
Finding Aid for the Harry Lunn Papers, 1855-1999

Beth Ann Guynn and Linda Kleiger

Descriptive Summary

Title: Harry Lunn Papers

Date (inclusive): 1855-1999, bulk 1965-1999

Number: 2004.M.17

Creator/Collector: Lunn, Harry H. (Harry Hyatt), 1933-

Physical Description: 88.6 Linear Feet(190 boxes)

Repository:

The Getty Research Institute

Special Collections

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Abstract: The Harry Lunn papers document the business dealings of the print and photography dealer from the mid-1960s until his death in 1998, and provide a glimpse into the workings of one of the creators of the photography art market during the second half of the twentieth century.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English with some French.

Biographical/Historical Note

Harry Hyatt Lunn, Jr. was born in Detroit, Michigan on April 29, 1933 to Harry Hyatt and Flora S. Lunn. The senior Lunn, a civil engineer for Detroit Edison and amateur architect, designed the family home based on a Cotswold cottage – a certain anomaly in the otherwise post-war neighborhood in which they lived. Lunn was educated in Detroit public schools and attended the University of Michigan on a Regents-Alumni Scholarship, graduating with an honors degree in economics. During his senior year at Michigan Lunn was editor-in-chief of the *Michigan Daily*, the university's student newspaper. Prior to the beginning of the school year he attended the National Student Association (NSA) annual meeting in his capacity as incoming editor, and the following year (1954-1955) he was elected president of the organization. The NSA, a confederation of American college and university student governments, was founded at the University of Wisconsin in 1947. From the early 1950s until 1967, the NSA's international program and some of its domestic activities were secretly underwritten by the Central Intelligence Agency. Following his year as NSA president Lunn was recruited by the CIA and traveled throughout Southeast Asia as a member of an International Student Conference (ISC) delegation for the next year and a half. He then served in the army from 1956 to 1958, before becoming a research analyst in the United States Department of Defense. During this time he took part in the activities of the anti-communist Independent Research Service at the 1959 Vienna Youth Festival.

Lunn was posted to the political desk at the US Embassy in Paris in 1961, and then worked at the Agency for International Development (AID) on President John F. Kennedy's Alliance for Progress, before becoming executive secretary of the Foundation for Youth and Student Affairs (FYSA) in 1965. The FYSA was a front organization established by the CIA to fund and control the activities of student organizations such as the NSA. In 1967, the NSA's ties to the CIA via the FYSA were revealed in an exposé by Ramparts magazine, and Lunn's name was mentioned. The CIA's subsequent withdrawal of its financial backing threw the NSA into an organizational and financial crisis, and with his cover blown, Lunn resigned from the FYSA.

Lunn then made a foray into the real estate business, selling Capitol Hill properties before turning to an earlier interest from his days at the US Embassy in Paris when he had begun collecting and selling fine prints. Rather than collecting prints by well-known artists, Lunn's strategy had been to purchase less costly work by emerging artists. He also amassed an inventory of prints by the Danish artist Lars Bo who gave him one print for every two that he sold. In 1968 Lunn opened his first gallery in Washington, D.C. on Capitol Hill, soon moving it to Georgetown and thence to 406 Seventh Street NW. Lunn Gallery and the company he formed, Graphics International, initially specialized in late-nineteenth and twentieth century fine prints. Lunn became the agent for all of Marlborough Gallery's multiples and graphics in 1970, and in 1971 he acquired the inventory of two important print dealers - Felix Landau Gallery (Los Angeles) and the estate of New York dealer Peter Dietsch. With this large stock at his disposal Lunn was able to consign and sell wholesale to other dealers without impinging on his own retail business.

A pivotal moment came for Lunn in 1970 when he saw a photographic print of Ansel Adams's *Moonrise, Hernandez, N.M.*, his first contact with Adams's work. In an oft-told story, he was so struck by the graphic qualities of the photograph that he immediately resolved to have an Adams exhibition. During his initial Adams exhibition, which opened in January 1971, Lunn sold \$10,000 worth of photographs, an astounding sum for photographs at the time. He next exhibited a stellar selection of Man Ray photographs. By 1973, feeling that the fine print market price structure had peaked, Lunn converted his remaining Landau and Dietsch print inventories into photographic stock. While the Hill and Adamson album he purchased at auction in 1973 formed the basis of his nineteenth-century material, he also began acquiring large quantities of photographs by photographers who had worked primarily during the early-to-mid-twentieth century. In the 1970s, he bought 5,500 photographic prints each from the Lewis Hine and Walker Evans archives, 1,000 of Ansel Adams's last prints, and 1,600 Robert Frank prints. In partnership with Marlborough Gallery he purchased the stock of prints that Berenice Abbott had made from Eugène Atget's negatives, as well as Abbott's inventory of her own work. Through Marlborough he became the exclusive representative for George Brassai, and he also represented the Diane Arbus estate.

In tandem with the exclusivity these vast holdings represented, Lunn's business strategy was what he candidly termed the "creation of rarity." Lunn realized that most buyers desired the same few iconic images, and also that the number of existing vintage photographs was necessarily finite. He created demand among what was initially a small number of photography collectors by working with photographers or their estates to limit their prints of any given image to a relatively low number of editions. This limited material would sell out and go off the market, making formerly less-desirable images more valuable. Conversely, should the same limited material come back on the market, its prices would rise accordingly. To further control supply and demand Lunn also limited the number of prints he released yearly from his holdings of various artists' estates.

Lunn was also influential in the creation of markets for a then-younger and often controversial generation of photographers ranging from Robert Mapplethorpe and Andres Serrano to McDermott & McGough and Pierre et Giles to Joel-Peter Witkin and Wouter Deruytter. He met Mapplethorpe in the late 1970s, and in 1981 Lunn Gallery hosted a Mapplethorpe retrospective. Between 1978 and 1981 Lunn, in partnership with the Robert Miller Gallery, published Mapplethorpe's X, Y, and Z Portfolios.

Lunn was instrumental in the formation of many notable photography collections including those of the Canadian Centre for Architecture in Montreal and the Gilman Paper Company in New York. He advised and sold frequently to private clients such as Sam Wagstaff and Manfred Heiting as they assembled their respective collections. His museum clients included such major institutions as the Museum of Modern Art (MoMA); the Metropolitan Museum of Art; the National Gallery of Art, Washington; the National Gallery of Canada, Ottawa; the Cleveland Museum of Art, the Musée d'Orsay, the J. Paul Getty Museum; and the San Francisco Museum of Modern Art (SFMOMA), yet he also dealt with and lent to smaller regional and local museums, university art galleries, other arts organizations, and commercial galleries.

Lunn closed his last gallery in July 1983, and for the remainder of his career operated as a private dealer, first based in Washington, D.C. After 1985, he moved between his New York and Paris apartments. In the 1980s and 1990s, he intensified his participation at the leading international art expositions and frequently organized exhibitions for other commercial galleries. In 1973, Lunn became the first photography dealer to be elected to the Art Dealers Association of America (ADAA). He was among the first three photography dealers to exhibit at the ADAA's annual Armory art show and the first photography dealer to exhibit at the Basel International Art Fair. In 1979, Lunn became a founding member of the Association of International Photography Art Dealers, Inc. (AIPAD), and remained actively involved in its annual trade fair and with networking among its membership. Lunn's shrewd business acumen was complimented by both his deep love of photography and by his generosity of spirit. His championing of photography as an art form was passionate and sincere. To this end he encouraged other photography dealers in their endeavors, seeing them not as competition but as colleagues whose existence strengthened the photography market.

Lunn married Myriam Dosseur in 1963. They had three children, Alexandra, Christophe, and Florence. Lunn suffered a massive heart attack in 1998 at age 65 while boarding a train to his home in Normandy, France, lapsed into a coma, and died in Paris shortly thereafter.

Access

Open for use by qualified researchers, except for audio visual material, which is unavailable until reformatted, and sealed material in Box 176.

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Acquisition Information

Acquired in 2004.

Processing History

Collection processed by Beth Ann Guynn, Linda Kleiger, and Lilly Tsukahira.

Scope and Content of Collection

The Harry Lunn papers document the business dealings of the print and photography dealer from the mid 1960s until his death in 1998, and provide a glimpse into the workings of one of the primary creators of the photography art market during the second half of the twentieth century. The records document Lunn's early dealings as he was beginning to sell fine art prints through the establishment of his Lunn Gallery and his firm Graphics International (later Lunn Ltd.) and his return to operating as a private dealer. Not incidentally, they chart the rising popularity of photography as a fine art commodity.

Series I, Artists files, contains files for artists whose work was sold by Lunn, and whom in certain cases, such as photographers Berenice Abbott, Ansel Adams, Robert Frank, and McDermott & McGough, and printmakers Lars Bo and Jacob Kainen, Lunn represented exclusively or for a substantial length of time, and in doing so shaped the market for that artist's work.

Series II, Client files, contains general files for Lunn's extensive international roster of clients, as well as documentation of appraisals, consignments, and exhibition loans. His clients included major museums and corporations, yet he also dealt with smaller museums, university art galleries, other arts organizations, and commercial galleries of all sizes, and had a large roster of private collectors with modest collections.

Series III, Auctions and art fairs, is concerned with the business transactions, both buying and selling, that took place through auction houses or at the national and international art fairs at which Lunn exhibited or had a booth, often on a yearly basis.

The business files in Series IV encompass the history of the firm as it becomes a corporation, raises capital through stock offerings, and ultimately repurchases the shares and operates with Lunn as the sole stockholder. Included are corporate records, financial statements and tax returns, inventory lists, financial statement working papers, bank records, and a large volume of receipts for travel, business promotion and other business expenses.

Series V, Gallery operations, contains files that detail the operations of the specific kind of business that was Lunn Ltd. Included are materials related to sales, purchases, and inventory such as invoices, ledgers, quarterly and monthly sales reports, art purchases, and inventory lists. Operations of a daily nature are documented in files containing advertising, press releases, gallery reviews, exhibition and price lists, office expenses, and employee matters.

The clippings files in Series VI include topics such as the art market, both in general and on photography in particular; collectors and collecting; arts funding; and gallery reviews, openings, and notices. A small number of serials and newsletters are also related to these topics.

Series VII contains materials relating to Lunn's professional life and covers his work both with student organizations in the 1960s and as an art dealer, with a small amount of material pertaining to his real estate business. Included are files on professional organizations of which he was a member; notes and texts for lectures and articles he delivered or wrote; clippings and articles about his activities as an art dealer; and biographical information.

Series VIII consists of a small amount of personal papers, many of which overlap with Lunn's professional life as it was intertwined with his private life. Included are materials documenting banking and tax matters and personal gifts of artwork to institutions, and a small amount of mostly personal correspondence. Photographs include copies of portraits of Lunn made by a number of photographers including Michael Howells, Berenice Abbott, Wouter Deruytter, Robert Mapplethorpe, Yousuf Karsh, McDermott & McGough, and Pierre et Giles, and a few family snapshots.

Arrangement

The collection is comprised of eight series: Series I. Artist files, 1901-1999, undated; Series II. Client files and related materials, 1965-1998, undated; Series III. Auctions and art fairs, 1974-1998; Series IV: Business files, 1965-1998; Series V: Gallery operations, 1949-1998; Series VI: Clippings and serials, 1855-1998, undated; Series VII: Professional activities, 1960-1998, undated; Series VIII: Personal papers, circa 1899-1998, undated.

Subjects - Names

Nègre, Charles, 1820-1880

Serrano, Andres, 1950-

Talbot, William Henry Fox, 1800-1877

Witkin, Joel-Peter, 1939-

Kainen, Jacob

Karsh, Yousuf, 1908-2002
Mapplethorpe, Robert
Nadar, Félix, 1820-1910
Deruytter, Wouter
Beato, Felice, 1832-1909
Brassaï, 1899-1984
Disdéri, André-Adolphe-Eugène, 1819-1889
Arbus, Diane, 1923-1971
Atget, Eugène, 1857-1927
Abbott, Berenice, 1898-1991
Adams, Ansel, 1902-1984
Hill, David Octavius, 1802-1870
Frank, Robert, 1924-2019
Howells, Michael
Hine, Lewis Wickes, 1874-1940
Cameron, Julia Margaret, 1815-1879
Charnay, Désiré, 1828-1915
Evans, Walker, 1903-1975
Du Camp, Maxime, 1822-1894

Subjects - Corporate Bodies

Lunn Gallery
Pierre et Gilles
McDermott & McGough
Graphics International Ltd
Lunn Ltd

Subjects - Topics

Photographs -- Collectors and collecting -- United States -- 20th century
Photographs -- Collectors and collecting
Prints -- Collectors and collecting
Art galleries, Commercial -- United States
Art -- Collectors and collecting -- United States -- 20th century
Art dealers -- United States -- 20th century

Genres and Forms of Material

Photographs, Original
Photographic prints
Compact discs
Color slides -- 20th century
Videocassettes
Color transparencies -- 20th century

Contributors

Lunn, Harry H. (Harry Hyatt), 1933-

Series I. **Artist files, 1901-1999, undated****Physical Description:** 25.25 Linear Feet(56 boxes)**Scope and Content Note**

The series contains files for artists whose work was sold by Lunn, and whom in certain cases, such as photographers Berenice Abbott, Ansel Adams, Robert Frank, and McDermott & McGough, and printmakers Lars Bo and Jacob Kainen, Lunn represented exclusively or for a substantial length of time, and in doing so shaped the market for these artist's work. The files span from Lunn's early days as a dealer to his untimely death, and include printmakers, whose work he dealt in primarily under Graphics Ltd. and photographers, whose work he sold through Lunn Gallery and Lunn Ltd., as well as art works such as windows and furniture designed by Frank Lloyd Wright and African sculpture.

Lunn was equally passionate about both nineteenth- and twentieth-century photography, and work by most photographers of note as well as by many lesser-known names passed through his hands. Felice Beato, Julia Margaret Cameron, Désiré Charnay, André-Adolphe-Eugène Disdéri, Maxime Ducamp, Hill and Adamson, Félix Nadar, Charles Nègre, and William Henry Fox Talbot were just some of the well-known nineteenth-century photographers whose work he dealt in. Lunn Gallery and Lunn Ltd. had extensive holdings of works by early- to mid-twentieth-century photographers including Lewis Hine, Ansel Adams, Robert Frank, Walker Evans, Berenice Abbott and Eugène Atget. He was the exclusive representative for George Brassai, and he also represented the Diane Arbus estate. In addition to promoting established photographers Lunn also championed and published the work of a younger, and often controversial, generation of later-twentieth-century photographers which included Robert Mapplethorpe, Andres Serrano, McDermott & McGough, Pierre et Giles, Joel-Peter Witkin, and Wouter Deyrutter. Files on all of these artists can be found in this series.

While many artists are represented by a single, inclusive file (in some cases these files contain only copy photographs and are so noted), files for those artists with whom Lunn had extensive dealings may include such materials as biographical information, curriculum vitae, reviews, and ephemera such as exhibition announcements and brochures; correspondence files; business files; files for contracts, inventories and price lists, clients, copy prints and photocopies, and materials generated by Lunn Gallery; and exhibition files and files for special projects such as portfolios or books.

The series also contains occasional thematic files such as photographs categorized by medium, format, or century.

Arrangement

The series is arranged alphabetically by artist, or in a few cases by subject.

box 1, 187
 box 1, folder 1
 box 1, folder 2
 box 1, folder 3
 box 1, folder 4
 box 1, folder 5
 box 1, folder 6
 box 1, folder 7
 box 1, folder 8
 box 1, folder 9-11
 box 1, folder 9
 box 1, folder 10
 box 1, folder 11
 box 187, folder 3

Abbott, Berenice, 1968-1997, undated**Artist's file, 1976-1992****Copy photographs, undated****Susan Blatchford correspondence, 1988-1997****Business file, 1968-1982****New inventory in progress, undated****Copy of inventory, undated****Client file, 1976-1993****Project 1980: Changing New York, 1980****Exhibitions, 1976-1989****Lunn Gallery, 1976-1989, undated****International Center of Photography, 1979****Ohio Foundation on the Arts, 1980-1981****Hunter outside Gartley's store, Beaver Cove, Maine, undated****Scope and Content Note**

Color print inscribed on verso: Merry Christmas / Love, Berenice.

box 2, folder 1
 box 2-6, 187

Abee, James, undated**Adams, Ansel, 1936-1987, undated**

box 2, folder 2-13	Artist's files, 1972-1984, undated
box 2, folder 2	1972
box 2, folder 3	1974
box 2, folder 4	1975
box 2, folder 5	1976
box 2, folder 6	1977
box 2, folder 7	1978
box 2, folder 8	1979
box 2, folder 9	1980
box 2, folder 10	1981
box 2, folder 11	1982
box 2, folder 12	Undated
box 2, folder 13	Obituaries, 1984
box 2, folder 14	Robert Turnage thesis, 1979
box 2, folder 15	Copy photographs, undated
box 2, folder 16	Lunn Gallery materials, undated
box 2, folder 17	Contracts, 1974-1977
box 2, folder 18-19	Inventories, undated
box 2, folder 18	Inventory
box 2, folder 19	Retired detail sheets
box 2, folder 20-22	Price lists, 1977-1978
box 2, folder 20	1977
box 2, folder 21	1978
box 2, folder 22	Price lists and inventories, 1978
box 3, folder 1-3	Books, 1974-1979
box 3, folder 1	Taos Pueblo, 1977
box 3, folder 2	Yosemite and the Range of Light , 1974-1979
	Scope and Content Note
	Deluxe edition.
box 3, folder 3	Book orders, 1977
box 3, folder 4-6	Early Years: 1923-1930 exhibition, 1975-1977
box 3, folder 4	Exhibition materials, 1977
box 3, folder 5	Correspondence, 1975-1977
box 3, folder 6	Installation shots, 1977
box 3, folder 7-8	Harry Lunn, "A Life in Photography" lecture, 1977
box 3, folder 7	Lecture file, 1977
box 3, folder 8	Ticket orders, 1977
box 3, folder 9-10	Photography orders, 1974-1979
box 3, folder 9	1974-1977
box 3, folder 10	Detail sheets for orders I and II, 1977-1979
box 3-4	Museum sets, 1979-1984, undated
box 3, folder 11	Correspondence, 1979-1984
box 3, folder 12	Lists and forms, 1981-1983
box 3, folder 13	Copy proofs, undated
box 4, folder 1	Accounting, 1980-1982
box 4, folder 2	Ansel Adams Publishing Rights Trust, 1980-1981
box 4, folder 3	Clients, 1980-1981
box 4, folder 4	Callaway/Pratt bookbinders, 1981
box 4, folder 5-15	Set sales, 1979-1987
box 4, folder 5	Lunn, Harry, 1980-1987
box 4, folder 6	Bring, Murray H., 1979-1981
box 4, folder 7	Cohen, Maurice, 1980-1981
box 4, folder 8	McIntyre, David L. (Fremont), 1979-1981
box 4, folder 9	Marron, Donald. B. (Payne Weber), 1980-1981
box 4, folder 10	Pillsbury, 1979

box 4, folder 11	Robertson, Darryl T., 1980
box 4, folder 12	Scotese, Peter G. (Springs Mills), 1979-1983
box 4, folder 13	Stokes, Dr. Thomas Layne, 1980-1982
box 4, folder 14	Toro Company, 1979-1980
box 4, folder 15	Weston Gallery, 1979-1983
box 5, folder 1-8	Business files, 1971-1983
box 5, folder 1	1971-1973
box 5, folder 2	1974
box 5, folder 3	1975
box 5, folder 4	1976
box 5, folder 5	1977
box 5, folder 6	1978
box 5, folder 7	1979
box 5, folder 8	1980-1983
box 6, 187	Correspondence, 1973-1984
box 6, folder 1	Adams-Lunn correspondence, 1973-1984
	Scope and Content Note
	Contains correspondence between Adams and Lunn. Also includes a letter to Lunn from President Gerald Ford regarding the Adams photograph <i>Winter Storm Clearing Over Yosemite</i> , that he purchased for his personal White House office and a photograph of Adams and Betty Ford in front of the office fireplace over which the piece hangs; photocopies of letters to Adams from Vice President Walter F. Mondale and President Jimmy Carter; and a letter of invitation to Lunn from Harvard University with commencement tickets and dinner menu (with Lunn notes and signatures of dinner attendees on verso) for the honorary degree Adams received from the university in 1981.
box 187, folder 3	Ansel Adams holding a flower arrangement, 1980, January 1
	Scope and Content Note
	Color Polaroid photograph taken by Andrea ____ [?], originally inclosed in notecard to Lunn dated Jan. 2, 1980.
box 6, folder 2-3	Ansel Adams personal study collection appraisal, 1975
box 6, folder 2	Appraisal
box 6, folder 3	Inventory
box 6, folder 4	Beaumont Newhall Ansel Adams collection, 1936-1980
box 6, folder 5	African sculpture, undated
	Scope and Content Note
	Three photographs.
box 6, folder 6	Aguado, Olympe, 1996-1997, undated
box 6, folder 7	Aigner, Lucien, 1973-1975
box 6, folder 8	Albers, Josef, 1971, undated
box 6, folder 9-12	Álvarez Bravo, Manuel, 1974-1980, undated
box 6, folder 9	Artist's file, 1974-1980
box 6, folder 10	Business file, 1977-1983
box 6, folder 11	Corcoran exhibition, 1977-1980
box 6, folder 12	Copy photographs, undated
box 6, folder 13	America: The Third Century, 1975
	Scope and Content Note
	Print portfolio.
box 6, folder 14	Americana, 1973-1981, undated
box 6, folder 15	American Photography, 1989
box 6, folder 16	Annen, Thomas, 1975, undated

box 6, folder 17	Annen, J. Craig, undated Scope and Content Note Copy photographs.
box 6, folder 18	Anuszkiewicz, Richard, 1968, undated
box 6, folder 19	Appett, Dieter, undated Scope and Content Note Copy photographs.
box 6, folder 20	Arbus, Amy, 1997
box 6-8	Arbus, Diane, 1971-1996, undated
box 6, folder 21	Artist's file, 1971-1984, undated
box 6, folder 22	Copy photographs, undated
box 7, folder 1	Price list and gallery materials, 1978-1994, undated
box 7, folder 2-3	Business files, 1973-1984
box 7, folder 2	1973-1977
box 7, folder 3	1978-1984
box 7, folder 4	Inventory, mid-1970s- mid-1980s
box 7, folder 5	Correspondence with estate, 1977-1986, undated
box 7, folder 6	Contracts with estate, 1976-1984
box 7, folder 7-8	Print orders, 1979-1982
box 7, folder 7	1979-1980
box 7, folder 8	1981-1982
box 8, folder 1	Vintage prints agreements and inventory, 1980-1981
box 8, folder 2	Letters of authenticity, 1976-1980
box 8, folder 3	Maison européenne, 1993-1996
box 8, folder 4	Exhibitions, 1977-1982
box 8, folder 5	I.C.P. Venice, 1979
box 8, folder 6	Robert Miller Gallery, 1985
box 8, folder 7	Loans and consignments, 1984-1988
box 8, folder 8	Arnáiz, Doroteo, undated
box 8, folder 9	Architecture, 1979-1982
box 8, folder 10	Armstrong, David, 1995-1997
box 8, folder 11-17	Atget, Eugène, 1936-1993, undated
box 8, folder 11	Artist's file, 1936-1993
box 8, folder 12	Copy photographs, undated
box 8, folder 13	Photocopies of photographs, undated
box 8, folder 14	Gallery materials, 1975, undated
box 8, folder 15	4000 Collection, undated
box 8, folder 16-17	Lunn exhibitions, 1979-1981
box 8, folder 16	1979
box 8, folder 17	1981
box 9, folder 1	Aubert, François, 1982-1983
box 9, folder 2-3	Aubry, Charles, 1977, undated
box 9, folder 2	Business file, 1977
box 9, folder 3	Copy photographs, undated
box 9, folder 4	Avedon, Richard, 1975-1979
box 9, folder 5-13	Avery, Milton, 1969-1985
box 9, folder 5	Artist's file, 1972-1984
box 9, folder 6	Gallery materials and price lists, 1970, 1979
box 9, folder 7-8	Sally Avery/Avery Trust, 1970-1985
box 9, folder 7	1970-1974
box 9, folder 8	1975-1985
box 9, folder 9	Business file, 1969-1973
box 9, folder 10	Traveling exhibition, 1972-1973

box 9, folder 11-13	Lunn Gallery exhibitions, 1972-1981
box 9, folder 11	1972
box 9, folder 12	1974
box 9, folder 13	1981
box 10, folder 1-2	Baldus, Edouard, 1976-1994, undated
box 10, folder 1	Business file, 1976-1994
box 10, folder 2	Copy photographs, undated
box 10, folder 3-4	Baltz, Lewis, 1975-1981, undated
box 10, folder 3	Business file, 1975-1981
box 10, folder 4	Copy photographs, undated
box 10, folder 5	Banting, John, undated
box 10, folder 6-7	Barnard, George, 1970-1977, undated
box 10, folder 6	Business file, 1970-1977
box 10, folder 7	Copy photographs, undated
box 10, folder 8	Baudelaire, Charles, 1988
box 10, folder 9	Bauhaus, 1971
box 10, folder 10	Baschet, Ludovic, undated
box 10, folder 11	Bayer, Herbert, 1970
box 10, folder 12-13	Beato, Felice, 1977-1983, undated
box 10, folder 12	Artist's file, 1977-1983
box 10, folder 13	Copy photographs, undated
box 10, folder 14	Beaton, Cecil, 1975, 1978
box 10, folder 15-16	Belmer, Hans, 1970, undated
box 10, folder 15	Artist's file, 1970
box 10, folder 16	Copy photographs, undated
box 10, folder 17	Bellows, George, 1971
box 10, folder 18	Bennekom, Loodweg Hendrik van, undated
box 10, folder 19	Benton, Thomas Hart, 1969
box 10, folder 19A	Biewend, Hermann Carl Eduard, 1975, undated
box 10, folder 20	Bisson, Auguste-Rosalie / Bisson frères, undated
	Scope and Content Note
	Copy photographs.
box 10, folder 21-22	Blossfeldt, Karl, undated
box 10, folder 21	Artist's file
box 10, folder 22	Copy photographs
box 10-11	Bo, Lars, 1963-1988
box 10, folder 23	Artist's file, 1967-1978
box 10, folder 24	Business file, 1965-1981
box 10, folder 25	Client correspondence, 1966-1967
box 11, folder 1-3	Correspondence, 1963-1988
box 11, folder 1	1963-1966
box 11, folder 2	1967-1969
box 11, folder 3	1970-1988
box 11, folder 4	Gallery materials, 1969-1981
box 11, folder 5	Blake's Testament, 1980-1981
box 11, folder 6	Orr's Gallery, 1965
box 11, folder 7	Bodine Collection, undated
box 11, folder 8	Bolotowsky, Ilya, undated
box 11, folder 9	Bouchez, Jérôme, undated
box 11, folder 10	Brady, Matthew, undated
	Scope and Content Note
	Copy photographs.

