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## **Finding Aid for Souvenir of JAVA, 1860-1890**

Finding aid prepared by Beth Guynn

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**Descriptive Summary**

**Title:** Souvenir of Java

**Date (inclusive):** 1860-1890

**Number:** 2002.R.6

**Creator/Collector:** Woodbury & Page

**Physical Description:** 1.0 album(s)(88 photographic prints)

**Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

**Abstract:** This photograph album depicts events and sites in the city of Batavia (Jakarta) and surrounding countryside.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in English with some French

**Biographical/Historical Note**

The young Englishmen Walter B. Woodbury and James Page met while seeking their fortunes in the Australian goldrush the 1850s. In 1857 they traveled to Java and opened the Woodbury and Page portrait studio in Weltevreden, Batavia (now Jakarta). Although Page returned to England in 1860, and Woodbury returned in 1864, the firm Woodbury and Page existed in Java until 1901, run first by Woodbury's younger brothers (Henry James and Albert), and later by Adolf Groth. Woodbury's successful career in photography continued after his return to England. He is best known for inventing the Woodburytype process (photo-relief printing).

**Access**

Open for use by qualified researchers.

**Publication Rights**

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**Preferred Citation**

Souvenir of Java, 1860-1890, Getty Research Institute, Research Library, Accession no. 2002.R.6

<http://hdl.handle.net/10020/cifa2002r6>

**Acquisition Information**

Acquired in 2002.

**Processing History**

Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

**Scope and Content of Collection**

This album includes views of the European and Chinese quarters of Batavia, and its canals and rivers. Scenes from the Chinese quarter (Glodok) include festivals and parades with floats and costumed figures, and the decorated coffin, funeral procession, and tomb of a local dignitary. There are portraits of indigenous officials and their retinues, and studio portraits and street shots of indigenous peoples including street vendors, gamelan orchestras, and theater troupes. Views of temple ruins include those on the Prambanan plain (Candi Lara Jonggrang and Candi Sewu), Borobudur, the large, free-standing sculptures of raksasa (giants) and other dieties from Singasari, and two views of the Kraton palace complex at Yogyakarta. There are also views of the countryside, hillside villages and plantations, processing plants, and natural landmarks such as the volcanoes at Tengger and Krakatoa. Most of the photographs are by Woodbury & Page; a few are attributed to Isidore van Kinsburgen. Also included are three studio portraits of North African people.

The album has red full-leather covers.

The photographs are numbered sequentially in their lower left corners up through number 79. Pages 80 through 88 are unnumbered. There are some modern pencil annotations on the mounts as noted; otherwise descriptions are provided by the cataloger.

**Arrangement**

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In original order.

**Subjects - Topics**

Borobudur (Temple : Magelang, Indonesia)  
Buddhist temples--Indonesia  
Candi Sewu (Prambanan, Indonesia)  
Festivals--Indonesia--Jakarta  
Funeral rites and ceremonies--Indonesia--Jakarta  
Gamelan--Indonesia  
Indigenous peoples--Indonesia  
Kraton Yogyakarta  
Lara Jonggrang (Temple : Prambanan, Indonesia)  
Parade floats--Indonesia  
Parades--Indonesia

**Subjects - Places**

Indonesia--Antiquities  
Indonesia--Description and travel--History--19th century  
Indonesia--Social life and customs--History--19th century  
Jakarta (Indonesia)--Description and travel  
Krakatoa (Indonesia)--Description and travel

**Genres and Forms of Material**

Albumen prints--Indonesia--19th century  
Studio portraits--Indonesia--19th century

**Contributors**

Kinsbergen, Isidore van, 1821-1905

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Page 1	2002.R.6-1 <b>Canal on river, undated</b> <b>Scope and Content Note</b> On mount: Batavia W&P.
Page 2	2002.R.6-2 <b>Kali Besar river [?], undated</b> <b>Scope and Content Note</b> On mount: Batavia.
Page 3	2002.R.6-3 <b>Boat on canal or river, undated</b> <b>Scope and Content Note</b> On mount: Batavia.
Page 4	2002.R.6-4 <b>Canal, undated</b> <b>Scope and Content Note</b> On mount: Batavia.
Page 5	2002.R.6-5 <b>Street, undated</b> <b>Scope and Content Note</b> On mount: Batavia WP.
Page 6	2002.R.6-6 <b>House and garden with large birdhouse, undated</b>
Page 7	2002.R.6-7 <b>Display of weapons, undated</b> <b>Scope and Content Note</b> On mount: WP.

