Finding aid for the Stephen White Gallery of Photography records

Emmabeth Nanol
Descriptive Summary

Title: Stephen White Gallery of Photography records


Number: 2002.M.43

Creator/Collector: Stephen White Gallery of Photography

Physical Description: 83.48 Linear Feet (182 boxes, 1 flat file folder)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Stephen White Gallery of Photography records document the gallery's business in Los Angeles, California, from 1975 to 1991. The collection consists of files, correspondence, financial records, contracts, notes, promotional material, publicity materials, and ephemera related to the exhibitions and sales of fine art photography.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy. Box 183 has been sealed until 2079 for privacy reasons.

Language: Collection material is in English

Historical Note

Stephen White initially opened his gallery across from the Pacific Design Center in Los Angeles on October 16, 1975. Known initially as Photo Album Gallery, the gallery was one of the few photography galleries in the country. G. Raw Hawkins Gallery was the only other photography gallery in Los Angeles.

White, an avid researcher and collector, relied on his own enthusiasm to build the gallery's business. Beginning with a small inventory and little knowledge of the gallery business, White built relationships with other galleries, museums, collectors and the public, and in the process, helped to cultivate the fine art photography market.

The gallery represented 20th century and contemporary photographers such as Ruth Bernhard, Michael Kenna, and Photo-Secession photographer Karl Struss from 1976 until his death in 1981. In 1986, White acquired the Lotte Jacobi archive, which contained more than 2,000 prints.

The gallery, besides the selling and buying photographs, also did its own exhibitions and published accompanying catalogs, which featured artists represented by the gallery. Jacobi’s photographs were featured in exhibitions and publications. Lotte Jacobi: A Selection of Vintage and Modern Photographs in which White wrote the introduction. Other notable exhibitions included The Fashionable World (1979), which included works by Edward Steichen and Charles Sheeler and the collection of Dr. Agha, art director of Vanity Fair (1929-1943); The West Before Weston (1980); Northern Lights (1981). White also exhibited 19th-century photographers such as Giacomo Caneva, Charles Lenormand, and Auguste Salzman, from daguerreotypes to salt prints. This comprehensive view about photography particularly reflected White's own eclectic philosophy, oftentimes embracing images by anonymous makers and documentary photographs.

White further promoted the fine art photography market beyond gallery walls. He authored several photography books including Magic Moments (co-authored by Harry Smith, 1981), John Thomson: Life and Times (1985) (printed as softcover, A Window to the Orient), and Parallels and Contrast (1989). White was also a frequent speaker at the Association of Independent Photography Art Dealers (AIPAD), an organization for which he was a founding president. In 1990, White sold his private and gallery collection to the Tokyo Fuji Art Museum in Japan. The gallery closed its doors in 1991.

Post-gallery life, White continues to devote his time to research and writing, which often lead to important exhibitions. In 2001, he curated The Photograph and the American Dream, 1840-1940, which opened at the Van Gogh Museum in Amsterdam and traveled to Skirball Cultural Center in 2003. In 2011, Skydreamers: A Saga of Air and Space at the Autry National Center in 2011. A year later, White traveled to Beijing to curate History of Photography for Dali Photography Festival, an exhibition that on White fascination lifelong fascination with China.

Sources consulted:

Suzanne Muchnic, "A Quest for Flight on Show at Autry's 'Skydreamers'," Los Angeles Times, April 24, 2011.
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Preferred Citation
http://hdl.handle.net/10020/cifa2002m43

Processing Information
A partial inventory was created in 2004 by Kelly Nipper. Emmabeth Nanol, under the supervision of Kit Messick, fully processed and re-organized the records and created the finding aid in 2017.

Scope and Content of Collection
The Stephen White Gallery of Photography records contains biographies, curricula vitae, correspondence, photographs, financial statements, invoices, inventories, price lists, contracts, notes, White's essays, promotional material, publicity materials, clippings, and ephemera related to the exhibition and sales of fine art photography.

Series I contains photographer files which include biographies, curricula vitae, clippings and reviews, and occasional correspondence. Artists such as Bruce Barnbaum, Ruth Bernhard, Hans Hammarsköld, Jacobi Lotte, Michael Kenna, Irving Penn, W. Eugene Smith, Harry Smith, and Karl Struss have substantial representation in this series with multiple file folders containing inventories, consignments, sales, catalog entries, and manuscripts.

Series II contains correspondence, price lists, photographs, invitations, announcements, ephemera, clippings, reviews, magazines, catalogs, and receipts relating to exhibitions in the gallery from 1975 to 1981. Later years are found at the end of the series, comprising mostly ephemera, check lists, and loan agreements.

Series III contains exhibition ephemera and clippings. Most clippings pertain to White Gallery events and collection announcements. This series also features several of White's essays such as "The Far East" (1991) and "Photographie à Paris" (1998). Writings by other authors, for White's own research purposes, are also found in this series and included a survey of the Museum of New Mexico Photo Archive.

