Finding Aid for the Augustus and Alice Dixon Le Plongeon Papers, circa 1840-1937, bulk 1860-1910

Beth Ann Guynn
Descriptive Summary

Title: Augustus and Alice Dixon Le Plongeon Papers

Date (inclusive): circa 1840-1937 (bulk 1860-1910)

Number: 2004.M.18

Creator/Collector: Le Plongeon, Augustus

Physical Description: 39.4 Linear Feet (63 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection documents the archaeological excavations, fieldwork, research, and writings of the nineteenth-century photographers, antiquarians, and amateur archaeologists Augustus and Alice Dixon Le Plongeon, the first persons to systematically excavate and photograph the Maya sites of Chichén Itzá and Uxmal (1873-1886). The couple’s pioneering work in documenting Maya sites and inscriptions with photography, which in many cases recorded the appearance of sites and objects that have subsequently been damaged or lost, was overshadowed in their own lifetimes by their theories of Maya cultural diffusion, and in particular by their insistence that the Maya founded ancient Egypt. The Le Plongeon’s work, and evidence of their wide-ranging interests, is found in manuscripts, diaries, correspondence, and photographs. The collection also contains papers belonging to Maude and Henry Field Blackwell, who inherited the literary estate of the Le Plongeons.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English, Spanish, and French.

Biographical/Historical Note

Augustus Henry Julian Le Plongeon was born on Jersey, Channel Islands on May 4, 1826. After graduating from the Ecole Polytechnique in Paris he embarked on a series of adventures in the Americas, beginning with an attempt to sail to Chile with a friend in the late 1840s. Wrecked off the coast, they made their way to Valparaiso, Chile, where Le Plongeon took a position at a local college. When gold rush fever reached Chile, he joined the exodus to northern California. By 1850 Le Plongeon was working as a surveyor and city planner in Marysville, California. To finance further travels he sold the land that he had received in payment for his services, going first to England, where he reportedly badgered Henry Fox Talbot into teaching him his new method for making photographic negatives on paper. From England Le Plongeon went to St. Thomas, Virgin Islands to experiment with Talbot’s techniques in tropical climates, and then traveled to Mexico, Australia, China, and the Pacific Islands. He returned to California at the end of 1851, established a photography studio in San Francisco, and also entered the medical profession, perhaps by apprenticing himself to a local doctor. By the 1860s Le Plongeon had appended the title Doctor in front of his name.

In 1862 Dr. Le Plongeon moved to Lima, Peru, where he opened a photography studio and also practiced medicine, specializing in hydroelectric treatments. He traveled extensively throughout Peru studying and photographing Incan ruins, as well as the causes of earthquakes. His reading of Abbé Brassuer de Bourboug’s work on ancient Central American and Mexican cultures led him to consider the notion that civilization had its beginnings in the New World, and, after reading John Lloyd Stephens’ and Frederick Catherwood’s accounts of Central America and Yucatan, to form the notion that perhaps the Maya had disseminated civilization. During this time he also carried out a public debate with a Jesuit priest in the Lima newspapers, and consequently published two anti-Jesuit books, La religion de Jesus comparada con las enseñanzas de la Iglesia (1867), and Los Jesuitas y el Peru (1869).

After eight years in Peru, Le Plongeon returned briefly to California where he presented a series of lectures on ancient Peruvian civilization and on seismology to the California Academy of Sciences (he had become a member of the academy in 1856). From California he traveled to New York to lecture, also hoping to sell paintings by Bartolomé Esteban Murillo and Juan del Castillo that he had acquired in Peru, and then to London to study Spanish manuscripts held by the British Museum. One day by chance he met Alice Dixon (b. 1851), the young daughter of the architectural photographer Henry Dixon, who was out running an errand for her father. According to Alice she went home after their meeting and said to her


While in New York Augustus published his Manual de Fotografia (1873), which he had written in Peru. He also attempted, without success, to reclaim the glass negatives that he had sent to New York in 1863 via Ephraim G. Squier, with whom he had collaborated in Peru, and who had published them as his own work. In July the couple set sail for the Yucatan peninsula, where they were to spend most of the next twelve years searching for the evidence to prove Augustus' theory that Maya travelers had diffused their culture had throughout Southeast Asia and the Middle East, and that it thus predated Egyptian culture.

The Le Plongeons excavated and extensively recorded the ruins at Chichén Itzá and Uxmal, and photographed sites at Izamal, Isla Mujeres, Cozumel, Cancun, and Ake. Their photographic work was very thorough and inclusive. They took aerial site views, documented individual structures from all angles, and made close-ups of entire facades of structures such as the Governor's Palace at Uxmal, and also recorded individual architectural details, glyphs, bas reliefs and other sculptures, as well as the artifacts that they unearthed. They made wet collodion glass plate negatives, most often using a stereoscopic camera. Alice was particularly instrumental in the photography work having been thoroughly trained in her father's studio. At Chichén Itzá the Le Plongeons also discovered a superb Chac Mool figure while excavating the Platform of the Eagles and Jaguars, and made extensive tracings of the murals in the Upper Temple of the Jaguars.

During their time in Yucatan the Le Plongeons sent dispatches about their work to organizations such as the American Antiquarian Society, regularly published accounts of their work in Mexican and American newspapers and journals, and Augustus published his Vestiges of the Mayas (1881). Augustus also became embroiled in debates with scholars such as Daniel Brinton, Samuel Haven, and Philipp Valenti over theories of cultural diffusion. He believed that his discoveries of carved reliefs at Uxmal resembling Masonic symbols proved the link between Yucatan and Egypt. As Augustus was ever one to back down from an argument, his beliefs soon estranged him from his fellow Mesoamericanists, who, in discounting his theories, also overlooked the meticulous work he and Alice had accomplished in the field.

The Le Plongeons returned to the New York in 1885, and settled in Brooklyn where they continued to write and lecture on the Maya and Egypt. Augustus' published books include Sacred Mysteries among the Mayas and Quiches, 11,500 Years Ago (1886), Queen Moo and the Egyptian Sphinx (1896), and The Origin of the Egyptians (1913-1914). Alice became a prolific writer of articles on a wide range of topics that were published in scientific, popular, and theosophical journals. In addition to writing about archaeology, she also wrote on contemporary Maya and Yucatecan culture, and other ethnographic and natural history subjects. Her books include Here and There in Yucatan (1886), and Queen Moo's Talisman (1902), an epic poem. She also delivered many popular lantern slide lectures on a wide range of subjects including the ancient and modern Maya, Christopher Columbus and the discovery of the Americas, and the architecture of old London.

Estranged from the academic archaeological community, the Le Plongeons increasingly concentrated their activities in theosophist and spiritualist circles. At some point they met Henry Field Blackwell, an electrical engineer and inventor, and his wife Maude, perhaps through a Masonic connection, as both men were Freemasons. The two couples became close friends, and Maude in particular championed the Le Plongeons' work. Augustus died in 1908 at the age of eighty-three, and only two years later Alice died at age fifty-nine. The Blackwells inherited the research and writings of the Le Plongeons, promising to make every attempt to continue publishing and promulgating their work. In 1913-1914 Maude Blackwell was successful in seeing Augustus' The Origin of the Egyptians and The Pyramid of Xochicalco published in The Word, a theosophical journal, but subsequently fell on hard times following her husband's death. Alone in Los Angeles, where the couple had moved in the late 1920s, Maude struggled to survive through the Great Depression. Although her connections to theosophist circles increased, Maude's efforts during the 1930s to interest archaeologists such as Frans Blom and Sylvanus Morley in the work of the Le Plongeons, came to naught. Nevertheless, throughout the twentieth century the Le Plongeons and their theories continued to be mentioned in scholarly, theosophical, and popular literature, and in recent years the value of their fieldwork and photography has been reassessed.

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Preferred Citation
http://hdl.handle.net/10020/cifa2004m18

Acquisition Information

Finding Aid for the Augustus and Alice Dixon Le Plongeon Papers, circa 1840-1937, bulk 186...
Acquired in 2004.

Processing History
Beth Ann Guynn processed and described the Augustus and Alice Dixon Le Plongeon papers in 2004-2006. Jamie Allen processed and described Series III.E, glass lantern slides, during the summer of 2005. Lawrence G. Desmond, an independent Le Plongeon scholar, provided invaluable advice and knowledge during the processing and cataloging of the collection.

Digital Collection
Selected photographs have been digitized and are available online.

Related Material
The following related collections are part of the Getty Research Library, Special Collections and Visual Resources:

- Views of Maya ruins in the Yucatan. Special Collections accession number 96.R.137.

The following institutions hold significant collections of Le Plongeon materials:
- Negatives, photographs, and lantern slides. Photographic Archive, Division of Anthropology, American Museum of Natural History, New York.
- Letters from Alice Dixon Le Plongeon to Phoebe Apperson Hearst. George and Phoebe Apperson Hearst papers, BANC MSS 72/204 c, The Bancroft Library, University of California, Berkeley.
- Photographs, Photographic Archives, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA.
- Negatives, photographs, mural tracings, field notes, correspondence, and the manuscript of Augustus Le Plongeon’s The Origin of the Egyptians. The Philosophical Research Society, Los Angeles.
- Additionally, copies of Le Plongeon prints, lantern slides, negatives, and mural tracings found in some of the collections listed above are held at The Center for Maya Research, Barnardsville, NC.

Scope and Content of Collection
The collection documents the archaeological excavations, fieldwork, research, and writings of Augustus and Alice Dixon Le Plongeon, the first persons to systematically excavate and photograph the Maya sites of Chichén Itzá and Uxmal. The couple’s pioneering work in documenting Maya sites and inscriptions with photography, which in many cases recorded the appearance of sites and objects that have subsequently been damaged or lost, was overshadowed in their own lifetime by their theories of Mayan cultural diffusion, and in particular by their insistence that the Maya founded ancient Egypt. The Le Plongeons’ archaeological work and evidence of their wide-ranging interests is recorded in unpublished manuscripts, diaries, correspondence, drawings, plans, and photographs. The collection also contains the papers of Maude and Henry Field Blackwell, who inherited the literary estate of the Le Plongeons.

The papers of Augustus Le Plongeon span from his time in Peru until his death, and evidence his wide-ranging interests. Early materials include sketchbooks and drawings, photographs, notebooks, manuscripts, and correspondence. Topics covered include hydroelectric therapy, earthquakes, comparative religion, and Inca culture. A scrapbook and a portfolio of writings document Le Plongeon’s sustained debate on the Jesuits and their religious practices in Peru. Unpublished manuscripts include Le Plongeon’s lectures on ancient Peru, delivered before the California Academy of Sciences, his collodion emulsion recipes and notes on photography, an untitled manuscript on the Inca and another on the Yucatan peninsula, as well as writings on ancient religions and Maya architecture. Published manuscripts include Queen Moo and the Egyptian Sphynx, with reviews and publication correspondence, and his Pyramid of Xochicalco, which was published posthumously.

The papers of Alice Dixon Le Plongeon coincide with her married life, and consist of correspondence, her field diary, research notes and manuscripts, and published articles. Her correspondence includes 12 letters from their benefactor Phoebe Hearst. Research notes, unpublished writings, and published articles attest to the wide range of subjects on which Alice wrote and lectured after the couple’s return from Mexico, and include not only Mexican archaeological and ethnographical topics, but also subjects such as Hawaii, old London, natural history, and women’s rights. Unpublished manuscripts include the typescript for a book entitled Yucatan: Its Ancient Palaces and Modern Cities.

Photographs by the Le Plongeons include a few of Augustus’ photographs from St. Thomas and Peru, and the extensive photographic documentation made by the couple during their travels in Yucatan and Central America, which records ancient architecture, sculpture, city views, and ethnographic observations. Maya sites photographed include Chichén Itzá, Uxmal, Ake, and Mayapan. Several photographs document the Le Plongeons’ discovery of the Chacmool sculpture in the Platform of the Eagles and the Jaguars at Chichén Itzá. There are views of Izamal, Merida, and Progresso, and scenes from daily Yucatecan life, including photographs related to the region’s long-running civil war. Although there are some early salt
prints made by Augustus, most of the photographs are either albumen or collodion stereographic prints, either in stereo or half prints; some later prints are gelatin silver. Wet collodion glass plate negatives, both single and stereographic, include the Le Plongeons' original plates made in the field, as well as copy work negatives to be used for publications and lecture slides. Glass lantern slides, that the Le Plongeons used for lectures, include both copies of their original photographs and copy work from illustrations. Subjects include Peru, Mexico, Pompeii, old London (from photographs by Henry Dixon), the South Pacific (including Captian Cook), and the life and voyages of Christopher Columbus. Drawings and plans include tracings made by the Le Plongeons of the murals in the Upper Temple of the Jaguars at Chichén Itzá, and hand-drawn maps, site plans, and building plans for Chichén Itzá, Uxmal, and Xochicalco. The tracings, in sanguine outline, represent the earliest comprehensive record of the murals depicting scenes from ancient Maya history, religious, and daily life.

The papers of Henry and Maude Blackwell contain personal and family documents, and include Henry Blackwell's drawings, patents, blueprints, and notebooks for his various inventions. Maude Blackwell's papers focus on her efforts to champion the work of the Le Plongeons, and include letters from archaeologists Frans Blom and Sylvanus Morley.

**Arrangement note**
Organized in five series: Series I. Augustus Le Plongeon papers, 1846-1914; Series II. Alice Dixon Le Plongeon papers, 1873-1910; Series III. Photographs, 1851-1933; Series IV. Drawings, maps, and plans, 1860-1931; Series V. Papers of Henry Field Blackwell and Maude Alice Blackwell, 1763-1940.

**Subjects - Names**
Morley, Sylvanus Griswold
Le Plongeon, Alice D. (Alice Dixon)
Columbus, Christopher
Blom, Frans Ferdinand
Blackwell, Maude Alice
Blackwell, Henry Field
Hearst, Phoebe Apperson
Dixon, Henry
Cook, James

**Subjects - Corporate Bodies**
Jesuits (Peru)

**Subjects - Topics**
Maya sculpture
Mayan languages -- Writing
Mayas
Mayas -- Antiquities
Chac Mool
Mayas -- Religion
Mayas in popular culture
Photography -- Handbooks, manuals, etc.
Religions
Seismology
Maya mural painting and decoration
Maya language
Maya architecture
Inventions
Indian art -- Mexico
Incas
Earthquakes -- Peru
Cultural diffusion

**Subjects - Places**
Xochicalco (Mexico) -- Antiquities
Yucatán (Mexico : State) -- History
Yucatán Peninsula -- Description and travel
Chichén Itzá Site (Mexico)
London (England) -- Description and travel
Oceanea -- Description and travel
Mexico -- Antiquities
Pompeii (Extinct city) -- Description and travel
Peru--Antiquities
Uxmal Site (Mexico) -- Antiquities

**Subjects - Titles**
The pyramid of Xochicalco--1914 Manual de fotografia--1873 Queen Móo and the Egyptian sphinx--1896

**Genres and Forms of Material**
Lantern slides -- Peru -- 19th century
Lantern slides -- Mexico -- 19th century
Sketchbooks -- Mexico -- 19th century
Photographs, Original
Stereographs -- Mexico -- 19th century
Sketchbooks -- Peru -- 19th century
Wet collodion negatives -- Mexico -- 19th century
Albumen prints -- Mexico -- 19th century
Albumen prints -- Peru -- 19th century
Blueprints -- United States--19th century
Blueprints -- United States--20th century
Cabinet photographs -- 19th century
Collodion prints--Mexico--19th century
Diaries -- 19th century
Gelatin silver prints -- Mexico -- 19th century
Half stereographs -- Mexico -- 19th century

**Contributors**
Le Plongeon, Augustus

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**Series I. Augustus Le Plongeon papers, 1860-1937**

*Physical Description: ca. 2.1 lin. ft.*

*Scope and Content Note*
The papers of Augustus Le Plongeon include correspondence, travel diaries, research materials and notes, manuscripts, publications, and personal documents spanning his career from his time in Peru until his death.
**Series I.A. Correspondence, 1868-1907**

Physical Description: 47 items

Scope and Content Note

The series is arranged alphabetically by correspondent and spans the period from his time in Peru until shortly before his death. It comprises letters from a wide range of correspondents including museum directors discussing possible lectures and the disposition of Le Plongeon's collections, letters from other scholars including A. H. Sayce, J. Ralston Skinner, and Alfred P. Maudslay, and letters from readers commenting on his various books. Also included are copies of a few of Le Plongeon's letters, mostly dating to his time in Peru. For additional letters see also: Series II.B: Travel Diary (Alice Dixon Le Plongeon).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Correspondent</th>
<th>Date/Year</th>
<th>Physical Description</th>
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<td>1</td>
<td>1-33</td>
<td>Letters received, 1869-1906</td>
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<td>Agassiz, Alexander, 1885 July 23</td>
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<td>Baird, Spencer F., 1885</td>
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<td>Barlee, Frank, 1880, 1883</td>
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<td>Boardman, F. R., 1878 December 15</td>
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<td>Carillo y Ancona, Crescencio, 1884</td>
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<td>Edward VII, 1896 June 19</td>
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<td>Field, Henry M., 1895 May 20</td>
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<td>Gordon, Adolfo 1869</td>
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<td>Howell, Edward, J., 1901 May 31</td>
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<td>Kelvin, William Thompson, 1897 August 25</td>
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<td>Lisson, Carlos, 1869 February 27</td>
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<td>Junta Patriotica Mexicana, 1870 September 12</td>
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<td>Loubat, J. F., 1894 October 26</td>
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<td>1887 January 14</td>
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<td>Maudslay, Alfred Percival</td>
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<td>Meakin, Edward</td>
<td>1906 April 28</td>
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<td>Nye, E. H.</td>
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<td>Parvin, Newton R.</td>
<td>1903</td>
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<td>Peñafiel, Antonio</td>
<td>1901 April 3</td>
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<td>1, 21</td>
<td>Peón de Regil, Alvaro</td>
<td>1876 February 18</td>
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<td>1, 22</td>
<td>Saenz, Tómas</td>
<td>1870 February 17</td>
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<td>1896 June 24, undated</td>
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<td>Thorgierson, John</td>
<td>1897 September 12</td>
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<td>Trinity Historical Society</td>
<td>1891 January 1</td>
<td>1 item</td>
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<td>United States Legation, Mexico</td>
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<td>University of Georgia</td>
<td>1890 May 12</td>
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<td>1, 29</td>
<td>Vasques Moniere[?]</td>
<td>1869 June 5</td>
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<td>Wachtmeister, 18-7 September</td>
<td>13</td>
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<td>1, 31</td>
<td>Whish, John D.</td>
<td>1899 October 9</td>
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<td>1, 32</td>
<td>Whiting, Edwin</td>
<td>1897 February 2</td>
<td>1 item</td>
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Series I.A. Correspondence, 1868-1907

- **box 1, folder 33**
  - **Unknown, 1884 February 22**
  - Physical Description: 1 item

- **box 1, folder 34-37**
  - **Correspondence sent, 1868-1907**
  - Physical Description: 5 items

- **box 1, folder 34**
  - **Bowditch, Charles P., 1907 January 4, 190-?**
  - Physical Description: 2 items

- **box 1, folder 35**
  - **Gual, Pedro, 1868 May 29**
  - Physical Description: 1 item

- **box 1, folder 36**
  - **Pardo, Manuel, 1869 July 28**
  - Physical Description: 1 item

- **box 1, folder 37**
  - **Ricciardi, G., 1869 August 2**
  - Physical Description: 1 item

Series I.B. Collections: Le Plongeon and others, circa 1880-1910

- **box 1, folder 38**
  - **Collection of tracings of mural paintings, between 1886 and 1908**
  - Physical Description: 2 items
  - Scope and Content Note
    - One sheet, includes "Collection of Plans," and one fragment titled "The Le Plongeon Molds and Frescoes: Opinions on Value of Same."

- **box 1, folder 39**
  - **"Catalog of Objects Forming Dr. Le Plongeon's Collection of Antiquities from Yucatan," between 1886 and 1910**
  - Physical Description: 1 item
  - Scope and Content Note
    - One printed sheet, initialled A. D. L. P.

- **box 1, folder 40**
  - **"Description of Items Available for Exhibition," between 1886 and 1908**
  - Physical Description: 1 item

- **box 1, folder 41**
  - **American Museum of Natural History, 1894 June 21, 1910 October 18**
  - Physical Description: 2 items
  - Scope and Content Note
    - Le Plongeon collection on deposit at the Natural History Museum as of 1894; list of items from the Le Plongeon collection received from Maude Blackwell in 1910.

- **box 1, folder 42**
  - **"List of Curios," after 1910**
  - Physical Description: 1 item
  - Scope and Content Note
    - List written by Maude Blackwell describing contents of a box of items from the Le Plongeons' collection.
"Bishop Jade Collection," between 1886-1908
Physical Description: 1 item

Putnam, F. W., 1881 October 31
Physical Description: 2 items
Scope and Content Note

Hall, Isaac H., 1887 March 7
Physical Description: 2 items
Scope and Content Note

Series I.C. Scrapbook and travel notebooks, 1862-1883
Physical Description: 18 items
Scope and Content Note
Series contains a scrapbook from Peru, pocket notebooks from Peru and Mexico, and travel notes and itineraries from Chile and California.

Travel notes: California to Chile, 1862
Physical Description: 1 item

Peruvian scrapbook, 1866-1869
Physical Description: 1 item
Scope and Content Note
Contains circa 116 pages of clippings from Peruvian newspapers regarding religious controversies such as Le Plongeon's public argument with Father Pedro Gual that was stimulated by Le Plongeon's letter to the editor in which he criticized a sermon given by Gual; the case of José Johnson; and the publication of Le Plongeon's La religión de Jesús comprada con las enseñas de la Iglesia. Also, two manuscripts (17 pages), titled "Vision de M.A.L.P. le Dimanche 7 Janvier 1866 au cercle de la M.,” and "Deuxieme vision 14 Janvier," are written starting from the back of the book.

