Finding Aid for the Lucien Hervé photographs of architecture and artworks by Le Corbusier

Talia Olshefsky
Descriptive Summary

Title: Lucien Hervé photographs of architecture and artworks by Le Corbusier
Date (inclusive): 1949-1965
Number: 2002.R.41
Creator/Collector: Hervé, Lucien
Physical Description: 12.6 linear feet (42 boxes)
Repository: The Getty Research Institute
Special Collections
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Abstract: The collection contains over 18,000 photographic negatives, 1,700 color slides, and 1,200 transparencies taken by Lucien Hervé, Le Corbusier's official photographer. Organized by project, this photographic material includes both Hervé's original negatives and copies negatives from the work of other photographers who have documented Le Corbusier's architectural projects. Subjects include Le Corbusier's executed buildings, unrealized architectural designs, and non-architectural works, such as paintings, tapestries, and sculptures. The collection also contains hundreds of portraits of Le Corbusier, both formal and informal.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English, with some French.

Biographical / Historical

One of the most prominent architectural photographers of the twentieth century, Lucien Hervé created a body of work, inspired by a Modernist philosophy, that remains uniquely identifiable. His tightly cropped images, in high contrast, offering oblique views, and often favoring the shadows cast by a form over an investigation of the form itself place an emphasis on mood, and on providing the viewer access to the transcendental nature of structure. Although Hervé worked with many of the influential architects of the twentieth century, his fifteen-year collaboration with architect Le Corbusier defines his career. Hervé served as Le Corbusier's official photographer from 1949 until the architect's death in 1965.

Lucien Hervé was born László Elkán on August 7, 1910, in Hódmezovásárhely, a city in south-east Hungary. The son of middle-class parents, Elkán showed artistic inclinations as a child, first through seriously dedicating himself to the piano, and later by demonstrating an interest in drawing. At the age of eighteen he left home for Vienna, Austria, enrolling in university to study economics, an endeavor that was soon abandoned in favor of drawing courses at Vienna's Akademie der bildenden Künste. A year later he went to Paris, taking a job as a bank clerk, while spending his free time exploring the city's museums. By the early 1930s he had become involved in fashion, and worked as a designer for many notable houses, including Patou, Chanel, Rochas, and Schiaparelli.

The worldwide Great Depression had a crushing impact on the economy and social stability of Paris in the 1930s. Lingering post-war debt and vast unemployment led to the legal implementation of shortened work-hours, which sparked labor disputes, worker strikes, and violent confrontations. This unstable climate inspired Elkán to join the French Communist Party in 1934. He was instrumental in the organization of the 1935 Paris labor strikes and became the secretary-general of the Central Labor Organization, a labor union affiliated with the Communist Party. Elkán was expelled from the Communist Party in 1938, after which he began working with fellow Hungarian Nicolás Müller, the cousin of a close friend. The pair produced several articles for the publication Marianne, a weekly Paris news magazine. Müller spoke very little French, so Elkán produced the text, while Müller supplied the photographs, and the resulting essays were credited to Müller. Müller left France for Spain in September 1938, and Elkán continued producing photographs for the magazine using Müller's byline.

By 1939 Elkán had become a naturalized citizen of France and was drafted into the French army. He continued to take photographs during his service, producing photo essays that were published in Vu. Captured by German forces during the Battle of Dunkirk in June 1940, he was held captive as a prisoner of war in East Prussia, and later formally arrested for his involvement in resistance activities within the prison camp. In September 1941 he escaped and traveled to Vichy, France, where he resumed his work with the French Resistance. By 1943 he had rejoined the Communist Party, and this time he did so under a new name - Lucien Hervé.
Hervé spent the following years actively involved in the Mouvement National des Prisonniers de Guerre et Déportés, until his second expulsion from the Communist Party in June 1947. At this time he took pictures for a variety of magazines, including France Illustration, Points de vue, Regards, and Lilliput. He also notably returned to an architectural subject he had first explored ten years earlier, the Eiffel Tower. Hervé took hundreds of photographs of the cultural icon, even reviewing its architectural plans, a tactic he would later employ in his consideration of Le Corbusier's work.

A desire to meet and photograph Henri Matisse led Hervé to connect with Father Marie-Alain Couturier, a Dominican priest who had befriended Matisse during the construction of the Chapelle du Rosaire de Vence on the French Riviera. Father Couturier, the publisher of the French journal L’art sacré, has been credited with bringing a modern perspective to religious art. In 1949 Father Couturier was in Marseille, and happened to walk by the construction site of Le Corbusier’s Unité d’Habitation; he contacted Hervé suggesting the housing project would make a suitable subject for Hervé’s lens. Hervé approached the publication France Illustration seeking a commission, but the idea was not well received. Fortunately Plaisir de France felt differently, and Hervé departed for Marseille on assignment in early December 1949. Due to limited funds, Hervé gave himself one day to photograph the housing block with his Rolleiflex 6x6, famously shooting six hundred and fifty negatives over the course of a bright and sunny day.

In accordance with a notice posted at the building site's entrance instructing that copies of all photographs taken of the building be sent directly to Le Corbusier, Hervé promptly sent the architect contact prints of his negatives. On December 15, 1949, Hervé received a letter of praise from Le Corbusier - a now well-documented letter that marked a new beginning in Hervé’s career, as well as the beginning of an enduring relationship though which, in a sentiment expressed so well by Marco Iuliano, a "new, more humane idea of Modernity was formed and broadcast around the world (Iuliano, 2016, 1100)."

From that point onward, Lucien Hervé served as Le Corbusier’s official photographer. Hervé photographed Le Corbusier’s current architectural projects, and was also commissioned by the architect to document earlier projects. Le Corbusier wanted to see all of his architecture through Hervé’s lens, so as to create a stylistic harmony in the documentation of his ideas. The two men worked closely to create a visual archive of Le Corbusier’s architecture and artwork, producing a multitude of highly-edited sets of negatives and contact prints that function as the official record of Le Corbusier’s legacy.

Le Corbusier experienced heart-failure while swimming at Roquebrune-Cap-Martin in August, 1965. The collaboration that had defined Hervé’s career had ended, but he would continue to be recruited by many renowned architects, all eager to see their work translated through this photographer with the so-called “soul of an architect” (Le Corbusier to Lucien Hervé, December, 1949.) He photographed the work of Marcel Breuer, Richard Neutra, Paolo Nervi, Walter Gropius, Alvar Aalto, Oscar Niemeyer, and Frank Lloyd Wright. Hervé was also generous with his time, and frequently engaged with young architectural students who came to him seeking advice.

Hervé died on the 26th of June, 2007, in Paris, France, at the age of 96.

Bibliography

Conditions Governing Access
This collection is open for use by qualified researchers.

Preferred Citation
http://hdl.handle.net/10020/cifa2002r41

Immediate Source of Acquisition
Acquired in 2002.

Processing Information
In the fall of 2006 Alan Tomlinson rehoused this collection in archival binders and conducted a detailed inventory of its scope and contents, with the exception of five boxes of negatives which remained unprocessed.

In the fall of 2016, Talia Olshesky completed the processing of the remaining five boxes (Boxes 39-42) by rehousing them and cataloging their contents. Olshesky created this finding aid based on Tomlinson’s original inventory and documentation, under the supervision of Ann Harrison.

Related Materials

Le Corbusier manuscripts, sketches, correspondence, and photographs, 1911-1970 (bulk 1920-1955), Getty Research Institute, accession no. 920083. Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21137782530001551

Collection contains manuscripts for lectures (including radio talks), published and unpublished writings that include a film project, sketches related to writings on modern architecture, urbanism, and correspondence.


Exterior views of Le Corbusier's Carpenter Center for the Visual Arts at Harvard University, taken by photographer Julius Shulman. Consists of five black-and-white photographs.

Scope and Content of Collection

This collection presents the work of Le Corbusier, the influential artist, thinker, and pioneering Modernist architect, as seen through the lens of photographer Lucien Hervé. Hervé was chosen by Le Corbusier to be his official photographer in 1949, a role Hervé maintained until his death in 1965. Le Corbusier felt that there was no photographer who better understood his architecture than Hervé, and therefore commissioned him to document both the new buildings he designed and built in the 1950s and 1960s, and older ones completed before World War II. The collection includes images of executed buildings, unrealized architectural designs, portraits, and Le Corbusier's non-architectural works, including his sketches, notes, paintings, and sculptures.

Series I contains photographic negatives, transparencies, and slides documenting 119 of Le Corbusier's architectural projects. It includes the 650 negatives of L'Unité d'habitation à Marseille shot by Hervé in December 1949; his striking images of the Chapelle Notre-Dame-du-Haut de Ronchamp; and his extensive documentation of Le Corbusier's multiple structures in Chandigarh and Ahmedabad, India. This material not only serves as a record of Hervé's photographic practice, but also inherently demonstrates the role Hervé played in Le Corbusier's attempt to document his own legacy. Some of the negatives in this series are copy negatives (predominantly glass plates) produced in the 1920s and 1930s by the various photographers previously employed by Le Corbusier. Hervé's work copying these images, labeling them and compiling them chronologically by project, shows us the level at which he and the architect were mutually committed to creating a comprehensive visual archive.

Le Corbusier sought the services of many photographers throughout his career. The following is a list of those known to have documented his work, followed by the dates they are known to have produced images for Le Corbusier. This series contains Hervé's copies of original negatives by some or all of the following photographers: Frédéric Boissonnas (1924-1928); Charles Gérard (1924-1928); Thiriet (1928-1930); Marius Gravot (1930-1933); René Lévy (1934); Albin Salaun (1934 to late 1940s); Jacques Thalmann; the brothers Chevojon; Marius Car; Louis Sciarli; Vittorio Mazzuconi; Brassai; Robert Doisneau; René Burri; Sigfried Giedion; Frank-Henri Jullien; and René Maestri.

Series II contains Hervé's images of Le Corbusier's life and work, extending beyond the scope of his architectural practice. It documents Le Corbusier's artwork, often depicting his sketches and paintings shot individually in the studio at 24 rue Nungesser-et-Coli, Paris; "on site" elements of architectural projects such as Le Modulor imprinted in concrete at L'Unité d'habitation à Nantes-Rezé and the tapestries and murals of Chandigarh, and artwork shot on site at Roquebrune-Cap-Martin. Both Le Corbusier's cabanon and E-1027, and the art they contained, are well documented. It includes Hervé's portraits of Le Corbusier, from fleeting moments captured during site visits, to formal portrait sessions, to intimate images of Le Corbusier, his wife Yvonne, and friends vacationing by the sea at Roquebrune-Cap-Martin. This series also includes images taken from Le Corbusier's notebooks (including those created during his travels through Europe in the early 1900s); documentation of exhibitions of Le Corbusier's work; and a small number of miscellaneous images and reference materials labeled "collections d'objets trouvés."

Similar to Series I, some of the negatives in Series II were not produced by Hervé. It contains original, pre-World War II negatives (photographers unknown), that are believed to have been acquired by Hervé through Le Corbusier, probably intentionally in order to have them added to Le Corbusier's overall "archive."

The black-and-white negatives in this collection were those used to produce the much-publicized contact sheets Hervé and Le Corbusier created as a visual archive of Le Corbusier's work. The Getty Research Institute maintains digital reproductions of these contact prints that are available online for consultation; the original contact sheets are held in the...
Fondation Le Corbusier, Paris, France. See Photographic reproductions of Lucien Hervé contact sheets [Photographed ca. 1950- ca. 1965; digitized 2009].

All dates enclosed in parentheses represent project dates, or the dates of the original material in the case of artworks and notebooks, and do not reflect specific dates of exposure or printing for this photographic material, as these dates remain undetermined.

**Arrangement**


**Subjects - Topics**

Architects -- France  
Architecture, Modern -- 20th century  
Architectural photography -- 20th century

**Contributors**

Hervé, Lucien  
Le Corbusier

Scope and Content Note

This series documents Le Corbusier's architectural projects, including executed buildings, unrealized designs, and conceptual planning projects, through photographic slides and negatives, some of which are accompanied by contact prints. Organized by project, this photographic material was compiled by Lucien Hervé and Le Corbusier, and includes both Hervé's negatives and copies of negatives made by other photographers, including but not limited to, Charles Gérard, Marius Gravot, and Frédéric Boissonnas. Hervé worked closely with Le Corbusier on the selection of images for publication, and he also played the role of archivist by collecting, or creating, copies of existing images of Le Corbusier's early work.

Included in this series are many images of pages from the eight volumes of Le Corbusier: Œuvre complète, depicting the publication of photographs and drawings, which again highlights the comprehensiveness of Hervé's efforts. While the majority of the black-and-white images of architectural projects completed during the 1920s and 1930s in this series are copy negatives of images taken by other photographers, it is important to note that they are frequently accompanied by color slides of the same buildings and sites taken by Hervé during the 1950s and 1960s.

Many of the copy negatives present here are assumed to have originally been glass plate negatives and many were numbered, either on the plate itself or on a corresponding contact print. Where these numbers have been identified, they are noted as: “Original negative numbers.” The copy negatives are of various sizes and include negatives believed to have been made from interpositives (many on crudely-cut unlabeled film, fogged and slightly warped); negatives made from prints (made on pre-war 4 x 5 in. film, unlabeled process film, and post-war film); and negatives derived from positives of original glass plate negatives. Also included are positives of original glass plate negatives, which are the sharpest of all copies.

All negatives have been rehoused with their original order maintained, with the exception of negatives that were mislabeled. Mislabeled negatives have been integrated into the correct project. Hervé assigned letter codes and a numbering system to each project, but due to a large number of inconsistencies and material without designation, each negative was individually numbered by the Getty Research Institute during the original processing in 2006. The codes and numbering produced by the Getty are inspired by the way in which Hervé labeled material. All project titles, their punctuation, and dates have been taken directly from Le Corbusier’s publications Le Corbusier: Oeuvre complète (Volumes 1-8), unless otherwise noted. The dates listed in parentheses are project dates, and do not reflect the dates on which the material was shot or printed.

Many of the black-and-white negatives in this series are accompanied by original annotated paper folders or glassine envelopes, and contact prints. Their presence is noted where applicable.

Additional information: In the fall of 2006, Allan Tomlinson conducted a detailed inventory of this collection. His resulting document contains the same information found in this finding aid, but at a more granular level, often describing the specific views depicted in individual negatives. All negative dimensions in this series were taken directly from this legacy data, therefore the data is accurate, but not always consistently expressed in standard archival nomenclature. Click here to view this original document: 2006 Inventory.