Series IV is mostly comprised of notes, calendars, trip arrangements, conference papers, subscriptions, organization memberships, gallery lease agreements, office equipment manuals, directories, and mailing receipts, and occasionally receipts and invoices, demonstrating the daily activities of managing a gallery. Several bound appointment books, 1977 to 1990, record White's appointments as well as handwritten notes. Emphasized in this series are several boxes related to the Association of International Photography Art Dealers (AIPAD), which include board minutes and meeting schedules, and provide evidences of White's active participation in the organization.

Series V consists of records of expenses, receipts, invoices, tax documents, and bills relating to the gallery's maintenance and financial activities including dues paid to insurance companies and building repairs.

Series VI includes invoices, receipts, some correspondence, and lists of inventory with prices. Purchases, filed under institutions' names, include correspondence inquiring about or confirming purchases. Consignments and sales are recorded in the gallery invoices.

Series VII contains correspondence with clients, other galleries, and museums.

Arrangement

Subjects - Names
Barnbaum, Bruce, 1943-
Bernhard, Ruth
Penn, Irving  
Jacobi, Lotte  
Hammarskiöld, Hans, 1925-  
Smith, W. Eugene  
Smith, Harry Everett  

**Subjects - Topics**  
Art dealers  
Photography -- Collectors and collecting  
Photography, Artistic  
Photography -- Exhibitions  
Photographic art galleries  
Photography -- Exhibitions  
Photographic Prints.  
Art galleries, Commercial -- California  

**Genres and Forms of Material**  
Exhibition catalogs  
Posters  

**Contributors**  
White, Stephen, 1938-  
Stephen White Gallery of Photography  

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Physical Description: 9.2 Linear Feet (11 boxes)  

Scope and Content Note  
Series I contains photographer files which includes biographies, curricula vitae, clippings and reviews, and occasional correspondence. Photographers such as Bruce Barnbaum, Ruth Bernhard, Hans Hammarskiöld, Lotte Jacobi, Michael Kenna, Irving Penn, W. Eugene Smith, Harry Smith, and Karl Struss have substantial representation in this series with multiple file folders containing inventories, consignments, sales, catalog entries, and manuscripts.  

Arrangement  
This series is arranged alphabetically with miscellaneous files at the end.  

- box 1, folder 1  
  Adams, Ansel, 1977-1984  
- box 1, folder 2  
  Aiello, George and Jo Ann, 1978-1979  
- box 1, folder 3  
  André, Rogi, 1983  
- box 1, folder 4  
  Armer, Laura Adams, undated  
- box 180, folder 1  
  Papers  
- box 1, folder 5  
  Barnbaum, Bruce, 1976-1987, undated  
  Polaroids  
- box 1, folder 6  
  Arnholm, Eva and Carsten, 1981  
- box 1, folder 7  
  Ascì, Munic, 1981  
- box 1, folder 8  
  Atget, Eugène, 1981  
- box 1, folder 9-13  
  Avedon, Richard, 1975-1980  
  Invoices, consignments, and inventories, 1977-1985  
- box 180, folder 2  
  Correspondence, 1978-1985  
- box 1, folder 14  
  Papers  
- box 2, folder 1  
  Portfolio, 1979-1980  
- box 2, folder 2  
  Invoices, consignments, and inventories, 1977-1985  

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### Scope and Content Note

*Aftermath* (1978) and *Cathedrals of Man* (1981).

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<td>Flick, Robbert, 1981</td>
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box 11, folder 7  Exhibitions, 1978-1980
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Series II. Exhibition files, 1975-1990, undated

Physical Description: 0.98 Linear Feet (2 boxes)

Scope and Content Note

Series II. contains correspondence, price lists, photographs, invitations, announcements, ephemera, clippings, reviews, magazines, catalogs, and receipts relating to exhibitions in the gallery from 1975 to 1981. Later years are found at the end of the series, comprising mostly ephemera, check lists, and loan agreements.

Arrangement

Series II. is arranged chronologically with undated and miscellaneous materials at the end.

box 21, folder 1


Scope and Content Note

Location: Photo Album Gallery 550 1/2 Norwich Drive West Hollywood, California 90048

box 21, folder 2

New Ideas -- Old Methods (1976 February 24-March 27), 1976

box 21, folder 3

Middle Eastern Photographs From 1857 to 1924 (1976 June 22-July 24) 1976

box 21, folder 4

Birth of the Cinema, 1976 October 5-November 13

box 21, folder 5

Papers and black-and-white photographs

Negatives

Northridge show, 1976

box 21, folder 6

Women in Art: Redressing the Imbalance , 1976

box 21, folder 7

Five Contemporary Californians, approximately 1976

box 21, folder 8

California Pictorialists (1977 July 26-August 27), 1977

box 21, folder 9

Portraits of the Past, approximately 1978

box 21, folder 10

The Fashionable World (1979 February 6-March 24), 1979

box 21, folder 11-15

California Contemporaries (1979 June 12-August 4), 1979

box 22, folder 1

The West Before Weston (1980 January 8-February 2), 1980

box 22, folder 2

Contemporary Still Life and Richard Avedon Minneapolis Portfolio (1980 March 18-April 12), 1980