Loose items from Peruvian scrapbook, 1866-1868
Physical Description: 5 items
Scope and Content Note
Includes a carte-de-viste portrait of Pedro Gual by Courret Hermanos; an unmounted carte-de-visite studio portrait of an unidentified woman; a page of notes re: José Ellis; and a two-page manuscript fragment.
<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th><strong>Pocket notebooks, 1862-1883</strong></th>
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</thead>
<tbody>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notbooks used from both front and back, creating two distinct sections. One notebook has a hand-written title page &quot;Dr. Aug. Le Plongeon, note book Assyrian antiquities,&quot; followed by 14 pages of pencil drawings. Starting from the other side it contains six drawings of Peruvian landscapes; 15 albumen photographs by Le Plongeon of Peruvian sites and pottery; and 16 engravings of Peruvian subjects. The other notebook contains four watercolor drawings and 16 pencil drawings of pages and figures from Mexican codices, followed by a section titled &quot;Antiquites of Yucatan,&quot; which contains 20 albumen photographs by Augustus Le Plongeon, mostly of Mexican pottery. Starting from the other side a hand-written title page &quot;Dr. Aug. Le Plongeon, note book&quot; is followed by two pencil drawings related to Peru.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th><strong>Drawings of Peru, 1862-1870</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Six pen and ink drawings of Peruvian landscapes and sites, and two of ancient Middle Eastern subjects.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th><strong>California travel notes, 1871</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th><strong>Cocos Island treasure, 18--</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>Concrete for buildings, 18--</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th><strong>Earthquakes, 1862-1880</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
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</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th><strong>Egypt, 18--</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th><strong>Giants, 18--</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th><strong>Kabah mural painting, 18--</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th><strong>Longevity, 18--</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th><strong>Peruvian paintings, 1871</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>
box 2, folder 12  Phonoscopic vibrations, 18--
Physical Description: 1 item

box 2, folder 13  Reading notes, 18--
Physical Description: 6 items

box 2, folder 14  Reincarnation, 18--
Physical Description: 1 item

box 2, folder 15  Taos, 18--
Physical Description: 3 items

box 2, folder 16  Manuscript fragments, 18--
Physical Description: ca. 18 items

box 2, folder 17  Clippings, circa 1862-1909
Physical Description: ca. 15 items

box 2, folder 18  "Vida de los varones ilustres...," 1871 May 21
Physical Description: 1 item
Scope and Content Note
178-page notebook containing Augustus Le Plongeon's transcription of "Vida de los varones ilustres de la compañía de Jesus de la provincia del Peru," (British Museum ms. no. 25-327, Historia de Perú-lib.1).

box 2, folder 19  "Manuscritos," 1871 April 14
Physical Description: 1 item
Scope and Content Note
131-page notebook containing British Museum manuscripts transcribed by Le Plongeon. Includes Kings ms. no. 219, "Articulo XX: De inscripciones, medallas, edificios, templos, antiguedades y monumentos," (copy and English translation); ms. no. 13-922, p. 411-415 of a volume titled "Papeles tocantes a las Indias Occidentales y Filipinas, flotas y galeones, pure emptionis," (copy and English translation); excerpt from the Mission Collection re: the 1746 earthquake that destroyed Lima and Callao (copy); excerpt of ms. no. 13-964, vol. II, fol. 27 (copy), describing an earthquake in Lima on 20 October 1687; excerpt of ms. no. 13-964, vol. II, fol. 361 (copy), describing the same earthquake.

box 2, folder 20  "Misionarios en Jauja," 1846 April 2
Physical Description: 1 item
Scope and Content Note
Five-page transcript of an article from Correo Peruano no. 318.

box 3, folder 1  Balkwill, F. H., 1906
Physical Description: 1 item
Scope and Content Note

box 3, folder 2  Bell, James, 1891
Physical Description: 1 item
Scope and Content Note
Pamphlet entitled John Calvin: His Errors, Ignorance, Misconceptions, and Absurdities...
Series I.Augustus Le Plongeon papers, 1860-1937
Series I.D.Research notes and materials, 1846-1909

box 3, folder 3  
Saville, M. H., 1896  
Physical Description: 1 item  
Scope and Content Note  

box 3, folder 4  
Society of Jesus, 1899,  
Physical Description: 1 item  
Scope and Content Note  
The Secret Instructions of the Jesuits; pamphlet, first published in 1723.

box 3, folder 5  
Tilden, Daniel R., 1887  
Physical Description: 1 item  
Scope and Content Note  
The Mexican War; reprint of speech given before the House of Representatives on 14 July 1846.

box 3, folder 6  
Tracts and pamphlets, 1849-1897  
Physical Description: 3 items

Series I.E. Manuscripts, 1860-1908
Physical Description: 83 items  
Scope and Content Note  
Series contains mostly unpublished manuscripts and writings spanning the career of Augustus Le Plongeon. Aside from one early manuscript in French, the writings are from Augustus Le Plongeon's time in Peru, Mexico, and the United States, and are written in Spanish or English. Published manuscripts include Queen Moo and the Egyptian Sphinx and Pyramid of Xochicalco.

box 3, folder 7  
Manuscript re: temperature of the earth's core, 186-?  
Physical Description: 1 item  
Scope and Content Note  
Eight-page manuscript in French.

box 3, folder 8  
"Alerta Peruanos," 186-  
Physical Description: 1 item  
Scope and Content Note  
Four-page manuscript in Spanish.

box 3, folder 9  
"Alegoria," 186-  
Physical Description: 1 item  
Scope and Content Note  
Two-page manuscript in Spanish.

box 3, folder 10  
"Carta de Plinio el Joven al Emperado Trajano," 186-  
Physical Description: 1 item  
Scope and Content Note  
Three-page manuscript in Spanish.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 11</td>
<td>&quot;Reglamente interior del comité central de la provincia,&quot; 186-&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Four-page manuscript in Spanish.</td>
</tr>
<tr>
<td>3, 12</td>
<td>&quot;El Rev. P. Fleury,&quot; between 1866 and 1869&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Two-page manuscript in Spanish.</td>
</tr>
<tr>
<td>3, 13</td>
<td>&quot;El Rev. Gual y sus doctrinas au transparencia,&quot; between 1866 and 1869&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;One-page, unfinished manuscript in Spanish.</td>
</tr>
<tr>
<td>3, 14</td>
<td>Documents re: Formation of a philanthropic society for victims of the 1868 Lima earthquake, 1868&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Each two-page manuscript document in Spanish is signed by the members of the society.</td>
</tr>
<tr>
<td>3, 15-24</td>
<td>Portfolio re: Religious controversies in Peru 1860-1870&lt;br&gt;Physical Description: 30 items</td>
</tr>
<tr>
<td>3, 15</td>
<td>Letter to the editor of El Comercio, 1869 February 3[?]&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Eight-page manuscript in Spanish.</td>
</tr>
<tr>
<td>3, 16</td>
<td>&quot;Biografia del fraile Pisco, Obispo de Chachapoyas,&quot; between 1866 and 1869&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Eight-page manuscript plus inserted note, in Spanish.</td>
</tr>
<tr>
<td>3, 17</td>
<td>&quot;1847 à 1848,&quot; 186-&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Nine-page manuscript in Spanish.</td>
</tr>
<tr>
<td>3, 18</td>
<td>Untitled partial manuscript re: comparative religions [?], 186-&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Nine-page manuscript in Spanish.</td>
</tr>
<tr>
<td>3, 19</td>
<td>Untitled partial manuscript re: religious practices in Peru, 186-&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Eight-page manuscript in Spanish.</td>
</tr>
</tbody>
</table>
box 3, folder 20  
**Miscellaneous notes and writings, 186-**  
Physical Description: circa 9 items  
Scope and Content Note  
Twelve pages in Spanish; pencil drawing of a bird-headed god on verso of one item.

box 3, folder 21  
**Letters and documents re: Ellis de Johnson case, 1868-1869**  
Physical Description: 5 items

box 3, folder 22  
**Letters from Segundo Bringas to Pedro Alcalde, 1869**  
Physical Description: 3 items

box 3, folder 23  
**Miscellaneous letters, 1864-1870**  
Physical Description: 6 items

box 3, folder 24  
**Portfolio covers, 1860-1870**  
Physical Description: 1 item

box 3, folder 25-27  
"A sketch of the ancient inhabitants of Peru and Their Civilization," 1870  
Physical Description: 3 items  
Scope and Content Note  
Lectures delivered before the California Academy of Sciences.

box 3, folder 25  
**Notebook I: Introduction-Lecture VI**  
Physical Description: 1 item  
Scope and Content Note  
113-page manuscript in English; pages numbered 2-122 (some numbers appear twice); pages 7-12:18-21 (i.e. parts of introduction chapter II [?]), are missing. Four collodion photographs of Peru are inserted between pages 37-38; a pencil plan of an unidentified archaeological site is inserted between pages 63-64. Loose notes are inserted throughout the manuscript, and are also found on the versos of some pages.

box 3, folder 26  
**Notebook II: Lecture VI cont’d.-Lecture VII,**  
Physical Description: 1 item  
Scope and Content Note  
44-page manuscript in English; pages numbered 123-166. Loose notes are inserted throughout the manuscript, and are also found on the versos of some pages; a photograph of a Chinese pagoda by John[?] Ward and Co. is inserted in the front of the notebook.

box 3, folder 27  
**Notebook III: Lecture VIII**  
Physical Description: 1 item  
Scope and Content Note  
15-page manuscript in English; pages numbered 167-1[81].

box 4, folder 1  
**Collodion emulsion recipes, 1870-?**  
Physical Description: 3 items  
Scope and Content Note  
Includes a 16-page manuscript booklet of recipes; a four-page recipe for collodion emulsion; and three pages of loose notes, all in English.
box 4, folder 2  Untitled manuscript re: The Inca, 187-?
   Physical Description: 1 item
   Scope and Content Note
   37-page manuscript in English consisting of the first two chapters of an unpublished
   book. The chapters are titled "Legend of the foundation of the Inca Empire..." and
   "Religion of the Peruvians..."

box 4, folder 3-5  Untitled manuscript re: the Yucatan peninsula, 1870
   Physical Description: 1 item

box 4, folder 3  Manuscript
   Scope and Content Note
   167-page unpublished manuscript in English consisting of the first three chapters
   of a book; the pages are numbered 3-301, with pages missing throughout. The
   chapters are titled: "On the Ancient Name of the Yucatan," "Description of the
   Country," and "Maya Language" (includes a rather complete grammar); a fourth,
   partial chapter is untitled. Loose notes and drawings are inserted throughout the
   manuscript; drawings and lengthy notes (additions to the text, footnotes, etc., are
   also pasted in; collodion prints are pasted on pages 50, 94 (2), and 175.

box 4, folder 4  Loose notes
   Scope and Content Note
   Includes circa 37 pages of loose notes that were inserted throughout the
   manuscript (collated); one drawing; two photographs of Chacmool; and two
   photomechanical prints reproducing a portrait of Augustus Le Plongeon.

box 4, folder 5  Notebook covers.
box 4, folder 6  "Apology for the American Race," 1872
   Physical Description: 1 item
   Scope and Content Note
   Seven-page manuscript in English, signed and dated by Augustus Le Plongeon on last
   page.

box 4, folder 7  Untitled manuscript re: various aspects of ancient religions, 188-
   Physical Description: 1 item
   Scope and Content Note
   36-page manuscript in English includes discussion of various theological terms such as
   daimon, derù, shaster, demon, hell, etc.

box 4, folder 8  Untitled manuscript re: Meaning of Maya architecture, 188-
   Physical Description: 1 item
   Scope and Content Note
   16-page manuscript in English; the first four pages are missing. Signed on last page
   --Augustus Le Plongeon, M.D., Brooklyn; with wet stamp: 18 Sidney Place.

box 4-5, folder 9-24; 1-2  Queen Moo and the Egyptian Sphynx, 1896
   Physical Description: 1 item
   Scope and Content Note
   388-page typescript manuscript in English; lacks title page.

box 4, folder 9  Introduction
   Scope and Content Note
   24 pages.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Chapters</th>
<th>Scope and Content Note</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 10</td>
<td>I-II</td>
<td>31 pages.</td>
<td></td>
</tr>
<tr>
<td>4, 11</td>
<td>III</td>
<td>23 pages.</td>
<td></td>
</tr>
<tr>
<td>4, 12</td>
<td>IV</td>
<td>16 pages.</td>
<td></td>
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<tr>
<td>4, 13</td>
<td>V</td>
<td>11 pages.</td>
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<tr>
<td>4, 14</td>
<td>VI-VII</td>
<td>20 pages.</td>
<td></td>
</tr>
<tr>
<td>4, 15</td>
<td>VIII</td>
<td>9 pages.</td>
<td></td>
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<tr>
<td>4, 16</td>
<td>IX</td>
<td>19 pages.</td>
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<tr>
<td>4, 17</td>
<td>X</td>
<td>14 pages.</td>
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<tr>
<td>4, 18</td>
<td>XI-XII</td>
<td>17 pages.</td>
<td></td>
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<tr>
<td>4, 19</td>
<td>XIII</td>
<td>28 pages.</td>
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<tr>
<td>4, 20</td>
<td>XIV-XV</td>
<td>28 pages.</td>
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</tr>
<tr>
<td>4, 21</td>
<td>Appendix (Notes I-VIII)</td>
<td>23 pages.</td>
<td></td>
</tr>
<tr>
<td>4, 22</td>
<td>Appendix (Notes IX-XII)</td>
<td>29 pages.</td>
<td></td>
</tr>
</tbody>
</table>
Appendix (Note XIII)
Scope and Content Note
12 pages.

Appendix (Note XIV)
Scope and Content Note
12 pages.

Appendix (Notes XVI-XXI)
Scope and Content Note
19 pages.

Index
Scope and Content Note
36 pages.

Original drawing for Queen Moo..., circa 1896
Physical Description: 1 item
Scope and Content Note
Pencil drawing of a Maya motif.

Miscellaneous notes for Queen Moo..., circa 1896
Physical Description: 1 item
Scope and Content Note
1 page.

Reviews and notices for Queen Moo, 1896 July 17, 1897 July 10, n.d.
Physical Description: 3 items
Scope and Content Note
Includes reviews from the Morning Post and the Women's Tribune, and a publication notice from the Theosophical Publishing Company.

Publication correspondence for Queen Moo..., 1895-1896
Physical Description: 12 items
Scope and Content Note
Includes 11 letters with two envelopes from J. J. Little and Co., and a summary of printing cost estimates by Augustus Le Plongeon.

Publication correspondence for Queen Moo..., 1898
Physical Description: 3 items
Scope and Content Note
Includes a letter to publisher J. J. Little and Co. from Alice Dixon Le Plongeon, a letter to her from the publisher, and a booklet containing copies of five letters from Augustus Le Plongeon to the publisher.

Publication correspondence for Queen Moo..., 1899-1900
Physical Description: 12 items
Scope and Content Note
Correspondence between Augustus Le Plongeon, H. B. Parsons, Esq., and J. J. Little and Co. regarding the binding, delivery, and payment for the remainder of the copies ordered for the 1896 edition of Queen Moo...; includes ten letters and two bills.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 9</td>
<td><strong>Untitled manuscript re: Egyptian and Maya languages as cognates, between 1886-1908</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Three-page typewritten manuscript in English.</td>
</tr>
<tr>
<td>5, 10</td>
<td><strong>&quot;Experiences of Augustus Le Plongeon,&quot; between 1886-1908</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>The first nine pages of a typewritten manuscript in English describing the psychic experiences of Augustus Le Plongeon.</td>
</tr>
<tr>
<td>5, 11</td>
<td><strong>&quot;Syllabus of Ten Lectures on Ancient American Civilization...,&quot; between 1886-1908</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Three-page typewritten manuscript in English; the title of the lecture course is partially missing.</td>
</tr>
<tr>
<td>5, 12-13</td>
<td><strong>Pyramid of Xochicalco, 1886-1937</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 3 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Posthumously published in the <em>Word</em> in 1914.</td>
</tr>
<tr>
<td>5, 12</td>
<td><strong>Pyramid of Xochicalco, between 1886 and 1908; 1937</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 2 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>61-page manuscript in English, lacking page 4; and a note by Maude Blackwell written in 1937 concerning the history of the manuscript.</td>
</tr>
<tr>
<td>5, 13</td>
<td><strong>Pyramid of Xochicalco, between 1886 and 1908</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>covers.</td>
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</tbody>
</table>

**Series I.F. Publications, 1866-1914**

**Physical Description:** 42 items

**Scope and Content Note**

Series contains copies of Augustus Le Plongeon's published materials as well as materials prepared for publication; also includes reviews, correspondence, and notes relating to publications.

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 14</td>
<td><strong>Title copyright deposit for La religion de Jesús..., 1867 November 12</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Filed by William White and Company, the title is listed as <em>La vida de Jesús auténtica, por El. M.R.P. Fr. Pedro Gual...</em></td>
</tr>
</tbody>
</table>
Manual de Fotografia, 1873
Physical Description: 3 items
Scope and Content Note
Author's copy, includes five pages of handwritten notes re: collodion emulsion recipes; two pages of printed recipes and instructions with notes; and a four-page pamphlet published by Scovill titled Dry plate photography, all tipped into the verso of the book.

Clippings found inside Manual de Fotografia, circa 1880-1889
Physical Description: 6 items
Scope and Content Note
Includes advertisements and pamphlets for various photographic products.

Reviews of Sacred Mysteries Among the Mayas and Quiches, 1886 September 2, 1886 July 10
Physical Description: 2 items
Scope and Content Note
Clippings of reviews printed in the Nation and the Boston Herald.

"Sacred Mysteries: A Voice from the Ancient West, after 1886
Physical Description: 2 items
Scope and Content Note
Nine-page annotated typescript essay by W. J. Colville regarding Augustus Le Plongeon's Sacred Mysteries Among the Mayas and Quiches.

Excerpts from Origin of the Egyptians, 1913-1914
Physical Description: 2 items
Scope and Content Note

Receipts and requests for publications, 1885 April 29, 1899 October 18, 1902 January 31
Physical Description: 3 items

Illustrations for publications, 1886-1908
Physical Description: 9 items
Scope and Content Note
Includes eight photomechanical reproductions of photographs, four of which are labeled with plate numbers, and a pencil drawing of one of the images.

Printed articles, 1866-1885
Physical Description: 8 items

"Colera epidemico," 1866 November 30
Physical Description: 1 item
Scope and Content Note
Gaceta medicina de Lima no. 237 (Noviembre 30, 1866): 91-96.

"Finaliza el memorial de Dr. Augustus Le Plongeon [], Merida, January 27, 1876," 1876
Physical Description: 2 items
Scope and Content Note
La Razón del pueblo: Periódico oficial del gobierno del Estado de Yucatán April 21, 1876: 2 copies.
box 8*, folder 1  
"Remitido: C. Presidente de la Republica Mexicana, Sr. D. Sebastian Lerdo de Tejada," 1876
  Physical Description: 1 item
  Scope and Content Note
  La Razón del pueblo: Periódico oficial del gobierno del Estado de Yucatán vol. 9, no. 224 (April 19, 1876): 2-4.

box 8*, folder 1  
"Las ruinas de Yucatan," 1876
  Physical Description: 1 item
  Scope and Content Note
  El Pensamiento [Merida], Año II. Reprint of a letter to the editors originally published in Ilustracion Española y Americana [Merida] August 30, 1876.

box 8*, folder 1  
"Ruinas de Yucatan," 1876
  Physical Description: 1 item
  Scope and Content Note
  El Pensamiento [Merida], Año II. Reprint of another letter to the editors originally published in Ilustracion Española y Americana [Merida].

box 8*, folder 1  
"Photography Not an Art," 1885
  Physical Description: 1 item
  Scope and Content Note
  Photographic Times and American photographer vol. 15 no. 206 (August 28, 1885): 495.

box 8*, folder 1  
"Xochicalco Pyramid: History of the Lost Continent of Atlantis," between 1886-1908
  Physical Description: 1 item
  Scope and Content Note
  Published in the Times (New York).

box 9*, folder 2  
Miscellaneous clippings, undated
  Physical Description: 2 items

box 9*, folder 1-8  
Illustrations of Xochicalco, after 1890
  Physical Description: 8 items
  Scope and Content Note
  Eight plates from Antonio Peñafiel, Monumentos del arte mexicano antiguo mocked-up possibly to be used as illustrations for a publication on Xochicalco.
Series I. Augustus Le Plongeon papers, 1860-1937

Series I.G. Personal documents, 1862-1910

Box 5, Folder 23

Grant to establish hydroelectric baths in Peru, 1864
Physical Description: 1 item

Clippings regarding Augustus Le Plongeon, 1878-1892
Physical Description: 9 items
Scope and Content Note
Includes clippings from Yucatecan and American publications.

Biographical notes and obituaries, 1908-1909
Physical Description: 6 items
Scope and Content Note
Includes two handwritten lists chronicling Augustus Le Plongeon's whereabouts by year; a fragment of a longer biographical note; a three page typescript account of his final moments; and two obituaries.

Bigby, William, 1910 March 1, 1910 March 11
Physical Description: 2 items
Scope and Content Note
Two letters to S. B. Robertson discussing Augustus Le Plongeon's life, work, and publications.

Series II. Alice Dixon Le Plongeon papers, 1873-1910
Physical Description: circa 2.8 linear feet
Scope and Content Note
The papers of Alice Dixon Le Plongeon include correspondence, her travel diary from Yucatan, notes, manuscripts, and publications spanning her career from her time in Yucatan until her death.

Series II.A. Letters received, 1886-1909
Physical Description: 22 items
Scope and Content Note
The series consists of letters received by Alice Dixon Le Plongeon and is arranged alphabetically by correspondent.

American Museum of Natural History, 1899
Physical Description: 1 item

Beaumont, Comyns, 1909
Physical Description: 1 item

Carrillo y Ancona, Cresencio, 1886 December 24, 1893 July 23, 1893 September 9
Physical Description: 3 items
Scope and Content Note
With three envelopes; the envelope postmarked 1893 June 23 does not correspond to any of the letters.

Colvin, Verplanck, 1897
Physical Description: 1 item
Scope and Content Note
On letterhead of the Albany Institute.
box 6, folder 5  
Heast, Phoebe, 1895-1898  
Physical Description: 12 items

box 6, folder 6  
Imperial Russian Consulate General, 1899 February 27  
Physical Description: 1 item

box 6, folder 7  
Johnson, Willis Fletcher, 1908 December 21  
Physical Description: 1 item

box 6, folder 8  
Stationer's Hall, 1909 August 14  
Physical Description: 1 item

box 6, folder 9  
Viking, John O., 1908 May 13  
Physical Description: 1 item

---

Series II.B. Travel diary, 1873-1881

Physical Description: 36 items  
Scope and Content Note  
The series contains Alice's diary from the Le Plongeons' time in Yucatan. Correspondence and notes are inserted throughout the diary (loose and tipped-in). Inserted correspondence often correlates to the date of the diary entry. Loose letters and notes have been removed and placed in the folders following the diary. For a photocopy of Alice Dixon Le Plongeon's travel diary see Box 63.

box 6, folder 10  
Travel diary, 1873 July 28 - 1876 August 22  
Physical Description: 1 item  
Scope and Content Note  
Half-leather ruled notebook, stamped on spine "Records," contains a 263 page manuscript travel diary in English. Pages are numbered 1-263; 2 pages between p. 225-226 are unnumbered. Pages 1-40 are the text of a lecture that Alice delivered in Belize, Honduras, 1878[?] for the benefit of the Catholic School, and subsequently published as her 1878 article "Notes on Yucatan." The diary begins on the next page. Tipped-in letters to Augustus Le Plongeon are from Palomino (p. 238), Peón de Regil (p. 242), and Irmilio Canton (p. 249). A newspaper article by Alice Le Plongeon, "Un sueño de las ruinas de Uxmal," translated from an article in the World (New York), and published in a Mexican paper covers the end papers. For a photocopy of the travel diary see Box 63.

box 63  
Photocopy of Alice Dixon Le Plongeon's travel diary, 1873-1881  
Physical Description: 1 item  
Scope and Content Note  
Photocopy made in 2006. For original see Box 6.

box 6, folder 11-14  
Loose letters and notes removed from the diary, 1875-1881  
Physical Description: 40 items

box 6, folder 11  
Alice Dixon Le Plongeon: letters sent, 1875 August 15, 1875 December 26 - 1876 January 27  
Physical Description: 2 items  
Scope and Content Note  
Copies of a ten-page letter to "Uncle Jack," and a four-page letter to "Father and Mother" written over a span of one month.
box 6, folder 12  **Augustus Le Plongeon: Letters sent, 1875-1876**
   Physical Description: 10 items
   Scope and Content Note
   Copies of letters written by Augustus Le Plongeon.

box 6, folder 12  **Alcalá, Felipe Pérez, 1875 April 25, 1875 April 29**
   Physical Description: 2 items

box 6, folder 12  **Alpuche, Nestor Rubio, 1875 April 27**
   Physical Description: 1 item

box 6, folder 12  **Vergilio, Santiago Pérez, 1875 April 29**
   Physical Description: 1 item

box 6, folder 12  **"Pajaro verde," 1876**
   Physical Description: 4 items

box 6, folder 12  **Cantón, Irmilio, 1876 July 26**
   Physical Description: 1 item

box 6, folder 12  **Regil, Rafael de, 1876 July 27**
   Physical Description: 1 item

box 6, folder 13  **Augustus Le Plongeon: letters received, 1876-1881**
   Physical Description: 5 items

box 6, folder 13  **Juzgado del crimen, Merida, 1881 July 21**
   Physical Description: 1 item

box 6, folder 13  **Font, Sra. (?), 1876 May 27**
   Physical Description: 1 item

box 6, folder 13  **Feliciano, 1881 April 22**
   Physical Description: 1 item

box 6, folder 13  **Betancourt, Manuel, 1876 July 23**
   Physical Description: 1 item

box 6, folder 13  **Regil, Rafael de, 1876 July 23**
   Physical Description: 1 item

box 6, folder 14  **Notes, 1875-1878**
   Physical Description: 8 items
   Scope and Content Note
   Includes a chronology of the Le Plongeons' whereabouts between July 1873 (New York) and January 1876 (Merida); a list of Maya phrases with corresponding Spanish translations; an account of the Le Plongeons' experiences in Yucatan in the fall of 1875; a document in Maya signed by Doroteo Ryan; and other miscellaneous notes.
Series II.C. Research notes and manuscripts, 1880-1910

Physical Description: 35 items
Scope and Content Note
The series contains notes and unpublished manuscripts by Alice Dixon Le Plongeon. Some items were possibly written as lectures or for journal publication.

box 6, folder 15  Color notes, between 1886 and 1910
Physical Description: 2 items

box 6, folder 16  Miscellaneous notes, between 1886 and 1910
Physical Description: 6 items

box 6, folder 17-19  "Yucatan: Its Ancient Palaces and Modern cities...," 1884
Physical Description: 1 item
Scope and Content Note
535-page unpublished typewritten manuscript.

box 6, folder 17  Introduction-Chapter VII
Physical Description: 1 item
Scope and Content Note
179 pages including a printed title page with copyright notice and the first page of a handwritten preface.

box 6, folder 18  Chapters VIII-XI
Physical Description: 1 item
Scope and Content Note
178 pages.

box 6, folder 19  Chapter XII-Appendix
Physical Description: 1 item
Scope and Content Note
178 pages. A photomechanical reproduction of a restoration drawing of Chacmool on top of the Platform of Venus, Chichén Itzá is inserted at page 496.

