Finding aid for the Myra Dickman Orth research papers, 1952-2003

Marion Bernard
Descriptive Summary

Title: Myra Dickman Orth research papers
Date (inclusive): 1952-2003
Number: 2004.M.10
Creator/Collector: Orth, Myra Dickman
Physical Description: 34.6 Linear Feet (83 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The research papers of Myra Dickman Orth consist of manuscript notes, correspondence, drawings, publications, slides, offprints, photographs, and index cards. An American art historian and a leading specialist on French Renaissance manuscripts, Orth conducted research and published on books of hours, printers, women patrons, royal patronage and intellectual life in Renaissance France.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection is in English and French.

Biographical/Historical Note

American art historian Myra Orth (1934-2002) was a leading specialist on French Renaissance manuscripts. She studied art history at Cornell University (BA, 1956) and at the Institute of Fine Arts, New York University, where she received both her MA (1964) and PhD (1976) under the direction of Colin Eisler. Her research focused at first on French Renaissance books of hours in connection with the printer Geoffroy Tory and the artist known as Godefroy le Batave and the 1520s Hours Workshop. Orth's academic path was quite atypical in that she completed her advanced degrees by correspondence while raising two children and living in several countries, including Belgium, Australia, Japan, England and France. She wrote her PhD dissertation in London, while also attending seminars at the Warburg and Courtauld Institutes.

She began her university career in Paris in 1976, teaching art history at the American College, where she also served as Head of the Humanities Division from 1980 to 1982. In 1982, she moved back to the United States where she taught Renaissance art history courses at the University of Virginia until the fall of 1983. In 1985, she accepted a position as Section Head of Northern Paintings for the Photo Archive at the Getty Center for the History of Art and the Humanities, and shortly thereafter began a two-year tenure as Acting Head of the Photo Archive. Orth spearheaded the effort to photograph and microfilm manuscripts in the National Library and Academy of Sciences in St. Petersburg and in the National Museum and the Museum of Decorative Arts in Prague in collaboration with the Institut de recherche et d'histoire des textes (CNRS) in Paris. She also curated an exhibition on the archive of British art historian Ellis Waterhouse acquired by the Getty in 1986. After her retirement in July 1995, Orth continued to serve in an advisory capacity at the Getty.

With the exception of an essay on architecture in Australia, Orth's prolific research focused on the production of French Renaissance manuscripts, specifically books of hours of the first half of the sixteenth century. She continued her research on Godefroy le Batave, the 1520s Hours Workshop and other artists such as the Master of Claude de France and the Master of François de Rohan. She conducted research on printed devotional books, printers and printing production, and explored the artistic relationship between manuscripts and printed books. She examined the influence of Flemish and Italian art on the development of French art during the Renaissance. Women patrons and artists became one of her main fields of interest, and she researched female figures such as Marguerite de Navarre and Louise of Savoy. More generally, she was not only interested in artistic production but in all aspects of intellectual life during the Renaissance, including the Evangelical reform, which explains her prolonged work on humanists and scholars's writings in connection with artistic production. An industrious scholar, she was still working, months before her death in 2002, on her ambitious publication on sixteenth-century French manuscripts Renaissance Manuscripts. The Sixteenth Century: A Survey of Manuscripts Illuminated in France.

Access
Open for use by qualified researchers, except for student records in Series III that are SEALED per Family Educational Rights and Privacy Act (FERPA) legislation and institutional policy until 2057/2069.

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Preferred Citation
http://hdl.handle.net/10020/cifa2004m10

Acquisition Information
Acquired in 2004.

Processing History
Marion Bernard rehoused the archive and prepared this finding aid in March 2013 with the guidance of Karen Meyer-Roux.

Related Materials
For working files and research conducted as part of Myra Orth's work for the Getty, please contact the Getty Institutional Archives archives@getty.edu.

Scope and Content of Collection
The Myra Dickman Orth research papers document Orth's education and research from her student years until the last months before her death in November 2002. They are a testament to the extent of Orth's research interests and her prominent role in French Renaissance studies, and reveal a scholar's working methods before the widespread use of the Internet and digitization. Very few documents are related to Orth's personal life.

The archive is arranged in four series. Series I relates to Orth's education and consists of her art history course notebooks dating from her Cornell and Institute of Fine Arts periods, and copies of her theses for the MA and the PhD.

Series II forms the bulk of the archive and consists of notes, drawings, bibliography, publications and documentation that reflect Orth's working methods, her interests and research topics. This portion of the archive documents her research on French Renaissance manuscripts, printed books, humanism and other topics. Included are files related to Orth's publications, lectures, and research tools, such as slides, offprints, photographs, negatives, index cards and microfilms.