box 22, folder 3

Summer Kamp Contemporary show (1980 July 29-August 30), 1980

box 22, folder 4

Photo Secession (1980 September 2-October 4), 1980

box 22, folder 5


box 22, folder 6-7

Papers and black-and-white photograph

Polaroids and color transparencies

box 22, folder 8

April in Paris (1981 March 24-May 2), 1981

box 22, folder 9

Summer retrospective show, 1981 July 21-September 5

box 22, folder 10

Europe as it was, undated

box 22, folder 11

A photographically illustrated album relating to H. M. S. Zealous, undated

box 22, folder 12

Womankind, undated

Miscellaneous files, 1981-1989, undated

box 22, folder 13

Catalog captions and check lists, undated

box 22, folder 14

Exhibition ideas, 1981

Loans, 1984-1989


box 22, folder 15-19

Papers

box 23, folder 3

Slides

box 23, folder 1

1989

box 23, folder 2-3

Schedules, 1981

Physical Description: 11.6 Linear Feet (17 boxes)

Scope and Content Note

Series III. contains exhibition ephemera and clippings. Most clippings pertain to White Gallery events and collection announcements. This series also features several of White's essays such as "The Far East" (1991) and "Photographie à Paris" (1998). Writings by other authors, for White's own research purposes, are also found in this series and included a survey of the Museum of New Mexico Photo Archive.

Arrangement

Series III. is arranged alphabetically by topics.

box 24, folder 4-10
   Articles, 1944, 1972-1990, undated

box 24, folder 1-4
   Booksellers' catalogs and listings, 1972-1991, undated
   Clippings, 1966-1995, undated
   1966-1980

box 25, folder 1
   1981-1995, undated

box 39*
   Oversize, 1976-1990, undated

box 25, folder 14
   Collection announcements, 2002-2004

box 25, folder 15
   Event calendars, 1985-1989

box 26, folder 1
   Exhibitions, 1977-1992, undated
   Catalogs and brochures from other galleries, 1983-1990
   Solo exhibition announcements, 1977-1991
   A - W
   X - Z
   Posters
   Michael Young poster, 1982-1990

box 34, folder 4-8
   Group exhibition announcements, 1977-1992, undated
   A - C
   S - Z, miscellaneous
   Posters

box 35-37
   box 40*, folder 2
   Gallery announcements, 1980-1982
   Gallery compliment cards, undated
   Gallery postcards, undated

box 37, folder 12
   Papers
   box 181, folder 4
   Negatives
   Manuscripts and published essays, 1983-1998, undated
   box 38, folder 1
   Review of Pacific and Asian Historical Photographic Literature , Lynn Ann Davis, approximately 1983
   Alfred Swayne Taylor, 1986
   "The Far East" by Stephen White, 1991
   box 38, folder 4
   "Photographie à Paris" by Stephen White, 1998
   box 38, folder 5
   "Armed Love, Astrology and Photography" by Lande, undated
   box 38, folder 6
   "A Primer for the Photographic Collector," undated
   box 38, folder 7
   "Urban and Rural Photography," undated
   Museum of New Mexico Photo Archive, undated
   1978-1991, undated
   box 38, folder 9-10
   box 38, folder 11
   Photographs: A Collector's Newsletters , 1982-1983
   box 38, folder 12
   The Friends of Photography, 1982-1987
   box 38, folder 13
   Lightwork, 1990, undated
   box 38, folder 14
   The Photograph Collection, 1983-1987
   box 38, folder 15
   Press releases, 1977-1987, undated
Series IV. Administrative files, 1975-1991, undated

Physical Description: 16.2 Linear Feet (37 boxes)

Scope and Content Note
Series IV. is mostly comprised of notes, calendars, trip arrangements, conference papers, subscriptions, organization memberships, gallery lease agreements, office equipment manuals, directories, and mailing receipts, and occasionally receipts and invoices, demonstrating the daily activities of managing a gallery. Several bound appointment books, 1977 to 1990, record White's appointments as well as handwritten notes. Emphasized in this series are several boxes related to the Association of International Photography Art Dealers (AIPAD), which include board minutes and meeting schedules, and provide evidences of White's active participation in the organization.

Employee résumés and tax documents with social security numbers are in Box 183, which is sealed until 2079.

