Finding Aid for the Kassian Cephas Views of Java, 1872-1896

Beth Guynn
Descriptive Summary

Title: Kassian Cephas views of Java
Date (inclusive): 1872-1896
Number: 2002.R.40
Creator/Collector: Cephas, Kassian, 1845-1912
Physical Description: 18 photographs
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection comprises 18 albumen photographs of Indonesian Buddhist temples at Borobudur and Prambanan by Kassian Cephas.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in Dutch; Flemish

Biographical/Historical Note
Kassian Cephas was the first native Javanese professional photographer. He had a studio in Yogyakarta and was appointed painter and photographer to the court in 1871. He was a member of the Royal Institute of Linguistics and Anthropology (Leiden) and the Dutch Archaeological Union (Archeologische Vereeniging) of Yogyakarta, which commissioned his photographic campaigns at Prambanan and Borobudur.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
http://hdl.handle.net/10020/cifa2002r40

Acquisition Information
Acquired in 2002.

Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection
The 18 albumen prints in the collection show the temple at Borobudur in 1872 and from 1890 to 1891, and the Candi Lara Jonggrang temple complex at Prambanan during 1889 and 1890, before the monuments underwent extensive restoration. The long-hidden base of Borobudur, which had been discovered in 1885, was uncovered for the 1890-1891 photographic campaign and then recovered to await restoration. The image of Cephas on the circular terrace at Borobudur, and the later views of Prambanan (dated 1895 and 1896), were probably taken by Cephas' son Sem, who was active in the family business. Also included are a view of the western gate of the Tamansari water castle in the Kraton palace complex, and one of the main gate of Fort Vredeburg, Yogyakarta.

Titles are devised by the cataloger unless otherwise noted. Most of the photographs have a number and/or a Dutch caption in the negative.

Arrangement

Subjects - Topics
Subjects - Places
Indonesia -- Description and travel -- History -- 19th century
Indonesia -- Antiquities
Genres and Forms of Material
Albumen prints -- Indonesia -- 19th century
Contributors
Cephas, Kassian, 1845-1912

Kassian Cephas views of Java
Arrangement
No discernable original order. Arranged by cataloger.

box 1
2002.R.40-1 [View of Circular Terrace and Stupas, Borobudur], 1890-1891
Scope and Content Note
Written on mount: Borobudur Ph. K. Cephs ca. 1890. Numbered in negative: 92.

box 1
2002.R.40-2 [General View of Borobudur], 1872 or 1890-1891
Scope and Content Note
Title from annotation on mount. Numbered in negative: 72.

box 1
2002.R.40-3 [Relief Sculptures, Exterior Niches and Balustrade at Prambanan],
between 1889 and 1896
Scope and Content Note
Numbered in negative: 6.

box 1
2002.R.40-4 [Gate at Western Entrance of Tamansari Water Castle, Kraton Complex],
1890s
Scope and Content Note
Numbered in negative: 34.

box 1
2002.R.40-5 Ingang van Maha Deva's Kamer, Prambanan, 1895 April
Scope and Content Note
Titled in negative.

box 1
2002.R.40-6 [Temple Stairs, Prambanan], between 1889 and 1896
Scope and Content Note
Numbered in negative: 50.

box 1
2002.R.40-7 [View Showing Ganesha Niche of the Shiva Temple, Candi Lara Jonggrang,
Prambanan] between 1889 and 1896

box 1
2002.R.40-8 Prambanan, 1896 August
Scope and Content Note
Titled in negative.
box 1  2002.R.40-9  [Reliefs on the Balustrade of the Shiva Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896
   Scope and Content Note
   Numbered in negative: 32.

box 2  2002.R.40-10  [Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896
   Scope and Content Note
   Written on mount: P. Numbered in negative: 5.

box 2  2002.R.40-11  [Temple, Candi Lara Jonggrang, Prambanan], between 1889 and 1896
   Scope and Content Note
   Written on mount: P. Numbered in negative: 7.

box 2  2002.R.40-12  Baraboedoer, 1872
   Scope and Content Note
   Titled in negative and numbered: No. 70. Written on mount: K. Cephas.

   Scope and Content Note
   Written on mount: Ph. de Kassian Cephas, 1889-1890, Prambanan.

box 2  2002.R.40-14  [View of Terrace Corner with Buddha and Stupas, Borobudur], 1872 or 1890-1891
   Scope and Content Note
   Written on mount: B. Numbered in negative: 85.

box 2  2002.R.40-15  [View of Top Levels of Borobudur with Buddha, Niches and Stupas], 1872 or 1890-1891
   Scope and Content Note
   Written on mount: B. Numbered in negative: 75.

box 2  2002.R.40-16  [View of Circular Terrace with Stupas, Borobudur], 1872 or 1890-1891
   Scope and Content Note
   Written on mount: B. Numbered in negative: 86. Kassian Cephas is standing in the passageway.

box 2  2002.R.40-17  [Borobudur, View from Side], 1872 or 1890-1891
   Scope and Content Note
   Written on mount: B. Numbered in negative: 78.

   Scope and Content Note
   Titled in negative. Shows the main gate and drawbridge of Fort Vredeburg.