Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Finding aid prepared by Laura Schroffel
Descriptive Summary

Title: Julius Shulman Photography Archive
Date (inclusive): 1935-2009
Number: 2004.R.10
Creator/Collector: Shulman, Julius
Physical Description: 537 Linear Feet
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Representing Julius Shulman's career as an architectural photographer from 1935 to 2009, the archive documents the modern movement in architecture spanning 60 years and serves as a historical record of the Southern California landscape. The archive comprises 537 linear feet and contains more than 260,000 of Shulman's vintage and modern photographs, contact prints, negatives, transparencies, clippings, and indices.

Request Materials: Request access to the physical materials described in this inventory through the catalog records for this collection: 2004.R.10 and 2011.R.2. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note
Throughout his long career, photographer Julius Shulman created one of the most comprehensive visual chronologies of modern architecture and the development of the Los Angeles region. Shulman was born October 10, 1910 in Brooklyn, New York, and moved to Los Angeles, California in 1920. Throughout the 1930s Shulman used an Eastman Kodak Vest-Pocket camera to photograph historical locations in Los Angeles. In 1936 he photographed Richard J. Neutra's Kun House (Los Angeles, Calif.) and was subsequently asked by Neutra to photograph some of his other projects. Through his relationship with Neutra he was able to secure other architectural photography commissions, documenting the work of such prolific architects as R.M. Schindler, Raphael Soriano, Gregory Ain, J.R. Davidson, John Lautner and Pierre Koenig, as well as many others. Shulman frequently worked with such writers and editors as Esther [Tobey] McCoy, John Entenza, Dan MacMasters, and Barbara Lenox. While he also produced product and furniture photographs for designers, he is most acclaimed for his iconic images of mid-century modern buildings including the Case Study houses of Southern California.

Shulman's photographs have been widely published, and he produced several monographs about his work, including: Photography of Architecture and Design: Photographing Buildings, Interiors, and the Visual Arts (1977), Architecture and its Photography (1998), Photographing Architecture and Interiors (2000), and Malibu: A Century of Living by the Sea (2005). Over the years Shulman became known as a strong proponent of modernist architecture and his photographs trained the spotlight on the architects whose work he featured. He received the American Institute of Architects Architectural Photography Medal in 1969 and was made an honorary member of the American Institute of Architects in 1987. After a brief retirement in 1986, Shulman returned to work as a photographer and accepted assignments well into the 21st century. Julius Shulman died in his home at the age of 98 on July 15, 2009.

Access
Open for use by qualified researchers.

Publication Rights
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Preferred Citation

Acquisition Information
The main archive (2004.R.10) was acquired from Julius Shulman and his daughter Judy McKee in 2004. Approximately 290 additional items (2011.R.2) were acquired in 2011 as a gift of Ruth Wallach on behalf of the USC Libraries.

Processing History
Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Irene Lotspeich-Phillips registered the base collection and Lora Chin registered additional accretions. Laura Schroffel, Holly Larson, Phil Curtis, Alexis Adkins, Chris Alexander, and Aimee Lind processed the collection. Under the supervision of Jocelyn Gibbs and Andra Darlington, Laura Schroffel cataloged the collection, with Holly Larson's help on Series IV. The arrangement was devised by Jocelyn Gibbs based on Shulman's original order.

In 2011, Teresa Soleau added to the finding aid approximately 290 photographs acquired and housed separately (accession number 2011.R.2).

Also in 2011 Laura Schroffel processed and cataloged additions to the collection (boxes 1046-1164) consisting primarily of clippings and color slides. Container descriptions have been integrated into the finding aid.

**Digital Collection**

Selected photographs have been digitized and are available online: [http://hdl.handle.net/10020/2004r10](http://hdl.handle.net/10020/2004r10). Series II and Series III were digitized in 2010 with support from Artstor. Series IV was digitized in 2012-2013 with support from the National Historical Publications and Records Commission (NHPRC).

**Related Materials**


Getty Villa photographs, Accession no. IA20031

Portraits by Julius Shulman, Accession no. 2010.R.11

Entrance hall of the residence at 546 S. Rimpau, Los Angeles, Accession no. 2010.R.23

**Scope and Content of Collection**

The Julius Shulman Photography Archive documents Shulman's career as an architectural photographer from 1935 to 2009. The collection contains 537 linear feet (more than 260,000 negatives, prints, transparencies and related printed material) of vintage and modern photographs, contact prints, negatives, transparencies, color slides, clippings, papers and indices. The material was generated and collected by Shulman.

Series I contains indices organized numerically by job number and shoot date, alphabetically by architect, or alphabetically by client. The series also includes wall calendars maintained and annotated by Shulman as well as diaries.

The bulk of the archive documents the modern movement in architecture spanning 60 years and serves as a historical record of the Southern California landscape. Shulman's photography highlights the important relationship between architect and photographer through his strong grasp of design philosophy and his aesthetic sensibility. Series II. Architects, is rich in the projects by California-based architects such as Richard J. Neutra, R.M. Schindler, Raphael Soriano, Gregory Ain, J.R. Davidson, John Lautner and Pierre Koenig. The architects in series II. were intensively documented by Shulman and were separated out from his other projects for ease of access. Particularly noteworthy in this series are the photographs of Richard J. Neutra's Kaufmann House (Palm Springs, Calif.) or John Lautner's Chemosphere (Los Angeles, Calif.). Series III. Projects includes documentation of the Case Study House Program, sponsored by *Arts and Architecture* and John Entenza. Particularly noteworthy in this series is Pierre Koenig's Case Study House No. 22 (Los Angeles, Calif.). Also included are photographs relating to the publication *Courtyard Housing in Los Angeles* (1992) as well as photographs for the American Institute of Architecture's Cultural Heritage Board Committee for the City of Los Angeles.

Series IV. Job Numbers, makes up an extensive portion of the archive documenting projects by lesser-known architects as well as major commercial firms in Southern California (Welton Becket, Victor Gruen, and others). While the bulk of the collection documents architectural projects, also included are product and furniture photographs for designers and other photographs relating to commercial products such as those produced by the United States Gypsum Co. and the Libbey Owens Ford Glass Company. The bulk of the archive reflects Shulman's preference for the dramatic contrast and depth of black and white film. He also was one of few architectural photographers to use infrared film. [Click here](http://hdl.handle.net/10020/2004r10) for the finding aid for Series IV.

Series V. Display photographs is comprised of large format prints mounted on board or foam core. The display photographs were used by Shulman for exhibiting and publicity purposes.

The collection is comprised primarily of photographic materials and may contain black and white 8x10 prints, 4x5 black-and-white contact prints, 4x5 black and white negatives, 4x5 color transparencies, 4x5 color negatives. Other photographic formats include 8x10 color photographs, 4x5 color contact prints, color transparencies, 8x10 black and white negatives, Polaroids and slides. Some 8x10 transparencies exist; in most instances these are enlargements of existing 4x5 transparencies. Not all jobs have color photography.

Papers includes correspondence, invoices, clippings from publications, media relating to architects whom Shulman worked with or projects that Shulman worked on, exhibition materials, print request documentation, printing notes for photography and sometimes architectural plans.
Two boxes containing approximately 290 additional items (previous hit 2011.R.2 next hit) were acquired in 2011 as a gift of Ruth Wallach on behalf of the USC Libraries.

Selected photographs have been digitized and are available online: http://hdl.handle.net/10020/2004r10.

Arrangement note
Organized in five series: Series I. Indices; Series II. Architects; Series III. Projects; Series IV. Job numbers; Series V. Display photographs.

Subjects - Names
Newsom, Joseph C.
Neutra, Richard Joseph, 1892-1970
Rosenheim, Alfred F., (Alfred Faist), 1859-1943
Saarinen, Eero, 1910-1961
Rodia, Simon, 1879-1965
Lee, S. Charles
Koenig, Pierre, 1925-2004
Lautner, John, 1911-1994
László, Paul
Soriano, Raphael, 1904-1988
Williams, Stewart, 1909-2005
Schindler, R. M., (Rudolph M.)
Smith, Whitney Rowland
Wright, Frank Lloyd, 1867-1959
Wright, Lloyd, 1890-1978
Wurster, William Wilson
Wyman, George
Zabludovsky, Abraham
Zwebell, Arthur
Zwebell, Nina
Clark, John Porter
Cody, William
Abell, Thorton M.
Ain, Gregory, 1908-
Kesling, William, d. 1983
Goodhue, Bertram Grosvenor, 1869-1924
Gault, Charles
Grossman, Greta Magnusson, 1906-1999
Ellwood, Craig
Frey, Albert, 1903-1998
Davidson, Julius Ralph, b. 1889
Eames, Ray
Eames, Charles

Subjects - Corporate Bodies
Palm Springs Desert Museum
Museo Rufino Tamayo
Racquet Club (Palm Springs, Calif.)
Los Angeles (Calif.). Department of Water and Power
Miller House (Palm Springs, Calif.)
Morgan, Walls & Clements
Los Angeles City Hall (Los Angeles, Calif.)
Wayfarers Chapel (Rancho Palos Verdes, Calif.)
Taliesin West (Scottsdale, Ariz.)
Solomon R. Guggenheim Museum
Williams, Williams and Williams
Williams, Clark & Williams.
Williams and Williams.
Shulman House (Los Angeles, Calif.)
Schindler House (Los Angeles, Calif.)
Smith, Powell and Morgridge
Smith & Williams
Simon Rodia's Towers (Los Angeles, Calif.)
Wurster, Bernardi, and Emmons
Clark & Frey
Clark, Frey & Chambers
Bullock's Wilshire (Department store)
California Club (Los Angeles, Calif.)
Case Study House No. 9 (Los Angeles, Calif.)
Chinese Theatre (Los Angeles, Calif.)
Angels Flight (Railway)
Beverly Hills Hotel
Buff & Hensman
Buff, Straub and Hensman
Albert C. Martin and Associates
Kaufmann Desert House (Palm Springs, Calif.)
Hollyhock House (Hollywood, Los Angeles, Calif.)
Killingsworth, Brady, Smith and Associates
Hale House (Los Angeles, Calif.)
Freeman House (Hollywood, Los Angeles, Calif.)
Frey & Chambers
Eames House (Los Angeles, Calif.)

Subjects - Topics
International style (Architecture) -- California -- Case studies
Courtyard houses -- California -- Los Angeles
Housing, Single family -- California -- Case studies
Courtyards -- California -- Los Angeles
Architecture -- California -- Los Angeles -- 20th century
Architecture, Modern -- 20th century
Architect-designed houses -- California
Los Angeles (Calif.). Cultural Heritage Board
Architecture, Domestic -- California -- Case studies
Architectural photography
Modern movement (Architecture) -- California
Modern movement (Architecture) -- United States -- Case studies

Subjects - Places
Los Angeles (Calif.) -- Buildings, structures, etc.

Genres and Forms of Material
Photographs, Original
Contact sheets
Series I. Indices, journals and calendars, 1935-2004

Physical Description: 9 Linear Feet

Scope and Content Note

Index cards on which Shulman logged his photography jobs. Cards usually provide architect/designer, name of building or object photographed, the job number (a number assigned by Shulman to each photography commission), the shoot dates, and in some cases, related job numbers. Some cards also list the client, and in a few cases, the publications in which the images were published. Series also includes a photocopy of Shulman’s logbook, used to record his photography commissions in chronological (i.e., job number) order. Calendars and diaries are also included here.

Arrangement note

One set of cards is arranged by client name and one set of cards is arranged by architect name. The log book is arranged in job number order.

box 1-4
Rolodex indices, 1936-1997

box 1
Architects A-K

box 2
Architects L-Z

box 3
Clients A-O

box 4
Clients P-Z

box 1034-1036
Other Indices, undated

Scope and Content Note

Contains original housing for the indices including a metal and wood box. Indices are organized by subject, architect or publication.

box 5, 1036-1037, 1038*
Calendars and small diaries, 1935-2008

Scope and Content Note

Contains monthly flip calendars, desk calendars, small format annual diaries, journals that are used as diaries and a phone message log.

box 5a-5f
Large diaries, 1969-1990

box 5g

Series II. Architects, 1936-2004

Physical Description: 87 Linear Feet

Physical Description: (209 boxes, 1 flatfile)

Scope and Content Note

Series II contains documentation of projects by architects and architectural firms with whom Shulman worked frequently. For ease of access, Shulman separated such material from his other work and organized it by architect rather than job number.

Arrangement note

The arrangement of the series reflects Shulman’s original order; materials are organized alphabetically by architect, then by job number. Note that individual architects are filed by last name, while company names are filed in direct order.
**Series II. Architects, 1936-2004**

**Finding Aid for the Julius Shulman Photography Archive, 1935-2009**

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**AC Martin Partners, 1947-1976**

Scope and Content Note


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**Job Albert C. Martin-2: Ryerson Progress, 1946**

Physical Description: 2 negatives

Scope and Content Note

- Ryerson Steel Co. Job number does not follow original Shulman sequence.

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**Job Albert C. Martin-3: Ryerson Progress #2, 1946**

Physical Description: 2 negatives

Scope and Content Note

- Ryerson Steel Co. Job number does not follow original Shulman sequence.

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**Job Albert C. Martin-4: Ryerson Progress #3, 1946**

Physical Description: 1 negatives

Scope and Content Note

- Ryerson Steel Co. Job number does not follow original Shulman sequence.

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**Job Albert C. Martin-5: Ryerson Progress #4, 1946**

Physical Description: 1 negatives

Scope and Content Note

- Ryerson Steel Co. Job number does not follow original Shulman sequence.

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**Job Albert C. Martin-6: Albert C. Martin Associates Office Building (Los Angeles, Calif.), undated**

Physical Description: 1 negatives

Scope and Content Note

- Job number does not follow original Shulman sequence.

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**Job Albert C. Martin-7: Albert C. Martin Associates Office Building (Los Angeles, Calif.), 1944**

Physical Description: 9 negatives

Scope and Content Note

- Job number does not follow original Shulman sequence.

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**Job 21: May Company (Los Angeles, Calif.), 1947**

Scope and Content Note

- Santa Barbara and Crenshaw.

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**Contact prints**

Physical Description: 6 items

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**Negatives**

Physical Description: 6 items

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**Job 38: May Company (Los Angeles, Calif.), 1947**

Scope and Content Note

- Wilshire Boulevard.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, folder 2</td>
<td>Black and white prints</td>
<td>5 items</td>
<td>All prints shot number 38-1.</td>
</tr>
<tr>
<td>9</td>
<td>Contact prints</td>
<td>7 items</td>
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</tr>
<tr>
<td>13</td>
<td>Negatives</td>
<td>4 items</td>
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<tr>
<td>152, folder 1</td>
<td>Oversize clipping</td>
<td>1 item</td>
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<tr>
<td>9, 13</td>
<td>Job 56: May Company (Los Angeles, Calif.), 1947</td>
<td>3 items</td>
<td>Yucca and Vine.</td>
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<td>Job 61: May Company Warehouse, 1947</td>
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<td>Negatives</td>
<td>3 items</td>
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<td>6, 9, 13</td>
<td>Job 87: Ryerson Steel Co., 1947</td>
<td>5 items</td>
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<td>6, folder 3</td>
<td>Black and white prints</td>
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<td>Contact prints</td>
<td>13 items</td>
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<tr>
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<td>Negatives</td>
<td>13 items</td>
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<td>6, 9, 13</td>
<td>Job 128: Brunswig Drug, 1947</td>
<td>2 items</td>
<td>Black and white prints</td>
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<td>Black and white prints</td>
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<tr>
<td>13</td>
<td>Negatives</td>
<td>5 items</td>
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<td>Box and Folder Details</td>
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<tr>
<td>box 6, 9, 13</td>
<td>Job 133: May Company (Los Angeles, Calif.), 1947</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Santa Barbara and Crenshaw.</td>
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<td>Four copies 133-3.</td>
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<td>box 9</td>
<td>Contact prints</td>
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<td>Two copies 133-4; three copies 133-5; two copies 133-6; two copies 133-7; two copies 133-58; two copies 133-61; two copies 133-65.</td>
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<td>Negatives</td>
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<td>Santa Barbara and Crenshaw.</td>
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<td></td>
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<tr>
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<td>Scope and Content Note</td>
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<td>Location unknown. For Progressive Architecture.</td>
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<td>box 2011.R.2-1, folder 15</td>
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<td>box 9</td>
<td>Contact prints</td>
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<td>Physical Description: 17 items</td>
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<td>box 13</td>
<td>Negatives</td>
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<td>Physical Description: 17 items</td>
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<tr>
<td>box 1046, folder 1</td>
<td>Clipping</td>
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<td>Physical Description: 1 items</td>
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<td></td>
</tr>
<tr>
<td>box 6, 13, 1046, 1095</td>
<td>Job 367: May Company (Los Angeles, Calif.), 1948</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Wilshire Boulevard. For Libbey-Owens Ford Glass Company.</td>
<td></td>
<td></td>
</tr>
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<td>box 6, folder 5</td>
<td>Black and white prints</td>
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<td></td>
<td>Physical Description: 4 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>All prints shot number 367-1.</td>
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<tr>
<td>box 13</td>
<td>Negatives</td>
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<td></td>
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</tr>
<tr>
<td>box 1046, folder 2</td>
<td>Clipping</td>
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<td>Physical Description: 1 items</td>
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<td>box 1095, folder 1</td>
<td>Slides</td>
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<td>Physical Description: 1 items</td>
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</tr>
</tbody>
</table>
Job 587: St. Vincent's Church (Los Angeles, Calif.), 1949
Scope and Content Note
See job 4862.

Black and white prints
Physical Description: 6 items
Scope and Content Note
Three copies 587-1; two copies 587-2.

Job 590: Edison Theater, 1949
Scope and Content Note
Copy photos.

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 6 items

Job 674: Richman Brothers (Glendale, Calif.), 1949
Physical Description: 3 contact prints

Job 968: 6th and Kenmore Building (Los Angeles, Calif.), 1949
Physical Description: 1 contact prints

Job 1022: Pittsburgh Plate Glass Company - Paint Plant (Torrance, Calif.), 1951
Scope and Content Note
For Progressive Architecture.

Contact prints
Physical Description: 11 items

Negatives
Physical Description: 11 items

Job 1028: Albert C. Martin Associates Staff Portraits, 1951
Scope and Content Note
For Progressive Architecture.

Black and white prints
Physical Description: 5 items
Scope and Content Note
Two copies 1028-2. Includes one item: one handwritten note.

Contact prints
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box/Job Details</th>
<th>Description</th>
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<td>box 13</td>
<td>Negatives</td>
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<tr>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td>box 9, 13, 1046</td>
<td>Job 1078: Johnson Wax Warehouse (Los Angeles, Calif.), 1951</td>
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<tr>
<td>box 9</td>
<td>Contact prints</td>
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<tr>
<td></td>
<td>Physical Description: 10 items</td>
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<tr>
<td>box 13</td>
<td>Negatives</td>
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<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td>box 1046, folder 3</td>
<td>Clipping</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
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<tr>
<td>box 6, 9, 13</td>
<td>Job 1079: Union Hardware and Metal Company, 1951, 1956</td>
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<td>box 6, folder 8</td>
<td>Black and white prints</td>
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<td>Physical Description: 9 items</td>
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<td>box 9</td>
<td>Contact prints</td>
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<td>Physical Description: 13 items</td>
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<td>box 6, 9, 13</td>
<td>Job 1098: Elks (Fraternal Order) Lodge (Oxnard, Calif.), 1951</td>
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<td>box 6, folder 9</td>
<td>Black and white prints</td>
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<td>box 9</td>
<td>Contact prints</td>
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<td>Physical Description: 11 items</td>
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<td>box 13</td>
<td>Negatives</td>
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<td></td>
<td>Physical Description: 11 items</td>
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<tr>
<td>box 6, 9, 13</td>
<td>Job 1106: General Petroleum Change Building (Torrance, Calif.), 1951</td>
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<td>box 6, folder 10</td>
<td>Black and white prints</td>
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<td>Scope and Content Note</td>
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<td>Two copies 1106-4; two copies 1106-7; three copies 1106-8.</td>
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<tr>
<td>box 9</td>
<td>Contact prints</td>
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<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td>box 13</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td>box 9, 13</td>
<td>Job 1448: Miscellaneous Buildings, 1953</td>
</tr>
<tr>
<td>box 9</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td>box 13</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td>Job Number</td>
<td>Project Description</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------</td>
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<tr>
<td>1510</td>
<td>Pacific Tube Company Office Building (Los Angeles, Calif.), 1953</td>
</tr>
<tr>
<td>1560</td>
<td>Thrifty Drugs (Los Angeles, Calif.), 1953</td>
</tr>
<tr>
<td>1608</td>
<td>Pacific Tube Company, 1953</td>
</tr>
<tr>
<td>1632</td>
<td>San Fernando High School, 1953</td>
</tr>
<tr>
<td>1633</td>
<td>University of Southern California, Medical Research Building (Los Angeles, Calif.), 1953</td>
</tr>
<tr>
<td>1635</td>
<td>Cass and Johansing, 1953</td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

box 13

Negatives

Physical Description: 12 items

Scope and Content Note

Negative 1635-2 eliminated by Shulman.

box 6, 10, 13, 1046

Job 1637: May Company, Parking Building (Los Angeles, Calif.), 1953

Scope and Content Note

Wilshire Boulevard.

box 6, folder 12

Black and white prints

Physical Description: 7 items

box 10

Contact prints

Physical Description: 12 items

box 13

Negatives

Physical Description: 11 items

Scope and Content Note

Missing negative 1637-4.

box 1046, folder 4

Clipping

Physical Description: 1 items

box 10, 13

Job 1638: Daniel Freeman Memorial Hospital (Inglewood, Calif.), 1953, 1955

Contact prints

Physical Description: 5 items

box 13

Negatives

Physical Description: 5 items

box 6, 10, 13, 1095

Job 1639: Albert C. Martin Associates Staff and Office Building (Los Angeles, Calif.), 1953

Scope and Content Note

3rd and Beaudry. Contains portrait of A.C. Martin Senior, Junior, and staff.

box 6, folder 13

Black and white prints

Physical Description: 4 items

Scope and Content Note

Three copies 1639-2.

box 10

Contact prints

Physical Description: 4 items

box 13

Negatives

Physical Description: 4 items

box 1095, folder 2

Slides

Physical Description: 3 items

box 10, 13

Job 1660: May Company (Lakewood, Calif.), 1953

Contact prints

Physical Description: 7 items
box 13  Negatives
Physical Description: 7 items

box 6, 10, 13 box 6, folder 13a  Job 1769: Richfield Oil Company Building, Annex, 1954
Black and white prints
Physical Description: 4 items
Scope and Content Note
Four copies 1769-1.

box 10  Contact prints
Physical Description: 13 items

box 13  Negatives
Physical Description: 13 items

box 10, 13  Job 1782: Memorial Chapel, Rose Hills Memorial Park - Model (Whittier, Calif.),
1954, 1955
Contact prints
Physical Description: 1 items
Scope and Content Note
Two copies 1782-4; two copies 1782-7.

box 13  Negatives
Physical Description: 9 items

box 6, 10, 13 box 6, folder 14  Job 1819: Consolidated Steel Office Building, 1954
Black and white prints
Physical Description: 4 items

box 10  Contact prints
Physical Description: 10 items

box 13  Negatives
Physical Description: 10 items

box 10, 13, 16  Job 1820: Kohler of Kohler Showroom, 1954
Contact prints
Physical Description: 7 items

box 13  Negatives
Physical Description: 7 items

box 16  4x5 transparencies
Physical Description: 2 items

box 6, 10, 13  Job 1860: St. Ignatius Church (Los Angeles, Calif.), 1954
Scope and Content Note
Highland Park (Los Angeles, Calif.).

box 6, folder 14a  Black and white prints
Physical Description: 7 items

box 10  Contact prints
Physical Description: 10 items
box 13
Negative
Physical Description: 10 items
Scope and Content Note
Highland Park (Los Angeles, Calif.). For Father O’Carrol.

box 10, 13
Job 1870: Thrifty Drugs, Warehouse Construction, 1954
Scope and Content Note
Location unknown.

box 10
Contact prints
Physical Description: 6 items

box 13
Negative
Physical Description: 6 items

box 10
Job 1899: May Company (Los Angeles, Calif.), 1954
Physical Description: 13 contact prints
Scope and Content Note
Laurel Canyon Boulevard. Two copies 1899-10; two copies 1899-11.

box 6, 10, 14
Job 1982: St. Andrews Convent, Rectory (Pasadena, Calif.), 1955
Black and white prints
Physical Description: 1 items

box 10
Contact prints
Physical Description: 5 items

box 14
Negative
Physical Description: 5 items

box 10, 14
Job 1983: St. Elizabeth School (Pasadena, Calif.), 1955
Contact prints
Physical Description: 3 items

box 10
Negative
Physical Description: 3 items

box 6, 10, 14
Job 2029: Miscellaneous Buildings: St. Alphonsus Church; Crown Zellerbach; Max Factor Co.; Bethlehem Steel Company, 1955
Scope and Content Note
See job 2313.

box 6, folder 16
Black and white prints
Physical Description: 12 items
Scope and Content Note
Four copies 2029-5; two copies 2029-7; three copies 2029-10.

box 10
Contact prints
Physical Description: 12 items

box 14
Negative
Physical Description: 11 items
Box 6, 10, 14
Job 2033: University of Southern California, Kappa Alpha Fraternity (Los Angeles, Calif.), 1955
- Black and white prints
  Physical Description: 1 items

Box 6, folder 17
- Contact prints
  Physical Description: 3 items

Box 10
- Negatives
  Physical Description: 3 items

Box 14
Job 2194: Max Factor Co., 1956
- Contact prints
  Physical Description: 2 items

Box 10
- Negatives
  Physical Description: 2 items

Box 14
Job 2203: City at Night (Los Angeles, Calif.), 1956
- Black and white prints
  Physical Description: 6 items

Box 6, 10, 14, 16
- Contact prints
  Physical Description: 25 items
- Scope and Content Note
  Two copies 2203-7; two copies 2203-13.

Box 14
- Negatives
  Physical Description: 23 items

Box 16
- 4x5 transparencies
  Physical Description: 2 items

Box 10, 14
Job 2240: Pacific Intermountain Express Terminal (East Los Angeles, Calif.), 1956
- Contact prints
  Physical Description: 12 items
- Scope and Content Note
  Two copies 2240-3.

Box 14
- Negatives
  Physical Description: 11 items

Box 6, 10, 14, 16
- Job 2263: Memorial Chapel, Rose Hills Memorial Park (Whittier, Calif.), 1956
  - Black and white prints
    Physical Description: 8 items
    Scope and Content Note
    Two copies 2263-1.

Box 10
- Contact prints
  Physical Description: 9 items

Box 14
- Negatives
  Physical Description: 10 items
<table>
<thead>
<tr>
<th>Box(s)</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16</td>
<td>4x5 transparencies</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 10, 14</td>
<td>Job 2296: May Company, Tea Room - Remodel (Lakewood, Calif.), 1956 Contact prints</td>
<td>5 items</td>
<td>See job 2029. For Architectural Record.</td>
</tr>
<tr>
<td>box 14</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 6, 10, 14, 16</td>
<td>Job 2313: Bethlehem Steel Company (Torrance, Calif.), 1956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 6, folder 19</td>
<td>Black and white prints</td>
<td>3 items</td>
<td>Two copies 2313-11.</td>
</tr>
<tr>
<td>box 10</td>
<td>Contact prints</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>box 14</td>
<td>Negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>4x5 transparencies</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 10, 14</td>
<td>Job 2367: Richfield Oil Corporation Offices (Los Angeles, Calif.), 1957</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 10</td>
<td>Contact prints</td>
<td>4 items</td>
<td>Wilshire Boulevard.</td>
</tr>
<tr>
<td>box 14</td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 6, 10, 14, 16</td>
<td>Job 2874: Orthopaedic Hospital, 1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 6, folder 20</td>
<td>Black and white prints</td>
<td>32 items</td>
<td>Three copies 2874-3; two copies 2874-10; two copies 2874-13. Includes one item: one annotated print envelope.</td>
</tr>
<tr>
<td>box 10</td>
<td>Contact prints</td>
<td>43 items</td>
<td></td>
</tr>
<tr>
<td>box 14</td>
<td>Negatives</td>
<td>43 items</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

Box 16

4x5 transparencies

Physical Description: 4 items
Scope and Content Note
Includes 1 item: one handwritten print request card.

Box 6, 10

Job 3704: Miscellaneous Exhibit Scenes, 1964

Black and white prints

Physical Description: 1 items

Box 6, folder 21

Contact prints

Physical Description: 1 items

Box 10

Job 3756: North American Aviation, inc. Science Center, 1963

Black and white prints

Physical Description: 50 items
Scope and Content Note
Two copies 3756-1; two copies 3756-4; two copies 3756-5; five copies 3756-11; two copies 3756-12; two copies 3756-19R; three copies 3756-23; three copies 3756-24; two copies 3756-25; five copies 3756-26; three copies 3756-27.

Box 6, 11, 14, 16, 1046

Box 6, folder 22-23

Contact prints

Physical Description: 39 items

Box 11

Negatives

Physical Description: 41 items

Box 14

4x5 transparencies

Physical Description: 2 items

Box 1046, folder 5

Clipping

Physical Description: 2 items

Box Multiple boxes

Job 3866: Memorial Chapel, Rose Hills Memorial Park (Whittier, Calif.), 1965

Scope and Content Note

Contained in boxes: 7, 11, 14, 16, 178, 1046, 1095.

Box 7, folder 1-2

Black and white prints

Physical Description: 39 items
Scope and Content Note
Two copies 3866-2R; three copies 3866-4; sixteen copies 3866-7R; five copies 3866-8; five copies 3866-9; two copies 3866-10; two copies 3866-13.

Box 11

Contact prints

Physical Description: 19 items
Scope and Content Note
Two copies 3866-8.

Box 14

Negatives

Physical Description: 23 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>box 16</td>
<td>4x5 transparencies</td>
<td>5 items</td>
<td>Three copies 3866-13k. Includes 1 item: one print request card.</td>
</tr>
<tr>
<td>box 16</td>
<td>Color negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 178, folder 1</td>
<td>Other photographic formats</td>
<td>6 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>box 1046, folder 6</td>
<td>Clipping</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 1095, folder 3</td>
<td>Color slides</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 7, 11, 14, 16, 178</td>
<td>Job 3870: Corpus Christi Church (Los Angeles, Calif.), 1965</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>box 7, folder 3</td>
<td>Black and white prints</td>
<td>28 items</td>
<td>Seven copies 3871-2; two copies 3871-4; two copies 3871-7; two copies 3871-8R; three copies 3871-13; two copies 3871-20; three copies 3871-24.</td>
</tr>
<tr>
<td>box 11</td>
<td>Contact prints</td>
<td>19 items</td>
<td></td>
</tr>
<tr>
<td>box 14</td>
<td>Negatives</td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>Color negatives</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 178, folder 2</td>
<td>Other photographic formats</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 7, 11, 14, 16, 178, 1046</td>
<td>Job 3871: Aerospace Corporation (El Segundo, Calif.), 1965</td>
<td>28 items</td>
<td></td>
</tr>
<tr>
<td>box 7, folder 4</td>
<td>Black and white prints</td>
<td>28 items</td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
<table>
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<tr>
<th>Box/Folder Numbers</th>
<th>Description</th>
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<tr>
<td>11</td>
<td><strong>Contact prints</strong></td>
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<tr>
<td></td>
<td>Physical Description: 34 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 3871-1; two copies 3871-3R; two copies 3871-9; two copies 3871-11;</td>
</tr>
<tr>
<td></td>
<td>two copies 3871-12; two copies 3871-13; two copies 3871-19; two copies 3871-20;</td>
</tr>
<tr>
<td></td>
<td>two copies 3871-22.</td>
</tr>
<tr>
<td>14</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 3871-9.</td>
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<td>16</td>
<td><strong>4x5 transparencies</strong></td>
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<tr>
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<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>178, folder 3</td>
<td><strong>Other photographic formats</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>1046, folder 7</td>
<td><strong>Clipping</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>7, 11, 14, 16</td>
<td><strong>Job 3883: Los Angeles (Calif.) Dept. of Water and Power, 1965</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Features Weberwall from client Weber Showcase and Fixture Co. See job 3894.</td>
</tr>
<tr>
<td>7, folder 5</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three copies 3883-4; two copies 3883-8.</td>
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<tr>
<td>11</td>
<td><strong>Contact prints</strong></td>
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<tr>
<td></td>
<td>Physical Description: 11 items</td>
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<tr>
<td>14</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items</td>
</tr>
<tr>
<td>16</td>
<td><strong>4x5 transparencies</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes one item: one handwritten print request card.</td>
</tr>
<tr>
<td>7, 11, 14, 16, 178, 1095</td>
<td><strong>Job 3892: Ivy Lawn Memorial Park Building (Ventura, Calif.), 1965</strong></td>
</tr>
<tr>
<td>7, folder 6</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 3892-3; two copies 3892-11.</td>
</tr>
</tbody>
</table>
Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Series II. Architects, 1936-2004

Contact prints
Physical Description: 24 items
Scope and Content Note
Two copies 3892-1R; two copies 3892-2R; two copies 3892-3; two copies 3892-4; two copies 3892-5; two copies 3892-6; two copies 3892-8; two copies 3892-9; two copies 3892-10; two copies 3892-11; two copies 3892-12.

Negatives
Physical Description: 12 items

4x5 transparencies
Physical Description: 6 items

Other photographic formats
Physical Description: 3 items
Scope and Content Note
Contains polaroids.

Color slides
Physical Description: 1 items

Job 3894: Los Angeles (Calif.) Dept. of Water and Power, 1965, 1966
Scope and Content Note
Contained in boxes: 7, 11, 14, 16, 178, 1046, 1095.
See also job 3883.

Black and white prints
Physical Description: 59 items
Scope and Content Note
Three copies 3894-1; two copies 3894-8; three copies 3894-10R; two copies 3894-11; three copies 3894-16; three copies 3894-21; three copies 3894-24; two copies 3894-27; three copies 3894-29; two copies 3894-34; three copies 3894-35; two copies 3894-36; two copies 3894-38; three copies 3894-39; three copies 3894-44A; two copies 3894-45A; two copies 3894-55; four copies 3894-60; six copies 3894-61.
Includes two items: two page facsimile from Albert C. Martin to Julius Shulman, 2001.

Contact prints
Physical Description: 85 items
Scope and Content Note
Two copies 3894-8; three copies 3894-11; two copies 3894-12; two copies 3894-22; two copies 3894-24; two copies 3894-28; two copies 3894-29; two copies 3894-36; two copies 3894-38; two copies 3894-39; two copies 3894-40; two copies 3894-41; two copies 3894-43; two copies 3894-47; three copies 3894-53; two copies 3894-61.

Negatives
Physical Description: 71 items
Scope and Content Note
Includes one item: one handwritten note. Negatives 3894-56 and 3894-57 are in color only.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16</td>
<td><strong>4x5 transparencies</strong></td>
<td>17 items</td>
<td>Includes one item: one annotated print request card.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td><strong>Color negatives</strong></td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>box 178, folder 5</td>
<td><strong>Other photographic formats</strong></td>
<td>6 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>box 1046, folder 8</td>
<td><strong>Clippings</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 1095, folder 5</td>
<td><strong>Color slides</strong></td>
<td>40 items</td>
<td></td>
</tr>
<tr>
<td>box 7, 12, 14, 16, 1095</td>
<td><strong>Job 4010: TRW Inc. (Redondo Beach, Calif.), 1966</strong></td>
<td>53 items</td>
<td>Six copies 4010-1; eight copies 4010-4; three copies 4010-5; three copies 4010-7; four copies 4010-8; three copies 4010-18; five copies 4010-19; six copies 4010-20; three copies 4010-21; three copies 4010-22; four copies 4010-23.</td>
</tr>
<tr>
<td>box 12</td>
<td><strong>Contact prints</strong></td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>box 14</td>
<td><strong>Negatives</strong></td>
<td>26 items</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td><strong>4x5 transparencies</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 1095, folder 6</td>
<td><strong>Color slides</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 12, 14, 178, 1095</td>
<td><strong>Job 4105: Brentwood Savings (Los Angeles, Calif.), 1966</strong></td>
<td>19 items</td>
<td>Two copies 4105-4; two copies 4105-4A; two copies 4105-5; two copies 4105-5R; two copies 4105-5P; two copies 4105-5PR.</td>
</tr>
<tr>
<td>box 14</td>
<td><strong>Negatives</strong></td>
<td>13 items</td>
<td></td>
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<td>Box</td>
<td>Folder</td>
<td>Format</td>
<td>Description</td>
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<td>--------</td>
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<tr>
<td>178</td>
<td>6</td>
<td>Other photographic formats</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>1095</td>
<td>7</td>
<td>Color slides</td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>7, 12, 14, 16, 178, 1095</td>
<td>Job 4234: Union Bank (Los Angeles, Calif.), 1967</td>
<td>Scope and Content Note</td>
<td>In association with Harrison and Abromovitz Architects.</td>
</tr>
<tr>
<td>7</td>
<td>11</td>
<td>Black and white prints</td>
<td>Physical Description: 24 items</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Contact prints</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Negatives</td>
<td>Physical Description: 28 items</td>
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<tr>
<td>16</td>
<td></td>
<td>4x5 transparencies</td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Color negatives</td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>178</td>
<td>7</td>
<td>Other photographic formats</td>
<td>Contains polaroids. Rectos of some prints are annotated.</td>
</tr>
<tr>
<td>1095</td>
<td>8</td>
<td>Color slides</td>
<td>Physical Description: 17 items</td>
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<tr>
<td>8, 12, 15, 16, 178, 1095</td>
<td>Job 4235: TRW Inc. Office Building, 1967</td>
<td>Scope and Content Note</td>
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<tr>
<td>8</td>
<td>1</td>
<td>Black and white prints</td>
<td>Physical Description: 13 items</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Contact prints</td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------</td>
<td>----------------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>box 15</td>
<td>Negatives</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>4x5 transparencies</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>Color negatives</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 178, folder 8</td>
<td>Other photographic formats</td>
<td>5 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>box 1095, folder 9</td>
<td>Color slides</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 8, 12, 15, 16, 178</td>
<td>Job 4537: 1900 Avenue of the Stars (Los Angeles, Calif.), 1969</td>
<td>29 items</td>
<td>Century City (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 8, folder 1a</td>
<td>Black and white prints</td>
<td>38 items</td>
<td>Four copies 4537-2; four copies 4537-3; two copies 4537-4; two copies 4537-6; three copies 4537-8; two copies 4537-9; two copies 4537-12; two copies 4537-13; four copies 4537-14.</td>
</tr>
<tr>
<td>box 12</td>
<td>Contact prints</td>
<td>38 items</td>
<td>Includes one item: one print request card. Three copies 4537-1; three copies 4537-1R; three copies 4537-2; three copies 4537-3; two copies 4537-4; two copies 4537-5; two copies 4537-6; two copies 4537-7; two copies 4537-7R; two copies 4537-9; three copies 4537-10; two copies 4537-11; two copies 4537-12; three copies 4537-13; three copies 4537-14.</td>
</tr>
<tr>
<td>box 15</td>
<td>Negatives</td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>Transparencies</td>
<td>8 items</td>
<td>Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 16</td>
<td>Color negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 178, folder 8a</td>
<td>Other photographic formats</td>
<td>13 items</td>
<td>Contains polaroids, color photograph and slides.</td>
</tr>
</tbody>
</table>
Job 4539: St. Basil Catholic Church (Los Angeles, Calif.), 1969
Scope and Content Note
With stained glass by Claire Falkenstein and interiors by Bozidar von Serda. See job 5191.

Black and white prints
Physical Description: 42 items
Scope and Content Note
Four copies 4539-5; two copies 4539-8; five copies 4539-9; two copies 4539-20; four copies 4539-25; three copies 4539-30; two copies 4539-39; two copies 4539-40.

Contact prints
Physical Description: 19 items
Scope and Content Note
Two copies 4539-46.

Negatives
Physical Description: 53 items
Scope and Content Note
Two copies 4539-9.

4x5 transparencies 1969
Physical Description: 35 items
Scope and Content Note
Includes five items: two print request cards; a post-it note; and two annotated mylar sleeves.

Color negatives
Physical Description: 12 items

Other photographic formats
Physical Description: 82 items
Scope and Content Note
Contains polaroids; color contact prints; and color slides. Includes one item: one annotated contact envelope.

Color slides
Physical Description: 84 items

Scope and Content Note
1800 Avenue of the Stars, Century City (Los Angeles, Calif.).

Black and white prints
Physical Description: 8 items
Scope and Content Note
Two copies 4580-1; two copies 4580-5.

Contact prints
Physical Description: 12 items
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

box 15  Negatives
        Physical Description: 12 items

box 16  Transparencies
        Physical Description: 2 items
        Scope and Content Note
        Includes one item: one print request card. Two copies 4580-1k.

box 16  Color negatives
        Physical Description: 4 items

box 178, folder 10  Other photographic formats
        Physical Description: 7 items
        Scope and Content Note
        Contains polaroids.

box Multiple boxes  Job 4695: Sunkist Building, ASG Installation (Calif.), 1970
        Scope and Content Note
        Contained in boxes: 8, 12, 15, 16, 178, 1046, 1095.
        Specific location is unknown. For Liller, Neal, Battle + Lindsey, Inc.

box 8, folder 3a  Black and white prints
        Physical Description: 3 items
        Scope and Content Note
        Includes one item: one copy of Creative ideas in glass.

box 12  Contact prints
        Physical Description: 19 items

box 15  Negatives
        Physical Description: 19 items

box 178, folder 11  Other photographic formats
        Physical Description: 22 items
        Scope and Content Note
        Contains polaroids and color photographs.

box 16  Transparencies
        Physical Description: 14 items
        Scope and Content Note
        Includes one item: one print request card.
        Two copies 4695-1K; two copies 4695-5K.

box 16  Color negatives
        Physical Description: 6 items

box 1046, folder 9  Clippings
        Physical Description: 2 items

box 1095, folder 11  Color slides
        Physical Description: 11 items
Job 5171: Sears, Roebuck and Company Pacific Coast Headquarters (Alhambra, Calif.), 1974, 1975

Black and white prints
- Physical Description: 3 items
- Scope and Content Note
  - Two copies 5171-6.

Contact prints
- Physical Description: 6 items

Negatives
- Physical Description: 6 items

Transparencies
- Physical Description: 4 items
- Scope and Content Note
  - Includes two items: two print request cards.
  - Two copies 5171-2K.

Other photographic formats
- Physical Description: 6 items
- Scope and Content Note
  - Contains polaroids.

Color slides
- Physical Description: 5 items

Job 5172: University of Southern California. School of Pharmacy, County Hospital (Los Angeles, Calif.), 1974

Black and white prints
- Physical Description: 5 items
- Scope and Content Note
  - All prints are shot number 5172-3.

Contact prints
- Physical Description: 7 items

Negatives
- Physical Description: 7 items

Transparencies
- Physical Description: 3 items
- Scope and Content Note
  - Includes one item: one print request card.
  - Two copies 5172-7K.

Other photographic formats
- Physical Description: 7 items
- Scope and Content Note
  - Contains polaroids.

Color slides
- Physical Description: 2 items
Job 5173: Security Pacific National Bank Headquarters (Los Angeles, Calif.), 1974

Scope and Content Note
Bunker Hill (Los Angeles, Calif.)

Black and white prints
Physical Description: 3 items
Scope and Content Note
Two copies 5173-2.

Contact prints
Physical Description: 2 items
Scope and Content Note
Includes one item: one handwritten note.

Negatives
Physical Description: 2 items

Other photographic formats
Physical Description: 2 items
Scope and Content Note
Contains polaroids.

Job 5176: Parker Hannifin Corporation (Costa Mesa, Calif.), 1975

Black and white prints
Physical Description: 23 items
Scope and Content Note
Three copies 5176-5; three copies 5176-9; eight copies 5176-15; six copies 5176-20.

Contact prints
Physical Description: 21 items

Negatives
Physical Description: 21 items

Transparencies
Physical Description: 11 items
Scope and Content Note
Includes two items: two print request cards.
Two copies 5176-3K; two copies 5176-10K.

Color negative
Physical Description: 1 item

Other photographic formats
Physical Description: 22 items
Scope and Content Note
Contains polaroids.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1095</td>
<td>14</td>
<td>Color slides</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>8, 12, 15, 16, 178, 1095</td>
<td>9</td>
<td>Job 5177: Steelcase, inc. (Tustin, Calif.), 1975</td>
<td>Black and white prints</td>
<td>8 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Four copies 5177-3.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Contact prints</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Negatives</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Transparencies</td>
<td>6 items</td>
<td>Includes one item: one print request card. Two copies 5177-1K.</td>
</tr>
<tr>
<td>178, 16</td>
<td>16</td>
<td>Other photographic formats</td>
<td>29 items</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Contains polaroids and color slides.</td>
<td></td>
</tr>
<tr>
<td>1095, 15</td>
<td>15</td>
<td>Color slides</td>
<td>5 items</td>
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</tr>
<tr>
<td>8, 12, 15, 16, 178</td>
<td>10</td>
<td>Job 5191: St. Basil Catholic Church (Los Angeles, Calif.), 1975</td>
<td>Black and white prints</td>
<td>9 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>All prints are shot number 5191-1.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Contact prints</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>4x5 transparencies</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Includes one item: one handwritten print request card.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Color negatives</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Notes</td>
<td></td>
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<td>-----------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------</td>
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</tr>
<tr>
<td>178, 17</td>
<td>Other photographic formats</td>
<td>Contains polaroids.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8, 12, 15, 16, 178, 1095, 178, 1095</td>
<td>Job 5192: University of Southern California. Law Center (Los Angeles, Calif.), 1975</td>
<td>Black and white prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Contact prints</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Negatives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Transparencies</td>
<td></td>
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<tr>
<td>178, 18</td>
<td>Other photographic formats</td>
<td>Two copies 5192-9K.</td>
<td></td>
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</tr>
<tr>
<td>1095, 16</td>
<td>Color slides</td>
<td></td>
<td></td>
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<tr>
<td>8, 12, 15, 16, 178, 1095, 178, 1095</td>
<td>Job 5193: Hoffman Electronics Corporation (El Monte, Calif.), 1975</td>
<td>Black and white prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Contact prints</td>
<td>All prints shot number 5193-2.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Negatives</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>178, 19</td>
<td>Other photographic formats</td>
<td>Contains polaroids.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Transparencies</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>12</td>
<td>Contact prints</td>
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<tr>
<td>15</td>
<td>Negatives</td>
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<td></td>
</tr>
<tr>
<td>178, 19</td>
<td>Other photographic formats</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>16</td>
<td>Transparencies</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Box and Folder</td>
<td>Item Type</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>----------------</td>
<td>--------------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>Color negative</td>
<td>1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 1095, folder 16</td>
<td>Color slides</td>
<td>6 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 8, 12, 15, 16, 178</td>
<td>Job 5206: Cedars-Sinai Medical Center (Los Angeles, Calif.), 1975</td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>See job 5332.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 13</td>
<td>Black and white prints</td>
<td>5 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 12</td>
<td>Contact prints</td>
<td>13 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 15</td>
<td>Negatives</td>
<td>13 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 16</td>
<td>Color negative</td>
<td>1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes one item: one print request card.</td>
<td></td>
</tr>
<tr>
<td>box 178, folder 20</td>
<td>Other photographic formats</td>
<td>8 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains polaroids.</td>
<td></td>
</tr>
<tr>
<td>box 8, 12, 15, 178, 1095</td>
<td>Job 5212: Heyman House (Beverly Hills, Calif.), 1975</td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>In association with David Martin. See job 5333.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 14</td>
<td>Black and white prints</td>
<td>3 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 12</td>
<td>Contact prints</td>
<td>6 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes one item: one handwritten print request card.</td>
<td></td>
</tr>
<tr>
<td>box 15</td>
<td>Negatives</td>
<td>7 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 178, folder 21</td>
<td>Other photographic formats</td>
<td>7 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains polaroids.</td>
<td></td>
</tr>
<tr>
<td>box 1095, folder 17</td>
<td>Color slides</td>
<td>11 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Job 5218: Miscellaneous Projects, 1975

- **Black and white prints**
  - Physical Description: 1 items

- **Contact prints**
  - Physical Description: 3 items

- **Negatives**
  - Physical Description: 3 items

- **Transparencies**
  - Physical Description: 2 items
  - Scope and Content Note
  Two copies 5218-1K.

- **Other photographic formats**
  - Physical Description: 13 items
  - Scope and Content Note
  Contains polaroids and color slides.

Job 5332: Cedars-Sinai Medical Center (Los Angeles, Calif.), 1976

- **Scope and Content Note**
  See job 5206.

- **Black and white prints**
  - Physical Description: 7 items
  - Scope and Content Note
  Two copies 5332-1; three copies 5332-2.

- **Contact prints**
  - Physical Description: 7 items

- **Negatives**
  - Physical Description: 7 items

- **Transparencies**
  - Physical Description: 6 items

- **Color negatives**
  - Physical Description: 2 items

- **Other photographic formats**
  - Physical Description: 2 items
  - Scope and Content Note
  Contains color contact prints.

- **Color slides**
  - Physical Description: 3 items
Job 5333: Heyman House (Beverly Hills, Calif.), 1976

Scope and Content Note
In association with David Martin. See job 5212.

Black and white prints
Physical Description: 7 items
Scope and Content Note
Three copies 5333-3; four copies 5333-5.

Contact prints
Physical Description: 16 items

Negatives
Physical Description: 24 items

4x5 transparencies
Physical Description: 23 items

Color negatives
Physical Description: 5 items

Other photographic formats
Physical Description: 24 items
Scope and Content Note
Contains polaroids.

Job 6482: Property Place Building (Los Angeles, Calif.), 1991

Papers
Physical Description: 15 items
Scope and Content Note
Includes fifteen items: one letter from Ed Slough and Sheila Anthony; one photocopy of clippings from the Downtown news group and the Los Angeles independent; nine press releases; one letter to Shulman from Olga; three copies of photograph caption.

Contact prints
Physical Description: 1 items

Negatives
Physical Description: 1 items

Other photographic formats
Physical Description: 1 items
Scope and Content Note
Contains polaroids.

Color slides
Physical Description: 1 items

Assorted papers, 1988, 1997
box 6, 1071

**Assorted**

Physical Description: 7 items
Scope and Content Note
Letter from Albert C. Martin and Associates to Julius Shulman and 5 page list of shoot dates and job numbers for A.C. Martin buildings, from Julius Shulman.

box 152

**Oversize**

**Assorted unidentified slides**

Physical Description: 10 items

box Multiple boxes

**Ain, Gregory, 1939-1963**

Scope and Content Note

box 17, 19, 20

**Job 094: Beckman (A.O.) House, 1939**

Scope and Content Note
357 North Citrus Avenue. See job 5498. In association with Visscher Boyd.

box 17, folder 1-2

**Black and white prints**

Physical Description: 368 items
Scope and Content Note
Two copies 094-1V; four copies 094-4; three copies 094-5; five copies 094-6; two copies 094-8; three copies 094-10; two copies 094-17; four copies 094-18; two copies 094-20; two copies 094-20 (different image); two copies 094-24.
Includes three items: one photocopy of 094-8 with annotations; one real estate write-up; one cut-out house plan taped to a piece of cardboard with annotations.

box 19

**Contact prints**

Physical Description: 21 items
Scope and Content Note
Three copies 094-3; two copies 094-11.

box 20

**Negatives**

Physical Description: 25 items

box 17, 20, 1096

**Job 095: Scharlin (Abraham) House (Los Angeles, Calif.), 1939**

Scope and Content Note
2363 Silver Ridge Avenue, Silver Lake (Los Angeles, Calif.). In association with George Argon. See job 6354.

box 17, folder 3

**Black and white prints**

Physical Description: 10 items
Scope and Content Note
Two copies 095-1; two copies 095-1 (different image); three copies 095-2; two copies 095-2 (different image).

box 20

**Negatives**

Physical Description: 2 items

box 1096, folder 1

**Slides**

Physical Description: 2 items
Job 096: Dunsmuir Apartments (Los Angeles, Calif.), 1940
Scope and Content Note
1281 Dunsmuir Street.

Box 17, folder 4
Black and white prints
Physical Description: 15 items
Scope and Content Note
Five copies 096-1H; five copies 096-2; three copies 096-7. Includes one item: one photocopy from a book.

Box 19
Contact prints
Physical Description: 8 items

Box 20
Negatives
Physical Description: 7 items

Box 1096, folder 2
Slides
Physical Description: 2 items

Box 400, folder 1
Oversize photograph
Physical Description: 1 item

Job 097: Tierman House (Los Angeles, Calif.), 1939
Scope and Content Note
2323 Micheltorena Street, Silver Lake (Los Angeles, Calif.). In association with Visscher Boyd.

Box 17, folder 5
Black and white prints
Physical Description: 9 items
Scope and Content Note
Two copies 097-2; two copies 097-6; five copies 097-7.

Box 19
Contact prints
Physical Description: 6 items
Scope and Content Note
Two copies 097-7.

Box 20
Negatives
Physical Description: 7 items

Job 098: Domela (Jan) House (Los Angeles, Calif.), 1943
Scope and Content Note
Tarzana (Los Angeles, Calif.).

Box 17, folder 6
Black and white prints
Physical Description: 11 items
Scope and Content Note
Two copies 098-1; two copies 098-2; two copies 098-3; two copies 098-6; two copies 098-7; two copies 098-8.

Box 20
Negatives
Physical Description: 10 items
Job 009: Eisenstadt House (Los Angeles, Calif.), 1939
Black and white prints
Scope and Content Note
Three copies 099-1; two copies 099-2; two copies 099-3; two copies 099-4.

Job 0100: Hay (Margaret) House, 1940
Scope and Content Note
3132 Oakcrest Drive, Studio City (Los Angeles, Calif.).

Job 0101: Hural (Alexander) House (Los Angeles, Calif.), 1942
Scope and Content Note
In association with George Argon. 6281 Vineway, Hollywood (Los Angeles, Calif.).

Job 0102: Daniel (Urcel) House (Los Angeles, Calif.), 1939
Scope and Content Note
In association with George Argon and Visscher Boyd. 1856 Micheltorena Street, Silver Lake (Los Angeles, Calif.).

Job 0103: Daniel (Urcel) House (Los Angeles, Calif.), 1939
Scope and Content Note
In association with George Argon and Visscher Boyd. 1856 Micheltorena Street, Silver Lake (Los Angeles, Calif.).

Contact prints
Physical Description: 10 items

Negatives
Physical Description: 8 items

Negatives
Physical Description: 8 items

Negatives
Physical Description: 8 items
Job 0103: Medical Building (Inglewood, Calif.), 1941
Black and white prints
- Physical Description: 8 items
- Scope and Content Note
  - Two copies 0103-3; three copies 0103-4; two copies 0103-7.

Job 0104: Stein (Joseph) House - Model, 1940
Black and white prints
- Physical Description: 12 items
- Scope and Content Note
  - Two copies 0104-1; two copies 0103-3; two copies 0104-4; three copies 0104-4 (different image); two copies 0104-5. Includes two items: two pages stapled of photocopies, one page has house plan.

Job 0105: Scheyer House, 1939, 1941
Black and white prints
- Physical Description: 15 items
- Scope and Content Note
  - Two copies 0105-2; three copies 0105-3; three copies 0105-4; two copies 0105-6.

Job 40: Park Planned Homes (Altadena, Calif.), 1947
Black and white prints
- Physical Description: 13 items
- Scope and Content Note
  - Two copies 40-5; two copies 40-7; two copies 40-8; five copies 40-9. Includes five items: five printed pages Altadena Heritage Area Dedication, 2003.
Contact prints
Physical Description: 7 items
Scope and Content Note
For Progressive architecture. Highview Avenue (Altadena, Calif.). In association with Joseph Johnson and Alfred Day.

Negatives
Physical Description: 9 items

Other photographic formats
Physical Description: 2 items
Scope and Content Note
Contains color slides. Includes one item: one annotated sticker.

Job 541: Avenel Housing Association (Los Angeles, Calif.), 1949
Scope and Content Note
Contained in boxes: 17, 19, 20, 178, 1033, 1046, 1096.
Avenel Apartments, 2839 to 2847 1/2 Avenel Street. For Progressive architecture.

Black and white prints
Physical Description: 16 items
Scope and Content Note
Three copies 541-1; two copies 541-3; two copies 541-9; two copies 541-10. Includes four items: clipping from the Los Angeles times; two postcards from realtor with house write-up; photocopy from book.

Contact prints
Physical Description: 25 items
Scope and Content Note
Two copies 541-1; two copies 541-2; two copies 541-3; two copies 541-5; two copies 541-6; two copies 541-7; two copies 541-8; two copies 541-9; two copies 541-11; two copies 541-12; two copies 541-14; two copies 541-15; two copies 541-16.

Negatives
Physical Description: 16 items
Scope and Content Note
For Progressive architecture. Avenel Apartments, 2839 to 2847 1/2 Avenel Street.

Other photographic formats
Physical Description: 13 items
Scope and Content Note
Contains color reproductions.

Clippings
Physical Description: 2 items

Slides
Physical Description: 3 items

Oversize
Physical Description: 1 item
Job 633: Dr. Miller (Hyman and Dorothy) House (Beverly Hills, Calif.), 1949
Scope and Content Note
1634 Gilcrest Drive. For Ethel McCall Head. With interiors by Greta Grossman and landscaping by Garret Eckbo.

Black and white prints
Physical Description: 5 items

Job 701: Mar Vista Housing Development (Los Angeles, Calif.), 1950
Scope and Content Note
For Progressive architecture. Mar Vista (Los Angeles, Calif.).

Black and white prints
Physical Description: 47 items
Scope and Content Note
Two copies 701-1; five copies 701-2; six copies 701-2A; three copies 701-3; two copies 701-4; three copies 701-5; three copies 701-6; three copies 701-7; four copies 701-9; three copies 701-10x; two copies 701-12x; three copies 701-13x; two copies 701-14x; two copies 701-15x; three copies 701-16x.
Includes five items: newspaper clipping; three copies of real estate write-up; one photocopy of photograph of Julius Shulman, Gregory Ain and Carl Dentzel.

Contact prints
Physical Description: 15 items
Scope and Content Note
For Progressive architecture. Mar Vista (Los Angeles, Calif.).

Negatives
Physical Description: 14 items

Other photographic formats
Physical Description: 1 items
Scope and Content Note
Contains color slides.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1046, folder 11</td>
<td>Clippings</td>
<td>4 items</td>
</tr>
<tr>
<td>box 1096, folder 6</td>
<td>Slides</td>
<td>4 items</td>
</tr>
</tbody>
</table>
| box 18, 19, 20, 21, 1096 | Job 927: Wilfong (John) House (Altadena, Calif.), 1951 | Scope and Content Note:
In association with Joseph Johnson and Alfred Day. 3250 Mesaloa Lane. |
| box 18, folder 3 | Black and white prints | 11 items |
| box 19 | Contact prints | Physical Description:
Scope and Content Note:
Two copies 927-1, two copies 927-3; two copies 927-5; two copies 927-6; two copies 927-7. |
| box 20 | Negatives | 21 items |
| box 21 | 4x5 transparencies | 2 items |
| box 1096, folder 7 | Slides | 1 items |
| box 18, 19, 20 | Job 928: House (Pasadena, Calif.), 1951 | Scope and Content Note:
In association with Joseph Johnson and Alfred Day. |
| box 18, folder 3a | Black and white prints | 1 items |
| box 19 | Contact prints | 3 items |
| box 20 | Negatives | 3 items |
| box 19, 20 | Job 1696: Building, remodel, 1954 | Contact prints
Physical Description: 3 items |
| box 20 | Negatives | 3 items |
| box 19, 20 | Job 1712: Dr. Briehl (Walter) Psychiatric Clinic (Beverly Hills, Calif.), 1954 | Scope and Content Note:
157 South Doheny Drive. |
| box 18, folder 4 | Black and white prints | 7 items |
Job 1766: Margolis (Ben) House (Los Angeles, Calif.), 1954
Scope and Content Note
5786 Valley Oak Drive.

Job 1812: Mesner (Leo) House (Los Angeles, Calif.), 1954
Scope and Content Note
Two copies 1812-1; three copies 1812-2; three copies 1812-3; two copies 1812-4; three copies 1812-6; three copies 1812-7; four copies 1812-8; two copies 1812-9; three copies 1812-10; three copies 1812-11. Includes one item: one real estate write-up.

Job 3243: Dr. Gallas (Digby) House (Los Angeles, Calif.), 1961
Scope and Content Note
5326 Sherbourne Drive.
box 20  
**Negatives**  
Physical Description: 2 items

box 18-21, 178, 1046, 1096  
**Job 3522: Atkinson (Ralph B.) House (Big Sur, Calif.), 1963**  
Scope and Content Note  
In association with James H. Garrott.

box 18, folder 7-8  
**Black and white prints**  
Physical Description: 39 items  
Scope and Content Note  
Two copies 3522-1A; three copies 3522-2; three copies 3522-4; three copies 3522-5; two copies 3522-10; two copies 3522-13; three copies 3522-14; two copies 3522-17; three copies 3522-20; two copies 3522-25; two copies 3522-27.

box 19  
**Contact prints**  
Physical Description: 38 items  
Scope and Content Note  
Two copies 3522-4; two copies 3522-6; two copies 3522-8; two copies 3522-10; two copies 3522-15; two copies 3522-16; two copies 3522-18; two copies 3522-21; two copies 3522-23; two copies 3522-24.

box 20  
**Negatives**  
Physical Description: 32 items

box 21  
**4x5 transparencies 1963**  
Physical Description: 23 items

box 21  
**Color negatives**  
Physical Description: 10 items

box 178, folder 27  
**Other photographic formats**  
Physical Description: 25 items  
Scope and Content Note  
Contains color contact prints, transparencies and photographs.

box 1046, folder 13  
**Clipping**  
Physical Description: 1 items

box 1096, folder 8  
**Color slides**  
Physical Description: 16 items

box 18, 19, 20, 178  
**Job 5498: Beckman (A.O.) House, 1977**  
Scope and Content Note  

box 18, folder 9  
**Black and white prints**  
Physical Description: 6 items

box 19  
**Contact prints**  
Physical Description: 2 items
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

box 20  **Negatives**  
Physical Description: 2 items

box 178, folder 28  **Other photographic formats**  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids.

box 18, folder 10  **Papers**  
Physical Description: 7 items  
Scope and Content Note  
Two real estate write-ups of Gregory Ain houses; one photocopy of real estate write-up of a Gregory Ain Mar Vista house; three page release form signed by University of California, Santa Barbara, Hennessey and Ingalls and Julius Shulman; one photograph by Frank Taylor of Gregory Ain, Carl Dentzel, and Julius Shulman; one post-it note with comment by Shulman regarding Frank Taylor photograph; one newspaper clipping of article regarding Gregory Ain's Dunsmuir Flats.

box 1096, folder 9  **Assorted unidentified slides**  
Physical Description: 3 items

box Multiple boxes  **Clark & Frey, 1947-1956**  
Scope and Content Note  

box Multiple boxes  **Job 7: Loewy (Raymond) House (Palm Springs, Calif.), 1947**  
Scope and Content Note  
600 Panorama Road, (Palm Springs, Calif.).  
Contained in boxes: 22, 23, 25, 26, 1033, 1046, 1096.

box 22, folder 1-2  **Black and white prints**  
Physical Description: 82 items  
Scope and Content Note  
Three copies 7-5E; three copies 7-5; three copies 7-6; three copies 7-10; three copies 7-12; three copies 7-13; five copies 7-14; two copies 7-15; four copies 7-16; four copies 7-17; two copies 7-18; six copies 7-19; two copies 7-30; five copies 7-33; four copies 7-35; two copies 7-38; six copies 7-39; two copies 7x-5. Includes portrait of Loewy.

box 23  **Contact prints**  
Physical Description: 35 items

box 25  **Negatives**  
Physical Description: 35 items  
Scope and Content Note  
Includes five items: one print request card; three annotated post-it notes; one annotated bag from processor.

box 26  **Transparencies**  
Physical Description: 1 items

box 26  **Color negatives**  
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1046, folder 14-15</td>
<td>Clippings</td>
<td>4 items</td>
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<td>box 1096, folder 10</td>
<td>Slides</td>
<td>7 items</td>
</tr>
<tr>
<td>box 1033, folder 2</td>
<td>Oversize</td>
<td>1 item</td>
</tr>
<tr>
<td>box 22, folder 3</td>
<td>Black and white prints</td>
<td>2 items</td>
</tr>
<tr>
<td>box 23</td>
<td>Contact prints</td>
<td>10 items</td>
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<tr>
<td>box 25</td>
<td>Negatives</td>
<td>10 items</td>
</tr>
<tr>
<td>box 22, folder 4</td>
<td>Black and white prints</td>
<td>3 items</td>
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<tr>
<td>box 23</td>
<td>Contact prints</td>
<td>16 items</td>
</tr>
<tr>
<td>box 25</td>
<td>Negatives</td>
<td>16 items</td>
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<tr>
<td>box 1046, folder 16</td>
<td>Clippings</td>
<td>1 item</td>
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<tr>
<td>box 22, folder 5</td>
<td>Black and white prints</td>
<td>4 items</td>
</tr>
<tr>
<td>box 23</td>
<td>Contact prints</td>
<td>9 items</td>
</tr>
<tr>
<td>box 25</td>
<td>Negatives</td>
<td>9 items</td>
</tr>
</tbody>
</table>
Job 30: Racquet Club Bungalows (Palm Springs, Calif.), 1947
Scope and Content Note
2743 North Indian Avenue.

Job 31: Hatton (Raymond) House (Palm Springs, Calif.), 1947
Scope and Content Note

Job 33: Cheney Wells (Joel) House (Palm Springs, Calif.), 1947
Black and white prints
Physical Description: 3 items

Job 34: Kraemer House (Palm Springs, Calif.), 1947
Scope and Content Note
For American home.
box 25  Negatives  
   Physical Description: 9 items

box 22, 23, 25  Job 35: Markham House (Palm Springs, Calif.), 1947  
   Scope and Content Note  
   Smoke Tree Ranch (Palm Springs, Calif.).

box 22, folder 8  Black and white prints  
   Physical Description: 2 items

box 23  Contact prints  
   Physical Description: 18 items

box 25  Negatives  
   Physical Description: 18 items

box 22, 23, 25, 1046  Job 182: Chambers (Robson) House (Palm Springs, Calif.), 1948  
   Scope and Content Note  
   See job 202, 3498.

box 22, folder 9  Black and white prints  
   Physical Description: 5 items  
   Scope and Content Note  
   Two copies 182-1.

box 23  Contact prints  
   Physical Description: 5 items

box 25  Negatives  
   Physical Description: 5 items

box 1046, folder 19  Clipping  
   Physical Description: 1 items

box 22, 23, 25, 1096  Job 202: Chambers (Robson) House (Palm Springs, Calif.), 1952  
   Scope and Content Note  

box 22, folder 10  Black and white prints  
   Physical Description: 10 items  
   Scope and Content Note  
   Two copies 202-25.

box 23  Contact prints  
   Physical Description: 25 items

box 25  Negatives  
   Physical Description: 25 items

box 1096, folder 12  Slides  
   Physical Description: 4 items
Job 203: Racquet Club (Palm Springs, Calif.), 1948
Scope and Content Note
2743 North Indian Avenue.

Black and white prints
Physical Description: 5 items
Scope and Content Note
Two copies 203-2.

Contact prints
Physical Description: 4 items

Negatives
Physical Description: 4 items

Job 382: St. Paul's in the Desert (Palm Springs, Calif.), 1949
Scope and Content Note
For Architectural Forum.

Black and white prints
Physical Description: 4 items

Contact prints 1949
Physical Description: 11 items
Scope and Content Note
Two copies 382-1.

Negatives
Physical Description: 10 items

Clipping
Physical Description: 1 items

Slides
Physical Description: 1 items

Job 647: Clark and Frey Architects Office Building (Palm Springs, Calif.), 1950
Scope and Content Note
879 North Palm Canyon Drive.

Black and white prints
Physical Description: 4 items
Scope and Content Note
Two copies 647-4.

Contact prints
Physical Description: 7 items

Negatives
Physical Description: 7 items
Box 22, 23, 25, 1046

Job 648: Desert Bank (Cathedral City, Calif.), 1950
Scope and Content Note
68-435 East Palm Canyon Drive.

Box 22, folder 14
Black and white prints
Physical Description: 2 items

Box 23
Contact prints
Physical Description: 6 items

Box 25
Negatives
Physical Description: 6 items

Box 1046, folder 21
Clipping
Physical Description: 1 items

Box 22, 23, 25, 1046
Job 649: North End School (Palm Springs, Calif.), 1950

Box 22, folder 15
Black and white prints
Physical Description: 3 items
Scope and Content Note
Two copies 649-10.

Box 23
Contact prints
Physical Description: 11 items

Box 25
Negatives
Physical Description: 11 items

Box 1046, folder 22
Clipping
Physical Description: 1 items

Box 23, 25
Job 650: Strebe Stores (Palm Springs, Calif.), 1950

Box 23
Contact prints
Physical Description: 1 items

Box 25
Negatives
Physical Description: 1 items

Box 23, 25
Job 651: Seeburg Building (Palm Springs, Calif.), 1950

Scope and Content Note
1087-91 N. Palm Canyon Drive.

Box 23
Contact prints
Physical Description: 1 items

Box 25
Negatives
Physical Description: 1 items

Box 23, 25
Job 652: Dollard Office Building (Palm Springs, Calif.), 1950

Scope and Content Note
In association with Robson Chambers. 687 North Palm Canyon Drive.
box 23  Contact prints
  Physical Description: 1 items

box 25  Negatives
  Physical Description: 1 items

box 23, 25  Job 653: Bel Vista War Housing (Palm Springs, Calif.), 1950
  Contact prints
  Physical Description: 1 items

box 25  Negatives
  Physical Description: 1 items

box 22, 23, 25  Job 942: Racquet Club, Dining Room (Palm Springs, Calif.), 1951
  Scope and Content Note
  2743 North Indian Avenue.

box 22, folder 16  Black and white prints
  Physical Description: 1 items

box 23  Contact prints
  Physical Description: 4 items

box 25  Negatives
  Physical Description: 4 items

box 22, 23, 25, 26,1046, 1096  Job 1208: Desert Hospital (Palm Springs, Calif.), 1952
  Scope and Content Note
  In association with Williams and Williams. 1150 North Indian Avenue.

box 22, folder 17  Black and white prints
  Physical Description: 13 items
  Scope and Content Note
  Three copies 1208-1; two copies 1208-6; two copies 1208-13.

box 23  Contact prints
  Physical Description: 20 items

box 25  Negatives
  Physical Description: 20 items

box 26  4x5 transparencies
  Physical Description: 2 items

box 1046, folder 23  Clipping
  Physical Description: 1 items

box 1096, folder 14  Slides
  Physical Description: 1 items

box 22, 23, 25  Job 1210: Pelletier House (Palm Desert, Calif.), 1952
  Scope and Content Note
  73-297 Grapevine Road.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, folder 18</td>
<td>Black and white prints</td>
<td>10 items</td>
<td>Two copies 1210-2; two copies 1210-4.</td>
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<td>23</td>
<td>Contact prints</td>
<td>11 items</td>
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<tr>
<td>25</td>
<td>Negatives</td>
<td>11 items</td>
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<td>22, 23, 25, 26</td>
<td>Box 22, 23, 25, 26</td>
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<td></td>
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<td>22, folder 19</td>
<td>Black and white prints</td>
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<td>23</td>
<td>Contact prints</td>
<td>17 items</td>
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<tr>
<td>25</td>
<td>Negatives</td>
<td>16 items</td>
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<tr>
<td>26</td>
<td>4x5 transparencies</td>
<td>1 items</td>
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<td>23, 25</td>
<td>Box 23, 25</td>
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<td>22, 23, 25</td>
<td>Box 22, 23, 25</td>
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<td>22, folder 20</td>
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<td>Contact prints</td>
<td>19 items</td>
<td>Two copies 2212-9.</td>
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<td>Box/Folder Details</td>
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</table>
| box 1071, folder 2 | Clipping  
Physical Description: 1 items |
| box 22, 24-26, 1096 | Clark, Frey and Chambers, 1956-1958  
Job 1211: Wiefels and Son Mortuary (Palm Springs, Calif.), 1952  
Contact prints  
Physical Description: 2 items |
| box 24, 25 | Negatives  
Physical Description: 2 items |
| box 24 | Job 2284: Banning Fire Station (Banning, Calif.), 1956  
Contact prints  
Physical Description: 1 items |
| box 25 | Negatives  
Physical Description: 1 items |
| box 22, 24, 25 | Job 2285: Banning Library (Banning, Calif.), 1956  
Scope and Content Note  
21 West Nicolet St.  
Black and white prints  
Physical Description: 1 items |
| box 22, folder 21 | Contact prints  
Physical Description: 1 items |
| box 24 | Negatives  
Physical Description: 1 items |
| box 25 | Job 2360: Cree (Raymond) House (Cathedral City, Calif.), 1957  
Scope and Content Note  
Raymond Drive.  
Black and white prints  
Physical Description: 22 items  
Scope and Content Note  
Two copies 2360-3; two copies 2360-5; four copies 2360-6; three copies 2360-9.  
Contact prints  
Physical Description: 11 items |
| box 24 | Negatives  
Physical Description: 11 items |
| box 25 | 4x5 transparencies  
Physical Description: 2 items  
Scope and Content Note  
Includes one item: one print request card. |
| box 26 | Slides  
Physical Description: 1 items |
| box 1096, folder 15 | Slides  
Physical Description: 1 items |
Job 2519: Palm Springs City Hall (Palm Springs, Calif.), 1958
Scope and Content Note
3200 East Tahaquit McCallum. In association with E. Stewart Williams.