Arrangement
Series IV. is arranged topically. Trips are further arranged alphabetically by cities and countries.

box 41, folder 1-10
Advertising printouts and invoices, 1976-1986

box 42-43
Association of International Photography Art Dealers (AIPAD), 1979-1991
  1979-1987
  1987-1991

box 44, folder 1-4
American Commerce Exchange, 1982-1988
  1982-1984

box 44, folder 8-11
1988

box 45, folder 1
Appointment books, 1977-1990
  Scope and Content Note
  Bound appointments books with handwritten schedules and, occasionally, inserted greeting cards.

box 45, folder 2-6
  1977-1981
  1983-1988
  1989-1990

box 46-47

box 48, folder 1-2
Art Libraries Society of North America (ARLIS/NA), 1977

box 48, folder 3-5
Asia Society, New York, 1984-1985

box 48, folder 6
Barth Miles articles, undated

box 48, folder 7
Better Business Bureau membership, undated

box 48, folder 8
Biographies, undated

box 48, folder 9
Book project, undated

box 48, folder 10
Books available and to purchase, 1981-1982, undated

box 48, folder 11
12-13

box 49, folder 1
California Confederation of the Arts, 1979

box 49, folder 2
California Historical Society, 1975

box 49, folder 3
California history book proposal, 1979

box 49, folder 4
Camera Arts, re: Bill Brandt, 1981

box 49, folder 5
Cameravision membership, 1979-1982

box 49, folder 6
Camerawork auction, 1979-1988, undated

box 49, folder 7
The Camera Works photogravures, 1979

box 49, folder 8
CAST Locations listing agreement, 1983

box 49, folder 9
Catalog production, 1976-1982

box 49, folder 10
Construction quote for the new gallery space, undated

box 49, folder 11
Dawson Rare Book account, 1980

Finding aid for the Stephen White Gallery of Photography records
box 49, folder 18-19  
Directories and listings, undated

box 50, folder 1  
Dover Publications account, 1975

box 50, folder 2  
Douglas Elliot Gallery notes, undated

Employee information, undated

box 50, folder 3  
Résumé,

box 183  
Tax documents

box 50, folder 4  
Max Ernst, re: Le Grand Ignorant, Paravent, undated

Papers

box 181, folder 5  
Color photographs

box 50, folder 5  
John Fergus-Jean (Photo-Secessionist show), 1982

box 50, folder 6-9  
Forms, stationary, and greeting cards, undated

Framing, 1978

box 50, folder 10  
Gallery projects, 1982

11-13

box 51, folder 1  
Eldon Grupp court documents, 1980-1982

box 51, folder 2-5  
Guest books and gallery receptions, 1975-1980, undated

Harry Ransom Humanities Research Center (HRHRC), New York, 1991

box 51, folder 6  
Holiday gifts for clients, 1983-1984

Insurance and policies, 1976-1987

1976-1982

box 51, folder 8-10  
1980-1986

Fine arts insurance, 1986-1987

Homeowners policy, 1983-1986

Papers

box 181, folder 6  
Color photographs

box 52, folder 8-9  

box 52, folder 10  

box 52, folder 11  
Investment portfolio, 1981

box 52, folder 12  
Japanese-American photographers show, proposed show, 1983-1984

box 52, folder 13  
Kenneth Karmiole, re: Japan, undated

Mark Langlois, painter, 1981

Papers

box 181, folder 7  
Transparency

box 53, folder 1  
Torben Lind résumé, 1981

box 53, folder 2-4  
Lease, 1975-1987

box 53, folder 5  
London, Paris, New York, for AIPAD, 1984

box 53, folder 6  
Los Angeles Center for the Photographic Studies, 1979-1983

box 53, folder 7  
Los Angeles documentary projects, 1983

box 53, folder 8  

box 53, folder 9  
Mailing and shipping, 1977-1991, undated

Firm mailing books, 1981-1985

box 53, folder 10  
Incoming mail receipts, 1981-1990

10-11

Mail receipts, 1985-1988

1985

1986-1989

Mailing lists, 1980-1983, undated

Shipping records, 1977-1991

1977-1980

1986-1991

Leonard Misonne Collection provenance, undated

Tobey C. Moss, undated

MTM Enterprise, movie rental, 1983

box 56, folder 8  
Museum of Contemporary Arts (MOCA), 1986-1989

box 56, folder 9-10  

Finding aid for the Stephen White
Gallery of Photography records

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Series IV. Administrative files, 1975-1991, undated

Finding aid for the Stephen White Gallery of Photography records

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14

box 56, folder 11-14

1978-1987

box 57, folder 1-4

1988, undated

Papers

box 181, folder 8

Negatives

box 57, folder 5-6

Newport Harbor Art Museum, 1987

box 57, folder 7

Notes, undated

Scope and Content Note

Handwritten notes of addresses, phone numbers, maps, names, and messages.