Arrangement

This series is arranged in chronological order by architectural project.

Villa Fallet (1905-1907)

Scope and Content Note

Box 1  **Black-and-white negatives**  
Physical Description: 9 items 6 x 8 cm., 6 x 7 cm.  
Scope and Content Note  
VF 1-8A: Exterior views of villa. VF 7 is accompanied by an original annotated glassine envelope.

Box 1  **Color slides**  
Physical Description: 47 items 35 mm.  
Scope and Content Note  
VF 9-55: Exterior views of villa. Two slides are unmounted. VF 37-55 are misidentified in notes on mounts as photographs of Villa Stotzer or Villa Jaquemet.

Box 1  **Villa Stotzer (1907-1908)**  
Physical Description: 21 items color slides 35 mm.  
Scope and Content Note  
ST 1-21: Exterior views.  
Title taken from the catalog for the exhibition La Chaux-de-Fonds et Jeanneret avant Le Corbusier, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.

Box 1  **Villa Jaquemet (1907-1908)**  
Scope and Content Note  
Title taken from the catalog for the exhibition La Chaux-de-Fonds et Jeanneret avant Le Corbusier, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.

Box 1  **Black-and-white negatives**  
Physical Description: 5 items 6 x 8 cm.  
Scope and Content Note  
VJ 60-64: Exterior views and details of villa.

Box 1  **Color slides**  
Physical Description: 59 items 35 mm.  
Scope and Content Note  
VJ 1-59: Exterior views of villa and gardens. Some slides are misidentified in notes on mounts as Villa Stotzer or Villa Jaquemet. VJ 21 and 36 are misidentified as Villa Jacot.

Box 1  **Ateliers d'artiste (1910)**  
Physical Description: 1 item black-and-white negative 4 x 5 in.  
Scope and Content Note  
AA 1: Image of page 22 of Oeuvre complète, Volume 1, depicting perspective drawings for a group of artists' studios.

Box 1  **Villa Favre-Jacot (1912)**  
Scope and Content Note  
A private residence built for Georges Favre-Jacot, the founder of the watch manufacturing company Zenith SA, Le Locle, Switzerland.  
Title taken from the catalog for the exhibition La Chaux-de-Fonds et Jeanneret avant Le Corbusier, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.

Box 1  **Black-and-white negatives**  
Physical Description: 5 items 6 x 8 cm.  
Scope and Content Note  
FJ 1-5: Exterior views and details of villa.
Box 1  
**Color slides**  
Physical Description: 39 items 35 mm.  
Scope and Content Note  
FJ 6-44: Exterior views of villa, general views of villa's surroundings, and one general view of Le Locle, Switzerland, the municipality of the villa.

**Villa Jeanneret (1912)**  
Scope and Content Note  
A private residence built for Le Corbusier's parents in La Chaux-de-Fonds, Switzerland. Also known as "Villa Jeanneret-Perret" or "Maison Blanche." Title taken from the catalog for the exhibition La Chaux-de-Fonds et Jeanneret avant Le Corbusier, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, 1987.

Box 1  
**Black-and-white negatives**  
Physical Description: 5 items 6 x 8 cm.  
Scope and Content Note  
JE 1-4A: Exterior views of villa and gardens.

Box 1  
**Color slides**  
Physical Description: 65 items 35 mm.  
Scope and Content Note  
JE 5-69: Exterior views of villa and gardens.

**Maison "Dom-ino" (1914-1915)**  
Scope and Content Note  
A conceptual design for a wall-less, open floor plan structure that could be applied to the mass production of housing units.

Box 2  
**Black-and-white negatives**  
Physical Description: 8 items 4 x 5 in., 35 mm.  
Scope and Content Note  
MD 1-7, 9: Images of pages of Œuvre complète, Volume 1. MD 1-3 are pages 24-26; MD 4 is page 23 (with the text masked out); MD 5-9 are images of the illustrations on page 26.

Box 2  
**Black-and-white slides**  
Physical Description: 7 items 35 mm.  
Scope and Content Note  
MD 8, 10-15: Images of illustrations on page 26 of Œuvre complète, Volume 1.

**Villa Schwob (1916-1917)**  
Scope and Content Note  
A private residence built for watchmaker Anatole Schwob in La Chaux-de-Fonds, Switzerland. Also known as "Villa Turque." Title taken from the catalog for the 1987 Hayward Gallery exhibition Le Corbusier, Architect of the Century.

Box 2  
**Black-and-white negatives**  
Physical Description: 46 items 6 cm., 6 x 8 cm., 35 mm.  
Scope and Content Note  
SC 1-45 [including SC 37A]: Views of the villa under construction, interior and exterior views, and a general view of La Chaux-de-Fonds, Switzerland. SC 36 is accompanied by an original paper folder and a contact print.
Box 2  
**Color transparency**  
Physical Description: 1 item 6 x 6 cm.  
Scope and Content Note  
SC 73: Interior view.

Box 2  
**Color slides**  
Physical Description: 27 items 35 mm.  
Scope and Content Note  

Box 2  
**Troyes (1919)**  
Physical Description: 2 items black-and-white negatives 88 x 120 mm., 35 mm.  
Scope and Content Note  
TR 1-2: Images of pages 26 and 29 of Œuvre complète, Volume 1, depicting an unrealized design for a concrete housing development in Troyes, France. Also known as the "Cité ouvrière du Vouldy." Both negatives are accompanied by original annotated glassine envelopes.

Box 2  
**Maison "Monol" (1920)**  
Physical Description: 1 item black-and-white negative 90 x 120 mm.  
Scope and Content Note  
MN 1: Image of page 30 of Œuvre complète, Volume 1 (with the text masked off), depicting an unrealized design for a suburban housing development.

Box 2  
**Maison "Citrohan" (1920)**  
Physical Description: 8 items black-and-white negatives 6 x 8 cm.  
Scope and Content Note  
MC 1-8: Images of drawings and models for an unrealized project, a design for a modern house that stresses efficiency of space and the use of standardized building materials. MC 7-8 are accompanied by original annotated glassine sleeves.

Box 2  
**Salon d'automne (1922)**  
Physical Description: 1 item black-and-white negative 174 x 235 mm.  
Scope and Content Note  
SO 1: Image of a plan for Une Ville Contemporaine being exhibited in 1922 at the Salon d'automne, an annual art exhibition held in Paris, France.

**Villa à Vaucresson (1922)**  
Scope and Content Note  
Private residence built for George Besnus in Vaucresson, France. Also known as "Villa Besnus" or "Ker-Ka-Re."

Box 2  
**Black-and-white negatives**  
Physical Description: 8 items 4 x 5 in., 6 x 8 cm., 117 x 177 mm.  
Scope and Content Note  
VV 1-8: Exterior views and one interior view. VV 1, 3 and 8-11 are accompanied by original annotated glassine envelopes. Original negative numbers: VV 4: 45 and 466; VV 6: 46 and 469.
Box 2  **Black-and-white transparencies**  
Physical Description: 3 items 6 x 7 cm.  
Scope and Content Note  
VV 9-12: Interior views and one exterior view.

**Maison du peintre Ozenfant à Paris (1922-1924)**  
Scope and Content Note  
A structure combining both private living quarters and a painting studio for Amédée Ozenfant, Paris, France.

Box 2  **Black-and-white negatives**  
Physical Description: 17 items 5 x 7 in., 4 x 5 in., 6 x 7 cm.  
Scope and Content Note  
MO 1-17: Exterior views of entire structure, and interior views of studio. MO 7, 9 and 17 are accompanied by their original annotated glassine envelopes.  
Original negative numbers: MO 3: 68 (?) and 446; MO 4-5: 63 (two copies of same negative); MO 11: 61 and 481; MO 13-15: 64 and 479 (three copies of same negative).

Box 2  **Color slides**  
Physical Description: 46 items 35 mm.  
Scope and Content Note  
MO 18-63: Exterior and interior views.

**Immeubles-villas (1922-1925)**  
Scope and Content Note  
Unrealized design for a large-scale housing block with 120 rentable units.

Box 2  **Black-and-white negatives**  
Physical Description: 3 items 87 x 112 mm., 68 x 111 mm., 55 x 87 mm.  
Scope and Content Note  
IV 1-3: Images of pages 41, 43 and 92 of Œuvre complète, Volume 1.

Box 2  **Black-and-white slide**  
Physical Description: 1 item 35 mm.  
Scope and Content Note  
IV 4: Image of page 43 of Œuvre complète, Volume 1.

**Maisons La Roche et Jeanneret (1923-1924)**  
Scope and Content Note  
Images of a project consisting of two private residences that are physically connected, located in the 16th arrondissement, Paris, France. Villa La Roche was designed for Raoul La Roche, a Swiss banker, while the adjacent Villa Jeanneret was designed for Albert Jeanneret (Le Corbusier's brother) and Lotti Raaf. The project was designed by both Le Corbusier and his cousin Pierre Jeanneret. Both dwellings now house the Fondation Le Corbusier, which includes a museum and archives. Some of the black-and-white negatives for this project are copies of images originally produced by Frédéric Boissonnas, circa 1925.
Box 2  
**Black-and-white negatives**  
Physical Description: 179 items 5 x 7 in., 4 x 5 in., 6 x 9 cm., 6 x 6 cm.  
Scope and Content Note  
ML 1-62, 64-176 (including 40A-40B, 74A): Exterior and interior views, including the entrance front of both houses, the dining room in Maison La Roche, and the living room in Maison Jeanneret. Many of the negatives are accompanied by their original annotated glassine envelopes.  
Original negative numbers: ML 1: number indecipherable; ML 7: 490 (?); ML 8-9: 487 (last digit faded); ML 10-11: 106; ML 65: 118; ML 66-68: 119 and 540 (540 is crossed out); ML 73: 115.  

Box 3  
**Color slides**  
Physical Description: 158 items 35 mm.  
Scope and Content Note  
ML 177-334: Exterior and interior views, and details of roof terraces and garden. Includes views of the gallery wing of Maison La Roche and the artworks displayed there.  
Note: ML 197 and 198 are misidentified in notes on mounts as "VPL" (Villa Planeix) and "VCO" (Villa Cook) respectively; 332 is misidentified as "Villa Planex" [sic] on verso. ML 320-325 are possibly interior details of Maison Jeanneret.  

Box 2  
**Black-and-white transparency**  
Physical Description: 1 item 6 x 7 cm.  
Scope and Content Note  
ML 63: An interior view of the dining room in Maison Jeanneret.  

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**Maisons Lipchitz et Miestchaninoff (1923-1924)**  
Scope and Content Note  
Images of a compound consisting of two houses and accompanying artist studios and workshops, Boulogne-sur-Seine (Boulogne-Billancourt), France.  

Box 3  
**Black-and-white negatives**  
Physical Description: 22 items 6 x 8 cm., 5 x 7 in., 4 x 5 in.  
Scope and Content Note  
LM 1-25 (including 19A): Exterior and interior views, including views of the garden. LM 3-4, 12, 18-19 and 20-25 are accompanied by original annotated glassine envelopes.  

Box 3  
**Color slides**  
Physical Description: 52 items 35 mm.  
Scope and Content Note  
LM 30-76: Exterior and interior views. Includes exterior views of adjoining Canale House (not designed by Le Corbusier), views of and from the roof terrace, and views of the garden. One slide is unmounted.  

Box 3  
**Black-and-white transparencies**  
Physical Description: 4 items 6 x 7 cm.  
Scope and Content Note  

Box 3  
**Maisons en série pour artisans (1924)**  
Physical Description: 1 item black-and-white negative 88 x 119 mm.  
Scope and Content Note  
MA 1: An image of page 54 of Œuvre complète, Volume 1.
Box 3

Cité Lège, ten houses for Henry Frugès (1924)

Physical Description: 2 items black-and-white negatives 90 x 112 mm., 97 x 114 mm.

Scope and Content Note

Petite villa au bord du lac Léman (1925)

Box 3

Black-and-white negatives

Physical Description: 26 items 4 x 5 in., 6 x 8 cm., 35 mm.

Scope and Content Note
VL 1-24 [including 14A, 24A]: Exterior and interior views, an image of two photographs of the villa pinned to display board, and an image of page 67 from Le Corbusier, L'atelier de la recherche patente, 1960. VL 21 depicts a man, possibly Albert Jeanneret, standing on the terrace. VL 1, 4 and 14A accompanied by original annotated glassine envelopes.

Original negative numbers: VL 3-4: 242 and 492 (two copies of the same negative).

Box 4

Color slides

Physical Description: 82 items 35 mm.

Scope and Content Note
VL 29-111: Interior views and images of the roof terrace.

Box 3

Black-and-white transparencies

Physical Description: 4 items 6 x 7 cm.

Scope and Content Note

Pessac (1925)

Box 4

Black-and-white negatives

Physical Description: 92 items 6 x 9 cm., 4 x 5 in.

Scope and Content Note
PE 1-91, 112: Exterior views of the buildings, and one interior view of the living room. Many negatives are numbered in marker and accompanied by original annotated glassine envelopes.

Box 4

Black-and-white slides

Physical Description: 20 items 35 mm.

Scope and Content Note

Box 4

Color slides

Physical Description: 13 items 35 mm.

Scope and Content Note
Box 4  
**Villa Meyer, Paris (1925)**  
Physical Description: 4 items: black-and-white negatives 6 x 6 cm., 86 x 111 mm., 99 x 123 mm.  
Scope and Content Note  
MY 1-4: Images of drawings, including axonometric drawings and reproductions from pages 88 and 90 of Œuvre complète, Volume 1.

**Petite maison d'artistes à Boulogne (Maison Ternisien) (1925-1927)**  
**Black-and-white negatives**  
Physical Description: 4 items: 5 x 7 in., 92 x 120 mm., 6 x 7 cm.  
Scope and Content Note  
MT 2-5: Four copies of the same image of the garden and studio.  
Original negative numbers: MT 4-5: 89 and 612 (612 is crossed out; two copies of same negative).