Physical Description: 1 item
Scope and Content Note
32-page manuscript.

box 7, folder 2  "An American Prince," between 1886 and 1910
Physical Description: 1 item
Scope and Content Note
Nine-page manuscript re: Chacmool.

box 7, folder 3  "Carnival Days," after 1886
Physical Description: 1 item
Scope and Content Note
Six-page typescript.
<table>
<thead>
<tr>
<th>Box 7, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4            | "A Hammock Story," after 1886  
Physical Description: 1 item  
Scope and Content Note  
Three page typescript. |
| 5            | "Hawaii Long Ago," after 1886  
Physical Description: 1 item  
Scope and Content Note  
Five-page typescript. |
| 6            | Untitled manuscript re: Old London, after 1886  
Physical Description: 2 items  
Scope and Content Note  
Pages 37-56 of a typewritten manuscript and six pages of notes on the *Posthumous works of Samuel Butler*. |
| 7            | "Psychic experiences of A. D. L. P.," after 1886  
Physical Description: 1 item  
Scope and Content Note  
Three-page typescript. |
| 8            | Poetry, after 1886  
Physical Description: 5 items  
Scope and Content Note  
Typescript poems titled: "A Battle Prayer;" "To A. J. H. LeP" (2 copies); "To an Antiquary" (2 copies). |
| 9            | Manuscript fragment re: Spanish discovery of Yucatan, after 1886  
Physical Description: 1 item  
Scope and Content Note  
Page 2 of a typescript. |
| 10           | Lecture lists, announcements, and outlines, 1880-1909  
Physical Description: 9 items  
Scope and Content Note  
Includes lists of lectures, lecture introductions, slide lists, and outlines of lectures. |
| 11           | *The Monuments of Mayach and Their Historical Teachings: Read before the Albany Institute, December 22, 1896*, 1896  
Physical Description: 1 item  
Scope and Content Note  
28-page self-published (?) pamphlet of her lecture. |
box 7, folder 12  
*Immortality, after 1886*

Physical Description: 1 item
Scope and Content Note
Printed poem.

box 8*, folder 3, 6  
*Articles 1880s, 1884-1889*

Physical Description: 7 items

box 8*, folder 3  
"An Example of Patience for Photographers," 1884

Physical Description: 1 item
Scope and Content Note
*Photographic Times and American Photographer* vol. 14, no. 162 (New Series no. 42; June 1884): 302-304 and frontispiece to issue.

box 8*, folder 3  
"Remarkable Wells and Caverns," 1885

Physical Description: 1 item
Scope and Content Note
*Scientific American Supplement* vol. 20, no. 508 (September 26, 1885): 8105.

box 8*, folder 3  
"Baptism in America Before the Spanish Conquest," 1885

Physical Description: 1 item
Scope and Content Note
*Harper's Bazaar* vol. 18, no. 35 (August 29, 1885): 553-554.

box 8*, folder 3  
"New Year's Day Among Some Ancient Americans," 1885

Physical Description: 1 item
Scope and Content Note
*Harper's Bazaar* vol. 18, no. 37 (September 12, 1885): 594-595.

box 8*, folder 3  
"Babies of the Maya Indians," 1887

Physical Description: 1 item
Scope and Content Note
Published in ?, vol. 20, no. 12.

box 8*, folder 6  
"Collodion vs. Gelatin," 1888 December 7

Physical Description: 1 item
Scope and Content Note

box 8*, folder 3  
"The Maidens of Yucatan," 1889

Physical Description: 1 item
Scope and Content Note
Published in ?

box 8*, folder 3  
"Pizarro's Death and Burial," 1889

Physical Description: 1 item
Scope and Content Note
*Home Journal* March 22, 1889: ?

box 8*, folder 4  
*Articles 1890s, 1892-1898*

Physical Description: 6 items
box 8*, folder 4  "Incinerating the Dead," 1892
  Physical Description: 1 item
  Scope and Content Note
  Commercial Advertiser (New York) December 25 1892: ?

box 8*, folder 4  "Golden Flower: A Dark Page in American History," 1894
  Physical Description: 1 item
  Scope and Content Note

box 8*, folder 4  "The Yucatan Indians: Their Struggle for Independence - Their Manner of Living and Method of Warfare," 1895
  Physical Description: 1 item
  Scope and Content Note
  Evening Post (New York) vol. 94 (July 2, 1895): 7.

box 8*, folder 4  "Christmas Eve in Yucatan," 1897
  Physical Description: 1 item
  Scope and Content Note
  Evening Post (New York) December 24, 1897: 11.

box 8*, folder 4  "Muffins and Ragamuffuns," 1898
  Physical Description: 1 item
  Scope and Content Note
  Forest and Stream January 22, 1898: 68.

box 8*, folder 4  "Creatures of the Tropics," 1898
  Physical Description: 1 item
  Scope and Content Note
  Evening Post (New York) ___ber 24, 1898: ?

box 8*, folder 5  Articles 1900s, 1900-1901
  Physical Description: 5 items

box 8*, folder 5  "That Famous Foundling," 1900
  Physical Description: 1 item
  Scope and Content Note
  Forest and Stream July 7, 1900: 5.

box 8*, folder 5  "Splendors of Kinsay: A Chinese Metropolis of the Middle Ages," 1900
  Physical Description: 1 item
  Scope and Content Note
  Commercial Advertiser September 8, 1900, second section: 1.

box 8*, folder 5  "Chan Santa Cruz's Fall," 1901
  Physical Description: 1 item
  Scope and Content Note
  Commercial Advertiser June 8, 1901: 1.
box 8*, folder 5  "Mexico's Mayan War," 1901
Physical Description: 1 item
Scope and Content Note
Commercial Advertiser July 20, 1901, second section: 1.

box 8*, folder 5  "A Yucatan Girl," 1901
Physical Description: 1 item
Scope and Content Note

box 8*, folder 6  Articles, date unknown, after 1873
Physical Description: 6 items

box 8*, folder 6  "How History Repeats Itself: Remarkable Occurrence in the Only Independent Indian Tribe of Yucatan," after 1873
Physical Description: 1 item
Scope and Content Note
Published in ?

box 8*, folder 6  "Ancient Indian Dances," probably after 1890
Physical Description: 1 item
Scope and Content Note
Published in ?

box 8*, folder 6  "Fables Told by the Maya Indians," circa 1900
Physical Description: 1 item
Scope and Content Note
Demorest's Monthly Magazine.

box 8*, folder 6  "A Maiden of Yucatan," after 1873
Physical Description: 1 item
Scope and Content Note
Published in ?

box 8*, folder 6  "Beautiful Cozumel," after 1873
Physical Description: 1 item
Scope and Content Note
Published in ?

box 8*, folder 6  "Dialogues of the Dead: From the French of Fontenelle," after 1873
Physical Description: 1 item
Scope and Content Note
Home Journal.

box 8*, folder 7  Maya Melodies of Yucatan, 1903
Physical Description: 1 item
Scope and Content Note
"Taken from Indian airs by Alice Dixon Le Plongeon, with musical settings by Susanne Vaughn Reed Lawton." Sheet music, nine pages.
Series III. **Photographs, 1851-1933**

Physical Description: ca. 20.2 lin. ft.

Scope and Content Note

The series includes photographs by and pertaining to the Le Plongeons and their research. Captions and annotations are transcribed as they appear on the piece.

Series III.A. **Loose photographs, 1851-1933**

Physical Description: 142 items

Scope and Content Note

The series contains photographs by and pertaining to the Le Plongeons. Included are portraits of Augustus and Alice Dixon Le Plongeon taken at various times of their lives; early photographs of St. Thomas and Peru by Augustus Le Plongeon; and numerous images from the Le Plongeons' years in Yucatan and surrounding areas, including views and details of Mayan ruins and excavations, and views of towns and native peoples. The photographs of Yucatan were made by both the Le Plongeons, and where known, are specifically identified as having been taken by either Augustus or Alice Le Plongeon.

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**Box 10**

**Binder of loose photographs, 1851-1933**

Physical Description: 92 items

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**Box 10**

2004.m.18-b10.1 - 2004.m.18-b10.4 **Studio portraits of Augustus Le Plongeon, 1871**

Physical Description: 4 items 8 x 6.6 cm. and slightly smaller

Scope and Content Note


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**Box 10**

2004.m.18-b10.5 **Studio portrait of Augustus Le Plongeon, print 1909**

Physical Description: 1 item 19.5 x 12.4 cm.

Scope and Content Note

Planotype print [?] from 1870s [?] negative. Photographer unknown.

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**Box 10**

2004.m.18-b10.6 **Studio portrait of Augustus Le Plongeon, 1909 January 13**

Physical Description: 1 item 15 x 10.4 cm. on mount 25 x 19.7 cm.

Scope and Content Note

Used on a memorial announcement for Augustus Le Plongeon. Planotype print [?] from 1870s [?] negative, image same as 2004.m.18-b10.5. Photographer unknown.

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**Box 10**

2004.m.18-b10.7 **Augustus Le Plongeon at Chichén Itzá, print 188-?**

Physical Description: 1 item 25.5 x 19.2 cm. on mount 25.5 x 20.7 cm.

Scope and Content Note

Retouched albumen composite photograph by Augustus Le Plongeon from negatives made in 1873-1884, showing him as the archaeologist/explorer in Yucatecan-style field dress, seated on a ruined wall, and holding his rifle. To his left is a Mayan stele; a scene of Alice with a horse and a group of Mayan workers appears in the background. "Dr. A. J. Le Plongeon with stone from an ancient tomb. Photograph made in 1873"--written on verso in hand of Maude Blackwell. For another print of this image see Box 61.
<table>
<thead>
<tr>
<th>Box</th>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.8</td>
<td><em>Portraits of Alice Dixon, 1863-1865</em></td>
<td></td>
<td>1 item 8.8 x 13.3 cm.</td>
<td>Two uncut albumen prints of Alice Dixon circa age 12-14, probably taken in her father’s photographic studio. “1863? 1865?”—written on verso.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.9</td>
<td><em>Portraits of Alice Dixon, circa 1867</em></td>
<td></td>
<td>1 item 9.6 x 15.2 cm.</td>
<td>Two uncut salt prints of Alice Dixon circa age 16, probably taken in her father’s photographic studio.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.10</td>
<td><em>Alice Dixon leaning on a balustrade, 186</em></td>
<td></td>
<td>1 item 7.6 x 4.8 cm.</td>
<td>Salt print of Alice Dixon, probably taken in her father’s photographic studio, circa late 1860s.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.11</td>
<td><em>Alice Dixon dressed as a “tapada,” circa 1870</em></td>
<td></td>
<td>1 item 9.5 x 5.7 cm. on mount 10.5 x 6.3 cm.</td>
<td>Albumen carte-de-visite portrait of Alice in a mantle covering her head and mouth, probably taken in her father’s studio.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.12</td>
<td><em>Portrait of Alice Dixon, circa 1870</em></td>
<td></td>
<td>1 item 8.3 x 6.7 cm. on mount 8.4 x 7 cm.</td>
<td>Albumen portrait of Alice, possibly taken in her father’s studio.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.13</td>
<td><em>Alice Dixon circa age 20, 1871-1872</em></td>
<td></td>
<td>1 item 9.6 x 6 cm. on mount 10.3 x 6.2 cm.</td>
<td>Albumen carte-de-visite portrait by Henry Dixon of Alice seated next to an unfolded plate of the Governor’s Palace at Uxmal by Frederick Catherwood. Taken shortly before her departure from London with Augustus Le Plongeon, this photograph alludes to their projected expedition to Yucatan.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.14</td>
<td><em>Alice Dixon circa age 20, 1871-1872</em></td>
<td></td>
<td>1 item 9.3 x 9 cm.</td>
<td>Albumen portrait by Henry Dixon of Alice seated next to an unfolded plate of the Governor’s Palace at Uxmal by Frederick Catherwood. Taken shortly before her departure from London with Augustus Le Plongeon, this photograph alludes to their projected expedition to Yucatan.</td>
</tr>
<tr>
<td>box 10</td>
<td>2004.m.18-b10.15</td>
<td><em>Portrait of Alice Dixon Le Plongeon, 188</em></td>
<td></td>
<td>1 item 19.5 x 12.6 cm</td>
<td>Photomechanical reproduction of a portrait of Alice wearing “Queen Moo’s talisman.” “Very truly yours Alice D. Le Plongeon”—signed below image. “Moss Engr. Co. N.Y.”—signed in image.</td>
</tr>
</tbody>
</table>
2004.m.18-b10.16 **Cabinet card portrait of Alice Dixon Le Plongeon, 188-**

**Physical Description:** 1 item 15.3 x 10.1 cm. on mount 16.5 x 10.8 cm.

**Scope and Content Note**


2004.m.18-b10.17 **Late portrait of Alice Dixon Le Plongeon, 190-**

**Physical Description:** 1 item 13.6 x 8.8 cm.

**Scope and Content Note**

Possibly taken near her death; albumen print. Photographer unknown. See accession number 2004.m.18-b14.3 for the printing block made from this image. "This is cut down"--annotation on verso.

2004.m.18-b10.18 **Portrait of Francisco de Paula G. Vigil, 1870**

**Physical Description:** 1 item 9.2 x 5.8 cm. on mount 10.1 x 6.6 cm.

**Scope and Content Note**


2004.m.18-b10.19 **New York harbor, view towards customs house, 1881**

**Physical Description:** 1 item 12 x 18.6 cm.

**Scope and Content Note**

Cyanotype.

2004.m.18-b10.20 **Street scene, 1851?**

**Physical Description:** 1 item 11.8 x 19 cm.

**Scope and Content Note**

Taken on the island of Saint Thomas[?] Coated salt print.

2004.m.18-b10.21 **Cutting timber in a village, 1851?**

**Physical Description:** 1 item 19.2 x 10.7 cm.

**Scope and Content Note**

Taken on the island of Saint Thomas[?] Coated salt print.

2004.m.18-b10.22 **Estancia, 186-?**

**Physical Description:** 1 item 19 x 10.3 cm.

**Scope and Content Note**

Peru[?] Coated salt print.

2004.m.18-b10.23 **Group of people in front of a ceiba tree, 187-?**

**Physical Description:** 1 item 12.3 x 19.5 cm.

**Scope and Content Note**

Two men shaking hands and four children. Albumen print. For another print of this image see accession number 2004.m.18-b12.114.
box 10 2004.m.18-b10.24 **Train station next to El Refrigerio building, 1860-?**
Physical Description: 1 item 11.8 x 18.8 cm.
Scope and Content Note
Albumen print. For lantern slide of this image see accession number 2004.m.18-b21.15.

box 10 2004.m.18-b10.25 **A Carib woman, 1878 or 1879**
Physical Description: 1 item 9.4 x 8.2 cm.
Scope and Content Note
Title from verso. Probably taken in British Honduras. Albumen print. "Right"--pencil annotation on verso.

box 10 2004.m.18-b10.26 **McDonald house, St. George's Cay, 1879**
Physical Description: 1 item 9 x 9.7 cm.
Scope and Content Note
Albumen print. "A few days at St. George's Cay 1879"--ink annotation on verso. "McDonald's house"--pencil annotation on verso. For lantern slide of this image see accession number 2004.m.18-b36.3.

box 10 2004.m.18-b10.27 **Grinding corn or chocolate, Izamal, 187-**
Physical Description: 1 item 8 x 7.3 cm.
Scope and Content Note
Salt print. For another print of this image see accession number 2004.m.18-b12.11; for the glass plate negative see accession number 2004.m.18-b15.5. "Right. Grinding corn or chocolate for both are the ___"pencil annotation on verso.

box 10 2004.m.18-b10.28 **Dock and wharf at Progresso, 187-**
Physical Description: 1 item 7.2 x 7 cm.
Scope and Content Note
Albumen print.

box 10 2004.m.18-b10.29 **School, Yucatan, 187-**
Physical Description: 1 item 7.9 x 7.8 cm.
Scope and Content Note
Albumen print. For lantern slide of this image see accession number 2004.m.18-b36.27. "96"--written on photograph.

box 10 2004.m.18-b10.30 **Fair at Izamal, 187-**
Physical Description: 1 item 7.8 x 7.8 cm.
Scope and Content Note
View from east side of the square. Albumen print.

box 10 2004.m.18-b10.31 **Convent walls[?], Yucatan, 187-**
Physical Description: 1 item 7.9 x 7.1 cm.
Scope and Content Note
Albumen print. For lantern slide of this image see accession number 2004.m.18-b24.10.

box 10 2004.m.18-b10.32 **Soldiers after a battle, 187-**
Physical Description: 1 item 8.9 x 7.4 cm.
Scope and Content Note
Albumen print. "Civil war in Yucatan after the battle"--annotation on verso.
2004.m.18-b10.33 Soldiers and prisoners in an old convent, 187-
Physical Description: 1 item 7.4 x 7.4 cm.
Scope and Content Note
Scene from the civil war in Yucatan. Albumen print. "Right, I have made a dot behind a man in this group who is transparent. We wait for a scientific explanation of that fact"--written on verso in hand of Alice Le Plongeon.

2004.m.18-b10.34 Roadside well (noria), Izamal, 187-
Physical Description: 1 item 8.8 x 15.7 cm.
Scope and Content Note
Albumen stereo print. For another print of this image see accession number 2004.m.18-b12.112. "64"--written on verso.

2004.m.18-b10.35 Bullfight, Izamal, 187-
Physical Description: 1 item 8.5 x 16.6 cm.
Scope and Content Note
Albumen stereo print. For lantern slide of this image see accession number 2004.m.18-b26.8. "35"--written on verso.

2004.m.18-b10.36 House of the Adelantado Francisco de Montejo, 187-
Physical Description: 1 item 8.5 x 14.4 cm.
Scope and Content Note

2004.m.18-b10.37 Ake, 187-
Physical Description: 1 item 8.5 x 8.9 cm.
Scope and Content Note
Alice Le Plongeon is seated in lower left corner. Photographer: Augustus Le Plongeon. Albumen print. "Ake, colonnade in the amphitheater"--annotation on verso. For another print of this image see accession number 2004.m.18-b5.

2004.m.18-b10.38 Chacmool represented as a wounded tiger, 1876
Physical Description: 1 item 9 x 16.6 cm.
Scope and Content Note
Albumen stereo print. "4"--written on verso. For additional prints of this image see accession numbers 2004.M.18-b12.54 and 2004.m.18-b13.11.

2004.m.18-b10.39 Arrival of Chacmool at Piste, 1876
Physical Description: 1 item 9.1 x 15.7 cm.
Scope and Content Note

2004.m.18-b10.40 Chacmool after excavation, Chichén Itzá, 1875
Physical Description: 1 item 8.6 x 9 cm.
Scope and Content Note
Augustus sitting on the newly excavated statue. Photographer: Alice Dixon Le Plongeon. Albumen half-stereo print. "Small print of Plate XLII in Queen Moo p.132. Prince Coh excavated by A Le Plongeon and his indian helper"--written on verso. For a lantern slide similar to this image see accession number 2004.m.18-b29.7.
box 10  2004.m.18-b10.41 **Observatory, Chichén Itzá, 1876**
   Physical Description: 1 item 9 x 9 cm.
   Scope and Content Note
   Albumen half-stereo print.

box 10  2004.m.18-b10.42 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**
   Physical Description: 1 item 9.1 x 8.5 cm.
   Scope and Content Note
   Albumen half-stereo print. "15"-written on print.

box 10  2004.m.18-b10.43 **Bas-relief of a warrior, Lower Temple of the Jaguars, Chichén Itzá, 1876**
   Physical Description: 1 item 8.4 x 15.6 cm.
   Scope and Content Note

box 10  2004.m.18-b10.44 **Bas-relief of a jaguar eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, 1876**
   Physical Description: 1 item 9 x 16.5 cm.
   Scope and Content Note
   Albumen stereo print. "7"--in negative. "5"--written on verso. For additional prints of this image see accession numbers 2004.m.18-b12.19 and 96.r.137-475.

box 10  2004.m.18-b10.45 **Bas-relief of an eagle eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, 1876**
   Physical Description: 1 item 9.3 x 16.5 cm.
   Scope and Content Note
   Albumen stereo print. "6"--written on verso. For another print of this image see accession number 2004.m.18-b12.20.

box 10  2004.m.18-b10.46 **Sculpted heads near La Iglesia, Chichén Itzá, 1876**
   Physical Description: 1 item 14.8 x 8 cm.
   Scope and Content Note
   Albumen half-stereo print. "16"--written on print. "13"--written on verso. For another print of this image see accession number 96.r.137-473.

box 10  2004.m.18-b10.47 **Alice Dixon Le Plongeon standing in front of the north facade of the temple atop El Castillo, Chichén Itzá, 1876**
   Physical Description: 1 item 8 x 15.6 cm.
   Scope and Content Note

box 10  2004.m.18-b10.48 **Bas-relief "skeleton" from temple entrance, north facade, El Castillo, Chichén Itzá, 1876**
   Physical Description: 1 item 9.4 x 14.9 cm.
   Scope and Content Note
   Albumen stereo print. "Chichen 17"--in negative. "51"--written on verso. For another print of this image see accession number 2004.m.18-b12.13.
**Bas relief of bearded man from the temple portico, north facade, El Castillo, Chichén Itzá, 1876**

Physical Description: 1 item 8.9 x 15.4

Scope and Content Note

Albumen stereo print. "53"--written on verso. For another print of this image see accession number 2004.m.18-b12.14; for the negative of similar shot of this relief see accession number 2004.m.18-b15.9; for a lantern slide see accession number 2004.m.18-b29.11.

**Bas relief from the temple portico, south facade, El Castillo, Chichén Itzá, 1876**

Physical Description: 1 item 9.2 x 16.6 cm.

Scope and Content Note

Albumen stereo print. "Chichen 1"--in negative. "54"--written on verso. For another print of this image see accession number 2004.m.18-b12.15.

**Bas relief of a bearded figure from a capital, north side of El Castillo, Chichén Itzá, 1876**

Physical Description: 1 item 9.2 x 16 cm.

Scope and Content Note

Albumen stereo print. "51"--written on verso. For lantern slide of this image see accession number 2004.m.18-b29.10.

**View of the west side of El Castillo, Chichén Itzá, print 19--**

Physical Description: 1 item 8.9 x 10 cm.

Scope and Content Note

Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. Gelatin silver copy print from 1876 negative. "Reproduction"--written on verso in hand of Maude Blackwell. For another print of this image see accession number 2004.m.18-b12.11; for the glass negative see accession number 2004.m.18-b15.8.

**Facade, second level of Las Monjas, Chichén Itzá, 1876**

Physical Description: 1 item 12.9 x 20.1 cm.

Scope and Content Note

Albumen print. For lantern slide of this image see accession number 2004.m.18-b29.20.

**Palapa and workers next to Las Monjas, Chichén Itzá, 1876**

Physical Description: 1 item 12.6 x 20.6 cm.

Scope and Content Note

Albumen print. For lantern slide of this image see accession number 2004.m.18-b26.7.

**Bas relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

Physical Description: 1 item 12.3 x 19.9 cm.

Scope and Content Note

Matte collodion print. For another print of this image see accession number 2004.m.18-b10.56.
2004.m.18-b10.56 Bas relief, Lower Temple of the Jaguars, Chichén Itzá, 1876

Physical Description: 1 item 12.9 x 18.9 cm.
Scope and Content Note
Albumen print. For another print of this image see accession number 2004.m.18-b10.55.

2004.m.18-b10.57 Restoration of the Platform of Venus with Chacmool, Chichén Itzá, after 1886

Physical Description: 1 item 13.5 x 20.7 cm.
Scope and Content Note
Composite photograph after a drawing by Augustus Le Plongeon; published in his Origins of the Egyptians, 1913. Matte collodion print? Blackwell's. Le Plongeon photo from Yucatan. 'Restored' mausoleum--written on verso in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.17; for the printing block made from this image see accession number 2004.m.18-b14.2.