box 57, folder 8-19

Office equipment, manuals, and maintenance, 1981-1990, undated

Alarm system - Minolta

box 58, folder 1-7

Morse signal device - Xerox

Orange Camera Club, 1987, undated

Papers

box 58, folder 8-10

Negative

box 58, folder 11

Personal property release forms, undated

box 58, folder 12-15

Parties and gatherings, 1977-1990

box 58, folder 16

Photograph collectors and photographers directory, 1976, undated

Photographic Arts Museum, 1978-1982

1978-1979

box 58, folder 17-18

1980-1982

box 59, folder 1-7

The Photographic Historical Society of New York, Incorporated, 1978

box 60, folder 1

Photography brochure, undated

box 60, folder 2

The Photography Gallery, undated

box 60, folder 3

The Photography Museum, 1st LA Bank, 1983

box 60, folder 4

Photokina, 1982-1983

box 60, folder 5

Papers

box 60, folder 6

Blueprint

box 60, folder 1**

Pilgrims of the Sun, undated

box 60, folder 7

P. H. Polk, 1982

box 60, folder 8

James Martin Prager, re: investment opportunity, 1988

box 60, folder 9

Printing: Promotion catalog, undated

box 60, folder 10

Publication agreement with PPS Gallery, undated

box 60, folder 11


box 60, folder 12

Reception for 150 Years of Photography, 1988-1989

box 60, folder 13-15

Reference materials purchases, 1981-1985, undated

box 61, folder 1

The Royal Photographic Society of Great Britain membership, 1978

box 61, folder 2

Robert Schlosser, Huntington, exhibition checklist, undated

box 61, folder 3

Security system, re: accusation for revocation, 1991

box 61, folder 4

Bob Snider review, 1975

box 61, folder 5

Society for Photographic Education, 1980

box 61, folder 6

Alan Stamm, re: Long Chin-sah photographs, 1975

box 61, folder 7

Stanford University Art Museum, 1983, undated

box 61, folder 8

Stephen White Gallery relocation, 1981

box 61, folder 9

Subscriptions, 1976-1990

Trips, 1977-1991

box 61, folder 10

Boston, 1977 July

box 61, folder 11

Canada, 1980 August

box 62, folder 1-2

Chicago, 1983, 1987

box 62, folder 3

Chicago and New Orleans, 1984

box 62, folder 4

Chicago and Texas, 1978 September

box 62, folder 5

Cleveland, 1989
Series IV. Administrative files, 1975-1991, undated

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Scope and Content Note
Includes materials from Boston, Japan, and San Francisco trips.

1-11
box 62, folder 6-8

Denmark, 1985-1986, 1990
Denmark and Paris, 1988 September

9-10
box 62, folder

Detroit and Cleveland, 1987 September
Detroit, Minnesota, and Boston, 1988 May

box 63, folder 1

England, 1976-1977
Europe, 1977-1988

box 63, folder 2

1977-1979 July

box 63, folder 3-5

1980 October-1983 March

1-11
boox 64, folder

1983 June-1985 November
Papers

box 65, folder

1986 March-1988

1-10
flatfile 1**

Dealers addresses and hotels, 1982-1984

11-12
box 66, folder

1986-1988

1-10
box 67, folder 1-4

Europe, New York, and New Orleans, 1988
Europe and San Francisco, 1981-1982

box 67, folder 5-6

Europe, New York, and San Francisco, 1981
Hawaii, 1985-1990

box 67, folder 7

Hawaii and Thailand, 1987
Hong Kong, 1988

box 67, folder 8


box 67, folder 9

1986-1988

box 67, folder 10

1990

box 67, folder 11

Houston and Saint Louis, 1987

box 67, folder 12


box 67, folder 13

Japan, 1989-1991
Kansas City, 1986

box 67, folder 14

Las Vegas, 1984
Mexico, 1980

box 67, folder 15

New Hampshire and Boston, 1986
New Mexico, 1985

box 67, folder 16

Scope and Content Note
Includes materials from Boston, Japan, and San Francisco trips.

1-10
box 68, folder 1-4

1977-1985

box 68, folder 5

1986-1990

box 68, folder 6

Paris, 1989

box 68, folder 7-8

1991

box 68, folder 9

New York and Boston, 1987
New York and Japan, 1983
New York and San Francisco, 1983
New Zealand and Tahiti, 1989
Northwest, 1980
Oregon, 1985