Series III consists of teaching materials, including Orth's preparation notes for courses taught at the American College in Paris, the University of Virginia and UCLA. Series IV consists of Orth's correspondence with scholars and researchers, including François Avril, Colin Eisler, and Patricia Stirnemann.

Arrangement

Subjects - Names
Stirnemann, Patricia Danz -- Correspondence
Eisler, Colin T. -- Correspondence
Orth, Myra Dickman -- Correspondence
Avril, François -- Correspondence

Subjects - Topics
Illumination of books and manuscripts, Renaissance -- France
Books of hours
Illumination of books and manuscripts, French
Art historians -- United States

Contributors
Orth, Myra Dickman
Eisler, Colin T.
Stirnemann, Patricia Danz
Avril, François
# Series I. Education, 1952-1995

## Subseries I.A. Course notebooks, 1954-1995

**Series I. Education, 1952-1995**

**Physical Description:** 2.5 Linear Feet (6 boxes)

**Scope and Content Note**

Series I documents Myra Orth's education at Cornell University, The New School for Social Research, The Institute of Fine Arts in New York, and seminars attended at the Warburg and Courtauld Institutes. Included are small notebooks in which Orth took notes during courses and seminars, and copies of her theses for the MA and PhD degrees at The Institute of Fine Arts.

**Arrangement**

Arranged in two subseries: Series I.A. Course notebooks; Series I.B. MA and PhD.

## Subseries I.A. Course notebooks, 1954-1995

**Physical Description:** 1.7 Linear Feet (4 boxes)

**Scope and Content Note**

Myra Orth kept extensive documentation in the form of small notebooks on the courses and seminars attended at Cornell University, The New School for Social Research, New York University, the Courtauld and the Warburg Institutes. Included are notebooks documenting seminars given by Colin Eisler, Charles Sterling, and Craig H. Smyth. Years after Orth completed her studies, her notebooks proved to be one of the most detailed records of lectures given by Vladimir Nabokov at Cornell University and were used in the publication of these lectures. Correspondence related to Nabokov's lectures, which was filed with Orth's notebooks, was left in situ in this series.

**Arrangement**

Arranged in four sections: Cornell University; The New School for Social Research; The New York University, Institute of Fine Arts; other notebooks and documentation.

### Cornell University, 1952-1956

- **box 1, folder 1**
- **box 1, folder 2**
  - Fine Arts 505: Italian Renaissance Art, 1953-1954
- **box 1, folder 2**
- **box 1, folder 3**
- **box 1, folder 3**
  - Fine Arts 309: English Renaissance Literature, 1954
- **box 1, folder 3**
  - Fine Arts 944: Baroque Painting Seminar, 1956

### The New School for Social Research, 1961, undated

- **box 1, folder 4**
  - Modern Art, 1961
- **box 1, folder 4**
  - Music, undated
- **box 1, folder 4**
  - French, undated

### The New York University, Institute of Fine Arts, 1962-1995

- **box 2, folder 1**
  - Colin Eisler: French Renaissance Art, 1962
- **box 2, folder 1**
  - José Lopez-Rey: Spanish Baroque, 1962
- **box 2, folder 1**
- **box 2, folder 1**
  - Wolfgang Lotz: Italian Villa, 1962
- **box 2, folder 2**
  - Charles Sterling: French Court Painting, 1962
- **box 2, folder 3**
  - Harry Bober: Medieval Art, 1962-1963
- **box 2, folder 4**
- **box 2, folder 4**
- **box 2, folder 5**
  - Press cuttings : Professor Ernst Gombrich and Institute of Fine Arts (NYU), 1959-1975

- **box 3, folder 1**
- **box 3, folder 1**
  - Colin Eisler: North Italian Painting, 1971
- **box 3, folder 1**
  - Katherine Weill-Garris Posner: Renaissance Patronage, 1971
- **box 3, folder 1**
  - Colin Eisler: Transformations, 1971
- **box 3, folder 2**
  - Henry Russell Hitchcock: Northern Architecture, 1973
- **box 3, folder 2**
  - Irving Lavin: XVIth Century Sculpture, 1973
- **box 3, folder 3**
  - Donald Posner: Caravaggio, 1973
Subseries I.A. Course notebooks, 1954-1995

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 3, folder 3</td>
<td>Bibliography Seminar, 1973</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 3-4</td>
<td>Course listings, 1961-1995</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 1-3</td>
<td>Other notebooks and documentation, 1971-1992</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Notebooks and papers, 1971-1982</td>
<td></td>
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<tr>
<td>box 4, folder 4</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Included are notebooks for seminars attended at The Warburg Institute, The Courtauld Institute, the Collège de France, and brochures and annual reports of the Warburg Institute.</td>
<td></td>
</tr>
<tr>
<td>box 4, folder 4</td>
<td>Correspondence related to Vladimir Nabokov lectures, 1979-1992</td>
<td></td>
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</tbody>
</table>

