
Finding aid for the Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles, 1947-1998, bulk 1947-1957

Beth Ann Guynn and Soohyun Yang

Descriptive Summary

Title: Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles

Date (inclusive): 1947-1998 (bulk 1947-1957)

Number: 2002.M.42

Creator/Collector: Nadel, Leonard

Physical Description: 8.75 Linear Feet(14 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: Consisting primarily of photographic material by Leonard Nadel from 1947 to 1957, the collection records early efforts by the Housing Authority of the City of Los Angeles (HACLA) to promote integrated public housing for the city's growing multi-ethnic population, and also documents several areas of the city that the Community Redevelopment Agency (CRA) had targeted for commercial revitalization. Nadel's black-and-white negatives, contact prints and two unpublished photographic books form the bulk of the collection, supplemented by handwritten notes and related documents.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English.

Biographical/Historical Note

The American photojournalist Leonard Nadel was born in Harlem, New York in 1916 to Austrian-Hungarian parents and grew up in the Bronx tenements. After graduating from City College of New York, Nadel trained at the Army Signal Corps Photographic Center and served as a lab technician and combat photographer during World War II in Australia, New Guinea, and the Philippine Islands. Upon leaving the army, he returned to New York and received a master's degree in education from Teachers College, Columbia University. He taught briefly before moving to Los Angeles to study photography at the Art Center College of Design, during which time he began photographing public housing sites.

In 1947 and 1948 Nadel documented the Pueblo del Rio housing development in South Central Los Angeles, originally built in 1940 for African-American defense industry workers. Nadel showed his material to Frank Wilkinson of the Housing Authority of the City of Los Angeles (HACLA), who suggested that he also document Aliso Village, another of the agency's housing projects. Nadel assembled two books from his documentation of Pueblo del Rio and Aliso Village, but they were never published.

In 1949 Wilkinson hired Nadel as a photographer for HACLA to make a photographic record of living conditions in both the slums and the new housing projects that were built in Los Angeles during and immediately after World War II. Several of these projects were championed by or carried out under the auspices of the Community Redevelopment Agency (CRA). Nadel was employed by HACLA until 1953, when Frank Wilkinson was blacklisted by the Committee on Un-American Activities and forced to resign from the agency. Nadel left HACLA under protest.

From 1953 through the 1980s, Nadel worked as a freelance photographer, producing documentary work for various agencies and magazines such as *National Geographic*, *Look*, *Forbes*, *Life*, and *Paris Match*. For over two decades he was the primary west coast photographer for *Business Week*. Of particular note is his 1956 documentation the Bracero program for the Ford Foundation's Fund for the Republic.

Nadel married Brazilian-born Evelyn De Wolfe, a staff writer for the *Los Angeles Times* in 1961. Over the next eighteen years they collaborated on numerous freelance projects for domestic and international publications, ranging from documenting the life of a Japanese geisha to living with a stone age tribe in New Guinea. Nadel also continued to document the city of Los Angeles, particularly focusing on street mural art during the 1960s and 1970s. Leonard Nadel died in 1990.

Access

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Preferred Citation

Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles, 1947-1998, The Getty Research Institute, Los Angeles, Accession no. 2002.M.42.

<http://hdl.handle.net/10020/cifa2002m42>

Acquisition information

Acquired in 2002.

Processing Information

The collection was processed by Soohyun Yang in the spring of 2011, and by Beth Ann Guynn and Linda Kleiger in the fall and winter of 2011. The collection was digitized from 2011 to 2013 with support from the National Historical Publications and Records Commission (NHPRC) and the images are available online: <http://hdl.handle.net/10020/2002m42>.

Digital Collection

The collection was digitized from 2011 to 2013 with support from the National Historical Publications and Records Commission (NHPRC) and the images are available online: <http://hdl.handle.net/10020/2002m42>.

The videocassette *And Ten Thousand More* has been digitized. Access is available only to on-site readers and Getty staff: <http://hdl.handle.net/10020/2002m42av>.

Related Archival Materials

The collections of the Los Angeles Public Library and the Southern California Library for Social Studies and Research each contain photographic images made by Leonard Nadel during the time he worked for The Housing Authority of the City of Los Angeles (HACLA). The *Photo Collection* of the Los Angeles Public Library contains approximately 290 copy negatives and corresponding black-and-white copy prints made from original materials held by HACLA. *The Housing Authority of the City of Los Angeles Photograph Collection*, held at the Southern California Library for Social Studies and Research, contains 225 black-and-white photographs produced by HACLA, forty-two of which were taken by Nadel. The National Museum of American History holds a collection of Nadel's Bracero photographs.

Scope and Content of Collection

Consisting primarily of photographic material by Leonard Nadel from 1947 to 1957, the collection records early efforts by the Housing Authority of the City of Los Angeles (HACLA) to promote integrated public housing for the city's growing multi-ethnic population, and also documents several areas of the city that the Community Redevelopment Agency (CRA) targeted for commercial revitalization. Nadel's black-and-white negatives and contact prints form the bulk of the collection, supplemented by handwritten notes and related documents. Also included are two unpublished books produced by Nadel.

Series I contains most of Nadel's documentation of HACLA and CRA projects in the 1940s and 1950s. His work as a documentary photographer for HACLA records living conditions in the slum areas of Los Angeles and, to some extent, the new housing projects that replaced them, including Avalon Gardens, Rose Hill Courts, Ramona Gardens, and the unrealized Elysian Park Heights project. From aerial and panoramic views to close-range shots, Nadel documented not only the physical environment and buildings, but also their inhabitants. A good portion of the material focuses on individual families or tenants, affording a very personal portrait of slum and project life. Also included are photographs of the planning meetings of city officials and architects (including Richard Neutra, Robert Alexander, and Lloyd Wright).

Nadel also documented several areas of the city that the Community Redevelopment Agency (CRA) targeted for commercial revitalization in the 1940s and 1950s. He made meticulous photographic surveys, sometimes block by block, of the slums and historic areas targeted for demolition and redevelopment, including Bunker Hill, the Temple Street area, Ann Street, and the Alameda Street area. Documentation of the Bunker Hill Renewal Project is particularly extensive.

Series II contains Nadel's unpublished books and related material on Pueblo del Rio and Aliso Village, the two HACLA projects that Nadel documented most extensively. Through photographs and text, two large leather-bound volumes tell in detail the stories of the two housing projects, focusing not just on the architecture and layout of the complexes, but also recording the family lives and project-supported social networks of the tenants.

The collection was digitized from 2011 to 2013 with support from the National Historical Publications and Records Commission (NHPRC) and the images are available online: <http://hdl.handle.net/10020/2002m42>.

Arrangement

Arranged in two series: Series I. Projects related to housing and urban redevelopment, 1947-1998, undated; Series II. Unpublished books, 1947-1994, undated.

Subjects - Names

Wilkinson, Frank

Wright, Lloyd

Neutra, Richard Joseph

Subjects - Corporate Bodies

Housing Authority of the City of Los Angeles, California

Subjects - Topics

Public housing -- California -- Los Angeles -- 20th century

Urban renewal -- California -- Los Angeles -- 20th century

Subjects - Places

Los Angeles Region (Calif.) -- Social conditions -- 20th century

Ramona Gardens (Los Angeles, Calif.) -- Description and travel

Boyle Heights (Los Angeles, Calif.) -- Description and travel

Bunker Hill (Los Angeles, Calif.) -- Description and travel

Los Angeles (Calif.) -- Description and travel

Aliso Village (Los Angeles, Calif.) -- Description and travel

Slums -- New York (State) -- New York

Slums -- California -- Los Angeles

Los Angeles (Calif.) -- Buildings, structures, etc.

Chávez Ravine (Los Angeles, Calif.) -- -Description and travel

Chávez Ravine (Los Angeles, Calif.) -- Description and travel

Genres and Forms of Material

Videocassettes -- California -- Los Angeles -- 20th century

Gelatin silver prints -- California -- Los Angeles -- 20th century

Photographs, Original

Panoramas -- California -- Los Angeles -- 20th century

Black-and-white negatives -- California -- Los Angeles -- 20th century

Aerial photographs -- California -- Los Angeles -- 20th century

Contributors

Nadel, Leonard

Housing Authority of the City of Los Angeles, California

Wilkinson, Frank

Series I. Projects related to housing and urban redevelopment, 1947-1998, undated


Physical Description: 3 Linear Feet(6 boxes)

Scope and Content Note

The series consists primarily of negatives, contact prints, and notes that Nadel produced while working for the Housing Authority of the City of Los Angeles (HACLA) in the 1940s and 1950s. In addition to documentation of HACLA's public housing projects, there are also photographic surveys of the city's slums and historic areas targeted by the Community Redevelopment Agency (CRA) for demolition and revitalization. Additionally, there are photographs of the planning meetings of city officials and architects, tours, hearings, and conferences. Also present is documentation of slums in New York, which Nadel took in the early 1950s when he was sent to that city to prepare a comparative documentary study of the two cities. See Series II for Nadel's extensive documentation of the Pueblo del Rio and Aliso Village projects.

Arrangement

Arranged in three subseries: Series I.A. Housing Authority of the City of Los Angeles, 1948-1997; Series I.B. Community Redevelopment Agency, 1948-1998; Series I.C. Various subjects, undated.

Series I.A. **Housing Authority of the City of Los Angeles, 1948-1997, undated** 

Physical Description: 1.5 Linear Feet

Scope and Content Note

The bulk of the subseries consists of negatives, contact prints, annotated envelopes and notes produced by Nadel as a documentary photographer for the Housing Authority of the City of Los Angeles (HACLA). From aerial and panoramic views to close-range shots, Nadel documented not only the physical environment and buildings, but also their inhabitants. A good portion of the material focuses on individual families or tenants, affording a very personal portrait of slum and project life. In addition to documentation of public housing projects such as Avalon Gardens, Ramona Gardens, Basilone Homes, and the unrealized Elysian Park Heights project, the subseries also contains extensive documentation of slums, particularly near downtown Los Angeles. Among the other HACLA-related material is a copy of *There's Nothing Sentimental About Your Cash Register*, which consolidates HACLA's 8th, 9th, and 10th annual reports with accompanying photographs, and a copy of *And Ten Thousand More*, the 1949 University of Southern California student film produced for HACLA. Also included is a small amount of material related to Frank Wilkinson, planning meetings of city officials and architects (including Richard Neutra, Robert Alexander, and Lloyd Wright), tours, hearings, and conferences. See Series II for Nadel's extensive documentation of the Pueblo del Rio and Aliso Village projects.