Page 8	2002.R.6-8 <b>Thatched ox cart, undated</b> <b>Scope and Content Note</b> On mount: WP.
Page 9	2002.R.6-9 <b>Studio portrait of three street vendors and their "kitchen," undated</b>
Page 10	2002.R.6-10 <b>Chinese quarter garden, undated</b>
Page 11	2002.R.6-11 <b>Village scene with street vendors, undated</b>
Page 12	2002.R.6-12 <b>Studio portrait of a young man, undated</b> <b>Scope and Content Note</b> Possibly a groom.
Page 13	2002.R.6-13 <b>Studio portrait of a girl, undated</b> <b>Scope and Content Note</b> Possibly a bride.
Page 14	2002.R.6-14 <b>Group of men at a banquet, undated</b>
Page 15	2002.R.6-15 <b>Performance group with horse costumes, undated</b>
Page 16	2002.R.6-16 <b>Gamelan orchestra, undated</b>
Page 17	2002.R.6-17 <b>Gamelan orchestra, undated</b>
Page 18	2002.R.6-18 <b>Studio portrait of a theater group, undated</b>
Page 19	2002.R.6-19 <b>Studio portrait of a theater group, undated</b>
Page 20	2002.R.6-20 <b>Festival pavilion, undated</b> <b>Scope and Content Note</b> On mount: Glodok quartier chinois, Batavia.
Page 21	2002.R.6-21 <b>People in procession line, undated</b> <b>Scope and Content Note</b> People are holding standards and are lined up in the street for a procession, Chinese quarter, Batavia.
Page 22	2002.R.6-22 <b>Gardens, Chinese quarter, Batavia, undated</b>
Page 23	2002.R.6-23 <b>Parade, Chinese quarter, Batavia, undated</b>
Page 24	2002.R.6-24 <b>Parade floats, Chinese quarter, Batavia, undated</b>
Page 25	2002.R.6-25 <b>Parade float, Chinese quarter, Batavia, undated</b>
Page 26	2002.R.6-26 <b>Parade float, Chinese quarter, Batavia, undated</b>
Page 27	2002.R.6-27 <b>Parade float, Chinese quarter, Batavia, undated</b>
Page 28	2002.R.6-28 <b>Parade float, Chinese quarter, Batavia, undated</b>
Page 29	2002.R.6-29 <b>Coffin guarded by lion statues, Chinese quarter, Batavia, undated</b>
Page 30	2002.R.6-30 <b>Funeral procession, Chinese quarter, Batavia, undated</b>
Page 31	2002.R.6-31 <b>Tomb, Chinese quarter, Batavia, undated</b>
Page 32	2002.R.6-32 <b>Residence, Chinese quarter, Batavia, undated</b>
Page 33	2002.R.6-33 <b>Village street, undated</b>
Page 34	2002.R.6-34 <b>Tree-lined road, undated</b>
Page 35	2002.R.6-35 <b>Tree-lined road, undated</b>
Page 36	2002.R.6-36 <b>Interior of a factory, undated</b>
Page 37	2002.R.6-37 <b>Interior of a factory, undated</b>
Page 38	2002.R.6-38 <b>Landscape, undated</b>
Page 39	2002.R.6-39 <b>Mountain village, undated</b>
Page 40	2002.R.6-40 <b>Steep mountain road leading to plantation, undated</b>
Page 41	2002.R.6-41 <b>Mountain village, undated</b>
Page 42	2002.R.6-42 <b>Mountain landscape, undated</b>
Page 43	2002.R.6-43 <b>Mountain village, undated</b>
Page 44	2002.R.6-44 <b>"Tosari," undated</b>

