Finding aid for the Lawrence Alloway papers, 1935-2003

Annette Leddy
Descriptive Summary

Title: Lawrence Alloway papers
Date (inclusive): 1935-2003
Number: 2003.M.46
Creator/Collector: Alloway, Lawrence
Physical Description: 47.58 Linear Feet (81 boxes, 5 flat file folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Lawrence Alloway was a British born art critic active in the New York art scene from 1960 until his death in 1990. An early champion of post-war American art, he coined the term "Pop Art." The archive consists of correspondence with his wife, the artist Sylvia Sleigh, work files, manuscripts and clippings, personal documents, and many photographs and slides of contemporary art.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical note
Lawrence Alloway, born in England in 1926 and largely self-educated, became a major 20th century critic of American art, known for his pluralism and inclusiveness. As a young man he was associated with the Independent Group in England, a circle of artists, critics and writers that included Reyner Banham, and that questioned conventional distinctions between high and low art. As a director of the Institute of Contemporary Art in London from 1954 to 1959, he introduced American Abstract Expressionism to post-war England. In 1961 Alloway settled in New York and remained there for the rest of his life, teaching at Bennington College (1961-1962) and SUNY Stony Brook (1968-1981), curating at the Guggenheim Museum (1962-1966), and always simultaneously working as an art critic, which he considered his true vocation.

Beginning as a book reviewer for the London Sunday Times (1944-1946), Alloway wrote for and edited various art journals, including Art News (1953-1957), Art International (1957-1961) and Artforum (1971-1976). His longest-running and most influential position was, however, that of art reviewer for the Nation (1968-1981). Toward the end of his life he served on the Editorial Board of Woman's Art Journal. He also wrote poetry throughout his life.

Notorious for having invented the term Pop Art, Alloway nonetheless treated a wide range of subjects, from William Hogarth to science fiction, including movies, design, public sculpture, earthworks, neo-realism, and feminism. Scorning the limiting assumptions of a traditional art history education, he anticipated the now current concept of visual culture as early as 1957 in his essay "The Long Front of Culture." He also analyzed the art world from a sociological viewpoint, both as a market and as a political context. Among his various books, at least two remain classics of art criticism: Topics in American Art since 1945 (1975) and Network: The Art World Described as a System (1972).

In 1955 Alloway married the figurative artist Sylvia Sleigh after having courted her for several years during her marriage to another man. Through Sleigh, Alloway became closely associated with women artists in New York during the 1970s heyday of feminism and became an advocate of parity for women within the art world, authoring the notable "Women's Art and the Failure of Art Criticism" (1979). He also reported on the museum worker strikes of the 1970s, resulting in another influential essay, "Museums and Unionization" (1975).

He died in 1990 of a neurological disease.

Access
Open for use by qualified researchers. Audio visual materials from ADD1 are unavailable until reformatting is complete.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation note
Immediate Source of Acquisition note
Acquired in 2006 from Sylvia Sleigh.

Processing Information note
Annette Leddy processed the archive and wrote the finding aid in 2008 and revised it in September 2009. In 2012 Boxes 72-80, a gift from the Sylvia Sleigh Estate, were integrated into the finding aid as ADD1.

Digital Collection
In 2015 correspondence between Lawrence Alloway and Sylvia Sleigh from 148 to 1953 was digitized as part of the GRI research project, "Lawrence Alloway, Critic and Curator." The digital collection does not include correspondence added to the collection after the initial acquisition, which is housed in Box 72 and Box 73. The digitized correspondence is available for research: http://hdl.handle.net/10020/2003m46b1_6

Related Materials

Separated Materials
197 monographs were moved to the library in 2008. 136 monographs and 4 serials from ADD1 were moved to the library in 2012.

Scope and Content of Collection
The Lawrence Alloway Papers span the critic's entire career, including his earliest reviews, notes, and writings in 1940s England. In Series I. his assiduous correspondence with Sylvia Sleigh from the early 1950s portrays the workings of his mind and the development of his ideas in the period just before his relocation to America. It also conveys his impetuous personality and devotion to the person who remained his closest companion for the rest of his life. Other correspondence is relatively scant, though there are a number of letters from the artist Ray Johnson, and a photocopied set of correspondence between Alloway and Jean Dubuffet. Series II. Work files reflect the topics to which he repeatedly returned, such as Abstract Expressionism, Conceptual Art, Pop Art, museum politics, realism, women's art, Betty Parsons, and also artists who interested him, such as Audrey Flack, Rosemary Mayer, Robert Smithson, Vito Acconci, Allan Kaprow and Barnett Newman. These files comprise clippings, brochures, notes, and writings, while Series VI. Photographs and slides of art, comprise a visual record of these interests. Series V. Personal contains photographs of Alloway in his professional life and at home with Sleigh. Poetry by Alloway is included in letters to Sleigh and in Series II.B. Writings. Box 41, Financial and medical papers, is restricted pending further consideration by Alloway's estate.

Arrangement note

Subjects - Names
Acconci, Vito
Flack, Audrey
Smithson, Robert
Sleigh, Sylvia
Parsons, Betty
Newman, Barnett
Mayer, Rosemary
Kaprow, Allan

Subjects - Topics
Conceptual Art
Feminism and art
Pop art
Surrealism
Women artists
Scope and Content Note

The collection's highlight is the correspondence between Alloway and Sleigh. Married until 1954 to Michael Greenwood, Sleigh received Alloway's passionate letters in which he attempted to seduce her to leave her husband with detailed discussions of her paintings and art history. Many Alloway letters include drawings portraying himself as a human lion named Dandylion. There are also occasional clippings and abundant poems. Sleigh replied in kind, if less extensively. From the years of their long marriage, there is one box of letters between the couple and artists or other friends, and one of professional correspondence, mainly with publishers.

Series I. Correspondence 1938-2000

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**Sleigh to Alloway 1951**

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Finding aid for the Lawrence Alloway papers, 1935-2003

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<td>19</td>
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<td>20</td>
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<td>21</td>
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<td>3</td>
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<td>7</td>
<td>4</td>
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<td>7</td>
<td>5</td>
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</table>
box 7, folder 6  
**Alloway to Sleigh 1956**  
Physical Description: 13 items

box 73  
box 73, folder 28  
**Sleigh to Alloway, 1954**  
Jan  
Feb  
Mar  
Oct  
Nov

box 73, folder 30  
box 73, folder 31  
box 73, folder 32  
box 7, folder 7-9  
box 7, folder 7  
**Alloway to Sleigh 1958**  
Apr

box 7, folder 8  
**May**  
Physical Description: 18 items

box 7, folder 9  
**Jun-Jul**  
Physical Description: 7 items

box 7, folder 10  
box 73, folder 22  
box 7, folder 10-18  
box 7, folder 11  
**Alloway to Sleigh, 1960**  
**Sleigh to Alloway, 1960**  
**Alloway to Sleigh 1962-1978**  
1962

box 7, folder 12  
1963  
Physical Description: 16 items

box 7, folder 13  
1964  
Physical Description: 3 items

box 7, folder 14  
1965  
Physical Description: 2 items

box 7, folder 15  
1966  
Physical Description: 7 items

box 7, folder 16  
1967  
Physical Description: 2 items

box 7, folder 17  
1972  
Physical Description: 2 items

box 7, folder 18  
1978  
Physical Description: 1 item

box 7, folder 19  
**Photocopies of selected materials from Alloway/Sleigh correspondence 1949-1995**  
Physical Description: 43 pages

box 73, folder 34  
box 74, folder 1  
box 74, folder 2-5  
**Envelopes**  
**Dandylion drawings from Alloway to Sleigh, undated**  
**Birthday cards and Valentines from Alloway to Sleigh, undated**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 8        | 1-55   | **Correspondence between Alloway/Sleigh and artists, friends, and family**  
|          |        | 1951  
|          |        | Marjorie Wood to Sleigh  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 1-2    | Color photographs  
|          |        | Pettiver & Pearkes, Solicitors, to Sleigh  
|          |        | Physical Description: 2 items  
|          |        | Scope and Content Note  
|          |        | Forwarding Certificate of marriage between Sleigh and Greenwood.                                                                           |
|          | 1      | Marjorie Wood to Sleigh  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 2      | A___? to Sleigh  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 3      | Do ___? To Sleigh  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 4      | Photocopies of Alloway/Dubuffet correspondence 1961-1967  
|          |        | Physical Description: 22 items.                                                                                                            |
|          | 5      | Wallace Fowlie 1962  
|          |        | Physical Description: 2 items.                                                                                                             |
|          | 6      | 1963  
|          |        | E. Zutrau  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 7      | Martha Jackson  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 8      | Alex Lieberman  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 9      | Cards  
|          |        | Physical Description: 2 items.                                                                                                             |
|          | 10     | Telegrams and a card on occasion of Sleigh's opening  
|          |        | Physical Description: 7 items.                                                                                                             |
|          | 11     | 1964  
|          |        | Muriel __?, with snapshot of Sylvia as a girl  
|          |        | Physical Description: 1 item.                                                                                                             |
|          | 12     | Wayne Thiebaud  
|          |        | Physical Description: 1 item.                                                                                                             |
|          |        | Barnett Newman  
<p>|          |        | Physical Description: 1 item.                                                                                                             |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, 16</td>
<td>Ray Johnson</td>
<td>1965-2000</td>
<td>6 items</td>
<td>Including collages, mail art, snapshot, announcements.</td>
</tr>
<tr>
<td>8, 17-19</td>
<td>Parke-Bernet Galleries</td>
<td>1965</td>
<td>1 item</td>
<td>A clipping of a cartoon labeled &quot;for Sylvia&quot;</td>
</tr>
<tr>
<td>8, 18</td>
<td>Ray Johnson</td>
<td>1965</td>
<td>1 item</td>
<td>Including 3 pieces on paper</td>
</tr>
<tr>
<td>8, 19</td>
<td>Carla ___?</td>
<td>1965-1985</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>8, 21</td>
<td>Francine Prose 1965-1985</td>
<td>1966</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>73, 35</td>
<td>Guggenheim</td>
<td>1966</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>8, 22</td>
<td>S. Castro-Cid</td>
<td></td>
<td>1 item</td>
<td></td>
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<tr>
<td>8, 23</td>
<td>Jean Dubuffet</td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>8, 24</td>
<td>Otto Piene</td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>8, 25</td>
<td>Mrs. Paul Feeley</td>
<td></td>
<td>1 item</td>
<td>With Paul Feeley's obituary</td>
</tr>
<tr>
<td>8, 26</td>
<td>Joseph Cornell</td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>8, 28</td>
<td>Enid Irving</td>
<td></td>
<td>1 item</td>
<td>Enclosing letter from student.</td>
</tr>
</tbody>
</table>
box 8, folder 27  Ray Johnson  
Physical Description: 1 item

box 73, folder 36  from Alloway to his mother  
1969  
Ray Johnson  
Physical Description: 3 items  
Scope and Content Note  
Including 5 pieces on paper

box 8, folder 29  John Russell  
Physical Description: 1 item

box 8, folder 30  Allan Robinson  
Physical Description: 7 items

box 69, folder 1  Color snapshots undated  
Physical Description: 8 items

box 8, folder 31  Betsy Marden  
Physical Description: 1 item

box 8, folder 32  Daisy Ungu  
Physical Description: 1 item

box 8, folder 33  Rose Veal  
Physical Description: 1 item

box 8, folder 34  Eleanor Antin  
Physical Description: 5 items

box 8, folder 35  Alloway to his mother 1969-1973  
Physical Description: 4 items

box 8, folder 36  Unidentified correspondents (2)  
1970

box 73, folder 37  Ray Johnson  
Physical Description: 5 items  
Scope and Content Note  
With approximately 20 pieces on paper.

box 8, folder 37  Do ___? and Sibley ___? 1970-1973  
Physical Description: 17 items

box 8, folder 38  Unidentified  
Postcards to Alloway and Sleigh, 1970-1979  
1971  
Ray Johnson 1971  
Physical Description: 4 items  
Scope and Content Note  
Including approx. 20 pieces on paper
Series I. Correspondence 1938-2000

1972

Park Nelson, Dennes, Redfern & Co. 1972-1977
Scope and Content Note
Regarding sale of Sleigh’s mother’s house in England.

Unidentified

1973

Ray Johnson
Physical Description: 4 items
Scope and Content Note
Including 12 pieces on paper.

George and Gilbert
Physical Description: 8 items
Scope and Content Note
Greeting cards.