Black and white prints
Physical Description: 41 items
Scope and Content Note
Two copies 2519-2; seven copies 2519-3; two copies 2519-7; two copies 2519-9; two copies 2519-12; five copies 2519-13; eight copies 2519-18; five copies 2519-19; three copies 2519-26.
Includes two items: one printed section; one printed plan.

Contact prints
Physical Description: 24 items

Negatives
Physical Description: 25 items

Slides
Physical Description: 4 items

Job 2537: Fire Station No.1 (Palm Springs, Calif.), 1958
Scope and Content Note
277 Indian Avenue.

Black and white prints
Physical Description: 2 items

Contact prints
Physical Description: 2 items

Negatives
Physical Description: 2 items

Job 2722: Cielo Vista School (Palm Springs, Calif.), 1958
Scope and Content Note
650 Paseo Dorotea.

Black and white prints
Physical Description: 2 items

Contact prints
Physical Description: 10 items

Negatives
Physical Description: 10 items
Scope and Content Note
650 Paseo Dorotea.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>26</td>
<td>4x5 transparencies</td>
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<tr>
<td></td>
<td>Physical Description: 3 items</td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes 1 item: one print request card.</td>
</tr>
<tr>
<td>24, 25</td>
<td>Job 2723: Nellie N. Coffman Middle School (Palm Springs, Calif.), 1958</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>400 South Cerritos. See job 3499. Possibly in association with Wexler and Harrison, see job 2739.</td>
</tr>
<tr>
<td>24</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
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<tr>
<td>25</td>
<td>Negatives</td>
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<td></td>
<td>Physical Description: 4 items</td>
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<tr>
<td></td>
<td>Physical Description: 33 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Items include: one article from the Desert Sun regarding acquisition of Frey House II by Desert Museum, 2000; two copies of obituary for Robson Chambers from Santa Barbara news press, one original and one photocopy, 1999; one clipping from the Desert Sun regarding new owner of Sinatra House, 1997; one clipping from Los Angeles Times, 1999; clipping from the Palm Springs Star with photos from Albert Frey's 93rd birthday, 1996, Shulman is in one of the pictures; one clipping, 2 pages, from New York Times, 1998; ten pages of article from L'Architecture d'Aujourd'Hui, 1992; one photocopy of Architectural Digest clipping, 1996; one cropped print by Shulman with typed and handwritten annotations on the verso; one postcard invitation to reception in honor of publication of Frey House 1 + 2 by Jennifer Golub; four copies of announcement for Albert Frey Exhibition at University Art Museum University of California Santa Barbara; one program from the Albert Frey Memorial Service; one facsimile, from Jean Farrar to Shulman, 1999; one photocopy of Shulman photograph of Frey House I from a publication; four pages of registrar receipts from exhibit at Palm Springs Desert Museum, 1996-1997.</td>
</tr>
<tr>
<td>25</td>
<td>Unidentified 1927</td>
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<td>Physical Description: 4 negatives</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One negative is group portrait with Albert Frey; three negatives are of unknown building.</td>
</tr>
<tr>
<td>22, 24-26, 1096</td>
<td>Clark, John Porter, 1947-1963</td>
</tr>
<tr>
<td>22, 24-26, 1096</td>
<td>Job 32: Clark (John Porter) House (Palm Springs, Calif.), 1947</td>
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<td>Scope and Content Note</td>
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<tr>
<td>22, folder 27</td>
<td>Black and white prints</td>
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<tr>
<td></td>
<td>Physical Description: 3 items</td>
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<tr>
<td>24</td>
<td>Contact prints</td>
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<td>Box and Folder</td>
<td>Material Type</td>
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<tr>
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<td>Negatives</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Missing negatives 32-3; 32-17 to 32-25.</td>
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<tr>
<td>26</td>
<td>4x5 transparencies</td>
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<td>1096, folder 17</td>
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<td>22, 24, 25</td>
<td>Job 2720: Banning High School (Banning, Calif.), 1958</td>
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<td>Contact prints</td>
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<td>25</td>
<td>Negatives</td>
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<td>22, 24, 25, 1096</td>
<td>Job 2721: Eagle Mountain School, 1958</td>
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<tr>
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<td>Black and white prints</td>
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<td>Contact prints</td>
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<td>25</td>
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<td>1096, folder 18</td>
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<tr>
<td>24, 25</td>
<td>Job 2724: Hemmerling School (Banning, Calif.), 1958</td>
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<tr>
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<td>Contact prints</td>
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<tr>
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<td>Negatives</td>
</tr>
<tr>
<td>22, 24, 25</td>
<td>Job 2725: Desert Museum (Palm Springs, Calif.), 1958</td>
</tr>
<tr>
<td>22, folder 30</td>
<td>Black and white prints</td>
</tr>
<tr>
<td>24</td>
<td>Contact prints</td>
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<tr>
<td>25</td>
<td>Negatives</td>
</tr>
<tr>
<td>22, 24-26</td>
<td>Job 3597: Palm Springs Police Building (Palm Springs, Calif.), 1963</td>
</tr>
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<td>Box Numbers</td>
<td>Item Description</td>
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<tr>
<td>22, folder 31</td>
<td>Black and white prints</td>
</tr>
<tr>
<td>24</td>
<td>Contact prints</td>
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<tr>
<td>25</td>
<td>Negatives</td>
</tr>
<tr>
<td>26</td>
<td>4x5 transparencies</td>
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<tr>
<td>22, 24, 25</td>
<td>Job 3598: Agua Caliente School, 1963</td>
</tr>
<tr>
<td>22, folder 32</td>
<td>Black and white prints</td>
</tr>
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<td>24</td>
<td>Contact prints</td>
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<td>25</td>
<td>Negatives</td>
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<tr>
<td>24, 25</td>
<td>Job 3599: County of Riverside Courthouse, Palm Springs Branch (Palm Springs, Calif.), 1963</td>
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<td>24</td>
<td>Contact prints</td>
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<td>25</td>
<td>Negatives</td>
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<td>Multiple boxes</td>
<td>Cody, William, 1949-1964</td>
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<tr>
<td>27-29, 1046, 1096</td>
<td>Black and white prints</td>
</tr>
<tr>
<td>27, folder 1</td>
<td>Contact prints</td>
</tr>
<tr>
<td>28</td>
<td>Negatives</td>
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<td>Box</td>
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<td>27-29, 1046, 1096</td>
<td>2</td>
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<td>27-30, 1096</td>
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<tr>
<td>1096, folder 21</td>
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</table>
Job 1394: Malone House (Palm Springs, Calif.), 1952
Black and white prints
Physical Description: 1 items

Job 1757: L’Horizen Hotel (Palm Springs, Calif.), 1954
Black and white prints
Physical Description: 10 items
Scope and Content Note
Two copies 1757-2; two copies 1757-5.

Job 2921: Eldorado Country Club (Palm Springs, Calif.), 1960
Physical Description: 15 items
Scope and Content Note
For the New York Times.
Three copies 2921-11; two copies 2921-14; two copies 2921-16.

Job 2922: Palm Springs Spa (Palm Springs, Calif.), 1960
Scope and Content Note
In association with Philip Koenig and Wexler and Harrison. See jobs 3270, 3579.
box 27, folder 8  
**Black and white prints**  
Physical Description: 15 items  
Scope and Content Note  
Two copies 2922-3; three copies 2922-8R; four copies 2922-10.

box 28  
**Contact prints**  
Physical Description: 17 items

box 29  
**Negatives**  
Physical Description: 18 items

box 30  
**4x5 transparencies**  
Physical Description: 10 items  
Scope and Content Note  
Includes one item: one handwritten print request card.

box 178, folder 29  
**Other photographic formats**  
Physical Description: 1 items  
Scope and Content Note  
Contains color photographs.

box 1096, folder 24  
**Color slides**  
Physical Description: 11 items  
Scope and Content Note  
Some slides may actually be associated with job 3579.

box 27-30, 178  
**Job 3270: Palm Springs Spa (Palm Springs, Calif.), 1961**  
Scope and Content Note  
In association with Philip Koenig, Wexler and Harrison. See jobs 2922, 3579. For Pittsburgh Plate Glass Company.

box 27, folder 9  
**Black and white prints**  
Physical Description: 7 items  
Scope and Content Note  
Two copies 3270-26x.

box 28  
**Contact prints**  
Physical Description: 21 items  
Scope and Content Note  
Two copies 3270-26x.

box 29  
**Negatives**  
Physical Description: 21 items

box 30  
**4x5 transparencies 1961**  
Physical Description: 7 items  
Scope and Content Note  
Two copies 3270-6k.

box 30  
**Color negatives**  
Physical Description: 1 items
Job 3496: Cannon House (Palm Desert, Calif.), 1963
Scope and Content Note
El Dorado Country Club (Palm Springs, Calif.). With furniture designer Maurice Martiné and landscape architect John Vogeley.

Black and white prints
Physical Description: 44 items
Scope and Content Note
Three copies 3496-2; two copies 3496-3; four copies 3496-4; three copies 3496-4R; three copies 3496-6; three copies 3496-7R; three copies 3496-8; seven copies 3496-11; three copies 3496-13; two copies 3496-14; four copies 3496-15; two copies 3496-17.

Job 3497: Eldorado Country Club Condominiums (Palm Desert, Calif.), 1963
Scope and Content Note
See jobs 2992, 3270. For Gardner-Stein and Frank, Advertising.
box 27, folder 11a  **Black and white prints**  
Physical Description: 17 items

box 28  **Contact prints**  
Physical Description: 31 items

box 29  **Negatives 1963**  
Physical Description: 34 items

box 30  **4x5 transparencies**  
Physical Description: 46 items  
Scope and Content Note  
Includes one item: one print request card.

box 30  **Color negatives**  
Physical Description: 24 items

box 178, folder 32  **Other photographic formats**  
Physical Description: 27 items  
Scope and Content Note  
Contains color transparencies.

box 27-30, 178, 1046, 1062, 1096  **Job 3649: Shamel House (Palm Desert Calif.), 1964**  
Scope and Content Note  
Eldorado Country Club (Palm Desert Calif.).

box 27, folder 12  **Black and white prints**  
Physical Description: 39 items  
Scope and Content Note  
Two copies 3649-2; two copies 3649-4; two copies 3649-5; three copies 3649-6;  
two copies 3649-7; two copies 3649-10; two copies 3649-11; three copies 3649-12;  
two copies 3649-13; two copies 3649-15; four copies 3649-17; two copies 3649-19;  
three copies 3649-20; three copies 3649-21.

box 28  **Contact prints**  
Physical Description: 23 items

box 29  **Negatives**  
Physical Description: 23 items

box 30  **4x5 transparencies**  
Physical Description: 13 items

box 30  **Color negatives**  
Physical Description: 1 items

box 1046, 1062  **Clippings**  
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| box 178, folder 33 | Other photographic formats | Physical Description: 13 items  
Scope and Content Note  
Contains color transparencies. |
| box 1096, folder 27 | Color slides | Physical Description: 7 items |
| box 1071, folder 3 | Clipping | Physical Description: 1 items |
| box 31-35, 184a, 1046, 1097 | Davidson, Julius Ralph, 1940-1958 |  
**Job 0106: Sardi's Restaurant (Los Angeles, Calif.), 1940**  
Scope and Content Note  
6313 Hollywood Boulevard.  
**Job 0107: Sardi's Restaurant, Bar (Los Angeles, Calif.), 1940**  
Scope and Content Note  
6313 Hollywood Boulevard.  
**Job 0108: Sardi's Restaurant (Los Angeles, Calif.), 1940**  
Scope and Content Note  
6313 Hollywood Boulevard. |
| box 31, folder 1 | Black and white prints | Physical Description: 3 items  
Scope and Content Note  
Two prints did not have shot numbers and might be associated with jobs 107 or 108. |
| box 32 | Contact prints | Physical Description: 2 items |
| box 34 | Negatives | Physical Description: 8 items |
| box 1097, folder 1 | Slides | Physical Description: 1 items |
| box 31, 32, 34 | Black and white prints | Physical Description: 1 items |
| box 32 | Contact prints | Physical Description: 5 items |
| box 34 | Negatives | Physical Description: 5 items |
| box 31, 32, 34 | Black and white prints | Physical Description: 5 items  
Scope and Content Note  
Two copies 0108-3. |
box 32

**Contact prints**
Physical Description: 8 items

box 34

**Negatives**
Physical Description: 8 items

box 31, 32, 34, 1097

**Job 0109: Maitland House (Los Angeles, Calif.), between 1940 and 1942**
Scope and Content Note
230 Strada Corta, Bel Air (Los Angeles, Calif.).

box 31, folder 4

**Black and white prints**
Physical Description: 6 items

box 32

**Contact prints**
Physical Description: 7 items

box 34

**Negatives**
Physical Description: 9 items
Scope and Content Note
Annotated shot numbers listed on negatives envelope.

box 1097, folder 2

**Slides**
Physical Description: 1 items

box 32, 34

**Job 0110: Maitland House (Los Angeles, Calif.), between 1940 and 1942**
Scope and Content Note
230 Strada Corta, Bel Air (Los Angeles, Calif.).

box 32

**Contact prints**
Physical Description: 4 items
Scope and Content Note
230 Strada Corta, Bel Air (Los Angeles, Calif.).

box 34

**Negatives**
Physical Description: 14 items
Scope and Content Note
230 Strada Corta; Bel Air (Los Angeles, Calif.).

box 31, 34

**Job 0111: Maitland House (Los Angeles, Calif.), between 1940 and 1942**
Scope and Content Note
230 Strada Corta, Bel Air (Los Angeles, Calif.).

box 31, folder 5

**Black and white prints**
Physical Description: 3 items

box 34

**Negatives**
Physical Description: 8 items

box 32, 34, 1046

**Job 0112: Berkson (Maurice) House (Los Angeles, Calif.), 1942**
Scope and Content Note
4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.).
<table>
<thead>
<tr>
<th>Box</th>
<th>Material Type</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>32</td>
<td>Contact prints</td>
<td>6 items</td>
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<tr>
<td>34</td>
<td>Negatives</td>
<td>6 items</td>
</tr>
<tr>
<td>1046, folder 28</td>
<td>Clipping</td>
<td>1 item</td>
</tr>
</tbody>
</table>
| 32, 34 | Job 0113: Berkson (Maurice) House (Los Angeles, Calif.), 1940 | Scope and Content Note  
4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.) |
| 32  | Contact prints         | 10 items             |
| 34  | Negatives              | 15 items             |
| 31, 32, 34 | Job 0114: Berkson (Maurice) House (Los Angeles, Calif.), 1942 | Scope and Content Note  
4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.) |
| 31, folder 6 | Black and white prints | 1 item              |
| 32  | Contact prints         | 22 items             |
| 34  | Negatives              | 22 items             |
| 34  | Job 0115: Furniture, between 1940 and 1943 | Physical Description: 6 negatives |
| 31, 32, 34, 1097 | Job 0116: Perino's Restaurant (Los Angeles, Calif.), between 1940 and 1941 | Scope and Content Note  
Wilshire Boulevard. |
| 31, folder 7 | Black and white prints | 6 items              |
| 32  | Contact prints         | 5 items              |
| 34  | Negatives              | 5 items              |
**Slides**

Physical Description: 1 items

**Job 0117: Green (Gretna) Apartments (Los Angeles, Calif.), 1940**

Scope and Content Note

**Black and white prints**

Physical Description: 11 items
Scope and Content Note
Two copies 0117-2; two copies 0117-4; two copies 0117-7; two copies 0117-8; two copies 0117-9.
Includes two items: two photocopies.

**Contact prints**

Physical Description: 8 items

**Negatives**

Physical Description: 14 items
Scope and Content Note
Annotated shot numbers listed on negatives envelope.

**Slides**

Physical Description: 1 items

**Job 0118: Berkson (Maurice) House (Los Angeles, Calif.), 1940**

Physical Description: 0 negatives
Scope and Content Note
4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.).

**Job 0119: Medical Building (Los Angeles, Calif.), between 1940 and 1943**

Scope and Content Note
6222 Wilshire Boulevard.

**Black and white prints**

Physical Description: 4 items
Scope and Content Note
Two copies 0119-20.

**Contact prints**

Physical Description: 10 items

**Negatives**

Physical Description: 19 items

**Job 0120: Branch (Houston) House (Los Angeles, Calif.), 1941**

Scope and Content Note
Hollywood (Los Angeles, Calif.).

**Contact prints**

Physical Description: 15 items
box 34  
**Negatives**  
Physical Description: 15 items

box 32, 34  
**Job 0121: Meyer (Leo) House (Los Angeles, Calif.), 1941**  
Scope and Content Note  
Hollywood (Los Angeles, Calif.).

box 32  
**Contact prints**  
Physical Description: 9 items

box 34  
**Negatives**  
Physical Description: 13 items

box 31, 32, 34  
**Job 0122: Vigeveno (James) House (Ojai, Calif.), 1944**  
Scope and Content Note  
145 Besant.

box 31, folder 10  
**Black and white prints**  
Physical Description: 13 items  
Scope and Content Note  
Four copies 0122-7; two copies 0122-13.

box 32  
**Contact prints**  
Physical Description: 13 items

box 34  
**Negatives**  
Physical Description: 13 items

box 31, 32, 34, 1046  
**Job 0123: Sabsay (Rubin) House (Los Angeles, Calif.), 1944**  
Scope and Content Note  
2351 Silver Ridge, Silver Lake (Los Angeles, Calif.).

box 31, folder 11  
**Black and white prints**  
Physical Description: 1 items

box 32  
**Contact prints**  
Physical Description: 11 items  
Scope and Content Note  
Missing contact prints 0123-1, 0123-2, 0123-6.

box 34  
**Negatives**  
Physical Description: 14 items

box 1046, folder 29  
**Clipping**  
Physical Description: 1 items

box 31, 32, 34, 35  
**Job 132: Kingsley Jr. House (Los Angeles, Calif.), 1947**  
Scope and Content Note  
1630 Amalfi Drive, Pacific Palisades (Los Angeles, Calif.).

box 31, folder 12  
**Black and white prints**  
Physical Description: 13 items
box 32  Contact prints
      Physical Description: 42 items
      Scope and Content Note
      One duplicate each for contact prints 132-1 to 132-24; missing contact prints 132-17 to 132-19.

box 34  Negatives
      Physical Description: 21 items

box 35  4x5 transparencies
      Physical Description: 3 items

box 31, 32, 34, 1046  Job 180: Kingsley Sr. House (Los Angeles, Calif.), 1948
      Scope and Content Note
      1620 Amalfi drive, Pacific Palisades (Los Angeles, Calif.).

box 31, folder 13  Black and white prints
      Physical Description: 12 items

box 32  Contact prints
      Physical Description: 17 items

box 34  Negatives
      Physical Description: 17 items

box 1046, folder 30  Clipping
      Physical Description: 1 items

box 31, 32, 34  Job 207: Davidson (Julius Ralph) House, Patio (Los Angeles, Calif.), 1949
      Scope and Content Note
      560 South Barrington. For Sunset magazine. See job 395.

box 31, folder 14  Black and white prints
      Physical Description: 3 items

box 32  Contact prints
      Physical Description: 6 items
      Scope and Content Note
      Three copies 207-4.

box 34  Negatives
      Physical Description: 4 items

box Multiple boxes  Job 395: Davidson (Julius Ralph) House (Los Angeles, Calif.), 1949, 1950
      Scope and Content Note
      Contained in boxes: 31, 32, 34, 35, 184a, 1046, 1097.
      560 South Barrington. For Architectural Forum and House & Garden. See job 207.
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<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
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<td>31, folder 15</td>
<td>Black and white prints</td>
<td>24 items</td>
<td>Includes one item: one annotated note adhered to verso of 395-24. Three copies 395-2; three copies 395-5; seven copies 395-7.</td>
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<tr>
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<td>Contact prints</td>
<td>19 items</td>
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<td>34</td>
<td>Negatives</td>
<td>26 items</td>
<td>Two copies 395-19.</td>
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<tr>
<td>35</td>
<td>4x5 transparencies</td>
<td>1 items</td>
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<td>184a, folder 1</td>
<td>Oversize photographs</td>
<td>1 items</td>
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<tr>
<td>1046, folder 31</td>
<td>Clipping</td>
<td>1 items</td>
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<tr>
<td>1097, folder 5</td>
<td>Slides</td>
<td>9 items</td>
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<td>32</td>
<td>Contact prints</td>
<td>2 items</td>
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<td>34</td>
<td>Negatives</td>
<td>2 items</td>
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<td>31, 33, 34</td>
<td>Job 971: Stone (Irving) House, 1951</td>
<td>379 Fordyce Road, Encino (Los Angeles, Calif.).</td>
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<td>31, folder 16</td>
<td>Black and white prints</td>
<td>1 items</td>
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<td>Contact prints</td>
<td>2 items</td>
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<tr>
<td>34</td>
<td>Negatives</td>
<td>2 items</td>
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<td>31, 33-35, 1097</td>
<td>Job 1026: Harris (Rachford) House (Los Angeles, Calif.), 1951</td>
<td>379 Fordyce Road, Encino (Los Angeles, Calif.).</td>
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<td>Box/Folder Details</td>
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</tbody>
</table>
| box 31, folder 17 | **Black and white prints**  
|                    | Physical Description: 12 items  
|                    | Scope and Content Note  
|                    | Two copies 1026-30. |
| box 33             | **Contact prints**  
|                    | Physical Description: 37 items  
|                    | Scope and Content Note  
|                    | Two copies 1026-11; two copies 1026-13; two copies 1026-16; two copies 1026-17; two copies 1026-18; two copies 1026-19; two copies 1026-21. |
| box 34             | **Negatives**  
|                    | Physical Description: 30 items |
| box 35             | **4x5 transparencies**  
|                    | Physical Description: 5 items |
| box 1097, folder 6 | **Slides**  
|                    | Physical Description: 5 items |
| box 31, 33-35      | **Job 1350: Schapiro (Jack) House (Los Angeles, Calif.), 1952**  
|                    | **Black and white prints**  
|                    | Physical Description: 10 items  
|                    | Scope and Content Note  
|                    | Three copies 1350-2. Includes one item: one post card from realtor. |
| box 33             | **Contact prints**  
|                    | Physical Description: 11 items |
| box 34             | **Negatives**  
|                    | Physical Description: 11 items |
| box 35             | **4x5 transparencies**  
|                    | Physical Description: 2 items |
| box 31, 33, 34,    | **Job 1360: Dann (Gustav) House (Los Angeles, Calif.), 1952**  
| 1046              | Scope and Content Note  
|                    | 1369 Londonderry Place, Hollywood (Los Angeles, Calif.). |
| box 31, folder 19  | **Black and white prints**  
|                    | Physical Description: 5 items |
| box 33             | **Contact prints**  
|                    | Physical Description: 17 items  
|                    | Scope and Content Note  
|                    | Two copies 1360-3; two copies 1360-6. |
| box 34             | **Negatives**  
|                    | Physical Description: 15 items |
| box 1046, folder 32| **Clipping**  
|                    | Physical Description: 1 items |
Job 1582: Osherenko (Joe) House (Beverly Hills, Calif.), 1953
Scope and Content Note
1005 North Alpine. See job 1871.

Black and white prints
Physical Description: 3 items

Contact prints
Physical Description: 6 items
Scope and Content Note
Two copies 1582-4.

Negatives
Physical Description: 5 items

Job 1597: Hindin (Maurice) House, Mexican Room (Westwood, Calif.), 1953
Scope and Content Note
For the Los Angeles Times.

Black and white prints
Physical Description: 4 items

Contact prints
Physical Description: 14 items
Scope and Content Note
One duplicate each of 1597-1 to 1597-7.

Negatives
Physical Description: 7 items

4x5 transparencies
Physical Description: 16 items
Scope and Content Note
Includes one item: one print request card.

Job 1871: Osherenko (Joe) House (Beverly Hills, Calif.), 1954
Scope and Content Note

Black and white prints
Physical Description: 9 items
Scope and Content Note
Three copies 1871-8; two copies 1871-9.

Contact prints
Physical Description: 9 items
Scope and Content Note
Missing contact prints 1871-3 and 1871-5.

Negatives
Physical Description: 11 items
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
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<tbody>
<tr>
<td>box 35</td>
<td>4x5 transparencies</td>
<td>1 items</td>
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<tr>
<td>box 1046, folder 33</td>
<td>Clippings</td>
<td>2 items</td>
<td></td>
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<tr>
<td>box 31, 33, 34</td>
<td>Job 2587: Egeberg (Dr and Mrs. Roger) House (Los Angeles, Calif.), 1958</td>
<td>2 items</td>
<td>6918 Oporto Drive, Hollywood (Los Angeles, Calif.). For Ellen Sheridan for <em>House &amp; Garden</em>.</td>
</tr>
<tr>
<td>box 31, folder 22</td>
<td>Black and white prints</td>
<td>7 items</td>
<td>Four copies 2587-2. Includes two items: one page letter from Internal Revenue Services to Judith McKee; one 2002 brochure from Society of Architectural Historians/Southern California Chapter for Julius Ralph Davidson lecture and tour.</td>
</tr>
<tr>
<td>box 33</td>
<td>Contact prints</td>
<td>4 items</td>
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<tr>
<td>box 34</td>
<td>Negatives</td>
<td>2 items</td>
<td></td>
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<tr>
<td>box 33, 34</td>
<td>Job 3151: Rabinowitz House (Los Angeles, Calif.), 1961</td>
<td>2 items</td>
<td>2262 Stradella Drive.</td>
</tr>
<tr>
<td>box 33</td>
<td>Contact prints</td>
<td>2 items</td>
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<tr>
<td>box 34</td>
<td>Negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 23-24</td>
<td>Assorted unidentified photographs, undated</td>
<td>28 b/w prints</td>
<td>To be identified.</td>
</tr>
<tr>
<td>box 35</td>
<td>Assorted papers, between 1940 and 1946</td>
<td>3 items</td>
<td>Contains three pages taped to 4x5 cardboard with list of job numbers.</td>
</tr>
<tr>
<td>box 1097, folder 7</td>
<td>Assorted unidentified slides, undated</td>
<td>2 items</td>
<td></td>
</tr>
</tbody>
</table>
box 36, folder 1-1a

Black and white prints
Physical Description: 49 items
Scope and Content Note
Two copies 36-4; seven copies 36-7; four copies 36-9; five copies 36-11; three copies 36-20; two copies 36-22; two copies 36-23. Five prints do not have shot numbers.

box 2011.R.2-1, folder 9

Black and white prints
Physical Description: 2 items

box 37

Contact prints
Physical Description: 33 items
Scope and Content Note
Missing 36-4, 36-12, 36-23. Two copies 36-1; two copies 36-2; two copies 36-3; two copies 36-6; two copies 36-8; two copies 36-9; two copies 36-13; two copies 36-15; three copies 36-16; two copies 36-22.

box 38

Negatives
Physical Description: 22 items
Scope and Content Note
Missing 36-4, 36-15, 36-23.

box 39

Transparencies
Physical Description: 3 items

box 178, folder 34

Other photographic formats
Physical Description: 3 items

box 1046, folder 34

Clipping
Physical Description: 1 items

box 1097, folder 8

Slides
Physical Description: 1 items

box 36-39, 1097

Job 599: Frey (Albert) House I (Palm Springs, Calif.), 1949
Scope and Content Note
Images are after 1947 additions. See jobs 36, 646, 1213, 1694. 1150 Paseo El Mirador.

box 36, folder 2

Black and white prints
Physical Description: 9 items
Scope and Content Note
Two copies 599-2; six copies 599-5; two copies 599-14.

box 37

Contact prints
Physical Description: 23 items
Scope and Content Note
Two copies 599-2; two copies 599-4; two copies 599-5; two copies 599-5; two copies 599-10; two copies 599-11; two copies 599-12; two copies 599-13; two copies 599-14.

box 38

Negatives
Physical Description: 14 items
box 39  
4x5 transparencies  
Physical Description: 1 items

box 1097, folder 9  
Slides  
Physical Description: 1 items

box 36-38, 1097  
Job 601: Sand Sailors, 1949  
Scope and Content Note  
Ray Miller. Sailing located by Frey (Albert) House I (Palm Springs, Calif.).

box 36, folder 2a  
Black and white prints  
Physical Description: 1 items

box 37  
Contact prints  
Physical Description: 4 items

box 38  
Negatives  
Physical Description: 5 items

box 1097, folder 10  
Slides  
Physical Description: 2 items

box 36-38, 1097  
Job 646: Frey (Albert) House I (Palm Springs, Calif.), 1950  
Scope and Content Note  
Images are after 1947 additions. See jobs 36, 599, 1213, 1694. 1150 Paseo El Mirador.

box 36, folder 3  
Black and white prints  
Physical Description: 13 items  
Scope and Content Note  
Five copies 646-4; three copies 646-6; four copies 646-11.

box 37  
Contact prints  
Physical Description: 25 items  
Scope and Content Note  
Three copies 646-4; two copies 646-11.

box 38  
Negatives  
Physical Description: 12 items  
Scope and Content Note  
Three copies 646-4; two copies 646-11. Missing 646-12.

box 1097, folder 11  
Slides  
Physical Description: 1 items

box 36-39, 1097  
Job 1213: Suspended Dining Table, 1952, 1956  
Scope and Content Note  
Table hangs in Frey (Albert) House I (Palm Springs, Calif.).

box 36, folder 4  
Black and white prints  
Physical Description: 8 items  
Scope and Content Note  
Eight copies 1213-3.
Contact prints
   Physical Description: 14 items
   Scope and Content Note
   Two copies 2313-1A; two copies 1213-2; two copies 1213-3 two copies 1213-4; two copies 2313-5.

Negatives
   Physical Description: 9 items

4x5 transparencies
   Physical Description: 2 items

Slides
   Physical Description: 1 items

   Scope and Content Note
   Images are after 1953 additions. See jobs 36, 599, 646, 1213. 1150 Paseo El Mirador.

Black and white prints
   Physical Description: 60 items
   Scope and Content Note
   Two copies 1694-1; ten copies 1694-10; five copies 1694-14; three copies 1694-25; four copies 1694-27. Includes eight unmarked prints.

Contact prints
   Physical Description: 44 items
   Scope and Content Note
   Two copies 1694-1; two copies 1694-2; two copies 1694-3; two copies 1694-4; two copies 1694-5; two copies 1694-7; two copies 1694-8; two copies 1694-13; two copies 1694-14; two copies 1694-15; two copies 1694-17; two copies 1694-18; two copies 1694-19; two copies 1694-21; two copies 1694-22; two copies 1694-23; two copies 1694-27; two copies 1694-28; two copies 1694-29; two copies 1694-30; missing contact prints 1694-6, 1694-9, 1694-10, 1694-20, 1694-26.

Negatives
   Physical Description: 27 items
   Scope and Content Note
   Missing 1694-6, 1694-7, 1694-12, 1694-26.

4x5 transparencies
   Physical Description: 2419 items
   Scope and Content Note
   Two copies 1694-3k; three copies 1694-11K; two copies 1694-12k; three copies 1694-13k; four copies 1694-26k; two copies 1694-28k; two copies 1694-30k; two copies of unmarked transparencies.

Other photographic formats
   Physical Description: 12 items
   Scope and Content Note
   Contains black and white negatives and color transparencies.
Scope and Content Note
For Pittsburg Plate Glass. In association with Robson Chambers and Williams and Williams. John Porter Clark acted as Coordinating Architect. Images include Valley Station as well as Mountain Station, Mountain Station was exclusively designed by Williams and Williams. See Williams and Williams job 3580 for Mountain Station.

Scope and Content Note
Three copies 3655-1K; two copies 3655-2K; two copies 3655-4K; three copies 3655-5K.

Scope and Content Note
Contains color transparencies.

Scope and Content Note
686 Palisades Drive.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>36, folder 7-8</td>
<td>Black and white prints</td>
<td>55 items</td>
<td>Two copies 3875-1R; four copies 3875-2; four copies 3875-3; five copies 3875-4; four copies 3875-5; four copies 3875-6R; two copies 3875-6; three copies 3875-7; six copies 3875-8; three copies 3875-9; four copies 3875-10R; two copies 3875-11; two copies 3875-12; four copies 2875-13. Includes 24 items: one site plan; one floor plan; two copies of announcement for Albert Frey Exhibition at University Art Museum University of California Santa Barbara.</td>
</tr>
<tr>
<td>37</td>
<td>Contact prints</td>
<td>15 items</td>
<td>Includes one item: one print request card. Missing 3875-4.</td>
</tr>
<tr>
<td>38</td>
<td>Negatives</td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>4x5 transparencies</td>
<td>16 items</td>
<td>Two copies 3875-12k; two copies 3875-13k.</td>
</tr>
<tr>
<td>1097, folder 15</td>
<td>Color slides</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>39, 178, 1097</td>
<td>Job 6268: Burgess (William) House (Palm Springs, Calif.), 1984</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>4x5 transparencies</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Color negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>178, folder 37</td>
<td>Other photographic formats</td>
<td>10 items</td>
<td>Contains color contact prints.</td>
</tr>
<tr>
<td>1097, folder 16</td>
<td>Color slides</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>178, folder 38</td>
<td>Job 6288: Burgess (William) House (Palm Springs, Calif.), 1984</td>
<td>1 color photographs</td>
<td></td>
</tr>
<tr>
<td>36, 38, 178</td>
<td>Job 6486: University of California, Santa Barbara: Albert Frey Modern Architect Exhibit (Santa Barbara, Calif.), 1992</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>36, folder 9</td>
<td>Black and white prints</td>
<td>7 items</td>
<td>Three copies 6486-10.</td>
</tr>
</tbody>
</table>
box 38  Negatives
  Physical Description: 10 items

box 178, folder 39  Other photographic formats
  Physical Description: 10 items
  Scope and Content Note
  Contains polaroids.

box 36, 1071  Assorted items, 1928
  Physical Description: 12 items
  Scope and Content Note
  Two copies of 1928 photograph: group portrait of Ernest Weissman, Le Corbusier, N. Kolli, Albert Frey, P. Nahman, Charlotte Perriand and Pierre Jeanneret; print is credited to Architectural Drawing Collection University of California, Santa Barbara.

box 1097, folder 17  Assorted unidentified slides
  Physical Description: 13 items
  Scope and Content Note
  Includes images from unknown Frey exhibition.

box 36-39, 1097  Frey and Chambers, 1958-1963
  Job 2726: Premiere Apartments (Palm Springs, Calif.) 1958
    Black and white prints
      Physical Description: 6 items
      Scope and Content Note
      Three copies 2726-1.

box 37  Contact prints
  Physical Description: 6 items

box 38  Negatives
  Physical Description: 6 items

box 39  4x5 transparencies
  Physical Description: 1 items

box 39  Color negatives
  Physical Description: 1 items

box 36-38  Job 2727: Palm Springs High School (Palm Springs, Calif.), 1959
  Scope and Content Note
  In association with Williams and Williams.

box 36, folder 12  Black and white prints
  Physical Description: 10 items
  Scope and Content Note
  Two copies 2727-13x; two copies 272-15.

box 37  Contact prints
  Physical Description: 13 items

box 38  Negatives
  Physical Description: 13 items
<table>
<thead>
<tr>
<th>Box and Folder Numbers</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 36-38, folder 13</td>
<td>Job 2731: Church of Christ, Scientist (Palm Springs, Calif.), 1959</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 items</td>
</tr>
<tr>
<td>box 37</td>
<td></td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 items</td>
</tr>
<tr>
<td>box 38</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6 items</td>
</tr>
<tr>
<td>box 36-39, 1097, folder 14</td>
<td>Job 2960: North Shore Yacht Club (Salton Sea, Calif.), 1960</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>25 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes one item: one facsimile of Desert sun clipping, 1998. Two copies 2960-1; two copies 2960-5; three copies 2960-13R; three copies 2960-15; two copies 2960-27.</td>
</tr>
<tr>
<td>box 37</td>
<td></td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>33 items</td>
</tr>
<tr>
<td>box 38</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>33 items</td>
</tr>
<tr>
<td>box 39</td>
<td></td>
<td>4x5 transparencies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 items</td>
</tr>
<tr>
<td>box 1097, folder 18</td>
<td></td>
<td>Slides</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 items</td>
</tr>
<tr>
<td>box 36-38, folder 15</td>
<td>Job 3036: Saint Michaels By-The-Sea Episcopal Church (Carlsbad, Calif.), 1960</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 items</td>
</tr>
<tr>
<td>box 37</td>
<td></td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 items</td>
</tr>
<tr>
<td>box 38</td>
<td></td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 items</td>
</tr>
<tr>
<td>box 36-39, folder 16</td>
<td>Job 3498: Chambers (Robson) House (Palm Springs, Calif.), 1963</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two copies 3498-6; two copies 3498-7.</td>
</tr>
</tbody>
</table>
Contact prints
Physical Description: 9 items

Negatives
Physical Description: 9 items

4x5 transparencies
Physical Description: 4 items
Scope and Content Note
Includes one item: one print request card. Two copies 3498-4K; two copies 3498-10K.

Job 3499: Nellie N. Coffman Middle School, Multipurpose and Administration Building (Palm Springs, Calif.), 1963
Scope and Content Note
400 South Cerritos. See job 2723. Possibly in association with Wexler and Harrison, see job 2739.

Black and white prints
Physical Description: 3 items

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 5 items

Job 3500: Alpha Beta Food Market, 1963
Black and white prints
Physical Description: 10 items
Scope and Content Note
Two copies 3500-1; two copies 3500-2; two copies 3500-3; two copies 3500-5x.

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 5 items

Grossman, Greta Magnusson, 1941-1959
Scope and Content Note

Grossman C-1: Cooling House, 1946
Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 3 items

Negatives
Physical Description: 6 items
Job Grossman VB-1: Interiors, 1946
Physical Description: 7 negatives
Scope and Content Note
Job number does not follow original Shulman sequence. Vicki Baum.

Job 58: Barker Brothers Furniture, 1947
Contact prints
Physical Description: 6 items

Negatives
Physical Description: 5 items

Job 156: Two Lamps, 1948
Black and white prints
Physical Description: 1 items

Contact prints
Physical Description: 4 items

Negatives
Physical Description: 4 items

Job 177: Lamps, 1948
Scope and Content Note
Photographed at Barker Brothers Furniture.

Contact prints
Physical Description: 9 items

Negatives
Physical Description: 9 items

Job 181: Patio Furniture (Palm Springs, Calif.), 1948
Contact prints
Physical Description: 4 items

Negatives
Physical Description: 3 items

Job 187: Bel Air Hotel, Dining Room (Los Angeles, Calif.), 1948
Scope and Content Note
Architect is Burton Schutt. Bel Air (Los Angeles, Calif.).

Contact prints
Physical Description: 1 items

Negatives
Physical Description: 1 items

Job 206: Furniture Pieces, 1948
Scope and Content Note
For Custom Furniture Inc.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Contact prints</td>
<td>8 items</td>
<td>Job 208: Michael (B.W.) House (Los Angeles, Calif.), 1948</td>
</tr>
<tr>
<td>41</td>
<td>Negatives</td>
<td>8 items</td>
<td>Westwood (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>40</td>
<td>Contact prints</td>
<td>5 items</td>
<td>Job 214: Furniture Setups, 1948</td>
</tr>
<tr>
<td>41</td>
<td>Negatives</td>
<td>5 items</td>
<td>For Beverly Hills Custom Furniture Inc.</td>
</tr>
<tr>
<td>40</td>
<td>Contact prints</td>
<td>14 items</td>
<td>Job 230: Furniture Setups, 1948</td>
</tr>
<tr>
<td>41</td>
<td>Negatives</td>
<td>18 items</td>
<td>For Beverly Hills Custom Furniture Inc.</td>
</tr>
<tr>
<td>40</td>
<td>Contact prints</td>
<td>10 items</td>
<td>Job 236: Furniture Setups, 1948</td>
</tr>
<tr>
<td>40</td>
<td>Contact prints</td>
<td>4 items</td>
<td>Job 323: Dr. D'Alessio (J.A.) Office, Orsatti Building (Beverly Hills, Calif.), 1948</td>
</tr>
<tr>
<td>41</td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
Job 338: Levin House (Los Angeles, Calif.), 1948
Scope and Content Note
401 Loring.

Job 485: Grossman (Greta) House (Beverly Hills, Calif.), 1949
Scope and Content Note

Job 532: Lamps, 1959
Scope and Content Note
For Ralph O. Smith Company.

Black and white prints
Physical Description: 13 items
Scope and Content Note
Three copies 485-3H; six copies 485-12.

contact prints
Physical Description: 23 items
Scope and Content Note
Includes one item: one post-it note referring to 485-3H.

Negatives
Physical Description: 24 items
Scope and Content Note
Includes one item: one post-it note.

oversize photograph
Physical Description: 1 items

Clippings
Physical Description: 2 items

Slides
Physical Description: 2 items

Black and white prints
Physical Description: 5 items
Scope and Content Note
Includes two items: two photocopies from Arts and architecture, 1955.

Contact prints
Physical Description: 6 items
box 41  Negatives
Physical Description: 6 items
Scope and Content Note
Includes two items: two post-its that refer to 532-2.

Scope and Content Note
For Barker Brothers.

box 185, folder 4a  Black and white prints
Physical Description: 1 items

box 2011.R.2-2, folder 16  Black and white print
Physical Description: 1 items
Scope and Content Note
Includes clipping.

box 40  Contact prints
Physical Description: 42 items
Scope and Content Note
Includes newspaper clipping of Shulman photograph, date and name of publication unknown.

box 41  Negatives
Physical Description: 46 items
Scope and Content Note
Two different images for 929-44. Includes one item: one handwritten note.

box 40, 41, 185, 1046  Job 2754: Greta M. Grossman Portraits, 1959
Scope and Content Note
For Aluminum Company of America.

box 185, folder 5  Black and white prints
Physical Description: 3 items
Scope and Content Note
Two copies 2754-3.

box 40  Contact prints
Physical Description: 5 items

box 41  Negatives
Physical Description: 4 items
Scope and Content Note
Missing 2754-4.

box 39  Transparencies
Physical Description: 2 items

box 1046, folder 36a  Clippings
Physical Description: 2 items
**Job 6477: Smith House, 1941**

Scope and Content Note
Architect is Ralph Vaughn.

**Box 185, folder 6**
**Black and white prints**
Physical Description: 24 items
Scope and Content Note
Includes two items: two photocopies from *Arts and architecture*, 1953. Five copies 6477-1; two copies 6477-2; three copies 6477-3; three copies 6477-4; five copies 6477-5; three copies 6477-6; three copies 6477-7.

**Box 41**
**Negatives**
Physical Description: 8 items

**Box 185, folder 7**
**Miscellaneous Prints, undated**
Physical Description: 1 b/w prints

**Box 42, 43, 185, 1097**
**Kesling, William, 1938-2002**

**Box 42, 43, 185**
**Job 020: Pre-Fabricated Homes, Restaurant, Miscellaneous (San Diego, Calif.), 1946**
Scope and Content Note
La Jolla (San Diego, Calif.).

**Box 185, folder 8**
**Black and white prints**
Physical Description: 29 items
Scope and Content Note
Seven copies 020-8; three copies 020-12; two copies 020-14; two copies 020-19; three copies 020-21; four copies 020-35; two copies 020-62.

**Box 42**
**Contact prints**
Physical Description: 14 items
Scope and Content Note
Two copies 020-12.

**Box 43**
**Negatives**
Physical Description: 15 items

**Box 42, 43, 185**
**Job 021: King (Stephen) House (San Diego, Calif.), 1946, 1947**
Scope and Content Note
La Jolla (San Diego, Calif.). For Ethel McCall Head.

**Box 185, folder 9**
**Black and white prints**
Physical Description: 30 items
Scope and Content Note
Three copies 021-15; six copies 021-16; three copies 021-27; three copies 021-31; four copies 021-32; four copies 021-66; three copies 021-67; two copies 021-68.

**Box 42**
**Contact prints**
Physical Description: 10 items

**Box 43**
**Negatives**
Physical Description: 10 items
Job 022: Everett House (San Diego, Calif.), 1946
Scope and Content Note
La Jolla (San Diego, Calif.). For Ethel McCall head for Better Homes and Gardens.

Black and white prints
Physical Description: 22 items
Scope and Content Note
Three copies 022-5; two copies 022-17; two copies 022-18; two copies 022-20; two copies 022-24; two copies 022-25; three copies 022-33; two copies 022-34; two copies 022-37.

Contact prints
Physical Description: 13 items

Negatives
Physical Description: 13 items

Job 023: Gamson House (San Diego, Calif.), 1947
Scope and Content Note
La Jolla (San Diego, Calif.). For Better Homes and Gardens.

Black and white prints
Physical Description: 20 items
Scope and Content Note
Two copies 023-2; three copies 023-4; three copies 023-13 three copies 023-30 three copies 023-71.

Contact prints
Physical Description: 12 items
Scope and Content Note
Some prints are annotated on verso.

Negatives
Physical Description: 14 items

Job 026: Ingle House (San Diego, Calif.), 1946
Scope and Content Note
La Jolla (San Diego, Calif.). For Ethel McCall Head.

Black and white prints
Physical Description: 6 items
Scope and Content Note
Two copies 026-9; two copies 026-36.

Contact prints
Physical Description: 4 items

Negatives
Physical Description: 5 items
Job 119: McConnell (W.J.) House, 1947
Scope and Content Note
For Life.

Black and white prints
Physical Description: 4 items

Contact prints
Physical Description: 26 items

Negatives
Physical Description: 26 items

Job 6229: Miscellaneous, circa 1938
Black and white prints
Physical Description: 40 items
Scope and Content Note
Three copies 6229-5; three copies 6229-7; two copies 6229-9; two copies 6229-11; two copies 6229-13; two copies 6229-15.
Includes images of Johnstone House: three copies 6229-1; 6229-4; 6229-K-2; 6229-K-3; 6229-K-6; 6229-K-7; Vanderpool House: three copies 6229-2; 6229-16; 6229-17; 6229-21, Model Home: two copies 6229-3; two copies 6229-6; 6229-6A; 6229-6B; 6229-12A and Estes House: four copies 6229-8.

Contact prints
Physical Description: 25 items
Scope and Content Note
Includes one item: one business card.

Negatives
Physical Description: 29 items

Slides
Physical Description: 7 items

Assorted papers, 1999, 2002
Physical Description: 66 items
Scope and Content Note
one postcard invitation, 2002; one announcement for Kesling Modern Structures Tour, 2003; one typed annotated letter from Patrick Pascal, 1999; eight pages of captioned color computer printed images; two copies of 27 page biography of Kesling; one handwritten note.

Koenig, Pierre, 1952-1993

Job 1247: Koenig (Pierre) House (Glendale, Calif.), 1952
Scope and Content Note
2002 Los Encinos Avenue. For Living for Young Homemakers.
box 44, folder 1  
**Black and white prints**
- Physical Description: 20 items
- Scope and Content Note
  - Five copies 1247-1; three copies 1246-2; two copies 1247-3; four copies 1247-5; three copies 1247-7.

box 45
**Contact prints**
- Physical Description: 7 items
- Scope and Content Note
  - Missing 1247-8.

box 46  
**Negatives**
- Physical Description: 8 items

**box 44-47, 1097**
**Job 1964: Lamel (Edward) House (Glendale, Calif.), 1955**
- Physical Description: 2 items
- Scope and Content Note
  - 1884 Los Encinos Avenue. *For Living for Young Homemakers*.

box 44, folder 2  
**Black and white prints**
- Physical Description: 23 items
- Scope and Content Note
  - Three copies 1964-1; three copies 1964-2; two copies 1964-2; three copies 1964-4; two copies 1964-5; three copies 1964-6; three copies 1964-8; two copies 1964-10; 1964-8 is a portrait with Esther [Tobey] McCoy.

box 45  
**Contact prints**
- Physical Description: 12 items
- Scope and Content Note
  - Two copies 1964-1; two copies 1964-10.

box 46
**Negatives**
- Physical Description: 10 items

box 47  
**4x5 transparencies**
- Physical Description: 1 items

**box 1097, folder 21**
**Slides**
- Physical Description: 2 items

**box 46, 1097**
**Job 2132: Model, 1956**
**Negatives**
- Physical Description: 5 items

**box 1097, folder 22**
**Slides**
- Physical Description: 1 items

**box 45, 46**
**Job 2344: Pierre Koenig Portraits, 1957**
**Contact prints**
- Physical Description: 3 items

**box 46**
**Negatives**
- Physical Description: 3 items
Job 2689: Danzig (Frank) House, Pool and Cabana, 1958
Black and white prints
Physical Description: 1 items

Job 2969: Frank (Anthony A.) House (Glendale, Calif.), 1960
Physical Description: 2 items
Scope and Content Note
1884 Los Encinos. Formerly Lamel House. For Batten, Barton, Durstine & Osborn, Inc. for U.S. Steel. Contains color photographs.

Job 2986: Venice Development Company - model, 1960
Black and white prints
Physical Description: 1 items

Job 4381: Dr. Iwata House (Monterey Park, Calif.), 1968
Scope and Content Note
912 Summit Place.

4x5 transparencies
Physical Description: 4 items
Scope and Content Note
Three copies 4381-2k.
<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 178, folder 41</td>
<td><strong>Other photographic formats</strong>  &lt;br&gt;Physical Description: 6 items  &lt;br&gt;Scope and Content Note  &lt;br&gt;Contains polaroids.</td>
</tr>
<tr>
<td>box 1097, folder 23</td>
<td><strong>Color slides</strong>  &lt;br&gt;Physical Description: 2 items</td>
</tr>
<tr>
<td>box 44-47, 178, 1097</td>
<td><strong>Job 6376: Gantert (Michael) House (Los Angeles, Calif.), 1986</strong>  &lt;br&gt;Scope and Content Note  &lt;br&gt;Photography credit given to Carlos von Frankenberg. 6431 La Punta, Hollywood (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 44, folder 6</td>
<td><strong>Black and white prints</strong>  &lt;br&gt;Physical Description: 3 items  &lt;br&gt;Scope and Content Note  &lt;br&gt;Includes one item: one postcard with real estate write up.</td>
</tr>
<tr>
<td>box 45</td>
<td><strong>Contact prints</strong>  &lt;br&gt;Physical Description: 7 items</td>
</tr>
<tr>
<td>box 46</td>
<td><strong>Negatives</strong>  &lt;br&gt;Physical Description: 8 items</td>
</tr>
<tr>
<td>box 47</td>
<td><strong>Transparencies</strong>  &lt;br&gt;Physical Description: 21 items  &lt;br&gt;Scope and Content Note  &lt;br&gt;Two copies 6376-1k; two copies 6376-2k; two copies 6376-3k; three copies 6376-4k; two copies 6376-5k; three copies 6376-6k; three copies 6376-7k; two copies 6376-8k.</td>
</tr>
<tr>
<td>box 178, folder 42</td>
<td><strong>Other photographic formats</strong>  &lt;br&gt;Physical Description: 32 items  &lt;br&gt;Scope and Content Note  &lt;br&gt;Contains color slides and polaroids.</td>
</tr>
<tr>
<td>box 1097, folder 24</td>
<td><strong>Color slides</strong>  &lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>box 44-47, 178, 1097</td>
<td><strong>Job 6449: Koenig (Pierre) House (Brentwood, Calif.), 1986</strong>  &lt;br&gt;Scope and Content Note  &lt;br&gt;12221 Dorothy Street.</td>
</tr>
<tr>
<td>box 44, folder 7</td>
<td><strong>Black and white prints</strong>  &lt;br&gt;Physical Description: 6 items  &lt;br&gt;Scope and Content Note  &lt;br&gt;Three copies 6449-3.</td>
</tr>
<tr>
<td>box 45</td>
<td><strong>Contact prints</strong>  &lt;br&gt;Physical Description: 12 items</td>
</tr>
<tr>
<td>box 46</td>
<td><strong>Negatives</strong>  &lt;br&gt;Physical Description: 12 items</td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004
Finding Aid for the Julius Shulman Photography Archive, 1935-2009

box 47

4x5 transparencies
  Physical Description: 15 items
  Scope and Content Note
  Includes one item: one print request card. Two copies 6449-7k; two copies 6449-9kt.

box 47

Color negatives
  Physical Description: 13 items
  Scope and Content Note
  Two copies 6449-1Ek.

box 178, folder 43

Other photographic formats
  Physical Description: 12 items
  Scope and Content Note
  Contains polaroids.

box 1046, folder 37

Ephemera
  Physical Description: 1 items

box 1097, folder 25

Color slides
  Physical Description: 21 items

box 44, 46, 47, 178, 1046, 1097

Job 6491: Schwartz (Martin) House (Santa Monica, Calif.), 1993
  Scope and Content Note
  444 Sycamore Road.

box 44, folder 8-9

Black and white prints
  Physical Description: 44 items
  Scope and Content Note
  Two copies 6491-1; three copies 6491-4; three copies 6491-5; four copies 6491-6; two copies 6491-7; three copies 6491-10; four copies 6491-12; three copies 6491-14; four copies 6491-14C; two copies 6491-17; two copies 6491-18; four copies 6491-19; three copies 6491-20; five copies 5491-21.
  Includes eight items: one post-it note that refers to 6491-14C; two 8x10 sheets of contact prints; one page letter from Neil Jackson of the University of Nottingham 9-5-1994; three page clipping of article by Neil Jackson; one envelope.

box 46

Negatives
  Physical Description: 33 items
  Scope and Content Note
  Two copies 6491-12; two copies 6491-16.

box 47

4x5 transparencies
  Physical Description: 18 items
  Scope and Content Note
  Two copies 6491-10k; three copies 6491-14k; three copies 6491-15k; two copies 6491-15ka; three copies 6491-16k; two copies 6491-17k; two copies 6491-18k; includes 2 items: two post-its, one refers to 6491-15k and one refers to 6491-15kA; two copies 6491-14Ek; two copies 6491-17Ek.

box 47

Color negatives
  Physical Description: 12 items
Other photographic formats
   Physical Description: 48 items
   Scope and Content Note
   Contains color contact prints, color transparencies, color slides, color photographs, and polaroids. Includes one item: one annotated envelope.

Clipping
   Physical Description: 1 items

Color slides
   Physical Description: 13 items

Job 6511: Oberman House (Palos Verdes Peninsula, Calif.), undated
   Scope and Content Note
   5200 Crestwind Drive. See job 6514.

Black and white prints
   Physical Description: 10 items
   Scope and Content Note
   Two copies 6511-1; two copies 6511-2; two copies 6511-3; two copies 6511-4; two copies 6511-5.

Negatives
   Physical Description: 5 items

Job 6514: Oberman House (Palos Verdes Peninsula, Calif.), 1962
   Scope and Content Note
   5200 Crestwind Drive. See job 6511.

Black and white prints
   Physical Description: 1 items
   Scope and Content Note
   Includes one item: one envelope.

Negatives
   Physical Description: 1 items

Assorted clippings
   Physical Description: 2 items

Laszlo, Paul, 1939-2002
   Scope and Content Note
   Contained in boxes: 48-56, 68, 179, 1046, 1072, 1097.

Job Laszlo-1: Laszlo (Paul) House, undated
   Scope and Content Note
   Job number does not follow original Shulman sequence. Verso of print is annotated: "L-1".

Black and white prints
   Physical Description: 1 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes two items: one handwritten note; one annotated negative envelope describing shot numbers.</td>
</tr>
<tr>
<td>48, 1A</td>
<td>Job Laszlo-2: Laszlo (Paul) portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 b/w prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Job number does not follow original Shulman sequence. Verso of print is annotated: &quot;L-2&quot;.</td>
</tr>
<tr>
<td>48, 53</td>
<td>Job Laszlo-3: Laszlo (Paul) House, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, 2</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes one item: printed house plan. Verso of print and plan annotated: &quot;3&quot;.</td>
</tr>
<tr>
<td>53</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 items</td>
</tr>
<tr>
<td>48, 53</td>
<td>Job Laszlo-4: Shipley House, 1941</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, 3</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>All prints are same shot.</td>
</tr>
<tr>
<td>53</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Annotated list of shot numbers on negative envelope.</td>
</tr>
<tr>
<td>51, 53</td>
<td>Job Laszlo-5: Vase, 1941</td>
</tr>
<tr>
<td>51</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>53</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>48, 53</td>
<td>Job Laszlo-6: Eddie Harth Store, 1946</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, 4</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 6-6; two copies 6-20. Verso of some prints annotated: &quot;EH&quot;.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>53</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 11 items</td>
</tr>
<tr>
<td>48, 53</td>
<td><strong>Job Laszlo-8: Harrison (Joan) House (Los Angeles, Calif.), 1942</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Holmby Hills (Los Angeles, Calif.). Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, folder 5</td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 23 items&lt;br&gt;Scope and Content Note&lt;br&gt;Verso of some prints annotated: &quot;LH&quot; and &quot;H&quot;. Includes shots from job Laszlo-39.</td>
</tr>
<tr>
<td>53</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 25 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes two items: one handwritten note on verso of invitation to reception; annotated list of shot numbers on negative envelope.</td>
</tr>
<tr>
<td>53</td>
<td><strong>Job Laszlo-9: Rosenfield House (Palms Springs, Calif.) 1940</strong>&lt;br&gt;Physical Description: 9 negatives&lt;br&gt;Scope and Content Note&lt;br&gt;Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, 53</td>
<td><strong>Job Laszlo-10: Matray House, 1940</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, folder 6</td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 9 items&lt;br&gt;Scope and Content Note&lt;br&gt;Three copies of one photograph.</td>
</tr>
<tr>
<td>53</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 10 items&lt;br&gt;Scope and Content Note&lt;br&gt;Annotated shot number list on negative envelope.</td>
</tr>
<tr>
<td>48, 53</td>
<td><strong>Job Laszlo-11: Rice House, 1941</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>48, folder 7</td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 1 items</td>
</tr>
<tr>
<td>53</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 9 items&lt;br&gt;Scope and Content Note&lt;br&gt;Annotated shot number list on negative envelope.</td>
</tr>
</tbody>
</table>
box 48, 53  **Job Laszlo-12: Laszlo Inc. Studio, Tables, 1946**

Scope and Content Note
Job number does not follow original Shulman sequence. Tables by Karen.

box 48, folder 8  **Black and white prints**

Physical Description: 1 items
Scope and Content Note
Verso of print is annotated "L12".

box 53  **Negatives**

Physical Description: 8 items

box 53  **Job Laszlo-13: Gunn House (Los Angeles, Calif.), 1946**

Physical Description: 4 negatives
Scope and Content Note
Bel Air (Los Angeles, Calif.). Job number does not follow original Shulman sequence.

box 53  **Job Laszlo-14: Mayo House, 1942**

Physical Description: 5 negatives
Scope and Content Note
See job 57. Laurel Canyon. Job number does not follow original Shulman sequence.

box 48, 51, 53  **Job Laszlo-15: Bettye Lee, 1945**

Scope and Content Note
Job number does not follow original Shulman sequence. Also known as Betty Lee (Finer's).

box 48, folder 9  **Black and white prints**

Physical Description: 23 items
Scope and Content Note
Verso of some prints annotated: "LBL" or "BL". 15-4 is portrait of Bettye Lee. Three copies 15-2; three copies 15-5; two copies 15-7; three copies 15-8; three copies 15-10; two copies 15-11.

box 51  **Contact prints**

Physical Description: 2 items

box 53  **Negatives**

Physical Description: 2 items

box 48, 53  **Job Laszlo-16: Pre-remodeling (Long Beach, Calif.), undated**

Scope and Content Note
630 Pine. Job number does not follow original Shulman sequence. Verso of prints annotated: "PL".

box 48, folder 10  **Black and white prints**

Physical Description: 2 items

box 53  **Negatives**

Physical Description: 27 items
Job Laszlo-17: Auer (John H.) House, 1941

Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 32 items
Scope and Content Note
Two copies 17-2; three copies 17-5; three copies 17-7; two copies 17-8; two copies 17-9; two copies 17-10; two copies 17-19. Includes duplicate copies of unmarked prints. Verso of some prints annotated: "AR".

Contact prints
Physical Description: 3 items

Negatives
Physical Description: 22 items
Scope and Content Note
Annotated shot number list on negative envelope.

Job Laszlo-18: Model, undated

Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 2 items

Negatives
Physical Description: 7 items
Scope and Content Note
Annotated shot number list on negative envelope.

Job Laszlo-19, 1941, 1945

Scope and Content Note
Unknown job. Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 8 items

Negatives
Physical Description: 7 items
Scope and Content Note
Images show two different locations. Negative envelope annotations indicate Illing House and Illing of California.

Job Laszlo-20: Blanke House, undated

Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 7 items
Scope and Content Note
Verso of some prints annotated: "Blanke". Two copies 20-5; two copies 20-8.
box 53  
**Negatives**  
Physical Description: 12 items

box 53  
**Job Laszlo-21: Lowendahl House, 1939**  
Physical Description: 15 negatives  
Scope and Content Note  
See job Laszlo-23. Job number does not follow original Shulman sequence.

box 48, folder 14  
**Job Laszlo-22: Rosenson (Theodore) House (Los Angeles, Calif.), 1940**  
Physical Description: 7 b/w prints  
Scope and Content Note  

box 48, 51, 53  
**Job Laszlo-23: Lowendahl House, 1939**  
Scope and Content Note  
Job number does not follow original Shulman sequence. See job Laszlo-21.

box 48, folder 16  
**Black and white prints**  
Physical Description: 9 items  
Scope and Content Note  
Two copies 23-3; two copies 23-4; two copies 23-21.

box 51  
**Contact prints**  
Physical Description: 8 items

box 53  
**Negatives**  
Physical Description: 18 items

box 48, 53  
**Job Laszlo-24: DeStrakosch House, 1941**  
Scope and Content Note  
Job number does not follow original Shulman sequence.

box 48, folder 17  
**Black and white prints**  
Physical Description: 9 items  
Scope and Content Note  
Three copies 24-7. Verso of some prints annotated: "DS".

box 53  
**Negatives**  
Physical Description: 10 items  
Scope and Content Note  
Annotated shot number list on negative envelope.

box 51, 53, 1047  
**Job Laszlo-25: Rosenson House (Los Angeles, Calif.), 1939**  
Scope and Content Note  
Bel Air (Los Angeles, Calif.). Job number does not follow original Shulman sequence. See jobs Laszlo-22, Laszlo-31, Laszlo-36.

box 51  
**Contact prints**  
Physical Description: 1 items
box 53  
**Negatives**  
Physical Description: 17 items  
Scope and Content Note  
Annotated shot number list on negative envelope.

box 1047, folder 1  
**Clipping**  
Physical Description: 1 items

box 48, 53  
**Job Laszlo-26: Crenshaw Theater, 1942**  
**Black and white prints**  
Physical Description: 11 items  
Scope and Content Note  
Includes one item: one photocopy of Shulman photograph from a book. Two copies 26-1; two copies 26-3; two copies 23-6.

box 53  
**Negatives**  
Physical Description: 8 items  
Scope and Content Note  
Includes one item: one postcard.

box 51, 53  
**Job Laszlo-27: Kohner Building - Model, undated**  
Scope and Content Note  
Job number does not follow original Shulman sequence.

box 51  
**Contact prints**  
Physical Description: 4 items

box 53  
**Negatives**  
Physical Description: 4 items  
Scope and Content Note  
Annotated shot number list on negative envelope.

box 51, 54  
**Job Laszlo-28: Mandel House, 1940**  
Scope and Content Note  
Job number does not follow original Shulman sequence.

box 51  
**Contact prints**  
Physical Description: 4 items

box 54  
**Negatives**  
Physical Description: 4 items  
Scope and Content Note  
Annotated shot number list on negative envelope.

box 54  
**Job Laszlo-29: Lowendahl House, 1939**  
Physical Description: 5 negatives  
Scope and Content Note  
Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.
<table>
<thead>
<tr>
<th>Box 48, 51, 54, 1047</th>
<th><strong>Job Laszlo-30: Schiff House (Los Angeles, Calif.), 1939</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Hollywood (Los Angeles, Calif.). Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>Box 48, folder 19</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 18 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Two copies 30-2; two copies 30-52; two copies 30-3; two copies 30-4; three copies 30-5; two copies 30-8.</td>
</tr>
<tr>
<td>Box 51</td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 items</td>
</tr>
<tr>
<td>Box 54</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 12 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated shot number list on negative envelope.</td>
</tr>
<tr>
<td>Box 1047, folder 2</td>
<td><strong>Clipping</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 items</td>
</tr>
<tr>
<td>Box 54</td>
<td><strong>Job Laszlo-31: Rosenson (Theodore) House (Los Angeles Calif.), 1939</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 8 negatives</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Bel Air (Los Angeles, Calif.). Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence. See jobs Laszlo-22, Laszlo-25, Laszlo-36.</td>
</tr>
<tr>
<td>Box 48, 54</td>
<td><strong>Job Laszlo-32: Burnstone House, 1940</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>Box 48, folder 20</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 5 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Verso of some prints annotated: &quot;B&quot;.</td>
</tr>
<tr>
<td>Box 54</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 9 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Annotated shot number list on negative envelope.</td>
</tr>
<tr>
<td>Box 48, folder 21</td>
<td><strong>Job Laszlo-33: Laszlo Inc. Studio, 1941</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 12 b/w prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td></td>
<td>Includes prints from jobs Laszlo-34, Laszlo-35. Verso of some prints annotated: &quot;Inc&quot;.</td>
</tr>
</tbody>
</table>
box 54  

**Job Laszlo-34: Furniture, 1941**

Physical Description: 30 negatives  
Scope and Content Note  
Annotated shot number list and small drawing on negative envelope. Job number does not follow original Shulman sequence.

box 54  

**Job Laszlo-35: Laszlo Inc. Studio, 1941**

Physical Description: 24 negatives  
Scope and Content Note  
Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.

box 54  

**Job Laszlo-36: Rosenson (Theodore) House (Los Angeles Calif.), 1939**

Physical Description: 14 negatives  
Scope and Content Note  
Bel Air (Los Angeles, Calif.). See jobs Laszlo-22, Laszlo-25, Laszlo-31. Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.

box 54  

**Job Laszlo-37: Koster House, 1943**

Physical Description: 7 negatives  
Scope and Content Note  
Outpost Drive. Job number does not follow original Shulman sequence.

box 54  

**Job Laszlo-38: Mautner House, 1942**

Physical Description: 9 negatives  
Scope and Content Note  
607 Canon Drive. Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.

box 51, 54  

**Job Laszlo-40: Chair, D.R. Gray, 1946**

Scope and Content Note  
Job number does not follow original Shulman sequence.

box 51  

**Contact prints**

Physical Description: 1 items

box 54  

**Negatives**

Physical Description: 1 items

box 48, 54  

**Job Laszlo-41: Finer House, 1946**

Scope and Content Note  
Job number does not follow original Shulman sequence.

box 48, folder 22  

**Black and white prints**

Physical Description: 25 items  
Scope and Content Note  
Two copies 41-1; three copies 41-2; three copies 41-4; five copies 41-5; five copies 41-8; three copies 41-9. Verso of some prints annotated: "LF" or "Finer".

box 54  

**Negatives**

Physical Description: 10 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Job</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 48, 51, 54 | 23 | **Job Laszlo-42: Model, 1947**<sup>1</sup> | Black and white prints | Job number does not follow original Shulman sequence.  
Black and white prints  
Physical Description: 4 items |
| 49, 54 | 1 | **Job 12: Federal Department Store (Long Beach, Calif.), 1947**<sup>1</sup> | Black and white prints | Two copies 12-6; two copies 12-8; two copies 12-11.  
Black and white prints  
Physical Description: 9 items  
Scope and Content Note  
Two copies 12-6; two copies 12-8; two copies 12-11. |
| 49, 54 | 2 | **Job 13: Saks Fifth Avenue, Beauty Salon (Long Beach, Calif.), 1947**<sup>1</sup> | Black and white prints | Two copies 13-1; two copies 13-6.  
Black and white prints  
Physical Description: 7 items  
Scope and Content Note  
Two copies 13-1; two copies 13-6. |
| 49, 54 | 3-4 | **Job 45: Beverly Hills Hotel (Beverly Hills, Calif.), 1947**<sup>1</sup> | Black and white prints | Images include Polo Lounge and Rodeo Room.  
Black and white prints  
Physical Description: 58 items |
| 49, 51, 54 | 5 | **Job 57: Mayo House, 1947**<sup>1</sup> | Black and white prints |  
Black and white prints  
Physical Description: 4 items  
Scope and Content Note |
| 49, 54 | 6 | **Job 64: Phillips House, 1947**<sup>1</sup> | Black and white prints |  
Black and white prints  
Physical Description: 4 items  
Scope and Content Note |
| 51 |  | **Contact prints** | Physical Description: 7 items |
| 54 |  | **Contact prints** | Physical Description: 7 items |
| 54 |  | **Negatives** | Physical Description: 12 items |
| 49, 54 | 1 | **Negatives** | Physical Description: 7 items |
| 49, 54 | 5 | **Negatives** | Physical Description: 64 items |
| 49, 51, 54 | 6 | **Negatives** | Physical Description: 23 items |
| 51 |  | **Negatives** | Physical Description: 23 items |
Box 54

Negatives
Physical Description: 5 items

Box 49, 54

Job 75: Greer House, 1947
Black and white prints
Physical Description: 10 items

Box 54

Negatives
Physical Description: 11 items

Box 49, 54

Job 106: Laszlo Store, Window (Beverly Hills, Calif.), 1947
Black and white prints
Physical Description: 11 items

Box 54

Negatives
Physical Description: 1 items

Box 51, 54

Job 131: Dr. Steuer Office (Beverly Hills, Calif.), 1947
Scope and Content Note
405 North Bedford.

Box 51

Contact prints
Physical Description: 5 items

Box 54

Negatives
Physical Description: 5 items

Box 49, 51, 54

Job 136: Williams (Rene) House (Beverly Hills, Calif.), 1947
Scope and Content Note
405 North Bedford.
Black and white prints
Physical Description: 32 items
Scope and Content Note
Two copies 136-1; four copies 136-3; three copies 136-4; two copies 136-5; six copies 136-7; two copies 136-9; two copies 136-10; three copies 136-11; four copies 136-13; three copies 136-15.

Box 51

Contact prints
Physical Description: 1 items

Box 54

Negatives
Physical Description: 1 items

Box 54

Job 151: Laszlo Store, Living Room Set, 1947
Physical Description: 1 negatives

Box 54

Job 204: Lamps, 1948
Physical Description: 8 negatives
<table>
<thead>
<tr>
<th>Job Number</th>
<th>Project Description</th>
<th>Physical Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>233</td>
<td>Mitchell (Thomas) House (Beverly Hills, Calif.), Jean Baptiste Simeon Chardin, 1948</td>
<td>box 51, 54 Contact prints: 10 items, box 54 Negatives: 1 items</td>
</tr>
<tr>
<td>279</td>
<td>Furniture, 1948</td>
<td>box 49, 54 Black and white prints: 6 items, box 54 Negatives: 6 items</td>
</tr>
<tr>
<td>294</td>
<td>Model, 1948</td>
<td>box 51, 54 Contact prints: 6 items, box 54 Negatives: 6 items</td>
</tr>
<tr>
<td>303</td>
<td>Laszlo (Paul) House (Los Angeles, Calif.), 1948</td>
<td>box 49, 55 Black and white prints: 96 items, box 51 Contact prints: 45 items, box 54 Negatives: 45 items</td>
</tr>
<tr>
<td>363</td>
<td>Springer House</td>
<td>box 49, folder 10-12 Black and white prints: 2 items</td>
</tr>
<tr>
<td>Box Numbers</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
<td>Physical Description: 18 items</td>
</tr>
<tr>
<td>box 51, 55</td>
<td>Job 379: May Co. - remodeling, 1948</td>
<td>Contact prints</td>
</tr>
<tr>
<td>box 51</td>
<td>Physical Description: 8 items</td>
<td></td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>box 55</td>
<td>Job 638: Laszlo (Paul) House (Los Angeles, Calif.), 1949</td>
<td>Physical Description: 4 negatives</td>
</tr>
<tr>
<td>box 55</td>
<td>See jobs 303, 792. Brentwood, Los Angeles, Calif.</td>
<td></td>
</tr>
<tr>
<td>box 55</td>
<td>Job 738: Furniture, 1950</td>
<td>Physical Description: 10 negatives</td>
</tr>
<tr>
<td>box 55, 56, 179</td>
<td>Job 754: Peterzell (M.J.) House, 1950</td>
<td>Negatives</td>
</tr>
<tr>
<td>box 55</td>
<td>Physical Description: 6 items</td>
<td></td>
</tr>
<tr>
<td>box 56</td>
<td>4x5 transparencies</td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>box 179, folder 1</td>
<td>Other photographic formats</td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>box 51, 55</td>
<td>Job 755: Peterzell (M.J.) House, Landscaping, 1948</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 51</td>
<td>Landscaping by J.A. Gooch.</td>
<td></td>
</tr>
<tr>
<td>box 55</td>
<td>Contact prints</td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 51, 55</td>
<td>Job 783: Furniture, 1950</td>
<td>Contact prints</td>
</tr>
<tr>
<td>box 51</td>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
<td>Physical Description: 18 items</td>
</tr>
<tr>
<td>box 49, 51, 55</td>
<td>Job 792: Laszlo (Paul) House, Details (Los Angeles, Calif.), 1950</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 49, folder 14</td>
<td>Black and white prints</td>
<td>Physical Description: 1 items</td>
</tr>
</tbody>
</table>
Contact prints
   Physical Description: 4 items

Negatives
   Physical Description: 4 items

Job 1053: Furniture, 1951
   Contact prints
   Physical Description: 3 items

Negatives
   Physical Description: 4 items

Job 1080: Perlberg (William) House (Beverly Hills, Calif.), 1951, 1952
   Black and white prints
   Physical Description: 18 items
   Scope and Content Note
      Two copies 1080-11; two copies 1080-13.