Subseries I.B. MA and PhD, 1952-1976

Physical Description: 0.8 Linear Feet (2 boxes)

Scope and Content Note
Orth's MA thesis was titled *Geoffroy Tory: The Illustrations and Decorations in his Printed Books of Hours* (February 1964) and her PhD *Progressive Tendencies in French Manuscript Illuminations (1515-1530): Godefroy le Batave and the 1520s Hours Workshop* (February, 1976). Both were submitted to the New York University and prepared under the direction of Colin Eisler. The series includes copies of both theses, corrections, manuscript notes, and correspondence related to further research on the topics.

Arrangement
Arranged in two sections: MA thesis; PhD dissertation.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tr>
<td>box 5, folder 3-5</td>
<td>Copy, undated</td>
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<tr>
<td>box 5, folder 6</td>
<td>Correspondence, 1952-1971</td>
<td></td>
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<tr>
<td>box 6, folder 1-8</td>
<td>PhD dissertation, 1976</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 1-8</td>
<td>Corrections, manuscripts notes and documentation, 1976</td>
<td></td>
</tr>
<tr>
<td>box 6, folder 1-8</td>
<td>Copy, undated</td>
<td></td>
</tr>
</tbody>
</table>

Series II. Publications and research, 1970-2003

Physical Description: 27.2 Linear Feet (65 boxes)

Scope and Content Note
Series II forms the bulk of the archive and consists of publications, notes, drawings, and bibliographies that reflect Orth's research interests and topics, and working methods. It documents her research on French Renaissance manuscripts, printed books, and other topics. Included are files related to Orth's publications, lectures, and research tools, such as index cards, slides, and microfilms.

Arrangement
Arranged in four subseries: II.A. Publications; II.B. Lectures; II.C. Topical research files; II.D. Research tools.


Physical Description: 1.7 Linear Feet (4 boxes)

Scope and Content Note
The subseries provides a comprehensive overview of Orth's publications, comprised of articles, exhibition catalogs, encyclopedia entries, and commentaries for editions. It primarily consists of typescripts, but also draft notes and related documentation and correspondence.

Arrangement
Arranged in three sections: articles; exhibitions catalogs; editorial projects.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 7, folder 1</td>
<td>Articles, 1970-2003</td>
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<tr>
<td>box 7, folder 1</td>
<td>“Alexander and Apelles,” 1970</td>
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</tbody>
</table>
box 7, folder 1  "Printed Books and Manuscripts in the Netherlands (1470-1515)," 1971
box 7, folder 1  "Attitudes towards Space in XVIth Century French Graphics before the School of Fontainebleau," 1973
box 7, folder 1  "François Ier as a Subject in French History Painting," 1975
box 7, folder 1  "A French Illuminated Treaty of 1527," 1978
box 7, folder 1  "A Portrait Enamel of the French Renaissance," 1979
box 7, folder 2  "Geoffroy Tory and French Manuscript Illuminations" in Revue de l'art, 1979
box 7, folder 2  "Geoffroy Tory and French Manuscript Illuminations" in Revue de l'art, 1981
box 7, folder 2  "Two Books of Hours for Jean Lallement le jeune," 1980
box 7, folder 3  "Godefroy le Batave, miniaturiste à la cour de François Ier : les Triomphe de Pétrarque," 1982
box 7, folder 3  "Godefroy le Batave, Illuminator of the French Royal Family (1516-1526)," 1982
box 7, folder 3  "The Triumphs of Petrarch illuminated by Godefroy le Batave," 1984
box 7, folder 4  "From Imitation to Reformation in France: The Carrying of the Cross and Devotional Texts in Angoulême family," 1984-1985
box 7, folder 7  Book reviews, 1988-1991
box 8, folder 5-8  "Jean du Tillet and the Illustrations of the Grand recueil des roys for Charles IX (1566)," 1992-2000
box 8, folder 9  "Marguerite et la tradition du manuscrit à la Renaissance en France," 1995
box 8, folder 9  "Hours of Henri II," 1995
box 8, folder 9  "What Goes Around: Borders and Frames in French Manuscripts," 1996
box 8, folder 10  Book reviews, 1996-1997
box 8, folder 9  "Dedicating Women, Manuscript Culture in the French Renaissance: The Case of Anne de Graville and Catherine d'Amboise," 1997
box 9, folder 1  "Louise de Savoie et le pouvoir du livre," 1997
box 9, folder 2  "L'enluminure au temps de Henri II," 1997-2001
box 9, folder 4  "Reconsidering Radical Beauty: Marguerite de Navarre's Illuminated Evangelical Catechism and Confession (Arsenal, ms. 5096)," 1999-2001
box 9, folder 5  Contribution for the Festschrift in honor of James Marrow, 2000-2002
box 9, folder 6  Books reviews, 2000
box 9, folder 10  List of offprints, 1981-2001
box 9, folder 11  "Godefroy le Batave: His Miniatures in their Manuscript Setting," undated
box 9, folder 12