2004.m.18-b10.58 Tracing of a figure from a mural painting at Kabah, print ca. 1885

Physical Description: 1 item 14.5 x 26.9 cm.
Scope and Content Note
Includes lengthy explanation and key on the verso in Alice Dixon Le Plongeon's hand. See Augustus Le Plongeon's a 1885 article "The Horse at Kabah." Cyanotype print.

2004.m.18-b10.59 Living quarters in the Governor's Palace, Uxmal, circa 1874

Physical Description: 1 item 13.4 x 19.6 cm.
Scope and Content Note
Alice and Augustus in their "study." Contents of the room are labeled on the verso in Alice Dixon Le Plongeon's hand. Albumen print.

2004.m.18-b10.60 East facade, Governor's Palace, Uxmal, print 1933

Physical Description: 1 item 8.8 x 10.4 cm.
Scope and Content Note
Alice is leaning against wall. Photographer: Augustus Le Plongeon. Gelatin silver copy print from negative circa 1873. "1. Uxmal Governor's House ruins Yucatan. Made from the old 'silver' negative Le Plongeon. Blackwell Cal. 1935"--written on verso in hand of Maude Blackwell. For collodion print of this image see accession number 2004.m.18-b13.8; for the negative see accession number 2004.m.18-b16.3; for lantern slide see accession number 2004.m.18-b32.12.

2004.m.18-b10.61 Detail of wall decoration, east facade, Governor's Palace, Uxmal, circa 1873

Physical Description: 1 item 9.4 x 10.5 cm.
Scope and Content Note
Unmounted albumen half-stero print.

2004.m.18-b10.62 Detail of wall decoration, Chenes Temple, Adivino Pyramid, Uxmal, circa 1873

Physical Description: 1 item 8.8 x 14 cm.
Scope and Content Note
Albumen print. For another print of this image see accession number 2004.m.18-b10.63.
<table>
<thead>
<tr>
<th>Box</th>
<th>Accession Number</th>
<th>Image Description</th>
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<tr>
<td>10</td>
<td>2004.m.18-b10.63</td>
<td>Detail of wall decoration, Chenes Temple, Adivino Pyramid, Uxmal, circa 1873</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 12.3 x 19.4 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matte collodion print? For another print of this image see accession number 2004.m.18-b10.62.</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.64</td>
<td>Plaster cast of &quot;Kak&quot; inscription, 1873-1886</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 9.6 x 19.3 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Albumen stereo print. &quot;Photo from plaster cast from mould made by Dr. Le Plongeon - inscription reading Kak (fire) (God fire). Original 0 m 35 c long by 0 m 25 c high&quot;--written on verso in hand of Alice Le Plongeon.</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.65</td>
<td>Pyramid of Xochicalco, 190-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 13.8 x 19.1 cm.</td>
</tr>
<tr>
<td></td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.66</td>
<td>North half of east facade, pyramid of Xochicalco, 190-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 10.6 x 16.6 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Printed in reverse; gelatin silver print. &quot;P. V. Collins, Minneapolis, Minn.&quot;--photographer's wet stamp on verso. &quot;Plate of north half of east side&quot;--written on verso in hand of Maude Blackwell. &quot;nw half&quot;--annotation on verso in a different hand.</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.67</td>
<td>North half of east facade, pyramid of Xochicalco, 190-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 12 x 16.9 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy print of 2004.m.18-b10.66; gelatin silver print. Photographer: P. V. Collins. &quot;Plate - #2 Pyramid of Xochicalo East Side&quot;--written on verso in hand of Maude Blackwell.</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.68</td>
<td>East facade, pyramid of Xochicalco, 190-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 10.6 x 16.7 cm.</td>
</tr>
<tr>
<td></td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gelatin silver print. &quot;P. V. Collins, Minneapolis, Minn.&quot;--photographer's wet stamp on verso.</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.69</td>
<td>East facade, pyramid of Xochicalco, 190-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 10.6 x 15.8 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy print of 2004.m.18-b10.68; gelatin silver print. Photographer: P. V. Collins.</td>
</tr>
<tr>
<td>10</td>
<td>2004.m.18-b10.70</td>
<td>East facade, pyramid of Xochicalco, 190-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item 12 x 17 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy print of 2004.m.18-b10.68; gelatin silver print. Photographer unknown. &quot;Blackwell. Le P.&quot;--written on verso in hand of Maude Blackwell.</td>
</tr>
</tbody>
</table>
Cross-legged Mayan figure, wall decoration, pyramid of Xochicalco, 190-?

Physical Description: 1 item 8.5 x 11.9 cm.
Scope and Content Note
Printed in reverse; gelatin silver print. Photographer unknown.

Wolf figure, wall decoration, pyramid of Xochicalco, 190-?

Physical Description: 1 item 12 x 17.3 cm.
Scope and Content Note

Wolf figure, wall decoration, pyramid of Xochicalco, 190-?

Physical Description: 1 item 8.4 x 11.9 cm.
Scope and Content Note
Gelatin silver print; copy print of 2004.m.18-b10.72. Photographer unknown. "p.27 "49"--written on verso in hand of Augustus Le Plongeon?

Locusts, between 1873-1884

Physical Description: 1 item 10.5 x 18.8 cm.
Scope and Content Note
Albumen print.

Stone mask, after 1885

Physical Description: 1 item 12 x 17 cm.
Scope and Content Note
Gelatin silver print.

Cast of pre-Inca wall decorations, after 1885

Physical Description: 1 item 12 x 17.1 cm.
Scope and Content Note
Gelatin silver print.

Mahomet collection, after 1885

Physical Description: 1 item 13.7 x 17.8 cm.
Scope and Content Note

Chinese lion, 19-?

Physical Description: 2 items each 12 x 17 cm.
Scope and Content Note
Gelatin silver prints. "Le Plongeon (Blackwell's)"--written on photo 2004.m.18-b10.78.

Ganesha statue, after 1885

Physical Description: 1 item 18 x 9.7 cm.
Scope and Content Note
Cyanotype. "Ganesha, the God of knowledge with Elephant head in India"--written on verso in hand of Alice Dixon Le Plongeon.
<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2004.m.18-b10.81 - 2004.m.18-b10.92</td>
<td><strong>Views of Native American ruins and petroglyphs, New Mexico, after 1885</strong>&lt;br&gt;Physical Description: 12 items&lt;br&gt;10.2 x 12.5 cm. and smaller&lt;br&gt;Scope and Content Note&lt;br&gt;Gelatin silver prints. &quot;Charles Goodman, Bluff, Utah&quot;--photographer's wet stamp on verso of three of the prints. Annotations on versos in hand of Maude Blackwell and Augustus Le Plongeon [?]</td>
</tr>
<tr>
<td>11</td>
<td>2004.m.18-b11.1a</td>
<td><strong>Gateway to Calaveras, between 1862-1870</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;17.2 x 22.7 cm on mount 18.5 x 23.5 cm.&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen print. &quot;1. Gateway to Calaveras&quot;--written in ink on verso. For lantern slide of this image see accession number 2004.m.18-b29.5.</td>
</tr>
<tr>
<td>11</td>
<td>2004.m.18-b11.1b</td>
<td><strong>Entrance to funerary platform, Chan Chan, Peru between 1862-1870</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;22 x 17.5 cm on mount 23.4 x 18.4 cm.&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen print. &quot;3. Stucco work at Chimu Canshu&quot;--written in ink on verso. For lantern slide of this image see accession number 2004.m.18-b29.4.</td>
</tr>
<tr>
<td>11</td>
<td>2004.m.18-b11.2</td>
<td><strong>Four Peruvian vessels, between 1862-1870</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;21.6 x 18 cm. on mount 23.6 x 18.5 cm.&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen composite print. &quot;Peruvian pottery in collection of Dr. A. J. Le Plongeon; the collection was destroyed in 1870 by President Ardte of Peru...&quot;--annotation on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.9.</td>
</tr>
<tr>
<td>11</td>
<td>2004.m.18-b11.3</td>
<td><strong>Three Peruvian vessels with handles, between 1862-1870</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;22.3 x 18 cm. on mount 23.6 x 18.4 cm.&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen composite print. &quot;Photographs of pottery in the collection of Dr. A. J. Le Plongeon. This was destroyed in 1870 by the Pres of Peru...&quot;--annotation on verso in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.7.</td>
</tr>
<tr>
<td>11</td>
<td>2004.m.18-b11.4</td>
<td><strong>Three Peruvian vessels, between 1862-1870</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;23.9 x 19.2 cm. on mount 28.3 x 22.3 cm.&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen composite print. &quot;Peruvian pottery. Photographs by Le Plongeon. This collection was destroyed in 1870 by the Pres of Peru...&quot;--annotation on mount in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.3.</td>
</tr>
<tr>
<td>11</td>
<td>2004.m.18-b11.5</td>
<td><strong>Two Peruvian vessels, between 1862-1870</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;24.8 x 19.6 cm. on mount 30 x 24.3 cm.&lt;br&gt;Scope and Content Note&lt;br&gt;Albumen composite print. &quot;(Peru) photos made by Dr. Le Plongeon (collection was destroyed by Pres. Ardte in 1870...&quot;--annotation on verso in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b32.8.</td>
</tr>
</tbody>
</table>
series III. photographs, 1851-1933

series III.A loose photographs, 1851-1933

Box 11

2004.m.18-b11.6 Three Peruvian vessels, between 1862-1870

Physical Description: 1 item 23.8 x 19.5 cm on mount 30.5 x 25.2 cm.

Scope and Content Note
Albumen composite print. "Photographs of Peruvian pottery in the collection of the late Dr. A. J. Le Plongeon, this was destroyed by the President of Peru in 1870..."—annotation on verso in hand of Maude Blackwell.

Box 11

2004.m.18-b11.7 Akad-Dzib inscription, 1875

Physical Description: 1 item 19.7 x 6.2 cm. on mount 22.8 x 9.3 cm.

Scope and Content Note
Glyph panel from Chichén Itzá. Albumen print. "Photo by Dr. Augustus Le Plongeon Archaeologist in ruins of Yucatan. M A Blackwell’s. ‘Mysterious writing’ etc. (key) Chichen Itza Uxmal ruins"—annotation on verso in hand of Maude Blackwell. For the glass negative (broken and with pieces missing?), see accession number 2004.m.18-b15.7a.

Box 11

2004.m.18-b11.8 Reconstruction of mural, Upper Temple of the Jaguars, Chichén Itzá, 187-

Physical Description: 1 item 12.2 x 19.8 cm. on mount 17.7 x 22.8 cm.

Scope and Content Note

Box 11

2004.m.18-b11.9 Excavation of the Platform of Venus, Chichén Itzá, print after 1885

Physical Description: 1 item 12.8 x 25 cm. on mount 17.7 x 22.7 cm.

Scope and Content Note
Gelatin silver print from negative made after 1883. "15. Excavation Cay tomb"—annotation on mount in hand of Maude Blackwell. "Excavation Cay tomb"—annotation on verso in hand of ADLP[?].

Box 11

2004.m.18-b11.10 Augustus Le Plongeon with serpent sculptures from the Platform of Venus, Chichén Itzá, print after 1885

Physical Description: 1 item 12.8 x 25 cm. on mount 17.7 x 22.9 cm.

Scope and Content Note

Box 11

2004.m.18-b11.11r Statue found in the Platform of Venus, Chichén Itzá, print after 1885

Physical Description: 1 item 11.3 x 19.6 cm. on mount 17.7 x 25 cm.

Scope and Content Note
Statue is now in the Merida Museum. Gelatin silver print from 1883 negative. "Fot. por A. Le Plongeon"—caption from a negative pasted below image. "Chichen Itza. Statue that Doctor found in tomb of "High Priest Cay" and buried again"—written on mount in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b29.21.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 11 | **2004.m.18-b11.11v** Men repairing a building, Yucatan, print after 1885  
Physical Description: 1 item 10.8 x 18.2 cm. on mount 17.7 x 25 cm.  
Scope and Content Note  
Gelatin silver print from 1883 negative. For lantern slide of this image see accession number 2004.m.18-b20.17. |
| box 11 | **2004.m.18-b11.12** Cast of lintel from the upper entrance of the Temple of the Jaguars, Chichén Itzá print after 1885  
Physical Description: 1 item 11.6 x 25.1 cm. on mount 17.6 x 27.7 cm.  
Scope and Content Note  
Gelatin silver print from 1883 negative. "Sculptured beam forming the lintel of the entrance to funeral chamber in Prince Coh's memorial hall - (casts from moulds by Dr. Le Plongeon) Portrait of Coh"--annotation on mount in hand of Maude Blackwell. "Plate XXXVII"--annotation on mount in another hand. For lantern slide of this image see accession number 2004.m.18-b30.8. |
| box 11 | **2004.m.18-b11.13** Puuc-style facade with Chac mask, Chichén Itzá(?) print after 1885  
Physical Description: 1 item 15 x 20.6 cm. on mount 20 x 26.1 cm.  
Scope and Content Note  
Collodion(?) print from 1883(?) negative. |
| box 11 | **2004.m.18-b11.14** La Iglesia, Chichén Itzá, print after 1885  
Physical Description: 1 item 11.5 x 19.5 cm. on mount 20.1 x 23.9 cm.  
Scope and Content Note  
The upper right corner of the roof was destroyed sometime after photograph was taken. Albumen print from 1883(?) negative. "Fot. por A. Le Plongeon"--caption from a negative pasted below image. For albumen stereograph of this image see accession number 2004.m.18-b12.17; for lantern slide of this image see accession number 2004.m.18-b29.14. |
| box 11 | **2004.m.18-b11.14a** Man standing on top of the mound at Mayapan, 1873-76  
Physical Description: 1 item 11.3 x 18 cm. on mount 16.6 x 21.8 cm.  
Scope and Content Note  
Alice Le Plongeon stands next to the third horse from the left; her dog, Endless, is in the foreground. Photographer: Augustus Le Plongeon. Published in Alice Dixon Le Plongeon's 1888 article "The Conquest of the Mayas. Part II." Albumen print. |
| box 11 | **2004.m.18-b11.15r.1** View of the Governor's Palace, Uxmal, 1873 or 1874  
Physical Description: 1 item 11.5 x 19.5 cm. on mount 26.6 x 20.5 cm.  
Scope and Content Note  
Albumen print. "General view of Governor's house, Hac private residence - Can's castle and barracks arsenal"--annotation on mount in hand of Alice Dixon Le Plongeon. |
| box 11 | **2004.m.18-b11.15r.2** Alice Le Plongeon serenading the cattle, 187-  
Physical Description: 1 item 11.7 x 20 cm. on mount 26.6 x 20.5 cm.  
Scope and Content Note  
Albumen print. "Yard in front of X____(?)"--annotation on mount in hand of Alice Dixon Le Plongeon. |
2004.m.18-b11.15v Statue of Chaacmool on frieze of the east facade of the Governor's Palace, Uxmal, 1873 or 1874

Physical Description: 1 item 19.8 x 11.3 cm. on mount 26.6 x 20.5 cm.
Scope and Content Note
Albumen print. "Pedestal and remains of the statue of Chaacmool in the east facade of the Governor's house Chaacmool"--annotation on mount in hand of Alice Dixon Le Plongeon.

2004.m.18-b11.16 Base of the Governor's Palace, Uxmal, 1873 or 1874

Physical Description: 1 item 11.3 x 19.7 cm. on mount 17.8 x 22.8 cm.
Scope and Content Note
Albumen print. "Small pilasters at base of Governor's House - Uxmal. Marked (F) on plan"--annotation on mount in hand of Alice Dixon Le Plongeon. For lantern slide of this image see accession number 2004.m.18-b30.20.

2004.m.18-b11.17 Plan of Las Monjas, 188-?

Physical Description: 1 item 12.6 x 25.6 cm. on mount 17.7 x 22.6 cm.
Scope and Content Note
Photograph of drawing with photographs of site. Collodion print. Buildings in photographs identified in pencil. "Plan of King Can Palace and of the sanctuary at Uxmal surveyed and drawn by Augustus Le Plongeon, Md."--caption on plan. Same information repeated on mount in hand of Maude Blackwell. "Plan Monjas, Uxmal"--written on verso in hand of ADLP.

2004.m.18-b11.18.1 - 2004.m.18-b11.18.2 Bear sculpture from Uxmal, 1873-1884

Physical Description: 2 items 19.4 x 12.6 cm. on mount 20.2 x 16.8 cm.
Scope and Content Note
Front and rear views. Albumen prints. For lantern slide of 2004.m.18-b11.18.1 see accession number 2004.m.18-b.32.11. For lantern slide of 2004.m.18-b11.18.2 see accession number 2004.m.18-b31.1.

2004.m.18-b11.18v.1 - 2004.m18-b11.18v.5 Ceramic items, 1870s-1880s

Physical Description: 5 items 6.3 x 8.6 cm. and smaller, on mount 20.2 x 16.8 cm.
Scope and Content Note
Albumen prints. 18v.5 is an incense burner from Guinea Grass, British Honduras.

2004.m.18-b11.19 Map of Yucatan, 188-?

Physical Description: 1 item 12.6 x 20.7 cm. on mount 17.7 x 20.8 cm.
Scope and Content Note
Photograph of a printed map of Yucatan. Collodion print.

2004.m.18-b11.20 Izamel, print after 1885

Physical Description: 1 item 12.5 x 19.1 cm. on mount 13.1 x 20.3 cm.
Scope and Content Note
Gelatin silver print from 1880s[?] negative. "Virgen"--written on verso.

2004.m.18-b11.21 A Merida street - the Alameda, print after 1885

Physical Description: 1 item 12.6 x 20.3 cm. on mount 17.7 x 22.8 cm.
Scope and Content Note
Title written on recto and verso of mount. Collodion print from 1880s[?] negative. For lantern slide of this image see accession number 2004.m.18-b26.9.
box 11 2004.m.18-b11.22r The church of St. Christopher, Merida, 187-?
Physical Description: 1 item 12.5 x 20.3 cm. on mount 13.3 x 21.4 cm.
Scope and Content Note
Albumen print. Title written on photograph in hand of Maude Blackwell. For lantern slide of this image see accession number 2004.m.18-b26.10.

box 11 2004.m.18-b11.22v Maya girl, 187-?
Physical Description: 1 item 20.1 x 12.3 cm. on mount 13.3 x 21.4 cm.
Scope and Content Note
Studio portrait of a young Maya woman in traditional dress. Albumen print. "Mayan girl!--annotation on mount. For lantern slide of this image see accession number 2004.m.18-b27.5.

box 11 2004.m.18-b11.23 Town in Yucatan, 188-?
Physical Description: 1 item 12.7 x 20.5 cm. on mount 17.7 x 22.7 cm.
Scope and Content Note
Collodion print.

box 11 2004.m.18-b11.24 Tree trunk with vines and birds, 188-?
Physical Description: 1 item 20.7 x 12.8 cm. on mount 22.8 x 17.8 cm.
Scope and Content Note
Collodion print. For lantern slide of this image see accession number 2004.m.18-b28.6.

box 11 2004.m.18-b11.25 Leopard, 188-?
Physical Description: 1 item 12.7 x 18.9 cm. on mount 17.7 x 22.8 cm.
Scope and Content Note
Plate LXXII from Queen Moo. Collodion print. "'Coh - Leopard' - Central America"--written on mount in hand of Maude Blackwell. "'The lord of the Yucatan forest,' from life, Queen Moo p236 plate LXXII"--written on verso. For lantern slide illustration of this image see accession number 2004.m.18-b31.13.

box 11 2004.m.18-b11.26r Xochicalco pyramid, east side, 190-?
Physical Description: 1 item 14.9 x 10.3 cm. on mount 24.5 x 24.1 cm.
(detached)
Scope and Content Note
Gelatin silver print. "Xochicalco pyramid East side. Plate 2"--written on verso of print in hand of Maude Blackwell.

box 11 2004.m.18-b11.26v West facade, Xochicalco pyramid, 190-?
Physical Description: 1 item 12.5 x 17.3 cm. on mount 24.5 x 24.1 cm.
Scope and Content Note

box 11 2004.m.18-b11.27r Back side of an atlante from the Temple of the Jaguar, Chichén Itzá, 1875
Physical Description: 1 item 19.3 x 11.2 cm. on mount 23.6 x 20.5 cm.
Scope and Content Note
Albumen print. "Fot. por A. Le Plongeon"--caption from a negative pasted below image.
Series III. Photographs, 1851-1933
Series III.A. Loose photographs, 1851-1933

box 11
2004.m.18-b11.27v **Mexican pottery, 187-?**
Physical Description: 1 item
15 photographs 7.5 x 4.5 cm. and smaller, on mount 20.5 x 23.6 cm.
Scope and Content Note
Individual ceramic vessels and objects cut out of albumen photographs, arranged and pasted onto a cardboard mount.

box 11
2004.m.18-b11.28r.1 - 2004.m.18-b.11.28r.4 **Mexican ceramic masks and figures, 187-?**
Physical Description: 4 items
Prints circa 9 x 9 cm. and smaller, on mount 26.7 x 20.6 cm.
Scope and Content Note
Albumen prints.

box 11
2004.m.18-b11.28v.1 - 2004.m.18-b11.28v.4 **Mexican ceramic vessels and figures, 187-?**
Physical Description: 4 items
Prints circa 9 x 9 cm. and smaller, on mount 26.7 x 20.6 cm.
Scope and Content Note
Albumen prints.

box 11
2004.m.18-b11.29 **Comparison of Mesoamerican and Egyptian rampant animal motifs, 188-?**
Physical Description: 1 item
11 x 14.7 cm. on mount 15.2 x 18.9 cm.
Scope and Content Note
Mounted gelatin silver print. "Henry Dixon and Son, photographers, 112 Albany St NW"—blind stamp on mount. For lantern slide of this image see accession number 2004.m.18-b31.12.

box 11
2004.m.18-b11.30 **Tower near Fort Wingate, New Mexico, 188-?**
Physical Description: 1 item
24.3 x 32.3 cm.
Scope and Content Note
Albumen print.

oversize 1** **Panorama of the east facade of the Governor's Palace, Uxmal, ca. 1873**
Physical Description: 1 item
Scope and Content Note
11 albumen prints joined to form a panorama of the 320 foot facade and mounted on a four-part folding mount. Alice Dixon Le Plongeon stands in the triangular arch. "Uxmal, Governor's House, east facade, entablature. Le Plongeon"—written on center of mount in hand of Maude Alice Blackwell. "Statue of Aac and inscription over the main doorway, east facade, Governor's House, Uxmal, Yucatan"—written on upper right corner of mount in hand of Maude Alice Blackwell. Various brief pencil notations on mount also in her hand.
Series III.B. Card photographs, 1860-1931

Physical Description: 152 items

Scope and Content Note
The series contains photographs by the Le Plongeons taken during their years in Yucatan and surrounding areas, and includes views and details of Maya ruins and excavations, as well as views of towns and native peoples. Where known, the photographs are identified as having been made by either Augustus or Alice Dixon Le Plongeon. There are also some photographs of drawings of Peru made by Augustus Le Plongeon. Most photographs are mounted on cabinet card-sized mounts; some half-stereo prints are mounted on cabinet card mounts that have been cut in half; a few prints are on mounts slightly larger than cabinet cards.

box 12

Box of card photographs, 1860-1889
Physical Description: 135 items

2004.m.18-b12.1 Street scene, Belize, 1878
Physical Description: 1 item
Scope and Content Note

2004.m.18-b12.2 Street scene, Corozal, circa 1878
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo[?] albumen print. "15. Store in Corozal"--written on mount.

2004.m.18-b12.3 Street scene, Belize, 1878
Physical Description: 1 item
Scope and Content Note
Half-stereo[?] albumen print on cabinet mount. "View of Balize [sic]"--written on mount.

2004.m.18-b12.4 Amphitheater, Ake 1876
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print. For the glass plate negative see accession number 2004.m.18-b15.4.

2004.m.18-b12.5 Colonade in amphitheater, Ake, 187-
Physical Description: 1 item
Scope and Content Note
Alice Le Plongeon is seated in lower left corner. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print. For another print of this image see accession number 2004.m.18-b10.37.

