Preliminary Inventory of the Clark Worswick Collection of Photographs of China and Southeast Asia, ca. 1860-ca. 1939

Vladimira Stefura
Descriptive Summary
Title: Clark Worswick Collection of Photographs of China and Southeast Asia
Date (inclusive): circa 1860-circa 1939
Number: 2003.R.22
Creator/Collector: Worswick, Clark
Physical Description: 60 Linear Feet (45 boxes, 1 flat file folder, 1 roll)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Over 1500 images by more than sixty Chinese, French, or English photographers document the diverse cultures of China and Southeast Asia. Collected by the historian and curator of photography, Clark Worswick.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical / Historical Note
Clark Worswick is a historian of photography and curator.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Rights and Reproductions.
Preferred Citation
http://hdl.handle.net/10020/cifa2003r22
Acquisition Information
Received in several acquisitions, 1988, 1992, 1993.
Processing History
Processed by Vladimira Stefura and Beth Guynn. Further processing and identification is pending.
Digitized Material
Selected albums and groups of photographic prints have been digitized by the repository:
http://hdl.handle.net/10020/2003r22
Scope and Content of Collection
Over 1500 images documenting the diverse cultures of China and Southeast Asia. The collection includes views of cities and rural landscapes, trades and commercial pursuits, including urban architecture, ports, vessels and workers. Sixty photographers, both European and Chinese, are represented in the collection including William Saunders; Milton Miller; Thomas Child, W. P. Floyd; Lai Fong; Tung Hing; Yueh Chi; Ye Chung; John Hing-Qua; Pun Lun and See Tay. Formats include cartes-de-visite; stereographs; photomechanical prints; drawings; and photographic prints, loose and in albums. Each entry in the finding aid represents one image, unless otherwise stated. This inventory is preliminary; further processing and research are pending. Most titles are from an inventory received with the collection and most are devised.
Arrangement note
Arranged in order received, with some exceptions.
Subjects - Names
Child, Thomas, 1841-1898
Hing-Qua, John
Lai, Fong, approximately 1839-1890
Chi, Yueh
Tung, Hing
Pun, Lun
See, Tay
Floyd, William Pryor, 1834-approximately 1900
Saunders, William Thomas, 1832-1892
Miller, Milton M., 1830-1899
Lai, Fong, approximately 1839-1890

Subjects - Corporate Bodies
Yi chang

Subjects - Topics
Shanghai (China)
Thailand
Hong Kong (China)
Japan
Gardens
China

Genres and Forms of Material
Photomechanical prints
Portraits
Photographs, Original
Photographic prints
Cartes-de-visite
Drawings (visual works)

Contributors
Worswick, Clark

box 33*  Beato, Felice,
       Physical Description: 2 images

box 33*, item 1  70/9 Story Pagoda Color
box 33*, item 2  House Canton Color
box 11  Beato & Thomson, Reminiscences of Travel
       Scope and Content Note
       41 photos; 4 drawings; 1 photo-mechanical print.

box 11, item 1  [Untitled drawing]
box 11, item 2  Tycoon's Palace
box 11, item 3  View of Mississippi Bay
box 11, item 4  Small Building in Formosa
box 11, item 5  Pagoda, Kamakura Temple Complex
box 11, item 6  Temple, Kamakura
box 11, item 7  Distant View of Kamakura from the Hill
box 11, item 8  View of Nagasaki
box 11, item 9  Deshima Island, Nagasaki
box 11, item 10  "Papenberg," Nagasaki
box 11, item 11  Village near Yokohama
box 11, item 12  View of Kanasawa
box 11, item 13  General View of Kanasawa
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 11, item 14</td>
<td>[Drawing of a View on the River Min]</td>
</tr>
<tr>
<td>box 11, item 15</td>
<td>Kamakura Attributed to C. Parker.</td>
</tr>
<tr>
<td>box 11, item 16</td>
<td>Trenton Falls, New Jersey</td>
</tr>
<tr>
<td>box 11, item 17-19</td>
<td>Niagara Falls, 1860s</td>
</tr>
<tr>
<td>box 11, item 20</td>
<td>Trenton Falls, New Jersey</td>
</tr>
<tr>
<td>box 11, item 21</td>
<td>Daibatsu, Kamakura (Buddha)</td>
</tr>
<tr>
<td>box 11, item 22</td>
<td>Drawing Room of Smith, Archer &amp; Co.</td>
</tr>
<tr>
<td>box 11, item 23</td>
<td>Mr. James Taylor Speaking to the Staff of Smith</td>
</tr>
<tr>
<td>box 11, item 24</td>
<td>Lower Hallway of Smith, Archer &amp; Co.</td>
</tr>
<tr>
<td>box 11, item 25</td>
<td>Upper Hallway of Smith, Archer &amp; Co.</td>
</tr>
<tr>
<td>box 11, item 26</td>
<td>Carriage and Chinese Servant (“Sydney &amp; His Belongings”)</td>
</tr>
<tr>
<td>box 11, item 27</td>
<td>Rear View of Smith, Archer &amp; Co</td>
</tr>
<tr>
<td>box 11, item 28</td>
<td>Dining Room of Smith, Archer &amp; Co</td>
</tr>
<tr>
<td>box 11, item 29</td>
<td>Room beyond Dining Room</td>
</tr>
<tr>
<td>box 11, item 30</td>
<td>Hong of Smith, Archer &amp; Co., Canton</td>
</tr>
<tr>
<td>box 11, item 31</td>
<td>View of the Canton River, Canton</td>
</tr>
<tr>
<td>box 11, item 32</td>
<td>Smith, Archer - Hong, Shanghai</td>
</tr>
<tr>
<td>box 11, item 33</td>
<td>Hong Kong, 1868-1870</td>
</tr>
<tr>
<td>box 11, item 34</td>
<td>Ships, Hong Kong Harbor</td>
</tr>
<tr>
<td>box 11, item 35</td>
<td>Ships, Hong Kong Harbor By Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 36</td>
<td>[Drawing, color] by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 37</td>
<td>[Drawing Remnant, color] by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 38</td>
<td>Doune Castle from Bridge of Teith by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 39</td>
<td>Upper Falls of Moness by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 40</td>
<td>Lower Falls of Moness by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 41</td>
<td>West Towers Elgin Cathedral by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 42</td>
<td>[photo-mechanical reproduction] by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 11, item 43</td>
<td>Landscape by Beato &amp; Thomson?</td>
</tr>
<tr>
<td>box 12, item 1-2</td>
<td>Dutton &amp; Michaels</td>
</tr>
<tr>
<td>box 12, item 3</td>
<td>Hing-Qua, John</td>
</tr>
<tr>
<td>box 14</td>
<td>Child, Thomas, 1870s-1880s</td>
</tr>
<tr>
<td>box 14, item 1</td>
<td>2003.R.22-b14.1 [City Walls and Gate], 1876</td>
</tr>
</tbody>
</table>

2003.R.22
box 14, item 2 2003.R.22-b14.2 Mule Litter, Peking, 1870s-1880s
Scope and Content Note
In negative: J. Child. No. 172. Faint wet stamp on verso.

box 14, item 3 2003.R.22-b14.3 Peking Carriage, 1870s-1880s
Scope and Content Note
In negative: No. 171. Faint wet stamp on verso.

box 14, item 4 2003.R.22-b14.4 The Examination Hall, Peking, 1870s-1880s
Scope and Content Note
In negative: No. 55. Faint wet stamp on verso.

box 14, item 5 2003.R.22-b14.5 Bronze Instrument, Observatory, Peking, 1875 or 1876
Scope and Content Note
In negative: No. 46.

box 14, item 6 2003.R.22-b14.6 Bronze Instrument, Observatory, Peking, 1875 or 1876
Scope and Content Note
In negative: No. 49.

box 14, item 7 2003.R.22-b14.7 Altar of Heaven, Temple of Heaven, 1870s-1880s
Scope and Content Note
Number in negative is cut off.

box 14, item 8 2003.R.22-b14.8 Temple of Heaven, Peking, 1870s-1880s
Scope and Content Note
In negative: No. 100.

box 14, item 9 2003.R.22-b14.9 Covered Altar, Temple of Heaven, 1870s-1880s
Scope and Content Note

box 14, item 10 2003.R.22-b14.10 Peking, 1870s-1880s
Scope and Content Note

box 14, item 11 2003.R.22-b14.11 Bronze Globe, Observatory, Peking, 1876
Scope and Content Note

box 14, item 12 2003.R.22-b14.12 Marble Pailou, Peking, 1870s-1880s
Scope and Content Note
In negative: No. 20.

box 14, item 13 2003.R.22-b14.13 Marble Tablet, Summer Palace, 1878
Scope and Content Note
In negative: No. 44. Signed in negative: Tho. Child / Peking / 1878.
box 14, item 14  2003.R.22-b14.14  **Marble Monument North of Peking, 1870s-1880s**  
Scope and Content Note  

box 14, item 15  2003.R.22-b14.15  **Front of Monument "No. 88," 1870s-1880s**  
Scope and Content Note  
Numbered in negative: No. 91.

box 14, item 16  2003.R.22-b14.16  **Base of No. 3, 1875**  
Scope and Content Note  
Numbered in negative: No. 34. Signed in negative: T. Child / 1875. Depicts the base of a monument.

box 14, item 17  2003.R.22-b14.17  **[Three Camels and Caravan Attendants], 1873 [?]**  
Scope and Content Note  
Signed in negative: T. Child / Peking / 1873 [?] Date could also possibly be 1877 or 1875. Mounted on a disbound album leaf with a photograph not by Child on the reverse.

box 14, item 18  2003.R.22-b14.18  **[Wooden Statue of a Temple Guardian], 1870s-1880s**  
Scope and Content Note  
Hand-colored and partially torn image. Unknown photographer. Mounted on a disbound album leaf with Child image of camels on reverse.

Edwards, St. John,  
**The Isle of Koolansoo**  
Scope and Content Note  
Kulansu. Four-part joined panorama.

box 41*, item 2  **Polam Bridge...Tung-Kung Kiu**  
Scope and Content Note  
Two-plate panorama of Tung-Kung-Kiu.

