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## **Finding Aid for the Exposition Universelle de Paris 1867 Album**

Finding aid prepared by Michele Bigelow

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### **Descriptive Summary**

**Title:** Exposition Universelle de Paris 1867 album

**Date (inclusive):** 1867

**Number:** 2002.R.11

**Creator/Collector:** Bisson, Auguste-Rosalie, 1826-1900

**Physical Description:** 1.0 album(30 photographs)

#### **Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

**Abstract:** One album containing 25 photographs taken by Auguste-Rosalie Bisson (Bisson Jeune) and five taken by Charles-Louis Michelez. The album documents the buildings, grounds and exhibits of the 1867 Paris Exposition universelle in Paris.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in French.

#### **Biographical/Historical Note**

Auguste-Rosalie Bisson, also known as Bisson Jeune (Bisson the younger), was a French photographer. He and his elder brother Louis-Auguste had a photography studio in Paris, Bisson frères, from 1841-1864.

Charles-Louis Michelez was a French photographer who had a studio in Paris from 1874 to 1884. He specialized in photographing works of art, and did so at the 1867 Exposition universelle.

Pierre Petit was a French photographer. He learned the daguerreotype process in Paris and then worked in André-Adolphe-Eugène Disdéri's photography studio. He opened his own studio in Paris in 1862. He was awarded the imperial commission for photographs of the 1867 Paris Exposition universelle, and is credited as such on the mounts. However, he took none of the photographs in this album.

When Napoleon III awarded Pierre Petit the exclusive right to take photographs of the exposition, other French photographers vehemently objected, and they were ultimately given the right to also take some photographs at the exposition.

#### **Access**

Open for use by qualified researchers.

#### **Publication Rights**

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#### **Preferred Citation**

Exposition universelle de Paris 1867 album, 1867, The Getty Research Institute, Los Angeles, Accession no. 2002.R.11.  
<http://hdl.handle.net/10020/cifa2002r11>

#### **Processing History**

Cataloged by Michelle Bigelow in 2007. Finding aid encoded by Linda Kleiger and Beth Ann Guynn in 2014.

#### **Scope and Content of Collection**

The album contains 25 photographs taken by Auguste-Rosalie Bisson and five by Charles-Louis Michelez. Pierre Petit is credited as holding the imperial commission for photography for the exhibition; however, he took none of the photographs. Almost all of the photographs in the album show exhibition building exteriors and interiors devoid of people. The photographs may have been taken before the opening of the exhibition.

The first photograph in the album, by Bisson, is a panoramic view of the entire exhibition, taken from above. Bisson's other photographs include exteriors of buildings; displays of statuary, paintings, porcelain and crystal; and interior views of the gallery of machines and the gallery of work. A photograph of the Russian gallery includes a row of men in various ethnic costumes standing to one side. Another interior gallery view shows the display of a Polish photographer, Maximilian Fajans of Warsaw; several examples of his work are visible, including portraits of various kinds and landscapes.

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Michelez was known for taking photographs of artworks, and three of his photographs are of the Belgian, French, and Italian displays of paintings and other artworks. Another of Michelez's photographs is an uncaptioned view of horse carriages on a street; the fifth photograph by him is one of the few photographs in the album depicting people and shows a large group of guide-interpreters.

The pages are unnumbered. The mounts bear a letterpress caption above the image: Exposition universelle, 1867 Paris. Centered below each image is a crest with address: Ad on de la Concession, 47 rue Le Peletier. At the bottom left of each image is a caption identifying the photographer of that image, variously: Bisson *J ne fecit* photo; Michelez *fecit* photo. At the bottom right of each image is a caption crediting the photographer who held the imperial commission to photograph the Exposition: Pierre Petit Phot. de la Comm on Impérial. Typeset captions identifying each image are adhered to the lower right corner of the mounts on 29 of the 30 pages.

Titles are from the captions except for one which is devised.

#### **Arrangement**

In original order.

#### **Subjects - Names**

Michelez, C., Charles, 1817-ca.1883

Petit, Pierre, 1832-

#### **Subjects - Corporate Bodies**

Exposition universelle de 1867 à Paris.

