Finding Aid for Pascal Sébah Views of Bursa, 1860-1875

Beth Guynn
Descriptive Summary

Title: Pascal Sébah views of Bursa
Date (inclusive): 1860-1875
Number: 2002.R.42
Creator/Collector: Sébah, Pascal, 1823-1886
Physical Description: 1 linear foot (16 photographic prints)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection of 16 photographs by Pascal Sébah features views of the Turkish city of Bursa.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in French

Biographical/Historical Note

Pascal Sébah opened his Constantinople (Istanbul) photography studio, which he later named El Chark, in 1857. It became one of the most successful studios in the city. He subsequently established a studio in Cairo in 1873. When Sébah suffered a brain hemorrhage in 1883, his brother Cosmi, already a photographer with his own business, and Sébah’s sixteen year-old son, Jean, took over the firm. Jean went into partnership with Policarpe Joaillier in 1888, under the name Sébah and Joaillier, while Cosmi continued to run the old studio. Sébah and Joaillier acquired the negatives of Abdullah frères in 1899. Later renamed Photo Sébah, the firm remained in business until 1952.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
http://hdl.handle.net/10020/cifa2002r42

Acquisition Information
Acquired in 2002.

Processing History
Processed and cataloged by Beth Guynn; finding aid originally encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR), and updated by Guynn in 2020.

Digitized Material
The collection was digitized by the repository in 2010 and the images are available online:
http://hdl.handle.net/10020/cifa2002r42

Scope and Content of Collection
Taken between 1865 and 1875, the sixteen albumen photographs in the collection depict views of the Turkish city of Bursa and its monuments. Located across the sea of Marmara from Istanbul, Bursa was the first capital of the Ottoman Empire. Included are six panoramic views of the city and interior and exterior views of the Ulu Cami, Yesil and Murad I mosques, the Yildirim Beyazit mosque and tomb, and the tombs of Cem Sultan, Mehemd I, and Osman Bey. Also included is one photograph with the handwritten caption "Fontaine dans le vieux palais du Serail," most likely by Abdullah frères.

The photographs are pasted on eight mounts, recto and verso. The mounts are numbered sequentially on both sides from 191 to 206. The photographs appear to be part of a mock-up for an illustrated book. For additional photographs bearing numbers sequential to those in this collection see Special Collections accession no. 2004.R.44 (Views of Asia Minor).
Most of the photographs are captioned and numbered in the negative in French, and signed: P. Sébah. Additional French captions, either handwritten or typeset, are pasted on the mounts below the images. Titles are taken from the captions in the negatives, except where noted.

**Arrangement**
Arranged in a single series: . Series I. Pascal Sébah views of Bursa, 1860-1875

**Subjects - Corporate Bodies**
Abdullah frères

**Subjects - Topics**
Islamic sepulchral monuments -- Turkey -- Bursa  
Sepulchral monuments -- Turkey -- Bursa  
Mosques -- Turkey -- Bursa  
Osman I, Sultan of the Turks, 1258-1326 -- Tomb  
Cem, Prince, son of Mehmed II, Sultan of the Turks, 1459-1495 -- Tomb  
Mehmed II, Sultan of the Turks, 1432-1481 -- Tomb

**Subjects - Places**
Bursa (Turkey) -- Description and travel  
Turkey -- Kings and rulers -- Tombs

**Genres and Forms of Material**
Albumen prints -- Turkey -- 19th century

**Contributors**
Sébah, Pascal, 1823-1886

---

**Pascal Sébah views of Bursa, 1860-1875**

**box 1**

2002.R.42-1 *Abdullah frères, Fontaine dans le vieux palais du Sérail, 1860s*
Scope and Content Note

2002.R.42-2 *Vue panoramique de Brousse*
Scope and Content Note
A lengthy typeset caption beginning "No. 192 - Panorama de Brousse...," and containing general information on Bursa, is pasted below the image. 2002.R.42-1 is on the other side of the mount.

**box 1**

2002.R.42-3 *Vue panoramique de Brousse*
Scope and Content Note
A printed caption "No. 193. Vue panoramique de l’ancienne Brousse...," indicating various mosques and tombs, is pasted below the image. Numbered in the negative: 4. 2002.R.42-4 is on the other side of the mount.

2002.R.42-4 *Vue panoramique de Brousse*
Scope and Content Note
A handwritten caption "No. 194. Vue panoramique de l’ancienne Brousse...," indicating various points of interest—the hospital, fortifications, and so forth—is pasted below image. Numbered in the negative: 4. 2002.R.42-3 is on the other side of the mount.
Box 1

2002.R.42-5 Vue panoramique de Brousse
Scope and Content Note
A lengthy typescript caption pasted below the image, "No. 195. Vue panoramique de l'ancienne Brousse...," indicates mills and other points of interest and discusses the geographical location of Bursa. Numbered in the negative: 5. 2002.R.42-6 is on the other side of the mount.

Box 1

2002.R.42-6 Vue panoramique d'Oulou Djami à Brousse
Scope and Content Note
Handwritten caption pasted below the image reads: No. 196. Vue panoramique de Brousse. Le Grand Bazar dans le bas ou centre. 34.5. Numbered in the negative: 6. 2002.R.42-5 is on the other side of the mount.

Box 1

2002.R.42-7 Vue panoramique de Brousse
Scope and Content Note
A handwritten caption pasted below image, "No. 197. Vue panoramique de Brousse...," indicates various points of interest. Numbered in the negative: 7. 2002.R.42-8 is on the other side of the mount.

Box 1

2002.R.42-8 Mosquée et tombeaux de Yldirim à Brousse
Scope and Content Note

Box 1

2002.R.42-9 Mosquée Mouradie à Brousse
Scope and Content Note
Handwritten caption below image: No. 199. La mosquée de Murad I, à Brousse. Elle renferme les tombeaux de ce Sultan. Numbered in the negative: 2. 2002.R.42-10 is on the other side of the mount.

Box 1

2002.R.42-10 Intérieur d'Oulou Djami à Brousse
Scope and Content Note
This image is the same as 2002.R.42-15. 2002.R.42-9 is on the other side of the mount.

Box 1

2002.R.42-11 Intérieur de Ychéil Djami
Scope and Content Note
A lengthy handwritten caption pasted beneath the image, "No. 201. Mosquée de Ychéil Djami à Brousse...," discusses the history of the mosque and describes its interior. Numbered in the negative: 11. 2002.R.42-12 is on the other side of the mount.

Box 1

2002.R.42-12 Porte de Ychéil Djami à Brousse
Scope and Content Note
Handwritten caption below image: No. 202. La porte d'entrée de Ychéil Djami à Brousse... Numbered in the negative: 10. 2002.R.42-11 is on the other side of the mount.
box 1 2002.R.42-13 **Intérieur du tombeaux de Cem Sultan à Brousse**
Scope and Content Note

box 1 2002.R.42-14 **Porte d'entrée du tombeaux de Mahommed I, dans la mosquée de Yéchil-Djami...**
Scope and Content Note
Handwritten caption below image: No. 204. 2002.R.42-13 is on the other side of the mount.

box 1 2002.R.42-15 **L'intérieur d'Oulou-Djami,**
Scope and Content Note

box 1 2002.R.42-16 **Tombeau du Sultan Osman à Brousse**
Scope and Content Note
Handwritten caption below image: Tombeau de Sultan Osman à Brousse. 2002.R.42-15 is on the other side of the mount.