Finding Aid for Views and Peoples of Algeria, circa 1867-1868

Finding aid prepared by Beth Guynn
Descriptive Summary
Title: Views and Peoples of Algeria
Date (inclusive): circa 1867-1868
Number: 2002.R.9
Physical Description: 1.0 album(s)(82 photographic prints)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: This is an album of photographic prints, including landscapes and portraits.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English and French
Biographical/Historical Note
The compiler of the album is unidentified. Several photographs are attributed to Jean Prod'hom, who ran a studio in Bône, Algeria, during the 1860s-1890s.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Rights and Reproductions.
Preferred Citation
Views and peoples of Algeria album, circa 1867-1868, Getty Research Institute, Research Library, Accession no. 2002.R.9
http://hdl.handle.net/10020/cifa2002r9
Acquisition Information
Acquired in 2002.
Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).
Scope and Content of Collection
The album of 82 albumen prints on 75 pages includes cityscapes and urban views, landscapes, formal and informal portraits, and local vegetation. Several photographs are attributed to Jean Prod'hom; the other photographers are unknown. The album has black morocco covers. The title stamped on the front cover in Arabic is: A. B. A., 1867. Inside front cover is stamped: R. Ackermann, London. The pages are numbered in pencil on the recto side only, and 30 photographs are identified with pencil in English or French; some are dated 1867 or 1868. Captions are devised by the cataloger except where noted.
Arrangement
In original order.
Subjects - Topics
Clothing and dress--Algeria
Indigenous peoples--Algeria
Islamic architecture--Algeria
Mosques--Algeria
Plants--Algeria
Subjects - Places
Algeria--Description and travel
Genres and Forms of Material
### Findings Aid for Views and Peoples of Algeria, circa 1867-1868

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<td>View from water, undated</td>
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<td>2 recto</td>
<td>2002.R.9-2</td>
<td>View, undated</td>
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<td>3 recto</td>
<td>2002.R.9-3</td>
<td>Place du Jouversument, 1868</td>
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<td>4 recto</td>
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<td>6 recto</td>
<td>2002.R.9-6</td>
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<td>7 recto</td>
<td>2002.R.9-7</td>
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<td>8 recto</td>
<td>2002.R.9-8</td>
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<td>9 recto</td>
<td>2002.R.9-9</td>
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<td>2002.R.9-11</td>
<td>Scene in the countryside with cedars, undated</td>
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<td>12 recto</td>
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<td>Women in their doorways, undated</td>
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<td>14 recto</td>
<td>2002.R.9-14</td>
<td>Camel resting, undated</td>
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<td>15 recto</td>
<td>2002.R.9-15</td>
<td>Ale, Type Maure, 1868</td>
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<td>16 recto</td>
<td>2002.R.9-16</td>
<td>Lady and her servant, 1868</td>
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<td>17 recto</td>
<td>2002.R.9-17</td>
<td>Lady, 1868</td>
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**Contributors**
Prod'hom, Jean

**Scope and Content Note**
Title from handwritten caption on mount.
| Page 18 recto | 2002.R.9-18 **Mina, 1867**  
Scope and Content Note  
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| Page 19 recto | 2002.R.9-19 **Arabian Group, 1868**  
Scope and Content Note  
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| Page 20 recto | 2002.R.9-20 **European man dressed as an Arab, undated**  
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| Page 22 recto | 2002.R.9-22 **Type Maure, 1868**  
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| Page 23 recto | 2002.R.9-23 **Young woman, undated**  
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| Page 26 recto | 2002.R.9-26 **Arab with horse, undated**  
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| Page 28 recto | 2002.R.9-28 **Arabian Horse, 1868**  
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| Page 29 recto | 2002.R.9-29 **Desert landscape, undated**  
Page 30 recto | 2002.R.9-30 **Desert landscape, undated**  
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| Page 32 recto | 2002.R.9-32 **Marabout, 1867**  
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| Page 33 recto | 2002.R.9-33 **Stepped street, undated**  
Page 34 recto | 2002.R.9-34 **Passageway, undated**  
Page 35 recto | 2002.R.9-35 **Passageway and houses, undated**  
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| Page 37 recto | 2002.R.9-37 **Rue de la mer rouge, 1867**  
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Page 45 recto 2002.R.9-45 Aloe landscape, undated
Page 46 recto 2002.R.9-46 Small building or cistern in aloe landscape, undated
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Page 57 recto 2002.R.9-57 Fountain in Face, Gardin d'Esai, undated
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Title from handwritten caption on mount.

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<td>Portrait of a man, undated</td>
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<td>70 recto</td>
<td>2002.R.9-70a</td>
<td>Portrait of a child with baskets, undated</td>
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<td>70 recto</td>
<td>2002.R.9-70b</td>
<td>Portrait of a woman, undated</td>
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<td>2002.R.9-71a</td>
<td>Interior with man, undated</td>
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<td>74 recto</td>
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<td>75 recto</td>
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