Finding aid for the Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles, 1947-1998, bulk 1947-1957

Beth Ann Guynn and Soohyun Yang
Descriptive Summary

Title: Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles


Number: 2002.M.42

Creator/Collector: Nadel, Leonard

Physical Description: 8.75 Linear Feet (14 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu

URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Consisting primarily of photographic material by Leonard Nadel from 1947 to 1957, the collection records early efforts by the Housing Authority of the City of Los Angeles (HACLA) to promote integrated public housing for the city's growing multi-ethnic population, and also documents several areas of the city that the Community Redevelopment Agency (CRA) had targeted for commercial revitalization. Nadel's black-and-white negatives, contact prints and two unpublished photographic books form the bulk of the collection, supplemented by handwritten notes and related documents.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note

The American photojournalist Leonard Nadel was born in Harlem, New York in 1916 to Austrian-Hungarian parents and grew up in the Bronx tenements. After graduating from City College of New York, Nadel trained at the Army Signal Corps Photographic Center and served as a lab technician and combat photographer during World War II in Australia, New Guinea, and the Philippine Islands. Upon leaving the army, he returned to New York and received a master's degree in education from Teachers College, Columbia University. He taught briefly before moving to Los Angeles to study photography at the Art Center College of Design, during which time he began photographing public housing sites.

In 1947 and 1948 Nadel documented the Pueblo del Rio housing development in South Central Los Angeles, originally built in 1940 for African-American defense industry workers. Nadel showed his material to Frank Wilkinson of the Housing Authority of the City of Los Angeles (HACLA), who suggested that he also document Aliso Village, another of the agency's housing projects. Nadel assembled two books from his documentation of Pueblo del Rio and Aliso Village, but they were never published.

In 1949 Wilkinson hired Nadel as a photographer for HACLA to make a photographic record of living conditions in both the slums and the new housing projects that were built in Los Angeles during and immediately after World War II. Several of these projects were championed by or carried out under the auspices of the Community Redevelopment Agency (CRA). Nadel was employed by HACLA until 1953, when Frank Wilkinson was blacklisted by the Committee on Un-American Activities and forced to resign from the agency. Nadel left HACLA under protest.

From 1953 through the 1980s, Nadel worked as a freelance photographer, producing documentary work for various agencies and magazines such as National Geographic, Look, Forbes, Life, and Paris Match. For over two decades he was the primary west coast photographer for Business Week. Of particular note is his 1956 documentation the Bracero program for the Ford Foundation's Fund for the Republic.

Nadel married Brazilian-born Evelyn De Wolfe, a staff writer for the Los Angeles Times in 1961. Over the next eighteen years they collaborated on numerous freelance projects for domestic and international publications, ranging from documenting the life of a Japanese geisha to living with a stone age tribe in New Guinea. Nadel also continued to document the city of Los Angeles, particularly focusing on street mural art during the 1960s and 1970s. Leonard Nadel died in 1990.

Access

Open for use by qualified researchers.

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Preferred Citation
http://hdl.handle.net/10020/cifa2002m42

Acquisition Information
Acquired in 2002.

Processing Information
The collection was processed by Soohyun Yang in the spring of 2011, and by Beth Ann Guynn and Linda Kleiger in the fall and winter of 2011. The collection was digitized from 2011 to 2013 with support from the National Historical Publications and Records Commission (NHPRC) and the images are available online: http://hdl.handle.net/10020/2002m42.

Digital Collection
The collection was digitized from 2011 to 2013 with support from the National Historical Publications and Records Commission (NHPRC) and the images are available online: http://hdl.handle.net/10020/2002m42.
The videocassette And Ten Thousand More has been digitized. Access is available only to on-site readers and Getty staff: http://hdl.handle.net/10020/2002m42av.

Related Archival Materials
The collections of the Los Angeles Public Library and the Southern California Library for Social Studies and Research each contain photographic images made by Leonard Nadel during the time he worked for The Housing Authority of the City of Los Angeles (HACLA). The Photo Collection of the Los Angeles Public Library contains approximately 290 copy negatives and corresponding black-and-white copy prints made from original materials held by HACLA. The Housing Authority of the City of Los Angeles Photograph Collection, held at the Southern California Library for Social Studies and Research, contains 225 black-and-white photographs produced by HACLA, forty-two of which were taken by Nadel. The National Museum of American History holds a collection of Nadel's Bracero photographs.

Scope and Content of Collection
Consisting primarily of photographic material by Leonard Nadel from 1947 to 1957, the collection records early efforts by the Housing Authority of the City of Los Angeles (HACLA) to promote integrated public housing for the city's growing multi-ethnic population, and also documents several areas of the city that the Community Redevelopment Agency (CRA) targeted for commercial revitalization. Nadel's black-and-white negatives and contact prints form the bulk of the collection, supplemented by handwritten notes and related documents. Also included are two unpublished books produced by Nadel. Series I contains most of Nadel's documentation of HACLA and CRA projects in the 1940s and 1950s. His work as a documentary photographer for HACLA records living conditions in the slum areas of Los Angeles and, to some extent, the new housing projects that replaced them, including Avalon Gardens, Rose Hill Courts, Ramona Gardens, and the unrealized Elysian Park Heights project. From aerial and panoramic views to close-range shots, Nadel documented not only the physical environment and buildings, but also their inhabitants. A good portion of the material focuses on individual families or tenants, affording a very personal portrait of slum and project life. Also included are photographs of the planning meetings of city officials and architects (including Richard Neutra, Robert Alexander, and Lloyd Wright).

Nadel also documented several areas of the city that the Community Redevelopment Agency (CRA) targeted for commercial revitalization in the 1940s and 1950s. He made meticulous photographic surveys, sometimes block by block, of the slums and historic areas targeted for demolition and redevelopment, including Bunker Hill, the Temple Street area, Ann Street, and the Alameda Street area. Documentation of the Bunker Hill Renewal Project is particularly extensive.

Series II contains Nadel's unpublished books and related material on Pueblo del Rio and Aliso Village, the two HACLA projects that Nadel documented most extensively. Through photographs and text, two large leather-bound volumes tell in detail the stories of the two housing projects, focusing not just on the architecture and layout of the complexes, but also recording the family lives and project-supported social networks of the tenants.

The collection was digitized from 2011 to 2013 with support from the National Historical Publications and Records Commission (NHPRC) and the images are available online: http://hdl.handle.net/10020/2002m42.

Arrangement

Subjects - Names
Wilkinson, Frank
Wright, Lloyd
Neutra, Richard Joseph

Subjects - Corporate Bodies
- Housing Authority of the City of Los Angeles, California

Subjects - Topics
- Public housing -- California -- Los Angeles -- 20th century
- Urban renewal -- California -- Los Angeles -- 20th century

Subjects - Places
- Los Angeles Region (Calif.) -- Social conditions -- 20th century
- Ramona Gardens (Los Angeles, Calif.) -- Description and travel
- Boyle Heights (Los Angeles, Calif.) -- Description and travel
- Bunker Hill (Los Angeles, Calif.) -- Description and travel
- Los Angeles (Calif.) -- Description and travel
- Aliso Village (Los Angeles, Calif.) -- Description and travel
- Slums -- New York (State) -- New York
- Slums -- California -- Los Angeles
- Los Angeles (Calif.) -- Buildings, structures, etc.
- Chávez Ravine (Los Angeles, Calif.) -- Description and travel
- Chávez Ravine (Los Angeles, Calif.) -- Description and travel

Genres and Forms of Material
- Videocassettes -- California -- Los Angeles -- 20th century
- Gelatin silver prints -- California -- Los Angeles -- 20th century
- Photographs, Original
- Panoramas -- California -- Los Angeles -- 20th century
- Black-and-white negatives -- California -- Los Angeles -- 20th century
- Aerial photographs -- California -- Los Angeles -- 20th century

Contributors
- Nadel, Leonard
- Housing Authority of the City of Los Angeles, California
- Wilkinson, Frank

Series I. Projects related to housing and urban redevelopment, 1947-1998, undated

Physical Description: 3 Linear Feet(6 boxes)

Scope and Content Note
The series consists primarily of negatives, contact prints, and notes that Nadel produced while working for the Housing Authority of the City of Los Angeles (HACLA) in the 1940s and 1950s. In addition to documentation of HACLA's public housing projects, there are also photographic surveys of the city's slums and historic areas targeted by the Community Redevelopment Agency (CRA) for demolition and revitalization. Additionally, there are photographs of the planning meetings of city officials and architects, tours, hearings, and conferences. Also present is documentation of slums in New York, which Nadel took in the early 1950s when he was sent to that city to prepare a comparative documentary study of the two cities. See Series II for Nadel's extensive documentation of the Pueblo del Rio and Aliso Village projects.

