Finding Aid for Henry Lemasson views of Tahiti and Moorea, 1895-1897

Beth Guynn
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Descriptive Summary
Title: Henry Lemasson views of Tahiti and Moorea
Date (inclusive): 1895-1897
Number: 2002.R.22
Creator/Collector: Lemasson, Henry, 1870-1956
Physical Description: 1 album(s)(52 photographic prints)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: An album of 52 photographic prints by Henry Lemasson depicting indigenous peoples, architecture, harbor scenes, and street scenes in Tahiti and Moorea.
Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.
Language: Collection material is in French
Biographical/Historical Note
Henry Lemasson was stationed in Papeete, Tahiti where he served two terms as postmaster (1895-1904 and 1912-1925), as part of the French PTT administration (the former French Postal and Telecommunications service). He photographed events, people, and locations in Tahiti and other nearby islands. Paul Gauguin, who was in Tahiti during the same period, had his paintings photographed by Lemasson and also seems to have owned some of Lemasson's photographs.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Rights and Reproductions.
Preferred Citation
Views of Tahiti and Moorea, 1895-1897, Getty Research Institute, Research Library, Accession no. 2002.R.22
http://hdl.handle.net/10020/cifa2002r22
Acquisition Information
Acquired in 2002.
Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).
Scope and Content of Collection
The majority of the 52 collodion photographs in this album show views of Tahitian life through images of indigenous peoples, architecture, harbor scenes, and street scenes. Also included are photographs of the king's palace, the tomb of King Pomare V (the last king of Tahiti), a police building on the island of Moorea, and two photographic reproductions of art works (one of Grolleron's Janville and another of Coraboeuf's Combat de Coqs). Twenty-seven photographs are identified as Papeete, Tahiti, and nine views are of the nearby island of Moorea. This album may be one of Lemasson's sample albums, which he used to sell his photographs.
The album has brown leatherette covers with dark brown half-leather binding with pastedowns are of green and yellow marbled paper. The mounts are of blue board with printed orange borders. The mounts are consecutively numbered by hand, from 0-51, above the center of each photograph. French captions are written on the mounts below each image.
Arrangement
In original order.
Subjects - Names
Grolleron, Paul Louis Narcisse
Coraboeuf, Jean Alexandre

**Subjects - Topics**
- Pomare V, King of Tahiti, 1839-1891 -- Tomb.
- Ships
- Streets -- French Polynesia
- Vernacular architecture -- French Polynesia
- Indigenous peoples -- French Polynesia

**Subjects - Places**
- Tahiti (French Polynesia : Island) -- Description and travel.
- French Polynesia -- Description and travel
- Moorea (French Polynesia)
- Papeete (Tahiti)
- Tahiti (French Polynesia : Island) -- Buildings, structures, etc.
- France -- Colonies -- Oceania
- French Polynesia -- Buildings, structures, etc.

**Genres and Forms of Material**
- Collodion prints -- French Polynesia -- 19th century
- Photograph albums -- French Polynesia -- 19th century

**Contributors**
- Lemasson, Henry, 1870-1956

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**Views of Tahiti and Moorea**

<table>
<thead>
<tr>
<th>Page</th>
<th>verso</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 recto</td>
<td>2002.R.22-bl1</td>
<td>Blank page</td>
</tr>
<tr>
<td>1 verso</td>
<td>2002.R.22-1v</td>
<td>0 Papeete. Le quai du commerce, 1895 Oct</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Possibly contains Lemasson's signature.</td>
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<tr>
<td>2 recto</td>
<td>2002.R.22-1</td>
<td>Habitation indigène aux environs de Papeete, between 1895 and 1900</td>
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<tr>
<td>2 verso</td>
<td>2002.R.22-2</td>
<td>Environs de Papeete. La côte ouest, between 1895 and 1900</td>
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<tr>
<td>3 recto</td>
<td>2002.R.22-3</td>
<td>Papeete. L'embouchure de la Tiperui, between 1895 and 1900</td>
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<td>2002.R.22-4</td>
<td>Papeete. Le pont de Vainienoré, between 1895 and 1900</td>
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<td>Papeete. La rue des Remparts, between 1895 and 1900</td>
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<tr>
<td>4 verso</td>
<td>2002.R.22-6</td>
<td>Le pont de Fautaua, between 1895 and 1900</td>
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<td>Scope and Content Note</td>
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<tr>
<td>5 recto</td>
<td>2002.R.22-7</td>
<td>Papeete. Le palais du roi, between 1895 and 1900</td>
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<tr>
<td>5 verso</td>
<td>2002.R.22-8</td>
<td>Papeete. La rade en les montagnes, between 1895 and 1900</td>
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<td></td>
<td>Caption continues:(Vue prise de Fare-Ute.) (Temps clair.)</td>
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views of Tahiti and Moorea, 1895-1897
2002.R.22
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views of Tahiti and Moorea,
1895-1897

2002.R.22
Views of Tahiti and Moorea

Scope and Content Note
See Special Collections accession number 93.R.92, page 41, for another copy of this image.

Scope and Content Note
See Special Collections accession number 93.R.92, page 14 for another copy of this image.

Scope and Content Note
See Special Collections accession number 93.R.92 page 18 for another copy of this image.

Scope and Content Note
Written on pink label adhered to the photograph: 18 Avril 1897.

Scope and Content Note
See Special Collections accession number 93.R.92 page 19 for another copy of this image.

Scope and Content Note
"Papeloai" is crossed out in pencil with "'Opunohu" in pencil writing above. In ink in lower right corner: Avril 1897 Lemasson. Also possibly includes a signature.

Scope and Content Note
See Special Collections accession number 93.R.92 page 18 for another copy of this image.

2002.R.22-36 Le pont de Fautaua, between 1895 and 1900
2002.R.22-37 Une maison de campagne à Tahiti, between 1895 and 1900
2002.R.22-38 Papeete. La rue de l’Est, between 1895 and 1900
2002.R.22-39 Papeete. La Place du Marché, between 1895 and 1900
2002.R.22-40 Environ de Papeete, between 1895 and 1900
2002.R.22-41 La vallée de Tiperui, between 1895 and 1900
2002.R.22-42 Moorea. La gendarmerie, between 1895 and 1900
2002.R.22-43 Environ de Papeete. La route de Patutoa, between 1895 and 1900
2002.R.22-44 Moorea. La baie de Papetoaï, between 1895 and 1900
2002.R.22-45 Moorea. La baie de Papetoaï, between 1895 and 1900
2002.R.22-46 Moorea. L’entrée de la baie de Papetoaï, between 1895 and 1900
2002.R.22-47 Moorea. La maison d’ecole de Papetoaï, between 1895 and 1900
2002.R.22-49 Moorea. La plage à Papetoaï, between 1895 and 1900
2002.R.22-50 Une vue à Mooréa, between 1895 and 2000
2002.R.22-51 Moorea. La baie de Papeloai, between 1895 and 1900
2002.R.22-bl2 Blank page