**Pavillon de l’Esprit-Nouveau, Paris (1925)**  
**Black-and-white negatives**  
Physical Description: 40 items: 4 x 5 in., 5 x 7 in., 6 x 9 cm  
Scope and Content Note  
EN 1, 3-40 [including EN 11A]: Exterior and interior views, a view of the "jardins-suspendus," images of pages of Œuvre complète, Volume 1 pinned to a display board, and images of photographs of the pavilion pinned to a display board (some showing the "Plan Voisin de Paris" display). EN 6, 12-14, 16, 19 and 31 are accompanied by original annotated glassine envelopes.  
Original negative numbers: EN 14: 508; EN 15: 39; EN 17-18: 61 and 515 (two copies of same negative); EN 19: 12; EN 20: 20; EN 25: 21 and 522.

**Le "Plan Voisin" de Paris (1925)**  
**Black-and-white negatives**  
Physical Description: 27 items: 8 x 10 in., 5 x 7 in., 4 x 5 in.  
Scope and Content Note  
PV 1-24, 26, 29-30: Images of models, and pages from Œuvre complète, Volume 1, and one image of page 63 from Le Corbusier, L’atelier de la recherche patiente, 1960.

**Black-and-white transparencies**  
Physical Description: 6 items: 6 x 7 cm.  
Scope and Content Note  
Maison Cook (1926-1927)

Black-and-white negatives

Physical Description: 38 items 5 x 7 in., 4 x 5 in., 6 x 6 cm
Scope and Content Note
VC 1-28, 30-39: Exterior and interior views, a view of the roof terrace, images of photographs of the building clipped to display boards, and an image of cross-sectional drawings on page 133 of Œuvre complète, Volume 2. VC 7, 38 and 39 accompanied by original annotated glassine envelopes.

Original negative numbers: VC 11-13: 238 (three copies of same negative); VC 14: 26 and 666; VC 16: 654 (last number partly cut off on trimmed edge); VC 21: 93; VC 31: 94 and 663 (numbers partly cut off on trimmed edge); VC 33-36: 664 (four copies of same negative).

Maison Guiette à Anvers (1926)

Black-and-white negatives

Physical Description: 7 items 6 x 8 cm., 6 x 6 cm., 64 x 83 mm.
Scope and Content Note
MG 1-7: Exterior and interior views, one image of page 138 of Œuvre complète, Volume 1, and one image of a photographic print pinned to a display board.

Color slides

Physical Description: 24 items 35 mm.
Scope and Content Note
MG 8-31: Exterior views, and one interior view (MG 31).

Villa à Garches (Villa Stein-de Monzie) (1927-1928)

Scope and Content Note
Many of the black-and-white negatives for this project are copies of images originally produced by Charles Gérard, 1927-1928.

Box 5  **Black-and-white negatives**

Physical Description: 49 items 4 x 5 in., 5 x 7 in., 6 x 6 cm., 6 x 8 cm.

Scope and Content Note

VG 1-48, 61-63: Exterior and interior views, images of plans, one image of pages 142-144 of Œuvre complète, Volume 1, and an image of an axonometric drawing of the villa. VG 14 and 36 are accompanied by original annotated glassine envelopes.

Note: VG 48 was originally filed with these photographs, but is difficult to identify and may belong elsewhere.

Original negative numbers: VG 7: 128; VG 10: 129 (number difficult to read); VG 11: 125 (number partly cut off on trimmed edge); VG 15: 126; VG 16: 156 (number partly cut off on trimmed edge); VG 17-18: 157 (two copies of same negative); VG 20-21: 153 (two copies of same negative); VG 24: 158; VG 31: 144; VG 32: 145; VG 34-35: 163 (two copies of same negative); VG 36-37: 137 (two copies of same negative); VG 42: 133.

Box 5  **Color slides**

Physical Description: 41 items 35 mm.

Scope and Content Note

VG 66-106: Exterior views, including views of the first floor covered terrace and the roof garden.

Box 5  **Black-and-white transparencies**

Physical Description: 14 items 5 x 7 in., 6 x 7 cm.

Scope and Content Note

VG 49-63: Exterior views, including views of the first floor covered terrace and the roof garden.

Box 5  **Black-and-white slides**

Physical Description: 2 items 35 mm.

Scope and Content Note

VG 64, 65: Exterior views.

La Colonie "Weissenhof" à Stuttgart (1927)

Box 5  **Black-and-white negatives**

Physical Description: 24 items 4 x 5 in., 35 mm., 6 x 8 cm.

Scope and Content Note

WS 3-24 [including WS 2A and WS 2B]: Exterior views, including views of the Oud houses and the postwar house built to replace the demolished Gropius house.

Original negative numbers: WS 2A: 173.

Box 5  **Color slides**

Physical Description: 31 items 35 mm

Scope and Content Note

WS 25-55: Exterior views, including a view of one building with scaffolding erected against it.

Box 5  **Black-and-white transparencies**

Physical Description: 2 items 3.5 x 4.5 in.

Scope and Content Note

WS 1-2: Exterior views.
Maison Planeix à Paris (1927-1928)
Scope and Content Note
The title of this project was misspelled as "Plainex" in the original edition of Œuvre complète, Volume 1.

Box 5
Black-and-white negatives
Physical Description: 70 items 35 mm., 6 x 8 cm., 4 x 5 in.
Scope and Content Note
MP 1-70: Exterior and interior views. MP 39-40 are frames which overlap on the film strip, with a consequent partial double exposure.

Box 5
Color slides
Physical Description: 79 items 35 mm.
Scope and Content Note
MP 71-149: Exterior and interior views, and details of the exterior staircase to garden. Thirteen of the slides are unmounted.

Palais pour la Société des Nations (1927-1928)
Black-and-white negatives
Physical Description: 17 items 5 x 7 in., 4 x 5 in., 6 x 8 cm., 8 x 10 in.
Scope and Content Note
SN 1-5, 9-16, 18-21: Images of illustrations from Œuvre complète, Volume 1 and Le Corbusier, L’atelier de la recherche patiente, 1960, and images of other plans and drawings. SN 10 is an original drawing reproduced on page 162 of Œuvre complète, Volume 1. SN 11-15 are accompanied by original annotated glassine envelopes.

Box 5
Black-and-white transparencies
Physical Description: 4 items 6 x 7 cm., 7 x 9 cm.
Scope and Content Note
SN 6-8, 17: SN 8 is an image of an original drawing reproduced on page 162 of Œuvre complète, Volume 1, and SN 17 is a image of plans.

Pavillon Nestlé (1928)
Black-and-white negatives
Physical Description: 10 items 8 x 10 in., 5 x 7 in., 4 x 5 in., 6 x 6 cm.
Scope and Content Note
PN 1-10: Exterior views. These are copies of the images published on page 174 of Œuvre complète, Volume 1.
Original negative numbers: PN 1: 85.

Box 6
Black-and-white transparency
Physical Description: 1 item 6 x 7 cm.
Scope and Content Note
PN 11: Exterior view of the front façade of the building. This image was published on page 174 of Œuvre complète, Volume 1.

Villa à Carthage (1928)
Black-and-white negatives
Physical Description: 11 items 4 x 5 in., 6 x 11 cm., 5 x 7 in.
Scope and Content Note
VE 1-11: Exterior views of the finished building and images of drawings. VE 11 is accompanied by an original annotated glassine envelope.

Box 6

**Color slides**

Physical Description: 9 items 35 mm.

Scope and Content Note
VE 12-20: Images of sheets of drawings taped to a wall.

**Ville d’Avray (Villa Church) (1928-1929)**

**Box 6**

**Black-and-white negatives**

Physical Description: 23 items 4 x 5 in., 35 mm.

Scope and Content Note
VA 1-19, 21-24: Exterior views of the pavilion (views of roof terrace and garden), interior views (views of the ground floor entrance hall, the living room, the “grande salle,” and the library), an exterior view of the annex, and an interior view of the dining room in the annex. Also includes an image of a photographic print of VA 19 pinned to a display board.

Original negative numbers: VA 1: 278; VA 3-4: 271 (two copies of same negative); VA 6: 28- (number partly cut off on trimmed edge); VA 12: 272 (third digit difficult to read); VA 13: 274; VA 15: 275; VA 16: 277; VA 18: 279.

Box 6

**Black-and-white transparency**

Physical Description: 1 item 6 x 7 cm.

Scope and Content Note
VA 20: An interior view of the dining room in the Annex.

Original negative number: 280.

**Palais du Centresooyus à Moscou (1928-1935)**

Scope and Content Note
Images of a government building in Moscow, Russia, also known as the Tsentrosoyuz Building, or Centresooyus Building.

Box 6

**Black-and-white negatives**

Physical Description: 65 items 6 x 6 cm., 4 x 5 in., 6 x 8 cm.

Scope and Content Note
PC 1, 3-64 [including 2B-2C]: Exterior and interior views, a view of the building under construction, images of drawings (“le hall principal et les vestiaires”) and an architectural model, and images of photographic prints of the model shown in PC 3 mounted on display boards. PC 3-4 are accompanied by original annotated glassine envelopes. PC 63-64 are medium format negatives with original paper folders accompanied by contact prints.

Box 6

**Black-and-white transparencies**

Physical Description: 2 items 6.5 x 7.5 cm.

Scope and Content Note
PC 2-2A: Images of drawings of the main hall and cloakrooms.

Box 6

**Maisons Loucheur (1929)**

Physical Description: 2 items black-and-white negatives 72 x 118 mm., 6 x 8 cm.

Scope and Content Note
LO 1-2: An image of page 86 of Le Corbusier, L’atelier de la recherche patiente, 1960, and an image of the original drawing reproduced on that page.


Finding Aid for the Lucien Hervé photographs of architecture and artworks by Le Corbusier ...

Box 6

**Black-and-white negatives**

- Physical Description: 7 items 35 mm., 5 x 7 in., 4 x 5 in.
- Scope and Content Note
  

Box 6

**Black-and-white slides**

- Physical Description: 3 items 35 mm.
- Scope and Content Note
  
  UR 4-5, 8: Images of several drawings reproduced on page 138 of Œuvre complète, Volume 2.

**Villa Savoye à Poissy (1929-1931)**

- Scope and Content Note
  
  Many of the black-and-white negatives for this project are copies of images originally produced by Marius Gravot in 1930.

Box 6

**Black-and-white negatives**

- Physical Description: 336 items 35 mm., 6 x 6 cm., 8 x 10 in., 4 x 5 in., 5 x 7 in.
- Scope and Content Note
  
  VS 1-6, 9-326 (including 9A-9D, 11A, 133A, 172A-172D, 209A, 326A): Exterior views, including views of the villa from various directions, views of the vehicular arrival and departure driveway behind the pilotis, and views of the gardener’s lodge. Interior views, including views of entrance hall, ramp, first floor landing, salon, kitchen, living room, linen room, Madame Savoye’s bathroom, spiral staircase, first floor terrace and roof terrace. Also includes unidentified details, images of plans and drawings, images of photographic prints of the villa pinned to display boards, and an image of page 189 of Œuvre complète, Volume 1. VS 88-209 depict restoration work in progress on the villa, circa 1960. 326A is misidentified on the paper envelope as Villa Cook. VS 119, 167, 184-185 and 352 are accompanied by original annotated glassine envelopes. Original negative numbers: VS 15: 1052; VS 15: 1052; VS 23: 1018; VS 30-31: 1000 (two copies of same negative); VS 32-33: 1005 (two copies of same negative); VS 34: 1013 (different photograph from VS 22 above); VS 45: 1056; VS 48: 1001; VS 49: 1003; VS 58: 1010; VS 73: 1011; VS 75: 1016; VS 77: 1002; VS 172: 1009.

Box 6

**Color negatives**

- Physical Description: 5 items 4 x 5 in.
- Scope and Content Note
  
  VS 352-356: Exterior views of house from various directions, views of the vehicular arrival and departure driveway behind the pilotis. Interior views of the entrance hall, ramp, first floor landing, kitchen, living room, first floor terrace, and the roof terrace.

Box 7

**Color slides**

- Physical Description: 192 items 35 mm.
- Scope and Content Note
  
  VS 357-548: Exterior views of the progress of restoration work on villa, the house from various directions, the roof terrace, the gardener’s lodge, and details of the north-east façade of the ground floor. Interior views of the entrance hall, ramp from entrance hall to first floor landing, first floor landing, kitchen, Madame Savoye’s bathroom, living room, and the first floor terrace.
Box 6  **Black-and-white transparencies**

Physical Description: 27 items 5 x 6 cm., 6 x 7 cm., 4 x 5 in.
Scope and Content Note
VS 7-8, 327-351: Images of plans and drawings.

Box 7  **Asile flottant de l’Armée du Salut (1929)**

Physical Description: 2 items color slides 35 mm.
Scope and Content Note
AF 1-2.

Box 7  **La Cité de Refuge (Armée du Salut) à Paris (1929-1933)**

**Black-and-white negatives**

Physical Description: 154 items 6 x 6 cm., 4 x 5 in., 6 x 8 cm.
Scope and Content Note
AS 1-150 [including 3A, 26A, 26B, 111A, 145A]: Exterior views, including distant views of the building, views of the entrance, the vehicular access route, library courtyard, south façade, and views of the pilotis under the building. Interior views of the dormitories (individual rooms), library, restaurant, kitchen, solarium of the nursery, a room with service piping and machinery, a view out from the interior during construction work, and a view of a window-cleaning rig. Details of an unidentified church, of the entrance pavilion, façades, and windows. Also includes an image of a model. AS 35-119 is sequence of negatives originally housed in glassine envelopes numbered from AS-1 to AS-167 by Hervé [numbers are not continuous, and AS-70 is repeated]. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.

Original negative numbers: AS 144: 2115; AS 145A: 2116.

Box 7  **Color slides**

Physical Description: 26 items 35 mm.
Scope and Content Note
AS 151-176: Exterior views of the building and an image of a grouping of furniture.

Box 8  **Les éléments du Mundaneum (Cité Mondiale) (1929)**

Physical Description: 7 items black-and-white negatives 8 x 10 in., 4 x 5 in., 6 x 6 cm.
Scope and Content Note
MU 1-7: Images of plans and drawings, and an image of a diorama shown on page 214 of Œuvre complète, Volume 1. MU 6 is accompanied by an original annotated glassine sleeve.

Box 8  **Salon d’automne (1929)**

Physical Description: 6 items black-and-white negatives 4 x 5 in.
Scope and Content Note
SA 1-6: Interior views of the rooms, and an image of the frame of a chaise-longue.