Unidentified

1974

A. Rattner
Physical Description: 1 item

Unidentified

1975: Bob Lostutter

1976: Marjorie Strider

1977

Ray Johnson
Physical Description: 4 items
Scope and Content Note
Including 15 pieces on paper.

Diana Kurz

Jo Hanson
Scope and Content Note
With color photo.

1979: Diane Churchill

1980

Unidentified

Postcards to Alloway and Sleigh

1981

Marion Levine
Physical Description: 1 item

1982

May Stevens
Physical Description: 2 items

Ann Sutherland Harris
Physical Description: 1 item

Piet Heckelbeck
Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name(s)</th>
<th>Year(s)</th>
<th>Details</th>
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<tr>
<td>73</td>
<td>46</td>
<td>Udo Kulterman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>49</td>
<td>Catherine Stimpson</td>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>8</td>
<td>50</td>
<td>Unidentified</td>
<td></td>
<td>Physical Description: 3 items</td>
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<tr>
<td>73</td>
<td>46</td>
<td>Unidentified-ADD1</td>
<td>1984</td>
<td></td>
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<td>8</td>
<td>50</td>
<td>Frances Hynes</td>
<td></td>
<td>Physical Description: 1 item</td>
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<td></td>
<td></td>
<td>Paul Posano 1984</td>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>With 8 clippings.</td>
</tr>
<tr>
<td>73</td>
<td>47</td>
<td>Linda Weintraub</td>
<td>1985</td>
<td></td>
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<td>8</td>
<td>50</td>
<td>Lois Cheeger-Ralph</td>
<td></td>
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<tr>
<td>73</td>
<td>48</td>
<td>Rhea Sanders</td>
<td>1986</td>
<td>Christmas cards 1986-1989</td>
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<tr>
<td>8</td>
<td>52</td>
<td>Christmas cards</td>
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<td></td>
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<td>73</td>
<td>49</td>
<td>Emily Barnett</td>
<td>1987:</td>
<td>Emily Barnett</td>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td></td>
<td>With color photo.</td>
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<tr>
<td>73</td>
<td>50</td>
<td>1989: Unidentified</td>
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<td></td>
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<tr>
<td>73</td>
<td>51</td>
<td>Eva Kaplan</td>
<td></td>
<td></td>
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<tr>
<td>73</td>
<td>51</td>
<td>Caroline Parker</td>
<td></td>
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<td>8</td>
<td>51</td>
<td>Lana VanderDee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>51</td>
<td>Undated</td>
<td></td>
<td></td>
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<tr>
<td>8</td>
<td>53</td>
<td>Suzy Gablik</td>
<td>undated</td>
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<td>Physical Description: 4 items</td>
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<td>8</td>
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<td>Ephemera found in letters</td>
<td></td>
<td>Physical Description: 8 items</td>
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<td>74</td>
<td>9</td>
<td>Valentine cards</td>
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<tr>
<td>board 74, folder 10</td>
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<td>Assorted cards</td>
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<td>9</td>
<td>1-20</td>
<td>Professional correspondence 1938-2000</td>
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<td>Victor Steibel, Ltd. 1938</td>
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<tr>
<td>9</td>
<td>1</td>
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<td></td>
<td>Physical Description: 1 item</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Offer letter to Sleigh from a dressmaker to work as a showroom apprentice.</td>
</tr>
</tbody>
</table>
box 9, folder 2  
**Port of London Authority 1950**  
Physical Description: 1 item  
Scope and Content Note  
Permitting Sleigh to sketch from the bank of the Surrey Canal.

box 9, folder 3  
**Alloway correspondence with publishers and others 1960-1969**  
Physical Description: circa 30 pages  
Scope and Content Note  
Regarding book projects, contracts, and royalties, including letters explaining his conflict with Messer and how he came to write a book about the Venice Biennale.

box 9, folder 4  
Physical Description: 18 pages

box 9, folder 5  
**Alloway correspondence with publishers and others 1969-1975**  
Physical Description: circa 30 pages  
Scope and Content Note  
Regarding book projects, contracts, royalties, as well as contemporaneous curatorial projects or lectures.

box 9, folder 6  
**Letters regarding Alloway's writing 1969-1989**  
Physical Description: circa 40 pages  
Scope and Content Note  
Praise and congratulations.

box 9, folder 7  
**Women in the Arts 1973 1 page**  
Scope and Content Note  
Rejection letter to Sleigh regarding exhibition.

box 9, folder 8  
**NEA 1973-1975**  
Physical Description: 8 pages  
Scope and Content Note  
Applications and related materials.

box 9, folder 9  
**Correspondence with publishers 1975-1979**  
Physical Description: 15 pages  
Scope and Content Note  
Including magazine and book editors.

box 9, folder 10  
**Franklin Furnace 1976**  
Physical Description: circa 20 pages  
Scope and Content Note  
Letter requesting Alloway's support; assorted brochures.

box 9, folder 11  
**Alloway to Jack Burnham 1977**  
Physical Description: 1 page  
Scope and Content Note  
Defending himself against accusations in a New Art Examiner piece.

box 9, folder 12  
**Men of letters exhibition 1979**  
Physical Description: 5 pages
Series I. Correspondence 1938-2000

box 9, folder 13  Gayle Davis 1979-1980
Physical Description: 13 pages
Scope and Content Note
Regarding women's co-ops.

box 9, folder 14  Correspondence with publishers 1980-1984
Physical Description: circa 20 pages

box 9, folder 15  Professional correspondence 1981-1989
Physical Description: circa 40 pages
Scope and Content Note
Regarding speaking engagements, permission to cite Alloway writings, advice.

box 73, folder 52  William Pencharz, 1981
box 9, folder 16  Donald Kuspit 1983
Physical Description: 5 pages
Scope and Content Note
Letters regarding Kuspit's criticism series for UMI.

box 9, folder 17  Correspondence with publishers 1985-1989
Physical Description: circa 40 pages
Scope and Content Note
Including editors of journals, anthologies and books.

box 9, folder 18  Correspondence with publishers 1990-1991
Physical Description: circa 20 pages

box 9, folder 19  The Sixties Art Scene in London 1993
Physical Description: circa 20 pages
Scope and Content Note
Letter and material sent to Sleigh regarding this show, for which she lent material.

box 9, folder 20  Correspondence with Sleigh 1999-2000
Physical Description: circa 20 pages
Scope and Content Note
Regarding exhibitions related to Alloway that occurred after his death.

Series II. Work files 1935-1995
Physical Description: 12.6 Linear Feet
Scope and Content Note
Organized into two subseries, these files span Alloway's entire career and encompass materials collected for research, notes, drafts, completed manuscripts, and clippings of published articles.
Series II. A. Topics and artists files 1943-1994

Physical Description: 6.25 Linear Feet

Scope and Content Note
This series reflects Alloway's habit of collecting materials on a given topic, and referring to them and amplifying them over many years. Research materials, notes, outlines, drafts, and writings are organized alphabetically by topic, followed by a second grouping, Artists' files, 1960-1990. Except for first two files in Box 21 folders are arranged alphabetically by the artist's last name, with some artists' files included under a given topic. Folder contents have been left more or less as received, so the date range of clippings may overlap.

box 10, folder 1-9
Abstract Expressionism 1944-1979
Brochures, clippings and notes about Barnett Newman 1944-1948
  Physical Description: 10 items

box 10, folder 2
Clippings and notes on Clyfford Still 1946-1963
  Physical Description: 8 items

box 10, folder 3
Clippings about Abstract Expressionist artists 1947-1962
  Physical Description: 11 items

box 10, folder 4
Notes on De Kooning and brochure with artists' statements 1951-1965
  Physical Description: 3 items

box 10, folder 5
Notes and writings 1952-1969
  Physical Description: 24 pp.

box 10, folder 6
Brochures, notes, photos and clippings about Rothko 1956-1979
  Physical Description: 18 items.

box 10, folder 7
  Physical Description: circa 25 items.

box 10, folder 8
Harvard art review 1967
  Physical Description: 1 items

box 10, folder 9
Notes and annotated brochure about Barnett Newman 1972
  Physical Description: 3 items.

box 10, folder 10-11
Art and politics 1984 and undated
Two copies of Vol. 13, no. 7 of Art and artists newspaper containing article about Hilton Kramer's criticism of the NEA 1984
  Physical Description: 2 items

box 10, folder 11
Alloway's handwritten notes undated
  Physical Description: 19 pp.

box 10, folder 12
Art and Religion 1965-1973
  Physical Description: 5 items

box 10, folder 13-15
Chicago murals 1971-1972
  Physical Description: 22 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 10, folder 14 | **Serials 1971-1972**  
Physical Description: 3 items |
| 10, folder 15 | **Interviews, press releases, artist statements 1972**  
Physical Description: circa 50 pp. |
| 11, folder 1-9 | **COBRA 1956-1964**  
**Assorted COBRA materials, 1949-1961**  
**COBRA manifesto 1956**  
Physical Description: 5 pp. |
| 11, folder 2 | **Clippings about COBRA and Danish Art 1957-1964**  
Physical Description: 3 items |
| 11, folder 3 | **COBRA, by Alexander Broches 1964**  
Physical Description: 53 pp. |
| 11, folder 4 | **Alloway's notes on COBRA circa 1964**  
Physical Description: 9 pp. |
| 11, folder 5 | **"Speech to the Penguins," by Asger Jorn, with letter 1964**  
Physical Description: 8 pp. |
| 11, folder 6 | **Writings by and about Carl Henning Pedersen n.d.**  
Physical Description: 8 pp. |
| 11, folder 7 | **Ann Williamson, COBRA summary n.d.**  
Physical Description: 11 pp. |
| 11, folder 8 | **Assorted poetry and translations related to COBRA n.d.**  
Physical Description: 12 pp. |
| 11, folder 9 | **Letter about COBRA, by? n.d.**  
Physical Description: 1 p. |
| 10-13 | **Co-ops 1970-1980**  
**Research (Letters, clippings, interviews) 1970-1975**  
Physical Description: circa 40 pp. |
| 11, folder 10 | **Research (Letters, clippings, interviews) 1976-1983**  
Physical Description: circa 30 pp. |
| 11, folder 11 | **Lists of reviews of shows at 55 Mercer 1980**  
Physical Description: circa 20 pp. |
| 11, folder 12 | **Lists of reviews of shows at 55 Mercer 1980**  
Physical Description: circa 20 pp. |
| 11, folder 13 | **The Detroit museum of art historical report May 1891**  
Physical Description: 47 pp. |
"The First hundred years, " by Alloway 1984
Physical Description: 28 pp.
Scope and Content Note
Manuscript commissioned by the Museum.

Correspondence regarding the rejected manuscript 1984-1986
Physical Description: circa 20 pp.

Photos of work by several earthworks artists 1969-1976
Physical Description: 13 items

Mary Miss c.v. and artist's statement 1976-1977
Physical Description: 5 pp.

Michael Heizer catalog 1977
Physical Description: 1 item

Mary Miss catalog 1978
Physical Description: 1 item

Robert Watts 1958-1960
Physical Description: 37 pp.
Scope and Content Note

Fluxus ephemera 1959-1965
Physical Description: 4 items
Scope and Content Note
Brochures and announcement.

George Brecht 1960
Physical Description: 16 pp.
Scope and Content Note
2 copies of a proposal, "Innovational Research."

George Brecht 1960-1962
Physical Description: 9 pp.
Scope and Content Note
Letter and several events or games.

Dick Higgins 1960-1968
Physical Description: 12 pp.
Scope and Content Note
Letters and writings regarding Alloway's idea for a Fluxus exhibition.

Allan Kaprow 1960-1968
Physical Description: 38 pp.
Scope and Content Note
Articles by or about Allan Kaprow.
box 12, folder 7

**Robert Watts 1964**

Physical Description: 16 pp.

Scope and Content Note

Watt's proposal to copyright the term "Pop Art," with Alloway's response and accompanying materials.

box 12, folder 8

**Allan Kaprow 1964-1966**

Physical Description: 38 pp.

Scope and Content Note

Selected scores by Kaprow.

box 12, folder 9

**Notes on Fluxus circa 1965**

Physical Description: 9 pp.

box 12, folder 10

**Wolf Vostell 1966**

Physical Description: 3 pp.

Scope and Content Note

Selected scores.

box 12, folder 11

**Fluxus newsletters 1966-1969**

Physical Description: 29 pp.