Floyd, William Pryor,  
**Loose photographs**  
Physical Description: 25 images

box 9, item 1  **Harbor at Macao. Floyd picture #73**  
box 9, item 2  **Five-Storied Pagoda: The Chien-Hai-Lou**  
box 9, item 3  **Waterfall, Pok-Fulam, Hong Kong**  
box 9, item 4  **Bungalow on Peak, Hong Kong**  
box 9, item 5  **Close of the Same Bungalow as #4**  
box 9, item 6  **Douglas Castle, Pok-Fulam**  
box 9, item 7  **Bungalow Overlooking Harbor, Hong Kong**  
box 9, item 8  **The Public Gardens, Hong Kong**  
box 9, item 9  **Cathedral and Buildings of Heard & Co**  
box 9, item 10  **Chinese Temple: The Man Mao Temple**  
box 9, item 11  **The Race Course, Hong Kong**  
box 9, item 12  **The New Premises of Dent & Co**  
box 9, item 13  **Queen's Road, Hong Kong**  
box 9, item 14  "Club House" of the Hong Kong Club  
box 9, item 15  "Waterside," the Praya, Hong Kong  
box 9, item 16  **The Old Government House**  
box 9, item 17  **Government House (New Government House)**
Container List

box 9, item 18-22  Picnic Party, Hong Kong 1868
Physical Description: 5 images

box 9, item 23  Hong Kong Hotel, Hong Kong

box 9, item 24  "Gaol Birds," Prisoners in Jail

box 9, item 25  "The Flogging Post" and Chinese Shop

box 10  Hong Kong Views,
Physical Description: 50 images
Scope and Content Note
(William Pryor Floyd album #1.) Includes images by Beato and Miller at the back of the album.

box 10, item 1-2  Palace of the Governor, Hong Kong
Physical Description: 2 images

box 10, item 3-4  Public Gardens with Hong Kong Harbor
Physical Description: 2 images

box 10, item 5  Public Gardens
box 10, item 6  Front View of the Public Gardens
box 10, item 7  Street of the Public Gardens and the College
box 10, item 8  Cathedral of St. John
box 10, item 9  Office of the Governor
box 10, item 10  Parade Ground with Hong Kong Harbor
box 10, item 11  Public Baths near the Present Area of Wanchai
box 10, item 12  Dent & Co., Hong Kong
box 10, item 13  General View of the Praya
box 10, item 14  The Praya from Lapraik Quay
box 10, item 15  View of the Praya
box 10, item 16  The P&O Establishment
box 10, item 17  Hong Kong Hotel, Hong Kong
box 10, item 18  The Hong Kong Club, Hong Kong
box 10, item 19  View of Queen's Road, Hong Kong
box 10, item 20  The Ice House, Hong Kong
box 10, item 21  The Clock Tower, Hong Kong
box 10, item 22  Boat and Four Men with "Four Decker"
box 10, item 23  The Port from Behind Queen's Road
box 10, item 24  Harbor View, Hong Kong
box 10, item 25  Building of the Freemasons
box 10, item 26  Reservoir, PokFfulam Street
box 10, item 27  Chinese Exposition, 1868
box 10, item 28  "Man Mo Temple," Hong Kong
box 10, item 29  "Aldea/Chin," Farmhouse
box 10, item 30  Pok-Fulam Waterfall, Victoria Island
box 10, item 31  Race Course, Hong Kong
box 10, item 32  Race Course with Harbor in Background
box 10, item 33  Race Course, Hong Kong
box 10, item 34-35  Playa Grande, Macao
box 10, item 36  Fortress on the Hill, Macao
box 10, item 37  Public Gardens with the Fortress
box 10, item 38  Public gardens, Macao
box 10, item 39  View of Canton
box 10, item 40  Shameen, Canton
box 10, item 41  The River Front, Canton

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<table>
<thead>
<tr>
<th>Box 10, Item 42</th>
<th>The North Gateway to the City, Canton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Item 43</td>
<td>The Five-Story Pagoda</td>
</tr>
<tr>
<td>Box 10, Item 44-45</td>
<td>Beato: photographs</td>
</tr>
<tr>
<td>Box 10, Item 44</td>
<td>Physical Description: 2 images</td>
</tr>
<tr>
<td>Box 10, Item 45</td>
<td>The Temple of Heaven Before It Was Burnt</td>
</tr>
<tr>
<td>Box 10, Item 46-50</td>
<td>Palace Buildings</td>
</tr>
<tr>
<td>Box 10, Item 46</td>
<td>Miller: photographs</td>
</tr>
<tr>
<td>Box 10, Item 47</td>
<td>Physical Description: 5 images</td>
</tr>
<tr>
<td>Box 10, Item 48</td>
<td>A Mandarin and his Wife Imperial Size</td>
</tr>
<tr>
<td>Box 10, Item 49</td>
<td>Comprador, Hong Kong or Canton Imperial Size</td>
</tr>
<tr>
<td>Box 10, Item 50</td>
<td>Mandarin and his Son, Hong Kong or Canton Imperial Size</td>
</tr>
<tr>
<td>Box 10, Item 51</td>
<td>Chinese Girl, Hong Kong or Canton Imperial Size</td>
</tr>
<tr>
<td>Box 10, Item 52</td>
<td>Types of Chinese Girls, Hong Kong or Canton Imperial Size</td>
</tr>
</tbody>
</table>

Fong, Lai,

[Lai Afong Album], 1870s

Physical Description: 42 images

Scope and Content Note

In its present condition the album contains 42 albumen prints. From the numbering on the upper right corners of the mounts it is clear that a number of pages have been removed from the album.

The album is bound in pebbled black leather with gilt tooling in a garland motif outlining its edges and with the corners and spine (mostly missing) in red calf. The front paste down bears Lai Fong’s printed label.

Thin red pen lines on the mounts circumscribe the photographs. The majority of the mounts have printed titles. The last part of the album has handwritten captions which are used as titles.

Restricted Use. The folded panorama of the island of Koolansoo and Amoy is extremely fragile.

Two photographs in the album have been attributed to photographers other than Lai Fong; one to William Saunders and the other to Thomas Child. It is not unlikely that additional photographs will be found to have been by other photographers.

Scope and Content Note

In original order.

2003.R.22-b7.fc Front cover

2003.R.22-b7.fpe Front paste-down endpaper

The photographer's printed label adhered in the center of the paste-down reads: From / Afong, / Photographer, / No. [street name blacked out] Road, / Canton.

2003.R.22-b7.ffe Front free endpaper

2003.R.22-b7.fev Verso of front free endpaper

2003.R.22-b7.1r Lai, Fong, Public Garden and Albany, Hong Kong, 1870s

Scope and Content Note

2003.R.22-b7.2r Lai, Fong, *Public Garden & Government House, Hong Kong, 1870s*
Scope and Content Note

2003.R.22-b7.3r Lai, Fong, *Praya Grande from Mr. Endicott’s Garden, 1870s*
Scope and Content Note
Numbered on caption: 314. Mount numbered in upper right corner: 3.

2003.R.22-b7.4r Lai, Fong, *Alley in Camoenes Garden, Macao, 1870s*
Scope and Content Note

2003.R.22-b7.5r Lai, Fong, *Macok Temple at Macao, 1870s*
Scope and Content Note
Numbered on caption: 328. Mount numbered in upper right corner: 5.

2003.R.22-b7.6r Lai, Fong, *Flower Pagoda in Canton, 1870s*
Scope and Content Note

2003.R.22-b7.7r Lai, Fong, *Chinese Large Joss, 1870s*
Scope and Content Note
Numbered on caption: 188. Mount numbered in upper right corner: 8.

2003.R.22-b7.8r Lai, Fong, *Shameen, Canton, 1870s*
Scope and Content Note

2003.R.22-b7.9r Lai, Fong, *Pic-nic Party at Lee-Ming-Coon (Canton), 1870s*
Scope and Content Note

2003.R.22-b7.10r Lai, Fong, *Lee-Ming-Coon Garden, Canton, 1870s*
Scope and Content Note

2003.R.22-b7.11r Lai, Fong, *Chinese Grave, 1870s*
Scope and Content Note
Mount numbered in upper right corner: 15. Grave on the White Cloud Mountains. Title from printed caption on another copy of this image posted on Wikimedia Commons by Bernard Quaritch Ltd.: https://commons.wikimedia.org/wiki/File:Chinese_Grave_240_by_Lai_Afong_c1880s.jpg

2003.R.22-b7.12r Lai, Fong, *[Full-length Portrait of a Young Japanese Woman Holding Closed Umbrella], 1870s*
Scope and Content Note
Mount numbered in upper right corner: 16.
<table>
<thead>
<tr>
<th>Box Page</th>
<th>Image Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 13</td>
<td>2003.R.22-b7.13r</td>
<td>Lai, Fong, [Full-length Portrait of a Young Japanese Woman with Hand Resting on Chair], 1870s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mount numbered in upper right corner: 17.</td>
</tr>
<tr>
<td>7, 14</td>
<td>2003.R.22-b7.14r</td>
<td>Lai, Fong, Pic-nic Party at Green Island (Swatow), 1870s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on caption: 147. Mount numbered in upper right corner: 18A. Shantou (or Santow), Guandong.</td>
</tr>
<tr>
<td>7, 15</td>
<td>2003.R.22-b7.15r</td>
<td>Lai, Fong, Katchio View (Swatow), 1870s</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>Numbered on caption: 149. Mount numbered in upper right corner: 18B.</td>
</tr>
<tr>
<td>7, 16</td>
<td>2003.R.22-b7.15r</td>
<td>Lai, Fong, Dr. Scott's House, Swatow, 1870s</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Numbered on caption: 151. Mount numbered in upper right corner: 19.</td>
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<tr>
<td>7, 17</td>
<td>2003.R.22-b7.17r</td>
<td>Lai, Fong, Swatow Harbour, 1870s</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Numbered on caption: 154. Mount numbered in upper right corner: 20B.</td>
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<tr>
<td>7, 18</td>
<td>2003.R.22-b7.18r</td>
<td>Lai, Fong, View in Swatow, 1870s</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>7, 19</td>
<td>2003.R.22-b7.19r</td>
<td>Lai, Fong, View of Custom House at Swatow, 1870s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>7, 20</td>
<td>2003.R.22-b7.20r</td>
<td>Lai, Fong, Church and Houses of Methodist Episcopal Mission, 1870s</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>7, 21</td>
<td>2003.R.22-b7.21r</td>
<td>Lai, Fong, Chung-ang, Singing Women (near Sing Chang), 1870s</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<td>Numbered on caption: 63. Mount numbered in upper right corner: 25.</td>
</tr>
<tr>
<td>7, 22</td>
<td>2003.R.22-b7.22r</td>
<td>Lai, Fong, Country Women Culling Tea (near Sing Chang), 1870s</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td></td>
<td>Numbered on caption: 64. Mount numbered in upper right corner: 26.</td>
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<tr>
<td>7, 23</td>
<td>2003.R.22-b7.23r</td>
<td>Lai, Fong, Island of Koolansoo and Amoy, 1870s</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td>7, 24</td>
<td>2003.R.22-b7.24r</td>
<td>Lai, Fong, Amung-Kang, Amoy, 1870s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
2003.R.22-b7.25r **Lai, Fong, Chin-Chew, 1870s**

Scope and Content Note


2003.R.22-b7.26r **Lai, Fong, Areca (Betel-nut) Palms in Bloom, 1870s**

Scope and Content Note

Numbered on caption: No. 56. Mount numbered in upper right corner: 30. With lengthy caption discussing betel nuts.

2003.R.22-b7.27r **Lai, Fong, Formosa, The Tsui-Whans (Water Savages) at Tsui-Sia, 1870s**

Scope and Content Note

Numbered on caption: No. 62. Mount numbered in upper right corner: 31. The caption goes on to discuss the chief of the group depicted.

2003.R.22-b7.28r **Lai, Fong, Savage Hut and People at Tsui-Sia, 1870s**

Scope and Content Note

Numbered on caption: No. 63. Mount numbered in upper right corner: 32. With a lengthy caption about Tsu-Sia and the Tsu-Whans.

2003.R.22-b7.29r **Lai, Fong, Keelung City and Harbor, Looking Eastward, 1870s**

Scope and Content Note

Numbered on caption: No. 74. Mount numbered in upper right corner: 33. Caption describes the harbor.

2003.R.22-b7.30r **Lai, Fong, View at Tansui, 1870s**

Scope and Content Note

Numbered on caption: No. 79. Mount numbered in upper right corner: 34. The caption discusses the square building on the hill.

2003.R.22-b7.31r **Saunders, William, Pavilion in Yu Garden, Shanghai, circa 1870**

Scope and Content Note

Mount numbered in upper right corner: 35. Photographer attribution, title and date are from another copy of this print held in the Loewenthal China Photography Collection: https://loewentheilcollection.com/p_category/architecture-monuments/

2003.R.22-b7.32r **Lai, Fong, [Row of European Houses], 1870s**

Scope and Content Note

Mount numbered in upper right corner: 36.