Arrangement

Arrangement is chronological by project or topic, with obviously related material, mostly undated, occasionally included in a grouping. Nadel's original grouping of material within each envelope is retained. The envelopes often contain a mixture of subjects and projects, and each group is therefore classified according to the preponderance of the visual materials contained within it. The notes on these envelopes and the accompanying note cards do not necessarily reflect the subject matter of the negatives and prints contained in them.

box 13, folder 1

The 8th, 9th, and 10th consolidated annual report of the Housing Authority of Los Angeles, 1948

Physical Description: 1 reports

Scope and Content Note

Spiral-bound annual report titled *There's Nothing Sentimental about your Cash Register*. Research by Los Angeles City Planning Commission and Los Angeles City Health Department. Photographs by Leonard Nadel, Thomas Barnett, Helen Brush, *Los Angeles Daily News*, Gene Daniels, Tyler Redd, Julius Shulman, Spence Air Photos, and Louis Clyde Stoumen.

box 14, folder 1

And Ten Thousand More, 1949 

Physical Description: 1 item

Scope and Content Note

Original [?] film was reformatted as a videocassette in 1997. Videocassette labeled: University of Southern California Student Film *And Ten Thousand More* (1949) First Amendment Foundation. Narrated by Chet Huntley. Edited by Edward Lybeck and Frank Wilkinson.

Slums, 1948-1952, undated

Scope and Content Note

Includes extensive documentation of slum areas in and near downtown Los Angeles, often by specific street address. Note cards include information regarding names of occupants, family composition, wages earned, rents paid, and living conditions.

box 1, folder 1	<p>Mixed use areas (industrial and housing), 1948 August Physical Description: 31 items(30 negatives, 1 envelope) Scope and Content Note Housing in downtown Los Angeles, housing in construction and industrial areas, and views of Chávez Ravine.</p>
box 1, folder 2	<p>Tent living on Rose Hill, 1948 October 14 Physical Description: 13 items(11 negatives, 1 envelope, 1 note card) Scope and Content Note Perea family (2701 Amethyst St.) and Allman family (4000 Amethyst St.).</p>
box 1, folder 3	<p>219 N. Olive St., 1948 October 21 Physical Description: 6 items(5 negatives, 1 envelope) Scope and Content Note Exterior, interior, bedroom, kitchen, and inhabitants.</p>
box 1, folder 4	<p>Burned out housing, circa 1948 Physical Description: 5 items(4 negatives, 1 envelope) Scope and Content Note Includes one interior scene with a woman and child.</p>
box 1, folder 5	<p>Chaney family, Hewitt St., 1950 April 21 Physical Description: 2 items(1 negative, 1 envelope)</p>
box 1, folder 6	<p>Fickett Hollow area of Boyle Heights, 1950 July 22 Physical Description: 7 items(3 negatives, 3 contact prints, 1 envelope) Scope and Content Note Also includes a view of tenements behind City Hall.</p>
box 1, folder 7	<p>Aliso St., 1952 Demolition, 1952 June 2 Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)</p>
box 1, folder 8	<p>Children playing in Aliso alley, 1952 July 15 Physical Description: 3 items(1 print, 1 negative, 1 envelope)</p>
box 1, folder 9	<p>Fighting tenement fire, 1952 September 12 Physical Description: 6 items(3 negatives, 2 prints, 1 envelope)</p>
box 1, folder 10	<p>205 N. Flower, 1952 June 9 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)</p>
box 1, folder 11	<p>Ord St. near City Hall, 1952 June 12 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)</p>
box 1, folder 12	<p>Mission Road 1952 Mission Rd., 1952 July 23 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)</p>
box 1, folder 13	<p>319 N. Mission Rd., 1952 August 22 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope) Scope and Content Note Rehabilitating housing.</p>

- box 1, folder 14 **Seventh and Mateo streets, 1952 August 22**
 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)
- box 1, folder 15 **Seventh and Mateo and W. Third and San Pedro streets, 1952 July 17**
 Physical Description: 10 items(5 negatives, 2 contact prints, 3 envelopes)
 Scope and Content Note
 Includes views of Chávez Ravine.
- box 1, folder 16 **730 W. Third St., 1952 July 17**
 Physical Description: 4 items(1 negative, 1 contact print, 2 envelopes)
 Scope and Content Note
 Rear of tenement with outhouses.
- box 1, folder 17 **Bauchet St., 1952 August 22**
 Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)
 Scope and Content Note
 Backyard with boy standing under laundry lines.
- box 1, folder 18 **Shacks and outhouse, undated**
 Physical Description: 8 items(4 negatives, 2 contact prints, 1 envelope, 1 note
 card)
 Scope and Content Note
 Prints are of interiors with inhabitants.
- box 1, folder 19 **Slum house in the Bowery, Manhattan, undated**
 Physical Description: 5 items(4 negatives, 1 envelope)
 Scope and Content Note
 Includes views of Jack's Place liquor store and Morning Star Mission storefronts.
- box 1, folder 20 **Unidentified slums, undated**
 Physical Description: 20 items(19 negatives, 1 envelope)
- Public housing projects, 1949, undated**
 Scope and Content Note
 Includes photographs of Ramona Gardens, Avalon Gardens, and Basilone Homes for
 Veterans.
- box 1, folder 21 **Photo exhibition at Ramona Gardens, 1949 March 7**
 Physical Description: 7 items(6 negatives, 1 envelope)
- box 1, folder 22 **Rose Hill Courts, Avalon Gardens, undated**
 Physical Description: 13 items(6 negatives, 5 contact prints, 1 envelope, 1 note
 card)
- box 1, folder 23 **Avalon Gardens, undated**
 Physical Description: 10 items(9 negatives, 1 envelope)
 Scope and Content Note
 Carnival; Georgia Ferris portrait [?]
- Veterans housing, 1949, undated**
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- box 1, folder 24 **Inter-council conference, undated**
 Physical Description: 3 items(2 contact prints, 1 envelope)
 Scope and Content Note
 Materials displayed on walls relate to veterans housing.
- box 1, folder 25 **Basilone homes, 1949 January 12**
 Physical Description: 18 items(9 negatives, 8 contact prints, 1 envelope)
 Scope and Content Note
 Homes for veterans. People playing in the snow. Children making snowman.
- Civic Center area, 1950-1951, undated**
 Scope and Content Note
 Includes views of downtown Los Angeles's civic buildings and the slums in their immediate vicinity.
- box 1, folder 26 **View of City Hall and Federal Building, 1950 May 1**
 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)
- box 1, folder 27 **Civic Center views, 1951 January 10**
 Physical Description: 21 items(10 negatives, 10 contact prints, 1 envelope)
 Scope and Content Note
 Views of Los Angeles taken from a tower, views of City Hall, and views of Los Angeles River.
- box 1, folder 28 **First St. area and demolition, 1951 July 13**
 Physical Description: 32 items(16 negatives, 14 contact prints, 2 envelopes)
- box 1, folder 29 **Tenements near City Hall, undated**
 Physical Description: 4 items(2 negatives, 1 contact print, 1 envelope)
 Scope and Content Note
 Includes a view of the Los Angeles River.
- box 1, folder 30 **San Pedro, 1950-1952**
 Channel Heights, 1950 June 16
 Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)
 Scope and Content Note
 View of housing with children playing on lawn.
- box 1, folder 31 **Rancho San Pedro grading, 1952 July 24**
 Physical Description: 11 items(5 negatives, 5 contact prints, 1 envelope)
 Scope and Content Note
 S. Mesa to Centre and W. First to Second St. area.

Elysian Park Heights project, 1950-1997, undated bulk

Scope and Content Note

Elysian Park Heights was HACLA's proposed public housing project meant to replace the old, predominantly Latino Chávez Ravine neighborhoods of La Loma, Palo Verde, and Bishop, and the surrounding hillside grazing lands. Lying in close proximity to downtown Los Angeles, Chávez Ravine was viewed as underutilized, and its established, but poor communities were labeled as "blighted." When the tide turned against public housing with the election of Norris Poulson as mayor of Los Angeles in 1953, the Elysian Park Heights project was halted, even though most of the neighborhoods had been demolished in preparation for the new housing. The land, which had been purchased for the housing project under eminent domain with funds allocated by the Federal Housing Authority, was repurchased by the city with the stipulation that it be used for a "public purpose" which was eventually translated into a baseball stadium.

box 1, folder 32

Views of the ravine and views of the city from the ravine, 1950 April-1950 June

Physical Description: 54 items(27 negatives, 22 contact prints, 4 envelopes, 1 note card)

Scope and Content Note

Bishop Rd. and Effie St., Chávez Ravine Rd. and Lilac Terrace, Chávez Ravine Rd. Shot on 23 April, 1 May, and 6 June. For joined panorama (12-123 a-c) see Box 13, Folder 1.

box 13, folder 3

Panoramas, 1950-1997, undated

Physical Description: 13 items(11 photographic prints, 2 items)

Scope and Content Note

Two two-part panoramic photographs, and a third, single view, and eight small joined panoramas (comprised of two, three, or five photographs). Also includes notes by Nadel on Chávez Ravine and print-outs of *Los Angeles Times* articles.

box 1, folder 33

Panoramic view of downtown Los Angeles from Elysian Park, circa 1950

Physical Description: 10 items(4 negatives, 4 contact prints, 1 envelope, 1 note card)

Scope and Content Note

Looking towards City Hall.

box 2, folder 1

View of City Hall through palm trees in Chávez Ravine, circa 1950

Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)

box 2, folder 2

Children, 1950 April 21

Physical Description: 27 items(12 negatives, 12 contact prints, 1 envelope, 2 note cards)