box 11, folder 11	Brancusi, Constantin, undated Scope and Content Note Artist's file.
box 11, folder 12-16	Brandt, Bill, 1973-1985, undated
box 11, folder 12	Artist's file, 1974-1981
box 11, folder 13	Copy photographs, undated
box 11, folder 14	Gallery materials, 1974
box 11, folder 15	Business file, 1984-1985
box 11, folder 16	Correspondence, 1973-1977
box 11, folder 17	Braque, Georges, undated
box 11, folder 18	Braquehais, Bruno, undated Scope and Content Note Copy photographs.
box 12, folder 1-5	Brassäi, George, 1933-1997, undated
box 12, folder 1	Artist's file, 1933-1984
box 12, folder 2	Copy photographs, undated
box 12, folder 3	Business file, 1974-1977
box 12, folder 4	Correspondence, 1973-1997
box 12, folder 5	Price list, 1979 Scope and Content Note Includes photocopies of photographs.
box 12, folder 6	Braun, Adolf, undated
box 12, folder 11-12	Breitenbach, Josef, 1968-1978
box 12, folder 11	Artist's file, 1968
box 12, folder 12	Correspondence with, 1974-1978
box 12, folder 13	Bruguière, Francis-Joseph, undated
box 12, folder 14	Buchsbaum, Norbert, 1980-1982
box 12, folder 15	Buhot, Félix-Hilaire, undated
box 12, folder 16	Bullock, J. G., undated Scope and Content Note Copy photographs.
box 12, folder 17	Bullock, Wynn, 1975-1976 Scope and Content Note Correspondence with Bullock.
box 12, folder 18	Byron Studio, undated Scope and Content Note Regarding the Sarah Bernhardt portrait.
box 13, folder 1	Cafritz Company print collection, undated
box 13, folder 2	Cage, John, undated
box 13, folder 3	Calder, Alexander, undated
box 13, folder 4	Calle, Sophie, undated
box 13, folder 5-6	Camera Work, 1975-1977
box 13, folder 5	Business file, 1975-1977
box 13, folder 6	Inventory and price list, 1976-1977 [?]
box 13, folder 7-8	Cameron, Julia Margaret, 1975-1995, undated
box 13, folder 7	Business file, 1975-1995
box 13, folder 8	Copy photographs, undated

box 13, folder 9	Caponegro, Paul, 1980
box 13, folder 10-11	Carroll, Lewis, 1974-1975, undated
box 13, folder 10	Business file, 1974-1975, undated
box 13, folder 11	Copy photographs, undated
box 13, folder 12	Carron, Peter, undated
box 13, folder 13	Carte postale, 1977
box 13, folder 14	Cartier, 1997
box 13, folder 15	Cartier-Bresson, Henri, 1973-1997
box 13, folder 16	Castellon, Federico, 1966-1971
box 13, folder 17	Chadwick, Lynn, 1961-1967
box 13, folder 18	Chagall, Marc, 1971
box 13, folder 19	Charnay, Désiré, 1968
box 13, folder 20	Cheney, F. H., undated
	Scope and Content Note
	Copy photographs.
box 13, folder 21	China, undated
	Scope and Content Note
	Copy photographs.
box 13, folder 22	Christenberry, William, 1973
box 13, folder 23	Christo, undated
box 13, folder 24	Clapham, Peter, undated
box 14, folder 1-7	Clark, Michael, 1970-1983, undated
box 14, folder 1	Artist's file, 1970-1980
box 14, folder 2	Photographic materials, undated
box 14, folder 3	Gallery materials, 1975-1979
box 14, folder 4	Business file, 1972-1983
	Scope and Content Note
	Includes correspondence with Clark.
box 14, folder 5	<i>Classic Windows - Washington, 1982</i>
box 14, folder 6	<i>Picture Windows, 1979</i>
box 14, folder 7	Corcoran Gallery, <i>Images of the 70s: Nine Washington Artists</i> , 1980
box 14, folder 8	Clergue, Lucien, 1972
box 14, folder 9	Clifford, Charles, 1987
box 14, folder 10	Clift, William, 1976-1981
box 14, folder 11	Cline, W. S., undated
	Scope and Content Note
	Copy photographs.
box 14, folder 12-13	Coburn, Alvin Langdon, undated
box 14, folder 12	Artist's file
box 14, folder 13	Copy photographs
box 14, folder 14	Cocteau, Jean, undated
box 14, folder 15	Cohen, Mark, undated
	Scope and Content Note
	Copy photographs.
box 14, folder 16	Colescott, Warrington, 1969-1977
box 14, folder 17	Contemporary photographers of interest, 1978
box 14, folder 18	Copello, Francisco, 1969-1972
box 14, folder 19	Corinth, Lovis, 1970
box 14, folder 20	Cornell, Joseph, 1973

box 14, folder 21
 box 14, folder 22
 box 14, folder 23
 box 14, folder 24
 box 14, folder 25
 box 14, folder 26
 box 15, folder 1-2
 box 15, folder 1
 box 15, folder 2
 box 15, folder 3-4
 box 15, folder 3
 box 15, folder 4
 box 15, folder 5
 box 15, folder 6
 box 15, folder 7
 box 15, folder 8
 box 15, folder 9
 box 15, folder 10
 box 15, folder 11
 box 15, folder 12
 box 15, folder
 13-14
 box 15, folder 13
 box 15, folder 14
 box 15, folder 15
 box 15, folder 16
 box 15, folder 17
 box 15, folder 18
 box 15, folder 19
 box 15, folder 20
 box 15, folder 21
 box 15, folder 22
 box 15, folder 23
 box 15, folder 24
 box 15, folder 25
 box 16, folder 1-2
 box 16, folder 1
 box 16, folder 2
 box 16, folder 3-5
 box 16, folder 3
 box 16, folder 4
 box 16, folder 5
 box 16, folder 6
 box 16, folder 7
 box 16, folder 8

box 16, folder 9
 box 16, folder 10
 box 16, folder 11
 box 16, folder 12
 box 16, folder 13
 box 16-17
 box 16, folder 14
 box 16, folder 15
 box 16, folder 16
 box 16-17

Corot, Jean-Baptiste-Camille, undated
Cotman, John Sell, 1972
Coudrain, Brigitte, undated
Courtin, Pierre, 1966-1967
Crane, Arnold, *Photographs of Photographers*, Corcoran Gallery, 1974
Cuevas, José Luis, 1967-1969
Cunningham, Imogen, 1973-1977
 Artist's file, 1973-1977
 Correspondence, 1976
Curtis, Edward, 1971-1989, undated
 Artist's file, 1971-1989
 Copy photographs, undated
Cuvelier, Eugène, 1987-1993
Dagguereotypes, 1981
Danzinger, Joan, undated
Davies, Arthur B., 1966
Davis, Gene, 1971
Davis, Ronald, 1975
De Clercq, Louis, 1968-1993
De Kooning, Willem, undated
De Meyer, Adolphe, undated

Artist's file
 Copy photographs
Deruytter, Wouter, 1995
Deutsche Werkbund, 1977
Dine, Jim, 1971-1977
Disdéri, André-Adolphe-Eugène, 1995
Disfarmer, Mike, 1976
Dix, Otto, 1972
Dixon, Captain Henry, 1995-1996
Doaré, Yves, 1975
Doisneau, Robert, 1979-1980
Dorazio, Piero, undated
Dorfman, Elsa, 1973
Dowell, John, 1971-1974
 Artist's file
 Business file
Downey, Juan, 1962-1970
 Artist's file, 1962-1970
 Business file, 1965-1970
 Gallery materials, 1970
Drewes, Werner, 1969
Dubuffet, Jean, 1971-1972
Ducamp, Maxime, undated

Scope and Content Note

Copy photographs.

Duchamp, Marcel, 1967-1977
Dugancay, Burhan, 1970
Dürer, Albrecht, 1971
Eastwood, Clive, 1967
Edgerton, Harold, 1977-1981
Eggleston, William, 1969-1993, undated
 Artist's file, 1976-1994
 Copy photographs, undated
 CV/bio, undated
 Business files, 1969-1993

box 16, folder 17	1969-1979
box 17, folder 1	1980-1993
box 17, folder 2	Color as Form exhibition, George Eastman House, 1981-1982
box 17, folder 3	The New Color exhibition, Everson Musuem, 1981
box 17, folder 4	Southern Suite, 1980-1981
box 17, folder 5	Old inventory, 1986
box 17, folder 6	Ehrlich, Georg, 1968
box 17, folder 7-8	Emerson, P. H., 1977, undated
box 17, folder 7	Artist's file, 1977
box 17, folder 8	Copy photographs, undated
box 17, folder 9	England, undated

Scope and Content Note

Gallery listings.

box 17, folder 10	Ensor, James, 1969-1971
box 17, folder 11	EEOC posters, 1972-1974
box 17, folder 12	Erhardt, Hans Martin, 1968-1970
box 17, folder 13	Erlebacher, Martha Mayer, 1974-1975
box 17, folder 14	Ernst, Max, undated
box 17, folder 15	Erwitt, Elliot, 1978
box 17, folder 16	Escher, M. C., 1972-1975
box 17, folder	Evans, Frederick Henry, 1971-1998, undated

17-21

box 17, folder 17	Artist's file, 1971-1976
box 17, folder 18	Copy photographs, undated
box 17, folder 19	Bookplates, undated
box 17, folder	Business files, 1974-1998

20-21

Scope and Content Note

Includes correspondence with Evan Evans.

box 17, folder 20	1974-1977
box 17, folder 21	1978-1998
box 18- 21A, 176	Evans, Walker, 1933-1996, undated
box 18, folder 1	Artist's file, 1966-1996
box 18, folder 2	Gallery materials, 1975-1979
box 18, folder 3	Vintage photographs, undated

Scope and Content Note

Two with estate [?] wet stamp.

box 18, folder 4	Copy photographs, undated
box 18, folder 5	Photocopies of photographs, undated
box 18, folder 6	General business file, 1971-1995
box 18, folder 7	Bergen buy-out, 1974-1975
box 18, folder 8	1300 archive, 1974-1976
box 19, folder 1-4	Inventories, 1974-1979
box 19, folder 1	1974-1976
box 19, folder 2-3	1979

Scope and Content Note

FSA, MoMA, AP, Port.

box 19, folder 4	IV-XXVI inventory, 1975
box 19- 20	Estate, 1975-1981
box 19, folder 5	1975
box 19, folder 6	1976
box 20, folder 1	1977-1981
box 20, folder 2	Lunn consignment agreement, 1986-1996

box 20, folder 3-4 box 20, folder 3 box 20, folder 4 box 20, folder 5 box 176, folder 3	Worswick Walker Evans collection, 1994, undated Slides, undated Catalog, 1994 Diego Cortez Arte, Ltd. consignment, 1996 Getty Museum, 1993-1995 Scope and Content Note Sealed for 35 years from 1995 (2030).
box 20, folder 6 box 20, folder 7 box 20, folder 8 box 20, folder 9 box 20, folder 10	Harper and Row, 1978-1979 American Photographs, MoMA edition, 1988-1989 National Gallery of Canada, 1978 Victoria and Albert Museum, 1975-1977 Walker Evans in Print, 1995 Scope and Content Note Kingston collection.
box 20, folder 11 box 21, folder 1 box 21, folder 2-4 box 21, folder 2 box 21, folder 3 box 21, folder 4 box 21, folder 5	The Crime of Cuba, 1933 Getty catalog [?], undated Illustrations, undated 1-79 and list 80-160 161-174; 100 series; unnumbered Photocopies of photographs, undated Scope and Content Note For an unspecified project.
box 21, folder 6-7 box 21A, folder 1	Binder of photocopies, undated X-rays of Evans's head and hand, 1968, April 27; undated Scope and Content Note Photographic prints of x-rays of Evans's head and left hand include one undated mounted vintage print showing a frontal view of his head and face, and six prints of x-rays taken by Carmen Serafino at Yale, New Haven Hospital in 1968 including three frontal views of Evans's head and skull, one profile view, and two images of his hand.
box 22, folder 1 box 22, folder 2-3 box 22, folder 2 box 22, folder 3 box 22, folder 4 box 22, folder 5 box 22, folder 6-7 box 22, folder 6 box 22, folder 7 box 22, folder 8	Fang sculpture, 1982-1988 Faurer, Louis, 1976-1984 Artist's file, 1976-1981 Business file, 1976-1984 Feininger, Andreas, 1977 Feininger, Lyonel, 1964-1970 Fenton, Roger, undated Artist's file Copy photographs Filmer, Lady Mary Georgiana, undated Scope and Content Note Copy photographs.
box 22-25 box 22, folder 9 box 22, folder 10 box 22, folder 11 box 22, folder 12 box 22, folder 13 box 22, folder 14 box 23, folder 1 box 23, folder 2	Frank, Robert, 1976-1995, undated Artist's file, 1979-1981 Copy photographs, undated Business file, 1977-1995 Price lists, 1978-1979 Catalog, undated Aperture, undated USIAC/Scandinavia exhibition, 1979 [?] Fotografiska Museet exhibition, 1982

<p>box 23, folder 3 box 23, folder 4 box 23-24</p>	<p>Basil Art Fair, undated Salford '80 exhibition, 1980 Tranches, undated Scope and Content Note Most folders consist of photocopies of Frank images.</p>
<p>box 23, folder 5 box 23, folder 6</p>	<p>Grouping and payment schedule Tranche I Scope and Content Note 1-167</p>
<p>box 23, folder 7-8 box 23, folder 7 box 23, folder 8 box 23, folder 9-10 box 23, folder 9 box 23, folder 10 box 23, folder 11-15 box 23, folder 11-12 box 23, folder 11 box 23, folder 12 box 23, folder 13</p>	<p>Tranche II 251-350 351-417 Tranche III 501-612 613-740 Tranche IV <i>The Americans</i> Inventory 751-876 <i>Lines of My Hand</i> Scope and Content Note 877-908; 920; 963; 977; 982; 984.</p>
<p>box 23, folder 14 box 23, folder 15 box 24, folder 1-5 box 24, folder 1 box 24, folder 2 box 24, folder 3 box 24, folder 4 box 24, folder 5 box 24, folder 6</p>	<p>Large format images Non-reference images 909-1000 Tranche V Business file <i>The Americans</i> <i>Lines of My Hand</i> Large format images "No reference" images Study group I, undated Scope and Content Note Archive 2651-2750.</p>
<p>box 24, folder 7</p>	<p>Study group II, undated Scope and Content Note Archive 2751-2850.</p>
<p>box 24, folder 8 box 24, folder 9 box 24, folder 10-13 box 24, folder 10 box 24, folder 11 box 24, folder 12 box 24, folder 13 box 24-25 box 24, folder 14 box 25, folder 1 box 25, folder 2</p>	<p>Venice exhibition ICP, 1979 Archive contracts, 1976-1981 The Americans, 1981, undated Contracts, 1981 Image list, undated Illustrated inventory, 1981 Old inventory sheets, undated <i>Lines of My Hand, 1979, undated</i> Biography, undated Illustrated inventory, 1979 Old inventory sheets, undated</p>

box 25, folder 3	"No Reference" old inventory sheets, undated
box 25, folder 4	Study Group I contract, 1980
box 25, folder 5	Study Group II contact, 1981
box 25, folder 6	Unreferenced images, undated
	Scope and Content Note
	Includes inventory sheets.
box 25, folder 7	Frankenthaler, Helen, undated
box 25, folder 8	Freeman, Roland, 1981
box 25, folder 9-11	Freund, Gisèle, 1976-1996, undated
box 25, folder 9	Artist's file, 1976-1996
box 25, folder 10	Correspondence, 1977-1988
box 25, folder 11	Installation shots, undated
box 25, folder 12	Friedlander, Johnny, 1970
box 25, folder 13-14	Friedlander, Lee, 1976-1978, undated
box 25, folder 13	Business file, 1976-1978
box 25, folder 14	Copy photographs, undated
box 25, folder 15-16	Frith, Francis, undated
box 25, folder 15	Views in Switzerland album
	Scope and Content Note
	Image lists
box 25, folder 16	Copy photographs
box 25, folder 17	Funke, Jaromir, undated
box 25, folder 18	Fuss, Adam, 1995-1996
box 25, folder 19	Gardner, Alexander, undated
box 25, folder 20	Garnett, William, undated
box 25, folder 21	Genovés, Juan, 1970-1972
box 25, folder 22	Genthe, Arnold, 1975
box 25, folder 23	Gerard, Leon, undated
box 25, folder 24	German Expressionist print show, 1978-1979
box 26, folder 1	Gibson, Ralph, 1978
box 26, folder 2	Gilliam, Sam, undated
box 26, folder 3-4	Gilpin, Laura, undated
box 26, folder 3	Artist's file
box 26, folder 4	Copy photographs
box 26, folder 5	Girault de Prangey, Philiberte-Joseph, 1937
box 26, folder 6	Glackens, William, 1972
box 26, folder 7	Gloeden, Willhelm von, undated
	Scope and Content Note
	Copy photographs.
box 26, folder 8	Goldin, Nan, 1996
box 26, folder 9-10	Gossage, John, 1978-1980
box 26, folder 9	Business file, 1978-1980
box 26, folder 10	Copy photographs, 1978
box 26, folder 11	Gottlieb, Adolph, 1968-1972
box 26, folder 12	Goya, Francisco, 1973
box 26, folder 13	Graham, Robert, 1996
box 26, folder 14-17	Grazier, John, 1975-1981, undated
box 26, folder 14	Artist's file, 1975-1979
box 26, folder 15	Copy photographs, undated

box 26, folder 16	Business file, 1978-1981
box 26, folder 17	Metro exhibition, 1980
box 26, folder 18-19	Greene, John B., 1980-1981
box 26, folder 18	Artist's file, 1981
box 26, folder 19	Business file, 1980-1981
box 26, folder 20	Gritchenko, Alexis, undated
box 26, folder 21-22	Groz, George, 1971-1981
box 26, folder 21	Artist's file, 1971-1977
box 26, folder 22	Business file, 1973-1981
box 26, folder 23	Gruen, John, undated
	Scope and Content Note
	Copy photographs.
box 26, folder 24-25	Guinan, Robert, 1977-1982
box 26, folder 24	Artist's file, 1977-1982
box 26, folder 25	Business file, 1980-1982
box 27, folder 1	Halsman, Philippe, 1979
box 27, folder 2-4	Hamaguchi, Yozo, 1971-1983
box 27, folder 2	Artist's file, 1975
box 27, folder 3	Gallery materials, 1971-1979
box 27, folder 4	Business file, 1971-1983
	Scope and Content Note
	Includes correspondence with Hamaguchi.
box 27, folder 5	Hamilton, Richard, 1979
box 27, folder 6	Hanfstaengl, Franz, 1975
box 27, folder 7	Hart, George Overbury, undated
box 27, folder 8	Hausmann, Raoul, 1978
box 27, folder 9	Häusser, Robert, circa 1995
box 27, folder 10-11	Haviland, Paul, 1995-1996, undated
box 27, folder 10	Business file, 1995-1996
box 27, folder 11	Copy photographs, undated
box 27, folder 12-14	Hayter, Stanley William, 1969-1988
box 27, folder 12	Artist's file, 1969-1988
box 27, folder 13	Correspondence, 1969-1973
box 27, folder 14	Gallery materials, 1969-1973
box 27, folder 15-16	Heartfield, John, 1972, undated
box 27, folder 15	Artist's file, 1972
box 27, folder 16	Copy photographs, undated
box 27, folder 17	Heath, David, 1997
box 27, folder 18	Heinecken, Robert, 1981
box 27, folder 19	Helleu, Paul, 1970
box 27, folder 20	Henle, Fritz, 1976-1997
box 27, folder 21	Henneberg, Hugo, undated
	Scope and Content Note
	Copy photographs.
box 27, folder 22	Hennell, Garnet, undated
box 27, folder 23	Hepworth, Barbara, 1969-1971
box 27, folder 24	Hetling, Francis, 1974-1980
box 27, folder 25	Heyboer, 1965

box 27, folder 26	Hideshima, Yukio, 1972
box 27, folder 27	Hill, David Octavius, 1970-1973
box 27, folder 28	Hill and Adamson, undated
	Scope and Content Note
	Copy photographs.
box 28, folder 1-6	Hine, Lewis, 1938-1996, undated
box 28, folder 1	Artist's file, 1938-1981
box 28, folder 2	Copy photographs, undated
box 28, folder 3	Business file, 1974-1996
box 28, folder 4	Inventory, undated
box 28, folder 5-6	Child labor photographs, catalog 8, 1980
box 29, folder 1-2	Hockney, David, 1970-1983
box 29, folder 1	Business file, 1970-1983
box 29, folder 2	Blue Guitar, 1977-1978
box 29, folder 3	Hofer, Evelyn, 1966
box 29, folder 4	Hollyer, Frederick, 1989
box 29, folder 5	Honda, K., undated
box 29, folder 6	Hopper, Edward, 1971
box 29, folder 7	Howells, Michael, 1992-1998
box 29, folder 8	Hughes, Evan, 1997-1998
box 29, folder 9	Hugo, Victor, 1997
box 29, folder 10	Hundertwasser, Friedreich, 1974
box 29, folder 11	Hunt, Lewitt, undated
box 29, folder 12	Hunt, Richard, undated
box 29, folder 13	Hurrell, George, 1978-1979
box 29, folder 14	Iannell, Fons, 1988
box 29, folder 15-16	Ikeda, Matsuo, 1965-1976
box 29, folder 15	Artist's file, 1965-1976
box 29, folder 16	Business file, 1970-1975
box 29, folder 17	Incandela, Gerald, 1977
box 29, folder 18	Indiana, Robert, 1981
box 29, folder 19	Iscan, Ferit, 1959-1967
box 29, folder 20	Jackson, William Henry, undated
box 29, folder 21	Jacobi, Lotte, 1974
	Japan, 1973-1981, undated
box 29, folder 22	Articles, 1973
box 29, folder 23	Graphics and prints, undated
box 29, folder 24	Photography, 1980-1981
box 29, folder 25	19th century photographs, undated
	Scope and Content Note
	Photocopies.
box 29, folder 26	Jones, Pirkle, 1968-1975
box 29, folder 27	Jones, Tony Ray, 1976
box 29, folder 28	Kahn, Ely, 1972
box 29-30	Kainen, Jacob, 1971-1993, undated
box 29, folder 29	Artist's file, 1972-1993
box 30, folder 1	Photographic materials, undated
box 30, folder 2	Correspondence with, 1974-1990
box 30, folder 3	Gallery materials, 1974-1977
box 30, folder 4	Business file, 1971-1983
box 30, folder 5	Consignment sheets, 1973-1982
box 30, folder 6	December 1979 exhibition, 1976-1980
box 30, folder 7	December 1981 exhibition, 1981
box 30, folder 8	80th birthday, 1979-1989

box 30-32	Karsh, Yousuf, 1975-1993, undated
box 30, folder 9	Artist's file, 1976-1984
box 30, folder 10	Copy photographs, undated
box 30, folder 11	Business correspondence and notes, 1976-1993
box 30, folder 12	Personal correspondence with Harry Lunn, 1977-1991
box 30, folder 13	Agreements, 1975-1979
box 31, folder 1	Archive, 1979-1981
box 31, folder 2	Price lists, 1978-1988
box 31, folder 3	List of photographs, 1980 [?]
box 31, folder 4	Inventory lists, undated
box 31, folder 5	Orders to be filled, 1981
box 31, folder 6	Orders placed by gallery, 1977-1983
box 31, folder 7	Consignments, 1981-1983
box 31, folder 8-10	Photo correspondence, 1977-1982
box 31, folder 8	1977-1979
box 31, folder 9	1980-1982
box 31, folder 10	Pope John Paul II, 1979
box 31-32	Sales reports, 1975-1985
box 31, folder 11	1975-1980
box 32, folder 1	1981-1985
box 32, folder 2	Customs documents and correspondence, 1982-1983
box 32, folder 3	Donations, 1979-1983
box 32, folder 4	Portfolio project, 1980-1982
box 32, folder 5	Exhibition and lecture, 1981
box 32, folder 6	Palm Springs Desert Museum exhibition, 1981
box 32, folder 7	Daytona Beach Community College exhibition, 1982
box 32, folder 8-9	Käsebier, Gertrude, 1977, undated
box 32, folder 8	Artist's file, 1977
box 32, folder 9	Copy photographs, undated
box 32, folder 10	Kastner, Joseph, 1997
box 32, folder 11	Kawashima, Takeshi, undated
box 32, folder 12-14	Keiley, Joseph T., 1901-1977, undated
box 32, folder 12	Business file, 1976-1977
box 32, folder 13	Correspondence, 1901-1907; 1977
	Scope and Content Note
	Primarily copies of letters to Keiley from Alfred Stieglitz.
box 32, folder 14	Folio inventory, undated
box 32, folder 15	Kennerly, David, 1979-1981
box 32, folder 16	Kerfoot, undated
	Scope and Content Note
	Copy photographs.
box 32, folder 17-18	Kertész, André, 1976-1984
box 32, folder 17	Artist's file, 1976
box 32, folder 18	Business file, 1976-1984
box 32, folder 19	Kitaj, R.B. (Ronald Brooks), undated
box 32, folder 20	Klee, Paul, 1967
box 32, folder 21	Klein, William, undated
box 33, folder 1	Kokoschka, Oscar, 1971-1972
box 33, folder 2	Kollwitz, Käthe, undated
box 33, folder 3	Kranz, Kurt, 1973-1977
box 33, folder 4	Krzyzanowski, Michel, 1978-1981
box 33, folder 5	Kubin, Alfred, 1971

