
Finding aid for the Myra Dickman Orth research papers, 1952-2003

Marion Bernard

Descriptive Summary

Title: Myra Dickman Orth research papers

Date (inclusive): 1952-2003

Number: 2004.M.10

Creator/Collector: Orth, Myra Dickman

Physical Description: 34.6 Linear Feet(83 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: The research papers of Myra Dickman Orth consist of manuscript notes, correspondence, drawings, publications, slides, offprints, photographs, and index cards. An American art historian and a leading specialist on French Renaissance manuscripts, Orth conducted research and published on books of hours, printers, women patrons, royal patronage and intellectual life in Renaissance France.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection is in English and French.

Biographical/Historical Note

American art historian Myra Orth (1934-2002) was a leading specialist on French Renaissance manuscripts. She studied art history at Cornell University (BA, 1956) and at the Institute of Fine Arts, New York University, where she received both her MA (1964) and PhD (1976) under the direction of Colin Eisler. Her research focused at first on French Renaissance books of hours in connection with the printer Geofroy Tory and the artist known as Godefroy le Batave and the 1520s Hours Workshop. Orth's academic path was quite atypical in that she completed her advanced degrees by correspondence while raising two children and living in several countries, including Belgium, Australia, Japan, England and France. She wrote her PhD dissertation in London, while also attending seminars at the Warburg and Courtauld Institutes.

She began her university career in Paris in 1976, teaching art history at the American College, where she also served as Head of the Humanities Division from 1980 to 1982. In 1982, she moved back to the United States where she taught Renaissance art history courses at the University of Virginia until the fall of 1983. In 1985, she accepted a position as Section Head of Northern Paintings for the Photo Archive at the Getty Center for the History of Art and the Humanities, and shortly thereafter began a two-year tenure as Acting Head of the Photo Archive. Orth spearheaded the effort to photograph and microfilm manuscripts in the National Library and Academy of Sciences in St. Petersburg and in the National Museum and the Museum of Decorative Arts in Prague in collaboration with the Institut de recherche et d'histoire des textes (CNRS) in Paris. She also curated an exhibition on the archive of British art historian Ellis Waterhouse acquired by the Getty in 1986. After her retirement in July 1995, Orth continued to serve in an advisory capacity at the Getty.

With the exception of an essay on architecture in Australia, Orth's prolific research focused on the production of French Renaissance manuscripts, specifically books of hours of the first half of the sixteenth century. She continued her research on Godefroy le Batave, the 1520s Hours Workshop and other artists such as the Master of Claude de France and the Master of François de Rohan. She conducted research on printed devotional books, printers and printing production, and explored the artistic relationship between manuscripts and printed books. She examined the influence of Flemish and Italian art on the development of French art during the Renaissance. Women patrons and artists became one of her main fields of interest, and she researched female figures such as Marguerite de Navarre and Louise of Savoy. More generally, she was not only interested in artistic production but in all aspects of intellectual life during the Renaissance, including the Evangelical reform, which explains her prolonged work on humanists and scholars's writings in connection with artistic production. An industrious scholar, she was still working, months before her death in 2002, on her ambitious publication on sixteenth-century French manuscripts *Renaissance Manuscripts. The Sixteenth Century: A Survey of Manuscripts Illuminated in France*.

Access

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Preferred Citation

Myra Dickman Orth research papers, 1952-2003, The Getty Research Institute, Los Angeles, Accession no. 2004.M.10.
<http://hdl.handle.net/10020/cifa2004m10>

Acquisition Information

Acquired in 2004.

Processing History

Marion Bernard reboxed the archive and prepared this finding aid in March 2013 with the guidance of Karen Meyer-Roux.

Related Materials

For working files and research conducted as part of Myra Orth's work for the Getty, please contact the Getty Institutional Archives archives@getty.edu.

Scope and Content of Collection

The Myra Dickman Orth research papers document Orth's education and research from her student years until the last months before her death in November 2002. They are a testament to the extent of Orth's research interests and her prominent role in French Renaissance studies, and reveal a scholar's working methods before the widespread use of the Internet and digitization. Very few documents are related to Orth's personal life.

The archive is arranged in four series. Series I relates to Orth's education and consists of her art history course notebooks dating from her Cornell and Institute of Fine Arts periods, and copies of her theses for the MA and the PhD.

Series II forms the bulk of the archive and consists of notes, drawings, bibliography, publications and documentation that reflect Orth's working methods, her interests and research topics. This portion of the archive documents her research on French Renaissance manuscripts, printed books, humanism and other topics. Included are files related to Orth's publications, lectures, and research tools, such as slides, offprints, photographs, negatives, index cards and microfilms.

Series III consists of teaching materials, including Orth's preparation notes for courses taught at the American College in Paris, the University of Virginia and UCLA. Series IV consists of Orth's correspondence with scholars and researchers, including François Avril, Colin Eisler, and Patricia Stirnemann.

Arrangement

Arranged in four series: Series I. Education, 1952-1995; Series II. Publications and research, 1970-2003; Series III. Teaching files, 1963-2002; Series IV. Correspondence, 1966-2002.

Subjects - Names

Stirnemann, Patricia Danz -- Correspondence

Eisler, Colin T. -- Correspondence

Orth, Myra Dickman -- Correspondence

Avril, François -- Correspondence

Subjects - Topics

Illumination of books and manuscripts, Renaissance -- France

Books of hours

Illumination of books and manuscripts, French

Art historians -- United States

Contributors

Orth, Myra Dickman

Eisler, Colin T.

Stirnemann, Patricia Danz

Avril, François

Series I. Education, 1952-1995

Physical Description: 2.5 Linear Feet(6 boxes)

Scope and Content Note

Series I documents Myra Orth's education at Cornell University, The New School for Social Research, The Institute of Fine Arts in New York, and seminars attended at the Warburg and Courtauld Institutes. Included are small notebooks in which Orth took notes during courses and seminars, and copies of her theses for the MA and PhD degrees at The Institute of Fine Arts.

Arrangement

Arranged in two subseries: Series I.A. Course notebooks; Series I.B. MA and PhD.