Arrangement
Series I.A. **Housing Authority of the City of Los Angeles, 1948-1997, undated**

**Physical Description:** 1.5 Linear Feet

**Scope and Content Note**

The bulk of the subseries consists of negatives, contact prints, annotated envelopes and notes produced by Nadel as a documentary photographer for the Housing Authority of the City of Los Angeles (HACLA). From aerial and panoramic views to close-range shots, Nadel documented not only the physical environment and buildings, but also their inhabitants. A good portion of the material focuses on individual families or tenants, affording a very personal portrait of slum and project life. In addition to documentation of public housing projects such as Avalon Gardens, Ramona Gardens, Basilone Homes, and the unrealized Elysian Park Heights project, the subseries also contains extensive documentation of slums, particularly near downtown Los Angeles. Among the other HACLA-related material is a copy of *There's Nothing Sentimental About Your Cash Register*, which consolidates HACLA's 8th, 9th, and 10th annual reports with accompanying photographs, and a copy of *And Ten Thousand More*, the 1949 University of Southern California student film produced for HACLA. Also included is a small amount of material related to Frank Wilkinson, planning meetings of city officials and architects (including Richard Neutra, Robert Alexander, and Lloyd Wright), tours, hearings, and conferences. See Series II for Nadel's extensive documentation of the Pueblo del Rio and Aliso Village projects.

**Arrangement**

Arrangement is chronological by project or topic, with obviously related material, mostly undated, occasionally included in a grouping. Nadel's original grouping of material within each envelope is retained. The envelopes often contain a mixture of subjects and projects, and each group is therefore classified according to the preponderance of the visual materials contained within it. The notes on these envelopes and the accompanying note cards do not necessarily reflect the subject matter of the negatives and prints contained in them.

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**box 13, folder 1**

**The 8th, 9th, and 10th consolidated annual report of the Housing Authority of Los Angeles, 1948**

**Physical Description:** 1 reports

**Scope and Content Note**


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**box 14, folder 1**

**And Ten Thousand More, 1949**

**Physical Description:** 1 item

**Scope and Content Note**


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**Slums, 1948-1952, undated**

**Scope and Content Note**

Includes extensive documentation of slum areas in and near downtown Los Angeles, often by specific street address. Note cards include information regarding names of occupants, family composition, wages earned, rents paid, and living conditions.
Mixed use areas (industrial and housing), 1948 August
Physical Description: 31 items (30 negatives, 1 envelope)
Scope and Content Note
Housing in downtown Los Angeles, housing in construction and industrial areas, and views of Chávez Ravine.

Tent living on Rose Hill, 1948 October 14
Physical Description: 13 items (11 negatives, 1 envelope, 1 note card)
Scope and Content Note
Perea family (2701 Amethyst St.) and Allman family (4000 Amethyst St.).

219 N. Olive St., 1948 October 21
Physical Description: 6 items (5 negatives, 1 envelope)
Scope and Content Note
Exterior, interior, bedroom, kitchen, and inhabitants.

Burned out housing, circa 1948
Physical Description: 5 items (4 negatives, 1 envelope)
Scope and Content Note
Includes one interior scene with a woman and child.

Chaney family, Hewitt St., 1950 April 21
Physical Description: 2 items (1 negative, 1 envelope)

Fickett Hollow area of Boyle Heights, 1950 July 22
Physical Description: 7 items (3 negatives, 3 contact prints, 1 envelope)
Scope and Content Note
Also includes a view of tenements behind City Hall.

Aliso St., 1952
Demolition, 1952 June 2
Physical Description: 5 items (2 negatives, 2 contact prints, 1 envelope)

Children playing in Aliso alley, 1952 July 15
Physical Description: 3 items (1 print, 1 negative, 1 envelope)

Fighting tenement fire, 1952 September 12
Physical Description: 6 items (3 negatives, 2 prints, 1 envelope)

205 N. Flower, 1952 June 9
Physical Description: 3 items (1 negative, 1 contact print, 1 envelope)

Ord St. near City Hall, 1952 June 12
Physical Description: 3 items (1 negative, 1 contact print, 1 envelope)

Mission Road 1952
Mission Rd., 1952 July 23
Physical Description: 3 items (1 negative, 1 contact print, 1 envelope)

319 N. Mission Rd., 1952 August 22
Physical Description: 3 items (1 negative, 1 contact print, 1 envelope)
Scope and Content Note
Rehabilitating housing.
Seventh and Mateo streets, 1952 August 22
   Physical Description: 3 items (1 negative, 1 contact print, 1 envelope)

Seventh and Mateo and W. Third and San Pedro streets, 1952 July 17
   Physical Description: 10 items (5 negatives, 2 contact prints, 3 envelopes)
   Scope and Content Note
   Includes views of Chávez Ravine.

730 W. Third St., 1952 July 17
   Physical Description: 4 items (1 negative, 1 contact print, 2 envelopes)
   Scope and Content Note
   Rear of tenement with outhouses.

Bauchet St., 1952 August 22
   Physical Description: 5 items (2 negatives, 2 contact prints, 1 envelope)
   Scope and Content Note
   Backyard with boy standing under laundry lines.

Shacks and outhouse, undated
   Physical Description: 8 items (4 negatives, 2 contact prints, 1 envelope, 1 note card)
   Scope and Content Note
   Prints are of interiors with inhabitants.

Slum house in the Bowery, Manhattan, undated
   Physical Description: 5 items (4 negatives, 1 envelope)
   Scope and Content Note
   Includes views of Jack’s Place liquor store and Morning Star Mission store fronts.

Unidentified slums, undated
   Physical Description: 20 items (19 negatives, 1 envelope)

Public housing projects, 1949, undated
   Scope and Content Note
   Includes photographs of Ramona Gardens, Avalon Gardens, and Basilone Homes for Veterans.

Photo exhibition at Ramona Gardens, 1949 March 7
   Physical Description: 7 items (6 negatives, 1 envelope)

Rose Hill Courts, Avalon Gardens, undated
   Physical Description: 13 items (6 negatives, 5 contact prints, 1 envelope, 1 note card)

Avalon Gardens, undated
   Physical Description: 10 items (9 negatives, 1 envelope)
   Scope and Content Note
   Carnival; Georgia Ferris portrait [?]

Veterans housing, 1949, undated
Series I. Projects related to housing and urban redevelopment, 1947-1998, undated
Series I.A. Housing Authority of the City of Los Angeles, 1948-1997, undated

Finding aid for the Leonard Nadel photographs and other material relating to housing and u...
Elysian Park Heights project, 1950-1997, undated

Scope and Content Note
Elysian Park Heights was HACLA’s proposed public housing project meant to replace the old, predominantly Latino Chávez Ravine neighborhoods of La Loma, Palo Verde, and Bishop, and the surrounding hillside grazing lands. Lying in close proximity to downtown Los Angeles, Chávez Ravine was viewed as underutilized, and its established, but poor communities were labeled as “blighted.” When the tide turned against public housing with the election of Norris Poulson as mayor of Los Angeles in 1953, the Elysian Park Heights project was halted, even though most of the neighborhoods had been demolished in preparation for the new housing. The land, which had been purchased for the housing project under eminent domain with funds allocated by the Federal Housing Authority, was repurchased by the city with the stipulation that it be used for a “public purpose” which was eventually translated into a baseball stadium.

Views of the ravine and views of the city from the ravine, 1950 April-1950 June
Physical Description: 54 items (27 negatives, 22 contact prints, 4 envelopes, 1 note card)
Scope and Content Note
Bishop Rd. and Effie St., Chávez Ravine Rd. and Lilac Terrace, Chávez Ravine Rd. Shot on 23 April, 1 May, and 6 June. For joined panorama (12-123 a-c) see Box 13, Folder 1.

Panoramas, 1950-1997, undated
Physical Description: 13 items (11 photographic prints, 2 items)
Scope and Content Note
Two two-part panoramic photographs, and a third, single view, and eight small joined panoramas (comprised of two, three, or five photographs). Also includes notes by Nadel on Chávez Ravine and print-outs of Los Angeles Times articles.

Panoramic view of downtown Los Angeles from Elysian Park, circa 1950
Physical Description: 10 items (4 negatives, 4 contact prints, 1 envelope, 1 note card)
Scope and Content Note
Looking towards City Hall.

View of City Hall through palm trees in Chávez Ravine, circa 1950
Physical Description: 3 items (1 negative, 1 contact print, 1 envelope)

Children, 1950 April 21
Physical Description: 27 items (12 negatives, 12 contact prints, 1 envelope, 2 note cards)
Scope and Content Note
Includes views of streets (Effie St. and Brooks Ave., Davis and Curtis streets, Spruce and Effie streets), houses, and a view of the hill looking towards the city.

Street scenes, 1950 April 23
Physical Description: 5 items (2 negatives, 2 contact prints, 1 envelope)
Scope and Content Note
Children on dirt roads.
Sheep grazing, 1950 April 29 and 1950 May 1

Physical Description: 20 items(14 negatives, 3 contact prints, 1 envelope, 2 note cards)
Scope and Content Note
Views of a shepherd and his sheep, and two women standing in front of a quonset hut house. Includes negatives for the seven joined panoramas of the ravine in Box 13, Folder 1.