box 33, folder 6-11	Kühn, Heinrich, 1904-1992, undated
box 33, folder 6	Artist's file, 1978-1979
box 33, folder 7	Slides, undated
box 33, folder 8	Copy photographs, undated
box 33, folder 9	Business file, 1986-1992
box 33, folder 10	Correspondence, 1975-1990
box 33, folder 11	Letters to Alfred Stieglitz, 1904-1912
	Scope and Content Note
	Photocopies of letters held in the Beinecke Library, Yale University.
box 33, folder 12	Kuhn, Walt, 1963-1974
box 33, folder 13	Kuniyoshi, Yasuo, 1973
box 33, folder 14-15	Kushner, Robert, 1976-1978
box 33, folder 14	Artist's file, 1976-1978
box 33, folder 15	<i>Mere Decoration</i> exhibition, 1978
box 33, folder 16	Lahey, Richard, 1963-1970
box 33, folder 17	Landau, 1970
box 33, folder 18	Langmore, Bank, 1980
box 34, folder 1	Lapinski, Tadeusz, 1970-1972
box 34, folder 2	Lartigue, Jacques-Henri, 1974
box 34, folder 3	Laster, Paul, 1990-1992
box 34, folder 4-5	Laughlin, Clarence John, 1949-1985
box 34, folder 4	Artist's file, 1949-1985
box 34, folder 5	Business file, 1974-1977
box 34, folder 6	Laurant, Jean [Juan], undated
	Scope and Content Note
	Copy photographs.
box 34, folder 7	Lavery, Lady Hazel, 1933-1992
	Scope and Content Note
	Correspondence with Sotheby's regarding one of Lady Lavery's scrapbooks. Includes two notes from John Lavery to Sir Patrick Ford (1935), a catalog of the Lavery's 1921 exhibition at the Alpine Club Gallery, nine vintage photographs of Lady Lavery, two vintage photographs reproducing painted portraits of her, and three clippings.
box 34, folder 8	Lazergues et Dallemagne, undated
	Scope and Content Note
	Copy photographs.
box 34, folder 9	Léger, Fernand, 1972
box 34, folder 10-13	Le Gray, Gustav, 1956-1997
box 34, folder 10	Artist's file, 1956-1995
box 34, folder 11	Business file, 1997
box 34, folder 12	Exhibitions, 1987
box 34, folder 13	Camp de Châlons, 1979-1996
box 34, folder 14	Lemaître, Maurice, 1990
box 34, folder 15	Le Parc, Julio, undated
box 34, folder 16	Lerner, Nathan, 1976
box 34, folder 17-18	Le Secq, Henri, 1980-1993, undated
box 34, folder 17	Business file, 1980-1993

box 34, folder 18	Paint sketches, undated Scope and Content Note Copy photographs.
box 34, folder 19	Lesser, Mary, 1969-1970
box 34, folder 20	Levee, John, 1971
box 34, folder 21-22	Levine, David, 1968-1980
box 34, folder 21	Artist's file, 1968-1980
box 34, folder 22	Gallery materials, 1978
box 35, folder 1	Levine, Jack, undated
box 35, folder 2	Levinstein, Leon, 1980-1981
box 35, folder 3	Lewis, Henry, 1984
box 35, folder 4	Lewis, Martin, 1969
box 35, folder 5	Lewitt, Sol, 1973
box 35, folder 6	Lichtenstein, Roy, 1970-1971
box 35, folder 7	Li-Lan, 1988
box 35, folder 8	Lindner, Richard, undated
box 35, folder 9	Lipchitz, Jacques, 1967
box 35, folder 10	Lissitzsky, El, undated
box 35, folder 11-12	Livick, Stephen, 1975-1982
box 35, folder 11	Business file, 1977-1982
box 35, folder 12	Gallery materials, 1975-1982
box 35, folder 13	Longo, Robert, 1972-1974
box 35, folder 14	Lozowick, Louis, 1973-1983
box 35, folder 15	Maar, Dora, 1997
box 36-40	McDermott & McGough, 1983-1998, undated
box 36, folder 1	Curriculum vitae and biographies, 1993-1997
	Artists' files, 1984-1998
box 36, folder 2	1987-1998
box 36, folder 3	1984-1986
box 36, folder 4	Bound articles, 1987-1993
	Scope and Content Note Velo-bound photocopies.
box 36, folder 5	Publications, 1990-1996
box 36, folder 6	Presentation binder, 1988-1997
box 37, folder 1	Correspondence, 1993-1998
box 37, folder 2	Miscellaneous notes, 1993-1997
	Scope and Content Note Sales, exhibitions, etc.
box 37, folder 3	Inventory lists, 1993-1997
box 37, folder 4	Consignments, 1990-1997
box 37, folder 5	Receipts, 1989-1997
	Scope and Content Note Travel, etc.
box 37, folder 6	Model release, undated
box 37, folder 7	Barbara Politch film, 1993-1996
	Scope and Content Note <i>28th Instance of June</i> , 1914 (1994).
box 37, folder 8	IRS property seizure, 1990-1993

box 37, folder 9	<i>The Metallic Plate, 1994-1997</i> Scope and Content Note Portfolio published by Kevin Begos Publishing.
box 37, folder 10-15	Clients, 1986-1997, undated
box 37, folder 10	A, 1986-1997
box 37; 190	B-D, 1993-1996, undated
box 37, folder 11	1993-1996 Scope and Content Note Includes Willy DeVille CD (CD1) with artwork by M & M.
box 190, item V1	Willy De Ville, <i>Running Through the Jungle</i> , undated
box 37, folder 12	E-F, 1993-1995
box 37, folder 13	G-H, 1993-1997
box 37, folder 14	I-O, 1991-1995
box 37, folder 15	P-W, 1991-1997
box 38, folder 1	<i>The Mammoth Plate Photographs, 1992</i> Scope and Content Note Exhibition held at Robert Miller Gallery.
box 38, folder 2-3	<i>Messers McDermott & McGough: Some Modern Photographers and their Work , 1983-1994</i> Scope and Content Note Exhibition held at Magazin 4 Vorarlberger Kunstverein, Bregenz.
box 38, folder 2	Exhibition file, 1983-1994
box 38, folder 3	Installation shots, 1993
box 38, folder 4	<i>Messrs. McDermott & McGough, 1994</i> Scope and Content Note Exhibition held at Fahey/Klein Gallery.
box 38, folder 5	25e Rencontres internationales de la photographie, Arles, 1994
box 38, folder 6	<i>Découvertes 1994, 1994</i> Scope and Content Note Harry Lunn Ltd. and Galerie GBL Baudoin Lebon, Paris.
box 38, folder 7	Newport Art Museum, 1993
box 38, folder 8	<i>Bid for Life</i> auction, 1995
box 38, folder 9	<i>An American Century of Photography</i> , 1995 Scope and Content Note Hallmark Photographic Collection, International Center of Photography.
box 38, folder 10	Art Basel, 1996
box 38, folder 11	Art Show, 1996
box 38, folder 12	Marlborough New York, 1996
box 38, folder 13	<i>David McDermott, Peter McGough, 1996</i> Scope and Content Note Exhibition held at Bruno Bischofberger Gallery.
box 38, folder 14	<i>McDermott & McGough, 1996</i> Scope and Content Note Exhibition held at Gian Ferrari Arte Contemporanea, Milan.

box 38, folder 15	Mois de la photo, Paris, 1996
box 38, folder 16-17	Prospect '96, 1995-1996
box 38, folder 16	Business file, 1995-1996
box 38, folder 17	Catalog, 1996
box 38, folder 18	David McDermott & Peter McGough: Anachronism Abroad , 1996
	Scope and Content Note
	Exhibition held at Torch Gallery.
box 38-39	Provinciaal Museum voor Moderne Kunst (Ostend), 1996-1997
box 38, folder 19	Exhibition file, 1996-1997
box 39, folder 1	Exhibition documentation, 1997
	Scope and Content Note
	Polaroids and photocopies of <i>Temple of Photographic Art</i> letterpress labels/edition certificates.
box 40, folder 1-8	Copy prints, 1996-1997, undated
box 40, folder 1-2	Salt prints, undated
box 40, folder 3	<i>Sentimental education</i>, undated
box 40, folder 4	Palladium flowers, undated
box 40, folder 5	Nudes, 1996-1997
box 40, folder 6	Photographs and labels, undated
box 40, folder 7	Miscellaneous copy prints, undated
box 40, folder 8	Framed prints and installation shots, undated
box 40, folder 9	Photocopies of photographs, undated
box 41, folder 1	Slides, undated
box 42, folder 1	Transparencies and negatives, undated
box 43, folder 1	MacDonald, Kevin, 1975-1993
box 43, folder 2	McNeil, George, 1981
box 43, folder 3	Man Ray, 1970-1978
box 43, folder 4	Mantz, Werner, 1976
box 43-45	Mapplethorpe, Robert, 1977-1997, undated
box 43, folder 5-6	Artist's files, 1979-1996
box 43, folder 5	1979-1996
box 43, folder 6	1988-1989
box 43, folder 7	Obituaries, memorials, 1989-1990
box 43, folder 8	Copy photographs, undated
box 43, folder 9	Business file, 1977-1988, undated
box 43, folder 10	Exhibition at Lunn Gallery, November 1981
	Scope and Content Note
	Mapplethorpe CVs, price lists, Polaroid installation shots (four items and 16 photographs).
box 43, folder 11	Lola Alvarez Bravo / Robert Mapplethorpe dinner, 1981
	Scope and Content Note
	Guests lists and correspondence regarding the dinner held in honor of the two artists on 12 November 1981.
box 43, folder 12	FIAC '88, 1988
	Scope and Content Note
	Correspondence, promotional materials, and copy negatives and photographs for Robert Mapplethorpe solo exhibition.
box 43, folder 13	Loans to museums, 1988

box 43, folder 14	Robert Mapplethorpe Foundation, 1994-1996 Scope and Content Note Includes correspondence and price lists.
box 44, folder 1-6 box 44, folder 1	Christie's, Estate of Robert Mapplethorpe, 1989 Volume I Scope and Content Note Unique and uneditioned material; editioned prints, no. 1-299.
box 44, folder 2	Volume II Scope and Content Note Editioned prints, no. 300-679.
box 44, folder 3	Volume III Scope and Content Note Editioned prints, no. 680-1110.
box 44, folder 4	Volume IV Scope and Content Note Editioned prints, no. 1111-1559.
box 44, folder 5	Volume V Scope and Content Note Editioned prints, no. 1560-1996.
box 44, folder 6	Auction of property from the Robert Mapplethorpe collection Scope and Content Note Includes an invitation to a reception and private viewing and five articles regarding auction expectations and results.
box 44, folder 7-13 box 44, folder 7	Appraisals of estate, 1993-1997, undated Christie's appraisal, 1993-1994 Scope and Content Note Selected samples sent to Lunn by Lipsky and Stout, Esqs.
box 44, folder 8	Lunn appraisal, 1994-1997 Scope and Content Note Prepared for Lipsky and Stout, Esqs.
box 44, folder 9 box 44, folder 10	Lunn appraisal notes, 1993-1997, undated Lunn biographical materials, 1994 Scope and Content Note Submitted in support for his appraisal expertise regarding the Robert Mapplethorpe Estate.
box 44, folder 11	Stultz, Dale, W., 15 October 1994 Scope and Content Note Appraisal of self-created property in the estate of Robert Mapplethorpe.

box 44, folder 12	Lunn consulting agreement with Laurence Goldfein, Esq., 1994 Scope and Content Note Regarding Mapplethorpe Estate proceedings before State of New York surrogate court. Includes supporting documents.
box 44, folder 13	Appraisal procedures re: Warhol case, 1987-1994 Scope and Content Note Documents and articles regarding appraisal procedure issues raised by the Warhol case in the New York Surrogate Court decided 13 January 1994.
box 45, folder 1-2	Clippings, 1989-1997
box 45, folder 1	Mapplethorpe/NEA controversy, 1989-1997
box 45, folder 2	1989
box 45, folder 3	1989-1997
box 45, folder 4	Mapplethorpe Corcoran exhibition, 1989-1990
box 45, folder 5	Mapplethorpe Cincinnati exhibition, 1990
box 45, folder 6	Mapplethorpe WPA exhibition, 1989-1990
box 45, folder 7	Marville, Charles, 1997
box 45, folder 8-9	Messerli, Niggi, 1975-1976
box 45, folder 8	Model, Lisette, 1975-1977, undated
box 45, folder 9	Business file, 1975-1977
box 45, folder 10-11	Copy photographs, undated
box 45, folder 10	Moholy-Nagy, László, 1946-1947, undated
box 45, folder 11	Artist's file, 1946-1947
box 45, folder 12	Copy photographs, undated
box 45, folder 13-14	Mucha, Alphonse Maria, 1973-1996
box 45, folder 13	Muybridge, Eadweard, 1979, undated
box 45, folder 14	Business file, 1979
box 45, folder 15-16	Copy photographs, undated
box 45, folder 15	Nadar, Félix, 1995, undated
box 45, folder 16	Artist file, 1995
box 45, folder 17	Copy photographs, undated
box 45, folder 18	Nègre, Charles, 1984, undated
box 46, folder 1-3	Nelson, Paul, 1994
box 46, folder 1	Newhall, Beaumont, 1978-1993
box 46, folder 2	Artist's file, 1978-1982
box 46, folder 3	Obituaries, 1993
box 46, folder 4	Portfolio, 1980-1982
	Newman, Arnold, undated
	Scope and Content Note
	Copy photographs.
box 46, folder 5	Newton, Helmut, 1994
box 46, 187, 189*	Nineteenth-century photographs, undated
box 46, folder 6-7	Daguerreotypes and ambrotypes
	Scope and Content Note
	Copy prints.
box 46, folder 8	Stereo daguerreotypes
	Scope and Content Note
	Copy prints.
box 46, folder 9	Various media

box 46, folder 10	Nineteenth- and early-twentieth-century photographs Scope and Content Note Copy prints.
box 46, folder 11 box 187, folder 6	Photocopies Slides, transparencies, and color prints Scope and Content Note Includes some twentieth century material.
box 189*, folder 1-2	Landscape photographs Scope and Content Note Primarily views of rock formations, trees, and rustic dwellings made by one or more photographers.
box 189*, folder 1	Copy prints Scope and Content Note Twenty-one 11 x 14 inch rc copy prints.
box 189*, folder 2	Photocopies Scope and Content Note Reproducing fourteen of the copy prints above.
box 46, folder 12 box 47, folder 1	Nixon, Nicholas, 1977 O'Sullivan, Timothy H., undated Scope and Content Note Copy photographs.
box 47, folder 2-3 box 47, folder 2 box 47, folder 3 box 47, folder 4 box 47, folder 5 box 47, folder 6	Outerbridge, Paul, 1979, undated Artist's file, 1979 Copy photographs, undated Padamsee, Akbar, 1966-1967 Paltiel, Roger, 1965-1967 Paolozzi, M., undated Scope and Content Note Copy photographs.
box 47, folder 7 box 47, folder 8-9 box 47, folder 8 box 47, folder 9 box 47, folder 10 box 47, folder 11 box 47, folder 12	Pare, Richard, 1986 Penn, Irving, 1975-1981, undated Artist's file, 1975-1981 Copy photographs, undated Phillips, Matt, 1971-1981 Photo-Club de Paris, 1978 Picasso, Pablo, 1969-1970 Scope and Content Note Regarding Suite 347.
box 47, 187 box 47, folder 13 box 47, folder 14 box 187, folder 4	Pierre et Giles, 1986-1999, undated Artists' file, 1986-1999 Business file, 1994-1996 Copy photographs, 1995-1996, undated Scope and Content Note Slides, transparencies and Polaroids. Includes <i>Le capitaine et son petit mousse</i> , 1995, portrait of Lunn with a "sailor boy."

box 187, folder 5	Pierre et Giles retrospective at Maison européenne de la photographie, 1996 Scope and Content Note Includes installations shots and <i>Photo</i> (November 1966) review of the exhibition.
box 47, folder 15	Pulham, Peter Rose, 1975-1979
box 47, folder 16	Puryear, Martin, 1969-1988
box 47, folder 17	Radoux, Gilbert, undated
box 47, folder 18	Rauschenberg, Robert, 1979
box 47, folder 19	Ray-Jones, Tony, 1974
box 47, folder 20	Raymond, Lilo, 1977
box 47, folder 21	Renger-Patzsch, Albert, undated Scope and Content Note Copy photographs.
box 47, folder 22	Robert, Louis-Rémy, 1990-1993
box 48, folder 1	Robinson, Henry Peach, undated Scope and Content Note Copy photographs.
box 48, folder 2	Romano, Clare, 1967
box 48, folder 3	Rouault, Georges, 1971
box 48, folder 4	Rougé, O. C. C. E. (Emmanuel), Vicomte de, undated
box 48, folder 5	Rutherford, Lewis Morris, 1995-1996
box 48, folder 6-7	Sander, August, undated
box 48, folder 6	Inventory
box 48, folder 7	Copy photographs
box 48, folder 8	Sannes, Sanne, 1979
box 48, folder 9	Schaeffer, William L., undated
box 48, folder 10-11	Schneeberger, Adolf, 1977, undated
box 48, folder 10	Inventory, 1977
box 48, folder 11	Copy photographs, undated
box 48, folder 12-13	Schütze, Eva Watson, 1976, undated
box 48, folder 12	Business file, 1976
box 48, folder 13	Copy photographs, undated
box 48, folder 14	Scottish Photography Group / Stills, 1979-1985
box 48, folder 15-16	Seeley, George, undated
box 48, folder 15	Business file
box 48, folder 16	Copy photographs
box 48, folder 17	Segui, Antonio, undated
box 48, folder 18	Serrano, Andres, 1993-1995
box 48, folder 19	Sherman, Cindy, 1997
box 48, folder 20	Shilov, Alexander, undated
box 48, folder 21-22	Sommer, Frederick, 1981, undated
box 48, folder 21	Artist's file, 1981
box 48, folder 22	Copy photographs, undated
box 48, folder 23	Starn, Mike and Doug, 1993-1994
box 48, folder 24-25	Steichen, Edward, 1978-1994, undated
box 48, folder 24	General file, 1978-1994
box 48, folder 25	Copy photographs, undated
box 48, folder 26	Steiner, Ralph, 1976
box 49, folder 1-5	Stieglitz, Alfred, 1975-1995, undated
box 49, folder 1	Artist's file, undated

box 49, folder 2	Business file, 1975-1995
box 49, folder 3	James Stieglitz collection, undated
box 49, folder 4-5	Copy photographs, undated
box 49, folder 6	Still, Clifford, 1980
box 49, folder 7	Stirling, Edmund, undated
	Scope and Content Note
	Copy photographs.
box 49, folder 8	Stone, Sasha, 1997, undated
	Scope and Content Note
	Includes copy photographs.
box 49, folder 9-10	Strand, Paul, 1976-1991, undated
box 49, folder 9	General file, 1976-1991
box 49, folder 10	Copy photographs, undated
box 49, folder 11	Stryker, Roy, 1985
box 49, folder 12-13	Sudek, Josef, undated
box 49, folder 12	General file
box 49, folder 13	Copy photographs
box 49, folder 14	Surris, Sherry, 1998
box 49, folder 15	Sutnar, Ladislav, undated
box 49, folder 16-17	Talbot, Henry Fox, 1972-1982, undated
box 49, folder 16	General file, 1972-1982
box 49, folder 17	Copy photographs, undated
box 49, folder 18	Tenneyson, Joyce, 1980-1981
box 50, folder 1	Teynard, Félix, 1982-1991
box 50, folder 2	Thomas, Alma, 1978-1981
box 50, folder 3	Thompson, John, undated
	Scope and Content Note
	Copy photographs.
box 50, folder 4	Tripe, Linnaeus, 1981
box 50, folder 5	Twentieth-century photographs, undated
	Scope and Content Note
	Copy prints of photographs by unidentified photographers.
box 50, folder 6	Udé, Iké, 1996
box 50, folder 7	Umbo, 1977
box 50, folder 8	Utrillo, Maurice, 1981
box 50, folder 9	Vallotton, Félix, 1971-1973
box 50, folder 10-13	Van der Zee, James, 1973-1995, undated
box 50, folder 10	Artist's file, 1973-1993
box 50, folder 11	Copy photographs, undated
box 50, folder 12	Business file, 1973-1995
box 50, folder 13	Exhibition, 1980
box 50, folder 14	Van Dyke, Willard, 1981
box 50, folder 15	Van Leeuwen, Jan, 1998
box 50, folder 16	Vidal, Léon, undated
	Scope and Content Note
	Copy photographs.

box 50, folder 17	Villeneuve, Julien de, undated Scope and Content Note Copy photographs.
box 50, folder 18	Villon, Jacques, 1971
box 50, 176	Viollet-le-Duc, Eugène-Emmanuel, 1984-1991
box 176, folder 4	Business file, 1984-1991
box 50, folder 19	Frank Lloyd Wright and Viollet-le-Duc exhibition, 1986-1988
box 51, folder 1-3	WHG portfolio, 1990, undated
box 51, folder 1	Business file, 1990
box 51, folder 2	Copy photographs, undated
box 51, folder 3	Photocopies of photographs, undated
box 51, folder 4	Walker, Evans, 1983-1984
box 51, folder 5	Wallen, Don, 1979
box 51, folder 6	Wang Ming, 1992
box 51, folder 7	Warhol, Andy, 1963-1987
box 51, folder 8	Watkins, Carleton E., 1978
box 51, folder 9	Webb, Todd, 1977
box 51, folder 10	Weegee, 1975-1981
box 51, folder 11	Weston, Brett, undated
box 51, folder 12-15	Weston, Edward, 1936-1983, undated
box 51, folder 12	Artist's file, 1976-1983
box 51, folder 13	Copy photographs, undated
box 51, folder 14	Business file, undated
box 51, folder 15	Willard D. Morgan files, 1936-1958
box 51, folder 16	Whistler, James McNeil, 1972
box 51, folder 17-18	White, Clarence, undated
box 51, folder 17	Business file
box 51, folder 18	Copy photographs
box 51, folder 19	White, Joseph P., 1973
box 51, folder 20	White, Minor, 1976-1977
box 51, folder 21	Wiley, W. T., undated
box 51, folder 22	Will, John, 1967
box 51, folder 23	Winfield, David Wilkie, undated
	Scope and Content Note Copy photographs.
box 52, folder 1-2	Witkin, Joel-Peter, 1983-1993
box 52, folder 1	Artist's file, 1983-1993
box 52, folder 2	Loans to museums, 1983
box 52, folder 3	Woehrman, Ralph, 1972-1983
box 52, folder 4-6	Wright, Frank Lloyd, 1981-1988, undated
box 52, folder 4	Artist's file, 1981-1988
box 52, folder 5	Liebes collection, undated
box 52, folder 6	Kitchen door, Wright frames, 1982
box 52, folder 7	Wunderlich, Paul, 1969-1971
box 52, folder 8	Wynfield, David Wilkie, undated
box 52, folder 9	Yamaguchi, Yuriko, 1990
box 52, folder 10	Yoder, Janica, undated
box 52, folder 11	Zadkine, Ossip, 1969
box 52, folder 12	Zajac, Jack, undated
box 52, folder 13-14	Zayas, Marius, de, 1915-1976

box 52, folder 13 **Correspondence, 1915-1976**
 Scope and Content Note
 Photocopies of correspondence with Alfred Stieglitz and others.

box 52, folder 14 **Correspondence, 1971-1976**
 Scope and Content Note
 Regarding 291 artists.

box 52, folder 15 **Zewadski collection, 1989**
 Scope and Content Note
 Antiquity.

box 52, folder 16 **Zille, Heinrich, undated**
box 52, folder 17 **Zwart, Piet, undated**
box 52, folder 18 **Artists seeking representation, 1976-1989**
box 53, folder 1-6 **Artist and other inventories, undated**
 Scope and Content Note
 Most files include price lists.

box 53, folder 1 **Album-Barnard**
box 53, folder 2 **Beato-Bullock**
box 53, folder 3 **Calloway- Evans**
box 53, folder 4 **Fauer-Hoppé**
box 53, folder 5 **Kasebier-Pousset-Dart**
box 53, folder 6 **Isiz-Karsh**
box 53, folder 7 **Artists "R", undated**
box 53, folder 8 **Artists "S", undated**
box 53, folder 9 **Artists "T", undated**
box 53, folder 10 **Artists "U", undated**
box 53, folder 11 **Artists "V", undated**
box 53, folder 12 **Artists "Y", undated**

Series II. **Client files and related materials, 1965-1998, undated**

Physical Description: 18.75 Linear Feet(45 boxes)

Scope and Content Note

The series contains general files for Lunn's extensive international roster of clients, as well as documentation of appraisals, consignments, and exhibition loans. Clients are broadly defined as any individual, gallery, museum, or business with whom Lunn engaged in the acts of buying or selling works of art.

Lunn was instrumental in the formation of many notable photography collections, both public and private. Of particular note are the collections that were assembled by the Canadian Centre for Architecture in Montreal, the Gilman Paper Company in New York, and by collectors such as Sam Wagstaff and Manfred Heiting. Files on these and many other collections are included in this series.

Also included are client correspondence files grouped according to medium (graphics and photography); client card files; and files on client matters pertaining to appraisals, consignments, and exhibition loans.