Subseries I.A. Course notebooks, 1954-1995

Physical Description: 1.7 Linear Feet(4 boxes)

Scope and Content Note

Myra Orth kept extensive documentation in the form of small notebooks on the courses and seminars attended at Cornell University, The New School for Social Research, New York University, the Courtauld and the Warburg Institutes. Included are notebooks documenting seminars given by Colin Eisler, Charles Sterling, and Craig H. Smyth. Years after Orth completed her studies, her notebooks proved to be one of the most detailed records of lectures given by Vladimir Nabokov at Cornell University and were used in the publication of these lectures. Correspondence related to Nabokov's lectures, which was filed with Orth's notebooks, was left in situ in this series.

Arrangement

Arranged in four sections: Cornell University; The New School for Social Research; The New York University, Institute of Fine Arts; other notebooks and documentation.

Cornell University, 1952-1956

box 1, folder 1
box 1, folder 2
box 1, folder 2
box 1, folder 3
box 1, folder 3
box 1, folder 3

Fine Arts 101-102: Introduction to Fine Arts, 1952-1953

Fine Arts 505: Italian Renaissance Art, 1953-1954

Fine Arts 111-112: History of Architecture, 1954-1955

Fine Arts 424-425: History of American Architecture, 1954-1955

Fine Arts 309: English Renaissance Literature, 1954

Fine Arts 944: Baroque Painting Seminar, 1956

The New School for Social Research, 1961, undated

box 1, folder 4
box 1, folder 4
box 1, folder 4

Modern Art, 1961

Music, undated

French, undated

The New York University, Institute of Fine Arts, 1962-1995

box 2, folder 1
box 2, folder 1
box 2, folder 1
box 2, folder 1
box 2, folder 2
box 2, folder 3
box 2, folder 4
box 2, folder 4
box 2, folder 5

Colin Eisler: French Renaissance Art, 1962

José Lopez-Rey: Spanish Baroque, 1962

Charles Sterling: French 15th Century Art, 1962

Wolfgang Lotz: Italian Villa, 1962

Charles Sterling: French Court Painting, 1962

Harry Bober: Medieval Art, 1962-1963

Colin Eisler, Charles Sterling and Craig H. Smyth Seminars, 1962-1970

Henry Russell Hitchcock: XIXth Century Architecture, 1970

Press cuttings : Professor Ernst Gombrich and Institute of Fine Arts (NYU), 1959-1975

box 3, folder 1
box 3, folder 1
box 3, folder 1
box 3, folder 1
box 3, folder 2
box 3, folder 2
box 3, folder 3

Robert Goldwater: Symbolism, 1971

Colin Eisler: North Italian Painting, 1971

Katherine Weill-Garris Posner: Renaissance Patronage, 1971

Colin Eisler: Transformations, 1971

Henry Russell Hitchcock: Northern Architecture, 1973

Irving Lavin: XVIIth Century Sculpture, 1973

Donald Posner: Caravaggio, 1973

box 3, folder 3
box 3, folder 3-4

Bibliography Seminar, 1973
Course listings, 1961-1995
Other notebooks and documentation, 1971-1992
Notebooks and papers, 1971-1982

Scope and Content Note

Included are notebooks for seminars attended at The Warburg Institute, The Courtauld Institute, the Collège de France, and brochures and annual reports of the Warburg Institute.

box 4, folder 4

Correspondence related to Vladimir Nabokov lectures, 1979-1992

Subseries I.B. **MA and PhD, 1952-1976**

Physical Description: 0.8 Linear Feet(2 boxes)

Scope and Content Note

Orth's MA thesis was titled *Geofroy Tory: The Illustrations and Decorations in his Printed Books of Hours* (February 1964) and her PhD *Progressive Tendencies in French Manuscript Illuminations (1515-1530): Godefroy le Batave and the 1520s Hours Workshop* (February, 1976). Both were submitted to the New York University and prepared under the direction of Colin Eisler. The series includes copies of both theses, corrections, manuscript notes, and correspondence related to further research on the topics.

Arrangement

Arranged in two sections: MA thesis; PhD dissertation.

box 5, folder 1-2
box 5, folder 3-5

MA thesis, 1952-1971

Copy, undated

Correspondence, 1952-1971

PhD dissertation, 1976

Corrections, manuscripts notes and documentation, 1976

Copy, undated

box 5, folder 6
box 6, folder 1-8

Series II. **Publications and research, 1970-2003**

Physical Description: 27.2 Linear Feet(65 boxes)

Scope and Content Note

Series II forms the bulk of the archive and consists of publications, notes, drawings, and bibliographies that reflect Orth's research interests and topics, and working methods. It documents her research on French Renaissance manuscripts, printed books, and other topics. Included are files related to Orth's publications, lectures, and research tools, such as index cards, slides, and microfilms.

Arrangement

Arranged in four subseries: II.A. Publications; II.B. Lectures; II.C. Topical research files; II.D. Research tools.

Series II.A. **Publications, 1970-2003**

Physical Description: 1.7 Linear Feet(4 boxes)

Scope and Content Note

The subseries provides a comprehensive overview of Orth's publications, comprised of articles, exhibition catalogs, encyclopedia entries, and commentaries for editions. It primarily consists of typescripts, but also draft notes and related documentation and correspondence.

