Finding Aid for the Weltpausstellung in Wien 1873

Shilpa Rele.
Descriptive Summary

Title: Weltausstellung in Wien 1873

Date (inclusive): 1873

Number: 2002.R.13

Physical Description: 16 photographs

Repository:

The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390


Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in German, English and French.

Biographical/Historical Note

Photographs in this collection are by György Klösz, Oscar Kramer and Joseph Löwy (1832-1902). Not much is known about Kramer and Löwy other than that they were both Austrian and that Kramer was active from 1867 to 1869.

The Hungarian photographer György Klösz (Johann Georg Justus Kloess) was born in Darmstadt, Germany, in 1844. Klösz moved to Vienna after his education and worked in a photography studio. In the 1870s he was one of the first Hungarian photographers to take photographs outside of the studio. He captured almost 260 photographs of the city of Budapest.

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Rights and Reproductions.

Preferred Citation

http://hdl.handle.net/10020/cifa2002r13

Acquisition Information

Received in 2002.

Processing History

Processed by Shilpa Rele

Scope and Content of Collection

The collection is comprised of sixteen photographic prints of exterior and interior views of the Vienna International Exposition. Included are a view from the west of the Industry Palace, which was one of the largest civic buildings built in Vienna at the time; the South gate to the Industry Palace; the Monaco, Kaiser, Swedish Hunt, and the Russian Kaiser Pavillons; and the east gate to the Art Hall. Three photographs show sculptures by Italian artists.

Fourteen mounts bear a letterpress crest above the image with text: Viribus Unitis. The photographs are numbered and captioned in the negative in German. All but two mounts are printed with the name of the exposition in German, French and English below the image, along with the credit: Photographie und Verlag der concessionierten Wiener Photographen-Association. Titles and signatures are transcribed from the negative. None of the photographs are dated. Cataloger's notes are in brackets.

Arrangement note

Items arranged by exterior and interior views of exhibition buildings.

Subjects - Names

Klösz, György
Löwy, J. (Joseph)
Kramer, Oscar

**Subjects - Corporate Bodies**
Vienna International Exhibition (1873)

**Subjects - Topics**
Exhibition buildings -- Austria -- Vienna
Sculpture -- Italy -- 19th century

**Subjects - Places**
Vienna (Austria) -- Description

**Genres and Forms of Material**
Albumen prints -- Austria -- 19th century

**Contributors**
Kramer, Oscar
Klösz, György
Löwy, J. (Joseph)

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**box 1, item 1**

*View taken from the west of main facade of the Palace of Industry*

Scope and Content Note
Photographer’s signature on bottom right corner of photograph: J. Löwy

**box 1, item 2**

*Industriepalast: Südportal*

Scope and Content Note
Nr. 109. Photographer’s signature on bottom right corner of photograph: J. Löwy

**box 1, item 3**

*Russisches Bauernhaus*

Scope and Content Note
Nr. 1354. Kramer.

**box 1, item 4**

*Restauration im russischen Styl*

Scope and Content Note
Nr. 173. Kramer

**box 1, item 5**

*Im deutschen Hofe*

Scope and Content Note
Nr. 572

**box 1, item 6**

*Pavillion der französischen Commission*

Scope and Content Note
Nr. 854. J. Löwy

**box 1, item 7**

*Monaco-Pavillion*

Scope and Content Note
Nr. 811. Photographer’s signature on bottom left corner of photograph: J. Löwy.

**box 1, item 8**

*Deutscher Fürsten-Pavillon*

Scope and Content Note
box 1, item 9  Kaiser-Pavillon
  Scope and Content Note
  Nr. 720. Photographer's signature on bottom left corner of photograph: Kramer.

box 1, item 10  Schwedischer Jagdpavillon
  Scope and Content Note
  Nr. 734. Kramer.

box 1, item 11  Ruissicher Kaiserpavillon
  Scope and Content Note
  Nr. 921. Photographer's signature on bottom left corner of photograph: Klösz.

box 1, item 12  Ostportal der Kunsthalle
  Scope and Content Note
  Nr. 290. Photographer's signature on bottom left corner of photograph: Klösz.

box 1, item 13  [Interior view of an exhibition hall]
  Scope and Content Note
  Nr. 151.

box 1, item 14  Der Schnitter von B. Philipotis
  Scope and Content Note
  Nr. 1565. Klösz. Photographer's signature on bottom left corner of photograph: Klösz.

box 1, item 15  Tasso als Kind, Sk. V. L. Torelli. Florencz

box 1, item 16  Die Nacht, v. Leop. Ansiglioni. Rom
  Scope and Content Note
  Nr. 1000. Klösz. Photographer's signature on bottom left corner of photograph: Klösz.