Scope and Content Note

Photocopies and one clipping.

box 12, folder 12

**Allan Kaprow 1967-1968**

Physical Description: 11 items

Scope and Content Note

Brochures and photographs about Kaprow pieces.

box 12, folder 13

**Vito Acconci 1968**

Physical Description: 43 pp.

Scope and Content Note


box 12, folder 14

**Eric Andersen 1968**

Physical Description: 20 pp.

Scope and Content Note

Project book (bound).

box 12, folder 15

**Serendipity, No. 6. 1968**

Physical Description: 1 item

Scope and Content Note

Serial featuring piece by Nam June Paik.

box 12, folder 16

**Alison Knowles 1968**

Physical Description: 2 items

Scope and Content Note

Letter with computer poem.
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Notes</th>
</tr>
</thead>
</table>
| box 12, folder 17 | **Rosemary Mayer 1969**  
Physical Description: 42 pp.  
Scope and Content Note  
| box 12, folder 18 | **Nam June Paik 1969**  
Physical Description: 5 pp.  
Scope and Content Note  
Letter enclosing piece, "English...as it is." |
| box 12, folder 19 | **Keith Arnatt 1969**  
Physical Description: 10 pp.  
Scope and Content Note  
"TV Project: Self burial." |
| box 12, folder 20 | **Land art catalog 1969**  
Physical Description: 5 pp. |
| box 12, folder 21 | **Rosemary Mayer and Vito Acconci 1969**  
Physical Description: 48 pp.  
Scope and Content Note  
"Number five," book manuscript. |
| box 13, folder 1-5 | **Vito Acconci 1969-1971**  
**Vito Acconci 1969**  
Physical Description: 14 pp.  
Scope and Content Note  
Assorted scores. |
| box 13, folder 1 | **Vito Acconci 1969**  
Physical Description: 30 pp.  
Scope and Content Note  
"Street works," book ms. |
| box 13, folder 2 | **Vito Acconci 1969**  
Physical Description: 35 pp.  
Scope and Content Note  
"Transference: Roget's Thesaurus," booklet. |
| box 13, folder 3 | **Vito Acconci 1970-1971**  
Physical Description: 24 pp.  
Scope and Content Note  
Assorted scores and Acconci's C.V. |
| box 13, folder 4 | **Vito Acconci 1970-1971**  
Physical Description: 11 items  
Scope and Content Note  
Photographs of performances. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 13, folder 6</td>
<td>Adrian Piper 1969</td>
<td>3 items</td>
<td>Booklets about Hagstrom maps, graph paper, and city block measurement.</td>
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<td>box 13, folder 8</td>
<td>Allen Ruppersberg 1971</td>
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<td>&quot;Al's grand hotel,&quot; catalog.</td>
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<td>box 13, folder 9</td>
<td>Mel Bochner 1972</td>
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<td>Lynda Benglis 1974</td>
<td>8 pp. and 1 item</td>
<td>Announcement and clippings.</td>
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<td>box 13, folder 12</td>
<td>Jeffrey Deitch 1975</td>
<td>1 item</td>
<td>&quot;Lives,&quot; booklet.</td>
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<td>box 13, folder 15</td>
<td>Artist editions catalogs 1976-1977</td>
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<td>Hogarth book typescript n.d.</td>
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box 14, folder 2  Chapters 4-7  
   Physical Description: circa 50 pp.

box 75, folder  
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box 14, folder 3  Chapters 4-ADD1  
   Physical Description: circa 50 pp.

box 14, folder 4  Chapters 8-12  
   Physical Description: circa 50 pp.

box 14, folder 5-6  Independent Group 1984-1994  
   Clippings and typescript by Alloway 1984-1985  
   Physical Description: circa 30 pp.

box 14, folder 6  Letters, clippings, brochures 1986-1994  
   Physical Description: 10 items

box 69, folder 2  Slides undated  
   Physical Description: 2 items

box 14, folder 7-15  Movies 1955-1972  
   Radio broadcast film reviews by Alloway 1955-1961  
   Physical Description: 13 items  
   Scope and Content Note  
   Thirteen reviews.

box 14, folder 8  Alloway film reviews 1957-1968  
   Physical Description: 11 items  
   Scope and Content Note  
   Including typescripts, off prints, and clippings.

box 14, folder 9-12  Herbert Gans articles, 1957-1966  
   Physical Description: 4 folders

box 14, folder 9  "The Creator-Audience relationship in the mass-media" 1957  
   Physical Description: 20 pp.

box 14, folder 10  "The Relationship between the movies and the public" circa 1960  
   Physical Description: 15 pp.

box 14, folder 11  Offprints of articles about movie audiences 1961-1966  
   Physical Description: 4 items

box 14, folder 12  "Changes in Hollywood films and the American audience" 1964  
   Physical Description: 19 pp.

box 14, folder 13  Material relating to Alloway's Violent America 1968-1974  
   Physical Description: circa 20 pp.  
   Scope and Content Note  
   Including reviews, press releases, book contract, royalties.
<table>
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<tr>
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<td>By Edward T. Hall; Marshall Gilula and David Daniels.</td>
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<td>box 74, folder 3</td>
<td><strong>Photocopies and notes-ADD1, 1969 and undated</strong></td>
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<td>box 14, folder 15</td>
<td><strong>Alloway’s notes for lecture on film 1972</strong></td>
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<td>Physical Description: 8 pp.</td>
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<td>For Massachusetts Institute of Technology, 1972.</td>
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<td>box 15, folder 1</td>
<td><strong>Museum politics 1956-1978</strong></td>
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<td>&quot;Organization in groups” 1956-1957</td>
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<td>Abstracts of seminar papers at University of London.</td>
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<td><strong>Avram Kampf, ”What ails the Jewish museum?” 1969</strong></td>
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<td>Physical Description: 12 pp.</td>
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<td>Offprint from The Jewish Digest.</td>
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<td><strong>Printed matter protesting museum politics 1969-70</strong></td>
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<td>From The Black Panther, The Art Workers Coalition, etc.</td>
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<td>box 15, folder 4</td>
<td><strong>Serials and clippings with articles regarding museum politics 1970-1974</strong></td>
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<td>box 15, folder 5</td>
<td><strong>PASTA/MOMA statements and contracts 1970-1972</strong></td>
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<td>Regarding establishment of the Professional and Administrative Staff</td>
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<td>box 15, folder 6</td>
<td><strong>Alloway notes on unionization of MOMA circa 1971</strong></td>
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<td><strong>Professional practices in art museums 1971</strong></td>
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<td>Arts and office and professional employees 1972</td>
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<td><strong>San Francisco Museum of Art collective bargaining agreement 1973</strong></td>
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Box 15, folder 11-12
**PASTA/MOMA materials 1973-1974**
- Physical Description: circa 80 pp.
- Scope and Content Note
  - Regarding the strike and contract negotiations. circa 40 pp.

Box 15, folder 13
**Alloway's notes on PASTA/MOMA strike n.d.**
- Physical Description: circa 15 pp.

Box 15, folder 14
**Museum institution publications 1973-1974**
- Physical Description: 4 items

Box 15, folder 15
**Events related to the Politicization of American Artists 1974**
- Physical Description: 2 pp.
- Scope and Content Note
  - Typescript.

Box 15, folder 16
**Museology, 1975**

Box 15, folder 17
**Museum press releases 1975-1977**
- Physical Description: circa 20 pp.

Box 15, folder 18
**Clippings about museums 1975-1976**
- Physical Description: 4 items

Box 15, folder 19
**Newsletters of women in the Arts 1976**
- Physical Description: 4 items

Box 15, folder 20
**Serials/clippings regarding museum politics 1976-1978**
- Physical Description: 6 items

Box 15, folder 21
**Transcript of phone interview about Minneapolis art workers strike n.d.**
- Physical Description: circa 20 pp.

Box 16, folder 1-7
**Betty Parsons 1943-1976**

Box 16, folder 1-2
**Alloway's book typescript and notes n.d.**
- Physical Description: 83 pp.

Box 16, folder 3
**Notes and writings on New York in the 1940s and 50s, with copies of letters from artists to Betty Parsons n.d.**
- Physical Description: circa 40 pp.

Box 16, folder 4-7
**Research material and notes 1943-1976**
- Physical Description: 4 folders
- Scope and Content Note
  - Including clippings, copies of gallery accounts, poems by Parsons, Parsons' narrative, catalog of Parsons' private collection, and letters from Rauschenberg, Clifford Still, Walter Hopps, and Sidney Janis.

Box 16, folder 8-16
**Pop Art 1968-1987**

Box 16, folder 8
**Alloway's notes and drafts n.d.**
- Physical Description: circa 40 pp.

Box 16, folder 9
**Typescript on Claes Oldenburg n.d.**
- Physical Description: 7 pp.
box 16, folder 10  Cartoons and drawings n.d.
   Physical Description: 6 items

box 16, folder 11  Alloway's corrections and annotations to his published articles circa 1972
   Physical Description: 3 items

box 16, folder 12-14  Letters, object lists, and loan forms related to the exhibition 1987
   Physical Description: circa 40 pp.
   Scope and Content Note
   With letter regarding a damaged Warhol.

box 16, folder 15  Report on Japan site of Pop Art show, with gallery map 1987
   Physical Description: circa 30 pp.

box 16, folder 16  Object loans and insurance forms with letters 1987
   Physical Description: circa 40 pp.

box 69, folder 3  Pop color slides from Box 16, f. 12, 14, 15 undated
   Physical Description: 7 items

box 17, folder 1-6  Public art 1971-1978
   box 17, folder 1  Public arts council 1971-1972
      Physical Description: circa 20 pp.
      Scope and Content Note
      Including letters, memos, press releases.

box 17, folder 2  Alan Sonfist 1972-1979
      Physical Description: circa 50 pp.
      Scope and Content Note
      Including brochures, scores, artist statements, and writings about the artist.

box 17, folder 3  Public arts council 1973-1974
      Physical Description: circa 25 pp.
      Scope and Content Note
      Including projects proposals, memos, letters.

box 17, folder 4  Alloway notes on public art 1973-1974
      Physical Description: 15 pp.

box 17, folder 5  Notes, clippings, and brochures about public sculpture 1973-1974
      Physical Description: 8 items

box 17, folder 6  A.R.E.A. materials circa 1978
      Physical Description: 8 photos and 10 pp.
      Scope and Content Note
      Including photographs, press release, and notes.

box 18, folder 1-19  Realism 1962-1978
box 18, folder 1  George Deem 1962-1974
    Physical Description: 12 items
    Scope and Content Note
    Including, clippings, brochures, and a letter.

box 18, folder 2  Malcolm Morley 1966-1972
    Physical Description: 6 items
    Scope and Content Note
    Including 2 essays, notes, clippings.

box 18, folder 3  Alliance of figurative artists 1969-1970
    Physical Description: circa 20 pp.
    Scope and Content Note
    Including clipping, programs, and association history.

box 18, folder 4  Alloway book proposals and contract 1972-1977
    Physical Description: circa 20 pp.
    Scope and Content Note
    Including, letters, notes, proposal, and brochures.

box 18, folder 5  Press releases of various realism exhibitions 1972-1976.
    Physical Description: circa 15 pp.

box 18, folder 6  Clippings about realism exhibitions 1972-1977
    Physical Description: 8 items

box 18, folder 7  Alloway's notes on realism circa 1973
    Physical Description: 20 pp.

box 18, folder 8  Realism Bibliography, A-L 1973
    Physical Description: 40 pp.

box 18, folder 9  Realism Bibliography, M-Z 1973
    Physical Description: 40 pp.

box 18, folder 10  Linda Nochlin, "Some Thoughts on Realism" 1973
    Physical Description: 40 pp.

box 18, folder 11  The Direct Vision, catalog circa 1974
    Physical Description: 1 item

box 18, folder 12  Resumes of realist artists, A-L 1974
    Physical Description: circa 30 pp.

box 18, folder 13  Resumes of realist artists, M-Z 1974
    Physical Description: circa 30 pp.

box 18, folder 14  Alloway notes circa 1976
    Physical Description: 25 pp.

box 18, folder 15  Artist statements 1976
    Physical Description: 5 pp.
box 18, folder 16  Nothing but nudes 1977
  Physical Description: 10 pp.
  Scope and Content Note
  Material about the Whitney exhibition.

box 18, folder 17  Alloway notes on iconography 1977
  Physical Description: 6 pp.

box 18, folder 18  Alex Katz circa 1978
  Physical Description: 30 pp.

box 18, folder 19  Diana Kurz 1978
  Physical Description: 10 pp.

box 19, folder 1  Assorted body art images 1970-1975
  Physical Description: 4 items

box 19, folder 2  Alloway articles on the topic of women and art 1971-1984
  Physical Description: 17 items

box 19, folder 3  Clippings and announcements on the topic of women and art 1972-1990
  Physical Description: 7 items

box 19, folder 4  Autobiographical statements from women artists circa 1973
  Physical Description: 22 pp.

box 19, folder 5  Printed matter from the Women’s Caucus for Art 1973-1989
  Physical Description: 15 items

box 19, folder 6  Alloway notes and brochures/clippings 1975-1987
  Physical Description: 8 items

box 19, folder 7  Photocopied articles on women artists 1976-1990
  Physical Description: circa 40 pp.

box 19, folder 8  Photocopies of articles by Alloway or Sleigh on women artists 1976-1990
  Physical Description: circa 30 pp.

box 19, folder 9  Statements by women artists 1976-1978
  Physical Description: 15 pp.

box 19, folder 10  Mountain moving: a feminist quarterly Fall 1977
  Physical Description: 1 item

box 19, folder 11  Carolie Schneemann material 1977
  Physical Description: 40 pp.

box 19, folder 12  Alloway notes with material from Heresies 1978-1984
  Physical Description: circa 30 pp.