box 68, folder 10

Paris, 1989

box 68, folder 11

Rochester, New York, 1986
Saint Louis, 1986
Saint Louis and Minneapolis, 1987
San Diego, 1985-1991, undated
San Francisco, 1979-1990
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>73, folder 10-19</td>
<td>1979-1986</td>
</tr>
<tr>
<td>74, folder 1-7</td>
<td>1987-1990</td>
</tr>
<tr>
<td>74, folder 7-10</td>
<td>Texas, 1979-1991</td>
</tr>
<tr>
<td>74, folder 11-15</td>
<td>Tuscany, 1986</td>
</tr>
<tr>
<td>92, folder 8</td>
<td>Washington and Detroit, 1981</td>
</tr>
<tr>
<td>182, item D1</td>
<td>Unidentified travel notes, 1984</td>
</tr>
<tr>
<td>75, folder 1</td>
<td>Presentation, undated</td>
</tr>
<tr>
<td>75, folder 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>75, folder 3-4</td>
<td>University of California, Bancroft, 1978-1980</td>
</tr>
<tr>
<td>75, folder 8</td>
<td>Stephen White Gallery, 1977-1988, undated</td>
</tr>
<tr>
<td>75, folder 9</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>75, folder 10-12</td>
<td>Includes exhibition schedules, receipts, correspondence, notes, price lists, and inventories.</td>
</tr>
<tr>
<td>76, folder 1-2</td>
<td>Collection tour and exhibition schedules, 1980-1981, undated</td>
</tr>
<tr>
<td>76, folder 3-4</td>
<td>Corporation dissolution, 1977-1983</td>
</tr>
<tr>
<td>76, folder 5</td>
<td>Glen Williamson and Eugene Smith lecture, 1989</td>
</tr>
<tr>
<td>76, folder 6-7</td>
<td>World History of Photograph reproduction request, 1983</td>
</tr>
<tr>
<td>76, folder 8-24</td>
<td>Fifth Avenue Gallery of Photography, Incorporated financial statements, 1979-1982</td>
</tr>
<tr>
<td>77, folder 1</td>
<td>Lerman, Osheroff &amp; Company financial statements, 1977-1984</td>
</tr>
<tr>
<td>77, folder 2</td>
<td>Record of expenses, 1973-1975</td>
</tr>
<tr>
<td>77, folder 3</td>
<td>Seller permits, 1975-1990</td>
</tr>
<tr>
<td>77, folder 4-7</td>
<td>Checks</td>
</tr>
<tr>
<td>77, folder 8-12</td>
<td>Receipts</td>
</tr>
<tr>
<td>77, folder 9-12</td>
<td>Receipts to be recorded</td>
</tr>
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<td>78, folder 1-4</td>
<td>Security Pacific National Bank</td>
</tr>
<tr>
<td>78, folder 5</td>
<td>1976 Bank deposits</td>
</tr>
<tr>
<td></td>
<td>1976 Bank statements</td>
</tr>
<tr>
<td></td>
<td>1976 January-August</td>
</tr>
<tr>
<td></td>
<td>1976 August-December</td>
</tr>
<tr>
<td></td>
<td>Cash expenses</td>
</tr>
</tbody>
</table>

Finding aid for the Stephen White Gallery of Photography records

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box 78, folder 6  Cost of goods sold
Scope and Content Note
Note on the folder: "Outside services such as matting, framing, restoration, bookbinding. Anything which is done to enhance or repair the goods which are acutally sold i.e. photographs, Books."

box 78, folder 7  Expense records
box 78, folder 8  Loans
box 78, folder 9-11  Mastercard expenses
box 78, folder 12  Office expenses
Scope and Content Note
Note on folder: "Any service which does not directly relate to cost of goods--and which is not office expense."

box 78, folder 13  Outside services
box 78, folder 14  Payroll information
box 78, folder 15  Receipts to be recorded
box 78, folder 16-17  Receipts
box 79, folder 1  Repair and maintenance
Scope and Content Note
Note on folder: "Services or materials, not office supplies."

box 79, folder 2  Sales tax
box 79, folder 3  Shipping
box 79, folder 4  State and Federal taxes
box 79, folder 5  Statement of operations
box 79, folder 6  Transactions
box 79, folder 7  Utilities

1977

box 79, folder 8  Automobile expenses
box 79, folder 9-17  Bank deposits and statements
  Union Bank
  Deposits
  1977 February-September
box 80, folder 1-7  1977 July-December
  Statements
box 80, folder 8-10  Wells Fargo
box 80, folder 11-16  City National Bank
box 80, folder 17  Cash expenses
box 80, folder 18  Cost of goods
box 80, folder 19  Donations
box 80, folder 20  Loans
box 81, folder 1  Mastercard
box 81, folder 2-3  Office expenses
box 81, folder 4  Outside services
box 81, folder 5  Petty cash
box 81, folder 6  Receipts
box 81, folder 7  Repairs and maintenance
box 81, folder 8  Sales tax
box 81, folder 9  Shipping
box 81, folder 10  State and Federal tax
box 81, folder 11  Utilities
box 82, folder 1
1978
box 82, folder 2
Automobile expenses
Bank deposits and statements
Union Bank
box 82, folder 3-4
Deposits
Statements
box 83, folder 5-11
1978 January-July
box 83, folder 1-6
1978 August-December
box 83, folder 7-8
Wells Fargo Bank
box 83, folder 9
Checks register
box 83, folder 10
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box 83, folder 11
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box 84, folder 2-3
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box 84, folder 6
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box 84, folder 7
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box 84, folder 8
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box 84, folder 9
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box 85, folder 2-3
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Union Bank
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box 86, folder 1-5
1979 October-December
box 86, folder 7
Wells Fargo
Cash disbursements
box 86, folder 8
Loans
box 86, folder 9-12
Mastercard
box 86, folder 13
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box 86, folder 14
Outside services
box 87, folder 1-2
Petty cash
box 87, folder 3
Receipts
box 87, folder 4
Rent, travel, entertainment
box 87, folder 5
Repair and maintenance
box 87, folder 6
Sales tax
box 87, folder 7-8
Shipping
box 87, folder 9
State and Federal tax
box 87, folder 10
Subscription and catalogs
box 88, folder 1
Utilities
box 88, folder 2-3
Visa
1980
box 88, folder 4
Advertising
box 88, folder 5-6
Automobile expenses
Bank deposits and statements
box 88, folder 7
Deposits
Union Bank