Yolo Dr. and Pine St., circa 1950

Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)
Scope and Content Note
Children playing in streets, two girls sitting on the rear bumper of a car.

Robert Alexander with two children, 1950 August 31

Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)

Architects’ conference on Elysian Park, 1950

Architects’ conference, 1950 October 2

Physical Description: 46 items(11 negatives, 33 prints, 1 envelope, 1 note card)
Scope and Content Note
Architects depicted include Richard Neutra, Robert Alexander, Patterson, and Cimino.

Conference participants, circa 1950

Physical Description: 13 items(12 negatives, 1 envelope)
Scope and Content Note
Includes Charles Waldman of HACLA: Reynald Jackson; Mr. Mayer, Management Director; Mr. Sweeting, Chief Project Planner; and Mr. Cimino, Development Division.

Architects, circa 1950

Physical Description: 5 items(4 negatives, 1 envelope)
Scope and Content Note
Includes Richard Neutra, Robert Alexander, and Cimino.

Drafting department and development division, 1950 October 2

Physical Description: 25 items(12 negatives, 12 contact prints, 1 envelope)
Scope and Content Note
Portraits of Pete Perez, Lou Clerging [?], Jack Thass [?], and Sam Beckett.

Personnel, circa 1950

Physical Description: 9 items(8 negatives, 1 envelope)
Scope and Content Note
Portraits of Sid Grun [?], Clinton Arnold, Vicki Alonzo, Gracie, Botsy, Manny, and Ignacio Lopez.

Portraits, circa 1950

Physical Description: 5 items(3 negatives, 1 contact print, 1 envelope)
Scope and Content Note
Includes Rosen, F.W. [Frank Wilkinson], Nadel, Cimino, and a woman.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 13</td>
<td>Panorama of Lookout Mt. area, 1951 December 5</td>
<td>5 items(3 negatives, 1 contact print, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>2, 14</td>
<td>Views and meetings, 1952, undated</td>
<td>32 items(21 negatives, 10 contact prints, 1 envelope)</td>
<td>Views of the ravine, images from a conference or hearing including speakers, presenters, and portraits of participants, including a portrait of Tash Koshida (dated 21 May 1952). Also includes an image of a tenement near City Hall.</td>
</tr>
<tr>
<td>2, 15</td>
<td>Demolition, 1952</td>
<td>7 items(3 negatives, 3 contact prints, 1 envelope)</td>
<td>Curtis St. near Paducah and La Loma streets.</td>
</tr>
<tr>
<td>2, 16</td>
<td>Demolition, fires, and house moving, 1952 June 24</td>
<td>15 items(7 negatives, 7 contact prints, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>2, 17</td>
<td>Broad views of demolition, 1952 July 8</td>
<td>11 items(4 negatives, 4 contact prints, 3 envelopes)</td>
<td>Chávez Ravine, view from Curtis St.</td>
</tr>
<tr>
<td>2, 18</td>
<td>Demolition in the ravine, circa 1952</td>
<td>14 items(13 negatives, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>2, 19</td>
<td>Mailboxes, 1952 July 8</td>
<td>3 items(1 negative, 1 contact print, 1 envelope)</td>
<td>Mabrina [?] and Effie streets.</td>
</tr>
<tr>
<td>2, 20</td>
<td>Elysian Park Heights trial, 1952 September 3</td>
<td>17 items(6 negatives, 5 contact prints, 5 envelopes, 1 note card)</td>
<td>Carleton Williams (Los Angeles Times), Magnus [?] White (Los Angeles Examiner), Welton Weber (Assistant City District Attorney), and Clara McDonald.</td>
</tr>
<tr>
<td>2, 21</td>
<td>Mexican dance group at Palo Verde School, undated</td>
<td>34 items(10 negatives, 22 contact prints, 1 envelope, 1 note card)</td>
<td></td>
</tr>
<tr>
<td>2, 22</td>
<td>Portrait of an older male resident of Chávez Ravine, undated</td>
<td>5 items(2 negatives, 2 contact prints, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Frank Wilkinson, 1950-1997, undated</td>
<td></td>
<td>Frank Wilkinson, the assistant director of HACLA, was accused by in 1952 by real estate interests of being a Communist for his championship of the Elysian Park Heights housing project proposed for Chávez Ravine. Refusing to state his political affiliations when under oath during hearings related to the matter, Wilkinson was fired from HACLA in 1953. He was a life-long civil liberties activist and a leading opponent of the House Committee on Un-American Activities.</td>
</tr>
</tbody>
</table>
Series I. Projects related to housing and urban redevelopment, 1947-1998, undated

Series I.A. Housing Authority of the City of Los Angeles, 1948-1997, undated

Findings aid for the Leonard Nadel photographs and other material relating to housing and u...
Tour, 1949 April 26,

Physical Description: 59 items (28 negatives, 29 contact prints, 2 envelopes)

Scope and Content Note
Participants included Brock, Sasesmon [?], Rhea, Holtzendorf. Also a view of the Cole Hotel.

Santa Fe area, 1950 December 28

Physical Description: 50 items (23 negatives, 23 contact prints, 3 note cards, 1 envelope)

Scope and Content Note
Houses, backyards, and rooftop views of Damon, Mateo, E. Eighth, Santa Fe, Enterprise, and Hunter streets.

Olympic area, 1950 December 29

Physical Description: 46 items (21 negatives, 21 contact prints, 3 note cards, 1 envelope)

Scope and Content Note
Houses and alleyways in Wilston, Elwood, Lawrence, and Channing streets.

Parking lots and the Fourth St. ramp, 1955 August 9

Physical Description: 24 items (11 negatives, 12 envelopes, 1 note card)

Bunker Hill Renewal Project, 1951-1956

Scope and Content Note
The 133-acre Bunker Hill Urban Renewal Project, conceived as a project to raze the once-stately Victorian neighborhood that had drastically declined due to the suburbanization made possible by the trolley lines and furthered by the automobile and the development of Los Angeles's freeway system, and to revitalize it as a business district, was begun by the CRA in 1955. It is scheduled for completion in 2015, making it the longest redevelopment project in Los Angeles. The area is bounded by First St. on the north, Hill St. on the east, Fifth St. on the south and the Harbor Freeway on the west. The first stage of the project, documented by Nadel, was massive slum clearance and the flattening of the hilltop.

Notecards and annotations on envelopes contain information on housing conditions, rents, and occupancy. There are also frequent observations on the occupants including names, ages, occupations, length of tenancy, and other family matters. Other general topics noted are land use, alleyways, traffic, and street conditions.

Scale model of Bunker Hill, 1951 January 17

Physical Description: 12 items (3 negatives, 6 contact prints, 2 note cards, 1 envelope)

Scope and Content Note
Prints and negatives do not match.

First to Fifth streets, Flower to Hill streets, 1951 March 1

Physical Description: 71 items (24 negatives, 23 contact prints, 22 envelopes, 2 note cards)

Scope and Content Note
For CRA study.

First and Olive to Second and Hill streets area, 1952 April 14

Physical Description: 21 items (10 negatives, 10 contact prints, 1 envelope)
box 3, folder 6  **Bunker Hill, First, Second, Olive, and Hill streets area, 1952 June 5**  
Physical Description: 7 items (3 negatives, 3 contact prints, 1 envelope)

box 3, folder 7  **Aerials, 1955 November 15**  
Physical Description: 19 items (18 negatives, 1 envelope)
Scope and Content Note  
Includes six negatives of an older couple on a porch and one negative of an older man leaning on a porch rail.

box 3, folder 8  **Fremont Ave., Figueroa St., 1955 September 16**  
Physical Description: 41 items (19 negatives, 20 envelopes, 2 note cards)
Scope and Content Note  
Also includes First, S. Olive, and Hill streets. Group numbered Bunker Hill 2, 1-17.

box 3, folder 9  **W. Second and Hope streets, 100 S. Olive St., 1955 September 21**  
Physical Description: 6 items (2 negatives, 1 note card, 3 envelopes)
Scope and Content Note  
Group numbered Bunker Hill 2, 22-23.

box 3, folder 10  **122 S. Olive St., 1955 September 20**  
Physical Description: 10 items (4 negatives, 5 envelopes, 1 note card)
Scope and Content Note  
Group numbered Bunker Hill 2, 18-21.

box 3, folder 11  **W. Second St. area, 1955 September 21-1955 September 22**  
Physical Description: 55 items (26 negatives, 27 envelopes, 2 note cards)
Scope and Content Note  
Also includes views of First, Third, Olive, Figueroa, Flower, and other streets. Group numbered Bunker Hill 2, 24-44.

box 3, folder 12  **134 Fremont Ave., 1955 September 21-1955 September 22**  
Physical Description: 35 items (17 negatives, 18 envelopes)
Scope and Content Note  
Also includes First and Figueroa streets, 131 S. Olive Ct., 719 W. Second St., and 255 S. Bunker Hill. Group numbered Bunker Hill 2, 45a-53.