"A Manuscript Leaf from the French Renaissance: A Celestial Assembly of Virgins and Martyrs (Ecouen, Musée de la Renaissance, EC 287)," undated
Exhibition catalogs, 1999-2002

Scope and Content Note
This section includes typescripts, proofs, documentation and correspondence related to exhibition catalog entries and an introduction to an exhibition catalog.

box 10, folder 1

Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections, 1999-2000

box 10, folder 2-3

L'art du manuscrit de la Renaissance en France, Musée Condé-Château de Chantilly, 2001

box 10, folder 4


box 10, folder 5

Introduction to catalog for an exhibition of manuscripts, Château d'Ecouen-Musée national de la Renaissance, undated

Other projects, 1988-2002

Scope and Content Note
Typescripts, correspondence and related notes document other editorial projects undertaken by Orth.

box 10, folder 6

Entries in the Dictionary of Art related to Godefroy le Batave, the 1520s Hours Workshop and the production and trade of manuscripts in the Renaissance, 1988-1993

box 10, folder 7-8


Scope and Content Note
Includes correspondence with Harvey Miller Publishers.

box 10, folder 9-10

Commentary for an edition of Les petites prières de Renée de France, 1994-1999

Subseries II.B. Lectures, 1962-2002

Physical Description: 1.3 Linear Feet (3 boxes)

Scope and Content Note
The subseries documents lectures and papers that Orth gave at colloquia, conferences, and seminars. It primarily consists of typescripts of the lectures and papers, with related documentation, including abstracts, notes, and correspondence. There are files related to conference sessions chaired by Orth and notes of lectures attended at conferences where Orth gave papers.

Arrangement
Arrangement is chronological, with undated typescripts and two files related to lectures attended at conferences filed at the end of the subseries.

box 11, folder 1

"Morgan Library," The New York University, 1962

Scope and Content Note
Paper given in Charles Sterling seminar on French Court Painting.

box 11, folder 1

"Geoffroy Tory" (Warburg Institute), 1974

box 11, folder 1

"François du Moulin" (Warburg Institute, Ernst Gombrich seminar), 1975

box 11, folder 1

"Three Devotional Manuscripts of the French Renaissance" (Central Renaissance conference), 1979

box 11, folder 1

"Francis I, Caesar, and the Empire in a Manuscript: Commentary on the Gallic Wars" (Johns Hopkins University), 1979

box 11, folder 1

"The Manuscripts of Godefroy le Batave" (Warburg Institute, colloquium Manuscripts After the Invention of Printing), 1982
Series II. Publications and research, 1970-2003
Subseries II.B. Lectures, 1962-2002

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box 11, folder 1  "The French Sixteenth Century Printed Books" (Tafts), 1982
box 11, folder 1  "The Way of the Cross in Late Fifteenth Century French Art" (International Congress on Medieval Studies, Kalamazoo), 1983
box 11, folder 1  "A Rediscovered Series of Illuminations to Jacques le Lieur's Poem on the Passion" (International Congress on Medieval Studies, Kalamazoo), 1987
box 11, folder 2-7  Chair of the session "Approaches to the Figural Arts" (College of American Art, 77th Annual Meeting, San Francisco), 1987-1989
  Scope and Content Note
  Includes documentation related to the session's preparation, coordination and closing.