Contact prints
   Physical Description: 35 items
   Scope and Content Note
      Two copies 1080-11.

Negatives
   Physical Description: 34 items

Slides
   Physical Description: 5 items

Job 1099: Buckner (Robert) House (Pebble Beach, Calif.), 1951
   Contact prints
   Physical Description: 7 items

Negatives
   Physical Description: 7 items

Job 1113: Orbach (Jerry) House, 1951
   Black and white prints
   Physical Description: 4 items

Contact prints
   Physical Description: 10 items

Negatives
   Physical Description: 10 items

Job 1162: Yalem House (Saint Louis, Mo.), 1951
   Black and white prints
   Physical Description: 4 items

Negatives
   Physical Description: 5 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 52, 55 | Job 1398: Furniture, 1951  
Contact prints  
Physical Description: 7 items |
| 52 | Box 52  
Contact prints  
Physical Description: 7 items |
| 55 | Negatives  
Physical Description: 7 items |
| 52, 55 | Job 1466: Furniture, 1953  
Contact prints  
Physical Description: 6 items  
Scope and Content Note  
Two copies 1466-1. |
| 55 | Negatives  
Physical Description: 5 items |
| 52, 55 | Job 1471: Surany - Statler Hotel, 1953  
Contact prints  
Physical Description: 4 items |
| 55 | Negatives  
Physical Description: 4 items |
| 49, 52, 55, 56, 179, 1047 | Job 2086: Laszlo (Paul) House (Beverly Hills, Calif.), 1955, 1956, 1957  
Scope and Content Note  
1957 shoot date for Los Angeles Examiner. |
| 49, folder 18 | Black and white prints  
Physical Description: 32 items  
Scope and Content Note  
Two copies 2086-3; three copies 2086-5; two copies 2086-6; three copies 2086-7;  
two copies 2086-17; two copies 2086-23; three copies 2086-24; three copies 2086-25;  
two copies 2086-30. Includes one item: post-it note. |
| 52 | Contact prints  
Physical Description: 7 items |
| 55 | Negatives  
Physical Description: 33 items  
Scope and Content Note  
Includes two items: two post-it notes. |
| 56 | 4x5 transparencies  
Physical Description: 7 items  
Scope and Content Note  
Two copies 2086-16; two copies 2086-24. |
| 179, folder 2 | Other photographic formats  
Physical Description: 9 items  
Scope and Content Note  
Contains color photographs and color transparencies. |
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1047, folder 3</td>
<td>Clippings</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 50, 52, 55, 56, 179, 1097</td>
<td>Job 2505: McCulloch Motor Corporation, Office and Showroom (Los Angeles, Calif.), 1957</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See job 2551.</td>
</tr>
<tr>
<td>box 50, folder 1</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 78 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 2505-1.</td>
</tr>
<tr>
<td>box 52</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 2505-1.</td>
</tr>
<tr>
<td>box 56</td>
<td>4x5 transparencies</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>box 179, folder 3</td>
<td>Other photographic formats</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>box 1097, folder 28</td>
<td>Slides</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>box 52, 55</td>
<td>Job 2511: McCulloch Motor Corporation Stand and Furniture, 1957</td>
</tr>
<tr>
<td>box 52</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 50, 52, 55</td>
<td>Job 2551: McCulloch Motor Corporation (Los Angeles, Calif.), 1958</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For Pittsburgh Plate Glass Company. See job 2505.</td>
</tr>
<tr>
<td>box 50, folder 1a</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 2551-7.</td>
</tr>
<tr>
<td>box 52</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>box 55</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
</tbody>
</table>
Black and white prints
Physical Description: 3 items

Job 2576: Brentwood Country Club (Brentwood, Calif.) - construction, 1958
Scope and Content Note
See job 2633.

Job 2633: Brentwood Country Club (Brentwood, Calif.), 1958
Scope and Content Note
See job 2576.

Job 2804: Ohrbach's, 1959
Scope and Content Note
Ohrbach's located in Wurdeman & Becket's Prudential Building (Los Angeles, Calif.), see job 426.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>Contact prints</td>
<td>20 items</td>
</tr>
<tr>
<td>55</td>
<td>Negatives</td>
<td>20 items</td>
</tr>
<tr>
<td>56</td>
<td>4x5 transparencies</td>
<td>3 items</td>
</tr>
<tr>
<td>50, 52, 55, 56</td>
<td>Job 3411: Orbach (Jerry) House, 1962</td>
<td>black and white prints</td>
</tr>
<tr>
<td>52</td>
<td>Contact prints</td>
<td>16 items</td>
</tr>
<tr>
<td>55</td>
<td>Negatives</td>
<td>16 items</td>
</tr>
<tr>
<td>56</td>
<td>4x5 transparencies</td>
<td>10 items</td>
</tr>
<tr>
<td>50, 52, 55</td>
<td>Paul Laszlo Portraits, 1940, undated</td>
<td>black and white prints</td>
</tr>
<tr>
<td>52</td>
<td>Contact prints</td>
<td>5 items</td>
</tr>
<tr>
<td>55</td>
<td>Negatives</td>
<td>10 items</td>
</tr>
<tr>
<td>50, 55</td>
<td>Unidentified, undated</td>
<td>black and white prints</td>
</tr>
<tr>
<td>50, folder 5-6</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>55</td>
<td>Negatives</td>
<td>1 item</td>
</tr>
<tr>
<td>50, 55, 1072</td>
<td>Assorted papers, 1957-2002, undated</td>
<td>Items associated with negatives</td>
</tr>
<tr>
<td>55</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>55</td>
<td></td>
<td>Five pages taped to 4x5 cardboard with list of job numbers for Laszlo series buildings.</td>
</tr>
</tbody>
</table>
Other papers

Scope and Content Note
Ten pages of photocopies from publication handwritten as Vol XV number 4, 1957; one list of shot numbers and descriptions for Lowendahl House; one letter from Peter Laszlo to Shulman requesting prints with handwritten draft of letter back by Shulman 7-8-2002; two facsimiles between Peter Laszlo and Shulman 2002; two page typed and annotated list of all Paul Laszlo jobs photographed by Shulman.

Lautner, John, 1948-2001

Scope and Content Note

Job 223: Hancock House (Los Angeles, Calif.), 1948

Scope and Content Note
In association with Douglas Honnold. Silver Lake (Los Angeles, Calif.). For House & garden.

Black and white prints

Scope and Content Note
Four copies 223-6; three copies 223-8; two copies 223-13; two copies 223-19; two copies 223-22. Includes one item: one article.

Contact prints

Physical Description: 29 items

Job 266: Dr. Mauer (Edwards) House (Los Angeles, Calif.), 1948

Physical Description: 4 negatives
Scope and Content Note
932 Rome Drive, Mt. Washington (Los Angeles, Calif.). See job 5907.

Job 292: Polin and Jacobson Houses (Los Angeles, Calif.), 1948

Scope and Content Note
For Matthias Co., Inc. Multiview Drive, Hollywood (Los Angeles, Calif.).

Black and white prints

Scope and Content Note
Includes one item: one advertisement for Matthias Co, Inc. featuring Jacobson House.

Black and white print

Physical Description: 1 item

Contact prints

Physical Description: 17 items

Negatives

Physical Description: 16 items

Slides

Physical Description: 1 items
Job 293: Desert Hot Springs Motel (Desert Hot Springs, Calif.), 1949
Scope and Content Note
For Architectural forum.

Black and white prints
Physical Description: 34 items
Scope and Content Note
Six copies 293-1; three copies 293-3; three copies 293-4; three copies 293-5; three copies 293-8; three copies 293-11; two copies 293-14.

Contact prints
Physical Description: 10 items

Negatives
Physical Description: 16 items

Other photographic formats
Physical Description: 32 items
Scope and Content Note
Contains color photographs and color slides.

Clipping
Physical Description: 1 items

Slides
Physical Description: 24 items

Job 1259: Carr House, 1952
Contact prints
Physical Description: 19 items

Negatives
Physical Description: 25 items

Job 2014: Bergren House (Los Angeles, Calif.), 1952
Scope and Content Note

Black and white prints
Physical Description: 4 items
Scope and Content Note
Two copies 1259-3.

Contact prints
Physical Description: 2 items

Negatives
Physical Description: 3 items
<table>
<thead>
<tr>
<th>Job</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2015: Harpel House (Los Angeles, Calif.), 1955 | Scope and Content Note  
7764 Torreyson Drive, Hollywood (Los Angeles, Calif.). For Esther [Tobey] McCoy. See jobs 5483, 5861.  
Black and white prints  
Physical Description: 1 items |
| 2187: Fischer House (Los Angeles, Calif.), 1956 | Scope and Content Note  
2487 Canyon Oak Drive.  
Black and white prints  
Physical Description: 12 items  
Scope and Content Note  
Two copies 2187-3; two copies 2187-7; three copies 2187-9. |
| 2989: Dr. Marcus House, Garden, 1960 | Scope and Content Note  
For Peggy Sullivan for the Los Angeles times.  
Black and white prints  
Physical Description: 14 items  
Scope and Content Note  
Two copies 2989-2; two copies 2989-3; three copies 2989-5; three copies 2989-7x.  
Contact prints  
Physical Description: 4 items |
| 3152: Chemosphere (Los Angeles, Calif.), 1961 | Scope and Content Note  
Also known as Malin House. 7776 Torreyson Drive; for Los Angeles times. Currently owned by Benedikt Taschen. See job 5619.  
Black and white prints  
Physical Description: 1 items  
Negatives  
Physical Description: 4 items  
4x5 transparencies  
Physical Description: 1 items |

Contained in boxes: 57, 60, 64, 66, 179a, 1047, 1098.
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

111

Black and white prints

Physical Description: 28 items

Scope and Content Note

Includes six items: three page clipping from Elle decor, 1991; two page clipping from Los Angeles magazine, 1998; three 4x6 postcards of Chemosphere; one invitation to reception at Chemosphere celebrating publication of Julius Shulman: Architecture and its photography.

Three copies 3152-2; three copies 3152-5; two copies 3152-6; three copies 3152-7; three copies 3152-9; two copies 3152-10; four copies 3152-11; two copies 3152-12.

Contact prints

Physical Description: 2 items

Negatives

Physical Description: 19 items

4x5 transparencies

Physical Description: 11 items

Scope and Content Note

Includes two items: two print request cards.

Color negatives

Physical Description: 3 items

Other photographic formats

Physical Description: 14 items

Scope and Content Note

Contains color slides, photographs, transparencies, color negatives, and black and white negatives.

Four copies 3152-12k.

Clippings

Physical Description: 8 items

Color slides

Physical Description: 14 items

Job 3494: Sheats House (Beverly Hills, Calif.), 1963

Scope and Content Note

See jobs 3636, 5824. For Celestial Arts Publishing.

Black and white prints

Physical Description: 9 items

Scope and Content Note

Two copies 3494-1; four copies 3494-3.

Contact prints

Physical Description: 1 items

Negatives

Physical Description: 2 items
Job 3583: Silvertop (Los Angeles, Calif.), 1963
Scope and Content Note
Also known as Reiner/Burchill House. 2138 Micheltorena Street, Silver Lake (Los Angeles, Calif.). See jobs 3636, 5802.

Black and white prints
Physical Description: 13 items
Scope and Content Note
Includes three items: two invitations to Los Angeles Conservancy events 1998; one invitation to John Lautner Foundation event held at Silvertop 2000.
Two copies 3583-4; two copies 3583-5; two copies 3583-9; three copies 3583-11; print 3583-1 mounted on board; verso of 3583-8 annotated.

Contact prints
Physical Description: 13 items

Negatives
Physical Description: 13 items

Clipping
Physical Description: 1 items

Job 3636: Reiner House, Sheats House, 1963
Scope and Content Note
For Riverside Cement Co. Includes images of Reiner House and American Cement Company Building only. See jobs 3494, 3583, 5802.

Black and white prints
Physical Description: 4 items
Scope and Content Note
Two copies 3636-4.

Negatives
Physical Description: 1 items

Transparencies
Physical Description: 3 items

Other photographic formats
Physical Description: 1 items
Scope and Content Note
Contains polaroid of Cement Building.

Job 4584: Stevens House (Malibu, Calif.), 1969
Scope and Content Note
23524 Malibu Colony Drive.
Contained in boxes: 57, 60, 64, 66, 179a, 1047, 1098.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 57  | 16     | Black and white prints  
Physical Description: 3 items  
Scope and Content Note  
All copies of same print. |
| 60  |        | Contact prints  
Physical Description: 9 items |
| 64  |        | Negatives  
Physical Description: 6 items |
| 179a| 4      | Other photographic formats  
Physical Description: 10 items  
Scope and Content Note  
Contains color transparencies. |
| 57  | 14-15  | Black and white prints  
Physical Description: 22 items  
Scope and Content Note  
Three copies 4584-2; five copies 4584-5; two copies 4584-17. Includes seven items: one plan of Stevens House upper floor, two plans lower floor level, two longitudinal sections, two cross sections. |
| 60  |        | Contact prints  
Physical Description: 19 items |
| 64  |        | Negatives  
Physical Description: 22 items |
| 66  |        | 4x5 transparencies  
Physical Description: 29 items  
Scope and Content Note  
Includes four items: three print request cards; one annotated mylar sleeve. Three copies 4584-1K; three copies 4584-3K; three copies 4584-6K; two copies 4584-8KH; three copies 4584-9; three copies 4584-10K. |
| 66  |        | Color negatives  
Physical Description: 13 items |
| 179a| 3      | Other photographic formats  
Physical Description: 35 items  
Scope and Content Note  
Contains color contact prints, photographs, and transparencies. |
| 1047| 7      | Clipping  
Physical Description: 1 items |
| 1098| 4      | Color slides  
Physical Description: 9 items |
| 179a| 4      | Other photographic formats  
Physical Description: 10 items  
Scope and Content Note  
Contains color transparencies. |
box Multiple boxes

Job 4658: Wolff (Marco) House (West Hollywood, Calif.), 1970

Scope and Content Note
8530 Hedges Place. For the Los Angeles times. See jobs 5364, 5840.
Contained in boxes: 57, 60, 64, 66, 179a, 1047, 1098.

box 57, folder 17

Black and white prints

Physical Description: 39 items
Scope and Content Note
Three copies 4658-1; nine copies 4658-2; four copies 4658-3; three copies 4658-4; three copies 4658-5; three copies 4658-6; two copies 4658-7; two copies three copies 4658-11; two copies 4658-12; two copies 4658-14; print "3583-1" mounted on board but is really print of 4658-3; one copy of 4658-3 is laminated and labeled Wolff Res.

box 60

Contact prints

Physical Description: 1 items

box 64

Negatives

Physical Description: 14 items

box 66

4x5 transparencies

Physical Description: 25 items
Scope and Content Note
Two copies 4658-1K; four copies 4658-5K; three copies 4658-7K; two copies 4658-8K; two copies 4658-10K; two copies 4658-11K; two copies 4658-13K; three copies 4658-13.

box 66

Color negatives

Physical Description: 14 items
Scope and Content Note
Two copies 4658-6EK

box 179a, folder 5

Other photographic formats

Physical Description: 19 items
Scope and Content Note
Contains polaroids and color contact prints.

box 1047, folder 8

Clipping

Physical Description: 1 items

box 1098, folder 5

Color slides

Physical Description: 13 items

box 58, 60, 64, 66, 179a, 1098

Job 4955: Arango House (Acapulco, Mexico), 1973

Scope and Content Note
For the Los Angeles times. For Dan MacMasters.
box 58, folder 1

**Black and white prints**

- Physical Description: 25 items
- Scope and Content Note
  - Three copies 4955-1; five copies 4955-3; five copies 4955-3P; two copies 4955-4; three copies 4955-5P; three copies 4955-6; two copies 4955-9; verso of 4955-9 annotated.

box 60

**Contact prints**

- Physical Description: 13 items

box 64

**Negatives**

- Physical Description: 13 items

box 66

**4x5 transparencies**

- Physical Description: 4 items
- Scope and Content Note
  - Includes one item: one print request card. Two copies 4955-1AK; two copies 4955-5PK.

box 66

**Color negatives**

- Physical Description: 2 items
- Scope and Content Note
  - Two copies 4955-9EK.

box 179a, folder 6

**Other photographic formats**

- Physical Description: 2 items
- Scope and Content Note
  - Contains color contact prints.

box 1098, folder 6

**Color slides**

- Physical Description: 24 items

box 58, 60, 64, 66, 179a

**Job 5082: Familian (Gary) House (Beverly Hills, Calif.), 1974**

- Scope and Content Note
  - 1011 Cove Way.

box 58, folder 2

**Black and white prints**

- Physical Description: 11 items
- Scope and Content Note
  - Includes two items: two page real estate write-up.

box 60

**Contact prints**

- Physical Description: 2 items

box 64

**Negatives**

- Physical Description: 37 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 66</td>
<td>Transparencies</td>
<td>37 items</td>
<td>Includes nine items: nine annotated transparency envelopes. Two copies 5082-6K; two copies 5082-8K; two copies 5082-9K; two copies 5082-11K; four copies 5082-12K; two copies 5082-13KF; two copies 5082-19K; two copies 5082-29K; two copies 5082-34K; two copies 5082-35K; three copies 5082-36K; two copies 5082-37K.</td>
</tr>
<tr>
<td>box 66</td>
<td>Color negatives</td>
<td>26 items</td>
<td></td>
</tr>
<tr>
<td>box 179a, folder 7</td>
<td>Other photographic formats</td>
<td>35 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>box 58, 60, 64, 66, 179a</td>
<td>Job 5181: Garcia House (Los Angeles, Calif.), 1975</td>
<td>35 items</td>
<td>Muholland Drive. Also known as &quot;Rainbow House&quot;. See job 5857. For Bob Crane Associates. Photography credit to Carlos von Frankenberg.</td>
</tr>
<tr>
<td>box 58, folder 3</td>
<td>Black and white prints</td>
<td>7 items</td>
<td>Two copies 5181-3; two copies 5181-7.</td>
</tr>
<tr>
<td>box 60</td>
<td>Contact prints</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>box 64</td>
<td>Negatives</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 66</td>
<td>Color negatives</td>
<td>3 items</td>
<td>Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 179a, folder 8</td>
<td>Other photographic formats</td>
<td>3 items</td>
<td>Contains color contact prints.</td>
</tr>
<tr>
<td>box 58, 60, 64, 66, 179a, 1098</td>
<td>Job 5364: Wolff (Marco) House (West Hollywood, Calif.), 1975</td>
<td>3 items</td>
<td>8530 Hedges Place. See jobs 4658, 5840. Photography credit to Carlos von Frankenberg.</td>
</tr>
<tr>
<td>box 58, folder 4</td>
<td>Black and white prints</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 60</td>
<td>Contact prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>box 64</td>
<td>Negatives</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 66</td>
<td>4x5 transparencies</td>
<td>19 items</td>
<td>Includes one item: one print request card. Three copies 5364-1K; two copies 5364-2K;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>two copies 5364-4K; two copies 5364-5K; two copies 5364-5KA; two copies 5364-6K; two</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>copies 5364-7K; three copies 5364-8K.</td>
</tr>
<tr>
<td>box 179a,</td>
<td>Other photographic formats</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>folder 9</td>
<td></td>
<td></td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>box 1098,</td>
<td>Color slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>folder 7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 58, 61,</td>
<td>Job 5447: Pape (Beverly) House (Los</td>
<td>2 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>64</td>
<td>Angeles, Calif.), 1977</td>
<td></td>
<td>Also known as Bell (L.N.) House. 77714 Woodrow Wilson Drive. For Bob Crane and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Associates. See job 5866.</td>
</tr>
<tr>
<td>box 58, 61,</td>
<td>Black and white prints</td>
<td>2 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>64, 179a,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1098</td>
<td></td>
<td></td>
<td>Two copies 5483-1; three copies 5483-3; two copies 5483-4; two copies 5483-5; four</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>copies 5483-6.</td>
</tr>
<tr>
<td>box 58,</td>
<td>Contact prints</td>
<td>14 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>folder 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 61</td>
<td></td>
<td>6 items</td>
<td>Two copies 5483-1; three copies 5483-3; two copies 5483-4; two copies 5483-5; four</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>copies 5483-6.</td>
</tr>
<tr>
<td>box 64</td>
<td>Negative</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 58, 61,</td>
<td>Job 5483: Harpel House (Los Angeles,</td>
<td>14 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>64, 179a,</td>
<td>Angeles, Calif.), 1977</td>
<td></td>
<td>7764 Torreyson Drive, Hollywood (Los Angeles, Calif.). For Bob Crane and Associates.</td>
</tr>
<tr>
<td>1098</td>
<td></td>
<td></td>
<td>Photography credit given to Carlos von Frankenberg. See jobs 2015, 5861.</td>
</tr>
<tr>
<td>box 58,</td>
<td>Black and white prints</td>
<td>14 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>folder 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 61</td>
<td>Contact prints 1977</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 64</td>
<td>Negative</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 179a,</td>
<td>Other photographic formats</td>
<td>7 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>folder 10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td>Contains polaroids and color slides.</td>
</tr>
</tbody>
</table>
Box 1098, folder 8

**Color slides**
- Physical Description: 1 items

Box 58, 61, 64, 66, 179a

**Job 5568: Concannon (Warren) House (Beverly Hills, Calif.), 1978**
- Scope and Content Note
  - For Bob Crane Associates. See Job 5832.

Box 58, folder 7

**Black and white prints**
- Physical Description: 8 items
- Scope and Content Note
  - Two copies 5568-2; two copies 5568-5; two copies 5568-8.

Box 61

**Contact prints**
- Physical Description: 4 items

Box 66

**4x5 transparencies**
- Physical Description: 3 items
- Scope and Content Note
  - Includes one item: one print request card. Two copies 5568-4K; two copies 5568-5K.

Box 66

**Color negatives**
- Physical Description: 2 items

Box 64

**Negatives**
- Physical Description: 8 items

Box 179a, folder 11

**Other photographic formats**
- Physical Description: 10 items
- Scope and Content Note
  - Contains polaroids and color contact prints.

Box 58, 61, 64, 179a, 1098

**Job 5664: "Wolf's Lair" (Los Angeles, Calif.), 1979, 1981**
- Scope and Content Note
  - 2869 Durand Drive, Hollywood (Los Angeles, Calif.). See Job 5837. For Bob Crane Associates. Lautner was responsible for guest house addition. Photography credit given to Carlos von Frankenberg for 5664-16.

Box 58, folder 8

**Black and white prints**
- Physical Description: 14 items
- Scope and Content Note
  - Includes one item: one real estate write-up by Bob Crane and Associates. Two copies 5664-2; two copies 5664-4; two copies 5664-14.

Box 61

**Contact prints**
- Physical Description: 16 items

Box 64

**Negatives**
- Physical Description: 16 items
- Scope and Content Note
  - Two copies 5664-7.
<table>
<thead>
<tr>
<th>Box 179a, folder 12</th>
<th><strong>Other photographic formats</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1098, folder 9</th>
<th><strong>Color slides</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, 61, 64, 179a</th>
<th><strong>Job 5776: Bergren House (Los Angeles, Calif.), 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For Bob Crane Associates. 7316 Caverna Street, Hollywood (Los Angeles, Calif.).</td>
</tr>
<tr>
<td></td>
<td>Photography credit given to Carlos von Frankenberg.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 58, folder 9</th>
<th><strong>Black and white prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 5776-3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61</th>
<th><strong>Contact prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th><strong>Negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179a, folder 13</th>
<th><strong>Other photographic formats</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, 61, 64, 66, 179a, 1098</th>
<th><strong>Job 5802: Silvertop (Los Angeles, Calif.), 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also known as Reiner/Burchill House. 2138 Micheltorena Street, Silver Lake (Los Angeles, Calif.). For Celestial Arts Publishing. See job 3583.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, folder 10-11</th>
<th><strong>Black and white prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Five copies 5802-4; four copies 5802-8; four copies 5802-12.</td>
</tr>
<tr>
<td></td>
<td>Includes eight items: one post-it which refers to 5802-4; one invitation to Los Angeles Conservancy events 1998; six copies of announcement to opening of The Property Place 1991.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61</th>
<th><strong>Contact prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th><strong>Negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66</th>
<th><strong>4x5 transparencies</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 38 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes three items: three print request cards. Two copies 5802-2K; four copies 5802-3K; three copies 5802-4K; four copies 5802-5K; three copies 5802-7K; four copies 5802-8K; two copies 5802-9K; four copies 5802-9KE; three copies 5802-10K; two copies 5802-11K; three copies 5802-13K.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>66</td>
<td></td>
</tr>
<tr>
<td>179a</td>
<td>14</td>
</tr>
<tr>
<td>1098</td>
<td>10</td>
</tr>
<tr>
<td>58</td>
<td>12</td>
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<tr>
<td>179a</td>
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<td>1098</td>
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<td>58</td>
<td>13</td>
</tr>
<tr>
<td>58</td>
<td>14</td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman
Photography Archive, 1935-2009

---

**box 61**

Contact prints
- Physical Description: 4 items

**box 64**

Negatives
- Physical Description: 4 items

**box 66**

4x5 transparencies
- Physical Description: 2 items

Scope and Content Note
Includes one item: one print request card.

**box 66**

Color negatives
- Physical Description: 2 items

**box 179a, folder 16**

Other photographic formats
- Physical Description: 4 items

Scope and Content Note
Contains polaroids.

**box 1098, folder 12**

Color slides
- Physical Description: 6 items

**box 58, 61, 64, 66, 179a, 1098**

Job 5816: Baldwin House (Los Angeles, Calif.), 1980
- Scope and Content Note
  For Celestial Arts Publishing.

**box 58, folder 14**

Black and white prints
- Physical Description: 3 items

**box 61**

Contact prints
- Physical Description: 4 items

**box 64**

Negatives
- Physical Description: 4 items

**box 66**

4x5 transparencies
- Physical Description: 1 items

Scope and Content Note
One print request card. 35mm color only.

**box 179a, folder 17**

Other photographic formats
- Physical Description: 7 items

Scope and Content Note
Contains polaroids and color slides.

**box 1098, folder 13**

Color slides
- Physical Description: 3 items

**box 58, 62, 64, 66, 179a, 1098**

Job 5817: Wallace House (Montrose, Calif.), 1980
- Scope and Content Note
  For Celestial Arts Publishing. Also known as Schaeffer House.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>58, folder 15</td>
<td><strong>Black and white prints</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td><strong>Contact prints</strong></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td><strong>Negatives</strong></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td><strong>4x5 transparencies</strong></td>
<td>19 items</td>
<td>Includes one item: one print request card. Two copies 5817-2K; two copies 5817-4K; two copies 5817-5K; five copies 5817-7K; two copies 5817-8K; three copies 5817-9K; two copies 5817-10K.</td>
</tr>
<tr>
<td>66</td>
<td><strong>Color negatives</strong></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>179a, folder 18</td>
<td><strong>Other photographic formats</strong></td>
<td>18 items</td>
<td>Contains polaroids, color slides and color contact prints.</td>
</tr>
<tr>
<td>1098, folder 14</td>
<td><strong>Color slides</strong></td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>58, 62, 64, 66, 179a, 1098</td>
<td><strong>Job 5818: Gantvoort House (Flintridge, Calif.), 1980</strong></td>
<td></td>
<td>For Celestial Arts Publishing.</td>
</tr>
<tr>
<td>58, folder 16</td>
<td><strong>Black and white prints</strong></td>
<td>5 items</td>
<td>Three copies 5818-4.</td>
</tr>
<tr>
<td>62</td>
<td><strong>Contact prints</strong></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td><strong>Negatives</strong></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td><strong>4x5 transparencies</strong></td>
<td>3 items</td>
<td>Includes one print request card. Two copies 5818-4K.</td>
</tr>
<tr>
<td>66</td>
<td><strong>Color negatives</strong></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>------------------------</td>
</tr>
<tr>
<td>179a, folder 19</td>
<td>Other photographic formats</td>
<td>5 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>1098, folder 15</td>
<td>Color slides</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>58, 62, 64, 66, 179a, 1098</td>
<td>Job 5821: Crippled Children Society Rehabilitation Center (Los Angeles, Calif.), 1980</td>
<td></td>
<td>Woodland Hills (Los Angeles, Calif.). For Celestial Arts Publishing.</td>
</tr>
<tr>
<td>58, folder 17</td>
<td>Black and white prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Contact prints</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Negatives</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Color negatives</td>
<td>3 items</td>
<td>Includes one item: one print request card.</td>
</tr>
<tr>
<td>179a, folder 20</td>
<td>Other photographic formats</td>
<td>15 items</td>
<td>Contains polaroids and color slides.</td>
</tr>
<tr>
<td>1098, folder 16</td>
<td>Color slides</td>
<td>15 items</td>
<td></td>
</tr>
<tr>
<td>58, folder 18</td>
<td>Black and white prints</td>
<td>19 items</td>
<td>Two copies 5824-1; five copies 5824-2; two copies 5824-5; verso of 5824-5 annotated; five copies 5824-6.</td>
</tr>
<tr>
<td>62</td>
<td>Contact prints</td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Negatives</td>
<td>15 items</td>
<td>Two copies 5824-3.</td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10  124

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>4x5 transparencies</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Four copies 5824-14K; two copies 5824-15k.</td>
</tr>
<tr>
<td>66</td>
<td>Color negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td>179a,</td>
<td>Other photographic formats</td>
</tr>
<tr>
<td>21</td>
<td>Physical Description: 23 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>1047,</td>
<td>Clipping</td>
</tr>
<tr>
<td>9</td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>1098,</td>
<td>Color slides</td>
</tr>
<tr>
<td>17</td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>58, 62,</td>
<td>Job 5832: Concannon (Warren) House (Beverly Hills, Calif.), 1980</td>
</tr>
<tr>
<td>64, 179a</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1098</td>
<td>For Celestial Arts Publishing. See job 5568.</td>
</tr>
<tr>
<td>58, 19</td>
<td>Black and white prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 5832-2.</td>
</tr>
<tr>
<td>62</td>
<td>Contact prints</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>64</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>66</td>
<td>4x5 transparencies</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes one item: one print request card. Three copies 5832-1K; two copies 5832-2K; three copies 5832-3K; two copies 5832-4K.</td>
</tr>
<tr>
<td>66</td>
<td>Color negatives</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>179a,</td>
<td>Other photographic formats</td>
</tr>
<tr>
<td>22</td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>1098,</td>
<td>Color slides</td>
</tr>
<tr>
<td>18</td>
<td>Physical Description: 13 items</td>
</tr>
<tr>
<td>Box 62, 64, 67, 179a, 1098</td>
<td><strong>Job 5836: Beachwood Market (Los Angeles, Calif.), 1980</strong></td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------------------------------------------</td>
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<tr>
<td>Scope and Content Note</td>
<td>Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. Photography credit to Carlos von Frankenberg.</td>
</tr>
<tr>
<td><strong>box 62</strong></td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td><strong>box 64</strong></td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td><strong>box 67</strong></td>
<td><strong>4x5 transparencies</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes one item: one print request card. Four copies 5836-2K.</td>
</tr>
<tr>
<td><strong>box 67</strong></td>
<td><strong>Color negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td><strong>box 179a, folder 23</strong></td>
<td><strong>Other photographic formats</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td><strong>box 1098, folder 19</strong></td>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td><strong>box 62, 64, 67, 179a</strong></td>
<td><strong>Job 5837: &quot;Wolf's Lair&quot; Guest House (Los Angeles, Calif.), 1980</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>2869 Durand Drive, Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. Lautner was responsible for guest house addition. See job 5664.</td>
</tr>
<tr>
<td><strong>box 62</strong></td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td><strong>box 64</strong></td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td><strong>box 67</strong></td>
<td><strong>4x5 transparencies</strong></td>
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<td>Physical Description: 4 items</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes one item: one print request card. Two copies 5837-1K; two copies 5837-2K.</td>
</tr>
<tr>
<td><strong>box 67</strong></td>
<td><strong>Color negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td><strong>box 179a, folder 24</strong></td>
<td><strong>Other photographic formats</strong></td>
</tr>
<tr>
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<td>Physical Description: 2 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------</td>
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<tr>
<td>62</td>
<td>Contact prints</td>
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<td>Negatives</td>
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<td>67</td>
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<tr>
<td>67</td>
<td>Color negatives</td>
</tr>
<tr>
<td>179a, 25</td>
<td>Other photographic formats</td>
</tr>
<tr>
<td>1098, 20</td>
<td>Color slides</td>
</tr>
<tr>
<td>58, 64, 67, 179a, 1047, 1098</td>
<td>Job 5839: Zahn House (Los Angeles, Calif.), 1980</td>
</tr>
<tr>
<td>58, 20</td>
<td>Black and white prints</td>
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<tr>
<td>64</td>
<td>Negatives</td>
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<tr>
<td>67</td>
<td>Color negatives</td>
</tr>
<tr>
<td>179a, 26</td>
<td>Other photographic formats</td>
</tr>
<tr>
<td>1047, 10</td>
<td>Clipping</td>
</tr>
</tbody>
</table>
Color slides
Physical Description: 1 items

Job 5840: Dr. Davidson House (West Hollywood, Calif.), 1980
Scope and Content Note
Formerly Wolff (Eric) House. 8530 Hedges Place. See jobs 4658, 5364. Photography credit to Carlos von Frankenberg.

Black and white prints
Physical Description: 4 items
Scope and Content Note
Two copies 5840-2; two copies 5840-3.

Contact prints
Physical Description: 2 items

Negatives
Physical Description: 3 items

4x5 transparencies
Physical Description: 5 items
Scope and Content Note
Includes two items: two print request cards. Two copies 5840-3K.

Color negatives
Physical Description: 5 items

Other photographic formats
Physical Description: 5 items
Scope and Content Note
Contains polaroids and color contact prints.

Job 5841: Jordan (William) House (Laguna Beach, Calif.), 1980
Scope and Content Note
For Celestial Arts Publishing.

Contact prints
Physical Description: 14 items

Negatives
Physical Description: 14 items

4x5 transparencies
Physical Description: 18 items
Scope and Content Note
Includes one item: one print request card. Three copies 5841-2K; two copies 5841-3K; two copies 5841-5K; two copies 5841-10K; three copies 5841-11K; three copies 5841-12K; two copies 5841-13K; two copies 5841-14K.

Color negatives
Physical Description: 13 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>179a, folder 28</td>
<td>Other photographic formats</td>
<td>14 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>1099, folder 1</td>
<td>Color slides</td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>63, 65, 67, 179a, 1099</td>
<td><strong>Job 5842:</strong> Dental Offices (San Juan Capistrano, Calif.), 1980</td>
<td>16 items</td>
<td>For Celestial Arts Publishing.</td>
</tr>
<tr>
<td>63</td>
<td>Contact prints</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Negatives</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>4x5 transparencies</td>
<td>12 items</td>
<td>Includes one item: one print request card. Three copies 5842-1K; two copies 5842-4K; two copies 5842-5K; two copies 5842-6K; two copies 5842-7K.</td>
</tr>
<tr>
<td>67</td>
<td>Color negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>179a, folder 29</td>
<td>Other photographic formats</td>
<td>8 items</td>
<td>Contains polaroids and color slides.</td>
</tr>
<tr>
<td>1099, folder 2</td>
<td>Color slides</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>58, 63, 65, 67, 179a, 1099</td>
<td><strong>Job 5846:</strong> Walstrom (Douglas) House (Los Angeles, Calif.), 1980</td>
<td>9 items</td>
<td>For Celestial Arts Publishing.</td>
</tr>
<tr>
<td>58, folder 22</td>
<td>Black and white prints</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Contact prints</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>-------------</td>
<td>----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>67</td>
<td>4x5 transparencies</td>
<td>16 items</td>
<td>Includes one item: one print request card. Three copies 5846-1K; two copies 5846-2K; two copies 5846-3K; two copies 5846-4K; four copies 5846-5K; two copies 5846-6K.</td>
</tr>
<tr>
<td>67</td>
<td>Color negatives</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>179a, folder 30</td>
<td>Other photographic formats</td>
<td>7 items</td>
<td>Contains polaroids.</td>
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<tr>
<td>1099, folder 3</td>
<td>Color slides</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>58, 63, 65, 67, 179a, 1099</td>
<td>Job 5857: Garcia House (Los Angeles, Calif.), 1980</td>
<td>7 items</td>
<td>Mulholland Drive. Also known as &quot;Rainbow House&quot;. See job 5181. For Celestial Arts Publishing.</td>
</tr>
<tr>
<td>58, folder 23</td>
<td>Black and white prints</td>
<td>8 items</td>
<td>Includes two items: one clipping from Los Angeles times, 2002; one handwritten letter to Shulman from former house owner.</td>
</tr>
<tr>
<td>63</td>
<td>Contact prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>4x5 transparencies</td>
<td>6 items</td>
<td>Two copies 5857-1K; two copies 5857-4K; two copies 5857-6K.</td>
</tr>
<tr>
<td>67</td>
<td>Color negatives</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>179a, folder 31</td>
<td>Other photographic formats</td>
<td>7 items</td>
<td>Contains polaroids and color slides.</td>
</tr>
<tr>
<td>1099, folder 4</td>
<td>Color slides</td>
<td>7 items</td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
Job 5860: Deutsch House (Los Angeles, Calif.), 1980

Scope and Content Note
Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing.

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 5 items

4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Includes one item: one print request card. Two copies 5860-1K.

Color negatives
Physical Description: 2 items

Other photographic formats
Physical Description: 8 items
Scope and Content Note
Contains polaroids and color slides.

Color slides
Physical Description: 3 items

Job 5861: Harpel House (Los Angeles, Calif.), 1980

Scope and Content Note
7764 Torreyson Drive, Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. See jobs 2015, 5483.

Black and white prints
Physical Description: 3 items
Scope and Content Note
Two copies 5483-3.

Contact prints
Physical Description: 4 items

Negatives
Physical Description: 3 items

4x5 transparencies
Physical Description: 2 items

Color negatives
Physical Description: 2 items
Scope and Content Note
Two copies 5861-2EK.
Box 179a, folder 33
Other photographic formats
Physical Description: 3 items
Scope and Content Note
Contains polaroids.

Box 1099, folder 6
Color slides
Physical Description: 2 items

Box 58, 65, 67, 179a, 1099
Job 5863: Zimmerman (Wayne) House (Los Angeles, Calif.), 1980
Scope and Content Note
3848 Berry Drive, Studio City (Los Angeles, Calif.). For Celestial Arts Publishing.

Box 58, folder 25
Black and white prints
Physical Description: 3 items
Scope and Content Note
Two copies 5863-1.

Box 65
Negatives
Physical Description: 4 items

Box 67
4x5 transparencies
Physical Description: 9 items
Scope and Content Note
Includes two items: two print request cards. Three copies 5863-1K; four copies 5863-4K.

Box 67
Color negatives
Physical Description: 4 items

Box 179a, folder 34
Other photographic formats
Physical Description: 5 items
Scope and Content Note
Contains polaroids and color contact prints.

Box 1099, folder 7
Color slides
Physical Description: 6 items

Box 58, 63, 65, 67, 179a, 1099
Job 5864: Tyler House (Los Angeles, Calif.), 1980
Scope and Content Note
3612 Woodhill Canyon, Studio City (Los Angeles, Calif.). For Celestial Arts Publishing.

Box 58, folder 26
Black and white prints
Physical Description: 6 items
Scope and Content Note
Two copies 5864-1; two copies 5864-2.

Box 63
Contact prints
Physical Description: 4 items

Box 65
Negatives
Physical Description: 4 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Subseries</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
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<td><strong>4x5 transparencies</strong></td>
<td>Includes one item: one print request card. Two copies 5864-1K; two copies 5864-2K.</td>
<td>6 items</td>
<td></td>
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<tr>
<td>67</td>
<td><strong>Color negatives</strong></td>
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<td>4 items</td>
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<td>179a, folder 35</td>
<td><strong>Other photographic formats</strong></td>
<td>Contains polaroids and color photographs.</td>
<td>5 items</td>
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<td>1099, folder 8</td>
<td><strong>Color slides</strong></td>
<td></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
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<td><strong>Job 5866: Bell House (Los Angeles, Calif.), 1980</strong></td>
<td>For Celestial Arts Publishing. See Job 5447.</td>
<td>5 items</td>
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<td><strong>Black and white prints</strong></td>
<td></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td><strong>Contact prints</strong></td>
<td></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td><strong>Negatives</strong></td>
<td></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td><strong>4x5 transparencies</strong></td>
<td>Includes one item: one print request card. Two copies 5866-3K; two copies 5866-4K; two copies 5866-6K.</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td><strong>Color negatives</strong></td>
<td></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>179a, folder 36</td>
<td><strong>Other photographic formats</strong></td>
<td>Contains polaroids, color contact prints and color slides.</td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>1099, folder 9</td>
<td><strong>Color slides</strong></td>
<td></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>58, 63, 65, 67, 179a, 1099</td>
<td><strong>Job 5896: Rawlins (Robert) House (Balboa Island, Calif.), 1980</strong></td>
<td>For Celestial Arts Publishing.</td>
<td>5 items</td>
<td></td>
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<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
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<td>----------------------------------</td>
<td>-----------------------</td>
<td>---------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>58, 27</td>
<td>Black and white prints</td>
<td>13 items</td>
<td>Two copies 5896-1; two copies 5896-7; two copies 5896-14.</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Contact prints</td>
<td>20 items</td>
<td>Two copies 5896-1.</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Negatives</td>
<td>15 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>4x5 transparencies</td>
<td>26 items</td>
<td>Includes two items: two print request cards. Two copies 5896-1K; five copies 5896-5K; three copies 5896-6K; three copies 5896-7K; two copies 5896-8K; three copies 5896-9K; two copies 5896-11K; two copies 5896-14K; two copies 5896-15KP.</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Color negatives</td>
<td>17 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>179a, 37</td>
<td>Other photographic formats</td>
<td>20 items</td>
<td>Contains polaroids and color contact prints.</td>
<td></td>
</tr>
<tr>
<td>1099, 10</td>
<td>Color slides</td>
<td>27 items</td>
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<td></td>
</tr>
<tr>
<td>58, 63, 65, 67, 179a</td>
<td>Job 5906: Dr. Alexander House (Long Beach, Calif.), 1980</td>
<td>11 items</td>
<td>For Celestial Arts Publishing.</td>
<td></td>
</tr>
<tr>
<td>58, 28</td>
<td>Black and white prints</td>
<td>2 items</td>
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<td>Contact prints</td>
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<td>65</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>4x5 transparencies</td>
<td>11 items</td>
<td>Includes one item: one print request card. Two copies 5906-1K; two copies 5906-2K; two copies 5906-3K; two copies 5906-4K; two copies 5906-5K.</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Color negatives</td>
<td>5 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<td></td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 179a | 38 | Other photographic formats  
Physical Description: 5 items  
Scope and Content Note  
Contains polaroids. |
| 58, 63, 65, 67, 179a, 1099 | | Job 5907: Dr. Mauer (Edward) House (Los Angeles, Calif.), 1980  
Scope and Content Note  
932 Rome Drive, Mt. Washington (Los Angeles, Calif.). For Celestial Arts Publishing. See job 266. |
| 58, 63, 65, 67, 179a, 1099 | 29 | Black and white prints  
Physical Description: 2 items |
| 63 | | Contact prints  
Physical Description: 9 items |
| 65 | | Negatives  
Physical Description: 9 items |
| 67 | | 4x5 transparencies  
Physical Description: 15 items  
Scope and Content Note  
Includes one item: one print request card. Three copies 5907-1k; two copies 5907-5K; three copies 5907-8K; two copies 5907-9K. |
| 67 | | Color negatives  
Physical Description: 10 items |
| 58, 63, 65, 67, 179a, 1099 | 30 | Black and white prints  
Physical Description: 2 items  
Scope and Content Note  
All prints are the same copy. |
| 58, 63, 65, 67, 179a, 1099 | 31 | Color slides  
Physical Description: 2 items |
| 58, 63, 65, 67, 179a, 1099 | | Job 5921: Hatherall (George) House (Los Angeles, Calif.), 1980  
Scope and Content Note  
10160 Maud Avenue, Sunland (Los Angeles, Calif.). For Celestial Arts Publishing. |
| 58, 63, 65, 67, 179a, 1099 | 32 | Black and white prints  
Physical Description: 2 items  
Scope and Content Note  
All prints are the same copy. |
| 63 | | Contact prints  
Physical Description: 7 items |
| 65 | | Negatives  
Physical Description: 7 items |
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2004.R.10 135

box 67 4x5 transparencies

Physical Description: 12 items
Scope and Content Note
Includes one item: one print request card. Three copies 5921-2K; three copies 5921-4K; five copies 5921-5K.

box 67 Color negatives

Physical Description: 6 items

box 179a, folder 40 Other photographic formats

Physical Description: 6 items
Scope and Content Note
Contains polaroids.

box 1099, folder 12 Color slides

Physical Description: 10 items

box 58, 63, 65, 67, 179a, 1099 Job 5924: Dahlstrom House (Pasadena, Calif.), 1981

Scope and Content Note
780 Laguna Road. For Celestial Arts Publishing.

box 58, folder 31 Black and white prints

Physical Description: 2 items

box 63 Contact prints

Physical Description: 6 items

box 65 Negatives

Physical Description: 6 items

box 67 4x5 transparencies

Physical Description: 7 items
Scope and Content Note
Includes one item: one print request card. Two copies 5924-5K; two copies 5924-6K.

box 67 Color negatives

Physical Description: 6 items

box 179a, folder 41 Other photographic formats

Physical Description: 7 items
Scope and Content Note
Contains color contact prints and polaroids.

box 1099, folder 13 Color slides

Physical Description: 3 items

box 59, folder 1 Job 5967: Wolff (Marco) House (Idyllwild, Calif.) 1981

Physical Description: 20 b/w prints
Scope and Content Note
See job 4658. Three copies 5967-1; six copies 5967-8; two copies 5967-10; two copies 5967-15.
Job 6496: Googies (Los Angeles, Calif.) 1994, 1995
Scope and Content Note
Sunset Boulevard, Hollywood (Los Angeles, Calif.). Copy neg. old print.

Black and white prints
Physical Description: 11 items
Scope and Content Note
All copies same print.

Negatives
Physical Description: 1 items

Bell House (Los Angeles, Calif.) 1940
Physical Description: 8 b/w prints
Scope and Content Note
Prints have stamp 282 on verso but the job number does not fit original Shulman sequence. Photography is by [Robert] Imandt.

Unidentified, undated
Black and white prints
Physical Description: 18 items
Scope and Content Note
Includes prints of: Carling House; Tolstoy House, Elrod model; two prints mounted on board; includes ten prints of miscellaneous 8x10 contact print sheets.

Contact Prints
Physical Description: 3 items
Scope and Content Note
Hope (Bob) House (Palm Springs, Calif.). The prints are not associated with a Shulman job number.

Assorted papers, 1970-2001
Correspondence and Expense Reports 1980
Physical Description: 199 items
Scope and Content Note
Contains correspondence, invoices and receipts for publications of Shulman photographs of Lautner projects by Celestial Arts Publishing; invoices related to publications of Shulman photographs of Neutra and Lautner projects by Artemis and Winkler Verlag; invoices for photography processing; receipts for associated expenses; handwritten notes; invoices for Shulman photographs of Lautner Projects for Frank Escher; business card for Frank Escher.
Other papers 1992–2001

Physical Description: 74 items

Scope and Content Note

Includes: one Dawne Leigh Publications business card; one newsletter from Society of Architectural Historians Southern California Chapter with article on Lautner, 1980; one handwritten note that mentions Lautner; three pages titled John Lautner, with list of Shulman job numbers and descriptions; one page titled 1978-79 [illegible], with list of Shulman job numbers and descriptions; 13 pages Alphabetical Project List.

Five page press release regarding Chemosphere (undated); one page e-mail from Karol Lautner Peterson to Judy McKee regarding Lautner Foundation event, 2001; one page notice from Lautner Foundation regarding possible sale of Turner House (undated); one page from Lautner Foundation with biographies of panelists at the 2001 birthday celebration; four page newsletter from Lautner Foundation, 2001; one invitation from Lautner Foundation to birthday celebration, 2001; two copies of the Los Angeles times magazine with article on Chemosphere, 1996.

Fifteen pages of photocopies from publications with Shulman photographs of Lautner projects; correspondence from Lautner Foundation and Willemijn Wilms Fiolet; one invoice; one airmail envelope.


Assorted unidentified slides

Physical Description: 6 items

Job Lee-A: Admiral Theatre (Los Angeles, Calif.), undated

Scope and Content Note

Hollywood (Los Angeles, Calif.). Job does not follow original Shulman sequence.

Black and white prints

Physical Description: 1 items
Contact prints
Physical Description: 1 items

Job Lee-AT: Atwater Theatre, undated
Physical Description: 4 negatives
Scope and Content Note
Job number does not follow original Shulman sequence.

Job Lee-DE: De Anza Theatre (Riverside, Calif.), 1939
Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 2 items

Job Lee-H: Hawaii Theatre, undated
Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 35 items
Scope and Content Note
Three copies H-1; two copies H-2; five copies H-3; four copies H-4; four copies H-5; two copies H-6; three copies H-14.

Contact prints
Physical Description: 15 items

Negatives
Physical Description: 7 items

Slides
Physical Description: 4 items

Job Lee-LL: Lakewood Theatre (Lakewood, Calif.), 1946
Scope and Content Note
Job number does not follow original Shulman sequence.

Black and white prints
Physical Description: 3 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>69-71</td>
<td>Contact prints 6 items</td>
<td>Job number does not follow original Shulman sequence. Location unknown. Some envelopes annotated with &quot;L&quot; others annotated with &quot;LT&quot;.</td>
</tr>
<tr>
<td>69, folder 5</td>
<td>Black and white prints 9 items</td>
<td>Two copies LT-3. Includes 8x10 contact print sheet.</td>
</tr>
<tr>
<td>70</td>
<td>Contact prints 24 items</td>
<td>Includes contact envelope with annotated shot list.</td>
</tr>
<tr>
<td>71</td>
<td>Negatives 25 items</td>
<td></td>
</tr>
<tr>
<td>69-71, 1099</td>
<td>Negatives 6 items</td>
<td>Job number does not follow original Shulman sequence.</td>
</tr>
<tr>
<td>69, folder 6</td>
<td>Black and white prints 38 items</td>
<td>Six copies M-1; two copies M-2A; three copies M-3; four copies M-4; two copies M-5; two copies M-6; two copies M-7; three copies M-8; two copies M-9; three copies M-10; two copies M-11; two copies M-12A; two copies M-13; two copies M-14.</td>
</tr>
<tr>
<td>70</td>
<td>Contact prints 16 items</td>
<td>Includes contact envelope with annotated shot list.</td>
</tr>
<tr>
<td>71</td>
<td>Negatives 16 items</td>
<td></td>
</tr>
<tr>
<td>1099, folder 16</td>
<td>Slides 1 item</td>
<td></td>
</tr>
<tr>
<td>69, 71</td>
<td>Job Lee-T: Savoy Theatre, Terrace Theatre, 1942 6 items</td>
<td>Job number does not follow original Shulman sequence. Location unknown.</td>
</tr>
</tbody>
</table>
box 69, folder 7  **Black and white prints**

Physical Description: 13 items
Scope and Content Note
Three copies T-1; three copies T-5; three copies T-6; three copies T-7.

box 71  **Negatives**

Physical Description: 6 items

box 69-71, 1099  **Job Lee-V: Vern Theatre (Los Angeles, Calif.), 1941**

Scope and Content Note
Job number does not follow original Shulman sequence.

box 69, folder 8  **Black and white prints**

Physical Description: 6 items
Scope and Content Note
Three copies V-1; two copies V-7.

box 70  **Contact prints**

Physical Description: 9 items

box 71  **Negatives**

Physical Description: 10 items

box 1099, folder 17  **Slides**

Physical Description: 4 items

box 69-71  **Job 474: Picwood Theatre (Los Angeles, Calif.), 1949**

Scope and Content Note
Pico and Westwood Boulevard.

box 69, folder 9  **Black and white prints**

Physical Description: 3 items
Scope and Content Note
All copies are same print.

box 70  **Contact prints**

Physical Description: 7 items

box 71  **Negatives**

Physical Description: 7 items

box 70, 71  **Job 484: Reseda Theater (Reseda, Calif.), 1949**

Contact prints
Physical Description: 6 items

box 71  **Negatives**

Physical Description: 6 items

box 69-71  **Job 518: Bay Theatre (Los Angeles, Calif.), 1949**

Scope and Content Note
Pacific Palisades (Los Angeles, Calif.).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 69, folder 10 | Black and white prints | Physical Description: 3 items  
Scope and Content Note  
Two copies 518-8. |
| box 70 | Contact prints | Physical Description: 11 items |
| box 71 | Negatives | Physical Description: 11 items |
| box 69-71, 1099 | Job 5905: Academy Theatre (Inglewood, Calif.), 1940 | Scope and Content Note  
3100 West Manchester Boulevard. |
| box 69, folder 11-12 | Black and white prints | Physical Description: 62 items  
Scope and Content Note  
Eight copies 5905-1; one copy of 5905-1 mounted on board; four copies 5905-2;  
two copies 5905-4; eleven copies 5905-6; two copies 5905-7C; three copies 5905-7; two copies 5905-8C; three copies 5905-8; six copies 5905-12; three copies 5905-19AC; two copies 5905-22; three copies 5905-25; some prints have Yancey Richardson Gallery sticker adhered to verso.  
Includes 16 items: five annotated post-it notes; four copies of invitation to Los Angeles Conservancy event, one S. Charles Lee business card; three Lee cards from Shulman’s original card catalog; two-page, handwritten list of annotated shot numbers for Academy Theatre shoot; one handwritten note from Craig Krull Gallery, one photocopy of Academy Theater image from publication. |
| box 70 | Contact prints | Physical Description: 28 items  
Scope and Content Note  
Two copies 5905-2. |
| box 71 | Negatives | Physical Description: 34 items |
| box 152, folder 3 | Oversize photographs | Physical Description: 3 items |
| box 1099, folder 18 | Slides | Physical Description: 13 items |
| box 69, folder 13 | Unidentified, undated | Physical Description: 1 b/w prints |
| box 1072, folder 3 | Assorted clippings, undated | Physical Description: 3 items |
| box 1099, folder 19 | Assorted unidentified slides, undated | Physical Description: 4 items |
Scope and Content Note

Job Neutra-EM: Ralph Waldo Emerson Junior High School, Auditorium (Los Angeles, Calif.), undated
Physical Description: 7 negatives
Scope and Content Note
Job number does not follow original Shulman sequence. Includes one item: one annotated negative envelope. See jobs 065, 066.

Job Neutra-H: Hauswirth (Freida) House (Berkeley, Calif.), undated
Physical Description: 1 b/w prints
Scope and Content Note
Job number does not follow original Shulman sequence. Verso of print annotated "H".

Scope and Content Note
With David Glomb. 470 West Vista de Chino. See jobs 093, 433.

4x5 transparencies
Physical Description: 4 items

Color negatives
Physical Description: 1 items

Other photographic formats
Physical Description: 64 items
Scope and Content Note
Contains 35mm color negatives in strips, color transparencies, color photographs, color slides, color polaroids.

Job 047: Von Sternberg (Josef) House (Los Angeles, Calif.), 1947
Scope and Content Note
10000 Tampa Avenue, Northridge (Los Angeles, Calif.). Second owner, Ayn Rand, is featured in photographs.
Contained in boxes: 72, 90, 114, 127, 180, 1047, 1099.

Black and white prints
Physical Description: 41 items
Scope and Content Note
Four copies 047-1; four copies 047-5; verso of 047-5 annotated; three copies 047-8; two copies 047-11; three copies 047-12; four copies 047-13; four copies 047-14; five copies 047-17; verso of 047-17 annotated; three copies 047-18; two copies 047-20; three copies 047-25.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 90</td>
<td><strong>Contact prints</strong></td>
<td>31 items</td>
<td>Two copies 047-4; two copies 047-6; two copies 047-8; two copies 047-13; two copies 047-24; two copies 047-26.</td>
</tr>
<tr>
<td>box 114</td>
<td><strong>Negatives</strong></td>
<td>28 items</td>
<td></td>
</tr>
<tr>
<td>box 127</td>
<td><strong>4x5 transparencies</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 127</td>
<td><strong>Color negatives</strong></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 180, folder 2</td>
<td><strong>Other photographic formats</strong></td>
<td>9 items</td>
<td>Contains black and white negatives and color photographs. Two copies 047-32k (portrait of Ayn Rand); three copies 047-30k; two copies 047-29k. Versos of three prints annotated.</td>
</tr>
<tr>
<td>box 1047, folder 11-12</td>
<td><strong>Clippings</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 1099, folder 20</td>
<td><strong>Slides</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 72, 90, 114, 1099</td>
<td><strong>Job 048: Van der Leeuw Research House I (Los Angeles, Calif.), 1940</strong></td>
<td>41 items</td>
<td>2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as Neutra Residence, Foundation House, or RJN Foundation House. See jobs 1220, 2542, 3514, 3989.</td>
</tr>
<tr>
<td>box 72, folder 5-6</td>
<td><strong>Black and white prints</strong></td>
<td>41 items</td>
<td>Includes seven items: seven photocopies from a publication. Three copies 048-1; three copies 048-2; five copies 048-3; three copies 048-6; verso of 048-6 annotated: Note: Neutra's skilled use of mirrors to project spaces; six copies 048-7; two copies 048-8; four copies 048-9; two copies 048-10; two copies 048-12; three copies 048-14; six copies 048-16.</td>
</tr>
<tr>
<td>box 90</td>
<td><strong>Contact prints</strong></td>
<td>16 items</td>
<td>Versos of some prints are annotated.</td>
</tr>
<tr>
<td>box 114</td>
<td><strong>Negatives</strong></td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>box 1099, folder 21</td>
<td><strong>Slides</strong></td>
<td>3 items</td>
<td></td>
</tr>
</tbody>
</table>
### Job 049: Miller (Grace Lewis) House (Palm Springs, Calif.), 1937, 1938, 1939, 1941

**Scope and Content Note**

2311 North Indian Avenue. Also known as Mensendieck House.

**Black and white prints**

**Physical Description:** 84 items

Versos of some prints are annotated. Includes 41 items: three handwritten letters, from Grace Lewis Miller to Shulman 1968-1970; one letter from Stephen Leet to Shulman regarding book on Grace Lewis Miller House, 1998, includes color photocopy from *Palm Springs news*, 1937, with photograph of Neutra and Miller; one letter from Tobi Smith of the California Heritage Museum to Shulman; one letter from Washington University to Shulman regarding publication of Miller quotation, 2001; one photocopy of *Palm Springs news*, 1937 with photograph of Neutra and Miller; one photocopy of clipping from *St. Louis daily globe democrat* regarding Mensendieck School, 1933; five photocopies from publication on Mensendieck system; two postcards featuring Miller house; one color photocopy of image from Miller House; twelve photocopies of photographs of Miller House; five photocopies of photographs documenting construction of Miller House, includes portraits of Neutra at construction site; three annotated photocopies from unknown German publication.

Two copies 049-1; two copies 049-2; three copies 049-4; two copies 049-11H; six copies 049-16; three copies 049-17; two copies 049-18; two copies 049-19; four copies 049-20; two copies 049-23; two copies 049-27; five copies 049-28; two copies 049-29; two copies 049-30X; nine copies 049-30; seven copies 049-35; two copies 049-38; two copies 049-39; six copies 049-40; two copies 049-41; three copies 049-45.

**Contact prints**

**Physical Description:** 45 items

**Negatives**

**Physical Description:** 56 items

Includes one item: one envelope for negatives.

**Oversize photographs**

**Physical Description:** 1 items

**Clippings**

**Physical Description:** 2 items

**Slides**

**Physical Description:** 11 items

### Job 050: Nesbitt (John B.) House (Los Angeles, Calif.), 1941, 1967

**Scope and Content Note**

414 Avondale Avenue. For the *Los Angeles Times*.

Contained in boxes: 72, 90, 114, 127, 180, 1047, 1099.
box 72, folder 11-13  **Black and white prints**  
Physical Description: 56 items  
Scope and Content Note  
Three copies 050-1; seven copies 050-2; three copies 050-9; three copies 050-11; two copies 050-23; two copies 050-15; five copies 050-44; four copies 050-45; four copies 050-46; two copies 050-47; five copies 050-49; six copies 050-50; three copies 050-61. Includes two items: plan of house from publication; one photoreproduction of house plan.

box 90  **Contact prints**  
Physical Description: 35 items  
Scope and Content Note  
Two copies 050-1; two copies 050-46; three copies 050-50.

box 114  **Negatives**  
Physical Description: 30 items

box 127  **4x5 transparencies**  
Physical Description: 13 items  
Scope and Content Note  
Includes two items: two print request cards. All transparencies are copies of 050-62k.

box 127  **Color negatives**  
Physical Description: 4 items

box 180, folder 3  **Other photographic formats**  
Physical Description: 1 items  
Scope and Content Note  
Contains polaroids.

box 1047, folder 14  **Clipping**  
Physical Description: 1 items

box 1099, folder 23  **Slides**  
Physical Description: 1 items

box 73, 90, 114, 152  **Job 051: Channel Heights Housing (Los Angeles, Calif.), 1941**  
Scope and Content Note  
Western Avenue and 25th Street, San Pedro (Los Angeles, Calif.). Includes images of model. See job 762.

box 73, folder 1  **Black and white prints**  
Physical Description: 26 items  
Scope and Content Note  
Six copies 051-1; three copies 051-22; two copies 051-23; two copies 051-40; five copies 051-63. Includes two item: two photocopies, one of Channel Heights Housing Model and one of provenance of image (maybe verso) with information from Museum of Modern Art, New York.
box 90  Contact prints
Physical Description: 77 items
Scope and Content Note
Three copies 051-30.

box 114  Negatives
Physical Description: 79 items
Scope and Content Note
Includes two items: one business card; one handwritten annotated list.

box 152, folder 4  Oversize photographs
Physical Description: 1 items

box 73, 91, 114, 1099  Job 055: Strathmore Apartments (Los Angeles, Calif.), 1938
Scope and Content Note
1105 West Strathmore Drive, Westwood (Los Angeles, Calif.). See job 090. includes Luise Rainer portraits.

box 73, folder 2  Black and white prints
Physical Description: 14 items

box 91  Contact prints
Physical Description: 3 items

box 114  Negatives
Physical Description: 13 items

box 1099, folder 24  Slides
Physical Description: 3 items

box 73, 91  Job 056: Pueblo del Rio (Los Angeles, Calif.), 1942
Scope and Content Note
In association with Paul R. Williams, Gordon Kaufman, Adrian Wilson, Wurdeman & Becket. See job 6464.

box 73, folder 3a  Black and white prints
Physical Description: 7 items

box 91  Contact prints
Physical Description: 17 items

box 114  Negatives
Physical Description: 17 items
Scope and Content Note
Negative 056-17 moved to box Deteriorating Acetate Negatives.

box 73, 91, 115  Job 057: Richard Joseph Neutra portraits, undated
Scope and Content Note
Indexed by Shulman as Copy Portraits Avion, possibly regarding Avion Village Housing. Without beard. See job 655.

box 73, folder 3  Black and white prints
Physical Description: 2 items
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box 91

**Contact prints**
- Physical Description: 5 items

box 115

**Negatives**
- Physical Description: 5 items

box 73, 91, 115

**Job 058: Progressive Builders Homes (Los Angeles, Calif.), undated**
- Scope and Content Note
  - 6306-6339 Avenue, Burbank (Los Angeles, Calif.)

box 73, folder 4

**Black and white prints**
- Physical Description: 7 items
- Scope and Content Note
  - Three copies 058-10; three copies 058-11.

box 91

**Contact prints**
- Physical Description: 11 items
- Scope and Content Note
  - Contact print envelopes annotated. Two copies 058-10.

box 115

**Negatives**
- Physical Description: 11 items
- Scope and Content Note
  - Negative envelopes annotated.

box 73, 91, 115, 1047, 1099

**Job 059: Bald (Howard and Lois) House (Ojai, Calif.), 1942**
- Scope and Content Note
  - 917 McAndrew Road.

box 73, folder 5

**Black and white prints**
- Physical Description: 27 items
- Scope and Content Note
  - Three copies 059-1E; five copies 059-2; six copies 059-3; three copies 059-5; two copies 059-6; five copies 059-7I.

box 91

**Contact prints**
- Physical Description: 8 items

box 115

**Negatives**
- Physical Description: 8 items

box 1047, folder 15

**Clipping**
- Physical Description: 1 items

box 1099, folder 25

**Slides**
- Physical Description: 6 items

box 91, 115

**Job 060: Barsha House (Los Angeles, Calif.), undated**
- Scope and Content Note
  - 4859 Westpark Drive, North Hollywood (Los Angeles, Calif.).
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Type</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 91</td>
<td>Contact prints</td>
<td>Physical Description: 7 items</td>
<td></td>
</tr>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>Physical Description: 7 items</td>
<td></td>
</tr>
<tr>
<td>box 73, 91, 115, 1047</td>
<td>Job 061: Bonnet (Ted) House (Los Angeles, Calif.), 1942</td>
<td>Scope and Content Note&lt;br&gt;2256 El Contento Drive. For <em>Architectural Record</em>.</td>
<td></td>
</tr>
<tr>
<td>box 73, folder 6-7</td>
<td>Black and white prints</td>
<td>Physical Description: 14 items&lt;br&gt;Scope and Content Note&lt;br&gt;Two copies 061-1H; two copies 061-4; three copies 061-5; two copies 061-6. Includes three items: three facsimiles 1998.</td>
<td></td>
</tr>
<tr>
<td>box 91</td>
<td>Contact prints</td>
<td>Physical Description: 9 items</td>
<td></td>
</tr>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>Physical Description: 11 items</td>
<td></td>
</tr>
<tr>
<td>box 1047, folder 16</td>
<td>Clippings</td>
<td>Physical Description: 2 items</td>
<td></td>
</tr>
<tr>
<td>box 73, 91, 115, 1099</td>
<td>Job 062: Branch (Russell and Elizabeth) House (Los Angeles, Calif.), undated</td>
<td>Scope and Content Note&lt;br&gt;7716 Firenze Avenue. See job 305.</td>
<td></td>
</tr>
<tr>
<td>box 73, folder 8</td>
<td>Black and white prints</td>
<td>Physical Description: 7 items</td>
<td></td>
</tr>
<tr>
<td>box 91</td>
<td>Contact prints</td>
<td>Physical Description: 13 items</td>
<td></td>
</tr>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>Physical Description: 13 items</td>
<td>Negative 062-1 moved to box: Deteriorating Acetate Negatives.</td>
</tr>
<tr>
<td>box 1099, folder 26</td>
<td>Slides</td>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>box 73, 91, 115</td>
<td>Job 063: Dr. Darling House (San Francisco, Calif.), undated</td>
<td>Scope and Content Note&lt;br&gt;90 Woodland Avenue. In association with Otto Winkler. See job 067.</td>
<td></td>
</tr>
<tr>
<td>box 73, folder 9</td>
<td>Black and white prints</td>
<td>Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Two copies 063-1.</td>
<td></td>
</tr>
</tbody>
</table>
Job 064: Davis House (Bakersfield, Calif.), undated

Scope and Content Note
Images include portraits of Richard and Dione Neutra.

Job 065: Ralph Waldo Emerson Junior High School, Steel Framing (Los Angeles, Calif.), undated

Scope and Content Note
1650 Selby, Westwood (Los Angeles, Calif.). See jobs Neutra-EM, 066.

Job 066: Ralph Waldo Emerson Junior High School (Los Angeles, Calif.), undated

Scope and Content Note
1650 Selby, Westwood (Los Angeles, Calif.). See jobs Neutra-EM, 065.

Job 067: Dr. Darling House and Aquino Duplex (San Francisco, Calif.), undated

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder/Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>115</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>91, 115</td>
<td>Job 068: Hacienda Village Housing and Corona Avenue School (Bell, Calif.), undated</td>
<td></td>
<td>See job 1545.</td>
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<tr>
<td>91</td>
<td>Contact prints</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>73, 91, 115, 1099</td>
<td>Job 069: Landfair Apartments (Los Angeles, Calif.), undated</td>
<td></td>
<td>Westwood (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>73, folder 12</td>
<td>Black and white prints</td>
<td>1 item</td>
<td>Includes one item: photocopy from a publication.</td>
</tr>
<tr>
<td>91</td>
<td>Contact prints</td>
<td>6 items</td>
<td>Two copies 069-1; two copies 069-2; two copies 069-3.</td>
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<tr>
<td>115</td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
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<tr>
<td>1099, folder 27</td>
<td>Slides</td>
<td>2 items</td>
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<tr>
<td>73, 91, 115, 1100</td>
<td>Job 070: Kelton Apartments (Los Angeles, Calif.), 1949</td>
<td></td>
<td>646-648 Kelton Avenue, Westwood (Los Angeles, Calif.). Shulman's indexing notes: (John Morris) Niedermann.</td>
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<tr>
<td>73, folder 13</td>
<td>Black and white prints</td>
<td>12 items</td>
<td>Three copies 070-4; two copies 070-15.</td>
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<td>Contact prints</td>
<td>17 items</td>
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<td>115</td>
<td>Negatives</td>
<td>17 items</td>
<td></td>
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<tr>
<td>Box/Folder</td>
<td>Item Type</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
<td>----------------------</td>
<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1100, folder 1</td>
<td>Slides</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>73, 91, 115, 1100</td>
<td>Job 071: Kahn (Sidney) House (San Francisco, Calif.), 1941</td>
<td>Scope and Content Note  66 Calhoun Terrace. See job 072.</td>
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<tr>
<td>73, folder 14</td>
<td>Black and white prints</td>
<td>9 items</td>
<td>Includes five unmarked prints which might be part of job 072.</td>
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<tr>
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<td>Contact prints</td>
<td>5 items</td>
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<tr>
<td>115</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>1100, folder 2</td>
<td>Slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>73, 91, 115</td>
<td>Job 072: Kahn (Sidney) House (San Francisco, Calif.), 1941</td>
<td>Scope and Content Note  66 Calhoun Terrace. See job 071.</td>
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<tr>
<td>73, folder 15</td>
<td>Black and white prints</td>
<td>8 items</td>
<td>Three copies 072B-9.</td>
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<tr>
<td>91</td>
<td>Contact prints</td>
<td>16 items</td>
<td>Two copies 072-10.</td>
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<td>115</td>
<td>Negatives</td>
<td>15 items</td>
<td></td>
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<tr>
<td>91, 115</td>
<td>Job 072B: Hauswirth (Frieda) House (Berkeley, Calif.), 1941</td>
<td>Scope and Content Note  In association with Otto Winkler.</td>
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<tr>
<td>91</td>
<td>Contact prints</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Negatives</td>
<td>3 items</td>
<td></td>
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<tr>
<td>73, 91, 115</td>
<td>Job 073: Kaufman (Edward) House (Los Angeles, Calif.), undated</td>
<td>Scope and Content Note  234 Hilgard Avenue, Westwood (Los Angeles, Calif.).</td>
<td></td>
</tr>
</tbody>
</table>
box 73, folder 16  Black and white prints  
Physical Description: 1 items

box 91  Contact prints  
Physical Description: 3 items

box 115  Negatives  
Physical Description: 3 items

box 73a, 91, 115, 1100  Job 074: Koblick (Harry) House (Los Angeles, Calif.), undated  
Scope and Content Note  
See also job 075. 1816-1818 Silverwood Terrace, Silver Lake (Los Angeles, Calif.). In association with Gregory Ain.

box 73a, folder 1  Black and white prints  
Physical Description: 2 items

box 91  Contact prints  
Physical Description: 8 items

box 115  Negatives  
Physical Description: 10 items  
Scope and Content Note  
Two copies 074-8x.

box 1100, folder 3  Slides  
Physical Description: 1 items

box 91, 115  Job 075: Koblick (Harry) House (Los Angeles, Calif.), 1940  
Scope and Content Note  
See also job 074. 1816-1818 Silverwood Terrace, Silver Lake (Los Angeles, Calif.). In association with Gregory Ain.

box 91  Contact prints  
Physical Description: 6 items

box 115  Negatives  
Physical Description: 6 items  
Scope and Content Note  
Includes one item: one annotated negative envelope.

box 73a, 91, 115, 1100  Job 076: Kun House #1 (Los Angeles, Calif.) 1936, 1953  
Scope and Content Note  
7960 Fareholm Drive. In association with Gregory Ain. See job 1487. First Neutra building photographed by Shulman.

box 73a, folder 2  Black and white prints  
Physical Description: 23 items  
Scope and Content Note  
Some prints are annotated. Includes two items: one post it note associated with print 076-6; one photocopy from a publication.  
Three copies 076-1E; five copies 076-4; three copies 076-4 (different image); seven copies 076-6; two copies 076-7.
box 91

**Contact prints**
Physical Description: 7 items

box 115

**Negatives**
Physical Description: 7 items

box 1100, folder 4

**Slides**
Physical Description: 3 items

box 73a, 92, 115

**Job 077: Progressive Builders Homes (Los Angeles, Calif.), 1942**
Scope and Content Note
6306-6339 Denny Avenue, Burbank (Los Angeles, Calif.). Shulman's indexing notes: Victory Gardens, Lundgreen Interiors.

box 73a, folder 3

**Black and white prints**
Physical Description: 12 items
Scope and Content Note
Two copies 077-3; three copies 077-10; three copies 077-12; two copies 077-14.

box 92

**Contact prints**
Physical Description: 19 items

box 115

**Negatives**
Physical Description: 19 items

box 73a, 92, 115, 1100

**Job 078: Maxwell House (Los Angeles, Calif.) 1942**
Scope and Content Note
475 Bowling Green Way.

box 73a, folder 4

**Black and white prints**
Physical Description: 11 items
Scope and Content Note
Six copies 078-1; two copies 078-11.

box 92

**Contact prints**
Physical Description: 14 items

box 115

**Negatives**
Physical Description: 14 items

box 1100, folder 5

**Slides**
Physical Description: 1 item

box 73a, 92, 115, 1100

**Job 079: Hughes Auto Showroom (Los Angeles, Calif.), 1946**
Scope and Content Note
North Hollywood (Los Angeles, Calif.).

box 73a, folder 5

**Black and white prints**
Physical Description: 13 items
Scope and Content Note
Two copies 079-3; three copies 079-6; two copies 079-7.
Box 92
- Contact prints
  Physical Description: 9 items

Box 115
- Negatives
  Physical Description: 9 items

Box 1100, folder 6
- Slides
  Physical Description: 2 items

Box 92, 115
- Job 080: Pfister, undated
  - Contact prints
    Physical Description: 2 items

Box 92
- Negatives
  Physical Description: 2 items

Box 73a, 92, 115, 1100
- Job 081: Rethy House (Sierra Madre, Calif.), 1943
  Scope and Content Note
  1201 Santa Anita Road.

