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## **Finding Aid for Views and Peoples of Algeria, circa 1867-1868**

Finding aid prepared by Beth Guynn

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**Descriptive Summary**

**Title:** Views and Peoples of Algeria

**Date (inclusive):** circa 1867-1868

**Number:** 2002.R.9

**Physical Description:** 1.0 album(s)(82 photographic prints)

**Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

**Abstract:** This is an album of photographic prints, including landscapes and portraits.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in English and French

**Biographical/Historical Note**

The compiler of the album is unidentified. Several photographs are attributed to Jean Prod'hom, who ran a studio in Bône, Algeria, during the 1860s-1890s.

**Access**

Open for use by qualified researchers.

**Publication Rights**

Contact [Library Rights and Reproductions](#).

**Preferred Citation**

Views and peoples of Algeria album, circa 1867-1868, Getty Research Institute, Research Library, Accession no. 2002.R.9  
<http://hdl.handle.net/10020/cifa2002r9>

**Acquisition Information**

Acquired in 2002.

**Processing History**

Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

**Scope and Content of Collection**

The album of 82 albumen prints on 75 pages includes cityscapes and urban views, landscapes, formal and informal portraits, and local vegetation. Several photographs are attributed to Jean Prod'hom; the other photographers are unknown.

The album has black morocco covers. The title stamped on the front cover in Arabic is: A. B. A., 1867. Inside front cover is stamped: R. Ackermann, London.

The pages are numbered in pencil on the recto side only, and 30 photographs are identified with pencil in English or French; some are dated 1867 or 1868. Captions are devised by the cataloger except where noted.

**Arrangement**

In original order.

**Subjects - Topics**

Clothing and dress--Algeria

Indigenous peoples--Algeria

Islamic architecture--Algeria

Mosques--Algeria

Plants--Algeria

**Subjects - Places**

Algeria--Description and travel

**Genres and Forms of Material**

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Albumen prints--Algeria--19th century

Studio portraits--Algeria--19th century

**Contributors**

Prod'hom, Jean

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Page 1 recto	2002.R.9-1 <b>View from water, undated</b>
Page 2 recto	2002.R.9-2 <b>View, undated</b>
Page 3 recto	2002.R.9-3 <b>Place du Jouversument, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 4 recto	2002.R.9-4 <b>Mosque, undated</b>
Page 5 recto	2002.R.9-5 <b>Interior,</b>
Page 6 recto	2002.R.9-6 <b>Interieur Archivichy, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 7 recto	2002.R.9-7 <b>Arcade, undated</b>
Page 8 recto	2002.R.9-8 <b>Palais de Souverein, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 9 recto	2002.R.9-9 <b>Rue en Alpi, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 10 recto	2002.R.9-10 <b>Rue en Alpi, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 11 recto	2002.R.9-11 <b>Scene in the countryside with cedars, undated</b>
Page 12 recto	2002.R.9-12 <b>Women in their doorways, undated</b>
Page 13 recto	2002.R.9-13 <b>Camels and drivers resting, undated</b>
Page 14 recto	2002.R.9-14 <b>Camel resting, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 15 recto	2002.R.9-15 <b>Ale, Type Maure, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 16 recto	2002.R.9-16 <b>Lady and her servant, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 17 recto	2002.R.9-17 <b>Lady, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.

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Page 18 recto	2002.R.9-18 <b>Mina, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 19 recto	2002.R.9-19 <b>Arabian Group, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 20 recto Page 21 recto	2002.R.9-20 <b>European man dressed as an Arab, undated</b> 2002.R.9-21 <b>Rich Lady and her Servant, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 22 recto	2002.R.9-22 <b>Type Maure, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 23 recto Page 24 recto Page 25 recto	2002.R.9-23 <b>Young woman, undated</b> 2002.R.9-24 <b>Woman, undated</b> 2002.R.9-25 <b>Type Arabi, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 26 recto Page 27 recto	2002.R.9-26 <b>Arab with horse, undated</b> 2002.R.9-27 <b>Camel resting, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 28 recto	2002.R.9-28 <b>Arabian Horse, 1868</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 29 recto Page 30 recto Page 31 recto	2002.R.9-29 <b>Desert landscape, undated</b> 2002.R.9-30 <b>Desert landscape, undated</b> 2002.R.9-31 <b>Aloes, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 32 recto	2002.R.9-32 <b>Marabout, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 33 recto Page 34 recto Page 35 recto Page 36 recto	2002.R.9-33 <b>Stepped street, undated</b> 2002.R.9-34 <b>Passageway, undated</b> 2002.R.9-35 <b>Passageway and houses, undated</b> 2002.R.9-36 <b>Porte Mauresque Kashbar, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 37 recto	2002.R.9-37 <b>Rue de la mer rouge, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.