box 3, folder 13  **Clay St., 1955 September 27**  
Physical Description: 16 items (7 negatives, 1 note card, 8 envelopes)
Scope and Content Note  
Also includes Fourth, Olive, Hill, Second, and Third streets. Group numbered Bunker Hill 2, 54-60.

box 3, folder 14  **Figueroa St., 1955 September 29**  
Physical Description: 13 items (6 negatives, 7 envelopes)
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3   | 15     | 209 S. Olive St., 1955 September 29  
   |        | Physical Description: 25 items (11 negatives, 12 envelopes, 2 note cards)  
   |        | Scope and Content Note: Includes 345 S. Clay St. and 133 S. Hope St. Group numbered Bunker Hill 2, 67-77. |
| 3   | 16     | Slums, 1955 September 30  
   |        | Physical Description: 22 items (10 negatives, 11 envelopes, 1 note card)  
| 3   | 17     | Substandard housing, 1955 October 5  
   |        | Physical Description: 24 items (11 negatives, 12 envelopes, 1 note card)  
| 3   | 18     | Substandard and poor housing, 1955 October 6  
   |        | Physical Description: 17 items (7 negatives, 8 envelopes, 2 note cards)  
| 3   | 19     | Slums, stores, alleys, and street conditions, 1955 October 8-1955 October 10  
   |        | Physical Description: 36 items (16 negatives, 17 envelopes, 2 note cards, 1 note)  
| 4   | 1     | Playgrounds, substandard, poor, and acceptable housing, traffic, and general views, 1955 October 18  
   |        | Physical Description: 45 items (21 negatives, 2 note cards, 22 envelopes)  
| 4   | 2     | General views, traffic, playgrounds, 1955 October 19  
   |        | Physical Description: 29 items (14 negatives, 15 envelopes)  
   |        | Scope and Content Note: View from W. Fifth and S. Figueroa looking northeast; traffic on S. Figueroa from Fourth St. ramp looking north; ramp at Fourth; Fourth and S. Flower hillside; playground at rear of 119 S. Olive; playground next to 334 S. Figueroa. Group numbered Bunker Hill 2, 140-148. |
Traffic, land use, housing and street conditions, shopping, and recreation, 1955 October 26

Physical Description: 52 items (25 negatives, 26 envelopes, 1 note card)

Scope and Content Note

Traffic and general views, 1955 October 26

Physical Description: 14 items (6 negatives, 7 envelopes, 1 note card)

Scope and Content Note

Housing and street conditions, 1955 October 31

Physical Description: 30 items (13 negatives, 14 envelopes, 3 note cards)

Scope and Content Note

Shopping, 1955 November 29

Physical Description: 26 items (12 negatives, 13 envelopes, 1 note card)

Scope and Content Note
Shopping areas in and around Bunker Hill. Also includes views of Pershing Square, Angels Flight, a general view from Bay and W. First looking southwest, and street conditions near the Second St. tunnel. Group numbered Bunker Hill 2, 193-204.

People, 1955 November 9

Physical Description: 15 items (7 negatives, 8 envelopes)

Scope and Content Note
People on 3rd St., Grand St., W. 4th St., and S. Clay St. Group numbered Bunker Hill 2, 205-211.

County garage, 1956 January 12

Physical Description: 6 items (1 negative, 1 envelope, 4 note cards)

Scope and Content Note

Temple area, 1948-1957, undated

Scope and Content Note
Includes interior and exterior residential views of the Temple Street area which was a fashionable residential neighborhood in the late-nineteenth century.
Mr. and Mrs. Wilcox, 717 Temple, 1948 August 23
- Physical Description: 1 item (1 envelope)
- Scope and Content Note
- Empty envelope numbered A-532.

1138 Colton and 146 N Beaudry, 1956 August
- Physical Description: 16 items (6 negatives, 7 envelopes, 3 note cards)
- Scope and Content Note
- Group numbered Temple 2a-7b.

General views, land use and streets, and public and residential buildings, 1956 August 14-1957 November 16
- Physical Description: 37 items (18 negatives, 19 envelopes)
- Scope and Content Note
- General views from 110 Boylston, Glendale Blvd. and Colton, Flower and Court, Huntley Dr. and W. Second, and from Huntley Dr. Streets and terrain at Temple St. from the Harbor Freeway, W. First and Douglas, Toluca, and the Second St. Bridge from Beverly Blvd. and Lucas. Land use at W. First and Fremont, from Court and Douglas to Glendale Blvd., and W. Second to Huntley Dr. near Beaudry. Public buildings include the Echo Park library at Glendale Blvd. and Temple, and the Board of Education Employment Office on N. Temple. Residential addresses include 1142 Mignonette, 1138 Colton, and 1145 Court. Also included are a recreation area at 912 Diamond, and shopping on the corner of Temple and Fremont. Group numbered Temple 31-48.

Residential, 1956 August 14-1957 November 18
- Physical Description: 17 items (8 negatives, 9 envelopes)
- Scope and Content Note
- Residential interiors and exteriors at 133 1/2 and 146 N. Beaudry, 1551 Court, 1350 Temple, 301 N. Figueroa, 811 Temple, and 1134 Angelina. Land use at Court and Toluca. Group numbered Temple 49-56.

Slums (interiors), 1957 July 25
- Physical Description: 3 items (1 envelope, 2 note cards)

Residential interiors, 1957 November 25
- Physical Description: 25 items (12 negatives, 13 envelopes)
- Scope and Content Note

Streets, public and residential buildings, 1957 November 14
- Physical Description: 23 items (11 negatives, 12 envelopes)
- Scope and Content Note
- General views of streets include the Colton and Court streets area, and the northeast corner of Diamond and N. Figueroa. Residential exteriors at 327 N. Fremont, 911 (Rex Apartments), 912 and 916 Diamond, 212, 218, and 255 N. Fremont. Public buildings include the County Health Building, N. Figueroa, and Municipal Power and Light, 110 S. Boylston. Recreation includes the church playground behind 200 N. Beaudry. Group numbered Temple 1-11a.
Series I. Projects related to housing and urban redevelopment, 1947-1998, undated


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**Box 4, Folder 16**

**Streets and alleys, land use and terrain, public and residential buildings, 1957 November 15**

- Physical Description: 39 items (19 negatives, 20 envelopes)
- **Scope and Content Note**
  

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**Box 4, Folder 17**

**Land use, shopping, residential, and recreation, 1957 November 21**

- Physical Description: 49 items (24 negatives, 25 envelopes)
- **Scope and Content Note**
  
  Includes Temple, Beaudry, Court, Fremont, Colton, Rockwood, Figueroa, Patton, and W. Second streets and Glendale Blvd. Also includes Boylston market and a general view of the Temple Street area. Group numbered Temple 57-80.

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**Box 5, Folder 1**

**Residential and commercial buildings, shopping, land use, recreational, streets and alleys, 1957 November 21**

- Physical Description: 43 items (21 negatives, 22 envelopes)
- **Scope and Content Note**
  
  Group numbered Temple 81-104. Missing negatives 102, 103, and 104.

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**Box 12, Folder 1**

**Views and housing, undated**

- Physical Description: 22 items (21 slides, 1 slide box)
- **Scope and Content Note**
  
  35mm color slides.

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**Ann Street, 1952-1956**

- **Scope and Content Note**
  
  The Ann Street Redevelopment Project, approved by Los Angeles Mayor Norris C. Poulson in 1954, was the first redevelopment plan in the state of California.

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**Box 5, Folder 2**

**Houses, 1952 June 18**

- Physical Description: 53 items (17 negatives, 17 contact prints, 1 note card, 18 envelopes)

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**Box 5, Folder 3**

**Demolition ceremony, 1956 January 11**

- Physical Description: 23 items (22 negatives, 1 envelope)
- **Scope and Content Note**
  
  Demolition ceremony in 1956 including Mayor Norris C. Paulson and Councilman Ernest E. Debs, to make way for redevelopment.

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**Box 5, Folder 4**

**Alameda area, 1952**

**Houses and commercial buildings, 1952 June 12**

- Physical Description: 64 items (21 negatives, 21 contact prints, 22 envelopes)
- **Scope and Content Note**
  
  Includes the following streets in the Alameda area: Alameda, Commercial, Hewitt, Garey, Vignes, Jackson, and DuCom[___].
Series I. Projects related to housing and urban redevelopment, 1947-1998, undated

Finding aid for the Leonard Nadel photographs and other material relating to housing and urban redevelopment, 1947-1998, undated

Box 5, folder 5
Gas tank, 1952 November 18
Physical Description: 6 items (5 negatives, 1 envelope)
Scope and Content Note
Also includes the area around Second and Hill streets, and City Hall.

