signed presentation copy to Veikko Väänänen with annotations.
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| 370-373 | Spano, G. | Scope and Content Note  
See also Box 603. |
Physical Description: 2 bound photocopies  
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Physical Description: 2 bound photocopies  
Scope and Content Note  
One copy annotated. |
| 370, folder 10 | "L'origine degli archi onorari e trionfali romani." | *Neapolis* 1 (1913): 144-164, 329-352  
Physical Description: 1 bound photocopy |
Copies of article  
Physical Description: 1 bound offprint, 1 offprint, 2 bound photocopies  
Scope and Content Note  
Bound offprint is signed presentation copy with annotations from the library of Matteo Della Corte |
| 603, folder 7 | Negatives | Physical Description: 28 frames; 35 mm. |
| 603, folder 8 | "La illuminazione delle vie di Pompei." | *Rend Ac ANap* 7 (1919): 1-128  
Physical Description: 66 frames; 35 mm.  
Scope and Content Note  
Negatives only. |
| 371, 603 | "Bronzi di Siria in Pompei." | *Atti Acc Pontaniana* 52 (1922): 151-211  
Copy of article  
Physical Description: 1 bound photocopy |
| 603, folder 9 | Negatives | Physical Description: 32 frames; 35 mm. |
| 371, 603 | "La pacificazione dell'Armenia per opera di Germanico e gli archi onorari del Foro di Pompei." | *Atti Acc Pontaniana* 53 (1923): 125-144  
Copies of article  
Physical Description: 2 bound photocopies |
<p>| 603, folder 10 | Negatives | Physical Description: 11 frames; 35 mm. |</p>
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<td>&quot;Le rappresentazione di Artemis e Aktaion e l'Aphrodite di Doidalses.&quot;</td>
<td><em>RendAcANap</em></td>
<td>10 (1926): 3-82</td>
<td>1 fascicle</td>
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<td>&quot;Le origini e la evoluzione della casa italica.&quot;</td>
<td><em>Bollettino dell'Università di Perugia</em></td>
<td>7 (1935): 589-596</td>
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<td>&quot;Porte e regioni pompeiane e vie campane.&quot;</td>
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<td>17 (1937): 269-359</td>
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<td>&quot;Peculiarità architettoniche del tempio pompeiano d'Iside.&quot;</td>
<td>In <em>Studi di antichità classica offerti da colleghi e discepoli a Emanuele Ciaceri</em>, 288-315. Genova, 1940</td>
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<td>&quot;Paesaggio nilotico con pigmei difendentesi magicamente dai coccodrilli.&quot;</td>
<td><em>MemLinc</em></td>
<td>6 (1955): 335-368</td>
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<td>&quot;L'edificio di Eumachia in Pompei.&quot;</td>
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<td>36 (1961): 5-35</td>
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<td>&quot;Di alcuni scavi e trovamenti nelle necropoli reggine.&quot; <em>NSA</em> (1911): 3-14</td>
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<td>&quot;Di un rinoceronte marmoreo nel Museo Nazionale di Napoli.&quot; <em>BdA</em> 7 (1913): 1-4</td>
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<td>&quot;Di due grandi trofei e di una sala decorata con vittorie volanti.&quot; <em>NSA</em> (1916): 429-450</td>
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<td>&quot;Ricerche intorno all'età dell aes flatum comunemente denominato aes grave.&quot; <em>AnnCivSic</em> 34 (1844): 60-71</td>
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<td>&quot;Ostrogothic Geographers at the court of Theodoric the Great.&quot; <em>Viator</em> 7 (1976): 27-64</td>
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box 373, folder 14

"Pago." In Hoffillerov zbornik, 179-181. Zagreb, 1940

Physical Description: 1 offprint
Scope and Content Note
From the library of Matteo Della Corte; signed presentation copy.

box 373, folder 15

Strocka, Volker Michael


Physical Description: 1 offprint
Scope and Content Note
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box 373, folder 16


Physical Description: 1 offprint
Scope and Content Note
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box 373, folder 17


Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.

box 373, folder 18


Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy.

box 373, 390

Studniczka, Franz

"August Mau (1840-1909)." RM 23 (1908): 269-274

Copy of article

Physical Description: 1 bound photocopy

box 390, folder 5-6

Translations into Italian and English

Physical Description: 36 leaves
Scope and Content Note
Italian: typescript and photocopy. English: two annotated typescript drafts, final typescript.

box 373, folder 20

Stuhlfauth, Georg

"Christen in Pompeji?" Pfälzisches Pfarrerblatt 38 (1938): 113-115

Physical Description: 1 bound photocopy

box 373, folder 21

"Christen in Pompeji?" Pfälzisches Pfarrerblatt 39 (1939): 14-15

Physical Description: 1 bound photocopy

box 373, 390

Sulze, Heinrich

"Der Decumanus Maximus des ältesten Pompeji." Forschungen und Fortschritte 17 (1941): 377-379
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<td>Translation into English&lt;br&gt;Physical Description: 16 leaves&lt;br&gt;Scope and Content Note Two typescript copies.</td>
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<td>&quot;Zum Stand der Forschung über die städtebauliche Entwicklung Pompejis.&quot; Forschungen und Fortschritte 26 (1950): 33-39&lt;br&gt;Copy of article&lt;br&gt;Physical Description: 1 bound photocopy</td>
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<td>Tandy, F.&lt;br&gt;&quot;'Groma': The ancient land-surveying instrument.&quot; Archaeological Journal 77 (1920): 33-39&lt;br&gt;Physical Description: 2 offprints&lt;br&gt;Scope and Content Note One offprint from the library of Matteo Della Corte.</td>
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<td>374</td>
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<td>Tanucci, Bernardo&lt;br&gt;&quot;Lettere inedite di Bernardo Tanucci a Ferdinando Galiani.&quot; ArchStorNap 29 and 30 (1904-1905)&lt;br&gt;Physical Description: 1 bound photocopy&lt;br&gt;Scope and Content Note Excerpts of letters numbered from LXXXII to XCVIII, pages 665-699, 42-43.</td>
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<td>Tarallo, E.&lt;br&gt;&quot;Intorno al donario del pompeiano Marco Fabio Secondo.&quot; RendLinc 21 (1912): 69-78&lt;br&gt;Physical Description: 1 offprint&lt;br&gt;Scope and Content Note From the library of Matteo Della Corte; annotated.</td>
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| 374 | 4      | Tazieff, Haroun<br>"Man bassa su Pozzuoli 1970."
Physical Description: 1 photocopy (6 leaves)<br>Scope and Content Note From the collection of Martin Frederiksen; chapter (?) copied from Italian edition of L’Etna et les volcanologues (Paris, 1972), p. 27-32. |
<p>| 374 | 5      | Tenore, M.&lt;br&gt;&quot;Di alcune piante effigiate nel gran musaico pompeano.&quot; AnnCivSic 3 (1833): 111-116&lt;br&gt;Physical Description: 1 bound photocopy |
| 374 | 6-7    | Thompson, Mary Lee |</p>
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<td>374, folder 7</td>
<td>&quot;A Pompeian Painting of a Samothracian Myth?&quot; In Essays in Memory of Karl Lehmann, 329-343. New York, 1964</td>
<td>1 offprint</td>
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<td>1 offprint</td>
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<td>Toynbee, J. M. C.</td>
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<td>Traversari, Gustavo</td>
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<td>&quot;Die Gegenstücke in der campanischen Wandmalerei.&quot; AZ 34 (1876): 1-8, 79-93</td>
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| 390 | 10     | Translation into English
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| 374 | 10-11  | Väänänen, Veikko
|      |        | Physical Description: 1 offprint
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|      |        | From the library of Matteo Della Corte; signed presentation copy. |
|      |        | Physical Description: 1 offprint
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| 374-375 |        | Van Buren, A. W.
|      |        | Scope and Content Note
|      |        | See also Boxes 381 and 603. |
| 374 | 12     | "The Geography of Ancient Italy. Part II." *CLJ* 8 (1913): 327-340
|      |        | Physical Description: 1 photocopy (15 leaves) |
|      |        | Physical Description: 1 offprint
|      |        | Scope and Content Note
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|      |        | Physical Description: 1 bound photocopy |
|      |        | Physical Description: 1 offprint
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|      |        | From the library of Matteo Della Corte; signed presentation copy. |
| 374 | 14     | "Further Pompeian Studies." *MAAR* 10 (1932): 7-54
|      |        | Physical Description: 1 bound photocopy |
| 374 | 603    | "'Pinacothecae', with special reference to Pompeii." *MAAR* 15 (1938): 70-81
|      |        | Copy of article
|      |        | Physical Description: 1 bound photocopy |
| 603 | 13     | Negatives
|      |        | Physical Description: 4 negatives; 2.5 x 3.5 in.
|      |        | Scope and Content Note
|      |        | Plates 5-8. |
|                  | Physical Description: 1 photocopy (5 leaves) |
| Box 374, Folder 17 | "Osservazioni su alcuni testi letterari ed epigrafici." *RendPontAcc* 19 (1942-1943): 181-204  
|                  | Physical Description: 1 offprint  
|                  | Scope and Content Note  
|                  | From the library of Matteo Della Corte. |
| Box 374, Folder 18 | "War-Time Productivity in Italy." *AJPhil* 68 (1947): 1-20  
|                  | Physical Description: 1 offprint  
|                  | Scope and Content Note  
|                  | From the library of Matteo Della Corte; signed presentation copy; annotated. |
|                  | Physical Description: 1 bound offprint, 1 bound photocopy  
|                  | Scope and Content Note  
|                  | Offprint from the library of Matteo Della Corte, signed presentation copy, annotated. |
| Box 375, Folder 1 | "News Letter from Rome." *AJA* 57 (1953): 211-218  
|                  | Physical Description: 1 offprint  
|                  | Scope and Content Note  
|                  | From the library of Matteo Della Corte; signed presentation copy; annotated. |
|                  | Physical Description: 1 offprint  
|                  | Scope and Content Note  
|                  | From the library of Matteo Della Corte; signed presentation copy; annotated. |
| Box 375, Folder 3 | "Alexander Willem Byvanck." *BABesch* 29 (1954): 2  
|                  | Physical Description: 1 offprint  
|                  | Scope and Content Note  
|                  | From the library of Matteo Della Corte. |
| Box 375, Folder 4 | "Recent Finds at Hadrian's Tiburine Villa." *AJA* 59 (1955): 215-217  
|                  | Physical Description: 1 offprint  
|                  | Scope and Content Note  
|                  | From the library of Matteo Della Corte; signed presentation copy. |
|                  | Physical Description: 1 bound photocopy |
|                  | Physical Description: 1 photocopy (4 leaves) |
| Box 375, Folder 7 | "Some Campanian Revelations." *Archaeology* 12 (1959): 241  
<p>|                  | Physical Description: 1 offprint |</p>
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<td>&quot;Relazione sulla Memoria del dottor G. de Lorenzo.&quot; <em>Rendiconti dell'Accademia di scienze fisiche e matematiche di Napoli</em> 6-7 (1899): 1-4</td>
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Scope and Content Note
Signed presentation copy to Vander Poel.

Walton, Francis R.


Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher.


Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher.


Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher.


Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher; signed presentation copy.


Physical Description: 1 offprint
Scope and Content Note
From the library of Tatiana Warscher.

Waitzing, J. P.

Extracts from *Étude historique sur les corporations professionnelles chez les romains*. Louvain: C. Peeters, 1899

Physical Description: 1 bound photocopy
Scope and Content Note

Ward-Perkins, J.


Physical Description: 1 offprint
Scope and Content Note
Signed presentation copy to Vander Poel.
<table>
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<th>Author</th>
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<tr>
<td>box 376, folder 13</td>
<td>Webster, Graham</td>
<td>&quot;A Note on Romano-British Pottery with Painted Figures.&quot;</td>
<td>Antiquaries Journal 39 (1959): 91-95</td>
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<td>box 376, folder 14</td>
<td>Weinstock, St.</td>
<td>&quot;Mundus patet&quot;</td>
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<tr>
<td>box 376, folder 16</td>
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<td>&quot;Michael I. Rostovtzeff.&quot;</td>
<td>In Architects and Craftsmen in History, 55-73. Tübingen: Mohr, 1956</td>
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<td>Physical Description: 1 offprint</td>
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<td>box 376, folder 17</td>
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<td>&quot;Bibliography - M. Rostovtzeff.&quot;</td>
<td>Historia 5 (1956): 358-381</td>
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<td>box 376, folder 18</td>
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<td>Review of Louis Jalabert and René Mouterde, Inscriptions Grecques et Latines de la Syrie, Tome IV. AjPhil 78 (1957): 221-223</td>
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<td>Physical Description: 1 offprint</td>
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<td>Pages 90-91, 106-107.</td>
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<td>box 376, folder 20</td>
<td>White, K. D.</td>
<td>Extracts from Roman Farming. London: Thames &amp; Hudson, 1970</td>
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<td>Physical Description: 1 bound photocopy</td>
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<td>box 376, folder 21-23</td>
<td>Wick, F. C.</td>
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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
<table>
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<tr>
<td>376, 21</td>
<td>&quot;L'epigramma pompeiano su Perona e Micone.&quot; <em>Atene e Roma</em> 8 (1905): 211-219, 381-386</td>
<td></td>
<td>1 bound photocopy</td>
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<td>376, 22</td>
<td>&quot;La fonetica delle iscrizioni parietarie pompeiane specialmente in quanto risenta dell'osco e accenni all'evoluzione romanza.&quot; <em>RendAcANap</em> 23 (1905): 325-373</td>
<td></td>
<td>1 offprint</td>
<td>Copy belonged to Spinazzola and S. Aurigemma.</td>
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<tr>
<td>376, 23</td>
<td>&quot;Vindiciae Carminum Pompeianorum.&quot; <em>RendAcANap</em> 26 (1907): 5-36</td>
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<td>1 offprint</td>
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<tr>
<td>377, 1</td>
<td>Willems, P.</td>
<td>&quot;Les élections municipales a Pompéi.&quot; <em>Bulletins de l'Academie royale de Belgique</em> 12 (1886): 3-142</td>
<td>2 bound offprints, 2 bound photocopies</td>
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<tr>
<td>377, 6</td>
<td>Wittmack, Marx Carl Ludwig</td>
<td>&quot;Die in Pompeji gefunden pflanzlichen Reste.&quot; <em>Beiblatt zu den botanischen Jahrbüchern</em> 73 (1903): 38-63</td>
<td>1 bound photocopy</td>
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<tr>
<td>377, 7</td>
<td>Wolters, Paul</td>
<td>&quot;Das Chalcidicum der pompejanischen Basilica.&quot; <em>RM</em> 3 (1888): 47-60</td>
<td>1 bound photocopy</td>
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<tr>
<td>377, 8</td>
<td>Zancani Montuoro, Paola</td>
<td>&quot;Un aryballos italocorinzio.&quot; <em>RendAcANap</em> 39 (1965): 245-247</td>
<td>1 offprint</td>
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<td>377-378</td>
<td>Zottoli, Giampietro</td>
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Scope and Content Note

See also Box 603.
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<td>378</td>
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<td>“Publio Paquio Proculo.” <em>RendLinc</em> 17 (1908): 555-572. Physical Description: 2 offprints, 1 bound photocopy.</td>
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<td>603</td>
<td>14</td>
<td>Negatives. Physical Description: 59 frames; 35 mm.</td>
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<td>378</td>
<td>3</td>
<td>“Ternite’s Fac-similes of the Paintings on the Walls of Pompeii and Herculaneum.” <em>Classical Museum</em> 3 (1846): 448-452. Physical Description: 1 bound photocopy.</td>
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<td>378</td>
<td>8</td>
<td>“Necrology - Francesco Carelli.” <em>AnnCivSic</em> (1833): 83-86. Physical Description: 1 bound photocopy. Scope and Content Note: Signed with initials R. L.</td>
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</table>
"Inaugurazione del reale osservatorio meteorologico alle falde del Vesuvio."  
AnnCivSic (1845): 125-141  
Physical Description: 1 photocopy (17 leaves)  
Scope and Content Note  
Signed with initials R. L.

"Un incendio sconosciuto del Vesuvio." ArchStorNap 15 (1890): 642-646  
Physical Description: 1 bound photocopy

"The Latest Excavations at Pompeii: 'The House of the Covered Passage'."  
Physical Description: 6 photographs, 6 leaves, 1 bound photocopy  
Scope and Content Note  
Photographic copy of article with notes and two photocopies.

Meisterwerke der Kunst im National-Museum zu Neapel. Florenz, 1927  
Physical Description: 1 partial copy  
Scope and Content Note  
From the library of Tatiana Warscher; many images cut out.

Review of Domenico Mallardo, 'La questione dei Cristiani a Pompei'." RACrist 13 (1936): 370-371  
Physical Description: 1 bound photocopy

"Mosaics representing the seven philosophers." AJA 41 (1937): 135-136  
Physical Description: 1 photocopy (3 leaves)

Bicentenario degli scavi di Pompei Napoli, 1948  
Physical Description: 29 frames; 35 mm.  
Scope and Content Note  
Negatives only.

Physical Description: 1 bound photocopy

"Della costruzione degli antichi moli nel seno occidentale del nostro cratere"  
AnnCivSic: 127-132  
Physical Description: 1 photocopy (6 leaves)  
Scope and Content Note  
Signed with initials V. D. R.

Review of R. T. Guenther, Pausilypon, the Imperial Villa near Naples: 127-132  
Physical Description: 1 photocopy (3 leaves)  
Scope and Content Note  
Signed with initials V. M.; source not identified.

Various authors
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<tr>
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<th>Scope and Content Note</th>
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<tr>
<td>379, folder 1</td>
<td>Extracts from <em>Napoli e i luoghi celebrielle sue vicinanze</em>. Napoli: G. Nobile, 1845</td>
<td>8 photographs</td>
<td>Photographic copy of text and plates relating to Pompeii.</td>
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<tr>
<td>379, folder 2-3</td>
<td><em>Neapolis</em> 1 (1913) and 2 (1914)</td>
<td>272 leaves</td>
<td>Photocopy of numerous articles from the journal.</td>
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<td>381, folder 11</td>
<td><em>Napoli nobilissima</em> 2 (1921)</td>
<td>2 fascicles</td>
<td>Fascicle 1-2 and fascicle 6.</td>
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<tr>
<td>379, folder 4</td>
<td><em>Le vie d'Italia</em>, 1925-1965</td>
<td>19 articles</td>
<td>Various articles on Campania removed from the magazine.</td>
</tr>
<tr>
<td>379, folder 5</td>
<td><em>Atti della reale accademia di archeologia, lettere e belle arti</em> 12 (1931-1932)</td>
<td>1 fascicle</td>
<td>From the library of Matteo Della Corte.</td>
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<tr>
<td>379, folder 6</td>
<td>&quot;Notizie bibliografiche.&quot; <em>Rivista di studi pompeiani</em> 1 (1934-1935)</td>
<td>1 offprint</td>
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<tr>
<td>379, folder 7</td>
<td><em>Bollettino della Società dei naturalisti in Napoli</em> 55 (1944-1946)</td>
<td>1 fascicle</td>
<td>From the collection of Martin Frederiksen; includes several articles on Vesuvius.</td>
</tr>
<tr>
<td>380, folder 1</td>
<td><em>Rivista CIBA</em> 7 (1953)</td>
<td>1 fascicle</td>
<td>Issue on Roman medicine; from the library of Matteo Della Corte; annotated.</td>
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<td>380, folder 2</td>
<td><em>Pompei</em> 1 (1957)</td>
<td>1 fascicle</td>
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<tr>
<td>380, folder 3</td>
<td><em>ICOM News</em> 20 (1967)</td>
<td>2 fascicles</td>
<td>Numbers 4-5 and 6.</td>
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</table>
Series VII.A. General textual sources for the study of Pompeii, 1724-1996


Physical Description: 6.9 Linear Feet

Scope and Content Note

Vander Poel assembled a variety of unpublished sources for the study of Pompeii and Campania. These include reproductions of manuscripts from Italian archives, such as that of the Museo archeologico nazionale di Napoli and the Biblioteca Marucelliana in Florence, as well as individual manuscript works, both originals and reproductions, by various travelers and scholars relating to the early history of the excavations.

Of particular interest are the photographic copies of the original excavation reports from Pompeii held in the archive of the Museo archeologico. The original reports, most of which remain unpublished, take a variety of forms and have varying titles. Vander Poel’s copies of these reports provide access to an important scholarly resource, but present certain difficulties for the researcher. Many photographs are blurry and difficult to read, and most have not been identified. The various groupings presented below reflect the arrangement of the photographs as found, but they may not reflect the structure of the original documents. Often groups of photographs have an image of a title page at the front, but it appears that not all the photographs in the group belong with that title page.

Documentation from the archives of the Museo archeologico nazionale di Napoli, 1750-1900, 1964-1972, undated

Scope and Content Note

The identified documents are arranged chronologically, followed by unidentified documents, notes and photographic negatives. See also Box 604.

Notizie e rapporti sugli Scavi di Pompei, 1750-1813

Physical Description: 77 photographs

Scope and Content Note

Two sets of photographs labeled 9-37.

Various early documentation, 1813-1848

Physical Description: 70 photographs

Scope and Content Note

Two sets of photographs labeled 0-33.

Giornale di Scavi, 1828-1830

Physical Description: 51 photographs

Scope and Content Note

Brief daily reports.

Giornali degli Scavi di Pompei, Apr-Sep 1829

Physical Description: 58 photographs

Scope and Content Note

Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in PAH, vol II, p. 221-230, entry 30.

Giornale di Scavi, Oct-Dec 1829

Physical Description: 23 photographs

Scope and Content Note

Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in PAH, vol II, p. 230-234, entry 31.
Reports and letters from Bonucci, 1829-1837
Physical Description: 84 photographs

Giornale di Pompei, Jan-Mar 1830
Physical Description: 11 photographs
Scope and Content Note
Detailed entries on excavations and finds, signed by Bonucci. This material was transcribed and published by Fiorelli in PAH, vol II, p. 234-236, entry 32.