  Physical Description: 16 pp.
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<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| box 19, folder 14 | Clippings about women and art 1981-1982  
Physical Description: 8 items |
| box 19, folder 15 | Alice Neel 1984  
Physical Description: 8 pp. |
| box 19, folder 16 | Correspondence regarding Alloway's women's art book project 1984-1986  
Physical Description: 8 pp. |
| box 19, folder 17 | Irene Krugman obituary by Alloway with clipping 1985  
Physical Description: 8 pp. |
| box 19, folder 18 | Women's sensibilities: A National juried exhibition 1986  
Physical Description: 50 pp. |
| box 20, folder 1 | Proof of Alloway review of Whitney Chadwick book 1986  
Physical Description: 2 pp. |
| box 20, folder 2 | Correspondence regarding the exhibition Making their mark 1986  
Physical Description: 14 pp. |
| box 20, folder 3 | Exhibition proposal from National Museum of Photography, Film and Television, "Let us now praise famous women" 1986  
Physical Description: circa 30 pp. |
| box 20, folder 4 | Women and sculpture 1986-1987  
Physical Description: circa 20 pp.  
Scope and Content Note  
Exhibition proposals, object lists, correspondence. |
| box 20, folder 5 | Alloway writings on Anne MacDougall 1987  
Physical Description: 8 pp. |
| box 20, folder 6 | Brochure on Emily Barnet with Alloway's essay 1988  
Physical Description: 3 items |
| box 20, folder 7 | Bibliography 1989  
Physical Description: 1 page |
| box 20, folder 8 | Printed matter regarding women artists 1989-1990  
Physical Description: 13 items |
| box 20, folder 9 | Press releases and brochures about women artists' shows 1989-1990  
Physical Description: 13 items |
| box 20, folder 10 | Women's caucus newsletter 1990  
Physical Description: 1 item |
| box 20, folder 11 | Sleigh correspondence with Whitney Chadwick 1992  
Physical Description: 2 items  
Scope and Content Note  
Regarding attempt to publish book Alloway was writing when he died. |
| box 20, folder 12 | "The Liberation of the female artist," by Miriam Schapiro and Judy Chicago, (typescript fragment) undated  
Physical Description: 5 pp. |
box 20, folder 13  
Alloway ms. on Diane Burko undated  
Physical Description: 2 pp.

box 20, folder 14-23  
Alloway's book ms., "A Recent Book on Women's Art" undated  
Proposal  
Physical Description: 30 pp.

box 20, folder 15  
Notes on the personal and public in women's art  
Physical Description: 1 page

box 20, folder 16  
Notes on women and pantheons  
Notes and drafts of book  
Physical Description: 7 folders  
Scope and Content Note  
With letter from Adrian Piper in Folder 20.

box 20, folder 24  
Word and Image Art 1960-1968  
Physical Description: 8 items  
Scope and Content Note  
Brochures and clippings

box 21-23, 69  
Artists' files, 1940-1990  
Physical Description: 4 boxes

box 21, folder 1-2  
Artists' statements 1960-1976  
Physical Description: circa 80 pp.

box 21, folder 3  
Cecile Abish 1975-1976  
Physical Description: 17 pp.  
Scope and Content Note  
Drawings. Color moved to Box 69 (Cold Storage)

box 69, folder 5  
Color slides undated  
Physical Description: 11 items

box 21, folder 4  
Stephen Antonakis 1972  
Physical Description: 1 item  
Scope and Content Note  
Brochure.

box 21, folder 5-6  
Dottie Attie 1976  
Physical Description: 11 items  
Scope and Content Note  
A Cautionary tale.

box 21, folder 7  
Helen Aylon 1970-1976  
Physical Description: circa 30  
Scope and Content Note  
Letter, artist's statement, issue of Art Economist. C.V., list of slides.
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<td>Helen Aylon 1969-1975</td>
<td>13 items</td>
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<td>Writings circa 1979</td>
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<td>21, 12</td>
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<td>Ann Chernon 1983</td>
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<td>Alloway proposal for book on Flack 1974-1979</td>
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<td>Claude Fredericks, 1960&lt;br&gt;Golub color slide undated&lt;br&gt;Physical Description: 1 item</td>
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<td>Ann Sutherland Harris 1982&lt;br&gt;Physical Description: 9 pp.&lt;br&gt;Scope and Content Note&lt;br&gt;C.V.</td>
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<td>Donna Henes 1980&lt;br&gt;Physical Description: 19 pp. and 13 photographs&lt;br&gt;Scope and Content Note&lt;br&gt;Description of her &quot;Energy Trance Mission&quot; project.</td>
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<td>Nancy Holt 1973-1976&lt;br&gt;Physical Description: 3 pp. and 13 photographs&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Sun Tunnels&quot;</td>
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<td>Suzanne Lacy 1977&lt;br&gt;Physical Description: 24 photographs</td>
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<td>Color slides undated&lt;br&gt;Physical Description: 3 items</td>
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<td>Mary Lucier 1977&lt;br&gt;Physical Description: 3 pp. and 4 photographs&lt;br&gt;Scope and Content Note&lt;br&gt;Video project description with stills.</td>
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<td>Aloisio Magalhaes 1969&lt;br&gt;Physical Description: 4 pp.&lt;br&gt;Scope and Content Note&lt;br&gt;Description of project for Rio's 4th centennial.</td>
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| 22, folder 9 | "Passages" undated  
Physical Description: 39 pp. |
| 22, folder 10 | "Angels, words, and flowers" 1976  
Physical Description: 5 pp. |
| 22, folder 11 | Alloway notes 1977  
Physical Description: 1 page and 1 serial  
Scope and Content Note  
With Art-Rite #15. |
| 22, folder 12 | Typescript of Pontorno's Diary 1977  
Physical Description: 45 pp. |
| 22, folder 13 | Photocopied maquette and drafts, "Josephine in time" circa 1978  
Physical Description: circa 40 pp. |
| 22, folder 14 | Alloway review of Mayer's Pontorno's Diary 1984  
Physical Description: 7 pp. and 1 item  
Scope and Content Note  
With letter and issue of Art-Rite #15. |
| 22, folder 15 | Rosemary Mayer writings 1988  
Physical Description: circa 50 pp.  
Scope and Content Note  
With letter to Sleigh and Alloway. |
| 22, folder 16 | Mayer essay circa 1988  
Physical Description: 45 pp. |
| 22, folder 17 | Mayer Printed matter undated  
Physical Description: undated  
Physical Description: 14 pp. |
| 69, folder 13 | Color slides undated  
Physical Description: 1 item |
| 22, folder 18 | Robert Morris 1974  
Physical Description: 8 pp.  
Scope and Content Note  
Interview with Ray Thornburn. |
| 23, folder 1 | Otto Piene 1976-1978  
Physical Description: 20 pp. and 12 photographs  
Scope and Content Note  
Project descriptions, Alloway notes, photographs. |
1961-1980  
Physical Description: 24 pp.  
Scope and Content Note  
Transcripts of 2 interviews, with 3 clippings. |
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<thead>
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<th>Box, Folder</th>
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| 23, 3       | 1963-1969  
Physical Description: 14 pp.  
Scope and Content Note  
Clippings about the artist. |
| 23, 4       | **C.E. Roser 1965-1983**  
Physical Description: 7 items  
Scope and Content Note  
Photographs. Color moved to Box 69 (Cold Storage) |
| 69, 14      | **Color slide undated**  
Physical Description: 1 item |
| 23, 5-9     | **Sylvia Sleigh 1976-1990**  
**Essays about the artist by Particia Hill and __? 1976**  
Physical Description: 40 pp. |
| 23, 6       | **Brochures and press 1983**  
Physical Description: 4 items |
| 23, 7       | **Sylvia Sleigh 1987-1989**  
Physical Description: 18 pp.  
Scope and Content Note  
Alloway writings about her work. |
| 23, 8-9     | **Linda Nochlin lecture on Sleigh 1990**  
Physical Description: 50 pp. |
| 23, 10-11   | **Robert Smithson 1967-1979**  
**Robert Smithson 1967-1978**  
Physical Description: 4 items  
Scope and Content Note  
Articles about Smithson. |
| 23, 11      | **Robert Smithson 1968-1979**  
Physical Description: circa 40 pp.  
Scope and Content Note  
Alloway notes, Smithson writings and list of books in his library. |
| 23, 12-13   | **Michelle Stuart 1976-1984**  
**Michelle Stuart 1976-1984**  
Physical Description: 7 items  
Scope and Content Note  
Brochures about the artist. |
| 23, 13      | **Michelle Stuart 1977**  
Physical Description: 8 items  
Scope and Content Note  
Writings by and about the artist with photographs. |
**Series II. Work files 1935-1995**

**Series II. A. Topics and artists files 1943-1994**

- **box 69, folder 15**
  - Color photos undated
  - Physical Description: 2 items

- **box 23, folder 14**
  - Howard Singerman 1978
  - Physical Description: 1 item
  - Scope and Content Note
  - "Unstretched surfaces." (clipping)

---

**Series IIIB. Writings 1935-1995**

- Physical Description: (12 boxes)
- Scope and Content Note
  - Notes, manuscripts and clippings of published pieces, or occasionally issues of journals containing Alloway's writing. Includes some creative writing by Sleigh, along with poems Alloway sent to her or wrote for her and reviews spanning Alloway's entire career.

- **box 24, folder 1**
  - Theater programs from the Brighton School of Art 1935
  - Physical Description: 2 items
  - Scope and Content Note
  - For play by Sleigh and in which she acted.

- **box 24, folder 2**
  - Handwritten short story ms., no author undated
  - Physical Description: 5 pp.

- **box 24, folder 3-4**
  - "Failure complete," by Sleigh, 1938
  - Physical Description: 12 pp.

- **box 24, folder 3**
  - Play typescript 1938
  - Physical Description: 12 pp.

- **box 24, folder 4**
  - Handwritten draft
  - Physical Description: 21 pp.

- **box 24, folder 5**
  - "Reversal," handwritten draft undated
  - Physical Description: 12 pp.

- **box 24, folder 6-14**
  - Poetry by Alloway sent to Sleigh or written for her 1949-1989

- **box 24, folder 6**
  - 1949-1950
  - Physical Description: circa 30 pp.

- **box 24, folder 7-8**
  - "Poems for Sylvia" circa 1950
  - Physical Description: 147 pp.

- **box 24, folder 9-14**
  - Various poetry manuscripts.

- **box 24, folder 9-10**
  - circa 1950
  - Physical Description: 18 pp.

- **box 24, folder 11**
  - circa 1954
  - Physical Description: 10 pp.

