Finding Aid for Album Photographie: Amélie-les-Bains et Cambodge, 1893-1894

Finding aid prepared by Beth Ann Guynn
Descriptive Summary
Title: Album Photographique: Amélie-les-Bains et Cambodge
Date (inclusive): 1893-1894
Number: 2002.R.17
Physical Description: 1.0 album(s)(64 photographic prints)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: An album of photographs showing the influence of French colonialism in Cambodia during the 1890s.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in French
Biographical/Historical Note
Album compiled by an unknown French maker, possibly hailing from Amélie-les-Bains-Palalda, as the first three photographs in the album are from that town.
While the photographer is unknown, he may appear in several of the photographs in the album. There are also two images attributed to a Mr. Bosc, possibly a colleague of the man who assembled the album.
Scope and Content of Collection
This album of albumen prints contains images that show the influence of French colonialism in Cambodia during the 1890s. While the album begins with three views of Amélie-les-Bains-Palalda, France, the remainder of the images focus on Cambodia and its western colonization. There are approximately 34 images and one map (entitled "Cochinchine et Cambodge") that document the land, buildings, people, and celebrations of Cambodia during this time period. 16 of the images focus on pagodas and palaces, 13 on indigenous people and their occupations (including soldiers, elephant drivers, Buddhist monks, and carriers), and five show celebrations. Included are three images of the inauguration of the Silver Pagoda on 1 January 1894 and seven images of the Fête de Norodom (King of Cambodia) on 17 February 1894.
The album places an emphasis on the western exploration, colonization, and building projects that influenced buildings in Phnom Penh. Included are images of the Treasury, the cathedral, a European style hotel, the Palace of Justice, the hospital, the bank, the public-works building, a prison, and the commerce building. There are also three images that show the demolition and reconstruction of a building along the main street before, during, and after the project. Along with this there is documentation of bridges and waterways, which show the effects of the Mekong River as it crests its banks and then becomes nearly empty each year. Included are two views of a bridge, which was damaged during the floods, before and during its repair.
Tape bound pages have navy blue leatherette covers with black half-leather binding. Light blue and white paper labels glued on front cover with printed inscription in black ink: 1893-1894 – Album Photographique – Amelie-les-Bains et Cambodge. It contains 64 photographs on 30 pages and one endpaper. All photographs are albumen prints from dry collodion glass plate negatives, mounted on paperboard pages unless otherwise noted.
Handwritten captions credit two of the photographs to Mr. Bosc. Each photograph is accompanied by a handwritten caption. All inscriptions are written on the page in black ink unless otherwise noted.
Phnom Penh is spelled Pnom-Penh throughout the album.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
hdl.handle.net/10020/cifa2002r17
Acquisition Information
Acquired in 2002.

Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Subjects - Topics
Architecture, Colonial--Cambodia--French influences
Architecture--Cambodia
Bridges--Design and construction
Buddhist temples--Cambodia
Clothing and dress--Cambodia
Festivals--Cambodia
Indigenous peoples--Cambodia
Occupations--Cambodia
Pagodas--Cambodia
Streets--Cambodia

Subjects - Places
Amélie-les-Bains-Palalda (France)
Cambodia--Buildings, structures, etc.
Cambodia--Description and travel
Cambodia--Social life and customs
France--Colonies--Asia
Phnom Penh (Cambodia)

Genres and Forms of Material
Albumen prints--Cambodia--19th century
Albumen prints--France--19th century

Page flyleaf recto 2002.R.17-fr Blank page
Page flyleaf verso 2002.R.17-fv Blank page
Page 1 recto 2002.R.17-1r Les gorges du Mondoni (Amélie-les-Bains), undated
Page 1 verso 2002.R.17-1v Amélie-les-Bains et Paillanda, undated
Page 2 recto 2002.R.17-2r Amélie et le fort, undated
Scope and Content Note
Possibly a portrait of the photographer.

Page 3 recto 2002.R.17-3r Nouvel atlas des Colonies Francaises Cochinchine et Cambodge par Paul Pelet, 1889-NO16, 1889
Scope and Content Note
Fold out map.

Scope and Content Note
Etudes de la route de Kratié à Sambor - Campement dans la jungle au Stung KoKotte.

Page 4 recto 2002.R.17-4r Etudes de la route de Kratié à Sambor, 1893 Jul
Scope and Content Note
Campement dans les rizières de Sambor.
Finding Aid for Album
Photographie: Amélie-les-Bains et Cambodge, 1893-1894 ...
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>25 recto</td>
<td>2002.R.17-25r Fête du Roi intérieur du palais, exposition des richesses, pavillons des mandarins, 1894 Feb 17</td>
</tr>
<tr>
<td>25 verso</td>
<td>2002.R.17-25v Le palais, pavillons royaux, 1894 Feb 17</td>
</tr>
<tr>
<td>26 recto</td>
<td>2002.R.17-26r La pagode du palais, 1894 Feb 17</td>
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<td>26 verso</td>
<td>2002.R.17-26v Types Cambodgiens, 1894 Feb 17</td>
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<tr>
<td>27 recto</td>
<td>2002.R.17-27r Types pris au palais, 1894 Feb 17</td>
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<td>27 verso</td>
<td>2002.R.17-27v Pnom-Penh, compartiments de la Grand-Rue, undated</td>
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<tr>
<td>28 verso</td>
<td>2002.R.17-28v Les nouveaux compartiments de la Grand'Rue, undated</td>
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<tr>
<td>29 recto</td>
<td>2002.R.17-29r La pagode du roi (Crémation), fouilles pour creusement d'un lac, 1894 Mar</td>
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<tr>
<td>29 verso</td>
<td>2002.R.17-29v1 Femme de mandarin, undated</td>
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<td>29 verso</td>
<td>2002.R.17-29v2 Mandarin, undated</td>
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<td>2002.R.17-efr1 Cornac et sa pique, undated</td>
</tr>
<tr>
<td>Page end fyleaf verso</td>
<td>2002.R.17-efr2 Bonze, undated</td>
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<tr>
<td>Page paste-down endpaper</td>
<td>2002.R.17-bpe1 Un Cambodgien, undated</td>
</tr>
<tr>
<td>Page paste-down endpaper</td>
<td>2002.R.17-bpe2 Un chinois porteur, undated</td>
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