Box 73a, folder 6
- Black and white prints
  Physical Description: 13 items
  Scope and Content Note
  Four copies 081-5.

Box 92
- Contact prints
  Physical Description: 13 items

Box 115
- Negatives
  Physical Description: 13 items

Box 1100, folder 7
- Slides
  Physical Description: 1 items

Box 92, 115
- Job 082: National Youth Administration, Construction (Sacramento, Calif.), 1941

Box 92
- Contact prints
  Physical Description: 5 items

Box 115
- Negatives
  Physical Description: 5 items

Box 73a, 92, 115, 1100
- Job 083: Van Cleef (Maxime) House (Los Angeles, Calif.), 1943
  Scope and Content Note
  651 Warner Avenue.

Box 73a, folder 7
- Black and white prints
  Physical Description: 39 items
  Scope and Content Note
  Includes one item: postcard of Van Cleef House with real estate write-up on verso.
  Three copies 083-2; two copies 083-3; four copies 083-5; two copies 083-6; three copies 083-8; two copies 083-9; three copies 083-10; four copies 083-11; seven copies 083-12; four copies 083-13; three copies 083-14.
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>14 items</td>
<td>Two copies 084-1; three copies 084-2; two copies 084-3; two copies 084-4.</td>
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<tr>
<td>box 1100, folder 8</td>
<td>Slides</td>
<td>1 items</td>
<td></td>
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<tr>
<td>box 74, 92, 115</td>
<td>Job 084: Ward-Berger House (Los Angeles, Calif.), 1940</td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>box 74, folder 1</td>
<td>Black and white prints</td>
<td>9 items</td>
<td>Scope and Content Note Two copies 084-1; three copies 084-2; two copies 084-3; two copies 084-4.</td>
</tr>
<tr>
<td>box 92</td>
<td>Contact prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 92, 115</td>
<td>Job 085: Douglas Fir Plywood Model Demonstration House (Los Angeles, Calif.), 1943</td>
<td>4 items</td>
<td>427 South Beloit Avenue, Westwood (Los Angeles, Calif.). Also known as Brice House and Lyndon House. Originally for Wilshire Exhibit [Los Angeles Building Center]. See job 087.</td>
</tr>
<tr>
<td>box 92</td>
<td>Contact prints</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 92</td>
<td>Contact prints</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 115</td>
<td>Negatives</td>
<td>7 items</td>
<td></td>
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<tr>
<td>box 74, 92, 115, 1100</td>
<td>Job 087: Douglas Fir Plywood Model Demonstration House (Los Angeles, Calif.), 1943</td>
<td>7 items</td>
<td>427 South Beloit Avenue, Westwood (Los Angeles, Calif.). Also known as Brice House. See job 085.</td>
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<td>Box/Season/Job</td>
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<td>Description</td>
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<tr>
<td>74, 92, 116</td>
<td>Black and white prints</td>
<td>Physical Description: 9 items</td>
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<td>74, 92, 116</td>
<td>Contact prints</td>
<td>Physical Description: 6 items</td>
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</tr>
<tr>
<td>115</td>
<td>Negatives</td>
<td>Physical Description: 6 items</td>
<td></td>
</tr>
<tr>
<td>1100, folder 9</td>
<td>Slides</td>
<td>Physical Description: 2 items</td>
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<tr>
<td>92, 116</td>
<td>Job 088: Tremaine House - model (Montecito, Calif.), 1945</td>
<td>Contact prints</td>
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<td>92</td>
<td>Contact prints</td>
<td>Physical Description: 6 items</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>Negatives</td>
<td>Physical Description: 6 items</td>
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<tr>
<td>74, 92, 116</td>
<td>Job 089: Sketches, South America, 1945</td>
<td>Scope and Content Note</td>
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<td>74, folder 3</td>
<td>Black and white prints</td>
<td>Physical Description: 1 items</td>
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<tr>
<td>92</td>
<td>Contact prints</td>
<td>Physical Description: 2 items</td>
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</tr>
<tr>
<td>116</td>
<td>Negatives</td>
<td>Physical Description: 2 items</td>
<td></td>
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<tr>
<td>74, 92, 116</td>
<td>Job 090: Strathmore Apartments (Los Angeles, Calif.), 1938, 1939</td>
<td>Scope and Content Note</td>
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<td>92, 116</td>
<td>Black and white prints</td>
<td>Physical Description: 21 items</td>
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<tr>
<td>92</td>
<td>Contact prints</td>
<td>Physical Description: 9 items</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>Negatives</td>
<td>Physical Description: 9 items</td>
<td></td>
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<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
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<td>------------------------------------------------------------------------------</td>
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<tr>
<td>74, 92, 116</td>
<td><strong>Job 091:</strong> National Youth Administration Center (San Luis Obispo, Calif.), 1941</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Includes image of model.</td>
<td></td>
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<td>74, folder 6</td>
<td><strong>Black and white prints</strong></td>
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<tr>
<td></td>
<td>Physical Description: 7 items</td>
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<tr>
<td>92</td>
<td><strong>Contact prints</strong></td>
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<tr>
<td></td>
<td>Physical Description: 10 items</td>
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<tr>
<td>116</td>
<td><strong>Negatives</strong></td>
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<tr>
<td></td>
<td>Physical Description: 10 items</td>
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<td>74, 92, 116, 1100</td>
<td><strong>Job 092:</strong> Drs. Schiff (William) and Wolfes (Ernst) Apartment Duplex (San Francisco, Calif.), undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>2056-2058 Jefferson Street.</td>
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<td>74, folder 7</td>
<td><strong>Black and white prints</strong></td>
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<td></td>
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<tr>
<td></td>
<td>Physical Description: 4 items</td>
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<td></td>
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<tr>
<td>92</td>
<td><strong>Contact prints</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Two copies 092-2.</td>
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<tr>
<td>116</td>
<td><strong>Negatives</strong></td>
<td></td>
<td></td>
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<td></td>
<td>Physical Description: 14 items</td>
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<tr>
<td>1100, folder 10</td>
<td><strong>Slides</strong></td>
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<td></td>
<td>Physical Description: 1 items</td>
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<tr>
<td>Multiple boxes</td>
<td><strong>Job 093:</strong> Kaufmann (Edgar J.) House (Palm Springs, Calif.), 1947</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>470 West Vista de Chino. See job 433.</td>
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<tr>
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<td>Contained in boxes: 74, 93, 116, 127, 152, 180, 1048, 1100.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Black and white prints

Physical Description: 147 items

Scope and Content Note

Verso of some prints have Yancey Richardson Gallery sticker adhered, some prints have annotated versos, and some prints have stamps with typed descriptions adhered to versos. Four copies 093-1; three copies 093-3; three copies 093-6; three copies 093-8; four copies 093-11; one copy of 093-11 mounted on board; two copies 093-14; eight copies 093-16; two copies 093-17; eleven copies 093-22; three copies 093-23; four copies 093-26; four copies 093-30; one copy of 093-30 mounted on board; three copies 093-31; typed description taped to verso of 093-31; five copies 093-32; nine copies 093-33; five copies 093-34; three copies 093-36; twenty nine copies 093-39; two copies 093-42; two copies 093-46; two copies 093-49; two copies 093-51; three copies 093-53; two copies 093-58; three copies 093-60; two copies 093-61.

Includes 85 items: seven post-it notes; one envelope from Marmol and Radziner; one 3.5x5 color print with image of young girl; two business cards; five pages of color photocopies of Shulman photographs of Kaufmann house; one black and white photocopy of Shulman print 093-1 of Kaufmann House; two copies of clipping from *Journal of Architectural Education*, 1993; 13 photocopied pages of Shulman photographs of Kaufmann House; fourteen photocopied pages of Elizabeth Edward Harris paper on Kaufmann house restoration, 1994; two photocopies of Kaufmann house photographs; two page letter, from Leo Marmol and Ron Radziner to Shulman, 1998; two pages of promotional printed material for Kaufmann House restoration; two pages of promotional printed material for Lysaght House; four copies of announcements for evening lectures about Kaufmann house and Shulman at Palm Springs Desert Museum; two pages of handwritten shot lists for job 093; four facsimiles from David Glomb photography to Taschen care of Shulman, 2002; post-it note attached to David Glomb facsimile; *Architectural Forum* clipping, 1949; two pages of handwritten letter recommending Elizabeth Harris for a faculty position; three pages of second half of handwritten letter recommending Elizabeth Harris for a faculty position; one envelope from Brent and Beth Harris addressed to Shulman; one color postcard featuring Shulman photograph of Kaufmann House; one letter on stationary featuring portrait of Shulman from David Glomb to Shulman.

Contact prints

Physical Description: 109 items

Scope and Content Note

Two copies 093-1; two copies 093-2; two copies 093-3; two copies 093-4; two copies 093-6; two copies 093-7; two copies 093-8; two copies 093-9; two copies 093-11; two copies 093-12; two copies 093-13; two copies 093-14; two copies 093-15; two copies 093-16; two copies 093-17; two copies 093-18; two copies 093-21; two copies 093-22; two copies 093-25; two copies 093-26; two copies 093-28; two copies 093-29; two copies 093-32; two copies 093-33; two copies 093-35; two copies 093-36; two copies 093-37; two copies 093-38; five copies 093-39; two copies 093-40; two copies 093-41; two copies 093-43; two copies 093-44; two copies 093-45; two copies 093-46; two copies 093-47; three copies 093-50; two copies 093-52; two copies 093-54; two copies 093-55; two copies 093-56; two copies 093-57; two copies 093-60; two copies 093-61.

Negatives

Physical Description: 61 items

Scope and Content Note

Includes three items: two annotated negative envelopes; one post-it note. Two copies 093-39.
box 127  4x5 transparencies
        Physical Description: 1 items

box 180, folder 4  Other photographic formats
        Physical Description: 5 items
        Scope and Content Note
        Contains 8x10 black and white negatives.

box 152, folder 5  Oversize photographs
        Physical Description: 2 items

box 1048, folder 1-2  Clippings
        Physical Description: 15 items

box 1100, folder 11  Slides
        Physical Description: 24 items

box 75, 93, 116, 127, 1048  Job 134: Sinay (Joseph) House (Beverly Hills, Calif.), 1947
        Scope and Content Note
        1861 Heather Court.

box 75, folder 1  Black and white prints
        Physical Description: 20 items
        Scope and Content Note
        Two copies 134-2; two copies 134-3; three copies 134-4; two copies 134-6; four copies 134-7; three copies 134-10.

box 93  Contact prints
        Physical Description: 12 items

box 116  Negatives
        Physical Description: 12 items

box 127  4x5 transparencies
        Physical Description: 3 items

box 1048, folder 3-4  Clippings
        Physical Description: 2 items

box 93, 116  Job 143: Van der Leeuw Research House I (Los Angeles, Calif.), 1947
        Scope and Content Note
        For Executone Installation. 2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as Neutra Residence, Foundation House, or RJN Foundation House. See jobs 1220, 2542, 3514, 3989.

box 93  Contact prints
        Physical Description: 3 items

box 116  Negatives
        Physical Description: 3 items
Job 224: Tremaine House (Montecito, Calif.), 1948

Scope and Content Note
1636 Moore Road. See jobs 826, 3390, 4944.


Black and white prints
Physical Description: 183 items
Scope and Content Note
Two copies 224-1; seven copies 224-9; two copies 224-11; two copies 224-12; four copies 224-14; two copies 224-15; two copies 224-18; two copies 224-21; four copies 224-22; six copies 224-23; two copies 224-25; two copies 224-26; three copies 224-27H; six copies 224-29; four copies 224-30; four copies 224-31; two copies 224-32; five copies 224-33; two copies 224-34; two copies 224-36; two copies 224-37; two copies 224-38; four copies 224-39; three copies 224-40; four copies 224-42; five copies 224-43; two copies 224-45; three copies 224-46; six copies 224-47; two copies 224-48; five copies 224-49; seven copies 224-50; two copies 224-51; five copies 224-52; six copies 224-54; three copies 224-55; three copies 224-56; seven copies 224-58; two copies 224-59; two copies 224-60; two copies 224-62; five copies 224-63; five copies 224-68; two copies 224-70; three copies 224-71; four copies 224-72.

Contact prints
Physical Description: 151 items
Scope and Content Note
Includes four items: three print request cards; one annotated catalog card.

Three copies 224-1; two copies 224-2; three copies 224-3; three copies 224-4; two copies 224-5; two copies 224-6; two copies 224-7; two copies 224-8; two copies 224-9; two copies 224-10; two copies 224-11; two copies 224-12; two copies 224-13; two copies 224-14; two copies 224-15; two copies 224-16; two copies 224-17; two copies 224-18; two copies 224-19; two copies 224-20; two copies 224-21; two copies 224-22; two copies 224-23; two copies 224-24; two copies 224-25; two copies 224-26; two copies 224-27; two copies 224-28; two copies 224-29; two copies 224-30; two copies 224-31; two copies 224-32; two copies 224-33; two copies 224-34; two copies 224-35; two copies 224-36; two copies 224-37; two copies 224-38; two copies 224-39; three copies 224-40; two copies 224-41; two copies 224-42; two copies 224-43; two copies 224-44; two copies 224-46; two copies 224-47; two copies 224-48; two copies 224-49; two copies 224-50; two copies 224-51; three copies 224-52; two copies 224-53; verso of 224-53 annotated; two copies 224-54; two copies 224-55; two copies 224-56; two copies 224-57; two copies 224-58; two copies 224-59; two copies 224-60; two copies 224-61; two copies 224-62; two copies 224-63; two copies 224-64; two copies 224-65; two copies 224-66; two copies 224-67; two copies 224-68; two copies 224-69; two copies 224-70; two copies 224-71; two copies 224-72; two copies 224-73.

Negatives
Physical Description: 73 items

4x5 transparencies
Physical Description: 2 items
box 180, folder 5  Other photographic formats
  Physical Description: 1 items
  Scope and Content Note
  Contains 8x10 color transparencies. Includes one item: typed shot description attached to transparency envelope.

box 1048, folder 5  Clipping
  Physical Description: 1 items

box 1100, folder 12  Slides
  Physical Description: 8 items

box 94, 116, 127  Job 227: Goodson (Marvin) House (Los Angeles, Calif.), 1948
  Scope and Content Note
  8310 Grandview. See job 729.

box 94  Contact prints
  Physical Description: 2 items

box 116  Negatives
  Physical Description: 2 items

box 127  4x5 transparencies
  Physical Description: 3 items

box 76, 94, 116, 180, 1**  Job 229: Atwell (William H.) House (El Cerrito, Calif.), 1948
  Scope and Content Note
  7500 Fairmont. See job 1015.

box 76, folder 1  Black and white prints
  Physical Description: 6 items

box 94  Contact prints
  Physical Description: 7 items

box 116  Negatives
  Physical Description: 7 items

box 180, folder 6  Other photographic formats
  Physical Description: 4 items
  Scope and Content Note
  Contains black and white negatives.

flatfile 1**  Oversize
  Physical Description: 1 items
  Scope and Content Note
  Contains one architectural plan.

box 76, 94, 116  Job 263: Sokol House (Los Angeles, Calif.), 1948
  Scope and Content Note
  2242 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). See job 370. Silver Lake Group.
box 76, folder 2 Black and white prints
Physical Description: 2 items
Scope and Content Note
All copies same print.

box 94 Contact prints
Physical Description: 6 items
Scope and Content Note
Verso of one print is annotated.

box 116 Negatives
Physical Description: 10 items

box 76, 94, 116, 127, 1048 Job 283: Holiday House Apartments (Malibu, Calif.), 1949
Scope and Content Note
27400 Pacific Coast Highway. See job 1574. Also known as Murphy (Dudley) House.

box 76, folder 3 Black and white prints
Physical Description: 16 items
Scope and Content Note
Two copies 283-2; three copies 283-3; two copies 283-8; verso of 283-9 annotated.

box 94 Contact prints
Physical Description: 14 items

box 116 Negatives
Physical Description: 14 items

box 127 4x5 transparencies
Physical Description: 2 items
Scope and Content Note
All transparencies are same copy. Includes one item: one print request card.

box 1048, folder 6 Clippings
Physical Description: 2 items

box 94, 116 Job 305: Branch House (Los Angeles, Calif.), 1948
Scope and Content Note
7716 Firenze Drive. See job 062.

box 94 Contact prints
Physical Description: 3 items

box 116 Negatives
Physical Description: 3 items

box 76, 94, 116 Job 309: Chair, 1948
box 76, folder 4 Black and white prints
Physical Description: 1 items

box 94 Contact prints
Physical Description: 3 items
Job 370: Sokol House (Los Angeles, Calif.), 1948
Scope and Content Note
2242 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). See job 263. For Silver Lake Group.

Black and white prints
Physical Description: 20 items
Scope and Content Note
Two copies 370-10; two copies 370-11; two copies 370-12; four copies 370-13; four copies 370-17.

Contact prints
Physical Description: 43 items
Scope and Content Note
Two copies 370-1; two copies 370-2; two copies 370-3; two copies 370-4; two copies 370-5; two copies 370-6; two copies 370-7; three copies 370-8; two copies 370-9; two copies 370-10; two copies 370-12; two copies 370-13; two copies 370-14; two copies 370-15; two copies 370-16; two copies 370-17; two copies 370-18; two copies 370-19; two copies 370-20; three copies 370-21.

Job 371: Aloe Health Equipment and Supply Building (Los Angeles, Calif.), 1948
Scope and Content Note

Black and white prints
Physical Description: 9 items
Scope and Content Note
Three copies 371-8.

Contact prints
Physical Description: 9 items

Job 385: Aloe Health Equipment and Supply Building, Interiors (Los Angeles, Calif.), 1949
Scope and Content Note

Black and white prints
Physical Description: 8 items
Scope and Content Note
Two copies 385-1; two copies 385-15.
box 1048, folder 7  
**Clipping**  
Physical Description: 1 items

box 76, 95, 116  
**Job 386: Dr. Beckstrand (Grant) House (Palos Verdes Peninsula, Calif.), 1949**  
Scope and Content Note  
1400 Via Monte Mar. Residence plus additions.

box 76, folder 8  
**Black and white prints**  
Physical Description: 33 items  
Scope and Content Note  
Two copies 386-1; two copies 386-2; four copies 386-3; two copies 386-4; three copies 386-9; two copies 386-12.

box 95  
**Contact prints**  
Physical Description: 19 items  
Scope and Content Note  
Two copies 386-3.

box 116  
**Negatives**  
Physical Description: 19 items

box 76, 95, 116  
**Job 387: Dr. Tuta (Joseph) House (Palos Verdes Peninsula, Calif.), 1949**  
Scope and Content Note  
1800 Via Vidalia.

box 76, folder 9  
**Black and white prints**  
Physical Description: 1 items

box 95  
**Contact prints**  
Physical Description: 4 items

box 116  
**Negatives**  
Physical Description: 4 items

box 95, 117, 1048  
**Job 421: Kievman (Louis) Apartments (Los Angeles, Calif.), 1949**  
Scope and Content Note  
638-642 Kelton Avenue, Westwood (Los Angeles, Calif.). See job 486.

box 95  
**Contact prints**  
Physical Description: 1 items

box 117  
**Negatives**  
Physical Description: 1 items

box 1048, folder 8  
**Clipping**  
Physical Description: 1 items

box Multiple boxes  
**Job 433: Kaufmann (Edgar J.) House (Palm Springs, Calif.), 1949**  
Scope and Content Note  
470 West Vista de Chino. See job 093.  
Contained in boxes: 76, 95, 117, 127, 180, 1048-1049, 1100.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>10-11</td>
<td>Black and white prints</td>
<td>45 items</td>
<td>Seven copies 433-1; four copies 433-4; seven copies 433-7; five copies 433-9; two copies 433-10; three copies 433-11; verso of 433-11 annotated; three copies 433-12H; two copies 433-14; three copies 433-16; three copies 433-26.</td>
</tr>
<tr>
<td>95</td>
<td></td>
<td>Contact prints</td>
<td>65 items</td>
<td>Includes one item: one handwritten print request card. Three copies 433-1; two copies 433-2; two copies 433-3; three copies 433-4; three copies 433-5; two copies 433-7; two copies 433-9; two copies 433-10; two copies 433-11; three copies 433-12; two copies 433-13; two copies 433-15; two copies 433-16; two copies 433-17; two copies 433-18; two copies 433-19; two copies 433-21; two copies 433-22; two copies 433-23; two copies 433-24; two copies 433-26; three copies 433-26; two copies 433-27; two copies 433-28.</td>
</tr>
<tr>
<td>117</td>
<td></td>
<td>Negatives</td>
<td>33 items</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td></td>
<td>4x5 transparencies</td>
<td>12 items</td>
<td>Three copies 433-29k; two copies 433-31k; two copies 433-32ka; three copies 433-33k; two copies 433-34k.</td>
</tr>
<tr>
<td>127</td>
<td></td>
<td>Color negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>7</td>
<td>Other photographic formats</td>
<td>16 items</td>
<td>Contains 8x10 black and white negatives, 8x10 color negatives, 8x10 color transparencies. Two copies 433-32k; five copied 433-35k; two copies 433-36k; two copies 433-37k.</td>
</tr>
<tr>
<td>1048</td>
<td>1049</td>
<td>Clippings</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>1100</td>
<td>13</td>
<td>Color slides</td>
<td>74 items</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>95, 117</td>
<td>Job 444: Treweek (David) House (Los Angeles, Calif.), 1949</td>
<td></td>
<td>2250 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>76</td>
<td>12-14</td>
<td>Black and white prints</td>
<td>64 items</td>
<td>Two copies 444-1; three copies 444-3; five copies 444-4; five copies 444-5; five copies 444-7; two copies 444-8; verso of 444-8 annotated in pencil; two copies 444-10; two copies 444-11; three copies 444-14; three copies 444-15; six copies 444-18; three copies 444-19; three copies 444-22; four copies 444-23; four copies 444-25; two copies 444-26; three copies 444-27.</td>
</tr>
<tr>
<td>95</td>
<td>N/A</td>
<td>Contact prints</td>
<td>28 items</td>
<td>Two copies 444-9; two copies 444-12.</td>
</tr>
<tr>
<td>117</td>
<td>N/A</td>
<td>Negatives</td>
<td>29 items</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>N/A</td>
<td>Job 486: Kievman (Louis) Apartments (Los Angeles, Calif.), 1949</td>
<td>638-642 Kelton Avenue, Westwood (Los Angeles, Calif.). See job 421.</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>15</td>
<td>Black and white prints</td>
<td>3 items</td>
<td>Two copies 486-3.</td>
</tr>
<tr>
<td>96</td>
<td>N/A</td>
<td>Contact prints</td>
<td>33 items</td>
<td>Three copies 486-1; three copies 486-2; three copies 486-3; three copies 486-4; two copies 486-5; three copies 486-6; three copies 486-7; three copies 486-8; three copies 486-9; two copies 486-10; two copies 486-11; two copies 486-12.</td>
</tr>
<tr>
<td>117</td>
<td>N/A</td>
<td>Negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>N/A</td>
<td>Job 493: Richard Joseph Neutra and Walter Wurdeman portraits, 1949</td>
<td>Architects are standing next to Shulman photographs of their buildings.</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>16</td>
<td>Black and white prints</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>N/A</td>
<td>Contact prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>N/A</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>1100</td>
<td>Job 655: Richard Joseph Neutra portraits, 1950</td>
<td>See job 057. Beard. Also includes images of Dione and Dion Neutra.</td>
<td></td>
</tr>
</tbody>
</table>
box 77, folder 1  **Black and white prints**  
Physical Description: 8 items  
Scope and Content Note  
Four copies 655-2; three copies 655-5. One print of 655-5 is mounted on board.

box 96  **Contact prints**  
Physical Description: 11 items

box 117  **Negatives**  
Physical Description: 11 items

box 1100, folder 14  **Slides**  
Physical Description: 4 items

box 77, 96, 117  **Job 729: Goodson (Marvin) House (Los Angeles, Calif.), 1950**  
Scope and Content Note  
8310 Grandview. See job 227.

box 77, folder 2  **Black and white prints**  
Physical Description: 16 items  
Scope and Content Note  
Versos of seven prints are annotated. Three copies 729-7; two copies 729-9; four copies 729-11.

box 96  **Contact prints**  
Physical Description: 24 items  
Scope and Content Note  
Two copies 729-1; two copies 729-2; two copies 729-3; two copies 729-4; two copies 729-5; two copies 729-6; two copies 729-7; two copies 729-8; two copies 729-9; two copies 729-10; two copies 729-11; two copies 729-12.

box 117  **Negatives**  
Physical Description: 12 items

box 77, 96, 117, 1048  **Job 735: Mill Creek Summit Maintenance Yard (Lundy, Calif.), 1950**  
Scope and Content Note  
Mill Creek (Lundy, Calif.). Indexed by Shulman as County Forestry Buildings, Angeles Crest.

box 77, folder 3  **Black and white prints**  
Physical Description: 18 items  
Scope and Content Note  
Verso of some prints are annotated. Two copies 735-3; two copies 735-4; two copies 735-5; two copies 735-9; three copies 735-12; two copies 735-14.

box 96  **Contact prints**  
Physical Description: 28 items  
Scope and Content Note  
Two copies 735-1; two copies 735-2; two copies 735-3; two copies 735-4; two copies 735-5; two copies 735-6; two copies 735-7; two copies 735-8; two copies 735-9; two copies 735-10; two copies 735-11; two copies 735-12; two copies 735-13; two copies 735-14.
**Scope and Content Note**

Job 743: Hees and Rathburn House (Los Angeles, Calif.), 1950

250 Trino Way, Pacific Palisades (Los Angeles, Calif.). For Glide Windows, Inc. Indexed by Shulman as Royal Oaks House.


Includes 58 items: one envelope for 8x10 transparency annotated with reference to a publication; one Lovell House brochure; one page photocopy of publication featuring Shulman photograph of Lovell House; one page photocopy of Shulman photograph of Lovell House; one page photocopy of letter from Doyce Nunis to Gary Marmorstein regarding publication of Historical Society of Southern California Quarterly, 2003; one paper by Gary Marmorstein, thirty one pages, regarding Lovell as patron; sixteen pages of *Historical society of Southern California quarterly*, volume 84, featuring Gary Marmorstein paper; three pages of article in *California magazine* by Thomas Hines, 1983; one photocopy of Shulman photograph; two pages photocopied of publication featuring Lovell House and Kaufmann House photographs by Shulman; one photocopy from unknown German publication featuring photograph of Lovell House construction.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>7 items</td>
<td>Includes one item: one print request card. Four copies 761-11Hk; three copies 761-13k.</td>
</tr>
<tr>
<td>127</td>
<td>Color negatives</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>180, folder 8</td>
<td>Other photographic formats</td>
<td>7 items</td>
<td>Contains color photographs and color transparencies. Includes one item: one annotated post-it note.</td>
</tr>
<tr>
<td>1048, folder 11</td>
<td>Clipping</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>1100, folder 15</td>
<td>Color slides</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>77, 96, 117, 152, 1100</td>
<td>Job 762: Channel Heights Housing (Los Angeles, Calif.), 1950</td>
<td>7 items</td>
<td>Western Avenue and 25th Street, San Pedro (Los Angeles, Calif.). See job 051.</td>
</tr>
<tr>
<td>77, folder 8</td>
<td>Black and white prints</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Contact prints</td>
<td>40 items</td>
<td>Two copies 762-1; two copies 762-4; two copies 762-5; two copies 762-6; two copies 762-7; two copies 762-9; two copies 762-11; two copies 762-13; two copies 762-14; two copies 762-15; two copies 762-16; two copies 762-17; two copies 762-18; two copies 762-19; two copies 762-20; two copies 862-21; two copies 762-23.</td>
</tr>
<tr>
<td>117</td>
<td>Negatives</td>
<td>24 items</td>
<td>Includes two items: one handwritten note; one mylar envelope with annotated label.</td>
</tr>
<tr>
<td>152, folder 6</td>
<td>Oversize photographs</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>1100, folder 16</td>
<td>Slides</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>77, 97, 117</td>
<td>Job 763: Miscellaneous buildings, 1950</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>77, folder 8a</td>
<td>Black and white prints</td>
<td>1 items</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Contact prints
- Physical Description: 8 items
- Scope and Content Note
  Contact print envelope annotated regarding Neutra's use of prints for miscellaneous book he was writing. Two copies 763-2; two copies 763-3; two copies 763-4.

Negatives
- Physical Description: 5 items

Job 777: Audiotone installation, 1950
Contact prints
- Physical Description: 14 items
- Scope and Content Note
  Two copies 777-1; two copies 777-2; two copies 777-3; two copies 777-4; two copies 777-5; two copies 777-6; two copies 777-7.

Negatives
- Physical Description: 7 items

Job 780: Jardinette Apartments (Los Angeles, Calif.), 1950
Scope and Content Note
In association with Rudolf Schindler. 5128 West Marathon Street.

Black and white prints
- Physical Description: 3 items
- Scope and Content Note
  Two copies 780-1. Sticker with handwritten annotations adhered to verso of 780-1.

Contact prints
- Physical Description: 5 items
- Scope and Content Note
  Two copies 780-2; two copies 780-3.

Negatives
- Physical Description: 3 items

Job 793: Freedman (Benedict) House (Los Angeles, Calif.), 1950
Scope and Content Note
315 Via de la Paz. For Ethel McCall Head.

Black and white prints
- Physical Description: 11 items
- Scope and Content Note
  Three copies 793-8; three copies 793-12.

Contact prints
- Physical Description: 17 items
- Scope and Content Note
  Two copies 793-6. Verso of one print is annotated.

Negatives
- Physical Description: 18 items
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10  171

box 127

4x5 transparencies
Physical Description: 1 items

box 1048, folder 12

Clipping
Physical Description: 1 items

box Multiple boxes

Job 799: Wilkins House (South Pasadena, Calif.), 1950
Scope and Content Note

box 77, folder 11-12

Black and white prints
Physical Description: 44 items
Scope and Content Note
Includes one item: a facsimile with directions to Wilkins House. Four copies 799-1; two copies 799-2; four copies 799-3; four copies 799-4; three copies 799-5; two copies 799-6; two copies 799-7; verso of 799-7 annotated in German; three copies 799-8; two copies 799-9; four copies 799-10; four copies 799-11; three copies 799-12; three copies 799-15; two copies 799-17.

box 2011.R.2-2, folder 11

Black and white print
Physical Description: 1 item

box 97

Contact prints
Physical Description: 32 items
Scope and Content Note
Two copies 799-1; two copies 799-2; two copies 799-3; two copies 799-4; two copies 799-5; two copies 799-6; two copies 799-7; two copies 799-8; two copies 799-9; two copies 799-10; two copies 799-11; two copies 799-12; two copies 799-13; two copies 799-15; two copies 799-17; two copies 799-19.

box 117

Negatives
Physical Description: 16 items

box 127

Transparencies
Physical Description: 1 items

box 180, folder 9

Other photographic formats
Physical Description: 3 items
Scope and Content Note
Contains color photographs.

box 1048, folder 13

Clipping
Physical Description: 1 items

box 77, 97, 117, 180, 1100

Job 826: Tremaine House (Montecito, Calif.), 1950
Scope and Content Note
1636 Monroe Road. Contains portrait of Shulman and Neutra. See jobs 224, 3390.
Black and white prints

Scope and Content Note
Two copies 826-1; two copies 826-2; six copies 826-4; two copies 826-12; two copies 826-15; three copies 826-17; three copies 826-21; three copies 826-23; three copies 826-25; four copies 826-30; two copies 826-30H. One print is mounted on board.

Contact prints

Scope and Content Note
Two copies 826-1; two copies 826-4; two copies 826-8; verso of 826-8 annotated; two copies 826-12; two copies 826-21; two copies 826-23; two copies 826-25; two copies 826-17; two copies 826-37; two copies 826-39.

Negatives

Scope and Content Note
Contains color transparencies and photographs.

Color slides

Scope and Content Note
Three copies 838-3.

Job 837: Hees and Rathburn House, Roof (Los Angeles, Calif.), 1950

Scope and Content Note
250 Trino Way, Pacific Palisades (Los Angeles, Calif.). For Ludowici-Caldon Co. See job 838.

Contact prints

Scope and Content Note

Negatives

Scope and Content Note

Job 838: Hees and Rathburn House (Los Angeles, Calif.), 1950

Scope and Content Note
250 Trino Way, Pacific Palisades (Los Angeles, Calif.). See job 837.

Black and white prints

Scope and Content Note
Three copies 838-3.

Contact prints

Scope and Content Note

Negatives

Scope and Content Note

Job 880: ED-AL Jewish Community Center (Montebello, Calif.), 1950, 1954
box 77, folder 16  Black and white prints  
Physical Description: 1 items

box 97  Contact prints  
Physical Description: 14 items

box 117  Negatives  
Physical Description: 14 items

box 77, 97, 117  Job 881: Greenberg (Allan) House (Los Angeles, Calif.), 1950  
Scope and Content Note  
10525 Garwood Place.

box 77, folder 17  Black and white prints  
Physical Description: 9 items  
Scope and Content Note  
Two copies 881-6; three copies 881-9.

box 97  Contact prints  
Physical Description: 9 items

box 117  Negatives  
Physical Description: 9 items

box 77, 97, 117, 1100  Job 883: Neutra Office Building (Los Angeles, Calif.), 1950  
Scope and Content Note  
2379 Glendale Boulevard. See job 3515.

box 77, folder 18  Black and white prints  
Physical Description: 9 items  
Scope and Content Note  
Two copies 883-20.

box 97  Contact prints  
Physical Description: 55 items  
Scope and Content Note  
Two copies 883-1; two copies 883-2; two copies 883-3; two copies 883-4; two copies 883-5; two copies 883-6; three copies 883-7; two copies 883-8; two copies 883-9; two copies 883-10; two copies 883-11; two copies 883-12; two copies 883-13; two copies 883-14; two copies 883-14A; two copies 883-15; two copies 883-16; two copies 883-17; two copies 883-18; two copies 883-19; two copies 883-20; two copies 883-21; two copies 883-22; two copies 883-23; two copies 883-23A; two copies 883-24; two copies 883-25.

box 117  Negatives  
Physical Description: 27 items

box 1100, folder 18  Color slides  
Physical Description: 5 items

box 78, 98, 118, 127  Job 893: Wirin House (Los Angeles, Calif.), 1951, 1958, 1959  
Scope and Content Note  
2622 Glendower Avenue.
### Black and white prints

- **Scope and Content Note**
  - Two copies 893-2; two copies 893-3; two copies 893-6; three copies 893-14; two copies 893-15; three copies 893-16; three copies 893-18; verso of 893-18 has stamps on verso as well as clipping from publication taped to back; two copies 893-21; two copies 893-22; two copies 893-23.

### Contact prints

- **Scope and Content Note**
  - Includes one item: one handwritten note with shot list. Two copies 893-1; three copies 893-2; three copies 893-3; two copies 893-4; two copies 893-5; two copies 893-6; two copies 893-7; two copies 893-8; three copies 893-9; three copies 893-10; two copies 893-11; two copies 893-12; two copies 893-13; three copies 893-14; three copies 893-15; two copies 893-16; three copies 893-17; two copies 893-18; two copies 893-19; two copies 893-20; two copies 893-22; two copies 893-23.

### Negatives

- **Scope and Content Note**
  - Includes one item: one print request card. Two copies 893-20k; two copies 893-22k; two copies 893-23vk.

### Job 909: Northwestern Mutual Fire Association Building (Los Angeles, Calif.) (Los Angeles, Calif.), 1951

- **Scope and Content Note**
  - 621 South Westmoreland Avenue. See jobs 1189, 1215, 1243. Indexed by Shulman as Northwestern Insurance Building, Steel Frame.

### Black and white prints

- **Scope and Content Note**
  - Two copies 909-11; two copies 909-20; two copies 909-22; two copies 909-26; four copies 909-27; five copies 909-34.

### Contact prints

- **Scope and Content Note**
  - Verso of 909-26 annotated regarding printing instructions.

### Negatives

- **Scope and Content Note**
  - Two copies 909-34.

### 4x5 transparencies

- **Scope and Content Note**
  - Three items
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1048, folder 14</td>
<td>Clippings</td>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 1100, folder 19</td>
<td>Color slides</td>
<td></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 78, 98, 118</td>
<td>Job 935: Coe (Clarence) House (Rolling Hills, Calif.), 1951</td>
<td><strong>Black and white prints</strong></td>
<td>10 items</td>
<td>Four copies 935-2; three copies 935-9.</td>
</tr>
<tr>
<td>box 78, folder 3</td>
<td></td>
<td><strong>Physical Description:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 98</td>
<td>Contact prints</td>
<td></td>
<td>9 items</td>
<td>Two copies 935-6.</td>
</tr>
<tr>
<td>box 118</td>
<td>Negatives 1951</td>
<td></td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 78, 98, 118, 127, 1048</td>
<td>Job 955: Rourke House (Beverly Hills, Calif.), 1951</td>
<td><strong>Black and white prints</strong></td>
<td>16 items</td>
<td>Two copies 955-17; two copies 955-19; two copies 955-21; two copies 955-23.</td>
</tr>
<tr>
<td>box 78, folder 4</td>
<td></td>
<td><strong>Physical Description:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 98</td>
<td>Contact prints</td>
<td></td>
<td>24 items</td>
<td>Two copies 955-3; two copies 955-4; two copies 955-7; three copies 955-8; two copies 955-9; two copies 955-11; two copies 955-21.</td>
</tr>
<tr>
<td>box 118</td>
<td>Negatives</td>
<td></td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>box 127</td>
<td>4x5 transparencies</td>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 1048, folder 15</td>
<td>Clipping</td>
<td></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 78, 98, 118, 127, 1049, 2011.R.2-2</td>
<td>Job 983: Brod (Earl) House (Arcadia, Calif.), 1951</td>
<td><strong>Black and white prints</strong></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 78, folder 5</td>
<td></td>
<td><strong>Physical Description:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2011.R.2-2, folder 20</td>
<td>Black and white prints</td>
<td></td>
<td>6 items</td>
<td></td>
</tr>
</tbody>
</table>
Contact prints
Physical Description: 17 items
Scope and Content Note
Two copies 983-3; two copies 983-10; two copies 983-12.

Negatives
Physical Description: 14 items

4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Both transparencies same copy.

Clipping
Physical Description: 1 items

Job 1001: Meltzer (Alexander) House (Los Angeles, Calif.), 1951
Scope and Content Note
1508 Murray Drive.

Black and white prints
Physical Description: 7 items
Scope and Content Note
Two copies 1001-7; two copies 1001-9.

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 6 items

Job 1002: Hunter House (Los Angeles, Calif.), 1951
Scope and Content Note
2311 Bancroft Avenue.

Black and white prints
Physical Description: 2 items

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 5 items

Clipping
Physical Description: 1 items

Job 1003: Dining-Coffee Table, 1951
Black and white prints
Physical Description: 2 items
box 98  Contact prints
       Physical Description: 6 items
       Scope and Content Note
       Two copies 1003-1; two copies 1003-2; two copies 1003-3.

box 118  Negatives
       Physical Description: 4 items
       Scope and Content Note
       Two copies 1003-3.

box 78, 98, 118  Job 1015: Atwell (William H.) House (El Cerrito, Calif.), 1951
                  Scope and Content Note
                  7500 Fairmont. See job 229.

box 78, folder 8  Black and white prints
                   Physical Description: 4 items

box 98  Contact prints
       Physical Description: 11 items

box 118  Negatives
       Physical Description: 11 items

                  Black and white prints
                  Physical Description: 2 items
                  Scope and Content Note
                  All prints same copy.

box 99  Contact prints
       Physical Description: 4 items

box 118  Negatives
       Physical Description: 4 items

box 78, 99, 118, 127, 180  Job 1035: Kester Avenue Elementary School (Los Angeles, Calif.), 1951
                             Scope and Content Note
                             2311 Bancroft Avenue. See job 1542.

box 78, folder 10  Black and white prints
                   Physical Description: 18 items
                   Scope and Content Note
                   Two copies 1035-17; two copies 1035-23; two copies 1035-27.

box 99  Contact prints
       Physical Description: 19 items

box 118  Negatives
       Physical Description: 21 items

box 127  4x5 transparencies
       Physical Description: 5 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 180, folder 11</td>
<td><strong>Other photographic formats</strong> &lt;br&gt; Scope and Content Note &lt;br&gt; Contains 8x10 color transparencies. Includes one item: one annotated stamped note.</td>
</tr>
<tr>
<td>box 78, 99, 118</td>
<td><strong>Job 1110: Orange Coast College (Costa Mesa, Calif.), 1951</strong> &lt;br&gt; Scope and Content Note &lt;br&gt; In association with Robert Evans Alexander. See jobs 1429, 1590, 1745, 1952, 2453.</td>
</tr>
<tr>
<td>box 78, folder 11</td>
<td><strong>Black and white prints</strong> &lt;br&gt; Physical Description: 11 items</td>
</tr>
<tr>
<td>box 99</td>
<td><strong>Contact prints</strong> &lt;br&gt; Physical Description: 30 items</td>
</tr>
<tr>
<td>box 118</td>
<td><strong>Negatives</strong> &lt;br&gt; Physical Description: 30 items</td>
</tr>
<tr>
<td>box 78, 99, 118, 1049</td>
<td><strong>Job 1183: American Crayon Company, Pacific Coast Studio, 1951</strong> &lt;br&gt; <strong>Black and white prints</strong> &lt;br&gt; Physical Description: 13 items &lt;br&gt; Scope and Content Note &lt;br&gt; Two copies 1183-10.</td>
</tr>
<tr>
<td>box 99</td>
<td><strong>Contact prints</strong> &lt;br&gt; Physical Description: 29 items</td>
</tr>
<tr>
<td>box 118</td>
<td><strong>Negatives</strong> &lt;br&gt; Physical Description: 29 items</td>
</tr>
<tr>
<td>box 1049, folder 3</td>
<td><strong>Clipping</strong> &lt;br&gt; Physical Description: 1 items</td>
</tr>
<tr>
<td>box 99, 118</td>
<td><strong>Job 1189: Northwestern Mutual Fire Association Building (Los Angeles, Calif.), 1951</strong> &lt;br&gt; Scope and Content Note &lt;br&gt; 621 South Westmoreland Avenue. See jobs 909, 1215, 1243. Indexed by Shulman as Northwestern Insurance Building. For Reflectal Corporation.</td>
</tr>
<tr>
<td>box 99</td>
<td><strong>Contact prints</strong> &lt;br&gt; Physical Description: 34 items</td>
</tr>
<tr>
<td>box 118</td>
<td><strong>Negatives</strong> &lt;br&gt; Physical Description: 2 items</td>
</tr>
<tr>
<td>box 78, 99, 118</td>
<td><strong>Job 1215: Northwestern Mutual Building, 1952</strong> &lt;br&gt; Scope and Content Note &lt;br&gt; For Libbey-Owens-Ford Glass Company. See jobs 909, 1189, 1243.</td>
</tr>
<tr>
<td>box 78, folder 12a</td>
<td><strong>Black and white prints</strong> &lt;br&gt; Physical Description: 1 items</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>78, 99, 118</td>
<td><strong>Job 1218: Hinds (Jay) House (Los Angeles, Calif.), 1952</strong></td>
</tr>
<tr>
<td>78, folder 13</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td>78, 99, 118</td>
<td><strong>Job 1220: Van der Leeuw Research House II (Los Angeles, Calif.), 1952</strong></td>
</tr>
<tr>
<td>78, folder 14</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td>78, 99, 118, 127, 1049</td>
<td><strong>Job 1294: Moore (James) House (Ojai, Calif.), 1952</strong></td>
</tr>
</tbody>
</table>
Contact prints
Physical Description: 24 items
Scope and Content Note
Two copies 1294-1; two copies 1294-8.

Negatives
Physical Description: 22 items

4x5 transparencies
Physical Description: 8 items
Scope and Content Note
Includes one item: one print request card. Two copies 1294-7k; three copies 1294-21k.

Clippings
Physical Description: 5 items

Job 1295: Wilkins House, Kitchen (South Pasadena, Calif.), 1952
Scope and Content Note
For House & Garden.

Contact prints
Physical Description: 7 items

Negatives
Physical Description: 7 items

Job 1357: Heller (Maurice) House (Beverly Hills, Calif.), 1952
Scope and Content Note
811 Camden Drive.

Black and white prints
Physical Description: 26 items
Scope and Content Note
Verso of one print is annotated. Includes one item: one post-it note associated with print 1357-11RV. Three copies 1357-6; two copies 1357-7; two copies 1357-8; two copies 1357-9; two copies 1357-10; two copies 1357-11; three copies 1357-20; two copies 1357-22.

Contact prints
Physical Description: 23 items
Scope and Content Note
Versos of six prints annotated.

Negatives
Physical Description: 23 items

4x5 transparencies
Physical Description: 7 items
Scope and Content Note
Includes one item: one print request card. Two copies 1357-2k.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1049, folder 5</td>
<td>Clippings</td>
<td>2 items</td>
<td>1560 Ramilo Avenue.</td>
</tr>
<tr>
<td>1100, folder 20</td>
<td>Color slides</td>
<td>1 item</td>
<td>1560 Ramilo Avenue.</td>
</tr>
<tr>
<td>78, 99, 118</td>
<td>Job 1361: Matlock House (Long Beach, Calif.), 1952</td>
<td>14 items</td>
<td>200 West 45th Street.</td>
</tr>
<tr>
<td>78, folder 17</td>
<td>Black and white prints</td>
<td>15 items</td>
<td>Verso of one print is annotated.</td>
</tr>
<tr>
<td>99</td>
<td>Contact prints</td>
<td>17 items</td>
<td>200 West 45th Street.</td>
</tr>
<tr>
<td>118</td>
<td>Negatives</td>
<td>17 items</td>
<td>4227 Golden Avenue.</td>
</tr>
<tr>
<td>79, 99, 118, 152</td>
<td>Job 1381: Everist (Hubert H.) House (Sioux City, Iowa), 1952</td>
<td>8 items</td>
<td>200 West 45th Street.</td>
</tr>
<tr>
<td>79, folder 1</td>
<td>Black and white prints</td>
<td>17 items</td>
<td>200 West 45th Street.</td>
</tr>
<tr>
<td>99</td>
<td>Contact prints</td>
<td>17 items</td>
<td>4227 Golden Avenue.</td>
</tr>
<tr>
<td>118</td>
<td>Negatives</td>
<td>17 items</td>
<td>4227 Golden Avenue.</td>
</tr>
<tr>
<td>152, folder 7</td>
<td>Oversize photographs</td>
<td>1 item</td>
<td>4227 Golden Avenue.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------</td>
<td>------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| box 79, folder 2 | Black and white prints | Physical Description: 33 items  
Includes one item: one page clipping regarding Goodman House Timberline journal, 1980.  
Two copies 1389-1; seven copies 1389-2; verso of 1389-2 annotated; four copies 1389-8; three copies 1389-8B; two copies 1389-9; four copies 1389-10; Yancey Richardson Gallery sticker adhered to versos 1389-10; two copies 1389-11; two copies 1389-13. |
| box 99 | Contact prints | Physical Description: 13 items |
| box 118 | Negatives | Physical Description: 13 items |
| box 127 | 4x5 transparencies | Physical Description: 3 items  
Scope and Content Note  
Two copies 1389-13k. |
| box 1049, folder 5a | Clipping | Physical Description: 1 items |
| box 79, 100, 118, 127, 1049 | Job 1390: Auerbacher Mountain Lodge, 1952 | Scope and Content Note  
Luring Pines. |
| box 79, folder 3 | Black and white prints | Physical Description: 27 items  
Scope and Content Note  
Includes two items: two page letter, typed on Neutra stationary from R. Thorston to Shulman regarding list of captions for Shulman prints of Auerbacher Lodge, 1953.  
Four copies 1390-2; two copies 1390-4; two copies 1390-6; two copies 1390-11; two copies 1390-12; two copies 1390-13; three copies 1390-21. |
| box 100 | Contact prints | Physical Description: 17 items |
| box 118 | Negatives | Physical Description: 17 items |
| box 127 | 4x5 transparencies | Physical Description: 6 items  
Scope and Content Note  
Two copies 1390-8k; two copies 1390-11k. |
| box 1049, folder 6 | Clipping | Physical Description: 1 items |
| box 79, 100, 119, 127 | Job 1421: Van Sicklen House (Rancho Santa Fe, Calif.), 1952 | Scope and Content Note  
Luring Pines. |
Job 1422: Marshall House (Rancho Santa Fe, Calif.), 1952

box 79, folder 4  Black and white prints
   Physical Description: 12 items
   Scope and Content Note
   Two copies 1421-5.

box 100  Contact prints
   Physical Description: 20 items
   Scope and Content Note
   Two copies 1421-4.

box 119  Negatives
   Physical Description: 19 items

box 127  4x5 transparencies
   Physical Description: 5 items
   Scope and Content Note
   Two copies 1421-1k.

Job 1423: Tremaine House - Model (Montecito, Calif.), 1952

box 79, folder 6  Black and white prints
   Physical Description: 1 items

box 100  Contact prints
   Physical Description: 3 items

box 119  Negatives
   Physical Description: 3 items

box 127  4x5 transparencies
   Physical Description: 6 items
   Scope and Content Note
   Includes one item: one print request card.

Job 1429: Orange Coast College, Fine Arts Building (Costa Mesa, Calif.), 1953

box 79, folder 7  Black and white prints
   Physical Description: 2 items

box 100  Contact prints
   Physical Description: 14 items
box 119  
**Negatives**  
Physical Description: 14 items

box 79, 100, 119, 1100  
**Job 1443: Goldman (Milton) House (Los Angeles, Calif.), 1953**  
Scope and Content Note  
3970 Archdale Road, Encino (Los Angeles, Calif.).

box 79, folder 8  
**Black and white prints**  
Physical Description: 10 items  
Scope and Content Note  
Three copies 1443-2; two copies 1443-15.

box 100  
**Contact prints**  
Physical Description: 14 items  
Scope and Content Note  
Verso of one print is annotated.

box 119  
**Negatives**  
Physical Description: 14 items

box 1100, folder 21  
**Color slides**  
Physical Description: 14 items

box 79, 100, 119  
**Job 1474: Miller (Samuel) House (Los Angeles, Calif.), 1953**  
Scope and Content Note  
6400 Drexel Avenue (La Jolla and Drexel).

box 79, folder 9  
**Black and white prints**  
Physical Description: 7 items  
Scope and Content Note  
Two copies 1474-8.

box 100  
**Contact prints**  
Physical Description: 11 items

box 119  
**Negatives**  
Physical Description: 11 items

box 79, 100, 119  
**Job 1487: Kun House #2 (Los Angeles, Calif.), 1953**  
Scope and Content Note  
7947 Fareholm Drive. See job 076.

box 79, folder 10  
**Black and white prints**  
Physical Description: 4 items  
Scope and Content Note  
Two copies 1487-1; two copies 1487-3.

box 100  
**Contact prints**  
Physical Description: 12 items

box 119  
**Negatives**  
Physical Description: 1 items
box 79, 100, 119

Job 1537: Chavez Ravine (Los Angeles, Calif.), 1953

Black and white prints

Physical Description: 7 items
Scope and Content Note
Two copies 1537-4. Verso of one print is annotated. Includes two items; one 8x10 envelope annotated; one clipping by Charles Donelan for a Santa Barbara publication regarding exhibit based on Chavez Ravine.

box 100

Contact prints

Physical Description: 5 items

box 119

Negatives

Physical Description: 7 items

box 127

Job 1542: Kester Avenue Elementary School (Los Angeles, Calif.), 1953

Physical Description: 1 transparencies
Scope and Content Note
2311 Bancroft Avenue. See job 1035.

box 79, 100, 119, 127, 1100

Job 1545: Corona Avenue School (Bell, Calif.), 1953

Scope and Content Note
3835 Bell Avenue.

box 79, folder 12

Black and white prints

Physical Description: 4 items
Scope and Content Note
Three copies 1545-1.

box 100

Contact prints

Physical Description: 12 items
Scope and Content Note
Four copies 1545-1; two copies 1545-4; two copies 1545-5; two copies 1545-6.

box 119

Negatives

Physical Description: 6 items

box 127

4x5 transparencies

Physical Description: 2 items
Scope and Content Note
Both transparencies same copy.

box 1100, folder 22

Color slides

Physical Description: 3 items

box 79, 100, 119, 127, 1049

Job 1574: Holiday House Apartments, Addition (Malibu, Calif.), 1953

Scope and Content Note
27400 Pacific Coast Highway. See job 283.

box 79, folder 13

Black and white prints

Physical Description: 10 items
Scope and Content Note
Two copies 1574-9.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>Contact prints</td>
<td>17 items</td>
<td>Two copies 1574-31.</td>
</tr>
<tr>
<td>119</td>
<td>Negatives</td>
<td>26 items</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>1049, folder 7</td>
<td>Clipping</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>79, 100, 119</td>
<td>Job 1590: Orange Coast College, Student Union (Costa Mesa, Calif.), 1953</td>
<td>26 items</td>
<td>In association with Robert Evans Alexander. See jobs 1110, 1429, 1745, 1952, 2453.</td>
</tr>
<tr>
<td>79, folder 14</td>
<td>Black and white prints</td>
<td>9 items</td>
<td>Includes one item: one post-it note. Four copies 1590-6.</td>
</tr>
<tr>
<td>100</td>
<td>Contact prints</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>100, 119</td>
<td>Job 1593: Orange Coast College Buildings - models, 1953</td>
<td>6 items</td>
<td>In association with Robert Evans Alexander.</td>
</tr>
<tr>
<td>100</td>
<td>Contact prints</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>79, 100, 119</td>
<td>Job 1595: Heryford House (Los Angeles, Calif.), 1953</td>
<td>12 items</td>
<td>3444 Bonnie Hill Drive.</td>
</tr>
<tr>
<td>79, folder 15</td>
<td>Black and white prints</td>
<td>18 items</td>
<td>Three copies 1595-2; two copies 1595-7; two copies 1595-8; three copies 1595-11; versos of 1595-11 and 1595-15 annotated; two copies 1595-15.</td>
</tr>
<tr>
<td>100</td>
<td>Contact prints</td>
<td>16 items</td>
<td></td>
</tr>
</tbody>
</table>
Job 1613: Haefely and Moore House (Long Beach, Calif.), 1953
Scope and Content Note
5551 and 5561 La Pasada. Also known as the Hafley House.

Black and white prints
Scope and Content Note
Two copies 1613-2; three copies 1613-14; two copies 1613-16; two copies 1613-19; three copies 1613-25; two copies 1613-27.

Contact prints
Scope and Content Note
Two copies 1613-1; two copies 1613-14.

Job 1622: Auerbacher House (Redlands, Calif.), 1953
Scope and Content Note
121 Sierra Vista Drive.

Black and white prints
Scope and Content Note
Two copies 1622-1; two copies 1622-14.

Contact prints
Scope and Content Note
Two copies 1623-2; three copies 1623-4; three copies 1623-21. Versos of 1623-21 have Yancey Richardson Gallery stickers adhered to them.

Job 1623: Kramer House (Norco, Calif.), 1953
Scope and Content Note
108 West 8th Street.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>2 items</td>
<td>Both transparencies are same copy.</td>
</tr>
<tr>
<td>1101, folder 1</td>
<td>Color slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>79, 101, 119</td>
<td>Job 1626: Eagle Rock Park Clubhouse</td>
<td>2 items</td>
<td>Both transparencies are same copy.</td>
</tr>
<tr>
<td>79, folder 19</td>
<td>Black and white prints</td>
<td>2 items</td>
<td>Both copies are the same print.</td>
</tr>
<tr>
<td>101</td>
<td>Contact prints</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>79, 101, 119</td>
<td>Job 1643: Art Hall House</td>
<td>9 items</td>
<td>Two copies 1643-3; two copies 1643-16.</td>
</tr>
<tr>
<td>79, folder 20</td>
<td>Black and white prints</td>
<td>22 items</td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>Contact prints</td>
<td>17 items</td>
<td>Two copies 1643-5.</td>
</tr>
<tr>
<td>119</td>
<td>Negatives</td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>79, folder 21</td>
<td>Black and white prints</td>
<td>22 items</td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>Contact prints</td>
<td>22 items</td>
<td></td>
</tr>
</tbody>
</table>
Job 1709: Schaarman (F.W.) House (Los Angeles, Calif.), 1954
Scope and Content Note
7850 Torreyson Drive. See job 6175.

Job 1719: Beckstrand Medical Clinic (Long Beach, Calif.), 1954
Scope and Content Note
1090 Atlantic Avenue.

Job 1745: Orange Coast College, Business Building (Costa Mesa, Calif.), 1954
Scope and Content Note
## Job 1794: Eagle Rock Park Clubhouse (Los Angeles, Calif.), 1954

**Scope and Content Note**
1100 Eagle Vista Drive. See job 1626.

**Black and white prints**
- Physical Description: 45 items
- Scope and Content Note
  - Two copies 1794-2; three copies 1794-10; two copies 1794-15; two copies 1794-18; three copies 1794-19; two copies 1794-25; three copies 1794-27; three copies 1794-47; two copies 1794-53; two copies 1794-59; two copies 1794-79.
  - Includes four items: one print request card; two pages of computer generated designs for architectural space of Clubhouse; one computer generated plan.

## Job 1815: University of Southern California, Child Guidance Clinic (Los Angeles, Calif.), 1954

**Scope and Content Note**
- Five copies 1815-2.

## Job 1910: Brown House (Los Angeles, Calif.), 1955

**Scope and Content Note**
10801 Chalon Road, Bel Air (Los Angeles, Calif.). See job 2205.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 80, folder 5-6</td>
<td><strong>Black and white prints</strong></td>
<td>37 items</td>
<td>Two copies 1910-23; two copies 1910-39; fourteen copies 1910-41; three copies 1910-71.</td>
</tr>
<tr>
<td>box 102</td>
<td><strong>Contact prints</strong></td>
<td>66 items</td>
<td>Three copies 1910-18.</td>
</tr>
<tr>
<td>box 120</td>
<td><strong>Negatives</strong></td>
<td>53 items</td>
<td></td>
</tr>
<tr>
<td>box 127</td>
<td><strong>4x5 transparencies</strong></td>
<td>5 items</td>
<td>Two copies 1910-28k.</td>
</tr>
<tr>
<td>box 180, folder 13</td>
<td><strong>Other photographic formats</strong></td>
<td>3 items</td>
<td>Contains 8x10 black and white negatives and color photographs</td>
</tr>
<tr>
<td>box 1049, folder 9</td>
<td><strong>Clippings</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 80, 120, 127, 1049</td>
<td><strong>Job 1911: Hammerman (Richard) House (Los Angeles, Calif.), 1955</strong></td>
<td>16 items</td>
<td>201 Bentley Circle, West Los Angeles (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 80, folder 7</td>
<td><strong>Black and white prints</strong></td>
<td>16 items</td>
<td>Includes one item: facsimile of clipping regarding sale of Hammerman House 2002.</td>
</tr>
<tr>
<td>box 120</td>
<td><strong>Negatives</strong></td>
<td>21 items</td>
<td></td>
</tr>
<tr>
<td>box 127</td>
<td><strong>4x5 transparencies</strong></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 1049, folder 10</td>
<td><strong>Clipping</strong></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 80, 102, 120</td>
<td><strong>Job 1925: McBeth House (Los Angeles, Calif.), 1955</strong></td>
<td>16 items</td>
<td>Encino (Los Angeles, Calif.).</td>
</tr>
</tbody>
</table>
box 80, folder 8  **Black and white prints**  
Physical Description: 9 items  
Scope and Content Note  
Two copies 1925-2; two copies 1925-9.

box 102  **Contact prints**  
Physical Description: 11 items

box 120  **Negatives**  
Physical Description: 11 items

box 80, 102, 120, 127  **Job 1937: Weston House (Los Angeles, Calif.), 1955**  
Scope and Content Note  
3220 Durand Drive.

box 80, folder 9  **Black and white prints**  
Physical Description: 3 items

box 102  **Contact prints**  
Physical Description: 10 items

box 120  **Negatives**  
Physical Description: 10 items

box 127  **4x5 transparencies**  
Physical Description: 1 items

box 80, 102, 120  **Job 1944: Logar Store (Los Angeles, Calif.), 1955**  
Scope and Content Note  
Granada Hills (Los Angeles, Calif.).

box 80, folder 10  **Black and white prints**  
Physical Description: 4 items

box 102  **Contact prints**  
Physical Description: 9 items

box 120  **Negatives**  
Physical Description: 9 items

box 80, 102, 120, 127, 1049  **Job 1952: Orange Coast College, Speech Arts Building (Costa Mesa, Calif.), 1955**  
Scope and Content Note  

box 80, folder 11  **Black and white prints**  
Physical Description: 25 items  
Scope and Content Note  
Two copies 1952-5; two copies 1952-6; two copies 1952-55.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 102</td>
<td>Contact prints</td>
<td>47 items</td>
<td>Two copies 1952-6; two copies 1952-11; two copies 1952-14; two copies 1952-19; two copies 1952-25; two copies 1952-29; two copies 1952-35.</td>
</tr>
<tr>
<td>box 120</td>
<td>Negatives</td>
<td>40 items</td>
<td></td>
</tr>
<tr>
<td>box 127</td>
<td>4x5 transparencies</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 1049, folder 11</td>
<td>Clippings</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 80, 103, 120</td>
<td>Job 1978: Orange Coast College, Business Administration Building (Costa Mesa, Calif.), 1955</td>
<td>40 items</td>
<td>For Crane Co. See jobs 1110, 1429, 1590, 1745, 1952, 2453.</td>
</tr>
<tr>
<td>box 80, folder 12</td>
<td>Black and white prints</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 103</td>
<td>Contact prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 120</td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 80, 103, 120</td>
<td>Job 1979: Orange Coast College (Costa Mesa, Calif.), 1955</td>
<td>4 items</td>
<td>For New Castle Products Co. See jobs 1110, 1429, 1590, 1745, 1952, 2453.</td>
</tr>
<tr>
<td>box 80, folder 13</td>
<td>Black and white prints</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 103</td>
<td>Contact prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 120</td>
<td>Negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 80, 103, 120, 1049</td>
<td>Job 2007: Kronish (Herbert) House (Beverly Hills, Calif.), 1955</td>
<td>4 items</td>
<td>9439 Sunset Boulevard.</td>
</tr>
<tr>
<td>Box</td>
<td>Type</td>
<td>Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>103</td>
<td>Contact prints</td>
<td>Physical Description: 46 items</td>
<td>Includes one item: one type-written print request card.</td>
</tr>
<tr>
<td>120</td>
<td>Negatives</td>
<td>Physical Description: 46 items</td>
<td></td>
</tr>
<tr>
<td>1049, folder 12</td>
<td>Clipping</td>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>80, 103, 120</td>
<td>Job 2010: Weihe House (Palos Verdes Peninsula, Calif.), 1955</td>
<td>Scope and Content Note 25 Sweet Bay Road, Portuguese Bend.</td>
<td></td>
</tr>
<tr>
<td>80, folder 15</td>
<td>Black and white prints</td>
<td>Physical Description: 11 items</td>
<td>Two copies 2010-2; two copies 2010-6.</td>
</tr>
<tr>
<td>103</td>
<td>Contact prints</td>
<td>Physical Description: 16 items</td>
<td>Two copies 2010-12.</td>
</tr>
<tr>
<td>120</td>
<td>Negatives</td>
<td>Physical Description: 15 items</td>
<td></td>
</tr>
<tr>
<td>80, folder 16</td>
<td>Black and white prints</td>
<td>Physical Description: 35 items</td>
<td>Includes one item: one handwritten note associated with 2011-13. Two copies 2011-2; two copies 2011-3; two copies 2011-13; verso of 2011-13 annotated; three copies 2011-14; three copies 2011-28; three copies 2011-42; three copies 2011-47; three copies 2011-51; two copies 2011-67.</td>
</tr>
<tr>
<td>103</td>
<td>Contact prints</td>
<td>Physical Description: 93 items</td>
<td>Two copies 2011-1; two copies 2011-2; two copies 2011-3; two copies 2011-4; two copies 2011-5; two copies 2011-6; two copies 2011-7; two copies 2011-8; two copies 2011-9; two copies 2011-10; two copies 2011-11; two copies 2011-12; two copies 2011-13; two copies 2011-14; two copies 2011-15; two copies 2011-16; two copies 2011-17; two copies 2011-18; two copies 2011-19; two copies 2011-20; two copies 2011-21; two copies 2011-22; two copies 2011-23; two copies 2011-24; two copies 2011-25; two copies 2011-26; two copies 2011-27; two copies 2011-28; two copies 2011-29; two copies 2011-30; two copies 2011-31; two copies 2011-33; two copies 2011-35; two copies 2011-37; two copies 2011-39; two copies 2011-41.</td>
</tr>
<tr>
<td>Box and Folder Details</td>
<td>Material Type</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>box 120</td>
<td>Negatives</td>
<td>Physical Description: 57 items</td>
<td></td>
</tr>
<tr>
<td>box 1049, folder 13</td>
<td>Clipping</td>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>box 81, 104, 120, 1049</td>
<td></td>
<td></td>
<td>Job 2042: Logar House (Los Angeles, Calif.), 1955</td>
</tr>
<tr>
<td>box 81, folder 1</td>
<td>Black and white prints</td>
<td>Physical Description: 16 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>17728 Ridgeway Road, Granada Hills (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 104</td>
<td>Contact prints</td>
<td>Physical Description: 22 items</td>
<td></td>
</tr>
<tr>
<td>box 120</td>
<td>Negatives</td>
<td>Physical Description: 22 items</td>
<td></td>
</tr>
<tr>
<td>box 1049, folder 14</td>
<td>Clipping</td>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>box 81, 104, 121</td>
<td></td>
<td></td>
<td>Job 2055: Hansch House (Claremont, Calif.), 1955</td>
</tr>
<tr>
<td>box 81, folder 2</td>
<td>Black and white prints</td>
<td>Physical Description: 18 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4070 Olive Knoll.</td>
</tr>
<tr>
<td>box 104</td>
<td>Contact prints</td>
<td>Physical Description: 14 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 121</td>
<td>Negatives</td>
<td>Physical Description: 14 items</td>
<td></td>
</tr>
<tr>
<td>box 81, 104, 121</td>
<td></td>
<td></td>
<td>Job 2056: Roberts House (Covina, Calif.), 1955</td>
</tr>
<tr>
<td>box 81, folder 3</td>
<td>Black and white prints</td>
<td>Physical Description: 5 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Two copies 2056-9.</td>
</tr>
<tr>
<td>box 104</td>
<td>Contact prints</td>
<td>Physical Description: 12 items</td>
<td></td>
</tr>
<tr>
<td>box 121</td>
<td>Negatives</td>
<td>Physical Description: 12 items</td>
<td></td>
</tr>
</tbody>
</table>
Job 2079: United States. Embassy (Pakistan) - Model (Karachi, Pakistan), 1955
Scope and Content Note
See job 2460.

Job 2092: Serulnic House (Los Angeles, Calif.), 1955
Scope and Content Note
3947 Markridge Road, Tujunga (Los Angeles, Calif.).

Black and white prints
Physical Description: 62 items
Scope and Content Note
Three copies 2092-1; five copies 2092-2; four copies 2092-3; three copies 2092-4; five copies 2092-4H; three copies 2092-5; five copies 2092-7; four copies 2092-8; seven copies 2092-9; two copies 2092-10; five copies 2092-11; two copies 2092-11 (different image); four copies 2092-13; five copies 2092-15; two copies 2092-16A; three copies 2092-17.
Includes 22 items: one page handwritten letter from Dorothy Serulnic to Shulman 1998; one handwritten note from Dorothy Serulnic to Shulman, 1998; one return address sticker for Dorothy Serulnic; three poems by Dorothy Serulnic; one envelope addressed to Shulman from Dorothy Serulnic annotated on verso regarding address, 1998; fifteen printed pages with some color reproductions describing Serulnic House by Dorothy Serulnic.

Job 2094: Miramar Naval Station Chapel - Model, 1955
Black and white prints
Physical Description: 11 items
Scope and Content Note
Three copies 2094-4; two copies 2094-11; two copies 2094-12; three copies 2094-14.
Contact prints
Physical Description: 14 items

Negatives
Physical Description: 24 items

Job 2098: San Bernardino Medical Center (San Bernardino, Calif.), 1955
Scope and Content Note
1700 Westerman Avenue.

Black and white prints
Physical Description: 42 items
Scope and Content Note
Three copies 2098-2; seven copies 2098-5; three copies 2098-6; two copies 2098-12; two copies 2098-14; versos of 2098-14 have Yancey Richardson Gallery Sticker adhered; two copies 2098-22; two copies 2098-23; two copies 2098-24; three copies 2098-29; two copies 2098-34; two copies 2098-36.

Contact prints
Physical Description: 37 items
Scope and Content Note
Two copies 2098-9; two copies 2098-12.

Negatives
Physical Description: 35 items

Job 2107: National Charity League and Observation Nursery School (Los Angeles, Calif.), 1955, 1959
Scope and Content Note

Black and white prints
Physical Description: 62 items
Scope and Content Note
Two copies 2107-2; three copies 2107-7; two copies 2107-8; three copies 2107-9; three copies 2107-10; two copies 2107-11; two copies 2107-14; two copies 2107-16; two copies 2107-18; two copies 2107-20; two copies 2107-22; two copies 2107-23; two copies 2107-31; four copies 2107-35; two copies 2107-41; two copies 2107-43; two copies 2107-45.

Contact prints
Physical Description: 53 items
Scope and Content Note
Two copies 2107-2; two copies 2107-4; two copies 2107-6; two copies 2107-7; two copies 2107-8; two copies 2107-9; two copies 2107-11; two copies 2107-17; two copies 2107-21; two copies 2107-23; two copies 2107-31.