Misure degli Scavi di Pompei, 1832-1833, 1836-1837
Physical Description: 106 photographs

Misure ed apprezzo di disterramento, trasporto, fabbriche la certi ed altro eseguito dall’ Appaltatore D. Giuseppe dell’ Aquila nall’ antica Citta di Pompei in tutto il mese de Luglio corrente anno 1842, 1842
Physical Description: 25 photographs

Misure e certificate per Pompei, 1846
Physical Description: 168 photographs

Material relating to Fiorelli and others, 1847-1853
Physical Description: 117 photographs
Scope and Content Note
Two sets of photographs labeled 3-76 and 17-36.

Misure e certificate per Pompei, 1854
Physical Description: 167 photographs

Report from Antonio Ferrari, circa 1858
Physical Description: 7 leaves
Scope and Content Note
Nineteenth-century copy of Ferrari’s report relating to the published records of the finds in Giornale degli scavi di Pompei. Also includes transcription notes by Vander Poel.

Report on the statuette of Abbondanza found in IX 7, 20, 1880
Physical Description: 3 photographs

Reports from Antonio Palumbo, 1885-1886
Physical Description: 11 photographs

Inventario generale di Pompei, anno 1900, 1900
Physical Description: 142 photographs, 5 leaves
Scope and Content Note
Includes topographical index.

Notizie del Marchese Galliani, undated
Physical Description: 5 leaves
Scope and Content Note
Photocopy
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<td><strong>Unidentified manuscript, undated</strong>&lt;br&gt;Physical Description: 72 photographs</td>
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<td>398</td>
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<td><strong>Various unidentified manuscript pages, undated</strong>&lt;br&gt;Physical Description: 19 photographs</td>
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<td>2</td>
<td><strong>Research by Vincenzo Esposito in the archives, 1972</strong>&lt;br&gt;Physical Description: 16 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Brief transcriptions of documentation.</td>
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<td><strong>Partial photograph log and notes on manuscripts in the archives, 1964</strong>&lt;br&gt;Physical Description: 17 leaves</td>
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<td>604</td>
<td>1</td>
<td><strong>Negatives of documentation in the archives, 1964, undated</strong>&lt;br&gt;Physical Description: 1401 frames; 35 mm.&lt;br&gt;Scope and Content Note&lt;br&gt;Also contains negatives of sections of publications in the Biblioteca of the Museo archeologico.</td>
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<tr>
<td>398</td>
<td>4-8</td>
<td><strong>Documentation from archives in Naples, probably from the Museo archeologico, 1824-1849, undated</strong>&lt;br&gt;<strong>List of persons permitted to excavate, 1824-1831</strong>&lt;br&gt;Physical Description: 4 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Photocopy of original document.</td>
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<td>398</td>
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<td><strong>Trovamenti, 1840-1846</strong>&lt;br&gt;Physical Description: 14 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Photocopy of original document.</td>
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<tr>
<td>398</td>
<td>6</td>
<td><strong>Letters/reports from Bozzelli, 1848-1849</strong>&lt;br&gt;Physical Description: 16 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Photocopies of two original reports</td>
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<td>398</td>
<td>7</td>
<td><strong>Unidentified document, undated</strong>&lt;br&gt;Physical Description: 3 leaves&lt;br&gt;Scope and Content Note&lt;br&gt;Photocopy of original document.</td>
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<td>398</td>
<td>8</td>
<td><strong>Lists of manuscripts, undated</strong>&lt;br&gt;Physical Description: 6 leaves</td>
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<td>398</td>
<td>643</td>
<td><strong>Documentation in the Biblioteca Marucelliana, Firenze, 1974, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Transcriptions and notes on material, primarily letters of Ridolfino, Marcello and Filipp Venuti.</td>
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Transcriptions and notes on material, 1974, undated
Physical Description: 126 cards, 61 leaves
Scope and Content Note
Primarily letters of Ridolfino, Marcello and Filipp Venuti.

Microfilms of Marucelliana material, undated
Physical Description: 3 reels
Scope and Content Note
Labeled as Ms.B.VIII.7, Ms.B.VII.18 and A54.

Manuscripts, journals and letters, 1774-1967, undated
Scope and Content Note
Combination of original material and reproductions of material held by various libraries and archives arranged alphabetically by author. See also Box 604.

Berry, Duca di. Letter to the Marchese di Circello in Naples, 16 Feb 1805
Physical Description: 1 leaf

Bianchi, Pietro

Report submitted to the Accademia ercolanese, 20 Nov 1831
Physical Description: 2 leaves
Scope and Content Note
Original manuscript of report on finds from the Casa del Fauno. Includes notes by Vander Poel.

Misura ed apprezzo de' lavori di disterramento, trasporto ed altro eseguito dall' Appaltatore D. Giuseppe dell' Aquila nell' antica Citta di Pompei in tutto il Mese de Febbrajo 1842: Locale alle Spale delle Case di Meleagro e del Laberinto accosto le mura pubbliche, 21 Mar 1842
Physical Description: 3 leaves
Scope and Content Note
Original manuscript of report on details of the work and the cost of work carried out near the Casa di Meleagro; includes notes by Vander Poel.

Bogsch, Walter

"Vademecum für Pompeji," 1964
Physical Description: 1 bound copy, 3 leaves
Scope and Content Note
Photocopy of unpublished typescript held by the DAI in Rome.

"Nachweis der Sagenmotive der Wandgemälde Pompejis," 1965-1967
Physical Description: 1 bound copy
Scope and Content Note
Photocopy of unpublished typescript held by the DAI in Rome. Also includes notes.

Bonucci, Carlo

Pel posto di guardia degli Scavi di Pompei, 1 Sep 1828
Physical Description: 1 leaf, 1 photograph
Scope and Content Note
Original manuscript and photographic copy.
box 399, folder 4

Inventory of finds from Herculaneum submitted to Michele Arditti, 9 Nov 1829

Physical Description: 1 leaf
Scope and Content Note
Cover letter only.

Cockran papers. Journal entry, 1838-1840

Physical Description: 2 mounted photographs
Scope and Content Note
Photographic copy of journal entry from the National Library of Scotland, Mss. no. 2598.

Gamurrini, G. F. Inscriptiones Antiquae Arreti Scriptoribus et Monimentis Exceptae, 1860

Physical Description: 1 bound volume, 4 leaves, 1 envelope
Scope and Content Note
Notebook compiled by Gamurrini with drawings and notes on inscriptions from the area of Arezzo. A note on the title page indicates that Bormann drew on this collection for his volume of CIL XI. Also included here are two manuscript letters from the author to Prof. Lignana and notes by Vander Poel.

Henderson, Patrick. Journal entry, undated

Physical Description: 5 mounted photographs
Scope and Content Note
Photographic copy of journal entry from the National Library of Scotland, Mss. no. 7183.

Hill. Notebook of a tour on the continent, 1867

Physical Description: 4 photographs, 10 leaves
Scope and Content Note
Photographic copy and 2 typescript copies of extracts concerning Pompeii, pages 140-144. Oxford University, Bodleian Library, M.S. Top. gen. e 77.

Latapie, François. Description de Pompeii, 1776

Physical Description: 31 leaves
Scope and Content Note
Photocopy of manuscript held in the Bibliothèque municipale de Bordeaux, Fonde Lamontaigne, Mss 1696,31,15. Also includes photocopy of cover letter from researcher, Liliane Ziegel.

Leroi, Alice

Letter to Amedeo Maiuri, 2 Oct 1956

Physical Description: 2 photographs, 1 leaf
Scope and Content Note
Photographic copy of letter concerning "Venereum" in VI 15, 1.

Negatives of letter

Physical Description: 3 frames; 35 mm.

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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| box 399, folder 12 | **Lloyd, R. W. Journal of a continental tour, 1840-1841**  
Physical Description: 13 mounted photographs  
Scope and Content Note  
Photographic copy of journal entry from the National Library of Scotland, Mss. no. 6340. |
| box 399, folder 13 | **Lowth, G. T. Diary, 18 Nov 1849 - 29 Jun 1850**  
Physical Description: 1 bound volume  
Scope and Content Note  
Journal of an artistic tour through Italy, describes visits to Florence, Perugia, Rome, Naples and Pompeii. |
| box 399, folder 14 | **Pocock, W. W. Letter to his wife, 2 Jan 1872**  
Physical Description: 1 leaf  
Scope and Content Note  
Handwritten copy of extract from the letter, describing trip to Pompeii. |
| box 399, folder 15 | **Shillington, D. F. Letter to Mrs. W. W. Pocock, 13 Oct 1877**  
Physical Description: 1 leaf  
Scope and Content Note  
Handwritten copy of extract from the letter to his mother-in-law, describing trip to Pompeii. |
| box 401, folder 1 | **Stevens, Edward. Letter to Sir William Hamilton, 22 Oct 1774**  
Physical Description: 1 bound copy  
Scope and Content Note  
Photographic copy of letter concerning a plan of the Temple of Isis. Original letter held by the Royal Institute of British Architects, London. |
| box 401, folder 2 | **Tyrwhitt, Thomas. Letter to Lord Amherst, 19 Jun 1809**  
Physical Description: 2 leaves  
Scope and Content Note  
Photocopy of draft of letter communicating the Prince's request that John Hayter cease work on the Pompeian manuscripts and return to England; Osborn Collection, Beinecke Library, Yale University. |
| box 401, folder 3 | **Viollet-le-Duc, Eugène-Emmanuel. Articles on Pompeii for Encyclopédie d'architecture, 1873-1874**  
Physical Description: 8 mounted photographs  
Scope and Content Note  
Photographic copy of handwritten extracts, held by University of Birmingham. |
| box 400-402 | **Anonymous**  
Scope and Content Note  
See also Box 604. |
| box 401, folder 4 | **Catalogo di lucidi e disegni delle pitture di Pompei ed Ercolano, undated**  
Physical Description: 1 notebook |
| box 400, folder 4 | **Giornale de Sopprastanti di Pompei, del Mese di Decembre 1831, Dec 1831**  
Physical Description: 1 leaf (3 pages)  
Scope and Content Note  
Brief daily notes. |
“Some account of Mount Vesuvius and its eruptions from the year 79 to 1817.” and “A brief history of Herculaneum and Pompeii.” circa 1820

Physical Description: 1 bound volume
Scope and Content Note
Two unpublished manuscripts, bound together. Signed by an unidentified “S. T.”

“Sull' opera di Winckelmann in dilucidazione de i ritrovamenti fatti in Ercolano. Si avvertono alcune cose più considerabili e specialmente gli equivoci presi da tale autore.”, Naples undated

Physical Description: 2 leaves (8 pages), 8 photographs
Scope and Content Note
Includes photographic copy.

“Treatment for preservation of ancient materials,” undated

Physical Description: 3 photographs
Scope and Content Note
Photographic copy of original manuscript in Chetham's Library, Manchester.

Unidentified manuscript, undated

Physical Description: 32 slides
Scope and Content Note
Photographic copy of section of larger manuscript dealing with Region VI; possibly by Della Corte (?)

Series VII.B. Visual documentation of Pompeii, 1767-1975, undated

Physical Description: 38.2 linear feet, 20 flat file folders, 1 roll
Scope and Content Note
As a complement to his textual sources, Vander Poel also collected visual documentation of Pompeii. This visual documentation is separated by medium into three further subseries: photographs, postcards and photobooks, and prints, drawings and paintings.

Physical Description: 19.1 linear feet, 2 flat file folders

Scope and Content Note
In conjunction with the photographs in the preceding series, this subseries provides a comprehensive visual record of the archaeological remains of Pompeii. Vander Poel was interested in photography as a medium for recording both the past and present states of preservation at Pompeii. To this end, he collected a small number of original early photographic prints, but he primarily commissioned copy work photography of large numbers of early photographs of the site. As for the current state, he commissioned new photographic campaigns, such as the detailed documentation of facades.

Arrangement note
The organization of the photographs presented in this subseries is somewhat confusing, but it reflects the different ways in which Vander Poel sorted his material. The subseries is arranged in the following sections: early photograph albums, site photographs, object photographs, copy work from archival collections and miscellaneous photographs. The site documentation is further divided into groups organized by location, thematic groups and then miscellaneous site photographs. The confusion arises from the fact that although Vander Poel generally used these categories, he did not strictly adhere to them. For example, many of the copy work photographs from a given archival collection will be grouped intact, but a portion will have been dispersed into the other categories.

Photograph albums, circa 1881-1900

Giorgio Sommer, Napoli, circa 1881
Physical Description: 1 album (60 photographic prints) : albumen; 31 x 39 cm., prints 20 x 25 cm. or smaller

Scope and Content Note
This album contains images of Naples and environs. Neighboring sites illustrated include Ischia, Capri, Pozzuoli, Caserta, Amalfi, Salerno, Sorrento, Paestum, Vesuvius, San Sebastiano and Pompeii. The album has an elaborate binding and it was noted by Vander Poel as "legatura particolare per F. Niccolini Editore." The red leather album cover bears a title and framing element in high relief with brass bosses at the corners. The edges of the mounts are also colored red and decorated with gold stars.

Michele Amodio, Pompei, circa 1882
Physical Description: 1 album (99 photographic prints) : albumen; 23 x 15.5 cm., prints 16 x 10.5 cm. or smaller

Scope and Content Note
The images in this album are primarily architectural views of the site, but it also includes details of wall paintings, mosaics, statues and household goods, as well as plaster casts of bodies found in the excavations. Some photographs are labeled with the year of excavation; the latest date is 1881. Vander Poel has added annotations on the mounts.

This album is related to two other Amodio albums of Pompeii held by the Getty Research Institute (see Special Collections accession numbers 91.R.2 and 93.R.111).
Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b... 
Series VII. B. Visual documentation of Pompeii, 1767-1975, undated

**Series VII. B. Visual documentation of Pompeii, 1767-1975, undated**

- **Pompei, circa 1890-1900**
  - Physical Description: 1 album (48 photographic prints) : albumen; 22 x 17.5 cm., prints 14 x 11 cm. or smaller
  - Scope and Content Note
    The images in this album are primarily architectural views of the site, but it also includes details of wall paintings and mosaics, as well as plaster casts of bodies found in the excavations.

- **General documentation of the site of Pompeii by location, 1960-1962, undated**
  - Scope and Content Note
    Includes photographs of the site of Pompeii collected from a variety of sources. Some photographs were purchased from vendors such as Alinari, Anderson, Brogi and the DAI in Rome. Others are copy work photographs of originals held by various archives, including the Society of Antiquities, London, the British Museum and the Biblioteca in the Museo archeologico nazionale di Napoli. Most of these copies were made in the period from 1960-1964. And finally, there is original photography carried out under Vander Poel’s aegis in the period from 1960-1962. The images include general views of structures, details of paintings and occasional finds associated with houses. See also Box 605, oversize Box 527* and Flat file folder 91**.

- **Region I, 1961-1962, undated**
  - Physical Description: 50 photographs
  - Scope and Content Note
    Contains images of I 3, 3; I 3, 30; I 4, 5; I 5, 2; I 6, 2; I 7, 1; I 7, 7; I 8, 1; I 8, 8; I 8, 18; I 9; I 10, 4; I 11; I 11, 10; I 11, 15; I 18, 3.

- **Region II, undated**
  - Physical Description: 10 photographs
  - Scope and Content Note
    Contains images of II 2, 2; II 2, 11, II 4, 3 and II 6.

- **Region III, 1962, undated**
  - Physical Description: 16 photographs
  - Scope and Content Note
    Contains images of III 4, 3 and III 4, B(?).

- **Region V, 1962, undated**
  - Physical Description: 59 photographs
  - Scope and Content Note
    Contains images of V 1, 7; V 1, 18; V 1, 26; V 2, 1; V 2, 4; V 2, h; V 2, l; V 3, 9; V 4, 11; V 5, 3.

- **Region VI, Ins. 1, 1962, undated**
  - Physical Description: 20 photographs
  - Scope and Content Note
    Contains images of VI 1, 4; VI 1, 5; VI 1, 6; VI 1, 7; VI 1, 10.

- **Region VI, Ins. 2, 1962, undated**
  - Physical Description: 21 photographs
  - Scope and Content Note
    Contains images of VI 2, 4; VI 2, 5; VI 2, 6; VI 2, 15.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Region</th>
<th>Description</th>
</tr>
</thead>
</table>
| 527*, 1     | VI 2, 4 and 5 | Physical Description: 1 photograph  
Scope and Content Note  
Enlarged copy print from photograph in the British Library. |
| 407, 3     | VI, Ins. 3-7 | Physical Description: 47 photographs  
Scope and Content Note  
Contains images of VI 3; VI 3, 1; VI 4, 4; VI 4, 7; VI 4, 8; VI 5, 4; VI 5, 17; VI 6, 1;  
VI 7, 6; VI 7, 18; VI 7, 19; VI 7, 20; VI 7, 21; VI 7, 23. |
| 407, 4     | VI, Ins. 8 | Physical Description: 44 photographs  
Scope and Content Note  
Contains images of VI 8, 5; VI 8, 13; VI 8, 20; VI 8, 22; VI 8, 23; VI 8, 24. |
| 407, 5     | VI, Ins. 9, 6 | Physical Description: 38 photographs   |
| 408, 1     | VI, Ins. 10 | Physical Description: 21 photographs  
Scope and Content Note  
Contains images of VI 10, 2; VI 10, 7; VI 10, 11. |
| 408, 2     | VI, Ins. 11-13 | Physical Description: 31 photographs  
Scope and Content Note  
Contains images of VI 11, 6; VI 11, 10; VI 12, 2; VI 13; VI 13, 19. |
| 408, 3     | VI, Ins. 14 | Physical Description: 37 photographs  
Scope and Content Note  
Contains images of VI 14, 5; VI 14, 20; VI 14, 22; VI 14, 28; VI 14, 34; VI 14, 39;  
VI 14, 43. |
| 408, 4     | VI, Ins. 15 | Physical Description: 47 photographs  
Scope and Content Note  
Contains images of VI 15, 1; VI 15, 8; VI 15, 12; VI 15, 23.  
Scope and Content Note  
Includes photographs of display of reproductions of decoration from VI 15, 1. |
| 408, 5     | VI, Ins. 16 and Ins. Occ. | Physical Description: 27 photographs  
Scope and Content Note  
Contains images of VI 16, 7; VI 16, 8; VI 16, 28; VI 16, 36; Ins. Occ. 2, 3, 4, 13. |
| 409, 1     | VII, Ins. 1 | Physical Description: 15 photographs  
Scope and Content Note  
Contains images of VII 1, 8; VII 1, 43. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Region</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>409, folder 2</td>
<td>Region VII, Ins. 2-3, 1962, undated</td>
<td></td>
<td>Contains images of VII 2; VII 2, 16; VII 2, 18; VII 2, 22; VII 2, 24; VII 2, 25; VII 3, 29.</td>
</tr>
<tr>
<td>409, folder 3</td>
<td>Region VII, Ins. 4-6, 1962, undated</td>
<td></td>
<td>Contains images of VII 4, 1; VII 4, 16; VII 4, 31; VII 4, 48; VII 4, 51; VII 4, 56; VII 4, 57; VII 4, 59; VII 4, 62; VII 5, 2; VII 6, 38.</td>
</tr>
<tr>
<td>409, 605</td>
<td>Region VII, Ins. 7-8, undated</td>
<td></td>
<td>See also Flat file folder 91**.</td>
</tr>
<tr>
<td>409, folder 4</td>
<td>Photographs, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>605, folder 1</td>
<td>Negative, undated</td>
<td></td>
<td>Physical Description: 1 negative; 9 x 12 cm.</td>
</tr>
<tr>
<td>oversize 91**</td>
<td>Posters, undated</td>
<td></td>
<td>Physical Description: 2 posters</td>
</tr>
<tr>
<td>409, folder 5</td>
<td>Region VII, Ins. 9, 1962, undated</td>
<td></td>
<td>Contains images of VII 9, 2; VII 9, 7/8; VII 9, 47; VII 9, 67; VII 10, 3; VII 12, 17; VII 12, 26; VII 12, 28; VII 15, 2; VII 15, 12, VII Ins. Occ.</td>
</tr>
<tr>
<td>409, folder 6</td>
<td>Region VIII, Ins. 1-7, 1962, undated</td>
<td></td>
<td>Contains images of VIII 1; VIII 2, 16; VIII 2, 23; VIII 3, 14; VIII 4, 4; VIII 4, 14; VIII 7, 16; VIII 7, 30.</td>
</tr>
<tr>
<td>409, folder 7</td>
<td>Region VIII, Ins. 8, undated</td>
<td></td>
<td>Contains images of VIII 8, 16; VIII 8, 17; VIII 8, 28.</td>
</tr>
<tr>
<td>410, folder 1</td>
<td>Region IX, Ins. 1-2, 1960-1962, undated</td>
<td></td>
<td>Contains images of IX 1, 5; IX 1, 7; IX 1, 20; IX 2, 7; IX 2, 17; IX 2, 24; IX 2, 26.</td>
</tr>
<tr>
<td>410, folder 2</td>
<td>Region IX, Ins. 3-4, 1962, undated</td>
<td></td>
<td>Contains images of IX 3, 5; IX 3, 10; IX 3, 18; IX 3, 20; IX 4, 5.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Region/Scope</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>410, folder 3</td>
<td><strong>Region IX, Ins. 5, 1962, undated</strong></td>
<td>33 photographs</td>
<td>Contains images of IX 5, 2; IX 5, 9; IX 5, 11; IX 5, 14/16; IX 5, 18.</td>
</tr>
<tr>
<td>410, folder 4</td>
<td><strong>Region IX, Ins. 6-14, 1961-1962, undated</strong></td>
<td>29 photographs, 2 photocopies</td>
<td>Contains images of IX 6, 8; IX 7, 20; IX 8, 6; IX 9, 6; IX 10; IX 12, 6; IX 13; IX 14.</td>
</tr>
<tr>
<td>410, folder 5</td>
<td><strong>Villas, 1962, undated</strong></td>
<td>14 photographs</td>
<td>Contains images of the Villa di Diomede, the Villa di Cicerone and the Villa dei Misteri.</td>
</tr>
<tr>
<td>410, folder 6</td>
<td><strong>Walls and tombs, 1962, undated</strong></td>
<td>10 photographs</td>
<td>Includes contact sheets.</td>
</tr>
<tr>
<td>605, folder 2</td>
<td><strong>Negatives of various formats, 1960-1962, undated</strong></td>
<td>89 negatives; 9 x 12 cm. or smaller</td>
<td>Group of miscellaneous negatives identified by location.</td>
</tr>
<tr>
<td>410-416</td>
<td><strong>Thematic groups of site photographs, 1961-1972, undated</strong></td>
<td>Photographs grouped by building element or structure type. See also Boxes 605-606.</td>
<td></td>
</tr>
<tr>
<td>410-415</td>
<td><strong>Facades, 1972</strong></td>
<td></td>
<td>This photographic campaign, executed by John House, was commissioned by Vander Poel as part of a projected work documenting the facades of each insula. This work was discontinued before completion and the coverage is sporadic. As well as facades, occasional interior photographs of structures are also included. See also Box 197, Folder 1 and Box 605.</td>
</tr>
<tr>
<td>411</td>
<td><strong>Regions I-II</strong></td>
<td>205 photographs</td>
<td>Coverage of Region I begins with insula 6 and ends with 13.</td>
</tr>
<tr>
<td>412</td>
<td><strong>Regions III-IV</strong></td>
<td>171 photographs</td>
<td></td>
</tr>
<tr>
<td>413</td>
<td><strong>Regions V-VI</strong></td>
<td>155 photographs</td>
<td>Coverage of Region V begins with insula 4 and ends with 7. Coverage of Region VI begins substantively with insula 15 and continues with the Ins. Occ.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>414</td>
<td><strong>Regions VII-IX</strong>&lt;br&gt;Physical Description: 177 photographs&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Substantial coverage of Region VII only for insula 6, 15 and Ins. Occ.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>415</td>
<td><strong>Extra moenia</strong>&lt;br&gt;Physical Description: 163 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>410, 605</td>
<td><strong>Contact sheets</strong>&lt;br&gt;Physical Description: 15 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>415</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 999 frames; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td><strong>Streets, 1962, undated</strong>&lt;br&gt;Physical Description: 17 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td><strong>City walls and gates, 1961, undated</strong>&lt;br&gt;Physical Description: 15 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416, 606</td>
<td><strong>Lararia, undated</strong>&lt;br&gt;<strong>Photographs</strong>&lt;br&gt;Physical Description: 40 mounted photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>606</td>
<td><strong>Glass negatives</strong>&lt;br&gt;Physical Description: 28 glass plate negatives; 2.5 x 3.5 in.&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Copy work negatives.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td><strong>Palaestra privata, undated</strong>&lt;br&gt;Physical Description: 19 mounted photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td><strong>Wall construction, undated</strong>&lt;br&gt;Physical Description: 32 mounted photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td><strong>Water supply, undated</strong>&lt;br&gt;Physical Description: 19 mounted photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>416</td>
<td><strong>Tombs, 1962, undated</strong>&lt;br&gt;Physical Description: 16 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>417</td>
<td><strong>Miscellaneous site photographs, 1961-1966, undated</strong>&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;See also Boxes 607, 608 and 613.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>417, 607</td>
<td><strong>Images from Spinazzola, <em>Pompei alla luce</em>...</strong>, undated&lt;br&gt;<strong>Copy prints</strong>&lt;br&gt;Physical Description: 9 photographs, 3 leaves&lt;br&gt;<strong>Scope and Content Note</strong>&lt;br&gt;Copy work photographs of selected plans and images; notes about photographs in book.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 607, folder 1  
**Negatives**  
Physical Description: 64 negatives; 5 x 7 in. or smaller