Arrangement

Arranged in three sections: articles; exhibitions catalogs; editorial projects.

box 7, folder 1

Articles, 1970-2003

"Alexander and Apelles," 1970

box 7, folder 1	"Printed Books and Manuscripts in the Netherlands (1470-1515)," 1971
box 7, folder 1	"Attitudes towards Space in XVIth Century French Graphics before the School of Fontainebleau," 1973
box 7, folder 1	"François Ier as a Subject in French History Painting," 1975
box 7, folder 1	"A French Illuminated Treaty of 1527," 1978
box 7, folder 1	"A Portrait Enamel of the French Renaissance," 1979
box 7, folder 2	"Geoffroy Tory and French Manuscript Illuminations" in <i>Revue de l'art</i>, 1979
box 7, folder 2	"Geoffroy Tory and French Manuscript Illuminations" in <i>Revue de l'art</i>, 1981
box 7, folder 2	"Two Books of Hours for Jean Lallement le jeune," 1980
box 7, folder 2	"The Magdalen Shrine of la Sainte-Baume in 1516," 1981
box 7, folder 2	"François du Moulin and the Journal of Louise de Savoie," 1981
box 7, folder 3	"Godefroy le Batave, miniaturiste à la cour de François Ier : les <i>Triumphes de Pétrarque</i>," 1982
box 7, folder 3	"Godefroy le Batave, Illuminator of the French Royal Family (1516-1526)," 1982
box 7, folder 3	"The Prison of Love: Medieval Romance in French Renaissance and its Illustrations," 1983
box 7, folder 3	"The Triumphs of Petrarch illuminated by Godefroy le Batave," 1984
box 7, folder 4	"From Imitation to Reformation in France: The Carrying of the Cross and Devotional Texts in Angoulême family," 1984-1985
box 7, folder 5	"Antwerp Mannerist Models of Drawings in French Renaissance Books of Hours: A Case Study of the 1520s Hours Workshop," 1984-1990
	Scope and Content Note
	Includes 1 computer disc (floppy disk) : 5 1/4 in.
box 7, folder 6	'Madame sainte Anne: the Holy Kinship, the Royal Trinity and Louise of Savoy," 1987-1991
box 7, folder 7	Book reviews, 1988-1991
box 8, folder 1-4	"The Master of François de Rohan: A Familiar French Renaissance Miniaturist with a New Name," 1989-1994
box 8, folder 5-8	"Jean du Tillet and the Illustrations of the <i>Grand recueil des roys</i> for Charles IX (1566)," 1992-2000
	Scope and Content Note
	Article in collaboration with Elizabeth A.R. Brown.
box 8, folder 9	"Marguerite et la tradition du manuscrit à la Renaissance en France," 1995
box 8, folder 9	"Hours of Henri II," 1995
box 8, folder 9	"What Goes Around: Borders and Frames in French Manuscripts," 1996
box 8, folder 9	Book reviews, 1996-1997
box 8, folder 10	"Dedicating Women, Manuscript Culture in the French Renaissance: The Case of Anne de Graville and Catherine d'Amboise," 1997
box 9, folder 1	"Louise de Savoie et le pouvoir du livre," 1997
box 9, folder 2	"L'enluminure au temps de Henri II," 1997-2001
box 9, folder 3	"Family Values: Manuscripts as Gifts and Legacies among French Renaissance Women," 1999-2001
box 9, folder 4	"Reconsidering Radical Beauty: Marguerite de Navarre's Illuminated Evangelical Catechism and Confession (Arsenal, ms. 5096)," 1999-2001
	Scope and Content Note
	Revision of an article issued in 1993.
box 9, folder 5	Contribution for the Festschrift in honor of James Marrow, 2000-2002
box 9, folder 6	Books reviews, 2000
box 9, folder 7	"The English Great Bible of 1539 and the French Connection," 2000-2001
box 9, folder 8-9	"Lyon et Rome à l'antique : les illustrations dans les <i>Antiquités romaines</i> de Guillaume du Choul," 2000-2003
box 9, folder 10	List of offprints, 1981-2001
box 9, folder 11	"Godefroy le Batave: His Miniatures in their Manuscript Setting," undated

box 9, folder 12	<p>"A Manuscript Leaf from the French Renaissance: A Celestial Assembly of Virgins and Martyrs (Ecouen, Musée de la Renaissance, EC 287)," undated Exhibition catalogs, 1999-2002</p> <p>Scope and Content Note</p> <p>This section includes typescripts, proofs, documentation and correspondence related to exhibition catalog entries and an introduction to an exhibition catalog.</p>
box 10, folder 1	<p><i>Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections , 1999-2000</i></p>
box 10, folder 2-3	<p><i>L'art du manuscrit de la Renaissance en France, Musée Condé-Château de Chantilly , 2001</i></p>
box 10, folder 4	<p><i>From Medieval to Modern Times: 700 years of French Art from the Fitzwilliam, The Fitzwilliam Museum , 2001-2002</i></p>
box 10, folder 5	<p>Introduction to catalog for an exhibition of manuscripts, Château d'Ecouen-Musée national de la Renaissance, undated</p> <p>Other projects, 1988-2002</p> <p>Scope and Content Note</p> <p>Typescripts, correspondence and related notes document other editorial projects undertaken by Orth.</p>
box 10, folder 6	<p>Entries in the <i>Dictionary of Art</i> related to Godefroy le Batave, the 1520s Hours Workshop and the production and trade of manuscripts in the Renaissance, 1988-1993</p>
box 10, folder 7-8	<p><i>Renaissance Manuscripts. The Sixteenth Century: A Survey of Manuscripts Illuminated in France , 1992-2002</i></p> <p>Scope and Content Note</p> <p>Includes correspondence with Harvey Miller Publishers.</p>
box 10, folder 9-10	<p>Commentary for an edition of <i>Les petites prières de Renée de France , 1994-1999</i></p>

Subseries II.B. Lectures, 1962-2002

Physical Description: 1.3 Linear Feet(3 boxes)

Scope and Content Note

The subseries documents lectures and papers that Orth gave at colloquia, conferences, and seminars. It primarily consists of typescripts of the lectures and papers, with related documentation, including abstracts, notes, and correspondence. There are files related to conference sessions chaired by Orth and notes of lectures attended at conferences where Orth gave papers.