Scope and Content Note

Includes views of streets (Effie St. and Brooks Ave., Davis and Curtis streets, Spruce and Effie streets), houses, and a view of the hill looking towards the city.

box 2, folder 3

Street scenes, 1950 April 23

Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)

Scope and Content Note

Children on dirt roads.

box 2, folder 4	<p>Sheep grazing, 1950 April 29 and 1950 May 1</p> <p>Physical Description: 20 items(14 negatives, 3 contact prints, 1 envelope, 2 note cards)</p> <p>Scope and Content Note</p> <p>Views of a shepherd and his sheep, and two women standing in front of a quonset hut house. Includes negatives for the seven joined panoramas of the ravine in Box 13, Folder 1.</p>
box 2, folder 5	<p>Yolo Dr. and Pine St., circa 1950</p> <p>Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)</p> <p>Scope and Content Note</p> <p>Children playing in streets, two girls sitting on the rear bumper of a car.</p>
box 2, folder 6	<p>Robert Alexander with two children, 1950 August 31</p> <p>Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)</p>
box 2, folder 7	<p>Architects' conference on Elysian Park, 1950</p> <p>Architects' conference, 1950 October 2</p> <p>Physical Description: 46 items(11 negatives, 33 prints, 1 envelope, 1 note card)</p> <p>Scope and Content Note</p> <p>Architects depicted include Richard Neutra, Robert Alexander, Patterson, and Cimino.</p>
box 2, folder 8	<p>Conference participants, circa 1950</p> <p>Physical Description: 13 items(12 negatives, 1 envelope)</p> <p>Scope and Content Note</p> <p>Includes Charles Waldman of HACLA; Reynald Jackson; Mr. Mayer, Management Director; Mr. Sweeting, Chief Project Planner; and Mr. Cimino, Development Division.</p>
box 2, folder 9	<p>Architects, circa 1950</p> <p>Physical Description: 5 items(4 negatives, 1 envelope)</p> <p>Scope and Content Note</p> <p>Includes Richard Neutra, Robert Alexander, and Cimino.</p>
box 2, folder 10	<p>Drafting department and development division, 1950 October 2</p> <p>Physical Description: 25 items(12 negatives, 12 contact prints, 1 envelope)</p> <p>Scope and Content Note</p> <p>Portraits of Pete Perez, Lou Clerging [?], Jack Thass [?], and Sam Beckett.</p>
box 2, folder 11	<p>Personnel, circa 1950</p> <p>Physical Description: 9 items(8 negatives, 1 envelope)</p> <p>Scope and Content Note</p> <p>Portraits of Sid Grun [?], Clinton Arnold, Vicki Alonzo, Gracie, Botsy, Manny, and Ignacio Lopez.</p>
box 2, folder 12	<p>Portraits, circa 1950</p> <p>Physical Description: 5 items(3 negatives, 1 contact print, 1 envelope)</p> <p>Scope and Content Note</p> <p>Includes Rosen, F.W. [Frank Wilkinson], Nadel, Cimino, and a woman.</p>

- box 2, folder 13 **Panorama of Lookout Mt. area, 1951 December 5**
 Physical Description: 5 items(3 negatives, 1 contact print, 1 envelope)
- box 2, folder 14 **Views and meetings, 1952, undated**
 Physical Description: 32 items(21 negatives, 10 contact prints, 1 envelope)
 Scope and Content Note
Views of the ravine, images from a conference or hearing including speakers, presenters, and portraits of participants, including a portrait of Tash Koshida (dated 21 May 1952). Also includes an image of a tenement near City Hall.
- box 2, folder 15 **Demolition, 1952**
 Demolition of housing, 1952 June 12 and 1952 July 8
 Physical Description: 7 items(3 negatives, 3 contact prints,1 envelope)
 Scope and Content Note
Curtis St. near Paducah and La Loma streets.
- box 2, folder 16 **Demolition, fires, and house moving, 1952 June 24**
 Physical Description: 15 items(7 negatives, 7 contact prints, 1 envelope)
- box 2, folder 17 **Broad views of demolition, 1952 July 8**
 Physical Description: 11 items(4 negatives, 4 contact prints, 3 envelopes)
 Scope and Content Note
Chávez Ravine, view from Curtis St.
- box 2, folder 18 **Demolition in the ravine, circa 1952**
 Physical Description: 14 items(13 negatives, 1 envelope)
- box 2, folder 19 **Mailboxes, 1952 July 8**
 Physical Description: 3 items(1 negative, 1 contact print, 1 envelope)
 Scope and Content Note
Mabrina [?] and Effie streets.
- box 2, folder 20 **Elysian Park Heights trial, 1952 September 3**
 Physical Description: 17 items(6 negatives, 5 contact prints, 5 envelopes, 1 note card)
 Scope and Content Note
Carleton Williams (*Los Angeles Times*), Magnus [?] White (*Los Angeles Examiner*), Welton Weber (Assistant City District Attorney), and Clara McDonald.
- box 2, folder 21 **Mexican dance group at Palo Verde School, undated**
 Physical Description: 34 items(10 negatives, 22 contact prints, 1 envelope, 1 note card)
- box 2, folder 22 **Portrait of an older male resident of Chávez Ravine, undated**
 Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)
- Frank Wilkinson, 1950-1997, undated**
Scope and Content Note
Frank Wilkinson, the assistant director of HACLA, was accused by in 1952 by real estate interests of being a Communist for his championship of the Elysian Park Heights housing project proposed for Chávez Ravine. Refusing to state his political affiliations when under oath during hearings related to the matter, Wilkinson was fired from HACLA in 1953. He was a life-long civil liberties activist and a leading opponent of the House Committee on Un-American Activities.
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box 13, folder 2

Correspondence and articles, 1950-1997

Physical Description: 10 items

Scope and Content Note

Letter from Nadel to Edward Roybal. Letter from Clarence R. Johnson to Wilkinson.
Letter from Wilkinson to Evelyn Nadel. Articles by Wilkinson and about Wilkinson.

box 2, folder 23

Wilkinson housing tour, undated

Physical Description: 18 items(10 negatives, 7 contact prints, 1 envelope)

Scope and Content Note

Annotations on envelope: NYC housing tour; Wilkinson housing tour.

box 2, folder 24

Hearings, publicity, 1951-1953

Citizens Against Socialist Housing (CASH) and Mayor's hearings, circa 1951-1953

Physical Description: 27 items(13 negatives, 13 contact prints, 1 envelope)

Scope and Content Note

CASH was led by Frederick Dockweiler.

box 2, folder 25

Housing Authority campaign (television), 1952 June 2

Physical Description: 7 items(3 negatives, 3 contact prints, 1 envelope)

box 2, folder 26

Protesters picketing public housing, 1952 June 28

Physical Description: 5 items(2 negatives, 2 contact prints, 1 envelope)

Scope and Content Note

Protesters carrying signs opposing public housing and Mayor Bowron's policies.
Margaret Hess is identified as one of the protesters.

Series I.B. **Community Redevelopment Agency, 1948-1998, undated** 

Physical Description: 1 Linear Feet

Scope and Content Note

This subseries contains Nadel's photographic documentation of several areas of Los Angeles that the Community Redevelopment Agency (CRA) targeted for commercial revitalization in the 1940s and 1950s, such as Bunker Hill, the Temple Street area, Ann Street, and the Alameda Street area. He made meticulous photographic surveys, sometimes block by block, of the slums and historic areas targeted for demolition and redevelopment. Documentation of the Bunker Hill Renewal Project is particularly extensive. Also included is documentation of an Urban Redevelopment Commission tour. In addition to black-and-white negatives and contact prints, materials also include Nadel's original, annotated negative envelopes and handwritten notes.

Arrangement

Materials are arranged primarily by geographical area. Nadel's original grouping of material within each envelope is retained. The envelopes often contain a mixture of subjects and projects, and each group is therefore classified according to the preponderance of the visual materials contained within it. The notes on these envelopes and the accompanying note cards do not necessarily reflect the subject matter of the negatives and prints contained in them.

Urban Redevelopment Commission, 1949-1955

box 2, folder 27

Tour, 1949 April 26,

Physical Description: 59 items(28 negatives, 29 contact prints, 2 envelopes)

Scope and Content Note

Participants included Brock, Sasesmon [?], Rhea, Holtzendorf. Also a view of the Cole Hotel.

box 2, folder 28

Santa Fe area, 1950 December 28

Physical Description: 50 items(23 negatives, 23 contact prints, 3 note cards, 1 envelope)

Scope and Content Note

Houses, backyards, and rooftop views of Damon, Mateo, E. Eighth, Santa Fe, Enterprise, and Hunter streets.

box 3, folder 1

Olympic area, 1950 December 29

Physical Description: 46 items(21 negatives, 21 contact prints, 3 note cards, 1 envelope)

Scope and Content Note

Houses and alleyways in Wilston, Elwood, Lawrence, and Channing streets.

box 3, folder 2

Parking lots and the Fourth St. ramp, 1955 August 9

Physical Description: 24 items(11 negatives, 12 envelopes, 1 note card)

Bunker Hill Renewal Project, 1951-1956

Scope and Content Note

The 133-acre Bunker Hill Urban Renewal Project, conceived as a project to raze the once-stately Victorian neighborhood that had drastically declined due to the suburbanization made possible by the trolley lines and furthered by the automobile and the development of Los Angeles's freeway system, and to revitalize it as a business district, was begun by the CRA in 1955. It is scheduled for completion in 2015, making it the longest redevelopment project in Los Angeles. The area is bounded by First St. on the north, Hill St. on the east, Fifth St. on the south and the Harbor Freeway on the west. The first stage of the project, documented by Nadel, was massive slum clearance and the flattening of the hilltop.