Box 13, folder 4
Correspondence and notes, 1951-1998, undated
Physical Description: 3 items
Scope and Content Note
Includes a letter from Percival G. Hart, executive director, CRA Los Angeles to Howard Holtzendorff, executive director, HACLA, and a note on the verso of an advertising card regarding negatives related to the CRA.

Series I.C. Various subjects, undated
Physical Description: 0.5 Linear Feet
Scope and Content Note
This subseries encompasses a variety of topics and subject matter that relate to public housing. The photographs were most likely made by Nadel during the period when he worked for HACLA and documented CRA projects, but for which a specific project has not been identified.
Arrangement
Materials are arranged thematically, by subject, or by the names of known individuals.

Box 5, folder 6
Monsignor O'Dwyer, undated
Physical Description: 4 items (1 negative, 2 envelopes, 1 print)
Scope and Content Note
Monsignor O'Dwyer was an ardent supporter of public housing.

Box 5, folder 7
Discrimination, undated
Physical Description: 2 items (1 negative, 1 envelope)
Scope and Content Note
Sign on balcony rail of apartment building reads: Nice rooms and apartments for white [sic] only.

Box 5, folder 8
First African Methodist Episcopal Church (1st AME) congregation, undated
Physical Description: 4 items (3 negatives, 1 envelope)
Scope and Content Note
Not used [in book?].

Box 5, folder 9
Ed Davenport, undated
Physical Description: (4 negatives, 4 contact prints, 1 envelope)

Box 5, folder 10
Richard Lewis, undated
Physical Description: 5 items (4 negatives, 1 envelope)
Scope and Content Note
Blind folk singer Richard Lewis performing at Sixteenth and Central streets.

Box 5, folder 11
Blind female folk singer, undated
Physical Description: 11 items (7 negatives, 3 contact prints, 1 envelope)
Scope and Content Note
Musician's hatband reads: Israel must repent. Also includes a family in their home and other tenement interiors, tenements behind City Hall, and burned out buildings.
Series I. Projects related to housing and urban redevelopment, 1947-1998, undated

Series I.C. Various subjects, undated

- Box 5, folder 12: People, powerlines, and views, undated
  - Physical Description: 19 items (19 negatives)
  - Scope and Content Note
    - Unidentified subjects and areas.

- Box 5, folder 13: Storefronts and people on streets, undated
  - Physical Description: 10 items (8 negatives, 2 envelopes)

- Box 13, folder 18: Watts, 1990, undated
  - Physical Description: 7 pamphlet(s)
  - Scope and Content Note
    - Seven copies of the pamphlet Watts '65 commemorating the 25th anniversary of the Watts rebellion. One 4x5 negative of an African American boy crying.


- Physical Description: 5.25 Linear Feet (7 boxes)
- Scope and Content Note
  - The series contains Nadel's unpublished books and related material on the two HACLA projects that he documented most extensively, Pueblo del Rio and Aliso Village. Nadel began documenting Pueblo del Rio while a student at the Art Center College of Design. In the late 1940s he showed some of the photographs to Frank Wilkinson, who encouraged him to continue his documentation, suggesting that he also photograph Aliso Village. Shortly thereafter Wilkinson hired Nadel as a photographer for HACLA. The books Nadel compiled from his material are titled, "Pueblo del Rio: the study of a planned community" and "Aliso Village, USA."
- Arrangement

Series II.A. Pueblo del Rio, 1947-1948

- Physical Description: 2 Linear Feet
- Scope and Content Note
  - Originally built in 1940 for African-American defense industry workers, Pueblo del Rio is a housing development located at 52nd Street and Long Beach Avenue in South Central Los Angeles. The mid-century modernist project was designed by the Southeast Housing Architects, which included Richard Neutra, Gordon Kaufman, Adrian Wilson, and the firm of Wurdeman & Becket. The chief architect on the project was Paul R. Williams, Los Angeles's first successful African-American architect, known as the "architect to the stars" for the many private residences he designed for the Hollywood elite. Nadel began documenting Pueblo del Rio while a student at the Art Center College of Design. In the late 1940s he showed some of the photographs to Frank Wilkinson, who encouraged him to continue his documentation, and later hired him as a photographer for HACLA.
- Arrangement
  - Materials are arranged thematically, and include views of the project, and of community life such as activities and organizations within the project, schools, and named residents in a variety of activities and settings. The last part of the subseries consists of the book matter, including selected images, text, and the maquette.

Views, 1947-circa 1948
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 14</td>
<td><strong>Aerial view, circa 1948</strong></td>
<td>2 items(1 negative, 1 envelope)</td>
<td>Note reads: Not used [in book?]</td>
</tr>
<tr>
<td>5, 15</td>
<td><strong>Maps and views, circa 1948</strong></td>
<td>19 items(18 negatives, 1 envelope)</td>
<td>&quot;Map showing public housing developments under the management of the Housing Authority of the City of Los Angles,&quot; &quot;Unit and housing numbering map,&quot; views of the project, people, and daily life (areas for hanging laundry, baseball, mail delivery), and of a sign bearing the legend: 1200 children living here please drive carefully.</td>
</tr>
<tr>
<td>5, 16</td>
<td><strong>Unit and house numbering map, circa 1948</strong></td>
<td>3 items(2 negatives, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>5, 17</td>
<td><strong>View from across the railroad tracks, circa 1948</strong></td>
<td>7 items(5 negatives, 1 envelope, 1 note card)</td>
<td>Includes images of a burned down house.</td>
</tr>
<tr>
<td>5, 18</td>
<td><strong>Exterior views, circa 1948</strong></td>
<td>6 items(3 negatives, 1 envelopes, 2 note cards)</td>
<td>Includes one image of a man sitting at a desk.</td>
</tr>
<tr>
<td>5, 19</td>
<td><strong>Exterior views and stairway, 1947 October 31</strong></td>
<td>5 items(3 negatives, 1 envelope, 1 note card)</td>
<td></td>
</tr>
<tr>
<td>5, 20</td>
<td><strong>Various subjects, circa 1948</strong></td>
<td>8 items(7 negatives, 1 envelope)</td>
<td>Note reads: Not used [in book?]</td>
</tr>
<tr>
<td>5, 21</td>
<td><strong>Staff and office, circa 1948</strong></td>
<td>5 items(4 negatives, 1 envelope)</td>
<td>Maintenance staff standing in front of Pueblo del Rio administration building. Note reads: Not used [in book?].</td>
</tr>
<tr>
<td>5, 22</td>
<td><strong>Maintenance staff, circa 1948</strong></td>
<td>4 items(3 negatives, 1 envelope)</td>
<td>Images of signs bearing the legend: 1200 children living here. Please drive carefully. Note reads: Not used [in book?].</td>
</tr>
<tr>
<td>5, 23</td>
<td><strong>1200 children sign, circa 1948</strong></td>
<td>10 items(9 negatives, 1 envelope)</td>
<td>People at clinic. Note reads: Not used [in book?].</td>
</tr>
<tr>
<td>5, 24</td>
<td><strong>Clinic, circa 1948</strong></td>
<td>10 items(9 negatives, 1 envelope)</td>
<td>People at clinic. Note reads: Not used [in book?].</td>
</tr>
</tbody>
</table>
Congregation outside church, circa 1948
Physical Description: 4 items (3 negatives, 1 envelope)
Scope and Content Note
Includes a little girl dressed in her "Sunday best."

Interiors, circa 1948
Physical Description: 10 items (7 negatives, 1 envelope, 2 note cards)
Scope and Content Note
Some images include inhabitants engaged in various activities.

Kitchen, dining room, bedroom, and bathroom, circa 1948
Physical Description: 7 items (3 negatives, 4 envelopes)
Scope and Content Note
Kitchen, dining room, bedroom, and bathroom.

Resident Council meeting, circa 1948
Physical Description: 3 items (2 negatives, 1 envelope)

Ballet, ping pong, Murray's girl, circa 1948
Physical Description: 4 items (3 negatives, 1 envelope)

Jamis, circa 1948
Physical Description: 2 items (1 negative, 1 envelope)
Scope and Content Note
Portrait of a young girl with her face leaning on her hand.

Talent show, circa 1948
Physical Description: 10 items (9 negatives, 1 envelope)
Scope and Content Note
Performers and audience.

Children, circa 1948
Physical Description: 13 items (11 negatives, 1 envelope, 2 note cards)
Scope and Content Note
Children in classroom and playing or grouped outside. Includes an exterior view of the Pueblo del Rio administration building, and a portrait of Mrs. Terry [?].

Children at nursery, circa 1948
Physical Description: 12 items (11 negatives, 1 envelope)

Children, exterior of school [?], circa 1948
Physical Description: 7 items (6 negatives, 1 envelope)

Mrs. Terry, circa 1948
Physical Description: 18 items (17 negatives, 1 envelope)

Samuel family, circa 1948
Bessie Samuel and family in kitchen, circa 1948
Physical Description: 2 items (1 negative, 1 envelope)
Scope and Content Note
No Subnote Content
Family activities, circa 1948
Physical Description: 9 items (8 negatives, 1 envelope)
Scope and Content Note
Includes images of groups of adults and children, and baseball game. Note reads: Not used [in book?].