2003.R.22-b7.33r **Child, Thomas, attributed, [Seven Story Pagoda], 1875 or 1876**

Scope and Content Note

Numbered on caption: 37. Mount numbered in upper right corner: 37. Annotation in lower right corner of the mount attributes this photograph to Thomas Child: Thos. Child / 1875/76.

2003.R.22-b7.34r **Lai, Fong, Public Gardens, Shanghai, Looking down the River, 1870s**

Scope and Content Note

Title from caption written on mount. Mount numbered in upper right corner: 39.
2003.R.22-b7.35r Lai, Fong, Double Island, Entrance to Swatow Harbor, 1870s
Scope and Content Note
Title from caption written on mount. Mount numbered in upper right corner: 40. The caption goes on to discuss why the customs house was located there.

2003.R.22-b7.36r Lai, Fong, Part of the Bund, Shanghai, 1870s
Scope and Content Note
Title from caption written on mount. Mount numbered in upper right corner: 41.

2003.R.22-b7.37r Lai, Fong, Shanghai Church, 1870s
Scope and Content Note
Title from caption in negative. Caption written on mount: English Church at Shanghai. Mount numbered in upper right corner: 42.

2003.R.22-b7.38r Lai, Fong, Rattan Ware Shop, Shanghai, 1870s
Scope and Content Note
Title from caption written on mount. Mount numbered in upper right corner: 43.

2003.R.22-b7.39r Lai, Fong, Garden Bridge & Astor House on the Hong Que Side, Shanghai, 1870s
Scope and Content Note
Title from caption written on mount. Mount numbered in upper right corner: 44B.

2003.R.22-b7.40r Lai, Fong, Hong Que, Shanghai, 1870s
Scope and Content Note
Title from caption written on mount. Mount numbered in upper right corner: 45.

2003.R.22-b7.42r Lai, Fong, [Large European Residence and Yard Full of Lumber, Shanghai], 1870s
Scope and Content Note
The upper right corner of the mount containing the page number is broken off.

2003.R.22-b7.bfe Back free endpaper

2003.R.22-b7.bpe Back paste-down

2003.R.22-b7.bc Back cover

Loose photographs
Physical Description: 11 images

Hong Kong from North Point
Group of Four Merchants
Barber & Client
Chinese Woman in Studio
Four Palanquin Bearers (Coolies)
Church, Hong Kong
Container List

box 34*, item 7  Exterior of Temple (5-Story Pagoda, #7)
box 34*, item 8  Interior of Temple
box 34*, item 9  Large Junk
box 34*, item 10 10 / The "Chen-Hai-Lou"
box 34*, item 11 11 / The "Chen-Hai-Lou"

Panoramas,
box 41*, item 3  Three-part Panorama of Woo-chow
box 41*, item 4  Two-part Panorama of Canton
box 41*, item 5  Three-part Panorama of Hong Kong
box 41*, item 6  Three-part Panorama of Hong Kong
box 41*, item 7  Four-part Panorama of Hong Kong from Kowloon
box 41*, item 13  [Two-part Panorama of an Unidentified City]
flatfile 1**  Three-part panorama of Hong Kong

Genthe, Arnold, Photographs of San Francisco’s Chinatown

Physical Description: 4 images

box 46*, item 1  Street Scene, Chinatown, San Francisco
box 46*, item 2  Street Scene, Chinatown, San Francisco
box 46*, item 3  Street Scene, Chinatown, San Francisco
box 46*, item 4  Street Scene, Chinatown, San Francisco

Gsell, Emile,

box 41*, item 8  Cochin Chinese
Scope and Content Note
Carte-de-visite on verso of "Kowloon" panorama.

box 41*, item 9  Principal Street
Scope and Content Note
Carte-de-visite on verso of "Kowloon" panorama.

box 41*, item 10  Cochin Chinese Woman
Scope and Content Note
Carte-de-visite on verso of "Kowloon" panorama.

box 32  Henle, Fritz, Photographs of North China, photographed 1935, printed 1992
Physical Description: 12 images
Scope and Content Note
Twelve gelatin silver prints printed by the Fritz Henle estate.

Kun Mot

box 3  Photograph Views in Bangkok, Siam
Physical Description: 36 images
Scope and Content Note
Thirty-six images on 34 mounts.

box 4  Album cover
Scope and Content Note

box 29  Le Munyon, C. E., Panoramas of Peking, between 1906 and 1930
Physical Description: Seventeen hand-colored panoramic views of Beijing and one panoramic relief halftone postcard.
<table>
<thead>
<tr>
<th>Box</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Liang, Shitai, <em>Photographs of North China</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 images</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographer also known as See-Tay. Sixteen cabinet cards.</td>
</tr>
</tbody>
</table>

**Miller, Milton M.**

<table>
<thead>
<tr>
<th>Box</th>
<th>Container</th>
</tr>
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<tbody>
<tr>
<td>38*</td>
<td><strong>Imperial cards,</strong></td>
</tr>
<tr>
<td></td>
<td>- <em>Chinese Man, Canton</em></td>
</tr>
<tr>
<td></td>
<td>- <em>A Comprador and His Son</em></td>
</tr>
<tr>
<td></td>
<td>- <em>A Chinese Family, Canton</em></td>
</tr>
<tr>
<td></td>
<td>- <em>A Mandarin, Canton</em></td>
</tr>
<tr>
<td></td>
<td>- <em>A Mandarin's Wife, Canton</em></td>
</tr>
<tr>
<td></td>
<td>- <em>House of Dent &amp; Company</em></td>
</tr>
<tr>
<td></td>
<td>- <em>View of Victoria, Hong Kong Island</em></td>
</tr>
<tr>
<td></td>
<td><strong>Loose photographs,</strong></td>
</tr>
<tr>
<td></td>
<td>- <em>Canton City and Pagoda</em></td>
</tr>
<tr>
<td></td>
<td>- <em>Shanghai Merchants</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dated November.</td>
</tr>
<tr>
<td></td>
<td><strong>Panoramas,</strong></td>
</tr>
<tr>
<td></td>
<td>- <em>View of Hong Kong</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three-part joined panorama. Imperial cards [?]</td>
</tr>
<tr>
<td></td>
<td>- <em>Hong Kong Racecourse</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three-part joined panorama. Imperial cards [?]</td>
</tr>
</tbody>
</table>

**Pun Lun, 1870s**

<table>
<thead>
<tr>
<th>Box</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>41*</td>
<td><em>Queen's Road, Hong Kong,</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>On verso of &quot;Kowloon&quot; panorama.</td>
</tr>
<tr>
<td></td>
<td><em>Queen's Road, Hong Kong,</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>On verso of &quot;Kowloon&quot; panorama.</td>
</tr>
</tbody>
</table>

**Saunders, William,**
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 8 | 2003.R.22-b8 | **Chinese Life and Character Studies, 1863 or earlier**  
Scope and Content Note  
The album of 26 hand-colored albumen prints is bound in light brown leather, with the front cover bearing elaborate gold-stamped designs framing the word “Album.” The title is written in black ink on the title page. Image titles are written in black ink on their mounts. Many of the photographs are oval-cut. |
| box 8, item front cover | 2003.R.22-b8.fc | **Front cover,** |
| box 8, page front endpapers | 2003.R.22-b8.fe | **Front endpapers** |
| box 8, page front free endpaper verso | 2003.R.22-b8.fev | **Verso of front free endpaper** |
| box 8, page title page | 2003.R.22-b8.tp | **Title page** |
| box 8, page title page - verso | 2003.R.22-b8.tpv | **Verso of title page** |
| box 8, page 1 recto | 2003.R.22-b8.1r | **Shanghai Coolies** |
| box 8, page 2 recto | 2003.R.22-b8.2r | **A Shanghai Sampan** |
| box 8, page 3 recto | 2003.R.22-b8.3r | **A Shanghai Woman**  
Scope and Content Note  
A woman with her one of her bound feet on a stool is seated next to an elaborately carved table holding a bonsai arrangement. |
| box 8, page 4 recto | 2003.R.22-b8.4r | **Shanghai Woman & Child**  
Scope and Content Note  
The woman holds an open umbrella over her shoulder while the girl holds a closed umbrella. |
| box 8, page 5 recto | 2003.R.22-b8.5r | **Ploughing**  
Scope and Content Note  
Two men in an enclosed area with a water buffalo hitched to a plow. |
| box 8, page 6 recto | 2003.R.22-b8.6r | **Beggars**  
Scope and Content Note  
An old man and woman in winter clothes. |
| box 8, page 7 recto | 2003.R.22-b8.7r | **A Chiropodist** |
| box 8, page 8 recto | 2003.R.22-b8.8r | **A Mandarin Procession** |
| box 8, page 9 recto | 2003.R.22-b8.9r | **Shanghai Winter Dress**  
Scope and Content Note  
Standing man wearing a long shearling coat and holding a long pipe. |
| box 8, page 10 recto | 2003.R.22-b8.10r | **Cobblers**  
Scope and Content Note  
Three men and a young boy working in a yard. |
| box 8, page 11 recto | 2003.R.22-b8.11r | **A Wedding Procession** |
2003.R.22-b8.12r Sampan
Scope and Content Note
Sampans tethered to a dock.

2003.R.22-b8.13r Irrigation
Scope and Content Note
Water buffalo-powered waterwheel.

2003.R.22-b8.14r Itinerant Barbers
Scope and Content Note
The photographic paper bears a partial watermark in the lower right corner which includes the date 1863.

2003.R.22-b8.15r The Brush Seller

2003.R.22-b8.16r A Chow-Chow Party
Scope and Content Note
Two men and three women seated around a table eating.

2003.R.22-b8.17r Native Ferry Boats

2003.R.22-b8.18r Fiddle and Flute Sellers

2003.R.22-b8.19r A Dispatch Boat

2003.R.22-b8.20r A Funeral Procession

2003.R.22-b8.21r Dominoes
Scope and Content Note
Five women seated cross-legged on the floor and playing dominoes.

2003.R.22-b8.22r A Ningpo Family
Scope and Content Note
Family portrait of a seated woman with her two children.

2003.R.22-b8.23r A Canton Woman
Scope and Content Note
Profile portrait of a seated woman.

2003.R.22-b8.24r An Ingenious Device
Scope and Content Note
Man with a hand-held threshing (?) machine.

2003.R.22-b8.25r A Small Military Mandarin
Scope and Content Note
A mandarin on horseback with three attendants.

2003.R.22-b8.26r The Hand Carriage
Scope and Content Note
Two men holding umbrellas peddle the carriage bearing a passenger. This photograph is not hand-colored.
Leaves from a disbound album, photographed early 1860s

Physical Description: 47 images

Scope and Content Note

The group comprises 47 albumen prints by William Saunders mounted on full-size or cut large paper leaves from a disassembled album. Four photographs mounted on three smaller board mounts are also included. The photographs date to the early 1860s. Newspaper clippings adhered alongside the photographs on two of the sheets appear to have been added at later dates - one clipping is dated 1873 and the other clipping is dated 1889.

Titles are from captions written on the mounts below the images.

2003.R.22-b35.1r Near Ningpo,
Scope and Content Note
Bottom half of a cut sheet with a photograph mounted on each side.

2003.R.22-b35.1v Tombs near Wanchi,
Scope and Content Note
Bottom half of a cut sheet with a photograph mounted on each side.

2003.R.22-b35.2r1 The Chung Wang Meou Tea Gardens, Shanghae,
Scope and Content Note
Full sheet with another photograph mounted below it, and three photographs mounted on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right corner: 4.