Arrangement

The series is arranged alphabetically by the client's last name or by institution name in direct order, with the exception of the photography correspondence files which are arranged first by year and then alphabetically by the client's last name.

box 54-91 **Clients, 1965-1998, undated**
box 54, folder 1 **5 Associates, 1977**
box 54, folder 2 **A. J. Wood Galleries, 1980**
box 54, folder 3 **Aaron Enterprises Inc., 1980-1983**

box 54, folder 4	Aboriginal Art and Crafts Ltd., 1981
box 54, folder 5	Academy Editions, 1973-1976
box 54, folder 6	Academy of the Arts (Easton, MD), 1980
box 54, folder 7	Achim Moeller Fine Art Limited, 1974-1976
box 54, folder 8	Ackland Art Museum, 1979
box 54, folder 9	Adams, Gary E., 1977
box 54, folder 10	Addison Gallery of American Art, 1978-1980
box 54, folder 11	After Image, 1975-1982
box 54, folder 12	Akron Art Institute, 1976-1980
box 54, folder 13	Alderman Company, 1978-1979
box 54, folder 14	Aldis Browne Fine Arts, 1972-1975
box 54, folder 15	Alice Adam Ltd., 1976-1982
box 54, folder 16	Alice Simsar Gallery, 1980
box 54, folder 17	Alinder, James, 1976
box 54, folder 18-19	Allan Frumkin Gallery, 1971-1982
box 54, folder 18	1971-1975
box 54, folder 19	1976-1982
box 54, folder 20	Alland, Alexander, 1973-1976
box 54, folder 21	Allen Memorial Art Museum, 1979-1983
box 54, folder 22	Alpha Gallery, 1976
box 54, folder 23	Álvarez Bravo, Manuel, 1980-1982
box 54, folder 24	American Art Co., 1979
box 54, folder 25	American Association for State and Local History, 1975
box 54, folder 26	American Booksellers Association, 1977
box 55, folder 1	American Federation of Arts, 1975-1981
box 55, folder 2	American Medical Association, 1982
box 55, folder 3	Amon Carter Museum of Western Art, 1978-1980
box 55, folder 5	Anderson Gallery (Virginia Commonwealth University), 1980-1981
box 55, folder 6	Anderson, Russ, 1973-1978
box 55, folder 7-8	André Emmerich Gallery, 1995
box 55, folder 7	Business file, 1995
box 55, folder 8	<i>Seeing Things</i> exhibition, 1995
box 55, folder 9	Andrew Smith, Inc., 1978-1995
box 55, folder 10	Angus Whyte Gallery, 1971-1978
box 55, folder 11	Ann Kendall Richards, Inc., 1977-1979
box 55, folder 12	Antiquariaat Verburg, 1982
box 55, folder 13	AOI Gallery, 1977
box 55, folder 14	Aperture, Inc., 1975-1996
box 55, folder 15	Arai, Nikki, 1980
box 55, folder 16	Archetype, 1975
box 55, folder 17	<i>Architectural Digest</i>, 1978-1979
box 55, folder 18	Archives of American Art, 1976-1982
box 55, folder 19	Arena Editions, 1979-1997
box 55, folder 20	Argus Ltd., 1978
box 55, folder 21	Arlington Arts Center, 1981
box 55, folder 22	Armbruster, John, 1974-1975
box 55, folder 23	Armstrong Gallery, 1986-1988
box 55, folder 24	Art Asia, 1973-1976
box 55, folder 25	Art Consultants, Inc., 1977
box 55, folder 26	Art Credit Company, 1976-1977
box 56, folder 1	Art Gallery of Inverrary, 1976
box 56, folder 2	Art Gallery of New South Wales, 1981-1984
box 56, folder 3	Art Harris Gallery, 1971-1975
box 56, folder 4	Art Institute of Chicago, 1972-1996
box 56, folder 5	Art Life Ltd., 1974-1977
box 56, folder 6	Art South, 1982
box 56, folder 7	Arta, 1977-1980

box 56, folder 8	Artel, 1978
box 56, folder 9	Arthur and Elizabeth Schlesinger Library on the History of Women in America, 1979
box 56, folder 10	Artnews, 1978-1983
box 56, folder 11	The Arts, 1979-1982
box 56, folder 12	Arts Council of Great Britain, 1977-1982
box 56, folder 13	The Arts Gallery, 1979
box 56, folder 14	Associated American Artists, 1975-1977
box 56, folder 15	Association des amis de Jacques-Henri Lartigue, 1980-1981
box 56, folder 16	Atelier Group, 1994
box 56, folder 17	Atlanta Gallery of Photography, 1977-1983
box 56, folder 18	Auckland City Art Gallery, 1981
box 56, folder 19	Australia, 1981
box 56, folder 20	Australian Centre for Photography, 1978
box 56-57	Australian National Gallery/National Gallery of Australia, 1977-1986
box 56, folder 21	1977-1981
box 57, folder 1	1982
box 57, folder 2	1983-1986
box 57, folder 3	B. Weinreb Architectural Books Ltd., 1973-1976
box 57, folder 4	Baker Gallery, 1981
box 57, folder 5	Baldwin Street Gallery of Photography, 1980-1982
box 57, folder 6	Ball State University Art Gallery, 1971-1972
box 57, folder 7	Baltimore Museum of Art, 1974-1980
box 57, folder 8	Bancho Gallery, 1973-1976
box 57, folder 9	Bancroft Library, 1975
box 57, folder 10	Barbara Gladstone Gallery, 1975
box 57, folder 11	Bates, Ralf and Walter, 1995
box 57, folder 12	Baudoin Lebon, 1978-1996
	Scope and Content Note
	Mostly regarding Edward Steichen; also some materials related to Robert Frank, Joel-Peter Witkin, Edward Atget, and other photographers.
box 57, folder 13	Baum/Marks Fine Arts, 1978-1983
box 57, folder 14	Baum, Timothy, 1971-1988
box 57, folder 15	Ben M. Pickard Gallery, 1977
box 58, folder 1	Benson, Richard, 1974-1976
box 58, folder 2	Benz, Mrs. Reuben, 1975-1977
box 58, folder 3	Berès, Huguette, 1973-1975
box 58, folder 4-7	Bergen, D. Thomas, 1973-1980
box 58, folder 4-5	General files, 1973-1978
box 58, folder 4	1973-1975
box 58, folder 5	1976-1978
box 58, folder 6	Walker Evans, 1975-1980
box 58, folder 7	Manufacturers Hanover Trust, 1975-1979
box 58, folder 8	Berggruen et Cie, 1968-1975
box 58, folder 9	Berler, Sandra, 1981-1983
box 58, folder 10	Berley, Dan, 1978
box 58, folder 11	Bernard Jacobson Ltd., 1977-1978
box 58, folder 12	Berner Photo-Galerie, 1981-1983
box 58, folder 13	Bernstein, Stephen B., 1982-1983
box 58, folder 14	Bethesda Art Gallery, 1982
box 58, folder 15	Betty Gold Gallery, 1974-1976
box 58, folder 16	Bibliothèque nationale de France, 1978-1997
box 58, folder 17	Birmingham Museum of Art (Alabama), 1979
box 58, folder 18	Bischofberger, Bruno, 1976-1979
box 58, folder 19	Blakeston, Oswell, 1978-1980
box 58, folder 20	Blatchford, Susan, 1993-1995
box 58, folder 21	Blixt Gallery, 1980-1981

box 58, folder 22
box 58, folder 23
box 58, folder 24
box 58, folder 25
box 58, folder 26
box 59, folder 1
box 59, folder 2
box 59, folder 3
box 59, folder 4
box 59, folder 5
box 59, folder 6
box 59, folder 7

Bluds, Serge, 1981
Blue Moon Gallery, 1976
Bogenhallens Antikvariat, 1978
Bokelberg, Oliver, 1978-1997
Bolaffi Arte, 1975-1977
Bongard, Willi, 1976-1978
Bonni Benrubi Gallery, 1993
Bonta, Dayne, 1978
Books & Co., 1982
Boston Art Work, 1978-1979
Boxer, Michael, 1979
Brent Sikkema, Inc., 1975-1982

Scope and Content Note

Formerly Vision Gallery of Photography.

box 59, folder 8
box 59, folder 9
box 59, folder 10
box 59, folder 11
box 59, folder 12
box 59, folder 13
box 59, folder 14
box 59, folder 15
box 59, folder 16
box 59, folder 17
box 59, folder 18
box 59, folder 19
box 59, folder 20

Bring, Murray H., 1978-1983
Brinkley, David, 1978-1979
Brooke Alexander, Inc., 1973-1975
Brooklyn Museum, 1975-1979
Broxton Gallery, 1976
Buberger, Joe, 1982-1983
Bucknell University (Center Gallery), 1979-1981
Burry, Idel, 1979
Burton, Valerie, 1980-1981
Butler Brothers Oil Company, 1979
Butler Institute of American Art, 1979
Byers, Robert, 1980
Byron, Mrs. Thomas, 1983

Scope and Content Note

George H. Seeley Collection.

box 59, folder 21
box 59, folder 22
box 59, folder 23
box 59, folder 24
box 59, folder 25
box 59, folder 26
box 59, folder 27
box 59, folder 28
box 59, folder 29
box 59, folder 30
box 59, folder 31
box 59-60
box 59-60
box 59, folder 32
box 60, folder 1
box 60, folder 2
box 60, folder 3
box 60, folder 4

California State University, Long Beach, Art Museum and Galleries, 1979-1981
Callaway Editions, 1978-1996
Camera, 1976-1978
Camera Obscura, Stockholm, 1977-1982
Camp, James, 1977
Canon Photo Gallery, 1981
Carol Goldberg, Inc., 1984
Carr, Norman, 1979-1980
Carus Gallery, 1969-1977
Castelli Graphics, 1976-1979
Center for Photographic Arts, 1975-1977
Centre canadien d'architecture, 1978-1996, undated
General files, 1980-1995, undated
1980-1983, undated
1984-1986
1988-1995
Court House Project, 1978-1980
Scenes of the World to Come, 1995-1996

Scope and Content Note

Exhibition loan.

box 60, folder 5
box 60, folder 6
box 60, folder 7
box 60, folder 8

Centre Georges Pompidou, 1977
Chama Institute, 1975-1995
Charles B. Wood III Inc., 1978-1989
Charles Isaacs Photographs, 1981-1997

box 60, folder 9	Chase Manhattan Bank, 1976-1981 Scope and Content Note Regarding the bank's art program.
box 60, folder 10	Chavis, Marlene, 1979
box 60, folder 11	Cheim and Read, 1996-1997
box 60, folder 12	Chi-Wara, 1979-1980
box 60, folder 13	Christian Brandstätter Verlag, 1994
box 60, folder 14	Chrysler Museum at Norfolk, 1977-1982
box 60, folder 15-16	Chubb, Caldecot, 1976-1980
box 60, folder 15	William Eggleston, 1976-1980
box 60, folder 16	Louis Faurer, 1977-1979
box 60, folder 17	Church Street Photographic Centre, 1977-1979
box 60, folder 18	Cincinnati Art Museum, 1971-1978
box 60, folder 19	Clark, E. Harrison, 1977-1978
box 60, folder 20	Clergue, Lucien, 1976
box 60, folder 21	Cleveland Museum of Art, 1976-1989
box 60, folder 22	Cohen, Mrs. Pauline, 1979
box 60, folder 23	Collectors Gallery, Milwaukee, 1980
box 60, folder 24	Columbia College Art Gallery, 1977
box 60, folder 25	Columbus Museum of Art, 1978-1979
box 60, folder 26	Comfort Gallery (Haverford College), 1979-1988
box 60, folder 27	Commerce Graphics, New York, 1994
box 60, folder 28	Cooper-Hewitt Museum, 1980-1983
box 61, folder 1-2	Corcoran Gallery of Art, 1974-1985
box 61, folder 1	1974-1977
box 61, folder 2	1978-1985
box 61, folder 3	Corporate Art Group, 1979-1980 Scope and Content Note Nancy Olney is the primary contact.
box 61, folder 4	Cosmopolitan Art Gallery, 1974-1975
box 61, folder 5	Creative Camera, 1982
box 61, folder 6	Cronin Gallery, 1975-1982
box 61, folder 7	Da Capo Press, 1979
box 61, folder 8	Dallas Museum of Fine Arts, 1981
box 61, folder 9	Daniel Wolf Press, 1977-1983 Scope and Content Note Jonathan Stern is the primary contact.
box 61, folder 10	Darton Fine Arts Limited, 1982-1985
box 61, folder 11	David Adamson Gallery, 1992-1997
box 61, folder 12	David Grob Fine Arts Ltd., 1980-1982
box 61, folder 13	David Mirvish Gallery, 1975-1978
box 61, folder 14	David Winton Bell Gallery, (Brown University), 1988
box 61, folder 15	Davis, Douglas, 1977-1983
box 61, folder 16	Davis, John M., 1977
box 61, folder 17	Dearstyne, Howard, 1976-1979
box 61, folder 18	DeCordova and Dana Museum and Park, 1980
box 61, folder 19	Deeks, Noel, 1980
box 61, folder 20	Delaney, Paul, 1979
box 61, folder 21	Delaware Art Museum, 1982
box 61, folder 22	Demange, Xavier, 1996
box 61, folder 23	De Menil, Adelaïde, 1975-1984
box 61, folder 24	De Menil, François, 1981
box 61, folder 25	Denmark Ambassaden, 1988

box 61, folder 26	Denver Art Museum, 1976
box 61, folder 27	Detroit Institute of Arts, 1977-1983
box 61, folder 28	Deutscher Fine Art, 1988
box 61, folder 29	Diane Brown Gallery, 1979
box 61, folder 30	Diepraam, Willem, 1978-1979
box 61, folder 31	Dierken, Andrew, 1998
box 61, folder 32	Disman, Alan, 1977-1981
box 61, folder 33	Dog Museum of America, 1981-1983
box 62, folder 1	Double Elephant Press, 1975-1978
box 62, folder 2	Douglas Drake Gallery, 1993
box 62, folder 3	Douglas Kenyon Gallery, 1977-1983
box 62, folder 4	Dover Publications, Inc., 1980
box 62, folder 5	Downtown Gallery, (New Orleans), 1974
box 62, folder 6	Doyle, John, 1973
box 62, folder 7	Dupuy, Alain, 1985-1992
box 62, folder 8	Ebtehadj, Mrs. Lily, 1973-1974
box 62, folder 9	Eclipse Photographics, 1979-1985
box 62, folder 10	Éditions Denise René, Paris, 1973
box 62, folder 11	Edkins, Diana, 1980
box 62, folder 12	Edwards, Gary, 1983-1986
box 62, folder 13-14	Edwynn Houk Gallery, 1977-1985
box 62, folder 13	1977-1980
box 62, folder 14	1981-1985
box 62, folder 15	Efron, Jean, 1974-1983
box 62, folder 16	Elaine Horwitch Galleries, 1970-1977
box 62, folder 17	Elliot, Fred, 1982-1983
box 62, folder 18	Eloquent Light Gallery, 1977-1983
box 62, folder 19	Emily Lowe Gallery (Hofstra University), 1975
box 62, folder 20	Enjay Gallery of Photography, 1975, 1979
box 62, folder 21	Equivalent Gallery, 1978-1981
box 62, folder 22	Erich Sommer Holdings Ltd., 1973-1981
	Scope and Content Note
	Includes correspondence regarding the calotypes of Victorian street children that Graham Ovenden forged and attributed to Francis Hetling, a fictitious photographer.
box 62, folder 23	Esterow, Milton, 1981
box 62, folder 24	Ex Libris, 1977
box 62, folder 25	Exposure (Miami, FL), 1979-1980
box 62, folder 26	Exposure (Wellfleet, MA), 1977
box 62, folder 27	Exposure magazine, 1977
box 63, folder 1	Falk-Leeds International, Ltd., 1980-1982
box 63, folder 2	Far Gallery, 1967
box 63, folder 3	Fay Gold Gallery, 1976-1982
box 63, folder 4	Felicity Samuel Gallery, 1976
box 63, folder 5	Felix Landau Gallery, 1970-1971
box 63, folder 6	Fellus Gallery, 1979
box 63, folder 7	Felsheim, Nina, 1983
box 63, folder 8	Fendrick Gallery, 1969-1983
box 63, folder 9	Fielding, Jed, 1993
box 63, folder 10	Film in the Cities, 1979
box 63, folder 11	Fine Arts Museums of San Francisco, 1975-1986
	Scope and Content Note
	Includes California Palace of the Legion of Honor.
box 63, folder 12	Fitch-Febvrel Gallery, 1973-1977
box 63, folder 13	Focus Gallery, 1974-1982

box 63, folder 14	Fogg Art Museum, 1973-1989
box 63, folder 15	Fondation Cartier, 1995-1996
box 63, folder 16	Forbes, Robert, 1976-1977
box 63, folder 17	Forum Gallery, 1980
box 63, folder 18	Forum Stadtpark, 1978-1979
box 63, folder 19	Fotografiska Museet, 1977-1993
box 63, folder 20	Four Winds Gallery, 1974-1977
box 63, folder 21	Fox, Eric R., 1978
box 63, folder 22	Frajlich, Henryka, 1982
box 64, folder 1-3	Fraenkel Gallery, 1979-1989
box 64, folder 1	1979-1981
box 64, folder 2	1982-1989
box 64, folder 3	Joel-Peter Witkin, 1985-1989
box 64, folder 4	Franz Bader, Inc., 1979-1982
box 64, folder 5	Fraser, Robert, 1978
box 64, folder 6	Frederick Mulder, 1976
box 64, folder 7	Frederick S. Wight Art Gallery, (UCLA), 1980
box 64, folder 8	Fremont Indemnity Company, 1978-1981

Scope and Content Note

David L. McIntyre is the primary contact.

box 64, folder 9	French Cultural Services, New York, 1976
box 64, folder 10	Friends of the Crafts, Inc., 1975-1977
box 64, folder 11	Frisbee Mill Books, 1978
box 64, folder 12	G. H. Dalsheimer Gallery, 1979-1983
box 64, folder 13-14	G. Ray Hawkins Gallery, 1975-1983
box 64, folder 13	1975-1977
box 64, folder 14	1978-1983
box 64, folder 15	G. W. Einstein Company, Inc., 1975-1982
box 64, folder 16	Galerie 9, 1965-1967

Scope and Content Note

Antoinette (Tonine) Mondine is the primary contact.

box 64, folder 17	Galerie A. Nagel, 1979-1980
box 64, folder 18	Galerie Albert Loeb, 1982
box 64, folder 19	Galerie Ariadne, 1971-1975
box 64, folder 20	Galerie Arnoldi-Livie, 1975-1981
box 65, folder 1	Galerie die Brücke, 1973-1979
box 65, folder 2	Galerie Clairefontaine, 1995
box 65, folder 3	Galerie Ditesheim Neuchâtel, 1977-1979
box 65, folder 4	Galerie Dominique Weitz, 1996
box 65, folder 5	Galerie Elke Dröscher, 1980
box 65, folder 6	Galerie Enatsu, 1977-1978
box 65, folder 7	Galerie Espace, 1982
box 65, folder 8	Galerie Fiolet, 1978-1980
box 65, folder 9	Galerie Françoise Paviot, 1996
box 65, folder 10	Galerie Gunzenhauser, 1976
box 65, folder 11	Galerie Hans Neuendorf, 1978
box 65, folder 12	Galerie Heiner Friedrich, 1974-1975
box 65, folder 13	Galerie Loyse Oppenheim, 1978-1979
box 65, folder 14	Galerie "Le nouvel essor", 1971-1976
box 65, folder 14a	Galerie Michèle Chomette, 1993
box 65, folder 15	Galerie Mikro, 1975-1977
box 65, folder 16	Galerie Octant, 1977-1988
box 65, folder 17	Galerie Pabst: Kunst des XX Jahrhunderts, 1975
box 65, folder 18	Galerie des peintres graveurs, 1965-1981

box 65, folder 19	Galerie Point, 1973-1974
box 65, folder 20,	Galerie Sonnabend, 1975
box 65, folder 21	Galerie Texbraun, 1974-1986
box 65, folder 22	Galerie Wilde, 1974-1980
box 65, folder 23	Galerie Wolfgang Ketterer, 1971-1978
box 65, folder 24	Galerie Zabriskie, 1990
box 65, folder 25	Galerie zur Stockeregg, 1979-1983
box 66, folder 1	Galleri Langhoff, 1976-1981
box 66, folder 2	Galleria d'arte del Naviglio (Milan), 1982-1983
box 66, folder 3	Galleria dell'Ariete, 1975-1981
box 66, folder 4	Galleria "Il Segnapassi", 1973
box 66, folder 5	Galleria Libreria Ciranna, 1972-1974
box 66, folder 6	Gallerie (Los Angeles), 1979-1981
box 66, folder 7	Galleries International, 1977-1980
box 66, folder 8	Gallery 224, 1977
box 66, folder 9	Gallery of Contemporary Photography, 1988
	Scope and Content Note
	Bergamot Station Arts Center, Santa Monica, CA.
box 66, folder 10-12	Gallery for Fine Photography, (New Orleans), 1977-1995
	Scope and Content Note
	Joshua Paillet, director.
box 66, folder 10	1977-1978
box 66, folder 11	1979-1980
box 66, folder 12	1981-1995
box 66, folder 13-14	Gallery Gemini, 1974-1983
box 66, folder 13	1974-1977
box 66, folder 14	1978-1983
box 66, folder 15	Gallery Murakami, Ltd., 1973-1974
box 66, folder 16	Gallery of Photographic Arts, Inc., 1977-1983
box 66, folder 17	Garnett, William A., 1978
box 66, folder 18	Gay Rights National Lobby, 1981-1982
box 66, folder 19	Gayner, David Jay and Claudia M. Gropper, 1998
box 67, folder 1	Gee, Helen, 1979-1980
	Scope and Content Note
	Photography of the Fifties project.
box 67, folder 2	Gefter, Philip, 1982
box 67, folder 3	Gemini G.E.L., 1980-1982
box 67, folder 4	General Mills, 1965-1967
	Scope and Content Note
	Leonard Nadasdy is the primary contact; see also client file for Saylor, David.
box 67, folder 5	Georgetown Graphics, Inc., undated
box 67, folder 6	Georgia Museum of Art (University of Georgia), 1972-1976
box 67, folder 7	German Marshall Fund of the United States, undated
box 67, folder 8	Gilbert Gallery, Ltd., 1977-1981
box 67, folder 9	Gilman Paper Company, 1977-1997
	Scope and Content Note
	Pierre Apraxine is the primary contact.
box 67, folder 10	Glassics, 1980
box 67, folder 11	Goldberg, Arthur A., 1980-1981
box 67, folder 12	Goldman, John L., 1978-1979

box 67, folder 13	Grace Borgenicht Gallery, 1983
box 67, folder 14	Grapestake Gallery, 1975-1983
box 67, folder 15	Graphic Antiquity, 1979-1981
box 67, folder 16	Graphic Art Collector's Association (Milan, Italy), 1977-1978
box 67, folder 17	Graphics/International, undated
box 67, folder 18	Gray, Andrea, 1980-1983
box 67, folder 19	Gray, Clive S., 1977-1989
box 67, folder 20	Gray, Phil, 1981
box 67, folder 21	Greenberg, Amy, 1981
box 67, folder 22	Greenberg Gallery (Saint Louis), 1981
box 67, folder 23	Greenberg, Howard, 1985
box 67, folder 24	Greenough, Sarah E., 1983
box 67, folder 25	Greenville County Museum of Art, 1981
box 67, folder 26	Greiner, William Kross, 1983-1995
box 67, folder 27	Grey Art Gallery & Study Center (NYU), 1976-1977
box 67, folder 28	Grosvenor, Edwin S., 1929
box 67, folder 29	Groth, Sue (Shanks), 1969-1980
box 67, folder 30	Gruber, Fritz, 1978-1988
box 67, folder 31	Guggenheim, Asher Associates Inc., 1995
box 67, folder 32	Gulf Coast Camera Store & Photographic Gallery, Inc., 1978-1983
box 68, folder 1	H. A. Landry, 1978-1981
box 68, folder 2	Hackley Art Gallery, 1975-1976
box 68, folder 3	Hall, Lorna, 1978
box 68, folder 4	Hallmark Cards, Inc., 1987
box 68, folder 5-6	Halsted Gallery (Birmingham, Mich.), 1972-1983
box 68, folder 5	1972-77
box 68, folder 6	1978-1983
box 68, folder 7	Hammarskiöld, Caroline, 1977
	Scope and Content Note
	Regarding the only known existing original of Edwards Steichen's <i>Rodin - Le Penseur</i> .
box 68, folder 8	Hammond Castle Museum, 1982
box 68, folder 9	Handelsblatt GmbH, Verlag für Wirtschaftsinformation, 1982
box 68, folder 10	Hans Bollinger Bücher + Graphik, 1975-1977
box 68, folder 11	Harcus Krakow Gallery, 1977-1983
box 68, folder 12	Harlan Gallery, 1971-1977
box 68, folder 13	Harris, Leslie, 1979-1980
box 68, folder 14	Hartley Gallery, 1981
box 68, folder 15	Hartman Gallery Inc., 1978-1979
box 68, folder 16	Haslem Gallery, 1979
box 68, folder 17	Hastings Galleries Limited, 1979-1980
box 68, folder 18	Hauswedell & Nolte, 1974-1981
box 68, folder 19	Heath Gallery (Atlanta), 1974-1979
box 68, folder 20	Heftler-Louiche, Jean-Marc, 1975-1976
box 68-69	Heiting, Manfred, 1981-1997
box 68-69	General files, 1981-1997
box 68, folder 21	1981-1984
box 68, folder 22	1987-1991
box 68, folder 23	1992-1993
box 68, folder 24	1994
box 68, folder 25	1995
box 69, folder 1	1996-1997
box 69, folder 2	Century Club book presentation, 1995
box 69, folder 3	Helen Foresman Spencer Museum of Art (U. of Kansas), 1974-1981
box 69, folder 4	Heller, Ben, 1979-1980

box 69, folder 5-7

Helios, 1976-1980

Scope and Content Note

Scott Elliot is the primary contact. See also: Scott Elliot Gallery and Kelmscott Gallery client files.

box 69, folder 5-6

General files 1976-1979

box 69, folder 5

1976-1977

box 69, folder 6

1978-1979

box 69, folder 7

Reconciliations, 1977-1980

box 69, folder 8

Heoney, Allan, 1977

box 69, folder 9

High Museum of Art, 1971-1985

box 69, folder 10

Highland Gallery, 1976-1977

box 69, folder 11

Hill, Ron, 1980-1982

box 69, folder 12

Hills Gallery, 1961-1981

box 69, folder 13

Hirschl & Adler Galleries, 1976-1993

box 70, folder 1

Hirshhorn Museum and Sculpture Garden, 1967-1990

box 70, folder 2

Historic New Orleans Collection, 1980-1991

box 70, folder 3

Historical Design, 1995

box 70, folder 4

Holly Solomon Gallery, 1977-1978

box 70, folder 5

Hom Gallery, 1970-1975

box 70, folder 6

Homer, William Innes, 1975-1983

box 70, folder 7

Huntsville Museum of Art, 1979

box 70, folder 8

Hyperion Press, 1979

box 70, folder 9

Iannelli, Fons, 1984-1988

box 70, folder 10

Iida, Yoshikuni, 1972-1975

box 70, folder 11

Ilse Schweinsteiger (Gallery), 1979

box 70, folder 12

Images, 1980-1982

box 70, folder 13

Images Gallery, 1977-1981

box 70, folder 14

Independent Curators Incorporated, 1975-1981

box 70, folder 15

Indiana University, Bloomington (Art Museum), 1977-1979

box 70, folder 16

Institute of Contemporary Art, 1977-1979

box 70, folder 17

Institute of Museum Services (HEW), 1979-1980

box 70, folder

International Center of Photography, 1975-1982

18-20

box 70, folder

General files, 1980-1982

18-19

box 70, folder 18

1980

box 70, folder 19

1981-1982

box 70, folder 20

Cornell Capa, 1975-1979

box 70, folder

International Exhibitions Foundation, 1973-1983

21-23

box 70, folder 21

1973-1975

box 70, folder 22

1976-1979

box 70, folder 23

1980-1983

box 71, folder 1

International Museum of Photography and Film, 1977-1978

Scope and Content Note

Yong-Hee Last is the primary contact.

box 71, folder 2

International Museum of Photography at George Eastman House, 1975-1991

box 71, folder 3

Intuitiveye Gallery, 1975

box 71, folder 4

Iran, Special Bureau of Her Imperial Majesty, the Shahbanou of Iran, 1975-1978

box 71, folder 5

Irene Drori Graphics, 1977-1979

box 71, folder 6

ISD, Incorporated, 1971-1978

box 71, folder 7

Istituto italiano di cultura (Kyoto, Japan), 1981

box 71, folder 8

Ives-Sillman Inc., 1971-1974

box 71, folder 9

J. Hunt Galleries, 1979-1980

box 71, folder 10

J. B. Speed Art Museum, 1981

box 71, folder 11
box 71, folder 12

J. Paul Getty Museum, 1984-1993, undated
Jack Glenn Gallery, 1974-1977

Scope and Content Note

Later became Glenn Smith Gallery.

box 71, folder 13
box 71, folder 14
box 71, folder 15
box 71, folder 16
box 71, folder 17
box 71, folder 18
box 71, folder 19
box 71, folder 20
box 71, folder 21