Arrangement

Arrangement is chronological, with undated typescripts and two files related to lectures attended at conferences filed at the end of the subseries.

box 11, folder 1	<p>"Morgan Library," The New York University, 1962</p> <p>Scope and Content Note</p> <p>Paper given in Charles Sterling seminar on French Court Painting.</p>
box 11, folder 1	<p>"Geoffroy Tory" (Warburg Institute), 1974</p>
box 11, folder 1	<p>"François du Moulin" (Warburg Institute, Ernst Gombrich seminar), 1975</p>
box 11, folder 1	<p>"Three Devotional Manuscripts of the French Renaissance" (Central Renaissance conference), 1979</p>
box 11, folder 1	<p>"Francis I, Caesar, and the Empire in a Manuscript: Commentary on the Gallic Wars" (Johns Hopkins University), 1979</p>
box 11, folder 1	<p>"The Manuscripts of Godefroy le Batave" (Warburg Institute, colloquium Manuscripts After the Invention of Printing), 1982</p>

box 11, folder 1	"The French Sixteenth Century Printed Books" (Tafts), 1982
box 11, folder 1	"The Way of the Cross in Late Fifteenth Century French Art" (International Congress on Medieval Studies, Kalamazoo), 1983
box 11, folder 1	"A Rediscovered Series of Illuminations to Jacques le Lieur's Poem on the Passion (International Congress on Medieval Studies, Kalamazoo), 1987
box 11, folder 2-7	Chair of the session "Approaches to the Figural Arts" (College of American Art, 77th Annual Meeting, San Francisco), 1987-1989
	Scope and Content Note
	Includes documentation related to the session's preparation, coordination and closing.
box 11, folder 8	"Madame Sainte Anne: the Holy Kinship, the Royal Trinity and Louise of Savoy" (23rd International Congress on Medieval Studies, Kalamazoo), 1988
box 11, folder 8	"A Royal Funeral in Paris in 1531: The Epitaphia and the Heart Monument for Louise of Savoy (National Conference of the Renaissance Society of America, New York)," 1988
box 11, folder 9	"The Eloquent King: Patronage and Humanism at the Court of Francis I" (The Arizona Center for Medieval and Renaissance Studies and The School of Art), 1988-1989
box 12, folder 1	"Antwerp Mannerist Model Drawings in French Renaissance Manuscripts" (The Historians of Netherlandish Art Conference, Cleveland), 1989
box 12, folder 2	"Myth in Action: Shifting Allegiances at the Court of Francis I" (Barnard Medieval and Renaissance Conference, New York), 1989-1992
box 12, folder 3	"The Manuscript Tradition in the French Renaissance" (Freie Universität, Berlin, and Getty Museum, Los Angeles), 1991
box 12, folder 4	"Marguerite et la tradition du manuscrit à la Renaissance en France" (Colloquium of Pau), 1991-1996
	Scope and Content Note
	Includes also photograph orders for the article "Radical beauty : Marguerite de Navarre's Illuminated Protestant Catechism and Confession."
box 12, folder 5	"All the King's Men: Henri II and French Renaissance Manuscripts" (College of American Art, Seattle, and Oxford), 1993
box 12, folder 5	"Jean du Tillet and the Illustration of the <i>Grand recueil des roys</i> for Charles IX" (The Robert Branner Forum, Columbia University), 1993
	Scope and Content Note
	Talk with Elizabeth A. R. Brown.
box 12, folder 5	"Manuscripts to Exhort King and Court in the French Renaissance" (Princeton), 1993
box 12, folder 5	"Author as Entrepreneur" (International Congress on Medieval Studies, Kalamazoo), 1993
box 12, folder 5	"Marguerite de Navarre as a Book Collector" (Colloquium in Washington), 1994
box 12, folder 6	"A Parisian Book Artist: The Master of François de Rohan, Manuscripts and Woodcuts" (Sixteenth Century Studies Conference, San Francisco), 1995
box 12, folder 7	"What Goes Around: Bordures and Frames in French Renaissance Manuscripts" (Walters Art Gallery), 1995
box 12, folder 7	"Power of Books and Power of Women in French Renaissance" (Colby College), 1995
box 12, folder 8	"Louise de Savoie et le livre" (Colloquium of Blois), 1995-1998
box 12, folder 9	"Portraits and Presentation Miniatures: François I and His Royal Secretaries" (Sixteenth Century Studies Conference, St. Louis), 1996
box 12, folder 9	"Dedicating Women, Manuscript Culture in the French Renaissance: The Cases of Anne de Graville and Catherine d'Amboise" (Renaissance Society of America conference, Vancouver, and Pennsylvania State University), 1997
box 12, folder 9	"L'enluminure au temps de Henri II" (École du Louvre et Musée National de la Renaissance), 1997

box 12, folder 9	"Circles of Maternal Devotion: Manuscripts for Francis I and Louise of Savoy" (University of Pittsburgh), 1998
box 12, folder 9	"Surveying French Renaissance Manuscript: Why and How" (Renaissance Society of America annual meeting, MD), 1998
box 12, folder 9	"Complaints at the Court: The Illumination of Marguerite de Navarre's <i>La Coche</i>" (University of British Columbia medieval workshop), 1998
box 13, folder 1	"Les puits en image : l'illustration des palinods de Rouen dans les manuscrits de la Bibliothèque nationale de France (ms. fr. 379 et 1537)" (Colloquium in Rouen), 1998-1999
box 13, folder 2	"The Primacy of the Word in French Renaissance Psalms Manuscripts" (University of Bamberg), 1998-2000
box 13, folder 3	"French Renaissance Books of Hours" (Cleveland Museum of Art), 1999-2001
box 13, folder 4	"French Renaissance Manuscripts, Elegant Survivors" (University of California, Los Angeles, and Manuscript Study Group, Cambridge, MA), 1999-2001
box 13, folder 5	"Reconsidering Radical Beauty: Marguerite de Navarre's Illuminated Evangelical Catechism and Confession (Arsenal, ms. 5096)" (Canadian Society of Renaissance Studies, Sherbrooke/Lennoxville), 1999
box 13, folder 5	"The Blossoming of the Last Flowering: Exhibitions of French Late Medieval and Renaissance Manuscripts, 1982-1993" (College Art Association, 88th annual conference, New York), 1999-2000
box 13, folder 5	"Guillaume du Choul's <i>Antiquities of Rome</i>" (Sixteenth Century Studies conference, Cleveland), 2000
box 13, folder 5	"Lyon et Rome à l'antique : les illustrations dans les <i>Antiquités romaines</i> de Guillaume du Choul" (Colloquium of Lyon), 2000
box 13, folder 6	"Family Values: Manuscripts as Gifts and Legacies among French Renaissance Women" (Colloquium of La Bretesche), 2000
	Scope and Content Note
	Includes typescript of the paper given by Orth and typescripts of lectures attended.
box 13, folder 7	"Simon Bourgoyn" (The Sixth Cardiff Conference, Santiago de Compostelle), 2001
box 13, folder 8	"La splendeur renouvelée du manuscrit au temps de la Renaissance" (Sotheby's France, Paris), 2001
box 13, folder 9	"Manuscript Illumination in Renaissance Paris: Something Old, Something New" (Medieval Academy Meeting, New York), 2001-2002
box 13, folder 10	Attendance to the Historians of Netherlandish Art Conference (Antwerp, March 2002), 2002
	Scope and Content Note
	Includes programs, tickets, and brochures.
box 13, folder 11	Attendance to Medieval Manuscript Society Meeting (Baltimore, October 2002), 2002
	Scope and Content Note
	Includes an expense report and correspondence.
box 13, folder 12	"An Illuminated Protestant Catechism for Marguerite of Navarre: <i>L'Initiatore instruction en la religion chrestienne pour les enfans</i> ", undated
box 13, folder 12	"French Renaissance Manuscripts: An Introduction" (University of Michigan), undated