2003.R.22-b35.2v2 New North Gate, Porte Montaubain, Shanghae,
Scope and Content Note
Full sheet with another photograph mounted below it, and three photographs mounted on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right corner: 4. The sign over the gate reads: Porte / Montaubain / 1860.

2003.R.22-b35.2v1 Edward Webb, Late of Denth (?), Shanghae,
Scope and Content Note
Mounted on a full sheet with two additional photographs, and two photographs mounted on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right corner: 5.

2003.R.22-b35.2v2 Houk Hwan, Governor of Kiangsu, 1862,
Scope and Content Note
Mounted on a full sheet with two additional photographs, and two photographs mounted on the other side. The Chinese caption written below the English caption is struck through, as is a caption identifying the sitter as Chun Po Keu. The sheet is numbered in the upper right corner: 5.
box 35*, item 2 recto.3 2003.R.22-b35.2v3 **Col. E. E. Gordon, R.E.,**
Scope and Content Note
Caption continues: Commanding Chinese disciplined force. / Decorated with Red Button and Imperial Yellow Jacket. Mounted on a full sheet with two additional photographs, and with two photographs on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right corner: 5.

box 35*, item 3 recto 2003.R.22-b35.3r **The Custom House, Shanghai,**
Scope and Content Note
The photograph is on the top half of a cut sheet with another photograph mounted on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right corner: 6.

box 35*, item 3 verso 2003.R.22-b35.3v **A Sampan, Boat Plying for Hire, Shanghai River,**
Scope and Content Note
The oval-shaped photograph is on the top half of a cut sheet. Another photograph is on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right corner: 7.

box 35*, item 4 recto 2003.R.22-b35.4r **The Twin Pagodas, Soochow,**
Scope and Content Note

box 35*, item 4 verso.1 2003.R.22-b35.4v1 **Wong-doo, near Shanghai,**
Scope and Content Note
Mounted on a full sheet with a photograph below it and another photograph mounted on the other side. The sheet is numbered in the upper right: 21.

box 35*, item 4 verso.2 **The Kim Shan Hills near Soochow,**
Scope and Content Note
Mounted on a full sheet with a photograph above it and another photograph mounted on the other side. The sheet is numbered in the upper right: 21.

box 35*, item 5 recto 2003.R.22-b35.5r **[Fukien Temple, Ningpo],**
Scope and Content Note
Mounted on the top half of a cut sheet with a photograph mounted on the other side. The sheet is numbered in upper right: 24.

box 35*, item 5 verso 2003.R.22-b35.5v **Bird’s-eye View, Hangchow,**
Scope and Content Note
Mounted on the top half of a cut sheet with a photograph mounted on the other side. The sheet is numbered in upper right: 25.

box 35*, item 6 recto.1 2003.R.22-b35b.6r1 **Canal Scene, Province of Chekiang,**
Scope and Content Note
Mounted on a full sheet with two additional photographs; two photographs are mounted on the other side. The sheet is numbered in the upper right: 32; 18.

box 35*, item 6 recto.2 2003.R.22-b35.6r2 **Ancient Pagoda, Province of Chekiang,**
Scope and Content Note
Mounted on a full sheet with two additional photographs; two photographs are mounted on the other side. The sheet is numbered in the upper right: 32; 18.
box 35*, item 6
recto.3  2003.R.22-35b.6r3 Pah loo,
Scope and Content Note
Caption continues: Commemorative stone monument / common in many parts of
China. Mounted on a full sheet with two additional photographs; two photographs are
mounted on the other side. The sheet is numbered in the upper right: 32; 18.

box 35*, item 6
verso.1  2003.R.22-b35.6v1 Near the Snowy Valley, Chekiang Province,
Scope and Content Note
Caption continues: Bridge above the third waterfall. Mounted on a full sheet with
another photograph and with three photographs mounted on the other side. The sheet
is numbered in the upper right: 33.

box 35*, item 6
verso.2  2003.R.22-b35.6v2 Temple, Snowy Valley of Ningpo, with Giant Fir Tree,
Scope and Content Note
Mounted on a full sheet with another photograph and with three photographs
mounted on the other side. The sheet is numbered in the upper right: 33.

box 35*, item 7
recto.1  2003.R.22-b35.7r1 Temple of Confucius, Peking,
Scope and Content Note
Mounted on a full sheet with another photograph, and with two photographs mounted
on the other side. The sheet is numbered in the upper right: 40. Chinese captions are
written below the English captions. Initialed and numbered in the negative: S. 11.
Written in pencil diagonally across mount near image: National University opposite it.

box 35*, item 7
recto.2  2003.R.22-b35.7r2 Entrance Gate, Temple of Confucius, Peking,
Scope and Content Note
Mounted on a full sheet with another photograph, and with two photographs mounted
on the other side. The sheet is numbered in the upper right: 40. Chinese captions are
written below the English captions. Initialed in the negative: S.

box 35*, item 7
verso.1  2003.R.22-b35-7v1 Lama Temple, Peking,
Scope and Content Note
Mounted on a full sheet with another photograph, and with two photographs mounted
on the other side. The sheet is numbered in the upper right: 41. Chinese captions are
written below the English captions. Initialed in the negative: S. Shows an oblique view
of the temple.

box 35*, item 7
verso.2  2003.R.22-b35-7v2 Lama Temple, Peking,
Scope and Content Note
Mounted on a full sheet with another photograph, and with two photographs mounted
on the other side. The sheet is numbered in the upper right: 41. Chinese captions are
written below the English captions. Initialed in the negative: S. View of the temple
taken from the far side of the bridge.

box 35*, item 8
recto  2003.R.22-b35.8r Temple of Heaven, Peking,
Scope and Content Note
Mounted on the top half of a cut leaf, with a photograph mounted on the other side. A
Chinese caption is written below the English caption. The sheet is numbered in the
upper right: 44. Signed in in the negative: Sa. A newspaper clipping, "The Destruction
of the Temple of Heaven in Pekin," from The London Times (?), 12 Nov 1889, is
mounted to the left of the image.
<table>
<thead>
<tr>
<th>Container List</th>
</tr>
</thead>
</table>
| box 35*, item 8 verso | 2003.R.22-b35-8v **Yuen-Ming-Yuen, Peking,**  
  Scope and Content Note  
  Mounted on the top half of a cut leaf, with a photograph mounted on the other side. A Chinese caption is written below the English caption. The sheet is numbered in the upper right: 45. View of the the Summer Palace. |
| box 35*, item 9 recto.1 | 2003.R.22-b35.9r1 **Pah-Loo, Commemorative Stone Monument near Tsa Chee,**  
  Scope and Content Note  
  Mounted on a full sheet with a clipping to the left and another photograph below; the other side holds two photographs. The sheet is numbered in the upper right corner: 54. Written above clipping: Translation of the Pekin Gazette, 21 May 1873. |
| box 35*, item 9 recto.2 | 2003.R.22-b35.9r2 **White Cloud Temple, near Wanchi,**  
  Scope and Content Note  
  Mounted on a full sheet with a clipping to the left and another photograph above it; the other side holds two photographs. The sheet is numbered in the upper right: 54. |
| box 35*, item 9 verso.1 | 2003.R.22-b35.9v1 **Fall nearest the Snowy Valley, Ningpo District,**  
  Scope and Content Note  
  Mounted on a full sheet with another photograph; two photographs and a clipping are mounted on the other side. The sheet is numbered in the upper right: 55. |
| box 35*, item 9 verso.2 | 2003.R.22-b35.9v2 **Cinerary Urns, Tiendong near Ningpo,**  
  Scope and Content Note  
  Mounted on a full sheet with another photograph; two photographs and a clipping are mounted on the other side. The sheet is numbered in the upper right: 55. |
| box 35*, item 10 recto | 2003.R.22-b35.10r **[Bridge to a Building],**  
  Scope and Content Note  
  The photograph is mounted on the top half of a cut sheet, with another photograph mounted on the other side. The sheet is numbered in the upper right: 60; 35. |
| box 35*, item 10 verso | 2003.R.22-b35.10v **Bridge near Ningpo,**  
  Scope and Content Note  
  The photograph is mounted on the top half of a cut sheet, with another photograph mounted on the other side. The sheet is numbered in the upper right corner: 61. |
| box 35*, item 11 recto | 2003.R.22-b35.11r **Method of Stacking Straw, near Ningbo,**  
  Scope and Content Note  
  Oval-cut photograph mounted on the top half of a cut sheet; a photograph with rounded edged is mounted on the other side. The sheet is numbered in the upper right: 66. |
| box 35*, item 11 verso | 2003.R.22-b35.11v **The Snowy Valley, near Ningpo,**  
  Scope and Content Note  
  Photograph with rounded edges mounted on the top half of a cut sheet; an oval-cut photograph is mounted on the other side. The sheet is numbered in the upper right: 67. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Item</th>
<th>2003.R.22-b35.12r.1 Near Hu Kow, the Entrance of the Poyang Lake,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note: Full sheet containing two photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on one side; the other side is empty. Chinese captions are</td>
</tr>
<tr>
<td></td>
<td></td>
<td>written below the English captions. The sheet is numbered in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the upper right: 68.</td>
</tr>
<tr>
<td>box 35*,</td>
<td>item 12</td>
<td>2003.R.22-b35.12v.2 The Little Orphan Rock in the Yangtze near Hu Kow,</td>
</tr>
<tr>
<td>recto.1</td>
<td></td>
<td>Scope and Content Note: Full sheet containing two photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on one side; the other side is empty. Chinese captions are</td>
</tr>
<tr>
<td></td>
<td></td>
<td>written below the English captions. The sheet is numbered in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the upper right: 68. Initialed in the negative: S (?).</td>
</tr>
<tr>
<td>flatfile</td>
<td>item</td>
<td>2003.R.22-b35.13r1 Temple on the Summit of the Citadel at Woochang-Foo,</td>
</tr>
<tr>
<td>3**, item 13</td>
<td></td>
<td>Scope and Content Note: Full sheet containing a single image</td>
</tr>
<tr>
<td>13 recto.1</td>
<td></td>
<td>adhered above a folded panorama; two photographs are mounted</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on the other side. The sheet is numbered in the upper right:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>71. Chinese captions are written below the English captions.</td>
</tr>
<tr>
<td>flatfile</td>
<td>item</td>
<td>2003.R.22-b35.13r2 View of Hankow, Hanyang and Woochang-Foo,</td>
</tr>
<tr>
<td>3**, item 13</td>
<td></td>
<td>Scope and Content Note: Full sheet containing a single image</td>
</tr>
<tr>
<td>13 recto.2</td>
<td></td>
<td>adhered above the folded five-part joined panorama; two</td>
</tr>
<tr>
<td></td>
<td></td>
<td>photographs are mounted on the other side. The sheet is</td>
</tr>
<tr>
<td></td>
<td></td>
<td>numbered in the upper right: 71. Chinese captions are</td>
</tr>
<tr>
<td></td>
<td></td>
<td>written below the English captions.</td>
</tr>
<tr>
<td>flatfile</td>
<td>item</td>
<td>2003.R.22-b35.13v1 Woochang-Foo, Walls of the City Facing Yangtsze,</td>
</tr>
<tr>
<td>3**, item 13</td>
<td></td>
<td>Scope and Content Note: Full sheet containing two photographs;</td>
</tr>
<tr>
<td>13 verso.1</td>
<td></td>
<td>a single image and a folded panorama are mounted on the other</td>
</tr>
<tr>
<td></td>
<td></td>
<td>side. The sheet is numbered in the upper right: 72. Chinese</td>
</tr>
<tr>
<td></td>
<td></td>
<td>captions are written below the English captions.</td>
</tr>
<tr>
<td>flatfile</td>
<td>item</td>
<td>2003.R.22-b35.5r13v2 The English Settlement, Hankow,</td>
</tr>
<tr>
<td>3**, item 13</td>
<td></td>
<td>Scope and Content Note: Full sheet containing two photographs;</td>
</tr>
<tr>
<td>13 verso.2</td>
<td></td>
<td>a single image and a folded panorama are mounted on the other</td>
</tr>
<tr>
<td></td>
<td></td>
<td>side. The sheet is numbered in the upper right: 72. Chinese</td>
</tr>
<tr>
<td></td>
<td></td>
<td>captions are written below the English captions.</td>
</tr>
<tr>
<td>box 35*,</td>
<td>item 14</td>
<td>2003.R.22-b35.14r1 Canton, a Temple,</td>
</tr>
<tr>
<td>recto.1</td>
<td></td>
<td>Scope and Content Note: Full sheet with two photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mounted on each side. The sheet is numbered in the upper right: 80.</td>
</tr>
<tr>
<td>box 35*,</td>
<td>item 14</td>
<td>2003.R.22-b35.14r2 Canton, the Fashion,</td>
</tr>
<tr>
<td>recto.2</td>
<td></td>
<td>Scope and Content Note: Full sheet containing two photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on each side. The sheet is numbered in the upper right: 80.</td>
</tr>
<tr>
<td>box 35*,</td>
<td>item 14</td>
<td>2003.R.22-b35.14v1 Nine Storied Pagoda, near Whampoa,</td>
</tr>
<tr>
<td>verso.1</td>
<td></td>
<td>Scope and Content Note: Full sheet containing two photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on each side. The sheet is numbered in the upper right: 81.</td>
</tr>
</tbody>
</table>
-box 35*, item 14 verso.2 2003.R.22-b35.14v2 Ancient Pagoda, Canton River,  
Scope and Content Note  
Full sheet containing two photographs on each side. The sheet is numbered in the upper right: 81.