box 11, folder 8  "Madame Sainte Anne: the Holy Kinship, the Royal Trinity and Louise of Savoy" (23rd International Congress on Medieval Studies, Kalamazoo), 1988
box 11, folder 9  "The Eloquent King: Patronage and Humanism at the Court of Francis I" (The Arizona Center for Medieval and Renaissance Studies and The School of Art), 1988-1989
box 12, folder 1  "Antwerp Mannerist Model Drawings in French Renaissance Manuscripts" (The Historians of Netherlandish Art Conference, Cleveland), 1989
box 12, folder 2  "Myth in Action: Shifting Allegiances at the Court of Francis I" (Barnard Medieval and Renaissance Conference, New York), 1989-1992
box 12, folder 3  "The Manuscript Tradition in the French Renaissance" (Freie Universität, Berlin, and Getty Museum, Los Angeles), 1991
box 12, folder 4  "Marguerite et la tradition du manuscrit à la Renaissance en France" (Colloquium of Pau), 1991-1996
  Scope and Content Note
  Includes also photograph orders for the article "Radical beauty : Marguerite de Navarre's Illuminated Protestant Catechism and Confession."
box 12, folder 5  "All the King's Men: Henri II and French Renaissance Manuscripts" (College of American Art, Seattle, and Oxford), 1993
box 12, folder 5  "Jean du Tillet and the Illustration of the Grand recueil des roys for Charles IX" (The Robert Branner Forum, Columbia University), 1993
  Scope and Content Note
  Talk with Elizabeth A. R. Brown.
box 12, folder 5  "Manuscripts to Exhort King and Court in the French Renaissance" (Princeton), 1993
box 12, folder 5  "Author as Entrepreneur" (International Congress on Medieval Studies, Kalamazoo), 1993
box 12, folder 5  "Marguerite de Navarre as a Book Collector" (Colloquium in Washington), 1994
box 12, folder 6  "A Parisian Book Artist: The Master of François de Rohan, Manuscripts and Woodcuts" (Sixteenth Century Studies Conference, San Francisco), 1995
box 12, folder 7  "What Goes Around: Bordures and Frames in French Renaissance Manuscripts" (Walters Art Gallery), 1995
box 12, folder 7  "Power of Books and Power of Women in French Renaissance" (Colby College), 1995
box 12, folder 8  "Louise de Savoie et le livre" (Colloquium of Blois), 1995-1998
box 12, folder 9  "Portraits and Presentation Miniatures: François I and His Royal Secretaries" (Sixteenth Century Studies Conference, St. Louis), 1996
box 12, folder 9  "Dedicating Women, Manuscript Culture in the French Renaissance: The Cases of Anne de Graville and Catherine d'Amboise" (Renaissance Society of America conference, Vancouver, and Pennsylvania State University), 1997
box 12, folder 9  "L'enluminure au temps de Henri II" (École du Louvre et Musée National de la Renaissance), 1997
Finding aid for the Myra Dickman
Orth research papers, 1952-2003

Scope and Content Note
Includes typescript of the paper given by Orth and typescripts of lectures attended.

Scope and Content Note
Includes programs, tickets, and brochures.

Scope and Content Note
Includes an expense report and correspondence.

Scope and Content Note
Includes an expense report and correspondence.
Subseries II.C. Topical research files, 1959-2002

Physical Description: 11.3 Linear Feet(27 boxes)

Scope and Content Note
As a leading specialist of illuminated manuscripts and books printed during the reigns of Francis I and Henry II of France, Orth gathered extensive research on these topics. The subseries reveals, however, the full range of Orth's research interests, including royal patronage, women writers and patrons, libraries, humanism, and the Evangelical reform.

Arrangement
The topical research files are arranged in six sections: artistic influences during the Renaissance; intellectual life in Renaissance France; libraries, bibliophiles and collections; manuscripts; printers, printing, and printed books; stained glass and painters-glassblowers.

Artistic influences in the fifteenth and sixteenth centuries: France, Italy, Northern Europe, 1973-2001

- Fifteenth century visual arts in France, Burgundy, Flanders and Italy, 1965-1995
- Flemish drawings, paintings and miniatures, undated
- The School of Fontainebleau and its influence on Parisian artists, 1994-2001
- Northern and Italian Renaissance, 1973

Intellectual life in French Renaissance, 1961-2002

- Bibles, 1991-1997, undated
  - Printed bibles, bibles in vernacular language, illustrations, 1997
  - Iconography, 1991
  - Bernard Salomon's Illustrations pour l'Ancien Testament, undated
- Bourgouyn, Simon, 1997-2002
  - Scope and Content Note
  - The files mostly consist of correspondence with James Carley and documentation on Bourgouyn's work.

- Dante, undated
  - Scope and Content Note
  - The file concerns translations of Dante's works in French and their illustrations.

- Desmoulins, François, 1978-2001
  - Commentaires de la guerre gallique, 1978-2001
  - Other works and life, 1992-1995
- Evangelical reform, 1999, undated
  - Protestant writings and ideas, 1999, undated

- Psalms texts, 1999
  - Clériande Macé de Villebresme, Lefèvre d'Étaples, Erasmus, 1997
  - Guillaume Budé, 1991
  - Reign of Francis I, undated
- Le Lieur, Jacques, 1997
  - Scope and Content Note
  - The file consists mostly of documentation of Le Lieur's works, in particular La Passion de notre seigneur Jésus-Christ.

- Mallart (or Mallard), Jean, 1999-2000
  - Thirty Psalms of David, 1980-2000
  - Translations after Ovid, 1997-1998
  - Other works, 1996-1998
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>18, Folder 8</td>
<td>Marot, Jean, 2001</td>
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<tr>
<td></td>
<td>Mythology, undated</td>
</tr>
<tr>
<td>18, Folder 9</td>
<td>Ovid, undated</td>
</tr>
<tr>
<td>18, Folder 10-11</td>
<td>Mythological figures in Antiquity, undated</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
The file includes documentation on figure of Hercules.