box 417, 607  
box 417, 607  
**Sets of site photographs from unidentified sources, undated**  
**Set of older photographs**  
Scope and Content Note  
Negatives show mounts and may help identify.

box 417, folder 2  
**Photographs**  
Physical Description: 8 photographs

box 607, folder 2  
**Negatives**  
Physical Description: 7 negatives; 2.5 x 3.5 in.

box 417, folder 3-4  
**Set of mounted photographs**  
Physical Description: 34 photographs

box 417, folder 5  
**Partial set of numbered photographs**  
Physical Description: 15 photographs  
Scope and Content Note  
Numbers 1-8, 10-15, 18-19.

box 417, folder 6  
**General unidentified black-and-white site photographs, undated**  
Physical Description: 48 photographs

box 607, folder 3  
**Negatives for general unidentified black-and-white site photographs, undated**  
Physical Description: 5 negatives; 9 x 12 cm. or smaller

box 607, folder 4  
**Unidentified color site photographs, undated**  
Physical Description: 11 photographs  
Scope and Content Note  
Includes contact sheets.

box 607, folder 5  
**General slides of site, undated**  
Physical Description: 72 slides  
Scope and Content Note  
Some identified on the mount.

box 607, folder 6  
**Color transparencies of site, undated**  
Physical Description: 5 transparencies

box 607-608  
**Unidentified negatives of site photography 1961-1966, undated**  
Scope and Content Note  
See also Box 613.

box 607, folder 7  
**1961**  
Physical Description: 34 frames; 35 mm.

box 607, folder 8  
**1962**  
Physical Description: 161 frames; 35 mm.
### Series VII.B. Visual documentation of Pompeii, 1767-1975, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 607, folder 9</td>
<td></td>
<td>1966</td>
<td>Physical Description: 104 frames; 35 mm.</td>
</tr>
<tr>
<td>box 607, folder 10</td>
<td></td>
<td>undated</td>
<td>Physical Description: 436 negatives; 2.5 x 3.5 in. or smaller</td>
</tr>
<tr>
<td>box 607, folder 11</td>
<td></td>
<td>Color negatives, undated</td>
<td>Physical Description: 11 frames; 120 film</td>
</tr>
<tr>
<td>box 608, folder 1</td>
<td></td>
<td>Glass negatives, undated</td>
<td>Physical Description: 2 glass plate negatives; 2.5 x 3.5 in.</td>
</tr>
<tr>
<td>box 613</td>
<td></td>
<td>Damaged glass negatives, undated</td>
<td>Physical Description: 8 glass plate negatives; 10 x 15 cm. or smaller.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Negatives with varying amounts of damage.</td>
<td></td>
</tr>
<tr>
<td>box 418-420</td>
<td></td>
<td>General photographic documentation of objects from Pompeii and area, 1961-1965, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Boxes 608-609, 614 and Flat file folder 92**.</td>
<td></td>
</tr>
<tr>
<td>box 418-419, 608-609, 614</td>
<td></td>
<td>Collections of the Museo archeologico nazionale di Napoli, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Boxes 608-609 and 614.</td>
<td></td>
</tr>
<tr>
<td>box 418</td>
<td></td>
<td>Frescoes</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Boxes 608-609 and 614.</td>
<td></td>
</tr>
<tr>
<td>box 418, folder 1-5</td>
<td></td>
<td>Photographs</td>
<td>Physical Description: 218 photographs</td>
</tr>
<tr>
<td>box 609, folder 1</td>
<td></td>
<td>Negatives</td>
<td>Physical Description: 49 frames; 120 film or smaller</td>
</tr>
<tr>
<td>box 608, folder 2</td>
<td></td>
<td>Glass negative</td>
<td>Physical Description: 1 glass plate negative; 9 x 12 cm.</td>
</tr>
<tr>
<td>box 614</td>
<td></td>
<td>Damaged glass negatives, undated</td>
<td>Physical Description: 5 glass plate negatives; 9 x 12 cm. or smaller.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Negatives with varying amounts of damage.</td>
<td></td>
</tr>
<tr>
<td>box 419</td>
<td></td>
<td>Bronze objects</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Boxes 608 and 609.</td>
<td></td>
</tr>
<tr>
<td>box 419, folder 1</td>
<td></td>
<td>Photographs</td>
<td>Physical Description: 77 photographs</td>
</tr>
<tr>
<td>box 609, folder 2</td>
<td></td>
<td>Negatives</td>
<td>Physical Description: 4 negatives; 9 x 12 cm.</td>
</tr>
</tbody>
</table>
Glass negative
Physical Description: 1 glass plate negative; 2.5 x 3.5 cm.

Marble objects
Physical Description: 8 photographs

Various materials
Physical Description: 5 photographs

Objects in the Antiquarium at Pompeii, 1961-1962, undated
Photographs
Physical Description: 50 photographs

Negatives
Physical Description: 19 frames; 35 mm.

Objects in various magazines at Pompeii, 1965, undated
Physical Description: 17 photographs

Copy work photographs of Spinazzola, Arti decorative in Pompei e nel Museo nazionale di Napoli , undated
Physical Description: 109 photographs
Scope and Content Note
Partial set of photographs correlating to Spinazzola's plates.

Unidentified paintings, unknown location, undated
Scope and Content Note
The location of these paintings, that is whether they are in situ or in the museum, is not identified. See also Boxes 608-609 and Flat file folder 92**.

Photographs
Physical Description: 22 photographs, 11 leaves
Scope and Content Note
Includes photocopies of photographs.

Negatives
Physical Description: 70 negatives; 9 x 12 cm. or smaller

Glass negatives
Physical Description: 2 glass plate negatives; 9 x 12 cm.

Slides
Physical Description: 27 slides

Posters
Physical Description: 3 posters

General unidentified photographs, undated
Physical Description: 5 photographs
Site and object photographs held by various archives and collections, 1890, 1959-1962, undated
Scope and Content Note
The photographs are primarily copy work reproductions and are arranged alphabetically by collection. See also oversize Box 527* and Box 610.

Alma-Tadema Collection, undated
Scope and Content Note
Photographic copies of the collection of photographs, paintings and drawings assembled by Lawrence Alma-Tadema as reference works for his paintings. The collection is now held by Birmingham University. Arranged by Birmingham accession numbers.
Scope and Content Note
No Subnote Content

Photographs and notes
Physical Description: 31 leaves, 174 photographs

Negatives
Physical Description: 297 frames; 35 mm.

Color photographs
Physical Description: 13 photographs

Color negatives
Physical Description: 15 frames; 35 mm.

Archivio fotografica degli Scavi di Pompei, 1959-1962, undated
Physical Description: 28 mounted photographs
Scope and Content Note
Primarily excavation shots, but also some objects.

Chetham's Library, Manchester, undated
Physical Description: 15 photographs
Scope and Content Note
Photographic copies of photographs and clippings related to Pompeii.

DAI photographic archive, circa 1890, undated
Scope and Content Note
See also Box 610 and oversize Box 527*.

Photographs, undated
Physical Description: 29 photographs, 4 leaves
Scope and Content Note
Photographs with DAI negative numbers, but precise location not identified; includes contact sheets.

Negatives, undated,
Physical Description: 54 negatives; 2.5 x 3.5 in. or smaller
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 527* | 2-3 | **Enlargements of Vasari photographs, circa 1890**  
Physical Description: 10 photographs  
Scope and Content Note: Copies of Vasari photographs, circa 1890, held in the DAI. Includes views of VI 1, 2; VI 15, 2; VII 1, 8; VII 8; VIII 4, 15; VIII 7. |
| 422 | 2 | **Mitchell Library, Glasgow, undated**  
Physical Description: 2 photographs, 1 leaf  
Scope and Content Note: Photographic copies of photographs related to Pompeii. |
| 610 | 5 | **Museo archeologico nazionale di Napoli, Bibliotheca, undated**  
Physical Description: 36 frames; 35 mm.  
Scope and Content Note: Photographic copies of photographs of Pompeii; negatives only. |
| 422, 610 | 3-4 | **Society of Antiquaries, London, undated**  
Photographs  
Physical Description: 57 photographs  
Scope and Content Note: The photographs in Folder 4 are reversed. |
| 610 | 6 | **Negatives**  
Physical Description: 286 frames; 35 mm. |
| 422, 5-6 | 5-6 | **"Vatican," undated**  
Physical Description: 33 mounted photographs, 2 leaves  
Scope and Content Note: Copy work photographs of mostly commercial photographs; includes identification key. |
| 423 | | **Miscellaneous research photographs, 1906-1975, undated**  
Scope and Content Note: See also Boxes 608, 610 and oversize Box 528*. |
| 423 | | **Photographs of other sites, 1906-1975, undated**  
Scope and Content Note: See also Boxes 608, 610 and oversize Box 528*. |
| 423 | | **Herculaneum, 1906-1960, undated**  
Scope and Content Note: See also Boxes 608 and 610. |
| 423 | 1 | **Photographs, undated**  
Physical Description: 33 photographs |
| 610 | 7 | **Slides, 1960**  
Physical Description: 18 slides |
| 610 | 8 | **Negatives, 1960, undated**  
Physical Description: 93 frames; 35 mm. |
box 608, folder 5  
**Glass negative, 1906**  
Physical Description: 1 glass plate negative; 8.5 x 10 cm.

---

box 423  
**Vesuvius, 1962-1975**  
Scope and Content Note  
See also Boxes 610 and oversize Box 528*.

---

box 423, folder 2  
**Photographs, Jun 1962**  
Physical Description: 21 photographs

---

box 610, folder 9  
**Negatives, circa 1962**  
Physical Description: 27 frames; 35 mm.

---

box 528*  
**Aerial photograph, 1975**  
Physical Description: 1 color photograph, mounted on wooden support.

---

box 423  
**Paestum, undated**  
Scope and Content Note  
See also Boxes 608 and 610.

---

box 423, folder 3  
**Photographs**  
Physical Description: 24 photographs

---

box 610, folder 10  
**Negatives**  
Physical Description: 14 frames; 35 mm.

---

box 608, folder 6  
**Glass negatives**  
Physical Description: 7 glass plate negatives; 2.5 x 3.5 negatives  
Scope and Content Note  
Copy work photographs of Alinari prints of the temples.

---

box 423, folder 4  
**British dig at Capua (Francolise), Aug 1962**  
Physical Description: 2 photographs

---

box 423, folder 5  
**Palestrina, undated**  
Physical Description: 8 photographs

---

box 423, folder 5  
**Baia, undated**  
Physical Description: 5 photographs

---

box 423, folder 6  
**Pozzuoli, undated**  
Physical Description: 3 photographs

---

box 423, folder 7  
**Greek vases in the Museo di Salerno, undated**  
Physical Description: 40 mounted photographs

---

box 423, 610  
**Portraits of archaeologists, undated**  
Scope and Content Note  
Primarily Italian and German archaeologists connected with Pompeii.

---

box 423, folder 8-9  
**Photographs**  
Physical Description: 107 photographs
Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992

Series VII.B. Visual documentation of Pompeii, 1767-1975, undated

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

box 610, folder 11

Negatives
Physical Description: 18 negatives; 2.5 x 3.5 in.

box 615

Undeveloped film cartridges, undated
Physical Description: 6 cartridges; 110 film
Scope and Content Note
This film may not be exposed.

Series VII.B.2 Postcards and photobooks, circa 1900, undated
Physical Description: 0.4 Linear Feet
Scope and Content Note
Postcards and photobooks of Pompeii and other sites in Campania comprise this subseries. The postcards bear both photographic images and artists' renderings of the site. Of particular interest is the Fischetti set with its reconstruction drawings of Pompeii.

box 424, folder 1

Luigi Fischetti, Pompei com' era e com' è , circa 1900
Physical Description: 14 postcards and 1 pamphlet of text with original enclosure

box 424, folder 2

Pompei, undated
Physical Description: 22 postcards with original enclosure
Scope and Content Note
Set of postcards (originally 24) produced by C. Cotini, Napoli.

box 424, folder 3

Miscellaneous postcards of Pompeii and Herculaneum, undated
Physical Description: 46 postcards

box 424, folder 4

Postcards of Vesuvius, undated
Physical Description: 2 postcards, 1 business card
Scope and Content Note
Includes card of Antonio Somma.

box 424, folder 5

Ricordo di Capri, circa 1910
Physical Description: 1 photobook

box 424, folder 6

Ricordo di Caserta, undated
Physical Description: 1 photobook
Scope and Content Note
From the library of Matteo Della Corte.

Series VII.B.3. Prints, drawings and paintings, 1767-1882, undated
Physical Description: 18.7 linear feet, 18 flat file folders, 1 roll
Scope and Content Note
Vander Poel also collected prints, drawings and paintings as part of the visual documentation of Pompeii. Although they provide less reliable documentation than photographs, these formats often have the advantage of documenting earlier stages in the excavations. Prints form the majority of the material in this subseries. They include a combination of original prints and photographic reproductions. The original prints are primarily isolated images removed from larger suites or publications or they are recent restrikes.

Arrangement note
The material is presented roughly chronologically.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 426, folder 1 | **Drawing of crater of Vesuvius, 29 Dec 1767**  
Physical Description: 2 leaves  
Scope and Content Note  
Photocopy of drawing and cover letter sent to Lord Morton. From the Osborn Collection, Beinecke Library, Yale University. |
Scope and Content Note  
See also Box 611 and oversize Box 529*. |
| 529*, folder 1 | **Vue de l'entrée de Pompeïa & de la rue principale de cette ville, 1782**  
Physical Description: 1 etching  
Scope and Content Note  
This image was incised by Berthault from a design by Jean Louis Desprez and is plate 173 from the section "Les antiquités de Pompeii..." which was published in 1782. |
| 427, folder 1 | **Ausbruch des Vesuvs von 1771**, undated  
Physical Description: 1 aquatint  
Scope and Content Note  
| 611, folder 1 | **Selected plates and binding of Vander Poel's copy**, undated  
Physical Description: 12 slides; 4 frames; 35 mm.  
Scope and Content Note  
Negatives only of selected plates; slides of binding. |
| 608, folder 7 | **Hackert prints of Pompeii, circa 1793-1794**  
Physical Description: 4 glass plate negatives; 12 x 18 cm.  
Scope and Content Note  
Negatives only. |
| 530* | **Domenico Cuciniello and Lorenzo Bianchi, Viaggio pittorico nel regno delle due Sicile dedicato a sua maestà il re Francesco Primo. Publicato dai ss. ri Cuciniello e Bianchi**, 1828-1834  
Scope and Content Note  
Selected plates and text removed from *Viaggio pittorico*. Each print is accompanied by two pages of explanatory text. All plates appear to come from Part I, volume I of the publication. |
| 530*, folder 1 | **Anfiteatro campano**  
Physical Description: 2 leaves, 1 lithograph  
Scope and Content Note  
Pages 27-28. |
| 530*, folder 2 | **La Via de' sepolcri all' ingresso di Pompei**  
Physical Description: 2 leaves, 1 lithograph  
Scope and Content Note  
Pages 53-54. F. Hörner dis. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 530*, folder 3</td>
<td><strong>Forno e mulino in Pompei</strong></td>
<td>2 leaves, 1 lithograph</td>
<td>Rod. Müller dis.</td>
<td>65-66</td>
</tr>
<tr>
<td>box 530*, folder 4</td>
<td><strong>Quartiere di Soldati in Pompei</strong></td>
<td>2 leaves, 1 lithograph</td>
<td>R. Müller dis.</td>
<td>83-84</td>
</tr>
<tr>
<td>box 530*, folder 5</td>
<td><strong>Il Teatro Tragico di Pompei</strong></td>
<td>2 leaves, 1 lithograph</td>
<td>Fr. Wenzel dis.; M. Gigante dip.</td>
<td>89-90</td>
</tr>
<tr>
<td>box 530*, folder 6</td>
<td><strong>Il propilei del Portico annesso al Teatro Tragico di Pompei</strong></td>
<td>3 leaves, 1 lithograph</td>
<td>G. Fiorino dis.; M. Gigante dip. Also includes 1 page of notes.</td>
<td>101-102</td>
</tr>
<tr>
<td>box 530*, folder 7</td>
<td><strong>L' Anfiteatro di Pompei</strong></td>
<td>2 leaves, 1 lithograph</td>
<td>Fr. Wenzel dis.; M. Gigante dip.</td>
<td>107-108</td>
</tr>
<tr>
<td>box 530*, folder 8</td>
<td><strong>Il Tempio d'Iside in Pompei</strong></td>
<td>2 leaves, 1 lithograph</td>
<td>F. Horner dis.</td>
<td>119-120</td>
</tr>
<tr>
<td>box 426</td>
<td><strong>Luigi Canina, Architettura antica descritta... Sez. III. L'architettura romana</strong>, 1830-1840</td>
<td></td>
<td>See also Box 611 and oversize Box 529*.</td>
<td></td>
</tr>
<tr>
<td>box 529*, folder 2-8</td>
<td><strong>Original prints</strong></td>
<td>7 etchings</td>
<td>Plates V, LVIII, XCII, CXL, CCXIV, CCXXXII, CCLVI.</td>
<td></td>
</tr>
<tr>
<td>box 426, folder 2</td>
<td><strong>Photographic copies of selected plates relating to Pompeii</strong></td>
<td>14 photographs</td>
<td>Photographs annotated.</td>
<td></td>
</tr>
<tr>
<td>box 611, folder 2</td>
<td><strong>Negatives</strong></td>
<td>15 negatives; 9 x 12 cm.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note

The collection holds three incomplete, assembled sets of prints from this publication. The various prints are different sizes and use different paper stocks. The majority of the prints appear to be recent restrikes. See also Box 426.