Notecards and annotations on envelopes contain information on housing conditions, rents, and occupancy. There are also frequent observations on the occupants including names, ages, occupations, length of tenancy, and other family matters. Other general topics noted are land use, alleyways, traffic, and street conditions.

box 3, folder 3

Scale model of Bunker Hill, 1951 January 17

Physical Description: 12 items(3 negatives, 6 contact prints, 2 note cards, 1 envelope)

Scope and Content Note

Prints and negatives do not match.

box 3, folder 4

First to Fifth streets, Flower to Hill streets, 1951 March 1

Physical Description: 71 items(24 negatives, 23 contact prints, 22 envelopes, 2 note cards)

Scope and Content Note

For CRA study.

box 3, folder 5

First and Olive to Second and Hill streets area, 1952 April 14

Physical Description: 21 items(10 negatives, 10 contact prints, 1 envelope)

box 3, folder 6	Bunker Hill, First, Second, Olive, and Hill streets area, 1952 June 5 Physical Description: 7 items(3 negatives, 3 contact prints, 1 envelope)
box 3, folder 7	Aerials, 1955 November 15 Physical Description: 19 items(18 negatives, 1 envelope) Scope and Content Note Includes six negatives of an older couple on a porch and one negative of an older man leaning on a porch rail.
box 3, folder 8	Fremont Ave., Figueroa St., 1955 September 16 Physical Description: 41 items(19 negatives, 20 envelopes, 2 note cards) Scope and Content Note Also includes First, S. Olive, and Hill streets. Group numbered Bunker Hill 2, 1-17.
box 3, folder 9	W. Second and Hope streets, 100 S. Olive St., 1955 September 21 Physical Description: 6 items(2 negatives, 1 note card, 3 envelopes) Scope and Content Note Group numbered Bunker Hill 2, 22-23.
box 3, folder 10	122 S. Olive St., 1955 September 20 Physical Description: 10 items(4 negatives, 5 envelopes, 1 note card) Scope and Content Note Group numbered Bunker Hill 2, 18-21.
box 3, folder 11	W. Second St. area, 1955 September 21-1955 September 22 Physical Description: 55 items(26 negatives, 27 envelopes, 2 note cards) Scope and Content Note Also includes views of First, Third, Olive, Figueroa, Flower, and other streets. Group numbered Bunker Hill 2, 24-44.
box 3, folder 12	134 Fremont Ave., 1955 September 21-1955 September 22 Physical Description: 35 items(17 negatives, 18 envelopes) Scope and Content Note Also includes First and Figueroa streets, 131 S. Olive Ct., 719 W. Second St., and 255 S. Bunker Hill. Group numbered Bunker Hill 2, 45a-53.
box 3, folder 13	Clay St., 1955 September 27 Physical Description: 16 items(7 negatives, 1 note card, 8 envelopes) Scope and Content Note Also includes Fourth, Olive, Hill, Second, and Third streets. Group numbered Bunker Hill 2, 54-60.
box 3, folder 14	Figueroa St., 1955 September 29 Physical Description: 13 items(6 negatives, 7 envelopes) Scope and Content Note Includes 334 S. Figueroa, 350 S. Figueroa, W. Third and S. Figueroa, and 448 S. Bunker Hill. Group numbered Bunker Hill 2, 61-66.

box 3, folder 15	<p>209 S. Olive St., 1955 September 29</p> <p>Physical Description: 25 items(11 negatives, 12 envelopes, 2 note cards)</p> <p>Scope and Content Note</p> <p>Also includes 345 S. Clay St. and 133 S. Hope St. Group numbered Bunker Hill 2, 67-77.</p>
box 3, folder 16	<p>Slums, 1955 September 30</p> <p>Physical Description: 22 items(10 negatives, 11 envelopes, 1 note card)</p> <p>Scope and Content Note</p> <p>Addresses and streets include 308 S. Flower, 217 S. Grand, 334 S. Figueroa, 135 S. Grand, 308 S. Flower, 820 W. First, 355 S. Bunker Hill, and Clay St. Group numbered Bunker Hill 2, 78-87a.</p>
box 3, folder 17	<p>Substandard housing, 1955 October 5</p> <p>Physical Description: 24 items(11 negatives, 12 envelopes, 1 note card)</p> <p>Scope and Content Note</p> <p>Addresses include 245 S. Bunker Hill, 224 S. Olive, 209 S. Bunker Hill, 316 S. Clay, 416 S. Grand, 218 S. Olive, 416 S. Grand, and 237 S. Flower. Group numbered Bunker Hill 2, 88-98.</p>
box 3, folder 18	<p>Substandard and poor housing, 1955 October 6</p> <p>Physical Description: 17 items(7 negatives, 8 envelopes, 2 note cards)</p> <p>Scope and Content Note</p> <p>Addresses include 433 S. Hope, 119 S. Grand, 724 W. 1st, 314 S. Olive, and 237 S. Bunker Hill. Group numbered Bunker Hill 2, 99-105.</p>
box 3, folder 19	<p>Slums, stores, alleys, and street conditions, 1955 October 8-1955 October 10</p> <p>Physical Description: 36 items(16 negatives, 17 envelopes, 2 note cards, 1 note)</p> <p>Scope and Content Note</p> <p>Addresses and streets include W. First, 135 S. Olive, 120 S. Grand, 520-530 W. First, 120 S. Bunker Hill, 125 S. Olive, 334 S. Figueroa (Sack Alley), alley at Clay and W. Fourth, 332 S. Figueroa, 125 S. Olive, 119 S. Olive, 638 W. First, 315 S. Bunker Hill, and First and Olive. Includes street conditions viewed from 101 N. Bunker Hill. Group numbered Bunker Hill 2, 106-121.</p>
box 4, folder 1	<p>Playgrounds, substandard, poor, and acceptable housing, traffic, and general views, 1955 October 18</p> <p>Physical Description: 45 items(21 negatives, 2 note cards, 22 envelopes)</p> <p>Scope and Content Note</p> <p>Addresses include 334 S. Figueroa, 502 W. First, 638 W. First, 330 S. Grand, 251 S. Olive, 515 W. Second, 447 S. Hope, 315 S. Olive, 350 S. Figueroa, 245 S. Flower. Views of Sack Alley, traffic at Fourth and Hillside, S. Flower, W. First, and Third streets. Group numbered Bunker Hill 2, 122-139.</p>
box 4, folder 2	<p>General views, traffic, playgrounds, 1955 October 19</p> <p>Physical Description: 29 items(14 negatives, 15 envelopes)</p> <p>Scope and Content Note</p> <p>View from W. Fifth and S. Figueroa looking northeast; traffic on S. Figueroa from Fourth St. ramp looking north; ramp at Fourth; Fourth and S. Flower hillside; playground at rear of 119 S. Olive; playground next to 334 S. Figueroa. Group numbered Bunker Hill 2, 140-148.</p>

box 4, folder 3

Traffic, land use, housing and street conditions, shopping, and recreation, 1955 October 26

Physical Description: 52 items(25 negatives, 26 envelopes, 1 note card)

Scope and Content Note

Views of traffic include W. Third from the Third St. tunnel and the intersection of S. Figueroa and W. First. Housing addresses include 107 S. Bunker Hill, 700 W. First, 255 S. Bunker Hill, 237 S. Flower, rear of 224 S. Olive; 316 S. Clay, 218 S. Olive, 314 S. Olive, 218 S. Bunker Hill, 133 S. Hope, 245 S. Flower, and 209 S. Olive. Images documenting land use include 638 W. First from the rear, Clay St. looking northwest from 328 Clay, W. Second and S. Hill looking north. Also included are street conditions at W. Third St. and S. Hope, the alleyway at Olive Ct., and views of shopping areas, and playgrounds. Group numbered Bunker Hill 2, 149-174.

box 4, folder 4

Traffic and general views, 1955 October 26

Physical Description: 14 items(6 negatives, 7 envelopes, 1 note card)

Scope and Content Note

Views of traffic at W. First and S. Olive, and S. Olive, Fourth, and 5th streets. General views taken from the Edison building looking north and from the 1100 block of Huntley Dr. Group numbered Bunker Hill 2, 175-179.

box 4, folder 5

Housing and street conditions, 1955 October 31

Physical Description: 30 items(13 negatives, 14 envelopes, 3 note cards)

Scope and Content Note

Housing addresses include 330 S. Grand, 416 S. Grand, 251 S. Olive, 248 S. Olive, 210 S. Flower, 337 S. Hope, 210 S. Grand, 237-9 S. Bunker Hill, 333 S. Clay, and 317 S. Olive. Street conditions are shown from 327 S. Hope looking north and at W. Third St. and S. Olive looking west from Angels Flight. Also includes traffic at the northeast corner of W. Second and S. Hope. Group numbered Bunker Hill 2, 180-192.

box 4, folder 6

Shopping, 1955 November 29

Physical Description: 26 items(12 negatives, 13 envelopes, 1 note card)

Scope and Content Note

Shopping areas in and around Bunker Hill. Also includes views of Pershing Square, Angels Flight, a general view from Bay and W. First looking southwest, and street conditions near the Second St. tunnel. Group numbered Bunker Hill 2, 193-204.

box 4, folder 7

People, 1955 November 9

Physical Description: 15 items(7 negatives, 8 envelopes)

Scope and Content Note

People on 3rd St., Grand St., W. 4th St., and S. Clay St. Group numbered Bunker Hill 2, 205-211.

box 4, folder 8

County garage, 1956 January 12

Physical Description: 6 items(1 negative, 1 envelope, 4 note cards)

Scope and Content Note

Located at W. Second and S. Hill streets. Group numbered Bunker Hill 2, 217a.

Temple area, 1948-1957, undated

Scope and Content Note

Includes interior and exterior residential views of the Temple Street area which was a fashionable residential neighborhood in the late-nineteenth century.