Finding aid for the Stephen White Gallery of Photography records

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1980

1980 January-March
box 88, folder 8-9
1980 April - December
box 89, folder 1-7
Wells Fargo
box 89, folder 8
Bank reconciliation
box 90, folder 9
Cash disbursement and receipts
box 90, folder 1-3
Donations
box 90, folder 4
Loans
box 90, folder 5
Mastercard
box 90, folder 6-9
Office and exhibition catalog expenses
box 90, folder 10
Outside services
box 90, folder 11
Petty cash
box 91, folder 1-2
Rent, travel, entertainment
box 91, folder 3
Repairs and maintenance
box 91, folder 4
Shipping
box 91, folder 5-7
1980 January-July
box 92, folder 1
1980 August-December
box 92, folder 2-4
Taxes
box 92, folder 5
Utilities
box 92, folder 6-7
Visa card
1981

American Express
box 92, folder 9
Automobile expenses
box 92, folder 10
Bank deposits and statements
box 92, folder 11-13
Bank reconciliation
box 93, folder 1-2
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box 93, folder 3
Cash receipts
box 93, folder 4
Gallery remodels
box 93, folder 5-7
Loan
box 93, folder 8
Mastercard
box 93, folder 9-11
Office and exhibition catalog expenses
box 93, folder 12-13
Outside services
box 93, folder 14
Petty cash
box 93, folder 15
Rent, travel, entertainment
box 94, folder 1
Repairs, maintenance, furniture, fixtures
box 94, folder 2
Sales and sales tax
box 94, folder 3-4
Utilities, paid
box 94, folder 5
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box 94, folder 6
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box 94, folder 7
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box 95, folder 1
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box 95, folder 2-3
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box 95, folder 4-9
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box 96, folder 1-2
Banque Nationale de Paris and other banks
box 96, folder 3
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box 96, folder 6
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Office expenses and expense records
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Document Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>96, folder 17</td>
<td>Outside services</td>
</tr>
<tr>
<td>97, folder 1</td>
<td>Petty cash</td>
</tr>
<tr>
<td>97, folder 2</td>
<td>Rent and travel</td>
</tr>
<tr>
<td>97, folder 3</td>
<td>Repair, maintenance, furniture, fixtures</td>
</tr>
<tr>
<td>97, folder 4-5</td>
<td>Shipping</td>
</tr>
<tr>
<td>97, folder 6-8</td>
<td>Taxes</td>
</tr>
<tr>
<td>97, folder 9</td>
<td>Transaction record</td>
</tr>
<tr>
<td>98, folder 1</td>
<td>Utilities</td>
</tr>
<tr>
<td>98, folder 2-3</td>
<td>Visa</td>
</tr>
<tr>
<td>98, folder 4</td>
<td>American Express</td>
</tr>
<tr>
<td>98, folder 5-6</td>
<td>Automobile expenses</td>
</tr>
<tr>
<td>98, folder 7-9</td>
<td>Bank deposits and statements</td>
</tr>
<tr>
<td>99, folder 1-4</td>
<td>Deposits</td>
</tr>
<tr>
<td>99, folder 5</td>
<td>Statements</td>
</tr>
<tr>
<td>99, folder 6</td>
<td>Bank reconciliation</td>
</tr>
<tr>
<td>99, folder 7-8</td>
<td>Cash disbursements</td>
</tr>
<tr>
<td>99, folder 9</td>
<td>Cash receipts</td>
</tr>
<tr>
<td>100, folder 1</td>
<td>Gifts</td>
</tr>
<tr>
<td>100, folder 2-3</td>
<td>Loan</td>
</tr>
<tr>
<td>100, folder 3</td>
<td>Mastercard</td>
</tr>
<tr>
<td>100, folder 4-5</td>
<td>Office expenses and expense records</td>
</tr>
<tr>
<td>100, folder 6</td>
<td>Outside services</td>
</tr>
<tr>
<td>100, folder 7</td>
<td>Petty cash</td>
</tr>
<tr>
<td>100, folder 8</td>
<td>Receipts</td>
</tr>
<tr>
<td>100, folder 9</td>
<td>Rent, travel, entertainment</td>
</tr>
<tr>
<td>100, folder 10</td>
<td>Repair, maintenance, furniture, fixtures</td>
</tr>
<tr>
<td>100, folder 11</td>
<td>Shipping</td>
</tr>
<tr>
<td>100, folder 12</td>
<td>Stocks (stockmarket)</td>
</tr>
<tr>
<td>100, folder 13</td>
<td>Taxes</td>
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box 109, folder 2  Grant application
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box 109, folder 4-7  Mastercard and other credit cards
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box 109, folder 13  Rent
box 109, folder 14  Retirement, IRA account
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box 113, folder 9  Deposits
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box 114, folder 1-12  Bank reconciliation
box 114, folder 13  Cash disbursement
box 114, folder 14  Cash receipts
box 114, folder 15
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<td>Retirement, IRA account</td>
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**Series V. Stocks and Inventories, 1975-1991, undated**