**Patronage, 1969-2001**
- Royal patronage, 1980-1997, undated
  - Francis I and Louise of Savoy, 1980
  - Henri II, 1997
- Catherine de' Medici, undated
- Royal residences and institutions, undated
- Noble families and court officers patronage, 1994-2001
  - Armagnac and Rohan families and Claude d’Urfé, 1996-1997
  - Guise family, 1994-2001
- François de Tournon, Florimond Robertet, Galiot de Genouillac, undated
- Amboise Family, Castle of Gaillon, undated
- European courts: King Ferdinand the Catholic, Eleonora Gonzaga, Alessandro Farnese, undated

**Romances: Carcel de amor, 1981-2001**
- Scope and Content Note
  - Includes photographs and documents related to Godefroy le Batave.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>20, Folder 5</td>
<td>Sala, Pierre, 1961-1998</td>
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<tr>
<td>20, Folder 6-7</td>
<td>Thénaud, Jean, 1986-2001</td>
</tr>
<tr>
<td>21, Folder 1-10</td>
<td>Translators and translations from Latin and Greek, 1991-2002</td>
</tr>
</tbody>
</table>

**Women, 1969-2001**
- Marguerite de Navarre, 1978-1998
  - Initioaire instruction christienne, 1978-1998
  - La Coche, undated
- Other works and patronage, 1992
- Marguerite de Savoie, 2001
- Anne de France, duchess of Beaujeu, 1995
- Anne de Graville, 1997-1998
- Louise de Savoie, 1996-2000
- Others, 1969-2000

**Miscellaneous, 1969-2000**
- Libraries, bibliophiles and collections, 1985-2000
- Ambroise Firmin-Didot collection, Glasgow University Library, books of the Granvelle family, undated
- Hamilton collection, Beckford collection and Estelle Doheny collection, 2000
- Huntington Library and Hague Royal Library, 1985-1989
- Dutuit collection, Yemeniz collection, Pichon collection, Ruggieri collection and Sauvageot collection, undated
Scope and Content Note

The file includes documentation on the history of reading, book production and trade. Also see related files on printers and printing (Boxes 37-39).

Manuscripts, 1959-2002

Books of hours and prayer books, 1985-2002

Henri II Hours, Dinteville Hours and Montmorency Hours, 1985-2000

Catherine de' Medici Hours, 1997-1999

Others, 1993-2002

Cailleau, Hubert, undated

Clouet family, 2001

Scope and Content Note

Includes also documents related to the Du Cerseau family.

Collault, Étienne, 2000

Scope and Content Note

Includes a copy of the DEA dissertation by Marie-Blanche Cousseau.

Cuttings and leaves, 1998-2001

Godefroy le Batave, 1971-1998

Gouffier manuscripts, 1995-1999

Heraldry, emblems, mottos, symbols, 1959-1988

"Histoires prodigieuses" manuscripts, 1996-2001

Scope and Content Note

The file consists mostly of correspondence with Stephen Bamforth.

Lallemant manuscripts, 1979-2000

Master of Claude de France, 1997-1999

Mirepoix manuscripts, 1996-2001

Scope and Content Note

Includes documentation related to the art of illumination in Toulouse.

Miscellaneous, 1962-2002

Attribution, 1999-2001

Scope and Content Note

Correspondence with Guy-Michel Leproux.

Bibliography, undated

Bibliothèque nationale de France, ms. fr. 5109 and fr. 145, undated

Bodleian Library manuscripts, 1998-1999

Chantilly manuscripts, 1996

University of Liège library manuscripts from the Wittert’s collection, 1997-1999

Others, 1962-2002

Parisian masters, 1995-2001

Passio, Carrying of Cross and Imitatio Christi, 1982-1983

Perréal, Jean, undated

Poyet, Jean, undated
Royal ceremonies, 1987-1991
Scope and Content Note
Documentation on entries, funerals and other feasts.

Saint Anne, 1976-1988

Saint Mary Magdalene, 1995-1996

Saint Michael's order statutes manuscripts, 1993-2000

Savoy, Dukes and Counts of, library, 1995-2001

School of Rouen, 1984-1998

Master of Ango's Hours, 1998, undated

Master of Girard Acarie, undated

Patronage of Georges d'Amboise, 1984-1997

Others, undated

Triumphs of Petrarch, 1982-1999

Vie de saint Jérôme manuscripts, 1996-2001

1520s Hours Workshop, 1975-2000

Miscellaneous, 1987-2001


French Renaissance historiography, 1996-2001

Printers, printings and printed books, 1962-2002

Du Choul, Guillaume, 1993-2002

Des antiquités romaines, vol. 1, undated

Correspondence with Jean Guillemaud, 2002

Work and life, 1993-2001

Illuminators and printers in Renaissance Lyon, 1998-2001

Parisian printing, undated

Printed books : general points, 1998-2001

Tory, Geoffroy 1962-2002

Prayers Obsecro te and Intemerata in Tory's books of hours, 1973-2002

Others, 1962-1995

Stained-glass and painters-glassblowers, 1970-1985

Scope and Content Note
Includes documentation and research on a Corning Museum glass panel from Llanrhaeadr, Wales.