2004.m.18-b12.6 General view of Chichén Itzá as seen from Las Monjas, 1876
Physical Description: 1 item
Scope and Content Note
The first overall view taken of Chichén Itzá. El Castillo is in the upper right corner. Mounted half-stereo albumen print. "Yucatan - Chichen Itza - Ruins. Birdseye view of the forest[sic] and monuments from the head of the stairs leading to the third story of the palace and museum"--written on verso in hand of Augustus Le Plongeon. For the glass plate negative see verso in hand of Augustus Le Plongeon. For the glass plate negative see accession number 2004.m.18-b15.6.
box 12 2004.m.18-b12.7 Fallen room, Akab-Dzib, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Alice Le Plongeon is seated in right foreground. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print. "Ceiling of a fallen room in the Akab-Zib, College of Priests and building of 'Awful writing'"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-440.

box 12 2004.m.18-b12.8 Great ball court, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Albumen cabinet stereograph. "Chichen Itza - Gymnasium and Chaacmol's [sic] funeral monument"--written on verso in hand of Augustus Le Plongeon. "Monument at the southern extremity of the eastern wall of the so-called gymnasium"--written on verso in hand of Maude Alice Blackwell.

box 12 2004.m.18-b12.9 Great ball court, Chichén Itzá, print 188-?
   Physical Description: 1 item
   Scope and Content Note
   Mounted half-stereo collodion print from 1876 negative. "Gymnasium and Chaacmol's [sic] funeral monument (also known as the Temple of the Tigers), Chichen Itza"--written on verso in hand of Maude Alice Blackwell. For another copy of this image see accession number 2004.m.18-b12.8.

box 12 2004.m.18-b12.10 North temple, ball court, Chichén Itzá, print 188-?
   Physical Description: 1 item
   Scope and Content Note
   Mounted half-stereo collodion print from 1876 negative.

box 12 2004.m.18-b12.11 View of the west side of El Castillo, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Chichen Itza, Yucatan. Castle west side. 11,500 years old."--ink annotation on verso in hand of Augustus Le Plongeon. "Ancient castle at Chichen Itza near by the Spanish encampment"--pencil annotation on verso. For another print of this image see accession number 2004.m.18-b10.52; for the negative see accession number 2004.m.18-b15.8.

box 12 2004.m.18-b12.12 North facade of temple, El Castillo, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Alice Dixon Le Plongeon standing in front of portico. Photographer: Augustus Le Plongeon. Mounted half-stereo albumen print. "Yucatan - Chichen Itza - north facade of castle"--annotation in verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.47.
box 12 2004.m.18-b12.13 Bas-relief of bearded warrior, temple, El Castillo, Chichén Itzá, 1876

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza[sic] ruins. Bas relief carved on the jamb of the entrance on the north side of the castle"--ink annotation on verso in hand of Augustus Le Plongeon. Additional pencil annotations in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b10.48.

box 12 2004.m.18-b12.14 Bas-relief of bearded warrior, temple, El Castillo, Chichén Itzá, 1876

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print."Yucatan - Chichen Itza ruins. Bas relief carved on a pillar of the portico of the north facade of the castle representing a bearded warrior"--ink annotation on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.49; for the negative see accession number 2004.m.18-b18.4; for lantern slide see accession number 2004.m.18-b29.11.

box 12 2004.m.18-b12.15 Bas-reliefs on temple doorway, El Castillo, Chichén Itzá, 1876

Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza. Bas relief on jamb of south entrance of the castle."--ink annotation on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.50.

box 12 2004.m.18-b12.16 Bas-reliefs on temple entrance, El Castillo, Chichén Itzá, 1876

Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza ruins. Carved pillar at the entrance of the castle, north side."--ink annotation on verso in hand of Augustus Le Plongeon.

box 12 2004.m.18-b12.17 West facade, La Iglesia, Chichén Itzá, 1876

Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "____ stood in[?] dark tent. Taken from a platform made of poles tied together with withis[sic]. rather shakey. Chichen"--pencil inscription on verso. For lantern slide of this image see accession number 2004.m.18-b29.14.

box 12 2004.m.18-b12.18 Platform of Eagles and Jaguars, Chichén Itzá, print 188-?

Physical Description: 1 item
Scope and Content Note
Workers with excavated jaguar and eagle bas-relief panels; Alice Dixon Le Plongeon is seated in right foreground. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print from 1876 negative. "Soleus of Queen Moo and Prince Coh"--written on verso in hand of Maude Alice Blackwell.
<table>
<thead>
<tr>
<th>Box 12</th>
<th>Accession Number</th>
<th>Description</th>
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</thead>
</table>
| 2004.m.18-b12.19 | Bas-relief of a jaguar eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, print 188-? | Physical Description: 1 item  
Scope and Content Note: Mounted half-stereo collodion print from 1876 negative. For additional prints of this image see accession numbers 2004.m.18-b10.44 and 96.r.137-475. |
| 2004.m.18-b12.20 | Bas-relief of an eagle eating a heart, Temple of the Eagles and Jaguars, Chichén Itzá, negative 1876 | Physical Description: 1 item  
Scope and Content Note: Mounted half-stereo collodion print from 1876 negative. For another print of this image see accession number 2004.m.18-b10.45. |
| 2004.m.18-b12.21 | East side, Upper and Lower Temples of the Jaguars, Chichén Itzá, 1876 | Physical Description: 1 item  
Scope and Content Note: View of east facade of upper temple and unexcavated lower temple. Mounted half-stereo albumen print. "Le Plongeon"—stamp on mount. "Yucatan, Chichen Itza ruins. Funeral monument of Chaacmol - east side"—written on verso in hand of Augustus Le Plongeon. "Site of Montejas camp at Chichen Itza, east side"—written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.22-23. |
| 2004.m.18-b12.22 | East side, Upper and Lower Temples of the Jaguars, Chichén Itzá, print 188-? | Physical Description: 1 item  
Scope and Content Note: View of east facade of upper temple and unexcavated lower temple. Mounted half-stereo collodion print from 1876 negative. For additional prints of this image see accession numbers 2004.m.18-b12.21 and 2004.m.18-b12.23. |
| 2004.m.18-b12.23 | Temple of the Jaguars, Chichén Itzá, 1876 | Physical Description: 1 item  
Scope and Content Note: View of east facade of upper temple and unexcavated lower temple. Albumen cabinet stereograph. "Le Plongeon, Yucatan"—stamp on mount. "Chichen Itza - Prince Chaacmol funeral monument"—written on verso in hand of Augustus Le Plongeon. "Site of Montejas camp at Chichen"—written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.21-22. |
| 2004.m.18-b12.24 | Facade, Upper Temple of the Jaguars, Chichén Itzá, print 188-? | Physical Description: 1 item  
Scope and Content Note: Exterior bas-reliefs with jaguar motifs. Mounted half-stereo collodion print from 1876 negative. "Funeral or memorial hall Prince Coh, Chichen Itza"—written on verso in hand of Maude Alice Blackwell. |
<table>
<thead>
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</table>
| box 12 | 2004.m.18-b12.25 | **Warrior bas relief from a door jamb, Upper Temple of the Jaguars, Chichén Itzá, 1876**
| | | Physical Description: 1 item
| | | Scope and Content Note
| | | Albumen cabinet stereograph. "Le Plongeon, Yucatan"--stamp on mount. "Chichen Itza - bas relief on one of the jambs of the doorway of Chaacmol's funeral chamber"--written on verso in hand of Augustus Le Plongeon. For the negative see accession number 2004.m.18-b15.10. |
| box 12 | 2004.m.18-b12.26 and 2004.m.18-b12.27 | **Bas-relief of a male figure, Upper Temple of the Jaguars, Chichén Itzá, print 188-?**
| | | Physical Description: 2 items
| | | Scope and Content Note
| | | Mounted half-stereo collodion prints from 1876 negative. |
| box 12 | 2004.m.18-b12.28 | **Mural, Upper Temple of the Jaguars, Chichén Itzá, 188-?**
| | | Physical Description: 1 item
| | | Scope and Content Note
| | | Mounted albumen print. Photographer unknown. |
| box 12 | 2004.m.18-b12.29 | **Mural detail, Upper Temple of the Jaguars, Chichén Itzá, 188-?**
| | | Physical Description: 1 item
| | | Scope and Content Note
| | | Photograph of a drawing of a section of the mural showing a woman seated before a hut. Mounted collodion print. |
| box 12 | 2004.m.18-b12.30 | **Mural detail, Upper Temple of the Jaguars, Chichén Itzá, 188-?**
| | | Physical Description: 1 item
| | | Scope and Content Note
| | | Photograph of a drawing of a section of the mural showing three seated figures conversing. Mounted collodion print. |
| box 12 | 2004.m.18-b12.31 | **Bas-relief room, Lower Temple of the Jaguars, Chichén Itzá, print 188-?**
| | | Physical Description: 1 item
| | | Scope and Content Note
| | | Mounted half-stereo collodion print from 1876 negative. For the glass plate negative see accession number 2001.m.18-b15-11. |
| box 12 | 2004.m.18-b12.32 | **Corner of bas-relief room, Lower Temple of the Jaguars, Chichén Itzá, 1876**
| | | Physical Description: 1 item
| | | Scope and Content Note
| | | Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Yucatan Chichen Itza ruins. Sculptures adorning the walls of the chamber at the foot of Chaacmol funeral chamber east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. |
2004.m.18-b12.33 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

**Physical Description:** 1 item

**Scope and Content Note**

2004.m.18-b12.34 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

**Physical Description:** 1 item

**Scope and Content Note**

2004.m.18-b12.35 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

**Physical Description:** 1 item

**Scope and Content Note**
Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Yucatan - Chichen Itza, ruins. Sculptures adorning the walls of the chamber at at the foot of Chaacmol's funeral monument - east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.

2004.m.18-b12.36 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Chichen Itza - Bas reliefs adorning the walls of the chamber at the foot of Chaacmol's monument. East side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. For another print of the image see accession number 2004.m.18-b12.37.

2004.m.18-b12.37 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

**Physical Description:** 1 item

**Scope and Content Note**
Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Ruins of Chichen Itza [sic]. Bas reliefs adorning the walls of the chamber at the foot of Chaacmol's monument. East side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. For another copy of the image see accession number 2004.m.18-b12.36.

2004.m.18-b12.38 **Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876**

**Physical Description:** 1 item

**Scope and Content Note**
Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Yucatan - Chichen Itza - bas relief in the room at the base of Chaacmol's funeral chamber - east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.
box 12  2004.m.18-b12.39 Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon. Yucatan"-stamp on mount. "Yucatan - Chichen Itza - ruins. Sculptures adorning the walls of the chamber at the foot of the Chaacmol funeral monument - east side"--written on verso in hand of Augustus Le Plongeon.

box 12  2004.m.18-b12.40 Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "Yucatan"-stamp on mount. "Ruins of Chichen Itza. Bas reliefs adorning chamber at at the foot of Chaacmol's monument, east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. For another copy of the image see accession number 2004.m.18-b12.41.

box 12  2004.m.18-b12.41 Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon. Yucatan"-stamp on mount. "Ruins of Chichen Itza. Bas reliefs adorning chamber at the foot of Chaacmol's monument, east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon. For another copy of the image see accession number 2004.m.18-b12.40.

box 12  2004.m.18-b12.42 Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon. Yucatan"-stamp on mount. "Ruins of Chichen Itza. Bas reliefs adorning the walls of the chamber at the foot of Chaacmol's monument, east side. 11,500 years ago"--written on verso in hand of Augustus Le Plongeon.

box 12  2004.m.18-b12.43 Bas-relief, Lower Temple of the Jaguars, Chichén Itzá, print 188-
Physical Description: 1 item
Scope and Content Note
Mounted collodion print from 1876 negative.

box 12  2004.m.18-b12.44 East facade, Las Monjas, Chichén Itzá, 1876
Physical Description: 1 item
Scope and Content Note
2004.m.18-b12.45 **Augustus and Alice Le Plongeon seated in front of the southeast corner of Las Monjas, Chichén Itzá, 1876**

Physical Description: 1 item

Scope and Content Note
Mounted half-stero albumen print. "Yucatan - Chichen Itza ruins south facade of the second story of the palace and museum"--annotation on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.m.18-b12.46 and 2004.m.18-b12.47; for lantern slide see accession number 2004.m.18-b29.18.

2004.m.18-b12.46 **Augustus and Alice Le Plongeon seated in front of the southeast corner of Las Monjas, Chichén Itzá, 1876**

Physical Description: 1 item

Scope and Content Note
Albumen cabinet stereograph. "Second story of Monjas palace and museum"--written on verso. For additional prints of this image see accession numbers 2004.m.18-b12.45 and 2004.m.18-b12.47; for lantern slide see accession number 2004.m.18-b29.18.

2004.m.18-b12.47 **Augustus and Alice Le Plongeon seated in front of the southeast corner of Las Monjas, Chichén Itzá, print 188-?**

Physical Description: 1 item

Scope and Content Note
Mounted half-stereo collodion print from 1876 negative. "Yucatan - Chichen Itza ruins. South facade of the second story of the palace and museum"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.45 and 2004.m.18-b12.46; for lantern slide see accession number 2004.m.18-b29.18.

2004.m.18-b12.48 **Augustus Le Plongeon standing on the second level of Las Monjas, Chichén Itzá, 1876**

Physical Description: 1 item

Scope and Content Note

2004.m.18-b12.49 **East facade, Las Monjas, Chichén Itzá, 1876**

Physical Description: 1 item

Scope and Content Note

2004.m.18-b12.50 **Alice Le Plongeon and workers in front of the east facade of the Annex building, Las Monjas, Chichén Itzá, print 188-?**

Physical Description: 1 item

Scope and Content Note
 Mounted half-stereo collodion print from 1876 negative. Photographer: Augustus Le Plongeon.
<table>
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<tr>
<th>Box 12</th>
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</table>
| 2004.m.18-b12.51 | *Alice Le Plongeon in front of the facade of the second level of the east side of Las Monjas, Chichén Itzá, print 188-?*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Mounted half-stereo collodion print from 1876 negative. Photographer: Augustus Le Plongeon. |
| 2004.m.18-b12.52 | *Observatory, Chichén Itzá, 1876*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza ruins. Astronomical observatory, view from the foot of the lower stairway"--written on verso in hand of Augustus Le Plongeon. |
| 2004.m.18-b12.53 | *Bas-relief of a zompantle or skull rack, print 188-?*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Stele is upside down. Mounted half-stereo collodion print from 1876 negative. |
| 2004.m.18-b12.54 | *Chacmool represented as a wounded tiger, 1876*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Mounted half-stereo albumen print. For additional copies of this image see accession numbers 2004.M.18-b10.38 and 2004.m.18-b13.11. |
| 2004.m.18-b12.55 | *Arrival of Chacmool at Piste, 1876*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Mounted half-stereo collodion print. "Chaac-mol or Coh. Le P___ Ahmeetmal - he of the long beard"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.M.18-b10.39. |
| 2004.m.18-b12.56 | *A Chacmool statue, 1875*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Mounted albumen print. "Statue found by LP (see notes)"--written on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b29.9. |
| 2004.m.18-b12.57 | *Temple, Isla Mujeres, 1876*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Alice Le Plongeon is seated in front. Photographer: Augustus Le Plongeon. Mounted albumen print. "No. 12 Shrine at Mujeres Island. Photographed by Le Plongeon"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.M.18-b12.58. |
| 2004.m.18-b12.58 | *Temple, Isla Mujeres, print 188-?*  
  **Physical Description:** 1 item  
  **Scope and Content Note:** Alice Le Plongeon is seated in front. Photographer: Augustus Le Plongeon. Mounted collodion print from 1876 negative. For another print of this image see accession number 2004.M.18-b12.57. |
box 12 2004.m.18-b12.59 Palace facade, Labna, 187-?

Physical Description: 1 item
Scope and Content Note
Mounted albumen print. "Part of facade of Palace at Labna - Yucatan - (no. 9)"--written on verso in hand of Augustus Le Plongeon.

box 12 2004.m.18-b12.60 East side of arch, Labna, 187-?

Physical Description: 1 item
Scope and Content Note
 Mounted albumen print. Contrary to Maude Alice Blackwell attribution on verso this is not a Le Plongeon photograph. "Portal at Labna - east view"--written on verso. For lantern slide of this image see accession number 2004.m.18-b30.10.

box 12 2004.m.18-b12.61 House of the Adelantado Francisco de Montejo, 187-?

Physical Description: 1 item
Scope and Content Note

box 12 2004.m.18-b12.62 House of the Adelantado Francisco de Montejo, print 188-?

Physical Description: 1 item
Scope and Content Note

box 12 2004.m.18-b12.63 Cathedral, Merida, 187-?

Physical Description: 1 item
Scope and Content Note

box 12 2004.m.18-b12.64 - 2004.m.18-b12.66 Panorama of Uxmal, 187-?

Physical Description: 3 items
Scope and Content Note
<table>
<thead>
<tr>
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<th>Accession Number</th>
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</tr>
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</table>
| 12  | 2004.m.18-b12.67 | **West facade, Adivino temple, Uxmal, circa 1876**  
    Physical Description: 1 item  
    Scope and Content Note  
| 12  | 2004.m.18-b12.68 - 2004.m.18-b12.69 | **Base of west facade, Adivino temple, Uxmal, circa 1876**  
    Physical Description: 2 items  
    Scope and Content Note  
    2004.m.18-b12.69: "Ruins of Uxmal. Sculpted cornice and archway at the foot of the Dwarf's house, west side"--written on verso in hand of Maude Alice Blackwell. |
| 12  | 2004.m.18-b12.70 | **Chenes Temple on the north facade of the Adivino Pyramid, Uxmal, print 188-?**  
    Physical Description: 1 item  
    Scope and Content Note  
    Mounted half-stereo collodion print from circa 1876 negative. Alice is posing in niche and Augustus is below holding a camera. |
| 12  | 2004.m.18-b12.71 | **"Chac nose," Chenes Temple, Adivino Pyramid, Uxmal, 187-?**  
    Physical Description: 1 item  
    Scope and Content Note  
    Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal - Part of the inscriptions adorning the facade of the sanctuary"--written on verso in hand of Augustus Le Plongeon. For another print of this image see: accession number 2004.m.18-b.72. |
| 12  | 2004.m.18-b12.72 | **"Chac nose," Chenes Temple, Adivino Pyramid, Uxmal, print 188-?**  
    Physical Description: 1 item  
    Scope and Content Note  
    Mounted half-stereo collodion print from 1870s[?] negative. "Uxmal-The Sanctuary. Details of carvings"--written on photograph in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b.71. |
| 12  | 2004.m.18-b12.73 | **Crouching figures above "Chac nose," Chenes Temple, Adivino Pyramid, Uxmal, print 188-?**  
    Physical Description: 1 item  
    Scope and Content Note  
    Mounted half-stereo collodion print from 1870s[?] negative. "Duplicate. Yucatan Uxmal ruins. Sculptures over the doorway of the Sanctuary-westside. Inscription relating to the downfall of the Can dynasty"--written on verso in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b30.12. |
box 12 2004.m.18-b12.74 Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-?

Physical Description: 1 item
Scope and Content Note

box 12 2004.m.18-b12.75 Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-?

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "Yucatan - Uxmal - Ruins. Mural inscription on the west wall of the Sanctuary in the Dwarf's house"--written on verso in hand of Augustus Le Plongeon.

box 12 2004.m.18-b12.76 Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-?

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal - Part of the inscription adorning the facade of the Sanctuary"--written on verso in hand of Augustus Le Plongeon. "The handwriting of Dr. Le Plongeon. Le Plongeon died in 1908"--written on verso in hand of Maude Alice Blackwell.

box 12 2004.m.18-b12.77 Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-?

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Ruins of Uxmal. Part of inscription adorning facade of the Sanctuary"--written in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.m.18-b.78 and 2004.m.18-b13.9.

box 12 2004.m.18-b12.78 Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-?

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. For additional prints of this image see accession numbers 2004.m.18-b.77 and 2004.m.18-b13.9.

box 12 2004.m.18-b12.79 Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-?

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. For another print of this image see accession number 2004.m.18-b13.3.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.80</td>
<td>West facade, Puuc temple, Adivino Pyramid, Uxmal, 187-?</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Alice Dixon Le Plongeon is in archway. Photographer: Augustus Le Plongeon.</td>
<td></td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.81</td>
<td>View of the north and west facades of the Governor's Palace, Uxmal, print 188-?</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Mounted half-stereo collodion print from 1870s(? negative. &quot;Governor's house, Uxmal. n. end and w. facade&quot;--written on verso in hand of Maude Alice Blackwell. For negative see accession number 2004.m.18-b16.1.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.82</td>
<td>Alice Le Plongeon and workers in the south arch of the Governor's Palace, Uxmal, circa 1873</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photographer: Augustus Le Plongeon. Mounted albumen print. &quot;Stone curtain effect. East facade, Uxmal&quot;--written on recto of mount in hand of Maude Alice Blackwell. For the negative see accession number 2004.m.18-b15.17.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.83 - 2004.m.18-b12.84</td>
<td>North end of east facade, Governor's Palace, Uxmal, 187-?</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
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<td></td>
<td>Mounted half-stereo albumen prints. 2004.m.18-b12.83: &quot;Le Plongeon&quot;--stamp on mount. &quot;South east corner of entablature of east facade, Governor's house, Uxmal. 11,500 years old&quot;--written on verso in hand of Maude Alice Blackwell. 2004.m.18-b12.84: &quot;Yucatan&quot;--stamp on mount. &quot;South east corner of entablature of east facade, Governor's house, Uxmal. 11,500 years old.&quot;--written on verso in hand of Augustus Le Plongeon. &quot;To Dr. Wm. Bugby. From M. A. Blackwell 1913&quot;--written on verso in hand of Maude Alice Blackwell.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.85</td>
<td>Southeast corner of Governor's Palace, Uxmal, 187-?</td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>Mounted half-stereo albumen print. &quot;Le Plongeon&quot;--stamp on mount. &quot;Uxmal - Governor's house - south facade - 11,500 years old&quot;--written on verso in hand of Augustus Le Plongeon.</td>
<td></td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.86</td>
<td>Entablature, east facade, Governor's Palace, Uxmal, 187-?</td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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</tbody>
</table>
2004.m.18-b12.87 **Detail, east facade, Governor's Palace, Uxmal, circa 1873**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo albumen print. "Yucatan"--stamp on mount. "Uxmal Governor's house - Statue of Aac and inscription over the main doorway, east side - 11,500 years old"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.87a.

2004.m.18-b12.87a **Detail, east facade, Governor's Palace, Uxmal, circa 1873**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo albumen print. For another print of this image see accession number 2004.m.18-b12.87.

2004.m.18-b12.88 **Augustus Le Plongeon standing next to monolithic stone in front of the Governor's Palace, Uxmal, 187-?**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted albumen print. Photographer: Alice Dixon Le Plongeon. "Yucatan"--stamp on mount. "Ruins of Uxmal - Monolith - on the second platform of the House of the Governor"--written on verso in hand of Augustus Le Plongeon. "Marked (d) on plan"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.r.18-b12.89; for lantern slides see accession numbers 2004.m.18-b30.22 and 2004.m.18-b35.21.

2004.m.18-b12.89 **Augustus Le Plongeon standing next to monolithic stone in front of the Governor's Palace, Uxmal, print 188-?**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo collodion print from 1870s[?] negative. Photographer: Alice Dixon Le Plongeon. "Le Plongeon photo. Ruins of Uxmal. Monolith on the 2nd terrace (2nd platform) of the house of the Governor"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.90; for lantern slides see accession numbers 2004.m.18-b30.22 and 2004.m.18-b35.21.

2004.m.18-b12.90 **Alice Le Plongeon standing in arch of north long building, Uxmal, print 188-?**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo collodion print from 1870s[?] negative. Photographer: Augustus Le Plongeon. "Le Plongeon photographer. Can Palace - ruins of Uxmal. Madame Le Plongeon"--written on recto of mount in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-444.