-box 35*, item 15 recto 2003.R.22-b35.15r Seventeen-Arched Bridge,  
Scope and Content Note  
Loose photograph on gray mount. Title from annotation on verso, which continues: South Wan-Shou-Shan, Peking, China. Initialed on verso of mount: S. H. K. Annotation on recto of mount: Saunders - Peking / 1860s. Initialed and numbered in negative: S. 27.

-box 35*, item 16 recto 2003.R.22-b35.16r Imperial Buildings, "Prospect Hill," Peking,  
Scope and Content Note  
Loose photograph on gray mount. Title from annotation on verso. Initialed on verso of mount: S. H. K. Annotation on recto of mount: Saunders - Peking / 1860s. Initialed and numbered in negative: S. 32.

-box 35*, item 17 recto 2003.R.22-b35.17r Fukien Temple, Ningbo,  
Scope and Content Note  
Loose photograph on beige mount. Title from annotation on mount. Numbered on mount: #45.

-box 35*, item 17 verso 2003.R.22-b35.17v Street View, Chinese City, Peking,  
Scope and Content Note  
Loose photograph on beige mount. Title from annotation on mount, which continues: Beggar's bridge in foreground. Numbered on mount: #44; with annotation: Saunders?.

-box 36* Loose photographs, 1865-1875  
Scope and Content Note  
Albumen prints.

-box 36* Spinning Cotton, Shanghai  
Scope and Content Note  
Title from annotation on verso. Some hand coloring.

-box 36* A Celestial Cab  
Scope and Content Note  
Title from printed caption below image. Hand-colored. Also known as a "hand carriage."

-box 36* [Wedding Procession Seen from Left]  
Scope and Content Note  
A printed label describing a view of Nagasaki, Japan is adhered to the verso. Wedding Procession Seen from Right is another view of the same event.

-box 36* Itinerant Barbers  
Scope and Content Note  
Title from printed caption below image. Hand-colored.

-box 36* [Carpenters and Seamstresses]  
Scope and Content Note  
Hand-colored. See also the uncolored photograph of this image.
Opium Smokers
Scope and Content Note
Title from printed caption. Hand-colored.

Wet Weather, Shanghai
Scope and Content Note
Title from caption written on mount. Some hand coloring. Peasant Woman and Girl, Shanghai is on the reverse.

Peasant Woman and Girl, Shanghai
Scope and Content Note
Title from caption written on mount. Wet Weather, Shanghai is on the reverse.

Musicians, Shanghai
Scope and Content Note
Title from caption written on mount. Hand-colored. Traveling Cobbler, Shanghai is on the reverse.

Traveling Cobbler, Shanghai
Scope and Content Note
Title from caption written on mount. Hand-colored. Musicians, Shanghai is on the reverse.

Weaving Cotton Cloth, Shanghai
Scope and Content Note
Title from caption written on mount. Peasant Woman Ginning Cotton, Shanghai, is on the reverse.

Peasant Woman Ginning Cotton, Shanghai
Scope and Content Note
Title from caption written on mount. Weaving Cotton Cloth, Shanghai is on the reverse.

Traveling Restaurant, Shanghai
Scope and Content Note
Title from caption written on mount.

Shanghai Street Cab
Scope and Content Note
Title from caption written on mount, which continues: ...fare about two pence per mile. Hand-colored.

Chinese Soldiers - Taiping Period
Scope and Content Note
Title from annotation on verso.

Bridge near Shanghai, China
Scope and Content Note
Title from caption written on mount.
Box 36

**Corner of the Old Wall, Shanghai**
Scope and Content Note
Title from caption written on mount. View of city wall.

**Wheelbarrow, Man and Hog**
Scope and Content Note
Canton Waterway is on the reverse.

**Canton Waterway**
Scope and Content Note
Wheelbarrow, Man and Hog is on the reverse.

**[Porters with Tea Chest and Rickshaw with Passenger]**
**[Two Farmers with Plow and Bullock]**
Scope and Content Note
Canal, Shanghai is on the reverse.

**[Canal, Shanghai]**
Scope and Content Note
Two Farmers with Plow and Bullock is on the reverse.

**[Woman’s Bound Feet]**
Scope and Content Note
Carpenters and Seamstresses is on the reverse.

**[Carpenters and Seamstresses]**
Scope and Content Note
See also the hand-colored photographic print of this image. Woman’s Bound Feet is on the reverse.

**[Rickshaw with Two Passengers]**
Scope and Content Note
Palanquin and Palanquin Coolies is on the reverse.

**Palanquin and Palanquin Coolies**
Scope and Content Note
Title from mount. Rickshaw with Two Passengers is on the reverse.

**Funeral Procession, Shanghai**
**Peking**
Scope and Content Note
Title in negative along with Chinese characters. view of Beijing. Section of the Great Wall is on the reverse.

**[Section of the Great Wall]**
Scope and Content Note
Peking is on the reverse.

**[Woman with Fan]**
Scope and Content Note
Wedding Procession Seen from Right is on the reverse.
box 36*  [Wedding Procession Seen from Right]
Scope and Content Note
Woman with Fan is on the reverse. See also Wedding Procession seen from Left.

box 36*  [Montage of Chinese Women]
Temple, Shanghai
Scope and Content Note
Title form mount. View of Fukien Temple, Ningpo.

box 36*  Temple, Shanghai
Scope and Content Note
Title from mount. View of Fukien Temple, Ningpo, with Fu dog statue in middle ground.

box 36*  [Two Women Hugging]
Ever Victorious Army
Scope and Content Note
title on mount.

box 36*  Children of the Thomas Handbury School, 1894
Scope and Content Note
Title and date from caption written on mount. Either the photograph is not by Saunders or the date on the piece is incorrect.

box 36*, item 42  [Street Scene] [verso] by Saunders?
Execution
Scope and Content Note
Colored drawing: [Two Chinese Men Duelling, Seven Men Observing] is on the reverse.

box 47*  Market, Shanghai
Shibata or Fukatani,
Physical Description: 19 images

box 20, item 1  "Chung-wen-ma" or "Ha-ta-Men"
Scope and Content Note
Two-part vertical panorama.

box 20, item 5  Emperor's Seat
box 20, item 6  Back View of "Chung-Hwo-Tean Palace"
box 20, item 7  "The Summer Palace, Y-chuen, Spring"
box 20, item 8  "Right Side View of the Summer Palace"
box 20, item 9  "Pai-Yuen Gate and Opposite View"
box 20, item 10  "Chung-Hsiang-Tsae Temple in Summer Palace"
box 20, item 11-12  The Summer Palace, or Wan-Shou-Shan West Half View 2 items Right and left sides of a 2-part panorama.
box 20, item 13  "The Pai-Lou, or Tablet of 'Ming Tomb"
box 20, item 14  "East View Pa-ta-Len"
box 20, item 15  "West View Pa-ta-Len"
box 20, item 16  The Empress' Marble Boat
box 20, item 17  Street View of Peking
box 20, item 18  Temple, Peking
box 20, item 19  Temple Grounds, Peking
box 25  Shimazaki, Yakuji, [Asia Sashin Taikan-sha]  
Physical Description: 180 images  
Scope and Content Note  

box 40*  Thomson, John, 1868-1870  
Physical Description: 9 images

box 40*, item 1  [Queen's Road, Hong Kong], between 1868 and 1870  
Scope and Content Note  
Written on mount: "Queen's Rd. H. K.". Partial signature in negative: [___]son.

box 40*, item 2  Queen's Road, Hong Kong, between 1868 and 1870  
Scope and Content Note  
Bird's-eye view looking down Queen's Road towards the harbor. Title from caption written on mount.

box 40*, item 3  [City Hall, Hong Kong], 1869  
Scope and Content Note  
Signed and dated in negative at bottom of image : J. Thomson / 1869.

box 40*, item 4  [Garden in Canton, with Four Men on a Bridge], between 1868 and 1870  
box 40*, item 5  Pun-shi-Cheng's Garden, Canton, between 1868 and 1870  
Scope and Content Note  
Title from John Thomson, Through China with a Camera .

box 40*, item 6  The Kwangtung Slipper-boat, 1868 or 1869  
Scope and Content Note  
Shows a Hakka woman and child on a boat in a canal. Title from John Thomson, Through China with a Camera .

box 40*, item 7  Garden, British Consular, Yamen, Canton, between 1868 and 1872  
Scope and Content Note  
View of the garden of the British consulate or Yamen. Title from John Thomson, Through China with a Camera . Annotation on mount: The British Consular Yamen w/the Flowering Ornate Pagoda in bg [background]. Signed in negative on bricks around the tree in the foreground: J. Thomson.

box 40*, item 8  [Tartar Soldiers in the British Consular Yamen], between 1868 and 1872  
Scope and Content Note  
Signed in negative at bottom of image (partially cut off): J. Thomson.

box 40*, item 9  Canal, Canton, between 1868 and 1872  
Scope and Content Note  
Signed in negative in water: J. Thomson.

Tung Hing Studio,
Bohea or Wu-e Photographic Views, 1870s

Scope and Content Note
The album contains fifty-six albumen views by Tung Hing of the area around Fuzhou, Fujian and the Min river. The focus is on the countryside and the natural monuments of Fujian, including its named mountains and rock faces, as well as on the towns located along the Min River.

The half bound album has dark brown leatherette covers with gilt tooling in a garland motif outlining its edges, and with the corners and spine done in burgundy leather. The photographer's label is pasted on the verso of the front free endpaper, and the album title is taken from this label.

Titles of the individual photographs contained within the album are taken from the labels printed in Chinese and English adhered to the mounts below the images.

Arrangement
In original order.