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Page 45	2002.R.6-45 <b>Volcano Tengger, undated</b> <b>Scope and Content Note</b> Title from mount.
Page 46	2002.R.6-46 <b>Krakatao, undated</b> <b>Scope and Content Note</b> Title from mount.
Page 47	2002.R.6-47 <b>Volcano erupting, 1866</b> <b>Scope and Content Note</b> On mount: Epousse. Circa 1866.
Page 48	2002.R.6-48 <b>Volcano crater, undated</b>
Page 49	2002.R.6-49 <b>Volcano crater, undated</b>
Page 50	2002.R.6-50 <b>Waterfall, undated</b>
Page 51	2002.R.6-51 <b>Landscape, undated</b>
Page 52	2002.R.6-52 <b>Rapids, undated</b>
Page 53	2002.R.6-53 <b>Waterfall, undated</b>
Page 54	2002.R.6-54 <b>Waterfall, undated</b>
Page 55	2002.R.6-55 <b>Bridge [?] over land, undated</b>
Page 56	2002.R.6-56 <b>Bridge over river, undated</b>
Page 57	2002.R.6-57 <b>Bridge over river, undated</b>
Page 58	2002.R.6-58 <b>Temple, undated</b>
Page 59	2002.R.6-59 <b>Candi Mendut, undated</b>
Page 60	2002.R.6-60 <b>Temple and statue, undated</b>
Page 61	2002.R.6-61 <b>Candi Sewu, undated</b>
Page 62	2002.R.6-62 <b>Borobudur, 1st gallery, north face, relief sculpture, undated</b> <b>Scope and Content Note</b> On mount: Borobudur Lower register: King Rudrayana, ministers sailing to new island and giving alms to inhabitants.
Page 63	2002.R.6-63 <b>Temple terrace, Borobudur, undated</b> <b>Scope and Content Note</b> On mount: Borobudur
Page 64	2002.R.6-64 <b>Temple, undated</b>
Page 65	2002.R.6-65 <b>Shiva temple, Candi Lara Jonggrang, Prambanan, undated</b>
Page 66	2002.R.6-66 <b>Gate, western entrance, Tamansari water castle, Kraton complex, undated</b>
Page 67	2002.R.6-67 <b>Courtyard, Kraton complex [?], undated</b>
Page 68	2002.R.6-68 <b>Giant sculptures, Singasari, undated</b>
Page 69	2002.R.6-69 <b>Giant sculptures, Singasari, undated</b>
Page 70	2002.R.6-70 <b>Cow sculpture, Singasari, undated</b>
Page 71	2002.R.6-71 <b>Epousse, statue de "Raksara" de le temple de Singasari, 1866</b>
Page 72	2002.R.6-72 <b>Statue of Ganesha, Singasari, undated</b> <b>Scope and Content Note</b> On mount: I.v.K. [?]
Page 73	2002.R.6-73 <b>Statue of a raksara, Singasari, undated</b> <b>Scope and Content Note</b> On mount: Ph: Isidore von Kinsbergen [?]
Page 74	2002.R.6-74 <b>Group with offering bowls, undated</b>
Page 75	2002.R.6-75 <b>Retinue, undated</b>

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Page 76	2002.R.6-76 <b>Retinue, undated</b>
Page 77	2002.R.6-77 <b>Retinue, undated</b>
Page 78	2002.R.6-78 <b>Studio portrait of a woman, undated</b>
Page 79	2002.R.6-79 <b>Law court, undated</b>
Page 80	2002.R.6-80 <b>Canal, undated</b>
Page 81	2002.R.6-81 <b>Residence, undated</b>
Page 82	2002.R.6-82 <b>Village street, undated</b>
Page 83	2002.R.6-83 <b>Studio portrait of a Muslim woman and young boy, undated</b>
Page 84	2002.R.6-84 <b>Studio portrait of two men, undated</b>
Page 85	2002.R.6-85 <b>Studio portrait of two Muslim women, undated</b>
Page 86	2002.R.6-86 <b>Gardens and statue of a Catholic priest, undated</b>
Page 87	2002.R.6-87 <b>Retinue, undated</b>
Page 88	2002.R.6-88 <b>European woman and two children standing under fan palm, undated</b>