Large scale set

Plates 1, 3, 5, 6
Physical Description: 4 etchings

Plates 7, 8, 10, 11, 12
Physical Description: 5 etchings

Plates 13-17
Physical Description: 5 etchings

Plates 18, 21, 23, 24, 25
Physical Description: 5 etchings

Plates 26-30
Physical Description: 5 etchings

Plates 31-35
Physical Description: 5 etchings

Plates 36, 37, 39, 41, 42
Physical Description: 5 etchings

Plates 43-47
Physical Description: 5 etchings

Plates 50, 52, 53, 54, 56
Physical Description: 5 etchings

Plates 57-61
Physical Description: 5 etchings

Plates 63, 65, 68, 69, 70
Physical Description: 5 etchings

Plates 72-74
Physical Description: 3 etchings

Small scale set

Plates 7, 11, 14, 17, 18, 21
Physical Description: 6 etchings

Plates 23, 24, 26, 32, 36
Physical Description: 6 etchings
Scope and Content Note
Two copies of Plate 24.
<table>
<thead>
<tr>
<th>Item</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plates 39, 44, 47, 52, 54, 56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>oversize 107**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plates 61, 63, 65, 70, 72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>oversize 108**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>oversize 109**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sketchbook by Sir William Gell, circa 1830</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disci marmorei figurati, circa 1833</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Père Louis Eustache Audot, L'Italie, la Sicile les isles Éoliennes, l'île d'Elbe, la Sardaigne, Malte, l'île de Calypso, etc. , 1834-1837</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographic copy of Audot plate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attilio Zuccagni-Orlandini, Atlante illustrativo ossia raccolta dei principali monumenti italiani antichi... , 1844-1845</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Casa privata a Pompei</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>427, folder 5</td>
<td><strong>Ultimi scavi di Ercolano nella Provincia di Napoli</strong></td>
<td></td>
</tr>
<tr>
<td>426, folder 5</td>
<td><strong>Alfred Guesdon, Pompéi. Vue prise au dessus de l’Odéon et du Théâtre tragique, 1849</strong></td>
<td></td>
</tr>
<tr>
<td>426, 611</td>
<td><strong>Johannes Overbeck, Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken, 1856</strong></td>
<td></td>
</tr>
<tr>
<td>Roll 26**</td>
<td><strong>Ansicht von Pompeji aus der Vogelschau</strong></td>
<td></td>
</tr>
<tr>
<td>611, folder 3</td>
<td><strong>John Henry Middleton notebooks, 1856, 1892</strong></td>
<td></td>
</tr>
<tr>
<td>426, 611</td>
<td><strong>Figures from section on grave monuments</strong></td>
<td></td>
</tr>
<tr>
<td>426, folder 6</td>
<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td>611, folder 4</td>
<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td>426, folder 7</td>
<td><strong>Plates from Thomas Henry Dyer, Pompeii: its history, buildings and antiquities, 1867</strong></td>
<td></td>
</tr>
<tr>
<td>611, folder 5</td>
<td><strong>Plates from August Mau, Geschichte der decorativen Wandmalerei in Pompeji, 1882</strong></td>
<td></td>
</tr>
<tr>
<td>426, 611</td>
<td><strong>Copy prints</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997**

**2002.M.16**
Series VII.Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.B.Visual documentation of Pompeii, 1767-1975, undated

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 611, folder 6</td>
<td>Negatives</td>
<td>Physical Description: 21 frames; 35 mm.</td>
</tr>
<tr>
<td>box 611, folder 7</td>
<td>Slides</td>
<td>Physical Description: 14 slides</td>
</tr>
</tbody>
</table>
| box 426, 427 | Miscellaneous original prints, drawings and paintings, undated | Scope and Content Note
Views of the Via de' Sepolcri, Tempio d' Iside and Avanzi del Tempio di Venere. |
| box 427, folder 6 | Set of prints of Pompeii | Physical Description: 3 etchings
Views of the Via de' Sepolcri, Tempio d' Iside and Avanzi del Tempio di Venere. |
| box 531*, folder 2 | Pen and ink drawings after wall-paintings from Pompeii | Physical Description: 3 drawings on vellum |
| box 531*, folder 3-4 | Eruption of Vesuvius | Physical Description: 2 gouache paintings |
| box 426, folder 9 | Artistic Pictures of Pompei | Physical Description: 10 chromolithographs (?) with original enclosure
Views of scantily clad women derived from wall paintings. |
| box 426, 428 | Reproductions of prints, drawings and paintings held by various institutions, undated | Scope and Content Note
See also Boxes 611-612 and oversize Box 532*. |
| box 426, folder 10 | Deutsches Archäologisches Institut, Rome | Physical Description: 28 photographs
Photographic copies of drawings and paintings held by the DAI. |
| box 532*, 611 | Museo archeologico nazionale, Naples | Scope and Content Note
Photographic copies of drawings and paintings held in the archives of the Museo archeologico; primarily Marsigli material. |
<p>| box 532* | Photographs | Physical Description: 12 photographs, 1 photocopy |
| box 611, folder 8 | Color photographs | Physical Description: 32 photographs |
| box 611, folder 9 | Slides | Physical Description: 11 slides |
| box 611, folder 10 | Negatives | Physical Description: 26 frames; 35 mm. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 611 | 11     | Color negatives  
|     |        | Physical Description: 35 frames; 35 mm. |
| 428 | 11     | Royal Institute of British Architects  
|     |        | Physical Description: 28 photographs  
|     |        | Scope and Content Note  
|     |        | Photographic copies of drawings and paintings held by RIBA. |
| 611 | 12     | Color photographs  
|     |        | Physical Description: 18 photographs |
| 428 |        | Photographs  
|     |        | Physical Description: 28 photographs |
| 611 | 12     | Color photographs  
|     |        | Physical Description: 18 photographs |
| 426 | 11     | Society of Antiquaries, London  
|     |        | Physical Description: 28 photographs |
| 426 | 12     | Victoria & Albert Museum, London  
|     |        | Drawings of Thomas Henry Longfield  
|     |        | Physical Description: 2 photographs |
| 426 | 13     | George Wardle Young, Pocket-books containing notes on classical and mediaeval architecture  
|     |        | Physical Description: 59 photographs  
|     |        | Scope and Content Note  
|     |        | Photographic copy of notes and sketches dealing with Pompeii, includes notes by Vander Poel. |
| 426 | 14     | Drawings from the Wilde Collection  
|     |        | Physical Description: 22 photographs  
|     |        | Scope and Content Note  
|     |        | Photographic copies of drawings dealing with Pompeii, especially VI 8, 3. |
| 426 | 15     | List of slides  
|     |        | Physical Description: 5 leaves |
| 612 | 1-2    | Slides and negatives of Victoria and Albert material  
|     |        | Physical Description: 99 slides; 35 frames; 35 mm. |
| 533-534* |        | Drawings of mosaics, undated  
|     |        | Scope and Content Note  
|     |        | Scaled drawings of unidentified mosaics. See also Flat file folder 110**. |
| 533-534* |        | Drawings  
|     |        | Physical Description: 50 reprographic copies |
| oversize 110** |        | Oversize drawing  
|     |        | Physical Description: 1 reprographic copy |
| 429, 612 |        | Paintings of Pompeii by antecedant of Olivier Lefuel, undated  
|     |        | Scope and Content Note  
|     |        | Copy work photographs by Beatriz de Andia. |
### Series VII.B. Visual documentation of Pompeii, 1767-1975, undated

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>429, folder 1</td>
<td>Photographs</td>
<td>21 photographs, 1 envelope</td>
</tr>
<tr>
<td>612, folder 3</td>
<td>Color photographs, slide and color negatives</td>
<td>13 photographs; 1 slide; 13 frames; 35 mm.</td>
</tr>
<tr>
<td>612, folder 4</td>
<td>Unidentified sets of paintings, undated</td>
<td></td>
</tr>
<tr>
<td>612, folder 5</td>
<td>Set of paintings</td>
<td>13 color photographs; 9 frames; 127 film</td>
</tr>
<tr>
<td>612, folder 6</td>
<td>Set of watercolors</td>
<td>11 slides</td>
</tr>
<tr>
<td>429</td>
<td>Miscellaneous unidentified prints, drawings and paintings, undated</td>
<td></td>
</tr>
<tr>
<td>612, folder 7</td>
<td>Photographs</td>
<td>74 photographs</td>
</tr>
<tr>
<td>612, folder 8</td>
<td>Slides</td>
<td>15 slides</td>
</tr>
<tr>
<td>612, folder 9</td>
<td>Negatives</td>
<td>107 negatives; 9 x 12 cm. or smaller</td>
</tr>
<tr>
<td>612, folder 10</td>
<td>Color negatives</td>
<td>27 frames; 35 mm.</td>
</tr>
<tr>
<td>608, folder 8</td>
<td>Glass negatives</td>
<td>2 glass plate negatives; 9 x 12 cm. or smaller</td>
</tr>
<tr>
<td>616</td>
<td>Damaged glass negatives</td>
<td>5 glass plate negatives; 13 x 18 cm. or smaller</td>
</tr>
</tbody>
</table>

### Series VII.C. Scholars' papers, 1837-1914, 1950-1967, undated

Physical Description: 6.7 linear feet, 2 flat file folders, 1 roll
Scope and Content Note
In addition to the papers of Matteo Della Corte and Tatiana Warscher, which form the core of this archive, Vander Poel acquired smaller collections of material belonging to three other Campanian scholars. Pietro Soprano and G. Oscar Onorato were archaeologists who worked at Pompeii and other Campanian sites in the mid-twentieth century. H. J. Johnston-Lavis was one of the leading authorities on southern Italian volcanoes in the late nineteenth century.

Physical Description: 3.7 linear feet, 2 flat file folders, 1 roll

Scope and Content Note

Materials related to Pietro Soprano’s research at Pompeii and Stabiae comprise this subseries. Soprano served as Area Head of the excavations at Stabiae from 1962 until his death in 1968, and had previously worked with the Pompeii excavations. Soprano also acquired a portion of Matteo Della Corte’s papers and library after his death. Vander Poel appears to have felt that he came by them unfairly and purchased many of these items after Soprano’s own death in order to reassemble Della Corte’s material (see Box 40, Folder 5 and Box 83, Folder 7).

Included here are photographs of the Stabiae excavations, plans of the site, bibliography on Pompeii and Herculaneum and notes on various Campanian topics.

Photographs of the Stabiae excavations, 1962-1967, undated

- **23 Aug 1962**
  - Physical Description: 6 photographs
  - Scope and Content Note
    - Gragnano and Varano: Archivio fotografico degli Scavi di Pompei, negs. 2716-2719, 2721.

- **Dec 1962**
  - Physical Description: 2 photographs
  - Scope and Content Note
    - Soprintendenza alle antichità della Campania - Napoli, negs. 2353-2354.

- **21 May 1963**
  - Physical Description: 15 photographs
  - Scope and Content Note

- **30 Jul 1965**
  - Physical Description: 36 photographs
  - Scope and Content Note
    - Soprintendenza alle antichità della Campania - Napoli, negs. D235-D270.

- **18 Oct 1965**
  - Physical Description: 8 photographs
  - Scope and Content Note
    - Soprintendenza alle antichità della Campania - Napoli, negs. D271-D278.

- **18 Jan 1966**
  - Physical Description: 21 photographs
  - Scope and Content Note

- **20 Jan 1966**
  - Physical Description: 18 photographs
  - Scope and Content Note
    - Soprintendenza alle antichità della Campania - Napoli, negs. D322-D338.
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 430, folder 8 | 13 Feb 1967  
Physical Description: 21 photographs  
Scope and Content Note  
| box 430, folder 9 | undated  
Physical Description: 29 photographs  
Scope and Content Note  
| box 430, folder 10 | Object photographs, undated  
Physical Description: 35 photographs  
Scope and Content Note  
Material from the Stabiae (?) excavations, primarily pottery. |
| box 535* | Plans, 1881, 1959, undated  
Scope and Content Note  
See also Flat file folders 111**-112** and Roll 27**. |
| box 535*, folder 1 | Plans of Stabiae from Michele Ruggiero, Degli scavi di Stabia dal MDCCXLIX al MDCCCLXXII, 1881  
Physical Description: 13 reprographic copies  
Scope and Content Note  
Copies of plates 1 and 8-19. |
| oversize 111** | Comune di Castellammare di Stabia, 1959  
Physical Description: 1 reprographic copy  
Scope and Content Note  
Scale 1:5000. |
| box 535*, folder 2 | Estratto dalla mappa, Comune di Castellammare di Stabia, undated  
Physical Description: 1 reprographic copy  
Scope and Content Note  
Annotated; scale 1:2000. |
| box 535*, folder 3 | Stabia, Località S. Marco, undated  
Physical Description: 1 reprographic copy  
Scope and Content Note  
Annotated; scale 1:200. |
| roll 27** | Villa rustica rinvenuta in località: Carmiano (Gargano), undated  
Physical Description: 1 reprographic copy  
Scope and Content Note  
Plan and two sections by A. Uliano. |
| oversize 112** | Progetto di fabbricato per abitazioni da costruirsi in Castellammare di Stabia alla via Grotta S. Biagio, 1:1000, undated  
Physical Description: 1 reprographic copy  
Scope and Content Note  
Plan and section. |
Bibliography, undated
  Scope and Content Note
  Entries by region, insula and structure, with limited references added

Pompeii, Region I
  Physical Description: 1 notebook

Pompeii, Regions II and III
  Physical Description: 2 notebooks

Pompeii, Region V
  Physical Description: 1 notebook

Pompeii, Region VI
  Physical Description: 3 notebooks

Pompeii, Region VII
  Physical Description: 3 notebooks

Pompeii, Region VIII and IX
  Physical Description: 5 notebooks

Pompeii, Tombs
  Physical Description: 1 notebook

Herculaneum
  Physical Description: 1 notebook

Notes on names, undated
  Physical Description: 3 notebooks, 9 leaves

Ceramica pompeiana, undated
  Physical Description: 1 notebook (now unbound)

List of lectures on Pompeii, undated
  Physical Description: 1 leaf

Construction periods, undated
  Physical Description: 1 notebook

Building phases of Pompeii, undated
  Physical Description: 1 notebook

Stabiae, undated
  Physical Description: 1 notebook

Pompei in 60 immagini, undated
  Physical Description: 1 notebook

Daybook, 20 Aug 1966-29 Aug 1966
  Physical Description: 1 partial notebook
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 432, Folder 10 | **Structures, undated**  
Physical Description: 1 notebook  
Scope and Content Note: Structure numbers and identifications keyed to unidentified numbering system. |
| 432, Folder 11 | **Letter from Lamberto Lamberti, 13 Feb. 1964**  
Physical Description: 5 leaves, 1 photograph  
Scope and Content Note: Regarding the piscina in a villa at Stabiae. |
| 432, Folder 12 | **Miscellaneous photographs, undated**  
Physical Description: 18 photographs  
Scope and Content Note: Objects, copy work photographs, views. |
| 432, Folder 13 | **Miscellaneous materials, undated**  
Physical Description: 5 leaves  
Scope and Content Note: Includes publication brochure. |
| 433, Folder 1 | **Notes on Regio VI, Ins. xv, circa 1950**  
Physical Description: 8 leaves  
Scope and Content Note: Photocopies from NSA(1897) and RM(1898) with annotations by Onorato and notes. |
| 433, Folder 2 | **Notes on Regio IX, Ins. ix, circa 1950**  
Physical Description: 5 pages  
Scope and Content Note: Photocopies from NSA(1888-89) and RM(1889-90) with annotations by Onorato. |
| 433, Folder 3 | **Sculpture from Taranto, 1962**  
Physical Description: 2 leaves, 6 photographs, 1 envelope  
Scope and Content Note: Two letters from an unidentified correspondent (Fernando) regarding sculpture. |
| 433, Folder 4 | **Etruscans at Pompei, undated**  
Physical Description: 1 offprint, 23 leaves  
Scope and Content Note: Assembled material relating to Etruscans at Pompeii. Includes notes and charts as well as an offprint of Italo Sgobbo, "Gli Etruschi in Pompei alla luce di un nuovo documento," RendNap 31 (1956): 3-42 (a presentation copy to Domenico Mustilli with annotations and notes added by Onorato). |
box 433, folder 5

**Population of Pompei, undated**

Physical Description: 1 offprint, 18 leaves

Scope and Content Note


box 433, folder 6

**Pozzuoli, Schede popolazione, undated**

Physical Description: 4 leaves

box 433, folder 7

**Notes on painting, undated**

Physical Description: 3 leaves

Scope and Content Note

Notes on Rizzo and Bianchi-Bandinelli, "Studi sulla pittura pompeiana" removed from Onorato's copy of Elia "Nota per lo studio..."; (Box 335, Folder 10).

box 433, folder 8

**Bibliographic notes, undated**

Physical Description: 1 leaf

Series VII.C.3. **Henry James Johnston-Lavis papers, 1837-1914, undated**

Physical Description: 2.8 Linear Feet

Scope and Content Note

Born in Britain in 1856, Henry James Johnston-Lavis became interested in geology as a boy. Although he went on to pursue a medical degree at University College, London, he never abandoned his early interest in geology. In 1880 he moved to Naples as a consulting physician, where his geologic interests turned to Vesuvius and volcanoes. To the extent that, in 1893, Johnston-Lavis became Professor of Volcanology at the Regia Università. He was a prolific author producing over 200 works, the majority of which were on volcanology. In 1895, Johnston-Lavis moved to France, where he wrote on his twin interests of geology and medicine until his death in a car accident in 1914. Upon his death, the majority of his collection, including geological and volcanological specimens, photographs, books, paintings and engravings, went to University College, London, where they today form the Johnston-Lavis collection.

As part of his volcanic research, Vander Poel acquired a smattering of Johnston-Lavis material. This subseries contains correspondence, manuscripts on volcanological, medical and general topics, offprints of his articles and miscellaneous material.

box 434, folder 1

**Correspondence, 1874-1899, undated**

Scope and Content Note

The Johnston-Lavis correspondence is presented chronologically.

box 434, folder 1

**Geologists' Association of London, 9 Mar 1874**

Physical Description: 1 letter (1 leaf)

Scope and Content Note

Letter received by Johnston-Lavis with notification of his election as a member.

box 434, folder 2

**Geological Society of London, 11 Feb 1875**

Physical Description: 1 letter (1 leaf)

Scope and Content Note

Letter received by Johnston-Lavis with notification of his election as a member.
box 434, folder 3  
Le Havre (France). Le mairie de la ville, 4 Aug 1877  
Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Invitation received by Johnston-Lavis to a congress of the Association française pour l’avancement des Sciences.

box 434, folder 4  
United States Geological Survey, 18 Mar 1887  
Physical Description: 1 letters (1 leaf)  
Scope and Content Note  
Letter received by Johnston-Lavis acknowledging receipt of offprints.

box 434, folder 5  
Armstrong, Mitchell and Co., 1889  
Physical Description: 2 letters (2 leaves)  
Scope and Content Note  
Letter received by Johnston-Lavis ending his appointment; letter suggesting that he could retain an honorary title with the company.

box 434, folder 6  
Scottish Geographical Society, 1889-1899  
Physical Description: 3 letters (3 leaves)  
Scope and Content Note  
Letters received by Johnston-Lavis concerning his membership in the Society.

box 434, folder 7  
Council of the Anglo-American Institute of Naples, 14 Apr 1890  
Physical Description: 1 letter, 1 note, 1 visiting card, 1 envelope  
Scope and Content Note  
Copy of a letter of regret sent by Johnston-Lavis for missing meeting; visiting card of Dr. M.W. Gardner with congratulations; note with lists of acceptances and refusals.

box 434, folder 8  
British Museum (Natural History), 8 Aug 1890  
Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Letter received by Johnston-Lavis acknowledging receipt of an offprint.

box 434, folder 9  
Italy. Ministero dell’istruzione, 1890-1892  
Physical Description: 4 letters (4 leaves)  
Scope and Content Note  
Letters received concerning his election as a member.

box 434, folder 10  
Accademia di scienze, lettere ed arti degli zelanti di Acireale, 9 Apr 1891  
Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Letter received with notification of election as a member.

box 434, folder 11  
Regia Università di Napoli, 1892  
Physical Description: 2 letters (2 leaves)  
Scope and Content Note  
Letters received by Johnston-Lavis concerning his appointment.
Congresso medico internazionale, 4 Jul 1893
Physical Description: 1 letter (1 leaf)
Scope and Content Note
Letter received with notification of election as member of the organizing committee of the eleventh congress.

Edinburgh Geological Society, 1893
Physical Description: 2 letters (2 leaves)
Scope and Content Note
Letter received with notification of election as a member; the Society’s Transactions Vol. VI have been sent.

Directeur du concours médical, 27 Oct 1896
Physical Description: 1 letter (2 leaves)
Scope and Content Note
Draft of letter sent by Johnston-Lavis protesting the editing of his article, "Medecins étrangers."

Cyclists’ Touring Club, 14 Dec 1899
Physical Description: 1 letter and enclosure (3 leaves)
Scope and Content Note
Letter received by Johnston-Lavis with clarification of his role as Consul for Beaulieu.

Geological Magazine, undated
Physical Description: 1 letter (2 leaves)
Scope and Content Note
Draft of letter sent by Johnston-Lavis justifying his use of the metric measurements.

Unidentified, undated
Physical Description: 1 letter (3 leaves)
Scope and Content Note
Draft of letter sent by Johnston-Lavis replying to Prof. Lobley’s letter criticizing one of his reviews.

Unidentified, undated
Physical Description: 1 letter (2 leaves)
Scope and Content Note
Draft of letter sent by Johnston-Lavis replying to criticism of an earlier letter in a publication, concerning a Dr. Allinson.

List of letters, undated
Physical Description: 2 leaves
Scope and Content Note
Listing of letters in archive.
Manuscripts, 1886, undated

Scope and Content Note

Included in the Johnston-Lavis papers are several manuscripts. They vary from fairly complete drafts of published articles to pieces of unidentified work. They also vary as to topic, covering volcanology and geology, medical matters and social and political issues. The manuscripts are arranged roughly according to subject matter and then chronologically. See also oversize Box 535*.

“De la relation existant entre l’activité du Vesuve et certains phénomènes météorologiques et astronomiques, 1886

Scope and Content Note

Lecture read before the Royal Society of London in 1886, later published as an article.

Manuscript

Physical Description: 26 leaves

Scope and Content Note

Text in French written on back of announcements for lecture in Nice, “On the History and the Late Eruption of Vesuvius.”

Chart

Physical Description: 1 leaf

“Richerche petrografiche e geologiche sulla Valsesia by E. Artini and G. Melzi,” undated

Physical Description: 2 leaves

Scope and Content Note

Review written in English

Translation into English of “I travertini e le Acque Albule nei dintorni di Tivoli” by Signor Pietro Lezi [?], undated

Physical Description: 10 leaves

Scope and Content Note

Includes Italian manuscript.

Chapter summaries for work on earthquakes, undated

Physical Description: 2 leaves

Scope and Content Note

One page written on verso of “Subscription list to Notices on the Earthquakes of Ischia and 1881 and 1883.”