Negatives
Physical Description: 42 items

Job 2112: Corwin House (Weston, Conn.), 1955

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
2004.R.10 197
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>12</td>
<td>Black and white prints</td>
<td>11 items</td>
<td>Versos some prints are annotated. Three copies 2112-10.</td>
</tr>
<tr>
<td>105</td>
<td></td>
<td>Contact prints</td>
<td>15 items</td>
<td>Two copies 2112-6.</td>
</tr>
<tr>
<td>121</td>
<td></td>
<td>Negatives</td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>1049, folder 15</td>
<td>Clipping</td>
<td>Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1101, folder 2</td>
<td>Color slides</td>
<td>Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>81, 105, 121</td>
<td>Job 2155: Gemological Institute of America (Los Angeles, Calif.), 1956</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>81, 105, 127, 1049, 1101</td>
<td>Job 2162: Staller House (Los Angeles, Calif.), 1956</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>82, folder 1-2</td>
<td>Black and white prints</td>
<td>18 items</td>
<td>Two copies 2155-7; two copies 2155-12; two copies 2155-41.</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Contact prints</td>
<td>Physical Description: 32 items</td>
<td>Two copies 2155-17.</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>Negatives</td>
<td>Physical Description: 33 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>82, 105, 127, 1049, 1101</td>
<td>Black and white prints</td>
<td>39 items</td>
<td>Two copies 2162-1; two copies 2162-3; two copies 2162-7; two copies 2162-11; two copies 2162-15; two copies 2162-17; three copies 2162-19; two copies 2162-28; two copies 2162-29; three copies 2162-34.</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Contact prints</td>
<td>Physical Description: 36 items</td>
<td>Includes one item: one print request card.</td>
<td></td>
</tr>
</tbody>
</table>
box 121  **Negatives**

Physical Description: 38 items

Scope and Content Note

Negative 2162-20 moved to box: Deteriorating Acetate Negatives.

---

box 127  **4x5 transparencies**

Physical Description: 2 items

---

box 1049, folder 16  **Clipping**

Physical Description: 1 items

---

box 1101, folder 3  **Color slides**

Physical Description: 4 items

---

box 82, 105, 121  **Job 2171: Saint John's College Building - Model (Annapolis, Md.), 1956**

**Black and white prints**

Physical Description: 7 items

Scope and Content Note

Two copies 2171-1.

---

box 105  **Contact prints**

Physical Description: 8 items

---

box 121  **Negatives**

Physical Description: 8 items

---

box 82, 105, 121, 127, 1101  **Job 2183: Slavin (Frederic) House (Santa Barbara, Calif.), 1956, 1959**

**Black and white prints**

Physical Description: 20 items

Scope and Content Note

Two copies 2183-2; three copies 2183-4; four copies 2183-9; two copies 2183-10; two copies 2183-15.

---

box 105  **Contact prints**

Physical Description: 24 items

Scope and Content Note

Verso of one print is annotated.

---

box 121  **Negatives**

Physical Description: 24 items

---

box 127  **4x5 transparencies**

Physical Description: 5 items

Scope and Content Note

Three copies 2183-8k.

---

box 1101, folder 4  **Color slides**

Physical Description: 7 items
Job 2205: Brown House, Garden (Los Angeles, Calif.), 1956
Scope and Content Note
10801 Chalon Road, Bel Air (Los Angeles, Calif.). See job 1910. For Jocelyn Domela, landscape architect.

Black and white prints
Physical Description: 4 items

Contact prints
Physical Description: 9 items

Negatives
Physical Description: 8 items

4x5 transparencies
Physical Description: 3 items
Scope and Content Note
Two copies 2205-5k.

Job 2214: Amalgamated Clothing Workers of America Union Building (Los Angeles, Calif.), 1956
Scope and Content Note
2501 South Hill Street. In association with Robert Evans Alexander.

Black and white prints
Physical Description: 29 items
Scope and Content Note
Two copies 2214-2; two copies 2214-4; three copies 2214-6; three copies 2214-8; four copies 2214-10; two copies 2214-11; four copies 2214-16.

Contact prints
Physical Description: 23 items

Negatives 1956
Physical Description: 22 items

Job 2303: Gemological Institute of America (Los Angeles, Calif.), 1956
Scope and Content Note
11940 San Vicente Boulevard. See job 2155. For Jere Bayard Advertising.

Black and white prints
Physical Description: 1 items

Contact prints
Physical Description: 2 items

Negatives
Physical Description: 2 items

Job 2332: Perkins House (Pasadena, Calif.), 1957
Scope and Content Note
1540 Poppy Peak Drive.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>82, folder 8</td>
<td>Black and white prints</td>
<td>Two copies 2332-1; two copies 2332-3; two copies 2332-7; two copies 2332-11; two copies 2332-14. Verso of one print is annotated.</td>
</tr>
<tr>
<td>105</td>
<td>Contact prints</td>
<td>Two copies 2332-31.</td>
</tr>
<tr>
<td>121</td>
<td>Negatives</td>
<td>Two copies 2332-3</td>
</tr>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>Two copies 2332-4k; two copies 2332-29k; three copies 2332-31k. Includes one item: one print request card.</td>
</tr>
<tr>
<td>1049, folder 17</td>
<td>Clippings</td>
<td>Two copies 2332-3</td>
</tr>
<tr>
<td>1101, folder 5</td>
<td>Color slides</td>
<td>Two copies 2332-3</td>
</tr>
<tr>
<td>82, 106, 122, 127</td>
<td>Job 2370: Troxell House (Santa Monica, Calif.), 1957</td>
<td>760 Paseo Miramar.</td>
</tr>
<tr>
<td>82, folder 9</td>
<td>Black and white prints</td>
<td>Two copies 2370-2; two copies 2370-7; four copies 2370-8; two copies 2370-11; two copies 2370-16.</td>
</tr>
<tr>
<td>106</td>
<td>Contact prints</td>
<td>Two copies 2370-31</td>
</tr>
<tr>
<td>122</td>
<td>Negatives</td>
<td>Two copies 2370-31</td>
</tr>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>Includes two items: two print request cards. Both transparencies same copy.</td>
</tr>
<tr>
<td>82, 106, 122</td>
<td>Job 2387: Adler (Fred) House (Brentwood, Calif.), 1957</td>
<td>1438 North Kenter Avenue.</td>
</tr>
</tbody>
</table>
box 82, folder 10  Black and white prints
Physical Description: 15 items
Scope and Content Note
Two copies 2387-25.

box 106  Contact prints
Physical Description: 20 items

box 122  Negatives
Physical Description: 20 items

box 82, 106, 122, 127, 1101  Job 2447: Nash (Louis R.) House (Camarillo, Calif.), 1957
Scope and Content Note
35 Marine View Drive.

box 82, folder 11  Black and white prints
Physical Description: 16 items
Scope and Content Note
Two copies 2447-2; two copies 2447-3; two copies 2447-13; two copies 2447-16; two copies 2447-26.

box 106  Contact prints
Physical Description: 37 items

box 122  Negatives
Physical Description: 37 items

box 127  4x5 transparencies
Physical Description: 2 items

box 1101, folder 6  Color slides
Physical Description: 5 items

box 82, 106, 122  Job 2453: Orange Coast College, Science Building (Costa Mesa, Calif.), 1957
Scope and Content Note

box 82, folder 12-13  Black and white prints
Physical Description: 32 items
Scope and Content Note
Six copies 2453-1; two copies 2453-2; three copies 2453-5; two copies 2453-8; three copies 2453-12; two copies 2453-15; three copies 2453-19; two copies 2453-25.

box 106  Contact prints
Physical Description: 24 items

box 122  Negatives
Physical Description: 24 items

box 82, 106, 122, 1049  Job 2454: Alamitos Intermediate School (Garden Grove, Calif.), 1957, 1958
Scope and Content Note
12521 Monroe.
box 82, folder 14  Black and white prints
  Physical Description: 27 items
  Scope and Content Note
  Two copies 2454-5; two copies 2454-7; three copies 2454-9; two copies 2454-17x; two copies 2454-47.

box 106  Contact prints
  Physical Description: 50 items
  Scope and Content Note
  Two copies 2454-5; two copies 2454-14; two copies 2454-16; two copies 2454-22; three copies 2454-24; two copies 2454-34.

box 122  Negatives
  Physical Description: 44 items

box 1049, folder 18  Clipping
  Physical Description: 1 items

box 82, 106, 122, 127  Job 2460: United States. Embassy (Pakistan) - Model (Karachi, Pakistan), 1957
  Scope and Content Note
  See job 2079.

box 82, folder 15  Black and white prints
  Physical Description: 8 items
  Scope and Content Note
  Two copies 2460-2; two copies 2460-5.

box 106  Contact prints
  Physical Description: 9 items

box 122  Negatives
  Physical Description: 9 items

box 127  4x5 transparencies
  Physical Description: 1 items

box Multiple boxes  Job 2487: Sorells House (Inyo County, Calif.), 1957
  Scope and Content Note
  Shoshone, California.

box 83, folder 1  Black and white prints
  Physical Description: 21 items
  Scope and Content Note
  Three copies 2487-3; two copies 2487-6; two copies 2487-13.

box 106  Contact prints
  Physical Description: 17 items
  Scope and Content Note
  Includes one items: one post-it note associated with print 2487-8.
box 122 Negatives
Physical Description: 17 items

box 127 4x5 transparencies
Physical Description: 1 items
Scope and Content Note
Includes one item: one print request card.

box 180, folder 15 Other photographic formats
Physical Description: 4 items
Scope and Content Note
Contains 8x10 color transparencies and 8x10 color negatives.

box 1049, folder 19 Clipping
Physical Description: 1 items

box 1101, folder 7 Color slides
Physical Description: 10 items

box 106, 122 Job 2488: Furniture and Deer, 1957
Contact prints
Physical Description: 4 items

box 122 Negatives
Physical Description: 4 items

box 83, 106, 122, 127, 1101 Job 2493: Miramar Naval Station Chapel (Miramar, Calif.), 1957
Scope and Content Note
In association with Robert Evans Alexander. See job 2094.

box 83, folder 2 Black and white prints
Physical Description: 24 items
Scope and Content Note
Five copies 2493-15; two copies 2094-19; three copies 2493-21; two copies 2493-23; three copies 2493-35; two copies 2493-37.

box 106 Contact prints
Physical Description: 30 items

box 122 Negatives
Physical Description: 31 items

box 127 4x5 transparencies
Physical Description: 1 items

box 1101, folder 8 Color slides
Physical Description: 6 items

box 83, 107, 122 Job 2538: Yew House (Los Angeles, Calif.), 1958
Scope and Content Note
2226 East Silver Lake Boulevard. Silver Lake Group.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>83, folder 3</td>
<td>Black and white prints</td>
<td>Physical Description: 7 items</td>
<td>Versos of some prints are annotated.</td>
</tr>
<tr>
<td>107</td>
<td>Contact prints</td>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Negatives</td>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>83, 107, 122, 1101</td>
<td>Job 2539: Flavin (Edward J.) House (Los Angeles, Calif.), 1958</td>
<td>Scope and Content Note</td>
<td>Silver Lake Group.</td>
</tr>
<tr>
<td>83, folder 4-5</td>
<td>Black and white prints</td>
<td>Physical Description: 45 items</td>
<td>Five copies 2539-1; three copies 2539-2; three copies 2539-3; two copies 2539-4; five copies 2539-5; four copies 2539-6; three copies 2539-8; four copies 2539-10; 2539-11 is a picture of Neutra with house; two copies 2539-12; three copies 2539-13; two copies 2539-15; verso of 2539-15 annotated; two copies 2539-19; three copies 2539-21.</td>
</tr>
<tr>
<td>107</td>
<td>Contact prints</td>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Negatives</td>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>1101, folder 9</td>
<td>Slides</td>
<td>Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td>83, 107, 122, 127, 1101</td>
<td>Job 2542: Van der Leeuw Research House I (Los Angeles, Calif.), 1958</td>
<td>Scope and Content Note</td>
<td>2300 East Silver Lake Boulevard. Also known as Neutra House, Foundation House, or RHN Foundation House. See also jobs 048, 1220, 3514, 3989.</td>
</tr>
<tr>
<td>83, folder 6</td>
<td>Black and white prints</td>
<td>Physical Description: 19 items</td>
<td>Two copies 2542-1; two copies 2542-4; three copies of 2542-5; verso of 2542-5 annotated: see 3980-63; two copies 2542-7; two copies 2542-12; two copies 2542-14; verso of 2542-17 annotated; two copies 2542-22. Includes one item: one post-it note associated with print 2542-7.</td>
</tr>
<tr>
<td>107</td>
<td>Contact prints</td>
<td>Physical Description: 21 items</td>
<td>Versos of some prints are annotated.</td>
</tr>
<tr>
<td>122</td>
<td>Negatives</td>
<td>Physical Description: 21 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Type</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------</td>
<td>----------------------</td>
<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>8 items</td>
<td>Two copies 2542-2k; two copies 2542-5k; four copies 2542-15k. Includes one item: one print request card.</td>
</tr>
<tr>
<td>1101, folder 10</td>
<td>Slides</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>83, 107, 122</td>
<td>Job 2558: Hillcrest School, 1958</td>
<td>Both copies same print. Location unknown.</td>
<td></td>
</tr>
<tr>
<td>83, folder 7</td>
<td>Black and white prints</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>Contact prints</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>107, 122, 1101</td>
<td>Job 2619: Kraigher (George) House (Litchfield, Conn.), 1958</td>
<td>Both copies same print. Location unknown.</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Negatives</td>
<td>18 items</td>
<td></td>
</tr>
<tr>
<td>1101, folder 11</td>
<td>Color slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>83, folder 8</td>
<td>Black and white prints</td>
<td>31 items</td>
<td>Four copies 2651-4; two copies 2651-13; three copies 2651-30; two copies 2651-37; two copies 2651-39; three copies 2651-49.</td>
</tr>
<tr>
<td>107</td>
<td>Contact prints</td>
<td>73 items</td>
<td>Two copies 2651-8; two copies 2651-12.</td>
</tr>
<tr>
<td>123</td>
<td>Negatives</td>
<td>71 items</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 1049, 1059 Clippings</td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 83, 107, 123, 127, 1101 Job 2676: University of California, Los Angeles, Elementary School (Los Angeles, Calif.), 1958 | Scope and Content Note  
10636 Sunset Boulevard. In association with Robert Evans Alexander. Also known as Corinne A. Seeds University Elementary School. |
| box 83, folder 9-10 Black and white prints | Physical Description: 47 items  
Scope and Content Note  
Includes two items: one University of California, Los Angeles Elementary School site plan; one University of California, Los Angeles Elementary School plan. Two copies 2676-1; three copies 2676-2; seven copies 2676-6; three copies 2676-7; three copies 2676-8; three copies 2676-16; three copies 2676-27; two copies 2676-31; two copies 2676-45; three copies 2676-49; two copies 2676-59. |
| box 107 Contact prints | Physical Description: 42 items  
Scope and Content Note  
Two copies 2676-16. |
| box 123 Negatives | Physical Description: 41 items |
| box 127 4x5 transparencies | Physical Description: 5 items  
Scope and Content Note  
Includes one item: one print request card. Three copies 2676-37k; two copies 2676-55k. |
| box 1101, folder 12 Color slides | Physical Description: 7 items |
| box 83, 107, 123 Job 2706: University of California, Los Angeles Exhibit, 1958 | Scope and Content Note  
Includes portrait of Neutra. |
| box 83, folder 11 Black and white prints | Physical Description: 5 items |
| box 107 Contact prints | Physical Description: 9 items |
| box 123 Negatives | Physical Description: 9 items |
| box 107, 123 Job 2707: Brice House, 1958 | Scope and Content Note  
Old model house. Location unknown. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 107</td>
<td>Contact prints</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 123</td>
<td>Negatives</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 83, folder 12</td>
<td>Black and white prints</td>
<td>26 items</td>
<td>Three copies 2708-4; two copies 2708-5; two copies 2708-6; two copies 2708-7; two copies 2708-17; versos 2708-17 have Yancey Richardson Gallery stickers adhered; two copies 2708-27; two copies 2708-31; three copies 2708-33; two copies 2708-37.</td>
</tr>
<tr>
<td>box 108</td>
<td>Contact prints</td>
<td>24 items</td>
<td></td>
</tr>
<tr>
<td>box 123</td>
<td>Negatives</td>
<td>24 items</td>
<td></td>
</tr>
<tr>
<td>box 83, 108, 123</td>
<td><strong>Job 2716: Wise (George E.) House (Los Angeles, Calif.), 1958</strong></td>
<td></td>
<td>1371 Paseo Del Mar, San Pedro (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 83, folder 13</td>
<td>Black and white prints</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 108</td>
<td>Contact prints</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 123</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 84, folder 1</td>
<td>Black and white prints</td>
<td>20 items</td>
<td>Two copies 2807-8; four copies 2807-21; three copies 2807-22. Includes one item: one 8x10 envelope annotated regarding print requests.</td>
</tr>
<tr>
<td>box 108</td>
<td>Contact prints</td>
<td>30 items</td>
<td>Includes one item: one print request card.</td>
</tr>
</tbody>
</table>
box 123  |  Negatives  
| Physical Description: 30 items

box 127  |  4x5 transparencies  
| Physical Description: 4 items  
| Scope and Content Note  
| Includes one item: one print request card. Two copies 2807-4k; two copies 25k.

box 1049, folder 20  |  Clippings  
| Physical Description: 2 items

box 84, 108, 123  |  Job 2890: Dusseldorf Theater - model, 1959  
| Black and white prints  
| Physical Description: 8 items

box 84, folder 2  |  Contact prints  
| Physical Description: 31 items

box 108  |  Contact prints  
| Physical Description: 31 items

box 123  |  Negatives  
| Physical Description: 31 items

box 84, 108, 123  |  Job a2890: Reno Convention Center - model, 1959  
| Scope and Content Note  
| Job number does not follow original Shulman sequence. In association with Lockard, Casazza and Parsons and Associates Architects.

box 84, folder 3  |  Black and white prints  
| Physical Description: 33 items

box 108  |  Contact prints  
| Physical Description: 9 items

box 123  |  Negatives  
| Physical Description: 8 items

box 84, 108, 123  |  Job 2909: Lew House (Los Angeles, Calif.) 1959  
| Scope and Content Note  
| 1460 Sunset Plaza Drive.

box 84, folder 4  |  Black and white prints  
| Physical Description: 33 items  
| Scope and Content Note  
| Two copies 2909-1; two copies 2909-2; two copies 2909-3; four copies 2909-4; four copies 2909-8; three copies 2909-9; two copies 2909-11; three copies 2909-12; four copies 2909-13; four copies 2909-23.

box 108  |  Contact prints  
| Physical Description: 21 items

box 123  |  Negatives  
| Physical Description: 21 items
Job 2910: Hughes (Alfred) House (Los Angeles, Calif.), 1959

Scope and Content Note
1560 Oriole Lane. Includes portrait of Neutra.

Black and white prints
Physical Description: 8 items
Scope and Content Note
Two copies 2910-4; two copies 2910-5; three copies 2910-7.

Contact prints
Physical Description: 11 items
Scope and Content Note
Versos of some prints are annotated.

Negatives
Physical Description: 10 items

4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Both transparencies copy of 2910-6k. Includes one item: one print request card.

Job 2920: Chuey House (Los Angeles, Calif.), 1960

Scope and Content Note
2460 Sunset Plaza Drive.

Black and white prints
Physical Description: 26 items
Scope and Content Note
Three copies 2920-2; two copies 2920-4; two copies 2920-8; two copies 2920-10; two copies 2920-12; six copies 2920-17; three versos of 2920-17 have Yancey Richardson Gallery sticker adhered.
Includes six items: two post-it notes; one invitation to Kelvin Davis and Craig Krull Gallery opening of Shulman exhibit featuring Chuey House; one invitation to 3A Garage Architecture Gallery opening of Shulman exhibit featuring Chuey House; one torn post-it note associated with invitation.

Contact prints
Physical Description: 17 items

Negatives
Physical Description: 17 items
Scope and Content Note
Includes one item: one annotated negative envelope.

4x5 transparencies
Physical Description: 4 items
Scope and Content Note
Includes one item: one print request card. Two copies 2920-6k.

Clippings
Physical Description: 4 items
Job 2926: Singleton House (Los Angeles, Calif.), 1960

Scope and Content Note
15000 Mulholland Drive.

Black and white prints
Physical Description: 59 items
Scope and Content Note
Includes four items: one article from Los Angeles times regarding Singleton House, 2003; two pages black-and-white and color photocopies of Singleton House; one annotated 8x10 envelope with print requests.
Two copies 2926-3; two copies 2926-10; verso of 2926-10 stamped and annotated; two copies 2926-12; two copies 2926-15; seven copies 2926-16; two versos of 2926-16 have Yancey Richardson Gallery sticker adhered; three copies 2926-17; two copies 2926-20; two copies 2926-21; two copies 2926-26; two copies 2926-29; two copies 2926-30; five copies 2926-31; two copies 2926-32; four copies 2926-35; two copies 2926-37; two copies 2926-45.

Contact prints
Physical Description: 32 items
Scope and Content Note
Two copies 2926-7.

Negatives
Physical Description: 44 items
Scope and Content Note
Two copies 2926-15.

4x5 transparencies
Physical Description: 1 items
Scope and Content Note
Includes one item: one print request card.

Other photographic formats
Physical Description: 3 items
Scope and Content Note
Contains color photographs.

Clippings
Physical Description: 2 items

Oversize photographs
Physical Description: 1 items

Color slides
Physical Description: 1 items

Job 2935: Hailey (Jason) House (Los Angeles, Calif.), 1960
Scope and Content Note
3319 Tareco Drive. For Villard Investment Co. Subsequently called Smith House.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>84, folder 9</td>
<td>Black and white prints</td>
<td>8 items</td>
<td>Three copies 2935-5; two copies 2935-9. Includes one item: realtor card from Mossler Deasy and Doe announcing sale of Hailey House.</td>
</tr>
<tr>
<td>108</td>
<td>Contact prints</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>Negatives</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>84, folder 10</td>
<td>Black and white prints</td>
<td>19 items</td>
<td>Two copies 2936-2; three copies 2936-4; four copies 2936-5; five copies 2936-10; three copies 2936-12.</td>
</tr>
<tr>
<td>108</td>
<td>Contact prints</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>Negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>3 items</td>
<td>Two copies 2936-2k.</td>
</tr>
<tr>
<td>84, folder 11</td>
<td>Black and white prints</td>
<td>13 items</td>
<td>Three copies 2938-2; two copies 2938-3.</td>
</tr>
<tr>
<td>109</td>
<td>Contact prints</td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>Negatives</td>
<td>17 items</td>
<td></td>
</tr>
</tbody>
</table>
Job 2948: California State University, Northridge (Los Angeles, Calif.), 1960, 1961

Scope and Content Note
18111 Nordhoff Boulevard Northridge, (Los Angeles, Calif.). In association with Robert Evans Alexander. Formerly San Fernando Valley State College.

Black and white prints
Physical Description: 50 items
Scope and Content Note
Four copies 2948-1; three copies 2948-3; three copies 2948-4; two copies 2948-5; four copies 2948-8; three copies 2948-10; three copies 2948-11; four copies 2948-14; two copies 2948-16; three copies 2948-18; two copies 2948-22; three copies 2948-26; two copies 2948-28; four copies 2948-31; two copies 2948-33.

Contact prints
Physical Description: 32 items

Negatives
Physical Description: 32 items

Job 2956: Crescent Professional Building (West Hollywood, Calif.), 1960

Scope and Content Note
8105 West Third Street.

Black and white prints
Physical Description: 18 items
Scope and Content Note
Two copies 2956-2; two copies 2956-3; three copies 2956-5; two copies 2956-6; two copies 2956-10; four copies 2956-12; two copies 2956-14.

Contact prints
Physical Description: 11 items

Negatives
Physical Description: 12 items


Scope and Content Note
1248 La Peresa Drive.

Black and white prints
Physical Description: 10 items
Scope and Content Note
Includes one item: one handwritten shot list.

Contact prints
Physical Description: 15 items

Negatives
Physical Description: 15 items
Job 3178: Dr. Oxley House (San Diego, Calif.), 1961

Scope and Content Note
9302 La Jolla Farms Road, La Jolla (San Diego, Calif.).

Black and white prints
Physical Description: 9 items
Scope and Content Note
Two copies 3178-1; two copies 3178-5; three copies 3178-7R. Includes 17 items: three announcements of Designs for Living 1993 Calendar featuring Shulman photograph of Oxley House; two facsimiles 1998; two letters 1998; one original site plan with documented alterations of Oxley House; one original site plan with photo direction indicators of Oxley House; seven pages of color photocopies of documenting views of Oxley house before and after alterations.

Contact prints
Physical Description: 10 items
Scope and Content Note
Two copies 3178-9x; two copies 3178-10x.

Negatives
Physical Description: 9 items

Job 3179: Bond House (San Diego, Calif.), 1961

Scope and Content Note
4449 Yerba Santa Drive.

Black and white prints
Physical Description: 8 items
Scope and Content Note
Two copies 3179-4X; two copies 3179-5X; two copies 3179-8.

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 5 items

Job 3209: Apartment House - model (Washington, D.C.), 1961

Contact prints
Physical Description: 17 items
Scope and Content Note
Includes one item: one Neutra catalog card. Two copies 3209-2; two copies 3209-8; two copies 3209-10; two copies 3209-13.

Negatives
Physical Description: 13 items

Job 3227: Oberholzer House (Rolling Hills, Calif.), 1961

Scope and Content Note
27274 Eastvale Road, Palos Verdes (Rolling Hills, Calif.).

Black and white prints
Physical Description: 5 items
box 109  
**Contact prints**  
Physical Description: 9 items

box 124  
**Negatives**  
Physical Description: 9 items

box 85, 109, 124, 127  
**Job 3228: Barker (Phyllis) House (Palos Verdes Peninsula, Calif.), 1961**  
Black and white prints  
Physical Description: 21 items  
Scope and Content Note  
Two copies 3228-1; two copies 3228-3; three copies 3228-4; three copies 3228-6; three copies 3228-12; two copies 3228-16.

box 109  
**Contact prints**  
Physical Description: 13 items  
Scope and Content Note  
Two copies 3228-14.

box 124  
**Negatives**  
Physical Description: 12 items

box 127  
**4x5 transparencies**  
Physical Description: 2 items  
Scope and Content Note  
Includes one item: one print request card.

box 85, 109, 124  
**Job 3229: Kilbury House (Palos Verdes Peninsula, Calif.), 1961**  
Black and white prints  
Physical Description: 13 items  
Scope and Content Note  
920 Via Nogales.  
Two copies 3229-8; four copies 3229-10; two copies 3229-12. Includes one item: one post-it note regarding pitched roof and using people in shots.

box 109  
**Contact prints**  
Physical Description: 9 items

box 124  
**Negatives**  
Physical Description: 8 items

box 85, 109, 124, 127  
**Job 3244: Santa Ana Police Facilities (Santa Ana, Calif.), 1961**  
Black and white prints  
Physical Description: 21 items  
Scope and Content Note  
In association with Robert Evans Alexander and Ramberg and Lowrey.  
Two copies 3244-2; two copies 3244-5; four copies 3244-6; two copies 3244-10; two copies 3244-23; two copies 3244-25.
box 109  Contact prints
Physical Description: 31 items
Scope and Content Note
Two copies 3244-19.

box 124  Negatives
Physical Description: 29 items

box 127  4x5 transparencies
Physical Description: 3 items
Scope and Content Note
Includes one item: one print request card. Two copies 3244-3k.

box 85, 109, 124  Job 3245: Buena Park Recreation Center (Buena Park, Calif.), 1961
Scope and Content Note
7225 El Dorado Drive. In association with Ramberg and Lowrey.

box 85, folder 8  Black and white prints
Physical Description: 10 items
Scope and Content Note
Two copies 3245-5; three copies 3245-11; two copies 3245-13.

box 109  Contact prints
Physical Description: 17 items
Scope and Content Note
Two copies 3245-4.

box 124  Negatives
Physical Description: 16 items

box 85, 109, 124  Job 3249: Ninneman House (Claremont, Calif.), 1961
Scope and Content Note
4218 Via Padova.

box 85, folder 9  Black and white prints
Physical Description: 25 items
Scope and Content Note
Three copies 3249-4; five copies 3249-8; three copies 3249-9; three copies 3249-10; two copies 3249-11; two copies 3249-12; two copies 3249-17.

box 109  Contact prints
Physical Description: 16 items

box 124  Negatives
Physical Description: 16 items

box 110, 124  Job 3251: County of Los Angeles Hall of Records (Los Angeles, Calif.), 1961
Scope and Content Note
320 West Temple Street. In association with Robert Evans Alexander, Honnold and Rex, Herman Charles Light and James Friend. See job 3380.
box 110  Contact prints  
Physical Description: 2 items

box 124  Negatives  
Physical Description: 2 items

Scope and Content Note  

box 85, folder 10  Black and white prints  
Physical Description: 18 items  
Scope and Content Note  
Two copies 3252-5; two copies 3252-6; two copies 3252-8; four copies 3252-15; three copies 3252-17; two copies 3252-21.

box 110  Contact prints  
Physical Description: 18 items

box 124  Negatives  
Physical Description: 18 items

box 127  4x5 transparencies  
Physical Description: 2 items  
Scope and Content Note  
Both transparencies are copy of 3252-10k. Includes one item: one print request card.

box 152, folder 9  Oversize photographs  
Physical Description: 1 items

box 1101, folder 15  Color slides  
Physical Description: 1 items

box 85, 110, 124  Job 3360: Palos Verdes High School (Palos Verdes Peninsula, Calif.), 1962  
Scope and Content Note  

box 85, folder 11-12  Black and white prints  
Physical Description: 41 items  
Scope and Content Note  
Three copies 3360-2; three copies 3360-19; two copies 3360-23; two copies 3360-25; two copies 3360-27; four copies 3360-33; two copies 3360-37; two copies 3360-41; two copies 3360-43; two copies 3360-47; three copies 3360-51; two copies 3360-57; two copies 3360-63.

box 110  Contact prints  
Physical Description: 38 items

box 124  Negatives  
Physical Description: 38 items
box 86, 110, 125, 127, 1101

Job 3380: County of Los Angeles Hall of Records (Los Angeles, Calif.), 1960, 1962

Scope and Content Note
320 West Temple Street. In association with Robert Evans Alexander, Honnold and Rex, Herman Charles Light and James Friend. See job 3251.

box 86, folder 1-4

Black and white prints
Physical Description: 121 items
Scope and Content Note
Includes one item: one page of handwritten notes by Shulman on verso of Samuel J. Hiller invoice.

Three copies 3380-5; two copies 3380-8; two copies 3380-9; six copies 3380-10; two copies 3380-15; three copies 3380-18; two copies 3380-22; two copies 3380-24; two copies 3380-26; three copies 3380-27; two copies 3380-28; two copies 3380-29; two copies 3380-30; five copies 3380-31; two copies 3380-32; three copies 3380-34; five copies 3380-35; three copies 3380-37; two copies 3380-40v; two copies 3380-41; two copies 3380-42; two copies 3380-45; three copies 3380-46; two copies 3380-49; five copies 3380-50; two copies 3380-51; two copies 3380-54; two copies 3380-55; two copies 3380-61; eight copies 3380-65; two copies 3380-67; three copies 3380-69; two copies 3380-71; three copies 3380-77; verso of 3380-77 annotated; two copies 3380-79f.

box 110

Contact prints
Physical Description: 169 items
Scope and Content Note
Duplicate copies of all prints.

box 125

Negatives
Physical Description: 79 items

box 127

Transparencies
Physical Description: 13 items
Scope and Content Note
Includes two items: one print request card and one annotated transparency envelope.

Two copies 3380-1k; two copies 3380-23k; four copies 3380-81k.

box 1101, folder 16

Color slides
Physical Description: 15 items

box 86, 111, 125, 127, 180, 1101

Job 3390: Tremaine House (Montecito, Calif.) 1962

Scope and Content Note
1636 Monroe Road. See jobs 224, 826. Includes one item: one page handwritten letter from Susan Chamberlin to Shulman, 2001.

box 86, folder 5

Black and white prints
Physical Description: 4 items

box 111

Contact prints
Physical Description: 9 items

box 125

Negatives
Physical Description: 9 items
box 127  
**4x5 transparencies**
Physical Description: 2 items  
Scope and Content Note
Includes one item: one print request card.

box 180, folder 17  
**Other photographic formats**
Physical Description: 4 items  
Scope and Content Note
Contains 8x10 color transparencies and color slides.

box 1101, folder 17  
**Color slides**
Physical Description: 2 items

box 86, 111, 125  
**Job 3409: Pickering House (Newport Beach, Calif.), 1962**
Scope and Content Note
225 Via Genova, Lido Isle (Newport Beach, Calif.).

box 86, folder 6  
**Black and white prints**
Physical Description: 7 items  
Scope and Content Note
Two copies 3409-5; two copies 3409-6.

box 111  
**Contact prints**
Physical Description: 10 items

box 125  
**Negatives**
Physical Description: 10 items

box 86, 111, 125, 1049, 1101  
**Job 3416: University of Nevada, Fine Arts Building (Reno, Nev.), 1962**
Scope and Content Note
In association with Robert Evans Alexander.

box 86, folder 7  
**Black and white prints**
Physical Description: 23 items  
Scope and Content Note
Four copies 3416-4; five copies 3416-9; two copies 3416-14; three copies 3416-15; three copies 3416-24.

box 111  
**Contact prints**
Physical Description: 30 items  
Scope and Content Note
Verso of some prints annotated. Two copies 3416-5; two copies 3416-13; two copies 3416-14; two copies 3416-18; two copies 3416-20.

box 125  
**Negatives**
Physical Description: 25 items

box 1049, folder 24  
**Clipping**
Physical Description: 1 items

box 1101, folder 18  
**Color slides**
Physical Description: 1 items
Job 3471: Clark House (Pasadena, Calif.), 1962
Scope and Content Note
1780 Devon Road.

Black and white prints
Physical Description: 50 items
Scope and Content Note
Includes one item: card with Monet painting on recto and handwritten poem regarding architects on verso. Four copies 3471-1; four copies 3471-2; four copies 3471-3; three copies 3471-4; two copies 3471-6; four copies 3471-8; three copies 3471-9; four copies 3471-15; four copies 3471-17; five copies 3471-19; two copies 3471-21x.

Contact prints
Physical Description: 20 items

Negatives
Physical Description: 20 items

Color slides
Physical Description: 14 items

Job 3492: Ernest Lawrence Intermediate School (Garden Grove, Calif.), 1963
Scope and Content Note

Black and white prints
Physical Description: 33 items
Scope and Content Note
Three copies 3492-1; four copies 3492-7; two copies 3492-8; five copies 3492-9; three copies 3492-12; two copies 3492-14; two copies 3492-17; three copies 3492-27; four copies 3492-29.

Contact prints
Physical Description: 24 items
Scope and Content Note
Two copies 3492-27.

Negatives
Physical Description: 23 items

Job 3501: Maslon House (Rancho Mirage, Calif.), 1963
Scope and Content Note
70-900 Fairway Drive, Tamarisk Country Club. See job 3527.
Contained in boxes: 87, 111, 125, 127, 180, 1049, 1101.
### Box 87, Folder 1-3  
**Black and white prints**
- *Physical Description:* 70 items
- *Scope and Content Note*
  
  Includes 13 items: one annotated post-it note associated with print 3501-27; two original clippings of *Los Angeles times* article regarding destruction of Maslon House 2002; one polaroid of interior of Maslon house; one clipping from *Architectural record*, 2002; one transparency of Maslon House information label; two copies of clipping from *Dwell*, 2002; one plan of Maslon House.
  
  Three copies 3501-1; three copies 3501-2; two copies 3501-4; two copies 3501-6; two copies 3501-7; three copies 3501-8; three copies 3501-10; five copies 3501-14; two copies 3501-17; three copies 3501-18; three copies 3501-20; five copies 3501-21; two copies 3501-22; two copies 3501-27; five copies 3501-31; verso of 3501-31 annotated; five copies 3501-35.

### Box 111  
**Contact prints**
- *Physical Description:* 64 items
- *Scope and Content Note*
  
  Duplicate copies of all prints except for 3501-22 and 3501-24.

### Box 125  
**Negatives**
- *Physical Description:* 36 items

### Box 127  
**4x5 transparencies**
- *Physical Description:* 9 items
- *Scope and Content Note*
  
  Two copies 3501-15k; two copies 3501-20k.

### Box 127  
**Color negatives**
- *Physical Description:* 8 items
- *Scope and Content Note*
  
  Three copies 3501-15Ek.

### Box 180, Folder 18  
**Other photographic formats**
- *Physical Description:* 30 items
- *Scope and Content Note*
  
  Contains color photographs, contact prints, slides, and transparencies.

### Box 1049, Folder 25  
**Clippings**
- *Physical Description:* 5 items

### Box 1101, Folder 20  
**Color slides**
- *Physical Description:* 18 items

### Box 87, 111, 125  
**Job 3514: Van der Leeuw Research House I, Fire Damage (Los Angeles, Calif.), 1963**
- *Scope and Content Note*
  
  2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as VDL Research House, Neutra House, Foundation House, or RJN Foundation House. See jobs 048, 1220, 2542, 3989. Includes portraits of Neutra.
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman
Photography Archive, 1935-2009

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<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Description</th>
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</thead>
</table>
| box 87, folder 4 | Black and white prints | Physical Description: 14 items
Scope and Content Note:
Two copies 3514-1; two copies 3514-2; four copies 3514-3; two copies 3514-5; three copies 3514-6x. |
| box 111 | Contact prints | Physical Description: 8 items |
| box 125 | Negatives | Physical Description: 8 items |
| box 87, 111, 125, 1101 | Job 3515: Richard J. Neutra Foundation (Los Angeles, Calif.), 1963 | Scope and Content Note:
See job 883. Formerly Neutra Office building. |
| box 87, folder 5 | Black and white prints | Physical Description: 26 items
Scope and Content Note:
Includes one item: one page photocopy of photographs and notes. Four copies 3515-1; three copies 3515-3; three copies 3515-4; two copies 3515-5; three copies 3515-6; three copies 3515-6v; one print of 3515-6v mounted on board; two copies 3515-10; three copies 3515-12. |
| box 111 | Contact prints | Physical Description: 10 items |
| box 125 | Negatives | Physical Description: 10 items |
| box 1101, folder 21 | Slides | Physical Description: 3 items |
| box 87, 111, 125, 152, 180, 1101 | Job 3516: Garden Grove Community Church (Garden Grove, Calif.), 1963 | Scope and Content Note:
12141 Lewis Street. Reverend Robert Schuller. See jobs 3888, 4432, 5814, 5875, 6255. |
| box 87, folder 6 | Black and white prints | Physical Description: 32 items
Scope and Content Note:
Two copies 3516-1; two copies 3516-2; two copies 3516-3; two copies 3516-4; two copies 3516-5; verso of 3516-5 annotated; three copies 3516-8; two copies 3516-10; three copies 3516-15; three copies 3516-17; two copies 3516-18; two copies 3516-19. |
| box 111 | Contact prints | Physical Description: 30 items |
| box 125 | Negatives | Physical Description: 27 items |
box 127  
**Color transparencies**

Physical Description: 6 items  
Scope and Content Note  
Two copies 3516-91k.

box 180, folder 19  
**Other photographic formats**

Physical Description: 4 items  
Scope and Content Note  
Contains 8x10 color transparencies.

box 152, folder 10  
**Oversize photographs**

Physical Description: 1 items

box 1101, folder 22  
**Color slides**

Physical Description: 35 items

box 127, 1049  
**Job 3523: San Fernando State College, Fine Arts building (San Fernando, Calif.), 1963**

Scope and Content Note  

box 127  
**Transparencies**

Physical Description: 1 items

box 1049, folder 24  
**Clipping**

Physical Description: 1 items

box Multiple boxes  
**Job 3527: Maslon House (Rancho Mirage, Calif.), 1963**

Scope and Content Note  
70-900 Fairway Drive, Tamarisk Country Club. For *Los Angeles times*. See job 3501.  
Contained in boxes: 87, 111, 125, 127, 180, 184a, 1101.

box 87, folder 7-8  
**Black and white prints**

Physical Description: 39 items  
Scope and Content Note  
Includes 19 items: one plan of Maslon House; *Los Angeles times* clipping, 2002; one photocopy of description of Maslon House, maybe press release; four pages, photocopied, listing shot numbers and captions approved by Shulman of Maslon House; one photocopy of clipping from *Architectural record*, 2002; one annotated polaroid land film packet; three pages, stapled, clippings from *Dwell* by Paul Young regarding destruction of Maslon House includes Shulman photograph, 2002; three pages printed from *New York times* website of article by Brad Dunning regarding destruction of Maslon House featuring Shulman photograph, handwritten note on the back of last page, 2002; four page clipping from a *New York times* article by Brad Dunning regarding destruction of Maslon House, 2002.  
Versos of two prints annotated. Three copies 3527-3x; four copies 3527-4; two copies 3527-5x; three copies 3527-6; two copies 3527-7x; three copies 3527-8; two copies 3527-9x; three copies 3527-10; three copies 3527-11x; three copies 3527-12; two copies 3527-13; two copies 3527-14; three copies 3527-16; three copies 3526-22x.

box 111  
**Contact prints**

Physical Description: 13 items
Box 125

Negatives

Physical Description: 14 items

Box 127

4x5 transparencies

Physical Description: 2 items

Scope and Content Note

Includes one item: one print request card.

Box 127

Color negatives

Physical Description: 8 items

Scope and Content Note

Two copies 3527-12Ek.

Box 180, folder 20

Other photographic formats

Physical Description: 18 items

Scope and Content Note

Contains 8x10 color transparencies, photographs and polaroids. Some versos are annotated.

Box 184a, folder 2

Oversize photographs

Physical Description: 2 items

Scope and Content Note

Box 1101, folder 23

Color slides

Physical Description: 19 items

Scope and Content Note

Box 87, 111, 125, 127, 1101

Job 3548: Goldman (Harold) House (Des Moines, Iowa), 1963

Scope and Content Note

3417 Southern Hills Drive.

Box 87, folder 9-10

Black and white prints

Physical Description: 51 items

Scope and Content Note

Includes one item: one 8x10 envelope annotated with print requests.

Eight copies 3548-2; four copies 3548-5; two copies 3548-7; two copies 3548-8; three copies 3548-9; three copies 3548-10; two copies 3548-11R; six copies 3548-12; three copies 3548-13; two copies 3548-13R; three copies 3548-17; three copies 3548-19; two copies 3548-21; three copies 3548-27.

Versos of three prints are annotated.

Box 111

Contact prints

Physical Description: 25 items

Scope and Content Note

Verso of some prints are annotated. Two copies 3548-3.

Box 125

Negatives

Physical Description: 23 items

Box 127

4x5 transparencies

Physical Description: 6 items

Scope and Content Note

Includes one item: one print request card. Two copies 3548-10k; two copies 3548-13k.
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<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1101, folder 24</td>
<td>Color slides</td>
<td>15 items</td>
<td>In association with Thaddeus Longstreth. 2860 Papermill Road.</td>
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<tr>
<td>88, 112, 125, 127, 180</td>
<td>Job 3559: Pitcairn (Feodor) House (Bryn Athyn, PA), 1963</td>
<td>2860 Papermill Road.</td>
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<td>88, folder 1</td>
<td>Black and white prints</td>
<td>27 items</td>
<td>Two copies 3559-1; two copies 3559-2; two copies 3559-4; three copies 3559-6; four copies 3559-10; two copies 3559-14; four copies 3559-15; two copies 3559-23; two copies 3559-29.</td>
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<tr>
<td>112</td>
<td>Contact prints</td>
<td>34 items</td>
<td>Two copies 3559-4; two copies 3559-8; two copies 3559-9; two copies 3559-10; two copies 3559-13; two copies 3559-14; two copies 3559-15; two copies 3559-18; two copies 3559-23; two copies 3559-25.</td>
</tr>
<tr>
<td>125</td>
<td>Negatives</td>
<td>24 items</td>
<td>Two copies 3559-4; two copies 3559-6; three copies 3559-7; two copies 3559-12; six copies 3559-14; three copies 3559-16.</td>
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<tr>
<td>127</td>
<td>4x5 transparencies</td>
<td>4 items</td>
<td>Two copies 3559-1; two copies 3559-2; two copies 3559-4; three copies 3559-6; four copies 3559-10; two copies 3559-14; four copies 3559-15; two copies 3559-23; two copies 3559-25.</td>
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<tr>
<td>127</td>
<td>Color negatives</td>
<td>1 items</td>
<td>Two copies 3559-4; two copies 3559-6; three copies 3559-7; two copies 3559-12; six copies 3559-14; three copies 3559-16.</td>
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<td>127</td>
<td>Other photographic formats</td>
<td>5 items</td>
<td>Two copies 3559-1; two copies 3559-2; two copies 3559-4; three copies 3559-6; four copies 3559-10; two copies 3559-14; four copies 3559-15; two copies 3559-23; two copies 3559-25.</td>
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<td>180, folder 21</td>
<td>Job 3638: Adelphi University, Swirbul Library (Garden City, N.Y.), 1963</td>
<td>2860 Papermill Road.</td>
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<td>Black and white prints</td>
<td>24 items</td>
<td>Two copies 3638-4; two copies 3638-6; three copies 3638-7; two copies 3638-12; six copies 3638-14; three copies 3638-16.</td>
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<tr>
<td>112</td>
<td>Contact prints</td>
<td>19 items</td>
<td>Two copies 3638-4; two copies 3638-6; three copies 3638-7; two copies 3638-12; six copies 3638-14; three copies 3638-16.</td>
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<tr>
<td>126</td>
<td>Negatives</td>
<td>19 items</td>
<td>Two copies 3638-4; two copies 3638-6; three copies 3638-7; two copies 3638-12; six copies 3638-14; three copies 3638-16.</td>
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<td>1102</td>
<td>1</td>
<td>Color slides</td>
<td>1 item</td>
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<td>88</td>
<td>3</td>
<td>Black and white prints</td>
<td>32 items</td>
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<td>112</td>
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<td>Contact prints</td>
<td>34 items</td>
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<tr>
<td>126</td>
<td></td>
<td>Negatives</td>
<td>33 items</td>
</tr>
<tr>
<td>127</td>
<td></td>
<td>4x5 transparencies</td>
<td>6 items</td>
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<tr>
<td>180</td>
<td>22</td>
<td>Other photographic formats</td>
<td>2 items</td>
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<tr>
<td>1049</td>
<td>26</td>
<td>Clipping</td>
<td>1 item</td>
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<tr>
<td>1102</td>
<td>2</td>
<td>Color slides</td>
<td>4 items</td>
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<td>88, 112, 126</td>
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<td>Job 3673: Huebsch House (Monterey Park, Calif.), 1964</td>
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<td>88</td>
<td>4</td>
<td>Black and white prints</td>
<td>7 items</td>
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<td>112</td>
<td></td>
<td>Contact prints</td>
<td>5 items</td>
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</table>
box 126

**Negatives**
Physical Description: 5 items

**Job 3679: Cytron House (Beverly Hills, Calif.), 1964**
Scope and Content Note
2249 Benedict Canyon Drive.

box 88, folder 5

**Black and white prints**
Physical Description: 22 items
Scope and Content Note
Two copies 3679-4; two copies 3679-6; two copies 3679-10; two copies 3679-11; three copies 3679-12; three copies 3679-15; three copies 3679-23; three copies 3679-25.

box 112

**Contact prints**
Physical Description: 22 items

box 126

**Negatives**
Physical Description: 22 items

box 127a

**4x5 transparencies**
Physical Description: 4 items
Scope and Content Note
Two copies 3679-k; two copies 3679-17k.

box 1049, folder 27

**Clipping**
Physical Description: 1 items

box 1102, folder 3

**Color slides**
Physical Description: 3 items

box 88, folder 6

**Black and white prints**
Physical Description: 17 items
Scope and Content Note
Two copies 3734-1; two copies 3734-2; two copies 3734-4; three copies 3734-5; two copies 3734-9.

box 112

**Contact prints**
Physical Description: 11 items
Scope and Content Note
Includes one item: one post-it note.

box 126

**Negatives**
Physical Description: 11 items

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**Finding Aid for the Julius Shulman Photography Archive, 1935-2009**

2004.R.10  227
box 127a 4x5 transparencies
   Physical Description: 2 items
   Scope and Content Note
   Both transparencies are copy of 3734-2k.

box 88, 112, 126  Job 3735: University of Southern California, Child Guidance Center (Los Angeles, Calif.), 1964
   Scope and Content Note
   746 West Adams Boulevard.

box 88, folder 7  Black and white prints
   Physical Description: 14 items
   Scope and Content Note
   Three copies 3735-4; two copies 3735-6; two copies 3735-7; two copies 3735-11.

box 112  Contact prints
   Physical Description: 9 items

box 126  Negatives
   Physical Description: 9 items

box 88, 112, 126, 127a  Job 3786: Poster Apartments (Los Angeles, Calif.), 1964
   Scope and Content Note
   6847 Radford Avenue, North Hollywood (Los Angeles, Calif.).

box 88, folder 8  Black and white prints
   Physical Description: 13 items
   Scope and Content Note
   Three copies 3786-4; three copies 3786-9; two copies 3786-17.

box 112  Contact prints
   Physical Description: 8 items
   Scope and Content Note
   Verso of one print is annotated.

box 126  Negatives
   Physical Description: 13 items

box 127a 4x5 transparencies
   Physical Description: 1 items

box 88, 112, 126  Job 3787: Taylor House (Glendale, Calif.), 1964
   Scope and Content Note
   Whiting Woods.

box 88, folder 9  Black and white prints
   Physical Description: 7 items
   Scope and Content Note
   Four copies 3787-2; four copies 3787-3; two copies 3787-4a; two copies 3787-5; three copies 3787-6; three copies 3787-7; four copies 3787-12.
box 112  
Contact prints  
Physical Description: 6 items  
Scope and Content Note  
Verso of one print annotated.

box 126  
Negatives  
Physical Description: 12 items

box 88, 112, 126, 127a  
Job 3847: Sale House (Los Angeles, Calif.), 1965  
Scope and Content Note  
1531 Tigertail Road.

box 88, folder 10  
Black and white prints  
Physical Description: 12 items  
Scope and Content Note  
Two copies 3847-2; two copies 3847-5; two copies 3847-7.

box 112  
Contact prints  
Physical Description: 16 items  
Scope and Content Note  
Two copies 3847-1; two copies 3847-7. Includes one item: one print request card.

box 126  
Negatives  
Physical Description: 14 items

box 127a  
4x5 transparencies  
Physical Description: 4 items  
Scope and Content Note  
Two copies 3847-13k; two copies 3847-15k.

box 88, 112, 126  
Job 3848: Stone-Fisher Platform Houses (Los Angeles, Calif.), 1965  
Scope and Content Note  
3631-3821 Oakfield Drive. S.H.H. Project.

box 88, folder 11  
Black and white prints  
Physical Description: 16 items  
Scope and Content Note  
Two copies 3848-2; three copies 3848-6; two copies 3848-19.

box 112  
Contact prints  
Physical Description: 19 items  
Scope and Content Note  
Two copies 3848-3.

box 126  
Negatives  
Physical Description: 18 items

box 88, 113, 126  
Job 3852: Orange County Courthouse - model, 1965  
Scope and Content Note  
Five copies 3852-1; four copies 3852-3; two copies 3852-4.
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<thead>
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<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
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<tr>
<td>box 113</td>
<td>Contact prints</td>
<td>6 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
</tr>
<tr>
<td>box 126</td>
<td>Negatives</td>
<td>6 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
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<tr>
<td>box 88, 113, 126, 180</td>
<td>Job 3888: Garden Grove Community Church - Model (Garden Grove, Calif.), 1965</td>
<td>6 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
</tr>
<tr>
<td>box 88, folder 13</td>
<td>Black and white prints</td>
<td>9 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
</tr>
<tr>
<td>box 113</td>
<td>Contact prints</td>
<td>6 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
</tr>
<tr>
<td>box 126</td>
<td>Negatives</td>
<td>6 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
</tr>
<tr>
<td>box 180, folder 23</td>
<td>Other photographic formats</td>
<td>6 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>box Multiple boxes</td>
<td>Job 3989: Van der Leeuw Research House II (Los Angeles, Calif.), 1966, 1967</td>
<td>6 items</td>
<td>See jobs 3516, 4432, 5814, 5875, 6255.</td>
</tr>
<tr>
<td>box 89, folder 1-2</td>
<td>Black and white prints</td>
<td>58 items</td>
<td>Versos of some prints are annotated. Includes four items: one annotated post-it note regarding Neutra's use of mirrors associated with print 3949-34; one announcement from the Los Angeles Conservancy for an architecture tour, 1986; one announcement from the Los Angeles Conservancy for a panel discussion features Shulman photograph, 1986; one photocopy of Shulman from an unknown German publication. Two copies 3989-4; two copies 3989-6; two copies 3989-9; two copies 3989-11; two copies 3989-15; two copies 3989-27; two copies 3989-29; six copies 3989-35R; four copies 3989-37R; three copies 3989-39; five copies 3989-51; 3989-51 features Neutra; two copies 3989-63.</td>
</tr>
<tr>
<td>box 113</td>
<td>Contact prints</td>
<td>69 items</td>
<td>One print is annotated. Two copies 3989-34; two copies 3989-36; two copies 3989-38; two copies 3989-39; two copies 3989-57; two copies 3989-59; three copies 3989-61; two copies 3989-61R; two copies 3989-65; two copies 3989-65R.</td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman
Photography Archive, 1935-2009

box 126  
**Negatives**  
Physical Description: 61 items

box 127a  
**4x5 transparencies**  
Physical Description: 27 items  
Scope and Content Note  
Includes one item: one print request card.  
Two copies 3989-3k; two copies 3989-5k; two copies 3989-24k; two copies 3989-38k; four copies 3989-39k; two copies 3989-55k; two copies 3989-57k; two copies 3989-59k; four copies 3989-59kN; two copies 3989-63k.

box 127a  
**Color negatives**  
Physical Description: 3 items  
Scope and Content Note  
Two copies 3989-26Ek.

box 180, folder 24  
**Other photographic formats**  
Physical Description: 11 items  
Scope and Content Note  
Contains polaroids and color contact prints.

box 1049, folder 28  
**Clippings**  
Physical Description: 3 items

box 1102, folder 4  
**Color slides**  
Physical Description: 33 items

box 89, 113, 126, 127a, 180, 1102  
**Job 4363: La Veta Medical Building (Orange, Calif.), 1968**  
Scope and Content Note  
In association with Dan Roland and Associates and Dion Neutra. 100 west La Veta Avenue.

box 89, folder 3  
**Black and white prints**  
Physical Description: 11 items  
Scope and Content Note  
Two copies 4363-2; two copies 4363-9.

box 113  
**Contact prints**  
Physical Description: 17 items

box 126  
**Negatives**  
Physical Description: 17 items

box 180, folder 25  
**Other photographic formats**  
Physical Description: 15 items  
Scope and Content Note  
Contains polaroids and color photograph.
box 127a  Transparencies
   Physical Description: 4 items
   Scope and Content Note
   Includes one item: one print request card. Two copies 4363-8k; two copies 4363-9k.

box 127a  Color negatives
   Physical Description: 2 items
   Scope and Content Note
   Two copies 4363-16ek.

box 1102, folder 5  Color slides
   Physical Description: 6 items

box 89, 113, 126, 180, 127a, 1102  Job 4408: Orange County Courthouse (Santa Ana, Calif.), 1968
   Scope and Content Note
   See jobs 3852, 4770. In association with Ramberg and Lowrey.

box 89, folder 4  Black and white prints
   Physical Description: 4 items

box 113  Contact prints
   Physical Description: 6 items
   Scope and Content Note
   Includes one item: one print request card.

box 126  Negatives
   Physical Description: 6 items

box 180, folder 26  Other photographic formats
   Physical Description: 7 items
   Scope and Content Note
   Contains polaroids.

box 127a  Transparencies
   Physical Description: 1 items
   Scope and Content Note
   Includes one item: one print request card.

box 1102, folder 6  Color slides
   Physical Description: 8 items

box 89, 113, 126, 180, 127a, 1102  Job 4432: Garden Grove Community Church (Garden Grove, Calif.), 1968
   Scope and Content Note
   12141 Lewis Street. Reverend Robert Schuller. See jobs 3516, 3888, 5814, 5875, 6255.

box 89, folder 5  Black and white prints
   Physical Description: 2 items

box 113  Contact prints
   Physical Description: 28 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>126</td>
<td>Negatives</td>
<td>28 items</td>
<td></td>
</tr>
<tr>
<td>127a</td>
<td>Transparencies</td>
<td>7 items</td>
<td>Includes one item: one print request card. Two copies 4432-9k.</td>
</tr>
<tr>
<td>127a</td>
<td>Color negatives</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>180, folder 27</td>
<td>Other photographic formats</td>
<td>25 items</td>
<td>Contains color transparencies and polaroids.</td>
</tr>
<tr>
<td>1102, folder 7</td>
<td>Color slides</td>
<td>28 items</td>
<td></td>
</tr>
<tr>
<td>89, folder 5a</td>
<td>Black and white prints</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Contact prints</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>127a</td>
<td>4x5 transparencies</td>
<td>12 items</td>
<td>Includes one item: one print request card. Two copies 4944-1k; two copies 4944-2k; two copies 4944-3k; two copies 4944-4k; two copies 4944-5k; two copies 4944-6k.</td>
</tr>
<tr>
<td>127a</td>
<td>Color negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>180, folder 28</td>
<td>Other photographic formats</td>
<td>15 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>126</td>
<td>Negatives</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>1049, folder 29</td>
<td>Clipping</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1102, 8</td>
<td><strong>Color slides</strong></td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>89, 113, 126</td>
<td><strong>Job 5120: Loring (Eugene) House (Los Angeles, Calif.), 1974</strong></td>
<td></td>
<td>For Larry O'Rourke and Crosby Doe.</td>
</tr>
<tr>
<td>89, 6</td>
<td><strong>Black and white prints</strong></td>
<td>2 items</td>
<td>Both are copies of the same print.</td>
</tr>
<tr>
<td>113</td>
<td><strong>Contact prints</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td><strong>Negatives</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>89, 7</td>
<td><strong>Black and white prints</strong></td>
<td>16 items</td>
<td>Two copies 6172-5; three copies 6172-6; two copies 6172-7; two copies 6172-10.</td>
</tr>
<tr>
<td>113</td>
<td><strong>Contact prints</strong></td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td><strong>Negatives</strong></td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>127a</td>
<td><strong>4x5 transparencies</strong></td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>127a</td>
<td><strong>Color negatives</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>180, 29</td>
<td><strong>Other photographic formats</strong></td>
<td>11 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>1102, 9</td>
<td><strong>Color slides</strong></td>
<td>4 items</td>
<td></td>
</tr>
</tbody>
</table>
box 89, folder 7a **Black and white prints**
Physical Description: 3 items
Scope and Content Note
Two copies 6175-2.

box 126 **Negatives**
Physical Description: 2 items

box 180, folder 30 **Other photographic formats**
Physical Description: 2 items
Scope and Content Note
Contains polaroids.

box 113, 126, 180 **Job 6316: Kalfus House (Los Angeles, Calif.), 1985**
Scope and Content Note
2456 Astral Drive. See jobs 2936, 6012. Also known as Loring House. For Mossler, Randall, Deasy and Doe.

box 113 **Contact print**
Physical Description: 1 item

box 126 **Negative**
Physical Description: 1 item

box 180, folder 31 **Other photographic formats**
Physical Description: 1 items
Scope and Content Note
Contains polaroid.

box 89, 126 **Job 6464: Pueblo del Rio (Los Angeles, Calif.), 1960**
Scope and Content Note
In association with Paul R. Williams, Gordon Kaufman, Adrian Wilson, Wurdeman & Becket. See job 056.

box 89, folder 8 **Black and white prints**
Physical Description: 7 items
Scope and Content Note
Three copies 6464-3.

box 126 **Negatives**
Physical Description: 12 items
Scope and Content Note
Negative envelope is annotated.

box 89, 114, 128 **Unidentified, 1947-2001, undated**

box 89, folder 9 **Black and white prints**
Physical Description: 9 items

box 114 **Negatives**
Physical Description: 2 items
Scope and Content Note
Includes two 4x5 cardboard pieces with taped pages containing typed annotated list of job numbers and buildings.
box 128

**Oversize**

*Physical Description:* 37 items

*Scope and Content Note*

One 15x12 print of Chuey House (job 2920), annotated verso; one invitation to Craig Krull Gallery; one clipping of article regarding Douglas Fir Plywood Model Demonstration House (job 087); three large format photocopies of Kaufmann House (jobs 093, 433); one clipping from *Christian science monitor*, 1977; two copies of Society of Architectural Historians Southern California Chapter News, 1997, and 2002 (job 3501); two copies of clipping regarding preservation from the *San Diego union-tribune*, 1999 (job 3178); one copy of the *Los Angeles times* Home Magazine, 1947 (job 093, 433); one copy of the *Los Angeles times* Calendar section, 1997 (jobs 093, 433); one clipping from the *Orange county register*, 2001; three clippings regarding from the *Los Angeles times*, 1997 (job 1745), 1998, 2001 (job 1794); one clipping from *Coast report*, 1997.
box 89a, 1072

Assorted papers, 1960-2004

Physical Description: 191 items

Scope and Content Note

3.5x4.5 color photograph of Dione Neutra, 1985; letters corresponding with Dione Neutra, 1968-1989; various papers on Richard Neutra by Dione Neutra; two copies of one page announcement of Dione Neutra's memorial; five pages plus three clippings of a handwritten alphabetical list of Neutra projects photographed by Shulman with associated job numbers; letter corresponding with Dion Neutra 1995; one page color flyer for Richard and Dion Neutra book associated with 1995 letter from Dion; four pages photocopied, stapled, Neutra project list associated with 1995 letter from Dion; one program from Richard J. Neutra Elementary School dedication 1962; one torn page with essay regarding name dedication of Richard J. Neutra Elementary School; three page description of Garden Grove Community Church, 1960; one page photocopy of Richard Neutra biography composed by Dorothy Serulnic; one page statement of principle by Richard Neutra; one page letter to David Weaver and LA Architect from Shulman 1983; seven pages, handwritten paper or speech for Arts and architecture by Shulman regarding his relationship with Richard Neutra; one handwritten receipt for Barbara Goldstein LA architect for article on Richard Neutra 1984; two page paper regarding Neutra's UCLA exhibit and catalog; six pages of various handwritten notes on versos of other materials.


Three pages, stapled, handwritten paper by Shulman; nine pages of photocopies of Shulman photographs; one handwritten letter from Raymond Neutra to Shulman; two letters from Dion Neutra to Shulman 1999; one press release from Dion Neutra, Architect regarding services available 1999; one clipping from Los Angeles Times regarding exhibition at Craig Krull Gallery 1998; one clipping from Los Angeles Times 1999; one postcard announcing sale of Kun House; one photocopy of a letter from Charles Beard to Neutra 1948; clipping of article from Architectural Digest; two page letter from Dr. Rena Wandel-Hoefler to Shulman 1991; 32 photocopies of photographs of Neutra projects with German and English captions, bound with file fastener; photocopy of clipping from Buzz 1992; six copies of clipping from Detour Magazine 1997; one copy of Los Angeles Conservancy News 1992; two page facsimile for modernist architecture tours from Society of Architectural Historians 1997; one page press release and one program regarding progressive walking tour of Neutra houses from Society of Architectural Historians 1997; one real estate write-up from Sunset Co. Realtors for Rancho del Campo Lindo; one facsimile addressed to President Clinton regarding destruction of Cyclorama Center in Gettysburg 1998.
Assorted unidentified slides, undated

Physical Description: 84 items
Scope and Content Note
Includes Neutra portraits.

Schindler, R. M. (Rudolph M.), 1936-2004

Scope and Content Note
Contained in boxes: 129-134, 181, 1050, 1099, 1102-1103.

Job 0125: Goodwin (Sam) House (Los Angeles, Calif.), 1940

Scope and Content Note
3807 Reklaw Drive, Studio City (Los Angeles, Calif.).

Black and white prints

Physical Description: 5 items
Scope and Content Note
Three copies 0125-1; two copies 0125-5.

Contact prints

Physical Description: 3 items

Negatives

Physical Description: 6 items

Slides

Physical Description: 1 items

Job 0126: Bubeshko Apartment, Interiors (Los Angeles, Calif.), 1945

Scope and Content Note
2036 Griffith Park Boulevard.

Black and white prints

Physical Description: 9 items
Scope and Content Note
Three copies 0126-1; two copies 0126-2; three copies 0126-4.

Negatives

Physical Description: 5 items

Job 0127: Bubeshko Apartment, Exteriors (Los Angeles, Calif.), undated

Scope and Content Note
2036 Griffith Park Boulevard. Indexed by Shulman as Griffith Park Apartments. Different building shares same job number.

Black and white prints

Physical Description: 2 items

Contact prints

Physical Description: 4 items
Scope and Content Note
versos of prints annotated.
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 133</td>
<td>Negatives</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 1102, folder 12</td>
<td>Color slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 129, 132, 133</td>
<td>Job 0127: Sachs (Herman) Apartment (Los Angeles, Calif.), 1938, 1945</td>
<td>1830 Lucille Avenue. Also known as Manola (or Manolita) Court. Different building shares same job number.</td>
<td></td>
</tr>
<tr>
<td>box 129, folder 4</td>
<td>Black and white prints</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>box 132</td>
<td>Contact prints</td>
<td>1 items</td>
<td>Verso of print annotated.</td>
</tr>
<tr>
<td>box 133</td>
<td>Negatives</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 129, 133</td>
<td>Job 0128: Westby (Selmer) House (Los Angeles, Calif.), 1938</td>
<td>1805 North Maltman Avenue, Silver Lake (Los Angeles, Calif.).</td>
<td></td>
</tr>
<tr>
<td>box 129, folder 5</td>
<td>Black and white prints</td>
<td>9 items</td>
<td>Verso of one print annotated. Four copies 0128-1; four copies 0128-2.</td>
</tr>
<tr>
<td>box 133</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 129, folder 6</td>
<td>Black and white prints</td>
<td>7 items</td>
<td>Three copies 0129-1; two copies 0129-3.</td>
</tr>
<tr>
<td>box 132</td>
<td>Contact prints</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 133</td>
<td>Negatives</td>
<td>5 items</td>
<td>Two copies 0129-4</td>
</tr>
</tbody>
</table>
Job 0129: Rose Beach House prototype, 1942
Scope and Content Note
Different building shares same job number.

Black and white prints
Physical Description: 7 items
Scope and Content Note
Four copies 0129-6.

Negatives
Physical Description: 1 items
Scope and Content Note
Includes one item: one print request card.

Job 0130: Druckman House (Los Angeles, Calif.), 1946
Scope and Content Note
2764 Outpost Drive.

Black and white prints
Physical Description: 29 items
Scope and Content Note
Six copies 0130-1; four copies 0130-3; three copies 0130-4; three copies 0130-7.
Three copies 0130-12; three copies 0130-13; three copies 0130-14. Annotated notes taped to versos of five prints. Includes one item: one plan of house.

Contact prints
Physical Description: 4 items
Scope and Content Note
Two copies 0130-2; two copies 0130-4.

Negatives
Physical Description: 14 items

Color slides
Physical Description: 3 items

Job 0131: McAlmon (Victoria) House (Los Angeles, Calif.), 1936
Scope and Content Note
2217 Waverly Drive.

Black and white prints
Physical Description: 6 items
Scope and Content Note
Two copies 0131-10; two copies 0131-12.

Contact prints
Physical Description: 5 items

Negatives
Physical Description: 19 items

Color slides
Physical Description: 1 items
Job 0132: Fitzpatrick House (Los Angeles, Calif.), 1937
Scope and Content Note
8084 Woodrow Wilson Drive.

Black and white prints
Physical Description: 11 items
Scope and Content Note
Three copies 0132-1; four copies 0132-2; two copies 0132-4. Annotated notes taped to versos of three prints.

Contact prints
Physical Description: 1 items
Scope and Content Note
Includes one item: one print request card.

Negatives
Physical Description: 14 items

Clipping
Physical Description: 1 items

Job 0133: Walker (Ralph C.) House (Los Angeles, Calif.), 1936
Scope and Content Note
2100 Kenilworth Avenue.

Black and white prints
Physical Description: 19 items
Scope and Content Note
Annotated notes taped to versos of two prints. Five copies 0133-7; two copies 0133-8; three copies 0133-9; two copies 0133-10; two copies 0133-11x; two copies 0133-16.

Contact prints
Physical Description: 3 items

Negatives
Physical Description: 19 items

Slides
Physical Description: 2 items

Job 0134: Harris (George) House (Los Angeles, Calif.), 1936, 1980
Scope and Content Note
7940 Willow Glen.

Black and white prints
Physical Description: 25 items
Scope and Content Note
Seven copies 0134-1; four copies 0134-2; five copies 0134-3; three copies 0134-4; six copies 0134-5.
box 133 Negatives
Physical Description: 6 items
Scope and Content Note
Two copies 0134-3.

box 1102, folder 16 Color slides
Physical Description: 3 items

box 132, 133 Job 0135: Ellis Avenue House (Inglewood, Calif.), undated
Contact prints
Physical Description: 2 items

box 133 Negatives
Physical Description: 6 items

box 130, 132, 133, 1102 Job 0136-VP: Van Patten (Elizabeth) House (Los Angeles, Calif.), undated
Scope and Content Note
2320 Monroe Drive. Different buildings share same job number.

box 130, folder 1 Black and white prints
Physical Description: 17 items
Scope and Content Note
Three copies 0136-3H; three copies 0136-12; two copies 0136-13; five copies 0136-14. Includes one item: one real estate write up post card.

box 132 Contact prints
Physical Description: 9 items

box 133 Negatives
Physical Description: 9 items

box 1102, folder 17 Slides
Physical Description: 2 items

box 130, 132, 133 Job 0136-B: Buck House (Los Angeles, Calif.), 1937
Scope and Content Note
805 S. Genesee Avenue. Different buildings share same job number. See job 5676.

box 130, folder 2 Black and white prints
Physical Description: 26 items
Scope and Content Note
Five copies 0136-8; four copies 0136-8B; four copies 0136-9; three copies 0136-9B; ten copies 0136-22B. Includes one item: one invitation to Shulman Exhibition.

box 132 Contact prints
Physical Description: 2 items

box 133 Negatives
Physical Description: 2 items

box 130, 133 Job 0136-MB: Sunset Medical Building (Los Angeles, Calif.), undated
Scope and Content Note
6642 Sunset Boulevard. Different buildings share same job number.
box 130, folder 3  Black and white prints
   Physical Description: 11 items
   Scope and Content Note
   Two copies 0136-25; two copies 0136-30; two copies 0136-31; two copies of 0136-33.

box 133  Negatives
   Physical Description: 13 items

box 130, 132, 133  Job 0136-O: Oliver House (Los Angeles, Calif.), undated
   Scope and Content Note
   2236 Micheltorena Avenue. Different buildings share same job number.

box 130, folder 4  Black and white prints
   Physical Description: 27 items
   Scope and Content Note
   Eleven copies 0136-10; eight copies 0136-11; six copies 0136-15; two copies 0136-17.

box 132  Contact prints
   Physical Description: 4 items

box 133  Negatives
   Physical Description: 4 items

box 130, 133  Job 2: Gold House (Los Angeles, Calif.), 1947
   Scope and Content Note
   3785 Reklaw Drive, North Hollywood (Los Angeles, Calif.). Different building share same job number.

box 130, folder 5  Black and white prints
   Physical Description: 8 items
   Scope and Content Note
   Five copies 2-3; three copies 2-4. Shulman index note: construction details, houses - Laurel Canyon and Ventura Blvd. areas.

box 133  Negatives
   Physical Description: 2 items

box 130, 133  Job 2: Roth (Roxy) House (Los Angeles, Calif.), 1947
   Scope and Content Note
   3624 Buena Park Drive, Studio City (Los Angeles, Calif.). Different building shares same job number.

box 130, folder 6  Black and white prints
   Physical Description: 1 items
   Scope and Content Note
   Shulman index note: construction details, houses - Laurel Canyon and Ventura Blvd. areas.

box 133  Negatives
   Physical Description: 1 items
Job 50: Falk Apartments (Los Angeles, Calif.), 1947
Scope and Content Note
3631 Carnation Avenue.

Black and white prints
Physical Description: 41 items
Scope and Content Note
Three copies 50-1; two copies 50-2; two copies 50-3; two copies 50-4; three copies 50-6 three copies 50-7; four copies 50-8; three copies 50-9; two copies 50-10; four copies 50-11; five copies 50-12; four copies 50-50; two copies 50-66.

Contact prints
Physical Description: 6 items

Negatives
Physical Description: 15 items
Scope and Content Note
Includes one item: one post-it note.

Job 65: Presburger House (Los Angeles, Calif.), 1947
Scope and Content Note
4255 Agnes Street, Studio City (Los Angeles, Calif.).