Box 8  **Maison de M. Errazuris au Chili (1930)**

Physical Description: 2 items black-and-white negatives 4 x 5 in.
Scope and Content Note
ME 1-2: Images of pages 49 and 50 of Œuvre complète, Volume 2.
Appartement de M. Charles de Beistegui aux Champs-Élysées à Paris (1930-1931)

Physical Description: 17 items 85 x 117 mm., 4 x 5 in.

Scope and Content Note
AB 1-17: Exterior views of a series of roof terraces and the steps between them, and interior views of the library and of a room with a spiral staircase.


Villa de Madame H. de Mandrot, Le Pradet (1930-1931)

Scope and Content Note
Images of a private residence in Le Pradet, France.

Black-and-white negatives

Physical Description: 36 items 6 x 6 cm., 5 x 7 in., 85 x 170 mm., 4 x 5 in.

Scope and Content Note
VM 1-4, 7-37 [including 7A]: Exterior views of a path from the north entrance, and views of the building from the north and south. Interior views of the kitchen and bathroom, and details of the north side of building. Also includes an image of ruined buildings (VM 30) that was originally filed within the Villa Mandrot sequence. VM 1 is accompanied by an original annotated glassine envelope, and VM 2 is medium format negative accompanied by an original paper folder and a contact print. VM 30 is accompanied by an original glassine sleeve labeled “VMA,” Hervé’s abbreviation for Villa Mandrot.

Color slides

Physical Description: 3 items 35 mm.

Scope and Content Note
VM 38-40: Interior details of the artist's studio in the basement.

Black-and-white transparencies

Physical Description: 2 items 6 x 7 cm.

Scope and Content Note
VM 5-6: Exterior views of the building from the south.

Immeuble "Clarté" à Genève (1930-1932)

Black-and-white negatives

Physical Description: 33 items 6 x 6 cm., 35 mm., 6 x 8 cm. 4 x 5 in.

Scope and Content Note
IC 1-33: Exterior views of the construction work in progress, views and details of both the north-east and south-west façades, an image of a balcony, and interior views. IC 3 is accompanied by an original annotated glassine sleeve, and IC 31-33 are medium format negatives accompanied by original paper folders and contact prints.

Color slides

Physical Description: 83 items 35 mm.

Scope and Content Note
IC 34-116: Exterior views of the building from the north and north-west, views and details of the façades, and interior views of the entrance, stairwells, and apartments.
Box 8

**Black-and-white negatives**

Physical Description: 290 items 6 cm. x 4 cm., 5 x 7 in.

Scope and Content Note

PS 1-290: Exterior views of the building under construction, views of the building from various directions, views and details of the north and south façades, views and details of the staircase tower, views of the east façade of the concierge's apartment and Director's office, and views of the pilotis under the building. Interior views of the entrance hall, staircase tower, students' rooms, "salon Courbe" (the building's refectory, or common room) from the entrance hall, fourth floor rooms, and the terrace. Also includes views of Le Corbusier's 1948 mural in the "salon Courbe," views of occupants looking out of windows, images of pages 75 and 79 of Œuvre complète, Volume 2, and an image of the original drawing reproduced on page 75. PS 41-42 are accompanied by original annotated glassine envelopes.

Box 9

**Black-and-white negatives**

Physical Description: 114 items 6 cm. x 4 cm., 5 x 7 in.

Scope and Content Note

PS 291-404: Exterior views of the building from various directions, miscellaneous views and details of the south façade, and views of the pilotis under building. Interior views of the entrance hall, student's rooms, "salon Courbe," and Le Corbusier's mural in "salon Courbe." Also includes images of photographic prints of the mural pinned to display boards, as well as miscellaneous drawings and paintings that are presumed to be studies for the mural. There is no PS 398; the photograph originally placed there was misidentified, and has been refiled. PS 399-404 are medium format negatives accompanied by original paper folders and contact prints, and the contact prints are marked with cropping lines.


Box 9

**Color slides**

Physical Description: 168 items 35 mm.

Scope and Content Note

PS 409-576: Exterior views of the building from various directions, views of the pilotis under the building, and views and details of the south façade. Interior views of the entrance, hallway, elevator enclosure, staircases, students' rooms, entrance pavilion, the staircase tower on north side of building, and of Le Corbusier's mural and decorated banquettes in ''salon Courbe." Details of the east and west ends of the entrance pavilion. There is no PS 454; the negative originally placed there was misidentified, and has been refiled.

Box 9

**Black-and-white transparencies**

Physical Description: 4 items 6 x 7 in., 6 x 7 cm.

Scope and Content Note

PS 405-408: PS 405 is an image of Le Corbusier's mural in the "salon Courbe."

Box 9

**Palais des Soviets à Moscou (1931)**

Physical Description: 37 items black-and-white negatives 6 x 6 cm., 4 x 5 in., 8 x 10 in.

Scope and Content Note

SM 1-36 [including 23A]: Images of a model of the project, and of the building under construction (one featuring Le Corbusier). Also includes views of photographic prints clipped to display boards, and an image of part of page 104 of Le Corbusier, L'atelier de la recherche patiente, 1960.

Original negative numbers: SM 24: 204.

**Urbanisation de la ville d'Alger (1931-1942)**
Box 9  
**Black-and-white negatives**  
Physical Description: 80 items 6 x 6 cm., 4 x 5 in., 35 mm., 4.5 x 11.5 cm.  
Scope and Content Note  

Box 9  
**Black-and-white slides**  
Physical Description: 11 items 35 mm.  
Scope and Content Note  
UV 30-31, 35-42 [including 40A]: Images of models for Projet A.

**Immeuble locatif à la Porte-Molitor à Paris (rue Nungesser-et-Coli) (1932-1934)**  
**Black-and-white negatives**  
Physical Description: 602 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in., 8 x 10 in.  
Scope and Content Note  
NC 1-579 [including 162A-162B, 223A, 567A]: Exterior views and details of the building under construction/restoration, of the rue Nungesser-et-Coli façade, the rue de la Tourelle façade and central light court. Interior views and details of the ground floor entrance, hall, and apartments (not Le Corbusier’s own), and one view of an interior that also includes the sports stadium in Parc des Princes outside the window. Interior views and details of Le Corbusier’s own apartment (on seventh floor of the building), including the kitchen, living room and dining room, bedrooms, and studio. Also includes images of copies of plans and cross-sectional drawings of Le Corbusier’s apartment clipped to display boards. Le Corbusier is present in NC 110, 111 and 133.

Box 10  
**Color slides**  
Physical Description: 77 items 35 mm.  
Scope and Content Note  
NC 580-652 [including 652A]: Interior views of Le Corbusier’s apartment, including the dining room, studio, the balcony on the Rue de la Tourelle side of apartment, the curved staircase to roof terrace and garden, exterior views of the vestibule, and views from roof terrace down into building’s light court. Many of the views include Le Corbusier’s artworks, and one shows Le Corbusier’s “Grand Confort” chair sitting in the apartment.

Box 10  
**Black-and-white transparencies**  
Physical Description: 2 items 4 x 5 in.  
Scope and Content Note  
NC 84, 84A: Interior views of Le Corbusier’s apartment on rue Nungesser-et-Coli.

**Urbanisation d’Anvers (1933)**  
**Black-and-white negatives**  
Physical Description: 7 items 5 x 7 in., 6 x 7 cm., 35 mm.  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box 11</th>
<th>Black-and-white transparencies</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items 6 x 7 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>UA 4-6: Images of the original plans and drawings reproduced in Œuvre complète, Volume 2.</td>
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<thead>
<tr>
<th>Box 11</th>
<th>Black-and-white slides</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items 35 mm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>UA 11, 12: Images of drawings reproduced in Œuvre complète, Volume 2.</td>
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<table>
<thead>
<tr>
<th>Box 11</th>
<th>Black-and-white negatives</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items 6 x 6 cm., 4 x 5 in., 60 x 75 mm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>RZ 1-6, 9-10: Images of a model and of drawings of La Salle de l'Assemblé Générale reproduced on page 185 of Œuvre complète, Volume 2. RZ 10 appears to demonstrate how the finished building will appear in the proposed setting.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 11</th>
<th>Black-and-white transparencies</th>
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<tr>
<td></td>
<td>Physical Description: 2 items 6 x 7 cm.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>RZ 7-8: Images of drawings of La Salle de l'Assemblé Générale, reproduced on page 185 of Œuvre complète, Volume 2.</td>
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<th>Box 11</th>
<th>Black-and-white transparencies</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items 6 x 7 cm.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>RA 6, 30-31: Images of models and one drawing.</td>
</tr>
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<table>
<thead>
<tr>
<th>Projet pour le bâtiment de la &quot;Rentenanstalt&quot; à Zürich (1933)</th>
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<tbody>
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<td>Black-and-white negatives</td>
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<thead>
<tr>
<th>Box 11</th>
<th>Lotissement destiné à la main-d'oeuvre auxiliaire, Barcelone (1933)</th>
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<td>Black-and-white negatives</td>
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<table>
<thead>
<tr>
<th>Box 11</th>
<th>Urbanisation de la ville de Nemours (1934)</th>
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<td>Black-and-white negatives</td>
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<tr>
<th>Box 11</th>
<th>La Ferme et le village coopératif - réorganisation agraire (1934-1938)</th>
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<td>Black-and-white negatives</td>
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<td>Physical Description: 3 items 6 x 7 cm.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>RA 6, 30-31: Images of models and one drawing.</td>
</tr>
</tbody>
</table>
La Ville Radieuse (1935)

**Black-and-white negatives**

Physical Description: 87 items 6 x 6 cm., 4 x 5 in., 8 x 10 in., 35 mm.

Scope and Content Note

VR 1-4, 8-24, 28-39, 42-44, 46-85, 89-99: Images of various plans and drawings, and one image of a model.

**Box 11**

Black-and-white transparencies

Physical Description: 12 items 6 x 7 cm.

Scope and Content Note

VR 5-7, 40-41, 45, 86-88: Images of various plans, drawings, and models, and of a drawing reproduced on page 146 of Œuvre complète, Volume 3, where it is identified as part of project dating from 1937. Also includes images of montages of architectural drawings and of human figures.

**Box 11**

Black-and-white slides

Physical Description: 3 items 35 mm.

Scope and Content Note


**Box 11**

Urbanisation d'Hellocourt (1935)

Physical Description: 1 item black-and-white negative 8 x 11 cm.

Scope and Content Note

UH 1: An image of an illustration on page 49 of Œuvre complète, Volume 3.

**Box 11**

Le gratte-ciel cartésien (1935)

Physical Description: 2 items black-and-white negatives 97 x 128 mm., 6 x 8 cm.

Scope and Content Note


**Box 11**

Une maison de week-end en banlieue de Paris (1935)

Physical Description: 3 items black-and-white negatives 6 x 8 cm.

Scope and Content Note

MW 1-3: Images from the pages of Œuvre complète, Volume 3.

**Box 11**

Maison aux Mathes (1935)

**Black-and-white negatives**

Physical Description: 3 items 4 x 5 in.

Scope and Content Note

MM 1-3: Images of drawings (including a plan and an elevation) from page 137 of Œuvre complète, Volume 3, and one image of the exterior staircase to the first floor gallery.

**Box 11**

Color slides

Physical Description: 13 items 35 mm.

Scope and Content Note

MM 4-16: Exterior views, including the side of the building facing the ocean, the side facing the woods at ground floor level, and views of the gallery outside the bedrooms on the first floor.
<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Plans pour les musées de la Ville et de l'État à Paris (1935)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items black-and-white negatives 85 x 114 mm., 6 x 6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>VP 1-2: An image of a drawing and a photographic print clipped to a display board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Rio de Janeiro: Plan pour la Cité Universitaire du Brésil (1936)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items black-and-white negatives 6 x 8 cm., 8 x 11 cm., 60 x 103 mm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Le Ministère de l'éducation et de la santé publique à Rio de Janeiro (1936-1945)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Black-and-white negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 60 items 6 x 9 cm., 6 x 6 cm., 4 x 5 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>RJ 1-59 [including 1A]: Exterior views of the building, images of unidentified drawings, photographic prints clipped to display boards, images of pages from Le Corbusier, L'atelier de la recherche patiente, 1960, and one image of a drawing that was reproduced on page 81 of Œuvre complète, Volume 4.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Color slide</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item 35 mm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>RJ 60: An exterior view of the building.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Un centre de réjouissance de 100,000 participants (1936)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 19 items black-and-white negatives 4 x 5 in., 6 x 6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Le Pavillon des Temps Nouveaux (1937)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Black-and-white negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 51 items 4 x 5 in., 6 x 6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>TN 1-51: Exterior views, views of the pavilion under construction, and views showing various details of the graphic displays. TN 1 is a drawing of &quot;Projet C&quot; for the 1937 Paris Exposition Internationale (the pavilion itself is &quot;Projet D&quot;), reproduced on page 153 of Œuvre complète, Volume 3 and captioned &quot;Un centre d'esthétique contemporaine.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Color slides</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items 35 mm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 11  Monument à la mémoire de Vaillant-Couturier (1937)
  Physical Description: 3 items black-and-white negatives 6 x 8 cm., 86 x 122 mm., 34 x 69 mm.
  Scope and Content Note

Box 11  La Cité d'affaires d'Alger (Le gratte ciel de la Marine) (1938)
  Physical Description: 7 items black-and-white negatives 6 x 6 cm.
  Scope and Content Note
  CA 1-7: Images of a model.

Box 11  Musée à croissance illimitée (1939)
  Physical Description: 40 items black-and-white negatives 6 x 6 cm., 4 x 5 in.
  Scope and Content Note

Box 11  M.A.S., maisons montées à sec (1939-1940)
  Physical Description: 7 items black-and-white negatives 6 x 6 cm., 6 x 8 cm.
  Scope and Content Note
  MS 1-7: Images of both original drawings, and reproductions on pages 38 and 39 of Œuvre complète, Volume 4.

Box 11  Maisons pour ingénieurs et contremaîtres, S.P.A., Lannemezan (1940)
  Physical Description: 6 items black-and-white negatives 6 x 8 cm., 4 x 5 in.
  Scope and Content Note
  SL 1-6: Images of drawings and pages from Œuvre complète, Volume 4.