- **box 24, folder 12**
  - 1970-1980
  - Physical Description: 20 pp.
box 24, folder 13 | 1978-1989
---|---
Physical Description: 50 pp.

box 24, folder 14 | circa 1982
---|---
Physical Description: 10 pp.

box 76, folder 8-13 | Undated
---|---

box 25, folder 1-6 | Alloway's poetry book ms. 1946-1951
---|---
Physical Description: 395 pp.

box 25, folder 7-9 | Assorted poems. circa 1945-1951
---|---
Physical Description: circa 50 pp.

box 25, folder 7 | 1951-1989
---|---
Physical Description: circa 30 pp.

box 25, folder 9 | circa 1953
---|---
Physical Description: circa 40 pp.

box 25, folder 10 | "The Last days of Virginia Dent, " (play) undated
---|---
Physical Description: 11 pp.

box 26, folder 1-49 | Reviews circa 1957- circa 1989
---|---
Scope and Content Note
Mostly undated reviews on 8"x10" paper, some by authors other than Alloway, with notes regarding specific issues, presumably of Art International, for which Alloway was a contributing editor, 1957-1961

box 26, folder 1 | "Artificial obsolescence" 1952
---|---
Physical Description: 3 pp.

box 26, folder 2 | "In the Studio" circa 1952
---|---
Physical Description: 4 pp.

box 26, folder 3 | On Sylvia Sleigh, 1953
---|---
"SIC, SIC, SIC" 1959
Physical Description: 2 copies 12 pp.

box 26, folder 4 | Mss. for Summer 1959
---|---
Physical Description: 19 pp.

box 26, folder 5 | Mss. on postwar art undated
---|---
Physical Description: 38 pp.

box 26, folder 6 | Mss. on various topics undated
---|---
Physical Description: 9 pp.

box 26, folder 7 | "The Head of Van Gogh" undated
---|---
Physical Description: 3 pp.

box 26, folder 8 | "On the Baroque in England" undated
---|---
Physical Description: 5 pp.
<table>
<thead>
<tr>
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<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
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</thead>
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<tr>
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<td>&quot;Allegory of the unconscious&quot; undated</td>
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<td>Physical Description: 5 pp.</td>
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<td>box 26, folder 10</td>
<td>&quot;Robert Melville&quot; undated</td>
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<td>Physical Description: 3 pp.</td>
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<td>&quot;Anguish for heroes&quot; 1964</td>
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<td>Physical Description: 9 pp.</td>
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<td>Review of Rosenberg's <em>The Anxious object</em> 1964</td>
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<td>&quot;John McHale&quot; 1967</td>
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<td>Physical Description: 4 pp.</td>
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<td>box 26, folder 14</td>
<td>&quot;Allan Kaprow&quot; (Alloway interview with) 1969</td>
<td></td>
<td>Physical Description: 10 pp.</td>
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<tr>
<td>box 26, folder 18</td>
<td>&quot;De-Fluxing Geoff Hendricks&quot; circa 1973</td>
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<td>Physical Description: 2 pp.</td>
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<td>box 69, folder 16</td>
<td>Color undated</td>
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<td>Introduction to book of nude photographs circa 1973</td>
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<td>&quot;'Projects': A Retrospect&quot; 1975</td>
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<td>&quot;On Artist in residence programs&quot; circa 1976</td>
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<td>&quot;Kazuko&quot; circa 1976</td>
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<td>&quot;Otto Piene&quot; 1977</td>
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<td>26, 32</td>
<td>&quot;Necessary and unnecessary words&quot; circa 1980</td>
<td>6 pp.</td>
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<td>&quot;Independent studios&quot; 1981</td>
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<td>&quot;Realist art and art criticism&quot; circa 1982</td>
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<td>&quot;Notes on interdisciplinary art&quot; 1983</td>
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<td>Article on ZERO 1985-1986</td>
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<td>26, 42</td>
<td>Writing for J.F 1988</td>
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<td>26, 43</td>
<td>&quot;On Science fiction&quot; circa 1989</td>
<td>3 pages</td>
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<td>26, 44</td>
<td>&quot;The Release of the horde&quot; 1987</td>
<td>4 pages</td>
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<td>26, 45</td>
<td>&quot;On MAD magazine&quot; undated</td>
<td>3 pages</td>
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</table>
“Art and art magazines” undated
Physical Description: 7 pages

“On Science fiction” undated
Physical Description: circa 30 pages

“A.I.R.” undated
Physical Description: 10 pages

“Blythe Bonen” undated
Physical Description: 2 pp.

Notes undated
Scope and Content Note
Notes, sometimes typed, on topics of interest to Alloway. Shared subject of notes grouped in a given folder is not always evident, nor is it often possible to date the material. Folders are arranged by topic in alphabetical order with the understanding that within each folder other topics may appear.

Abstract expressionism
Physical Description: 18 pages and a brochure

Aesthetics
Physical Description: 10 pages

A.I.R.
Physical Description: 1 page

Architecture in the age of reason
Physical Description: 7 pages

Architecture and art
Physical Description: 1 page

Art criticism
Physical Description: 58 pages

Art history
unspecified
Physical Description: circa 30 pages
Scope and Content Note
Enclosed in letter to Sleigh from 1950.

unspecified
Physical Description: 22 pages

unspecified
Physical Description: circa 40 pages
Scope and Content Note
With SUNY course materials.

Art International comment
Physical Description: 2 pages
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
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<td>27, 15</td>
<td>Artist as hero</td>
<td>3 pages</td>
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<td>27, 16</td>
<td>Avant-garde</td>
<td>10 pages</td>
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<td>27, 17</td>
<td>Cezanne, et al.</td>
<td>9 pages</td>
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<td>27, 18</td>
<td>Contemporary art movements</td>
<td>14 pages</td>
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<td>27, 19</td>
<td>Context</td>
<td>5 pages</td>
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<tr>
<td>27, 20</td>
<td>Cubism</td>
<td>14 pages</td>
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<td>27, 21</td>
<td>Diderot</td>
<td>circa 25 pages</td>
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<td>27, 22</td>
<td>Film and art history</td>
<td>circa 50 pages</td>
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<td>27, 23</td>
<td>Galleries</td>
<td>4 pages</td>
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<tr>
<td>27, 24</td>
<td>Gallery system</td>
<td>2 pages</td>
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<tr>
<td>27, 25</td>
<td>Geldzahler interview</td>
<td>1 page</td>
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<td>27, 26</td>
<td>Hieroglyphics</td>
<td>11 pages</td>
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<td>27, 27</td>
<td>Human image</td>
<td>3 pages</td>
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<td>27, 28</td>
<td>Jung</td>
<td>5 pages</td>
</tr>
<tr>
<td>27, 29</td>
<td>Mute objects</td>
<td>4 pages</td>
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<td>27, 30</td>
<td>Lichtenstein</td>
<td>4 pages</td>
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<td>27, 31</td>
<td>Museums</td>
<td>4 pages</td>
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<td>27, 32</td>
<td>Philosophy</td>
<td>37 pages</td>
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box 27, folder 33  Primitivists  
Physical Description: 3 pages

box 27, folder 34  Science, technology and art  
Physical Description: 17 pages

box 27, folder 35  Scottsdale  
Physical Description: 2 pages

box 27, folder 36  Social systems  
Physical Description: 18 pages

box 27, folder 37  Women and art  
Physical Description: 1 page

box 27, folder 38  Women artists  
Physical Description: 8 pages

box 27, folder 39  Women artists  
Physical Description: 5 pages

box 76, folder 7  Miscellaneous, undated  
Notebooks undated-1930

box 28  Notebook with Sleigh's handwriting circa 1930
box 28, folder 1  Notebook containing Alloway's scattered notes on art undated
box 28, folder 3  Clippings and individual issues of serials containing Alloway's writings 1945-1995.  
Scope and Content Note  
Arranged chronologically.

box 29, folder 1-10  Art news & review 1949-1960, undated  
Physical Description: 46 items

box 30, folder 1-2  Scrapbooks with Alloway's small reviews pasted in 1944-45  
Physical Description: circa 110 pp.

box 30, folder 3  1945-1950  
Physical Description: 6 items

box 30, folder 4  1951-1952  
Physical Description: 3 items  
Scope and Content Note  
Including issue of Athene (May, 1951) with articles by both Sleigh and Alloway).

box 30, folder 5  1953-1955  
Physical Description: 7 items

box 30, folder 6  The Listener 1954-1961  
Physical Description: 20 items

box 30, folder 7  Art news, vol. 55, no. 4 1956  
Physical Description: 1 item
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<td>1960-1961</td>
<td>16 items</td>
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<td>1961-1971</td>
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<td>Art news Oct 1966</td>
<td>1 item</td>
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<td>1968</td>
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<td>Art news Summer 1968</td>
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<td>Extensions 7 1971</td>
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Scope and Content Note

Often more than one copy of an article; item count reflects number of issues in which an Alloway review appeared.

1968

Physical Description: 7 items

1969

Physical Description: 23 items

1970

Physical Description: 22 items

1971

Physical Description: 25 items

1972

Physical Description: 24 items

1973

Physical Description: 25 items

1974

Physical Description: 26 items

1975

Physical Description: 25 items

1976

Physical Description: 19 items

1977

Physical Description: 13 items

1978

Physical Description: 22 items

1979

Physical Description: 15 items

1980

Physical Description: 10 items

1981

Physical Description: 1 item

Art news April 1972

Physical Description: 1 item

Artforum 1972

Physical Description: 4 items
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<td><strong>Artforum 1973</strong></td>
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<td>1973</td>
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<td><strong>Art in America 1974</strong></td>
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<td><strong>Art in America Mar-Apr 1976</strong></td>
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<td><strong>Art in America May-Jun 1976</strong></td>
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<td><strong>womanart; arts magazine 1977</strong></td>
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box 34, folder 7  
*Flash art; Art in America 1980*
Physical Description: 2 items

box 34, folder 8  
1980
Physical Description: 1 item

box 34, folder 9  
*Portfolio; arts magazine 1981*
Physical Description: 2 items

box 34, folder 10  
*Village Voice; Artworkers news 1981*
Physical Description: 2 items

box 34, folder 11  
1981
Physical Description: 4 items

box 34, folder 12  
1982
Physical Description: 2 items

box 34, folder 13  
*Woman?s art journal 1982/1983*
Physical Description: 1 item

box 34, folder 14  
1984
Physical Description: 3 items

box 34, folder 15  
1985
Physical Description: 3 items

box 34, folder 16  
1987
Physical Description: 1 item

box 34, folder 17  
1995
Physical Description: 1 item

box 76, folder 2  
*Assorted photocopies of Alloway articles, 1954-1975*

box 76, folder 5  
*Proofs (miscellaneous), 1961-1963*

box 35, folder 1-15  
*Exhibition brochures with essays by Alloway 1953-1982*

box 35, folder 1  
1953
Physical Description: 1 item
Scope and Content Note
Sylvia Sleigh exhibition.

box 35, folder 2  
1954-55
Physical Description: 5 items

box 35, folder 3  
1956
Physical Description: 5 items

box 35, folder 4  
1957
Physical Description: 6 items

box 35, folder 5  
1958
Physical Description: 5 items
box 35, folder 6  1959
   Physical Description: 2 items

box 35, folder 7  1960
   Physical Description: 8 items

box 35, folder 8  1961
   Physical Description: 3 items

box 35, folder 9  1962
   Physical Description: 3 items

box 35, folder 10  1964
   Physical Description: 5 items

box 35, folder 11  1965
   Physical Description: 3 items

box 35, folder 12  1966-67
   Physical Description: 5 items

box 35, folder 13  1969-1970
   Physical Description: 4 items

box 35, folder 14  1972
   Physical Description: 1 item

box 35, folder 15  1979-1982
   Physical Description: 6 items
   Scope and Content Note
   SUNY Stony Brook exhibitions

box 76, folder 3  Exhibition brochures with essays by Alloway-ADD1, 1956-1967
box 35, folder 16-18
box 35, folder 16  Exhibition files 1950-1979
   An exhibition of pictures of local landscapes 1950
   Physical Description: 2 pp.
   Scope and Content Note
   Object list.

box 35, folder 17  Art of the '60s 1971
   Physical Description: circa 30 pp.
   Scope and Content Note
   Object list, wall text, letters.

box 35, folder 18  SUNY Stony Brook exhibitions
   Physical Description: 12 pp.