Jacks, Graham, 1973
Jacobs, Constance, 1973-1974
James Corcoran Gallery, 1975-1979
James Danziger Gallery, 1995, undated
James Willis Gallery, 1976-1983
Jammes, André, 1976-1983
Jan Kesner Gallery, 1993
Jane Corkin Gallery, 1978-1985
Jane Haslem Gallery, 1970-1977

Scope and Content Note

Includes Art Dealers Association of Washington start-up minutes.

box 71, folder 22
box 71, folder 23
box 71, folder 24
box 72, folder 1

Janet Fleisher Gallery, 1974-1978
Janet Lehr, Inc., 1974-1981
Janss, Edwin, 1975-1976
Japan, undated

Scope and Content Note

Contains information on art contacts in Japan.

box 72, folder 2
box 72, folder 3
box 72, folder 4
box 72, folder 5
box 72, folder 6
box 72, folder 7
box 72, folder 8
box 72, folder 9

Japan Today, 1978-1979
Jeb Gallery Inc., 1979-1982
Jeremy Cooper Ltd., 1980
Jill Rose Associates, 1977-1979
John Berggreun Gallery, 1971-1978
John Howell Books, 1973-1976
John Michael Kohler Arts Center, 1982-1983
John Montgomery Interior Design, 1979

Scope and Content Note

Ronald J. Salesky is the primary contact.

box 72, folder 10
box 72, folder 11
box 72, folder 12
box 72, folder 13
box 72, folder 14
box 72, folder
15-16
box 72, folder 15
box 72, folder 16
box 72, folder 17
box 72, folder 18
box 72, folder 19
box 72, folder 20
box 72-73

Joseph E. Seagram and Sons, Inc., 1975-1979
Kagami, Kenzo, 1972-1973
Kahmen, Dr. Volker, 1975
Kamp Gallery, 1980
Kasmin Gallery, 1975-1979
Kathleen Ewing Gallery, 1977-1995

General file, 1977-1982

***Past is Present* exhibition, 1995**

Katz, Paul, 1978-1982
Kaufmann, Edward, 1977-1978
Keefe, Katherine, 1979
Keim, Sharon, undated
Kelmescott Gallery, 1980-1995

Scope and Content Note

Scott Elliot is the primary contact. See also: Helios and Scott Elliot Gallery.

box 72, folder 21-23	General files, 1980-1995 Scope and Content Note Contains general correspondence and consignment lists, correspondence and programs from 1982 Frank Lloyd Wright exhibition at Lunn Gallery, and correspondence pertaining to the Wright brass lamp and collotypes.
box 72, folder 21	1980-1982
box 72, folder 22	1983-1991
box 72, folder 23	1992-1994
box 73, folder 1	Frank Lloyd Wright windows, 1980-1983 Scope and Content Note Windows from the Walsler (Chicago) and Willits (Highland Park, IL) houses. Includes installation shots of Wright windows.
box 73, folder 2	Civil action brought by Lunn, 1994-1995 Scope and Content Note Preliminary correspondence pertaining to the civil action.
box 73, folder 3 box 73, folder 4	Keystone Gallery Inc., 1980-1983 Kirschen, Ivo, 1977 Scope and Content Note Contact at Merrill Chase.
box 73, folder 5	Kiva Gallery, 1978-1982
box 73, folder 6	Klein, Lawrence R., 1981
box 73, folder 7	Kolker, Kenneth, 1975
box 73, folder 8	Koopman, Richard, 1977-1980
box 73, folder 9	Kornfeld, E. W., 1976
box 73, folder 10	Kunsthaus Zürich, 1977-1981
box 73, folder 11	Kunstverein in Hamburg, 1980
box 73, folder 12	Kuribayashi, Shingo, 1996
box 73, folder 13	Kuwait Ministry of Public Health, 1977-1978
box 73, folder 14	Lagnado, Isaac, 1981
box 73, folder 15	Lambert, Phyllis, 1975-1984
box 73, folder 16	Landau/Alexander, 1979 Scope and Content Note Mitzi Landau is the primary contact.
box 73, folder 17	Landfall Press, 1973-1978
box 73, folder 18	Langman Gallery, 1976
box 73, folder 19	Lauder, Leonard, 1976-1977
box 73, folder 20	Lee Miller Archives, 1996
box 73, folder 21	Leiserowitz Gallery, 1977-1982
box 73, folder 22	Leo Castelli Gallery, 1975
box 73, folder 23	Lerner, Dr. Samuel, 1980
box 73, folder 24	Lescaze, Lee, 1977-1980
box 73, folder 25	Lévy, Gérard, 1980-1981
box 73, folder 26	Levy, Julien, 1977-1997
box 73, folder 27	Lewis, Clarence McKenzie, Jr., 1975-1978
box 73, folder 28	Lewis, Jo Ann, 1980
box 74, folder 1	Librairie Droz, 1981
box 74, folder 2	Library of Congress, 1974-1978
box 74, folder 3-5	Light Gallery, 1973-1984
box 74, folder 3	1973-1975
box 74, folder 4	1976-1980
box 74, folder 5	1981-1984

box 74, folder 6	Linehan, John, 1980
box 74, folder 7	Linta Topia Ltd., 1995-1997 Scope and Content Note Shingo Kuribayashi is primary contact [?].
box 74, folder 8	Lodi, Paul, 1981
box 74, folder 9	London Arts Group, 1980
box 74, folder 10	Long Beach Museum of Art, 1978
box 74, folder 11	Lopez de Carvalho, Florence, 1977
box 74, folder 12	Louisiana Museum (Humblebæk, Denmark), 1979
box 74, folder 13	Louisiana State Museum, 1981
box 74, folder 14	Lowinsky and Arai, 1980-1995
box 74, folder 15	Lubitz, Harvey, 1973-1977
box 74, folder 16	Lucien Goldschmidt, Inc., 1971-1980
box 74, folder 17	Lumley Cazalet, Ltd., 1973-1975
box 74, folder 18	Lunn, Harry H. Sr. and Flora S., 1977
box 74, folder 19	M. Knoedler & Co., 1973-1981
box 74, folder 20	McCloud, Susan, 1972-1973
box 74, folder 21	McFarland, Craig T., 1975-1977
box 74, folder 22	MacGill, Peter, 1981-1983
box 74, folder 23	McGraw, Richard F., 1978
box 74, folder 24	McIntyre, David L., 1975-1977
box 74, folder 25	McNeese State University, 1989
box 74, folder 26	Mack, Ezra, 1989-1990
box 74, folder 27	Madison Art Center, 1974-1975
box 74, folder 28	Magic Image, 1980
box 74, folder 29	Malburet, Martin, 1973-1975
box 74, folder 30	Mandeville Art Gallery (UC San Diego), 1977-1979
box 74, folder 31	Marcuse Pfeifer Gallery, 1977-1979
box 74, folder 32	Margo Leavin Gallery, 1972-1974
box 74, folder 33	Marino, Peter, 1994-1996
box 74, folder 34	Maritch Haviland, Nicole, 1975-1981
box 74, folder 35	Market Five Gallery/Kuumba Learning Center, 1980
box 75, folder 1-7	Marlborough Gallery (London), 1974-1998
box 75, folder 1-3	General files, 1974-1998
box 75, folder 1	1974-1976
box 75, folder 2	1977-1979
box 75, folder 3	1980-1998
box 75, folder 4	Reports of sales, 1976-1983
box 75, folder 5	Atget project, 1975-1983
box 75, folder 6-7	Brassaï project, 1975-1983
box 75, folder 6	General file, 1975-1983
box 75, folder 7	Photocopies of photographs, 1979
box 75, folder 8	Marlborough Graphics Ltd., undated
box 75, folder 9	Martha Jackson Gallery, 1976
box 75, folder 10	Martin, Sidney, 1975
box 75, folder 11	Martin Gallery, 1986
box 75, folder 12	Martin Gordon Gallery, 1969-1977
box 75, folder 13	Martin Gordon Inc., 1976-1977, undated
box 76, folder 1	Massachusetts Institute of Technology, 1976-1982
box 76, folder 2	Mauritz Gallery, 1968
box 76, folder 3	Mayer and Mayer, 1988-1989
box 76, folder 4	Mayers, Daniel K., 1978-1983 Scope and Content Note Contact at Wilmer, Cutler & Pickering.
box 76, folder 5	Maryland State Arts Council, 1979

box 76, folder 6	Melcher, James L., 1977-1980
box 76, folder 7	Melikian, Souren, 1995-1997
box 76, folder 8	Mellor, D. W. (Douglas Wharton), 1980-1982
box 76, folder 9	Memorabilia Ltd., 1978-1979
box 76, folder 10	Menil Collection, 1976-1991
box 76, folder 11	Metropolitan Museum of Art, 1972-1997
box 76, folder 12	Meyrowitz, Alan L., 1978
box 76, folder 13	Michael Hoppen Photography, 1997
box 76, folder 14	Mickelson Gallery, 1965-1967
	Scope and Content Note
	Includes Lars Bo materials.
box 76, folder 15	Middendorf/Lane Gallery, 1973-1982
box 76, folder 16	Millard, Charles W., 1983
box 76, folder 17	Miller, Laurence, 1981-1994
box 76, folder 18	Miller, Marc W., 1986
box 76, folder 19	Milwaukee Art Museum, 1981
box 76, folder 20	Minami Gallery (Tokyo), 1973
box 76, folder 21	Minichiello, J. Kent, 1980-1983
box 76, folder 22	Minneapolis Institute of Arts, 1972-1981
box 76, folder 23	Mira Godard Gallery (Toronto), 1975-1978
box 76, folder 24	Monsen, Dr. Joseph, 1978
box 76, folder 25	Montana State University, Bozeman, 1977
box 76, folder 26	Montgomery Museum of Fine Arts, 1980
box 76, folder 27	Morgan, Barbara, 1976
box 76, folder 28	Moskovskii dom fotografii, 1967-1997
box 76, folder 29	Mount Holyoke College Art Museum, 1979-1980
box 76, folder 30	Müller, Margrit, 1973-1975
box 76, folder 31	Multiples/Goodman Gallery, 1974-1977
box 76, folder 32	Musée de l'armée (Paris), 1976-1997
box 76, folder 33	Musée du Louvre, 1979
box 76, folder 34	Musée d'Orsay, 1981-1997
box 76, folder 35	Musée national d'art moderne, 1979-1989
box 77, folder 1	Museum of Fine Arts (Museum of New Mexico), 1977
box 77, folder 2	Museum of Fine Arts, Boston, 1971-1981
box 77, folder 3	Museum of Fine Arts, Houston, 1976-1989
box 77, folder 4-5	Museum of Modern Art (New York), 1973-1992
box 77, folder 4	General file, 1973-1992
box 77, folder 5	Peter Galassi correspondence, 1975-1988
box 77, folder 6	N. W. Lott & H. J. Gerrish Ltd., 1973-1979
box 77, folder 7-10	Nantenshi Garō, 1971-1986
box 77, folder 7	1971-1974
box 77, folder 8	1975
box 77, folder 9	1976-1979
box 77, folder 10	1980-1986
box 77, folder 11	Nash, Graham, 1976-1977
box 77, folder 12	Nassau County Museum of Fine Art (N.Y.), 1981
	Scope and Content Note
	Donald Mistretta, Sea Cliff Photography Co.
box 77, folder 13	Nathan, Richard, 1978
box 77, folder 14	Nathanson, Richard, 1977-1980
box 77, folder 15	National Art Gallery (New Zealand), 1981-1983
box 77, folder 16	National Endowment for the Arts (NEA), 1977-1979
box 77, folder 17	National Fine Arts Associates, Inc., 1981

box 77, folder 18-20	National Gallery of Art (U.S.), 1971-1992
box 77, folder 18-19	General files, 1971-1992
box 77, folder 18	1971-1976
box 77, folder 19	1978-1992
box 78, folder 20	Walker Evans, 1989-1991
box 78, folder 1-5	National Gallery of Canada, 1975-1988
box 78, folder 1-3	General files, 1975-1988
box 78, folder 1	1975-1977
box 78, folder 2	1978-1979
box 78, folder 3	1980-1988
box 78, folder 4	IRS, 1979-1982
box 78, folder 5	Schwarz Collection, 1980
box 78, folder 6	National Gallery of Victoria, 1978-1981
box 78, folder 7	National Museum of American Art, 1973-1976
	Scope and Content Note
	Formerly the National Collection of Fine Arts.
box 78, folder 8	National Museum of Women in the Arts, 1982
box 78, folder 9	National Park Foundation, 1975-1982
box 78, folder 10	National Portrait Gallery (Great Britain), 1975-1982
box 78, folder 11	National Portrait Gallery (Smithsonian Institution), 1974-1992
box 78, folder 12	Natof, Stuart and Nora, 1982-1983
box 78, folder 13	Neuberger Museum (SUNY Purchase), 1981-1982
box 78, folder 14	Neue Gesellschaft für Bildende Kunst (Berlin), 1980
box 78, folder 15	Neue Sammlung, Staatliches Museum für Angewandte Kunst, 1983
box 79, folder 1	New Gallery of Contemporary Art, 1978-1983
box 79, folder 2-3	New Jersey State Museum, 1976-1983
box 79, folder 2	General file, 1977-1983
box 79, folder 3	<i>Stieglitz and the Photo-Seccession: Pictorialism to Modernism, 1902-1917, 1976-1978</i>
	Scope and Content Note
	Helen Gee exhibition.
box 79, folder 4-5	New Orleans Museum of Art, 1973-1988
box 79, folder 4	1973-1977
box 79, folder 5	1978-1988
box 79, folder 6	New York Graphic Society, 1977-1979
box 79, folder 7	New York Public Library, 1989-1997
box 79, folder 8-15	Newhall, Beaumont, 1972-1993
box 79, folder 8	General file, 1975-1985
box 79, folder 9	Beaumont Newhall Collection appraisal, 1975
box 79, folder 10	George Timmins Collection, 1978
box 79, folder 11	Weston Collection, 1976-1977
box 79, folder 12	Literary representation by HLL, 1972-1993
box 79, folder 13	Writings sent to HLL, 1978-1982
box 79, folder 14	Newsweek, Inc., 1982
box 79, folder 15	Nicholls Gallery (New York), 1975-1976
box 79, folder 16	Nihonbashi Gallery, 1966-1967
box 79, folder 17	<i>Nineteenth Century</i> magazine, 1977
box 79, folder 18	Nishimura Garō, 1981
box 79, folder 19	North Carolina, Department of Cultural Resources, 1975-1976
box 79, folder 20	Northern Virginia Community College (Alexandria campus), 1981
box 80, folder 1	Oakland Museum, 1981-1982
box 80, folder 2	O'Hara, Ruth, 1971-1979

box 80, folder 3	Ohio Foundation on the Arts, 1981 Scope and Content Note Regarding the Berenice Abbott traveling exhibition.
box 80, folder 4	Old Japan, 1982
box 80, folder 5	Olin Gallery, (Whitman College), 1977
box 80, folder 6	O'Neil, Hank, 1982-1983
box 80, folder 7	Osuna Gallery, 1980-1982
box 80, folder 8	Ovendon, Graham, 1973-1980
box 80, folder 9	Ozawa, Takesi, 1982
box 80, folder 10-11	P. & D. Colnaghi & Co., 1974-1981
box 80, folder 10	1974-1976
box 80, folder 11	1977-1981
box 80, folder 12	PPS. Galerie F. C. Gundlach, 1980-1982
box 80, folder 13	Pace Editions, 1979-1981
box 80, folder 14	Pace/MacGill, 1984-1994
box 80, folder 15	PaceWildensteinMacGill, 1996
box 80, folder 16	Panache West, 1979-1980
box 80, folder 17	Paper and Photographic Conservators and Restorers, 1989-1990
box 80, folder 18	Parisol Press, Ltd., 1972-1978
box 80, folder 19	Paris, Direction des affaires culturelles, 1986
box 80, folder 20	Patino/Wolf Associates, Inc., 1980
box 80, folder 21	Paul Galleries, Inc., 1973
box 80, folder 22	Paul Kopeikin Gallery, 1996
box 80, folder 23	Paul M. Hertzmann, Inc., 1980
box 80, folder 24	Pearson, Laura, 1981
box 80, folder 25	Penelope A. Dixon and Associates, Inc., 1992
box 80, folder 26	Penn, Arthur S., 1979-1983
box 80, folder 27	Peter H. Deitsch Fine Arts, Inc., 1969-1972
box 80, folder 28	Peter M. David Gallery, 1974-1978
box 81, folder 1	Petersburg Press (London and New York), 1974-1978
box 81, folder 2	Petersen, R. P., 1975-1980 Scope and Content Note Regarding the Steichen collection.
box 81, folder 3	Philadelphia Museum of Art, 1969-1981
box 81, folder 4	Philip H. & A. S. W. Rosenbach Foundation, 1979-1980
box 81, folder 5	Phillips, Laughlin, undated
box 81, folder 6	Phillips Collection, 1976-1977
box 81, folder 7	Phoenix Art Museum, 1971-1981
box 81, folder 8	Phoenix Gallery, (San Francisco), 1975-1977 Scope and Content Note Simon Lowinsky is the primary contact.
box 81, folder 9	Photo magazine, 1977-1996 Scope and Content Note Jean-Jacques Naudet is the primary contact.
box 81, folder 10	Photo Album Gallery, Los Angeles, 1975-1978 Scope and Content Note Stephen White is the primary contact. See also: Stephen White Gallery client file.
box 81, folder 11	Photo House Gallery, 1973
box 81, folder 12	Photofind Gallery, 1982
box 81, folder 13	Photograph, 1980

box 81, folder 14	Photographers and Friends United Against Aids, 1989-1990
box 81, folder 15	Photographers' Gallery (Sanibel Island), 1976-1981
box 81, folder 16	Photographic Collections, Ltd., 1976
box 81, folder 17	Photographic Eye, Inc., 1976
box 81, folder 18	Photographic Heritage Library, 1976
box 81, folder 19	Photography Gallery (La Jolla), 1979-1983
	Scope and Content Note
	Holly Howell is the primary contact.
box 81, folder 20	Photography Place, 1976-1979
box 81, folder 21	Photography Southwest Gallery, 1979-1982
box 81, folder 22	Photography West Gallery, 1981
box 81, folder 23	Photopia, 1976-1978
box 81, folder 24	Plymouth House Galleries, 1971-1981
box 82, folder 1	Pollock, Warren L., 1974
box 82, folder 2	Pollock Gallery, Ltd., 1973-1975
box 82, folder 3	Popular Photography magazine, 1973-1977
box 82, folder 4	Portfolio, 1982-1983
box 82, folder 5	Portland Museum of Art (Maine), 1977
box 82, folder 6	Portsmouth Museum (Virginia), 1977
box 82, folder 7	Powell, Jerome, 1981
box 82, folder 8-9	Preus Fotomuseum, 1974-1982, undated
box 82, folder 8	General file, 1974-1982
box 82, folder 9	Photographs, undated
box 82, folder 10	Princeton University Art Museum, 1975-1983
box 82, folder 11	Print Club (Philadelphia), 1973-1978
box 82, folder 12	Prints on Prince Street, 1972-1976
box 82, folder 13	Protetch-McIntosh Gallery, 1980
box 82, folder 14	Provinciaal Museum voor Moderne Kunst (Ostend), 1996
box 82, folder 15	Pyramid Arts, Ltd., 1975
box 82, folder 16	Quasha, Jill, 1980-1981
	Scope and Content Note
	Includes her thesis "The Emergence of Photography as a Business: An Important 'New' Collectible," written for her NYU Graduate School of Business degree.
box 82, folder 17	R. N. B. Leasing Coporation, 1976-1978
	Scope and Content Note
	Ackerman is the primary contact.
box 82, folder 18	R. R. Bowker Company, 1974
box 82, folder 19	Raimo, Antonio, 1980-1981
box 82, folder 20	Ramer, Barry S., 1978-1980
box 82, folder 21	La remise du parc, 1976-1980
box 82, folder 22	Réunion des musées nationaux, 1984-1989
box 82, folder 23	Reynolds, Dr. Neil, 1976-1977
box 82, folder 24	Rheinisches Landmuseum, 1980-1981
box 82, folder 25	Ricco/Maresca Gallery, 1996
box 82, folder 26	Richard's Shops Inc., 1982-1983
	Scope and Content Note
	Richard Altman is the primary contact.
box 82, folder 27	Rigal, J. J. J., 1963-1967
box 82, folder 28	Rijksmuseum, 1994-1995
box 82, folder 29	Rijksuniversiteit te Leiden, 1978-1979
	Scope and Content Note
	Dealings with the museum's Prentenkabinet.

box 82, folder 30-32	Rinhart Galleries, Inc., 1976-1980
box 82, folder 30	Correspondence, 1984-1988
box 82, folder 31	Phillipe Halsman Collection, 1976-1980
box 82, folder 32	Webb Collection, 1976
box 82, folder 33-34	Robert Freidus Gallery, 1980-1995
box 82, folder 33	General file, 1980-1995
box 82, folder 34	Robert Frank, <i>The Americans</i>, 1980-1982
box 82, folder 35	Robert Herschkowitz, Ltd., 1977-1978
box 82, folder 36	Robert Hull Fleming Museum (University of Vermont), 1975-1978
box 82, folder 37	Robert Klein Gallery, Ltd., 1982-1995
box 82, folder 38	Robert Koch Gallery, 1979-1985
box 83, folder 1-4	Robert Miller Gallery, 1978-1997
box 83, folder 1	1978-1980
box 83, folder 2	1981-1989
box 83, folder 3	1990-1994
box 83, folder 4	1995-1997
box 83, folder 5	Robert Samuel Gallery, 1981-1982
box 83, folder 6	Robert Schoelkopf Gallery, 1971-1978
box 83, folder 7	Robert Self Gallery, 1978-1982
box 83, folder 8	Robinson, David, 1997, undated
box 83, folder 9	Ronnie R. Brenner Gallery, 1974
box 83, folder 10	Ronny van de Velde (Antwerp), 1998
box 83, folder 11	Rosa Esman Gallery, undated
box 83, folder 12	Rosenthal, Marcia, 1981
box 83, folder 13	Ross, Julian, 1976
box 83, folder 14	Royal Photographic Society of Great Britain, 1976-1980
	Scope and Content Note Valerie Lloyd is the primary contact.
box 83, folder 15	Ruder and Finn, 1976
	Scope and Content Note Regarding the print portfolio <i>America: The Third Century</i> .
box 83, folder 16	Rudolph E. Lee Gallery, (Clemson University), 1979
box 83, folder 17-19	Rudolf Kicken Galerie, 1975-1997
box 83, folder 17	1975-1978
box 83, folder 18	1979-1980
box 83, folder 19	1981-1997
box 84, folder 1	Sachs, Michael Solomon, 1996
box 84, folder 2	St. Louis Art Museum, 1976-1979
box 84, folder 3	Sally Knudsen Fine Arts, 1979
box 84, folder 4	San Diego State University, 1979
box 84, folder 5	San Francisco Museum of Modern Art, 1976-1998
box 84, folder 6	Sander Gallery, 1976-1986
box 84, folder 7	Santa Barbara Museum of Art, 1975-1979
box 84, folder 8	Sarah Campbell Blaffer Gallery (University of Houston), 1976
box 84, folder 9	Saratoga Springs Preservation Foundation (N.Y.), 1979-1982
box 84, folder 10	Saylor, David, 1966-1967
	Scope and Content Note Also see: General Mills client file.
box 84, folder 11	Scheinbaum & Russek, 1980-1983
box 84, folder 12	Schneier, Donna, 1976-1979

box 84, folder 13	Schwartz, Eugene M. and Barbara, 1976-1980 Scope and Content Note Includes a photocopy of Eugene Schwartz's essay "Confessions of a Poor Collector."
box 84, folder 14	Schwartz, Jay, 1978-1981
box 84, folder 15	Schwartz, Leonard, 1977
box 84, folder 16	Schwartz, Arturo, 1977-1979
box 84, folder 17	Scotese, Peter G., 1979-1983
box 84, folder 18	Scott Elliot Gallery, 1973-1975 Scope and Content Note See also: Helios and Kelmscott Gallery client files.
box 84, folder 19	Seattle Art Museum, 1976-1977
box 84, folder 20	Sebastian-Moore Gallery, 1977-1978
box 84, folder 21-22	Seibu, 1982-1983, undated General file, 1982-1983 Consignment list, 1983, undated
box 84, folder 21	Sepia International Inc. and the Alkazi Collection of Photography, 1996-1997
box 84, folder 22	Severtson and Associates Ltd., 1980
box 84, folder 23	Shaindy Fenton, Inc., 1979
box 84, folder 24	Shapazian, Robert, 1977-1995
box 84, folder 25	Shaw-Rimington Gallery, 1979
box 84, folder 26	Shaw-Rimington Gallery, 1979
box 84, folder 27	Showtime Entertainment, undated
box 84, folder 28	Sidney Janis Gallery, 1979-1980
box 85, folder 1	Sidwell Friends School, 1976-1979
box 85, folder 2	S'il Vous Plait Communications, undated
box 85, folder 3	Silver Image Gallery, 1973-1983
box 85, folder 4	Simon Lowinsky Gallery, 1975-1995
box 85, folder 5-7	General files, 1975-1995
box 85, folder 5-6	1975-1978
box 85, folder 5	1979-1995
box 85, folder 6	Exchanges, 1980-1981
box 85, folder 7	Skira, 1971-1981
box 85, folder 8	Smith, W. Eugene, 1976-1981
box 85, folder 9	Smithsonian Institution, 1976-1981
box 85, folder 10	Soker-Kaseman Gallery, 1975-1979
box 85, folder 11	Solomon R. Guggenheim Museum, 1995 Scope and Content Note Regarding a loan of Joel-Peter Witkin photographs to the museum.
box 85, folder 12	
box 85, folder 13	Sources, 1966-1967
box 85, folder 14	South Street Seaport Museum, 1979
box 85, folder 15	Southworth and Hawes, 1978
box 85, folder 16	Spectrum Gallery, Inc., 1975-1977
box 85, folder 17	Spiegel, Jerry, 1982
box 86, folder 1	Staatsgalerie Stuttgart, 1996 Scope and Content Note Dealings with the museum's Graphische Sammlung.
box 86, folder 2	Stadia Graphics Gallery, 1974-1983 Scope and Content Note Stanislaus de Hauteclouque is the primary contact.
box 86, folder 3	Städtische Galerie im Lenbachhaus München, 1990
box 86, folder 4	Stanford University Museum of Art, 1977-1979