Box 11  Les maisons "Murondin" (1940)
  Physical Description: 4 items black-and-white negatives 6 x 8 cm., 40 x 95 mm., 51 x 115 mm.
  Scope and Content Note

Box 11  Écoles volantes pour les réfugiés de la première partie de la guerre (1940)
  Physical Description: 2 items black-and-white negatives 5 x 11 cm.
  Scope and Content Note
  EV 1-2: Images of pages 100 to 103 of Œuvre complète, Volume 4.

Box 11  La cité linéaire industrielle (1942)
  Physical Description: 4 items black-and-white negatives 6 x 6 cm.
  Scope and Content Note
  CL 1-4: Four copies of the same image of the "troisième schéma," reproduced on page 73 of Œuvre complète, Volume 4.

Box 11  L'Usine-Verte (1944)
  Physical Description: 2 items black-and-white negatives 6 x 8 cm.
  Scope and Content Note
Box 11  
**Unité d'Habitation transitoire (1944)**

- **Physical Description:** 5 items black-and-white negatives 6 x 8 cm., 6 x 6 cm.
- **Scope and Content Note:**
  LP 1-5: Images of drawings and illustrations from the pages of Œuvre complète, Volume 4.

**Urbanisation de Saint-Dié (1945)**

**Black-and-white negatives**

- **Physical Description:** 8 items 7 x 8 cm., 35 mm., 163 x 100 mm.
- **Scope and Content Note:**

**Black-and-white slides**

- **Physical Description:** 4 items 35 mm.
- **Scope and Content Note:**

**Urbanisation de Saint-Gaudens (1945-1946)**

- **Physical Description:** 2 items black-and-white negatives 6 x 8 cm.
- **Scope and Content Note:**

**Urbanisation de La Rochelle-Pallice (1945-1946)**

**Black-and-white negatives**

- **Physical Description:** 4 items 7 cm., 170 x 208 mm.
- **Scope and Content Note:**
  LR 1-3, 5: Images of drawings and one plan reproduced in Œuvre complète, Volume 4.

**Black-and-white transparency**

- **Physical Description:** 1 item 6 x 7 cm.
- **Scope and Content Note:**

**Une Manufacture à Saint-Dié (1946-1951)**

**Black-and-white negatives**

- **Physical Description:** 329 items 6 x 6 cm., 4 x 5 in.
- **Scope and Content Note:**
  SD 1-329 [including 176A]: Exterior views, including general views of the factory and its environs, various views and details of the north-west façade (including the "bloc des circulations verticales"), views and details of the south-east façade, details of the brise-soleil, views and details of space beneath building at ground level (including benches, bicycle racks, and the air conditioning extractor), and views and details of the roof terrace. Interior views of the factory working spaces, boiler room, staircases, corridors, kitchen, locker room, and the waiting rooms and offices on the fourth floor.

**Color slides**

- **Physical Description:** 21 items 35 mm.
- **Scope and Content Note:**
  SD 330-350.
L'Unité d'habitation à Marseille (1946-1952)

Scope and Content Note
These negatives were received divided into 15 subject groupings, an arrangement that has been preserved. The titles of these groups were transcribed from hand-written labels on Hervé’s original binders.

Box 12

UM

Physical Description: 71 items black-and-white negatives 6 x 6 cm.
Scope and Content Note
UM 1-71: Images of Le Corbusier on site during construction (UM 2 shows Le Corbusier amidst a large crowd by the gymnasium on the roof-terrace, and UM 3 shows him by one of the Modulor panels), and of the film crew at work in various locations in and around the building making the film La cité radieuse. UM 5 is accompanied by an original annotated glassine envelope.
See also UMo 100, 182-183 and 211-212 below - they are also images of the film crew making La cité radieuse.

Box 12

UMa: Maquette

Physical Description: 55 items black-and-white negatives 6 x 6 cm., 4 x 5 in.
Scope and Content Note

Box 12

UMB: Construction

Physical Description: 210 items black-and-white negatives 6 x 6 cm., 35 mm.
Scope and Content Note
UMB 1-210: Views showing the exterior and interior of the building, the gymnasium, day nursery, different façades, and the roof terrace and its structures (including the “brise-vent,” or “théâtre”) at different stages of construction. Also includes details of foundations and views of the Modulor panels on the façade of the elevator tower.

Box 13

UMc: 1949

Physical Description: 235 items black-and-white negatives 6 x 6 cm., 4 x 5 in.
Scope and Content Note
UMc 1-235: The original sheets containing these negatives were labeled 1949, but this material includes images of the construction work in progress and there is considerable overlap with UMB. It includes exterior and interior views, details of the construction work in progress, views of the building’s structure at ground level, the façade of elevator tower, the roof terrace and its structures, finished and furnished apartments, and various graffiti on the walls of the building. UMc 118 appears to show Unité, in the course of construction, through the windows of an adjacent building.

Box 13

UMd: Béton

Physical Description: 32 items black-and-white negatives 6 x 6 cm., 35 mm.
Scope and Content Note
UMd 1-32: Views of the construction work in progress, miscellaneous structural details, textural details of concrete surfaces, and a perspective view along the east façade of building.

Box 13

UMe: Pilotis

Physical Description: 108 items black-and-white negatives 6 x 6 cm., 35 mm.
Scope and Content Note
UMe 1-108: Exterior views showing the arrangement of the pilotis, and views underneath the building that show service piping and machinery.
Box 13  
**UMf: Modulor**  
Physical Description: 49 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in.  
Scope and Content Note  
UMf 1-49: Views and details of Modulor panels, a workman cutting a pattern on the small block that stands near the elevator tower, the sculpture of Modulor “Man” and “Spiral” in an outdoor setting, photographs of panels clipped to display boards, photographs of actual-size drawings of panels clipped to display boards, and photographs of a promotional display in a bookshop of Le Corbusier’s book Le Modulor and related materials. UMf 1 shows Le Corbusier by a Modulor panel (probably taken on same occasion as UM 3).

Box 13  
**UMg: Sol**  
Physical Description: 58 items black-and-white negatives 6 x 6 cm., 35 mm.  
Scope and Content Note  
UMg 1-58: Views and details of the building’s immediate surroundings and its ground-level structure, views down from high vantage-points on the building, various views and details of main entrance (UMg 20-21 show views down onto the porch roof), a general view of the west side of the building, and details of the paving near the entrance. Also includes views of the household waste collection building.

Box 13  
**UMh: Tabliers**  
Physical Description: 48 items black-and-white negatives 6 x 6 cm.  
Scope and Content Note  
UMh 1-48: Views and details of building’s immediate surroundings, the ground level structure and “sol artificiel,” and views and details of the main entrance.

Box 13  
**UMi: Façades**  
Physical Description: 371 items black-and-white negatives 6 x 6 cm., 35 mm.  
Scope and Content Note  
UMi 1-372: Views and details of the north, south, east, and west façades, including many views that show the construction in progress, with cladding incomplete on the upper stories.

Box 14  
**UMj: Entrée - Salle**  
Physical Description: 79 items black-and-white negatives 6 x 6 cm., 35 mm.  
Scope and Content Note  
UMj 1-79: Views and details of both the interior and exterior of the main entrance on the west side of building, interior views of the public hallways and passages in building, and details of the sculptural light fixtures. Also includes views of the counter inside the entrance hall selling magazines and postcards.

Box 14  
**UMk: Escaliers**  
Physical Description: 135 items black-and-white negatives 6 x 6 cm., 35 mm.  
Scope and Content Note  
UMk 1-135: Various views and details of staircases, including the emergency staircases at the north and west ends of the building, various flights of stairs on the roof terrace, and the steps of the “brise-vent” or “théâtre.” Also includes views of the household waste collection building and views looking down onto a staircase from the roof.
Box 14  **UMI: Toit**

Physical Description: 499 items black-and-white negatives 6 x 6 cm., 35 mm., 5 x 7 in.

Scope and Content Note
UMI 1-499: Views of the roof terrace (including the stairs, ramps, ventilation chimney, the “théâtre” structure at the north end of the terrace, and the “montagnes artificielles”), exterior and interior views and details of the day nursery building (some may be images of the infants’ school on seventeenth floor), the entrance ramp, children's pool, and “solarium” seating to the west side. Interior views of the gymnasium, the day nursery, and the shops on the seventh floor. Also includes details of an electrical switching gear and control panels (possibly in elevator tower), and an image of racks of numbered keys.

Box 14  **UMm: Environs de la ville**

Physical Description: 192 items black-and-white negatives 6 x 6 cm., 35 mm.

Scope and Content Note
UMm 1-193: Views of landscapes and townscapes with distant views of the building, views of the façades, driveways, planted areas around building, and lighting fixtures along the exterior walkways and driveways. Some views show the construction work in progress. Also includes views of the household waste collection building.

Box 15  **UMn: Cellules**

Physical Description: 315 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in.

Scope and Content Note
UMn 1-315 [including 257A-257B]: Interior views of the building, primarily of the apartments. Includes views of the apartment entrances with their “casiers de livraison,” bedrooms, living rooms, kitchens, bathrooms, and balconies. Also includes interior views of the hotel restaurant, elevator doors and lobbies, various passages, hallways, stairs, and other communal areas of building, and views of the service piping and machinery in the space under building. UMn 315 is an image of a drawing and a plan pinned to a display board.

Box 15  **UMo: Habitants**

Physical Description: 255 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in.

Scope and Content Note
UMo 1-254 [including 127A]: Views of various residents and employees interacting with the completed building. Also includes some images of the construction work in progress.

Box 15  **UMp: Negatives with contact prints**

Physical Description: 42 items black-and-white negatives 6 x 6 cm., 35 mm.

Scope and Content Note
UMp 1-42: Negatives accompanied by original paper folders and contact prints. Many of the prints are marked with cropping lines in red crayon.

Box 15  **UMq**

Physical Description: 194 items color negatives 35 mm., 4 x 5 in.

Scope and Content Note
UMq 1-193 [including 91A]: Exterior views of the building from various directions, views of the pilotis, views of the roof (including views of children playing in and around the pool), and interior views of the apartments, hotel restaurant, and the elevator lobbies.
Box 16  
**UMr 1-112, 113-228, 236-299**  
Physical Description: 271 items color slides 35 mm.  
Scope and Content Note  
Exterior and interior views, including details of the east and south façades.

Box 16  
**UMr 113-130, 229-235**  
Physical Description: 23 items color transparencies 6 x 6 cm., 127 x 177 mm.  
Scope and Content Note  
UMr 1-299: Exterior views of the building from various directions, views of the pilotis under building, views of and from the apartment balconies, and views from the roof. Interior views of various apartments, the entrance hall, gymnasium, passageways, elevator lobbies, the infants’ school on the seventeenth floor, and the hotel restaurant balcony seating.

Box 17  
**UMr 300-536, 552-565**  
Physical Description: 249 items color slides 35 mm.  
Scope and Content Note  
Exterior and interior views, including images of construction work in progress, and children playing by the pool and in the day-nursery of the roof terrace.

Box 17  
**UMr 537-551**  
Physical Description: 15 items color transparencies 6 x 6 cm., 4 x 5 in.  
Scope and Content Note  
UMr 300-565: [Conclusion of the sequence of positive color transparencies described in the entry for Box 16 above.] Exterior and interior views of the building. Includes views of the gymnasium, day nursery and pool, the “solarium” seating to west of day nursery, the “brise-soleil” panels, “brises-vent” walls, “théâtre” structure, and “montagnes artificielles.”  
Note: UMr 553 is one of a sequence of numbered slides filed as UMr 71-99 above; it is an interior view of an apartment.

Box 17  
**UMs: Miscellaneous**  
Physical Description: 14 items black-and-white negatives 6 x 6 cm., 35 mm., 8 x 10 in.  
Scope and Content Note  
UMs 1-14: Includes exterior views of the building from the east, north, and north-west, views of the main entrance porch, pool, roof terrace structures, and the solarium seating by the day-nursery on the roof terrace, and views of the service piping and machinery in the space under the building. Also includes an image of a drawing of the building in one of Le Corbusier’s sketchbooks (UMs 10).  
Note: These negatives were originally misidentified and misplaced elsewhere in the archive.

Box 36  
**Sketches**  
Physical Description: 13 items black-and-white negatives 6 x 6 cm.  
Scope and Content Note  
Images of sketches for L’Unité d’habitation à Marseille, and one unidentified image containing reference to the Société d’entreprises industrielles et d’études. No letter code assigned.

**Palais des Nations Unies à New York (1947)**

Box 18  **Black-and-white negatives**
Physical Description: 16 items6 x 6 cm., 4 x 5 in., 6 x 7 cm.
Scope and Content Note

Box 18  **Black-and-white transparency**
Physical Description: 1 item6 x 7 cm.
Scope and Content Note
UN 13: An image of model "23A."

Box 18  **La Basilique de la Paix et du Pardon (La Sainte-Baume) (1948)**
Physical Description: 15 itemsblack-and-white negatives 6 x 6 cm., 6 x 8 cm.
Scope and Content Note
SB 1-15: Images of original drawings. These drawings were reproduced on pages 30, 31 and 35 of Œuvre complète, Volume 5.

Box 18  **Le plan d'urbanisation de Bogotá, Colombie (1950)**
Black-and-white negatives
Physical Description: 80 items6 x 6 cm.
Scope and Content Note
UB 1-80: Images of a model of the "Centre civique," and of pages from Le Corbusier's sketchbooks. UB 68 is a photograph of the cover of the sketchbook.

Box 18  **Color slides**
Physical Description: 2 items35 mm.
Scope and Content Note
UB 81-82: Images of a model of the "Centre civique."

Box 18  **Roq et "Rob" à Cap-Martin (Méditerranée) (1949)**
Physical Description: 7 itemsblack-and-white negatives 6 x 9 cm., 54 x 80 mm., 84 x 93 mm.
Scope and Content Note
RR 1-7: Images of models, a drawing, and page 61 of Œuvre complète, Volume 5.

Box 18  **La Chapelle de Ronchamp (Notre-Dame-du-Haut) (1950-1954)**
Scope and Content Note
These negatives were received divided into ten groups, an arrangement that has been preserved. ERk contains images from almost all of these groupings, but they are presumed to have been collected together because of their format.