Book matter, circa 1948
Images, circa 1948

Group 1, circa 1948
Physical Description: 51 items (25 negatives, 26 envelopes)
Scope and Content Note
Group labeled "1" on envelope.

Group 2, circa 1948
Physical Description: 63 items (31 negatives, 32 envelopes)
Scope and Content Note
Group labeled "2" on envelope.

Group 3, circa 1948
Physical Description: 25 items (12 negatives, 13 envelopes)
Scope and Content Note
Group labeled "3" on envelope.

Text, circa 1948
Physical Description: 42 items (41 negatives, 1 envelope)
Scope and Content Note
Pages of texts, captions, and page numbers for the book.

"Pueblo del Rio: The Study of a Planned Community", circa 1948
Physical Description: 1 volume
Scope and Content Note
Bound volume of 100 pages containing a photographic essay on the Pueblo del Rio housing project, illustrated with 76 gelatin silver photographs.
Series II.B. Aliso Village, 1948-1994, undated bulk

Physical Description: 3.25 Linear Feet

Scope and Content Note

The subseries consists of Nadel's unpublished book, "Aliso Village, USA," and additional material related to the project. Designed in 1942 by the Housing Group Architects, lead by Ralph Flewelling and including Lloyd Wright, the garden city-style Aliso Village was one of the first racially integrated public housing projects in the United States. It was built in the Boyle Heights area known as "The Flats," which in the 1930s was one of the most impoverished areas of Los Angeles. Aliso Village was demolished in 1999 and replaced by a new housing project, Pueblo del Sol.

Nadel documented Aliso Village from 1948 to 1949. The book he assembled is a photographic study of four families - Asian, African-American, Caucasian, and Latino - living in this historic community. Between 1949 and 1951 Nadel made a concerted effort to find a publisher for the book. In 1949 he made a trip to Washington, D.C. and New York City to meet with supporters and potential publishers. In addition to meeting with representatives from organizations such as the American Civil Liberties Union and the American Council on Race Relations, he also met with photographers Edward Steichen and Roy Stryker, who assessed his photographs. The related correspondence and Nadel's meeting notes are included in this subseries. Although there was interest in the project at the time, the book was never published.

Arrangement

Materials are arranged thematically, and include views of the project, and of community life such as activities and organizations within the project, and its schools. This is followed by a section on each of the four families Nadal documented in-depth, as well as notes pertaining to Aliso Village in general, and the families in particular. The last part of the subseries consists of the book matter, including slides of the selected images, the introductory text, the maquette, and correspondence and notes regarding the book and Nadel's efforts to publish it.

Views of Aliso Village, 1948-1949

- **Aerial view in winter, 1948 January 12**
  - Physical Description: 3 items(2 negatives, 1 envelope)
  - Scope and Content Note
    - Taken after a snowfall.

- **Aerial views of Aliso Village from Lookout Mountain, circa 1948-1949**
  - Physical Description: 4 items(3 negatives, 1 envelope)

- **View of Aliso Village through slum, circa 1948-1949**
  - Physical Description: 4 items(3 negatives, 1 envelope)

- **Slums near Aliso Village, 1948 October 28**
  - Physical Description: 3 items(2 negatives, 1 envelope)
  - Scope and Content Note
    - Includes two girls playing ball in a back courtyard.

- **Exterior views, circa 1948-1949**
  - **Group A, circa 1948-1949**
    - Physical Description: 34 items(33 negatives, 1 envelope)
    - Scope and Content Note
      - Group labeled "A" on envelope.
box 6, folder 15  Group B, circa 1948-1949
   Physical Description: 9 items(7 negatives, 1 envelope, 1 note card)
   Scope and Content Note
   Group labeled "B" on envelope.

box 6, folder 16  Exteriors with people, circa 1948-1949
   Physical Description: 19 items(17 prints, 1 envelope, 1 note card)
   Scope and Content Note
   Includes view of the housing project from the freeway.

box 6, folder 17  Administration building, circa 1948-1949
   Physical Description: 3 items(2 negatives, 1 envelope)

box 6, folder 18  Maintenance, circa 1948-1949
   Physical Description: 4 items(3 negatives, 1 envelope)
   Scope and Content Note
   Tree spraying and exterior painting.

box 6, folder 19  Infrastructure, circa 1948-1949
   Physical Description: 7 items(6 negatives, 1 envelope)
   Scope and Content Note
   Includes the reception office, maintenance shop, and community bulletin boards.

box 6, folder 20  1500 children sign, circa 1948-1949
   Physical Description: 0 items (2 negatives, 1 envelope)
   Scope and Content Note
   Sign bearing the legend: 1500 children live here. Please drive carefully.

box 6, folder 21  Outdoor laundry lines, circa 1948-1949
   Physical Description: 3 items(2 negatives, 1 envelope)
   Scope and Content Note
   132 N. Clarence St.

box 6, folder 22  Laundry scenes, circa 1948-1949
   Physical Description: 3 items(2 negatives, 1 envelope)

box 7, folder 1  Resident Council, circa 1948-1949
   November 1948 meeting, 1948 November 1
   Physical Description: 25 items(24 negatives, 1 envelope)

box 7, folder 2  Resident Council II meeting, circa 1948-1949
   Physical Description: 6 items(5 negatives, 1 envelope)

box 7, folder 3  Couple at a Resident Council meeting, circa 1948-1949
   Physical Description: 2 items(1 contact print, 1 envelope)

box 7, folder 4  Management and Resident Council meeting, circa 1948-1949
   Physical Description: 3 items(2 negatives, 1 envelope)
   Scope and Content Note
   Meeting of residents and staff around desk of Miss Hedges.

box 7, folder 5  Management and Inter-council meeting, 1948 November 8
   Physical Description: 10 items(9 negatives, 1 envelope)
Clinic, circa 1948-1949
   Negatives, circa 1948-1949
   Physical Description: 17 items(14 negatives, 1 envelope, 2 note cards)

Prints, circa 1948-1949
   Physical Description: 4 items(3 contact prints, 1 envelope)
   Scope and Content Note
   Mothers and babies.

Immunization at Utah St. school, circa 1948-1949
   Physical Description: 7 items(6 negatives, 1 envelope)
   Scope and Content Note
   One of the children being immunized is Arthur Ramirez, Jr.

Movie night, circa 1948-1949
   Negatives, circa 1948-1949
   Physical Description: 9 items(8 negatives, 1 envelope)

Print, circa 1948-1949
   Physical Description: 2 items(1 contact print, 1 envelope)
   Scope and Content Note
   Children watching movie.

Conflicts, circa 1948-1949
   Negatives, circa 1948-1949
   Physical Description: 4 items(3 negatives, 1 envelope)
   Scope and Content Note
   Boys fighting, little girl on her knees.

Prints, circa 1948-1949
   Physical Description: 2 items(1 contact print, 1 envelope)
   Scope and Content Note
   Boys fighting.

Children and children's activities, 1948-1949
   Children in mixed groups, circa 1948-1949
   Physical Description: 9 items(8 negatives, 1 envelope)

Children's activities, circa 1948-1949
   Physical Description: 12 items(11 negatives, 1 envelope)
   Scope and Content Note
   Children playing on the catwalk, playing football, in kindergarten, at story time, and portraits of children.

Little children, circa 1948-1949
   Physical Description: 6 items(5 contact prints, 1 envelope)
   Scope and Content Note
   Looking out of windows, sitting on stoop, playing.
Recreation at school, circa 1948-1949
Physical Description: 12 items (11 negatives, 1 envelope)
Scope and Content Note
Playing marbles, tetherball, basketball, on playground equipment, and other games.

Marionette show, circa 1948-1949
Physical Description: 9 items (8 negatives, 1 envelope)

Puppets, circa 1948-1949
Physical Description: 1 item (1 envelope)

Folk dancing, circa 1948-1949

Negatives, circa 1948-1949
Physical Description: 5 items (4 negatives, 1 envelope)

Prints, circa 1948-1949
Physical Description: 2 items (1 contact print, 1 envelope)

Ping pong, circa 1948-1949
Scope and Content Note
Junior games and craft (community hall).

Negatives, circa 1948-1949
Physical Description: 3 items (2 negatives, 1 envelope)

Prints, circa 1948-1949
Physical Description: 2 items (1 contact print, 1 envelope)

Sports, 1948-1949
School sports, circa 1948-1949
Physical Description: 13 items (11 negatives, 2 envelopes)
Scope and Content Note
Teen sports including football, basketball, volleyball, gymnastics (pole rings), and spectators.

Boys playing football, circa 1948-1949
Physical Description: 4 items (3 contact prints, 1 envelope)

Young people at play, circa 1948-1949
Physical Description: 4 items (3 contact prints, 1 envelope)

Halloween, 1948
School Halloween party, 1948
Physical Description: 2 items (1 negative, 1 contact print)
Scope and Content Note
Bobbing for apples.