Subseries II.D. Research tools, 1957-2003

Physical Description: 12.9 Linear Feet (31 boxes)

Scope and Content Note
The series includes microfilms, index cards, offprints, photocopies, photographs and slides, and administrative files such as bills for orders of photographs and slides.

Arrangement
Arrangement is by type of material.

Administrative files, 1962-2003

Calls for papers, 1998-2003

Consultation requests for manuscripts, 1985-2001

Cambridge University Library, 2001

Houghton Library, Harvard University, 1985-1998

Loan of slides from the Isabella Stewart Gardner Museum, 2002

Bills for orders of slides, negatives and photographs, 1962-1986

Library reproduction rates, undated

Microfilms, circa 1962

Physical Description: 3 items
Index cards, undated

Scope and Content Note
Index cards for a variety of topics, including Epistles, Passion and Cross, Bindings, Morgan 438, Apelles/Alexander, and Caesar.

Publications, 1967-2002

Scope and Content Note
Included are offprints, reprints, journal issues, and clippings.

Journals, 1972-1998

Orth publications, 1975-1997

Scope and Content Note
Includes offprints and photocopies of other publications.

Articles, 1967-2002

Albis-Audebrand, 1990-2001
Backouse-Barolsky, 1967-1998
Bartz-Brisoon, 1988-1998
Brown, 1981-2000
Buettner-Buettner, 1978-1996
Camille-Cuttler, 1985-1999
Dacos-DuBon, 1983-1999
Edmunds-Friedman, 1986-2002
Hamel-Hindman, 1972-2000
Ives-Jenny, 1991-1996
Katzenstein-Kren, 1988-2000
Marks-Murphy, 1978-2001
Ouy - Polleross, 1975-1999
Randall-Rudy, 1981-2000
Scallierez-Szabo, 1973-1999
Tanaka-Truhn, 1988-2001
Wanklyn-Wissman, 1979-1998
Yates, undated
Unidentified, 1966-1996

Photographs, 1959-1999

Scope and Content Note
Includes photographs of the ms. fr. 25558, Bibliothèque nationale, Paris.

Slides and negatives, 1957-2001
Series III. **Teaching files, 1963-2002**

**Physical Description:** 3.3 Linear Feet (8 boxes)

**Scope and Content Note**

Series III consists primarily of Orth's teaching materials, including her preparation notes for courses taught at the American College in Paris, the University of Virginia, UCLA Extension and UC Santa Barbara, where she taught as visiting faculty while she worked at the Getty. Student records are SEALED until 2057/2069 per Family Educational Rights and Privacy Act (FERPA) legislation and institutional policy.

**Arrangement**

The subseries is arranged in three sections: letters of reference; job applications; course notes. For sealed materials, see Box 83.

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**Letters of reference, 1990-2002**

**Job applications, 1987-1991**

**Course notes, 1963-1994**

**Scope and Content Note**

The preparation notes for courses taught by Orth are arranged by institutions where Orth was a faculty member but are also filed by topic, therefore they span large periods and only loosely relate to specific courses.

**American College, Paris, 1963-1994**

- **Sixteenth century Italian art history, 1973-1982**
- **Sixteenth century Northern art history, 1979-1994**
  - **Scope and Content Note**
  - Box 72, Folder 8: SEALED until 2069.

- **Seventeenth century French and Italian art history, 1975-1981**
- **Seventeenth century Flemish and Dutch art history, 1977-1982**
- **Seventeenth century Spanish art history, 1978**
- **Eighteenth century French and English history of art and architecture, 1973-1982**
- **Nineteenth century French history and art history, 1963-1980**
- **Graphic arts, 1980-1983**
  - **Scope and Content Note**
  - SEALED until 2058.

- **Renaissance history, 1980-1982**
  - **Scope and Content Note**
  - SEALED until 2057.

- **Course outlines and topics for exams, 1977-1983**
  - **Scope and Content Note**
  - Box 75, Folder 3: SEALED until 2058.

**University of Virginia, 1976-1994**

- **Fifteenth century Northern art history (Burgundy and France included), 1982-1994**
  - **Scope and Content Note**
  - Box 75, Folders 6, 8, 10: SEALED until 2056/2069.