Series III. Professional organizations 1958-1989
   Physical Description: 4 Linear Feet
   Scope and Content Note
   Materials related to foundations, juries, and professional organizations, including letters,
   meeting agendas and minutes, applications.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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| 36  | 1      | Various 1958-1976  
Physical Description: 7 pp. |
| 36  | 2      | Northern Virginia Artists Association 1977  
Physical Description: 6 pp. |
| 36  | 3      | University Awards Committee, SUNY 1979  
Physical Description: 8 pp. |
| 36  | 4-6    | NEA Visual criticism committee 1983  
Physical Description: Circa 75 pp. |
| 36  | 7-12   | Gottlieb foundation correspondence and applications for assistance from individual artists 1987-1989  
Board correspondence, agendas, reports 1987-1989  
Physical Description: circa 40 pp. |
| 36  | 8      | Tim Watkins 1989  
Physical Description: circa 20 pp. |
| 36  | 9      | Glenn Wilcox 1989  
Physical Description: circa 20 pp. |
| 36  | 10     | Beliz Brother 1989  
Physical Description: circa 40 pp. |
| 36  | 11     | Lester Elliott 1989  
Physical Description: 10 pp. |
| 36  | 12     | Jean Birnkrant 1989  
Physical Description: 11 pp. |

Series IV. Teaching files 1945-1986  
Physical Description: 0.8 Linear Feet  
Scope and Content Note  
Course planning and lectures, a scant amount of student work, and administrative letters regarding appointments, salary and benefits.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 37  | 1-7    | Course notes and lectures undated  
Physical Description: circa 280 pp. |
| 37  | 8      | List of art institutions and exhibitions 1945-1975  
Physical Description: circa 20 pp. |
| 37  | 9      | Research papers undated  
Physical Description: circa 50 pp. |
| 37  | 10-15  | Appointment letters, benefits, and other administrative matters related to teaching 1960-1981  
1960-1969  
Physical Description: circa 20 pp. |
<table>
<thead>
<tr>
<th>Box 37, Folder 11</th>
<th>1967-1969</th>
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<tbody>
<tr>
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<td>Physical Description: 10 pp.</td>
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<tr>
<th>Box 37, Folder 12</th>
<th>1970-1979</th>
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<td>Physical Description: 20 pp.</td>
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<tr>
<th>Box 37, Folder 13</th>
<th>1979-1980</th>
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<td>Physical Description: 30 pp.</td>
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<th>Box 37, Folder 14</th>
<th>1981</th>
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<tr>
<th>Box 37, Folder 15</th>
<th>Undated</th>
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<td>Physical Description: 2 pp.</td>
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|----------------------|---------------------------------------------------------|

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<tr>
<th>Box 37, Folder 16</th>
<th>Letter and off prints of Rubin's publications 1970-1980</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 50 pp.</td>
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<tr>
<th>Box 37, Folder 16</th>
<th>Rubin writings 1976-1980</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 60 pp.</td>
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<tr>
<th>Box 37, Folder 19</th>
<th>SUNY application form and materials 1986</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 20 pp.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 1-2</th>
<th>Final exam blue books for courses Alloway taught undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 42 pp.</td>
</tr>
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</table>

**Series V. Personal 1941-1993**

<table>
<thead>
<tr>
<th>Box 39, Folder 1</th>
<th>Certificates from business school 1942-1943</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
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<table>
<thead>
<tr>
<th>Box 39, Folder 2-3</th>
<th>Syllabi of courses Alloway took at University of London Extension 1944-1945</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
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<table>
<thead>
<tr>
<th>Box 39, Folder 4</th>
<th>Personality profile test 1968</th>
</tr>
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<tbody>
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<td>Physical Description: 1 item</td>
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<thead>
<tr>
<th>Box 39, Folder 5</th>
<th>List of objects in Sleigh/Alloway art collection 1970</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 11 pp.</td>
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<table>
<thead>
<tr>
<th>Box 39, Folder 6</th>
<th>Notebook of household belongings circa 1970</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item and 2 pp.</td>
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<tr>
<td>Box, Folder, or Folder 1-2</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------</td>
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</tbody>
</table>
| box 39, folder 7 | Frank Jewett Mather Award 1971  
Physical Description: 2 pp.  
Scope and Content Note  
Award with accompanying letter. |
| box 39, folder 8 | Alloway's C.V. (3 copies) 1980  
Physical Description: 24 pp. |
| box 76, folder 6, box 39, folder 9 | Alloway's C.V., 1981-1989  
Narrative biographical descriptions 1983-1988  
Physical Description: 20 pp. |
| box 39, folder 10 | Alloway's C.V. 1983-1993  
Physical Description: circa 40 pp  
Scope and Content Note  
Annotated, corrected, revised versions. |
| box 39, folder 11 | Correspondence and papers related to Alloway's death 1990  
Scope and Content Note  
circa 20 pages |
| box 39, folder 12 | Alloway's funeral register and related materials 1990  
Physical Description: 12 pp. |
| box 39, folder 13 | Condolence letters to Sleigh 1990  
Physical Description: 12 items |
| box 39, folder 14 | Obituaries (multiple copies) 1990  
Physical Description: circa 25 pp. |
| box 39, folder 15 | Mss. of writings published in Memorium 1990  
Physical Description: circa 30 pp. |
| box 39, folder 16 | In Memorium: Lawrence Alloway (proof) 1991  
Physical Description: 37 pp. |
| box 78, folder 8, box 40, folder 1-2 | In Memorium, 1991  
Diplomas from University of London Extension 1943-1946  
Physical Description: 5 items |
| box 77, box 41, folder 1-15 | Selected appointment books and passports, 1957-1989  
Financial and medical papers 1965-1989  
Scope and Content Note  
Including handwritten budgets, sometimes for unidentified years, bills, medicare applications and correspondence, medical insurance correspondence, receipts, and tax forms. Alloway's random groupings are reflected in the folder level organization in which date ranges overlap. |
| box 41, folder 1 | 1965-1985  
Physical Description: circa 10 pp. |
| box 41, folder 2 | 1969-1971  
Physical Description: 5 pp. |
box 41, folder 3  1979-1983  
Physical Description: circa 20 pp.

box 41, folder 4  1986-1988  
Physical Description: circa 20 pp.

box 41, folder 5  1986-1989  
Physical Description: circa 40 pp.

box 41, folder 6  1987-1989  
Physical Description: circa 20 pp.

box 41, folder 7  1987-1990  
Physical Description: circa 20 pp.

box 41, folder 8  1988  
Physical Description: circa 20 pp.

box 41, folder 9  1988  
Physical Description: circa 30 pp.

box 41, folder 10  1988-1989  
Physical Description: circa 40 pp.

box 41, folder 11  1989  
Physical Description: 10 pp.

box 41, folder 12  1989  
Physical Description: 10 pp.

box 41, folder 13  1989 (Receipts)  
Physical Description: circa 50 items

box 41, folder 14  1989 (Receipts)  
Physical Description: circa 50 items

box 41, folder 15  undated  
Physical Description: 10 pp.

box 41, folder 16  Art supply store brochures  
Physical Description: circa 10 pp.

box 41, folder 17-20  Annie Laurie Witzel Estate papers 1980-1989  
Physical Description: circa 50 pp.  
Scope and Content Note  
Papers for an estate for which Alloway and Sleigh were executors.

box 42, folder 1  Color photocopies of Sleigh's drawing and paintings of Alloway undated  
Physical Description: 3 items

box 42, folder 2  Photographs of Alloway 1965-1966  
Physical Description: 20 items  
Scope and Content Note  
Black and white photographs of Alloway engaged in various professional activities.
Series V. Personal 1941-1993

Color photos 1963 and undated
Physical Description: 4 items
Scope and Content Note
Including one of Alloway's mother and one of Alloway with an unidentified friend.

Photographs of Alloway and Sleigh undated
Physical Description: 11 items
Scope and Content Note
Black and white photographs of Sleigh and Alloway in private, affectionate moments.

Photographs of Alloway circa 1970-1980
Physical Description: 14 items
Scope and Content Note
Black and white photographs of Alloway engaged in various professional activities.

Photographs of Alloway, 1974-1975
Photographs of Sleigh's paintings of Alloway undated
Physical Description: 10 items
Scope and Content Note
Black and white photographs of Sleigh's paintings of Alloway.

Photographs of Alloway alone and with Sleigh and friends circa 1970
Physical Description: 2 items
Scope and Content Note
11x14.

Drawing of "Phillip" and Sleigh 1972
Physical Description: 1 item

Three photographs of a group of women and one drawing (by Alloway?) of the group as lions(?) 1977
Physical Description: 4 items

Series VI. Writings by others 1947-2003
Physical Description: 7.09 Linear Feet
Scope and Content Note
Including reviews of Alloway's books and exhibitions, interviews with Alloway, clippings of articles that mention or discuss him, and articles in ms. or print that were of interest to Alloway.

Reviews of Alloway books or exhibitions 1955-1989
Nine abstract artists 1955
Physical Description: 1 item

The Venice biennial 1968-1969
Physical Description: 16 items

Violent america 1972
Physical Description: 3 items

Pop art 1974
Physical Description: circa 25 items
box 44, folder 5  
*Topics in American art 1975*  
Physical Description: 21 pp.

box 44, folder 6  
*Topics in American art 1975*  
Physical Description: 6 items

box 44, folder 7  
*Network* 1984  
Physical Description: 1 item

box 44, folder 8  
*Making their mark* 1989  
Physical Description: 1 item

box 44, folder 9  
*Sister chapel* undated  
Physical Description: 1 item

box 44, folder 10  
*Interviews with Alloway* 1969-1977  
Physical Description: 7 items

box 44, folder 11  
*Seventy-six pages (summer 1977) containing interview*  
Physical Description: 1 item

box 44, folder 12  
*Alloway lecture announcements* 1964-1989  
Physical Description: 10 items

box 44, folder 13  
*Announcement for An Unnerving romanticism: The art of Sylvia Sleigh and Lawrence Alloway* 2001  
Physical Description: 2 items  
Scope and Content Note  
With object list

box 44, folder 14  
*Seminar papers on Alloway* 1979 and undated  
Physical Description: 3 items

box 44, folder 15-21  
*Clippings about Alloway or that mention him* 1950-2002

box 44, folder 15  
*1950-1959*  
Physical Description: 7 items

box 44, folder 16  
*1959-1969*  
Physical Description: 12 items

box 44, folder 17  
*About Alloway at the Guggenheim* 1962-1966  
Physical Description: 6 items

box 45, folder 1-7  
*Scrapbooks 1965-1966*  
Scope and Content Note  
Alloway kept photographs and clippings of reviews of his exhibitions as well as other art world material of interest in binders. Note that materials have been removed from binders but kept in sequence within folders.

box 45, folder 1-4  
*Park Place Group photos* 1965-1966  
Physical Description: 45 items
Series VI. Writings by others 1947-2003

Finding aid for the Lawrence Alloway papers, 1935-2003

Scope and Content Note

These files are arranged in alphabetical order by the first letter of the author's last name, with articles by various authors housed under a single letter. Where there is more than one article by a given author, or an author is of special significance to Alloway, materials are housed in a separate folder within the alphabetical sequence. Most of the materials are printed, but some are typescripts.

Physical Description:

Art world scrapbook 1965-1966
Box 45, Folder 5
Physical Description: circa 50 pp.

Art world scrapbook 1965-1967
Box 45, Folder 6
Physical Description: 25 pp.

Art world scrapbook 1967
Box 45, Folder 7
Physical Description: circa 25 pp.

Writings by Others, A-K 1946-1981
Box 46, Folder 1-18
Scope and Content Note
These files are arranged in alphabetical order by the first letter of the author's last name, with articles by various authors housed under a single letter. Where there is more than one article by a given author, or an author is of special significance to Alloway, materials are housed in a separate folder within the alphabetical sequence. Most of the materials are printed, but some are typescripts.

Physical Description:

A 1946-1993
Box 46, Folder 1
Physical Description: 2 items

Frank Alloway writings 1967 and undated
Box 46, Folder 2
The Eight spiritual principles 1967
Physical Description: 88 pp.

Frank Alloway, Man, know thyself undated
Box 46, Folder 3-4
Physical Description: 103 pp.

B 1958-1962
Box 46, Folder 5
Physical Description: 8 items

C 1962-1978
Box 46, Folder 6
Physical Description: 5 items

D 1962
Box 46, Folder 7
Physical Description: 1 item

Stephen Foster circa 1972-1977
Box 46, Folder 8
Physical Description: 2 items

G 1971-1981
Box 46, Folder 9
Physical Description: 3 items

Madeline Gins, What President Nixon should say and do undated
Box 46, Folder 10
Physical Description: circa 200 pp.
Scope and Content Note
Bound typescript.

Madeline Gins, "The mechanism of meaning" undated
Box 46, Folder 11
Physical Description: circa 50 pp.