2004.m.18-b12.91 **North building, Nunnery Quadrangle, Uxmal, 187-?**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Uxmal. King's Can Palace, north facade of north wing. 11,500 years old"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-463; for lantern slide see accession number 2004.m.18-b30.23.
box 12  2004.m.18-b12.92  South facade, North building, Nunnery Quadrangle, Uxmal, print 188-?
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. "Uxmal - King Can Palace, north facade of north wing. 11,500 years old"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-455; for the negative see accession number 2004.m.18-b18.11; for lantern slide see accession number 2004.m.18-b32.13.

box 12  2004.m.18-b12.93  Detail with figure, south facade, North building, Nunnery Quadrangle, Uxmal, print 188-?
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. "Notice crossed arms"--written on recto of mount in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-454.

box 12  2004.m.18-b12.94  Northeast corner of the south facade, North building, Nunnery Quadrangle, Uxmal, 187-?
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon. Yucatan"--stamp on mount. "Ruins of Uxmal - South east corner of the north wing of King's can palace - turret dedicated to Princess Moo"--written on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 96.r.137-458 and 2004.m.18-b12.95r; for the negative see accession number 2004.m.18-b16.5.

box 12  2004.m.18-b12.95r  Northeast corner of the south facade, North building, Nunnery Quadrangle, Uxmal, 187-?
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "South East corner of the north wing of Can's palace, Uxmal"--written on mount in hand of Alice Dixon Le Plongeon. For additional prints of this image see accession numbers 96.r.137-458 and 2004.m.18-b12.94; for the negative see accession number 2004.m.18-b16.5.

box 12  2004.m.18-b12.95v  Arch, north facade of South building, Nunnery Quadrangle, Uxmal, 187-?
Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. Alice Le Plongeon is seated in the arch. Photographer: Augustus Le Plongeon. "Entrance to the Can palacial residence, Uxmal"--written on mount in hand of Alice Dixon Le Plongeon.

box 12  2004.m.18-b12.96  South building, Nunnery Quadrangle, Uxmal, 187-?
Physical Description: 1 item
Scope and Content Note
box 12  
2004.m.18-b12.97 North facade of South building, Nunnery Quadrangle, Uxmal, print 188-?
  
  Physical Description: 1 item

  Scope and Content Note
  Mounted half-stereo collodion print from 1870s[?] negative. Alice Le Plongeon is standing in doorway. Photographer: Augustus Le Plongeon. For lantern slide of this image see accession number 2004.m.18-b30.24.

box 12  
2004.m.18-b12.98 East facade of West building, Nunnery Quadrangle, Uxmal, print 188-?
  
  Physical Description: 1 item

  Scope and Content Note
  Mounted half-stereo collodion print from 1870s[?] negative. "Part of east facade of west wing of King Kanchi's palace, Uxmal. Cosmic diagram on wall. King Can palace"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-446; for the negative see accession number 2004.M.18-b16.6.

box 12  
2004.m.18-b12.99 Detail of east facade of West building, Nunnery Quadrangle, Uxmal, print 188-?
  
  Physical Description: 1 item

  Scope and Content Note
  Alice Le Plongeon is standing below a cross-armed figure. Photographer: Augustus Le Plongeon. Mounted half-stereo collodion print from 1870s[?] negative. "Part of the east facade of west wing of King Kanchi's palace at Uxmal with cosmic diagram"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-437.

box 12  
2004.m.18-b12.100 Detail of east facade of West building, Nunnery Quadrangle, Uxmal, print 188-?
  
  Physical Description: 1 item

  Scope and Content Note
  Mounted half-stereo collodion print from 1870s[?] negative. "East facade of west wing of King Kanchi's palace. Cosmic diagram on wall. Note bene"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-48.

box 12  
2004.m.18-b12.101 Serpent's head from the east facade of the West building, Nunnery Quadrangle, Uxmal, 187-?
  
  Physical Description: 1 item

  Scope and Content Note
  Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Ruins of Uxmal. Sculptured serpent's head north end of the east facade of west wing of King's can palace"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b12.102; for the negative see accession number 2004.m.18-b16.7.
Serpent's head from the east facade of the West building, Nunnery Quadrangle, Uxmal, print 188-

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. "Uxmal great serpent head? East facade west wing of King Kanchi's palace"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.101; for the negative see accession number 2004.m.18-b16.7.

Northwest corner of the East building, Nunnery Quadrangle, Uxmal, circa 1873

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo albumen print. "Le Plongeon"--stamp on mount. "Uxmal. King's Can Palace. North-west corner of east wing. 11,500 years old"--written on verso in hand of Maude Alice Blackwell; similar annotation on recto. For another print of this image see accession number 2004.m.18-b12.104.

Northwest corner of the East building, Nunnery Quadrangle, Uxmal, print 188-

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from circa 1873 negative. "Northwest corner of east wing of Can's Palace Uxmal"--written on verso in hand of Maude Alice Blackwell with symbols drawn below. For another print of this image see accession number 2004.m.18-b12.103.

Head sculpture, Uxmal, print 188-

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. "Ake"--written on verso in hand of Maude Alice Blackwell.

Detail of wall decoration, Xochicalco, 187-

Physical Description: 1 item
Scope and Content Note
Mounted albumen print.

Road repair in Yucatan, 187-

Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon"--stamp on mount. "1873-1883. Le Plongeon the first archaeologist to live in the ruins of Yucatan ('in the field'). Photograph by Dr. A. J. Le Plongeon. Road repairing in Yucatan, Mexico"--written on recto of mount in hand of Maude Alice Blackwell. "Yucatan - Jixkokob - types. Indians drilling rocks, preparatory to blasting to level the road"--written on verso in hand of Augustus Le Plongeon. "The above is the handwriting of Dr. Augustus J. Le Plongeon first archaeologist to live 'in the field,' the ruins of Yucatan"--written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b12.108 and 2004.m.18-b12.109.
2004.m.18-b12.108 Road repair in Yucatan, 187-?
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon"—stamp on mount. "Yucatan - Jixkokob - types. Indians drilling rocks, preparatory to blasting - in order to level the road"—written on verso in hand of Augustus Le Plongeon. For additional prints of this image see accession numbers 2004.m.18-b12.107 and 2004.m.18-b12.109.

2004.m.18-b12.109 Road repair in Yucatan, print 188-?
Physical Description: 1 item
Scope and Content Note
Mounted half-stereograph collodion print from 1870s[?]. For additional prints of this image see accession numbers 2004.m.18-b12.107 and 2004.m.18-b12.108.

2004.m.18-b12.110 Weaving hammocks, 187-?
Physical Description: 1 item
Scope and Content Note

2004.m.18-b12.111 Grinding corn or chocolate, Izamal, 187-?
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon. Yucatan"—stamp on mount. For another print of this image see accession number 2004.m.18-b10.27; for the glass plate negative see accession number 2004.m.18-b15.5.

2004.m.18-b12.112 Roadside well, Izamal, 187-?
Physical Description: 1 item
Scope and Content Note
Albumen cabinet stereograph. "Le Plongeon. Yucatan"—stamp on mount. "Indian types - a well by the roadside"—written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b10.34.

2004.m.18-b12.113 Studio portrait of a young Yucatecan woman, 187-?
Physical Description: 1 item
Scope and Content Note
Mounted albumen print. For the negative see accession number 2004.m.18-b18.14.

2004.m.18-b12.114 Group of people in front of a ceiba tree, 187-?
Physical Description: 2 items
Scope and Content Note
Two albumen prints on one mount. Left: two men shaking hands, and four children. For another print of this image see accession number 2004.m.18-b10-23. Right: detail from a larger image showing Alice with her dog Endless. "Ceiba tree"—written on mount near left image. "Endless"—written on mount below right image. For lantern slide of the complete image see accession number 2004.m.18-b31.6.
box 12  2004.m.18-b12.115 and 2004.m.18-b12.116 Portrait of Juan Chuc, 1873-1884
   Physical Description: 2 items
   Scope and Content Note
   Two albumen prints on one mount. 2004.m.18-b12.115: "Juan Chuc-an Indian chief"--written on recto of mount in hand of Augustus Le Plongeon.
   2004.m.18-b12.116: "Juan Chuc-an Indian chief"--written on recto of mount in hand of Maude Alice Blackwell. "Juan Chuc from Chan Sta. Cruz"--written on photograph in hand of Augustus Le Plongeon.

box 12  2004.m.18-b12.117 Incense burner, Cozumel, 1873-1884
   Physical Description: 1 item
   Scope and Content Note
   Mounted albumen print. "Incense burner from Cozumel. Photographed by Dr. Le Plongeon"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 2004.m.18-b11.27v.

box 12  2004.m.18-b12.118 Two vessels, 1873-1884
   Physical Description: 1 item
   Scope and Content Note
   Mounted albumen print. "Pottery"--written on verso. For another print of this image with vessels separated see accession number 2004.m.18-b11.27v.

box 12  2004.m.18-b12.119 Figure of man wearing a jaguar hood, 1873-1884
   Physical Description: 1 item
   Scope and Content Note
   Mounted albumen print. "Pottery"--written on verso. For another print of this image see accession number 2004.m.18-b11.28r.3.

box 12  2004.m.18-b12.120 Group of ceramic figures, 1873-1884
   Physical Description: 1 item
   Scope and Content Note
   Mounted albumen print. "Pottery"--written on verso. For another print of this image see accession number 2004.m.18-b11.27v.

box 12  2004.m.18-b12.121 Head and feet from incense burner, 1873-1884
   Physical Description: 1 item
   Scope and Content Note
   Found at the shrine at the south end of Isla Mujeres.

box 12  2004.m.18-b12.122 Artifacts from Yucatan, 1873-1884
   Physical Description: 1 item
   Scope and Content Note

box 12  2004.m.18-b12.123 Stone head of a warrior, print 188-?
   Physical Description: 1 item
   Scope and Content Note
   Mounted collodion print from negative made between 1873-1884.
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<th>Item Title</th>
<th>Date</th>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.124r and 2004.m.18-b12.124v</td>
<td><strong>Head and torso of a Chacmool figure, circa 1876</strong></td>
<td></td>
<td>Mounted albumen print. Photograph pasted over a re-used piece of card stock containing a photograph of a riverfront view of Belize City on its verso. For the negative see accession number 2004.m.18-b18.2.</td>
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<td>box 12</td>
<td>2004.m.18-b12.125</td>
<td><strong>Ceramic vase, 187-?</strong></td>
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<td>Mounted albumen print.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.126</td>
<td><strong>Ceramic compote, 187-?</strong></td>
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<td>Mounted albumen print.</td>
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<td>box 12</td>
<td>2004.m.18-b12.127</td>
<td><strong>Three-legged vessel, 187-?</strong></td>
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<td>Mounted albumen print.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.128</td>
<td><strong>Double-handled vessel, 187-?</strong></td>
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<td>Mounted albumen print.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.129</td>
<td><strong>Ceramic vase, 187-?</strong></td>
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<td>Mounted albumen print.</td>
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<tr>
<td>box 12</td>
<td>2004.m.18-b12.130a and 2004.m.18-b12.130b</td>
<td><strong>Comparative drawings, 186-?</strong></td>
<td></td>
<td>Two albumen[?] prints on one mount. 2004.m.18-b12.130a: &quot;12. From drawings by Dr. Le Plongeon - kit-kote from England - tomb from India - tomb from Peru Lake Titicaca&quot;--written on verso in hand of Augustus Le Plongeon. 2004.m.18-b12.130b: &quot;Drawings by Dr. Le Plongeon. 11. Sun circles and chupas[?] - from Sallustini - Bolivia - Lake Titicaca. Plans of the same reed boats&quot;--written on verso in hand of Augustus Le Plongeon.</td>
<td></td>
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</table>
box 12 2004.m.18-b12.131 **Man being carried in a litter, 186-?**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted albumen print. "Le Plongeon photograph of one of his drawings"--written on recto of mount in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b35.28.

box 13 "**String book** of card photographs, 1873-1931

**Physical Description:** 17 items

**Scope and Content Note**
Seventeen card photographs marked A-Q and strung together to form a book-type presentation; probably assembled by Maude Blackwell.

box 13 2004.m.18-b13.1 **Northeast corner of the east facade, Governor’s Palace, Uxmal, circa 1873**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo albumen print. "A. Uxmal, Yucatan, Mexico"--written on mount in hand of Maude Alice Blackwell. "Le Plongeon"--stamp on mount. "Uxmal - N.E. corner of entabulature of east facade - Governor's house. 11,500 years old"--written on verso in hand of Augustus Le Plongeon.

box 13 2004.m.18-b13.2 **West side of the Upper Temple of the Jaguars, Chichén Itzá, 1873-1884**

**Physical Description:** 1 item

**Scope and Content Note**
Alice Le Plongeon and two workers seated on a serpent head at the temple entrance. Albumen cabinet stereograph. Photographer: Augustus Le Plongeon. "B. Ruins of Chichen Itza"--written on mount in hand of Maude Alice Blackwell. "Le Plongeon"--stamp on mount. "Yucatan - Chichen Itza, ruins. Monolith - representing a serpent head - forming the base of the columns that supported the portico of Chaacmol's funeral chamber - west side"--written on verso in hand of Augustus Le Plongeon. For another print of this image see accession number 96.r.137-465.

box 13 2004.m.18-b13.3 **Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-?**

**Physical Description:** 1 item

**Scope and Content Note**
Mounted half-stereo collodion print from 1870s[?] negative. "C. Uxmal. Photo by Le Plongeon. Uxmal carving. Notice the 'winged circle'"--written on mount and photograph in hand of Maude Alice Blackwell. "Part of facade of the Sanctuary at Uxmal. Image of the cosmic circle"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 2004.m.18-b12.79.
2004.m.18-b13.4 View of Uxmal looking towards the Governor's Palace, ca. 1873

Physical Description: 1 item
Scope and Content Note

2004.m.18-b13.5 Face, detail of relief sculpture, Chichén Itzá, negative 187-?, print 188-?

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print from 1870s[?] negative. "E. Slab found over crest of high pontiff Cay. Chichen"--written on mount in hand of Maude Alice Blackwell. "Every detail of the ornamental carvings on the ancient (American) Maya building has more that one meaning - hence the confusion in deciphering"--written on verso in hand of Maude Alice Blackwell.

2004.m.18-b13.6 Chacmool and sculptural elements, Platform of Eagles and Jaguars, Chichén Itzá, 1875

Physical Description: 1 item
Scope and Content Note
Alice seated on a sculpture fragment next to Chacmool. Mounted half-stereo collodion print. Photographer: Augustus Le Plongeon. "Madame Le Plongeon at side of statue - notice long curls"--written on verso in hand of Maude Alice Blackwell. For another print of this image see accession number 96.r.137-474.

2004.m.18-b13.7 Augustus Le Plongeon and Chacmool, Platform of Eagles and Jaguars, Chichén Itzá, 1875

Physical Description: 1 item
Scope and Content Note
Mounted half-stereo collodion print. Photographer: Alice Dixon Le Plongeon. "G. Statue of Coh also called Chaac-mol (his totem is a leopard) Dr. Le Plongeon leaning on head of statue"--written on verso in hand of Maude Alice Blackwell. For the negative see accession number 2004.m.18-b15.15.

2004.m.18-b13.8 East facade of the Governor's Palace, Uxmal, 1873

Physical Description: 1 item
Scope and Content Note
Alice Le Plongeon is leaning on wall below frieze. Mounted half-stereo collodion print. Photographer: Augustus Le Plongeon. "H. Plate 24. On plan (b) S.E. corner. East facade of the Governor's House, Uxmal. Madame Le Plongeon leaning on the original wall"--written on mount in hand of Maude Alice Blackwell "'The Word' November. Illustration for Origin of Egyptians. Southern half of the front of Governor's house taken from S.E. corner (b) on plan"--written on verso in hand of Maude Alice Blackwell. For gelatin silver print see accession number 2004.m.18-b10.60; for negative see accession number 2004.m.18-b16.3; for lantern slide see accession number 2004.m.18-b32.12.
<table>
<thead>
<tr>
<th>Box</th>
<th>Accession Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>13</td>
<td>2004.m.18-b13.9</td>
<td>Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, print 188-?</td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mounted half-stereo collodion print from 1870s[?] negative. &quot;I. Uxmal or Oxmal. Part of facade of the Sanctuary at Uxmal - Cosmic symbols carved on the trunk of the mastodon&quot;—written on mount in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.m.18-b.77 and 2004.m.18-b.78.</td>
</tr>
<tr>
<td>13</td>
<td>2004.m.18-b13.10</td>
<td>View of Uxmal looking towards the House of the Turtles and the Dovecote Building, print 188-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mounted half-stereo collodion print from negative made between 1873-1876. &quot;J.&quot;—written on mount.</td>
</tr>
<tr>
<td>13</td>
<td>2004.m.18-b13.11</td>
<td>Chacmool represented as a wounded tiger, print 188-?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mounted half-stereo collodion print from 1876 negative. &quot;K. Leopard (dying)?) Statue from top of tomb of Coh or Chaac-mol according to Le Plongeon. Chichen Itza ruins. This tomb is known by other names&quot;—written on verso in hand of Maude Alice Blackwell. For additional prints of this image see accession numbers 2004.M.18-b10.38 and 2004.m.18-b12.54.</td>
</tr>
<tr>
<td>13</td>
<td>2004.m.18-b13.12</td>
<td>Facade of East Building, Nunnery Quadrangle, Uxmal, 1873</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mounted collodion print. &quot;L. West facade &quot;Can Palace (east wing)&quot; Uxmal ruins, Yucatan, Mexico. Photograph by Dr. A. J. Le Plongeon first archaeologist to work 'in situ'&quot;—written on mount in hand of Maude Alice Blackwell.</td>
</tr>
<tr>
<td>13</td>
<td>2004.m.18-b13.13</td>
<td>View of the north and west facade of the Governor's Palace, Uxmal, negative 187-?, print 188-?</td>
</tr>
<tr>
<td></td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>13</td>
<td>2004.m.18-b13.14</td>
<td>Serpent sculptures from the Platform of Venus, Chichén Itzá, print 188-?</td>
</tr>
<tr>
<td></td>
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<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Augustus Le Plongeon and two workers standing among sculptures removed from the Platform of Venus. Mounted collodion print form 1883 negative. &quot;N. Dr. Le Plongeon, with Indians, in ruins of Chichen Itza, Mexico. Ancient Maya stone serpent heads&quot;—written on mount in hand of Maude Alice Blackwell.</td>
</tr>
</tbody>
</table>
box 13 2004.m.18-b13.15 **Doorway of east facade, Las Monjas annex, Chichén Itzá, print 188-?**

Physical Description: 1 item

Scope and Content Note

Mounted gelatin silver print from circa 1875 negative. "O. Photograph by Dr. Le Plongeon. Ruins of Chichén Itza, Yucatan, Mexico. Madame Le Plongeon's handwriting"--written on mount in hand of Maude Alice Blackwell. "Portal showing faces with portrait of deified kings between brows"--written on mount in hand of Augustus Le Plongeon.

box 13 2004.m.18-b13.16 **Detail of east facade of the north wing of the Governor's Palace, Uxmal, print 188-?**

Physical Description: 1 item

Scope and Content Note

Mounted gelatin silver print from 1881 negative. "P. Photograph by Dr. Le Plongeon. Ruins of Uxmal, Yucatan, Mexico. Notice woman's head, serpent body"--written on mount in hand of Maude Alice Blackwell. For lantern slide of this image see accession number 2004.m.18-b30.17.

box 13 2004.m.18-b13.17 **Facade of East Building, Nunnery Quadrangle with Adivino Pyramid behind, Uxmal, circa 1931**

Physical Description: 1 item

Scope and Content Note

Mounted gelatin silver print. "Q. Sent to me in August 1931 by Dr. Frans Blom (Director) of Tulane University, New Orleans, Louisiana. Recent photograph of Uxmal ruins in Yucatan"--written on mount in hand of Maude Alice Blackwell. "This Uxmal (ruin) photograph was sent to me (M.A.B) by Frans Blom (Director) The Tulane University of Louisiana, (New Orleans) August 6th 1931"--written on verso in hand of Maude Alice Blackwell. "82"--in negative.

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**Series III.C. Printing blocks, 1909-1913**

Physical Description: 3 items

Scope and Content Note

The series contains printing blocks used in the Le Plongeons' publications.

box 14  **Printing blocks, 1909-1913**

Physical Description: 3 items

box 14 2004.m.18-b14.1 **Plate XXXV from Queen Moo, circa 1913**

Physical Description: 1 item

Scope and Content Note

p. 120. "XXXV. Prince Coh's Memorial Hall"--written on verso.

box 14 2004.m.18-b14.2 **Restoration of the Platform of Venus with Chacmool, Chichén Itzá, circa 1913**

Physical Description: 1 item

Scope and Content Note

Made from a composite photograph of drawings and photographs. Published in *The Origins of the Egyptians*, 1913. See accession number 2004.m.18-b10.57 for a photographic print of this image. "LVII"--written on verso.
Series III.D. Glass plate negatives, 1860-1899

Physical Description: 128 items

Scope and Content Note

The series contains glass plate negatives made by the Le Plongeons, and includes both original work and copy work negatives. Subjects represented cover the range of their photographic work and include Peru, Belize, Mexico and the Yucatan peninsula (both archaeological sites and village and genre scenes), and subjects from Hawaii, Japan, and miscellaneous sites and artifacts. A number of the negatives correspond to the plates in Queen Moo. For copy prints of the negatives see Box 64.

Yucatan, 1873-1885

Physical Description: 19 items 8 in. x 5 in., 7 in. x 5 in., and 7 5/8 in. x 3 3/4 in.

Scope and Content Note

Includes one portrait of Alice Dixon Le Plongeon and one image taken in Belize. For plate 7a (cast of hieroglyphic slab from Akab Dzib, Chichén Itzá) see box 15a.

Portrait of Alice Dixon Le Plongeon wearing “Queen Moo’s talisman,” circa 1885

Physical Description: 1 item

Scope and Content Note

Wet collodion glass plate negative. Photographer: Augustus Le Plongeon.

Mourners in graveyard, Belize, 1880

Physical Description: 1 item

Scope and Content Note

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon.

Ake, 1876

Physical Description: 1 item

Scope and Content Note

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon.

Amphitheater, Ake, 1876

Physical Description: 1 item

Scope and Content Note

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For a print of this negative see accession number 2004.m.18-b12.4.