Black and white prints
Physical Description: 19 items
Scope and Content Note
Four copies 65-1; five copies 65-2; three copies 65-3; two copies 65-4; three copies 65-5.

Contact prints
Physical Description: 1 items

Negatives
Physical Description: 6 items

Job 530: Daugherty (Frank) House (Los Angeles, Calif.), 1949
Scope and Content Note
4635 Louise Avenue, Encino (Los Angeles, Calif.).

Black and white prints
Physical Description: 19 items
Scope and Content Note
Four copies 530-6; two copies 530-7; four copies 530-10. Annotated notes taped to versos of four prints.

Contact prints
Physical Description: 5 items
Scope and Content Note
Two copies 530-9; two copies 530-10.

Negatives
Physical Description: 16 items
Job 547: Bethlehem Baptist Church (Los Angeles, Calif.), 1949
Scope and Content Note
4900 South Compton Avenue.

Black and white prints
Physical Description: 25 items
Scope and Content Note
Four copies 547-1; two copies 547-2; three copies 547-3; four copies 547-4; three copies 547-6; three copies 547-5; five copies 547-8.

Negatives
Physical Description: 8 items
Scope and Content Note
Includes one item: one post-it note.

Slides
Physical Description: 2 items

Job 1511: Schindler House (Los Angeles, Calif.), 1953
Scope and Content Note
833 North Kings Road. See jobs 6054, 6459, 6481. For Esther [Tobey] McCoy.

Black and white prints
Physical Description: 14 items
Scope and Content Note
Four copies 1511-2; two copies 1511-3; six copies 1511-5. Includes one item: one photocopy from a publication.

Contact prints
Physical Description: 3 items
Scope and Content Note
Includes one item: one annotated post-it note.

Negatives
Physical Description: 5 items

Slides
Physical Description: 5 items

Job 1707: Erlik (R.) House (Los Angeles, Calif.), 1954
Scope and Content Note
1757 Curson Avenue.

Black and white prints
Physical Description: 41 items
Scope and Content Note
Two copies 1707-1; five copies 1707-2; four copies 1707-3; three copies 1707-5; two copies 1707-6; two copies 1707-8; three copies 1707-9; four copies 1707-10; four copies 1707-11; four copies 1707-12; two copies 1707-13; two copies 1707-14; three copies 1707-15.
box 132  Contact prints
  Physical Description: 1 items
  Scope and Content Note
  Verso of print annotated.

box 133  Negatives
  Physical Description: 15 items

box 130, 132-134, 181, 1102  Job 4361: Lovell Beach House (Newport Beach, Calif.), 1968
  Scope and Content Note
  1242 Ocean Avenue.

box 130, folder 12  Black and white prints
  Physical Description: 8 items
  Scope and Content Note
  Four copies 4361-1; three copies 4361-2.

box 132  Contact prints
  Physical Description: 3 items

box 133  Negatives
  Physical Description: 6 items
  Scope and Content Note
  Two copies 4361-1; two copies 4361-2; two copies 4361-3.

box 134  4x5 transparencies
  Physical Description: 10 items
  Scope and Content Note
  Three copies 4361-1k; two copies 4361-2k; three copies 4361-3k. Includes one item: one annotated post-it note

box 181, folder 1  Other photographic formats
  Physical Description: 7 items
  Scope and Content Note
  Contains color slides and polaroids.

box 1102, folder 20  Color slides
  Physical Description: 6 items

box 131, 133, 181, 1102  Job 5638: Droste (Gerald) House (Los Angeles, Calif.), 1978
  Scope and Content Note
  2025 Kenilworth Avenue. For Bob Crane and Associates.

box 131, folder 1  Black and white prints
  Physical Description: 9 items
  Scope and Content Note
  Four copies 5638-2; two copies 5638-3; three copies 5638-4.

box 133  Negatives
  Physical Description: 4 items
box 181, folder 2  
**Other photographic formats**  
Physical Description: 4 items  
Scope and Content Note  
Contains polaroids.

box 1102, folder 21  
**Slides**  
Physical Description: 2 items

box 131, 133, 134, 181, 1050, 1103  
**Job 5676: Buck House (Los Angeles, Calif.), 1979**  
Scope and Content Note  
805 South Genesee Avenue. See job 0136-B. For Dr. Louis Heyn. For the Los Angeles Times.

box 131, folder 2  
**Black and white prints**  
Physical Description: 16 items  
Scope and Content Note  
Three copies 5676-1; two copies 5676-2; two copies 5676-8; two copies 5676-11; two copies 5676-14.

box 133  
**Negatives**  
Physical Description: 19 items

box 134  
**4x5 transparencies**  
Physical Description: 25 items  
Scope and Content Note  
Two copies 5676-2k; two copies 5676-4k; two copies 5676-5k; two copies 5676-6k; three copies 5676-8k; two copies 5676-9k; three copies 5676-10k; three copies 5676-12k; three copies 5676-13k; three copies 5676-14l. Includes three items: one post-it note; one print request card; one handwritten note.

box 134  
**Color negatives**  
Physical Description: 5 items

box 181, folder 3  
**Other photographic formats**  
Physical Description: 14 items  
Scope and Content Note  
Contains polaroids.

box 1050, folder 2  
**Clipping**  
Physical Description: 1 items

box 1103, folder 1  
**Color slides**  
Physical Description: 18 items

box 131, 133, 181  
**Job 5871: Howe (James E.) House (Los Angeles, Calif.), 1980**  
Scope and Content Note  
2422 Silver Ridge Avenue. See job 6287.

box 131, folder 3  
**Black and white prints**  
Physical Description: 8 items  
Scope and Content Note  
Four copies 5871-1; four copies 5871-2.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 133    | **Negatives**  
Physical Description: 2 items |
| box 181, folder 4 | **Other photographic formats**  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids. |
| box 131, 132, 133, 181 | Job 5880: Elliot (Robert F.) House (Los Angeles, Calif.), 1980  
Scope and Content Note  
4237 Newdale Drive. For Bob Crane Associates. |
| box 131, folder 4 | **Black and white prints**  
Physical Description: 12 items  
Scope and Content Note  
Five copies 5880-1; three copies 5880-2; four copies 5880-3. Annotated note taped to versos of print. |
| box 132 | **Contact prints**  
Physical Description: 3 items |
| box 133 | **Negatives**  
Physical Description: 3 items |
| box 181, folder 5 | **Other photographic formats**  
Physical Description: 3 items  
Scope and Content Note  
Contains polaroids. |
| box 131-134, 181 | Job 6054: Schindler House (Los Angeles, Calif.), 1982  
Scope and Content Note  
833 North Kings Road. See jobs 1511, 6459, 6481. Drawings and house. |
| box 131, folder 5-7 | **Black and white prints**  
Physical Description: 50 items  
Scope and Content Note  
Thirteen copies 6054-1; three copies of 6054-1 mounted on boards; two copies 6054-3; three copies 6054-5; two copies 6054-8; two copies 6054-10; two copies 6054-11; two copies 6054-12; two copies 6054-17; two copies 6054-18; two copies 6054-19; three copies 6054-24. |
| box 132 | **Contact prints**  
Physical Description: 28 items |
| box 133 | **Negatives**  
Physical Description: 26 items |
| box 134 | **4x5 transparencies**  
Physical Description: 3 items  
Scope and Content Note  
Three copies 6054-1. |
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 134</td>
<td>Color negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 181, folder 6</td>
<td>Other photographic formats</td>
<td>26 items</td>
<td>Contains polaroids and color contact prints. Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 131, 133, 181</td>
<td>Job 6287: Howe (James E.) House (Los Angeles, Calif.), 1985</td>
<td>1 item</td>
<td>2422 Silver Ridge Avenue. See job 5871.</td>
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<tr>
<td>box 131, folder 8</td>
<td>Black and white prints</td>
<td>4 items</td>
<td>All copies same print.</td>
</tr>
<tr>
<td>box 133</td>
<td>Negatives</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 181, folder 7</td>
<td>Other photographic formats</td>
<td>1 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>box 131-134, 181, 1103</td>
<td>Job 6440: Laurelwood Apartments (Los Angeles, Calif.), 1986</td>
<td>3 items</td>
<td>11833-11837 Laurelwood Drive, Studio City (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 131, folder 9</td>
<td>Black and white prints</td>
<td>2 items</td>
<td>All copies of same print.</td>
</tr>
<tr>
<td>box 132</td>
<td>Contact prints</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 133</td>
<td>Negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 134</td>
<td>4x5 transparencies</td>
<td>3 items</td>
<td></td>
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<tr>
<td>box 134</td>
<td>Color negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 181, folder 8</td>
<td>Other photographic formats</td>
<td>3 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
</tbody>
</table>
box 1103, folder 2  
**Color slides**  
Physical Description: 8 items

box 131-134, 181, 1103  
**Job 6459: Schindler House (Los Angeles, Calif.), 1987**  
Scope and Content Note  
833 North Kings Road. See jobs 1511, 6054, 6481.

box 131, folder 10  
**Black and white prints**  
Physical Description: 14 items  
Scope and Content Note  
Three copies 6459-7; two copies 6459-20; three copies 6459-21; three copies 6459-22. Includes one item: one clipping from the *Los Angeles times*, 2000.

box 132  
**Contact prints**  
Physical Description: 13 items

box 133  
**Negatives**  
Physical Description: 18 items  
Scope and Content Note  
Shulman index note: roof and others, reconstruction.

box 134  
**4x5 transparencies**  
Physical Description: 16 items  
Scope and Content Note  
Two copies 6459-2k; two copies 6459-3k; four copies 6459-11k; two copies 6459-20.

box 134  
**Color negatives**  
Physical Description: 5 items

box 181, folder 9  
**Other photographic formats**  
Physical Description: 19 items  
Scope and Content Note  
Contains polaroids, color slides, photographs and contact prints.

box 1103, folder 3  
**Color slides**  
Physical Description: 24 items

box 131-134, 181, 1103  
**Job 6469: Mackey (Pearl) Apartments (Los Angeles, Calif.), 1939**  
Scope and Content Note  
1137 South Cochran Avenue.

box 131, folder 11  
**Black and white prints**  
Physical Description: 4 items  
Scope and Content Note  
Two copies 6469-2. Includes one item: one real estate post card.

box 132  
**Contact prints**  
Physical Description: 3 items

box 133  
**Negatives**  
Physical Description: 3 items
box 134  
**4x5 transparencies**  
Scope and Content Note  
Two copies 6459-1; two copies 6459-2.

box 134  
**Color negatives**  
Scope and Content Note

box 181, folder 10  
**Other photographic formats**  
Scope and Content Note  
Contains polaroids and color contacts.

box 1103, folder 4  
**Color slides**  
Scope and Content Note

box 131-134, 181, 1050, 1103  
**Job 6481: Schindler House (Los Angeles, Calif.), 1991**  
Scope and Content Note  
833 North Kings Road. See jobs 1511, 6054, 6459. For Esther [Tobey] McCoy for *Domus*.

box 131, folder 12  
**Black and white prints**  
Scope and Content Note  
Three copies 6481-4; four copies 6481-5; three copies 6481-6; two copies 6481-8; two copies 6481-9; two copies 6481-10. Includes four items: one clipping from the *Los Angeles times*, 2000; one Schindler drawing bookmark; two pages stapled from the *Society of Architectural Historians* Southern California Chapter website.

box 132  
**Contact prints**  
Scope and Content Note  
Two copies 6481-1; two copies 6481-10.

box 133  
**Negatives**  
Scope and Content Note  
Two copies 6481-1; two copies 6481-9; two copies 6481-10. Includes one item: one air mail envelope addressed to Shulman.

box 134  
**4x5 transparencies**  
Scope and Content Note  
Three copies 6481-1k; three copies 6481-2k; two copies 6481-3k; two copies 6481-4k; two copies 6481-5k; two copies 6481-6k; two copies 6481-8k; two copies 6481-9k.

box 134  
**Color negatives**  
Scope and Content Note  
Two copies 6481-Ek.
box 181, folder 11  Other photographic formats
   Physical Description: 15 items
   Scope and Content Note
   Contains color contacts and polaroids.

box 1050, folder 3  Clipping
   Physical Description: 1 items

box 1103, folder 5  Color slides
   Physical Description: 23 items

box 131, folder 13-17  Assorted papers, 1961-2004

box 131, folder 13-14  Clippings 1961-2003
   Physical Description: 23 items
   Scope and Content Note

box 131, folder 15  Correspondence 1990-2001
   Physical Description: 42 items
   Scope and Content Note
   Four letters from Photoventures Publishing to Shulman 1990-1992; one business card from Photoventures Publishing; four pages, stapled annotated list of captions; five letters, six pages from William Stout Publishing to Shulman 1996; fifteen pages of photocopies from various publications; one page letter from Shulman to Artforum, 2001; seven photocopies of Shulman photographs, one is annotated; two page handwritten letter from Shulman to Dick Barnes Realty; two page annotated paper regarding Gordon Drake.

box 131, folder 16  Museum of Contemporary Art Exhibit 1999-2001
   Physical Description: 13 items
   Scope and Content Note
   Three page clipping from the New Yorker, 2001; one page letter from Michael Darling of the Museum of Contemporary Art to Shulman, 1999; seven page exhibition checklist; one page letter from Elizabeth Smith of the Museum of Contemporary Art to Shulman, 1999; one Museum of Contemporary Art business card stapled to Elizabeth Smith letter.

box 131, folder 17  Schindler House (Los Angeles, Calif.) 1987-2004
   Physical Description: 69 items
   Scope and Content Note
   Three sets of six postcards in conjunction with MAK Center Schindler exhibition; one handwritten note from Evelyn Tesh; one copy, 39 pages R.M. Schindler House 1921-22, 1987; one post card from MAK Center, 2000; one brochure for the Furniture of R.M. Schindler exhibition at University of California, Santa Barbara Art Museum, 1996; one invitation to a MAK Center architecture tour, 2000; one program from the Schindler Centennial Gala, 1987; three page e-mail to Judy McKee regarding a MAK Center architecture tour, 2001; one page e-mail to Judy McKee regarding condition of Bethlehem Baptist Church, 2004; one page notice regarding MAK Center architecture tour, 1996; two copies of poster for R.M. Schindler lecture series at MAK Center, 1979.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>135-141, 181, 1050, 1059, 1103</td>
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<td><strong>Smith and Williams, 1947-2002</strong></td>
<td></td>
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<tr>
<td>135, folder 1</td>
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<td><strong>Job 4: Remodeling Old Well 1947</strong></td>
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<td></td>
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<td>Physical Description: 1 b/w prints</td>
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<td>135, 136</td>
<td></td>
<td><strong>Job 966: Clark House, 1951</strong></td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>See job 1020. Location unknown.</td>
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<td><strong>Black and white prints</strong></td>
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<td></td>
<td>Physical Description: 1 items</td>
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</tr>
<tr>
<td>136</td>
<td></td>
<td><strong>Contact prints</strong></td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: 14 items</td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Verso of 966-1 annotated; two copies 966-4; two copies 966-5; three copies 966-6.</td>
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<tr>
<td>140</td>
<td></td>
<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 10 items</td>
<td></td>
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<tr>
<td>136, 139</td>
<td></td>
<td><strong>Job 997: Urrutia (Gabriel) House, 1951</strong></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>See jobs 1018, 1248. Location unknown.</td>
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<tr>
<td>136</td>
<td></td>
<td><strong>Contact prints</strong></td>
<td></td>
</tr>
<tr>
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<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td>139</td>
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<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
</tr>
<tr>
<td>136, 139</td>
<td></td>
<td><strong>Job 1018: Urrutia (Gabriel) House, 1951</strong></td>
<td></td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>For <em>Sunset</em> Magazine. See jobs 997, 1248. Location unknown.</td>
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<tr>
<td>136</td>
<td></td>
<td><strong>Contact prints</strong></td>
<td></td>
</tr>
<tr>
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<td></td>
<td>Physical Description: 10 items</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td></td>
<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 10 items</td>
<td></td>
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<td>135, 136, 139, 1050</td>
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<td><strong>Job 1019: Sale (Samuel) House (Pasadena, Calif.), 1951</strong></td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>For <em>Sunset</em> Magazine.</td>
<td></td>
</tr>
<tr>
<td>135, folder 4</td>
<td></td>
<td><strong>Black and white prints</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 5 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two copies 1019-16.</td>
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<tr>
<td>136</td>
<td></td>
<td><strong>Contact prints</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 35 items</td>
<td></td>
</tr>
</tbody>
</table>
Box 139 Negatives
Physical Description: 35 items

Box 1050, folder 3a Clipping
Physical Description: 1 item

Box 136, 139 Job 1020: Clark House, 1951
Scope and Content Note
For Sunset Magazine. See job 966. Location unknown.

Box 136 Contact prints
Physical Description: 11 items

Box 139 Negatives
Physical Description: 11 items

Box 135, 136, 139, 1050 Job 1025: Griffith Park (Los Angeles, Calif.) Girls' Camp, 1951
Scope and Content Note
In association with A. Quincy Jones. For Sunset Magazine. See jobs 847, 1063.

Box 135, folder 5 Black and white prints
Physical Description: 2 items

Box 136 Contact prints
Physical Description: 7 items

Box 139 Negatives
Physical Description: 7 items

Box 1050, folder 4 Clippings
Physical Description: 2 items
Scope and Content Note
Also includes images from job 1063.

Box 135, 136, 139, 141 Job 1063: Griffith Park (Los Angeles, Calif.) Girls' Camp, 1951
Scope and Content Note
In association with A. Quincy Jones. See jobs 847, 1025.

Box 135, folder 6 Black and white prints
Physical Description: 24 items
Scope and Content Note
Two copies 1063-10; two copies 1063-11; two copies 1063-20; two copies 1063-23; two copies 1063-25; two copies 1063-27.

Box 136 Contact prints
Physical Description: 31 items
Scope and Content Note
Two copies 1063-3; two copies 1063-25.

Box 139 Negatives
Physical Description: 30 items
Scope and Content Note
Includes two items: two annotated negative envelopes.
box 141

4x5 transparencies
  Physical Description: 2 items

box 135, 136, 139

Job 1248: Urrutia (Gabriel) House, 1952
  Scope and Content Note
  For Living for Young Homemakers. See jobs 997, 1018. Location unknown.

box 135, folder 7

Black and white prints
  Physical Description: 3 items

box 136

Contact prints
  Physical Description: 8 items

box 139

Negatives
  Physical Description: 9 items
  Scope and Content Note
  Two copies 1248-8.

box 135, 136, 139, 1050, 1103

Job 1462: Lavenant House (Pasadena, Calif.), 1953, 1957
  Scope and Content Note
  For Esther [Tobey] McCoy for House and home. See job 2413.

box 135, folder 8

Black and white prints
  Physical Description: 5 items
  Scope and Content Note
  Both copies same print.

box 136

Contact prints
  Physical Description: 13 items
  Scope and Content Note
  Two copies 1462-2; verso of 1462-2 annotated. Includes one item: one print request card.

box 139

Negatives
  Physical Description: 12 items

box 1050, folder 5

Clipping
  Physical Description: 1 items

box 1103, folder 6

Slides
  Physical Description: 1 items

box 135, 136, 139, 141, 1103

Job 1526: Smith (Whitney) House (South Pasadena, Calif.), 1953
  Scope and Content Note
  209 Beacon Avenue. See job 200. For Ellen Sheridan for Sunset Magazine.

box 135, folder 9

Black and white prints
  Physical Description: 11 items
  Scope and Content Note
  Three copies 1526-9; 1526-16 has annotated note taped to verso.
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
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<tr>
<td>box 136</td>
<td>Contact prints</td>
<td>18 items</td>
<td></td>
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<tr>
<td>box 139</td>
<td>Negatives</td>
<td>18 items</td>
<td></td>
</tr>
<tr>
<td>box 141</td>
<td>4x5 transparencies</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 1103, folder 7</td>
<td>Slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 135, folder 10</td>
<td>Black and white prints</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 136</td>
<td>Contact prints</td>
<td>16 items</td>
<td>Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 139</td>
<td>Negatives</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>box 141</td>
<td>4x5 transparencies</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 1103, folder 8</td>
<td>Slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 135, 136, 139, 1050</td>
<td>Job 1648: Reseda Tract (Los Angeles, Calif.), 1953</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>box 135, folder 11</td>
<td>Black and white prints</td>
<td>3 items</td>
<td>Reseda (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 136</td>
<td>Contact prints</td>
<td>12 items</td>
<td></td>
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<tr>
<td>box 139</td>
<td>Negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>box 1050, folder 6</td>
<td>Clippings</td>
<td>3 items</td>
<td></td>
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<tr>
<td>box 135, 136, 139, 141, 1050, 1059</td>
<td>Job 1710: Neighborhood Church and Children's Chapel (Pasadena, Calif.), 1954</td>
<td>3 items</td>
<td>See job 2269.</td>
</tr>
</tbody>
</table>
box 135, folder 12  Black and white prints
    Physical Description: 7 items
    Scope and Content Note
    Two copies 1710-6; two copies 1710-7.

box 136  Contact prints
    Physical Description: 18 items
    Scope and Content Note
    Two copies 1710-3.

box 139  Negatives
    Physical Description: 17 items

box 141  4x5 transparencies
    Physical Description: 3 items
    Scope and Content Note
    Two copies 1710-1k.

box 141  Color negatives
    Physical Description: 2 items

box 1050, 1059  Clippings
    Physical Description: 2 items

box 135, 136, 139  Job 1711: Manning-Lambert Medical Building, 1954
    Scope and Content Note
    Location unknown.

box 135, folder 13  Black and white prints
    Physical Description: 5 items

box 136  Contact prints
    Physical Description: 23 items
    Scope and Content Note
    Two copies 1711-1; two copies 1711-2; two copies 1711-3; two copies 1711-4; two
    copies 1711-5; three copies 1711-6; two copies 1711-7; two copies 1711-8; two
    copies 1711-9; two copies 1711-10; two copies 1711-11.

box 139  Negatives
    Physical Description: 11 items

box 135, 137, 139  Job 1779: Plant Insulation Company (Los Angeles, Calif.), 1954
box 135, folder 14  Black and white prints
    Physical Description: 7 items
    Scope and Content Note
    Two copies 1779-15.

box 137  Contact prints
    Physical Description: 15 items

box 139  Negatives
    Physical Description: 15 items
Job 1919: Wilcox House (Sierra Madre, Calif.), 1955
Scope and Content Note
See job 2172. For Douglas Fir Plywood Association.

Job 1943: Farris House (San Gabriel, Calif.), 1955, 1958
Scope and Content Note
Two copies 1943-15.

Job 1990: Sherwood Forest (Garden Grove, Calif.), 1955
Scope and Content Note
See job 2070. For Stiller Rouse.

Job 2070: Sherwood Forest (Calif.), 1955
Scope and Content Note
Contact prints
Physical Description: 18 items
Scope and Content Note
Two copies 2070-1; two copies 2070-3; two copies 2070-7. Includes one item: one print request card.

Negatives
Physical Description: 15 items

Transparencies
Physical Description: 2 items

Black and white prints
Physical Description: 32 items
Scope and Content Note
Four copies 2125-1; five copies 2125-3; four copies 2125-5; six copies 2125-7; five copies 2125-8; five copies 2125-10; two copies 2125-11. Includes one item: one clipping possibly from Los Angeles Magazine.

Contact prints
Physical Description: 14 items
Scope and Content Note
Three copies 2125-8.

Negatives
Physical Description: 12 items

4x5 transparencies
Physical Description: 4 items
Scope and Content Note
Two copies 2125-8k; two copies 2125-11k.

Color negatives
Physical Description: 3 items
Scope and Content Note
Two copies 2125-8Ek.

Clippings
Physical Description: 2 items

Slides
Physical Description: 2 items

Job 2143: Welch's (Pasadena, Calif.), 1956

Contact prints
Physical Description: 2 items

Negatives
Physical Description: 2 items
Job 2172: Wilcox House (Sierra Madre, Calif.), 1956

Scope and Content Note
See job 1919.

Black and white prints
Physical Description: 9 items
Scope and Content Note
Five copies 2172-1; two copies 2172-2; two copies 2172-4.

Contact prints
Physical Description: 13 items
Scope and Content Note
Verso of 2172 is annotated.

Negatives
Physical Description: 13 items

4x5 transparencies
Physical Description: 4 items

Slides
Physical Description: 12 items

Job 2202: Mobil Station (Anaheim, Calif.), 1956

Scope and Content Note
Harbor Boulevard.
Contained in boxes: 135, 137, 140, 141, 181, 1032, 1050, 1103.

Black and white prints
Physical Description: 8 items
Scope and Content Note
Three copies 2202-3; two copies 2202-9.

Contact prints
Physical Description: 13 items
Scope and Content Note
Harbor Boulevard. Includes one item: one print request card.

Negatives
Physical Description: 13 items

4x5 transparencies
Physical Description: 6 items
Scope and Content Note
Two copies 2202-13k.

Color negatives
Physical Description: 1 items
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 181, folder 12 | **Other photographic formats**  
|                  | Physical Description: 9 items  
|                  | Scope and Content Note  
|                  | Contains color photographs.  |
| box 1050, folder 10 | **Clipping**  
|                    | Physical Description: 1 items  |
| box 1103, folder 12 | **Slides**  
|                    | Physical Description: 4 items  |
| box 1032, folder 1  | **Oversize**  
|                    | Physical Description: 2 item  
|                    | Scope and Content Note  
|                    | Contains color photographs.  |
| box 135, 137, 140, 141, 1103 | **Job 2219: Smith and Williams Offices and Moke, 1956**  
|                               | Scope and Content Note  
|                               | For Douglas Fir Association.  |
| box 135, folder 22 | **Black and white prints**  
|                    | Physical Description: 1 items  |
| box 137 | **Contact prints**  
|                    | Physical Description: 14 items  |
| box 140 | **Negatives**  
|                    | Physical Description: 14 items  |
| box 141 | **4x5 transparencies 1956**  
|                    | Physical Description: 1 items  |
| box 1103, folder 13 | **Slides**  
|                    | Physical Description: 7 items  |
| box 137, 140, 141 | **Job 2220: Churchill House (Pasadena, Calif.), 1956**  
| box 137 | **Contact prints**  
|                    | Physical Description: 13 items  |
| box 140 | **Negatives**  
|                    | Physical Description: 13 items  
|                    | Scope and Content Note  
|                    | Negative 2220-13 moved to box: Deteriorating Acetate Negatives.  |
| box 141 | **4x5 transparencies**  
|                    | Physical Description: 6 items  
|                    | Scope and Content Note  
|                    | Two copies 2220-3k.  |
| box 137, 140 | **Job 2247: Lakewood Recreation Center, 1956**  
|                    | Scope and Content Note  
<p>|                    | Location unknown.  |</p>
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<td>137, 140</td>
<td>Job 2262: Sherwood Forest (Calif.), 1956</td>
<td>Nutwood, Calif. For Tile Council of America and for Fuller, Smith, and Ross, NY.</td>
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<td>137</td>
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<td>140</td>
<td>Negatives</td>
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<td>137, 140</td>
<td>Job 2264: Divina Vista Homes (Monterey Park, Calif.), 1956</td>
<td>For Security Development Co., Inc.</td>
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<tr>
<td>140</td>
<td>Negatives</td>
<td>6 items</td>
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<tr>
<td>137, 140, 141, 181, 1050, 1103</td>
<td>Job 2269: Neighborhood Church, Education Building (Pasadena, Calif.), 1956</td>
<td>See job 1710.</td>
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<td>137</td>
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<td>141</td>
<td>4x5 transparencies</td>
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<td>141</td>
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<td>181, folder 13</td>
<td>Other photographic formats</td>
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<td>1050, folder 11</td>
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<td>1103, folder 14</td>
<td>Slides</td>
<td>4 items</td>
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<td>135, 138, 140, 141, 1050, 1103</td>
<td>Job 2510: Union Service Center (Los Angeles, Calif.), 1958</td>
<td>Black and white prints</td>
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<td>138</td>
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<td>4x5 transparencies</td>
<td>3 items</td>
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<tr>
<td>141</td>
<td>Color negatives</td>
<td>2 items</td>
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<td>1050, folder 13</td>
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<td>1 item</td>
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<td>1103, folder 18</td>
<td>Color slides</td>
<td>11 items</td>
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<td>137, 140, 141</td>
<td>Job 2312: Siegel (D.C.) House (Pasadena, Calif.), 1956</td>
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<td>Negatives</td>
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<td>141</td>
<td>4x5 transparencies</td>
<td>4 items</td>
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<td>137, 140, 141</td>
<td>Job 2364: Mutual Mortgage Company, 1957</td>
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<td>137</td>
<td>Contact prints</td>
<td>8 items</td>
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<td>Box</td>
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<td>140</td>
<td>Negatives</td>
<td>8 items</td>
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<tr>
<td>141</td>
<td>4x5 transparencies</td>
<td>2 items</td>
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<td>135, 138, 140, 1103</td>
<td>Job 2397: College Car Wash (Pasadena, Calif.), 1957</td>
<td>Black and white prints</td>
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<td>138</td>
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<td>140</td>
<td>Negatives</td>
<td>9 items</td>
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<td>1103, folder 15</td>
<td>Color slides</td>
<td>3 items</td>
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<td>138, 140, 141, 1103</td>
<td>Job 2412: Crowell House (Pasadena, Calif.), 1957</td>
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<tr>
<td>140</td>
<td>Negatives</td>
<td>10 items</td>
</tr>
<tr>
<td>141</td>
<td>4x5 transparencies</td>
<td>6 items</td>
</tr>
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<tr>
<td>1103, folder 16</td>
<td>Slides</td>
<td>2 items</td>
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<tr>
<td>135, 138, 140, 141, 181, 1103</td>
<td>Job 2413: Williams (Wayne) House (South Pasadena, Calif.), 1957</td>
<td>Black and white prints</td>
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<td>135, folder 24</td>
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</tbody>
</table>
(box 138) **Contact prints**
- Physical Description: 3 items

(box 140) **Negatives**
- Physical Description: 3 items
  - Scope and Content Note
  - Includes one item: one print request card.

(box 141) **4x5 transparencies**
- Physical Description: 6 items
  - Scope and Content Note
  - Two copies 2413-6k.

(box 181, folder 14) **Other photographic formats**
- Physical Description: 3 items
  - Scope and Content Note
  - Contains 8x10 color transparencies.

(box 1103, folder 17) **Color slides**
- Physical Description: 6 items

(box 135, 138, 140, 1050) **Job 2427: Salet House (Pasadena, Calif.), 1957**

(box 135, folder 25) **Black and white prints**
- Physical Description: 5 items
  - Scope and Content Note
  - Two copies 2427-6; two copies 2427-5.

(box 138) **Contact prints**
- Physical Description: 9 items
  - Scope and Content Note
  - Two copies 2427-8.

(box 140) **Negatives**
- Physical Description: 8 items

(box 1050, folder 12) **Clipping**
- Physical Description: 1 items

(box 138, 140, 141) **Job 2527: Royce Medical Building (San Marino, Calif.), 1958**

(box 138) **Contact prints**
- Physical Description: 21 items
  - Scope and Content Note
  - Two copies 2527-1; two copies 2527-2.

(box 140) **Negatives**
- Physical Description: 19 items

(box 141) **4x5 transparencies**
- Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
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</table>
| Multiple boxes | **Job 2567: Shoreline House, Orange County Home Show, 1958**  
Scope and Content Note  
For Ellen Sheridan for *Home & Garden*. Also indexed by Shulman as Sayonara House.  
Possibly also known as Thorgusen House.  
| box 135, folder 27 | **Black and white prints**  
Physical Description: 24 items  
Scope and Content Note  
Two copies 2567-8; two copies 2567-10; two copies 2567-23. |
| box 138 | **Contact prints**  
Physical Description: 37 items  
Scope and Content Note  
Includes one item: one print request card. Two copies 2567-3; two copies 2567-5;  
two copies 2567-10; two copies 2567-11; two copies 2567-12; two copies 2567-14;  
two copies 2567-15; two copies 2567-17; two copies 2567-19; two copies 2567-22;  
two copies 2567-24. |
| box 140 | **Negatives**  
Physical Description: 26 items |
| box 141 | **4x5 transparencies**  
Physical Description: 17 items  
Scope and Content Note  
Two copies 2567-1; two copies 2567-3; two copies 2567-5; two copies 2567-9; two  
copies 2567-14; two copies 2567-22. |
| box 141 | **Color negatives**  
Physical Description: 1 items |
| box 181, folder 15 | **Other photographic formats**  
Physical Description: 12 items  
Scope and Content Note  
Contains 8x10 color transparencies. |
| box 1050, folder 14 | **Clipping**  
Physical Description: 1 items |
| box 1103, folder 19 | **Color slides**  
Physical Description: 40 items |
| box 135a, 138, 140, 1103 | **Job 2759: Smith and Williams Office Building (Pasadena, Calif.), 1959**  
Scope and Content Note  
1414 Fair Oaks. For United States Gypsum Co. For Elmer Johnson. |
| box 135a, folder 1 | **Black and white prints**  
Physical Description: 5 items  
Scope and Content Note  
Two copies 2759-1; two copies 2759-4. |
| box 138 | **Contact prints**  
Physical Description: 7 items |
<table>
<thead>
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<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>140</td>
<td>Negatives</td>
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<td>1103, folder 20</td>
<td>Color slides</td>
<td>1 item</td>
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<td>135a, folder 2</td>
<td>Black and white prints</td>
<td>28 items</td>
<td>Three copies 3717-1; three copies 3717-2; two copies 3717-3; three copies 3717-5; three copies 3717-6; two copies 3717-7; two copies 3717-11; two copies 3717-12; two copies 3717-13; two copies 3717-14.</td>
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<td>138</td>
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<td>15 items</td>
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<td>140</td>
<td>Negatives</td>
<td>15 items</td>
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<tr>
<td>141</td>
<td>4x5 transparencies</td>
<td>14 items</td>
<td>Includes one item: one print request card. Two copies 3717-3k; two copies 3717-8k; two copies 3717-10k; two copies 3717-11k; two copies 3717-12k; three copies 3717-13k.</td>
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<td>181, folder 16</td>
<td>Other photographic formats</td>
<td>4 items</td>
<td>Contains color slides.</td>
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<tr>
<td>135a, 181</td>
<td>Job 6512: Plyforium House - model, 1988</td>
<td>6 items</td>
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<td>135a, folder 3</td>
<td>Black and white prints</td>
<td>6 items</td>
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<td>181, folder 17</td>
<td>Other photographic formats</td>
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<td>Contains 8x10 black and white negatives.</td>
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<td>135a, folder 4</td>
<td>Assorted papers, 2002</td>
<td>1 item</td>
<td>One clipping from the Los Angeles times, 2002.</td>
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<td>Assorted unidentified slides</td>
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<tr>
<td>box 135a, 138, 140</td>
<td>Job 125: Goldman (Dr. Milton) Office (Los Angeles, Calif.), 1947</td>
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<td>box 135a, folder 5</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Sherman Oaks (Los Angeles, Calif.). See job 165.</td>
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<td>box 138</td>
<td>Black and white prints</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes one item: one letter from Whitney Smith to Shulman, 1985.</td>
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<td>box 138</td>
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<td>box 140</td>
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<td>box 138, 140</td>
<td>Job 165: Dr. Goldman (Milton) Office (Los Angeles, Calif.), 1948</td>
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<td>box 138</td>
<td>Scope and Content Note</td>
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<td></td>
<td>For Architectural Forum. Sherman Oaks (Los Angeles, Calif.). See job 125.</td>
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<td>box 140</td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td>Physical Description: 32 items</td>
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<td>Scope and Content Note</td>
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<td>Includes one item: one print request card. Three copies 176-2; three copies 176-8.</td>
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<td>box 140</td>
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<td>Physical Description: 36 items</td>
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<td>box 138, 140</td>
<td>Job 178: University of California, Los Angeles, Cyclotron Building (Los Angeles, Calif.), 1948</td>
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box 138  Contact prints
Physical Description: 5 items
Scope and Content Note
Two copies 178-1.

box 140  Negatives
Physical Description: 4 items

box 135a, 138, 140  Job 200: Smith (Whitney R.) House (South Pasadena, Calif.), 1948
Scope and Content Note
209 Beacon Avenue. See job 1526.

box 135a, folder 7  Black and white prints
Physical Description: 2 items

box 138  Contact prints
Physical Description: 4 items

box 140  Negatives
Physical Description: 4 items

box 135a, 138, 140  Job 592: Nursery and Sunday School, 1949
Scope and Content Note
For Architectural record. Location unknown.

box 135a, folder 8  Black and white prints
Physical Description: 6 items
Scope and Content Note
Two copies 592-12.

box 138  Contact prints
Physical Description: 8 items

box 140  Negatives
Physical Description: 8 items

box 138, 140  Job 690: Scripps College, Exhibit (Claremont, Calif.), 1950
Scope and Content Note
For Arts and Architecture.

box 138  Contact prints
Physical Description: 8 items

box 140  Negatives
Physical Description: 8 items

box 135a, 138, 140  Job 823: Armstrong House (Pasadena, Calif.), 1950

box 135a, folder 9  Black and white prints
Physical Description: 2 items

box 138  Contact prints
Physical Description: 4 items
box 140  **Negatives**  
Physical Description: 4 items

box 135a, 138, 140  **Job 824: Whitney Smith Office (Pasadena, Calif.), 1950**  
Black and white prints  
Physical Description: 3 items  
Scope and Content Note  
Two copies 824-4.

box 135a, folder 10  **Contact prints**  
Physical Description: 4 items

box 138  **Negatives**  
Physical Description: 4 items

box 135, 138, 140, 1103  **Job 905: Blaisdell Medical Building, 1951**  
Scope and Content Note  
Location unknown.

box 135, folder 2  **Black and white prints**  
Physical Description: 2 items

box 138  **Contact prints**  
Physical Description: 10 items  
Scope and Content Note  
Includes one item: one print request card.

box 140  **Negatives**  
Physical Description: 10 items

box 1103, folder 22  **Slides**  
Physical Description: 6 items

box 135a, 1103  **Job 4160: Roulac House - Remodel (San Marino, Calif.), 1948**  
Scope and Content Note  
1066 Kewen Road. For *Los Angeles times*. See job 176. Includes five items: *Los Angeles times* clipping.

box 135a, folder 11  **Black and white prints**  
Physical Description: 13 items

box 1103, folder 23  **Slides**  
Physical Description: 1 items

box Multiple boxes  **Soriano, Raphael, 1938-1977, undated**  
Scope and Content Note  
Contained in boxes: 142-151, 181, 1033, 1050, 1104-1105.

box 142, 145, 148, 1033, 1104  **Job 046: Hallawell Seed Co. (San Francisco, Calif.), undated**  
Scope and Content Note  
Also known as Hallawell Nursery.
<table>
<thead>
<tr>
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<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
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<td>Black and white prints</td>
<td>16 items</td>
<td>Two copies 046-11; two copies 046-13; three copies 046-24; two copies 046-25.</td>
</tr>
<tr>
<td>145</td>
<td>Contact prints</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Negatives</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>1033, 3</td>
<td>Oversize photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>1104, 1</td>
<td>Slides</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>142, 145, 148</td>
<td>Job 0137: Austrian House (Los Angeles, Calif.), 1938, 1939</td>
<td>10 negatives</td>
<td>Landa Avenue, Echo Park (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>142, 2</td>
<td>Black and white prints</td>
<td>6 items</td>
<td>Five copies 0137-5.</td>
</tr>
<tr>
<td>145</td>
<td>Contact prints</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Job 0138: Copies for slides, 1943</td>
<td>10 negatives</td>
<td></td>
</tr>
<tr>
<td>142, 145, 148</td>
<td>Job 0139: Chair, 1941</td>
<td>6 items</td>
<td>Two copies 0139-2.</td>
</tr>
<tr>
<td>145</td>
<td>Contact prints</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Negatives</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>145, 148</td>
<td>Job 0140: Lipetz House (Los Angeles, Calif.), undated</td>
<td>9 items</td>
<td>See job 0149.</td>
</tr>
<tr>
<td>145</td>
<td>Contact prints</td>
<td>13 items</td>
<td></td>
</tr>
</tbody>
</table>
box 148  Negatives  
Physical Description: 9 items

box 145, 148  Job 0141: Experimental nite portraits, 1939  
Scope and Content Note  
See job 0150. Portraits of Raphael Soriano taken at the Jewish Community Center.

box 145  Contact prints  
Physical Description: 4 items

box 148  Negatives  
Physical Description: 4 items

box 145, 148  Job 0142: Gogol lot (Los Angeles, Calif.), 1939  
Scope and Content Note  
See job 0143.

box 145  Contact prints  
Physical Description: 3 items

box 148  Negatives  
Physical Description: 3 items

box 142, 145, 148, 1033  Job 0143: Gogol House (Los Angeles, Calif.), 1940  
Scope and Content Note  
2190 Talmadge Street. See job 0142.

box 142, folder 4  Black and white prints  
Physical Description: 5 items  
Scope and Content Note  
Two copies 0143-12.

box 145  Contact prints  
Physical Description: 23 items

box 148  Negatives  
Physical Description: 23 items

box 1033, folder 4  Oversize photographs  
Physical Description: 1 items

box 142, 145, 148  Job 0144: Ebert (Carl) House (Los Angeles, Calif.), 1943  
Scope and Content Note  
12000 Iredell Street, Studio City (Los Angeles, Calif.). Also known as Ibert House.

box 142, folder 5-6  Black and white prints  
Physical Description: 33 items  
Scope and Content Note  
Includes one item: one page clipping from Los Angeles Magazine, 2000.  
Two copies 0144-1; three copies 0144-2; three copies 0144-3; four copies 0144-4; four copies 0144-5; three copies 0144-9; three copies 0144-20; two copies 0144-23; two copies 0144-24.
box 145  Contact prints
         Physical Description: 18 items

box 148  Negatives
         Physical Description: 18 items

box 145, 148  Job 0145: Jewish Community Center - model, undated
box 145  Contact prints
         Physical Description: 5 items

box 148  Negatives
         Physical Description: 5 items

box 142, 145, 148  Job 0146: Latz Memorial Jewish Community Center (Los Angeles, Calif.), 1939
         Scope and Content Note
         2317 Michigan Avenue.
box 142, folder 7  Black and white prints
         Physical Description: 13 items
         Scope and Content Note
         Two copies 0146-2; two copies 0146-6; three copies 0146-9; two copies 0146-13.

box 145  Contact prints
         Physical Description: 12 items
         Scope and Content Note
         Two copies 0146-9.

box 148  Negatives
         Physical Description: 12 items

box 142, 145, 148  Job 0147: Koosis House (Los Angeles, Calif.), 1941
         Scope and Content Note
         1941 Glencoe Way.
box 142, folder 8  Black and white prints
         Physical Description: 14 items

box 145  Contact prints
         Physical Description: 18 items

box 148  Negatives
         Physical Description: 18 items

box 142, 145, 148, 1050, 1104  Job 0148: Kimpson House (Long Beach, Calif.), 1940
         Scope and Content Note
         380 Orlena Avenue, Naples, (Long Beach, Calif.).
box 142, folder 9  Black and white prints
         Physical Description: 19 items
         Scope and Content Note
         Three copies 0148-3; three copies 0148-5; four copies 0148-9; four copies 0148-10; four copies 0148-11.
box 145  Contact prints
          Physical Description: 11 items

box 148  Negatives
          Physical Description: 11 items

box 1050, folder 15a  Clipping
          Physical Description: 1 items

box 1104, folder 2  Slides
          Physical Description: 1 items

box 142, 145, 148, 1104  Job 0149: Lipetz House (Los Angeles, Calif.), 1939
          Scope and Content Note
          North Dillon Street. See job 140.

box 142, folder 10  Black and white prints
          Physical Description: 13 items
          Scope and Content Note
          Two copies 0149-3; three copies 0149-4; four copies 0149-6; three copies 0149-20.

box 145  Contact prints
          Physical Description: 14 items
          Scope and Content Note
          Two copies 0149-20.

box 148  Negatives
          Physical Description: 19 items
          Scope and Content Note
          Two copies 0149-3; two copies 0149-4.

box 1104, folder 3  Color slides
          Physical Description: 13 items

box 142, 145, 148  Job 0150: Latz Memorial Jewish Community Center (Los Angeles, Calif.), 1938
          Scope and Content Note
          See jobs 0141, 0145, 0146, 6504.

box 142, folder 10a  Black and white prints
          Physical Description: 2 items

box 145  Contact prints
          Physical Description: 4 items

box 148  Negatives
          Physical Description: 12 items

box 142, 145, 148  Job 0151: Lukens (Glen) House (Los Angeles, Calif.), 1940
          Scope and Content Note
          3425 West 7th Street.
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2004.r.10

box 142, folder 11  black and white prints
physical description: 3 items

box 145  contact prints
physical description: 17 items
scope and content note
two copies 0151-1; two copies 0151-3; two copies 0151-4.

box 148  negatives
physical description: 14 items
scope and content note
negative envelope annotated.

box 145, 148  job 0152: meyers house (los angeles, Calif.), 1939
scope and content note
850 avenue 37.

box 145  contact prints
physical description: 8 items

box 148  negatives
physical description: 8 items

box 142, folder 12  job 0153: raphael soriano portraits, 1938
physical description: 3 b/w prints
scope and content note
shulman is possibly featured in two prints.

box 142, 146, 148, 1104  job 0154: priver (dodies) house (los angeles Calif.), 1939
scope and content note
1830 north dillon street.

box 142, folder 13  black and white prints
physical description: 4 items
scope and content note
two copies 0154-3.

box 146  contact prints
physical description: 8 items

box 148  negatives
physical description: 4 items

box 1104, folder 4  slides
physical description: 1 items

box 142, 146, 148, 1050  job 0155: polito house (los angeles, Calif.), 1940
scope and content note
1650 queens road. see job 5501.
box 142, folder 14  **Black and white prints**  
Physical Description: 3 items  
Scope and Content Note  
Two copies 0155-2.

box 146  **Contact prints**  
Physical Description: 13 items

box 148  **Negatives**  
Physical Description: 17 items

box 1050, folder 16  **Clipping**  
Physical Description: 1 items

box 142, 146, 148  **Job 0156: Romeo's Chianti Restaurant (Los Angeles, Calif.), 1942**  
Scope and Content Note  
7383 Melrose Avenue.

box 142, folder 15  **Black and white prints**  
Physical Description: 1 items

box 146  **Contact prints**  
Physical Description: 4 items

box 148  **Negatives**  
Physical Description: 4 items

box 146, 148  **Job 0157: Ross House (Los Angeles, Calif.), 1938**  
Scope and Content Note  
2123 Valentine Avenue.

box 146  **Contact prints**  
Physical Description: 7 items

box 148  **Negatives**  
Physical Description: 12 items

box 142, 146, 148, 1104  **Job 0158: Strauss House (Los Angeles, Calif.), 1941**  
Scope and Content Note  
3131 Queensbury Drive. Indexed by Shulman as Straus House.

box 142, folder 16-17  **Black and white prints**  
Physical Description: 37 items  
Scope and Content Note  
Verso of 0158-3 annotated; two copies 0158-1; four copies 0158-2; five copies 0158-3; two copies 0158-4; two copies 0158-8; four copies 0158-9; two copies 0158-10; three copies 0158-14; two copies 0158-15; two copies 0158-20; two copies 0158-21; 0158-25 is portrait of Soriano.

box 146  **Contact prints**  
Physical Description: 18 items

box 148  **Negatives**  
Physical Description: 18 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>box 1033, folder 5</td>
<td><strong>Oversize photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
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<tr>
<td>box 1104, folder 5</td>
<td><strong>Slides</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>box 146, 148</td>
<td><strong>Job 0159: Solomon Furniture, interiors, 1946</strong></td>
</tr>
<tr>
<td>box 146</td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 items</td>
</tr>
<tr>
<td>box 148</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 items</td>
</tr>
<tr>
<td>box 142, 146, 148</td>
<td><strong>Job 0160: Shaw's Jewelers, 1946</strong></td>
</tr>
<tr>
<td>box 142, folder 18</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>6670 Hollywood Boulevard.</td>
</tr>
<tr>
<td>box 146</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>box 148</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Two copies 0160-8.</td>
</tr>
<tr>
<td>box 146</td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
</tr>
<tr>
<td>box 148</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
</tr>
<tr>
<td>box 149</td>
<td><strong>Job 0161: slides for Lectures 1940, 1942, 1943</strong></td>
</tr>
<tr>
<td>box 143, 146, 149</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Studio City (Los Angeles, Calif.).</td>
</tr>
<tr>
<td>box 143, folder 1</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 146</td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>box 149</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>box 143, 146, 149</td>
<td><strong>Job 118: Lukens (Glen) House, Negro Artists (Los Angeles, Calif.), 1947</strong></td>
</tr>
<tr>
<td>box 143, folder 1a</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>3425 West 7th Street. For House &amp; Garden.</td>
</tr>
<tr>
<td>box 146</td>
<td><strong>Black and white prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>box 146</td>
<td><strong>Contact prints</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
</tr>
</tbody>
</table>
Job 123: Ciro Jewelers (Beverly Hills, Calif.), 1947
Scope and Content Note
In association with Serge Chermayeff.

Job 357: Lee and Cady Building, copies, 1948
Scope and Content Note
Also known as Curtis (Alexandra) House. Indexed by Shulman as Experimental House.

Job 596: Noyes (David) House, steel framework, 1949
Scope and Content Note
Also known as Curtis (Alexandra) House. Indexed by Shulman as Experimental House.

Job 706: Shulman (Julius) House, window sliding detail, 1950
Scope and Content Note
7875 Woodrow Wilson Drive. See jobs 944, 1489, 2512, 5100, 5008. For Glide Windows.
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 143, 146, 149, 1104</td>
<td>Job 733: Colby Apartments (Los Angeles, Calif.), steel frame, 1950</td>
<td>Scope and Content Note: 1312 Beverly Green Drive.</td>
</tr>
<tr>
<td>box 143, folder 3</td>
<td>Black and white prints</td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>box 146</td>
<td>Contact prints</td>
<td>Physical Description: 10 items; Scope and Content Note: Two copies 733-4; two copies 733-8.</td>
</tr>
<tr>
<td>box 149</td>
<td>Negatives</td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>box 1104, folder 7</td>
<td>Slides</td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>box 146, 149</td>
<td>Job 779: Medical Buildings, renderings, 1950</td>
<td>Contact prints: Physical Description: 4 items</td>
</tr>
<tr>
<td>box 149</td>
<td>Negatives</td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 143, 149</td>
<td>Job 789: Shulman (Julius) House (Los Angeles, Calif.), 1950</td>
<td>Scope and Content Note: 7875 Woodrow Wilson Drive. See jobs 706, 896, 922, 944, 1489, 1494, 1708, 1805, 2115, 2512, 5008, 5100.</td>
</tr>
<tr>
<td>box 143, folder 4</td>
<td>Black and white prints</td>
<td>Physical Description: 8 items; Scope and Content Note: Verso of three prints annotated. Two copies 789-1; two copies of 789-2; four copies 789-4.</td>
</tr>
<tr>
<td>box 149</td>
<td>Negatives</td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 143, 146, 149, 151, 181</td>
<td>Job 800: Curtis (Alexandra) House (Los Angeles, Calif.), 1950</td>
<td>Scope and Content Note: 111 Stone Canyon Road. Indexed by Shulman as Experimental House. Formerly Noyes (David) House. Bel Air (Los Angeles, Calif.). Includes Soriano portrait.</td>
</tr>
<tr>
<td>box 143, folder 5</td>
<td>Black and white prints</td>
<td>Physical Description: 16 items; Scope and Content Note: Two copies 800-6; two copies 800-21; two copies 800-22; two copies 800-25.</td>
</tr>
<tr>
<td>box 146</td>
<td>Contact prints</td>
<td>Physical Description: 29 items; Scope and Content Note: Two copies 800-1.</td>
</tr>
</tbody>
</table>
box 149  **Negatives**  
Physical Description: 28 items

box 151  **4x5 transparencies**  
Physical Description: 1 items

box 181, folder 18  **Other photographic formats**  
Physical Description: 1 items  
Scope and Content Note  
Contains 8x10 color transparencies.

box 149, 146, 181  **Job 803: Raphael Soriano portraits, 1950**  
**Contact prints**  
Physical Description: 4 items

box 149  **Negatives**  
Physical Description: 9 items

box 181, folder 19  **Other photographic formats**  
Physical Description: 3 items  
Scope and Content Note  
Contains color slides.

box 143, 146, 149  **Job 804: Colby Apartments, copy renderings, 1950**  
**Scope and Content Note**  
See jobs 1055, 1112.

box 143, folder 6  **Black and white prints**  
Physical Description: 1 items

box 146  **Contact prints**  
Physical Description: 1 items

box 149  **Negatives**  
Physical Description: 1 items

box 147, 149  **Job 896: Shulman (Julius) House, barbecue (Los Angeles, Calif.), 1951**  
**Scope and Content Note**  
7875 Woodrow Wilson Drive. See jobs 706, 922, 1489, 1708, 2512, 5100, 5008. For Popular Home and for Hedrich-Blessing.

box 147  **Contact prints**  
Physical Description: 1 items

box 149  **Negatives**  
Physical Description: 5 items

box 147, 149, 1104  **Job 922: Shulman (Julius) House, bird bath (Los Angeles, Calif.), 1951**  
**Scope and Content Note**  
box 147  | **Contact prints**  
  
  Physical Description: 2 items

box 149  | **Negatives**  
  
  Physical Description: 2 items

box 1104, folder 8  | **Color slides**  
  
  Physical Description: 1 items

box Multiple boxes  | **Job 944: Shulman (Julius) House (Los Angeles, Calif.), 1951**  
  
  Scope and Content Note  
  Contained in boxes: 143, 147, 149, 151, 181, 1033, 1050, 1104.

box 143, folder 7-11  | **Black and white prints**  
  
  Physical Description: 156 items  
  Scope and Content Note  
  Versos of fourteen prints annotated. Includes nine items; six post-it notes associated with prints; one annotated 8x10 envelope; two copies of clipping from *House and home*, 1952.  
  Three copies 944-2; three copies 944-6G; six copies 944-6; four copies 944-7; three copies 944-8; two copies 944-10; three copies 944-13C; two copies 944-13AC; two copies 944-14; two copies 944-15C; two copies 944-17; five copies 944-20; six copies 944-21; two copies 944-21C; two copies 944-24; three copies 944-25; two copies 944-30; two copies 944-30 different image; two copies 944-32; two copies 944-33; four copies 944-37; two copies 944-38; four copies 944-40; four copies 944-43; two copies 944-47; two copies 944-48; two copies 944-48A; three copies 944-54; two copies 944-55; four copies 944-80.

box 147  | **Contact prints**  
  
  Physical Description: 105 items  
  Scope and Content Note  
  Two copies 944-SD-8; two copies 944-16; two copies 944-24.

box 149  | **Negatives**  
  
  Physical Description: 147 items  
  Scope and Content Note  
  Two copies 944-6. Includes two items: two annotated mylar envelopes.

box 151  | **4x5 transparencies**  
  
  Physical Description: 66 items  
  Scope and Content Note  
  Includes one item: one print request card.

box 151  | **Color negatives**  
  
  Physical Description: 3 items
box 181, folder 20-21

**Other photographic formats**
Physical Description: 64 items
Scope and Content Note
Contains polaroids, color contact prints, transparencies, negatives and photographs.
Two prints mounted on board. Versos of some prints are annotated.

box 1033, 1050

**Clippings**
Physical Description: 6 items

box 1104, folder 9

**Color slides**
Physical Description: 85 items
Scope and Content Note
Some slides are possibly not associated with this job number.

box 144, 147, 150, 1104

**Job 1055: Colby Apartments (Los Angeles, Calif.), 1951**
Scope and Content Note
1312 Beverly Green Drive. See jobs 804, 1112.

box 144, folder 1

**Black and white prints**
Physical Description: 3 items

box 147

**Contact prints**
Physical Description: 1 items

box 150

**Negatives**
Physical Description: 2 items

box 1104, folder 10

**Slides**
Physical Description: 1 items

box 144, 147, 150, 151

**Job 1489: Shulman (Julius) House, screen area and dining (Los Angeles, Calif.), 1953**
Scope and Content Note

box 144, folder 3

**Black and white prints**
Physical Description: 1 items
Scope and Content Note
Verso of print annotated.

box 147

**Contact prints**
Physical Description: 1 items

box 150

**Negatives**
Physical Description: 1 items

box 151

**4x5 transparencies**
Physical Description: 2 items
Box 147, 150

**Job 1494: Shulman (Julius) House (Los Angeles, Calif.), 1953**

Scope and Content Note

Box 147

**Contact prints**
Physical Description: 2 items

Box 150

**Negatives**
Physical Description: 3 items

Box 144, 147, 150, 151

**Job 1112: Colby Apartments (Los Angeles, Calif.), 1951**

Scope and Content Note
1312 Beverly Green Drive. See job 804, 1055.

Box 144, folder 2

**Black and white prints**
Physical Description: 20 items
Scope and Content Note
Verso of one print annotated. Two copies 1112-6; four copies 1112-8; two copies 1112-16.

Box 147

**Contact prints**
Physical Description: 40 items

Box 150

**Negatives**
Physical Description: 40 items

Box 151

**4x5 transparencies**
Physical Description: 1 items

Box 144, 147, 150, 151

**Job 1708: Shulman (Julius) House, garden lights and plastic screens (Los Angeles, Calif.), 1954**

Scope and Content Note

Box 144, folder 3a

**Black and white prints**
Physical Description: 6 items

Box 147

**Contact prints**
Physical Description: 14 items
Scope and Content Note
Two copies 1708-9; two copies 1708-11.

Box 150

**Negatives**
Physical Description: 11 items

Box 151

**Transparencies**
Physical Description: 1 items

Box 147, 150

**Job 1985: Shulman (Julius) House, Kitchen Remodel (Los Angeles, Calif.), 1955**

Scope and Content Note
Job 2115: Shulman (Julius) House, Woolworth Catalog Scenes (Los Angeles, Calif.), 1956
Scope and Content Note

Job 2135: Krause (Edwin) House (Whittier, Calif.), 1956
Scope and Content Note
8513 La Sierra Avenue.

Job 2147: Schrage House (Los Angeles, Calif.), 1956
Scope and Content Note
2620 Commonwealth Avenue.

Finding Aid for the Julius Shulman
Photography Archive, 1935-2009
### Series II. Architects, 1936-2004

#### Finding Aid for the Julius Shulman Photography Archive, 1935-2009

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
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<tr>
<td>150</td>
<td>Negatives</td>
<td>6 items</td>
</tr>
<tr>
<td>1104, folder 12</td>
<td>Color slides</td>
<td>2 items</td>
</tr>
<tr>
<td>147, 150, 151</td>
<td>Job 2512: Shulman (Julius) House, Christmas decorations (Los Angeles, Calif.), 1957, 1958</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note  
| 147 | Contact prints | 5 items |
| 150 | Negatives | 5 items |
| 151 | Transparencies | 23 items  
Scope and Content Note  
Two copies 2512-1k; two copies 2512-3k; two copies 2512-4k; two copies 2512-7k; two copies 2512-8k; two copies 2512-9k; two copies 2512-10k; two copies 2512-12k; two copies 2512-13k. |
| 144, 147, 150, 151, 181, 1104 | Job 2595: Adolph's (Los Angeles, Calif.), 1958 |  
Scope and Content Note  
1800 Magnolia, Burbank (Los Angeles, Calif.). |
| 144, folder 6 | Black and white prints | 15 items  
Scope and Content Note  
Two copies 2595-5; three copies 2595-8; three copies 2595-14. |
| 147 | Contact prints | 52 items  
Scope and Content Note  
Two prints annotated. Two copies 2595-6; two copies 2595-7; two copies 2595-8; two copies 2595-9; two copies 2595-10; two copies 2595-11; two copies 2595-12; two copies 2595-13; two copies 2595-14; two copies 2595-15; two copies 2595-16; two copies 2595-17; two copies 2595-18; two copies 2595-19; two copies 2595-20; two copies 2595-21. |
| 150 | Negatives | 34 items  
Scope and Content Note  
Two copies 2595-11; two copies 2595-12. |
| 151 | 4x5 transparencies | 6 items  
Scope and Content Note  
Two copies 2595-12k. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>151</td>
<td>Color negatives</td>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>
| 181, folder 22 | Other photographic formats | Physical Description: 6 items  
Scope and Content Note  
Contains color transparency and stereo transparencies. |
| 1104, folder 13 | Color slides | Physical Description: 20 items |
| 144, 147, 150, 181 | Job 3713: Raphael Soriano portraits, 1964 | |
| 144, folder 7 | Black and white prints | Physical Description: 9 items |
| 147 | Contact prints | Physical Description: 4 items |
| 150 | Negatives | Physical Description: 5 items |
| 181, folder 23 | Other photographic formats | Physical Description: 1 items  
Scope and Content Note  
Contains color slides. |
| 151, 181, 1105 | Job 5008: Shulman (Julius) House, garden (Los Angeles, Calif.), undated | Scope and Content Note  
| 151 | 4x5 transparencies | Physical Description: 2 items  
Scope and Content Note  
Both copies 5008-1k. |
| 181, folder 24 | Other photographic formats | Physical Description: 8 items  
Scope and Content Note  
Contains color transparencies. |
| 1105, folder 1 | Color slides | Physical Description: 287 items  
Scope and Content Note  
Some slides are possibly not associated with this job number. |
| 144, 147, 150, 181 | Job 5100: Shulman (Julius) House, Studio (Los Angeles, Calif.), 1974 | Scope and Content Note  
box 144, folder 8  Black and white prints
   Physical Description: 4 items
   Scope and Content Note
   Three copies 5100-1.

box 147  Contact prints
   Physical Description: 2 items
   Scope and Content Note
   Both copies are same print.

box 150  Negatives
   Physical Description: 4 items

box 181, folder 25  Other photographic formats
   Physical Description: 6 items
   Scope and Content Note
   Contains polaroids.

box 151  Transparencies
   Physical Description: 3 items
   Scope and Content Note
   Includes one item: one print request card.
   Two copies 5100-1K.

box 144, 147, 150, 181  Job 5501: Polito House (Los Angeles, Calif.), 1977
   Scope and Content Note
   1650 Queens Road. See job 0155. For Bob Crane and Associates and for Wayne Meyers. Photography credit to Carlos von Frankenberg.

box 144, folder 8a  Black and white prints
   Physical Description: 2 items

box 147  Contact prints
   Physical Description: 2 items

box 150  Negatives
   Physical Description: 2 items

box 181, folder 26  Other photographic formats
   Physical Description: 2 items
   Scope and Content Note
   Contains polaroids.

box 144, folder 9  Job 55: Soriano and Basque Shepherd 1937
   Physical Description: 5 b/w prints
   Scope and Content Note
   Job number does not follow original Shulman sequence. All copies same print.

box 147, 150  Unidentified, undated

box 147  Contact prints
   Physical Description: 4 items
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**box 150**

**Negatives**

Physical Description: 13 items

Scope and Content Note

Includes one item: one handwritten note on verso of Shulman business card.

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**box 144, 152**

**Assorted papers, 1957-1990**

**Papers, 1958-1990**

Physical Description: 70 items

Scope and Content Note

Includes one 4x5 piece of cardboard with taped pages containing typed annotated list of job numbers and buildings; one page of job numbers and dates listed numerically and alphabetically; one handwritten list of job numbers; two page facsimile from Shulman to Soriano, 1978; one carbon copy of page from facsimile; one announcement from California State Polytechnic University, Pomona, 1988; one handwritten note; one business card stapled to note for Dr. Neil Jackson, verso annotated; one handwritten letter from Marian and Steve Dodge; one invoice from Shulman to Les Editions du Demi-Cercle, 1990; one letter from Olivier Boissiere of Les Editions du Demi-Cercle, 1990; two copies of list of job numbers, one is annotated, from Boissiere letter; 41 pages of photocopies from Boissiere letter.


---

**box 152**

**Oversize, 1957**

Physical Description: 13 items

Scope and Content Note

One copy of the *Los Angeles examiner*, 1957, related to job 944, Shulman (Julius) House; one clipping from the *Sacramento bee*, 1997, related to Albert C. Martin job 367, May Company.

---

**box 1101**

**Assorted unidentified slides, undated**

Physical Description: 12 items

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**Williams and Williams, 1958-1972**

**Job 2728: Harold Hicks Real Estate Insurance Building (Palm Springs, Calif.), 1959**

**box 153, 155, 157, 159, 182, 1106**

**box 153, 155, 157**

**Black and white prints**

Physical Description: 5 items

Scope and Content Note

Two copies 2728-1.

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**box 155**

**Contact prints**

Physical Description: 4 items

---

**box 157**

**Negatives**

Physical Description: 4 items

---

**box 153, 155, 157**

**Job 2729: Indio Police Building (Indio, Calif.), 1958**

**box 153, 155, 157**

**Black and white prints**

Physical Description: 1 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Job</th>
<th>Year</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>155</td>
<td>Contact prints</td>
<td></td>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>157</td>
<td>Negatives</td>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td>153, 155, 157, 1106</td>
<td>Contact prints</td>
<td>Job 2730: Coachella Valley Savings (Indio, Calif.), 1958</td>
<td></td>
<td>Physical Description: 4 items</td>
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<tr>
<td>155</td>
<td>Negatives</td>
<td></td>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>157</td>
<td>Negatives</td>
<td></td>
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<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>1106, folder 1</td>
<td>Color slides</td>
<td></td>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>153, 155, 157, 159</td>
<td>Black and white prints</td>
<td>Job 2747: Medical Buildings (Inglewood, Calif.), 1959</td>
<td></td>
<td>Scope and Content Note Fredenfeld Clinic.</td>
</tr>
<tr>
<td>153, folder 4</td>
<td>Black and white prints</td>
<td></td>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td>155</td>
<td>Contact prints</td>
<td></td>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
<tr>
<td>157</td>
<td>Negatives</td>
<td></td>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
<tr>
<td>159</td>
<td>4x5 transparencies</td>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td>155, 157</td>
<td>Contact prints</td>
<td>Job 3163: Medical Building (Palm Springs, Calif.), 1961</td>
<td></td>
<td>Physical Description: 1 items</td>
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<tr>
<td>155</td>
<td>Negatives</td>
<td></td>
<td></td>
<td>Physical Description: 1 items</td>
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<tr>
<td>155, 157</td>
<td>Job 3164: Haggarty's (Palm Springs, Calif.), 1961</td>
<td></td>
<td></td>
<td>Contact prints Physical Description: 1 items</td>
</tr>
<tr>
<td>157</td>
<td>Negatives</td>
<td></td>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>155, 157</td>
<td>Job 3165: Palm Springs High School, Library (Palm Springs, Calif.), 1961</td>
<td></td>
<td></td>
<td>Contact prints Physical Description: 4 items</td>
</tr>
</tbody>
</table>
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**Job 3466: Santa Fe Federal Savings (Palm Springs, Calif.), 1962**

**Negatives**
- Physical Description: 4 items

**Black and white prints**
- Physical Description: 37 items
- Scope and Content Note
  - Two copies 3466-3; three copies 3466-4; two copies 3466-9; two copies 3466-10; two copies 3466-14; two copies 3466-16; two copies 3466-17; two copies 3466-18; two copies 3466-21; three copies 3466-22; two copies 3466-24.

**Contact prints**
- Physical Description: 29 items

**Negatives**
- Physical Description: 28 items

**4x5 transparencies**
- Physical Description: 6 items

**Color negatives**
- Physical Description: 1 items

**Other photographic formats**
- Physical Description: 1 items
- Contains color contact prints.

**Job 3580: Palm Springs Tramway Mountain Station (Palm Springs, Calif.), 1963**

**Scope and Content Note**
- Mountain Station was exclusively designed by Williams and Williams. See Albert Frey job 3655 for Palm Springs Tramway Valley Station. Images include Valley Station as well as Mountain Station.

**Black and white prints**
- Physical Description: 17 items
- Scope and Content Note
  - Two copies 3580-2; three copies 3580-22; two copies 3580-24.

**Contact prints**
- Physical Description: 28 items

**Negatives**
- Physical Description: 18 items

**Color slides**
- Physical Description: 15 items

**Job 3596: Coachella Valley Savings (Palm Springs, Calif.), 1963**

**Scope and Content Note**
- 499 South Palm Canyon Drive.
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2004.R.10

291
box 155  Contact prints
    Physical Description: 41 items
    Scope and Content Note
    Three prints annotated.

box 157  Negatives
    Physical Description: 41 items

box 159  4x5 transparencies
    Physical Description: 8 items

box 159  Color negatives
    Physical Description: 1 items

box 182, folder 3  Other photographic formats
    Physical Description: 5 items
    Scope and Content Note
    Contains color contact prints and photographs.

box 1106, folder 5  Color slides
    Physical Description: 58 items

box Multiple boxes  Williams, Stewart, 1947-1986
    Scope and Content Note
    Contained in boxes: 154, 156, 157, 159, 182, 1048, 1106.

box 154, 156, 157  Job 147: Potter Clinic Building (Palm Springs, Calif.), 1947
    Scope and Content Note
    1000 N. Palm Canyon Drive.

box 154, folder 3  Black and white prints
    Physical Description: 3 items
    Scope and Content Note
    Two copies 147-23.

box 156  Contact prints
    Physical Description: 24 items
    Scope and Content Note
    Two copies 147-15.

box 157  Negatives
    Physical Description: 23 items

box 154, 156, 157, 1048  Job 463: Earl Cordrey “Colony” (Palm Springs, Calif.), 1949
box 154, folder 4  Black and white prints
    Physical Description: 3 items

box 156  Contact prints
    Physical Description: 28 items
box 157  **Negatives**  
Physical Description: 28 items

box 1048, folder 7  **Clipping**  
Physical Description: 1 items

box 156, 157, 1106  **Job 464: Pepper Tree Inn (Palm Springs, Calif.), 1949**  
**Contact prints**  
Physical Description: 13 items  
Scope and Content Note  
Includes one item: one post-it note associated with 464-6.

box 157  **Negatives**  
Physical Description: 12 items

box 1106, folder 6  **Color slides**  
Physical Description: 6 items

box 154, 156, 157, 1106  **Job 465: Sinatra (Frank) House (Palm Springs, Calif.), 1949**  
**Black and white prints**  
Physical Description: 37 items  
Scope and Content Note  
Three copies 465-2; two copies 465-3; two copies 465-4; two copies 465-5; two copies 465-7; four copies 465-9; three copies 465-10; three copies 465-11; two copies 465-14; two copies 465-15; two copies 465-16; two copies 465-18.

box 156  **Contact prints**  
Physical Description: 20 items

box 157  **Negatives**  
Physical Description: 18 items

box 1106, folder 7  **Color slides**  
Physical Description: 4 items

box 156, 157  **Job 737: Higgins House, remodel "Before" (Palm Springs, Calif.), 1950**  
Scope and Content Note  
Emily Laser, decorator. See job 939.

box 156  **Contact prints**  
Physical Description: 4 items

box 157  **Negatives**  
Physical Description: 4 items

box 156, 157, 1106  **Job 939: Higgins House (Palm Springs, Calif.), 1951**  
Scope and Content Note  
See job 737.
Job 961: Palm Springs High School (Palm Springs, Calif.), 1951
Scope and Content Note
For Architectural Record.

Job 1695: Edris House (Palm Springs, Calif.), 1954
Scope and Content Note
1030 West Cielo Drive.