- box 4, folder 9 **Mr. and Mrs. Wilcox, 717 Temple, 1948 August 23**
 Physical Description: 1 item(1 envelope)
 Scope and Content Note
 Empty envelope numbered A-532.
- box 4, folder 10 **1138 Colton and 146 N Beaudry, 1956 August**
 Physical Description: 16 items(6 negatives, 7 envelopes, 3 note cards)
 Scope and Content Note
 Group numbered Temple 2a-7b.
- box 4, folder 11 **General views, land use and streets, and public and residential buildings, 1956 August 14-1957 November 16**
 Physical Description: 37 items(18 negatives, 19 envelopes)
 Scope and Content Note
 General views from 110 Boylston, Glendale Blvd. and Colton, Flower and Court, Huntley Dr. and W. Second, and from Huntley Dr. Streets and terrain at Temple St. from the Harbor Freeway, W. First and Douglas, Toluca, and the Second St. Bridge from Beverly Blvd. and Lucas. Land use at W. First and Fremont, from Court and Douglas to Glendale Blvd., and W. Second to Huntley Dr. near Beaudry. Public buildings include the Echo Park library at Glendale Blvd. and Temple, and the Board of Education Employment Office on N. Temple. Residential addresses include 1142 Mignonette, 1138 Colton, and 1145 Court. Also included are a recreation area at 912 Diamond, and shopping on the corner of Temple and Fremont. Group numbered Temple 31-48.
- box 4, folder 12 **Residential, 1956 August 14-1957 November 18**
 Physical Description: 17 items(8 negatives, 9 envelopes)
 Scope and Content Note
 Residential interiors and exteriors at 133 1/2 and 146 N. Beaudry, 1551 Court, 1350 Temple, 301 N. Figueroa, 811 Temple, and 1134 Angelina. Land use at Court and Toluca. Group numbered Temple 49-56.
- Interiors, 1957**
box 4, folder 13 **Slums (interiors), 1957 July 25**
 Physical Description: 3 items(1 envelope, 2 note cards)
- box 4, folder 14 **Residential interiors, 1957 November 25**
 Physical Description: 25 items(12 negatives, 13 envelopes)
 Scope and Content Note
 Interior images of residential buildings on Angelina, Diamond, Fremont, and Colton streets. Group numbered Temple 106-111b.
- box 4, folder 15 **Streets, public and residential buildings, 1957 November 14**
 Physical Description: 23 items(11 negatives, 12 envelopes)
 Scope and Content Note
 General views of streets include the Colton and Court streets area, and the northeast corner of Diamond and N. Figueroa. Residential exteriors at 327 N. Fremont, 911 (Rex Apartments), 912 and 916 Diamond, 212, 218, and 255 N. Fremont. Public buildings include the County Health Building, N. Figueroa, and Municipal Power and Light, 110 S. Boylston. Recreation includes the church playground behind 200 N. Beaudry. Group numbered Temple 1-11a.
-

box 4, folder 16

Streets and alleys, land use and terrain, public and residential buildings, 1957 November 15

Physical Description: 39 items(19 negatives, 20 envelopes)

Scope and Content Note

Streets include the intersection of Colton and Douglas, Boylston and Colton, and Glendale Blvd. Alleys between Colton and First and Douglas and Edgeware, Court and Colton, and Toluca and Douglas. Land use and terrain conditions at Court and Douglas, between Edgeware and Toluca, between Colton and Court, Douglas, Council and Glendale Blvd., and 1139 W. Second. Commercial buildings at N. Beaudry and W. First. Public buildings include the Los Angeles Department of Water and Power, 1216 W. First, and the Cortez Street School at 1321 Cortez. Housing at 383, 387, and 391 Douglas, 1020 Colton, and 1420 Temple. Public recreation area at Glendale Blvd. and Temple. Group numbered Temple, 12a-30a.

box 4, folder 17

Land use, shopping, residential, and recreation, 1957 November 21

Physical Description: 49 items(24 negatives, 25 envelopes)

Scope and Content Note

Includes Temple, Beaudry, Court, Fremont, Colton, Rockwood, Figueroa, Patton, and W. Second streets and Glendale Blvd. Also includes Boylston market and a general view of the Temple Street area. Group numbered Temple 57-80.

box 5, folder 1

Residential and commercial buildings, shopping, land use, recreational, streets and alleys, 1957 November 21

Physical Description: 43 items(21 negatives, 22 envelopes)

Scope and Content Note

Group numbered Temple 81-104. Missing negatives 102, 103, and 104.

box 12, folder 1

Views and housing, undated

Physical Description: 22 items(21 slides, 1 slide box)

Scope and Content Note

35mm color slides.

Ann Street, 1952-1956

Scope and Content Note

The Ann Street Redevelopment Project, approved by Los Angeles Mayor Norris C. Poulson in 1954, was the first redevelopment plan in the state of California.

box 5, folder 2

Houses, 1952 June 18

Physical Description: 53 items(17 negatives, 17 contact prints, 1 note card, 18 envelopes)

box 5, folder 3

Demolition ceremony, 1956 January 11

Physical Description: 23 items(22 negatives, 1 envelope)

Scope and Content Note

Demolition ceremony in 1956 including Mayor Norris C. Paulson and Councilman Ernest E. Debs, to make way for redevelopment.

box 5, folder 4

Alameda area, 1952

Houses and commercial buildings, 1952 June 12

Physical Description: 64 items(21 negatives, 21 contact prints, 22 envelopes)

Scope and Content Note

Includes the following streets in the Alameda area: Alameda, Commercial, Hewitt, Garey, Vignes, Jackson, and DuCom[___].

box 5, folder 5

Gas tank, 1952 November 18

Physical Description: 6 items(5 negatives, 1 envelope)

Scope and Content Note

Also includes the area around Second and Hill streets, and City Hall.

box 13, folder 4

Correspondence and notes, 1951-1998, undated

Physical Description: 3 items

Scope and Content Note

Includes a letter from Percival G. Hart, executive director, CRA Los Angeles to Howard Holtzendorff, executive director, HACLA, and a note on the verso of an advertising card regarding negatives related to the CRA.

Series I.C. **Various subjects, undated** 

Physical Description: 0.5 Linear Feet

Scope and Content Note

This subseries encompasses a variety of topics and subject matter that relate to public housing. The photographs were most likely made by Nadel during the period when he worked for HACLA and documented CRA projects, but for which a specific project has not been identified.

Arrangement

Materials are arranged thematically, by subject, or by the names of known individuals.

box 5, folder 6

Monsignor O'Dwyer, undated

Physical Description: 4 items(1 negative, 2 envelopes, 1 print)

Scope and Content Note

Monsignor O'Dwyer was an ardent supporter of public housing.

box 5, folder 7

Discrimination, undated

Physical Description: 2 items(1 negative, 1 envelope)

Scope and Content Note

Sign on balcony rail of apartment building reads: Nice rooms and apartments for white [sic] only.

box 5, folder 8

First African Methodist Episcopal Church (1st AME) congregation, undated

Physical Description: 4 items(3 negatives, 1 envelope)

Scope and Content Note

Not used [in book?].

box 5, folder 9

Ed Davenport, undated

Physical Description: (4 negatives, 4 contact prints, 1 envelope)

box 5, folder 10

Richard Lewis, undated

Physical Description: 5 items(4 negatives, 1 envelope)

Scope and Content Note

Blind folk singer Richard Lewis performing at Sixteenth and Central streets.

box 5, folder 11

Blind female folk singer, undated

Physical Description: 11 items(7 negatives, 3 contact prints, 1 envelope)

Scope and Content Note

Musician's hatband reads: Israel must repent. Also includes a family in their home and other tenement interiors, tenements behind City Hall, and burned out buildings.

box 5, folder 12

People, powerlines, and views, undated

Physical Description: 19 items(19 negatives)

Scope and Content Note

Unidentified subjects and areas.

box 5, folder 13

Storefronts and people on streets, undated

Physical Description: 10 items(8 negatives, 2 envelopes)

box 13, folder 18

Watts, 1990, undated

Physical Description: 7 pamphlet(s)

Scope and Content Note

Seven copies of the pamphlet Watts '65 commemorating the 25th anniversary of the Watts rebellion. One 4x5 negative of an African American boy crying.

Series II. **Unpublished books, 1947-1994, undated bulk**

Physical Description: 5.25 Linear Feet(7 boxes)

Scope and Content Note

The series contains Nadel's unpublished books and related material on the two HACLA projects that he documented most extensively, Pueblo del Rio and Aliso Village. Nadel began documenting Pueblo del Rio while a student at the Art Center College of Design. In the late 1940s he showed some of the photographs to Frank Wilkinson, who encouraged him to continue his documentation, suggesting that he also photograph Aliso Village. Shortly thereafter Wilkinson hired Nadel as a photographer for HACLA. The books Nadel compiled from his material are titled, "Pueblo del Rio: the study of a planned community" and "Aliso Village, USA."

Arrangement

Arranged in two subseries: Series II.A. Pueblo del Rio, 1947-1948; Series II.B. Aliso Village, 1948-1994.

Series II.A. **Pueblo del Rio, 1947-1948** 

Physical Description: 2 Linear Feet

Scope and Content Note

The subseries consists of Nadel's unpublished book, "Pueblo del Rio: The Study of a Planned Community," and additional photographic material related to the project. Originally built in 1940 for African-American defense industry workers, Pueblo del Rio is a housing development located at 52nd Street and Long Beach Avenue in South Central Los Angeles. The mid-century modernist project was designed by the Southeast Housing Architects, which included Richard Neutra, Gordon Kaufman, Adrian Wilson, and the firm of Wurdeman & Becket. The chief architect on the project was Paul R. Williams, Los Angeles's first successful African-American architect, known as the "architect to the stars" for the many private residences he designed for the Hollywood elite. Nadel began documenting Pueblo del Rio while a student at the Art Center College of Design. In the late 1940s he showed some of the photographs to Frank Wilkinson, who encouraged him to continue his documentation, and later hired him as a photographer for HACLA.

Arrangement

Materials are arranged thematically, and include views of the project, and of community life such as activities and organizations within the project, schools, and named residents in a variety of activities and settings. The last part of the subseries consists of the book matter, including selected images, text, and the maquette.