H 1966-1975
Box 46, Folder 12
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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<td>46</td>
<td>13</td>
<td>J 1981</td>
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<tr>
<td>46</td>
<td>14</td>
<td>K 1957-1976</td>
</tr>
<tr>
<td>46</td>
<td>15-16</td>
<td>Donald Kuspit 1964-1976</td>
</tr>
<tr>
<td>47</td>
<td>1</td>
<td>Writings by Others, L-W 1936-1991</td>
</tr>
<tr>
<td>47</td>
<td>2</td>
<td>Jean-Jacques Lebel, &quot;Theory and practice&quot;</td>
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<tr>
<td>47</td>
<td>3</td>
<td>M 1962-1974</td>
</tr>
<tr>
<td>47</td>
<td>4</td>
<td>N 1960</td>
</tr>
<tr>
<td>47</td>
<td>5</td>
<td>O 1976</td>
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<tr>
<td>47</td>
<td>6</td>
<td>P 1962-1979</td>
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<td>47</td>
<td>7</td>
<td>Charlotte Porter, &quot;The Daughter of Jorio&quot; 1907</td>
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<tr>
<td>47</td>
<td>8</td>
<td>R 1972-1988</td>
</tr>
<tr>
<td>47</td>
<td>9</td>
<td>S 1952-1987</td>
</tr>
<tr>
<td>47</td>
<td>10</td>
<td>Meyer Schapiro 1936-1969</td>
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<tr>
<td>47</td>
<td>11</td>
<td>Richard Shiff, &quot;Seeing Cezanne&quot; undated</td>
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<td>47</td>
<td>12</td>
<td>Valentin Tatransky, &quot;The writings of Clement Greenberg&quot; 1978</td>
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<td>47</td>
<td>14</td>
<td>Paul Twelker, &quot;Simulation and gaming&quot; 1970</td>
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<tr>
<td>47</td>
<td>15</td>
<td>W 1966-1975</td>
</tr>
<tr>
<td>48</td>
<td>1-6</td>
<td>Writings by Others 1940-1989</td>
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</table>

**Scope and Content Note**
Files arranged in alphabetical order by topic. See also Series IIA. Work files, for more materials relating to topics of interest to Alloway.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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| 48, Folder 1 | **Aesthetics 1961-1985**  
Physical Description: 5 items |
| 48, Folder 2 | **Art criticism 1948-1972**  
Physical Description: 7 items |
| 48, Folder 3 | **Art and politics 1954-1989**  
Physical Description: 8 items |
| 48, Folder 4-5 | **Artists 1965-1981**  
Physical Description: 16 items |
| 48, Folder 6 | **Biography undated**  
Physical Description: 1 item |
| 48, Folder 7 | **Comics 1960-1967**  
Physical Description: 2 items |
| 48, Folder 8 | **Economics undated**  
Physical Description: 2 items |
| 48, Folder 9 | **Literature and politics 1969-1975**  
Physical Description: 4 items |
| 48, Folder 10-11 | **Museology 1974**  
Physical Description: circa 100 pp. |
| 48, Folder 12 | **Psychology 1968**  
Physical Description: 1 item |
| 48, Folder 13-14 | **Realism 1940-1982**  
Physical Description: 18 items |
| 48, Folder 15 | **Trompe L'Oeil 1954**  
Physical Description: 1 item |
| 48, Folder 16 | **Women 1975-1980**  
Physical Description: 3 items |
| 49, Folder 1-10 | **Clippings from journals 1960-1979**  
Scope and Content Note  
Files arranged in alphabetical order by journal title. |
| 49, Folder 1 | **Art and literature 1964-1967**  
Physical Description: circa 50 pp. |
| 49, Folder 2 | **Artforum 1966-1967**  
Physical Description: circa 50 pp. |
| 49, Folder 3 | **Arts international 1960-1971**  
Physical Description: circa 50 pp. |
| 49, Folder 4 | **Arts magazine 1965-1972**  
Physical Description: circa 20 pp. |
box 49, folder 5  
**Arts magazine 1976-1977**  
Physical Description: circa 20 pp.

box 49, folder 6  
**Art news 1963-1972**  
Physical Description: circa 20 pp.

box 49, folder 7  
**New art examiner 1978-1979**  
Physical Description: circa 10 pp.

box 49, folder 8  
**Shaved pussy 1975**  
Physical Description: circa 10 pp.

box 49, folder 9  
**Studio international 1968-1969**  
Physical Description: circa 20 pp.

box 49, folder 10  
**421/4 undated**  
Physical Description: circa 10 pp.

box 50-52  
**Serials or publications related to conferences 1949-1991**  
Scope and Content Note  
Files arranged in alphabetical order by title.

box 50, folder 1  
**ACM Newsletters 1980-1981**  
Physical Description: 6 items

box 50, folder 2  
**AICA newsletter 1982**  
Physical Description: 1 item

box 50, folder 3  
**art & project 1969-1971**  
Physical Description: 2 items

box 50, folder 4  
**Art in America Feb. 1990**  
Physical Description: 1 item

box 50, folder 5  
**Art monthly 1981**  
Physical Description: 1 item

box 50, folder 6  
**Art now: New York, Vol 1, Nos 1-5 1969**  
Physical Description: 5 items

box 50, folder 7  
**Art now: New York, 6-10 1969**  
Physical Description: 5 items

box 50, folder 8  
Physical Description: 5 items

box 50, folder 9  
**Art now: New York, Vol 2, Nos. 6-10 1970**  
Physical Description: 5 items

box 50, folder 10  
**Art now: New York, Vol. 3 No. 2 1971**  
Physical Description: 1 item
Series VI. Writings by others 1947-2003

Finding aid for the Lawrence Alloway papers, 1935-2003

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<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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</table>
| Box 50, Folder 11 | Art-Rite, #s 7, 8, 10 1974-1975  
Physical Description: 3 items |
| Box 50, Folder 12 | Artworkers news 1975  
Physical Description: 1 item |
| Box 78, Folder 10 | Artworkers news, October, 1975 |
| Box 50, Folder 13 | Artworkers news 1980-1981  
Physical Description: 2 items |
| Box 50, Folder 14 | Artworkers news 1982  
Physical Description: 3 items |
| Box 50, Folder 15 | Atlanta artworkers coalition 1979  
Physical Description: 1 item |
| Box 50, Folder 16 | Art/World 1981  
Physical Description: 1 item |
| Box 78, Folder 12 | Changes, Jun 1972 |
| Box 78, Folder 9 | Comic books, circa 1965 |
| Box 51, Folder 1 | Dislocations 1991  
Physical Description: 1 item |
| Box 51, Folder 2 | The Modern star 1989  
Physical Description: 1 item |
| Box 78, Folder 11 | Nation, Oct 12, 1975 |
| Box 51, Folder 3 | Nation Oct 7, 1978  
Physical Description: 1 item |
| Box 51, Folder 4 | The New artspace 1978  
Physical Description: 1 item |
| Box 51, Folder 5 | New urban landscapes 1971-1976  
Physical Description: 5 items |
| Box 51, Folder 6 | New York woman April 1991  
Physical Description: 1 item |
| Box 78, Folder 13 | Paris Match, Jun 1972 |
| Box 51, Folder 7 | The Poetry project Dec-Jan 1987-1988  
Physical Description: 1 item |
| Box 51, Folder 8 | The Record circa 1979  
Physical Description: 1 item |
| Box 51, Folder 9 | Scrap 2 Dec 1960  
Physical Description: 1 item |
| Box 51, Folder 10 | Star Aug 5, 1986  
Physical Description: 1 item |
| Box 51, Folder 11 | The Tiger?s eye Oct. 1949  
Physical Description: 1 item |
box 52*, folder 1  
   **Film culture-Expanded arts Winter 1966**  
   Physical Description: 1 item

box 52*, folder 2  
box 53, folder 1-17  
box 53, folder 1  
   **Kunsthalle-Bern Nov-Dec 1969**  
   Brochures, gallery newsletters, press packets, small catalogs.

box 53, folder 2  
   **Brochures 1947**  
   Physical Description: 2 items

box 53, folder 3  
   **New realism brochures 1963-1964**  
   Physical Description: 4 items

box 53, folder 4  
   **New realism announcements 1964-1974**  
   Physical Description: 26 items

box 53, folder 4  
   **Homage to Marilyn Monroe 1967**  
   Physical Description: 1 item

box 53, folder 5  
   **Brochures 1968-1975**  
   Physical Description: 13 items

box 53, folder 6  
   **Press releases 1970-1979**  
   Physical Description: 7 items

box 53, folder 7  
   **Announcements 1971-1974**  
   Physical Description: 21 items

box 53, folder 8  
   **Brochures 1975-1977**  
   Physical Description: 7 items

box 53, folder 9  
   **Gallery newsletters 1976-1979**  
   Physical Description: 10 items

box 53, folder 10  
   **Ten Approaches to the Decorative 1976**  
   Physical Description: 10 pp

box 53, folder 11-12  
   **Floating museum 1977**  
   Physical Description: circa 100 pp

box 53, folder 13  
   **Cleveland museum 1991**  
   Physical Description: circa 30 pp.

box 53, folder 14-15  
   **Brochures and press releases 1980-1999**  
   Physical Description: circa 30 items

box 53, folder 16  
   **Fashion show poetry event undated**  
   Physical Description: 8 pp.

box 53, folder 17  
   **Brochures undated**  
   Physical Description: 4 items

box 54  
   **Documenta 5 catalog 1972**  
   Physical Description: 1 item
### Series VI. Writings by others 1947-2003

**Box 78, Folder 1-7**  
Brochures-ADD1, 1951-1997  
1970-1979  
Physical Description: 10 items

**Box 44, Folder 18**  
1980-1989  
Physical Description: 4 items

**Box 44, Folder 19**  
1990-1999  
Physical Description: 11 items

**Box 44, Folder 21**  
2000-2003  
Physical Description: 3 items

**Board 76, Folder 4**  
Articles that mention Alloway-ADD1, 1960-1980

### Series VII. Photographs and slides of art circa 1950- circa 1980

**Box 55, Folder 1-2**  
Pertinent images from art history 1500-1961, undated  
Assorted images undated  
Physical Description: 7 items

**Box 55, Folder 2**  
Eadweard Muybridge undated  
Physical Description: 4 items

**Box 55, Folder 3-9**  
British post-war painters 1947-1964  
Francis Bacon 1951-1963  
Physical Description: 16 items

**Box 55, Folder 3**  
Francis Bacon 1951-1963  
Physical Description: 16 items

**Box 55, Folder 4**  
Peter Blake 1959-1963  
Physical Description: 4 items

**Box 55, Folder 5**  
Patrick Caulfield 1963-1966  
Physical Description: 6 items

**Box 55, Folder 6**  
Allen Jones 1961-1964  
Physical Description: 8 items

**Box 55, Folder 7**  
R. B. Kitaj 1962-1964  
Physical Description: 20 items

**Box 55, Folder 8**  
Eduardo Paolozzi 1947-1949  
Physical Description: 2 items

**Box 55, Folder 9**  
P. Phillips 1961-1962  
Physical Description: 10 items

**Box 55, Folder 10**  
COBRA artists 1930-1963

**Box 55, Folder 10**  
Ejler Bille 1949-1953  
Physical Description: 3 items
<table>
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<tr>
<th>Box and Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>55, folder 11</td>
<td>Asger Jorn</td>
<td>1930-1963</td>
<td>8 items</td>
</tr>
<tr>
<td>55, folder 12</td>
<td></td>
<td>1950-1959</td>
<td>39 items</td>
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<td>1960-1963</td>
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<td>Richard Mortensen</td>
<td>1934-?</td>
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<td>Carl Henning Pedersen</td>
<td>1939-1948</td>
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<td>55, folder 16</td>
<td>Other European painters</td>
<td>1915-1965</td>
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<td>55, folder 17</td>
<td>Francis Picabia</td>
<td>1915-1927</td>
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<td>55, folder 18</td>
<td>Gerhard Richter</td>
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<td>56-59</td>
<td>Various artists</td>
<td>circa 1940-1965</td>
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<td>Abstract Expressionist artists, B-P</td>
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<td>Baziotes</td>
<td>1944-1952</td>
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<td>Adolph Gottlieb</td>
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<td>Arshille Gorky</td>
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<td>Phillip Guston</td>
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<td>Franz Kline</td>
<td>1952-1960</td>
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<td>Willem de Kooning</td>
<td>1937-1960</td>
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<td>56, folder 9</td>
<td>Robert Motherwell</td>
<td>1941-1962</td>
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<td>box 56, 9-11</td>
<td><strong>Jackson Pollock 1930-1955</strong></td>
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<td>box 57, 1-15</td>
<td><strong>Abstract Expressionist artists, P-S 1940-1971</strong></td>
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<td><strong>Richard Pousette-Dart 1940-1958</strong></td>
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<tr>
<td>box 57, 2-9</td>
<td><strong>Barnett Newman 1945-1971</strong></td>
<td>8 items</td>
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<td><strong>Barnett Newman 1945-1947</strong></td>
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<td>box 57, 4</td>
<td><strong>1949</strong></td>
<td>10 items</td>
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<td><strong>1950-1958</strong></td>
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<td><strong>1960-1962</strong></td>
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<td>box 57, 7</td>
<td><strong>1963-1964</strong></td>
<td>4 items</td>
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<td>box 57, 8</td>
<td><strong>1965-1966</strong></td>
<td>6 items</td>
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<td>box 57, 9</td>
<td><strong>1968-1971</strong></td>
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<td>box 57, 10</td>
<td><strong>Newman photographed by Hans Namuth undated</strong></td>
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<td><strong>Ad Reinhardt 1946-1951</strong></td>
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<td>box 57, 12</td>
<td><strong>Mark Rothko 1946-1958</strong></td>
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<td>box 57, 13</td>
<td><strong>Clyfford Still 1945-1952</strong></td>
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<td>box 69, 19</td>
<td><strong>Color slides undated</strong></td>
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<td>box 57, 14</td>
<td><strong>Stamos 1943-1957</strong></td>
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<tr>
<td>box 57, 15</td>
<td><strong>Various 1949-1961</strong></td>
<td>4 items</td>
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box 69, folder 20  Color slides undated
   Physical Description: 4 items