Job 3166: Sutter (Theodore) House (Palm Springs, Calif.), 1961

Black and white prints
Scope and Content Note
Two copies 1695-5; two copies 1695-6; three copies 1695-11.
box 157 **Negatives**
Physical Description: 17 items

box 159 **4x5 transparencies**
Physical Description: 10 items
Scope and Content Note
Three copies 3166-2k; two copies 3166-3k; two copies 3166-7k; three copies 3166-8Hk. Includes one item: one annotated post-it note.

box 1050, folder 19 **Clipping**
Physical Description: 1 item

box 1106, folder 9 **Color slides**
Physical Description: 3 items

box 154, 156, 157, 182, 1106 **Job 5882: Condominium (Sun Valley, Idaho), 1980**

box 154, folder 8 **Black and white prints**
Physical Description: 11 items
Scope and Content Note
Two copies 5882-1; three copies 5882-3; four copies 5882-4.

box 156 **Contact prints**
Physical Description: 4 items

box 157 **Negatives**
Physical Description: 4 items

box 951 **Transparencies**
Physical Description: 8 items
Scope and Content Note
Includes one print request card. Two copies 5882-1k; two copies 5882-2k; two copies 5882-3k; two copies 5882-4k.

box 951 **Color negatives**
Physical Description: 5 items

box 182, folder 4 **Other photographic formats**
Physical Description: 4 items
Scope and Content Note
Contains polaroids and color photographs.

box 1106, folder 10 **Color slides**
Physical Description: 5 items

box 1106, folder 11 **Assorted unidentified slides, 1976-1986**
Physical Description: 9 items

box Multiple boxes **Williams, Williams, and Williams, 1952-1957**
Scope and Content Note
Contained in boxes: 154, 156, 158, 159, 182, 1050, 1071, 1106.

box 154, 156, 158, 159, 1050 **Job 1277: Kiner (Ralph) House (Palm Springs, Calif.), 1952**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>154, folder 9</td>
<td>Black and white prints</td>
<td>8 items</td>
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<tr>
<td>156</td>
<td>Contact prints</td>
<td>11 items</td>
</tr>
<tr>
<td>158</td>
<td>Negatives</td>
<td>11 items</td>
</tr>
<tr>
<td>159</td>
<td>4x5 transparencies</td>
<td>1 items</td>
</tr>
<tr>
<td>1050, folder 20</td>
<td>Clipping</td>
<td>1 items</td>
</tr>
<tr>
<td>156, 158</td>
<td>Job 1387: Oasis Hotel Building (Palm Springs, Calif.), 1952</td>
<td>Scope and Content Note In association with Clark and Frey.</td>
</tr>
<tr>
<td>156</td>
<td>Contact prints</td>
<td>4 items</td>
</tr>
<tr>
<td>158</td>
<td>Negatives</td>
<td>4 items</td>
</tr>
<tr>
<td>154, 156, 158</td>
<td>Job 1454: Oasis Hotel, dining room (Palm Springs, Calif.), 1953</td>
<td>Black and white prints 9 items</td>
</tr>
<tr>
<td>154, folder 10</td>
<td>Contact prints</td>
<td>9 items</td>
</tr>
<tr>
<td>156</td>
<td>Contact prints</td>
<td>9 items</td>
</tr>
<tr>
<td>158</td>
<td>Negatives</td>
<td>9 items</td>
</tr>
<tr>
<td>154, 156, 158</td>
<td>Job 1455: Bligh House (Palm Springs, Calif.), 1953</td>
<td>Black and white prints 4 items</td>
</tr>
<tr>
<td>158, 1050</td>
<td>Clipping</td>
<td>1 items</td>
</tr>
<tr>
<td>154, folder 11</td>
<td>Job 1456: Temple Community Center (Palm Springs, Calif.), 1953</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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</table>
| 154, folder 12 | Black and white prints  
Physical Description: 1 items |
| 156 | Contact prints  
Physical Description: 9 items |
| 158 | Negatives  
Physical Description: 11 items |
| 1106, folder 12 | Slides  
Physical Description: 1 items |
| 156, 158 | Job 1457: Howard Manor (Palm Springs, Calif.), 1953  
Contact prints  
Physical Description: 1 items |
| 156 | Negatives  
Physical Description: 1 items |
| 154, 156, 158, 1050, 1106 | Job 1523: Oasis Building (Palm Springs, Calif.), 1953  
Scope and Content Note  
Also Williams, Williams, and Williams office. See job 1387. |
| 154, folder 13 | Black and white prints  
Physical Description: 15 items  
Scope and Content Note  
Three copies 1523-3; two copies 1523-4; two copies 1523-7; two copies 1523-8; two copies 1523-9; three copies 1523-11. |
| 156 | Contact prints  
Physical Description: 11 items |
| 158 | Negatives  
Physical Description: 11 items |
| 1050, folder 22 | Clipping  
Physical Description: 1 items |
| 1106, folder 13 | Slides  
Physical Description: 3 items |
| 154, 156, 158, 159, 182, 1106 | Job 2195: Koerner House (Palm Springs, Calif.), 1956, 1957  
Scope and Content Note  
Garrett Eckbo, landscape designer. For Barbara Lenox. |
| 154, folder 14 | Black and white prints  
Physical Description: 6 items  
Scope and Content Note  
All copies same print. |
| 156 | Contact prints  
Physical Description: 18 items |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Item Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 158</td>
<td>Negatives</td>
<td>20 items</td>
<td>Physical Description: 20 items</td>
</tr>
<tr>
<td>box 159</td>
<td>4x5 transparencies</td>
<td>7 items</td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>box 182, folder 5</td>
<td>Other photographic formats</td>
<td>1 items</td>
<td>Physical Description: 1 items, Scope and Content Note Contains 8x10 black and white negatives.</td>
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<tr>
<td>box 1106, folder 14</td>
<td>Slides</td>
<td>4 items</td>
<td>Physical Description: 4 items</td>
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<tr>
<td>box Multiple boxes</td>
<td>Job 2353: Williams (Stewart) House (Palm Springs, Calif.), 1957</td>
<td>8 items</td>
<td>Physical Description: 8 items, Scope and Content Note</td>
</tr>
<tr>
<td>box 154, folder 15</td>
<td>Black and white prints</td>
<td>35 items</td>
<td>Physical Description: 35 items, Scope and Content Note Includes one item: one annotated print envelope. Two copies 2353-1; three copies 2353-4; two copies 2353-6; six copies 2353-8; two copies 2353-10; two copies 2353-13; two copies 2353-16.</td>
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<tr>
<td>box 156</td>
<td>Contact prints</td>
<td>19 items</td>
<td>Physical Description: 19 items, Scope and Content Note Verso of two prints annotated.</td>
</tr>
<tr>
<td>box 158</td>
<td>Negatives</td>
<td>19 items</td>
<td>Physical Description: 19 items</td>
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<tr>
<td>box 159</td>
<td>4x5 transparencies 1957</td>
<td>3 items</td>
<td>Physical Description: 3 items, Scope and Content Note Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 1050, 1071</td>
<td>Clipping</td>
<td>1 items</td>
<td>Physical Description: 1 items</td>
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<tr>
<td>box 1106, folder 15</td>
<td>Color slides</td>
<td>11 items</td>
<td>Physical Description: 11 items</td>
</tr>
<tr>
<td>box 154, 156, 158</td>
<td>Job 2354: Coachella Valley Savings (Palm Springs, Calif.), 1957</td>
<td>9 items</td>
<td>Physical Description: 9 items, Scope and Content Note</td>
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<td>box 154, folder 16</td>
<td>Black and white prints</td>
<td>9 items</td>
<td>Physical Description: 9 items</td>
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<tr>
<td>box 156</td>
<td>Contact prints</td>
<td>12 items</td>
<td>Physical Description: 12 items</td>
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<tr>
<td>box 158</td>
<td>Negatives</td>
<td>12 items</td>
<td>Physical Description: 12 items</td>
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<td>Box/Location</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>160-165, 182, 1051, 1072, 1107</td>
<td>Wright, Frank Lloyd, 1950-1991</td>
<td>Twelve prints mounted on board. Two copies 727-14; two copies 727-17; one copy 727-17 mounted on board; three copies 727-20; two copies 727-21; two copies 727-25; four copies 727-28; two copies 727-33A both mounted on board.</td>
<td></td>
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<tr>
<td>160, 162, 164, 1107</td>
<td>Job 727: Taliesin West (Scottsdale, Ariz.), 1950</td>
<td></td>
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<tr>
<td>160, folder 1-2</td>
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<tr>
<td>162</td>
<td>Contact prints</td>
<td>Two copies 727-25; two copies 727-27. Includes one item: one print request card.</td>
<td></td>
</tr>
<tr>
<td>164</td>
<td>Negatives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1107, folder 1</td>
<td>Color slides</td>
<td></td>
<td></td>
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<tr>
<td>162, 164, 1107</td>
<td>Job 872: Millard House (Pasadena, Calif.), 1950</td>
<td>Also known as “La Miniatura”. See also series IV job 5709 for other houses related to this job.</td>
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<tr>
<td>162</td>
<td>Contact prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>164</td>
<td>Negatives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1107, folder 2</td>
<td>Color slides</td>
<td></td>
<td></td>
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<tr>
<td>160, 162, 164, 1107</td>
<td>Job 1014: V. C. Morris Shop (San Francisco, Calif.), 1951</td>
<td>140 Maiden Lane.</td>
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<tr>
<td>Box</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>----------------------</td>
<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>162</td>
<td>Contact prints</td>
<td>13 items</td>
<td>Two copies 1014-1; two copies 1014-2; two copies 1014-5; two copies 1014-6; two copies 1014-7; two copies 1014-26.</td>
</tr>
<tr>
<td>164</td>
<td>Negatives</td>
<td>11 items</td>
<td>Two copies 1014-1; two copies 1014-2.</td>
</tr>
<tr>
<td>1107</td>
<td>Color slides</td>
<td>7 items</td>
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<tr>
<td>160</td>
<td>Black and white prints</td>
<td>22 items</td>
<td>Four copies 1512-2; two copies 1512-3; two copies 1512-4; four copies 1512-5; three copies 1512-6; three copies 1512-8; versos of three prints annotated. Includes 17 items: one newspaper clipping; two page facsimile from Phaidon press, 1995; one photocopy of 1512-2; two pages, photocopy of Los Angeles times clipping, 2000; two post-it notes; one handwritten letter from Ginger Moro to Shulman; one letter from Robert Timee to Shulman, 1996; one invitation from the Los Angeles Conservancy; four copies of announcement from the Los Angeles Conservancy; one copy of News from the Freeman House, 1989; one photoreproduction of drawing of Freeman House.</td>
</tr>
<tr>
<td>162</td>
<td>Contact prints</td>
<td>14 items</td>
<td>Two copies 1512-1; two copies 1512-3; five copies 1512-5; two copies 1512-6.</td>
</tr>
<tr>
<td>164</td>
<td>Negatives</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>165</td>
<td>4x5 transparencies</td>
<td>4 items</td>
<td>Two copies 1512-10k. Includes one item: one print request card.</td>
</tr>
<tr>
<td>165</td>
<td>Color negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>Other photographic formats</td>
<td>11 items</td>
<td>Contains color transparencies and photographs. Two copies 1512-BkF; two copies 1512-10k.</td>
</tr>
</tbody>
</table>
box 1051, folder 1  
**Clippings**  
Physical Description: 5 items

box 1107, folder 4  
**Color slides**  
Physical Description: 12 items

box 160, 162, 164, 1107  
**Job 1671: Sturges House, Obeler House and Storer (John) House (Brentwood, Malibu and Los Angeles, Calif.), 1954, 1968, 1984**

Scope and Content Note  
For Esther [Tobey] McCoy, for the *Los Angeles Times*. Sturges House also known as Sturgess House. See jobs 6251, 6300 and 3400.

box 160, folder 5  
**Black and white prints**  
Physical Description: 23 items  
Scope and Content Note  

box 162  
**Contact prints**  
Physical Description: 16 items  
Scope and Content Note  
Six contact prints of Sturges House, six contact prints of Obeler House, four contact prints of Storer House.

box 164  
**Negative**  
Physical Description: 18 items

box 1107, folder 5  
**Slides**  
Physical Description: 2 items

box 160, 162, 164, 165, 1107  
**Job 1924: Anderton Court Center (Beverly Hills, Calif.), 1955**

Scope and Content Note  
332 North Rodeo Drive. For *Architectural Forum*.

box 160, folder 6  
**Black and white prints**  
Physical Description: 10 items  
Scope and Content Note  
Two copies 1924-6.

box 162  
**Contact prints**  
Physical Description: 12 items

box 164  
**Negatives**  
Physical Description: 12 items

box 165  
**4x5 transparencies**  
Physical Description: 7 items  
Scope and Content Note  
Two copies 1924-2k; two copies 1924-5k; two copies 1924-12k.
box 1107, folder 6

**Color slides**

Physical Description: 5 items

---

box 160, 162, 164, 1107

**Job 2892: Solomon R. Guggenheim Museum (New York, N.Y.), 1959**

Scope and Content Note

1071 Fifth Avenue.

---

box 160, folder 7

**Black and white prints**

Physical Description: 17 items

Scope and Content Note

Four copies 2892-1; two copies 2892-5; four copies 2892-11. Includes one item: one copy of Memo, 1992.

---

box 162

**Contact prints**

Physical Description: 18 items

Scope and Content Note

Two copies 2892-4; two copies 2892-6; two copies 2892-11; two copies 2892-15.

---

box 164

**Negatives**

Physical Description: 19 items

---

box 1107, folder 7

**Color slides**

Physical Description: 8 items

---

box 160, 162, 164, 1051

**Job 3392: Stewart (George) House (Montecito, Calif.), 1962**

Scope and Content Note

For John Kienitz, University of Wisconsin.

---

box 160, folder 8

**Black and white prints**

Physical Description: 18 items

---

box 162

**Contact prints**

Physical Description: 9 items

---

box 164

**Negatives**

Physical Description: 9 items

---

box 1051, folder 2

**Clipping**

Physical Description: 1 items

---

box 160, 162, 164, 165, 1107

**Job 3400: Sturges House (Brentwood, Calif.), 1962**

Scope and Content Note

For John Kienitz, University of Wisconsin. See job 1671.

---

box 160, folder 9

**Black and white prints**

Physical Description: 12 items

---

box 162

**Contact prints**

Physical Description: 3 items
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

box 164

Negatives
Physical Description: 3 items
Scope and Content Note
Includes one item: one print request card.

box 165

4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Two copies 3400-1k.

box 1107, folder 8

Slides
Physical Description: 1 items

box Multiple boxes

Job 3782: Hollyhock House (Los Angeles, Calif.), 1963
Scope and Content Note

box 160, folder 10

Black and white prints
Physical Description: 25 items
Scope and Content Note
Two copies 3782-1; five copies 3782-2; four copies 3782-3; two copies 3782-4; five copies 3782-5; three copies 3782-6; three copies 3782-7; two copies 3782-8.

box 162

Contact prints
Physical Description: 18 items
Scope and Content Note
Two copies 3782-1; three copies 3782-2; two copies 3782-4; three copies 3782-5; three copies 3782-7; two copies 3782-8. Includes one item: one print request card.

box 164

Negatives
Physical Description: 8 items

box 165

4x5 transparencies
Physical Description: 1 items

box 182, folder 7

Other photographic formats
Physical Description: 3 items
Scope and Content Note
Contains polaroids and color transparencies.

box 1051, folder 3

Clipping
Physical Description: 1 items

box 1107, folder 9

Color slides
Physical Description: 10 items

box 160, 162, 164, 182

Job 5386: Frank Lloyd Wright drawings, 1976
Scope and Content Note
For David Gebhard. Photography credit to Carlos von Frankenberg.
box 160, folder 11  **Black and white prints**  
Physical Description: 2 items

box 162  **Contact prints**  
Physical Description: 2 items

box 182, folder 8  **Other photographic formats**  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids.

box 164  **Negatives**  
Physical Description: 2 items

box 160, folder 12  **Job 5570: Frank Lloyd Wright sketch, copy, 1978**  
Physical Description: 2 b/w prints  
Scope and Content Note  
Both copies same print.

box 161, 162, 164, 165, 182, 1107  **Job 5709: Millard House (Pasadena, Calif.), 1979**  
Scope and Content Note  
Also known as “La Miniatura”. See job 872. Arroyo Walk. For Rosebud Press. Includes images of other Pasadena Houses and the Colorado Bridge.

box 161, folder 1  **Black and white prints**  
Physical Description: 23 items  
Scope and Content Note  
Includes five items: two copies of cards from Mossler Deasy and Doe; one page with glued photocopy and annotations; one photocopy; one post-it note.  
Three copies 5709-1; two copies 5709-2; two copies 5709-4; two copies 5709-5; five copies 5709-6; two copies 5709-6A; two copies 5709-7; two copies 5709-8; two copies 5709-11.

box 162  **Contact prints**  
Physical Description: 7 items

box 164  **Negatives**  
Physical Description: 10 items

box 165  **4x5 transparencies**  
Physical Description: 6 items  
Scope and Content Note  
Two copies 5709-4k; three copies 5709-7k. Includes one item: one print request card.

box 165  **Color negatives**  
Physical Description: 5 items

box 182, folder 9  **Other photographic formats**  
Physical Description: 12 items  
Scope and Content Note  
Contains polaroids and color photographs.
Box 1107, Folder 10

**Color slides**

- Physical Description: 13 items

---

**Job 6251: Storer (John) House (Los Angeles, Calif.), 1984**

- Scope and Content Note
  - Contained in boxes: 161, 163, 164, 165, 182, 1051, 1107.

---

Box Multiple boxes

**Black and white prints**

- Physical Description: 49 items

---

Box 161, Folder 2-3

**Contact prints**

- Physical Description: 132 items

---

Box 164

**Negatives**

- Physical Description: 132 items

---

Box 165

**4x5 transparencies**

- Physical Description: 4 items

---

Box 182, Folder 10-11

**Other photographic formats**

- Physical Description: 133 items

---

Box 1051, Folder 4

**Clippings**

- Physical Description: 7 items

---

Box 1107, Folder 11

**Color slides**

- Physical Description: 79 items

---

Job 6300: Storer (John) House (Los Angeles, Calif.), 1985

- Scope and Content Note
  - Hollywood (Los Angeles, Calif.). For the New York times. See jobs 1671, 6251, 6435.
box 161, folder 4-5

**Black and white prints**

Physical Description: 32 items
Scope and Content Note
Versos of three prints annotated. See jobs 1671, 6251. Two copies 6300-1; two copies 6300-5; two copies 6300-7; two copies 6300-12; two copies 6300-14; two copies 6300-15; two copies 6300-18; two copies 6300-21; two copies 6300-24; three copies 6300-25; three copies 6300-26.

Includes 26 items: fifteen pages of color proof sheets from publication, 1985; one invitation to Los Angeles Conservancy event, 1987; two copies of invitation to Los Angeles Conservancy event, 1985; seven page paper by Jeffrey Chusid; one photocopy.

box 163

**Contact prints**

Physical Description: 25 items

box 164

**Negatives**

Physical Description: 26 items

box 165

**4x5 transparencies**

Physical Description: 65 items
Scope and Content Note
Includes one item: one annotated transparency envelope.

Three copies 6300-1k; three copies 6300-2k; four copies 6300-3k; three copies 6300-4k; two copies 6300-5k; two copies 6300-6k; three copies 6300-7k; two copies 6300-9k; four copies 6300-10k; two copies 6300-11k; two copies 6300-12k; three copies 6300-13k; two copies 6300-14k; two copies 6300-15k; three copies 6300-16k; two copies 6300-17k; three copies 6300-18k; three copies 6300-19k; three copies 6300-20k; two copies 6300-21k; three copies 6300-22k; two copies 6300-23k; two copies 6300-24k; two copies 6300-25k; two copies 6300-26k.

box 165

**Color negatives**

Physical Description: 29 items
Scope and Content Note
Two copies 6300-6Ek; two copies 6300-11Ek; two copies 6300-16Ek.

box 182, folder 12

**Other photographic formats**

Physical Description: 56 items
Scope and Content Note
Contains polaroids, color photographs and contact prints. Includes two items: one annotated post-it note; one postcard sent from Mike Hatfield to Shulman, 1998.

box 1107, folder 12

**Color slides**

Physical Description: 25 items

box 164, 182, 1107

**Job 6435: Storer (John) House, Textile Block Molds (Los Angeles, Calif.), 1986**

Scope and Content Note
Hollywood (Los Angeles, Calif.). See jobs 1671, 6251, 6300. With Joel Silver.

box 164

**Negatives**

Physical Description: 6 items
Box 182, folder 13 Other photographic formats
- Physical Description: 11 items
- Scope and Content Note: Contains color slides and color photograph.

Box 1107, folder 13 Color slides
- Physical Description: 3 items

Box Multiple boxes Job 7671: Ennis House (Los Angeles, Calif.), 1954, 1980
- Scope and Content Note: Contains in boxes: 161, 163, 164, 165, 182, 1051, 1107.
  - 2607 Glendower Avenue. Also known as Ennis Brown House.

Box 161, folder 6-8 Black and white prints
- Physical Description: 57 items
- Scope and Content Note: Three copies 7671-2; four copies 7671-9; two copies 7671-27; three copies 7671-29; four copies 7671-30; three copies 7671-31; four copies 7671-32; three copies 7671-33; seven copies 7671-34; three copies 7671-36; two copies 7671-41; three copies 7671-43; two copies 7671-44; three copies 7671-46.
  - Includes seven items: seven page paper by Bill Delaney.

Box 163 Contact prints
- Physical Description: 37 items
- Scope and Content Note: Two copies 7671-4; two copies 7671-27; two copies 7671-28; two copies 7671-34; two copies 7671-35; two copies 7671-36; two copies 7671-38; two copies 7671-39; two copies 7671-40.

Box 164 Negatives
- Physical Description: 29 items
- Scope and Content Note: Includes three items: three post-it notes.

Box 165 4x5 transparencies
- Physical Description: 31 items
- Scope and Content Note: Includes two items: two annotated transparency envelopes. Two copies 7671-27k; three copies 7671-28k; two copies 7671-34kE; two copies 7671-35kE; three copies 7671-36kE; two copies 7671-41k; two copies 7671-42k; three copies 7671-43k; two copies 7671-44k; two copies 7671-45k; two copies 7671-46k.

Box 165 Color negatives
- Physical Description: 17 items

Box 182, folder 14 Other photographic formats
- Physical Description: 27 items
- Scope and Content Note: Contains polaroids, color photographs and contact prints.

Box 1051, folder 5 Clippings
- Physical Description: 6 items
box 1107, folder 14  Color slides  
Physical Description: 53 items

box 161, 1072  Assorted papers, 1988-1991  
Physical Description: 21 items  
Scope and Content Note  
Includes three page list of photographs used in Frank Lloyd Wright video; one page invitation; one map to Wright’s land; one exhibit brochure, the Chrysler Museum, 1990-1991; one clipping, nine pages from Bauforum, 1991; one letter from Alan Weintraub, 1989; one photograph by Alan Weintraub.

box 1107, folder 15  Assorted unidentified slides, 1960-1976  
Physical Description: 15 items

box 165-168, 182, 184a, 1051, 1108  Wright, Lloyd, 1942-1985, undated  
Job 985: Theater Center - model, 1951  
Scope and Content Note  
For Huntington Hartford Enterprises. Wilshire Boulevard composite.

box 166, folder 1  Black and white prints  
Physical Description: 5 items  
Scope and Content Note  
Two copies 985-A.

box 167  Contact prints  
Physical Description: 68 items  
Scope and Content Note  
Three copies 985-42; two copies 985-44; two copies 985-47.

box 168  Negatives  
Physical Description: 61 items  
Scope and Content Note  
Two copies 985-18.

box 165  Color negatives  
Physical Description: 3 items

box 182, folder 15  Other photographic formats  
Physical Description: 12 items  
Scope and Content Note  
Contains color contact prints and photographs.

box 167, 168  Job 993: Wayfarer’s Chapel - model, 1951  
Contact prints  
Physical Description: 19 items

box 167  Negatives  
Physical Description: 19 items
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Job 996: Wayfarer’s Chapel (Rancho Palos Verdes, Calif.), 1951, 1954</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>166, folder 2-3</td>
<td>Black and white prints</td>
<td>41 items</td>
<td>Nine copies 996-3; three copies 996-4; two copies 996-11; two copies 996-12; two copies 996-13; two copies 996-20; five copies 996-24; two copies 996-29.</td>
</tr>
<tr>
<td>167</td>
<td>Contact prints</td>
<td>46 items</td>
<td>Two copies 996-1; two copies 996-4; three copies 996-9; three copies 996-13; two copies 996-14; two copies 996-18; three copies 996-19; two copies 996-22; two copies 996-24; two copies 996-25; two copies 996-27; two copies 996-29.</td>
</tr>
<tr>
<td>168</td>
<td>Negatives</td>
<td>30 items</td>
<td>Two copies 996-1; two copies 996-4; three copies 996-9; three copies 996-13; two copies 996-14; two copies 996-18; three copies 996-19; two copies 996-22; two copies 996-24; two copies 996-25; two copies 996-27; two copies 996-29.</td>
</tr>
<tr>
<td>165</td>
<td>4x5 transparencies</td>
<td>14 items</td>
<td>Two copies 996-3.</td>
</tr>
<tr>
<td>182, folder 16</td>
<td>Other photographic formats</td>
<td>3 items</td>
<td>Contains color photographs and slides. Includes one item: one annotated post-it note.</td>
</tr>
<tr>
<td>152, 184a</td>
<td>Oversize photographs</td>
<td>2 items</td>
<td>One oversize black and white photograph in box 152 and one oversize color photograph in box 184A.</td>
</tr>
<tr>
<td>1051, folder 6</td>
<td>Clippings</td>
<td>4 items</td>
<td>Two copies 1314-2; two copies 1314-3.</td>
</tr>
<tr>
<td>1108, folder 1</td>
<td>Color slides</td>
<td>16 items</td>
<td>Two copies 1314-2; two copies 1314-3.</td>
</tr>
<tr>
<td>Box</td>
<td>Content Type</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------------------</td>
<td>------------------------------</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Contact prints</td>
<td>Physical Description: 5 items</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Negatives</td>
<td>Physical Description: 5 items</td>
<td></td>
</tr>
<tr>
<td>166-168</td>
<td>Job 1349: Theater</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Square Inc. -</td>
<td>For Huntington Hartford</td>
<td></td>
</tr>
<tr>
<td></td>
<td>model, 1952</td>
<td>Enterprises.</td>
<td></td>
</tr>
<tr>
<td>166,</td>
<td>Black and white</td>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>4a</td>
<td>prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Contact prints</td>
<td>Physical Description: 10 items</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Negatives</td>
<td>Physical Description: 13 items</td>
<td></td>
</tr>
<tr>
<td>166-168,</td>
<td>Job 1559: Redlich</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1108</td>
<td>(Ivo) House</td>
<td>602 North Arden Drive.</td>
<td></td>
</tr>
<tr>
<td>166,</td>
<td>Black and white</td>
<td>Physical Description: 7 items</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>prints</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two copies 1559-1; two copies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1559-8; two copies 1559-11.</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Contact prints</td>
<td>Physical Description: 11 items</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Negatives</td>
<td>Physical Description: 11 items</td>
<td></td>
</tr>
<tr>
<td>1108</td>
<td>Color slides</td>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>165-168,</td>
<td>Job 4811: Bowler</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>House (Rancho</td>
<td>3456 Via Campesina. Indexed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Palos Verdes,</td>
<td>by Shulman as Bowller House.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Calif.), 1971</td>
<td>See job 5496.</td>
<td></td>
</tr>
<tr>
<td>166,</td>
<td>Black and white</td>
<td>Physical Description: 8 items</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>prints</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two copies 4811-3; four copies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4811-6.</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Contact prints</td>
<td>Physical Description: 8 items</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Negatives</td>
<td>Physical Description: 7 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes one item: one invoice</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

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311

box 165 4x5 transparencies
Physical Description: 6 items
Scope and Content Note
Three copies 4811-1k; two copies 4811-2k.

box 182, folder 17 Other photographic formats
Physical Description: 6 items
Scope and Content Note
Contains polaroids.

box 166-168, 182, 1108 Job 4812: Lombardi (John) House (Palos Verdes Estates, Calif.), 1971
Scope and Content Note
804 Gatos Place.

box 166, folder 7 Black and white prints
Physical Description: 5 items
Scope and Content Note
Two copies 4812-5.

box 167 Contact prints
Physical Description: 5 items

box 168 Negatives
Physical Description: 5 items

box 182, folder 18 Other photographic formats
Physical Description: 5 items
Scope and Content Note
Contains polaroids.

box 1108, folder 3 Color slides
Physical Description: 15 items

box 166-168, 1051 Job 5453: Wright (Lloyd) House (West Hollywood, Calif.), 1977
Scope and Content Note
For Bob Crane and Associates. 858 North Doheny Drive.

box 166, folder 8 Black and white prints
Physical Description: 6 items
Scope and Content Note
All copies same print.

box 167 Contact prints
Physical Description: 1 items

box 168 Negatives
Physical Description: 2 items

box 1051, folder 7 Clipping
Physical Description: 1 items
Job 5496: Bowler House (Rancho Palos Verdes, Calif.), 1977
Scope and Content Note
3456 Via Campesina. Indexed by Shulman as Bowller House. See job 4811.
Photography credit to Carlos von Frankenberg.

Black and white prints
Physical Description: 7 items
Scope and Content Note
Two copies 5496-7.

Contact prints
Physical Description: 12 items

Negatives
Physical Description: 12 items
Scope and Content Note
Includes four items: four annotated transparency envelopes.

4x5 transparencies
Physical Description: 13 items
Scope and Content Note
Two copies 5406-4kA; two copies 5496-12k.

Color negatives
Physical Description: 13 items
Scope and Content Note
Two copies 5496-12Ek.

Other photographic formats
Physical Description: 8 items
Scope and Content Note
Contains color contact prints.

Job 5573: Samuel-Navarro (Ramon) House (Los Angeles, Calif.), 1978
Scope and Content Note
5609 Valley Oak Drive. See job 6284, 6483.

Black and white prints
Physical Description: 10 items
Scope and Content Note
Five copies 5573-2; three copies 5573-3. Includes one item: one invitation to book release party.

Contact prints
Physical Description: 3 items

Negatives
Physical Description: 3 items

4x5 transparencies
Physical Description: 2 items
box 182, folder 20  Other photographic formats
   Physical Description: 3 items
   Scope and Content Note
   Contains polaroids.

box 165-168, 182, 1051  Job 6284: Samuel-Navarro (Ramon) House (Los Angeles, Calif.), 1985
   Scope and Content Note
   See job 5573, 6483. For Mossler, Randall, Doe. Portrait of Crosby Doe.

box 166, folder 10  Black and white prints
   Physical Description: 1 items

box 167  Contact prints
   Physical Description: 2 items

box 168  Negatives
   Physical Description: 2 items

box 165  4x5 transparencies
   Physical Description: 6 items

box 182, folder 21  Other photographic formats
   Physical Description: 2 items
   Scope and Content Note
   Contains polaroids.

box 1051, folder 8  Clippings
   Physical Description: 2 items

box 166, 168  Job 6463: Aliso Village Public Housing Project (Los Angeles, Calif.), 1942
   Scope and Content Note
   In association with George Adams, Walter Davis, Ralph Flewelling, Eugene Weston Jr.

box 166, folder 11  Black and white prints
   Physical Description: 24 items

box 168  Negatives
   Physical Description: 34 items

box 166-168  Job 6483: Howland (Jobyna) House (Beverly Hills, Calif.), undated
   Scope and Content Note
   502 Crescent Drive.

box 166, folder 12  Black and white prints
   Physical Description: 6 items
   Scope and Content Note
   Includes one item: one receipt of invoice from Shulman to Lloyd Wright, 1991.

box 167  Contact prints
   Physical Description: 6 items
box 168  
**Negatives**  
Physical Description: 6 items

box 169-172, 183, 1051, 1108  
**Wyman, George, 1951-1985**  
Scope and Content Note  
All jobs for George Wyman are of the Bradbury Building located at 304 South Broadway.

box 169-171, 183, 1051  
**Job 1451: Bradbury Building (Los Angeles, Calif.), 1953**  
Scope and Content Note  
For Esther [Tobey] McCoy.

box 169, folder 1  
**Black and white prints**  
Physical Description: 19 items  
Scope and Content Note  
Three copies 1451-5; three copies 1451-13; three copies 1451-14; five copies 1451-15. Includes one item: one sheet of rice paper with cropping notes.

box 170  
**Contact prints**  
Physical Description: 22 items

box 171  
**Negatives**  
Physical Description: 15 items

box 183  
**Other photographic formats**  
Physical Description: 3 items  
Scope and Content Note  
Contains color slides. Includes one item: one annotated piece of cardboard.

box 1051, folder 9  
**Clippings**  
Physical Description: 3 items

box 169-171, 1051  
**Job 4247: Bradbury Building, Bonanza V (Los Angeles, Calif.), 1967**  
Scope and Content Note  

box 169, folder 2  
**Black and white prints**  
Physical Description: 2 items  
Scope and Content Note  
Both copies same print. Includes one item: one clipping from *Sourcebook*, 1967.

box 170  
**Contact prints**  
Physical Description: 11 items  
Scope and Content Note  
Includes one item: one print request card.

box 171  
**Negatives**  
Physical Description: 11 items

box 1051, folder 10  
**Clippings**  
Physical Description: 3 items
box 169-172, 183  
Job 4558: Bradbury Building, Southern California American Institute of Architects offices (Los Angeles, Calif.), 1969  
Scope and Content Note  
For United States Gypsum Co.  

Black and white prints  
Physical Description: 11 items  
Scope and Content Note  
Eight copies 4558-1; three copies 4558-3.  

box 169, folder 3  
Contact prints  
Physical Description: 5 items  

box 170  
Negatives  
Physical Description: 7 items  

box 171  
4x5 transparencies  
Physical Description: 3 items  

box 172  
Color negatives  
Physical Description: 1 items  

box 172  
Other photographic formats  
Physical Description: 5 items  
Scope and Content Note  
Contains color contact prints and polaroids.  

Job 4647: Bradbury Building, Southern California American Institute of Architects offices (Los Angeles, Calif.) 1970  

box 169, folder 4  
Black and white prints  
Physical Description: 21 items  
Scope and Content Note  
One print mounted on board. Two copies 4647-2; six copies 4647-3; two copies 4647-5; two copies 4647-6; three copies 4647-9; two copies 4647-10; two copies 4647-12.  
Includes four items: one copy of the American Institute of Architects Southern California Chapter News, 1974; one invitation to an exhibition, 1984; two press releases for The architecture of Los Angeles, 1981.  

box 170  
Contact prints  
Physical Description: 14 items  

box 171  
Negatives  
Physical Description: 13 items  

box 172  
4x5 transparencies  
Physical Description: 3 items  
Scope and Content Note  
Includes one item: one print request card.  

box 172  
Color negatives  
Physical Description: 1 items
Other photographic formats
Physical Description: 58 items
Scope and Content Note
Contains color slides, polaroids and color contact prints.

Oversize photographs
Physical Description: 1 items

Clipping
Physical Description: 1 items

Job 6480: Bradbury Building (Los Angeles, Calif.), 1980
Scope and Content Note
For the Los Angeles Times.

Black and white prints
Physical Description: 13 items
Scope and Content Note
Two copies 6480-1; four copies 6480-5; two copies 6480-7; two copies 6480-8.
Includes ten items: one annotated statement from Shulman to Suzette Rodriguez of Life, 1997; one newspaper clipping; one handwritten note, 1993; three page program from Shulman exhibition, 1993; two copies of Bradbury Building Brochure; one clipping from the Los Angeles Times, 2000; one post-it note.

Contact prints
Physical Description: 8 items
Scope and Content Note
One print is annotated.

Negatives
Physical Description: 8 items

4x5 transparencies
Physical Description: 16 items
Scope and Content Note
Two copies 6480-4k; three copies 6480-5k; two copies 6480-7k; two copies 6480-8k. Includes five items: two annotated mylar transparency envelopes; three annotated post-it notes.

Color negatives
Physical Description: 4 items
Scope and Content Note
Three copies 6480-5Ek.

Other photographic formats
Physical Description: 51 items
Scope and Content Note
Contains polaroids, black and white negatives, color slides, photographs and contact prints. Nine color photographic prints mounted on board.

Color slides
Physical Description: 14 items
box Multiple boxes

**Zabludovsky, Abraham, 1973-1985**

Scope and Content Note
Contained in boxes: 173-177, 183, 184, 1051, 1108, 1109.

---

**Job 4959: Zabludovsky (Abraham) House (Mexico City, Mexico), 1973**

Scope and Content Note
For the *Los Angeles Times* and for Dan MacMasters.

---

**Box 171, 173, 175, 183, 1108**

**Box 173, folder 1**
Black and white prints
Physical Description: 10 items
Scope and Content Note
Four copies 4959-4.

---

**Box 175**
Contact prints
Physical Description: 8 items

---

**Box 171**
Negatives
Physical Description: 8 items

---

**Box 183**
Other photographic formats
Physical Description: 9 items
Scope and Content Note
Contains polaroids.

---

**Box 1108, folder 5**
Color slides
Physical Description: 17 items

---

**Box 171-173, 175, 183, 1108**

**Job 4962: Torres de Mixcoac (Mexico City, Mexico), 1973**

Scope and Content Note
In association with Teodoro González de León. For the *Los Angeles Times* and for Dan MacMasters. See job 5342.

---

**Box 173, folder 2**
Black and white prints
Physical Description: 1 items

---

**Box 175**
Contact prints
Physical Description: 2 items

---

**Box 171**
Negatives
Physical Description: 2 items

---

**Box 172**
4x5 transparencies
Physical Description: 7 items
Scope and Content Note
Two copies 4962-1k; two copies 4962-3k; two copies 4962-4k.

---

**Box 183**
Other photographic formats
Physical Description: 4 items
Scope and Content Note
Contains polaroids.

---

**Box 1108, folder 6**
Color slides
Physical Description: 7 items
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>171-173, 175, 183, 1108</td>
<td>Job 4963: Paz Apartments (Mexico City, Mexico), 1973</td>
<td>Black and white prints</td>
<td>4 items</td>
<td>For the <em>Los Angeles Times</em> and for Dan MacMasters.</td>
</tr>
<tr>
<td>173, folder 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>Contact prints</td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>Negatives</td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>4x5 transparencies</td>
<td></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>Other photographic formats</td>
<td></td>
<td>2 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>1108, folder 7</td>
<td>Color slides</td>
<td></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>171, 172, 173, 183, 1108</td>
<td>Job 5281: Cuevas (Jose) House, Studio, 1975</td>
<td>Black and white prints</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>173, folder 4</td>
<td></td>
<td></td>
<td></td>
<td>Two copies 5281-1; two copies 5281-3.</td>
</tr>
<tr>
<td>175</td>
<td>Contact prints</td>
<td></td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>Negatives</td>
<td></td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>Other photographic formats</td>
<td></td>
<td>7 items</td>
<td>Contains polaroids.</td>
</tr>
</tbody>
</table>
box 172  Transparencies
           Physical Description: 11 items
           Scope and Content Note
           Includes one item: one print request card.
           Two copies 5281-1K; two copies 5281-5K; two copies 5281-6K; two copies 5281-7K;
           two copies 5281-8K.

box 1108, folder 8  Color slides
           Physical Description: 28 items

box 171-173, 175,
   183, 1108
box 173, folder 5  Job 5312: Infonavit (Mexico City, Mexico), 1976
           Black and white prints
           Physical Description: 27 items
           Scope and Content Note
           Three copies 5312-9; three copies 5312-17; two copies 5312-20. Includes one item:
           one brochure from Abraham Zabludovsky exhibit, 1995.

box 175  Contact prints
           Physical Description: 39 items

box 171  Negatives
           Physical Description: 39 items
           Scope and Content Note
           Includes two items: two annotated negative envelopes.

box 172  4x5 transparencies
           Physical Description: 14 items
           Scope and Content Note
           Two copies 5312-9k; two copies 5312-19k; two copies 5312-21k; two copies
           5312-22k; two copies 5312-25k; two copies 5312-27k; two copies 5312-30k.

box 183  Other photographic formats
           Physical Description: 42 items
           Scope and Content Note
           Contains polaroids and color photographs.

box 1108, folder 9  Color slides
           Physical Description: 80 items

box 171-173, 175,
   183, 1108
box 173, folder 6  Job 5313: Condominiums - models (Mexico City, Mexico), 1976
           Black and white prints
           Physical Description: 4 items
           Scope and Content Note
           Two copies 5313-8.

box 175  Contact prints
           Physical Description: 8 items

box 171  Negatives
           Physical Description: 8 items
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 172</td>
<td>4x5 transparencies</td>
<td>2 items</td>
<td>Two copies 5313-2k.</td>
</tr>
<tr>
<td></td>
<td>Color negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 183</td>
<td>Other photographic formats</td>
<td>9 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>box 1108, folder 10</td>
<td>Color slides</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Job 5314: Condominium Puente Nuevo (Mexico City, Mexico), 1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Black and white prints</td>
<td>8 items</td>
<td>Two copies 5314-4; two copies 5314-9.</td>
</tr>
<tr>
<td>box 175</td>
<td>Contact prints</td>
<td>18 items</td>
<td></td>
</tr>
<tr>
<td>box 171</td>
<td>Negatives</td>
<td>18 items</td>
<td>Includes one item: one annotated negative envelope.</td>
</tr>
<tr>
<td>box 172</td>
<td>4x5 transparencies</td>
<td>8 items</td>
<td>Two copies 5314-7k; two copies 5314-15k; two copies 5314-17k; two copies 5314-18k.</td>
</tr>
<tr>
<td>box 183</td>
<td>Other photographic formats</td>
<td>22 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>box 1108, folder 11</td>
<td>Color slides</td>
<td>19 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Job 5316: &quot;Z&quot; Country House (Tianguistengo, Mexico), 1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Black and white prints</td>
<td>5 items</td>
<td>Two copies 5316-12.</td>
</tr>
</tbody>
</table>
box 175  Contact prints
          Physical Description: 14 items

box 171  Negatives
          Physical Description: 14 items

box 183  Other photographic formats
          Physical Description: 4 items
          Scope and Content Note
          Contains polaroids.

box 1108, folder 12  Color slides
          Physical Description: 9 items

box 171, 173, 175, 183  Job 5319: Museo Rufino Tamayo - models, 1976
          Scope and Content Note
          Indexed by Shulman as Tamayo Museum. See job 5970.

box 173, folder 9  Black and white prints
          Physical Description: 6 items
          Scope and Content Note
          Three copies 5319-6.

box 175  Contact prints
          Physical Description: 6 items

box 171  Negatives
          Physical Description: 6 items

box 183  Other photographic formats
          Physical Description: 1 items
          Scope and Content Note
          Contains polaroids.

box 171-173, 175, 183, 1108  Job 5323: Sacal (Elias) House (Mexico City, Mexico), 1976
box 173, folder 10  Black and white prints
          Physical Description: 1 items

box 175  Contact prints
          Physical Description: 8 items

box 171  Negatives
          Physical Description: 8 items

box 172  4x5 transparencies
          Physical Description: 1 items

box 172  Color negatives
          Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 183</td>
<td>Other photographic formats</td>
<td>9 items</td>
<td>Contains polaroids and color contact prints.</td>
</tr>
<tr>
<td>box 1108, folder 13</td>
<td>Color slides</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>box 171-173, 175, 1108</td>
<td>Job 5342: Torres de Mixcoac (Mexico City, Mexico), 1976</td>
<td></td>
<td>In association with Teodoro González de León. See job 4962.</td>
</tr>
<tr>
<td>box 173, folder 11</td>
<td>Black and white prints</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 175</td>
<td>Contact prints</td>
<td>22 items</td>
<td></td>
</tr>
<tr>
<td>box 171</td>
<td>Negatives</td>
<td>22 items</td>
<td></td>
</tr>
<tr>
<td>box 172</td>
<td>4x5 transparencies</td>
<td>6 items</td>
<td>Includes one item: one annotated mylar envelope.</td>
</tr>
<tr>
<td>box 1108, folder 14</td>
<td>Color slides</td>
<td>36 items</td>
<td></td>
</tr>
<tr>
<td>box 173, 175, 177, 183, 1108</td>
<td>Job 5343: La Patera Housing (Mexico City, Mexico), 1976</td>
<td></td>
<td>In association with Teodoro González de León.</td>
</tr>
<tr>
<td>box 173, folder 12</td>
<td>Black and white prints</td>
<td>15 items</td>
<td>Two copies 5343-4; two copies 5343-8A; two copies 5343-8B; two copies 5343-17.</td>
</tr>
<tr>
<td>box 175</td>
<td>Contact prints</td>
<td>20 items</td>
<td></td>
</tr>
<tr>
<td>box 177</td>
<td>Negatives</td>
<td>20 items</td>
<td></td>
</tr>
<tr>
<td>box 183</td>
<td>Other photographic formats</td>
<td>19 items</td>
<td>Contains polaroids. Includes one item: one print request card.</td>
</tr>
<tr>
<td>box 1108, folder 15</td>
<td>Color slides</td>
<td>18 items</td>
<td></td>
</tr>
</tbody>
</table>
Job 5388: Delegacion Cuauhtemoc (Mexico City, Mexico), 1976

- **Black and white prints**
  - Physical Description: 9 items
  - Scope and Content Note
  - Two copies 5388-4; two copies 5388-5; two copies 5388-11.

- **Contact prints**
  - Physical Description: 13 items

- **Negatives**
  - Physical Description: 13 items

- **4x5 transparencies**
  - Physical Description: 2 items
  - Scope and Content Note
  - Includes one item: one print request card. Two copies 5399-12k.

Job 5433: Colegio de México (Mexico City, Mexico), 1977

- **Black and white prints**
  - Physical Description: 41 items
  - Scope and Content Note
  - Verso of one print is annotated. Two copies 5433-1; two copies 5433-2; three copies 5433-8; three copies 5433-13; three copies 5433-17; four copies 5433-18; two copies 5433-21; five copies 5433-28; two copies 5433-31; two copies 5433-43.

- **Contact prints**
  - Physical Description: 44 items

- **Negatives**
  - Physical Description: 44 items
  - Scope and Content Note
  - Includes two items: two annotated negative envelopes.

- **4x5 transparencies**
  - Physical Description: 8 items
  - Scope and Content Note
  - Includes two items: one print request card; one handwritten note.
box 183  Other photographic formats  
Physical Description: 44 items  
Scope and Content Note  
Contains polaroids.

box 1109, folder 1  Color slides  
Physical Description: 103 items

box 172, 173, 176, 177, 183, 1109  Job 5434: Mexico, Embajada (Brasilia, Brazil), 1977  
Scope and Content Note  
In association with Teodoro González de León. Also known as Embajada de Mexico. 
Indexed by Shulman as Mexican Embassy.

box 173, folder 16-17  Black and white prints  
Physical Description: 32 items  
Scope and Content Note  
Verso of two prints are annotated. Two copies 5434-1; two copies 5433-13; three copies 5433-17; three copies 5434-31; two copies 5434-46.

box 176  Contact prints  
Physical Description: 46 items

box 177  Negatives  
Physical Description: 46 items

box 172  4x5 transparencies  
Physical Description: 6 items

box 172  Color negatives  
Physical Description: 2 items

box 183  Other photographic formats  
Physical Description: 45 items  
Scope and Content Note  
Contains polaroids and color photograph.

box 1109, folder 2  Color slides  
Physical Description: 122 items

box Multiple boxes  Job 5970: Museo Rufino Tamayo (Mexico City, Mexico), 1981  
Scope and Content Note  
Contained in boxes: 172, 174, 176, 177, 183, 1051, 1109. 
In association with Teodoro González de León. See job 5319.

box 174, folder 1-2  Black and white prints  
Physical Description: 43 items  
Scope and Content Note  
Three copies 5970-5; four copies 5970-7; three copies 5970-9; two copies 5970-12; two copies 5970-14; two copies 5970-17; two copies 5970-22; four copies 5970-23; two copies 5970-27; two copies 5970-28; two copies 5970-32; three copies 5970-33.
box 176  Contact prints
Physical Description: 34 items

box 177  Negatives
Physical Description: 34 items

box 172  4x5 transparencies
Physical Description: 37 items
Scope and Content Note
Includes two items: two print request cards. Two copies 5970-16k; two copies 5970-17k; four copies 5970-19k; four copies 5970-23k; three copies 5970-24k; two copies 5970-26k; two copies 5970-27k; two copies 5970-29k; four copies 5970-30k; four copies 5970-31k.

box 172  Color negatives
Physical Description: 26 items
Scope and Content Note
Two copies 5970-29Ek; three copies 5970-31Ek.

box 183  Other photographic formats
Physical Description: 62 items
Scope and Content Note
Contains polaroids, color contact prints and photographs.

box 1051, folder 12  Clippings
Physical Description: 2 items

box 1109, folder 3  Color slides
Physical Description: 37 items

box 174, 176, 177, 184, 1109  Job 5985: Condominiums (Mexico City, Mexico), 1981
Scope and Content Note
Polanco (Mexico City, Mexico).

box 174, folder 2a  Black and white prints
Physical Description: 8 items
Scope and Content Note
Three copies 5985-3; two copies 5985-4.

box 176  Contact prints
Physical Description: 11 items
Scope and Content Note
Two copies of each print, except 5985-2.

box 177  Negatives
Physical Description: 6 items

box 184  Other photographic formats
Physical Description: 7 items
Scope and Content Note
Contains polaroids and color slides.
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

box 1109, folder 4

**Color slides**
- Physical Description: 5 items

Job 5986: Mercado, Bank, Auditorium - models, 1981

- **Black and white prints**
  - Physical Description: 8 items
  - Scope and Content Note
  - Three copies 5986-4; four copies 5986-5.

box 172, 174, 176, 177, 184

- **Contact prints**
  - Physical Description: 7 items

box 176

- **Negatives**
  - Physical Description: 6 items

box 177

- **Color negatives**
  - Physical Description: 1 items

box 184

- **Other photographic formats**
  - Physical Description: 5 items
  - Scope and Content Note
  - Contains polaroids.

box 172, 174, 176, 177, 184

Job 6164: Mercado Nacionale, Trucking Delivery Shelters (Mexico City, Mexico), 1983

- Scope and Content Note
  - Also known as Central Market.

box 174, folder 3

- **Black and white prints**
  - Physical Description: 16 items
  - Scope and Content Note
  - Verso of one print is annotated. Two copies 6164-2; two copies 6164-3; two copies 6164-19; four copies 6164-21; two copies 6164-22; two copies 6164-23; two copies 6164-24.

box 176

- **Contact prints**
  - Physical Description: 30 items

box 177

- **Negatives**
  - Physical Description: 30 items

box 172

- **4x5 transparencies**
  - Physical Description: 9 items
  - Scope and Content Note
  - Includes one item: includes one print request card.

box 172

- **Color negatives**
  - Physical Description: 1 items
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Other photographic formats
   Physical Description: 67 items
   Scope and Content Note
   Contains polaroids and color slides.

Job 6165: Teatro de la Ciudad Emilio Rabasa (Tuxtla Gutierrez, Mexico), 1983
   Scope and Content Note
   Tuxtla Gutiérrez, Chiapas, Mexico.

Black and white prints
   Physical Description: 14 items
   Scope and Content Note
   Three copies 6165-1; four copies 6165-3; two copies 6165-6; two copies 6165-8.

Contact prints
   Physical Description: 14 items

Negatives
   Physical Description: 14 items

4x5 transparencies
   Physical Description: 19 items
   Scope and Content Note
   Includes eight items: one print request card; seven annotated mylar negative envelopes. Three copies 6165-1; three copies 6165-3; three copies 6165-10k; three copies 6165-12k.

Color negatives
   Physical Description: 9 items

Other photographic formats
   Physical Description: 41 items
   Scope and Content Note
   Contains polaroids, color slides and color photographs.

Color slides
   Physical Description: 3 items

Job 6166: Pedagogical Institute (Mexico City, Mexico), 1983
   Scope and Content Note
   Mexico City, Mexico.

Black and white prints
   Physical Description: 11 items
   Scope and Content Note
   Two copies 6166-2; two copies 6166-4; two copies 6166-6.

Contact prints
   Physical Description: 7 items

Negatives
   Physical Description: 7 items
Series II. Architects, 1936-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

box 172

4x5 transparencies

Physical Description: 2 items

Scope and Content Note

Includes one item: includes one print request card.

box 184

Other photographic formats

Physical Description: 12 items

Scope and Content Note

Contains polaroids, color slides and color photograph.

box 1109, folder 6

Color slides

Physical Description: 9 items

box 174, 176, 177, 184, 1109

Job 6168: Garden Terrace (Mexico City, Mexico), 1983

box 174, folder 6

Black and white prints

Physical Description: 1 items

box 176

Contact prints

Physical Description: 3 items

box 177

Negatives

Physical Description: 3 items

box 184

Other photographic formats

Physical Description: 3 items

Scope and Content Note

Contains polaroids.

box 1109, folder 7

Color slides

Physical Description: 4 items

box 172, 174, 176, 177, 184

Job 6169: Torre Palma (Mexico City, Mexico), 1983, 1985

Scope and Content Note

Photography credit to Carlos von Frankenberg.

box 174, folder 7

Black and white prints

Physical Description: 10 items

Scope and Content Note

Two copies 6169-1; two copies 6169-3; two copies 6169-5; three copies 6169-6.

box 176

Contact prints

Physical Description: 6 items

box 177

Negatives

Physical Description: 7 items

box 172

4x5 transparencies

Physical Description: 7 items

Scope and Content Note

Includes one item: includes one print request card.
Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Series II. Architects, 1936-2004

[Image 176x770 to 187x776]
[Image 502x638 to 513x645]

Box 172

- **Color negatives**
  - Physical Description: 6 items

Box 184

- **Other photographic formats**
  - Physical Description: 17 items
  - Scope and Content Note
  - Contains polaroids, color contact prints and color slides.

Box 172, 174, 176, 177, 184, 1109

- **Job 6301: Multibanco Mercantil de Mexico (Mexico City, Mexico), 1985**
  - Scope and Content Note
  - Photography credit to Carlos von Frankenberg.

Box 174, folder 8-9

- **Black and white prints**
  - Physical Description: 17 items
  - Scope and Content Note
  - Two copies 6301-3.

Box 176

- **Contact prints**
  - Physical Description: 37 items

Box 177

- **Negatives**
  - Physical Description: 37 items
  - Scope and Content Note
  - Includes two items: one annotated post-it note; one annotated negative envelope.

Box 172

- **4x5 transparencies**
  - Physical Description: 26 items
  - Scope and Content Note
  - Two copies 6301-33k.

Box 172

- **Color negatives**
  - Physical Description: 35 items
  - Scope and Content Note
  - Two copies 6301-33Ek.

Box 184

- **Other photographic formats**
  - Physical Description: 110 items
  - Scope and Content Note
  - Contains polaroids, color contact prints, slides and photographs. Rectos of some photographs are annotated.

Box 1109, folder 8

- **Color slides**
  - Physical Description: 1 items

Box 1109, folder 9

- **Assorted unidentified slides, 1973-1981**
  - Physical Description: 122 items
Series III. Projects, 1936-2004

Physical Description: 14 Linear Feet
Physical Description: (33 boxes)

Scope and Content Note
This series contains photography jobs related to larger projects. These include the project to photograph the Case Study Houses, photographs taken for the book Courtyard Housing in Los Angeles, and photographs taken for the American Institute of Architect’s Historic Building Committee.

Arrangement note
The Case Study Houses are filed in alphabetical order by architect name and then in job number order. Courtyard Housing and Cultural Heritage Board are arranged in job number order. Note that individual architects are filed by last name, while company names are filed in direct order.

Series III.A. Case Study Houses, 1945-2004

Physical Description: 7 Linear Feet
Physical Description: (19 boxes)

Scope and Content Note
Photographs for the Case Study House Program are contained in this series. The Program was initiated by John Entenza in 1945 and sponsored by Arts and Architecture. The majority of Case Study houses were built in Los Angeles between 1945 and 1966. The goal of the program was to exhibit superior affordable housing for typical American families. The contributions to the program represent a broad scope of mid-century American modernism in residential architecture.

Arrangement note
The series is arranged alphabetically by architect, then by job number, the Case Study house numbering system can be slightly erratic.

Abell, Thornton Montaigne, 1945-1946

Scope and Content Note
Case Study House No. 7 was formerly located on 634 North Deerfield Avenue, now 6236 North Deerfield Avenue. Built 1945-1948. Placed on public exhibition in September 1948. Also known as Wilcox House.

Job CSH #7: Case Study House No. 7 - model (San Gabriel, Calif.), 1946

Scope and Content Note
Job number does not follow original Shulman sequence. For Arts and Architecture.

Black and white prints
Physical Description: 6 items
Scope and Content Note
Three copies CSH #7-4; two copies CSH #7-5.

Negatives
Physical Description: 8 items

Job CSH #7a: Case Study House No. 7 - model (San Gabriel, Calif.), 1945
Physical Description: 8 negatives
Scope and Content Note
Job number does not follow original Shulman sequence. For Arts and architecture.
Buff & Hensman, Job 4037: Case Study House No. 28 (Thousand Oaks, Calif.), 1966

Scope and Content Note

contained in boxes: 186, 194, 197, 199, 200, 1032, 1052, 1110.

For *Arts and architecture* and for the *Los Angeles times*. For Anderson McConnell.


box 186, folder 2-3

**Black and white prints**

- Physical Description: 29 items

Scope and Content Note

Two copies 4037-2; two copies 4037-3; two copies 4037-10; two copies 4037-12; six copies 4037-16; two copies 4037-24.

Includes 14 items: one program from Don Hensman's memorial, 2003; one invitation to University of Southern California School of Architecture lecture, 1998; one 11x17 poster for Architectural Guild dinner, 1994; one facsimile from Agentur Geyer, 1999; six pages, photocopies, from *Arts and architecture*; one brochure from Pacific Clay products, 1967; one post-it note.

box 194

**Contact prints**

- Physical Description: 66 items

box 197

**Negatives**

- Physical Description: 67 items

box 199

**4x5 transparencies**

- Physical Description: 41 items

Scope and Content Note

Two copies 4037-3k; two copies 4037-4k; two copies 4037-6k; two copies 4037-11k; two copies 4037-12k; two copies 4037-14k; two copies 4037-15k; two copies 4037-15Ak; three copies 4037-16k; four copies 4037-25kN; three copies 4037-26k; two copies 4037-28k; two copies 4037-29k; three copies 4037-32k.

box 200, folder 1

**Other photographic formats**

- Physical Description: 33 items

Scope and Content Note

Contains color contact prints, transparencies and polaroids.

box 1052, folder 1

**Clippings**

- Physical Description: 9 items

box 1110, folder 1

**Color slides**

- Physical Description: 6 items
Series III. Projects, 1936-2004
Series III.A. Case Study Houses, 1945-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10

332

box 1032, folder 2

Oversize

Physical Description: 1 item
Scope and Content Note
Contains color photograph.

box Multiple boxes

Buff, Straub and Hensman, 1957-1958

Scope and Content Note

Contained in boxes: 186, 194, 197, 199, 200, 1052, 1110.
Case Study House No. 20 is located on 2275 Santa Rosa Avenue. Also known as Bass (Saul) House. There is another Case Study House No. 20 by Richard Neutra, see job 350. Garrett Eckbo, landscape designer.

box 186, 194, 197

Job 2450: Case Study House No. 20 - model (Altadena, Calif.), 1957

Black and white prints

Physical Description: 2 items

box 186, folder 4

Contact prints

Physical Description: 6 items

box 194

Negatives

Physical Description: 6 items

box 197

Job 2675: Case Study House No. 20 (Altadena, Calif.), 1958

Scope and Content Note

For Arts and Architecture.

box 186, folder 5-7

Black and white prints

Physical Description: 65 items
Scope and Content Note

Includes 13 items: one annotated print envelope; three clippings from the Los Angeles times, 2002; one Case Study House No. 20 plan; seven pages, stapled, list of products used in Case Study House No. 20.
Five copies 2675-1; two copies 2675-5; two copies 2675-6; two copies 2675-7; four copies 2675-9; four copies 2675-10; three copies 2675-14; two copies 2675-15; three copies 2675-16; three copies 2675-17; two copies 2675-19; two copies 2675-20; two copies 2675-21; four copies 2675-23; four copies 2675-24; two copies 2675-26; two copies 2675-29; two copies 2675-30; three copies 2675-31; six copies 2675-35.

box 194

Contact prints

Physical Description: 33 items

box 197

Negatives

Physical Description: 36 items

box 199

4x5 transparencies

Physical Description: 8 items
Scope and Content Note

Two copies 2675-35Ek.

box 199

Color negatives

Physical Description: 6 items
box 200, folder 2

Other photographic formats

Physical Description: 6 items
Scope and Content Note
Contains color photographs. Two copies 2675-35k; two copies 2675-37k.

box 1052, folder 2

Clippings

Physical Description: 9 items

box 1110, folder 2

Color slides

Physical Description: 4 items

box 200, 1110

Job 3316: Case Study House No. 20 (Altadena, Calif.), 1958

Scope and Content Note

box 200, folder 3

Other photographic formats

Physical Description: 2 items
Scope and Content Note
Contains 8x10 color transparencies. Two copies 3316-1k.

box 1110, folder 3

Color slides

Physical Description: 1 items

box 187, 194, 197, 1052

Davidson, Julius Ralph, 1945-1947

Scope and Content Note
Case Study House No. 11 is located on 540 South Barrington Avenue. Also considered Case Study House No. 1. Built 1946. Robert Cron became client after original client abandoned project.

box 197

Job CSH #11: Case Study House No. 11 - model (Los Angeles, Calif.) 1945

Physical Description: 14 negatives
Scope and Content Note
Does not follow original Shulman sequence.

box 187, 194, 197, 1052

Job 07: Case Study House No. 11 (Los Angeles, Calif.), 1947

box 187, folder 1

Black and white prints

Physical Description: 9 items
Scope and Content Note
Two copies 07-4; three copies 07-6; two copies 07-22.

box 194

Contact prints

Physical Description: 31 items

box 197

Negatives

Physical Description: 32 items

box 1052, folder 3

Clippings

Physical Description: 2 items
### Job 0124: Case Study House No. 15 (La Canada, Calif.), 1946

**Scope and Content Note**

For Arts and architecture. 4755 Lasheart Drive. Built by Myers Brothers Contractors as spec house. Placed on public exhibition in December 1946 and January 1947. The only house in the program to be situated in La Canada.

#### box 187, folder 2

**Black and white prints**

Physical Description: 3 items

**Scope and Content Note**

Two copies 0124-7.

#### box 197

**Negatives**

Physical Description: 18 items

**Scope and Content Note**

Two copies 0124-2.

### Job 11: Case Study House No. 11 (Los Angeles, Calif.), 1947

**Physical Description:** 30 b/w prints

**Scope and Content Note**

Includes one item: one post-it note. Print 11-1M is model of house. Annotated materials adhered to versos of two prints.

Three copies 11-1; two copies 11-1M; two copies 11-5; three copies 11-7; two copies 11-11; three copies 11-14; two copies 11-17; two copies 11-18; two copies 11-26; two copies 11-27; two copies 11-27A; two copies 11-28.

### Eames, Charles and Ray Eames, 1950-1958

**Scope and Content Note**

Contained in boxes: 187, 194, 197, 199, 200, 1033, 1052, 1110.

Eames House is located on 203 Chautauqua Boulevard, Pacific Palisades (Los Angeles, Calif.). Also known as Case Study House No. 8. Built 1945-1949. Originally included furnishings by Charles Eames and art by Ray Eames.

### Job 784: Eames House (Los Angeles, Calif.), 1950

**Scope and Content Note**

Contained in boxes: 187, 194, 197, 199, 200, 1033, 1052, 1110.

For *Arts and Architecture* and for *Architectural Forum*.

**Black and white prints**

Physical Description: 76 items

**Scope and Content Note**

Includes three items: two annotated post-it notes; one announcement from Vitra Design Museum, 1998.

Verso of one print is annotated. Two copies 784-1; three copies 784-2; five copies 784-3; four copies 784-4; six copies 784-6; six copies 784-7; four copies 784-8; five copies 784-9; five copies 784-10; six copies 784-11; five copies 784-12; eight copies 784-13; four copies 784-14; three copies 784-15; eight copies 784-16.
box 194  Contact prints  
Physical Description: 9 items  
Scope and Content Note  
Two copies 784-1.

box 197  Negatives  
Physical Description: 16 items

box 199  4x5 transparencies  
Physical Description: 6 items  
Scope and Content Note  
Five copies 784-8k.

box 199  Color negatives  
Physical Description: 2 items

box 200, folder 4  Other photographic formats  
Physical Description: 4 items  
Scope and Content Note  
Contains 8x10 color transparencies and 8x10 color negatives. Two copies 784-9k.

box 1033, folder 8  Oversize photographs  
Physical Description: 1 items

box 1110, folder 4  Color slides  
Physical Description: 5 items

box 187, 197, 199, 200, 1110  Job 2717: Eames House (Los Angeles, Calif.), 1958  
Scope and Content Note  
For *Time* Magazine.

box 187, folder 6  Black and white prints  
Physical Description: 15 items  
Scope and Content Note  
Thirteen copies 2717-1Ek; two copies 2717-3; portraits of Charles Eames. Includes three items: three page clipping from *Detour* Magazine, 1998; one color photocopy of 2717-1Ek.

box 197  Negatives  
Physical Description: 3 items

box 199  4x5 transparencies  
Physical Description: 7 items  
Scope and Content Note  
Three copies 2717-1k; two copies 2717-2k. Includes one item: one print request card.

box 199  Color negatives  
Physical Description: 3 items
Other photographic formats

Physical Description: 5 items
Scope and Content Note
Contains color slides, transparencies and photographs. Two copies 2717-1k.

Color slides

Physical Description: 1 items

Clippings

Physical Description: 21 items
Scope and Content Note
Images for Eames House from jobs 784 and 2717.

Eames, Charles and Eero Saarinen, 1950

Scope and Content Note
Case Study House No. 9 is located on 201 Chautauqua Boulevard, Pacific Palisades (Los Angeles, Calif.). Built 1945-1949. Also known as Entenza House. Edgardo Contini, structural engineer. Original furnishings designed by Alexander Girard from Herman Miller Company, Charles Eames, and Eero Saarinen.

Job 752: Case Study House No. 9 (Los Angeles, Calif.)

Scope and Content Note
For Arts and Architecture.

Black and white prints

Physical Description: 103 items
Scope and Content Note
Includes six items: one post-it note; two copies of invitation to gallery opening, 2001; one clipping, three pages from House beautiful, 1997.
Three copies 752-1; five copies 752-5; two copies 752-6; three copies 752-7; three copies 752-7ext; two copies 752-8; two copies 752-9; seven copies 752-13; three copies 752-15; four copies 752-16; five copies 752-17; ten copies 752-18; six copies 752-21; three copies 752-27; four copies 752-28; four copies 752-31; five copies 752-32; four copies 752-33; four copies 752-34; four copies 752-37; four copies 752-38; four copies 752-39; two copies 752-40; four copies 752-44.

Contact prints

Physical Description: 12 items

Negatives

Physical Description: 42 items

4x5 transparencies

Physical Description: 3 items

Job 782: Case Study House No. 9 (Los Angeles, Calif.)

Scope and Content Note
For Arts and Architecture and for Architectural Forum.
Series III.A. Case Study Houses, 1945-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
Series III. Projects, 1936-2004
Series III.A. Case Study Houses, 1945-2004

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10  338

box 189, folder 2-5  
**Black and white prints**
- Physical Description: 125 items
- **Scope and Content Note**
  Verso of five prints are annotated. Three copies 3129-1; seven copies 3129-2; four copies 3129-3R; two copies 3129-6; two copies 3129-7; two copies 3129-8; five copies 3129-9; four copies 3129-10; four copies 3129-11; three copies 3129-13; three copies 3129-16; three copies 3129-17; two copies 3129-18; six copies 3129-20; five copies 3129-21; two copies 3129-22; two copies 3129-23; four copies 3129-25; three copies 3129-26; two copies 3129-27; five copies 3129-28; four copies 3129-29; three copies 3129-31; four copies 3129-32; three copies 3129-33; three copies 3129-35; two copies 3129-36; four copies 3129-37; three copies 3129-38; seven copies 3129-39; four copies 3129-40; three copies 3129-43; three copies 3129-45; three copies 3129-45.

box 195  
**Contact prints**
- Physical Description: 58 items
- **Scope and Content Note**
  Three copies 3129-3; two copies 3129-4; two copies 3129-12; three copies 3129-20; two copies 3129-39.

box 197  
**Negatives**
- Physical Description: 52 items

box 199  
**4x5 transparencies**
- Physical Description: 45 items
- **Scope and Content Note**
  Four copies 3129-20k. Includes one item: one print request card

box 200, folder 6  
**Other photographic formats**
- Physical Description: 1 items
- **Scope and Content Note**
  Contains 8x10 black and white negatives.

box 1052, folder 8  
**Clippings**
- Physical Description: 7 items

box 1110, folder 7  
**Color slides**
- Physical Description: 2 items

box 189, 195, 197  
**Job 3159: Case Study House No. 26 - Model (San Diego, Calif.), 1961**
- **Scope and Content Note**
  Proposed for Point Loma (San Diego, Calif.). William Nugent, structural engineer. House was not built. Another Case Study House No. 26 was built by Beverly (David) Thorne in San Rafael.

box 189, folder 6  
**Black and white prints**
- Physical Description: 3 items

box 195  
**Contact prints**
- Physical Description: 14 items
- **Scope and Content Note**
  Two copies 3159-1; two copies 3159-2; two copies 3159-3; two copies 3159-4; two copies 3159-5; two copies 3159-6.
Job 3430: Case Study House No. 25 (Long Beach, Calif.), 1962, 1963
Scope and Content Note
For Arts and Architecture. 82 Rivo Alto Canal, Naples (Long Beach, Calif.). Built 1962. Also known as Frank (Edward) House, client Edward Frank was furniture and interiors consultant for Frank Brothers.

Black and white prints
Physical Description: 84 items
Scope and Content Note
Five copies 3430-1; three copies 3430-4; ten copies 3430-5; six copies 3430-6; two copies 3430-7; two copies 3430-9; two copies 3430-11; two copies 3430-14; five copies 3430-15; two copies 3430-16; two copies 3430-17; three copies 3430-20; four copies 3430-21; two copies 3430-24; two copies 3430-33; two copies 3430-36; two copies 3430-37; three copies 3430-39; three copies 3430-40; two copies 3430-41; two copies 3430-42; two copies 3430-43.

Contact prints
Physical Description: 47 items
Scope and Content Note
Two copies 3430-4; two copies 3430-13; two copies 3430-17; two copies 3430-21; two copies 3430-28.

Negatives
Physical Description: 45 items

4x5 transparencies
Physical Description: 27 items
Scope and Content Note
Six copies 3430-40k; three copies 3430-41k; four copies 3430-42k; five copies 3430-43k; five copies 3430-45; three copies-46. Includes one item: one print request card.

Other photographic formats
Physical Description: 1 items
Scope and Content Note
Contains color polaroids.

Clippings
Physical Description: 5 items

Color slides
Physical Description: 1 items

Koenig, Pierre, 1959-1960
Scope and Content Note
Contained in boxes: 190, 195, 198, 199, 200, 1053-1054, 1110.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description:</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>190, 195, 198, 199, 200, 1110</td>
<td><strong>Job 2622: Case Study House No. 21 (Los Angeles, Calif.), 1958, 1959</strong></td>
<td>96 items</td>
<td>Includes 17 items: one annotated post it note; seven copies of Craig Krull Gallery exhibition announcement, 2001; two copies Craig Krull Gallery exhibition announcement, 2002; three copies of Jackson Fine Art exhibition announcement, 2001; one announcement from Mossler, Deasy &amp; Doe Associates; one announcement for Koenig memorial, 2004; one color photocopy of 2622-53k; one envelope from Los Angeles Magazine; one color photocopy; one page photocopy of Los Angeles times clipping. 2622-1 to 2622-20x show steel framing, construction; two copies 2622-1; four copies 2622-11; two copies 2622-20x; two copies 2622-23; two copies 2622-24; four copies 2622-25; two copies 2622-27; seven copies 2622-29; four copies 2622-30; five copies 2622-32; five copies 2622-33; three copies 2622-34; four copies 2622-35; four copies 2622-36; four copies 2622-37; three copies 2622-38; three copies 2622-42; two copies 2622-43; six copies 2622-44; two copies 2622-46; four copies 2622-48; four copies 2622-51; three copies 2622-52; two copies 2622-53.</td>
</tr>
<tr>
<td>190, folder 1-4</td>
<td><strong>Black and white prints</strong></td>
<td>45 items</td>
<td>Includes one item: one annotated mylar envelope. Two copies 2622-51k; three copies 2622-52k; four copies 2622-53k; three copies 2622-55k.</td>
</tr>
<tr>
<td>195</td>
<td><strong>Contact prints</strong></td>
<td>45 items</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td><strong>Negatives</strong></td>
<td>49 items</td>
<td></td>
</tr>
<tr>
<td>199</td>
<td><strong>4x5 transparencies</strong></td>
<td>14 items</td>
<td>Includes one item: one annotated mylar envelope. Two copies 2622-51k; three copies 2622-52k; four copies 2622-53k; three copies 2622-55k.</td>
</tr>
<tr>
<td>199</td>
<td><strong>Color negatives</strong></td>
<td>7 items</td>
<td>Five copies 2622-53Ek.</td>
</tr>
<tr>
<td>200, folder 8</td>
<td><strong>Other photographic formats</strong></td>
<td>9 items</td>
<td>Contains color contact prints and photographs. Five copies 2622-53k.</td>
</tr>
<tr>
<td>1053, folder 1-3</td>
<td><strong>Clippings</strong></td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>1110, folder 9</td>
<td><strong>Color slides</strong></td>
<td>7 items</td>
<td></td>
</tr>
</tbody>
</table>
**Job 2980: Case Study House No. 22 (Los Angeles, Calif.), 1960**

**Scope and Content Note**

Contained in boxes: 190, 195, 198, 199, 200, 1053-1054, 1110.


**Black and white prints**

- **Physical Description:** 124 items
- **Scope and Content Note**
  
  Includes 11 items: two copies of clipping of 2980-20P in color from a publication; two color photocopies of clipping; one Craig Krull Gallery exhibition announcement, 2001; four clippings from the *Los Angeles Times* 1994-2004; three page clipping, stapled, from *Architectural Record*, 2003; one page clipping from publication; one color photocopy of 2980-20k.