Description of the structure of a volcano, undated

Physical Description: 1 leaf

Scope and Content Note

Incomplete, page 3 only.

“Descriptions des regions volcaniques,” undated

Physical Description: 2 leaves
Notes prepared for paper of Tamborini [?] on the mineralogy of Vesuvius, undated
- Physical Description: 8 leaves
- Scope and Content Note: Text in Italian with English title and annotations in French.

Notes or draft of article on volcanology, undated
- Physical Description: 11 leaves

Bibliography for volcanology and geology, undated
- Physical Description: 4 leaves

Bibliography on earthquakes and volcanology, undated
- Physical Description: 13 leaves

"The destruction of ancient glass," undated
- Physical Description: 4 leaves

"Analyse d’une série de cas d’hypertension et d’hypotension traités à Vittel," undated
- Physical Description: 13 leaves
- Scope and Content Note: Manuscript and incomplete typescript with carbon copy.

"Sources de déséquilibre physiologique," undated
- Physical Description: 3 leaves
- Scope and Content Note: Two versions in French and English.

"Autres exemples illustrant des cas de toxémies chroniques à Vittel," undated
- Physical Description: 6 leaves

"Further examples illustrating cases of chronic toxaemias at Vittel," undated
- Physical Description: 54 leaves
- Scope and Content Note: Multiple typescript drafts with annotations and corrections; includes cases not in the British Medical Journal publication.

Cacodylate of soda, undated
- Physical Description: 2 leaves
- Scope and Content Note: His experiences with and opinions of.

"A few facts of physiology in plain words," undated
- Physical Description: 7 leaves
- Scope and Content Note: Early draft in English and a cleaner version in French.

"La question des médecins étrangers en France," undated
- Physical Description: 8 leaves
- Scope and Content Note: Text in English and French; addition/different draft on back of circular.

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
box 434, folder 38  "The Decline of British Patriotism in Medicine: its disastrous results," undated  
Physical Description: 20 leaves  
Scope and Content Note  
Two manuscript versions and an incomplete typescript.

box 434, folder 39  Untitled work on "the future of mankind," undated  
Physical Description: 3 leaves

box 434, folder 40  Untitled work on "the vast strides that the world has made along the road of civilization," undated  
Physical Description: 9 leaves

box 434, folder 41  Untitled work on "the scientific discoveries modifying the social facies of civilization," undated  
Physical Description: 2 leaves

box 434, folder 42  "A Constitution and Government based on Natural Laws," undated  
Physical Description: 3 leaves

box 434, folder 43  "A Natural Constitution and Government," undated  
Physical Description: 34 leaves  
Scope and Content Note  
Three versions with slightly varying titles.

box 434, folder 44  Report on the Third Annual Dinner of the British Chamber of Commerce for the Alpes Maritime and the Principality of Monaco, undated  
Physical Description: 4 leaves

box 435, folder 1-17  Offprints, 1892-1914

box 435, folder 1  Harrogate as seen by an Outsider. Harrogate, 1892  
Physical Description: 1 pamphlet  
Scope and Content Note  
Reprinted from the Harrogate Herald.

box 435, folder 2  "The Basic Eruptive Rocks of Gran (Norway) and their Interpretation. A criticism." Geological Magazine 4 (1894): 252  
Physical Description: 1 offprint

box 435, folder 3  "The Highwood Mountains of Montana and Magmatic Differentiation. Report of the Liverpool Meeting of the British Association for the Advancement of Science 1896  
Physical Description: 1 offprint

box 435, folder 4  "Su una roccia contenente leucite trovata sull’Etna." Bollettino della Società italiana dei microscopisti 1 (1889): 26-29  
Physical Description: 1 offprint

box 435, folder 5  Notes on the Eruption of Vesuvius, April 1906  
Physical Description: 1 pamphlet  
Scope and Content Note  
Compilation of three short articles from 1906.
box 435, folder 6  "De la relation éxistant entre l’activité di Vésuve et certains phénomènes météorologiques et astronomiques." *Bulletin de la Société belge de géologie* 21 (1907): 303-324
Physical Description: 2 offprints

Physical Description: 1 offprint
Scope and Content Note
Written with Alexandre Bourdariat.

Physical Description: 1 offprint
Scope and Content Note
Written with J. L. Spencer.

box 435, folder 9  "Mécanisme de l’activité volcanique." *Compte rendu des travaux du neuvième congrés international de géographie* (1908): 1-14
Physical Description: 1 offprint

Physical Description: 1 offprint

Physical Description: 1 offprint
Scope and Content Note
Reprinted from the *Geological Magazine*.

box 435, folder 12  "Renal Calculi and Calcium Metabolism." *British Medical Journal* 10 Jun 1911
Physical Description: 1 offprint

box 435, folder 13  "Hypertension, Blood Viscosity, and Capillary Spasm." *British Medical Journal* 15 Jul 1911
Physical Description: 1 offprint

box 435, folder 14  "Physiological Disequilibrium or Chronic Toxaemias and the Principles of their Treatment." *American Journal of Physiologic Therapeutics* 2 (1911): 84-91
Physical Description: 1 offprint

box 435, folder 15  "Sphygmomanometry and Pachon’s Oscillometer." *British Medical Journal* 13 Jan 1912
Physical Description: 1 offprint

box 435, folder 16  "Further Examples Illustrating Cases of Chronic Toxaemias at Vittel." *British Medical Journal* 3 Feb 1912
Physical Description: 1 offprint

Physical Description: 1 offprint
Miscellaneous material, 1837-1906, undated
Scope and Content Note
Handwritten list of Johnston-Lavis' degrees, affiliations and publications up to 1887.

Legal document, 2 Mar 1837
Physical Description: 2 leaves

List of errata from unidentified work, undated
Physical Description: 3 leaves

Seating chart for banquet in honor of Sir Joseph Lister, President of the British Association for the Advancement of Science, 1896
Physical Description: 1 leaf

Address by the Marquis of Salisbury to the British Association for the Advancement of Science, 1894
Physical Description: 1 reprint

Address by Sir William Crookes to the British Association for the Advancement of Science, 1898
Physical Description: 1 reprint

Announcement of class in animal physiology, 1876
Physical Description: 1 leaf
Scope and Content Note
On Michaelmas Term, Evening Class schedule for the Royal Polytechnic College.

Announcements for lectures on Vesuvius, 1903-1906, undated
Physical Description: 3 leaves

Scrapbook, 1876-1891
Physical Description: 1 notebook
Scope and Content Note
Clippings, offprints, lecture announcements, covering the period from 1876-1891, primarily concerned with Johnston-Lavis' geological activities.

Journal, 1884-1901
Physical Description: 1 notebook
Scope and Content Note
Diary of Johnston-Lavis' wife, Antonia.
### Series VII.D. Bibliographic projects, 1902-1985, undated

**Physical Description:** 4 Linear Feet  
**Scope and Content Note**  
A variety of bibliographies compiled by Vander Poel and his RICA staff for his research on Pompeii comprise this subseries. These bibliographies should be seen in conjunction with the CTP bibliography volume (Boxes 233-247 above). The material includes general bibliography, bibliographies on specific topics or those drawn from specific sources, as well as lists of abbreviations and indices.

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<tr>
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<tr>
<td>439-442</td>
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<tr>
<td>439-440</td>
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</tbody>
</table>

#### General bibliography, undated

**Early draft**  
Typescript, with extensive handwritten revisions and additions; signed on first page by Laurentino García y García.

- **box 439, folder 1**  
  **A**  
  Physical Description: 30 leaves

- **box 439, folder 2**  
  **B**  
  Physical Description: 69 leaves

- **box 439, folder 3**  
  **C**  
  Physical Description: 45 leaves

- **box 439, folder 4**  
  **D-E**  
  Physical Description: 51 leaves

- **box 439, folder 5**  
  **F**  
  Physical Description: 63 leaves

- **box 439, folder 6**  
  **G-H**  
  Physical Description: 86 leaves

- **box 439, folder 7**  
  **I-L**  
  Physical Description: 50 leaves

- **box 439, folder 8**  
  **M**  
  Physical Description: 141 leaves

- **box 440, folder 1**  
  **N-P**  
  Physical Description: 124 leaves

- **box 440, folder 2**  
  **Q-R**  
  Physical Description: 74 leaves

- **box 440, folder 3**  
  **S**  
  Physical Description: 157 leaves

- **box 440, folder 4**  
  **T-Z**  
  Physical Description: 120 leaves

- **box 441-442**  
  **Partial later draft**  
  Typescript incorporating additions from first draft; minor annotations.
Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992 b...
Series VII.D. Bibliographic projects, 1902-1985, undated

Finding aid for the Halsted B.
Vander Poel Campanian collection, circa 1570-1997

A
.box 441, folder 1
Physical Description: 44 leaves

B
.box 441, folder 2-3
Physical Description: 238 leaves
Scope and Content Note
Includes carbon copy.

C
.box 441, folder 4
Physical Description: 64 leaves
Scope and Content Note
Annotated typescript.

D
.box 441, folder 5
Physical Description: 83 leaves
Scope and Content Note
Includes carbon copy.

E
.box 441, folder 6
Physical Description: 82 leaves
Scope and Content Note
Includes carbon copy.

F
.box 441, folder 7
Physical Description: 101 leaves

G
.box 441, folder 8
Physical Description: 124 leaves

H
.box 441, folder 9
Physical Description: 9 leaves
Scope and Content Note
Incomplete.

I
.box 441, folder 10
Physical Description: 22 leaves
Scope and Content Note
Includes carbon copy.

J
.box 441, folder 11
Physical Description: 68 leaves
Scope and Content Note
Includes carbon copy.

K
.box 442, folder 1
Physical Description: 63 leaves
Scope and Content Note
Includes carbon copy.
box 442, folder 2

Physical Description: 58 leaves
Scope and Content Note
Incomplete; includes carbon copy.

box 442, folder 3

Physical Description: 198 leaves

box 443, folder 1-8

Bibliographies by topic, 1970-1980, undated

box 443, folder 1-2

Mosaics, 1970-1980
Physical Description: 200 leaves
Scope and Content Note
Annotated bibliography including sections on Herculaneum and Stabiae.

box 443, folder 3-4

Villae rusticae, 1972-1973, undated
Physical Description: 203 leaves
Scope and Content Note
Annotated bibliography.

box 443, folder 5

Classical authors, undated
Physical Description: 22 leaves
Scope and Content Note
Annotated bibliography.

box 443, folder 6

Early geographic writers, undated
Physical Description: 10 leaves
Scope and Content Note
Annotated bibliography.

box 443, folder 7

Various topics, undated
Physical Description: 92 leaves
Scope and Content Note
Signed on first page by Laurentino García y García.

box 443, folder 8

Topical annotated bibliography, undated
Physical Description: 41 leaves

box 444-446

Bibliography by source and format, 1978-1981, undated

box 444

Entries from Mau, "Bibliografía pompeiana," undated
Physical Description: 183 index cards, 1 leaf

box 445, folder 1

List of articles by Amedeo Maiuri in Corriere della sera, undated
Physical Description: 29 leaves

box 445, folder 2

Lists of articles in BullNap, undated
Physical Description: 8 leaves
Scope and Content Note
Photocopy of handwritten list.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
</table>
| 445, folder 3 | **Materials in Vatican Library, 1978**  
  *Physical Description: 3 leaves*  
  *Scope and Content Note*  
  Handwritten list. |
| 445, folder 4 | **Lists of materials in the DAI in Rome, undated**  
  *Physical Description: 25 leaves*  
  *Scope and Content Note*  
  Photocopy of handwritten list. |
| 445, folder 5 | **Bibliographic research, 1978-1981, undated**  
  *Physical Description: 141 leaves*  
  *Scope and Content Note*  
  Generally sorted by location, most by García y García, in green folder. |
| 446 | **Newspaper articles, undated**  
  *Physical Description: 1286 index cards*  
  *Scope and Content Note*  
  By author, by title (F-P), by subject, by date. |
| 445, folder 6 | **Miscellaneous bibliographic material undated**  
  *Physical Description: 113 leaves* |
| 447 | **Abbreviations of journals and publications, 1904-1985, undated**  
  **List of abbreviations assembled by RICA, undated**  
  *Physical Description: 203 leaves*  
  *Scope and Content Note*  
  Annotated bibliography. |
| 447, folder 3 | **Lists of abbreviations from publishers, 1904-1985**  
  *American Journal of Archaeology 8 (1904): 135-136*  
  *Physical Description: 1 photocopy* |
| 447, folder 4 | **American Journal of Archaeology 62 (1958): 1-8**  
  *Physical Description: 1 bound photocopy* |
| 447, folder 5 | **British Union bibliography abbreviations**  
  *Physical Description: 1 bound photocopy* |
| 447, folder 6 | **Deutsches archäologisches Institut, Abkürzungen, from JdI 1930**  
  *Physical Description: 2 bound photocopies* |
| 447, folder 7 | **Deutsches archäologisches Institut, Abkürzungverzeichnis der Zeitschriften, 1932**  
  *Physical Description: 1 bound photocopy* |
| 447, folder 8 | **Deutsches archäologisches Institut, Abkürzungverzeichnisse, from AA 1985**  
  *Physical Description: 1 offprint* |
| 447, folder 9 | **Other lists, undated**  
  *Physical Description: 11 leaves* |
| 448 | **Indices, 1902-1941, undated** |

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<tr>
<th>Box, Folder</th>
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<tr>
<td>448, 1</td>
<td><em>Jahrbuch des deutschen archäologischen Instituts, &quot;Bibliographie,&quot;</em> undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bound photocopy</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Entries for Pompeii for the years 1913-1928.</td>
</tr>
<tr>
<td>448, 2</td>
<td><em>London Library, Subject-Index</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographic copies of pages of entries relating to Pompeii from various volumes.</td>
</tr>
<tr>
<td>448, 3-7</td>
<td><em>Mitteilungen des deutschen archäologischen Instituts. Römische Abteilung</em>, 1902-1941</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 31 leaves</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Incomplete photocopy, pages 1-25, 43-47.</td>
</tr>
<tr>
<td>448, 4-6</td>
<td>&quot;Register zu Band I-XXX.&quot; <em>RM</em> 31 (1916):</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 295 leaves, 1 bound photocopy</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Loose photocopy is complete; bound photocopy is partial and annotated by Vander Poel.</td>
</tr>
<tr>
<td>448, 7</td>
<td>&quot;Sammelregister zu Jahrgänge 32 bis 55 (1917 bis 1940).&quot; <em>RM</em> 56 (1941)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bound photocopy, 5 leaves</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>448, 8</td>
<td><em>Notizie degli scavi di antichità. Indici generali, 1876-1900</em>, 1904</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bound photocopy</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Partial photocopy with entries for Boscoreale, Castellammare di Stabia, Ercolano, Pompeii, Scafati and Torre Annunziata.</td>
</tr>
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<tr>
<td>449, 1-6</td>
<td><em>Miscellaneous research, 1853-1923, 1958-1993</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8.8 linear feet, 3 flat file folders</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A wide range of miscellaneous research on Pompeii and Campania is presented in this subseries. From the identification of Pompeian materials in museums around the world to general newspaper clippings, from general reading notes to research on the bomb damage during World War II, these materials demonstrate the breadth of Pompeian research conducted by Vander Poel and RICA.</td>
</tr>
<tr>
<td>449, 1-2</td>
<td><em>History of excavations at Pompeii</em>, undated</td>
</tr>
<tr>
<td>449, 1</td>
<td><em>List of visitors to Pompeii from 1764-1923</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 44 leaves</td>
</tr>
<tr>
<td>449, 2</td>
<td><em>List of visitors to Pompeii compiled from <em>P.A.H.</em></em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 36 leaves</td>
</tr>
</tbody>
</table>
box 449, folder 3  | List of bodies and skeletons found 1818-1976  
Physical Description: 12 leaves

box 449, folder 4  | Lists of artists who worked in Pompeii from October 1829 to February 1831  
Physical Description: 3 leaves

box 449, folder 5  | Research on officials and directors of the Scavi  
Physical Description: 24 leaves, 1 envelope

box 449, folder 6  | General historical background  
Physical Description: 8 leaves

box 449, 617  | Documentation of objects excavated at Pompeii and currently held in various museums, undated

box 449, folder 7  | Antiquarium at Pompeii  
Physical Description: 46 leaves, 17 photographs

box 449, folder 8  | Italy  
Physical Description: 9 leaves, 2 photographs  
Scope and Content Note 
Includes material in Palermo, Venice and Rome.

box 449, folder 9  | Germany  
Physical Description: 5 leaves, 6 photographs  
Scope and Content Note 
Includes material in Berlin, Bonn, Frankfurt, Dresden.

box 449, folder 10  | France  
Physical Description: 14 leaves  
Scope and Content Note 
Includes material in Paris and Amiens.

box 449, folder 11  | England  
Physical Description: 11 leaves, 19 photographs  
Scope and Content Note 
Includes material in London and Newcastle-on-Tyne.

box 449, folder 12  | Netherlands and Belgium  
Physical Description: 10 leaves, 3 photographs  
Scope and Content Note 
Includes material in Amsterdam, the Hague, Brussels and Mariemont.

box 449, folder 13  | Russia  
Physical Description: 1 leaf  
Scope and Content Note 
Includes material in St. Petersburg.

box 449, 617  | United States  
Scope and Content Note 
Includes material in Chicago, Minneapolis, Malibu, Richmond, Princeton, Boston, Providence and New York.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 449 | 14     | Notes and photographs  
| | | Physical Description: 31 leaves, 6 photographs |
| 617 | 1      | Negative of triclinium from Boscoreale  
| | | Physical Description: 1 negative; 2.5 x 3.5 in. |
| 449-450 |  | Notes on excavations at Pompeii and neighboring sites, undated  
| | | Casa del Fauno (VI 12, 5), Rakob excavations of 1961  
| | | Physical Description: 19 photographs, 12 leaves  
| | | Scope and Content Note: Photographs acquired from the DAI in Rome. |
| 450 |  | Ville di Stabia  
| | | Physical Description: 23 leaves with 32 photographs attached  
| | | Scope and Content Note: Original drawings of plans and elevations. |
| 438, 536* |  | Research on bomb damage at Pompeii, 1958-1985, undated  
| | | Scope and Content Note: See also Box 617. |
| 438, 617 | 1 | Notes on bomb damage, 1958-1985, undated  
| | | General research  
| | | Physical Description: 68 leaves with 3 photographs attached, 15 photographs  
| 617 | 2 | Negatives  
| | | Physical Description: 6 frames; 35 mm. |
| 438, 2 |  | Photographs of bomb damage, undated  
| | | Physical Description: 14 photographs |
| 536*, 617 |  | Pompeii: Bomb-damage 1943, undated  
| | | Scope and Content Note: Plan of city with dots marking damage; dots on plan are numbered, but there is no key. |
| 536* |  | Photographs of plan  
| | | Physical Description: 2 photographs mounted on board |
| 617, 3 |  | Negatives  
| | | Physical Description: 1 negative; 6 x 9.5 cm. |
| 451-452 | 1-6 | Research on building forms and structural elements, undated  
| | | Windows  
| | | Physical Description: 110 leaves, 171 photographs, 2 mounted photocopies  
<p>| | | Scope and Content Note: Photocopies, translations and notes relating to windows, including notes by Tatiana Warscher. Extensive photographic documentation of windows at Pompeii, with many photographs identified. |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 452, folder 1 | Public fountains  
Physical Description: 6 leaves |
| 452, folder 2 | Walls, towers and gates  
Physical Description: 4 leaves |
| 452, folder 3 | Pozzi  
Physical Description: 10 leaves |
| 452, folder 4 | Vici and pagi  
Physical Description: 10 leaves |
| 452, folder 5 | Streets  
Physical Description: 76 leaves |
| 452, folder 6 | Salinae  
Physical Description: 1 leaf |
| 452, folder 7-8 | General identifications, 1958, undated  
Physical Description: 131 leaves  
Scope and Content Note  
Notes on structures in Regions VI and VII, keyed to unidentified source. |
| 452, folder 9-10 | Research on paintings, undated  
Scope and Content Note  
See also Flat file folder 115**. |
| 452, folder 9 | Notes on paintings, extracted from Ruggiero works on Herculaneum and Stabiae  
Physical Description: 26 leaves |
| 452, folder 10 | Miscellaneous notes on paintings  
Physical Description: 6 leaves |
| 115** | Draft of form for research on paintings, undated  
Physical Description: 1 pencil on vellum chart |
| 452 | Research on mosaics, undated  
Scope and Content Note  
See also Boxes 617-618. |
| 452, folder 11 | Notes and photographs  
Physical Description: 7 leaves, 5 photographs  
Scope and Content Note  
Includes notes on mosaics in the Museo archeologico di Napoli and photographs of unidentified mosaics. |
| 617, folder 4 | Negatives  
Physical Description: 9 negatives; 5 x 7 in. or smaller |
| 618 | Glass negatives of drawings of mosaics  
Physical Description: 3 glass plate negatives; 5 x 7 in. |
<p>| 452, 454 | Research on names/prosopography, undated |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>452, Folder 12</td>
<td>Notes&lt;br&gt;<strong>Physical Description:</strong> 72 leaves</td>
</tr>
<tr>
<td>454, Folder 1</td>
<td>Alphabetical list of names and house numbers&lt;br&gt;<strong>Physical Description:</strong> 1 leaf</td>
</tr>
<tr>
<td>452, Folder 13-18</td>
<td>Winckelmann/B. Galiani controversy, working papers un dated&lt;br&gt;<strong>Physical Description:</strong> 102 leaves, 5 bound photocopies&lt;br&gt;<strong>Scope and Content Note:</strong> Short sections of text draft, notes and photocopies of original articles and later secondary works.</td>
</tr>
<tr>
<td>438, Folder 3</td>
<td>Research on the eruptions of Vesuvius from 62-1944, un dated&lt;br&gt;<strong>Physical Description:</strong> 48 leaves&lt;br&gt;<strong>Scope and Content Note:</strong> Includes notes, chronology and bibliography.</td>
</tr>
<tr>
<td>453, Folder 1-26</td>
<td>Notes on publications [reading notes], un dated</td>
</tr>
<tr>
<td>453, Folder 1</td>
<td>Adams, <em>Pompeii and Herculaneum</em>&lt;br&gt;<strong>Physical Description:</strong> 2 leaves</td>
</tr>
<tr>
<td>453, Folder 2</td>
<td>Aoyagi, <em>La casa della nova Europa a Pompeii</em>&lt;br&gt;<strong>Physical Description:</strong> 2 leaves&lt;br&gt;<strong>Scope and Content Note:</strong> Photocopy of notes; deals with I 15.</td>
</tr>
<tr>
<td>453, Folder 3</td>
<td>Baldi, <em>La Pompei giudaico-cristiana</em>&lt;br&gt;<strong>Physical Description:</strong> 1 leaf</td>
</tr>
<tr>
<td>453, Folder 4</td>
<td>Blümner, <em>Technologie und Terminologie der Gewerbe und Künste bei Griechen und Römern</em>&lt;br&gt;<strong>Physical Description:</strong> 3 leaves</td>
</tr>
<tr>
<td>453, Folder 5</td>
<td>Clarke, <em>Pompeii</em>&lt;br&gt;<strong>Physical Description:</strong> 7 leaves</td>
</tr>
<tr>
<td>453, Folder 6</td>
<td>Corti, <em>The Destruction and Resurrection of Pompeii and Herculaneum</em>&lt;br&gt;<strong>Physical Description:</strong> 16 leaves</td>
</tr>
<tr>
<td>453, Folder 7</td>
<td>D'Arms, <em>Romans on the Bay of Naples</em>&lt;br&gt;<strong>Physical Description:</strong> 2 leaves</td>
</tr>
<tr>
<td>453, Folder 8</td>
<td>D'Avino, <em>La donna a Pompei</em>&lt;br&gt;<strong>Physical Description:</strong> 4 leaves</td>
</tr>
<tr>
<td>453, Folder 9</td>
<td>Della Corte, <em>Case ed abitanti</em>&lt;br&gt;<strong>Physical Description:</strong> 11 leaves</td>
</tr>
<tr>
<td>453, Folder 10</td>
<td>Della Corte, &quot;Iscrizioni scoperte nei quinquennio 1951-1956,&quot; <em>NSA</em> 1958: 77-180&lt;br&gt;<strong>Physical Description:</strong> 7 leaves</td>
</tr>
<tr>
<td>Folder</td>
<td>Author/Title</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>13</td>
<td>Jashemski, <em>The Gardens of Pompeii, Herculaneum and the Villas Destroyed by Vesuvius</em></td>
</tr>
<tr>
<td>14</td>
<td>Jongman, <em>The Economy and Society of Pompeii</em></td>
</tr>
<tr>
<td>15</td>
<td>Leppmann, <em>Pompeii in fact and fiction</em></td>
</tr>
<tr>
<td>16</td>
<td>Mackenzie, <em>Pompeii</em></td>
</tr>
<tr>
<td>17</td>
<td>Maiuri, <em>Bicentenario degli scavi di Pompei</em></td>
</tr>
<tr>
<td>18</td>
<td>Monod, <em>La cité antique de Pompéi</em></td>
</tr>
<tr>
<td>19</td>
<td>Neville-Rolfe, <em>Pompeii Popular and Practical</em></td>
</tr>
<tr>
<td>20</td>
<td>Overbeck, <em>Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken</em></td>
</tr>
<tr>
<td>21</td>
<td>Pesce, <em>I rilievi dell’Anfiteatro Campano</em></td>
</tr>
<tr>
<td>22</td>
<td>Ragghianti, <em>The Painters of Pompeii</em></td>
</tr>
<tr>
<td>23</td>
<td>Scotti, <em>Three Hours in Pompeii</em></td>
</tr>
<tr>
<td>24</td>
<td>Vinci, <em>Descrizione delle ruine di Pompei</em></td>
</tr>
</tbody>
</table>
| 25      | *Pio IX a Pompei*                                                           | 4 leaves             | Scope and Content Note                                                                                                                                                                                              
|         |                                                                               |                      | Includes invitation to the exhibition and notes for Baldassare Conticello.                                                                                |
| 26      | *Rediscovering Pompeii*                                                     | 2 leaves             |                                                                                                                                                   |

**Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997**
Box 453, folder 27-28

Indexing of *Giornale degli scavi di Pompei* articles

- **Physical Description:** 4 notebooks
- **Scope and Content Note:** Organized by regions and insulae, extra portam and streets. Some other articles added.

Box 453, folder 29

Notes on section of *Giornale degli scavi di Pompei* for the years 1871-1872

- **Physical Description:** 24 leaves

Box 453, folder 30

Notes on Eituns inscriptions, undated

- **Physical Description:** 6 leaves

Box 454, 617

Research on letter forms, undated

- **Notes**
  - **Physical Description:** 5 leaves, 4 photographs
  - **Scope and Content Note:** Letter form charts taken from Ruggiero, *Gli scavi di Pompei*.

Box 454, folder 2

Notes

- **Physical Description:** 5 leaves, 4 photographs
- **Scope and Content Note:** Letter form charts taken from Ruggiero, *Gli scavi di Pompei*.

Box 617, folder 5

Negatives

- **Physical Description:** 5 frames; 35 mm.

Box 537*, folder 1

Clippings on Pompeii and Herculaneum, 1853-1923, 1980-1993, undated

- **Physical Description:** 33 clippings
- **Scope and Content Note:** Most are photocopies.

Oversize

Posters from Pompeii-related exhibitions, 1981

- **Physical Description:** 6 posters

Box 453, folder 31-33

Inquiries for Pompeian material, 1963-1965

- **Scope and Content Note:** Much of the correspondence is in the name of Vander Poel's research assistant at the time, David Jeffreys.

Box 453, folder 31

Responses to advertisements requesting nineteenth-century Pompeian material placed in British newspapers and magazines, 1963-1965

- **Physical Description:** 97 leaves
- **Scope and Content Note:** Includes copies of letters to publications placing the advertisements, various responses and Vander Poel's replies. Several responses includes extracts from letters and journals.

Box 453, folder 32

Inquiries sent to British museums and galleries 1963-1965

- **Physical Description:** 87 leaves
- **Scope and Content Note:** Includes copies of original inquiry letter and responses.

Box 453, folder 33

Inquiries sent to American museums and galleries 1963

- **Physical Description:** 5 leaves
- **Scope and Content Note:** Includes copies of original inquiry letter and responses.

Box 453, 617

Research from trips to Britain, 1962-1973, undated
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 453, folder 34-35 | **General research**  
Physical Description: 27 leaves, 23 photographs  
Scope and Content Note  
Includes notes, photographic copies and photocopies of material relating to Pompeii held by various British institutions. |
| 617, folder 6 | **Negatives**  
Physical Description: 604 frames; 35 mm. |
| 455, folder 1-2 | **Resources for photographs, undated**  
**Lists of DAI negatives**  
Physical Description: 73 leaves  
Scope and Content Note  
Also contains list of DAI call numbers for various journals. |
| 455, folder 1 | **Addresses of photographic sources**  
Physical Description: 4 leaves  
Scope and Content Note  
Includes negative numbers he wished to order. |
| 455, folder 3-5 | **Lectures, 1979, undated**  
"Irreverent History of the Campania 1748-1765," 8 Jun 1979  
Physical Description: 18 leaves  
Scope and Content Note  
Talk at the Commonwealth Club. Includes text of talk, handouts and list of invitees/attendees. Labeled "first talk on Pompeii." |
| 455, folder 3 | "The Alexander Mosaic in Pompeii. Goethe's last reflections on this work of art," undated  
Physical Description: 5 leaves  
Scope and Content Note  
Typescript of DAI address. |
| 455, folder 4 | **Text of talk [?] on Gell, undated**  
Physical Description: 11 leaves |
| 455, folder 6-7 | **Correspondence relating to Pompeian research, 1962-1993, undated**  
**Letters from Lawrence Richardson, Jr., 1972-1973**  
Physical Description: 9 letters (12 leaves)  
Scope and Content Note  
Letters discussing Richardson's architectural research at Pompeii; most of the letters are photocopies. |
| 455, folder 6 | **Miscellaneous correspondence, 1962-1993, undated**  
Physical Description: 18 items  
Scope and Content Note  
Primarily includes letters received by Vander Poel, but also has a few copies of outgoing letters. Correspondents include Bernard Andreae, Marisa Conticello, John D'Arms, Laurentino García y García, David Jeffreys, Eric Moormann and others. |
Series VII. Research in Campanian Archaeology (RICA) research materials, 1724-1996, bulk, 1910-1992

Series VII.E. Miscellaneous research, 1853-1923, 1958-1993, undated

---

box 455, folder 8
**Reader's tickets from various libraries, 1969-1973**
Physical Description: 4 items

box 454, 617
box 454, folder 3
**Research on amphora forms, undated**
Notes
Physical Description: 4 leaves

box 617, folder 7
**Negatives**
Physical Description: 3 frames; 120 film

box 617, folder 8
**Drawings of Greek vases, undated**
Physical Description: 3 negatives; 5 x 7 in.
Scope and Content Note
Drawings of Greek vase decoration copied from BullArchNap; negatives only.

box 454, folder 4
**Natural scale indicator, undated**
Physical Description: 1 copy on vellum, 1 copy on plastic

box 454, folder 5
**Material related to Axel Boethius, 1969**
Physical Description: 1 clipping, 2 leaves
Scope and Content Note
Includes clipping given to Vander Poel by Boethius and Vander Poel's observations on an afternoon visit.

box 455, folder 9-10
**Miscellaneous notebooks, undated**
Physical Description: 7 notebooks
Scope and Content Note
Notebooks, mostly spiral bound, with various entries, including general notes, reading notes, drafts of letters, expenses, itineraries.

box 455, box 11-12
**Miscellaneous notes and research materials, 1964, undated**
Physical Description: 84 leaves, 8 photographs

box 617, folder 9
**Miscellaneous negatives, undated**
Physical Description: 241 negatives; 9 x 12 cm. or smaller
Scope and Content Note
Primarily strips of 35 mm. negatives with mixtures of images; copy work of plans, photographs, rare books, drawings, general reference works, etc.

---

Series VIII. Objects in the Campanian collection, 1960-1977, undated
Physical Description: 17 Linear Feet
Scope and Content Note
Large objects related to Pompeii comprise this series. Of particular interest in this series are the bronzes commissioned by Vander Poel, reflecting his personal involvement in Pompeii: the portraits of his mentors and the plans of the area in Pompeii where he excavated.

oversize-box 645**-646**
**Bronze portrait heads by A. Harris, circa 1960**
Scope and Content Note
Vander Poel's Pompeian mentors are represented in this set of bronze portraits mounted on black marble bases. An extra unmounted head of Della Corte is also included.
<table>
<thead>
<tr>
<th>Series</th>
<th>Objects in the Campanian collection, 1960-1977, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>oversize-box 645</strong></td>
<td><strong>Set of portrait heads</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 bronze sculptures with bases</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Portraits of Matteo Della Corte, Tatiana Warscher and Axel Boethius.</td>
</tr>
<tr>
<td><strong>oversize-box 646</strong></td>
<td><strong>Extra portrait of Matteo Della Corte</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bronze sculpture</td>
</tr>
<tr>
<td><strong>oversize-box 647</strong>-649**</td>
<td><strong>Bronze plans of Pompeii, undated</strong></td>
</tr>
<tr>
<td><strong>oversize-box 647</strong></td>
<td><strong>Region VI, insula 9</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bronze plaque mounted on wood base</td>
</tr>
<tr>
<td><strong>oversize-box 648</strong></td>
<td><strong>Casa di Meleagro, VI 9, 2</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bronze plaque mounted on wood base</td>
</tr>
<tr>
<td><strong>oversize-box 649</strong></td>
<td><strong>Casa del Centauro, VI 9, 5/10-11</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 bronze plaque mounted on wood base</td>
</tr>
<tr>
<td><strong>box 626-627</strong></td>
<td><strong>Replica silver cups, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Replicas of two-handled cups decorated with ivy leaves and corymbs found at Herculaneum. The replicas may be eighteenth century. See also Box 617.</td>
</tr>
<tr>
<td><strong>box 626-627</strong></td>
<td><strong>Cups and notes</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 silver cups with marble stands, 1 leaf of notes</td>
</tr>
<tr>
<td><strong>box 617, folder 10</strong></td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 negatives; 4 x 5 in.</td>
</tr>
<tr>
<td><strong>box 628</strong></td>
<td><strong>The Treasures of Pompeii, circa 1977</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 silver medals in wooden box</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Set of commemorative medals issued by the Franklin Mint.</td>
</tr>
<tr>
<td><strong>oversize-box 650</strong>-651**</td>
<td><strong>Display and storage materials, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 wood box, 2 wood stands</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>These materials do not appear to belong with the Campanian collection, but with Vander Poel's antique collection.</td>
</tr>
</tbody>
</table>

**Series IX. Administrative materials, 1980-1992, undated**

<p>| <strong>box 629, folder 1</strong> | A-C |
|        | Physical Description: 96 leaves |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>629</td>
<td>2</td>
<td>D</td>
</tr>
<tr>
<td>629</td>
<td>3</td>
<td>E-F</td>
</tr>
<tr>
<td>629</td>
<td>4</td>
<td>H-L</td>
</tr>
<tr>
<td>629</td>
<td>5</td>
<td>M</td>
</tr>
<tr>
<td>629</td>
<td>6</td>
<td>N-R</td>
</tr>
<tr>
<td>629</td>
<td>7</td>
<td>S-Z</td>
</tr>
<tr>
<td>629</td>
<td>8</td>
<td>Campi Flegrei, Pozzuoli and Vesuvius</td>
</tr>
<tr>
<td>630</td>
<td>1-9</td>
<td>Inventory in black notebooks, undated</td>
</tr>
<tr>
<td>630</td>
<td>1</td>
<td>A-B</td>
</tr>
<tr>
<td>630</td>
<td>2</td>
<td>C</td>
</tr>
<tr>
<td>630</td>
<td>3</td>
<td>D</td>
</tr>
<tr>
<td>630</td>
<td>4</td>
<td>E-H</td>
</tr>
<tr>
<td>630</td>
<td>5</td>
<td>I-L</td>
</tr>
<tr>
<td>630</td>
<td>6</td>
<td>M</td>
</tr>
<tr>
<td>630</td>
<td>7</td>
<td>N-R</td>
</tr>
<tr>
<td>630</td>
<td>8</td>
<td>S-U</td>
</tr>
<tr>
<td>630</td>
<td>9</td>
<td>V-Z</td>
</tr>
<tr>
<td>629</td>
<td>9</td>
<td>Shipping and transfer lists for portions of the Campanian collection, 1982-1992</td>
</tr>
</tbody>
</table>

Physical Description: 28.1 linear feet, 36 flat file folders, 5 rolls

Scope and Content Note
A variety of non-Campanian materials accompanying the Campanian collection comprise this series. They reflect the broader range of Vander Poel's interests, and their distance from the Campanian focus of the collection varies. On the one hand, there are papers of two archaeologists, Friedrich-Wilhelm von Hase and Margaret Murray, not involved in Campania, as well as material relating to the archaeology of other areas of Italy and the world. Other material moves farther afield documenting elements of Vander Poel's art and antique collection or his interest in armaments.

Arrangement note
The non-Campanian materials are arranged in seven subseries, by topic.


Physical Description: 3.3 linear feet, 1 flat file folder

Scope and Content Note
Friedrich-Wilhelm von Hase studied Classical Archaeology, Prehistory and Etruscology in Göttingen, Perugia and Rome. He is best known for his long tenure at the Römisch-Germanischen Zentralmuseum in Mainz from 1983 until his retirement as chief conservator in 2002.

Production materials, from manuscript to offprint, for many of Hase's publications form the bulk of this subseries. Also included is a small amount of correspondence and lecture material.

- box 456, folder 1-5
  - Fulvio Canciani, 1977-1993
    - Physical Description: 3 letters (3 leaves)
  - box 456, folder 1
    - Fulvio Canciani, 1978-1979
      - Physical Description: 3 letters (3 leaves)
  - box 456, folder 2
    - Filippo Delpino, 1978-1979
      - Physical Description: 6 letters (6 leaves)
  - box 456, folder 3
    - Massimo Pallottino, 1979
      - Physical Description: 4 letters (6 leaves)
  - box 456, folder 4
    - David Ridgway, 1978-1979
      - Physical Description: 3 letters (4 leaves)
  - box 456, folder 5
    - Vander Poel, Halsted B., 1977-1993
      - Physical Description: 11 letters (14 leaves)
      - Scope and Content Note
        - Primarily letters sent from von Hase to Vander Poel.

- box 456-459
    - Scope and Content Note
      - See also Box 619.

- box 456, 619
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Text</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>456</td>
<td>6</td>
<td></td>
<td>13 leaves, 1 bound photocopy</td>
<td>Photocopy of annotated typescript, photocopy of published article.</td>
</tr>
<tr>
<td>619</td>
<td>1</td>
<td>Negatives of Illustrations</td>
<td>2 negatives; 2.5 x 3.5 in.</td>
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</tr>
<tr>
<td>619</td>
<td></td>
<td>Physical Description: 9 leaves</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>619</td>
<td>2</td>
<td>Annotated typescript.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>456</td>
<td>8</td>
<td>Negatives of Illustrations</td>
<td>25 negatives; 2.5 x 3.5 in.</td>
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<tr>
<td>619</td>
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<td>Physical Description: 10 leaves</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>619</td>
<td>3</td>
<td>Photocopy of annotated typescript.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>456</td>
<td>9</td>
<td>Negatives of Illustrations</td>
<td>2 negatives; 2.5 x 3.5 in.</td>
<td></td>
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<tr>
<td>619</td>
<td></td>
<td>Physical Description: 101 leaves, 2 photographs</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>619</td>
<td>4</td>
<td>Includes photocopies of typescripts and published article.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>456</td>
<td>10</td>
<td>Negatives of Illustrations</td>
<td>2 negatives; 2.5 x 3.5 in.</td>
<td></td>
</tr>
<tr>
<td>619</td>
<td></td>
<td>Physical Description: 2 leaves</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>619</td>
<td></td>
<td>Typescript of entry on silver jewelry, pages 26-27.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>619</td>
<td></td>
<td>Physical Description: 50 leaves</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>619</td>
<td></td>
<td>Includes two photocopies of the complete annotated typescript, a small portion of the original annotated typescript and corrected proofs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Physical Description: 53 leaves, 1 offprint  
Scope and Content Note  
Includes three annotated typescripts, and a photocopy and offprint of the published article. |
Physical Description: 81 leaves  
Scope and Content Note  
Annotated typescript. |
Physical Description: 2 leaves  
Scope and Content Note  
Annotated typescript. |
Physical Description: 40 leaves  
Scope and Content Note  
Includes annotated typescript, corrected proofs and photocopy of the published article. |
Physical Description: 14 leaves  
Scope and Content Note  
Includes annotated typescript and photocopy. |
Physical Description: 33 leaves, 1 offprint  
Scope and Content Note  
Includes two annotated typescripts, and a photocopy and offprint of published article. |
| box 456, folder 18 | La tomba Bernardini di Palestrina. Rome, 1979 1979  
Physical Description: 163 leaves  
Scope and Content Note  
Includes original annotated typescripts and photocopies. |
Physical Description: 18 leaves  
Scope and Content Note  
Annotated typescript. |

Physical Description: 66 leaves, 2 offprints

Scope and Content Note
Includes text of original paper, annotated typescript, photocopies and offprints of the published article.


Physical Description: 39 leaves

Scope and Content Note
Annotated typescript and photocopy.


Physical Description: 27 leaves, 1 fascicle

Scope and Content Note
Includes manuscript, annotated typescript, two annotated typescripts and photocopy, photocopy of corrected proofs and fascicle of journal with the published review.


Physical Description: 21 leaves, 1 fascicle

Scope and Content Note
Includes annotated typescript with carbon copy and fascicle of journal with the published article.


Physical Description: 137 leaves

Scope and Content Note
Includes manuscript, several annotated typescripts, photocopy of Colonna section and photocopy of corrected proofs, as well as correspondence relating to the publication.


Physical Description: 126 leaves, 1 offprint

Scope and Content Note
Includes annotated typescript, corrected proofs and offprint of the published article.