Subseries II.C. **Topical research files, 1959-2002**

Physical Description: 11.3 Linear Feet(27 boxes)

Scope and Content Note

As a leading specialist of illuminated manuscripts and books printed during the reigns of Francis I and Henry II of France, Orth gathered extensive research on these topics. The subseries reveals, however, the full range of Orth's research interests, including royal patronage, women writers and patrons, libraries, humanism, and the Evangelical reform.

Arrangement

The topical research files are arranged in six sections: artistic influences during the Renaissance; intellectual life in Renaissance France; libraries, bibliophiles and collections; manuscripts; printers, printing, and printed books; stain glass and painters-glassblowers.

Artistic influences in the fifteenth and sixteenth centuries: France, Italy, Northern Europe, 1973-2001

box 14, folder 1-4

Fifteenth century visual arts in France, Burgundy, Flanders and Italy, 1965-1995

box 14, folder 5-6

Flemish drawings, paintings and miniatures, undated

box 14, folder 7

The School of Fontainebleau and its influence on Parisian artists, 1994-2001
Northern and Italian Renaissance, 1973

box 14, folder

8-11

Intellectual life in French Renaissance, 1961-2002

Bibles, 1991-1997, undated

box 15, folder 1

Printed bibles, bibles in vernacular language, illustrations, 1997

box 15, folder 2

Iconography, 1991

box 15, folder 3

Bernard Salomon's *Illustrations pour l'Ancien Testament* , undated

box 15, folder 4-8

Bourgouyn, Simon, 1997-2002

Scope and Content Note

The files mostly consists of correspondence with James Carley and documentation on Bourgouyn's work.

box 15, folder 9

Dante, undated

Scope and Content Note

The file concerns translations of Dante's works in French and their illustrations.

Desmoulins, François, 1978-2001

box 16, folder 1-2

***Commentaires de la guerre gallique* , 1978-2001**

box 16, folder 3

Other works and life, 1992-1995

Evangelical reform, 1999, undated

box 16, folder

Protestant writings and ideas, 1999, undated

4-10

box 17, folder 1-4

Psalms texts, 1999

Humanism, 1991-1997, undated

box 17, folder 5

Clériande Macé de Villebresme, Lefèvre d'Etaples, Erasmus, 1997

box 17, folder 6

Guillaume Budé, 1991

box 17, folder 7

Reign of Francis I, undated

box 17, folder 8-9

Le Lieur, Jacques, 1997

Scope and Content Note

The file consists mostly of documentation of Le Lieur's works, in particular *La Passion de notre seigneur Jésus-Christ*.

box 18, folder 1

Mallart (or Mallard), Jean, 1999-2000

box 18, folder 2-3

Marot, Clément, 1980-2000

box 18, folder 4

Thirty Psalms of David, 1980-2000

box 18, folder 5-7

Translations after Ovid, 1997-1998

Other works, 1996-1998

box 18, folder 8	Marot, Jean, 2001
	Mythology, undated
box 18, folder 9	Ovid, undated
box 18, folder 10-11	Mythological figures in Antiquity, undated
	Scope and Content Note
	The file includes documentation on figure of Hercules.
	Patronage, 1969-2001
	Royal patronage, 1980-1997, undated
box 19, folder 1-2	Francis I and Louise of Savoy, 1980
box 19, folder 3	Henri II, 1997
box 19, folder 4	Catherine de' Medici, undated
box 19, folder 5	Royal residences and institutions, undated
	Noble families and court officers patronage, 1994-2001
box 19, folder 6	Armagnac and Rohan families and Claude d'Urfé, 1996-1997
box 19, folder 7-8	Guise family, 1994-2001
box 19, folder 9	François de Tournon, Florimond Robertet, Galiot de Genouillac, undated
box 20, folder 1	Amboise Family, Castle of Gaillon, undated
box 20, folder 2	European courts: King Ferdinand the Catholic, Eleonora Gonzaga, Alessandro Farnese, undated
box 20, folder 3	Ancient Greece : Alexander and Apelles, 1969-1980
box 20, folder 4	Romances : <i>Carcel de amor</i>, 1981-2001
	Scope and Content Note
	Includes photographs and documents related to Godefroy le Batave.
box 20, folder 5	Sala, Pierre, 1961-1998
box 20, folder 6-7	Thénaud, Jean, 1986-2001
box 21, folder 1-10	Translators and translations from Latin and Greek, 1991-2002
	Women, 1969-2001
	Marguerite de Navarre, 1978-1998
box 22, folder 1-2	<i>Initiatore instruction chrestienne</i> , 1978-1998
box 22, folder 3	<i>La Coche</i>, undated
box 22, folder 4-6	Other works and patronage, 1992
box 22, folder 7	Marguerite de Savoie, 2001
box 22, folder 8	Anne de France, duchess of Beaujeu, 1995
box 22, folder 9	Anne de Graville, 1997-1998
box 22, folder 10	Louise de Savoie, 1996-2000
box 22, folder 11	Others, 1969-2000
	Scope and Content Note
	Includes documentation on humanism and translations.
box 23, folder 1-2	Miscellaneous, 1969-2000
	Libraries, bibliophiles and collections, 1985-2000
box 23, folder 3	Duprat collection, De Thou collection, Paulmy collection, books of Diane de Poitiers, Harvard Libraries and John Ryland University Library of Manchester, 1994
box 23, folder 4	"Museo di Vanves", Gaston Olivier collection, 1987-1996
box 23, folder 5	Ambroise Firmin-Didot collection, Glasgow University Library, books of the Granvelle family, undated
box 23, folder 6	Hamilton collection, Beckford collection and Estelle Doheny collection, 2000
box 23, folder 7	Huntington Library and Hague Royal Library, 1985-1989
box 23, folder 8	Meermano Museum, Rosenwals collection, Royal library of the castle of Blois, 1991-1999
box 23, folder 9	Dutuit collection, Yemeniz collection, Pichon collection, Ruggieri collection and Sauvageot collection, undated