Box 18  **ERa**
Physical Description: 91 itemsblack-and-white negatives 6 x 6 cm., 6 x 8 cm.
Scope and Content Note
ERa 1-92 [including 10A]: Images of drawings, models and pages from Le Corbusier, L'atelier de la recherche patiente, 1960, Œuvre complète, Volume 5, and Œuvre complète, Volume 6. The photographs of the plaster model were taken in the studio and on the roof of Le Corbusier's apartment on rue Nungesser-et-Coli.
Box 18  
ERb

Physical Description: 205 itemsblack-and-white negatives 6 x 6 cm., 6 x 9 cm.
Scope and Content Note
ERb 1-205: Exterior and interior views of the chapel under construction. Includes views of the statues of angels and carved masonry blocks (believed to be from the destroyed 19th century church), and views of the pilgrims’ hostel.

Box 18  
ERc

Physical Description: 157 itemsblack-and-white negatives 6 x 9 cm., 6 x 6 cm.
Scope and Content Note
ERc 1-153 [including 66A-66D]: Distant views of the chapel. Includes views of the chapel on its hill, as seen across country, some showing buildings and electricity grid pylons in the foreground, views of the chapel as seen from the streets of Ronchamp, and views of the railway lines and adjacent buildings in Ronchamp. Also includes views of the cemetery.

Box 19  
ERd

Physical Description: 194 itemsblack-and-white negatives 6 x 6 cm., 5 x 7 in.
Scope and Content Note
ERd 1-192 [including 78A and 139A]: Exterior views of the chapel from the south. Includes views of the façades, views up towards the roof above the entrance, views of the junctions of the south and east walls and roof at the south-east corner of building, and a view of chairs and tables set out in front of the west façade of the chapel. See ERf 1 below.

Box 19  
ERE

Physical Description: 94 itemsblack-and-white negatives 6 x 6 cm., 6 x 9 cm., 5 x 7 in.
Scope and Content Note
ERE 1-91 [including 19A, 42A, and 72A]: Exterior views of the chapel from the north, and one interior view showing the high altar and choir loft. Includes views of the north façade, the north entrance, the illumination towers for side altars on either side of the entrance, and miscellaneous views and details of the external staircase to the sacristy and sacristy windows.

Box 19  
ERF

Physical Description: 70 itemsblack-and-white negatives 6 x 6 cm., 6 x 9 cm.
Scope and Content Note
ERF 1-69 [including 44A]: Exterior views of the chapel from the west. Includes views of the façade, of chairs and tables set out in front of the west façade, of the drainage spout and rainwater reservoir, and of the pyramidal forms in the reservoir.

Box 19  
ERG

Physical Description: 194 itemsblack-and-white negatives 6 x 6 cm., 6 x 9 cm., 5 x 7 in.
Scope and Content Note
ERG 1-190 [including 63A-63B, 88A, 176A]: Exterior views of the chapel from the east and a view of the chapel interior showing details of benches. Includes views of the east façade (some show details of the “pyramid” to the north-east of the chapel in the foreground), the east entrance, the illumination towers for side altars at either side of the north entrance, the outdoor service space at east end of the chapel, and the outdoor pulpit.
Box 20  ERh 1-81, 93-94
    Physical Description: 86 items black-and-white negatives 6 x 9 cm., 35 mm.
    Scope and Content Note
    Miscellaneous exterior views and details of the chapel. Includes views of the main (south) entrance showing the enameled door, west tower, north towers, the roof, and the north, south, and east façades.

Box 20  ERh 82-92
    Physical Description: 11 items black-and-white slides 35 mm.
    Scope and Content Note
    Exterior views of the chapel from the south and miscellaneous details, including details of the texture of the sprayed-concrete wall surfaces.

Box 20  ERI
    Physical Description: 149 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 5 x 7 in.
    Scope and Content Note
    ERI 1-149: Interior views and details of the chapel, including decorative elements, windows, doorways, the high altar, and people sitting on benches. Includes views both during and after construction.

Box 20  ERJ
    Physical Description: 162 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.
    Scope and Content Note
    ERJ 1-160 [including 115A and 117A]: Views of other structures on the hill, including the priest's house, pilgrims' hostel, "pyramid," and the war monument.

Box 20  ERK
    Physical Description: 38 items black-and-white negatives 6 x 9 cm., 35 mm.
    Scope and Content Note
    ERK 1-39: Negatives are accompanied by 39 original paper folders and contact prints; the bulk of the contact prints are marked with cropping lines. The envelope filed as ERK 31 was found empty at the time of processing.

Box 21  ERI
    Physical Description: 365 items color slides 35 mm.
    Scope and Content Note
    ERI 1-362 [including 60A-60B, 248A, 276A, 293A]: Exterior and interior views of the chapel, and views of the priest's house, pilgrims' hostel, "pyramid," café, and dormitories. Includes distant views of the chapel, views and details of the outdoor pulpit, high altar, and communion rail, as well as views of the construction work and of Dominican priests processing into the south entrance. Also includes images of a plaster model of the chapel.

Un cabanon à Cap-Martin (1952)
    Scope and Content Note
    See also: Series II. Artwork, portraits, and notebooks (1907-circa 1960), which contains images of Le Corbusier and others at Roquebrune-Cap-Martin, both in his cabanon and at the restaurant L'Étoile de Mer.
Box 22  **Black-and-white negatives**

Physical Description: 323 items 6 x 6 cm., 6 x 9 cm.

Scope and Content Note

CC 1-321 [including 313A-313B]: Exterior and interior views and details of the Cabanon à Cap-Martin, restaurant L’Étoile de Mer, and the nearby E-1027 house. Includes views down over the cabanon showing its position within the landscape, and interior views of the living and working spaces. Some images feature Le Corbusier, an unidentified Rebutato brother, as well as various artworks and murals by Le Corbusier.

Box 22  **Color slides**

Physical Description: 44 items 35 mm.

Scope and Content Note

CC 322-365: Exterior and interior views of Cabanon à Cap-Martin and restaurant L’Étoile de Mer, including views of murals by Le Corbusier on the wall by the door to the cabanon.

Box 22  **Le Concours de Strasbourg pour 800 logements (1951)**

Physical Description: 51 items black-and-white negatives 6 x 6 cm., 4 x 5 in.

Scope and Content Note

CS 1-51: Images of a model.

**Chandigarh (1951-1985)**

Scope and Content Note

This material was received labeled and divided into six groups, an arrangement that has been preserved.

Box 22  **General (circa 1951)**

**Black-and-white negatives**

Physical Description: 161 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in.

Scope and Content Note

ChG 1-155 [including 17A-17E, 20A-20B]: Various views of people watching small pleasure boats on a lake, a woman carrying a basket on her head, cattle on a road, and people walking past the building under construction. Also includes images of plans reproduced in Œuvre complète, Volumes 5, 6, 7, and 8, images of drawings, and images of a model of the Capitol. ChG 44-108 is a sequence of images listed in the original inventory as "Chandigarh, Urbanisme" and includes miscellaneous landscapes, street scenes, views of housing, shops, and other structures.

Box 25  **Color slides**

Physical Description: 104 items 35 mm.

Scope and Content Note

ChT 1-96, 142-149: Exterior views and details of the Palais de Justice, Palais de l’Assemblée, and Le Secrétariat, as well as photographs of streets and buildings in Chandigarh, and of workers, women, and children on the site. Also includes a photograph of a design sketch by Le Corbusier for the High Court tapestry (dated 1954), and photographs of the actual tapestries in the completed courts.

Box 25  **Color transparencies**

Physical Description: 49 items 6 x 9 cm., 6 x 6 cm., 4 x 5 in.

Scope and Content Note

ChT 97-141: Exterior views.
Centre Civique (circa 1951)

Box 22

Physical Description: 43 items black-and-white negatives 6 x 9 cm., 6 x 6 cm., 40 x 55 mm.

Scope and Content Note
ChC 1-43: Distant views of the Palais de Justice, the lakeside road approaching the Capitol from the west, the Secrétariat under construction, and general landscapes. Also includes views of the construction work in progress on unidentified buildings.

Le Palais de Justice (1952-1956)

Box 23

Physical Description: 645 items black-and-white negatives 6 x 9 cm., 35 mm., 6 x 6 cm., 4 x 5 in., 5 x 7 in.

Scope and Content Note
ChJ 1-644 [including 132A, 429A, 431A, 587A-587B, and 601A]: Exterior and interior views of the Palais de Justice, Palais de l'Assemblée, Secrétariat, both during and after construction. Also includes images of pages from Œuvre complète, Volume 5, Volume 6, and Volume 7, images of plans of the Palais de l'Assemblée being displayed in an exhibition, images of Le Corbusier's design sketches for courtroom tapestries, and interior views of two of the lower courts that show these completed tapestries.

Le Secrétariat (1952-1956)

Box 24

ChS 1-478

Physical Description: 478 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in.

Scope and Content Note
ChS 1-478: Various views of the construction work at various stages, the exterior and interior of the building, and views of the Palais de Justice from inside Secrétariat. Also includes images of plans, models of Le Secrétariat, and unidentified drawings.

ChS 479-749

Physical Description: 271 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in.

Scope and Content Note
ChS 479-749 [including 183A, 265A, 588A, 708A-708C]: Views of the construction work at various stages, of roads being constructed, of children asleep under the parasol on site, of people doing laundry in the lake, and various exterior views of the building. Also includes interior views of restaurant, a view of the Palais de Justice from inside Secrétariat, and images of photographic prints being displayed on easels.

Le Palais de l'Assemblée (1952-1962)

Box 25

Physical Description: 252 items black-and-white negatives 35 mm., 6 x 6 cm., 4 x 5 in.

Scope and Content Note
ChA 1-249 [including 120A, 124A, 180A, 206A]: Miscellaneous exterior and interior views of Le Palais de l'Assemblée, including views of the construction work in progress, the exterior of the hyperboloid shell of the Assembly Chamber, views showing the Palais de Justice from the roof of the Palais de l'Assemblée, details of miscellaneous decorative motifs modeled in concrete, and details of the enamelled decoration on the main entrance door. Also includes images of original plans, drawings, and models, and images of pages from Le Corbusier, L'atelier de la recherche patiente, 1960.

La Main Ouverte (1952-1985)

Box 25  
**Black-and-white negatives**  
Physical Description: 47 items 6 x 6 cm., 6 x 9 cm., 4 x 5 in.  
Scope and Content Note  
ChM 2-48: Images of models and drawings, some of which were reproduced in the Œuvre complète volumes. Includes page 154 of Œuvre complète, Volume 5, page 93 of Œuvre complète, Volume 6, and page 109 of Œuvre complète, Volume 7. Also includes an image of the site with an arrow superimposed to show the intended location of a monument.

Box 25  
**Black-and-white transparencies**  
Physical Description: 4 items 9 x 10 cm., 8 x 10 in.  
Scope and Content Note  
ChM 1 and 49-51: Images of models.

Box 26  
**Maisons rurales à Lagny (1956)**  
Physical Description: 15 items 6 x 6 cm.  
Scope and Content Note  
MR 1-15: Images of models.

Box 26  
**Maisons Jaoul à Neuilly-sur-Seine (1952-1953)**  
**Black-and-white negatives**  
Physical Description: 386 items 6 x 9 cm., 6 x 6 cm.  
Scope and Content Note  
JN 1-383 [including 164A, 366A, 369A]: Exterior and interior views, and details of House A and House B. Includes views of the façades, salons, bedrooms, staircases, bathrooms, kitchens, windows, roof vaults, and exposed pipes. Also includes images of the construction work in progress and cyclists on the street.

Box 26  
**Color transparencies**  
Physical Description: 30 items 6 x 6 cm., 24 x 24 mm., 35 mm.  
Scope and Content Note  
JN 384-413: Exterior and interior views and details of House A and House B.

L'Unité d'habitation à Nantes-Rezé (1952-1953)  
Scope and Content Note  
These negatives were originally arranged by Hervé in five numbered sequences, an arrangement preserved as NAa to NAe below.

Box 26  
**NAa**  
Physical Description: 30 items black-and-white negatives 6 x 6 cm.  
Scope and Content Note  
NAa 1-90: Images of the early stages of the construction work. This sequence of negatives was originally housed in glassine envelopes numbered from N-I-1 to N-I-94 (numbers are not continuous) by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.
<table>
<thead>
<tr>
<th>Box 26</th>
<th>NAb</th>
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</thead>
</table>
| **Physical Description:** 153 items black-and-white negatives 6 x 6 cm.  
**Scope and Content Note**  
NAb 1-153: Images of the later stages of the construction work, later than that of the photographs filed under NAc. Includes exterior views of the building from various directions, views down from the upper levels of the building onto the site and its surroundings, and views of the pilotis under building. This sequence of negatives was originally housed in glassine envelopes numbered from N-II-1 to N-II-156 (numbers are not continuous) by Hervé. The glassine envelopes have been discarded and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number. All photographs not specified by a number are details of an unidentified building. |

<table>
<thead>
<tr>
<th>Box 27</th>
<th>NAc</th>
</tr>
</thead>
</table>
| **Physical Description:** 406 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.  
**Scope and Content Note**  
NAc 1-406: Exterior and interior views and details of the building. Includes exterior views from various directions, photographs of the pool and kindergarten on the roof terrace, interior views of the entrance hall, apartments and people within them, and details of the substructure of the building and the pilotis. This sequence of negatives are numbered in ink on their edges from III-1 to III-445 (numbers are not continuous) by Hervé. |

<table>
<thead>
<tr>
<th>Box 27</th>
<th>NAd</th>
</tr>
</thead>
</table>
| **Physical Description:** 230 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.  
**Scope and Content Note**  
NAd 1-229 [including 136A]: Exterior and interior views of the building, including views of the kindergarten on the roof terrace, the entrance hall, apartments, pilotis under building, children playing near the building, and bread being delivered. Also includes an image of a sketch believed to be an elevation of the south façade. This sequence of negatives are numbered in ink on their edges from IV-1 to IV-264 (numbers are not continuous) by Hervé. |

<table>
<thead>
<tr>
<th>Box 28</th>
<th>N Ae</th>
</tr>
</thead>
</table>
| **Physical Description:** 50 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.  
**Scope and Content Note**  
NAe 1-176: Exterior views, including the building from various directions, and views of the pool, landscaping, parked cars, and the pilotis under building. Interior views of the apartments, common areas, and emergency stairs, and details of the facades and the substructure of the building. This sequence of negatives were originally housed in glassine envelopes numbered from NM-1 to NM-219 (numbers are not continuous and NM-157 is repeated) by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number. |
Box 28 Naf 1-126
Physical Description: 117 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 4 x 5 in.
Scope and Content Note
Various exterior views and details of the building, exterior and interior views of the construction work in progress, views of kindergarten on the roof terrace, and views of people interacting with the building. Includes interior views of the entrance hall, common areas, apartment balconies, bedrooms, and the footbridge over the pool on the east side of building. Also includes an image of a site plan and of prints of Modulor panels on the east façade of the elevator tower. Naf 107-126 are accompanied by original paper folders and contact prints.