Physical Description: 10 leaves, 1 offprint

Scope and Content Note
Includes annotated typescript, corrected, proofs and offprint of the published review.
Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997


box 457, folder 7

Physical Description: 38 leaves
Scope and Content Note
Photocopy of annotated typescript.

box 458, folder 1
"Früheisenzeitliche Kammhelme aus Italien." In Antike Helme, 195-211. Mainz, 1988, 1988

Physical Description: 105 leaves
Scope and Content Note
Includes manuscript, annotated typescripts, corrected proofs, photocopy of published article.

box 458, folder 2

Physical Description: 158 leaves, 1 offprint
Scope and Content Note
Includes manuscript, annotated typescripts, corrected proofs and final article.

box 459, folder 1-2

Physical Description: 260 leaves, 1 offprint
Scope and Content Note
Includes annotated typescript, corrected proofs, offprint of published article.

box 457, folder 8

Physical Description: 78 leaves, 1 bound photocopy
Scope and Content Note
Includes annotated manuscripts, annotated photocopy of typescript, corrected proofs and photocopy of published article.

box 459, folder 3

Physical Description: 81 leaves, 1 offprint
Scope and Content Note
Includes manuscript, annotated typescript, photocopies of corrected proofs, and offprint of published article.

box 458, folder 3

Physical Description: 146 leaves, 1 bound photocopy
Scope and Content Note
Includes manuscript, annotated typescript, corrected proofs and photocopy of published article.
Physical Description: 52 leaves, 1 offprint
Scope and Content Note
Includes annotated typescript, corrected proof and offprint of published article.

box 459, folder 4  Catalog entry from unidentified work on "urne a capanna," undated
Physical Description: 23 leaves
Scope and Content Note
Includes manuscripts, annotated typescripts and photocopies of images.

box 459, folder 5-9  Lectures, 1981-1983
box 459, folder 5  "Mykenisch-ägäische Einflüsse in Kampanien und Latium im Lichte der neuen Grabungen von Vivara (Procida)," 1981
Physical Description: 20 leaves
Scope and Content Note
Presented to the members of the Deutschen Archäologen Verband auf der Tagung im Römisch-Germanisches Zentralmuseum in Mainz, 4 Apr 1981.

box 459, folder 6  "Zur Arbeit als Archäologe an einem kommunalen Museum," 1982
Physical Description: 31 leaves
Scope and Content Note

box 459, folder 7  "Spätmykenische Funde in Italien - zum gegenwärtigen Forschungsstand," 1983
Physical Description: 28 leaves
Scope and Content Note

box 459, folder 8  "Die etruskischen Wandmalereien von Tarquinia und ihre Probleme," 1983
Physical Description: 33 leaves
Scope and Content Note
Presented on Archaeological Institute of America, West coast lecture tour in April 1983.

box 459, folder 9  Untitled lecture, 1983
Physical Description: 22 leaves
Scope and Content Note
Presented at the Römisch-Germanisches Zentralmuseum in Mainz, 11 and 13 Dec 1983.

box 460, 619  Miscellaneous materials, 1963-1983, undated
Scope and Content Note
See also Flat file folder 116**.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 460, folder 1 | **Seminar exercises, 1963-1964**  
Physical Description: 15 leaves  
Scope and Content Note  
Annotated typescripts of "Die Grundlagen der absoluten Chronologie der Hallstatt- und Latènezeit" and "Der thrako-kimmerische Horizont in Ungarn." |
| box 460, folder 2 | **Photocopy of review of "Die Trensen der Früheisenzeit in Italien," circa 1970**  
Physical Description: 3 leaves  
Scope and Content Note  
Physical Description: 9 negatives; 2.5 x 3.5 in.  
Scope and Content Note  
Negatives only. |
| oversize 116** | **Clippings, 1977-1983**  
Physical Description: 7 items |
| box 460, folder 3 | **Photocopy of annotated typescript of Harald Mielsch, "Funde und Forschungen zur Wandmalerei der Prinzipatszeit von 1945," circa 1980**  
Physical Description: 134 leaves  
Scope and Content Note  
Article appeared with slightly variant title and with added material in *ANRW* II, 12.2, 157-264. |
| box 460, folder 4 | **Various materials, 1975-1983, undated**  
Physical Description: 19 leaves, 2 pamphlets |
Margaret Alice Murray was born in India in 1863 to British parents. She returned to England in 1886 and in January 1894 enrolled in University College, London for classes in Egyptology with the recently appointed professor, W. M. Flinders Petrie. Trained by Petrie and his assistants, Murray would become the first woman to work full-time as an Egyptologist. She remained at University College, where she was appointed as a junior lecturer in 1896 and progressed through the academic ranks becoming an Assistant Professor in 1924. She was awarded an honorary doctorate in 1931.

While Petrie spent his time in the field, Murray's role was to remain in London, teaching the classes, which would prepare students to be sent out to Petrie in Egypt, running the administrative end of the Department of Egyptology and maintaining the Petrie Museum. This meant that the author of over eighty books and articles on ancient Egypt was only able to excavate with Petrie in Egypt for one season, at Abydos in 1902. Still, Murray found other outlets for her interest in field work, excavating in the summers in Malta, Minorca and Petra, as well as in England. Murray also had other interests in addition to Egyptology. She was an early suffragist and may be best known to the general public for her numerous publications on folklore and witchcraft. A gifted teacher, Murray retired from University College, London in 1935, having trained two generations of Egyptologists. She led an active retirement, remaining connected to the University until her death in 1963.

The majority of Margaret Murray's papers are held by University College, London. The material held by Vander Poel is limited, including a small selection of letters, lecture texts, and drawings for publication. The letters documenting the conflicts of the 1932 excavation season at Tell el Ajjul are especially important for the insight they provide on the late career of Sir Flinders Petrie.

**Letters, 1924-1953, undated**

**Letters relating to excavations at Tell el Ajjul, 1932**

**Colt, H. Dunscombe, 30 Jan 1932**

Physical Description: 1 letter (4 leaves)

Scope and Content Note

General report: Lady Petrie interfering less, but still a problem; excavations in the cemetery going well, but not so on the tell; illnesses of the staff.

**Corbett, C. K., 6 Apr 1932**

Physical Description: 1 letter (1 leaf)

Scope and Content Note

Forwarding letters from Mrs. Petrie; problems at excavation, but since one can't change the Petries, one must change the staff.

**Petrie, Flinders, 31 March 1932**

Physical Description: 1 letter (4 leaves)

Scope and Content Note

Response to a letter from Murray urging "self-control": Colt is the source of the discord and is trying to drive him out.

**Petrie, Hilda, 1932**

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Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
<table>
<thead>
<tr>
<th>Box, Folder, Date</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
</table>
| 463, 4, 20 Mar 1932 | | Physical Description: 1 letter (6 leaves)  
Scope and Content Note  
Complaints about unnamed person [Colt] corrupting the staff with cocktails and jazz. He is trying to drive out the Petries and wants to take over the dig. Also complaints about the rest of the staff, including J. L. Starkey, G. L. Harding and Olga Tufnell. |
| 463, 5, 7 Apr 1932 | | Physical Description: 1 letter (2 leaves)  
Scope and Content Note  
Excavation over and now wrapping up the season; problems with the staff not leaving. |
| 463, 6, 23 Feb 1953 | Alford, Violet | Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Letter regarding canonisation of Joan of Arc. |
| 463, 7, undated | Benson, E. | Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Enclosing translation(?). |
| 463, 8, 26 May 1935 | Davies, Norman de Garis | Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Acknowledging Murray's retirement and sending her a copy of his latest book on the Tomb of Rekhmire. |
| 463, 9, 31 May 1939 | Eason, H. L. | Physical Description: 1 letter (2 leaves)  
Scope and Content Note  
Forwarding letter from the Foreign Office requesting that Murray not travel to Yemen. |
| 463, 10, 1924-1939 | H. M. Queen Mary | Physical Description: 13 letters (13 leaves, 11 envelopes)  
Scope and Content Note  
Letters written on Queen Mary's behalf by various private secretaries regarding her acceptance of copies of books sent by Murray. |
| 463, 11, 4 Jan 1942 | Richardson, Albert E. | Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Response to Murray's query about cobb walls. |
| 463, 12, 1939 | Seaford, _____ | Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Thank you for the gate-leg table. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 463, folder 13 | Letters regarding royalties for her publications, 1933-1936  
Physical Description: 7 letters (7 leaves) |
| 463, folder 14 | Letters regarding conferences, 1936-1938  
Physical Description: 2 letters (2 leaves) |
| 463, folder 15 | Lectures 1913, undated |
| 463, folder 16 | "A Course of Six Lectures on the Great Rulers of Egypt," 1913  
Scope and Content Note  
For Oxford University Extension. |
| 463, folder 17 | Syllabus  
Physical Description: 1 pamphlet |
| 463, folder 18 | Lecture I. Dyn. I-VI  
Physical Description: 26 leaves, 1 envelope |
| 463, folder 19 | Lecture V. Dyn. XIX  
Physical Description: 35 leaves, 1 envelope |
| 463, folder 20 | "Egypt and Europe," undated  
Scope and Content Note  
For Oxford University Extension. |
| 463, folder 21 | Lecture 4. Late period XXI-XXX  
Physical Description: 22 leaves, 1 envelope |
| 463, folder 22 | Lecture 5. Ptolemaic period  
Physical Description: 22 leaves, 1 envelope |
| 463, folder 23 | Lecture 6. Roman and Christian  
Physical Description: 15 leaves, 1 envelope |
| 463, folder 24 | Syllabus of "A Course of Twelve Lectures on Ancient Egypt," undated  
Physical Description: 1 pamphlet  
Scope and Content Note  
For University of London, University Extension Lectures. |
| 463, folder 25 | Lecture VI. "Biblical Connections," undated  
Physical Description: 37 leaves, 1 envelope |
| 463, folder 26 | "The Religious Impulse," undated  
Physical Description: 54 leaves, 1 envelope |
| 463, folder 27 | "Cleopatra's Needle," undated  
Physical Description: 8 leaves, 1 envelope |
| 463, folder 28 | Drawings for Murray's publications, undated  
Physical Description: 76 leaves |
<p>| 463, folder 29 | Miscellaneous material 1905-1952, undated |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 463, Folder 26</td>
<td>Notice of election to membership in the Royal Anthropological Institute of Great Britain and Ireland, 12 Apr 1916. Physical Description: 1 leaf</td>
</tr>
<tr>
<td>Box 463, Folder 27</td>
<td>Invitation to an Afternoon Party at Buckingham Palace, 21 Feb 1927. Physical Description: 1 leaf, 1 envelope</td>
</tr>
<tr>
<td>Box 463, Folder 28</td>
<td>Research on superstitions, 1905-1952. Physical Description: 5 leaves</td>
</tr>
<tr>
<td>Box 463, Folder 29</td>
<td>Humorous poems, undated. Physical Description: 4 leaves</td>
</tr>
</tbody>
</table>

**Series X.C. Material related to the art, archaeology and history of Italy, 1570-1996**

Physical Description: 19.6 linear feet, 19 flat file folders, 4 rolls

Scope and Content Note

This subseries contains a variety of material collected by Vander Poel dealing generally with the art and archaeology of Italy, but not specifically with the area of Campania. Of particular interest is the material relating to Vander Poel's participation in the excavations at Gravina in Apulia and a collection of early maps of Italy.

**Box 191-192**

**Excavations at Gravina, 1966-1969**

Scope and Content Note

In the spring of 1967, Vander Poel and M. A. Cotton conducted a short excavation as part of the larger British and American excavations at Botromagno near Gravina. They excavated a field containing a necropolis that had been the scene of tomb-robbing. Their mission was to get data on the cemetery and determine its relation to the residential area that lay to the north. See also Box 587.

**Box 191, Folder 1**

**Field Notes, 1967**

Physical Description: 1 bound notebook, 8 leaves

Scope and Content Note

Includes two brief summaries of the project that were folded inside the notebook.

**Box 191, Folder 2**

**Preliminary Notes on 1967 Season, 1967**

Physical Description: 35 leaves

Scope and Content Note

Typescript with duplicate copies of some pages.

**Box 191, Folder 3-4**


Physical Description: 2 offprints

Scope and Content Note


**Box 191, Folder 5**

**Offprint of Preliminary Report for 1966 Season, 1966**

Physical Description: 1 offprint, 4 leaves

Scope and Content Note

Photographic documentation of excavations and artifacts, 1967
   Physical Description: 293 photographs

box 192
Black-and-white photographs,
   Physical Description: 293 photographs

box 587, folder 10
Color photographs and negatives, 1967
   Physical Description: 19 color photographs; 55 frames, 35 mm negatives; 9 negatives, 6.5 x 8.5 cm.

box 639*-641*
Early maps of Italy, 1570-1882, undated
   Scope and Content Note
   See also Box 460 and Flat file folders 117**-128**.

box 639*, folder 1
Pirro Ligorio, *Regni Neapolitani Verissima Secundum Antiquorum et Recentiorum Traditionem de Scripto*, circa 1570
   Physical Description: 1 map; 42.5 x 58 cm.; 1 leaf

box 639*, folder 2
[Gerard Mercator], *Abruzzo et Terra di Lavoro*, circa 1609
   Physical Description: 1 map; 42 x 53.5 cm.

box 639*, folder 3
[Edward Wells], *A New Map of Present Italy together with the Adjoining Islands of Sicily, Sardinia, and Corsica, Shewing their Principal Divisions, Cities, Towns, Rivers, Mountains, & c.*, circa 1700
   Physical Description: 2 maps; 40 x 51.5 cm.
   Scope and Content Note
   Scale circa 1:1,450,000; maps are colored differently.

box 639*, folder 4
[Edward Wells], *A New Map of Latium, Etruria, and as much of Ancient Italy as lay Between Gallia Cisalpina and Graecia Magna, Showing their Principal Divisions, Cities, Towns, Rivers, Mountains, & c.*, circa 1701
   Physical Description: 2 maps; 42 x 55 cm.
   Scope and Content Note
   Scale circa 1:1,560,000; published in London by John Sennex.

box 639*, folder 5
Guillaume de L’Isle, *Regionum Italiae Mediarum Tabula Geographica*, 1712
   Physical Description: 1 map; 49 x 68 cm.
   Scope and Content Note
   Scale circa 1:1,560,000; published in London by John Sennex.

box 639*, folder 6
Guillaume de L’Isle, *Tabula Italicae Antiquae in Regiones XI ab Augusto divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae*, 1715
   Physical Description: 1 map; 51.5 x 67 cm.
   Scope and Content Note
   Scale circa 1:2,190,000.

box 639*, folder 7
Guillaume de L’Isle, *Tabula Italicae Antiquae in Regiones XI ab Augusto divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae*, 1720
   Physical Description: 1 map; 52 x 69 cm.
   Scope and Content Note
   Scale circa 1:2,225,000; published in London by John Sennex.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>639*, folder 8</td>
<td>N. Sanson, <em>L'Italie en general</em>, 1724</td>
<td>N. Sanson</td>
<td>1724</td>
<td>1 map; 47 x 60 cm.</td>
<td>Scale circa 1:2,850,000.</td>
</tr>
<tr>
<td>639*, folder 9</td>
<td>Jacques Ayrouard, <em>Plan du Golfe de Naples</em>, circa 1740</td>
<td>Jacques Ayrouard</td>
<td>1740</td>
<td>1 map; 33.5 x 48 cm.</td>
<td></td>
</tr>
<tr>
<td>oversize 117**-118**</td>
<td>Robert de Vaugondy, <em>Italia Antiqua, cum Insulis Sicilia, Sardinia et Corsica</em>, 1751</td>
<td>Robert de Vaugondy</td>
<td>1751</td>
<td>2 maps; 58 x 86 cm. or smaller</td>
<td>Scale circa 1:2,490,000.</td>
</tr>
<tr>
<td>640*, folder 1</td>
<td>Carl Weber, <em>Cratere maritimo, o parte del Golfo di Napoli</em>, 1754</td>
<td>Carl Weber</td>
<td>1754</td>
<td>1 map; 48 x 67 cm.</td>
<td>Scale circa 1:100,000.</td>
</tr>
<tr>
<td>oversize 119**</td>
<td>Jean-Baptiste Bourguignon d'Anville, <em>Tabula Italiae Antiquae Geographica</em>, 1764</td>
<td>Jean-Baptiste Bourguignon d'Anville</td>
<td>1764</td>
<td>1 map; 54.5 x 82 cm.</td>
<td>Scale circa 1:2,020,000.</td>
</tr>
<tr>
<td>640*, folder 2</td>
<td>John B. Blair, <em>Tabula Italiae Antiquae in Provincias et Populos Divisa</em>, 1768</td>
<td>John B. Blair</td>
<td>1768</td>
<td>1 map; 46 x 59 cm.</td>
<td>Scale circa 1:2,380,000.</td>
</tr>
<tr>
<td>640*, folder 3</td>
<td>Christoph Cellarius, <em>Gracia Magna sive pars ultima Italiae</em>, circa 1774</td>
<td>Christoph Cellarius</td>
<td>1774</td>
<td>1 map; 44 x 56 cm.; 1 leaf</td>
<td>Includes notes by Vander Poel.</td>
</tr>
<tr>
<td>640*, folder 4</td>
<td>Clermont, <em>Carte des environs de la ville et du Golfe de Naples</em>, circa 1778</td>
<td>Clermont</td>
<td>1778</td>
<td>1 map; 50 x 63 cm.</td>
<td>Scale circa 1:1,110,000.</td>
</tr>
<tr>
<td>640*, folder 5</td>
<td>Rizzi-Zannoni, <em>Carte de la premiere partie du Royaume de Naples</em>, circa 1780</td>
<td>Rizzi-Zannoni</td>
<td>1780</td>
<td>1 map; 49 x 60 cm.; 3 leaves</td>
<td>Scale circa 1:1,500,000; includes notes by Vander Poel.</td>
</tr>
<tr>
<td>640*, folder 6</td>
<td>Guillaume de L'isle, <em>Regionum Italiae Mediarum Tabula Geographica</em>, 1782</td>
<td>Guillaume de L'isle</td>
<td>1782</td>
<td>1 map; 52 x 69 cm.; 2 leaves</td>
<td>Scale circa 1:1,555,000; includes notes by Vander Poel.</td>
</tr>
</tbody>
</table>
Jean-Baptiste Bourguignon d'Anville, *Tabula Italiae Antiquae Geographica*, 1794
- Physical Description: 1 map; 54.5 x 74 cm.
- Scope and Content Note
- Scale circa 1:2,050,000; published in London by Laurie & Whittle.

Jean-Baptiste Bourguignon d'Anville, *A New Map of Italy with the Islands of Sicily, Sardinia & Corsica*, 1794
- Physical Description: 1 map; 52 x 73 cm.
- Scope and Content Note
- Scale circa 1:2,080,000; published in London by Laurie & Whittle.

Pierre-Grégoire Chanlaire, *Carte générale de l'Italie et de la côte orientale de la Mer Adriatique*, circa 1799
- Scope and Content Note
- See also Box 460.

Map sections
- Physical Description: 6 sheets mounted on linen; 52 x 73 cm.

Original (?) enclosure
- Physical Description: 1 box

Cramer, *Italiae Antiquae et Novae*, 1825
- Physical Description: 2 maps, mounted on canvas and in book binding

James Wyld, *The States of Italy, with their Islands, Corsica, Sardinia, Sicily, & Malta*, 1832
- Physical Description: 1 map; 59 x 79 cm.
- Scope and Content Note
- Scale circa 1:2,025,000.

Delamarche, *Carte de l'Italie ancienne, de l'Illyrie et de la Sicile*, 1838
- Physical Description: 1 map; 34 x 47 cm.
- Scope and Content Note
- Scale circa 1:3,650,000.

*Italy II*, 1845
- Physical Description: 1 map; 35 x 43 cm.
- Scope and Content Note
- Scale circa 1:1,770,000.

*Colton's Southern Italy*, 1855
- Physical Description: 1 map; 37 x 44 cm.
- Scope and Content Note
- Scale circa 1:2,225,000.

*John Dower, Naples, Northern Portion*, 1860
- Physical Description: 1 map; 33 x 48 cm.
- Scope and Content Note
- Scale circa 1:1,175,000.
G. H. Swanston, *Italy*, 1860
Physical Description: 1 map; 48 x 60 cm.
Scope and Content Note
Scale circa 1:2,400,000.

John Dower, *Italy, General Map*, 1863
Physical Description: 1 map; 33 x 48 cm.
Scope and Content Note
Scale circa 1:3,500,000.

*Johnson's Northern Italy and Johnson's Southern Italy*, 1863
Physical Description: 2 joined maps; 46 x 66.5 cm.
Scope and Content Note
Scale circa 1:2,240,000.

*Italie meridionale*, 1882
Physical Description: 1 map; 34 x 47 cm.
Scope and Content Note
Scale circa 1:2,290,000.

*Regno di Napoli*, undated
Physical Description: 1 map; 40 x 51 cm.

Miscellaneous notes on maps and map dealers, 1978-1980, undated
Physical Description: 23 leaves, 2 sale catalogs

General Italian art, archaeology and history, circa 1730-1996
Scope and Content Note
A wide range of materials relating to the art and archaeology of Italy form this section of the archive. The bulk of the material falls into two groups: that related to the archaeology of areas of Italy other than Campania, and that related to Vander Poel's interest in various churches in Rome and the work of Professor Pico Cellini on fresco restoration. Of particular interest is a set of clippings on Italian archaeology, the core of which may have been assembled by Della Corte.

Set of clippings related to the archaeology of Italy, 1850-1976, bulk 1929-1938
Scope and Content Note
This set of clippings covers the general archaeology of Italy including Campania. The core of the set may have been assembled by Matteo Della Corte, but Vander Poel made added both earlier and later material. See also Box 461.