2002.R.3-b5.fc Front cover
2003.R.22-b5.fpe Front paste-down
2002.R.3-b5.ffe Front free endpaper
2002.R.3-b5.fve Verso of front free endpaper

2002.R.3-b5.1r Hsing-'tsun chieh
Scope and Content Note
View looking across fields to a mountain peak.

2002.R.3-b5.2r Hsing-'tsun chieh
Scope and Content Note
View looking across fields to a a mountain range.

2002.R.3-b5.3r Hsing-'tsun chieh, Interior

2002.R.3-b5.4r Hsing-'tsun-wai-ching, Exterior

2002.R.3-b5.5r Chaing-tun-'chiao, Bridge

2002.R.3-b5.6r Ta-hsiao-lin-shih

2002.R.3-b5.7r Lin-fêng

2002.R.3-b5.8r 'Pin-shih-yen

2002.R.3-b5.9r Mau-êrh-shih, Kitten Stone

2002.R.3-b5.10r Shang-shui-ssû, Lion Hill

2002.R.3-b5.11r Chêng-kao-yen
<table>
<thead>
<tr>
<th>Box and Page</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 12r</td>
<td>2002.R.3-b5.12r</td>
<td>Hsiang-shêng-yen</td>
</tr>
<tr>
<td>5, 13r</td>
<td>2003.R.22-b7.13r</td>
<td>’Tsang-ping-fêng</td>
</tr>
<tr>
<td>5, 14r</td>
<td>2002.R.3-b5.14r</td>
<td>Hsien-chang-fêng</td>
</tr>
<tr>
<td>5, 15r</td>
<td>2003.R.22-b5.15r</td>
<td>’Tsien-yu-pao-’chüan, Water Cataract</td>
</tr>
<tr>
<td>5, 16r</td>
<td>2003.R.22-b5.16r</td>
<td>’Tai-mu-yen</td>
</tr>
<tr>
<td>5, 17r</td>
<td>2003.R.22-b5.17r</td>
<td>’Tsien-chu-fêng</td>
</tr>
<tr>
<td>5, 18r</td>
<td>2003.R.22-b5.18r</td>
<td>Ta-yin-ping</td>
</tr>
<tr>
<td>5, 19r</td>
<td>2003.R.22-b5.19r</td>
<td>Yü-‘cha-yüan, Tea Garden</td>
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<tr>
<td>5, 20r</td>
<td>2003.R.22-b5.20r</td>
<td>Li-hsien-yen</td>
</tr>
<tr>
<td>5, 21r</td>
<td>2003.R.22-b5.21r</td>
<td>Hsiao-chiu-‘chü, Troubles Waters</td>
</tr>
<tr>
<td>5, 22r</td>
<td>2002.R.3-b5.22r</td>
<td>Hsien-tiao-tai</td>
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<tr>
<td>5, 23r</td>
<td>2003.R.22-b5.23r</td>
<td>Hsiao-tsang-fêng</td>
</tr>
<tr>
<td>5, 24r</td>
<td>2003.R.22-b5.24r</td>
<td>Lan-shih-fêng</td>
</tr>
<tr>
<td>5, 25r</td>
<td>2003.R.22-b5.25r</td>
<td>Yü-nü-fêng</td>
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<td>5, 26r</td>
<td>2003.R.22-b5.26r</td>
<td>Tou-mao-fêng</td>
</tr>
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<td>5, 27r</td>
<td>2002.R.3-b5.27r</td>
<td>Ssû-tzû-fêng, Lion Peak</td>
</tr>
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<td>5, 28r</td>
<td>2003.R.22-b5.28r</td>
<td>Ta-weng-fêng</td>
</tr>
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<td>5, 29r</td>
<td>2002.R.3-b5.29r</td>
<td>Man-ting-fêng</td>
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<tr>
<td>5, 30r</td>
<td>2002.R.3-b5.30r</td>
<td>’Huan-ku-yen</td>
</tr>
<tr>
<td>5, 31r</td>
<td>2002.R.3-b5.31r</td>
<td>Pai-fêng-yen</td>
</tr>
<tr>
<td>5, 32r</td>
<td>2003.R.22-b5.32</td>
<td>San-ku-shi</td>
</tr>
<tr>
<td>5, 33r</td>
<td>2002.R.3-b5.33r</td>
<td>Ma-’tou-yen, Horse Head Cave</td>
</tr>
<tr>
<td>5, 34r</td>
<td>2002.R.3-b5.34r</td>
<td>Léi-shih-yen</td>
</tr>
<tr>
<td>5, 35r</td>
<td>2002.R.3-b5.35r</td>
<td>Tien-hsin-fêng</td>
</tr>
<tr>
<td>5, 36r</td>
<td>2002.R.3-b5.36r</td>
<td>Fu-ching-yen</td>
</tr>
<tr>
<td>5, 37r</td>
<td>2002.R.3-b5.37r</td>
<td>Chien-yang-hsien</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

View of the old walled city from across the Min River. Chien-yang-hsien (Jiangyang, Fujian) was renowned for the distinctive glazes of its Chien (jian) ware, especially its tea bowls.
Chien-yang-hsien
Scope and Content Note
View of the town from across a sand bar.

Chien-yang-shui-tui, Rice Mill

Chien-ning-fu
Scope and Content Note
View across the Min River to the town, with sampans line up along the shore.

Chien-ning-fu
Scope and Content Note
View across the Min River to the town walls.

Yin-'ping-fu
Scope and Content Note
View of the town from below the bend in the river.

Yin-'ping-fu
Scope and Content Note
View of town walls and buildings from across the river.

Yin-'ping-fu
Scope and Content Note
View of the town with sampans around rocks jutting out of the river in the foreground.

Nan-hsuëh-'tan, Serpent Cataract

Shui-'kan-kuan, Customs Station
Scope and Content Note
View across the river to a beach strewn with lumber and the customs house above the beach.

Shui-'kan-kuan, Customs Station
Scope and Content Note
View across the river towards houses.

Hung-'tang-chin-shah-shih, Monastery

Hung-shan-'chiao, Bridge

Foo-chow-'chéng-li, the City of Fuchow fu

Ku-shah-shi, Monastery
Scope and Content Note
Bird's-eye view of the monastery.

Ku-shah-shi, Monastery
Scope and Content Note
View of the temple.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5, page 53 recto | 2002.R.3-b5.53r **Ku-shah-shi, Monastery**  
Scope and Content Note  
Pavilion in the garden. |
| 5, page 54 recto | 2002.R.3-b5.54r **Lo-shing-'ta** |
| 5, page 55 recto | 2002.R.3-b5.55r **Arsenal**  
Scope and Content Note  
View of rooftops with chimney. |
| 5, page 56 recto | 2002.R.3-b5.56r **Arsenal**  
Scope and Content Note  
Bird’s-eye view of the arsenal. |
| 5, page 57 recto | 2002.R.3-b5.57r **Blank page** |
| 5, page back free endpaper | 2002.R.3-b5.bfe **Back free endpaper** |
| 5, page back paste-down | 2002.R.3-b5.bpe **Back paste-down** |
| 5, Item back cover | 2002.R.3-b5.bc **Back cover** |
| 5, item sheet 1 | 2002.R.3-b5.s1 **[Three Men and Large Dog on a Veranda]**  
Scope and Content Note  
Loose albumen print found inserted inside the album next to the photographer's label on the verso of the front free endpaper. Annotation pencilled on verso: Tung Hing, 1862-63. |
| 6 | **Loose photographs, 1862-1865**  
Physical Description: 2 images |
| 6, item 1 | **[Two Men in Small Boat on the River Min]**,  
Scope and Content Note  
Recto. |
| 6, item 2 | **Yarimitchi near Hatchchodji**  
Scope and Content Note  
Verso. By Tung Hing? |
| flatfile 2** | **Six-part panorama of Foochow**  
Wilson, Edward H., Western Hupeh, photographed between 1904 and 1907; date of printing unknown  
Physical Description: 14 Photographic Prints  
Scope and Content Note  
Fourteen modern gelatin silver prints on fiber paper. |

Physical Description: 1 volume

Scope and Content Note

String-bound album with brown paper covers, bound on the right side. Letterpress title and maker's name in red on front cover in English and Chinese. Chinese translates as: Made by Yueh Chi Photography Shop (studio). Contains 48 gelatin silver photographs of West Lake (Xi Hu), each accompanied by a bound-in printed tissue paper leaf bearing the title of the photograph and a descriptive text in Chinese and English.

2003.R.22-b21.1r Island of the Three Pools and Moons Reflection (San Tan Yin Yuen)
2003.R.22-b21.1v Willow Views Under the Spring Sunshine on the Su Path (Su Tien Ching Shio)
2003.R.22-b21.2r The Views off the Broken Bridge (Tan Chao Tsai Sih)
2003.R.22-b21.2v Pavilion of the Lake's Heart (Hu Shin Tun)
2003.R.22-b21.3r The Smooth Lake and Autumn Moon Pavilion (Pin Hu Chiu Yuan)
2003.R.22-b21.3v Echoes from the Empty Valley (Koon Koh Tsai Shen)
2003.R.22-b21.4r Apparent Insertion of the Two High Peaks in the Clouds (Song Foong Tsai Yuen)
2003.R.22-b21.4v The Embroidery Band Bridge (Kin Tah Bridge)
2003.R.22-b21.5r The Flower Spring of the Dancing Fish (Kwa Kan Kwei Yu)
2003.R.22-b21.5v The City Temple on the Wu Hill (Wu Shan Chin Huang Mio)
2003.R.22-b21.6r The Dragon Well (Loong Ching)
2003.R.22-b21.6v The Pavilion from Which the Storks Were Sent Forth (Fong Yao Ting)
2003.R.22-b21.7r Beautiful Songs Overheard from the Willows (Liu Long Van Yin)
2003.R.22-b21.7v The White Path (Bar Dieh)
2003.R.22-b21.8r The Tiger Running Spring (Fou Pau Chien)
2003.R.22-b21.8v The Lotus Pavilion (Chu Yuan Foon Hu)
2003.R.22-b21.9r See Ling Bridge (See Ling Chiao)
2003.R.22-b21.10r The Bamboo Garden (Tsoo Su Yuen)
2003.R.22-b21.10v The Tiger Run Monastery (Fu Pau Sze)
2003.R.22-b21.11r The Monastery of Pure Compassion (Chiu Sze Tz)
2003.R.22-b21.11v Hangchow Bore or Tidal Wave (Chekiang Tsao)
2003.R.22-b21.12r The Cold Spring Pavilion (Lieng Chi ting)
2003.R.22-b21.12v The Tsung Tsoong Pavilion (Tsung Tsoong Ting)
2003.R.22-b21.13v The Stone House Cave (Sha Hu Tung)
2003.R.22-b21.14r Cave of the Morning Mist and Sunset Clow (Yih Yah Tung)
2003.R.22-b21.15r The Peak That Flows Over from India (Fi Lai Foong)
2003.R.22-b21.15v The Needle Pagoda (Pao Shun Tan)
2003.R.22-b21.16v The Jewel Band Bridge (Yu Tah Bridge)
2003.R.22-b21.17r The Main Hall of the Monastery of the Spirits' Retreat (Ling Yin Tah Dien)
2003.R.22-b21.17v The Upper Monastery of India (Shian Tien Tsoo)
2003.R.22-b21.18r The Public Library (Dou Su Kwei)
2003.R.22-b21.19r Bell Rung at Sunset on the Nan Ping Hill (Nan Ping Van Tsoong)
2003.R.22-b21.19v The Cave of the Purple Cloud (Chi Yuen Tong)
2003.R.22-b21.20r The Public Park (Koong Yuan)
2003.R.22-b21.20v The Monastery of the Great Buddha (Tah Fu Tze)
2003.R.22-b21.21r Memorial Hall a Token of Loyalty and Patriotism (Piao Tsoon Kwei)
2003.R.22-b21.21v The Six Harmony Pagoda (Lu Hu Tan)
2003.R.22-b21.22r The Tomb of Yao Fei (Yao Waun Wen)
2003.R.22 The Thunder Peak Pagoda: A View at Sunset (Lai Foong Ziu Tsao)
2003.R.22 A Monument or Platform on Which to Watch the Rising of the Sun
2003.R.22-b21.23v The Views of Snow on Ko Ling (Ko Liug Shih Kin)
2003.R.22-b21.24r The Misty Willows of the Six Bridges on the Sun Path
2003.R.22-b21.24v Pressing Path Bridge (Yah Tih Bridge)

Court Photographer [?],
Physical Description: 18 images
Scope and Content Note
[Study Photographs: Court of Empress Tz'u-'Hsi] 8 loose prints; [Album: Wedding Book of Emperor Pu Yi] [1920s] 1 vol., 10 images

Court of Empress Tz'u-'Hsi,
Scope and Content Note
Eight gelatin silver copy prints from the Freer Gallery, with Freer Gallery wet stamp and negative numbers on verso. Printed in 1975. According to Régine Thiriez there was no such photographer as Court Photographer Yu.