Views, 1947-circa 1948

box 5, folder 14	Aerial view, circa 1948 Physical Description: 2 items(1 negative, 1 envelope) Scope and Content Note Note reads: Not used [in book?].
box 5, folder 15	Maps and views, circa 1948 Physical Description: 19 items(18 negatives, 1 envelope) Scope and Content Note "Map showing public housing developments under the management of the Housing Authority of the City of Los Angeles," "Unit and housing numbering map," views of the project, people, and daily life (areas for hanging laundry, baseball, mail delivery), and of a sign bearing the legend: 1200 children living here please drive carefully.
box 5, folder 16	Unit and house numbering map, circa 1948 Physical Description: 3 items(2 negatives, 1 envelope)
box 5, folder 17	View from across the railroad tracks, circa 1948 Physical Description: 7 items(5 negatives, 1 envelope, 1 note card) Scope and Content Note Includes images of a burned down house.
box 5, folder 18	Exterior views, circa 1948 Physical Description: 6 items(3 negatives, 1 envelopes, 2 note cards) Scope and Content Note Includes one image of a man sitting at a desk.
box 5, folder 19	Exterior views and stairway, 1947 October 31 Physical Description: 5 items(3 negatives, 1 envelope, 1 note card)
box 5, folder 20	Various subjects, circa 1948 Staff and office, circa 1948 Physical Description: 8 items(7 negatives, 1 envelope) Scope and Content Note Note reads: Not used [in book?].
box 5, folder 21	Maintenance staff, circa 1948 Physical Description: 5 items(4 negatives, 1 envelope) Scope and Content Note Maintenance staff standing in front of Pueblo del Rio administration building. Note reads: Not used [in book?].
box 5, folder 22	1200 children sign, circa 1948 Physical Description: 4 items(3 negatives, 1 envelope) Scope and Content Note Images of signs bearing the legend: 1200 children living here. Please drive carefully. Note reads: Not used [in book?].
box 5, folder 23	Clinic, circa 1948 Physical Description: 10 items(9 negatives, 1 envelope) Scope and Content Note People at clinic. Note reads: Not used [in book?].

box 5, folder 24	Congregation outside church, circa 1948 Physical Description: 4 items(3 negatives, 1 envelope) Scope and Content Note Includes a little girl dressed in her "Sunday best."
box 5, folder 25	Interiors, circa 1948 Physical Description: 10 items(7 negatives, 1 envelope, 2 note cards) Scope and Content Note Some images include inhabitants engaged in various activities.
box 5, folder 26	Kitchen, dining room, bedroom, and bathroom, circa 1948 Physical Description: 7 items(3 negatives, 4 envelopes) Scope and Content Note Kitchen, dining room, bedroom, and bathroom.
box 5, folder 27	Resident Council meeting, circa 1948 Physical Description: 3 items(2 negatives, 1 envelope)
box 5, folder 28	Ballet, ping pong, Murray's girl, circa 1948 Physical Description: 4 items(3 negatives, 1 envelope)
box 5, folder 29	Jamis, circa 1948 Physical Description: 2 items(1 negative, 1 envelope) Scope and Content Note Portrait of a young girl with her face leaning on her hand.
box 5, folder 30	Talent show, circa 1948 Physical Description: 10 items(9 negatives, 1 envelope) Scope and Content Note Performers and audience.
box 5, folder 31	Children, circa 1948 Physical Description: 13 items(11 negatives, 1 envelope, 2 note cards) Scope and Content Note Children in classroom and playing or grouped outside. Includes an exterior view of the Pueblo del Rio administration building, and a portrait of Mrs. Terry [?].
box 6, folder 1	Children at nursery, circa 1948 Physical Description: 12 items(11 negatives, 1 envelope)
box 6, folder 2	Children, exterior of school [?], circa 1948 Physical Description: 7 items(6 negatives, 1 envelope)
box 6, folder 3	Mrs. Terry, circa 1948 Physical Description: 18 items(17 negatives, 1 envelope)
box 6, folder 4	Samuel family, circa 1948 Bessie Samuel and family in kitchen, circa 1948 Physical Description: 2 items(1 negative, 1 envelope) Scope and Content Note No Subnote Content

box 6, folder 5

Family activities, circa 1948

Physical Description: 9 items(8 negatives, 1 envelope)

Scope and Content Note

Includes images of groups of adults and children, and baseball game. Note reads: Not used [in book?].

Book matter, circa 1948

Images, circa 1948

box 6, folder 6

Group 1, circa 1948

Physical Description: 51 items(25 negatives, 26 envelopes)

Scope and Content Note

Group labeled "1" on envelope.

box 6, folder 7

Group 2, circa 1948

Physical Description: 63 items(31 negatives, 32 envelopes)

Scope and Content Note

Group labeled "2" on envelope.

box 6, folder 8

Group 3, circa 1948

Physical Description: 25 items(12 negatives, 13 envelopes)

Scope and Content Note

Group labeled "3" on envelope.

box 6, folder 9

Text, circa 1948

Physical Description: 42 items(41 negatives, 1 envelope)

Scope and Content Note

Pages of texts, captions, and page numbers for the book.


box 11, folder 1

"Pueblo del Rio: The Study of a Planned Community", circa 1948

Physical Description: 1 volume

Scope and Content Note

Bound volume of 100 pages containing a photographic essay on the Pueblo del Rio housing project, illustrated with 76 gelatin silver photographs.

Series II.B. **Aliso Village, 1948-1994, undated bulk** 

Physical Description: 3.25 Linear Feet

Scope and Content Note

The subseries consists of Nadel's unpublished book, "Aliso Village, USA," and additional material related to the project. Designed in 1942 by the Housing Group Architects, lead by Ralph Flewelling and including Lloyd Wright, the garden city-style Aliso Village was one of the first racially integrated public housing projects in the United States. It was built in the Boyle Heights area known as "The Flats," which in the 1930s was one of the most impoverished areas of Los Angeles. Aliso Village was demolished in 1999 and replaced by a new housing project, Pueblo del Sol.

Nadel documented Aliso Village from 1948 to 1949. The book he assembled is a photographic study of four families - Asian, African-American, Caucasian, and Latino - living in this historic community. Between 1949 and 1951 Nadel made a concerted effort to find a publisher for the book. In 1949 he made a trip to Washington, D.C. and New York City to meet with supporters and potential publishers. In addition to meeting with representatives from organizations such as the American Civil Liberties Union and the American Council on Race Relations, he also met with photographers Edward Steichen and Roy Stryker, who assessed his photographs. The related correspondence and Nadel's meeting notes are included in this subseries. Although there was interest in the project at the time, the book was never published.

Arrangement

Materials are arranged thematically, and include views of the project, and of community life such as activities and organizations within the project, and its schools. This is followed by a section on each of the four families Nadal documented in-depth, as well as notes pertaining to Aliso Village in general, and the families in particular. The last part of the subseries consists of the book matter, including slides of the selected images, the introductory text, the maquette, and correspondence and notes regarding the book and Nadel's efforts to publish it.

Views of Aliso Village, 1948-1949

box 6, folder 10

Aerial view in winter, 1948 January 12

Physical Description: 3 items(2 negatives, 1 envelope)

Scope and Content Note

Taken after a snowfall.

box 6, folder 11

Aerial views of Aliso Village from Lookout Mountain, circa 1948-1949

Physical Description: 4 items(3 negatives, 1 envelope)

box 6, folder 12

View of Aliso Village through slum, circa 1948-1949

Physical Description: 4 items(3 negatives, 1 envelope)

box 6, folder 13

Slums near Aliso Village, 1948 October 28

Physical Description: 3 items(2 negatives, 1 envelope)

Scope and Content Note

Includes two girls playing ball in a back courtyard.

box 6, folder 14

Exterior views, circa 1948-1949

Group A, circa 1948-1949

Physical Description: 34 items(33 negatives, 1 envelope)

Scope and Content Note

Group labeled "A" on envelope.

box 6, folder 15	<p>Group B, circa 1948-1949 Physical Description: 9 items(7 negatives, 1 envelope, 1 note card) Scope and Content Note Group labeled "B" on envelope.</p>
box 6, folder 16	<p>Exteriors with people, circa 1948-1949 Physical Description: 19 items(17 prints, 1 envelope, 1 note card) Scope and Content Note Includes view of the housing project from the freeway.</p>
box 6, folder 17	<p>Administration building, circa 1948-1949 Physical Description: 3 items(2 negatives, 1 envelope)</p>
box 6, folder 18	<p>Maintenance, circa 1948-1949 Physical Description: 4 items(3 negatives, 1 envelope) Scope and Content Note Tree spraying and exterior painting.</p>
box 6, folder 19	<p>Infrastructure, circa 1948-1949 Physical Description: 7 items(6 negatives, 1 envelope) Scope and Content Note Includes the reception office, maintenance shop, and community bulletin boards.</p>
box 6, folder 20	<p>1500 children sign, circa 1948-1949 Physical Description: 0 items (2 negatives, 1 envelope) Scope and Content Note Sign bearing the legend: 1500 children live here. Please drive carefully.</p>
box 6, folder 21	<p>Outdoor laundry lines, circa 1948-1949 Physical Description: 3 items(1 negative, 2 envelopes) Scope and Content Note 132 N. Clarence St.</p>
box 6, folder 22	<p>Laundry scenes, circa 1948-1949 Physical Description: 3 items(2 negatives, 1 envelope)</p>
box 7, folder 1	<p>Resident Council, circa 1948-1949 November 1948 meeting, 1948 November 1 Physical Description: 25 items(24 negatives, 1 envelope)</p>
box 7, folder 2	<p>Resident Council II meeting, circa 1948-1949 Physical Description: 6 items(5 negatives, 1 envelope)</p>
box 7, folder 3	<p>Couple at a Resident Council meeting, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)</p>
box 7, folder 4	<p>Management and Resident Council meeting, circa 1948-1949 Physical Description: 3 items(2 negatives, 1 envelope) Scope and Content Note Meeting of residents and staff around desk of Miss Hedges.</p>
box 7, folder 5	<p>Management and Inter-council meeting, 1948 November 8 Physical Description: 10 items(9 negatives, 1 envelope)</p>