box 86, folder 5	Status Gallery, 1981
box 86, folder 5a	Stedelijk Museum Amsterdam, 1977-1980
box 86, folder 6	Stedelijk Van Abbemuseum, 1977-1978
box 86, folder 7	Steele, Jonathan, 1981-1982
box 86, folder 8	Stefan Lennert Gallery, 1974-1982
box 86, folder 9	Stein, Howard, 1992-1996
box 86, folder 10	Stephen White Gallery, 1980-1982
	Scope and Content Note
	See also: Photo Album Gallery client file.
box 86, folder 11	Stephen Wirtz Gallery, 1976-1979
box 86, folder 12	Sterling and Francine Clark Art Institute, 1981-1982
box 86, folder 13	Stern, Samuel A., 1969-1981
box 86, folder 14	Steven Katzman Gallery, Inc., 1977-1983
	Scope and Content Note
	Formerly Image of Sarasota.
box 86, folder 15	Steven Rosendahl Gallery, 1978-1979
box 86, folder 16	Stevenson, Mrs. Adlai, 1974
	Scope and Content Note
	Letitia Green Stevenson.
box 86, folder 17	Stills Gallery, 1980-1981
box 86, folder 18	Strathcona Publishing Co., 1981
box 86, folder 19	Strauss, Joyce, 1978-1980
box 86, folder 20	Strauss, Susan, 1978-1979
box 86, folder 21	Stuttman, Esther, 1971-1975
box 86, folder 22	Sun Valley Center for the Arts and Humanities, 1974
box 87, folder 1	Sunday Times (London), 1977-1978
box 87, folder 2	Susan Spiritus Gallery, 1975-1984
box 87, folder 3	Susanne Hillberry Gallery Inc., 1978-1980
box 87, folder 4	Suzy R. Locke and Associates, 1977
box 87, folder 5	Swift, Mary and Byron, 1978-1982
box 87, folder 6	Synergism Gallery, 1980-1983
box 87, folder 7	Szoke, John, 1976
box 87, folder 8	Takeuchi, Hiroyuki, 1973
box 87, folder 9	Talking of Michelangelo, 1971-1974
box 87, folder 10	Tartt, Jo C. /T artt Gallery, 1977-1985
box 87, folder 11	Tennessee Botanical Gardens and Fine Arts Center, 1980
box 87, folder 12	Terry Dintenfass, Inc., 1982
box 87, folder 13	Thackery & Robertson, 1974-1976
box 87, folder 14	Thames Television PLC, 1988
box 87, folder 15	Thibaut-Pomeranz, Carolle, 1977
box 87, folder 16	Thomas Smith Fine Art, 1977
box 87, folder 17	Tighe, Mary Ann, 1977-1981
	Scope and Content Note
	Regarding Joan Mondale.
box 87, folder 18	Tilorier & Beaussant, 1989
box 87, folder 19	Time Co. Ltd., 1995
box 87, folder 20	Time-Life Books, 1975-1980
box 87, folder 21	Tōkyō Kōgyō Daigaku, 1973-1982
box 87, folder 22	Turnage, William A., 1978-1982
box 87, folder 23	Twin Palms Publishers, 1993-1995
box 87, folder 24	Tyler Graphics Ltd., 1976-1980
box 87, folder 25	Tyler Museum of Art, 1978-1979

box 88, folder 1	United States Embassy, Denmark, 1977-1980
box 88, folder 2	United States Information Agency (USIA), Exhibits Division, 1972-1976
box 88, folder 3	Universität Freiburg im Breisgau, 1980-1982
box 88, folder 4	University of Arizona, Center for Creative Photography, 1975-1997
box 88, folder 5	University of California, Riverside (Library), 1975
box 88, folder 6	University of Maine at Portland-Gorham, 1976
box 88, folder 7	University of Maryland at Baltimore, 1970-1973
box 88, folder 8	University of Michigan Museum of Art, 1977-1997
box 88, folder 9	University of Missouri, St. Louis (Gallery 210), 1975-1979
box 88, folder 10	University of New Mexico Art Museum, 1973-1980
box 88, folder 11	University of Notre Dame Art Gallery, 1975-1976
box 88, folder 12	University of Oklahoma Museum of Art, 1976
box 88, folder 13	University of Pennsylvania, Institute of Contemporary Art, 1981-1982
box 88, folder 14	University of Southampton Photographic Gallery, 1975
box 88, folder 15	University of Wyoming Art Museum, 1995
box 88, folder 16	Upstairs Gallery, 1973-1977
box 88, folder 17	Valén, Carl-Axel, 1974-1977
box 88, folder 18	Vallarino, Vincent, 1980
box 88, folder 19	Vanden Heuvel, Jean, 1974-1979
box 88, folder 20	Vassar College Art Gallery, 1977
box 88, folder 21	Vernon Associates, 1978-1979
box 88, folder 22	Vesti Corporation, 1981
box 88, folder 23	Victor Hasselblad AB, 1981-1982
box 88, folder 24	Victoria and Albert Museum, 1977-1989
box 88, folder 25	Vinci 1840, 1977-1980
box 88, folder 26	Virginia Museum of Fine Arts, 1975-1989
box 88, folder 27	Virginia Polytechnic Institute and State University, 1978

Scope and Content Note

I Shall Save One Land Unvisited exhibition [?].

box 88, folder 28	Visual Studies Workshop, 1975-1979
box 88, folder 29	Von Witzleben, Sigrid, 1977
box 89, folder 1	Wach Gallery, 1980-1997
box 89, folder 2	Wada & Associates, 1994-1996
box 89, folder 3	Waddington Graphics, 1977-1980
box 89, folder 4	Waddell, John, 1977-1980
box 89, folder 5	Wagstaff, Sam, 1973-1981
box 89, folder 6	Walker Art Center, 1980-1987
box 89, folder 7	Walt Disney Productions, 1981
box 89, folder 8	Walter, Paul, 1977-1978
box 89, folder 9	Wang, Peter H., 1977
box 89, folder 10	Washington Post, 1971-1978
box 89, folder 11	Watelin, Guy, 1992-1995
box 89, folder 12	Weber, David, 1979-1980
box 89, folder 13	Weiermair, Peter, 1978-1980

Scope and Content Note

Allerheiligenpresse; Tiroler Landesmuseum Ferdinandeum.

box 89, folder 14	Wellesley College Museum, 1972-1978
box 89, folder 15	Wenniger Graphics, 1971-1976
box 89, folder 16	Western Carolina University, 1972-1976
box 89, folder 17	Weston Gallery, 1976-1997
box 89, folder 18	White, Roger, 1979-1980
box 89, folder 19	Whitney Museum of American Art, 1972-1988
box 89, folder 20	Wilcox, Marion, 1996
box 89, folder 21	William M. Lyons Gallery, undated
box 89, folder 22	William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, 1974

box 89, folder 23	Wilmer, Cutler & Pickering, 1971-1983 Scope and Content Note See also: Mayers, Daniel K client file.
box 89, folder 24	Wilson, Michael, 1995
box 89, folder 25	Witkin Gallery, 1972-1977
box 89, folder 26	Witkin-Berley, Ltd., 1974-1977
box 89, folder 27	Wittenborn and Company, 1969-1979
box 90, folder 1	WNET (New York, N.Y.), 1980
box 90, folder 2	Wolf, Burton Richard, 1976-1979
box 90, folder 3	Wolfgang Wittrock Kunsthandel, 1973-1977
box 90, folder 4	Women's National Democratic Club, 1979
box 90, folder 5	Wood, Christopher, 1976-1977
box 90, folder 6	Worcester Art Museum, 1977
box 90, folder 7-10	Worswick, Clark, 1976-1996
box 90, folder 7	General file, 1976-1996 Scope and Content Note Includes correspondence with Robert Kirschenbaum.
box 90, folder 8	China collection, 1978-1996
box 90, folder 9	The Japan Project: <i>The Far East</i> magazine, 1976-1991
box 90, folder 10	Walker Evans archive, 1989-1994
box 90, folder 11	Württembergischer Kunstverein, 1979-1980
box 90, folder 12	Yajima Galerie, 1978
box 90, folder 13-14	Yale University Art Gallery, 1971-1981
box 90, folder 13	General file, 1971-1981
box 90, folder 14	<i>Walker Evans and Robert Frank: An Essay on Influence</i> exhibition, 1980-1981
box 90, folder 15	Yancey Richardson Gallery, 1995-1996
box 90, folder 16	Yarlow/Salzman Gallery, 1976-1981 Scope and Content Note Formerly Loretta Yarlow Fine Arts.
box 90, folder 17	Yee, Richard, 1979-1980
box 90, folder 18	Yellowstone Art Center, 1977
box 90, folder 19	Yeun Lui Gallery, 1978-1979
box 90, folder 20	Yōseidō Garō, 1966-1967
box 90, folder 21	Yosemite Natural History Association, 1976-1978
box 90, folder 22	Young Hoffman Gallery, 1980
box 90, folder 23	Zabriskie Gallery, 1976-1983
box 90, folder 24	Zeit-Foto Salon, 1980-1982
box 90, folder 25	Zeitlin & Ver Brugge, 1974-1978
box 90, folder 25	Zenith Gallery, 1980-1982
box 90, folder 26	Zito, Tom, 1980-1983
box 90, folder 27	Związek Polskich Artystów Fotografików, 1974 Scope and Content Note Union of Polish Art Photographers
box 91, folder 1	Clients, miscellaneous, 1990s

box 91-95

Client correspondence, 1965-1998, undated

Scope and Content Note

Includes correspondence with photography clients in Japan, and with graphics, photography, and miscellaneous clients, mostly involving a single transaction or question and thus not warranting an individual file. Includes requests for information about photographs in Lunn's inventory, and regarding ownership and acquisition, as well as requests from artists seeking representation.

box 91, folder 2
box 91, folder 3-7
box 91, folder 3
box 91, folder 4
box 91, folder 5
box 91, folder 6
box 91, folder 7
box 91-92
box 91, folder 8
box 91, folder 9
box 91-92
box 91, folder 10
box 91, folder 11
box 92, folder 1

box 92, folder 2
box 92, folder 3
box 92, folder 4-5
box 92, folder 4
box 92, folder 5
box 92, folder 6
box 92, folder 7
box 92, folder 8
box 92, folder 9
box 92, folder 10
box 92, folder 11
box 93-95

Japan clients, 1973-1982, undated

Graphics clients, 1965-1980

A-D, 1965-1980

E-J, 1966-1979

K-R, 1966-1980

S-Z, 1966-1980

Unidentified, 1966-1967

Photography correspondence, 1975-1998, undated

1975

1976

1977

A-D

E-L

M-Z

1978

A-J

K-Z

1979

A-K

L-Z

1980-1988

1992

1995

1997

1998

undated

Client card files, 1970-1980

Scope and Content Note

Three boxes of alphabetically arranged cards containing client information.

box 96-98

Appraisals, consignments, and exhibition loans, 1973-1992

Scope and Content Note

Includes consignment agreements, consignment lists, consignor's settlement statement, and correspondence.

box 96, folder 1
box 96, folder 2-5

Appraisal criteria from *The Collector Investor*, November 1981

Crane Collection, 1978-1979

Scope and Content Note

Evaluation and inventory.

box 96, folder 2
box 96, folder 3
box 96, folder 4
box 96, folder 5
box 97, folder 1-7
box 97, folder 1
box 97, folder 2
box 97, folder 3

Preliminary draft, 1978

Third preliminary draft, 1978

Volume III, 1978

Final appraisal, 1978-1979

Appraisals for private parties and galleries, 1973-1983

1973-1977

1978

1979

box 97, folder 4
box 97, folder 5
box 97, folder 6
box 97, folder 7
box 98, folder 1-9
box 98, folder 1-6

1980
1981
1982
1983
Consignments, 1975-1984
Consignments out, 1975-1983

Scope and Content Note

Comprises the accountants' verification of inventory for stock owned by Graphics International, but held by other businesses or individuals at the time the inventory was made.

As of June 30, 1975-1978

box 98, folder 1
box 98, folder 2
box 98, folder 3
box 98, folder 4

box 98, folder 5
box 98, folder 6
box 98, folder 7
box 98, folder 8-9

1975
1976
1977
1978
1980-1983
A-K
L-Z
1984-1996
Consignments in, 1975-1983

Scope and Content Note

Comprises the accountants' verification of inventory for stock owned by others that was held by Graphics International at the time the inventory was made.

box 98, folder 8

1975

Scope and Content Note

As of June 30.

box 98, folder 9
box 98, folder 10

1976-1983
Loans of artwork, 1991-1992

Series III. **Auctions and art fairs, 1974-1998, undated**

Physical Description: 3 Linear Feet(7 boxes)

Scope and Content Note

The series is concerned with business transactions, both buying and selling, that took place through auction houses or at the national and international art fairs at which Lunn exhibited or had a booth, often on a yearly basis.

Arrangement

The series is arranged alphabetically by auction house or art show.

box 99-100

Auction houses, 1974-1998

Scope and Content Note

Contains material on dealings with auction houses for purchases for inventory and for clients. Includes auction notices and results, consignment agreements and consignment lists, consignor's settlement statements, and correspondence.

box 99, folder 1-2
box 99, folder 1
box 99, folder 2

Beaussant Lefèvre, 1976-1991
1976-1977
1991 May 30

Scope and Content Note

Includes an annotated catalog, correspondence with bidders, and other materials.

box 99, folder 3

Butterfield and Butterfield, 1982-1983

box 99, folder 4-8	Christie, Manson & Woods International, 1977-1998 Scope and Content Note Christies East/Christie's New York.
box 99, folder 4	1977-1980
box 99, folder 5	1981-1982
box 99, folder 6	1983-1985
box 99, folder 7	1994-1996
box 99, folder 8	1997-1998
box 99, folder 9	Christie's South Kensington, Ltd., 1976-1982
box 100, folder 1	Dorotheum, 1998
box 100, folder 2	Phillips Son & Neale, London, 1979
box 100, folder 3	Phillips Son & Neale, New York, 1977-1982 Scope and Content Note Includes correspondence with Penelope Dixon when she was employed by Lunn, and with Phillips Ward-Price Ltd., Toronto, Canada.
box 100, folder 4-10	Sotheby's, 1974-1997
box 100, folder 4-5	Belgravia, 1975-1983
box 100, folder 4	1975
box 100, folder 5	1976-1983
box 100, folder 6	Los Angeles, 1978-1982
box 100, folder 7-10	New York, 1974-1997
box 100, folder 7	1974-1976
box 100, folder 8	1977-1979
box 100, folder 9	1980
box 100, folder 10	1981-1997
box 100, folder 11	Swann Galleries, 1982-1997 Scope and Content Note Includes annotated auction catalogs.
box 101-106	Art fairs, 1974-1998, undated Scope and Content Note Includes lists of photographs, exposition and catalogue information, promotional brochures for the fairs, equipment rental forms, notes about items exhibited, items dealing with booth set-up (layouts, application forms, and other materials), general correspondence, addresses, shipping lists, press clippings, and photographs of items on display.
box 101-102	The Art Show, 1982-1998
box 101, folder 1	1982
box 101, folder 2	6th annual exhibition, 1994
box 101, folder 3	Notes, 1994
box 101, folder 4	7th annual exhibition, 1995
box 101, folder 5	8th annual exhibition, 1996
box 101, folder 6	9th annual exhibition, 1997
box 101, folder 7	Notes, 1997
box 102, folder 1	Modernism, 1997
box 102, folder 2	10th annual exhibition, 1998
box 102, folder 3	Armory Show, 1999
box 102, folder 4-7	Arte Fiera, 1976-1978, undated
box 102, folder 4	2nd annual exhibition, 1976

box 102, folder 5	3rd annual exhibition, 1977
box 102, folder 6	4th annual exhibition, 1978
box 102, folder 7	undated
box 102-103	Association of International Photography Dealers (AIPAD), 1979-1998
box 102, folder 8-9	Proceedings and documentation, 1979-1983
	Scope and Content Note
	Includes AIPAD correspondence, board meetings, by-laws, and other materials.
box 102, folder 8	1979-1981
box 102, folder 9	1982-1983
	Yearly fairs, 1980-1987
box 102, folder 10	1980 October
box 102, folder 11	1981 November
box 103, folder 1	1982 February
box 103, folder 2	1982 November
box 103, folder 3	1983 November
box 103, folder 4	1984 November
box 103, folder 5	1990
box 103, folder 6	1991 February
box 103, folder 7	1992
box 103, folder 8	1993
box 103, folder 9	1994
box 103, folder 10	1995
box 103, folder 11	1996
box 103, folder 12	1997
box 103, folder 13	Mailing list, 1997
box 103, folder 14	Photography fund in memory of H.L. Lunn, 1998 February
	Scope and Content Note
	Letter send to AIPAD members regarding the establishment of a fund at the Metropolitan Museum of Art to purchase photographs in the memory of Lunn.
box 104, folder 1-4	Chicago International Art Exposition, 1980-1991
box 104, folder 1	1980
box 104, folder 2	2nd exposition, 1981
box 104, folder 3	8th exposition, 1987
box 104, folder 4	1990-1992
box 104, folder 5-6	College Art Association of America (CAA) annual conference, 1975-1979
box 104, folder 5	1975
box 104, folder 6	1979
box 104, folder 7	Documenta 6, 1977
box 104, folder 8	European Fine Art Fair, 1998
box 104, folder 9-13	Foire des antiquaires de Belgique, 1997-1998
box 104, folder 9-11	42nd annual exhibition, 1997
box 104, folder 9	Correspondence
box 104, folder 10	Clippings
box 104, folder 11	Transparencies
box 104, folder 12-13	43rd annual exhibition, 1998
box 104, folder 12	Correspondence
box 104, folder 13	Notebook
box 104-105	Foire internationale d'art contemporain, 1976-1988, undated
box 104, folder 14	1976
	1982

box 104, folder 15	File
box 104, folder 16	Notebook
box 105, folder 1	1983
box 105, folder 2	1985
box 105, folder 3	1986
box 105, folder 4	1987
box 105, folder 5	1988
box 105, folder 6	undated
box 105, folder 7	Gramercy International Art Fair, 4th annual exhibition, 1997
box 105, folder 8	International Art Fair [Basel Art Fair], 1975-1978
	Scope and Content Note
	Includes Art 7 '76; Art 8 '77; Art 9 '78.
box 105, folder 9-11	International Photo-and Cine Exhibition, Cologne, Germany, 1975-1986
box 105, folder 9	1975
box 105, folder 10	1982
box 105, folder 11	1986
box 105, folder 12	Internationaler Markt für aktuelle Kunst, 1974
	Scope and Content Note
	Fourth fair, held in Düsseldorf, Germany.
box 105-106	Messe Basel, 1978-1998
box 105, folder 13	Art 9, 1978
box 105, folder 14	Art 10, 1979
box 105, folder 15-16	Art 20, 1989
box 105, folder 15	File
box 105, folder 16	Notebook 1997
box 105, folder 17	Art 26, 1995
box 106, folder 1	Art 27, 1996
	Art 28, 1997
box 106, folder 2	File
box 106, folder 3	Notebook
box 106, folder 4	Art 29, 1998
box 106, folder 5	Paris Photo Fair, 1997
box 106, folder 6	Photo L.A., 1993
	Scope and Content Note
	2nd fair, held in Los Angeles.
box 106, folder 7-10	Washington International Art Fair, 1977-1980, undated
box 106, folder 7	1977
box 106, folder 8	1978
box 106, folder 9	1980
box 106, folder 10	undated
box 106, folder 11	Photography Exhibitions, 1997 July
	Scope and Content Note
	Includes announcement, for Paris exhibitions and materials regarding Rencontres Internationales de la photographie.
box 106, folder 12-13	Unidentified art fairs, undated
	Scope and Content Note
	Includes installation shots.

Series IV. **Business files, 1965-1998****Physical Description:** 8 Linear Feet(20 boxes)**Scope and Content Note**

The series encompasses the history of the firm as it becomes a corporation, raises capital through stock offerings, and ultimately repurchases the shares and operates with Lunn as the sole stockholder. Included are corporate records, financial statements and tax returns, inventory lists, financial statement working papers, bank records, and a large volume of receipts for travel, business promotion and other business expenses.

Lunn Gallery was established by Harry H. Lunn and a small group of investors in 1968. In 1970-1971, a new group of investors joined with the existing stockholders to form Graphics International Ltd. as a holding company, with Lunn Gallery continuing to be the operating entity. This provided capital for building inventory. Bank financing also provided funds for operations and expansion. All of these developments are documented here.

By August 1982, financial conditions had changed such that Lunn was able to buy out the stockholders, principally with inventory, and become the sole stockholder of the firm, now called Lunn Ltd. Material regarding the civil suit that Clive Gray, one of the largest stockholders, instituted against the company in 1995-1996 is contained in this series.

In July 1983, Lunn closed the gallery at 406 Seventh Street in Washington D. C. and began operating as a private dealer. From then until his death Lunn ran the company by himself, assisted at times by Michael Howells, Wouter Deyrutter, his grown children, and others. Their expenses, as well as business expenses including travel and promotional expenses, are included among the receipts in the series.

Lunn also participated in a few joint real estate ventures which are reflected in this series. In the early 1980s he formed a partnership in which he held a one-third interest to develop six new galleries at 406 Seventh Street, N. W. in Washington, D. C. He also acted as agent for the 1200 East Capitol Company, a condominium project, from 1983 to 1988.

Arrangement

The material in this series is arranged thematically, roughly following the history of Graphics International Ltd. and Lunn Ltd.

box 107-109

Corporate records, 1968-1996**Scope and Content Note**

These files contain materials that document the company history and include communications with stockholders, proposals to attract capital, and the civil action against Lunn brought by shareholder Clive Gray.

box 107, folder 1
box 107, folder 2
box 107, folder
3-9

Articles of Incorporation, by-laws, first board meeting, 1968**Company history, Lunn Ltd., 1991****Memoranda to directors, 1968-1983****Scope and Content Note**

Includes reorganizations, stock offerings, and proposals to attract capital.

box 107, folder 3
box 107, folder 4
box 107, folder 5
box 107, folder 6
box 107, folder 7

1968-1970**1970-1976****1977-1978****1979****1979****Scope and Content Note**

Merger proposal

box 107, folder 8
box 107, folder 9

1980-1981**1982-1983****Scope and Content Note**

Includes 1983 reorganization

<p>box 107, folder 10-12</p>	<p>Memoranda to stockholders, 1970-1982 Scope and Content Note Regarding nomination of directors, discussions of financial data, and stock redemptions.</p>
<p>box 107, folder 10</p>	<p>1970-1981 Scope and Content Note Includes 1979 stock repurchase.</p>
<p>box 107, folder 11 box 107, folder 12 box 108, folder 1 box 108, folder 2-9 box 108, folder 2 box 108, folder 3 box 108, folder 4 box 108, folder 5 box 108, folder 6-7 box 108, folder 6 box 108, folder 7 box 108, folder 8 box 108, folder 9 box 108, folder 10 box 109, folder 1-3 box 109, folder 1 box 109, folder 2 box 109, folder 3 box 109-110</p>	<p>1970-1982 Stock redemption, 1982 Shareholder payments, 1979-1981 Proposals to attract capital, 1969-1982 Stock offering, draft prospectus, 1970 Prospectus samples, 1969-1972 Business description, 1980 August Neuberger and Berman proposal, 1980-1981 1980 proposal, 1980-1981 Notes and valuation of Graphics International, 1980 Correspondence, 1980-1981 Share redemption, 1982 Exchange of inventory for shares redeemed, 1982 Dun & Bradstreet, 1980 Civil action brought by stockholder Clive Gray, 1989-1996 1989-1995 1994-1995 1995-1996 Financial statement working papers, 1971-1995 Scope and Content Note Contains raw data for generating accounting statements and reports.</p>
<p>box 109, folder 4 box 109, folder 5 box 109, folder 6 box 109, folder 7 box 109, folder 8 box 110, folder 1 box 110, folder 2 box 110, folder 3 box 110, folder 4 box 110, folder 5 box 110, folder 6 box 110, folder 7 box 110, folder 8 box 111-112</p>	<p>1971-1972 1982-1983 1984 June 30 1985-1986, 1986-1987 1987-1988 1990 June 30 1991 June 30 1992 June 30 1992-1993 1993 June 30 1994 June 30 1993-1994 1994-1995 Accountants, 1970-1997 Scope and Content Note Includes accountants' correspondence and notes relating to annual audit as well as inventory, sales lists, and inventory reconciliations. Also included is a small amount of related attorney correspondence.</p>
<p>box 111, folder 1-7 box 111, folder 1</p>	<p>Price Waterhouse, 1970-1981 Correspondence, 1970-1981</p>

box 111, folder 2	Annual audit, 1977-1978
box 111, folder 3	Inventory lists, consignment reconciliations, and "arts payable", 1978-1979
	Scope and Content Note
	Originally housed under Price-Waterhouse heading.
box 111, folder 4	"Art test," purchase agreements and inventory lists, 1978-1979
box 111, folder 5	Art purchases, miscellaneous business expenses, and receipts, 1978-1979
	Annual audits, 1979-1980
box 111, folder 6	1979
box 111, folder 7	1979-1980
box 111, folder 8	Kincaid, Coakley, 1982-1997
	Scope and Content Note
	Contains correspondence and notes.
box 111-112	Harshman, 1978-1988
	Scope and Content Note
	Contains correspondence and notes.
box 111, folder 9	1978 June-December
box 111, folder 10	1979 January-May
box 112, folder 1	1979 June-December
box 112, folder 2	1980 January-June
box 112, folder 3	1980-1988
box 112, folder 4-5	Notes not identified by accountant, 1985-1987
box 112, folder 4	1985-1986
box 112, folder 5	1986-1987
box 112, folder 6	Attorney correspondence, 1975-1981
	Scope and Content Note
	Consultation on various corporate matters regarding artists' estates, corporate tax returns, and various financial matters.
box 112-113	Graphics International records, 1969-1985
	Scope and Content Note
	Includes financial statements, corporate tax returns, and resale permits and licenses.
box 112, folder 7-9	Bound financial statements, 1970-1984
box 112, folder 7	1970-1975
box 112, folder 8	1976-1979
box 112, folder 9	1980-1984
box 113, folder 1	Corporate tax returns, 1980-1985
box 113, folder 2	Permits and licenses, 1969-1985
	Scope and Content Note
	Includes resale permit, New York State, business license, and business tax.
box 113-114	Bank credit and investments, 1974-1998
	Scope and Content Note
	Includes loan papers, correspondence, and sales documents.
box 113, folder 3-6	District of Columbia Bank, 1974-1989
box 113, folder 3	1974-1975
box 113, folder 4	1976-1977
box 113, folder 5	1978-1979