Extended day care Halloween party, 1948 October 29
Physical Description: 4 items (3 negatives, 1 envelope)
Scope and Content Note
Extended day care at Utah St. school. Miss Sanderson (head teacher) with children at long tables.
Christmas, 1948
  Christmas party in the auditorium, 1948
  Physical Description: 8 items(7 negatives, 1 envelope)

Mr. Taggert as Santa Claus, 1948
  Physical Description: 4 items(3 contact prints, 1 envelope)
  Scope and Content Note
  Children talking to Santa and children watching program.

Jr. Santa Claus, 1948
  Physical Description: 2 items(1 negative, 1 envelope)
  Scope and Content Note
  Child dressed as Santa Claus.

Family looking out of window with Christmas decorations, 1948
  Physical Description: 6 items(5 negatives, 1 envelope)
  Scope and Content Note
  Includes a boy looking out of a window.

Parent Teacher Association (PTA), circa 1948-1949
  PTA November 1948 meeting, 1948 November 8
  Physical Description: 8 items(7 negatives, 1 envelope)

Women at PTA meeting, circa 1948-1949
  Physical Description: 4 items(3 contact prints, 1 envelope)

Audience and speakers, circa 1948-1949
  Physical Description: 11 items(11 negatives, 1 envelope)
  Scope and Content Note
  Audience is comprised of mothers, some with small children.

Playgroup, circa 1948-1949
  Christmas playgroup benefit, circa 1948-1949
  Physical Description: 2 items(1 contact print, 1 envelope)

Benefit for playgroup, circa 1948-1949
  Physical Description: 4 items(3 negatives, 1 envelope)

Children at playgroup, circa 1948-1949
  Physical Description: 4 items(3 contact prints, 1 envelope)

Playgroup meeting, circa 1948-1949
  Physical Description: 9 items(8 contact prints, 1 envelope)
  Scope and Content Note
  Ruth Wong, Patsy Ramirez, and others.

Playgroup loop, 1948 November 1
  Physical Description: 28 items(27 negatives, 1 envelope)

Nursery school, circa 1948-1949
  Entrance, circa 1948-1949
  Physical Description: 2 items(1 negative, 1 envelope)
Two children standing against fence, circa 1948-1949
   Physical Description: 2 items (1 contact print, 1 envelope)

Outdoor and indoor activities, circa 1948-1949
   Physical Description: 23 items (22 negatives, 1 envelope)

Eating, circa 1948-1949
   Physical Description: 3 items (2 contact prints, 1 envelope)

Sleeping, circa 1948-1949
   Physical Description: 3 items (2 contact prints, 1 envelope)

Nap time, circa 1948-1949
   Physical Description: 4 items (3 negatives, 1 envelope)

Lunch, circa 1948-1949
   Physical Description: 11 items (10 negatives, 1 envelope)
   Scope and Content Note
   Includes children on playground equipment.

Jungle gym, circa 1948-1949
   Physical Description: 6 items (5 negatives, 1 envelope)

Boy Scouts, circa 1948-1949
   Boy Scout troop, circa 1948-1949
   Physical Description: 6 items (5 negatives, 1 envelope)
   Scope and Content Note
   First aid (William Taggart), presentation of colors (William Taggart and Charles Wilson), drills.

Presentation of colors, circa 1948-1949
   Physical Description: 2 items (1 contact print, 1 envelope)
   Scope and Content Note
   Troop includes Charles Wilson and William Taggart, Jr.

Food shopping truck, circa 1948-1949
   Negatives, circa 1948-1949
   Physical Description: 2 items (1 negative, 1 envelope)
   Scope and Content Note
   Original envelope contained two glassine sleeves. Negative for Aliso building through slum door is missing.

Prints, circa 1948-1949
   Physical Description: 3 items (2 contact prints, 1 envelope)
Contact prints of various activities, circa 1948-1949

Scope and Content Note
Many of the contact prints are represented in other Aliso Village groupings, as negatives and/or prints.

box 8, folder 8
General and community activities, circa 1948-1949
Physical Description: 136 items(1 negative, 135 prints, 1 envelope)

box 8, folder 9
Community activities, circa 1948-1949
Physical Description: 184 items(1 negative, 183 contact prints, 1 envelope)
Scope and Content Note
Contact prints.

four families, circa 1948-1949

box 8, folder 10
Group shot, circa 1948-1949
Physical Description: 10 items(9 negatives, 1 envelope)

box 8, folder 11
Families standing around, circa 1948-1949
Physical Description: 4 items(3 negatives, 1 envelope)

box 8, folder 12
Wong family, circa 1948-1949
Family portrait, circa 1948-1949
Physical Description: 2 items(1 contact print, 1 envelope)

box 8, folder 13
Wongs shopping, circa 1948-1949
Physical Description: 4 items(2 contact prints, 1 envelope, 1 notecard)

box 8, folder 14
George Wong at school, circa 1948-1949
Physical Description: 3 items(2 contact prints, 1 envelope)

box 8, folder 15
Richie Wong at playgroup, circa 1948-1949
Physical Description: 3 items

box 8, folder 16
Richie Wong's third birthday party, circa 1948-1949
Physical Description: 2 items

box 8, folder 17
Lunch, circa 1948-1949
Physical Description: 3 items(2 contact prints, 1 envelope)

box 8, folder 18
Supper, circa 1948-1949
Physical Description: 6 items(5 contact prints, 1 envelope)
Scope and Content Note
Includes George Wong with Richie.

box 8, folder 19
Mrs. Wong at ceramics class, circa 1948-1949
Physical Description: 3 items(2 contact prints, 1 envelope)

box 8, folder 20
Mrs. Wong at clinic, circa 1948-1949
Physical Description: 2 items(1 contact print, 1 envelope)

box 8, folder 21
Wongs at Griffith Park Zoo, circa 1948-1949
Physical Description: 13 items(12 contact prints, 1 envelope)
<table>
<thead>
<tr>
<th>Box 8, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Trimming the Christmas tree, circa 1948-1949</td>
<td>2 items (1 contact print, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>George Wong at work, circa 1948-1949</td>
<td>8 items (7 contact prints, 1 envelope)</td>
<td>Lettering on door reads: County Auditor, Budget and Report Division, Property Section.</td>
</tr>
<tr>
<td>24</td>
<td>Ramirez family, circa 1948-1949</td>
<td>15 items (13 contact prints, 1 envelope, 1 note card)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Bath time, circa 1948-1949</td>
<td>8 items (7 contact prints, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Boys playing at home, circa 1948-1949</td>
<td>3 items (2 contact prints, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Pillow fight, circa 1948-1949</td>
<td>3 items (2 contact prints, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Mr. Ramirez teaching a class, circa 1948-1949</td>
<td>7 items (6 contact prints, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Ramirez boys at playgroup, circa 1948-1949</td>
<td>2 items (1 contact print, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Repairing the car, circa 1948-1949</td>
<td>2 items (1 contact print, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Mr. Ramirez at Catholic Youth Organization (CYO), circa 1948-1949</td>
<td>2 items (1 contact print, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Family at home, circa 1948-1949</td>
<td>6 items (5 contact prints, 1 envelope)</td>
<td>Patsy Ramirez ironing.</td>
</tr>
<tr>
<td>33</td>
<td>Mr. and Mrs. Ramirez decorating the Christmas tree, circa 1948-1949</td>
<td>4 items (3 contact prints, 1 envelope)</td>
<td>Includes Ramirez family portrait and Patsy Ramirez playing tennis.</td>
</tr>
<tr>
<td>34</td>
<td>Mr. Ramirez studying in the library, circa 1948-1949</td>
<td>2 items (1 contact print, 1 envelope)</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Ramirez family at supper, circa 1948-1949</td>
<td>8 items (7 contact prints, 1 envelope)</td>
<td>Also Mr. Ramirez playing with baby and boys reading.</td>
</tr>
<tr>
<td>36</td>
<td>On a Sunday stroll, circa 1948-1949</td>
<td>3 items (2 contact prints, 1 envelope)</td>
<td></td>
</tr>
</tbody>
</table>
Mr. Ramirez as basketball referee, circa 1948-1949
Physical Description: 2 items (1 contact print, 1 envelope)

Wilson family, circa 1948-1949
Charles Wilson in kitchen, circa 1948-1949
Physical Description: 3 items (1 contact print, 1 envelope, 1 note card)

At supper, circa 1948-1949
Physical Description: 6 items (5 contact prints, 1 envelope)
Scope and Content Note
Includes Mr. Wilson working at table, Mrs. Wilson doing laundry, boys washing dishes.