Box 28 Naf 86-93
Physical Description: 8 items black-and-white slides 35 mm.
Scope and Content Note
Includes images of the construction work in progress and views of the pilotis under the building.

Box 28 NAg 1-72
Physical Description: 95 items color transparencies 6 x 9 cm., 6 x 6 cm.
Scope and Content Note
NAg 1-72A (including 40A): Miscellaneous exterior views and details of the building, the pool on the east side of the building, the footbridge over the pool, the pool and kindergarten on the roof terrace, and the pilotis under the building. Interior views of the entrance hall, common areas, elevator lobby, kindergarten, and the apartments, including the children's bedrooms.

Box 28 NAg 73-94
Physical Description: 22 items color slides 35 mm.
Scope and Content Note
Exterior and interior views.

Le Modulor (1952-1953)
Black-and-white negatives
Physical Description: 46 items 6 x 6 cm., 5 x 7 in., 35 mm.
Scope and Content Note

Box 28 Color negatives
Physical Description: 4 items 4 x 5 in., 35 mm.
Scope and Content Note
LM 47-50: Images of drawings of the Modulor figure and series, and one image of a Modulor stained-glass panel in the glazing of the entrance hall of L'Unité d'habitation à Marseille.

Le Couvent de la Tourette (1953-1959)
Box 29
**Black-and-white negatives**

Physical Description: 683 items 35 mm., 6 x 6 cm., 4 x 5 in.

Scope and Content Note

LT 1-675 [including 24A-24B, 138A, 188A-188B, 316A, 461A, 574A]: Images of models, the construction work in progress, miscellaneous exterior views and details, views of the pilotis under the building, the circulation corridors, and the atrium in the central court. Interior views of the church, of the undersides of the "canons à lumière" on the roof of the crypt, views of the altars in the crypt of the church, the monks cells, and of monks celebrating mass at the altars in the crypt. Also includes an image of Le Corbusier, his wife Yvonne, and Father Alain Couturier at the dining table of Le Corbusier’s apartment at 24 rue Nungesser-et-Coli, Paris (LT 1).

Box 29
**Color negatives**

Physical Description: 2 items 4 x 5 in.

Scope and Content Note

LT 776, 777: Interior views.

Box 29
**Color slides**

Physical Description: 139 items 35 mm.

Scope and Content Note

LT 676-817: Images of the construction work in progress, exterior views of the building from various directions, views of the pilotis under the building, and the roof terraces. Interior views of the circulation corridors, library, atrium in the central court, the church, refectory, monk’s cells, and the oratory (both under construction and completed). LT 809 is misidentified on mount as "Pav. Brésil."

Box 29
**Color transparencies**

Physical Description: 7 items 4 x 5 in., 10 x 7 cm.

Scope and Content Note

LT 676-678, 775, 810-812: Exterior views of the construction work in progress (LT 676-678, and 775), and interior views (LT 810-812).

**Palais de l'Association des Filateurs d’Ahmedabad (1954-1956)**

Box 30
**Black-and-white negatives**

Physical Description: 323 items 6 x 6 cm., 6 x 9 cm., 35 mm.

Scope and Content Note

PF 1-325 [including 180A, 277A, 284A]: Exterior views of the building from a variety of directions, of the roof terrace, pilotis under the building, brise-soleil, exterior stairs, and the river on the east side of the building. Interior views of the ground floor, first-floor, mezzanine over second-floor, assembly hall, restaurant, "brise-soleil," roof terrace, and the pilotis under the building. PF 1-267 is sequence of medium format negatives numbered in ink on their edges from AHM-1 to AHM-329 (numbers are not continuous) by Hervé. PF 289-325 are accompanied by original paper folders and contact prints.

Box 30
**Color slides**

Physical Description: 4 items 35 mm.

Scope and Content Note

PF 326-329: Exterior views of the west façade, the exterior stairs and ramp on the west side of the building (taken from ground floor entrance), and an interior view of the assembly hall. PF 326 is misidentified on verso as “Villa Shodan.”
Box 30

**Black-and-white transparencies**

Physical Description: 4 items

Scope and Content Note


**Le Centre Culturel d’Ahmedabad: le Musée (1954-1957)**

Black-and-white negatives

Physical Description: 118 items 6 x 6 cm.; 35 mm., 4 x 5 in.

Scope and Content Note

AM 1-115 [including 74A, 81A-81B]: Views of the construction work in progress on the building, of space for the electrical installation under the roof, images of plans, a drawing of the “deuxième projet” for the building, and an image of two small children at the site. AM 1-73 is sequence of medium format negatives numbered in ink on their edges from AHU-1 to AU-84 (numbers are not continuous) by Hervé; the “AHU” designation changes to "AU" after AHU 16-18.

**Color transparencies**

Physical Description: 9 items 35 mm., 45 x 65 mm., 61 x 64 mm.

Scope and Content Note

AM 116-124: Views across the central court at the level of the space for electrical installation under the roof, down into the central court from the upper levels of the building, of the façades, and one image of the central court.

Box 31

**Maison d'habitation de Mrs. Manorama Sarabhai à Ahmedabad (1955-1956)**

Black-and-white negatives

Physical Description: 150 items 6 x 9 cm., 6 x 6 cm.

Scope and Content Note

AH 1-148A [including 127A]: Exterior views and details of the roof garden, terraces, garden, service block, courtyard, "toboggan," verandas, and pool. Interior views of verandas, library, living room, kitchen, bathrooms, and first-floor bedrooms. Also includes details of unidentified carvings and an image of a model of a barrel-vault structure (possibly the roof structure for the Sarabhai house) taken in the courtyard in front of Le Corbusier’s atelier at 35 rue de Sèvres, Paris. AH 1-127 is sequence of medium format negatives numbered in ink on their edges from AHS-1 to AHS-149 (numbers are not continuous) by Hervé. AH 134-138 are accompanied by original paper folders and contact prints.

**Color transparencies**

Physical Description: 9 items 6 cm.

Scope and Content Note

AH 149-157: Views of the roof garden, family members in the garden, a view of the garden from the veranda, and an interior view of the kitchen.

**Villa Shodhan à Ahmedabad (1955-1956)**

Color slide

Physical Description: 1 item 35 mm.

Scope and Content Note

AH 158: Exterior view of a section of the roof, taken from the ground below. This image is a copy of AH 149.
Box 31  **Black-and-white negatives**

Physical Description: 292 items 6 x 6 cm., 6 x 9 cm., 35 mm.

Scope and Content Note
AV 1-292: Views and details of the façades, of the passage from the house to the service block, the driveway by the entrance to the house, the brise-soleil on south-west side, the pool, and terraces. Interior views of the entrance hall, living room, kitchen, staircases, and landings. Also includes images of models. AV 1-158 is sequence of medium format negatives numbered in ink on edges from AHSH-1 to AHS-188 (numbers are not continuous) by Hervé. AV 188-194 are medium format negatives accompanied by original paper folders and contact prints.

Box 31  **Black-and-white slide**

Physical Description: 1 item 35 mm.

Scope and Content Note
AV 187A: An interior view of the living room.

Box 31  **Color transparencies**

Physical Description: 12 items 6 x 6 cm.

Scope and Content Note
AV 297-304: Exterior views of the south-west and north-west façades, and interior views of the entrance hall, living room, and dining room.

Box 31  **Color slides**

Physical Description: 4 items 35 mm.

Scope and Content Note
AV 293-296: Exterior views down through the void from the third floor terrace and up through the aperture in the roof from the third floor terrace.

Box 31  **Stade Baghdad (1956)**

Physical Description: 27 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Scope and Content Note
BS 1-27: Images of a model. BS 1-7 is a sequence of medium format negatives originally housed in glassine envelopes numbered from STB-7 to STB-13 by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number. BS 8-27 is sequence of medium format negatives numbered in ink on edges by Hervé from BD-1 to BD-20.

Box 31  **Musée National des Beaux-Arts de l'Occident à Tokyo (1957)**

Physical Description: 234 items 35 mm., 6 x 6 cm., 6 x 9 cm.

Scope and Content Note
TM 1-233 [including 68A]: Exterior views of the museum, the exterior staircase to the main first floor entrance to the museum, visitors on first floor landing of the staircase, views across the exhibition court, views of the roof structures, pilotis and the support columns for the entrance staircase at ground floor level. Interior views of the ground floor entrance hall, ground floor exhibition hall, first floor exhibition hall, internal ramps, and views of the roof skylights. Also includes images of models, and various street scenes which are assumed to be Tokyo. TM 1-68A is sequence of 6 x 6 cm. negatives numbered in ink on edges from MT-1 to MT-72 (numbers are not continuous) by Hervé. TM 91 is blank frame. TM 68A is accompanied by an annotated glassine envelope.
<table>
<thead>
<tr>
<th>Box 31</th>
<th><strong>Color transparencies</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items 6 x 9 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>TM 250-251: Exterior views.</td>
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</tbody>
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<thead>
<tr>
<th>Box 31</th>
<th><strong>Color slides</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17 items 35 mm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>TM 234-249: Exterior views of the museum, exhibition court, staircases, and of the pilotis at the ground floor level. Also includes details of the south-east façade and one image of visitors on the landing of the exterior staircase to the main first floor entrance to the museum.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 32</th>
<th><strong>L’Unité d’habitation à Briey-en-Forêt (1957)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 22 items black-and-white negatives 6 x 6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>BR 1-22: Images of a model.</td>
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</tbody>
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<tr>
<th>Box 32</th>
<th><strong>L’Unité d’habitation à Berlin (1957)</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 38 items 35 mm., 68 x 108 mm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>BE 1, 9-42 [including 9A-9C]: Views of the construction work in progress and one image of a drawing, an east elevation of the building.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 32</th>
<th><strong>Black-and-white slides</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items 35 mm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>BE 2-8 : Views of the construction work in progress.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 32</th>
<th><strong>Le Pavillon Philips à Bruxelles (1958)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 411 items 35 mm., 6 x 6 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>PP 1-411: Images of a model of the pavilion's structural frame, of the model with a &quot;skin&quot; over the frame, various views of the construction work in progress, and images taken during presentations of Le Corbusier's &quot;Poème Electronique&quot; in the pavilion.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 32</th>
<th><strong>Color slides</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 19 items 35 mm., 95 x 125 mm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>PP 412-430: Miscellaneous exterior views, views of the entrance, and images of the &quot;Sculpture Polychrome.&quot;</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 32</th>
<th><strong>La Maison du Bresil dans la Cite universitaire de Paris (1958)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>PB 1-465</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 465 items black-and-white negatives 35 mm., 6 x 6 cm., 4 x 5 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>PB 1-465 [including 1A]: Views of the early stages of the construction work, and images of drawings, a plan, and a model.</td>
</tr>
</tbody>
</table>
Box 33  
**PB 466-686**  
**Physical Description:** 219 items black-and-white negatives 35 mm., 6 x 6 cm., 4 x 5 in.  
**Scope and Content Note**  
PB 466-686 [including 617A, 656A, 656B]:

Box 33  
**PB 467**  
**Physical Description:** 1 item black-and-white photographic print 7 x 10 cm.  
**Scope and Content Note**  
A contact print depicting the construction work in progress. Print was made from negative PB 466.

Box 33  
**L’Église de Firminy-Vert (1960-1965)**  
**Physical Description:** 71 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.  
**Scope and Content Note**  
FE 1-71: Images of a model, and of single or two-page spreads from The development by Le Corbusier of the Design for l’Église de Firminy, a Church in France [North Carolina State College, School of Design, Student Publications, Volume 14, Number 2, 1964]. Also includes one image of page 15 of an unidentified book.

Box 33  
**Firminy-Vert: La maison des jeunes et de la culture (1960-1965)**  
**Physical Description:** 132 items 35 mm., 6 x 6 cm., 98 x 132 mm.  
**Scope and Content Note**  
FC 1-132: Includes exterior views from multiple directions, including a view of the building from the south-east showing the stadium under construction, and views of the pilotis under the building. Also includes façade details, interior views of the first-floor corridor, foyer, and library. FC 126-132 are accompanied by contact prints.

Box 33  
**Color slides**  
**Physical Description:** 165 items 35 mm.  
**Scope and Content Note**  
FC 133-297: Includes exterior views of the building from various directions, views of stadium under construction to the west of the building, façade details, views of the entrance and ramp, and interior views of the small foyer on the ground floor, of the first-floor corridors, library, workroom/studio, and reading-room. Also includes images of architectural photographs and models being displayed in an unidentified room.

Box 34  
**Firminy-Vert: L’Unité d’habitation (1960-1965)**  
**Physical Description:** 43 items 35 mm., 6 x 8 cm., 6 x 6 cm.  
**Scope and Content Note**  
FU 1-42 [including 36A]: Includes exterior views of the building from the east, views of the roof terrace, views of the pilotis under the building, façade details, interior views, and images of a model. FU 41-42 are accompanied by contact prints.

Box 34  
**Color slides**  
**Physical Description:** 78 items 35 mm.  
**Scope and Content Note**  
FU 43-120: Includes exterior views of the building from the south-west, views of the pilotis under the building, details of the west façade and roof terraces, and interior views of the nurseries and schools on the roof terraces.
Box 35  
**L'écluse de Kembs-Niffer (1960-1965)**
Physical Description: 27 items black-and-white negatives 6 x 9 cm., 24 x 57 mm., 6 x 6 cm.
Scope and Content Note
KN 1-27: Images of a model of a tower containing a lock-keeper's station.

Box 35  
**Orsay-Paris, projet pour un Centre de culture (1961)**
Physical Description: 64 items black-and-white negatives 6 x 9 cm.
Scope and Content Note
OP 1-64: Images of a model, some showing the model positioned in front of a panoramic background photograph of Paris, France.