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Page 38 recto	2002.R.9-38 <b>Rue Mauresque, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 39 recto	2002.R.9-39 <b>Aloes, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 40 recto	2002.R.9-40 <b>Cedar tree, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 41 recto	2002.R.9-41 <b>View of village rooftops, undated</b>
Page 42 recto	2002.R.9-42 <b>Cedars, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 43 recto	2002.R.9-43 <b>Cacti, undated</b>
Page 44 recto	2002.R.9-44 <b>Aloe and robed figure, undated</b>
Page 45 recto	2002.R.9-45 <b>Aloe landscape, undated</b>
Page 46 recto	2002.R.9-46 <b>Small building or cistern in aloe landscape, undated</b>
Page 47 recto	2002.R.9-47 <b>Palms with robed figure and donkey, undated</b>
Page 48 recto	2002.R.9-48 <b>Palms, undated</b>
Page 49 recto	2002.R.9-49 <b>Cacti, undated</b>
Page 50 recto	2002.R.9-50 <b>Fan palms, undated</b>
Page 51 recto	2002.R.9-51 <b>Fenced palms, undated</b>
Page 52 recto	2002.R.9-52 <b>Cemetery, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 53 recto	2002.R.9-53 <b>Aloe landscape, undated</b>
Page 54 recto	2002.R.9-54 <b>Palm oasis, undated</b>
Page 55 recto	2002.R.9-55 <b>Quit Kabyla, 1867</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 56 recto	2002.R.9-56 <b>Pavilion, undated</b>
Page 57 recto	2002.R.9-57 <b>Fountain in Face, Gardin d'Esai, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 58 recto	2002.R.9-58 <b>Palms, undated</b>
Page 59 recto	2002.R.9-59 <b>Cedar, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 60 recto	2002.R.9-60 <b>Palm oasis, undated</b>
Page 61 recto	2002.R.9-61 <b>Village street, undated</b>
Page 62 recto	2002.R.9-62 <b>Group of Arabs under a cedar tree, undated</b>
Page 63 recto	2002.R.9-63 <b>Boudsan, undated</b> <b>Scope and Content Note</b> Title from handwritten caption on mount.
Page 64 recto	2002.R.9-64 <b>Riverscape, undated</b>

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Page 65 recto	2002.R.9-65 <b>Small pavilion among trees, undated</b>
Page 66 recto	2002.R.9-66 <b>Interior courtyard, undated</b>
Page 67 recto	2002.R.9-67 <b>Kabylie, undated</b>
	<b>Scope and Content Note</b>
	Title from handwritten caption on mount.
Page 68 recto	2002.R.9-68a <b>Portrait of a man, undated</b>
Page 68 recto	2002.R.9-68b <b>Portrait of a veiled woman, undated</b>
Page 69 recto	2002.R.9-69a <b>Portrait of a poor man, undated</b>
Page 69 recto	2002.R.9-69b <b>Portrait of a man, undated</b>
Page 70 recto	2002.R.9-70a <b>Portrait of a child with baskets, undated</b>
Page 70 recto	2002.R.9-70b <b>Portrait of a woman, undated</b>
Page 71 recto	2002.R.9-71a <b>Interior with man, undated</b>
Page 71 recto	2002.R.9-71b <b>Street stalls, undated</b>
Page 72 recto	2002.R.9-72a <b>Small pavilion among trees, undated</b>
Page 72 recto	2002.R.9-72b <b>Church cloisters, undated</b>
Page 73 recto	2002.R.9-73a <b>Figures in an arcade, undated</b>
Page 73 recto	2002.R.9-73b <b>Monk in churchyard, undated</b>
Page 74 recto	2002.R.9-74a <b>Man on donkey, undated</b>
Page 74 recto	2002.R.9-74b <b>Man on donkey, undated</b>
Page 75 recto	2002.R.9-75 <b>Camels, undated</b>