Grinding corn or chocolate, Izamal, 1875

Physical Description: 1 item

Scope and Content Note

Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For prints of this negative see accession numbers 2004.m.18-b10.27 and 2004.m.18-b12.111.
box 15 2004.m.18-b15.6 General view of Chichén Itzá as seen from Las Monjas, 1876
   Physical Description: 1 item
   Scope and Content Note
   El Castillo is in the upper right corner. Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For a print of this negative see accession number 2004.m.18-b12.6.

box 15 2004.m.18-b15.7 House of the Turtles, Chichén Itzá, 1875
   Physical Description: 1 item
   Scope and Content Note
   Wet collodion glass plate stereoscopic negative.

box 15 2004.m.18-b15.8 View of the west side of El Castillo, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. For prints from this negative see accession numbers 2004.m.18-b10.52 and 2004.m.18-b12.11.

box 15 2004.m.18-b15.9 Bas-relief of a bearded warrior, temple, El Castillo, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon.

box 15 2004.m.18-b15.10 Warrior bas-relief from a door jamb, Upper Temple of the Jaguars, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Wet collodion glass plate stereoscopic negative. Photographer: Augustus Le Plongeon. For a print from this negative see accession number 2004.m.18-b12.25.

box 15 2004.m.18-b15.11 Bas-relief room, Lower Temple of the Jaguars, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Wet collodion glass plate stereoscopic negative. For a print from this negative see accession number 2004.m.18-b12.31.

box 15 2004.m.18-b15.12 Detail of bas-relief, Lower Temple of the Jaguars, Chichén Itzá, 1876
   Physical Description: 1 item
   Scope and Content Note
   Wet collodion glass plate stereoscopic negative.

box 15 2004.m.18-b15.13 Detail of mural, Upper Temple of the Jaguars, Chichén Itzá, 1883
   Physical Description: 1 item
   Scope and Content Note
   Wet collodion glass plate negative.
<table>
<thead>
<tr>
<th>Box 15</th>
<th>Accession</th>
<th>Description</th>
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<tbody>
<tr>
<td>2004.m.18-b15.14</td>
<td>Corridor, 2nd story, southeast corner of Las Monjas, Chichén Itzá, 1876</td>
<td></td>
</tr>
<tr>
<td>2004.m.18-b15.15</td>
<td>Augustus Le Plongeon and Chacmool, Platform of Eagles and Jaguars, Chichén Itzá, 1875</td>
<td></td>
</tr>
<tr>
<td>2004.m.18-b15.16</td>
<td>Detail of facade, Chenes Temple, Adivino Pyramid, Uxmal, 187-?</td>
<td></td>
</tr>
<tr>
<td>2004.m.18-b15.17</td>
<td>Alice Le Plongeon and workers in the south arch of the Governor's Palace, Uxmal, circa 1873</td>
<td></td>
</tr>
<tr>
<td>2004.m.18-b15.18</td>
<td>Augustus Le Plongeon photographing the Governor's Palace, Uxmal, 1873</td>
<td></td>
</tr>
<tr>
<td>2004.m.18-b15.19</td>
<td>Augustus Le Plongeon photographing the Governor's Palace, Uxmal, 1873</td>
<td></td>
</tr>
<tr>
<td>2004.m.18-b15A.7a</td>
<td>Cast of hieroglyphic slab from Akab Dzib, Chichén Itzá, 1875?</td>
<td></td>
</tr>
<tr>
<td>Box 16</td>
<td>Uxmal, Yucatan, and Xochicalco 1873-1884</td>
<td></td>
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</tbody>
</table>

**Finding Aid for the Augustus and Alice Dixon Le Plongeon Papers, circa 1840-1937, bulk 186...**
<table>
<thead>
<tr>
<th>Box</th>
<th>Accession</th>
<th>Description</th>
</tr>
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</table>
| 16  | 2004.m.18-b16.1 | *View of the north and west facades of the Governor's Palace, Uxmal, 187-?*
  - Physical Description: 1 item
  - Scope and Content Note: Wet collodion glass plate stereoscopic negative. For a print from this negative see accession number 2004.m.18-b12.81.
| 16  | 2004.m.18-b16.2 | *View of the north and west facades of the Governor’s Palace, Uxmal, 187-?*
  - Physical Description: 1 item
  - Scope and Content Note: Wet collodion glass plate stereoscopic negative.
| 16  | 2004.m.18-b16.3 | *East facade of the Governor’s Palace, Uxmal, 1873*
  - Physical Description: 1 item
  - Scope and Content Note: Alice Le Plongeon is leaning on wall below frieze. Photographer: Augustus Le Plongeon. Wet collodion glass plate stereoscopic negative. For a collodion print from this negative see accession number 2004.m.18-b13.8; for a gelatin silver print of this image see accession number 2004.m.18-b10.60; for a lantern slide see accession number 2004.m.18-b32.12.
| 16  | 2004.m.18-b16.4 | *Detail, east facade of the Governor’s Palace, Uxmal, circa 1873*
  - Physical Description: 1 item
  - Scope and Content Note: Photographer: Augustus Le Plongeon. Wet collodion glass plate negative.
| 16  | 2004.m.18-b16.5 | *Northeast corner of the south facade, North building, Nunnery Quadrangle, Uxmal, 187-?*
  - Physical Description: 1 item
  - Scope and Content Note: Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 96.r.137-458, 2004.m.18-b12.94 and 2004.m.18-b12.95.
| 16  | 2004.m.18-b16.6 | *East facade of West building, Nunnery Quadrangle, Uxmal, 187-?*
  - Physical Description: 1 item
  - Scope and Content Note: Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 96.r.137-446 and 2004.m.18-b12.98.
| 16  | 2004.m.18-b16.7 | *Serpent’s head from the east facade of the West building, Nunnery Quadrangle, Uxmal, 187-?*
  - Physical Description: 1 item
  - Scope and Content Note: Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 2004.m.18-b12.101 and 2004.m.18-b12.102.
| 16  | 2004.m.18-b16.8 | *Man on a ladder, Uxmal, 187-?*
  - Physical Description: 1 item
  - Scope and Content Note: Wet collodion glass plate stereoscopic negative.
<table>
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<tr>
<th>Box</th>
<th>Accession Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 16 | 2004.m.18-b16.9 | **Group of people gathered in a village, 1875**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate stereoscopic negative. |
| box 16 | 2004.m.18-b16.10 | **Valladolid market, 1875**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative. |
| box 16 | 2004.m.18-b16.11 | **East facade, Pyramid of Xochicalco, 188-?**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate stereoscopic negative. For prints from this negative see accession numbers 2004.m.18-b10.68 - 2004.m.18-b10.70. |
| box 16 | 2004.m.18-b16.12 | **Group of soldiers, Yucatan, 187-?**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate stereoscopic negative. |
| box 16 | 2004.m.18-b16.13 | **Izamal, Yucatan, 187-?**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative. For lantern slide see accession number 2004.m.18-b23.18. |
| box 17 | 2004.m.18-b17.1 | **Market at Izamal[?], 1875 1875**  
Physical Description: 1 item 5 in. x 8in.  
Scope and Content Note  
Wet collodion glass plate negative. |
| box 18 | **Yucatan, Peru, and plates for Queen Moo, 1873-1899**  
Physical Description: 46 items 4 x 5 inches  
Scope and Content Note  
Images of Yucatan, Peru, and miscellaneous peoples, places, and objects. Eleven of the negatives have been identified as plates or text illustrations for *Queen Moo*... |
| box 18 | 2004.m.18-b18.1 | **Chacmool, 1876**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate copy negative from a print. |
| box 18 | 2004.m.18-b18.2 | **Head and torso of a Chacmool figure, circa 1876**  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative of a photograph reworked for publication. For a print from this negative see accession number 2004.m.18-b12.124r. |
box 18 2004.m.18-b18.3 Hieroglyphic text, Akab Dzib, Chichén Itzá, 1875
  Physical Description: 1 item
  Scope and Content Note
  Wet collodion glass plate negative.

box 18 2004.m.18-b18.4 Warrior bas-relief, zompantle from Upper Temple of the Jaguars, Chichén Itzá, 1876
  Physical Description: 1 item
  Scope and Content Note
  Wet collodion glass plate negative. For another negative of this relief see accession number 2004.m.18-b.18.6.

box 18 2004.m.18-b18.5 View of the west side of El Castillo, Chichén Itzá, 1876
  Physical Description: 1 item
  Scope and Content Note
  Augustus Le Plongeon and a worker are standing in the foreground. Photographer: Alice Dixon Le Plongeon. Wet collodion glass plate negative.

box 18 2004.m.18-b18.6 Warrior bas-relief, zompantle from Upper Temple of the Jaguars, Chichén Itzá, 1876
  Physical Description: 1 item
  Scope and Content Note
  Wet collodion glass plate negative. For another negative of this relief see accession number 2004.m.18-b.18.4.

box 18 2004.m.18-b18.7 Portrait of Chiich, Upper Temple of the Jaguars, Chichén Itzá, circa 1876
  Physical Description: 1 item
  Scope and Content Note
  Plate XXXVII in Queen Moo. Wet collodion glass plate negative.

box 18 2004.m.18-b18.8 Bas relief, Upper Temple of the Jaguars, Chichén Itzá, circa 1876
  Physical Description: 1 item
  Scope and Content Note
  Wet collodion glass plate negative. For lantern slides of this image see accession numbers 2004.m.18-b31.4 and 2004.m.18-b31.5.

box 18 2004.m.18-b18.9 Slab from altar, Temple of the Rain God, Palenque, 188-?
  Physical Description: 1 item
  Scope and Content Note
  Plate XXXIV in Queen Moo. Wet collodion glass plate negative.

box 18 2004.m.18-b18.10 Alice Le Plongeon and workers in the south arch of the Governor's Palace, Uxmal, circa 1873
  Physical Description: 1 item
  Scope and Content Note
  Photographer: Augustus Le Plongeon. Wet collodion glass plate negative.
box 18  2004.m.18-b18.11 **South facade, North building, Nunnery Quadrangle, Uxmal, 187-?**

Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate negative. For prints from this negative see accession numbers 96.r.137-455 and 2004.m.18-b12.92; for lantern slide see accession number 2004.m.18-b32.13.

box 18  2004.m.18-b18.12 **“Queen Moo” relief from the entablature of the east facade of the Governor’s Palace, Uxmal, 1881**

Physical Description: 1 item
Scope and Content Note
Relief “enhanced” by Augustus Le Plongeon. Plate LXV in *Queen Moo*. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b30.18.

box 18  2004.m.18-b18.13 **View of Muna, Yucatan, January 1881**

Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate negative.

box 18  2004.m.18-b18.14 **Studio portrait of a young Yucatecan woman, 187-?**

Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate copy negative. For a print from the original negative see accession number 2004.m.18-b12.113; for lantern slide see accession number 2004.m.18-b27.4.

box 18  2004.m.18-b18.15 **Studio portrait of bishop Ancona, 187-?**

Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b31.17.

box 18  2004.m.18-b18.16 **Horus hieroglyph, circa 1892**

Physical Description: 1 item
Scope and Content Note
Illustration on page 124 of *Queen Moo*. Wet collodion glass plate negative.

box 18  2004.m.18-b18.17 **Goddess Selk hieroglyph, circa 1892**

Physical Description: 1 item
Scope and Content Note
Illustration on page 67 of *Queen Moo*. Wet collodion glass plate negative.

box 18  2004.m.18-b18.18 **Isis hieroglyph, circa 1892**

Physical Description: 1 item
Scope and Content Note
Illustration on page 13 of *Queen Moo*. Wet collodion glass plate negative.

box 18  2004.m.18-b18.19 **Egyptian funeral boat, circa 1892**

Physical Description: 1 item
Scope and Content Note
Illustration on page 45 of *Queen Moo*. Wet collodion glass plate negative.
box 18  
2004.m.18-b18.20 *Egyptian hieroglyph, circa 1892*  
Physical Description: 1 item  
Scope and Content Note  
Illustration on page 55 of *Queen Moo*. Wet collodion glass plate negative.

box 18  
2004.m.18-b18.21 *Priest and devotee relief slab, lintel 24, Manché, circa 1892*  
Physical Description: 1 item  
Scope and Content Note  
Plate XXIX in *Queen Moo*. Wet collodion glass plate negative.

box 18  
2004.m.18-b18.22 *Monumental gateway, 189-?*  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate negative.

box 18  
2004.m.18-b18.23 *Vishnu[?], 188-?*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.

box 18  
2004.m.18-b18.24 *Ganesha, 188-?*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.

box 18  
2004.m.18-b18.25 *Egyptian hieroglyph, circa 1892*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.

box 18  
2004.m.18-b18.26 *Two Japanese women, 188-?*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.

box 18  
2004.m.18-b18.27 *Studio portrait of a Japanese woman, 188-?*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.

box 18  
2004.m.18-b18.28 *Three Japanese peasants, 188-?*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.

box 18  
2004.m.18-b18.29 *Japanese wood carrier, 188-?*  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative.
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<th>Box 18</th>
<th>Accession Number</th>
<th>Description</th>
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</thead>
</table>
| 2004.m.18-b18.30 | Maya cosmic diagram, circa 1892 | Physical Description: 1 item  
Scope and Content Note  
Plate XVII in *Queen Moo*. Wet collodion glass plate negative. |
| 2004.m.18-b18.31 | Detail of mural, Upper Temple of the Jaguars, Chichén Itzá, 1873 | Physical Description: 1 item  
Scope and Content Note  
Colored tracing. Plate XLVII in *Queen Moo*. Wet collodion glass plate negative. |
| 2004.m.18-b18.32 | Male head, relief from the Great Ball Court, Chichén Itzá 1875 | Physical Description: 1 item  
Scope and Content Note  
Plate XX in *Queen Moo*. Wet collodion glass plate negative. |
| 2004.m.18-b18.33 | Queen Moo’s talisman, 187-? | Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative. |
| 2004.m.18-b18.34 | Relief detail of a face, Chichén Itza, 189-? | Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate negative. |
| 2004.m.18-b18.35 | Footbridge across a gorge, Peru [?], 186-? | Physical Description: 1 item  
Scope and Content Note  
Illustration. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b22.5. |
| 2004.m.18-b18.36 | Couple on a suspension bridge, Peru [?], 186-? | Physical Description: 1 item  
Scope and Content Note  
Illustration. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b41.14. |
| 2004.m.18-b18.37 | Pumapungo at Tihuanaco, 188-?, | Physical Description: 1 item  
Scope and Content Note  
Illustration. Wet collodion glass plate negative. |
| 2004.m.18-b18.38 | Cross-section of tomb #2 at ?, 188-? | Physical Description: 1 item  
Scope and Content Note  
Illustration. Wet collodion glass plate negative. |
| 2004.m.18-b18.39 | Plan of temple, Boro Buddor, 188-? | Physical Description: 1 item  
Scope and Content Note  
Illustration. Wet collodion glass plate negative. |
box 18 2004.m.18-b18.40 **Vaulted tomb, Uru, 188-?**
Physical Description: 1 item
Scope and Content Note
Illustration. Wet collodion glass plate negative.

box 18 2004.m.18-b18.41 **Mythical panel, Copan, 189-?**
Physical Description: 1 item
Scope and Content Note
Illustration. Gelatin silver glass plate negative.

box 18 2004.m.18-b18.42 **North face of temple near Kalisan, 188-?**
Physical Description: 1 item
Scope and Content Note
Illustration. Wet collodion glass plate negative.

box 18 2004.m.18-b18.43 **House at Asangora, 188-?**
Physical Description: 1 item
Scope and Content Note
Illustration. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b22.12.

box 18 2004.m.18-b18.44 **Man with Peruvian vessels, 188-?**
Physical Description: 1 item
Scope and Content Note
Illustration showing comparative profiles. Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b33.9.

box 18 2004.m.18-b18.45 **Hindu stele, 189-?**
Physical Description: 1 item
Scope and Content Note
Illustration. Gelatin silver glass plate negative.

box 18 2004.m.18-b18.46 **Totem pole [?], 189-?**
Physical Description: 1 item
Scope and Content Note
Illustration. Gelatin silver glass plate negative.

box 19 **Portraits, Hawaii, and Peru, 1860-1899**
Physical Description: 48 items 4 x 5 inches, some smaller
Scope and Content Note
Includes portraits, mostly unidentified, and views of Hawaii and Peru. Also included are miscellaneous views of Belize and Mexico, maps and assorted cultural objects.

box 19 2004.m.18-b19.1 **A's house, Astoria, 189-?**
Physical Description: 1 item
Scope and Content Note
Written on glassine adhered to plate. Gelatine silver glass plate negative.
<table>
<thead>
<tr>
<th>Box</th>
<th>Accession Number</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>2004.m.18-b19.2</td>
<td>Portrait of a woman, 187-?</td>
<td>1 item</td>
<td>Wet collodion glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.3</td>
<td>Portrait of a young woman with very long hair, 187-?</td>
<td>1 item</td>
<td>Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b35.23.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.4</td>
<td>Studio portrait of a young girl, 189-?</td>
<td>1 item</td>
<td>Gelatin silver glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.5</td>
<td>Full-length portrait of a woman, 187-?</td>
<td>1 item</td>
<td>Wet collodion glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.6</td>
<td>Outdoor family portrait #1, 187-?</td>
<td>1 item</td>
<td>Wet collodion glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.7</td>
<td>Outdoor family portrait #1a, 187-?</td>
<td>1 item</td>
<td>Wet collodion glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.8</td>
<td>Portrait of an woman, 189-?</td>
<td>1 item</td>
<td>Same as 2004.m.18-b19.8a. Gelatin silver glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.8a</td>
<td>Portrait of an old woman, 189-?</td>
<td>1 item</td>
<td>Same as 2004.m.18-b19.8. Gelatin silver glass plate negative.</td>
</tr>
<tr>
<td>19</td>
<td>2004.m.18-b19.9</td>
<td>Group portrait, 187-?</td>
<td>1 item</td>
<td>Wet collodion glass plate copy negative. Man in white, front row is Juan Chuc, see 2004.m.18-b12.115 and 2004.m.18-b12.116.</td>
</tr>
<tr>
<td>Box</td>
<td>Accession Number</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 19  | 2004.m.18-b19.10 | Detail of central figures from group portrait accession number 2004.m.18-b19.9. Man in white is Juan Chuc, see 2004.m.18-b12.115 and 2004.m.18-b12.116. 187-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate negative. |
| 19  | 2004.m.18-b19.11 | Blackwell portraits, ca. 1895  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Maude Blackwell's wedding portrait flanked by those of her parents or guardians[?]. Gelatin silver glass plate copy negative. |
| 19  | 2004.m.18-b19.12 | Hawaiian dancers, 188-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b36.19. |
| 19  | 2004.m.18-b19.13 | Hut amidst palm trees, 188-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate negative. |
| 19  | 2004.m.18-b19.14 | Map of Española, 189-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Gelatin silver glass plate negative. For lantern slide of this image see accession number 2004.m.18-b35.8. |
| 19  | 2004.m.18-b19.15 | Llamas at market, Peru, 186-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b26.1. |
| 19  | 2004.m.18-b19.16 | Arched bridge, Arequipa, 186-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b20.4. |
| 19  | 2004.m.18-b19.17 | Well, Peru[?], 186-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate copy negative. For lantern slides of this image see accession numbers 2004.m.18-b26.13 and 2004.m.18-b26.14. |
| 19  | 2004.m.18-b19.18 | Monastery of Copacabana, Bolivia, 186-?  
  *Physical Description:* 1 item  
  *Scope and Content Note:* Wet collodion glass plate negative. For lantern slide of this image see accession number 2004.m.18-b20.11. |
box 19  2004.m.18-b19.19 Plaza, Yucatan, Mexico, 186-?
    Physical Description: 1 item
    Scope and Content Note
    Wet collodion glass plate copy negative.

box 19  2004.m.18-b19.20 Rebel procession with drummer, Yucatan, 186-?
    Physical Description: 1 item
    Scope and Content Note
    Wet collodion glass plate copy negative. For lantern slide of this image see accession number 2004.m.18-b26.19.

box 19  2004.m.18-b19.21 Interior, corner of a room, 189-?
    Physical Description: 1 item
    Scope and Content Note
    Gelatin silver glass plate negative.

box 19  2004.m.18-b19.22 Building seen through trees, Peru[?] 189-?
    Physical Description: 1 item
    Scope and Content Note
    Gelatin silver glass plate negative.

box 19  2004.m.18-b19.23 Street scene, Belize[?], 1880
    Physical Description: 1 item
    Scope and Content Note
    Wet collodion glass plate copy negative.

box 19  2004.m.18-b19.24 Christopher Columbus monument, Mexico City, 189-?
    Physical Description: 1 item
    Scope and Content Note
    Gelatin silver glass plate negative. For lantern slide of this image see accession number 2004.m.18-b26.5.

box 19  2004.m.18-b19.25 Street scene, Belize, 1880
    Physical Description: 1 item
    Scope and Content Note
    Wet collodion glass plate negative.

box 19  2004.m.18-b19.26 Progreso[?], 1873 or 1880
    Physical Description: 1 item
    Scope and Content Note
    Wet collodion glass plate negative.

box 19  2004.m.18-b19.27 Boats, 188-?
    Physical Description: 1 item
    Scope and Content Note
    Wet collodion glass plate copy negative.
2004.m.18-b19.28-30 Priest, 189-?
Physical Description: 3 items
Scope and Content Note
Three gelatin silver glass plate negatives stuck together with a ms. note in the hand of Augustus Le Plongeon adhered to them. Copy-work (?) negatives of the priest Las Casas, a portrait of Vasco da Gama, and a portrait of Prince Henry the Navigator. For lantern slide of Las Casas see accession number 2004.m.18-b43.15; for lantern slide of Vasco Da Gama see accession number 2004.m.18-b41.5; for lantern slide of Prince Henry see accession number 2004.m.18-b43.8. Negatives separated 20061116.

2004.m.18-b19.31 Eagle relief, Chichén Itzá, 1875-1876
Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate negative.

2004.m.18-b19.32 Relief panel of Kulkucan and priest, 188-?
Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate copy work negative.

2004.m.18-b19.33 Stele with glyphs, 188-?
Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate copy work negative.

2004.m.18-b19.34 Stele with glyphs, 188-?
Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate copy work negative.

2004.m.18-b19.35 Colossal Egyptian statues, 188-?
Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate copy work negative.

2004.m.18-b19.36-37 Stool and frame(?), 189-?
Physical Description: 2 items
Scope and Content Note
Gelatin silver glass plate negatives.

2004.m.18-b19.38 Wall/screen, 189-?
Physical Description: 1 item
Scope and Content Note
Gelatin silver glass plate negative.

2004.m.18-b19.39 Wall design/ornament, 188-?
Physical Description: 1 item
Scope and Content Note
Wet collodion glass plate copy work negative.
<table>
<thead>
<tr>
<th>Box</th>
<th>Accession</th>
<th>Description</th>
</tr>
</thead>
</table>
| 19  | 2004.m.18-b19.40 | Incan pottery, 187-?  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate copy work negative. |
| 19  | 2004.m.18-b19.41 | Sculpture (?), 188-?  
Physical Description: 1 item  
Scope and Content Note  
Wet collodion glass plate negative. |
| 19  | 2004.m.18-b19.42 | Portrait of O-Hedidee, 189-?  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate copy work negative. For lantern slide of this image see accession number 2004.m.18-b34.4. |
| 19  | 2004.m.18-b19.43 | Island view in Atooi, 189-?  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate copy work negative. For lantern slide of this image see accession number 2004.m.18-b34.25. |
| 19  | 2004.m.18-b19.44 | Men with boat on shoreline, 189-?  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate copy work negative. For lantern slide of this image see accession number 2004.m.18-b48.11. |
| 19  | 2004.m.18-b19.45 | Map of Central America, 189-?  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate copy work negative. |
| 19  | 2004.m.18-b19.46 | House, 1890-?  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate copy work negative. |
| 19  | 2004.m.18-b19.47 | Couple, 1890-?  
Physical Description: 1 item  
Scope and Content Note  
Gelatin silver glass plate copy work negative. |
| 64  |  | Copy prints made from glass plate negatives. 1860-1899  
Physical Description: 1 binder  
Scope and Content Note  
Copy prints made from negatives in boxes 15-19 in 2006. |
Series III.E. Lantern slides, 1862-1900

Physical Description: ca. 704 items

Scope and Content Note
The series contains glass lantern slides made by the Le Plongeons, and includes both original images and copy work. Subjects include Peru, Mexico, Pompeii, old London (from photographs by Henry Dixon), the South Pacific (including Captain Cook), and the life and voyages of Christopher Columbus. The Le Plongeons used these slides to lecture on a variety of topics.

box 20
Lantern slides of Peru and Mexico, 1862-1884
Physical Description: 18 items
Scope and Content Note
Contains 12 views of Peru (one of Arequipa, four of Cusco, three of Lima, and four miscellaneous views), and six views of the Yucatan peninsula (one each of Izamal and Muna, two of Progreso, and two miscellaneous views). (Contents originally from lantern slide box labeled "Peru.")

box 21
Lantern slides of Peru and unidentified views, 1862-1884
Physical Description: 24 items
Scope and Content Note
Contains 20 views, at least nine of which are of Peru. There are images of harbors, churches, ruins, cityscapes, buildings, mountains and railroads. Also included are one studio portrait and three maps of South America. (Contents originally from lantern slide box labeled "Peru.")

box 22
Lantern slides of illustrations, 1862-1884
Physical Description: 16 items
Scope and Content Note
Contains 16 illustrations of mountain scenes, people, events, and ruins, including one of Bolivia and six of Peru. (Contents originally from lantern slide box labeled "Peru.")

box 23
Lantern slides of Spain, Italy, North America, and Peru, 1862-1884
Physical Description: 22 items
Scope and Content Note
Contains two views of Barcelona, two views of Genoa, six views of Peru, one view of Hawaii, and four images that are possibly of the American southwest. There are seven views of the Yucatan peninsula: one view of Espiritu, four of Izamal, and two of Merida. (Contents originally from lantern slide box labeled "Peru-Lima.")

box 24
Lantern slides of Mexico and unidentified views, 1862-1884
Physical Description: 24 items
Scope and Content Note
Contains ten views of the Yucatan peninsula (including one view of Muna, two of Progreso, and seven miscellaneous images) and two views of Peru. Additionally, there are 12 unidentified views (five tropical scenes, four harbor views, and three mountain views). (Contents originally from lantern slide box labeled "Peru-Lima.")

box 25
Lantern slides of Peru, Mexico, and Belize, 1862-1884
Physical Description: 15 items
Scope and Content Note
Contains 15 miscellaneous city views of monuments, churches, buildings, and street scenes. These include at least eight views of Peru, two of Mexico, and one of Belize. (Contents originally from lantern slide box labeled "Peru-Lima.")
box 26  | **Lantern slides of Peru, Mexico and North America, 1862-1884**

Physical Description: 23 items  
Scope and Content Note  
Contains two views of Peru [?], two views of Hawaii [?], and one view of Mexico City. There are 18 views of the Yucatan peninsula, including two of Chichén Itzá, one of Izamal, two of Merida, eight miscellaneous views, and five images of soldiers. (Contents originally from lantern slide box labeled "Mexico-Peru.")

box 27  | **Lantern slides of Mexico, portraits, and other views, 1862-1884**

Physical Description: 26 items  
Scope and Content Note  
Contains six studio portraits (two sitters are from Yucatan), five environmental portraits (two sitters are from Yucatan), ten city views (including at least three of Peru and two of Mexico), and five rural views. (Contents originally from lantern slide box labeled "Mexico-Peru.")