box 113, folder 6	1980-1989
box 113, folder 7-9	Robert B Lennon/406 Partners, 1978-1988
box 113, folder 7	1978-1985
box 113, folder 8	Articles and correspondence, 1980-1988
box 113, folder 9	Statements, 1981-1982
box 113, folder 10	Rental House, sale, 1985
box 113, folder 11	Franklin National Bank, 1997-1998
box 114, folder 1	1200 East Capitol Company, 1976-1988
	Scope and Content Note
	A condominium investment.
box 114, folder 2-3	Midland Marine Bank, 1976-1980
box 114, folder 2	Financing for collections, 1976-1978
	Scope and Content Note
	Regarding purchase of the Julia Margaret Cameron, <i>Camera Work</i> and <i>Camera Notes</i> collections.
box 114, folder 3	Bank credit, 1978-1980
box 114-118	Banking and charge card records, 1979-1996
	Scope and Content Note
	Includes bank and charge card statements, deposit records, check registers, and receipts for wire transfers.
box 114-116	Statements, monthly and year-end summaries, 1979-1996
box 114, folder 4	Harry Lunn escrow account, 1985-1989
box 114, folder 5	Midland Bank, 1979-1980
	American Express, 1965-1996
box 114, folder 6	Visa card, 1965-1987
box 114-115	Gold card, 1987-1996
box 114, folder 7	1987-1990
box 114, folder 8	1991-1992
box 114, folder 9	1992-1993
box 115, folder 1	1993-1994
box 115, folder 2	1994-1995
box 115, folder 3	1995-1996
box 115-116	Platinum card, 1987-1996
box 115, folder 4	1987-1991
box 115, folder 5	1992-1993
box 115, folder 6	1993-1994
box 116, folder 1	1994-1995
box 116, folder 2	1995-1996
box 116, folder 3	Optima card, 1991-1995
box 116, folder 4	First National Bank of Chicago, Visa card 1986, 1991
box 116-117	Deposit records, 1983-1994
box 116, folder 5	1983-1983
box 116, folder 6	1984-1985
box 116, folder 7	1985-1986
box 116, folder 8	1986-1987
box 116, folder 9	1987-1988
box 116, folder 10	1988-1989
box 116, folder 11	1989-1990
box 117, folder 1	1990-1991
box 117, folder 2	1991-1992
box 117, folder 3	1992-1993
box 117, folder 4	1993-1994

box 117, folder 5-8	Check registers, 1982-1997
box 117, folder 5	1982 November-1988 August Scope and Content Note Includes checks 1091-1331.
box 117, folder 6	1982-1983 Scope and Content Note Includes checks 16654-17037.
box 117, folder 7	1984-1986 Scope and Content Note includes checks 1553-16192.
box 117, folder 8	1986-1987 Scope and Content Note Includes checks 16195-16642.
box 118, folder 1-2	Bank receipts for wire transfers, 1984-1987
box 118, folder 1	1984 April-1985 June
box 118, folder 2	1986 June -1987 May
box 118-126	Receipts, 1965-1998 Scope and Content Note Includes miscellaneous business, travel, business promotion, and shipping receipts.
box 118-122	Miscellaneous business expenses, 1965-1998
box 118, folder 3	1965-1977
box 118, folder 4	1977 September-1978 June
box 118, folder 5	1978
box 118, folder 6	July
box 118, folder 7	August
box 118, folder 8	September
box 118, folder 9	October
box 118, folder 10	November
box 119, folder 1	December
box 119, folder 2	1979
box 119, folder 3	January
box 119, folder 4	February
box 119, folder 5	March
box 119, folder 6	April
box 120, folder 1	May
box 120, folder 2	June-September
box 120, folder 3	1980 January-December
box 120, folder 4	1981
box 120, folder 5	January-March
box 120, folder 6	April
box 120, folder 7	1982 October
box 120, folder 8	1983 March-December
box 120, folder 9	1985
box 120, folder 10	April-September
box 120, folder 11	October-December
box 121, folder 1	1986
box 121, folder 2	January-March
box 121, folder 3	April-May
box 121, folder 4	May-July

box 121, folder 4	August-December 1987
box 121, folder 5	January-April
box 121, folder 6	May
box 122, folder 1	June-September
box 122, folder 2	October -December 1988
box 122, folder 3	January-June
box 122, folder 4	July-December
box 122, folder 5	1989 January-July
box 122, folder 6	1996
box 122, folder 7	1997
box 122, folder 8	1998
box 123-124	Travel expenses, 1965-1997
	Scope and Content Note
	Includes train, air, taxi, hotel, and restaurant expenses.
box 123, folder 1	1965-1969
box 123, folder 2	1984 January-June
box 123, folder 3	1985-1986
box 123, folder 4	1987
box 123, folder 5	1988-1989
box 123, folder 6	1993
box 123, folder 7	1994
box 124, folder 1	1995
box 124, folder 2	Paris, 1996
box 124, folder 3	London, 1996
box 124, folder 4	United States, 1996
box 124, folder 5-6	Ireland and Paris, 1996
box 124, folder 5	Part I
box 124, folder 6	Part II
box 124, folder 7	Brussels, Basel, and New York, 1997
box 124, folder 8-9	Shipping and office supplies, 1988-1995
box 124, folder 8	1988-1989
box 124, folder 9	1994-1995
box 124, folder 10	Expenses, 1995-1996
	Scope and Content Note
	Includes miscellaneous travel expenses and a list of expense categories.
box 125, folder 1-7	Business promotion, 1985-1995
box 125, folder 1	1985-1986
box 125, folder 2	1988-1989
box 125, folder 3	1992
box 125, folder 4	1993 non-US, 1993
box 125, folder 5	1993-1994 US, 1993-1994
box 125, folder 6	1994 non-US, 1994
box 125, folder 7	Paris and New York, 1994-1995
box 126, folder 1-5	Wouter Deruytter expenses, 1995-1997
box 126, folder 1-3	Travel receipts, 1996-1997
box 126, folder 1	1996 January-December
box 126, folder 2	1997 January-April
box 126, folder 3	1997 May-October

box 126, folder 4	Shipping receipts, 1996 July-1997 January
box 126, folder 5	Ticket stubs, 1995 October-1997 February
box 126, folder 6-8	Michael Howells expenses, 1990-1993
	1990-1991
box 126, folder 6	Part I
box 126, folder 7	Part II
box 126, folder 8	1992-1993
box 126, folder 9	Kevin Donovan expenses, 1982-1987

Series V. **Gallery operations, 1949-1998**

Physical Description: 29.4 Linear Feet(51 boxes)

Scope and Content Note

The series contains files that detail the operations of the specific kind of business that was Lunn Ltd. Included are invoices; quarterly and monthly reports of sales by artist; art purchases; accounts payable and receivable; inventory lists; general ledgers; and sales ledgers. Daily operations are documented in files containing advertising; press releases and gallery reviews; exhibition and price lists; office expenses; and employee matters. Also included are appointment books and notebooks kept by Lunn to record client interests and other notes.

Arrangement

Arranged in two subseries: Series V.A. Sales, purchases, and accounts, 1969-1998, undated; Series V.B. Daily operations, 1969-1998, undated.

Series V.A. **Sales, purchases, and accounts, 1969-1998, undated**

Physical Description: 23.33 Linear Feet(39 boxes)

Scope and Content Note

The subseries includes invoices; quarterly and monthly reports of sales by artist; art purchases; accounts payable and receivable; inventory lists; general ledgers; and sales ledgers.

Arrangement

Arranged thematically and then by date.

box 127-142 **Invoices, 1970-1994**

Scope and Content Note

Arranged by invoice number and date. Two sets of numbers were used for the first half of 1972.

box 127, folder 1 **1088-1163, 1970 December**

Scope and Content Note

Missing invoice numbers 1096 and 1115.

box 127, folder 2 **1164-1237, 44-81, 1971 January-March**

Scope and Content Note

Does not include invoices for February.

box 127, folder 3	404-431, 1972 January
box 127, folder 4	1653-1674, 1972 January
box 127, folder 5	443-461, 1972 February
box 127, folder 6	1665-1685, 1972 February
box 127, folder 7	462-496, 1972 March
box 127, folder 8	1686-1719, 1972 March
box 127, folder 9	497-521, 1972 April
box 127, folder 10	1720-1764, 1972 April

box 127, folder 11	522-580, 1972 May
box 127, folder 12	1765-1792, 1972 May
box 127, folder 13	581-602, 1972 June
box 127, folder 14	1793-1799, 1972 June
box 127, folder 15	603-645, 1972 July
box 127, folder 16	646-672, 1972 August
box 127, folder 17	673-719, 1972 September
box 128, folder 1	720-790, 1972 September
box 128, folder 2	791-838, 1972 October
box 128, folder 3	839-900, 1972 November
box 128, folder 4	901-1011, 1972 December
box 128, folder 5	1012-1088, 1973 January
box 128, folder 6	1089-1151A, 1973 February
box 128, folder 7	1152-1223, 1973 March
box 128, folder 8	1224-1282, 1973 April
box 128, folder 9	1283-1331, 1973 May
box 129, folder 1	1332-1429, 1973 June
box 129, folder 2	1430-1479, 1973 July
box 129, folder 3	1480-1498, 1973 August
box 129, folder 4	1499-1568, 1973 September
box 129, folder 5	1569-1621, 1973 October
box 129, folder 6	1622-1674, 1973 November
box 129, folder 7	1675-1777, 1973 December
box 129, folder 8	1778-1858, 1974 January
box 129, folder 9	1974-1920, 1974 February
box 130, folder 1	1921-1995, 1974 March
box 130, folder 2	1996-2060, 1974 April
box 130, folder 3	2061-2124, 1974 May
box 130, folder 4	2125-2175, 1974 June
box 130, folder 5	2176-2216, 1974 July
box 130, folder 6	2217-2251, 1974 August
box 130, folder 7	2252-2290, 1974 September
box 130, folder 8	2291-2335, 1974 October
box 130, folder 9	2336-2400, 1974 November
box 130, folder 10	2401-2480, 1974 December
box 130, folder 11	2481-2540, 1975 January
box 130, folder 12	2541-2596A, 1975 February
box 131, folder 1	2597-2644, 1975 March

Scope and Content Note

Missing invoice 2506

box 131, folder 2	2645-2696, 1975 April
box 131, folder 3	2697-2768, 1975 May
box 131, folder 4	2769-2820, 1975 June
box 131, folder 5	2821-2868, 1975 July
box 131, folder 6	2869-2937, 1975 August
box 131, folder 7	2940-2996, 1975 September
box 131, folder 8	2997-3069, 1975 October
box 131, folder 9	3070-3120, 1975 November
box 131, folder 10	3121-3182, 1975 December
box 132, folder 1	3183-3245, 1976 January
box 132, folder 2	3250-3299, 1976 February
box 132, folder 3	3300-3340, 1976 March
box 132, folder 4	3341-3403, 1976 April
box 132, folder 5	3404-3451, 1976 May
box 132, folder 6	3452-3502, 1976 June
box 132, folder 7	3503-3533, 1976 July
box 132, folder 8	3534-3560, 1976 August

box 132, folder 9	3561-3597, 1976 September
box 132, folder 10	3598-3665, 1976 October
box 132, folder 11	3666-3720, 1976 November
box 132, folder 12	3725-3774, 1976 December
box 133, folder 1	3775-3823, 1977 January
	Scope and Content Note
	Missing invoice numbers 3815 and 3819.
box 133, folder 2	2001, 3824-3868, 1977 February
	Scope and Content Note
	Missing invoice 3853. Includes 2001.
box 133, folder 3	3869-3929A, 1977 March
box 133, folder 4	3929-3979, 1977 April
box 133, folder 5	3980-4049, 1977 May
box 133, folder 6	4050-4087, 1977 June
box 133, folder 7	4088-4137, 1977 July
box 133, folder 8	4138-4183, 1977 August
	Scope and Content Note
	Missing invoice number 4182.
box 134, folder 1	4184-4289, 1977 September
box 134, folder 2	4290-4348, 1977 October
box 134, folder 3	4349-4421, 1977 November
box 134, folder 4	4422-4500, 1977 December
box 134, folder 5	4501-4553, 1978 January
box 134, folder 6	4554-4616, 1978 February
box 134, folder 7	4617-4686, 1978 March
box 135, folder 1	4687-4730, 1978 April
box 135, folder 2	4731-4815, 1978 May
	Scope and Content Note
	Missing invoice number 4793.
box 135, folder 3	4816-4864b, 1978 June
box 135, folder 4	4865-4907, 1978 July
	Scope and Content Note
	Missing invoice numbers 4879 and 4890.
box 135, folder 5	4908-4949, 1978 August
box 135, folder 6	4950-5001, 1978 September
box 135, folder 7	5002-5058, 1978 October
box 135, folder 8	5059-5097, 1978 November
	Scope and Content Note
	Missing invoice number 5114.
box 135, folder 9	5098-5157, 1978 December
	Scope and Content Note
	Missing invoice number 5224.
box 136, folder 1	5158-5193, 1979 January
box 136, folder 2	5194-5218, 1979 February
box 136, folder 3	5218-5270, 1979 March
box 136, folder 4	5271-5315, 1979 April
	Scope and Content Note
	Missing invoices 5279, 5284, 5287, 5297.

box 136, folder 5 **5316-5367, 1979 May**
box 136, folder 6 **5368-5419, 1979 June**
box 136, folder 7 **5420-5443, 1979 July**
box 136, folder 8 **5444-5485, 1979 August**
box 136, folder 9 **5486-5544B, 1979 September**
box 136, folder 10 **5555-5635, 1979 October**
box 137, folder 1 **5636-5704, 1979 November**
box 137, folder 2 **5705-5774, 1979 December**
box 137, folder 3 **5715-5846, 1980 January**
box 137, folder 4 **5847-5909, 1980 February**

Scope and Content Note

Missing invoice 5905.

box 137, folder 5 **5910-5961, 1980 March**
box 137, folder 6 **5962-6001, 1980 April**
box 137, folder 7 **6002-6069, 1980 May**
box 137, folder 8 **6070-6096, 1980 June**

Scope and Content Note

Missing invoice numbers 6074 and 6084.

box 137, folder 9 **6097-6149, 1980 July**

Scope and Content Note

Missing invoice numbers 6113 and 6117.

box 138, folder 1 **6150-6188, 1980 August**

Scope and Content Note

Missing invoice number 6179.

box 138, folder 2 **6189-6217, 1980 September**
box 138, folder 3 **6218-6265, 1980 October**
box 138, folder 4 **6266-6308, 1980 November**
box 138, folder 5 **6309-6367, 1980 December**
box 138, folder 6 **6368-6413, 1981 January**
box 138, folder 7 **6414-6460, 1981 February**
box 138, folder 8 **6461-6500, 1981 March**
box 138, folder 9 **6502-6543, 1981 April**
box 138, folder 10 **6544-6592, 1981 May**
box 138, folder 11 **6593-6627, 1981 June**
box 138, folder 12 **6628-6664, 1981 July**
box 138, folder 13 **6665-6694, 1981 August**
box 138, folder 14 **6695-6712, 1981 September**
box 138, folder 15 **6713-6734, 1981 October**
box 138, folder 16 **6735-6760, 1981 November**
box 138, folder 17 **6761-6795, 1981 December**
box 139, folder 1 **6796-6821, 1982 January**
box 139, folder 2 **6822-6847, 1982 February**
box 139, folder 3 **6848-6869, 1982 March**
box 139, folder 4 **6870-6908, 1982 April**
box 139, folder 5 **6909-6934, 1982 May**
box 139, folder 6 **6935-6948, 1982 June**
box 139, folder 7 **6949-6976, 1982 July**
box 139, folder 8 **6977-6993, 1982 August**

box 139, folder 9	<p>6992-7016, 1982 September</p> <p>Scope and Content Note</p> <p>Invoice number 6992 is found in the August 1982 folder as well this folder; it is for Ansel Adams, <i>Vertical</i>, and Yousuf Karsh, <i>Ernest Hemingway</i> and <i>Albert Einstein</i> . Invoice #6992 in this folder is for Karsh, <i>Humphrey Bogart</i>.</p> <p>Invoice number 6993 is found in the August 1982 folder as well as this folder; it is for Milton Avery, <i>Helen and Lily</i>, 1941 (two images). Invoice number 6993 in this folder is for Karsh, <i>Georgia O'Keeffe</i>.</p>
box 139, folder 10 box 139, folder 11	<p>7017-7027, 1982 October</p> <p>7027-7046, 1982 November</p> <p>Scope and Content Note</p> <p>Invoice number 7027 is found in the October 1982 folder as well as this folder. The October invoice is to the Droscher Gallery, Hamburg with a note to reduce Greene 1000 by \$350. Invoice number 7027 in the November 1982 folder is to the Canadian Centre for Architecture.</p>
box 139, folder 12 box 139, folder 13 box 139, folder 14 box 139, folder 15 box 139, folder 16 board 139, folder 17 box 139, folder 18 box 139, folder 19 box 139, folder 20 box 140, folder 1 box 140, folder 2 box 140, folder 3	<p>7047-7073, 1982 December</p> <p>7074-7088, 1983 January</p> <p>7089-7109, 1983 February</p> <p>7110-7129, 1983 March</p> <p>7130-7144, 1983 April</p> <p>7145-7163 1983 May</p> <p>7164-7188, 1983 June</p> <p>7189-7237, 1983 July-September</p> <p>7238-7295, 1983 October-December</p> <p>7296-7338, 1984 January-March</p> <p>7339-7372, 1984 April-June</p> <p>7373-7429, 1984 July-December</p> <p>Scope and Content Note</p> <p>Missing invoice number 7392.</p>
box 140, folder 4 box 140, folder 5	<p>7403-7504, 1985 January-June</p> <p>7610-7732, 1986-1987</p> <p>Scope and Content Note</p> <p>Missing number invoice 7674.</p>
box 140, folder 6 box 140, folder 7 box 140, folder 8 box 141, folder 1	<p>7733-7834, 1987 July-1988 June</p> <p>7835-7944, 1988 July-1989 June</p> <p>7946-7999, 1990 March-June</p> <p>8000-8073, 1989 June-1990 June</p> <p>Scope and Content Note</p> <p>Invoices in this folder duplicate dates in Box 140, but with different numbers.</p>
box 141, folder 2 box 141, folder 3 box 141, folder 4 box 141, folder 5 box 141, folder 6 box 141, folder 7 box 141, folder 8 box 142, folder 1 box 143-144 box 143, folder 1-13	<p>8074-8123, 1990 July-1991 June</p> <p>8124-8173, 1990 December-1991 June</p> <p>8174-8257, 1991 July-1992 June</p> <p>8258-8284, 1992 July-December</p> <p>List of invoices, 1991-1992</p> <p>8285-8344, 1993</p> <p>8345-8409, 1994 January-March</p> <p>Invoice register, 1979-1988</p> <p>Sales reports, 1969-1983</p> <p>Quarterly reports, 1975-1982</p>

box 143, folder 1
box 143, folder 2
box 143, folder 3
box 143, folder 4
box 143, folder 5
box 143, folder 6

Berenice Abbott, 1980-1982
Ansel Adams (Joe Tartt), 1977-1980
Milton Avery, 1975-1981
Hans Bellmer, 1977
Michael Clark, 1979-1982
Items owned with P & D Colnaghi, 1978-1981

Scope and Content Note

Regarding items jointly owned with the dealer.

box 143, folder 7
box 143, folder 8
box 143, folder 9
box 143, folder 10
box 143, folder 11
box 143, folder 12
box 143, folder 13
box 143, folder 14
box 143, folder 15
box 143, folder 16
box 143-144
box 143, folder 17
box 143, folder 18
box 143, folder 19
box 144, folder 1

William Eggleston, 1976-1978
Evan and Frederick Evans, 1975-1978
Walker Evans, 1979-1981
Louis Fauer, 1977-1979
Jacob Kainen, 1980-1981
Yousuf Karsh, 1981-1982
Various artists, 1979-1982
Monthly reports, 1982 May-1982 June
Graphics International sales report, 1975 July
Use tax monthly return period, 1983 May 31
Notes for sales reports, 1969-1971
1969 September-1969 October
1969 November
1970 [?] February-1970 [?] May
1970 August 6

Scope and Content Note

Period ending August 6 1970.

box 144, folder 2
box 144, folder 3
box 144-147
box 144, folder 4
box 144, folder 5
box 144, folder
6-9
box 144, folder 6
box 144, folder 7
box 144, folder 8
box 144, folder 9
box 144-145
box 144, folder 10
box 145, folder 1
box 145, folder 2
box 145, folder 3

1970 October-1971 January
Notes for sales tax calculation, 1977-1980
Art purchases, 1976-1998, undated
1976-1977
January 1978-June 1978
1978-1979

First quarter
Second quarter
Third quarter
Fourth quarter
1979-1980
First quarter
Second quarter (October)
Second quarter (November, December)
Third quarter

Scope and Content Note

Includes inventory lists.

box 145, folder 4

Fourth quarter

Scope and Content Note

Includes inventory lists.

box 145-146
box 145, folder
5-6
box 145, folder 5

1980-1981
First quarter

Part I

Scope and Content Note

Labeled "PW Art Purchases."

box 145, folder 6	Part II
box 145, folder 7-8	Second quarter
box 145, folder 7	Part I
	Scope and Content Note
	Labeled "PW Art Purchases."
box 145, folder 8	Part II
box 145, folder 9	Third quarter
box 146, folder 1-2	Fourth quarter
box 146, folder 1	Part I
	Scope and Content Note
	Labeled "PW Art Purchases."
box 146, folder 2	Part II
box 146, folder 3-6	1981-1982
box 146, folder 3	First quarter
box 146, folder 4	Second quarter
box 146, folder 5	Third quarter
box 146, folder 6	Fourth quarter
box 146, folder 7-10	1982-1983
box 146, folder 7	First quarter
box 146, folder 8	Second quarter
box 146, folder 9	Third quarter
box 146, folder 10	Fourth quarter
box 146, folder 11	1983-1984
box 146, folder 12	1984-1985
box 146, folder 13	1985-1986
box 146, folder 14	1986-1987
box 146, folder 15	1987-1988
box 146, folder 16	1988-1989
box 146, folder 17	1989-1990
box 146, folder 18	1990-1991
	Scope and Content Note
	Includes inventory lists.
box 147, folder 1	1991-1992
	Scope and Content Note
	Includes inventory lists.
box 147, folder 2	1992-1993
box 147, folder 3	1993-1994
box 147, folder 4	1994-1995
box 147, folder 5	1996-1997
box 147, folder 6	1997-1998
box 147, folder 7	undated
box 147, folder 8-11	Accounts payable: art, 1979-1997
box 147, folder 8	1979-1980
box 147, folder 9	1981

box 147, folder 10	<p>1982</p> <p>Scope and Content Note</p> <p>Includes inventory lists and some receivables.</p>
box 147, folder 11 box 148-153 box 148, folder 1	<p>1986-1997</p> <p>Accounts payable: trade, 1976-1998</p> <p>1976 June 30</p> <p>Scope and Content Note</p> <p>Graphics International, Ltd. materials relating to annual audit for fiscal year ending 1976. Includes correspondence regarding outstanding debts, prepayments, and other fiscal concerns.</p>
box 148, folder 2 box 148, folder 3 box 148, folder 4-6 box 148, folder 4 box 148, folder 5 board 148, folder 6 box 148, folder 7 box 148, folder 8 box 149, folder 1 box 49, folder 2-4 box 149, folder 2 box 149, folder 3 box 149, folder 4 box 49, folder 5-7 box 149, folder 5 box 149, folder 6 box 149, folder 7 box 50, folder 1-4 box 150, folder 1 box 150, folder 2 box 150, folder 3 box 150, folder 4 box 151, folder 1 box 151, folder 2 box 151, folder 3 box 151, folder 4 box 151, folder 5 box 151, folder 6 box 152, folder 1 box 152, folder 2 box 152, folder 3 box 152, folder 4 box 152, folder 5 box 153, folder 1 box 153, folder 2 box 153, folder 3 box 153, folder 4 box 153, folder 5	<p>1976-1977</p> <p>1978 October-December</p> <p>1981</p> <p>May</p> <p>June</p> <p>July</p> <p>1984 May-December</p> <p>1985 January-June</p> <p>1989 March-December</p> <p>1990</p> <p>January-May</p> <p>June-September</p> <p>October-December</p> <p>1991</p> <p>January-April</p> <p>May-August</p> <p>September-December</p> <p>1992</p> <p>January-March</p> <p>April-June</p> <p>July-September</p> <p>October-December</p> <p>1993 January-March</p> <p>1993 April-June</p> <p>1993 July-October</p> <p>1993 November-December</p> <p>1994 January-February</p> <p>1994 January-July</p> <p>1994 August-December</p> <p>1995 January-February</p> <p>1995 March-April</p> <p>1995 May-August</p> <p>1995 September-December</p> <p>1996 January-February</p> <p>1996 March-May</p> <p>1996 June-August</p> <p>1996 September-December</p> <p>1996</p> <p>Scope and Content Note</p> <p>Paris accounts.</p>
box 153, folder 6	<p>1997-1998</p>

box 153, folder 7-9	Accounts receivable, 1976-1992
box 153, folder 7	1976-1977
box 153, folder 8	1985-1986
box 153, folder 9	1991-1992
box 154-155	Inventory lists, 1971-1994, undated
	Scope and Content Note
	As of June 30, unless otherwise noted.
box 154, folder 1	1971
box 154, folder 2	1972
box 154, folder 3	1973
box 154, folder 4	1974
box 154, folder 5	1975
box 154, folder 6	1976
box 154, folder 7	1977
box 154, folder 8	1978
box 154, folder 9	1979
box 154, folder 10	1981
box 154, folder 11	1982
box 154, folder 12	1983
box 154, folder 13	1984
	Scope and Content Note
	As of 1984 December.
box 154, folder 14	Changes in inventory, 1985
	Scope and Content Note
	As of June 30.
box 154, folder 15	1986
box 155, folder 1	1987
box 155, folder 2	1988
	Scope and Content Note
	Contains corrections as of January 1990.
box 155, folder 3	1989
	Scope and Content Note
	Includes lists of cost of sales for 1988-1989 and corrections to inventory.
box 155, folder 4	1991
box 155, folder 5	1993
box 155, folder 6	1994
box 155, folder 7	undated
box 155, folder 8	Arts inventory, 1980-1982
box 155, folder 9	406 Partners inventory, undated
	Scope and Content Note
	Regarding gallery's move to new location.
box 156-161	General ledgers and journals, 1970-1990
	Scope and Content Note
	ledgers for 1988-1945 consist only of unbound photocopies.
box 156, folder 1	1970-1972
box 156, folder 2	1972-1973
box 156, folder 3	1973-1974

box 157, folder 1	1974-1975
box 157, folder 2	1975-1976
box 157, folder 3	1976-1977
box 158, folder 1	1977-1978
box 158, folder 2	1978-1979
box 159, folder 1	1980-1981
box 159, folder 2	1981-1982
box 159, folder 3	1982-1983
box 160, folder 1	1983-1984
box 160, folder 2	1984-1985
box 160, folder 3	1989-1990
box 161, folder 1	1988-1989
box 161, folder 3	1991-1992
box 161, folder 3	1994-1995
box 162-165	Sales ledgers, 1971-1989
box 162, folder 1-2	1971-1973
box 162, folder 1	A-H
box 162, folder 2	I-Z
box 162-165	1973-1983
box 162, folder 3	A-B
box 163, folder 1	C-D
box 163, folder 2	E-G
box 163, folder 3	H-J
box 164, folder 1	K-L
box 164, folder 2	M-O
box 164, folder 3	P-R
box 165, folder 1	S
box 165, folder 2	T-Z
box 165, folder 3	1988-1989

Series V.B **Daily operations, 1949-1998, undated****Physical Description:** 6.13 Linear Feet(12 boxes)**Scope and Content Note**

The subseries consists of materials related to the day-to-day business of running the gallery. Included are files containing advertising, press releases, gallery reviews, exhibition and price lists, office expenses, and employee matters. It also contains appointment books and notebooks kept by Lunn detailing client interests and other notes.