box 24, folder 1-9	Others, 1981-2001 Scope and Content Note The file includes documentation on the history of reading, book production and trade. Also see related files on printers and printing (Boxes 37-39).
	Manuscripts, 1959-2002
	Books of hours and prayer books, 1985-2002
box 25, folder 1-10	Henri II Hours, Dinteville Hours and Montmorency Hours, 1985-2000
box 26, folder 1	Catherine de' Medici Hours, 1997-1999
box 26, folder 2-6	Others, 1993-2002
box 26, folder 7	Cailleau, Hubert, undated
box 26, folder 8	Clouet family, 2001 Scope and Content Note Includes also documents related to the Du Cerceau family.
box 26, folder 9	Collault, Étienne, 2000 Scope and Content Note Includes a copy of the DEA dissertation by Marie-Blanche Cousseau.
box 26, folder 10-11	Cuttings and leaves, 1998-2001
box 27, folder 1-5	Godefroy le Batave, 1971-1998
box 27, folder 6-8	Gouffier manuscripts, 1995-1999
box 28, folder 1-5	Heraldry, emblems, mottos, symbols, 1959-1988
box 28, folder 6-8	"Histoires prodigieuses" manuscripts, 1996-2001 Scope and Content Note The file consists mostly of correspondence with Stephen Bamforth.
box 28, folder 9-10	Lallemant manuscripts, 1979-2000
box 29, folder 1-4	Master of Claude de France, 1997-1999
box 29, folder 5-8	Mirepoix manuscripts, 1996-2001 Scope and Content Note Includes documentation related to the art of illumination in Toulouse.
	Miscellaneous, 1962-2002
box 30, folder 1-2	Attribution, 1999-2001 Scope and Content Note Correspondence with Guy-Michel Leproux.
box 30, folder 3	Bibliography, undated
box 30, folder 4	Bibliothèque nationale de France, ms. fr. 5109 and fr. 145, undated
box 30, folder 5	Bodleian Library manuscripts, 1998-1999
box 30, folder 6-7	Chantilly manuscripts, 1996
box 30, folder 8	University of Liège library manuscripts from the Wittert's collection, 1997-1999
box 31, folder 1-10	Others, 1962-2002
box 32, folder 1-4	Parisian masters, 1995-2001
box 32, folder 5-9	Passio, Carrying of Cross and Imitatio Christi, 1982-1983
box 33, folder 1	Perréal, Jean, undated
box 33, folder 2	Poyet, Jean, undated

box 33, folder 3-10	Royal ceremonies, 1987-1991 Scope and Content Note Documentation on entries, funerals and other feasts.
box 34, folder 1 box 34, folder 2-3 box 34, folder 4-5 box 34, folder 6	Saint Anne, 1976-1988 Saint Mary Magdalene, 1995-1996 Saint Michael's order statutes manuscripts, 1993-2000 Savoy, Dukes and Counts of, library, 1995-2001 School of Rouen, 1984-1998
box 34, folder 7-9 box 35, folder 1 box 35, folder 2-3 box 35, folder 4 box 35, folder 5-7 box 35, folder 8 box 36, folder 1-8	Master of Ango's Hours, 1998, undated Master of Girard Acarie, undated Patronage of Georges d'Amboise, 1984-1997 Others, undated Triumphs of Petrarch, 1982-1999 Vie de saint Jérôme manuscripts, 1996-2001 1520s Hours Workshop, 1975-2000 Miscellaneous, 1987-2001
box 37, folder 1-2 box 37, folder 3	Architecture and decorative arts in sixteenth-century France, 1987-1991 French Renaissance historiography, 1996-2001 Printers, printings and printed books, 1962-2002 Du Choul, Guillaume, 1993-2002
box 37, folder 4 box 37, folder 5-7 box 38, folder 1-5 box 38, folder 6 box 38, folder 7 box 38, folder 8-10	Des antiquités romaines, vol. 1, undated Correspondence with Jean Guillemain, 2002 Work and life, 1993-2001 Illuminators and printers in Renaissance Lyon, 1998-2001 Parisian printing, undated Printed books : general points, 1998-2001
box 39, folder 1 box 39, folder 2-8 box 40, folder 1-5	Tory, Geoffroy 1962-2002 Prayers Obsecro te and Intemerata in Tory's books of hours, 1973-2002 Others, 1962-1995 Stained-glass and painters-glassblowers, 1970-1985 Scope and Content Note Includes documentation and research on a Corning Museum glass panel from Llanrhaeadr, Wales.

Subseries II.D. **Research tools, 1957-2003**

Physical Description: 12.9 Linear Feet(31 boxes)

Scope and Content Note

The series includes microfilms, index cards, offprints, photocopies, photographs and slides, and administrative files such as bills for orders of photographs and slides.