box 28  | **Lantern slides of Mexico and miscellaneous views, 1862-1884**

Physical Description: 10 items  
Scope and Content Note  
Contains two images of unidentified churches, three water views, one image of parrots, and four illustrations. (Contents originally from lantern slide box labeled "Mexico-Peru.")

box 29  | **Lantern slides of Mexico, Peru, and India, 1862-1884**

Physical Description: 25 items  
Scope and Content Note  
Contains one view of India, four views of Peru, 20 views of Chichén Itzá (including Akab Dzib, Chacmool statues, El Castillo, La Iglesia, Las Monjas, and the Platform of Venus). (Contents originally from lantern slide box labeled "Yucatan" and "Chichén Itzá.")

box 30  | **Lantern slides of Chichén Itzá and Uxmal 1862-1884**

Physical Description: 25 items  
Scope and Content Note  
Contains nine views of Chichén Itzá (including the Temple of the Jaguars), one view of Labna, 14 of Uxmal (including Adivino Pyramid, Governor's Palace, and the Nunnery), and one miscellaneous city view. (Contents originally from lantern slide box labeled "Yucatan" and "Chichén Itzá.")

box 31  | **Lantern slides of Mexico, 1862-1890**

Physical Description: 17 items  
Scope and Content Note  
Contains five views of Uxmal, two miscellaneous views of the Yucatan peninsula, eight illustrations, and two portraits. (Contents originally from lantern slide box labeled "Yucatan" and "Chichén Itzá.")

box 32  | **Lantern slides of Mexico and Peru, 1862-1884**

Physical Description: 19 items  
Scope and Content Note  
Contains nine illustrations of Yucatan and Peru (one of which is a map), ten photographic views of Yucatan and Peru (seven are of vessels, bas-reliefs, or sculptures; one shows the head of a mummy, and two are views of Uxmal). (Contents originally from lantern slide box labeled "Pompeii-Mayan.")
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 33</td>
<td><strong>Lantern slides of illustrations from <em>Queen Moo and the Egyptian Sphinx</em>, illustrations and views of Peru, and views of Mexico, 1862-1890</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains four plates from <em>Queen Moo...</em>, seven views of Peru, nine illustrations of Peru [?], and four Yucatan views. (Contents originally from lantern slide box labeled &quot;Various.&quot;*)</td>
</tr>
<tr>
<td>Box 34</td>
<td><strong>Lantern slides of Captain James Cook's Voyages, 1873-1895</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 27 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains 25 numbered illustrations from a series of engravings portraying Captain James Cook's voyages, and two unnumbered illustrations from the same series. (Contents originally from three lantern slide boxes, one of which was labeled &quot;Hawaii-Belize,&quot; and two of which were unlabeled.)</td>
</tr>
<tr>
<td>Box 35</td>
<td><strong>Lantern slides of Captain James Cook's Voyages, and views of Mexico and Peru, 1862-1895</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 28 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains six unnumbered illustrations from a series of engravings portraying Captain James Cook's voyages, two maps, 11 images of the Yucatan peninsula, six portraits, and three views of Peru. (Contents originally from three lantern slide boxes, one of which was labeled &quot;Hawaii-Belize&quot; and two of which were unlabeled.)</td>
</tr>
<tr>
<td>Box 36</td>
<td><strong>Lantern slides of Belize, North America, and Mexico, 1873-1884</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 29 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains eight views of Belize, 14 of Hawaii, three of New York, and four of the Yucatan peninsula. (Contents originally from three lantern slide boxes, one of which was labeled &quot;Hawaii-Belize&quot; and two of which were unlabeled.)</td>
</tr>
<tr>
<td>Box 37-39</td>
<td><strong>Lantern slides of London, England, 1867-1890</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 90 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Glass lantern slides from a set of 69 slides that are numbered and labeled on the exterior of the lantern slide for Alice Dixon Le Plongeon's illustrated lecture &quot;Old London.&quot; Included are both photographic plates, most likely the work of Henry Dixon, and illustrations from various sources. Box 37 contains 18 photographic plates and 12 illustrations. Box 38 contains 18 photographic plates and 11 illustrations. Box 39 contains nine photographic plates and one illustration. Also included in this box are ten slides (nine photographs and one illustration), that are labeled, but unnumbered, and appear to be from this same series of 69 images, as well as 11 unnumbered and unlabeled photographic views of the countryside, clouds, ships, and the seaside. The slides were originally housed in a wooden box labeled &quot;Slides of London.&quot;</td>
</tr>
<tr>
<td>Box 40</td>
<td><strong>Unlabeled lantern slides of London, England, 1867-1890</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 32 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains 31 plates, possibly the work of Henry Dixon, which are not numbered or labeled, but are photographic views similar to the 69 images in Boxes 37-39. The remaining plate is blank and is possibly a cover glass. The slides were originally housed in a wooden box labeled &quot;Slides of London.&quot;</td>
</tr>
</tbody>
</table>
Lantern slides of the life and voyages of Christopher Columbus, 1884-1900

Physical Description: 82 items

Scope and Content Note
These glass lantern slides are illustrations pertaining to Christopher Columbus, probably used for Alice Dixon Le Plongeon's illustrated lecture "Christopher Columbus, His Career and Character." Boxes 41 and 42 each contain 27 slides; Box 43 contains 17 slides that pertain to Christopher Columbus and his voyages, and 11 views of European cities (including Naples, Pavia, Lisbon, Genova, Cordova, Granada, Florence, and Milan). The slides were originally housed in a wooden box labeled "Life and Voyages of Christopher Columbus."

Lantern slides of Pompeii, 1884-1900

Physical Description: 102 items

Scope and Content Note
Glass lantern slides for Alice Dixon Le Plongeon's lecture "Pompeii, Its Arts and Architecture." Box 44 contains 27 illustrations (three are maps, one is after a Pompeian fresco, and the remainder are images of ruins or scenes of Pompeian life), and two photographic views (one of a temple, and one of a building). Box 45 contains 29 illustrations (nine are after Pompeian frescoes, one is possibly a photograph of a painting; the remainder are images of ruins or scenes of Pompeian life). Box 46 contains 29 illustrations (three are after Pompeian frescoes, four are possibly photographs of paintings, and the remainder are images of ruins or scenes of Pompeian life). Box 47 contains 11 illustrations (five are after Pompeian frescoes, two are possibly photographs of paintings, and the remainder are images of ruins or scenes of Pompeian life; also included are four photographic views (including one of Mount Vesuvius and three of Pompeii). The slides were originally housed in a wooden box labeled "Pompeii."

Lantern slides of various subjects, 1862-1900

Physical Description: 26 items

Scope and Content Note
Contains four illustrations, six images of North America, one view of Oceania, one harbor view, nine miscellaneous views, and five broken or unrecognizable plates (one is half of a full slide, two are unrecognizable, and two, which are blank, are possibly cover glasses). (Contents originally from three lantern slide boxes, two of which were unlabeled and one of which was labeled "Various.")

Glass plate negatives, 1862-1900

Physical Description: undetermined number of items

Scope and Content Note
Contains glass plate negatives (and a few lantern slides), in need of conservation (moldy, stuck together, emulsion loss, etc.)

Ephemera related to glass lantern slides, 1862-1900

Physical Description: circa 10 items

Scope and Content Note
Contains unused lantern slides, cigar boxes used as housing for slides, and miscellaneous notes found among the slides.
Series IV. Drawings, maps, and plans, 1860-1931

Scope and Content Note
The drawings of Augustus and Alice Dixon Le Plongeon include tracings made by the Le Plongeons of the murals in the Upper Temple of the Jaguars at Chichén Itzá, hand-drawn maps and site plans, and miscellaneous drawings.

Tracings of murals, Upper Temple of the Jaguars, Chichén Itzá, 1875-1883
Physical Description: 54 items
Scope and Content Note
Tracings made in sanguine-colored outline. Most sheets are split in two. Box 52* contains 14 sheets; one is hand-colored. Box 53* contains 15 sheets. Box 54* contains 25 sheets of drawings and tracings mostly in sanguine-colored outline; some are in pencil; one tracing is hand-colored; seven items are fragments of tracings, drawings after tracings, or related small drawings.

Drawings and plans, 1875-1931
Physical Description: 14 items
Scope and Content Note
Includes a tracing from the murals in the Upper Temple of the Jaguars, Chichén Itzá, hand-drawn maps and site plans, and charts of Maya symbols and glyphs.

Prince Coh in Battle, 1875-1931
Physical Description: 1 item
Scope and Content Note
Tracing of a warrior from the murals, Upper Temple of the Jaguars, Chichén Itzá, identified by the Le Plongeons as Prince Coh.

Tracing of Chichén Itzá site map, circa 1931
Physical Description: 1 item
Scope and Content Note
Tracing by Maude Blackwell of an original site map of Chichén Itzá drawn by Augustus Le Plongeon between 1875-1884.

Plans of the Platform of Venus, Chichén Itzá, circa 1931
Physical Description: 3 items
Scope and Content Note
Copies or tracings by Maude Blackwell of original plans of the Platform of Venus drawn by Augustus Le Plongeon between 1875-1884.

Plans of the Platform of Venus, Chichén Itzá, circa 1931
Physical Description: 2 items
Scope and Content Note
Copies or tracings by Maude Blackwell of original plans of the Platform of Venus drawn by Augustus Le Plongeon between 1875-1884.

Plan of Akab-Dzib, Chichén Itzá, circa 1931
Physical Description: 1 item
Scope and Content Note
Tracing by Maude Blackwell of original plan of the Akab-Dzib drawn by Augustus Le Plongeon in 1875.
Map of Yucatan coast, 1875-1884
- Physical Description: 1 item
- Scope and Content Note
  Fragmentary map drawn in pencil to scale.

Elevation, pyramid of Xochicalco, 1875-1884
- Physical Description: 1 item
- Scope and Content Note
  Line drawing, ink on linen, by Augustus Le Plongeon.

Chart of English, Maya, and Egyptian alphabets, circa 1908
- Physical Description: 1 item
- Scope and Content Note
  Ink chart hand-drawn by Augustus Le Plongeon. Annotation at top of chart by Maude Alice Blackwell reads: This drawing was the last one on which Dr. Le Plongeon was working and was left unfinished on the drawing board.

Charts of Maya symbols and glyphs, between 1873-1910
- Physical Description: 2 items
- Scope and Content Note
  Ink charts hand-drawn by Augustus Le Plongeon.

Plan of the Governor’s Palace, Uxmal, 1875
- Physical Description: 1 item
- Scope and Content Note
  Line drawing, ink on linen, by Augustus Le Plongeon.

Miscellaneous drawings and plans, 1860-1910
- Physical Description: 23 items

Chichén Itzá site plans, 1875-1884
- Physical Description: 2 items
- Scope and Content Note

Plan of Chickanchob, 1875
- Physical Description: 1 item
- Scope and Content Note
  Hand-drawn ink plan by Augustus Le Plongeon with caption: Chickanchob at Chichen-Itza. 1875.

Detail of mural, Upper Temple of the Jaguars, Chichén Itzá, 1875-1884
- Physical Description: 1 item
- Scope and Content Note
  Ink drawing by Augustus Le Plongeon.

Maya chief, between 1873 and 1908
- Physical Description: 3 items
- Scope and Content Note
  Offset illustrations for publication[?], one with annotation on back: Image of a crown worn by the high chiefs in Mayax...
Series IV. Drawings, maps, and plans, 1860-1931

box 56, folder 5

**Maya glyphs or reliefs, between 1873 and 1908**

Physical Description: 2 items

Scope and Content Note
Pencil drawings by Augustus Le Plongeon; one is a fragment.

box 56, folder 6

**Drawings of Maya subjects after other authors, between 1873 and 1908**

Physical Description: 3 items

Scope and Content Note
Two sheets of drawings after E. Forstmann and one sheet of drawings after Antonio Peñafiel.

box 56, folder 7

**Ruins of Ucco[?], 186-?**

Physical Description: 1 item

Scope and Content Note
Plan of Peruvian[?] ruins, hand-drawn in pencil.

box 56, folder 8

**Drawing of an Assyrian[?] figure, between 1873 and 1908**

Physical Description: 1 item

Scope and Content Note
Pencil drawing by Augustus Le Plongeon.

box 56, folder 9

**Miscellaneous design motifs, between 1873 and 1908**

Physical Description: 7 items

Scope and Content Note
Includes pen or pencil drawings of bird, figural, lotus, brooch, and crown designs.

box 56, folder 10

**Temple plans, Java, between 1873 and 1908**

Physical Description: 2 items

Scope and Content Note
Pencil plan of the temple at Culasan, and pen and ink plan of the temple of Chandi, both copied by Augustus Le Plongeon.

Series V. **Papers of Henry Field Blackwell and Maude Alice Blackwell, 1763-1940**

Physical Description: circa 6.8 lin. ft.

Scope and Content Note
The papers of Henry Field Blackwell and Maude Alice Blackwell include personal and family papers, materials relating to Henry’s inventions, writings by Maude, and correspondence related to Maude’s endeavors to promote and publish the work of the Le Plongeons.

Series V.A. **Papers of Henry Field Blackwell, 1800-1930**

Physical Description: 195 items

Scope and Content Note
The series includes personal documents and correspondence, Blackwell family papers, materials relating to H. F. Blackwell’s professional life, and drawings and patent applications for his numerous inventions.

box 56, folder 11-24

**Family, personal, and financial documents, 1800-1930**

Physical Description: 150 items
box 56, folder 11  Letters received, 1914-1920; undated  
Physical Description: 5 items  
Scope and Content Note  
Includes letters from his mother, brother, and wife.

box 56, folder 12  Marriage certificate of Maude Alice Kane and Henry Field Blackwell, 26 June 1895  
Physical Description: 1 item

box 56, folder 13  Masonic documents, 1908-1930  
Physical Description: 9 items  
Scope and Content Note  
Includes Masonic certificates, membership cards, programs, and miscellaneous correspondence.

box 56, folder 14  Career and employment materials, 1908-1929  
Physical Description: circa 20 items

box 56, folder 15  Family history materials, circa 1800-circa 1930  
Physical Description: circa 15 items  
Scope and Content Note  
Includes documents, written family histories, and notes pertaining to the Blackwell, Teller, and Rankin families.

box 56, folder 16  Family history notebook, circa 1900  
Physical Description: 1 item  
Scope and Content Note  
Includes notes, clippings, and copies of documents regarding the Field, Blackwell, Rankin, Schenk, Brett, Van Wyck, Rombouts, Teller, and other old New York families.

box 56, folder 17  Miscellaneous financial documents, 1908-1929  
Physical Description: circa 18 items

box 56, folder 18  Henry and Maude Blackwell checking accounts, 1903-1928  
Physical Description: circa 10 items

box 56, folder 19-20  Documents and materials pertaining to real estate holdings, 1918-1930  
Physical Description: circa 41 items

box 56, folder 21  New York state topographical maps, 1913-1917  
Physical Description: 2 items

box 56, folder 22  Miscellaneous personal effects, ca. 1870-1930  
Physical Description: circa 13 items

box 56, folder 23  Artwork by H. F. Blackwell, circa 1870-1930  
Physical Description: 4 items  
Scope and Content Note  
Includes a pencil sketch, two chalk drawings, and a watercolor sketch.

box 56, folder 24  Print of Buddha, 1927  
Physical Description: 1 item
Inventions, 1882-1929

Physical Description: circa 39 items

Aero-matic powdered coal burner, 15 July 1927
Physical Description: 1 item

Automobile steering post compass, specification 3, 19--?
Physical Description: 1 item

Fire alarm combination telephone patent, 8 August 1899
Physical Description: 2 items

Gas turbine operating system patent, 1 May 1906
Physical Description: 1 item

Prospectus for a fountain pen pump filler, 19--?
Physical Description: 1 item

Photographic inscription camera patent, 19 Feb. 1918
Physical Description: 1 item

Plant propagation patents, 1923-1928
Physical Description: 20 items

Scope and Content Note
Documents, drawings, and patents relating to three inventions for plant propagation containers and methods of making plant foods.

Humus sample for plant propagation, 1923-1928
Physical Description: 1 item

Specification for sign and apparatus for making the same, 28 July 1891
Physical Description: 1 item

Tractor attachments for automobiles patent, 6 May 1924
Physical Description: 1 item

Miscellaneous notes and drawings regarding inventions, 1882-1927
Physical Description: 6 items

Inventions of Henry Field Blackwell, 29 June 1925-3 December 1929
Physical Description: 1 item

Scope and Content Note
137 page notebook (includes two pages numbered 130), of drawings and sketches of inventions, and five pages of loose notes and sketches.

Inventions notebook, 1914-1919
Physical Description: 1 item

Scope and Content Note
181 page notebook without covers containing descriptions of inventions with notes, drawings, and copies of correspondence; a few loose newspaper clippings are scattered among the pages.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 57, folder 14 | **Reports on fire alarm systems, 1909?, 10 April 1909**  
  Physical Description: 2 items  
  Scope and Content Note  
  Two typed reports, six and three pages respectively, written by H. F. Blackwell in his position as an electrical engineer for the borough of Manhattan. |
| box 58*, folder 1-6 | **Blueprints of inventions, 1927**  
  Physical Description: 6 items  
  Scope and Content Note  
  Blueprints of inventions, some with typed explanations attached. |
| box 58*, folder 1 | **Automobile or motorboat binnacle compass #1, 2 April 1927**  
  Physical Description: 1 item |
| box 58*, folder 2 | **Automobile or motorboat binnacle compass #1, 2 April 1927**  
  Physical Description: 1 item |
| box 58*, folder 3 | **Automobile steering post compass #3, 19 March 1927**  
  Physical Description: 1 item |
| box 58*, folder 4 | **Fountain pen filler pump, 14 January 1927**  
  Physical Description: 1 item |
| box 58*, folder 5 | **Universal gradientometer for automobiles #5, 4 April 1927**  
  Physical Description: 1 item |
| box 58*, folder 6 | **Map of pump stations, New York, 19--?**  
  Physical Description: 1 item |
| box 58*, folder 7 | **Inventions and career scrapbook, 1898-1915**  
  Physical Description: 1 item  
  Scope and Content Note  
  Partial scrapbook (seven boards), containing clippings, announcements, photographs, and other materials relating to Blackwell's inventions and career. |

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**Series V.B. Papers of Maude Alice Blackwell, 1763-1938**  
Physical Description: circa 405 items  
Scope and Content Note  
The series includes personal documents and correspondence, Collier family papers, writings and efforts on behalf of the Le Plongeons, notes, research materials, and writings of Maude Alice Blackwell.  

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 59, folder 1-13 | **Correspondence, personal, financial, and family documents, 1673-1930**  
  Physical Description: circa 230 items |
| box 59, folder 1 | **Letters from H. F. Blackwell, 1913-1927**  
  Physical Description: 15 items |
| box 59, folder 2 | **Letters from Frans Blom, 1931**  
  Physical Description: 4 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 59, folder 3 | Correspondence and documents regarding the Le Plongeons, 1910-1914  
Physical Description: 6 items  
Scope and Content Note  
Includes a letter from Lucy Dixon, sister of Alice, and a statement from Mrs. Stite regarding the disposition of the Le Plongeons' manuscripts and research. |
| box 59, folder 4 | Letters from Sylvanus Morley, 1931  
Physical Description: 4 items  
Scope and Content Note  
Two are signed by Morley's secretary. |
| box 59, folder 5 | H. W. Percival correspondence, 1912-1917  
Physical Description: 8 items |
| box 59, folder 6 | Letters from W. H. Strawn, 1914-1927  
Physical Description: 16 items |
| box 59, folder 7 | Miscellaneous letters received, 1917-1938  
Physical Description: 38 items  
Scope and Content Note  
Includes letters and cards from family members, and several stray envelopes.  
Much of the material is fragmentary. |
| box 59, folder 8 | Miscellaneous letters sent, circa 1930s  
Physical Description: 5 items  
Scope and Content Note  
Copies and fragments of correspondence, plus two envelopes. |
| box 59, folder 9 | Collier family documents, 1763-1917  
Physical Description: 27 items |
| box 59, folder 10 | Financial documents and notes, 1923-1938  
Physical Description: circa 80 items |
| box 59, folder 11 | Miscellaneous personal effects, 1870-1936  
Physical Description: circa 13 items  
Scope and Content Note  
Includes locks of hair, snippets from Maude Alice Blackwell's wedding ensemble, an identification card, and a driver's license. |
| box 59, folder 12 | Personal effects, 19--?  
Physical Description: 1 item  
Scope and Content Note  
One turkey-red scarf. |
| box 59, folder 13 | Artwork, circa 1930s  
Physical Description: 3 items |
| box 60, folder 1-13 | Writings, research, notes, and off-prints 1863-1940  
Physical Description: circa 175 items |
“Stone Carvings Tell of the Sinking of the Atlantis,” December 1933

Physical Description: 3 items
Scope and Content Note
Partial typescript manuscript (7 p., by Maude Blackwell and two maps annotated by her.

Miscellaneous writings, circa 1930s

Physical Description: 4 items
Scope and Content Note
Includes handwritten (7 p.), and typescript (4 p. with duplicate or triplicate copies), manuscripts of an incomplete text on prehistoric symbols; a seven page handwritten manuscript entitled "Our Flag and Our Seal Speak;" a two page typescript "Symbols of Genisis No.1," and "The Veiled Lady," a one page typescript dated February, 1935.

Notebook, 1930s

Physical Description: 1 item
Scope and Content Note
A composition book containing reading notes and drawings, and notes on a variety of subjects, with 14 sheets of loose notes inserted throughout.

Miscellaneous notes, 1930s

Physical Description: 44 Sheets
Scope and Content Note
Consists of reading notes and notes on a variety of subjects.

Notes on spiritualism and mysticism, 1930s

Physical Description: 25 Sheets
Scope and Content Note
Includes reading notes.

Drawings and cosmic plans, 1930s

Physical Description: 7 items

Illustrations, 1930s

Physical Description: 10 items

The American Freemason, 1917-1918

Physical Description: 2 items
Scope and Content Note
Vol. 8, April, 1917, and vol. 9, March, 1918.

Spiritualist serials, 1894-1936

Physical Description: 18 items
Scope and Content Note
Includes copies, whole or fragmentary, of the following publications: Arena, Kingdom Bulletin, New Age (three issues), Occult Review, Sunset, Theosophic Messenger, Theosophical Outlook (seven issues), Theosophist, and Word (two or more partial issues).
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>60, folder 10</td>
<td>Material related to H. P. Blavatsky, 1930s</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes part of the first chapter of Blavatsky's <em>The Secret Doctrine</em>, reprinted in the <em>Theosophist</em>, March 1933; a U.L.T. pamphlet on Blavatsky by W. Q. Judge, and a photomechanical portrait of Blavatsky.</td>
</tr>
<tr>
<td>60, folder 11</td>
<td>Miscellaneous spiritualist and religious pamphlets and publications, 1900-1940</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 items</td>
</tr>
<tr>
<td>60, folder 12</td>
<td>Miscellaneous publications and offprints, 1863-1940</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>60, folder 13</td>
<td>Clippings, notes, and brochures, 1911-1935</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 39 items</td>
</tr>
</tbody>
</table>

Series V.C. **Blackwell photographs, 1860-1939**

Physical Description: 67 items

Scope and Content Note

The series includes paper photograph albums, loose photographs, negatives, and album pages. There are portraits and snapshots of Maude and Henry Blackwell, as well as numerous family pictures.

**Photograph albums, circa 1888-1900**

Physical Description: 3 items

Scope and Content Note

Three thirteen-page black paper photograph albums. One album serves as a scrapbook primarily for Maude's school career, especially at the Toronto College of Music, and also includes some of Henry's early school reports. The other two albums contain wedding portraits, snapshots of the couple, interior views of their home, portraits of family members, photographs of the Le Plongeons in Yucatan (see Box 7, item 10), and memorabilia.

**Loose photographs, acetate negatives, and album pages, 1860s-1930s**

Physical Description: 64 items

Scope and Content Note

Includes portraits of Maude and Henry Blackwell, views of their properties, and numerous Blackwell and Collier family portraits, including six album pages, some containing numerous photographs. Photographs of Maude Alice Blackwell include two wedding portraits, and several snapshots taken in Los Angeles. There is a tintype of Henry Field Blackwell as a boy taken in 1872. Also included is a portrait of William Bugby, dedicated to the Blackwells in 1913.