Box 35  
**Visual Arts Center à Cambridge, Massachusetts (Carpenter Center) (1961-1964)**
**Black-and-white negatives**
Physical Description: 102 items 6 x 9 cm., 6 x 6 cm., 4 x 5 in.
Scope and Content Note
BC 1-101A: Images of a model of the site for the Center, and of a model of the Center itself. Includes images of the facades, exterior ramps, and interior views of the studios.

Box 35  
**Color slides**
Physical Description: 80 items 35 mm.
Scope and Content Note
BC 110-189: Includes exterior views of the building from various directions, views of the ramps, the pilotis under the building, the entrance lobby and the second-floor terrace, interior views of the auditorium, studios, and workshop, and a detail of the staircase tower. Also includes images of a model, a commemorative plaque, an illustration in an unidentified book, a view of the city skyline across water (BC 188), and of Boston University (BC 187).

Box 35  
**Color transparencies**
Physical Description: 8 items 4 x 5 in.
Scope and Content Note
BC 102-109: Images of a model.

Box 35  
**Un Pavillon d'exposition à Zürich (Centre Le Corbusier) (1963-1967)**
**Black-and-white negatives**
Physical Description: 120 items 35 mm., 6 x 9 cm., 6 x 7 cm.
Scope and Content Note
PZ 1-113 [including 24A-24F, 25A]: Includes exterior views of the building from various directions and of the construction work in progress, views of the main entrance door, interior views of the ground floor and exhibition hall, views of the ramps and stairways, a view of the roof terrace, and a detail of the north façade. Also includes images of drawings.

Box 35  
**Color negative**
Physical Description: 1 item 4 x 5 in.
Scope and Content Note
PZ 119: An exterior view of the building from the south-west.
Box 35  **Color slides**
Physical Description: 5 items 35 mm.
Scope and Content Note
PZ 114-118: Exterior views of the building from the south, south-west, and north-west, and one exterior view of the construction work in progress. One slide is unmounted.

Box 35  **L'Ambassade de France à Brasilia (1964-1965)**
Physical Description: 49 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.
Scope and Content Note
AF 1-49: Images of a model.

Box 35  **L'hôpital de Venise (1964-1965)**
Physical Description: 17 items black-and-white negatives 6 x 6 cm.
Scope and Content Note
VH 1-17: Images of a model.

Box 35  **Palais des Congrès à Strasbourg (1964)**
Physical Description: 34 items black-and-white negatives 6 x 6 cm.
Scope and Content Note
PS 1-34: Images of a model.

L'atelier Corbusier, 35 rue de Sèvres (1922-1965)
Box 35  **Black-and-white negatives**
Physical Description: 13 items 6 x 6 cm., 4 x 5 in., 63 x 51 mm.
Scope and Content Note
AT 1-8, 10-14: Interior views of the first floor atelier, views of the entrance and ground floor access corridor, and one image of the staircase. Le Corbusier is present in AT 5.

Box 35  **Black-and-white transparency**
Physical Description: 1 item 6 x 7 cm.
Scope and Content Note
AT 9: Interior view of the first-floor atelier. This is an internegative made from negative AT 10.

Box 35  **L'atelier de la recherche patiente (1960)**
Physical Description: 28 items black-and-white negatives 6 x 8 cm., 6 x 6 cm., 4 x 5 in.
Scope and Content Note
RP 1-28: Images of pages from Le Corbusier's 1960 publication L'atelier de la recherche patiente, most depicting drawings and plans.

Box 35  **Œuvre complète, Volume 1 (1910-1929)**
Physical Description: 10 items black-and-white negatives 6 x 8 cm., 4 x 5 in.
Scope and Content Note
OC 1-10: Images of pages from Le Corbusier's publication Œuvre complète Volume 1, 1910-1929. Includes pages 9, 17-21, and 77. Also includes one cropped image from page 148 of Œuvre complète, Volume 4, 1938-1946 (OC 10).

**Unidentified architectural projects**
Scope and Content Note
This file contains negatives that have not been identified, consisting of images of both actual buildings and of architectural models. They may be documentation of Le Corbusier's architectural work, or collected reference material.

**Black-and-white negatives**

**Unidentified building**

Physical Description: 47 items black-and-white negatives 6 x 6 cm., 6 x 9 cm., 4 x 5 in., 35 mm.

Scope and Content Note

Exterior views and details of an unidentified site and building.

**Unidentified models**

Physical Description: 10 items black-and-white negatives 6 x 6 cm., 6 x 9 cm.

Scope and Content Note

Images of four different unidentified models.

**Color negatives: unidentified building**

Physical Description: 9 items 35 mm.

Scope and Content Note

Images of an unidentified building.

**Color slide: unidentified model**

Physical Description: 1 item 35 mm.

Scope and Content Note

Image of an unidentified architectural model.

**Color transparencies: unidentified project**

Physical Description: 2 items 6 x 7 cm.

Scope and Content Note

An unidentified exterior view of one corner of a concrete building, and a view from a balcony overlooking a large public space and city. Possibly different buildings.

Series II. *Artwork, portraits, and notebooks (1907-circa 1960), 1949-1965, undated*

Scope and Content Note

Series II comprises Lucien Hervé's documentation of Le Corbusier's life and activities not necessarily linked to specific architectural projects. The series is arranged into subject files created by Hervé. They include a printed chronology of Le Corbusier's life and major architectural works, portraits of Le Corbusier and his wife Yvonne, often with professional collaborators and friends, item-by-item documentation of his artwork, hundreds of pages from Le Corbusier's personal notebooks, images of Le Corbusier's student and apprentice work, images taken at various exhibitions, and a collection “d'objets trouvés” which contains miscellaneous reference material. There is some conceptual overlap, as this series does contain images of paintings and tapestries in Chandigarh, relief work in concrete at L'Unité d'habitation à Marseille, and murals from Roquebrune-Cap-Martin. This material has been left in its original order, as it must be noted that Hervé created a separate category for it, to differentiate it from the documentation of projects.

The dates listed in parentheses are the dates of the original material (artwork, exhibitions, etc.), and do not reflect the specific dates of exposure or printing for this photographic material, as these dates remain unknown.

Additional information: In the fall of 2006, Allan Tomlinson rehoused this collection and conducted a detailed inventory of its scope and contents. All negative dimensions in this series were taken directly from this legacy data, therefore the data is accurate, but not consistently expressed in standard archival nomenclature.

Arrangement

This series is arranged by subjects, including: Chronology; Artwork; Le Corbusier's notebooks; Portraits; Exhibitions; and Collections d'objet trouvé.
Box 37  
**Chronology (1887-1965)**

Physical Description: 17 items black-and-white negatives 6 x 5 in.

Scope and Content Note
TS 1-17: Images of different sections of a printed chronology of Le Corbusier's life and work. Negatives are of various sizes, all are cut down from larger originals, and some have some portions of text masked out.

Box 37  
**Artwork (1912-1950)**

**Le Corbusier's student and apprentice work (1912-1913)**

Physical Description: 22 items black-and-white negatives 6 x 8 cm.

Scope and Content Note
CF 1-22: Images of displays of drawings and other design work done by Le Corbusier as a student or apprentice. CF 1-21 is sequence of negatives originally housed in glassine envelopes numbered from FO-15A to FO-25B by Hervé. The glassine envelopes have been discarded, and the original numbers have been transcribed onto the paper tags bearing the GRI's identification numbers. Each original number is placed in square brackets after the corresponding GRI number.

Box 37  
**Drawings, paintings, sculptures, furniture (1928, circa 1950)**

Scope and Content Note
Images of artworks by Le Corbusier, including sketches, paintings, and sculptures. Also includes two images of furniture designed by Le Corbusier - the LC1 Sling Chair (1928) and the LC4 Chaise Lounge (1928).

Box 38  
**Black-and-white negatives**

**Dossier 13**

Physical Description: 611 items 6 x 6 cm., 4 x 5 in., 8 x 10 in.

Scope and Content Note
Images of artworks by Le Corbusier, including paintings, drawings, sculptures, and tapestry photographed within his studio at 24 rue Nungesser et Coli, as well as other locations. Notably includes interior views of artwork within Le Corbusier's cabanon and the restaurant L'Etoile de Mer at Roquebrune-Cap-Martin, and of E-1027, and views of the mural known as Sous les pilotes, Graffite à Cap Martin, or Three Women in the basement of E-1027. Also includes a few photographed copies of press articles featuring Le Corbusier's work (1954-1965). The majority of the negatives are numbered and some are accompanied by their original annotated glassine envelopes.

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier 13.

Box 39  
**Dossier 13, continued**

Physical Description: 834 items 6 cm, 4 x 5 in., 6.5 x 9 in., 35 mm.

Scope and Content Note
Images of artworks by Le Corbusier, including drawings, paintings, and some sculptures. Many depict the artworks clipped to a display board, or leaned up against a wall to be photographed. The majority of the negatives are numbered and some are accompanied by their original annotated glassine envelopes.

No letter code assigned. Hervé's original "Dossier" number for this material was Dossier 13.
Series II. Artwork, portraits, and notebooks (1907-circa 1960), 1949-1965, undated

Box 37

**Furniture**

Physical Description: 4 items 6 x 7 cm., 6 x 6 cm.

Scope and Content Note

CM 1-4: Furniture designed by Le Corbusier. Three copies of original negatives (of poor quality) depicting the metallic skeleton of the LC1 Sling Chair (1928), and one original negative of a LC4 Chaise Lounge (1928) sitting in front of a wall painted by Le Corbusier.

Box 38

**Color negative**

Physical Description: 1 item 35 mm.

Scope and Content Note

An image of a television screen, showing a film still depicting people in Victorian era costume dancing in a ballroom. This negative was found amongst the black-and-white negatives in Box 38, and has been left with this material.

Box 38

**Color slides**

Physical Description: 4 items 35 mm.

Scope and Content Note

Images of four line drawings of female forms. Slides are unmounted.

Le Corbusier's notebooks (1907-circa 1960)

Voyage de Jeunesse (1907-1911)

Scope and Content Note

Images of pages from original notebooks believed to have been produced by Le Corbusier between 1907 and 1911 during his travels through Europe as a young man.

Box 37

**Black-and-white negatives**

Physical Description: 107 items 6 x 6 cm., 6 x 7 cm.

Scope and Content Note


Box 37

**Black-and-white transparency**

Physical Description: 1 item 6 x 7 cm.

Scope and Content Note

VO 105: An image of a sketch (a study of a landscape) from one of Le Corbusier's notebooks.

Box 37

**Miscellaneous notebooks and sketchbooks (circa 1955)**

Physical Description: 320 items black-and-white negatives 6 x 6 cm., 35 mm., 4 x 5 in.

Scope and Content Note

NB 1-320: Images of pages from Le Corbusier's various notebooks, includes writings and sketches. Visible dates include 1957 and 1962.

Portraits (1920-1965)
Box 41  **Black-and-white negatives**

Physical Description: 607 items6 x 6 cm., 35 mm., 4 x 5 in., 7 x 10 cm.

Scope and Content Note
This group of negatives consists primarily of informal portraits of Le Corbusier. It includes images taken at Roquebrune-Cap-Martin, France featuring Le Corbusier and Yvonne, Thomas Rebutato, Jean Badovici, and others, many taken at the restaurant L’Etoile de Mer and at E-1027. It includes images of Le Corbusier painting and sculpting, of Atelier Le Corbusier on rue de Sèvres, Paris, of Le Corbusier visiting L’Unité d’habitation à Marseille during and after construction, and six contact prints of portraits of Le Corbusier in his Boulogne-Billancourt studio apartment. It also includes images of a deceased Yvonne Gallis in her coffin (1957). The majority of the negatives are numbered and some are accompanied by original annotated glassine envelopes. While the majority of these images (especially those 6 x 6 cm.) were taken by Hervé in the 1950s and 1960s, this file undoubtedly contains copies of images taken by other photographers. The images of Jean Badovici are original negatives, but they are believed to be pre-war and were not taken by Hervé. There are also images of Le Corbusier at Pessac, and a group portrait including Fernand Léger, both dated circa 1928, that were not taken by Hervé.

No letter code assigned. Hervé’s original “Dossier” number for this material was Dossier 12.

Box 40  **Color negatives**

Physical Description: 328 items35 mm., 6 x 6 cm., 6 x 9 cm., 4 x 5 in., 13 x 12.5 cm.

Scope and Content Note
Images of paintings, drawings, and sculptures by Le Corbusier, as well as portraits of Le Corbusier posing with his artwork. Notably includes both sketches and completed artwork for Chandigarh, images of the exterior of Etoile de Mer at Roquebrune-Cap-Martin, and images of a deceased Yvonne Gallis in her coffin (1957).

No letter code assigned. Hervé’s original “Dossier” number for this material was Dossier C3.

Box 37  **Exhibitions undated**

Physical Description: 209 itemsblack-and-white negatives 6 x 6 cm., 6 x 9 cm., 35 mm.

Scope and Content Note
XS 1-209: Images of unidentified exhibitions of Le Corbusier’s work, showing the arrangement and installation of artwork that includes paintings, sculptures, and architectural models. Also includes images of photographic prints of the exhibitions clipped to a display board.

Collections d’objets trouvés undated

Box 42  **Black-and-white negatives**

Physical Description: 66 items6 x 6 cm., 35 mm., 4 x 5 in.

Scope and Content Note
A collection of images that may have been used as reference, source, or planning material. Includes images of unidentified paintings, sketches, and texts, as well as architectural perspective drawings from a book, unidentified furniture, and images of the cover of Le Corbusier’s Vers une Architecture, the 24th Edition. It also includes images of a crab shell, possibly the shell collected on Long Island, New York, that supposedly inspired the design of La Chapelle de Ronchamp. Many of the negatives are accompanied by their original annotated glassine envelopes.

No letter code assigned. Hervé’s original “Dossier” number for this material was Dossier 15.
### Box 36

**Color slides**

*Physical Description:* 22 items 35 mm.

*Scope and Content Note*

Exterior views of unidentified sites and buildings, and one exterior view of the Charles and Ray Eames House, Pacific Palisades, Los Angeles. One slide is labeled "Förderer," possibly a building by architect Walter M. Förderer.

### Box 36

**Color transparency**

*Physical Description:* 1 item 3 x 6 cm.

*Scope and Content Note*

Image of an architectural model of De Bijenkorf Department Store, Rotterdam, the Netherlands, by Marcel Breuer, 1957. Transparency has been cut down from a larger size.