box 58, folder 1-3  Abstract Expressionist artists and installations circa 1950
   unspecified
   Physical Description: 3 items

box 58, folder 1  unspecified
   Physical Description: 1 item

box 58, folder 2  unspecified
   Physical Description: 3 items conservation

box 59, folder 1-10  Color field, Hard edge, Systemic,Minimalism 1955-1975
box 59, folder 1  Norman Bluhm 1969-1970
   Physical Description: 3 items

box 59, folder 2  Paul Feeley circa 1957-1958
   Physical Description: 9 items
   Scope and Content Note
   Including brochure annotated by Alloway

box 59, folder 3  Paul Feeley 1960-1965
   Physical Description: 15 items

box 59, folder 4  Helen Frankenthaler 1955-1959
   Physical Description: 9 items

box 59, folder 5  Agnes Martin 1960-1967
   Physical Description: 7 items

box 59, folder 6  Leon Polk Smith 1959-1967
   Physical Description: 7 items

box 59, folder 7  Colorfield paintings 1962-1967
   Physical Description: 11 items

box 59, folder 8  Sculpture 1962-1975
   Physical Description: 22 items

box 59, folder 9  Various 1965-1971
   Physical Description: 3 items

box 59, folder 10  Women abstract artists 1968-1973
   Physical Description: 3 items

box 60, folder 1-14  Pop art 1949-1978
box 60, folder 1  Jim Dine 1960-1963
   Physical Description: 11 items

box 60, folder 2  Jasper Johns 1955-1964
   Physical Description: 15 items
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<th>Date</th>
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<td>1952-1976</td>
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<td>60</td>
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<td>1961-1962</td>
<td>12 items</td>
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<td>1963-1964</td>
<td>11 items</td>
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<td>60</td>
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<td>Scope and Content Note</td>
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<td>Including 1 clipping.</td>
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<td>Claes Oldenburg</td>
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<td>60</td>
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<td>Robert Rauschenberg</td>
<td>1949-1978</td>
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<td>1949-1959</td>
<td>12 items</td>
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<td>60</td>
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<td>1960-1969</td>
<td>16 items</td>
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<td>10</td>
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<td>1970-1978</td>
<td>14 items</td>
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<td>60</td>
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<td>James Rosenquist</td>
<td>1961-1973</td>
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<td>1961-1963</td>
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<td>60</td>
<td>13</td>
<td>Andy Warhol</td>
<td>1961-1965</td>
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<td></td>
<td>14</td>
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<td>1961-1965</td>
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<td>69</td>
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<td>61</td>
<td>1-8</td>
<td>Post-Pop/The Hairy Who</td>
<td>1953-1971</td>
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<td>1</td>
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<tr>
<td>61</td>
<td>1</td>
<td>George Cohen</td>
<td>1953-1963</td>
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<td>2</td>
<td>Art Green</td>
<td>undated</td>
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<tr>
<td>61</td>
<td>3</td>
<td>Gladys Nilsson</td>
<td>1966-1967</td>
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<td>Physical Description: 20 items</td>
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</table>
Jim Nutt undated  
Physical Description: 11 items

Suellen Rocca undated  
Physical Description: 6 items

Peter Saul 1961-1962  
Physical Description: 14 items

Peter Saul 1963  
Physical Description: 10 items

Famous Artists exhibition 1969-1971  
Physical Description: 4 items  
Scope and Content Note  
Including brochure.

Color slide undated  
Physical Description: 1 item

Realists 1950-1978 and undated  
Hogarth and others undated  
Physical Description: 47 items

Lennert Anderson undated  
Physical Description: 4 items

Helen Aylon 1974  
Physical Description: 2 items

Diane Burko 1976  
Physical Description: 2 items

William Clutz 1963-1975  
Physical Description: 3 items

Richard Estes 1973-1974  
Physical Description: 13 items

Color slides undated  
Physical Description: 1 item

Color slides of Realism undated  
Physical Description: 5 items

Color slides, various undated  
Physical Description: 2 items

Audrey Flack 1967-1978 and undated  
Physical Description: 54 items

Alex Katz 1950-1974
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<th>Folder Information</th>
<th>Dates</th>
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<td>box 62, folder 13</td>
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<td>1956-1959</td>
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<td>1960-1966</td>
<td>15 items</td>
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<td>box 63, folder 1</td>
<td>1967-1969</td>
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<td>box 63, folder 2</td>
<td>1970-1974</td>
<td>11 items</td>
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<td>box 63, folder 3</td>
<td>undated</td>
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<td>box 63, folder 4</td>
<td>Gabriel Laderman 1964-1973</td>
<td>7 items</td>
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<td>O. Lerman undated</td>
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<td>box 63, folder 6</td>
<td>Marion Lerner Levine 1975-1977</td>
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<td>box 63, folder 7</td>
<td>Malcolm Morley undated</td>
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<td>box 63, folder 8</td>
<td>Alice Neel circa 1962-1963</td>
<td>5 items</td>
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<td>box 63, folder 9</td>
<td>Don Perlis undated</td>
<td>4 items</td>
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<td>box 63, folder 10</td>
<td>Lucy Sallick 1975</td>
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<td>box 63, folder 11</td>
<td>Johan Sellenraad undated</td>
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<td>box 63, folder 12</td>
<td>Joan Semmel undated</td>
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<td>box 63, folder 13</td>
<td>May Stevens 1970-1973</td>
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<td>box 63, folder 14</td>
<td>Jane Wilson undated</td>
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<td>box 63, folder 15</td>
<td>Various New Realists 1959-1978</td>
<td>15 items</td>
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Finding aid for the Lawrence Alloway papers, 1935-2003
<table>
<thead>
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<th>Folder Details</th>
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<td>box 63, folder 17</td>
<td>undated</td>
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<td>box 69, folder 26</td>
<td>Color slides of various undated</td>
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<td>box 69, folder 27</td>
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<td>Photo-Realist/Post-Pop 1960-1973</td>
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<td>Janet Alling 1971-1972</td>
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<td>Richard Artschwager 1962-1971</td>
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<td>John Baeder 1973</td>
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<td>Judith Bernstein 1973</td>
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<td>Allan D'Arcangelo 1962-1965</td>
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<td>Don Eddy 1971</td>
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<td>Bruce Everett 1971</td>
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<td>Ralph Goings 1970-1972</td>
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<td>Duane Hanson 1971-1973</td>
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<td>Noel Mahaffey 1971-1973</td>
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<td>Richard McLean 1968-1972</td>
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<td>Ed Ruscha 1962-1964</td>
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<td>John Salt 1970-1973</td>
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| 64  | 14     | Lucas Samaras 1960-1964  
     |        | Physical Description: 4 items |
| 64  | 15     | Robert Stanley 1965-1966  
     |        | Physical Description: 6 items |
| 64  | 16     | Wayne Thiebaud 1953-1963  
     |        | Physical Description: 11 items |
| 64  | 17     | Wesley undated  
     |        | Physical Description: 2 items |
| 64  | 18     | Robert White undated  
     |        | Physical Description: 3 items |
| 64  | 19     | Various 1968-1973  
     |        | Physical Description: 11 items |
| 65  | 1-7    | Earthworks 1967-1977  
     | 1     | Michael Heizer 1969  
     |        | Physical Description: 13 items |
| 65  | 2-3    | Robert Smithson 1970  
     |        | Physical Description: 28 items  
     |        | Scope and Content Note  
     |        | Stills from Spiral jetty film. |
| 65  | 4      | Artists? undated  
     |        | Physical Description: 6 items |
| 65  | 5      | Lucy Lippard, "10 Structurists in 20 Paragraphs" 1967  
     |        | Physical Description: 8 pp. |
| 65  | 6      | Environmental sculpture 1968-1970  
     |        | Physical Description: 12 items |
| 65  | 7      | Environmental sculpture by women 1964-1977  
     |        | Physical Description: 17 items |
| 65  | 8-9    | Vito Acconci 1969-1971  
     | 8     | 1969-1970  
     |        | Physical Description: 14 items |
| 65  | 9      | 1971  
     |        | Physical Description: 19 items |
| 66-68|        | Alloway/Sleigh art collection 1954-1977  
     |        | with inventory  
     |        | Physical Description: 33 items |
| 66  |        | Duplicates  
     |        | Physical Description: 66 items |
Series VII. Photographs and slides of art circa 1950- circa 1980

box 69, folder 28

Art collection negatives undated

Physical Description: 2 items

box 69

Color photographs, slides, negatives, and transparencies pulled from Series I-VII for storage in cold vault. Materials are cataloged by box and folder under the folder they were pulled from. Item may be a photo, transparency or slide sheet.

box 70

Glass slides undated

box 70, folder 1-2

Contemporary art slides undated

Physical Description: 130 items

Series VIII. Audio visual, 1969-1980

Physical Description: 0.82 Linear Feet

Scope and Content Note

Audio tapes and one videocassette were part of the 2006 acquisition. Use copies are available for all of those audio visual materials. ADD1 includes a 16 mm film, 5 reel-to-reel audiotapes, and 2 audio cassettes. These are not available until reformatting is complete.

Audiotapes and cassettes

box 80, item R2

Harold Bruder, March 1965

box 71, C1-C3

Robert Smithson at home and at Sands Hotel, 1969 Dec 15

Scope and Content Note

2 sound cassettes: analog; C90 Sony.

Use copies available.

box 80, item R3

Alex Katz, Nov 6, 1970

box 80, item R4

Mark Brasz, John Bradford, Steve Grillo, Mike Eisenman, Dec 4, 1970

box 80, item R5

Laderman, Bailey-Day, Groell, undated

box 71, C4-C5

Black artist/white critic, undated

Scope and Content Note

1 sound cassette: analog; C60 BASF

box 80, item C7

Roy Lichtenstein, undated

box 80, item C6

Alloway, undated

box 80, item R1

Sylvia Sleigh, undated

Film and Video

box 71, V1

Alloway speaking about art critics, circa 1980

Scope and Content Note

1 videocassette (U-matic)(10 min.): sd, col; 3/4” With note from Helen Ferrulli, Indianapolis Museum of Art, where the talk was presumably given.

item F1

Alex Katz: One Flight Up, by Rudy Burckhardt, undated

Series IX. Posters 1964-1988

Physical Description: 3 Linear Feet5 flatfiles

Scope and Content Note

Large posters pulled from work files.

flatfile 1

Fluxus posters and announcements 1964-1966

Physical Description: 8 items

Scope and Content Note

Some fragile items

flatfile 2

Fluxus posters 1966-1967

Physical Description: 4 items
flatfile 3  Posters, various 1967-1981
  Physical Description: 6 items
  Scope and Content Note
  Rosenquist, Smithson, Sonfist, Mayer, Levine

flatfile 4  Allan Kaprow posters 1968-1969
  Physical Description: 9 items

flatfile 5**  Poster, various-ADD 1, 1964-1988
  Scope and Content Note