[Wedding Book of Emperor Pu Yi],
Scope and Content Note
Accordian fold album containing ten relief half-tone prints, possibly coated (note per Teresa Mesquit 8/19/03). Covered in maroon printed cotton with photographic label in Chinese on front board.

Photographer unknown,
Views of the Great Wall of China, 1930s
Physical Description: 11 images
Scope and Content Note
Twelve vintage gelatin silver prints, by two or more unidentified photogrpahers. Includes a newspaper clipping on resumption of Great Wall repairs.

Views of North China, 1930s
Scope and Content Note
Seven vintage gelatin silver prints; five are hand-colored. No item onot no dealer's list in box. BG 20190702.

Views of Peking, 1930s
Physical Description: 16 images
Scope and Content Note
Sixteen bromide prints.

Loose photographs
Scope and Content Note
The collector annotated and numbered the mounts of most of these images. These numbers appear in parentheses after the photograph titles. Note that many items have multiple pencil annotations. The number in square brackets were supplied by the registrar when checking in the collection. Five items on the dealer's inventory were not found.

Unattibuted photographs
Physical Description: 28 images

Lung-wah Pagoda, Shanghai [recto]
The Race Course [verso]
The Bund, Shanghai (#3) [recto]
<table>
<thead>
<tr>
<th>Box 42*, Item 4</th>
<th>The Cathedral, Shanghai (#3A) [verso]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42*, Item 5</td>
<td>The Bund from Hong Kew, Shanghai (#4) [recto]</td>
</tr>
<tr>
<td>Box 42*, Item 6</td>
<td>Canal, Shanghai (#4A) [verso]</td>
</tr>
<tr>
<td>Box 42*, Item 7</td>
<td>The Tomb of the First Ming Emperor</td>
</tr>
<tr>
<td>Box 42*, Item 8</td>
<td>Chinese Officials, (#6) [recto] 1870's</td>
</tr>
<tr>
<td>Box 42*, Item 9</td>
<td>Boys of Different Chinese Provinces (#6A) [verso]</td>
</tr>
<tr>
<td>Box 42*, Item 10</td>
<td>A Half-Caste Young Man (#7)</td>
</tr>
<tr>
<td>Box 42*, Item 12</td>
<td>“The Lotus Island of Pootoo, Chusan...” (#8) (Pootoo, Chusan Archipelago)</td>
</tr>
<tr>
<td>Box 42*, Item 12</td>
<td>Branch of the Great Wall (#10) [verso]</td>
</tr>
<tr>
<td>Box 42*, Item 13</td>
<td>View of Deng-Wen Shaw (#10A) [recto]</td>
</tr>
<tr>
<td>Box 42*, Item 14</td>
<td>The Great Wall and Hills (#11)</td>
</tr>
<tr>
<td>Box 42*, Item 15</td>
<td>The Great Wall and Hills (#12)</td>
</tr>
<tr>
<td>Box 42*, Item 16</td>
<td>River and Terraced Paddy Fields, Attributed to Tung Hing by Frances Terpak. 1870's</td>
</tr>
<tr>
<td>Box 42*, Item 17</td>
<td>Seven-Story Pagoda, (#14) 1870's</td>
</tr>
<tr>
<td>Box 42*, Item 18</td>
<td>Pa-le-Cheong Pagoda, (#15) 1870's</td>
</tr>
<tr>
<td>Box 42*, Item 19</td>
<td>Temple of Heaven, Peking (#15A)</td>
</tr>
<tr>
<td>Box 42*, Item 20</td>
<td>China, Canton [River View, Canton, ] (#16) [recto] 1880's</td>
</tr>
<tr>
<td>Box 42*, Item 21</td>
<td>Canton [Canal with junks, Canton] (#16A) [verso]</td>
</tr>
<tr>
<td>Box 42*, Item 22</td>
<td>Hong Kong Public Gardens, (#17) 1890's</td>
</tr>
<tr>
<td>Box 42*, Item 23</td>
<td>Hong Kong, Joss House (temple), (#18) [Hand col.] [recto] 1880's</td>
</tr>
<tr>
<td>Box 42*, Item 24</td>
<td>Hong Kong [Aberdeen Harbor] (#19) [Hand col.] [verso]</td>
</tr>
<tr>
<td>Box 42*, Item 25</td>
<td>&quot;Hong Kong Main Street&quot; [Queens Road, Hong Kong], [Hand col.] [recto] 1870's</td>
</tr>
<tr>
<td>Box 42*, Item 26</td>
<td>The Bund, Hong Kong [Hand col.] [verso]</td>
</tr>
<tr>
<td>Box 42*, Item 27</td>
<td>Waterfall, (#20) Attributed to Tung Hing by Frances Terpak. 1870's</td>
</tr>
<tr>
<td>Box 42*, Item 28</td>
<td>Waterfall, (#21) Attributed to Tung Hing by Frances Terpak. 1870's</td>
</tr>
<tr>
<td>Box 43*</td>
<td>Unattributed loose photographs</td>
</tr>
<tr>
<td>Box 43*, Item 1</td>
<td>&quot;City Wall &amp; Five-Story Pagoda, Canton&quot; (Hung-tang-shan-shih, Monastery)</td>
</tr>
<tr>
<td>Box 43*, Item 2</td>
<td>European in Sailing Craft with 3 Chinese Soldiers</td>
</tr>
<tr>
<td>Box 43*, Item 3</td>
<td>Chinese Woman with Bound Feet</td>
</tr>
<tr>
<td>Box 43*, Item 4</td>
<td>Interior, Sitting Room</td>
</tr>
<tr>
<td>Box 43*, Item 5</td>
<td>The Flowery Pagoda</td>
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<tr>
<td>Box 43*, Item 6</td>
<td>Dragon Boat, Canton</td>
</tr>
<tr>
<td>Box 43*, Item 7</td>
<td>Street, Canton</td>
</tr>
<tr>
<td>Box 43*, Item 8</td>
<td>Temple of the 500 Genji</td>
</tr>
<tr>
<td>Box 43*, Item 9</td>
<td>Four Chinese Ladies, &quot;High Caste Chinese&quot;</td>
</tr>
<tr>
<td>Box 43*, Item 10</td>
<td>Central Hotel, Street Scene, Shanghai (#31 on verso)</td>
</tr>
<tr>
<td>Box 43*, Item 11</td>
<td>Central Hotel, Street Scene, Shanghai (#31A on verso)</td>
</tr>
<tr>
<td>Box 43*, Item 12</td>
<td>Mustard &amp; Company (#33 on verso)</td>
</tr>
<tr>
<td>Box 43*, Item 13</td>
<td>Mustard &amp; Company (#34 verso)</td>
</tr>
<tr>
<td>Box 43*, Item 14</td>
<td>Mustard &amp; Company (#35 on verso)</td>
</tr>
<tr>
<td>Box 44*</td>
<td>Unattributed loose photographs</td>
</tr>
<tr>
<td>Box 44*, Item 1</td>
<td>[Canal with Boats]</td>
</tr>
<tr>
<td>Box 44*, Item 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 44*, Item 3</td>
<td>Colored drawing: Five Chinese Warriors in Battle is on the reverse.</td>
</tr>
<tr>
<td>Box 44*, Item 4</td>
<td>[48] Tsin-Tsun, Junk, Canton (#37 on verso)</td>
</tr>
<tr>
<td>Box 44*, Item 5</td>
<td>[49] Kowon Yam Hill (#38)</td>
</tr>
<tr>
<td>Box 44*, Item 6</td>
<td>[50] &quot;The Peak&quot; [Hong Kong Harbor] (#39)</td>
</tr>
<tr>
<td>Box 44*, Item 7</td>
<td>[51] Peking Gateway (#40)</td>
</tr>
<tr>
<td>Box 44*, Item 7</td>
<td>[52] Court House, Peking (#41)</td>
</tr>
</tbody>
</table>
box 44*, item 8  [53] "Little Orphan Rock"
box 44*, item 9  [54] Happy Valley, Hong Kong (#43)
box 44*, item 10 [55] Canton (#44). [According to the collector this is actually Peking.]
box 44*, item 11 [56] Municipal Market, Hong Kong (#45) [recto]
box 44*, item 12 [57] Pagoda, Canton (#46) [verso]
box 44*, item 13 [58] "Fanning Tea, Canton"
box 44*, item 14 [59] Group of Europeans and Chinese (#49) [recto]
box 44*, item 15 [60] Group of Europeans (#50) [verso]
box 44*, item 16  [61] The Bund, Shanghai
box 44*, item 17  [62] Boat with 2 Men (#51) [recto]
box 44*, item 18  [63] The Bund, Shanghai (#52) "Welcome to Friends" [verso]

box 44*, item 19

box 45*, item 1  [64] Pagoda Near Shanghai (#54)
box 45*, item 2  [65] Street and Canal, Shanghai (#55)
box 45*, item 3  [66] "Mode of Chinese punishment" (#56)
box 45*, item 4  [67] "Hong Kong Harbor looking toward Kowloon and Chinese Hills" [The Peak, Hong Kong] (#58)
box 45*, item 5  [68] The Glenealy Road, Hong Kong (#59)
box 45*, item 6  [69] Junks, Hong Kong Harbor (#60 on verso)
box 45*, item 7  [70] The Canal, East Shameen, Canton (#60a on verso)
box 45*, item 8  [71] The Chinese Tiffin Shop, Canton (#61)
box 45*, item 9  [72] The Viceroy’s Library, Canton
box 45*, item 10 [73] Examination Hall, Canton (#63)
box 45*, item 11 [74] View of Macao (#64)
box 45*, item 12 [75] St. Paul's Cathedral, Macao (#65)
box 45*, item 13 [76] The Bund, Shanghai, (#67) 1887
box 45*, item 14 [78] Group of Chinese Coolies (#68)
box 45*, item 15 [79] Peak Tram, Hong Kong. (#69) 1890's

box 45*

Unattributed loose photographs

Physical Description: 15 images

box 45*, item 1  [64] Pagoda Near Shanghai (#54)
box 45*, item 2  [65] Street and Canal, Shanghai (#55)
box 45*, item 3  [66] "Mode of Chinese punishment" (#56)
box 45*, item 4  [67] "Hong Kong Harbor looking toward Kowloon and Chinese Hills" [The Peak, Hong Kong] (#58)
box 45*, item 5  [68] The Glenealy Road, Hong Kong (#59)
box 45*, item 6  [69] Junks, Hong Kong Harbor (#60 on verso)
box 45*, item 7  [70] The Canal, East Shameen, Canton (#60a on verso)
box 45*, item 8  [71] The Chinese Tiffin Shop, Canton (#61)
box 45*, item 9  [72] The Viceroy’s Library, Canton
box 45*, item 10 [73] Examination Hall, Canton (#63)
box 45*, item 11 [74] View of Macao (#64)
box 45*, item 12 [75] St. Paul's Cathedral, Macao (#65)
box 45*, item 13 [76] The Bund, Shanghai, (#67) 1887
box 45*, item 14 [78] Group of Chinese Coolies (#68)
box 45*, item 15 [79] Peak Tram, Hong Kong. (#69) 1890's

box 16

Loose photographs

Physical Description: 11 images

box 16, item 1  Chinese Musicians [recto]
box 16, item 2  Shanghai Street Scene [verso]
box 16, item 3  Chinese Meal, Five Men [recto]
box 16, item 4  Tea House, Shanghai [verso]
box 16, item 5  Private Garden [recto]
box 16, item 6  Temple Gateway, Canton [verso]
box 16, item 7  Tea House, Shanghai
box 16, item 8  A Street Cobbler
box 16, item 9  Bridge
box 16, item 10 Li Huang Chan [recto]
box 16, item 11 Wedding Procession, Shanghai [rev.]