*Agrigento*, 1929-1936
Physical Description: 57 leaves

*Avellino*, 1932
Physical Description: 3 leaves

*Baia*, 1930-1937
Physical Description: 13 leaves

*Boscureale*, 1903
Physical Description: 8 leaves
<table>
<thead>
<tr>
<th>Location</th>
<th>Date Range</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capri</td>
<td>1931-1938</td>
<td>36 leaves</td>
</tr>
<tr>
<td>Capua</td>
<td>1932-1938</td>
<td>15 leaves</td>
</tr>
<tr>
<td>Cerveteri</td>
<td>1930-1934</td>
<td>14 leaves</td>
</tr>
<tr>
<td>Cetona</td>
<td>1933</td>
<td>2 leaves</td>
</tr>
<tr>
<td>Chiusi</td>
<td>1931</td>
<td>3 leaves</td>
</tr>
<tr>
<td>Cuma</td>
<td>1930-1976</td>
<td>6 leaves</td>
</tr>
<tr>
<td>Durazzano</td>
<td>1932</td>
<td>1 leaf</td>
</tr>
<tr>
<td>Ercolano</td>
<td>1929-1938</td>
<td>32 leaves</td>
</tr>
<tr>
<td>Etruria</td>
<td>1930</td>
<td>1 leaf</td>
</tr>
<tr>
<td>Firenze</td>
<td>1929-1933</td>
<td>6 leaves</td>
</tr>
<tr>
<td>Fiumicino</td>
<td>1929-1930</td>
<td>5 leaves</td>
</tr>
<tr>
<td>Foce del Tevere</td>
<td>1930</td>
<td>4 leaves</td>
</tr>
<tr>
<td>Formia</td>
<td>undated</td>
<td>1 leaf</td>
</tr>
<tr>
<td>Naples</td>
<td>1930-1935</td>
<td>14 leaves</td>
</tr>
<tr>
<td>Nemi</td>
<td>1929-1936</td>
<td>45 leaves</td>
</tr>
<tr>
<td>Nepi</td>
<td>1930</td>
<td>1 leaf</td>
</tr>
<tr>
<td>Ostia</td>
<td>1929-1938</td>
<td>28 leaves</td>
</tr>
<tr>
<td>Paestum</td>
<td>1930-1976</td>
<td>25 leaves</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>---------------</td>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td>539*, folder 1</td>
<td></td>
<td>Pompei, 1850-1938</td>
</tr>
<tr>
<td>539*, folder 2</td>
<td></td>
<td>Porto, 1935</td>
</tr>
<tr>
<td>461, folder 8</td>
<td></td>
<td>Pozzuoli, 1932-1934</td>
</tr>
<tr>
<td>539*, folder 3</td>
<td></td>
<td>Sabaudia, 1934</td>
</tr>
<tr>
<td>461, folder 9</td>
<td></td>
<td>Sarno, 1930</td>
</tr>
<tr>
<td>539*, folder 4</td>
<td></td>
<td>Taranto, 1929-1938</td>
</tr>
<tr>
<td>539*, folder 5</td>
<td></td>
<td>Tarquinia, 1934-1936</td>
</tr>
<tr>
<td>461, folder 10</td>
<td></td>
<td>Tivoli, 1930-1932</td>
</tr>
<tr>
<td>539*, folder 6</td>
<td></td>
<td>Torcello, 1930, undated</td>
</tr>
<tr>
<td>461, folder 11</td>
<td></td>
<td>Veio, 1933</td>
</tr>
<tr>
<td>539*, folder 7</td>
<td></td>
<td>Velletri, 1936</td>
</tr>
<tr>
<td>461</td>
<td></td>
<td>Art and archaeology of the city of Rome, circa 1756-1761, 1942-1996, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>461, folder 12</td>
<td></td>
<td>Ricordo di Roma, undated</td>
</tr>
<tr>
<td>461</td>
<td></td>
<td>Research on Santa Maria in Aracoeli, circa 1761, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>129**</td>
<td></td>
<td>Plan and section drawings from excavations, undated</td>
</tr>
<tr>
<td>461, 619</td>
<td></td>
<td>Material for article on reliquario, undated</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 461, folder 13 | **Text**  
  Physical Description: 9 photographs  
  Scope and Content Note  
  Photographic copies of handwritten text. |
| 619, folder 6 | **Negatives**  
  Physical Description: 9 frames; 35 mm. |
| 461, folder 14 | **English translation of Pico Cellini article on the work of Arnolfo in the Aracoeli, undated**  
  Physical Description: 30 leaves  
  Scope and Content Note  
  Includes some leaves from the original article, *BdA* 67 (1962). |
| 619, folder 7 | **Images of reliquaries, undated**  
  Physical Description: 23 slides |
| 540* | **Aerial photograph of Santa Maria in Aracoeli and the Capitoline, undated**  
  Physical Description: 1 color photograph mounted on wood backing |
| oversize 130** | **Print by Piranesi, Veduta del Romano Campidoglio con Scalinata che va alla Chiesa d'Araceli, circa 1761**  
  Physical Description: 2 etchings  
  Scope and Content Note  
  Recent restrikes. |
| 619, folder 8 | **Photographs of Santa Maria in Aracoeli on topographical map of Rome, undated**  
  Physical Description: 5 frames; 35 mm.  
  Scope and Content Note  
  Negatives only. |
| 461, 619 | **Research related to works of art in S. Agostino, 1980, undated**  
  Notes and general research, undated  
  Physical Description: 49 leaves, 1 postcard, 2 offprints  
  Scope and Content Note  
  Includes articles and a translation. |
| 619, folder 9 | **Photographs of painting, undated**  
  Physical Description: 11 slides |
| 619, folder 10 | **Documentation of frescoes in S. Ambrogio della Massima, undated**  
  Physical Description: 17 slides; 72 frames of 35 mm. negatives |
  Physical Description: 20 leaves  
  Scope and Content Note  
  Unpublished manuscript, edited by Vander Poel. |
Images of ancient wall-paintings from the Villa Negroni in Rome, undated
Physical Description: 14 photographs
Scope and Content Note
Photographic copies of prints of the wall paintings; prints held by Ickworth House, Suffolk.

Prints of Castel Sant'Angelo, circa 1756, undated
Physical Description: 1 engraving, hand-colored
Scope and Content Note
From Le antichità romane, vol. IV, plate IX.

de Rossi, Veue du chateau et du pont st. Ange. a Rome, undated
Physical Description: 1 engraving
Scope and Content Note
Reproduction.

Plan from P. Bigot, Rome antique au IVe siècle J. C., 1942
Scope and Content Note
See also Box 620.

Negative
Physical Description: 1 glass plate negative; 5 x 7 in.

Miscellaneous Roman material, 1962-1977, undated
Physical Description: 1 pamphlet, 9 leaves
Scope and Content Note
Includes a tourist pamphlet Les environs de Rome, photocopies of newspaper clippings.

Miscellaneous views of Rome, undated
Physical Description: 15 slides

Miscellaneous negatives, undated
Physical Description: 2 negatives; 2.5 x 3.5 in. or smaller

Glass negative, undated
Physical Description: 1 glass plate negative; 2.5 x 3.5 in.
Scope and Content Note
Sculpture from the Forum of Augustus.
box 541*  
**Via Appia illustrata, ab urbe Roma ad Capuam, circa 1794**

Physical Description: 1 bound volume with 24 engravings  
Scope and Content Note  
In 1789, Carlo Labruzzi, an Italian landscape painter, accompanied the English antiquarian Sir Richard Colt Hoare on a journey down the Via Appia from Rome to Brindisi, retracing the travel of the Roman poet Horace along the same route in 38 B.C. Labruzzi's role was to document ancient monuments and inscriptions along the way. Over 800 watercolor sketches survive from this expedition, a small number of which served as the sources for these engravings.

box 461, folder 19  
**Letter from Theodor Mommsen, 29 Aug 1876**  
Physical Description: 1 leaf  
Scope and Content Note  
Letter from Mommsen to unidentified correspondent regarding a request for an abridged version of his *Römische Geschichte*.

box 539*, folder 8  
**Parliamentary decree in the name of Ferdinand I, 3 Mar 1821**

Physical Description: 1 leaf  
Scope and Content Note  
Decree for the transfer of archives and government papers to a safe place.

box 539*, folder 9  
**Excavations at Decima, 1976**

Physical Description: 5 items  
Scope and Content Note  
Includes notice by M. Aylwin Cotton on excavations at Decima, as well as material relating to the *Civiltà del Lazio primitivo* exhibition.

box 462, 619  
**Images of Florence, circa 1730, undated**  
Scope and Content Note  
See also Roll 28**.

box 461, folder 20  
**Postcards of Florence, undated**  
Physical Description: 15 postcards  
Scope and Content Note  
Photographs of works of art and paintings of architecture and street scenes.

box 619, folder 13  
**Slides of the Baptistery, undated**

Physical Description: 12 slides

roll 28**  
**Friedrich Bernhard Werner, Panorama of Florence, circa 1730**

Physical Description: 2 prints  
Scope and Content Note  
Hand-colored engraving (?) showing panorama of Florence with various structures identified in a key, published by Friedrich Probst. Also includes print showing Venice.

box 461, folder 21  
**Excavations at Metapontum, 1974, undated**

Physical Description: 18 leaves, 1 photograph  
Scope and Content Note  
Material connected with the University of Texas excavations; includes photocopy of report, photograph and Joseph Coleman letter regarding Nelson Foss.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>461, folder 22</td>
<td><strong>Archaeology of Palestrina, undated</strong>&lt;br&gt;Physical Description: 8 photographs&lt;br&gt;Scope and Content Note: Combination of original and copy work photography.</td>
</tr>
<tr>
<td>619, folder 14</td>
<td><strong>Photographs of Palermo Cathedral and Cloisters, 1960, undated</strong>&lt;br&gt;Physical Description: 56 slides&lt;br&gt;Scope and Content Note: Includes images of the cathedral and cloisters, also images of Monreale.</td>
</tr>
<tr>
<td>619, folder 15</td>
<td><strong>Photographs of Segesta Amphitheater, undated</strong>&lt;br&gt;Physical Description: 17 slides</td>
</tr>
<tr>
<td>461, folder 23</td>
<td><strong>Clippings regarding the Sperlonga statues, 1996</strong>&lt;br&gt;Physical Description: 2 leaves</td>
</tr>
<tr>
<td>461, folder 24</td>
<td><strong>Images of the Round Temple at Tivoli, undated</strong>&lt;br&gt;Scope and Content Note: See also Flat file folder 134**.</td>
</tr>
<tr>
<td>oversize 134**</td>
<td><strong>Photograph</strong>&lt;br&gt;Physical Description: 1 photograph</td>
</tr>
<tr>
<td>461, folder 25</td>
<td><strong>Temple de la Sibilla à Tivoli</strong>&lt;br&gt;Physical Description: 1 pen, ink and wash drawing</td>
</tr>
<tr>
<td>461, folder 27</td>
<td><strong>Excavation of shipwreck at Torre Sgarratta, 1967</strong>&lt;br&gt;Scope and Content Note: Wreck of merchant ship from second century A.D., excavated by Peter Throckmorton. See also Roll 29**.</td>
</tr>
<tr>
<td>461, folder 28</td>
<td><strong>Photographs</strong>&lt;br&gt;Physical Description: 6 photographs</td>
</tr>
<tr>
<td>roll 29**</td>
<td><strong>Plans</strong>&lt;br&gt;Physical Description: 4 reprographic copies&lt;br&gt;Scope and Content Note: Plans showing distribution of surviving planking and stone sarcophagi.</td>
</tr>
<tr>
<td>461, 619</td>
<td><strong>Running of the Olympic torch through Pompeii, 1960</strong>&lt;br&gt;<strong>Franco Sicignano, XVII Olimpiade</strong>&lt;br&gt;Physical Description: 1 pamphlet</td>
</tr>
<tr>
<td>619, folder 16</td>
<td><strong>Photographic documentation</strong>&lt;br&gt;Physical Description: 14 slides</td>
</tr>
<tr>
<td>461, folder 27</td>
<td><strong>Miscellaneous material related to Italian art and archaeology, 1961-1979, undated</strong>&lt;br&gt;Physical Description: 5 photographs, 2 pamphlets, 1 offprint, 1 clipping</td>
</tr>
<tr>
<td>539*, folder 8</td>
<td><strong>General clippings on Italian archaeology, 1962-1996, undated</strong>&lt;br&gt;Physical Description: 9 clippings</td>
</tr>
<tr>
<td>Series X.D.</td>
<td>Material related to the art, archaeology and history of various areas, 1937-1969, undated</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Box 462</strong></td>
<td>Greece, 1959-1969, undated</td>
</tr>
<tr>
<td><strong>Box 462, folder 1</strong></td>
<td>Materials related to trip to Greece, 1959-1969, undated</td>
</tr>
<tr>
<td><strong>Box 621, 462</strong></td>
<td>Images of the monasteries of Mount Athos, 1962</td>
</tr>
<tr>
<td><strong>Box 621</strong></td>
<td>Slides</td>
</tr>
<tr>
<td><strong>Box 462, folder 2</strong></td>
<td>Identification key</td>
</tr>
<tr>
<td><strong>Box 622</strong></td>
<td>Slides of general archaeological remains, undated</td>
</tr>
<tr>
<td><strong>Box 462, 619</strong></td>
<td>Miscellaneous material related to Greek archaeology, undated</td>
</tr>
<tr>
<td><strong>Box 462, folder 3</strong></td>
<td>Textual material</td>
</tr>
<tr>
<td><strong>Box 619, folder 17</strong></td>
<td>Negative</td>
</tr>
</tbody>
</table>

**Miscellaneous plans, 1957, undated**
Scope and Content Note
See also Rolls 30**-31**.

**Plan of unidentified excavation, undated**
Physical Description: 1 reprographic copy

**Plan of Siemens building in Milan, 1957**
Physical Description: 1 reprographic copy

**Unidentified plans undated**
Physical Description: 3 plans (2 reprographic copies, 1 ink on vellum)
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 462, folder 4 | **Egypt, 1958**  
  Scope and Content Note  
  See also Flat file folder 136**. |
  Physical Description: 4 leaves  
  Scope and Content Note  
| oversize 136** | **Memphis -- 1955, circa 1958**  
  Physical Description: 2 maps, 1 leaf |
| 620, 623 | **Research on Lake Tana, Ethiopia, 1937**  
  **Negatives**  
  Physical Description: 4 negatives; 9 x 12 cm.  
  Scope and Content Note  
  Negatives only of article on Tana. |
| 620, folder 3 | **Glass negatives**  
  Physical Description: 2 glass plate negatives; 9 x 12 cm.  
  Scope and Content Note  
  Negatives only of pages from article on Tana. |
| 623, folder 1 | **Americas, 1952, undated**  
  **Review of Theodore Stern, Rubber-Ball Games of the Americas , 1952**  
  Physical Description: 2 leaves  
  Scope and Content Note  
  Photocopy of review from *AJA* 56 (1952): 238. |
| 623, folder 2 | **“The Unwinnable War,” undated**  
  Physical Description: 5 leaves  
  Scope and Content Note  
  Article on the American Revolution by Richard Ketchum, pages removed from an unidentified magazine. |
| 623, folder 2 | **Mayan calendar glyphs, undated**  
  Physical Description: 1 negative; 9 x 12 cm.  
  Scope and Content Note  
  Negative only. |
| 623, folder 7 | **Tour of England and Scotland, Jun 1965**  
  **Itineraries and images**  
  Physical Description: 2 staple-bound booklets, 107 photographs |
| 623, folder 3 | **Negatives**  
  Physical Description: 66 frames; 35 mm. |
| 623, folder 4 | **Miscellaneous travel slides, undated**  
  Physical Description: 35 slides |

Physical Description: 1.2 linear feet, 8 flat file folders, 1 roll

Scope and Content Note
Materials related to Vander Poel's collection of antiques and art form this subseries. Beginning in the 1930s, Vander Poel amassed a large collection ranging from Old Master paintings to Asian art, from antiquities to contemporary paintings. His main interest, however, was English furniture and silver of the eighteenth century.

box 624-625
Photographic documentation of general collection, undated
Scope and Content Note
See also Box 631.

box 631, folder 1
Photographs of general art and antique collection
Physical Description: 108 photographs

box 624
Negatives of general art and antique collection
Physical Description: 681 negatives; 4 x 5 in. or smaller

box 625, folder 1
Color negatives
Physical Description: 45 negatives; 4 x 5 in. or smaller

box 625, folder 2
Color transparencies
Physical Description: 6 transparencies; 5 x 7 in. or smaller

box 625, folder 3
Color slides
Physical Description: 85 slides

box 625, 631
Collection of tsubas, undated

box 631, folder 2
Photographs and notes
Physical Description: 17 leaves, 40 photographs

box 625, folder 4
Negatives
Physical Description: 40 negatives; 4 x 5 in.

oversize 137**-144**
Prints and drawings, 1905, 1960-1983, undated
Scope and Content Note
Contains both original artwork and documentation. See also Roll 32**.

oversize 137**
Untitled cityscape, 1960
Physical Description: 1 etching
Scope and Content Note
Print by Max Gunther labeled as final artist's proof; signed with a dedication.

oversize 138**
Towers and (?) of Rome, 1983
Physical Description: 1 print
Scope and Content Note
Signed print by Sally Tate.

oversize 139**
Anatomical drawing of a horse, undated
Physical Description: 1 etching
Scope and Content Note
Print by John Worsley "after George Stubbs"; signed with a dedication.

Finding aid for the Halsted B. Vander Poel Campanian collection, circa 1570-1997
<table>
<thead>
<tr>
<th>Oversize</th>
<th>Description</th>
</tr>
</thead>
</table>
| 140**    | Reproductive print of *Thursday, 1905*  
Physical Description: 1 lithograph  
Scope and Content Note:  
Print of 1880 painting of monks fishing by Walter Dendy Sadler; engraved by W. H. Boucher; includes remarque showing figure from *Friday* (1883) in the lower margin; signed (?). |
| 141**    | "First chair," 1964, undated  
Physical Description: 7 reprographic copies, 1 photocopy  
Scope and Content Note:  
Views and details of chair in measured drawings, also copies of a photograph and a receipt. |
| 142**    | Moscardi design for Gothic frame for Shoumatoff portrait, undated  
Physical Description: 2 reprographic copies  
Scope and Content Note:  
Measured drawings. |
| 143**    | Sketch of tabernacle for painting of the Martyrdom of St. Vincent, undated  
Physical Description: 1 drawing  
Scope and Content Note:  
Label on shipping tube states that it was given to St. Vincent's. |
| 144**    | Moscardi sketch for the tabernacle for the terra-cotta Madonna and Child, undated  
Physical Description: 1 drawing  
Scope and Content Note:  
Label on shipping tube states that it was "given to the Old Mission, 1978" and that the statue was "probably by Michele da Firenze, circa 1450." |

**Roll 32**  
Sketch for unidentified tabernacle, undated  
Physical Description: 1 drawing

**Box 625, 632**  
Furnishings and prints in the Lester Manor Club, on loan [?] from Vander Poel, 1971

**Box 632, folder 1**  
Photographs  
Physical Description: 80 photographs, 3 leaves

**Box 625, folder 5**  
Negatives  
Physical Description: 89 frames; 35 mm.

**Box 632, folder 2**  
Miscellaneous materials, 1932-1992  
Physical Description: 23 leaves, 2 fascicles  
Scope and Content Note:  
Includes auction catalog, journal fascicle focusing on silver, appraisal, notes, receipts and correspondence regarding warehouse facilities.

Physical Description: 1.7 linear feet, 2 flat file folders

Scope and Content Note

Vander Poel was a lifelong collector of rare books and manuscripts. At his death, he was the longest tenured member of the Grolier Club, having been elected in 1938. Indeed, the Grolier Club holds Vander Poel's papers related to book collecting, including acquisitions for the Campanian collection. The materials included in this subseries are a limited number of both original works and administrative and research materials relating to his book collection.

box 633, folder 1-3

Manuscript of "Play unchristened, in three acts" by Arnold Bennett, circa 1929

Physical Description: 118 leaves in 2 loose-leaf binders, 1 notebook

Scope and Content Note

Also includes pocket notebook with notes for play.

box 634-636

Cards related to the dispersal of a portion of Vander Poel's book collection, undated

Physical Description: circa 3200 cards

Scope and Content Note

Cards are divided into categories: shipped prior to Nov. 1978; waiting for shipment; given away locally; misc. gifts; cross references.

oversize 145**

Design for crystal model of the colophon of the Aldine Press, undated

Physical Description: 7 drawings: 1 pencil and charcoal on paper, 1 ink on vellum, 1 pencil on vellum, 4 reprographic copies

box 633

Miscellaneous material related to book collecting and early printing techniques, 1933-1992

Scope and Content Note

See also Flat file folder 146**.

box 633, folder 4-5

Standard size material, 1933-1992

Physical Description: 11 items

oversize 146**

Oversize material, 1896

Physical Description: 1 clipping

Series X.G. Miscellaneous topics, 1936-1994, undated

Physical Description: 0.9 linear feet, 5 flat file folders

box 637-638

Material related to Yale University, 1957-1969

Scope and Content Note

See also Flat file folder 147**.

box 637

Essays for the C. Douglass Green Prize, 1957-1969

Physical Description: 7 items

box 638

Design of the William Stewart Halsted Trophy, 1965

Scope and Content Note

See also Flat file folder 147**.
Box 638, folder 1

**Layouts of the design**

Physical Description: 3 leaves

Oversize 147**

**Oversize layouts**

Physical Description: 4 leaves

Box 623, 638

**Material related to St. Stephens School in Rome, 1968-1970, undated**

Box 638, folder 2

**Miscellaneous material, 1968-1970, undated**

Physical Description: 5 items

Scope and Content Note
Contains set of corrected proofs for school catalog; set of student photographs for museum passes; photographs of the launching of the Halsted B. Vander Poel, a crew shell; photographs of medals for St. Stephen's School; photographs of school cross.

Box 623, folder 5

**Transparencies of school cross and Halsted B. Vander Poel Medal, undated**

Physical Description: 3 color transparencies, 1 negative; 5 x 7 in. or smaller

Box 623, 638

**Documentation of the Keats-Shelley apartment, circa 1976**

Box 638, folder 3

**Photographs,**

Physical Description: 9 photographs

Box 623, folder 6

**Negatives,**

Physical Description: 7 negatives; 4 x 5 in.

Box 638, folder 4

**Medal commemorating the 50th anniversary of the New York Public Library, 1961**

Physical Description: 1 medal, 6 photographs

Oversize 148**

**Materials related to heraldry, 1936, undated**

Scope and Content Note
See also Box 623.

Box 623, folder 7

**Images copied from Connoisseur, 1936**

Physical Description: 22 frames of negatives; 35 mm.

Oversize 148**

**"Ornament und Sinnbild," undated**

Physical Description: 1 clipping

Oversize 149**

**Obituaries of Sir Harold Acton, 1994**

Physical Description: 10 clippings

Box 623, 638,

**Material on World War II era and contemporary military planes and ships, 1970-1983**

Box 638, folder 5

Scope and Content Note
See also Flat file folder 150**.

Box 638, folder 5

**Miscellaneous material, 1974-1977**

Physical Description: 3 items

Oversize 150**

**Oversize material, 1977-1983**

Physical Description: 2 clippings
Photographs of Sixth Fleet maneuvers, 1970
Physical Description: 16 frames; 35 mm negatives
Scope and Content Note
Negatives only.

Images of historic yachts, undated
Negatives
Physical Description: 3 negatives; 2.5 x 3.5 in.

Glass negatives
Physical Description: 2 glass plate negatives; 9 x 12 cm.

Rules of the Manor, undated
Physical Description: 1 sheet
Scope and Content Note
Reproduction of rules for servants posted at Hatchlands Park, an eighteenth-century stately home, in Surrey.

Rules and list of members for Buck's Club in London, 1976
Physical Description: 1 pamphlet

Miscellaneous material, undated
Physical Description: 23 items
Scope and Content Note
Primarily unidentified scraps of paper, partial addresses, shopping lists, etc.