Arrangement

Arrangement is by type of material.

box 41, folder 1	Administrative files, 1962-2003 Calls for papers, 1998-2003 Consultation requests for manuscripts, 1985-2001
box 41, folder 2 box 41, folder 3 box 41, folder 4 box 41, folder 5-6 box 41, folder 7 box 42	Cambridge University Library, 2001 Houghton Library, Harvard University, 1985-1998 Loan of slides from the Isabella Stewart Gardner Museum, 2002 Bills for orders of slides, negatives and photographs, 1962-1986 Library reproduction rates, undated Microfilms, circa 1962 Physical Description: 3 items

box 43-52

Index cards, undated

Scope and Content Note

Index cards for a variety of topics, including Epistles, Passion and Cross, Bindings, Morgan 438, Apelles/Alexander, and Caesar.

Publications, 1967-2002

Scope and Content Note

Included are offprints, reprints, journal issues, and clippings.

box 53, folder 1-7

Journals, 1972-1998

Orth publications, 1975-1997

Scope and Content Note

Includes offprints and photocopies of other publications.

box 54, folder 1

1972-1974

box 54, folder 2

1981-1983

box 54, folder 3

1984-1985

box 54, folder 4

1987

box 54, folder 5

1988-1990

box 54, folder 6

1991-1993

box 54, folder 7

1993-1995

box 54, folder 8

1995-1996

box 55, folder 1

1996-1997

box 55, folder 2

1997-1998

box 55, folder 3

1998

Articles, 1967-2002

box 55, folder 4

Albis-Audebrand, 1990-2001

box 55, folder 5

Backouse-Barolsky, 1967-1998

box 55, folder 6

Bartz-Brisoon, 1988-1998

box 56, folder 1

Brown, 1981-2000

box 56, folder 2

Buettner-Büttner, 1978-1996

box 56, folder 3

Camille-Cuttler, 1985-1999

box 56, folder 4

Dacos-DuBon, 1983-1999

box 56, folder 5

Edmunds-Friedman, 1986-2002

box 57, folder 1

Gatouillat-Griffiths, 1978-1998

box 57, folder 2

Hamel-Hindman, 1972-2000

box 57, folder 3

Ives-Jenny, 1991-1996

box 57, folder 4

Katzenstein-Kren, 1988-2000

box 57, folder 5

Lacaze-Lyons, 1981-1994

box 57, folder 6

Marks-Murphy, 1978-2001

box 58, folder 1

Ouy - Polleross, 1975-1999

box 58, folder 2

Randall-Rudy, 1981-2000

box 58, folder 3

Scallierez-Szabo, 1973-1999

box 58, folder 4

Tanaka-Truhn, 1988-2001

box 58, folder 5

Van Buren-Vrochtka, 1989-1998

box 58, folder 6

Wanklyn-Wissman, 1979-1998

box 58, folder 7

Yates, undated

box 58, folder 8

Unidentified, 1966-1996

box 59-61

Photographs, 1959-1999

Scope and Content Note

Includes photographs of the ms. fr. 25558, Bibliothèque nationale, Paris.

box 62-70

Slides and negatives, 1957-2001

Series III. **Teaching files, 1963-2002**

Physical Description: 3.3 Linear Feet(8 boxes)

Scope and Content Note

Series III consists primarily of Orth's teaching materials, including her preparation notes for courses taught at the American College in Paris, the University of Virginia, UCLA Extension and UC Santa Barbara, where she taught as visiting faculty while she worked at the Getty. Student records are SEALED until 2057/2069 per Family Educational Rights and Privacy Act (FERPA) legislation and institutional policy.

Arrangement

The subseries is arranged in three sections: letters of reference; job applications; course notes. For sealed materials, see Box 83.

box 71, folder 1-3

box 71, folder 4

Letters of reference, 1990-2002

Job applications, 1987-1991

Course notes, 1963-1994

Scope and Content Note

The preparation notes for courses taught by Orth are arranged by institutions where Orth was a faculty member but are also filed by topic, therefore they span large periods and only loosely relate to specific courses.

box 71, folder 5-8

box 72, folder 1-8

American College, Paris, 1963-1994

Sixteenth century Italian art history, 1973-1982

Sixteenth century Northern art history, 1979-1994

Scope and Content Note

Box 72, Folder 8: SEALED until 2069.

box 73, folder 1-5

box 73, folder 6-7

box 73, folder 8-9

box 74, folder 1-5

box 74, folder 6-9

box 75, folder 1

Seventeenth century French and Italian art history, 1975-1981

Seventeenth century Flemish and Dutch art history, 1977-1982

Seventeenth century Spanish art history, 1978

Eighteenth century French and English history of art and architecture, 1973-1982

Nineteenth century French history and art history, 1963-1980

Graphic arts, 1980-1983

Scope and Content Note

SEALED until 2058.

box 75, folder 2

Renaissance history, 1980-1982

Scope and Content Note

SEALED until 2057.

box 75, folder 3-5

Course outlines and topics for exams, 1977-1983

Scope and Content Note

Box 75, Folder 3: SEALED until 2058.

box 75, folder
6-11

University of Virginia, 1976-1994

Fifteenth century Northern art history (Burgundy and France included), 1982-1994

Scope and Content Note

Box 75, Folders 6, 8, 10: SEALED until 2056/2069.

box 76, folder 1-4

Sixteenth century French and Italian art history, 1976-1994

Scope and Content Note

Folder 2 is SEALED until 2069.

University of California Los Angeles (UCLA) : history of Paris, 1989-1992

Scope and Content Note

Include documents related to courses taught at University of California, Santa Barbara.

box 76, folder 5-9

box 77, folder 1-3

1989

1989-1992

Series IV. **Correspondence, 1966-2002**

Physical Description: 1.7 Linear Feet(4 boxes)

Scope and Content Note

Series IV consists of Orth's correspondence in the form of e-mails, hand-written and typed letters with scholars and colleagues, including François Avril, Colin Eisler, Patricia Stirnemann, and Charles Sterling, for whom Orth worked as a secretary while she studied at NYU. The correspondence illustrates Orth's prominent place in the field of art history, her wide-spread relationships with other scholars, and her significant capacity for hard work.