box 17

Loose photographs

Physical Description: 10 images

box 17, item 1  Lama Temple, Peking
box 17, item 2  Marriage Palanquin and Two Small Chinese Girls [recto]
box 17, item 3  Flower Boat, Canton River [verso]
box 17, item 4  Nanking Road, Shanghai [recto]
box 17, item 5  Bubbling Well Road, Shanghai [verso]
box 17, item 6  Carriage with Elegant Chinese Man
box 17, item 7  "Leaving School" (Chinese School).
box 17, item 8  "Leaving School" (Chinese School), small color version.
box 17, item 9  "In Native Town, Shanghai"
box 17, item 10 "In Native Town, Shanghai"
<table>
<thead>
<tr>
<th>Box</th>
<th>Container List</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Loose photographs</td>
<td>12 images</td>
</tr>
<tr>
<td>18, Item 1</td>
<td>The Queen's Jubilee, Shanghai (#22) 1887</td>
<td></td>
</tr>
<tr>
<td>18, Item 2</td>
<td>The Queen's Jubilee, Shanghai (#22a) 1887</td>
<td></td>
</tr>
<tr>
<td>18, Item 3</td>
<td>The Bund, Shanghai (#66)</td>
<td></td>
</tr>
<tr>
<td>18, Item 4</td>
<td>Street, Shanghai (#23)</td>
<td></td>
</tr>
<tr>
<td>18, Item 5</td>
<td>Street, Shanghai (#24)</td>
<td></td>
</tr>
<tr>
<td>18, Item 6</td>
<td>The Bund, Shanghai (#25)</td>
<td></td>
</tr>
<tr>
<td>18, Item 7</td>
<td>[The Bund ?] (#26)</td>
<td></td>
</tr>
<tr>
<td>18, Item 8</td>
<td>Flower Girl</td>
<td></td>
</tr>
<tr>
<td>18, Item 9</td>
<td>Small Foot Girl with Maid [recto]</td>
<td></td>
</tr>
<tr>
<td>18, Item 10</td>
<td>Cantonese Lady [verso]</td>
<td></td>
</tr>
<tr>
<td>18, Item 11</td>
<td>&quot;Nanking Road,&quot; Shanghai</td>
<td></td>
</tr>
<tr>
<td>18, Item 12</td>
<td>Chinese Restaurant</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Cartes-de-visite and tin types</td>
<td>238 images</td>
</tr>
<tr>
<td>1</td>
<td>Cartes-de-visite by various makers</td>
<td></td>
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<tr>
<td></td>
<td>Chit, Frances,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Cartes-de-visite of Thailand.</td>
</tr>
<tr>
<td>1</td>
<td>Brother of King</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Royal Pagoda</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Wat and Statue</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Cremation Urn</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>King's Palace Grounds</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Temples and Pagodas</td>
<td>2 images</td>
</tr>
<tr>
<td>1</td>
<td>Floating House</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Pech</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Gsell, E., Cochin China</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>2 items.</td>
</tr>
<tr>
<td>1</td>
<td>Floyd, William Pryor,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Views of Hong Kong</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Nine items. Hand-colored.</td>
</tr>
<tr>
<td>1</td>
<td>Floyd, William Pryor</td>
<td>5 images</td>
</tr>
<tr>
<td></td>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hong Kong Views</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Miller, Milton</td>
<td>31 images</td>
</tr>
<tr>
<td></td>
<td>Physical Description:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hong Kong / Japan [&quot;King Album&quot;]</td>
<td></td>
</tr>
</tbody>
</table>
box 1  
**d'Encarnacao, A.**  
Scope and Content Note  
Studio photographs  

box 1  
**Yi chang studio (Ye Chung)**  
Physical Description: 2 images  
Scope and Content Note  
Studio photographs  

box 1  
**Chow, Kwa**  
Physical Description: 2 images  
Scope and Content Note  
Studio photographs  

box 1  
**Hing-Qua, John**  
Physical Description: 2 images  
Scope and Content Note  
Studio photographs  

box 1  
**Hing-Qua, John**  
Physical Description: 8 images  
Scope and Content Note  
Boxer Streets  

box 1  
**Chu-Kee**  
Scope and Content Note  
Studio Portrait of a man  

box 1  
**Nam-Ting**  
Scope and Content Note  
Small Feet  

box 1  
**"CA"**  
Scope and Content Note  
Chinese boy  

box 1  
**Kung, Tai**  
Scope and Content Note  
Young lady, hand-colored.  

box 1  
**A-Chee**  
Scope and Content Note  
Comprador  

box 1  
**Lai, Afong**  
Physical Description: 3 images  
Scope and Content Note  
Studio portraits
Yi chang studio (Ye Chung)
Physical Description: 9 images
Scope and Content Note
Studio portraits

Pun, Lun
Physical Description: 25 images
Scope and Content Note
Studio portraits

Kai-sac
Scope and Content Note
Chinese girl

Child, Thomas
Scope and Content Note
European group

N’-Cha-Chan
Scope and Content Note
Hong Kong woman

Todd, W.G.
Scope and Content Note
Little Orphan Rock

On Qua
Physical Description: 3 images, hand-colored.
Scope and Content Note
Shanghai

Saunders, William
Physical Description: 2 images
Scope and Content Note
European man

Brady, Matthew
Physical Description: 2 images
Scope and Content Note
James Bruce

Sidney, S.
Physical Description: 3 images
Scope and Content Note
Amoy

Unattributed Chinese photographer, 1860
Physical Description: 9 images
Scope and Content Note
Cartes de Visite of China
Unattributed, Photographs of China, 1860
   Physical Description: 61 images, hand-colored.
   Scope and Content Note
   Cartes de Visite of China

Unattributed
   Physical Description: 5 images
   Scope and Content Note
   Cartes de Visite of China

Unattributed
   Physical Description: 7 image(s), hand-colored
   Scope and Content Note
   Cartes de Visite of China.

Unattributed
   Physical Description: 24 images
   Scope and Content Note
   Cartes de Visite of China Paintings

Charles Wirgman
   Physical Description: 5 images
   Scope and Content Note
   Cartes de Visite of China, paintings

Photographs of nineteenth-century expatriate Chinese
   Physical Description: 29 images

Cartes-de-viste
   Chinese Woman
   Chinese Man
   Severin, R., Chinese Man
   Finlayson, Chinese Man
   Defosse, Chinese Man
   Defosse, Chinese Man
   Kardatz, C., Chinese Man
   Reitmayer, Two Chinese Men and a European Child
   Chinese Man, Yosemite
   Wesst, G., Chinese Man
   Rodgers, Chinese Man
   Bradley, Chinese Boy

Tintypes
   Chinese Man with Opium Pipe
   Chinese Man in Brimmed Hat
   Chinese Man
   Brownson, Chinese Boy [Man?] with Two American Girls

Balcony of a Chinese Restaurant
   Grand Dining Room in Chinese Restaurant
   Restaurant Interior
   Reading the War News
   Scope and Content Note
   Stereograph. Title from caption.

"The Five Idols of the Holy of Holies"
Container List

box 31, item 21  Entrance to the Chinese Joss House
box 31, item 22  Bacon, J. Ed., Chinese Restaurant, San Francisco
box 31, item 23  Scene in Orange Grove with a Chinese Picker
box 31, item 24  McDonald, A. J., Chinese Quarters, San Francisco
box 31, item 26  Rag Alley, Chinatown, San Francisco
box 31, item 27  Street Scene, Chinatown, San Francisco
box 31, item 28  Two Europeans and Two Chinese Boys
box 31, item 29  Chinese Children in Olympia, WA

Scope and Content Note
Stereograph.

box 2  Stereographs

Physical Description: 179 images

box 2  Rossier, M.

Scope and Content Note
Hong Kong First Dated Hong Kong Photo

box 2  Rossier, M.

Physical Description: 17 images, colored.
Scope and Content Note
Canton, Second Opium War stereoraphs

box 2  Miller, Milton

Scope and Content Note
Mandarin in chair

box 2  Miller, Milton

Scope and Content Note
Cantonese with Stereoscope

box 2  Unidentified French photographer

Physical Description: 14 images
Scope and Content Note
Canton, Second Opium War

box 2  LG Frer

Physical Description: 2 images
Scope and Content Note
South China

box 2  Anthony & Co.

Scope and Content Note
Macao

box 2  BK

Physical Description: 3 images
Scope and Content Note
Peking
box 2  
**Misc. Photographers**  
Physical Description: 139 images, colored.  
Scope and Content Note  
Turn-of-the-Century China Stereos

box 47*  
**Colored drawings**  
Scope and Content Note  
Gouache (?) on tracing paper.

box 47*  
**[Two Chinese Men Duelling, Seven Men Observing]**  
Scope and Content Note  
Saunders's, Execution is on the reverse.

box 47*  
**[Courtroom Scene]**  
Scope and Content Note  
Saunders's, Market, Shanghai is on the reverse.

box 47*  
**[Five Chinese Warriors in Battle]**  
Scope and Content Note  
Photographer unknown, [Canal with Boats] is on the reverse.

**Photo-illustrated books**

box 23  
**Genthe, Arnold, Pictures of Old Chinatown ,**  
Physical Description: 27 images  
Scope and Content Note  
A book with 47 photomechanical reproductions.

box 22  
**Minnie, Donald, China North & South ,**  
Scope and Content Note  
A disassembled book with 30 photomechanical reproductions.

box 24  
**White, C. H. & J., Romantic China**  
Scope and Content Note  
A book with 42 photomechanical reproductions.

**Periodicals with original photographs, 1876**

box 13  
**The Far East Volume 1 New Series, July to December 1876**  
Scope and Content Note  
Restricted pending conservation treatment.

box 13A  
**The Far East Volume 1, no. 6, July to December 1876**  
Deaccessioned
Scope and Content Note  
Note: All 8 items in box 37* were deaccessioned and returned to the source, per curators Frances Terpak and Charles Merewether. Box 37* is empty. Subsequent box numbers were not changed to reflect