- box 7, folder 6 **Clinic, circa 1948-1949**
 Negatives, circa 1948-1949
 Physical Description: 17 items(14 negatives, 1 envelope, 2 note cards)
- box 7, folder 7 **Prints, circa 1948-1949**
 Physical Description: 4 items(3 contact prints, 1 envelope)
 Scope and Content Note
 Mothers and babies.
- box 7, folder 8 **Immunization at Utah St. school, circa 1948-1949**
 Physical Description: 7 items(6 negatives, 1 envelope)
 Scope and Content Note
 One of the children being immunized is Arthur Ramirez, Jr.
- box 7, folder 9 **Movie night, circa 1948-1949**
 Negatives, circa 1948-1949
 Physical Description: 9 items(8 negatives, 1 envelope)
- box 7, folder 10 **Print, circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
 Scope and Content Note
 Children watching movie.
- box 7, folder 11 **Conflicts, circa 1948-1949**
 Negatives, circa 1948-1949
 Physical Description: 4 items(3 negatives, 1 envelope)
 Scope and Content Note
 Boys fighting, little girl on her knees.
- box 7, folder 12 **Prints, circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
 Scope and Content Note
 Boys fighting.
- box 7, folder 13 **Children and children's activities, 1948-1949**
 Children in mixed groups, circa 1948-1949
 Physical Description: 9 items(8 negatives, 1 envelope)
- box 7, folder 14 **Children's activities, circa 1948-1949**
 Physical Description: 12 items(11 negatives,1 envelope)
 Scope and Content Note
 Children playing on the catwalk, playing football, in kindergarten, at story time,
 and portraits of children.
- box 7, folder 15 **Little children, circa 1948-1949**
 Physical Description: 6 items(5 contact prints, 1 envelope)
 Scope and Content Note
 Looking out of windows, sitting on stoop, playing.

box 7, folder 16	Recreation at school, circa 1948-1949 Physical Description: 12 items(11 negatives, 1 envelope) Scope and Content Note Playing marbles, tetherball, basketball, on playground equipment, and other games.
box 7, folder 17	Marionette show, circa 1948-1949 Physical Description: 9 items(8 negatives, 1 envelope)
box 7, folder 18	Puppets, circa 1948-1949 Physical Description: 1 items(1 envelope)
box 7, folder 19	Folk dancing, circa 1948-1949 Negatives, circa 1948-1949 Physical Description: 5 items(4 negatives, 1 envelope)
box 7, folder 20	Prints, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope) Ping pong, circa 1948-1949 Scope and Content Note Junior games and craft (community hall).
box 7, folder 21	Negatives, circa 1948-1949 Physical Description: 3 items(2 negatives, 1 envelope)
box 7, folder 22	Prints, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
box 7, folder 23	Sports, 1948-1949 School sports, circa 1948-1949 Physical Description: 13 items(11 negatives, 2 envelopes) Scope and Content Note Teen sports including football, basketball, volleyball, gymnastics (pole rings), and spectators.
box 7, folder 24	Boys playing football, circa 1948-1949 Physical Description: 4 items(3 contact prints, 1 envelope)
box 7, folder 25	Young people at play, circa 1948-1949 Physical Description: 4 items(3 contact prints, 1 envelope)
box 7, folder 26	Halloween, 1948 School Halloween party, 1948 Physical Description: 2 items(1 negative, 1 contact print) Scope and Content Note Bobbing for apples.
box 7, folder 27	Extended day care Halloween party, 1948 October 29 Physical Description: 4 items(3 negatives, 1 envelope) Scope and Content Note Extended day care at Utah St. school. Miss Sanderson (head teacher) with children at long tables.

	Christmas, 1948
box 7, folder 28	Christmas party in the auditorium, 1948 Physical Description: 8 items(7 negatives, 1 envelope)
box 7, folder 29	Mr. Taggart as Santa Claus, 1948 Physical Description: 4 items(3 contact prints, 1 envelope) Scope and Content Note Children talking to Santa and children watching program.
box 7, folder 30	Jr. Santa Claus, 1948 Physical Description: 2 items(1 negative, 1 envelope) Scope and Content Note Child dressed as Santa Claus.
box 7, folder 31	Family looking out of window with Christmas decorations, 1948 Physical Description: 6 items(5 negatives, 1 envelope) Scope and Content Note Includes a boy looking out of a window.
box 7, folder 32	Parent Teacher Association (PTA), circa 1948-1949 PTA November 1948 meeting, 1948 November 8 Physical Description: 8 items(7 negatives, 1 envelope)
box 7, folder 33	Women at PTA meeting, circa 1948-1949 Physical Description: 4 items(3 contact prints, 1 envelope)
box 7, folder 34	Audience and speakers, circa 1948-1949 Physical Description: 11 items(11 negatives, 1 envelope) Scope and Content Note Audience is comprised of mothers, some with small children.
box 7, folder 35	Playgroup, circa 1948-1949 Christmas playgroup benefit, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
box 7, folder 36	Benefit for playgroup, circa 1948-1949 Physical Description: 4 items(3 negatives, 1 envelope)
box 7, folder 37	Children at playgroup, circa 1948-1949 Physical Description: 4 items((3 contact prints, 1 envelope)
box 7, folder 38	Playgroup meeting, circa 1948-1949 Physical Description: 9 items(8 contact prints, 1 envelope) Scope and Content Note Ruth Wong, Patsy Ramirez, and others.
box 7, folder 39	Playgroup loop, 1948 November 1 Physical Description: 28 items(27 negatives, 1 envelope)
box 7, folder 40	Nursery school, circa 1948-1949 Entrance, circa 1948-1949 Physical Description: 2 items(1 negative, 1 envelope)

box 7, folder 41	Two children standing against fence, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
box 7, folder 42	Outdoor and indoor activities, circa 1948-1949 Physical Description: 23 items(22 negatives, 1 envelope)
box 7, folder 43	Eating, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)
box 7, folder 44	Sleeping, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)
box 7, folder 45	Nap time, circa 1948-1949 Physical Description: 4 items(3 negatives, 1 envelope)
box 7, folder 46	Lunch, circa 1948-1949 Physical Description: 11 items(10 negatives, 1 envelope) Scope and Content Note Includes children on playground equipment.
box 7, folder 47	Jungle gym, circa 1948-1949 Physical Description: 6 items(5 negatives, 1 envelope)
box 8, folder 1	Kindergarten, 1948 Thanksgiving play, 1948 Physical Description: 4 items(3 negatives, 1 envelope)
box 8, folder 2	Thanksgiving party, 1948 Physical Description: 4 items(3 contact prints, 1 envelope)
box 8, folder 3	Boy Scouts, circa 1948-1949 Boy Scout troop, circa 1948-1949 Physical Description: 6 items(5 negatives, 1 envelope) Scope and Content Note First aid (William Taggart), presentation of colors (William Taggart and Charles Wilson), drills.
box 8, folder 4	Presentation of colors, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope) Scope and Content Note Troop includes Charles Wilson and William Taggart, Jr.
box 8, folder 5	Young craft group in community hall, circa 1948-1949 Physical Description: 3 items(2 negatives, 1 envelope)
box 8, folder 6	Food shopping truck, circa 1948-1949 Negatives, circa 1948-1949 Physical Description: 2 items(1 negative, 1 envelope) Scope and Content Note Original envelope contained two glassine sleeves. Negative for Aliso building through slum door is missing.
box 8, folder 7	Prints, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)

Contact prints of various activities, circa 1948-1949

Scope and Content Note

Many of the contact prints are represented in other Aliso Village groupings, as negatives and/or prints.

box 8, folder 8

General and community activities, circa 1948-1949

Physical Description: 136 items(1 negative, 135 prints, 1 envelope)

box 8, folder 9

Community activities, circa 1948-1949

Physical Description: 184 items(1 negative, 183 contact prints, 1 envelope)

Scope and Content Note

Contact prints.

box 8, folder 10

Four families, circa 1948-1949

Group shot, circa 1948-1949

Physical Description: 10 items(9 negatives, 1 envelope)

box 8, folder 11

Families standing around, circa 1948-1949

Physical Description: 4 items(3 negatives, 1 envelope)

box 8, folder 12

Wong family, circa 1948-1949

Family portrait, circa 1948-1949

Physical Description: 2 items(1 contact print, 1 envelope)

box 8, folder 13

Wongs shopping, circa 1948-1949

Physical Description: 4 items(2 contact prints, 1 envelope, 1 notecard)

box 8, folder 14

George Wong at school, circa 1948-1949

Physical Description: 3 items(2 contact prints, 1 envelope)

box 8, folder 15

Richie Wong at playgroup, circa 1948-1949

Physical Description: 3 items

box 8, folder 16

Richie Wong's third birthday party, circa 1948-1949

Physical Description: 2 items

box 8, folder 17

Lunch, circa 1948-1949

Physical Description: 3 items(2 contact prints, 1 envelope)

box 8, folder 18

Supper, circa 1948-1949

Physical Description: 6 items(5 contact prints, 1 envelope)

Scope and Content Note

Includes George Wong with Richie.

box 8, folder 19

Mrs. Wong at ceramics class, circa 1948-1949

Physical Description: 3 items(2 contact prints, 1 envelope)

box 8, folder 20

Mrs. Wong at clinic, circa 1948-1949

Physical Description: 2 items(1 contact print, 1 envelope)

box 8, folder 21

Wongs at Griffith Park Zoo, circa 1948-1949

Physical Description: 13 items(12 contact prints, 1 envelope)