Wilson boys in Sunday school, circa 1948-1949
Physical Description: 4 items (3 contact prints, 1 envelope)

Mrs. Wilson in sewing class, circa 1948-1949
Physical Description: 3 items (2 contact prints, 1 envelope)

Saul Wilson at Tenderfoot ceremony, circa 1948-1949
Physical Description: 3 items (2 contact prints, 1 envelope)

Social tea, circa 1948-1949
Physical Description: 3 items (2 contact prints, 1 envelope)

Wilson family relaxing, circa 1948-1949
Physical Description: (1 contact print, 1 envelope)

Taggart family, circa 1948-1949
Family portrait, circa 1948-1949
Physical Description: 6 items (5 contact prints, 1 envelope)
Scope and Content Note
Includes large group of children and adults from the community gathered in the Taggart's [?] living room.

Bluegirls, circa 1948-1949
Physical Description: 3 items (1 contact print, 1 envelope, 1 notecard)

Mr. Taggart and baby, circa 1948-1949
Physical Description: 2 items (1 contact print, 1 envelope)

Taggart family at supper, circa 1948-1949
Physical Description: 5 items (4 contact prints, 1 envelope)

Taggarts and home counselor, circa 1948-1949
Physical Description: 6 items (5 contact prints, 1 envelope)
Scope and Content Note
Discussing budget, teaching canning.

Christmas, circa 1948-1949
Physical Description: 3 items (2 contact prints, 1 envelope)
Scope and Content Note
Bringing in Christmas tree, dressing up as Santa.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 50</td>
<td>Boy sick in bed, circa 1948-1949&lt;br&gt;Physical Description: 3 items(2 contact prints, 1 envelope)</td>
</tr>
<tr>
<td>8, 51</td>
<td>Mr. Taggart doing laundry, circa 1948-1949&lt;br&gt;Physical Description: 4 items(3 contact prints, 1 envelope)</td>
</tr>
<tr>
<td>8, 52</td>
<td>Mr. Taggart working a printing press, circa 1948-1949&lt;br&gt;Physical Description: 2 items(1 contact print, 1 envelope)</td>
</tr>
<tr>
<td>8, 53</td>
<td>Richard Taggart in class, circa 1948-1949&lt;br&gt;Physical Description: 5 items(4 contact prints, 1 envelope)</td>
</tr>
<tr>
<td>8, 54</td>
<td>Taggart boys washing dishes, circa 1948-1949&lt;br&gt;Physical Description: 4 items(3 contact prints, 1 envelope)</td>
</tr>
<tr>
<td>8, 55</td>
<td>Mrs. Taggart giving son a haircut, circa 1948-1949&lt;br&gt;Physical Description: 2 items(1 contact print, 1 envelope)</td>
</tr>
<tr>
<td>9, 1</td>
<td>Notes on Aliso Village, circa 1948-1949&lt;br&gt;Physical Description: 36 items(1 envelope, 35 note cards)&lt;br&gt;Scope and Content Note&lt;br&gt;On envelope: Notations by photographer Leonard Nadel while working on the Aliso Village project - (quotes that inspired him, among them: Nature has no favorite nation, color, creed or occupation any place you point your finger to, there's someone with the same blood as you.)</td>
</tr>
<tr>
<td>12, 2</td>
<td>Slides, undated&lt;br&gt;Physical Description: 18 items(17 slides, 1 envelope)&lt;br&gt;Scope and Content Note&lt;br&gt;35 mm. black-and-white slides of inhabitants, activities, and exteriors.</td>
</tr>
<tr>
<td>13, 5</td>
<td>Permissions to photograph families, 1949-1950&lt;br&gt;Physical Description: 22 items&lt;br&gt;Scope and Content Note&lt;br&gt;Signed consents from families (full and exclusive permission to copyright, use and publish photographs).</td>
</tr>
<tr>
<td>13, 6</td>
<td>Chart of family and inter-resident interactions, circa 1949&lt;br&gt;Physical Description: 5 Sheets</td>
</tr>
<tr>
<td>9, 2</td>
<td>Book matter, 1949-1994&lt;br&gt;Texts for &quot;Aliso Village, U.S.A.&quot; 1949&lt;br&gt;Aliso text, 1949&lt;br&gt;Physical Description: 23 items(22 negatives, 1 envelope)</td>
</tr>
<tr>
<td>9, 3</td>
<td>Aliso text type, 1949&lt;br&gt;Physical Description: 44 items(43 negatives, 1 envelope)</td>
</tr>
<tr>
<td>13, 7</td>
<td>Introduction to book, circa 1949&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Typescript introduction to the book by Loren Miller.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>12, folder 3</td>
<td>Copy slides of images used in book, Negatives 1949, slides 1994</td>
</tr>
</tbody>
</table>
| 10, folder 1 | "Aliso Village, U.S.A.", circa 1949 | Physical Description: 1 volume  
Scope and Content Note  
Bound unpublished volume of 122 pages with 136 gelatin silver photographs. |
| 13, folder 8 | Nadel's writings regarding the book, circa 1949 | Physical Description: 4 items  
Scope and Content Note  
Contains the following typescript documents by Nadel about the book: Exhibit on Aliso Village study; Aliso Village; The concept; and Aliso Village, U.S.A. |
| 13, folder 9 | Correspondence and meeting notes, 1949-1951, undated | Scope and Content Note  
Correspondence regarding attempts to find a publisher for the book. Also includes hand-written and typescript notes from meetings with supporters and potential publishers. |
| 13, folder 10 | May 10 - May 24, 1949 | Physical Description: 7 items  
Scope and Content Note  
Letter from Floyd C. Covington executive director of the Los Angeles Urban League, to Lester B. Granger, executive director of the National Urban League, introducing and recommending Nadel and his Aliso Village project. Letter from Carey McWilliams to Nadel. Letter from Jack J. Spitzer to Rabbi S. Andhil Fineberg, director of the Community Service Department, American Jewish Committee, asking for support to publish Nadel's work. Letter from Floyd C. Covington to Leslie W. Ganyard, secretary of the Rosenberg Foundation. |
| 13, folder 11 | June 1949 | Physical Description: 6 items  
Scope and Content Note  
Letter from Kenneth Hahn, chairman, Los Angeles County Conference on Community Relations, to Nadel. Letter from A. A. Heist, director, American Civil Liberties Union, to Morris Ernst. Letter from Jack J. Spitzer, assistant executive director, Community Relations Committee of the Los Angeles Jewish Community Council, to Nadel. Letter from Herschell Chanin, Jewish Labor Committee, to Irving Salert. |
| 13, folder 11 | July 20 - July 29, 1949 | Physical Description: 6 items  
Scope and Content Note  
Summaries of meetings with Louis Hosch, executive secretary of the American Council on Race Relations; Roland Hemans; assistant director of the University of Chicago Press; W.T. Couch, director of the University of Chicago Press; Coleman Woddbury, director of Urban Redevelopment Study; Mrs. Dorothy Gazzolo, editor of *Journal of Housing*; and James Brown III, trustee of the Marshall Field Foundation. Letter from Nadel to Dr. Louis Wirth, American Council on Race Relations. |
<table>
<thead>
<tr>
<th>Date</th>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| August 1949  | box 13, folder 12 | Physical Description: 11 items  
Scope and Content Note  
Summary of meetings with Clarence Johnson, east coast regional race relations advisor for the Federal Housing Agency; Thomas Creighton, *Progressive Architecture*; Dr. Louis Wirth, director of the American Council on Race Relations; Dr. Gerald Breese, director of the Social Science Research Council; and Franklin Thorne and Dr. McGraw, Race Relations, Federal Housing Authority; Charles Abrams, publisher; Phillip Vaudrin, editor of the Oxford Press; Leo Johnson, director of the National Public Housing Conference. Letter from Victor Kayfetz (Victor Kayfetz Productions) to Nadel. |
| September 1949 | box 13, folder 13 | Physical Description: 9 items  
Scope and Content Note  
Notes on meeting with the following persons: Edward Steichen; Miss Rose Terlin, editor of YWCA publications; Dr. Robt Weaver, New York University sociology department; Dr. Robert Merton, Columbia University, sociology editor for Harcourt Brace Co.; Mrs. Dorothy Nathan, Community Service Department, American Jewish Committee; and Dr. Nadhil Fineberg, American Jewish Committee.  
Correspondence with John Morris, picture editor, *The Ladies Home Journal*. |
| October 1949  | box 13, folder 14 | Physical Description: 1 item  
Scope and Content Note  
Notes on meeting with Roy Stryker. |
| 1950 - 1951   | box 13, folder 15 | Physical Description: 21 items  
Scope and Content Note  
Summaries of meetings with Francis Brennan, picture editor, *Life History of WWII*;  
| 1951          | box 13, folder 16 | Exhibitions, 1951  
Physical Description: 4 items |
|              | box 13, folder 17 | Filmstrip copyright agreement, undated  
Physical Description: 2 items  
Scope and Content Note  
Agreement between Leonard Nadel and Robert Friedman and Donald Weiss, producers and writers, pertaining to production and distribution of two film strips on Aliso Village. The agreement is signed by Nadel and Friedman. |