Arrangement

Arranged thematically.

box 166, folder 1	Press releases, 1979-1981
box 166, folder 2	Gallery reviews and articles, 1968-1978, undated
	1968-1978, undated
box 188*, folder 1	"Washington Photo Gallery Succumbs to Market Decline," 1983 January
	Scope and Content Note
	Front page article in the <i>New Art Examiner</i> regarding closing of Lunn Gallery.
box 166, folder 3	Exhibition lists, 1972-1978, undated
	Scope and Content Note
	Desk copies.

box 166, folder 4-5	Catalogues and brochures, 1971-1976 Scope and Content Note Desk copies.
box 166, folder 4 box 166, folder 5 box 166, folder 6-8 box 166, folder 6	A-L, 1973-1976 N-Z 1971-1975 Exhibitions, 1978-1980, undated <i>The Quality of Presence, 1978</i> Scope and Content Note Includes revised price list, catalogue.
box 166, folder 7	<i>Pictorial Photography, 1980</i> Scope and Content Note The exhibition honors Professor Peter C. Bunnell, editor of <i>A Photographic Vision: Pictorial Photography, 1889-1923</i> .
box 166, folder 8 box 167, folder 1-7 box 167, folder 1 box 167, folder 2 box 167, folder 3 box 167, folder 4-5 box 167, folder 4 box 167, folder 5 box 167, folder 6-7 box 167, folder 6 box 167, folder 7 box 168, folder 1-4 box 168, folder 1 box 168, folder 2-4 box 168, folder 2 box 168, folder 3 box 168, folder 4 box 168, folder 5-14	Installation photographs, undated Price lists, 1974-1995 1974-1979 1980-1983 1990-1995 Binders, 1972-1980 A-H, 1974-1979 I-Z, 1972-1980 Exhibition price check lists, 1972-1997, undated 1972-1983, undated 1991-1997 Requests for catalogues, 1975-1977, undated Berence Abbott, 1975-1976 Catalogue 5, 19th and 20th century, 1976-1977, undated 1976 1977 Mailing lists, undated Advertising, 1971-1982 Scope and Content Note Advertising is primarily for exhibition listings.
box 168, folder 5 box 168, folder 6 box 168, folder 7 box 168, folder 8 box 168, folder 9 box 168, folder 10 box 168, folder 11 box 168, folder 12 box 168, folder 13 box 168, folder 14 board 168, folder 15-16	<i>Arts Washington, Cultural Alliance of Greater Washington, 1982</i> <i>Camera 35, 1972-1977</i> <i>Washington Star-News (The Evening Star), 1973-1977</i> <i>The Photo Reporter, 1973-1976</i> <i>The Print Collector's Newsletter, 1971-1978</i> <i>The Village Voice, 1977</i> <i>The Washington Post, 1968-1978</i> <i>Washington Review, 1978-1979</i> <i>Washingtonian Magazine, 1968-1978</i> Miscellaneous listings, 1975-1976 Permissions to publish, 1976-1996 Scope and Content Note Contains rights and reproductions requests.

box 168, folder 15
box 168, folder 16
box 168, folder 17
box 168, folder 18
box 169-170
box 169, folder 1
box 169, folder 2
box 169, folder 3
box 169, folder 4
box 169, folder 5
box 169, folder 6
box 169, folder 7
box 169, folder 8
box 169, folder 9
box 169, folder 10
box 169, folder 11
box 169, folder 12
box 170, folder 1
box 170, folder 2
box 170, folder 3
box 170, folder 4
box 170, folder
5-6

1976-1996
Gallery of World Photography, 1982
Copyright information and correspondence, 1972
New York State Visual Arts and Multiples Law, 1982
Appointment books, 1976-1998
Appointment calendar, 1976
1980
1983
1985 September-1986 September
1986 September-1987 September
1987 September-1988 September
1988 September-1989 September
1989 September-1990 September
1990 September-1991 September
1991 September-1992 September
1992 September-1993 September
1993 September-1994 September
1994 September-1995 September
1995 September-1996 September
1996 September-1997 September
1997 September-1998 September
Notebooks, 1969-1984

Scope and Content Note

Contain miscellaneous business notes.

box 170, folder 5
box 170, folder 6
box 170, folder
7-8

1969, undated
1984
Journals, 1990-1994

Scope and Content Note

Contain notes on prospective clients.

box 170, folder 7
box 170, folder 8
box 171, folder 1
box 171, folder 2

1990 May-1991 January
1994
Miscellaneous addresses, 1979-1990, undated
Library, 1992 March 15

Scope and Content Note

Inventory of materials destroyed in a flood.

box 171, folder 3
box 171, folder
4-5
box 171, folder 4
box 171, folder 5
box 171, folder
6-7

Photography books and dealer lists, 1949-1960
Travel arrangements, 1972-1985

1972-1978
1982-1985
Instructions to employees, 1975-1998

Scope and Content Note

Notes and memos to staff regarding clients, sales, purchases, and other daily business matters.

box 171, folder 6
box 171, folder 7
box 171, folder 8
box 171, folder 9
box 171-172

Maurizia Grossman, 1975-1978
Deruytter, Baglia, McCary, 1993-1998
Len Hartnett archival products, 1975-1981
Photography services (transparancies), undated
Shipping, 1975-1998

Scope and Content Note

Includes shipping forms, air bills, and so forth.

box 171, folder 10	Pan American Airways, 1975
box 172, folder 1-2	Emery Air Freight, 1975-1980
box 172, folder 1	1975-1977
box 172, folder 2	1978-1980
box 172, folder 3	FedEx, 1994-1998
box 172, folder 4	Export declarations, insurance, 1975-1976
box 172, folder 5	Office expenses, 1971-1981
box 172, folder 6	Miscellaneous cancelled checks, 1965-1967
box 172-173	Miscellaneous business papers, 1960s-1990s
	Scope and Content Note
	Primarily handwritten loose notes.
box 172, folder 7	1960s
box 172, folder 8	1970s
box 173, folder 1	1980s
box 173, folder 2	1990s
box 173, folder 3	undated
box 174-175	Harry Lunn expense records, 1967-1998
	Scope and Content Note
	Records consist of items such as credit card receipts in the name of Harry Lunn, bills to Harry Lunn and/or Myriam Lunn for expenses such as florists, life insurance, IRS payments and general travel. Some of the expenses may be for personal rather than business purposes.
box 174, folder 1	1967-1976
box 174, folder 2	1977-1981
box 174, folder 3	1981-1982
box 174, folder 4	1983 July-September
box 174, folder 5-6	1984
box 174, folder 5	February-June
box 174, folder 6	July-December
box 174, folder 7	1985
box 174, folder 8-9	1987
box 174, folder 8	Part I
box 174, folder 9	Part II
box 175, folder 1	1988
box 175, folder 2	1989
box 175, folder 3-4	1992-1993
box 175, folder 3	Travel
box 175, folder 4	Shipping, office supplies, and library
box 175, folder 5	1994-1995
box 175, folder 5	Shipping and office supplies
box 175, folder 6	Rent, telephone, and advertising
box 175, folder 7	1998
box 175, folder 8	Employment agencies, 1974-1977, undated
box 175, folder 9-12	Requests for employment, 1974-1997, undated
box 175, folder 9	1976-1978
box 175, folder 10	1979
box 175, folder 11	1980-1981, undated
box 175, folder 12	1997
box 175, folder 13	Employment arrangements between Harry Lunn and the corporation, 1970-1982

box 176, folder 1 **The Madeira School interns, 1976-1982**
 Scope and Content Note
 Sealed for 50 years from 2004.

box 176, folder 2 **Employee matters, 1974-1998**
 Scope and Content Note
 Sealed for 50 years from 2004.

Series VI. **Clippings and serials, 1855-1998, undated**

Physical Description: 1.25 Linear Feet(3 boxes)

Scope and Content Note

The series contains clippings collected by and sent to Lunn mostly regarding fine art prints and photography. Topics include the art market, both in general and on photography in particular; collectors and collecting; arts funding; and gallery reviews, openings, and notices. The serials are comprised of single issues containing significant articles related to these same topics, and of newsletters dedicated to photography and prints.

Arrangement

Clippings are arranged topically. Serials are arranged alphabetically by title.

box 177-178
box 177, folder 1-4
box 177, folder 1
box 177, folder 2-4
box 177, folder 2
box 177, folder 3
box 177, folder 4
box 177, folder 5-6
box 177, folder 5
box 177, box 6
box 177, folder 7-8
box 177, folder 7
box 177, folder 8
box 178, folder 1
box 178, folder 2

Clippings, 1969-1999, undated
Art market, 1969-1999

General and prints, 1969-1979, undated
Photography market, 1970s-1990s

1970s
1980s
1990s

Photography, 1970-1999, undated

1970s
1980s-1990s, undated
Gallery reviews, openings, and notices, 1970s-1990s, undated

1970s
1980s-1990s, undated
Collectors and collecting, 1975-1989, undated
Joan Mondale, 1978

Scope and Content Note
Liaison to the arts in the Carter administration.

box 178, folder 3
box 178, folder 4
box 178, folder 5

Photography fakes, 1978
Photography taxes, 1978-1980
Susan Sontag, 1977-1978

Scope and Content Note
Review of On Photography, and the Corcoran Symposium on Photography.

box 178, folder 6

Prints, 1970-1989

Scope and Content Note
Dates in the range are intermittent.

box 178, folder 7
box 178, folder 8

Arts funding, 1981
Book reviews, 1998, undated

box 178, folder 9	General interest, 1975-1992, undated Scope and Content Note Dates in the range are intermittent.
box 178, folder 10 box 178, folder 11	Cartoon exhibitions, 1975 19th century cartoons, circa 1880 Scope and Content Note Includes eight cartoons clipped from a British journal, most likely <i>Punch</i> or the <i>Illustrated London News</i> .
box 179, folder 1-19	Serials, newsletters, and pamphlets, 1855-1998 Physical Description: 0 Linear Feet Scope and Content Note Most titles consist of only a few issues, primarily related to photography and the photography market.
box 179, folder 1	Art Aktuell, 1977-1982 Scope and Content Note Includes June 1977; mid-May 1978; end of April 1982.
box 179, folder 2	The Art Newsletter, 1976-1990 Scope and Content Note Includes 1976-1982; 1990.
box 179, folder 3 box 179, folder 4	Gordon's International Photography Annual, 1996 The Gray Letter, 1979-1981 Scope and Content Note Two issues: 1979, 1981.
box 179, folder 5 box 179, folder 6 box 179, folder 7 box 179, folder 8	Liberation (Arles 1997 Supplement), 1997 Life: 150 Years of Photography, Fall 1988 Orsay, December 1986 Photogolio, 1980-1982 Scope and Content Note Includes Winter 1980-1981; Christie's East, November 10, 11, 1981; Summer 1982.
box 179, folder 9	The Photograph Collector, 1981-1998 Scope and Content Note Includes 1981-1982; 1991, 1995-1998.
box 179, folder 10 box 179, folder 11 box 179, folder 12	Photography Newsletter (University of New Mexico), 1976 December Photographs: A Collector's Newsletter , 1982 February 1 Photography in New York, 1991 March/April Scope and Content Note Special Feature: Los Angeles.
box 179, folder 13-14 box 179, folder 13 box 179, folder 14 box 179, folder 15 box 179, folder 16	The Village Voice, 1975-1978 Special Section: "The Photography Generation Takes Over," 1975 December 8 Special Section: "Inside the Photography Marketplace," 1978 December 4 The Print Collector's Newsletter, 1982 January-February Update, 1991-1992 Winter Scope and Content Note A news digest for members of the Art Dealers Association of America.

- box 179, folder 17 **What's Up in Art, 1978 February, April**
 Scope and Content Note
 The Washington art market letter.
- box 179, folder 18 **Bid for Life, 1995 June 26**
 Scope and Content Note
 Auction in honor of Robert C. Woolley benefiting AIDS organizations. Annotated copy.
- box 179, folder 19 **Photography ephemera, 1855-1931**
 Scope and Content Note
 Includes the following pamphlets, manuals, and reprints: "The Afghan War. List of Photographs Taken with the Kurram Column by Bourne & Shepherd of Simla, Bombay & Calcutta" (circa 1879-1880); "An Exhibition Illustrating the Progress of the Art of Photography in America at the Montross Art Galleries, New York, October Tenth to Thirty-First, MCXII" (1912); Henry Garnett, "Richard Buxton: An Old-time Manchester Botanist," *The North Western Naturalist* (March 1931); and James E. McClees, *Elements of Photography* (Philadelphia, 1855, reprinted circa 1977); note on back cover: Facsimile reproduction of the original in the International Museum of Photography at the George Eastman House, Rochester, New York. Reproduced by permission for Beaumont Newhall in an edition of 500 of which this is Number 215.

Series VII. **Professional activities, 1960-1998, undated**

Physical Description: 1.25 Linear Feet(3 boxes)

Scope and Content Note

The series contains materials relating to Lunn's professional life and covers his work both with student organizations in the 1960s and as an art dealer. The student organizations include the Foundation for Youth and Student Affairs (FYSA) and related organizations. Lunn's activities as a dealer include files on the professional organizations to which he belonged, including national organizations such as the Art Dealers Association of America, as well as those that were Washington, D.C.-based; notes and texts for lectures and articles he delivered or wrote; clippings and articles about his activities as an art dealer; and biographical information. A small amount of material related to Lunn's real estate business is also included.

Arrangement

The series is arranged in three main groups: student activities, dealer activities, and real estate.

- box 180 **Student organizations, 1960-1984**
 Scope and Content Note
 Includes papers related to Lunn's work at the Foundation for Youth and Student Affairs (FYSA) as well as files on related student organizations.
- box 180, folder 1-6 **Foundation for Youth and Student Affairs (FYSA), 1960-1979**
- box 180, folder 1 **Board member biographies, 1960, 1966**
- box 180, folder 2-4 **Correspondence, 1966-1968**
- box 180, folder 2 **1966**
- box 180, folder 3 **1967-1968**
- box 180, folder 4 **1968**
- box 180, folder 5 **Papers relating to dissolution, 1972-1979**
- box 180, folder 6 **Exemption from filing reports, 1984**

box 180, folder 7-8	World Assembly of Youth (WAY), 1967 Scope and Content Note Regarding the International Student Conference. Also contains correspondence regarding CIA support.
box 180, folder 7 box 180, folder 8 box 180, folder 9 box 180, folder 10	1967 February-March 1967 April-December United States Youth Council (USYC), 1967 International Union of Socialist Youth (IUSY), 1967 Scope and Content Note Correspondence regarding CIA support.
box 180, folder 11	World University Service (WUS), 1967-1968 Scope and Content Note Correspondence regarding CIA support.
box 181-182 box 181, folder 1-11 box 181, folder 1 box 181, folder 2 box 181, folder 3 box 181, folder 4-5 box 181, folder 4 box 181, folder 5 box 181, folder 6 box 181, folder 7 box 181, folder 8 box 181, folder 9 box 181, folder 10 box 181, folder 11 box 181-182 box 181, folder 12	Art dealer activities, 1965-1998, undated Professional organizations, 1973-1998, undated Arts Club of Washington, 1976 Art Dealers Association of America, 1975-1998, undated Friends of the Museum of African Art, 1977 Friends of Photography, 1974-1986 1974-1980 1981-1986 Society for Photographic Education, 1975-1979 Washington Art Dealers Association, 1981-1983 Washington Art League, 1979 The Washington Print Club, 1969-1975 Washington Printmakers, Inc., 1973-1974 Washington Project for the Arts, 1975-1989 Lectures and articles, 1969-1995, undated Notes, 1969-1980, undated Scope and Content Note Contains notes for the following identified lectures and an interview: "Collecting Prints," The Smithsonian Associates, Summer 1972; "Historical Development of Photography," The New York University Club, September 19, 1974; Interview with the authors of <i>Collecting Photographs</i> , by Landt Dennis, August 1976; "The Protocol of Photographic Collecting," undated.
box 181, folder 13	"Art in Asia Today, an Illustrated Overview," 1969 Scope and Content Note This lecture was part of the sixth seminar of the 1968-1969 series held by The Asian American Forum.
box 181, folder 14 box 181, folder 15 box 181, folder 16	Ansel Adams, 1976 May 13 Corcoran talk, 1978 February 22 "Historical Notes on Collecting Photography," 1978 April 11 Scope and Content Note Presented at the Sulgrave Club, Washington, D. C.

box 182, folder 1	"Photographic Collecting, Past and Present in the United States, Canada and Europe," 1978 October 12, 13, 14 Scope and Content Note This file also contains notes for "The Creation of Rarity." An article with the title "The Fine Art of Collecting Rarity," by Catherine Harris, was published in <i>Financial World</i> , vol. 150, no. 3, February 1, 1981, pp. 32-34.
box 182, folder 2	"Photography in the 1980s," 1980 October 18 Scope and Content Note Proceedings of a symposium sponsored by <i>Art News</i> in cooperation with the Association of International Photography Art Dealers (AIPAD).
box 182, folder 3	"On Acquiring Photographs," 1989 October 13 Scope and Content Note This lecture was part of the symposium "The Reflective Lens: 150 Years of Photography," organized by the University of Michigan Museum of Art.
box 182, folder 4	"Hunter-Gatherers in the Age of Mechanical Reproduction," 1991 Scope and Content Note This article was published in <i>Aperture</i> , "Connoisseurs and Collections," Vol. 124.
box 182, folder 5	"A Brief Look at the Past Decade and a Long Look at the Future," 1992 March 14 Scope and Content Note Delivered at the Fotofest International Collectors' Symposium.
box 182, folder 6 box 182, folder 7	"Collecting Rare Photography," 1993 October 21-24 "History of Collecting," 1995 April 19 Scope and Content Note This article was published in <i>The Photograph Collector</i> , vol XVI, no. 6, June 15, 1995. The lecture was delivered at the Grolier Club, New York City.
box 182, 188*	"Seventy-five Years of Collecting Photography," 1993 Scope and Content Note The lecture was presented at the Museum of New Mexico.
box 182, folder 8 box 188*, folder 2 box 182, folder 9-17 box 182, folder 9	Lecture Poster Articles about Lunn, 1969-1997 "Home Renovations and Property Value Rise on Capitol Hill: Modern Art in Home," 1969 August 4 Scope and Content Note <i>The New York Times</i> , "Food, Fashions, Family, Furnishings" section.
box 182, folder 10	"Who's Who in the East," 1979-1980 Scope and Content Note Contains the entry form for the 1979-1980 edition.
box 182, folder 11	"Photography: Harry H. Lunn, Jr.," 1982 December 20 Scope and Content Note Article published in the "Connoisseur's Corner" column, <i>The Wall Street Transcript</i> , page 68, 125. Also includes a transcript of the interview with Lunn for the article.

box 182, folder 12
box 182, folder 13
box 182, folder 14
box 182, folder 15
box 182, folder 16

Photographic Collector article on Lunn, 1983

"Harry Lunn," 1987 March

"The Dealer Who Came in from the Cold," 1990 July/August

"Harry Lunn," 1997 March 26

Articles focusing on financial aspects of collecting, 1978-1997

Scope and Content Note

Included are: "Harry Lunn, Jr.: Prints Charming," *The Washington Post Magazine*, November 19, 1978; "Collecting Photos for Love or Money," *Voice*, October 30, 1978; Dennis Longwell, "Creating Rarity, Dealers and the Photography Market," *American Art and Antiques*, May-June 1979, pp. 84-89; Jim Powell, "The Camera: A Financial Focus," *American Way*, January 1980, pp. 16-20; Catherine Harris, "The Fine Art of Creating Rarity," *Financial World*, vol. 150, no. 3, February 1, 1981, pp. 32-34; "Photography: Harry H. Lunn, Jr." *The Art/Antiques Investment Report*, vol. X, no. 1, January 10, 1983; "The Man with the View," *Katalog*, March 1994.

box 182, folder 17
box 182, folder 18
box 182, folder 19-20
box 182, folder 19
box 182, folder 20

Clippings, 1980-1997

Biographies, 1990, undated

Real estate business, 1965-1983

Licenses and permits, 1972-1983

Seventeen Third St. Company, 1965-1980

Scope and Content Note

Contains real estate property deeds.

Series VIII. **Personal papers, ca 1899-1998, undated**

Physical Description: 1.67 Linear Feet(5 boxes)

Scope and Content Note

The series consists of a small amount of personal papers, many of which overlap with Lunn's professional life, as it was so intertwined with his private life. Included are materials documenting banking and tax matters; personal gifts of artwork to institutions; and Lunn's various homes and apartments, out of which he often worked. There is a small amount of mostly personal correspondence. Photographs include copies of portraits of Lunn by a number of photographers including Michael Howells, Berenice Abbott, Wouter Deruytter, Robert Mapplethorpe, Yousuf Karsh, McDermott & McGough, and Pierre et Giles. A very few snapshots of Lunn's family are also included.

Arrangement

Arranged thematically.

box 183, folder 1-5
box 183, folder 1
box 183, folder 2-3
box 183, folder 2
box 183, folder 3
box 183, folder 4-5
box 183, folder 4
box 183, folder 5
box 183, folder 6

Harry and Myriam Lunn banking, 1983-1998

Check register, receipts, 1983-1987

Citibank statements, 1987-1998

1987

1992-1998

BNP statements, 1993-1995

1993

1994-1995

Power of attorney, 1996

Scope and Content Note

Documents listed on original folder are not contained within.

box 183, folder 7-14

Taxes, 1985-1995, undated

box 183, folder 7	<p>New York State tax compliance, 1989-1995, undated Scope and Content Note For Lunn Ltd. and Harry and Myriam Lunn.</p>
box 183, folder 8-12	<p>Tax returns, 1985-1995</p>
box 183, folder 8	1985
box 183, folder 9	1987
	<p>Scope and Content Note Also in this folder is the tax return for Harry Lunn's real estate business.</p>
box 183, folder 10	1991
box 183, folder 11	1994
box 183, folder 12	1995
box 183, folder 13	Tax correspondence, 1990-1994
box 183, folder 14	French tax liability, 1996
box 184, folder 1	Lunn wills, 1982-1983
box 184, folder 2	Life insurance, 1970-1997
box 184, folder 3	Medical insurance, 1976-1980
box 184, folder 4	Medical records, 1980-1997
box 184, folder 5	Lunn Ltd. defined benefit plan and trust, 1996
box 184, folder 6	Lunn personal investments/purchases, 1967-1997
box 184, folder 7-8	Personal gifts of artwork to institutions, 1975-1977
box 184, folder 7	A-M
box 184, folder 8	N-W
box 184, folder 9	Charitable gifts and contributions, 1992-1995
box 184, folder 10-11	525 7th Street home (Washington, D. C.), 1966-1983
box 184, folder 10	Homeowner's insurance, 1976-1983
box 184, folder 11	Bills and receipts, 1966-1978
box 184, folder 12-13	New York apartment, 1989, undated
box 184, folder 12	Lease, 1989
box 184, folder 13	Paint sample, undated
box 184, folder 14	Bordeaux home, 1980, undated
box 184, folder 15	Passport (photocopy), 1985-1988
box 184, folder 16	"Le guide noir," undated
	<p>Scope and Content Note Lunn's guide to restaurants and antique shops in Paris and France.</p>
box 184, folder 17	<p>Original photographs, circa 1899, undated Scope and Content Note Includes a cabinet card of Émile Loubet bearing the imprint of Paul Boyer and an Albert Hautecoeur wet stamp, and a print of male swimmers at the Grand bain profondeur.</p>
box 184, folder 18	Missal page, undated
box 185, folder 1-22	Correspondence, 1961-1998, undated
box 185, folder 1	1961-1966
box 185, folder 2	1967
box 185, folder 3	1968
box 185, folder 4	1970s
box 185, folder 5	1987-1988
box 185, folder 6	1981-1986
box 185, folder 7	1989

box 185, folder 8	1990
box 185, folder 9	1992-1993
box 185, folder 10	1997
box 185, folder 11	1998
box 185, folder 12	undated
box 185, folder 13-14	Jender, Jem, 1994-1996
box 185, folder 13	Correspondence, 1994-1996
box 185, folder 14	"33rd and 3rd" screenplay, 1994
box 185, folder 15	Lunn children, 1998, undated
box 185, folder 16	Obituaries and condolences, 1987-1997
box 185, folder 17-19	Parry, Eugenia Janis, 1973-1997
box 185, folder 17	Correspondence, 1973-1997
box 185, folder 18	"Une petit mémoire," 1993
box 185, folder 19	Celebration of Harry Lunn, 1995 September 28
box 185, folder 20	Student and researcher correspondence, 1977-1997
box 185, folder 21	Exhibition invitations received, 1989-1990
box 185, folder 22	Unused postcards of photographs, circa 1980-1995
box 186-187	Photographs, 1976-1997
box 186-187	Portraits,
box 186, folder 1	Prints, 1978-1997, undated
	Scope and Content Note
	Includes portraits of Lunn by Fritz Kempe, Hank O'Neal, Edward Maxey, Michael Howells, Berenice Abbott, Wouter Deruytter (alone and posing with Mssrs. McDermot & McGough), Peter Janssens, and Helaine Messer (two views of Lunn at a Christie's auction); and Morley Baer (Lunn in a group portrait including Ansel Adams). Also included are a photograph of Lunn with his wife Myriam and one of their daughters at her graduation, and a small ink sketch of Lunn and a photocopy of a sketch made of him dining at Brasserie Lipp.
box 187, folder 1	Slides, transparencies, and color prints, 1976-1997, undated
	Scope and Content Note
	Includes copy slides and transparencies of portraits by Robert Mapplethorpe, Yousuf Karsh, and McDermott & McGough; and color prints by Cary Wasserman, Joshua Paillet, Woutter Deruytter, and James D. Macari. See Box 187, folder 4 for <i>Le capitaine et son petit mousse, 1995</i> , Pierre et Giles portrait of Lunn with a "sailor boy."
box 187, folder 2	Family photographs, 1985-1996
	Scope and Content Note
	Primarily snapshots of the Lunn children, alone or with their parents.