#### **Subjects - Topics**

Exhibition buildings--Paris--France

Exhibitions--France

#### **Genres and Forms of Material**

Albumen prints--France--19th century

Paris (France)--Description and travel

Photograph albums--France--19th century

Photographs, Original

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#### **Exposition universelle de Paris 1867 Album**

Page 1 recto	2002.R.11-1r <b>Bisson, Auguste-Rosalie, Vue générale de l'Exposition</b>
Page 2 recto	2002.R.11-2r <b>Michelez, Charles, Les guides-interprètes</b>
Page 3 recto	2002.R.11-3r <b>Bisson, Auguste-Rosalie, Statue du roi de Prusse, parc prussien</b>
Page 4 recto	2002.R.11-4r <b>Bisson, Auguste-Rosalie, Aquarium, jardin réservé</b>
Page 5 recto	2002.R.11-5r <b>Bisson, Auguste-Rosalie, Parc égyptien, temple d'Edfou</b>
Page 6 recto	2002.R.11-6r <b>Bisson, Auguste-Rosalie, Vue du parc, la ruine et le carillon</b>
Page 7 recto	2002.R.11-7r <b>Bisson, Auguste-Rosalie, Palais, tente et abri du Bey de Tunis</b>
Page 8 recto	2002.R.11-8r <b>Bisson, Auguste-Rosalie, Bains turcs</b>
Page 9 recto	2002.R.11-9r <b>Bisson, Auguste-Rosalie, Pavillon chinois</b>
Page 10 recto	2002.R.11-10r <b>Bisson, Auguste-Rosalie, Pavillon anglais</b>
Page 11 recto	2002.R. 11-11r <b>Bisson, Auguste-Rosalie, Pavillon prussien</b>
Page 12 recto	2002.R.11-12r <b>Bisson, Auguste-Rosalie, Pavillon du Portugal</b>
Page 13 recto	2002.R.11-13r <b>Bisson, Auguste-Rosalie, Beaux-arts, section suisse</b>
Page 14 recto	2002.R.11-14r <b>Bisson, Auguste-Rosalie, Isbaah russe</b>
Page 15 recto	2002.R.11-15r <b>Bisson, Auguste-Rosalie, Vue du parc, la terre cuite</b>
Page 16 recto	2002.R.11-16r <b>Michelez, Charles, Horse carriages</b>
Page 17 recto	2002.R.11-17r <b>Bisson, Auguste-Rosalie, Pavillon impérial, salon de l'Empereur</b>
Page 18 recto	2002.R.11-18r <b>Bisson, Auguste-Rosalie, Galerie du travail, section française</b>
Page 19 recto	2002.R.11-19r <b>Bisson, Auguste-Rosalie, Galerie du travail, section autrichienne</b>
Page 20 recto	2002.R.11-20r <b>Bisson, Auguste-Rosalie, Galerie des machines, Tunis et Maroc</b>
Page 21 recto	2002.R.11-21r <b>Bisson, Auguste-Rosalie, Galerie autrichienne, cristaux</b>
Page 22 recto	2002.R.11-22r <b>Bisson, Auguste-Rosalie, Statues italiennes et exposition russe</b>
Page 23 recto	2002.R.11-23r <b>Michelez, Charles, Galerie italienne, peinture</b>
Page 24 recto	2002.R.11-24r <b>Bisson, Auguste-Rosalie, Galerie française, cristallerie</b>

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Page 25 recto	2002.R.11-25r <b>Bisson, Auguste-Rosalie, Galerie française, porcelaines</b>
Page 26 recto	2002.R.11-26r <b>Bisson, Auguste-Rosalie, Pavillon impérial</b>
Page 27 recto	2002.R.11-27r <b>Bisson, Auguste-Rosalie, La mosquée, parc égyptien</b>
Page 28 recto	2002.R.11-28r <b>Michelez, Charles, Beaux-arts, rue de Belgique</b>
Page 29 recto	2002.R.11-29r <b>Michelez, Charles, Beaux-arts, section française</b>
Page 30 recto	2002.R.11-30r <b>Bisson, Auguste-Rosalie, Russie, cost[umes]</b>