- box 8, folder 22 **Trimming the Christmas tree, circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
- box 8, folder 23 **George Wong at work, circa 1948-1949**
 Physical Description: 8 items(7 contact prints, 1 envelope)
 Scope and Content Note
 Lettering on door reads: County Auditor, Budget and Report Division, Property
 Section.
- box 8, folder 24 **Ramirez family, circa 1948-1949**
 Bath time, circa 1948-1949
 Physical Description: 15 items(13 contact prints, 1 envelope, 1 note card)
- box 8, folder 25 **Boys playing at home, circa 1948-1949**
 Physical Description: 3 items(2 contact prints, 1 envelope)
- box 8, folder 26 **Pillow fight, circa 1948-1949**
 Physical Description: 3 items(2 contact prints, 1 envelope)
- box 8, folder 27 **Mr. Ramirez teaching a class, circa 1948-1949**
 Physical Description: 7 items(6 contact prints, 1 envelope)
- box 8, folder 28 **Ramirez boys at playgroup, circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
- box 8, folder 29 **Repairing the car, circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
- box 8, folder 30 **Mr. Ramirez at Catholic Youth Organization (CYO), circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
- box 8, folder 31 **Family at home, circa 1948-1949**
 Physical Description: 6 items(5 contact prints, 1 envelope)
 Scope and Content Note
 Patsy Ramirez ironing.
- box 8, folder 32 **Mr. and Mrs. Ramirez decorating the Christmas tree, circa 1948-1949**
 Physical Description: 4 items(3 contact prints, 1 envelope)
 Scope and Content Note
 Includes Ramirez family portrait and Patsy Ramirez playing tennis.
- box 8, folder 33 **Mr. Ramirez studying in the library, circa 1948-1949**
 Physical Description: 2 items(1 contact print, 1 envelope)
- box 8, folder 34 **Ramirez family at supper, circa 1948-1949**
 Physical Description: 8 items(7 contact prints, 1 envelope)
 Scope and Content Note
 Also Mr. Ramirez playing with baby and boys reading.
- box 8, folder 35 **On a Sunday stroll, circa 1948-1949**
 Physical Description: 3 items(2 contact prints, 1 envelope)
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box 8, folder 36	Mr. Ramirez as basketball referee, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
	Wilson family, circa 1948-1949
box 8, folder 37	Charles Wilson in kitchen, circa 1948-1949 Physical Description: 3 items(1 contact print, 1 envelope, 1 note card)
box 8, folder 38	At supper, circa 1948-1949 Physical Description: 6 items(5 contact prints, 1 envelope) Scope and Content Note Includes Mr. Wilson working at table, Mrs. Wilson doing laundry, boys washing dishes.
box 8, folder 39	Wilson boys in Sunday school, circa 1948-1949 Physical Description: 4 items(3 contact prints, 1 envelope)
box 8, folder 40	Mrs. Wilson in sewing class, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)
box 8, folder 41	Saul Wilson at Tenderfoot ceremony, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)
box 8, folder 42	Social tea, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)
box 8, folder 43	Wilson family relaxing, circa 1948-1949 Physical Description: (1 contact print, 1 envelope)
	Taggart family, circa 1948-1949
box 8, folder 44	Family portrait, circa 1948-1949 Physical Description: 6 items(5 contact prints, 1 envelope) Scope and Content Note Includes large group of children and adults from the community gathered in the Taggart's [?] living room.
box 8, folder 45	Bluegirls, circa 1948-1949 Physical Description: 3 items(1 contact print, 1 envelope, 1 notecard)
box 8, folder 46	Mr. Taggart and baby, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
box 8, folder 47	Taggart family at supper, circa 1948-1949 Physical Description: 5 items(4 contact prints, 1 envelope)
box 8, folder 48	Taggarts and home counselor, circa 1948-1949 Physical Description: 6 items(5 contact prints, 1 envelope) Scope and Content Note Discussing budget, teaching canning.
box 8, folder 49	Christmas, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope) Scope and Content Note Bringing in Christmas tree, dressing up as Santa.

box 8, folder 50	Boy sick in bed, circa 1948-1949 Physical Description: 3 items(2 contact prints, 1 envelope)
box 8, folder 51	Mr. Taggart doing laundry, circa 1948-1949 Physical Description: 4 items(3 contact prints, 1 envelope)
box 8, folder 52	Mr. Taggart working a printing press, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
box 8, folder 53	Richard Taggart in class, circa 1948-1949 Physical Description: 5 items(4 contact prints, 1 envelope)
box 8, folder 54	Taggart boys washing dishes, circa 1948-1949 Physical Description: 4 items(3 contact prints, 1 envelope)
box 8, folder 55	Mrs. Taggart giving son a haircut, circa 1948-1949 Physical Description: 2 items(1 contact print, 1 envelope)
box 9, folder 1	Notes on Aliso Village, circa 1948-1949 Physical Description: 36 items(1 envelope, 35 note cards) Scope and Content Note On envelope: Notations by photographer Leonard Nadel while working on the Aliso Village project - (quotes that inspired him, among them: Nature has no favorite nation, color, creed or occupation any place you point your finger to, there's someone with the same blood as you.)
box 12, folder 2	Slides, undated Physical Description: 18 items(17 slides, 1 envelope) Scope and Content Note 35 mm. black-and-white slides of inhabitants, activities, and exteriors.
box 13, folder 5	Permissions to photograph families, 1949-1950 Physical Description: 22 items Scope and Content Note Signed consents from families (full and exclusive permission to copyright, use and publish photographs).
box 13, folder 6	Chart of family and inter-resident interactions, circa 1949 Physical Description: 5 Sheets
box 9, folder 2	Book matter, 1949-1994 Texts for "Aliso Village, U.S.A." 1949 Aliso text, 1949 Physical Description: 23 items(22 negatives, 1 envelope)
box 9, folder 3	Aliso text type, 1949 Physical Description: 44 items(43 negatives, 1 envelope)
box 13, folder 7	Introduction to book, circa 1949 Physical Description: 1 item Scope and Content Note Typescript introduction to the book by Loren Miller.

box 12, folder 3

Copy slides of images used in book, Negatives 1949, slides 1994

Physical Description: 65 slides

box 10, folder 1

"Aliso Village, U.S.A.", circa 1949

Physical Description: 1 volume

Scope and Content Note

Bound unpublished volume of 122 pages with 136 gelatin silver photographs.

box 13, folder 8

Nadel's writings regarding the book, circa 1949

Physical Description: 4 items

Scope and Content Note

Contains the following typescript documents by Nadel about the book: Exhibit on Aliso Village study; Aliso Village; The concept; and Aliso Village, U.S.A.

Correspondence and meeting notes, 1949-1951, undated

Scope and Content Note

Correspondence regarding attempts to find a publisher for the book. Also includes hand-written and typescript notes from meetings with supporters and potential publishers.

box 13, folder 9

May 10 - May 24, 1949

Physical Description: 7 items

Scope and Content Note

Letter from Floyd C. Covington executive director of the Los Angeles Urban League, to Lester B. Granger, executive director of the National Urban League, introducing and recommending Nadel and his Aliso Village project. Letter from Carey McWilliams to Nadel. Letter from Jack J. Spitzer to Rabbi S. Andhil Fineberg, director of the Community Service Department, American Jewish Committee, asking for support to publish Nadel's work. Letter from Floyd C. Covington to Leslie W. Ganyard, secretary of the Rosenberg Foundation.

box 13, folder 10

June 1949

Physical Description: 6 items

Scope and Content Note

Letter from Kenneth Hahn, chairman, Los Angeles County Conference on Community Relations, to Nadel. Letter from A. A. Heist, director, American Civil Liberties Union, to Morris Ernst. Letter from Jack J. Spitzer, assistant executive director, Community Relations Committee of the Los Angeles Jewish Community Council, to Nadel. Letter from Herschell Chanin, Jewish Labor Committee, to Irving Salert.

box 13, folder 11

July 20 - July 29, 1949

Physical Description: 6 items

Scope and Content Note

Summaries of meetings with Louis Hosch, executive secretary of the American Council on Race Relations; Roland Hemans; assistant director of the University of Chicago Press; W.T. Couch, director of the University of Chicago Press; Coleman Woddbury, director of Urban Redevelopment Study; Mrs. Dorothy Gazzolo, editor of *Journal of Housing*; and James Brown III, trustee of the Marshall Field Foundation. Letter from Nadel to Dr. Louis Wirth, American Council on Race Relations.

box 13, folder 12

August 1949

Physical Description: 11 items

Scope and Content Note

Summary of meetings with Clarence Johnson, east coast regional race relations advisor for the Federal Housing Agency; Thomas Creighton, *Progressive Architecture*; Dr. Louis Wirth, director of the American Council on Race Relations; Dr. Gerald Breese, director of the Social Science Research Council; and Franklin Thorne and Dr. McGraw, Race Relations, Federal Housing Authority; Charles Abrams, publisher; Phillip Vaudrin, editor of the Oxford Press; Leo Johnson, director of the National Public Housing Conference. Letter from Victor Kayfetz (Victor Kayfetz Productions) to Nadel.

box 13, folder 13

September 1949

Physical Description: 9 items

Scope and Content Note

Notes on meeting with the following persons: Edward Steichen; Miss Rose Terlin, editor of YWCA publications; Dr. Robt Weaver, New York University sociology department; Dr. Robert Merton, Columbia University, sociology editor for Harcourt Brace & Co.; Mrs. Dorothy Nathan, Community Service Department, American Jewish Committee; and Dr. Nadhil Fineberg, American Jewish Committee. Correspondence with John Morris, picture editor, *The Ladies Home Journal* .

box 13, folder 14

October 1949

Physical Description: 1 item

Scope and Content Note

Notes on meeting with Roy Stryker.

box 13, folder 15

1950 - 1951

Physical Description: 21 items

Scope and Content Note

Summaries of meetings with Francis Brennan, picture editor, *Life History of WWII*; Lee Jones, picture editor, *This Week*; Mrs. Anna Wolfe; children's editor, *Woman's Home Companion*; Ted Gorkinm picture editor, *Parade*; Holmer Cable, picture editor, *Look*; William White, picture editor, *Daily News*; Mr. Borstadt, picture editor, *Saturday Evening Post*, Philadelphia. Correspondence with John Morris; picture editor, *Ladies Home Journal*. Letter from Victor Kayfetz.

box 13, folder 16

Exhibitions, 1951

Physical Description: 4 items

box 13, folder 17

Filmstrip copyright agreement, undated

Physical Description: 2 items

Scope and Content Note

Agreement between Leonard Nadel and Robert Friedman and Donald Weiss, producers and writers, pertaining to production and distribution of two film strips on Aliso Village. The agreement is signed by Nadel and Friedman.