- **Sixteenth century French and Italian art history, 1976-1994**
  - **Scope and Content Note**
  - Folder 2 is SEALED until 2069.
Series III. Teaching files, 1963-2002


Scope and Content Note
Include documents related to courses taught at University of California, Santa Barbara.

box 76, folder 5-9 1989
box 77, folder 1-3 1989-1992

Series IV. Correspondence, 1966-2002

Physical Description: 1.7 Linear Feet (4 boxes)

Scope and Content Note
Series IV consists of Orth's correspondence in the form of e-mails, handwritten and typed letters with scholars and colleagues, including François Avril, Colin Eisler, Patricia Stirnemann, and Charles Sterling, for whom Orth worked as a secretary while she studied at NYU. The correspondence illustrates Orth's prominent place in the field of art history, her wide-spread relationships with other scholars, and her significant capacity for hard work.

Arrangement
Arranged in two categories: individuals; institutions. Also see Series I-III, as correspondence in these series has been left in situ.

Individuals, 1966-2002

box 78, folder 1 Alexander, Jonathan
box 78, folder 1 Arsmtrong, Lilian
box 78, folder 1 Avril, François
box 78, folder 1 A
box 78, folder 3-4 Backhouse, Janet
box 78, folder 2 Barnet, Peter
box 78, folder 2 Barolsky, Paul
box 78, folder 2 Baron, Robert A.
box 78, folder 2 Bayle, Jeanne
box 78, folder 2 Béguin, Sylvie
box 78, folder 2 Belkin, Kristin
box 78, folder 2 Bloem, Hélène
box 78, folder 2 Brown, Cynthia
box 78, folder 5-8 Brown, Elizabeth Peggy
box 78, folder 2 Brunel-Lobrichon, Geneviève
box 78, folder 2 B
box 79, folder 1 Calkins, Robert G.
box 79, folder 1 Catanzarik, Christina
box 79, folder 1 Chapman, Perry
box 79, folder 1 Clark, Gregory
box 79, folder 1 Cooper, Richard
box 79, folder 1 Crépin-Leblond, Thierry
box 79, folder 1 Cuttler, Charles
box 79, folder 1 C
box 79, folder 2 Day, Richard
box 79, folder 2 De Kesel, Roger
box 79, folder 2 Desrosiers-Bonin, Diane
box 79, folder 2 Driver, Martha
box 79, folder 2 Dunbar, Burton
box 79, folder 2 D
box 79, folder 3 Edelstein, Mel
box 79, folder 3 Edom, Jean
box 79, folder 3 Eichberger, Dagmar
box 79, folder 3 Eisler, Colin
box 79, folder 3 E
box 79, folder 4 Fogg, Sam
box 79, folder 4 Ffolliott, Sheila
Finding aid for the Myra Dickman Orth research papers, 1952-2003

Series IV. Correspondence, 1966-2002

American College, Paris
Arsenal, Bibliothèque de l'
Art Resource
Bourges
Burlington Magazine
Cambridge University
Central Renaissance Conference
box 81, folder 6  Chantilly
box 81, folder 6  Christie's
box 81, folder 6  Columbia University
box 81, folder 7  Doheny Library
box 81, folder 7  Droz
box 81, folder 7  Duke University
box 81, folder 8  Early Book Society

Scope and Content Note
No Subnote Content

box 81, folder 9  École du Louvre
box 81, folder 10-11  Écouen
box 81, folder 12  Faksimile Verlag Luzern
box 82, folder 1  Fitzwilliam Museum
box 82, folder 1  Garland Press
box 82, folder 1  Gazette des Beaux-Arts
box 82, folder 1  Getty Center
box 82, folder 1  Grolier Club
box 82, folder 2  Houghton Library
box 82, folder 2  Huntington Library
box 82, folder 3  Jones University
box 82, folder 4  Lyon
box 82, folder 4  Maggs Bros.
box 82, folder 5  Pierpont Morgan Library
box 82, folder 6  Renaissance Quarterly
box 82, folder 6  Revue de l'Art
box 82, folder 7  Saint-Germain-en-Laye
box 82, folder 7  The Sixteenth Century Journal and Conference
box 82, folder 7  Smith College
box 82, folder 7  Society of architectural historians
box 82, folder 7  Society for the Study of Women in the Renaissance
box 82, folder 8  Sotheby's
box 82, folder 7  Staatliche Museen
box 82, folder 9  Van Ghemmert
box 82, folder 9  Victoria and Albert Museum
box 82, folder 9  Vieilles maisons françaises
box 82, folder 10  Walters Art Gallery
box 87, folder 11  Warburg Institute
box 82, folder 12  Address book, undated
box 83  Sealed materials