Physical Description: 19.7 Linear Feet (44 boxes)

Scope and Content Note

Series V. includes invoices, receipts, some correspondence, and lists of inventory with prices. Purchases, filed under institutions' names, include correspondence inquiring about or confirming purchases. Consignments and sales are recorded in the gallery invoices. Gallery inventory cards usually have two-letter codes. The first letter stands for the year of acquisition; A = 1977, B = 1978, etc. The second letter is either K (consignment) or C (corporation or owned by Stephen White Gallery). Joint agreement files, organized under the partners' names, contain receipts of joint purchases, financial statements, and, occasionally, signed copies of agreements.

Arrangement

Series VI. is arranged alphabetically by topics. Gallery invoices are further arranged by invoice numbers, then by date.

**Appraisals, 1976-1988**

1976-1988

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<th>Box and Folder</th>
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<td>box 165, folder 15</td>
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<td>box 181, folder 14-16</td>
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**Series VII. Correspondence, 1974-2001, undated**

**Physical Description:** 6.1 Linear Feet (13 boxes, 1 flatfile folder)

**Scope and Content Note**

Index cards containing names (collectors?), dates, invoice numbers, department numbers, sale price, gallery price, price sold to collectors (?) and check numbers.

**Series VII.** contains correspondence with clients, other galleries, and museums.

**Arrangement**

The arrangement in this series follows the gallery's original arrangement: alphabetical (Series VII.A. Topical) and chronological (Series VII.B. Chronological).
Series VII.A. Alphabetical, 1974-2001

Physical Description: 3.0 Linear Feet (6 boxes)

Scope and Content Note
This subseries contains correspondence relating to specific projects and collaborations with other institutions.

Arrangement
This subseries is arranged alphabetically.

box 166, folder 1-2
A - E, 1976-1977

A (reproductions), 1980-1982
Akron Museum of Art, 1989-2001
Amon Carter Museum, 1979-1985
Appolo, Ken, 1976
Art Institute of Chicago, 1979-1987
B, 1980-1986
Bank of America, 1980-1982

Battles of the Sexes (1928), 1987
Papers
Color photographs and slides
Belgium, 1985-1986
Benteler, Petra, undated
Bernard, Bruce (London Times), 1978
Birnbaum, Milton, Dr. and Mrs., 1986
Blumenfeld, Yorick, 1980-1982
Brooks Institute, 1980
Bunnell, Peter, 1987
C, 1980-1987
Canon Photo Gallery, 1979
Centre Canadien d'Architecture, 1983-1989
Chariot, Zohmah, 1980-1987
Color photograph and slides
Christie’s, 1978-1983
Christmas cards, 1977
City of Los Angeles, 1981
Conger, Amy, 1986
Corporate Art Project, 1983
Correspondence answered, 1984-1985
Correspondence to be answered, 1974-1989

15-16

F- K, 1977-1986

Papers

box 168, folder 1
Daniel, Anita, 1976
Department of Water and Power, 1985
Diepraam, William, 1977-1982
D, 1980-1984
E, 1980-1986
F- K, 1977-1986

box 168, folder 6-9
Papers

box 181, folder 18
Polaroids

Falcon Press, 1988
Fleckenstein, Louis, 1978
Folio Gallery, 1983
Fort, Pani (The Photographic Collector), 1982

Papers

box 181, folder 19
Negatives
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<td>box 169, folder 1</td>
<td>The Gallery of World Photography, 1982</td>
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<td>box 169, folder 2</td>
<td>George Eastman House, 1977-1979</td>
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<td>box 169, folder 3</td>
<td>Grapstake Gallery, 1980</td>
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<td>box 169, folder 4</td>
<td>H, 1980-1985</td>
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<td>Hammer, Steven, 1985</td>
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<td>Hoffenberg, Hack, 1983</td>
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<td>box 169, folder 8</td>
<td>History of Photography, 1986</td>
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<td>box 169, folder 9</td>
<td>Holiday cards, (FOLDER ??) 1976-1989</td>
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<td>Hollander, Michael, undated</td>
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<td>Holzman, Ernie, 1988</td>
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<td>Horn, Pearl, 1976</td>
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<td>box 169, folder 13</td>
<td>Images Gallery, 1980-1983</td>
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<td>Jones, Michael, 1976-1977</td>
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<td>National Photography Collection, Canada, 1982-1983</td>
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<td>box 171, folder 5</td>
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- box 181, folder 21: Polaroids
- box 172, folder 1: The Rangefinder, 1975
- box 172, folder 2: Requests to answer, 1975
- box 172, folder 3: Response expected, 1976-1977
- box 172, folder 4-5: S, 1976-1986
- box 172, folder 6: Silva, Lester, 1978
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- box 177, folder 1-11: A - F
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- box 178, folder 1-12: A - C
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Finding aid for the Stephen White Gallery of Photography records

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