Arrangement

Arranged in two categories: individuals; institutions. Also see Series I-III, as correspondence in these series has been left in situ.

Individuals, 1966-2002

box 78, folder 1

box 78, folder 1

box 78, folder 1

box 78, folder 1

box 78, folder 3-4

box 78, folder 2

box 78, folder 2

box 78, folder 2

box 78, folder 2

box 78, folder 2

box 78, folder 2

box 78, folder 2

box 78, folder 2

box 78, folder 5-8

box 78, folder 2

box 78, folder 2

box 79, folder 1

box 79, folder 1

box 79, folder 1

box 79, folder 1

box 79, folder 1

box 79, folder 1

box 79, folder 1

box 79, folder 1

box 79, folder 2

box 79, folder 2

box 79, folder 2

box 79, folder 2

box 79, folder 2

box 79, folder 2

box 79, folder 3

box 79, folder 3

box 79, folder 3

box 79, folder 3

box 79, folder 3

box 79, folder 4

box 79, folder 4

Alexander, Jonathan

Arsmtrong, Lilian

Avril, François

A

Backhouse, Janet

Barnet, Peter

Barolsky, Paul

Baron, Robert A.

Bayle, Jeanne

Béguin, Sylvie

Belkin, Kristin

Bloem, Hélène

Brown, Cynthia

Brown, Elizabeth Peggy

Brunel-Lobrichon, Geneviève

B

Calkins, Robert G.

Catanzarik, Christina

Chapman, Perry

Clark, Gregory

Cooper, Richard

Crépin-Leblond, Thierry

Cuttler, Charles

C

Day, Richard

De Kesel, Roger

Desrosiers-Bonin, Diane

Driver, Martha

Dunbar, Burton

D

Edelstein, Mel

Edom, Jean

Eichberger, Dagmar

Eisler, Colin

E

Fogg, Sam

Ffolliott, Sheila

box 79, folder 4	F
box 79, folder 5	Gauthier, David
box 79, folder 5	Griffiths, Jeremy
box 79, folder 5	G
box 79, folder 6	Hackenbroch, Yvonne
box 79, folder 6	Hand, John
box 79, folder 6	Heckscher, William S.
box 79, folder 6	Higman, Francis
box 79, folder 6	Hindman, Sandra
box 79, folder 6	H
box 79, folder 7	Johnston, Barbara
box 79, folder 7	I-J
box 79, folder 8	Kemp, William
box 79, folder 8	K
box 79, folder 9	Lecoq, Anne-Marie
box 79, folder 9	Liou, Elaine
box 80, folder 1	L, Diverse
box 80, folder 1	Marrow, James H.
box 80, folder 1	Massing, Jean-Michel
box 80, folder 1	M
box 80, folder 2	N-O
box 80, folder 3	Pearson, Andrea
box 80, folder 3	Persels, Jeff
box 80, folder 3	Plesch, Véronique
box 80, folder 3	P
box 80, folder 4	Rice, Eugene F.
box 80, folder 4	Rouse, Mary
box 80, folder 4	Russell, Daniel
box 80, folder 4	R
box 80, folder 5	Scaillierez, Cécile
box 80, folder 5	Schaeffer, Claude
box 80, folder 5	Scheller, R. W.
box 80, folder 5	Sider, Sandra
box 80, folder 5	Steenbock, Frauke
box 80, folder 6	Sterling, Charles
box 80, folder 6	Stirnemann, Patricia
box 80, folder 6	Sutton, Kay
box 80, folder 6	S
box 80, folder 7	Tenschert, Heribert
box 80, folder 7	Tesnière, Marie-Hélène
box 80, folder 7	Testa, Judith
box 80, folder 7	Thompson, Glenda G.
box 80, folder 7	T
box 80, folder 8	Unger, Dick
box 80, folder 9	Van Buren, Anne
box 80, folder 9	V
box 81, folder 1	Winn, Mary Beth
box 81, folder 1	W
box 81, folder 2	Z
box 81, folder 3	Unidentified
	Institutions, 1971-2000
box 81, folder 4	American College, Paris
box 81, folder 4	Arsenal, Bibliothèque de l'
box 81, folder 4	Art Resource
box 81, folder 5	Bourges
box 81, folder 5	Burlington Magazine
box 81, folder 6	Cambridge University
box 81, folder 6	Central Renaissance Conference

box 81, folder 6	Chantilly
box 81, folder 6	Christie's
box 81, folder 6	Columbia University
box 81, folder 7	Doheny Library
box 81, folder 7	Droz
box 81, folder 7	Duke University
box 81, folder 8	Early Book Society
	Scope and Content Note
	No Subnote Content
box 81, folder 9	École du Louvre
box 81, folder 10-11	Écouen
box 81, folder 12	Faksimile Verlag Luzern
box 81, folder 12	Fitzwilliam Museum
box 82, folder 1	Garland Press
box 82, folder 1	Gazette des Beaux-Arts
box 82, folder 1	Getty Center
box 82, folder 1	Grolier Club
box 82, folder 2	Houghton Library
box 82, folder 2	Huntington Library
box 82, folder 3	Jones University
box 82, folder 4	Lyon
box 82, folder 4	Maggs Bros.
box 82, folder 5	Pierpont Morgan Library
box 82, folder 6	Renaissance Quarterly
box 82, folder 6	Revue de l'Art
box 82, folder 7	Saint-Germain-en-Laye
box 82, folder 7	The Sixteenth Century Journal and Conference
box 82, folder 7	Smith College
box 82, folder 7	Society of architectural historians
box 82, folder 7	Society for the Study of Women in the Renaissance
box 82, folder 8	Sotheby's
box 82, folder 7	Staatliche Museen
box 82, folder 9	Van Ghemmert
box 82, folder 9	Victoria and Albert Museum
box 82, folder 9	Vieilles maisons françaises
box 82, folder 10	Walters Art Gallery
box 87, folder 11	Warburg Institute
box 82, folder 12	Address book, undated
box 83	Sealed materials