  Thirty seven copies 2980-2; five copies 2980-3; five copies 2980-5; two copies 2980-6; six copies 2980-9; two copies 2980-10; six copies 2980-13; two copies 2980-16; two copies 2980-17; seven copies 2980-19; four copies 2980-20; thirty two copies 2980-20P; two copies 2980-24; three copies 2980-25x; 2980-25x is portrait of Hendrik van Keppel at Case Study House No. 22; two copies 2980-26x.

**Contact prints**

- **Physical Description:** 49 items
- **Scope and Content Note**

  Two copies 2980-16. Some versos are signed by Koenig and Shulman.

**Negatives**

- **Physical Description:** 27 items
- **Scope and Content Note**

  Includes two items: one annotated post-it note; one annotated negative envelope.

**4x5 transparencies**

- **Physical Description:** 23 items
- **Scope and Content Note**

  Seven copies 2980-2k; five copies 2980-9V. Includes three items: one print request card; one annotated post-it note; one annotated mylar envelope.

**Color negatives**

- **Physical Description:** 3 items

**Other photographic formats**

- **Physical Description:** 36 items
- **Scope and Content Note**

  Contains black and white 8x10 negatives and color photographs. Two copies 2980-20P; two copies 2980-2k; four copies 2980-20k. 25 of the color photographs are from *Los Angeles* Magazine event.

**Clippings**

- **Physical Description:** 42 items

**Color slides**

- **Physical Description:** 16 items
<table>
<thead>
<tr>
<th>Box Numbers</th>
<th>Description</th>
</tr>
</thead>
</table>
| Multiple boxes | **Neutra, Richard Joseph, 1945-1948**  
Scope and Content Note  
| 191, 198 | **Job CSH #6: Case Study House No. 6 - model (La Canada, Calif.), 1946**  
Scope and Content Note  
Job number does not follow original Shulman sequence. Also known as Omega House (not built) for hypothetical clients the Omegas. |
| 191, folder 1 | **Black and white prints**  
Physical Description: 1 items |
| 198 | **Negatives**  
Physical Description: 12 items |
| 191, 198 | **Job CSH #13: Case Study House No. 13 - model (La Canada, Calif.), 1945**  
Scope and Content Note  
Job number does not follow original Shulman sequence. Also known as Alpha House (not built) for hypothetical clients the Alphas. |
| 191, folder 2 | **Black and white prints**  
Physical Description: 2 items |
| 198 | **Negatives**  
Physical Description: 13 items |
| 198 | **Job CSH No. 6 and No. 13: Case Study House No. 6 and No. 13 - model, 1946**  
Physical Description: 3 negatives  
Scope and Content Note  
Job number does not follow original Shulman sequence. Model site. Houses were not executed. Also known as the Alpha House and Omega house for hypothetical clients the Alphas and the Omegas. |
| 191, 196, 198, 199, 1033, 2011.R.2-1 | **Job 350: Case Study House No. 20 (Los Angeles, Calif.), 1948**  
Scope and Content Note  
For Arts and Architecture. 219 Chautauqua Blvd, Pacific Palisades (Los Angeles, Calif.). Also known as Bailey House for Dr. Stuart Bailey client. Built 1947-1948. There is another Case Study House No. 20 by Buff, Straub and Hensman, see jobs 2450, 2675. |
| 191, folder 3-5 | **Black and white prints**  
Physical Description: 100 items  
Scope and Content Note  
Annotated note adhered to verso of 3 prints; four copies 350-1; seven copies 350-3; four copies 350-4; three copies 350-5; nine copies 350-6; three copies 350-7; two copies 350-9; seven copies 350-12; four copies 350-14; three copies 350-15; two copies 350-18; two copies 350-19H; three copies 350-20; two copies 350-21; seven copies 350-22; two copies 350-23; six copies 350-24; two copies 350-25; three copies 350-26; four copies 350-27; two copies 350-35; three copies 350-36; two copies 350-40. |
| 2011.R.2-1, folder 32 | **Black and white prints**  
Physical Description: 2 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 196           | **Contact prints**  
|               | Physical Description: 41 items  
|               | Scope and Content Note  
|               | Two copies 350-4; two copies 350-5; two copies 350-6. |
| 198           | **Negatives**  
|               | Physical Description: 41 items |
| 199           | **4x5 transparencies**  
|               | Physical Description: 9 items  
|               | Scope and Content Note  
|               | Two copies 350-7k; two copies 350-27k. |
| 1033, folder 9 | **Oversize photographs**  
|               | Physical Description: 1 items |
| 1054, folder 5 | **Clippings**  
|               | Physical Description: 2 items |
| 192, 196, 198 | **Nomland, Kemper and Kemper Nomland, Jr., Job 81: Case Study House No. 10 (Pasadena, Calif.), 1947**  
|               | Scope and Content Note  
|               | For Arts and architecture. 711 San Raphael Avenue. Also known as Nomland House built 1945-1947. |
| 192, folder 1-2 | **Black and white prints**  
|               | Physical Description: 48 items  
|               | Scope and Content Note  
|               | Verso of one print is annotated. Two copies 81-1; two copies 81-2; six copies 81-3; three copies 81-4; two copies 81-5; two copies 81-10; four copies 81-13; three copies 81-16; two copies 81-17; two copies 81-21; two copies 81-23; four copies 81-24; two copies 81-25; two copies 81-26; three copies 81-29; two copies 81-30. |
| 196           | **Contact prints**  
|               | Physical Description: 35 items  
|               | Scope and Content Note  
|               | Two copies 81-14; two copies 81-17; two copies 81-19. |
| 198           | **Negatives**  
|               | Physical Description: 31 items |
| 192, 198      | **Smith, Whitney, Job CSH #5: Case Study House No. 5 - model (La Canada, Calif.), 1947**  
|               | Scope and Content Note  
|               | Job number does not follow original Shulman sequence. Also known as Loggia House (not built). |
| 192, folder 3  | **Black and white prints**  
|               | Physical Description: 5 items |
| 198           | **Negatives**  
|               | Physical Description: 11 items |
Series III. Projects, 1936-2004
Series III.A. Case Study Houses, 1945-2004

**Box 192, 196, 198, 2011.R.2-2**

**Soriano, Raphael, 1950-1951**

Scope and Content Note
Case Study House 1950 is located on 1080 Ravoli Drive, Pacific Palisades (Los Angeles, Calif.). Unnumbered Case Study House. Built 1950.

**Job 790: Case Study House 1950 (Los Angeles, Calif.), 1950**

Scope and Content Note
Prints include construction of the house and portraits of Soriano.

**Box 192, folder 4**

Black and white prints
Physical Description: 10 items
Scope and Content Note
Two copies 790-1; four copies 790-3; three copies 790-5.

**Box 196**

Contact prints
Physical Description: 5 items

**Box 198**

Negatives
Physical Description: 4 items

**Box 192, 196, 198**

**Job 791: Case Study House 1950 (Los Angeles, Calif.), 1950**

Scope and Content Note
For Forest Hardboard. Includes portrait of Koenig and Soriano at construction site.

**Box 192, folder 5**

Black and white prints
Physical Description: 7 items
Scope and Content Note
All copies same print.

**Box 196**

Contact prints
Physical Description: 2 items

**Box 198**

Negatives
Physical Description: 2 items

**Box 192, 196, 198**

**Job 859: Case Study House 1950 (Los Angeles, Calif.), 1950**

Scope and Content Note
Black and white prints
Physical Description: 22 items
Scope and Content Note
Verso of one print annotated. Two copies 859-1; four copies 859-2; two copies 859-3; two copies 859-4; three copies 859-5; five copies 859-6; three copies 859-7. Includes four items: three photocopies of Shulman photographs; one photocopy from a publication.

**Box 196**

Contact prints
Physical Description: 8 items

**Box 198**

Negatives
Physical Description: 9 items

**Box 196, 198, 2011.R.2-2**

**Job 1007: Case Study House 1950 - doors (Los Angeles, Calif.), 1951**

Scope and Content Note
For Clark and Elkus. "REZO".
<table>
<thead>
<tr>
<th>Box/Job/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011.R.2-2, folder 21</td>
<td>Black and white print</td>
<td>1 item</td>
<td>For Ethel McCall Head for the <em>Los Angeles Times</em>.</td>
</tr>
<tr>
<td>196</td>
<td>Contact prints</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>192, 198, 2011.R.2-2</td>
<td>Job 1008: Case Study House 1950 (Los Angeles, Calif.), 1951</td>
<td>4 negatives</td>
<td>For Arts and architecture. Negative envelopes notes: misc., piano, etc.</td>
</tr>
<tr>
<td>192, folder 7</td>
<td>Black and white prints</td>
<td>21 items</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Negatives</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>2011.R.2-2, folder 22</td>
<td>Black and white prints</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Job CSH #16: Case Study House No. 16 (Beverly Hills, Calif.) 1947</td>
<td>4 negatives</td>
<td></td>
</tr>
<tr>
<td>193, 196, 198, 1110</td>
<td>Walker, Rodney, 1946-1947</td>
<td>47 negatives</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Job CSH #16a: Case Study House No. 16 (Beverly Hills, Calif.) 1946</td>
<td>47 negatives</td>
<td></td>
</tr>
<tr>
<td>193, 196, 198, 1054, 1110</td>
<td>Job 00: Case Study House No. 16 (Beverly Hills, Calif.), 1946</td>
<td>47 negatives</td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
Box 193, folder 1-3

**Black and white prints**

- **Physical Description:** 68 items
- **Scope and Content Note**
  - Includes six items: two copy prints by Felix Barlow; one letter written on color photocopy from Barrie Mottishaw; one clipping from a publication; two photocopies from a publication.
  - Two copies 00-3; three copies 00-5; three copies 00-14; three copies 00-18; three copies 00-21; three copies 00-23; three copies 00-26; three copies 00-27; five copies 00-30; three copies 00-32; three copies 00-33; three copies 00-38; three copies 00-39; four copies 00-40; seven copies 00-43; five copies 00-44.

Box 196

**Contact prints**

- **Physical Description:** 46 items
- **Scope and Content Note**
  - Two copies 00-2. Includes one item: one annotated post-it note.

Box 198

**Negatives**

- **Physical Description:** 47 items
- **Scope and Content Note**
  - Negative envelopes notes: Formica. Two copies 00-4.

Box 1054, folder 6

**Clipping**

- **Physical Description:** 1 items

Box 1110, folder 11

**Color slides**

- **Physical Description:** 3 items

Box 196, 198

**Job 027: Case Study House No. 16 (Beverly Hills, Calif.), 1946**

- **Scope and Content Note**
  - For *Arts and Architecture*.

Box 196

**Contact prints**

- **Physical Description:** 2 items

Box 198

**Negatives**

- **Physical Description:** 4 items
- **Scope and Content Note**
  - Negative envelopes notes: Nu-Tone Chimes; Curtains; Formica.

Box 193, 196, 198

**Wurster and Bernardi, 1949**

- **Scope and Content Note**

Box 198

**Job CSH #3: Case Study House No. 3 - model (Los Angeles, Calif.)**

- **Physical Description:** 11 negatives
- **Scope and Content Note**
  - Job number does not follow original Shulman sequence.
<table>
<thead>
<tr>
<th>Box Numbers</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>193, 196, 198</td>
<td><strong>Job 411: Case Study House No. 3 (Los Angeles, Calif.)</strong></td>
<td>Print 411-8 is photograph of model.</td>
</tr>
</tbody>
</table>
| 193, folder 4-5 | **Black and white prints** | Physical Description: 34 items
Includes one item: one annotated post-it note.
MOCA sticker adhered to the verso of one print; four copies 411-4; two copies 411-6; four copies 411-7; four copies 411-14; three copies 411-15; two copies 411-16; eight copies 411-17; two copies 411-22; three copies 411-25. |
| 196 | **Contact prints** | Physical Description: 36 items
Scope and Content Note
Two copies 411-8; two copies 411-11; three copies 411-15; two copies 411-20; two copies 411-21; two copies 411-23; five copies 411-26. |
| 198 | **Negatives** | Physical Description: 33 items |
| 193, 196, 198, 200 | **Assorted projects, 1948-1960, undated** | Miscellaneous jobs are not specifically Case Study Houses but are related to the Case Study House projects. |
| 196, 198 | **Job 369: Virtue Brothers table, 1948** | Physical Description: 2 negatives
Scope and Content Note
For Neale Advertising Associates, maybe Case Study House No. 20? |
| 196 | **Contact prints** | Physical Description: 4 items |
| 198 | **Negatives** | Physical Description: 2 items |
| 193, 196, 198, 200 | **Job 3000: Location "Portraits," 1960** | Physical Description: 5 items
For Los Angeles Magazine. 3000-4x and 3000-5x are portraits of Shulman at Case Study House No. 22. |
| 193, folder 6 | **Black and white prints** | Physical Description: 4 items |
| 196 | **Contact prints** | Physical Description: 5 items |
| 198 | **Negatives** | Physical Description: 5 items |
Series III.A. Case Study Houses, 1945-2004

- **box 200, folder 11**
  - **Other photographic formats**
  - Physical Description: 2 items
  - Scope and Content Note
  - Contains polaroids.

- **box 193, 198, 201, 1073**
  - **Assorted papers, 1994-2004, undated**
  - **Case Study House papers, 1994-2004**
    - Physical Description: 48 items
    - Scope and Content Note
      - Includes two copies of brochure from MOCA exhibition. One 11x17 poster for Architectural Guild dinner, 1994; nineteen pages photocopied from Blueprints for modern living; two pages numerical list of Case Study House projects; one page photocopy of Case Study House Pacific Palisades site map; one page clipping from House beautiful, 1998; three page clipping from publication; one page clipping from the New York times, 1998; one page clipping from the Los Angeles times, 2000.

- **box 198**
  - **Items associated with negatives, undated**
    - Physical Description: 2 items
    - Scope and Content Note
      - Includes one page taped to 4x5 cardboard with list of job numbers; one page with list job numbers and associated Case Study Houses.

- **box 201**
  - **Oversize, 2002**
    - Physical Description: 4 items
    - Scope and Content Note
      - Two annotated post-it notes associated with job 2622. One 16x20 print of 2622-52k. One clipping from The Star, 2002, associated with job 00.

- **box 196, 198**
  - **Unidentified, undated**
    - Scope and Content Note
      - Maybe Case Study House No. 11.

- **box 196**
  - **Contact prints,**
    - Physical Description: 1 contact prints

- **box 198**
  - **Negatives,**
    - Physical Description: 1 negatives

---

Series III.B. Courtyard Housing in Los Angeles, 1975-1981

- Physical Description: 2 Linear Feet
- Physical Description: (7 boxes)
- Scope and Content Note
- Photographs taken for the book Courtyard Housing in Los Angeles, in collaboration with University of Southern California faculty Stephanos Polyzoides. Shulman's photographs enforce the book's typological analysis of courtyard buildings built mostly between the 1920s and 1930s in Los Angeles.
- Arrangement note
- The series is arranged by job number.
Series III.B. Courtyard Housing in Los Angeles, 1975-1981

box 200, 202-205  
Scope and Content Note
Pages 123-125 in Courtyard Housing in Los Angeles.

Black and white prints
Physical Description: 8 items
Scope and Content Note
Two copies 5293-5.

Contact prints
Physical Description: 10 items

Negatives
Physical Description: 12 items

4x5 transparencies
Physical Description: 4 items
Scope and Content Note
Two copies 5293-2k; two copies 5293-9k. Includes one item: one print request card.

Color negatives
Physical Description: 1 items

Other photographic formats
Physical Description: 55 items
Scope and Content Note
Contains polaroids, slides and color photographs.

box 200, 202-204  
Job 5294: F. Pierpont and Walter S. Davis, Villa d'Este (West Hollywood, Calif.), 1975
Scope and Content Note
Pages 110-115 in Courtyard Housing in Los Angeles.

Black and white prints
Physical Description: 1 items

Contact prints
Physical Description: 7 items

Negatives
Physical Description: 19 items

Other photographic formats
Physical Description: 49 items
Scope and Content Note
Contains polaroids and slides.

box 200, 202-205, 1033, 1110  
Scope and Content Note
1471-1475 Havenhurst Drive. Pages 76-81 in Courtyard Housing in Los Angeles.
box 202, folder 2
Black and white prints
Physical Description: 4 items

box 203
Contact prints
Physical Description: 19 items
Scope and Content Note
Verso of one print annotated.

box 204
Negatives
Physical Description: 19 items

box 205
4x5 transparencies
Physical Description: 11 items
Scope and Content Note
Includes one item: one print request card. Two copies 5523-1k; two copies 5523-3k; two copies 5523-5k; two copies 5523-6k; two copies 5523-13k.

box 205
Color negatives
Physical Description: 2 items

box 200, folder 14
Other photographic formats
Physical Description: 82 items
Scope and Content Note
Contains polaroids, slides and color photographs.

box 1033, folder 10
Oversize photographs
Physical Description: 6 items

box 1110, folder 12
Color slides
Physical Description: 7 items

box 200, 202-204, 1110
Scope and Content Note
Pages 82-89 in Courtyard Housing in Los Angeles.

box 202, folder 3
Black and white prints
Physical Description: 3 items

box 203
Contact prints
Physical Description: 11 items

box 204
Negatives
Physical Description: 13 items

box 200, folder 15
Other photographic formats
Physical Description: 29 items
Scope and Content Note
Contains polaroids and slides. Recto of one print annotated.

box 1110, folder 13
Color slides
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Job Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>200, 202, 204, 205</td>
<td><strong>Job 5525: Arthur and Nina Zwebell, Patio del Moro (West Hollywood, Calif.), 1978</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8225-29 North Fountain Avenue. Pages 70-75 in <em>Courtyard Housing in Los Angeles</em></td>
<td></td>
</tr>
<tr>
<td>202, folder 4</td>
<td><strong>Black and white prints</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td><strong>4x5 transparencies</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two copies 5525-4k; two copies 5525-9k.</td>
<td></td>
</tr>
<tr>
<td>200, folder 15a</td>
<td><strong>Other photographic formats</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 32 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains polaroids and slides.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1800-08 North Harper Avenue. Pages 66-69 in <em>Courtyard Housing in Los Angeles</em>.</td>
<td></td>
</tr>
<tr>
<td>202, folder 5</td>
<td><strong>Black and white prints</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three copies 5526-2.</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td><strong>Contact prints</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td><strong>Negatives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
<td></td>
</tr>
<tr>
<td>200, folder 16</td>
<td><strong>Other photographic formats</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains polaroids and slides.</td>
<td></td>
</tr>
<tr>
<td>1110, folder 14</td>
<td><strong>Color slides</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
<td></td>
</tr>
<tr>
<td>200, 202-205</td>
<td><strong>Job 5527: Jason and Irene Reese, El Pasadero (West Hollywood, Calif.), 1978</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1330 North Harper Avenue. Pages 144-145 in <em>Courtyard Housing in Los Angeles</em>.</td>
<td></td>
</tr>
<tr>
<td>202, folder 6</td>
<td><strong>Black and white prints</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
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</table>
Series III.Projects, 1936-2004

Series III.B.Courtyard Housing in Los Angeles, 1975-1981

<table>
<thead>
<tr>
<th>Box 203</th>
<th>Contact prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
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<table>
<thead>
<tr>
<th>Box 204</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
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</table>

<table>
<thead>
<tr>
<th>Box 205</th>
<th>4x5 transparencies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 5527-2k.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 200, folder 17</th>
<th>Other photographic formats</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids and color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1334-36 North Harper Avenue. Architect is possibly Leland Bryant.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, folder 7</th>
<th>Black and white prints</th>
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<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 203</th>
<th>Contact prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 205</th>
<th>4x5 transparencies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two copies 5528-1k.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 200, folder 18</th>
<th>Other photographic formats</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 24 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains polaroids and color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 200, 202-205, 1110</th>
<th>Job 5529: Arthur and Nina Zwebell, El Cabrillo (Los Angeles, Calif.), 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pages 90-95 in Courtyard Housing in Los Angeles.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 202, folder 8</th>
<th>Black and white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three copies 5529-2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 203</th>
<th>Contact prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 204</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
</tbody>
</table>
box 205  
4x5 transparencies  
Physical Description: 10 items  
Scope and Content Note  
Two copies 5529-1k; two copies 5529-1kA; two copies 5529-12k; two copies 5529-14k. Includes one item: one print request card.

box 205  
Color negatives  
Physical Description: 1 items

box 200, folder 19  
Other photographic formats  
Physical Description: 85 items  
Scope and Content Note  
Contains polaroids, color contact prints, slides and color photographs.

box 1110, folder 15  
Color slides  
Physical Description: 1 items

box 200, 202-204, 1110  
Job 5531: Milton J. Black, El Cadiz Apartments (Los Angeles, Calif.), 1978  
Scope and Content Note  
Hollywood (Los Angeles, Calif.). Pages 150-153 in Courtyard Housing in Los Angeles.

box 202, folder 9  
Black and white prints  
Physical Description: 2 items

box 203  
Contact prints  
Physical Description: 5 items

box 204  
Negatives  
Physical Description: 5 items

box 200, folder 20  
Other photographic formats  
Physical Description: 53 items  
Scope and Content Note  
Contains color slides.

box 1110, folder 16  
Color slides  
Physical Description: 3 items

box 200, 202-205  
Job 5532: Arthur and Nina Zwebell, Casa Laguna (Los Angeles, Calif.), 1978  
Scope and Content Note  
608 North Kingsley Drive, Los Feliz (Los Angeles, Calif.). Pages 96-99 in Courtyard Housing in Los Angeles.

box 202, folder 10  
Black and white prints  
Physical Description: 2 items

box 203  
Contact prints  
Physical Description: 9 items

box 204  
Negatives  
Physical Description: 9 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>202-206</td>
<td>Job 5533: H. C. Nickerson, Jr., Villa de la Fuente (Los Angeles, Calif.), 1978</td>
<td>3 items</td>
<td>Contains polaroids and slides.</td>
</tr>
<tr>
<td>202, folder 11</td>
<td>Black and white prints</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>Contact prints</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td>Negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>4x5 transparencies</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>206, folder 1</td>
<td>Other photographic formats</td>
<td>17 items</td>
<td>Contains polaroids and slides.</td>
</tr>
<tr>
<td>202-206</td>
<td>Job 5534: Robert H. Ainsworth, West California Court (Pasadena, Calif.), 1978</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>202, folder 12</td>
<td>Black and white prints</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>Contact prints</td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td>Negatives</td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>4x5 transparencies</td>
<td>4 items</td>
<td>Two copies 5534-1k; two copies 5534-8k.</td>
</tr>
<tr>
<td>205</td>
<td>Color negatives</td>
<td>1 items</td>
<td></td>
</tr>
</tbody>
</table>
box 206, folder 2  Other photographic formats
Physical Description: 59 items
Scope and Content Note
Contains polaroids, slides and color contact prints.

box 202-204, 206  Job 5543: Morgan, Walls & Clements, Chapman Park Studios (Los Angeles, Calif.), 1978
Scope and Content Note
Pages 178-182 in Courtyard Housing in Los Angeles.

box 202, folder 13  Black and white prints
Physical Description: 2 items

box 203  Contact prints
Physical Description: 8 items

box 204  Negatives
Physical Description: 11 items

box 206, folder 3  Other photographic formats
Physical Description: 41 items
Scope and Content Note
Contains polaroids and color slides.

box 202, 203, 205, 206, 1110  Job 5544: Franklin Harper, Granada Buildings (Los Angeles, Calif.), 1978
Scope and Content Note
Pages 172-177 in Courtyard Housing in Los Angeles.

box 202, folder 14  Black and white prints
Physical Description: 1 items

box 203  Contact prints
Physical Description: 11 items

box 205  4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Two copies 5544-1k. Includes one item: one print request card.

box 206, folder 4  Other photographic formats
Physical Description: 44 items
Scope and Content Note
Contains polaroids, color photographs and slides.

box 1110, folder 17  Color slides
Physical Description: 1 items

box 202-206  Job 5551: Grace Roe and J.D. Gilbert, Vendome Avenue Courts (Los Angeles, Calif.), 1978
Scope and Content Note
1416 Echo Park Avenue, Echo Park, Los Angeles, Calif. Pages 156-157 in Courtyard Housing in Los Angeles. Prints 5551-7 and 5551-8 are group portraits with Shulman. See job 5552.

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
box 202, folder 15  
**Black and white prints**
- **Physical Description:** 5.0
- **Scope and Content Note:**
  - Two copies 5551-7; two copies 5551-8.

box 203  
**Contact prints**
- **Physical Description:** 8 items
- **Scope and Content Note:**
  - Contact print does not seem to belong with job.

box 204  
**Negatives**
- **Physical Description:** 8 items

box 205  
**Color negatives**
- **Physical Description:** 1 items

box 206, folder 5  
**Other photographic formats**
- **Physical Description:** 23 items
- **Scope and Content Note:**
  - Contains polaroid prints, color contact prints and color slides.

box 203, 204, 206  
**Job 5552: Grace Roe and J.D. Gilbert, Vendome Avenue Courts (Los Angeles, Calif.), 1978**
- **Scope and Content Note:**
  - Echo Park, Los Angeles, Calif. Pages 156-157 in *Courtyard Housing in Los Angeles*. See job 5551.

box 203  
**Contact prints**
- **Physical Description:** 1 items

box 204  
**Negatives**
- **Physical Description:** 1 items

box 206, folder 6  
**Other photographic formats**
- **Physical Description:** 1 items
- **Scope and Content Note:**
  - Contains polaroids.

box 203, 204, 206  
**Job 5553: 1288 Sunset Boulevard Apartments (Los Angeles, Calif.), 1978**
- **Scope and Content Note:**
  - Echo Park, Los Angeles, Calif. Pages 42 in *Courtyard Housing in Los Angeles*. Index note by Shulman: brick.
### Other photographic formats

**Scope and Content Note**
Contains polaroids.

---

### Job 5554: 1288 Sunset Boulevard Apartments (Los Angeles, Calif.), 1978

**Scope and Content Note**

---

### Contact prints

**Physical Description:** 2 items

---

### Negatives

**Physical Description:** 2 items

---

### Other photographic formats

**Scope and Content Note**
Contains polaroid prints and color slides.

---

### Job 5555: Nathan Black, Echo Park Court (Los Angeles, Calif.), 1978

**Scope and Content Note**
1416 Echo Park Avenue, Echo Park, Los Angeles, Calif. Pages 158-160 in *Courtyard Housing in Los Angeles*.

---

### Black and white prints

**Physical Description:** 2 items

---

### Contact prints

**Physical Description:** 7 items

---

### Negatives

**Physical Description:** 7 items

---

### Other photographic formats

**Scope and Content Note**
Contains polaroid prints and color slides.

---

### Job 5556: 632 Echo Park Avenue Building (Los Angeles, Calif.), 1978

**Scope and Content Note**
Echo Park, Los Angeles, Calif. Page 42 in *Courtyard Housing in Los Angeles*.

---

### Black and white prints

**Physical Description:** 1 items

---

### Contact prints

**Physical Description:** 3 items

---

### Negatives

**Physical Description:** 3 items
Series III.Projects, 1936-2004
Series III.B.Courtyard Housing in Los Angeles, 1975-1981

box 205  Color negatives
Physical Description: 1 items

box 206, folder 10  Other photographic formats
Physical Description: 14 items
Scope and Content Note
Contains polaroid prints, color contact prints and color slides.

Scope and Content Note
Pages 138-141 in Courtyard Housing in Los Angeles.

box 202, folder 18  Black and white prints
Physical Description: 4 items

box 203  Contact prints
Physical Description: 9 items

box 204  Negatives
Physical Description: 9 items

box 205  4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Two copies 5566-3k.

box 206, folder 11  Other photographic formats
Physical Description: 45 items
Scope and Content Note
Contains polaroid prints and color slides.

box 202-206  Job 5567: F. Pierpont and Walter S. Davis, Roman Gardens (Los Angeles, Calif.), 1978
Scope and Content Note
Hollywood (Los Angeles, Calif.). Pages 104-109 in Courtyard Housing in Los Angeles.
Indexed by Shulman as Rudolf Valentino Apartments.

box 202, folder 19  Black and white prints
Physical Description: 3 items

box 203  Contact prints
Physical Description: 8 items
Scope and Content Note
Recto of one print annotated.

box 204  Negatives
Physical Description: 8 items

box 205  4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Two copies 5567-4k. Includes one item: one print request card.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| box 206, folder 12 | Other photographic formats | Physical Description: 25 items  
Scope and Content Note  
Contains polaroid prints and color slides. |
| box 203, 204, 206 | Job 5576: C. K. Smithley, Monterey Apartments (Los Angeles, Calif.), 1978 | Scope and Content Note  
Los Feliz (Los Angeles, Calif.). Pages 130-131 in *Courtyard Housing in Los Angeles*. |
| box 203 | Contact prints | Physical Description: 3 items |
| box 204 | Negatives | Physical Description: 3 items |
| box 206, folder 13 | Other photographic formats | Physical Description: 15 items  
Scope and Content Note  
Contains polaroid prints and color slides. Verso of one print annotated. |
| box 203, 204, 206 | Job 5577: George Fosdyke, Barcelona and Coruña (Los Angeles, Calif.), 1978 | Scope and Content Note  
Los Feliz (Los Angeles, Calif.). Pages 148-149 in *Courtyard Housing in Los Angeles*. Indexed by Shulman as Barcelona Apartments. |
| box 203 | Contact prints | Physical Description: 3 items |
| box 204 | Negatives | Physical Description: 3 items |
| box 206, folder 14 | Other photographic formats | Physical Description: 15 items  
Scope and Content Note  
Contains polaroid prints and color slides. |
| box 203, 204, 206 | Job 5578: Casa del Beachwood, 1978 | Scope and Content Note  
For Stephanos Polyzoides. Page 11 in *Courtyard Housing in Los Angeles*. |
| box 203 | Contact prints | Physical Description: 2 items |
| box 204 | Negatives | Physical Description: 2 items |
| box 206, folder 15 | Other photographic formats | Physical Description: 13 items  
Scope and Content Note  
Contains polaroid prints and color slides. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Job</th>
<th>Scope and Content Note</th>
<th>Physical Description</th>
<th>Contact prints</th>
<th>Negatives</th>
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<th>Other photographic formats</th>
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<tbody>
<tr>
<td>202-206</td>
<td><strong>Job 5579:</strong> Charles Gault, Cochran Avenue Court (Los Angeles, Calif.), 1978</td>
<td>Wilshire District (Los Angeles, Calif.). Pages 119-121 in <em>Courtyard Housing in Los Angeles</em>. See job 5661.</td>
<td>2 items</td>
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<td>202, folder 20</td>
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<td>202-204, 206</td>
<td><strong>Job 5580:</strong> George Fosdyke, Villa La Jolla (Los Angeles, Calif.), 1978</td>
<td>Olympic Boulevard and La Jolla Avenue. Pages 154 in <em>Courtyard Housing in Los Angeles</em>.</td>
<td>1 items</td>
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<td>202, folder 21</td>
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<td>203, 204, 206</td>
<td><strong>Job 5581:</strong> A. J. Waid, Garfield Court (West Hollywood, Calif.), 1978</td>
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**Finding Aid for the Julius Shulman Photography Archive, 1935-2009**

2004.R.10

360
<table>
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<th>Box/Location</th>
<th>Description</th>
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<td>box 204</td>
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<td>Other photographic formats</td>
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<td>Scope and Content Note</td>
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<td>Contains polaroid prints and color slides</td>
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<td>box 203, 204, 206</td>
<td>Job 5582: Charles Gault, The Sycamore (Los Angeles, Calif.), 1978</td>
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<td>Scope and Content Note</td>
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<td>Wilshire District, Los Angeles, Calif. Page 128 in Courtyard Housing in Los Angeles</td>
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<td>box 203</td>
<td>Contact prints</td>
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<td>box 202-204, 206</td>
<td>Job 5648: Edward P. Babcock, La Casa Torre (Pasadena, Calif.), 1979</td>
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<td>Pages 162-164 in Courtyard Housing in Los Angeles. Frederick H. Ruppel, builder</td>
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<td>box 202, folder 22</td>
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<td>Contact prints</td>
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<td>Physical Description: 5 items</td>
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<td>box 204</td>
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<td>Physical Description: 5 items</td>
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<td>box 206, folder 20</td>
<td>Other photographic formats</td>
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<td>Contains polaroid prints and color slides</td>
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<td>box 203, 204, 206</td>
<td>Job 5649: Pasadena Apartments (Pasadena Calif.), 1979</td>
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<td>Contact prints</td>
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<td>Physical Description: 2 items</td>
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<tr>
<td>box 204</td>
<td>Negatives</td>
</tr>
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<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>
Series III.Projects, 1936-2004
Series III.B. Courtyard Housing in Los Angeles, 1975-1981

Other photographic formats
- Physical Description: 12 items
- Scope and Content Note
- Contains polaroid prints and color slides.

Job 5658: J. Raymond, Cañon Court (Beverly Hills, Calif.), 1979
- Scope and Content Note
- 9379 West Olympic Boulevard (Beverly Hills, Calif.). Pages 142-143 in Courtyard Housing in Los Angeles.

Black and white prints
- Physical Description: 1 items

Contact prints
- Physical Description: 4 items

Negatives
- Physical Description: 4 items

Other photographic formats
- Physical Description: 20 items
- Scope and Content Note
- Contains polaroid prints and color slides.

Job 5659: F. Pierpont and Walter S. Davis, El Greco Apartments (Los Angeles, Calif.), 1979
- Scope and Content Note
- Westwood (Los Angeles, Calif.). Pages 116-117 in Courtyard Housing in Los Angeles. Photography credit to Carlos von Frankenberg.

Black and white prints
- Physical Description: 9 items
- Scope and Content Note
- Three copies 5659-1; two copies 5659-2; two copies 5659-3; two copies 5659-4.

Contact prints
- Physical Description: 4 items

Negatives
- Physical Description: 4 items

Other photographic formats
- Physical Description: 19 items
- Scope and Content Note
- Contains polaroid prints and color slides.

Job 5661: Charles Gault, Cochran Avenue Court (Los Angeles, Calif.), 1979
- Scope and Content Note
- Wilshire District (Los Angeles, Calif.). Page 118 in Courtyard Housing in Los Angeles. See job 5579.

Contact prints
- Physical Description: 1 items
Series III. Projects, 1936-2004

Series III.B. Courtyard Housing in Los Angeles, 1975-1981

---

**Box 204**

**Negatives**

Physical Description: 1 items

**Other photographic formats**

Physical Description: 1 items

Scope and Content Note
Contains polaroids.

**Box 206, Folder 25**

**Villa Elena (Los Angeles, Calif.),**

Physical Description: 16 color slides

Scope and Content Note
Job number unknown.

**Box 204**

**Assorted negatives, undated**

Physical Description: 87 items

**Box 1110, Folder 18**

**Assorted unidentified slides, 1978-1981**

Physical Description: 206 items

---

**Series III.C. Cultural Heritage Board, 1964-1985**

Physical Description: 3 Linear Feet

Physical Description: (8 boxes)

Scope and Content Note
As part of the Cultural Heritage Ordinance (1962) the title of Historic-Cultural monument was designated to deserving landmarks. Over 780 Historic-Cultural monuments have been designated in Los Angeles. The photographs contained in this series were taken for the American Institute of Architect's Historic Buildings Committee. Some Cultural heritage board designated buildings are filed in Series II by architect name. Most scope and content notes list the designated monument number.

Arrangement note
The series is arranged by job number.

**Box 209, 211**

**Job 637: Sawtelle Soldiers' Home, Boiler Building (Los Angeles, Calif.), 1949**

Scope and Content Note
See job 3760.

**Box 209**

**Contact prints**

Physical Description: 1 items

**Box 211**

**Negatives**

Physical Description: 1 items

**Box 207, 209, 211, 213, 1111**

**Job 3760: Sawtelle Soldiers' Home (Los Angeles, Calif.), 1964**

Scope and Content Note
Includes images of chapel, barracks, and old railroad ticket office. See job 637.

**Box 207, Folder 1**

**Black and white prints**

Physical Description: 13 items

Scope and Content Note
Two copies 3760-2; two copies 3760-3; two copies 3760-4; three copies 3760-7.
Series III. Projects, 1936-2004
Series III.C. Cultural Heritage Board, 1964-1985

Finding Aid for the Julius Shulman Photography Archive, 1935-2009
<table>
<thead>
<tr>
<th>Box</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
</table>
| 212 | 4x5 transparencies | Physical Description: 2 items  
Scope and Content Note  
Includes one item: one print request card. |
| 212 | Color negatives | Physical Description: 1 items |
| 213 | Other photographic formats | Physical Description: 2 items  
Scope and Content Note  
Includes one item: typesetting directions taped to bag.  
Contains 8x10 black and white negatives and polaroids. |
| 1111 | Color slides | Job 3777: G. W. (George W.) Morgan, Hale House (Los Angeles, Calif.), 1964  
Scope and Content Note  
Contained in boxes: 207, 209, 211, 212, 213, 1033, 1051, 1111.  
CHB #40. Originally located at 4501 North Figueroa Street in Highland Park currently located at Heritage Square Museum. |
| 207 | Black and white prints | Physical Description: 9 items  
Scope and Content Note  
Two copies 3777-7; seven copies 3777-4. |
| 209 | Contact prints | Physical Description: 6 items  
Scope and Content Note  
Two copies 3777-1; two copies 3777-3. |
| 211 | Negatives | Physical Description: 4 items |
| 212 | 4x5 transparencies | Physical Description: 6 items  
Scope and Content Note  
Two copies 3777-1k; two copies 3777-3k; and two copies 3777-4k. Includes two items: two notes regarding printing. |
| 212 | Color negatives | Physical Description: 1 items |
| 213 | Other photographic formats | Physical Description: 2 items  
Scope and Content Note  
Contains polaroids and color contact prints. |
| 1033 | Oversize reproductions | Physical Description: 24 items  
Scope and Content Note  
Photographs are printouts. |
box 1051, 1054  
Clippings  
Physical Description: 2 items

box 1111, folder 3  
Color slides  
Physical Description: 3 items

box 207, 209, 211, 1111  
Job 3778: Sumner P. Hunt, Lummis (Charles Fletcher) House (Los Angeles, Calif.), 1964  
Scope and Content Note  
CHB #68. 200 East Avenue 43, Highland Park (Los Angeles, Calif.). Also known as El Alisal.

box 207, folder 4  
Black and white prints  
Physical Description: 5 items  
Scope and Content Note  
Three copies 3778-1.

box 209  
Contact prints  
Physical Description: 6 items  
Scope and Content Note  
Two copies 3778-1; two copies 3778-3.

box 211  
Negatives  
Physical Description: 5 items

box 1111, folder 4  
Color slides  
Physical Description: 3 items

box 207, 209, 211, 1111  
Job 3779: Plaza Church (Los Angeles, Calif.), 1964  
Scope and Content Note  
CHB #3. Also known as Old Plaza Church or Nuestra Senora la Reina de Los Angeles. Located in El Pueblo de Los Angeles.

box 207, folder 5  
Black and white prints  
Physical Description: 3 items  
Scope and Content Note  
All copies of same print.

box 209  
Contact prints  
Physical Description: 2 items

box 211  
Negatives  
Physical Description: 1 items

box 1111, folder 5  
Color slides  
Physical Description: 1 items

box 209, 211, 1111  
Job 3780: Plaza Fire Station (Los Angeles, Calif.), 1964  
Scope and Content Note  
Located in El Pueblo de Los Angeles.
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Type</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<td>Contact prints</td>
<td>3 items</td>
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</tr>
<tr>
<td>box 211</td>
<td>Negatives</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 1111, folder 6</td>
<td>Color slides</td>
<td>3 items</td>
<td>Located in the Los Angeles State and County Arboretum.</td>
</tr>
<tr>
<td>box 207, 209, 211, 213, 1111</td>
<td>Job 3781: Albert A. Bennett, Queen Ann Cottage (Arcadia, Calif.), 1964</td>
<td>Scope and Content Note</td>
<td></td>
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<td>Two copies 3781-1.</td>
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<tr>
<td>box 207, folder 6</td>
<td>Black and white prints</td>
<td>1 items</td>
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<tr>
<td>box 209</td>
<td>Contact prints</td>
<td>5 items</td>
<td>Two copies 3781-1.</td>
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<tr>
<td>box 211</td>
<td>Negatives</td>
<td>3 items</td>
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<tr>
<td>box 212</td>
<td>4x5 transparencies</td>
<td>4 items</td>
<td>Two copies 3781-1k; two copies 3781-3k. Includes two items: one print request card; one handwritten note.</td>
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<tr>
<td>box 213, folder 3</td>
<td>Other photographic formats</td>
<td>2 items</td>
<td>Contains color slide and transparency.</td>
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<tr>
<td>box 1111, folder 7</td>
<td>Color slides</td>
<td>3 items</td>
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<tr>
<td>box 209, 211</td>
<td>Job 3783: Avila Adobe (Los Angeles, Calif.), 1964</td>
<td>Scope and Content Note</td>
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<td>Located in El Pueblo de Los Angeles.</td>
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<tr>
<td>box 209</td>
<td>Contact prints</td>
<td>2 items</td>
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<tr>
<td>box 211</td>
<td>Negatives</td>
<td>2 items</td>
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<tr>
<td>box 207, 209, 211</td>
<td>Job 3784: Hugo Reid Adobe (Arcadia, Calif.), 1964</td>
<td>Scope and Content Note</td>
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<td>Located in the Los Angeles State and County Arboretum.</td>
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</table>
box 207, folder 7  **Black and white prints**
Physical Description: 4 items
Scope and Content Note
Three copies 3784-2.

box 209  **Contact prints**
Physical Description: 2 items

box 211  **Negatives**
Physical Description: 2 items

box 207, 209, 211  **Job 3785: Bertram Grosvenor Goodhue, Los Angeles Public Library (Calif.), 1964**
Scope and Content Note
630 West 5th Street. Also known as Central Library. CHB #46. See job 4531.

box 207, folder 8  **Black and white prints**
Physical Description: 3 items
Scope and Content Note
One print mounted on board.

box 209  **Contact prints**
Physical Description: 2 items

box 211  **Negatives**
Physical Description: 2 items

box 207, 209, 211, 212, 213  **Job 3969: Elysian Park Scenes (Los Angeles, Calif.), 1965**
Scope and Content Note
Also indexed by Shulman as Chavez Ravine Arboretum (Elysian). CHB #48.

box 207, folder 9  **Black and white prints**
Physical Description: 2 items

box 209  **Contact prints**
Physical Description: 18 items
Scope and Content Note
Three copies 3969-5; two copies 3969-8.

box 211  **Negatives**
Physical Description: 15 items

box 212  **4x5 transparencies**
Physical Description: 2 items
Scope and Content Note
Two copies 3969-6k.

box 213, folder 3a  **Other photographic formats**
Physical Description: 4 items
Scope and Content Note
Contains polaroids.
<table>
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<tr>
<th>Job</th>
<th>Description</th>
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<tbody>
<tr>
<td>4090</td>
<td>Robert D. Farquhar, California Club (Los Angeles, Calif.), 1966</td>
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<tr>
<td>4109</td>
<td>House, 1425 Miramar Street (Los Angeles, Calif.), 1966</td>
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<tr>
<td>4110</td>
<td>St. Joseph's Church (Los Angeles, Calif.), 1966</td>
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**Scope and Content Note**

Indexed by Shulman as California Club, Triennial Program. CHB #43.

Indexed by Shulman as California Club, Triennial Program. CHB #39.

Indexed by Shulman as CHB #16.

**Physical Description**
- Black and white prints: 1 items
- Contact prints: 2 items
- Negatives: 2 items
- Other photographic formats: 1 items
  - Contains color slides.
- 4x5 transparencies: 3 items
  - Three copies 4109-4k.
- Color slides: 1 items
- Black and white prints: 4 items
  - Two copies 4109-4R.
- Contact prints: 6 items
- Negatives: 6 items
- Contact prints: 1 items
box 211  
**Negatives**  
Physical Description: 1 items

box 213, folder 5  
**Other photographic formats**  
Physical Description: 3 items  
Scope and Content Note  
Contains polaroids.

box 1111, folder 10  
**Color slides**  
Physical Description: 1 items

box 207, 209, 211, 1054, 1111  
**Job 4111: Ezra F. Kysor, Saint Vibiana's Cathedral (Los Angeles, Calif.), 1966**  
Scope and Content Note  
CHB #17.

box 207, folder 13  
**Black and white prints**  
Physical Description: 4 items  
Scope and Content Note  
Two copies 4111-1. Includes two items: one clipping from the *Los Angeles conservancy news*, 2000; one announcement for a Historic Preservation Program from the School of Architecture at the University of Southern California, 1997.

box 209  
**Contact prints**  
Physical Description: 3 items

box 211  
**Negatives**  
Physical Description: 3 items

box 1054, folder 8  
**Clipping**  
Physical Description: 1 items

box 1111, folder 11  
**Color slides**  
Physical Description: 1 items

box 207, 209, 211, 1111  
**Job 4112: Rancho Sombra del Roble (Los Angeles, Calif.), 1966**  
Scope and Content Note  
Canoga Park (Los Angeles, Calif.). CHB #31. Also known as Orcutt ranch horticulture center.

box 207, folder 14  
**Black and white prints**  
Physical Description: 1 items

box 209  
**Contact prints**  
Physical Description: 3 items

box 211  
**Negatives**  
Physical Description: 3 items

box 1111, folder 12  
**Color slides**  
Physical Description: 2 items
Job 4113: Chatsworth Community Church (Los Angeles, Calif.), 1966
Scope and Content Note
CHB #14. Chatsworth (Los Angeles, Calif.).

Black and white prints
Physical Description: 1 items

Contact prints
Physical Description: 1 items

Negatives
Physical Description: 1 items

Other photographic formats
Physical Description: 1 items
Scope and Content Note
Contains polaroids.

Color slides
Physical Description: 1 items

Job 4114: The Castle (Los Angeles, Calif.), 1966, 1968
Scope and Content Note

Black and white prints
Physical Description: 11 items
Scope and Content Note
Two copies 4114-1; two copies 4114-2x; two copies 4114-13x.

Contact prints
Physical Description: 26 items

Negatives
Physical Description: 25 items

4x5 transparencies
Physical Description: 2 items
Scope and Content Note
Two copies 4114-33k.

Other photographic formats
Physical Description: 2 items
Scope and Content Note
Contains polaroids.

Color slides
Physical Description: 14 items

Scope and Content Note
CHB #5. Also known as the Salt box.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Type</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>17</td>
<td>Black and white prints</td>
<td>1 items</td>
<td>CHB #37. 225 East 5th Street.</td>
</tr>
<tr>
<td>207</td>
<td>18</td>
<td>Black and white prints</td>
<td>1 items</td>
<td>Verso of print annotated.</td>
</tr>
<tr>
<td>207</td>
<td>19</td>
<td>Black and white prints</td>
<td>2 items</td>
<td>Includes one item: one brochure for the Leonis Abode.</td>
</tr>
<tr>
<td>209</td>
<td></td>
<td>Contact prints</td>
<td>2 items</td>
<td>CHB #1.</td>
</tr>
<tr>
<td>211</td>
<td></td>
<td>Negatives</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>211</td>
<td>8</td>
<td>Other photographic formats</td>
<td>1 items</td>
<td>Contains polaroids.</td>
</tr>
<tr>
<td>211</td>
<td>16</td>
<td>Color slides</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>15</td>
<td>Contact prints</td>
<td>23 items</td>
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<tr>
<td>211</td>
<td>17</td>
<td>Negatives</td>
<td>11 items</td>
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<td>211</td>
<td>15</td>
<td>Color slides</td>
<td>8 items</td>
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<td>207</td>
<td>17</td>
<td>Color slides</td>
<td>8 items</td>
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<tr>
<td>207</td>
<td>15</td>
<td>Other photographic formats</td>
<td>1 items</td>
<td></td>
</tr>
</tbody>
</table>
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2004.R.10
box 209  Contact prints
   Physical Description: 1 items

box 211  Negatives
   Physical Description: 1 items

box 1111, folder 20  Color slides
   Physical Description: 1 items

box 209, 211, 213, 1111  Job 4121: Robert Farquhar, William Andrews Clark Memorial Library (Los Angeles, Calif.), 1966
   Scope and Content Note
   CHB #28. Built 1912.

box 209  Contact prints
   Physical Description: 1 items

box 211  Negatives
   Physical Description: 1 items

box 213, folder 11  Other photographic formats
   Physical Description: 1 items
   Scope and Content Note
   Contains polaroids.

box 1111, folder 21  Color slides
   Physical Description: 2 items

box 209, 211, 213, 1111  Job 4122: Adlai E. Stevenson III birthplace (Los Angeles, Calif.), 1966
   Scope and Content Note
   CHB #35. 2639 Monmouth Avenue.

box 209  Contact prints
   Physical Description: 1 items

box 211  Negatives
   Physical Description: 1 items

box 213, folder 12  Other photographic formats
   Physical Description: 1 items
   Scope and Content Note
   Contains polaroids.

box 1111, folder 22  Color slides
   Physical Description: 1 items

box 207, 209, 211, 1111  Job 4123: Palms Depot, Southern Pacific Railroad (Los Angeles, Calif.), 1966
   Scope and Content Note
   CHB #22. Moved from National Boulevard and Vinton Avenue to Heritage Square Museum.
box 207, folder 23

**Black and white prints**

Physical Description: 2 items

Scope and Content Note

Two copies 4123-1.

box 209

**Contact prints**

Physical Description: 1 items

box 211

**Negatives**

Physical Description: 1 items

box 1111, folder 23

**Color slides**

Physical Description: 1 items

box 207, 209, 211, 213, 1111

**Job 4124: Banning House (Los Angeles, Calif.), 1966**

Scope and Content Note

CHB #25. Wilmington (Los Angeles, Calif.).

box 207, folder 24

**Black and white prints**

Physical Description: 2 items

Scope and Content Note

Two copies 4124-3.

box 209

**Contact prints**

Physical Description: 3 items

box 211

**Negatives**

Physical Description: 3 items

box 213, folder 13

**Other photographic formats**

Physical Description: 1 items

Scope and Content Note

Contains polaroids.

box 1111, folder 24

**Color slides**

Physical Description: 3 items

box 209, 211, 213

**Job 4125: Antonio Jose Rocha II, Rocha House (Los Angeles, Calif.), 1966**

Scope and Content Note

CHB #13. Also known as Rocha Adobe. 2400 Shenandoah.

box 209

**Contact prints**

Physical Description: 1 items

box 211

**Negatives**

Physical Description: 1 items

box 213, folder 14

**Other photographic formats**

Physical Description: 1 items

Scope and Content Note

Contains polaroids.
Job 4126: Drum Barracks and Officers Quarters (Los Angeles, Calif.), 1966

Scope and Content Note
CHB #21. Wilmington (Los Angeles, Calif.).

box 209, 211
Contact prints
Physical Description: 1 items

box 209
Negatives
Physical Description: 1 items

box 207, 209, 211, 1111
Job 4127: Moreton Bay Fig Tree, 1966

Scope and Content Note
CHB #19. 1100 National.

box 207, folder 27
Black and white prints
Physical Description: 1 items

box 209
Contact prints
Physical Description: 2 items

box 211
Negatives
Physical Description: 2 items

box 1111, folder 26
Color slides
Physical Description: 2 items

box 207, 209, 211, 213, 1033, 1111
Job 4128: Simon Rodia's Towers (Los Angeles, Calif.), 1966

Scope and Content Note
CHB #15. Also known as Watts Towers.

box 207, folder 26
Black and white prints
Physical Description: 31 items
Scope and Content Note
Fourteen copies 4128-1; five copies 4128-2; four copies 4128-3; five copies 4128-4. Includes three items: one annotated post-it note; one page photocopy of College Art Association conference announcement, 1999; one information sheet.

box 209
Contact prints
Physical Description: 4 items
Scope and Content Note
Two copies 4128-1.

box 211
Negatives
Physical Description: 5 items
Scope and Content Note
Two copies 4128-1.

box 213, folder 15
Other photographic formats
Physical Description: 9 items
Scope and Content Note
Contains polaroid prints, color slides and color prints.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1033, folder 12</td>
<td><strong>Oversize photographs and clippings</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains one clipping from the Los Angeles times.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 1111, folder 27</td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 79 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 209</td>
<td><strong>Contact prints</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 211</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 212</td>
<td><strong>4x5 transparencies</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Two copies 4131-2k.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 207, 209, 211, 1111</td>
<td><strong>Job 4132: Hollywoodland Gates (Los Angeles, Calif.), 1967</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;CHB #20. At Beechwood Drive and Westshire Drive.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 207, folder 27</td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Three copies 4132-1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 209</td>
<td><strong>Contact prints</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 211</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 1111, folder 29</td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 207, 209, 211</td>
<td><strong>Job 4138: San Antonio Winery (Los Angeles, Calif.), 1967</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;CHB #42.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 207, folder 28</td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Two copies 4138-1.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
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Job 4139: Founders’ Oak (Los Angeles, Calif.), 1967
Scope and Content Note
CHB #38. Haverford Avenue, Pacific Palisades (Los Angeles, Calif.). Cut down.

Job 4151: Eagle Rock (Los Angeles, Calif.), 1967
Scope and Content Note
CHB #10.

Job 4152: Campo de Cahuenga (Los Angeles, Calif.), 1967
Scope and Content Note
CHB #29. 3919 Lankershim Boulevard, North Hollywood (Los Angeles, Calif.).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>211</td>
<td></td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>213, 17</td>
<td></td>
<td><strong>Other photographic formats</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains polaroids</td>
</tr>
<tr>
<td>1112, 2</td>
<td></td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 3 items</td>
</tr>
<tr>
<td>207, 210, 211, 213, 1112</td>
<td>Job 4153: St. Savior's Chapel at Harvard School (Los Angeles, Calif.), 1967&lt;br&gt;Scope and Content Note&lt;br&gt;CHB #32. 3700 Coldwater Canyon Ave, Studio City (Los Angeles, Calif.). Currently Harvard Westlake Upper School</td>
<td></td>
</tr>
<tr>
<td>207, 31</td>
<td></td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 3 items</td>
</tr>
<tr>
<td>210</td>
<td></td>
<td><strong>Contact prints</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>211</td>
<td></td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>213, 18</td>
<td></td>
<td><strong>Other photographic formats</strong>&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains polaroids</td>
</tr>
<tr>
<td>1112, 3</td>
<td></td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 3 items</td>
</tr>
<tr>
<td>207, 210, 211</td>
<td>Job 4154: Encina Oak (Los Angeles, Calif.), 1967&lt;br&gt;Scope and Content Note&lt;br&gt;CHB #24. Louise Avenue, Encino (Los Angeles, Calif.)</td>
<td></td>
</tr>
<tr>
<td>207, 32</td>
<td></td>
<td><strong>Black and white prints</strong>&lt;br&gt;Physical Description: 4 items&lt;br&gt;Scope and Content Note&lt;br&gt;Four copies 4154-3. Includes one item: one letter from Astrid Giese-Wright of the Museum of Contemporary Art, 1998</td>
</tr>
<tr>
<td>210</td>
<td></td>
<td><strong>Contact prints</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>211</td>
<td></td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>207, 210, 211, 213, 1112</td>
<td>Job 4284: Aaron P. Phillips, House, 1300 Carroll Avenue (Los Angeles, Calif.), 1967&lt;br&gt;Scope and Content Note&lt;br&gt;CHB #51</td>
<td></td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Description</td>
<td>Physical Description</td>
</tr>
<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>box 207, folder 33</td>
<td>Black and white prints</td>
<td>2 items</td>
</tr>
<tr>
<td>box 210</td>
<td>Contact prints</td>
<td>2 items</td>
</tr>
<tr>
<td>box 211</td>
<td>Negatives</td>
<td>2 items</td>
</tr>
<tr>
<td>box 213, folder 19</td>
<td>Other photographic formats</td>
<td>7 items</td>
</tr>
<tr>
<td>box 1112, folder 4</td>
<td>Color slides</td>
<td>2 items</td>
</tr>
<tr>
<td>box 207, folder 34</td>
<td>Black and white prints</td>
<td>1 item</td>
</tr>
<tr>
<td>box 210</td>
<td>Contact prints</td>
<td>1 item</td>
</tr>
<tr>
<td>box 211</td>
<td>Negatives</td>
<td>1 item</td>
</tr>
<tr>
<td>box 213, folder 20</td>
<td>Other photographic formats</td>
<td>1 item</td>
</tr>
<tr>
<td>box 1112, folder 5</td>
<td>Color slides</td>
<td>1 item</td>
</tr>
<tr>
<td>box 207, 211, 213, 1112</td>
<td>Job 4286: Bolton Hall (Los Angeles, Calif.), 1967</td>
<td>1 item</td>
</tr>
<tr>
<td>box 207, folder 35</td>
<td>Black and white prints</td>
<td>1 item</td>
</tr>
<tr>
<td>box 211</td>
<td>Negatives</td>
<td>3 items</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Other Photographic Formats</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------</td>
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</tr>
</tbody>
</table>
| 213, 21 | Physical Description: 4 items  
Scope and Content Note  
Contains polaroids. |
| 1112, 6 | Color slides  
Physical Description: 7 items |
| 207, 210-213, 1033, 1112 | Job 4287: House, 818 South Bonnie Brae Street (Los Angeles, Calif.), 1967  
Scope and Content Note  
CHB #45. |
| 207, 36 | Black and white prints  
Physical Description: 5 items  
Scope and Content Note  
Five copies 4287-1. |
| 210 | Contact prints  
Physical Description: 2 items  
Scope and Content Note  
Two copies 4287-1. |
| 211 | Negatives  
Physical Description: 1 items  
Scope and Content Note  
Includes one item: one annotated post-it note. |
| 212 | 4x5 transparencies  
Physical Description: 2 items  
Scope and Content Note  
Two copies 4287-1k. Includes one item: one print request card. |
| 212 | Color negatives  
Physical Description: 1 items |
| 213, 22 | Other photographic formats  
Physical Description: 3 items  
Scope and Content Note  
Contains polaroid prints and a color contact print. |
| 1033, 13 | Oversize reproductions  
Physical Description: 3 items  
Scope and Content Note  
Contains printouts. |
| 1112, 7 | Color slides  
Physical Description: 4 items |
| 208, 211, 213, 1033, 1112 | Job 4288: St. John’s Episcopal Church (Los Angeles, Calif.), 1967  
Scope and Content Note  
CHB #47. Originally at 422 N. Avalon Boulevard, currently at 1547 Neptune Avenue  
Wilmington (Los Angeles, Calif.). Built circa 1883. |
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 208, folder 1  | Black and white prints  
Physical Description: 3 items  
Scope and Content Note  
Two copies 4288-2. |
| box 211            | Negatives  
Physical Description: 2 items |
| box 213, folder 23 | Other photographic formats  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids. |
| box 1033, folder 14| Oversize photographs  
Physical Description: 1 items |
| box 1112, folder 8 | Color slides  
Physical Description: 4 items |
| box 208, 211, 213 | Job 4289: St. Peter’s Episcopal Church (Los Angeles, Calif.), 1967  
Scope and Content Note  
CHB #53. San Pedro (Los Angeles, Calif.). Built circa 1884. |
| box 208, folder 2  | Black and white prints  
Physical Description: 1 items |
| box 211            | Negatives  
Physical Description: 2 items |
| box 213, folder 24 | Other photographic formats  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids. |
| box 208, 210-213, 1112 | Job 4439: John Parkinson and Donald B. Parkinson, Bullock’s Wilshire (Department store), (Los Angeles, Calif.), 1969  
Scope and Content Note  
CHB #56. Built 1928. |
| box 208, folder 3  | Black and white prints  
Physical Description: 9 items  
Scope and Content Note  
Two copies 4439-1; seven copies 4439-2. Includes one item: one four page reprint from *California arts and architecture*, 1930. |
| box 210            | Contact prints  
Physical Description: 3 items  
Scope and Content Note  
Three copies 4439-2. |
| box 211            | Negatives  
Physical Description: 2 items |
box 212  **4x5 transparencies**  
Physical Description: 3 items  
Scope and Content Note  
Includes one item: one print request card.

box 212  **Color negatives**  
Physical Description: 1 items

box 213, folder 25  **Other photographic formats**  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids.

box 1112, folder 9  **Color slides**  
Physical Description: 5 items

box 208, 210, 211  **Job 4440: Alfred F. (Alfred Faist) Rosenheim, Second Church of Christ, Scientist (Los Angeles Calif.), 1964**  
Scope and Content Note  
CHB #57. Built 1908. 948 West Adams Boulevard. Formerly job number 3770.

box 208, folder 4  **Black and white prints**  
Physical Description: 3 items

box 210  **Contact prints**  
Physical Description: 2 items

box 211  **Negatives**  
Physical Description: 3 items

box 208, 210, 211, 213, 1112  **Job 4450: Raymond McCormick Kennedy, Chinese Theatre (Los Angeles, Calif.), 1969**  
Scope and Content Note  
CHB #55. Also known as Grauman's Chinese Theatre. 6925 Hollywood Boulevard, Hollywood (Los Angeles, Calif.).

box 208, folder 5  **Black and white prints**  
Physical Description: 4 items  
Scope and Content Note  
Three copies 4450-1.

box 210  **Contact prints**  
Physical Description: 3 items  
Scope and Content Note  
Two copies 4450-1.

box 211  **Negatives**  
Physical Description: 2 items
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2004.R.10 384
box 1112, folder 12  
**Color slides**  
Physical Description: 2 items

**Job 4578: Charlie Chaplin Studios (Los Angeles, Calif.), 1969**  
Scope and Content Note  
CHB #58. Built 1919. Also known as A & M Records studio.

box 208, folder 7  
**Black and white prints**  
Physical Description: 1 items

box 210  
**Contact prints**  
Physical Description: 2 items

box 211  
**Negatives**  
Physical Description: 2 items

box 213, folder 27  
**Other photographic formats**  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroids.

box 1112, folder 13  
**Color slides**  
Physical Description: 3 items

**Job 4862: Miscellaneous Monuments (Los Angeles, Calif.), 1972**  
Scope and Content Note  
Includes images of the following buildings: Joseph C. Newsom, Sessions (Charles) House; St. Paul's Cathedral; Ezra F. Kysor and Octavius Morgan, University of Southern California, Alumni House (Widney Hall); First African Methodist Episcopal Church; Sumner P. Hunt and Silas R. Burns, Automobile Club of Southern California; House, 1345 Carroll Avenue; House, 1355 Carroll Avenue; House, 1316 Carroll Avenue; House, 1344 Carroll Avenue; Alexandria Hotel; Houses on Alvarado Terrace; Arthur R. Haley, Powers House, 1345 Alvarado Terrace; Elmer Grey, Central Spanish Seventh Day Adventist Church; Albert C. Martin, St. Vincent's Church; Pepper Trees; House, 1620 Pleasant Avenue; Rindge (Frederick Hastings) House.

box 208, folder 8  
**Black and white prints**  
Physical Description: 24 items  
Scope and Content Note  
Two copies 4862-1; two copies 4862-13; five copies 4862-19.

box 210  
**Contact prints**  
Physical Description: 27 items  
Scope and Content Note  
Versos of prints annotated.

box 211  
**Negatives**  
Physical Description: 27 items  
Scope and Content Note  
Includes one item: one annotated negative envelope.
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Series III.C. Cultural Heritage Board, 1964-1985

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Transparencies
- Physical Description: 14 items
  - Includes two items: one print request card, one annotated transparency envelope. Two copies 4862-1K; two copies 4862-5K; two copies 4862-13K; two copies 4862-19K; two copies 4862-21K; two copies 4862-23K.

Color negative
- Physical Description: 1 item

Other photographic formats
- Physical Description: 25 items
  - Scope and Content Note
    - Contains polaroids and color slides.

Color slides
- Physical Description: 44 items

Job 4954: Miscellaneous Monuments (Los Angeles, Calif.), 1973
- Scope and Content Note
  - Photography credit to Carlos von Frankenberg. Includes images of: CHB #101, Union Station and images of Union Station construction; CHB #91, Sinai Temple; CHB #40, Hale House by G. W. (George W.) Morgan; Ford House, built 1887 by the Beaudry Brothers; CHB #99, House, 1036-1038 S. Bonnie Brae Street; CHB #81, Memorial Branch Library. CHB #102, House, 1030 East Macy Street; Los Angeles Times Building, images are after 1910 bombing.

Black and white prints
- Physical Description: 35 items
  - Scope and Content Note
    - One print mounted on board. Two copies 4954-1UT; fifteen copies 4954-2; two copies 4954-2LAT; four copies 4954-3LAT; two torn prints.

Contact prints
- Physical Description: 17 items

Negatives
- Physical Description: 33 items
  - Scope and Content Note
    - Includes two items: one annotated bag; one annotated negative envelope.

4x5 transparencies
- Physical Description: 10 items
  - Scope and Content Note
    - Two copies 4954-5k; two copies 4954-8k; two copies 4954-10k; two copies 4954-11k; two copies 4954-17k. Includes one item: one print request card.

Color negatives
- Physical Description: 1 items

Other photographic formats
- Physical Description: 1 items
  - Scope and Content Note
    - Contains 8x10 black and white negatives.
Box 1112, folder 15

**Color slides**

Physical Description: 27 items

Box 152, folder 12

**Oversize photograph**

Physical Description: 1 item

Box 208, 210-213, 1112

**Job 5122: Third Church of Christ, Scientist (Los Angeles, Calif.), 1974**

**Black and white prints**

Physical Description: 5 items

Scope and Content Note

Two copies 5122-3.

Box 210

**Contact prints**

Physical Description: 4 items

Box 211

**Negatives**

Physical Description: 4 items

Box 212

**4x5 transparencies**

Physical Description: 8 items

Scope and Content Note

Three copies 5122-1k; two copies 5122-2k; three copies 5122-3k.

Box 213, folder 29

**Other photographic formats**

Physical Description: 4 items

Scope and Content Note

Contains polaroids.

Box 1112, folder 16

**Color slides**

Physical Description: 15 items

Box 210-213, 1112

**Job 5238: Canoga Mission Gallery (Los Angeles, Calif.), 1975**

Scope and Content Note

CHB #135. 23130 Sherman Way, West Hills (Los Angeles, Calif.). Built 1936.

Box 210

**Contact prints**

Physical Description: 4 items

Scope and Content Note

Recto of one print annotated.

Box 211

**Negatives**

Physical Description: 5 items

Scope and Content Note

Two copies 5238-3.

Box 212

**4x5 transparencies**

Physical Description: 8 items

Scope and Content Note

Two copies 5238-2k; two copies 5238-3k; four copies 5238-4k. Includes one item: one print request card.
box 212  Color negatives
          Physical Description: 1 items

box 213, folder 30  Other photographic formats
          Physical Description: 4 items
          Scope and Content Note
          Contains polaroids.

box 1112, folder 17  Color slides
          Physical Description: 3 items

box 210-212, 1112  Job 5273: G. Albert Lansburgh, Shrine Auditorium (Los Angeles, Calif.), 1975
          Scope and Content Note
          Austin and A. M. Edelman. Photography credit to Carlos von Frankenberg.

box 210  Contact prints
          Physical Description: 2 items

box 211  Negatives
          Physical Description: 2 items

box 212  4x5 transparencies
          Physical Description: 4 items
          Scope and Content Note
          Includes one item: one print request card. Two copies 5273-1k; two copies
          5273-2k.

box 212  Color negatives
          Physical Description: 1 items

box 1112, folder 18  Color slides
          Physical Description: 4 items

box 208, 210-212, 1033, 1112  Job 5274: Evans House (Los Angeles, Calif.), 1975
          Scope and Content Note
          CHB #115. Photography credit to Carlos von Frankenberg.

box 208, folder 11  Black and white prints
          Physical Description: 2 items

box 210  Contact prints
          Physical Description: 4 items

box 211  Negatives
          Physical Description: 4 items

box 212  4x5 transparencies
          Physical Description: 8 items
          Scope and Content Note
          Includes one item: one print request card. Two copies 5274-1k; two copies
          5274-1kA; two copies 5274-2k; two copies 5274-2kH.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1033, folder 16</td>
<td>Oversize photographs</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>1112, folder 19</td>
<td>Color slides</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>208, folder 12</td>
<td>Black and white prints</td>
<td>8 items</td>
<td>Two copies 5275-1; two copies 5275-2; two copies 5275-5. Includes one item: one annotated post-it note.</td>
</tr>
<tr>
<td>210</td>
<td>Contact prints</td>
<td>6 items</td>
<td>Two copies 5275-5.</td>
</tr>
<tr>
<td>211</td>
<td>Negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>212</td>
<td>4x5 transparencies</td>
<td>2 items</td>
<td>Includes one item: one print request card. Two copies 5275-1k.</td>
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<tr>
<td>212</td>
<td>Color negatives</td>
<td>2 items</td>
<td></td>
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<tr>
<td>213, folder 31</td>
<td>Other photographic formats</td>
<td>2 items</td>
<td>Contains color contact prints.</td>
</tr>
<tr>
<td>1033, folder 17</td>
<td>Oversize photographs</td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>1112, folder 20</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
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<tr>
<td>210, 211, 213</td>
<td>Job 5276: Cast Iron Commercial Building, 1975</td>
<td></td>
<td>CHB #140. Photography credit to Carlos von Frankenberg.</td>
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<tr>
<td>210</td>
<td>Contact prints</td>
<td>1 items</td>
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<tr>
<td>211</td>
<td>Negatives</td>
<td>1 items</td>
<td></td>
</tr>
</tbody>
</table>
box 213, folder 32
Other photographic formats
- Physical Description: 2 items
- Scope and Content Note
  Contains polaroid and color slide.

box 208, 210-213, 1112
Job 5466: Miscellaneous Monuments (Los Angeles, Calif.), 1977
- Scope and Content Note
  Photography credit to Carlos von Frankenberg. Includes images of the following buildings: Frank Lloyd Wright, Hollyhock House (Hollywood, Los Angeles, Calif.); Peter K. Schabarum, Fire Department Engine Company No. 27; Faith Bible Church; Carriage House; Arthur Burnett Benton, Mary Andrews Clark Memorial Hall; House, 6028 Hayes Avenue; Smith Estate; Ezra F. Kysor, Saint Vibiana's Cathedral.

box 208, folder 13-13a
Black and white prints
- Physical Description: 50 items
- Scope and Content Note
  Two copies 5466-12H; two copies 5466-13; eight copies 5466-14; eight copies 5466-16; two copies 5466-17; four copies 5466-19; two copies 5466-20; four copies 5466-21; four copies 5466-22; four copies 5466-23; three copies 5466-24.
  Includes one item: one letter from Clark Pardee of the City of Los Angeles Cultural Affairs Department, 1989.

box 210
Contact prints
- Physical Description: 24 items
- Scope and Content Note
  Includes one item: one print request card.

box 211
Negatives
- Physical Description: 20 items

box 212
4x5 transparencies
- Physical Description: 16 items
- Scope and Content Note
  Includes two items: one handwritten note; one print request card for job 3782.
  Two copies 5466-2k; two copies 5466-3k; two copies 5466-5k; two copies 5466-8k; two copies 5466-10k; two copies 5466-12k; two copies 5466-14k; two copies 5466-20k.

box 212
Color negatives
- Physical Description: 1 items

box 213, folder 33
Other photographic formats
- Physical Description: 1 items
- Scope and Content Note
  Contains color contact prints.

box 1112, folder 21
Color slides
- Physical Description: 33 items

box 208, 210-213
Job 5589: John Parkinson and Albert C. Martin, Los Angeles City Hall (Los Angeles, Calif.), 1978
- Scope and Content Note
  CHB #150. Built 1928. See job 6008.
box 208, folder 14  **Black and white prints**  
Physical Description: 2 items  
Scope and Content Note  
Two copies 5589-1.

box 210  **Contact prints**  
Physical Description: 1 items

box 211  **Negatives**  
Physical Description: 1 items

box 212  **Color negatives**  
Physical Description: 1 items  
Scope and Content Note  
Includes one item: one print request card.

box 213, folder 34  **Other photographic formats**  
Physical Description: 2 items  
Scope and Content Note  
Contains polaroid prints and color contact prints.

box 208, 210-213  **Job 5654: Joseph C. Newsom, Tomaier Estate (Los Angeles, Calif.), 1979**  
Scope and Content Note  
CHB #39. 1425 Miramar Street. Shulman index notes: Mary Helfin and David Leanse.  
Photography credit to Carlos von Frankenberg.

box 208, folder 15  **Black and white prints**  
Physical Description: 13 items  
Scope and Content Note  
Two copies 5654-3; two copies 5654-13.

box 210  **Contact prints**  
Physical Description: 12 items

box 211  **Negatives**  
Physical Description: 14 items

box 212  **4x5 transparencies**  
Physical Description: 46 items  
Scope and Content Note  
Includes one item: one print request card.  
Three copies 5654-1k; four copies 5654-2k; four copies 5654-3k; four copies 5654-5k; four copies 5654-6k; four copies 5654-8k; four copies 5654-9k; four copies 5654-10k; four copies 5654-11k; four copies 5654-12k; four copies 5654-13k; three copies 5654-14k.

box 213, folder 35  **Other photographic formats**  
Physical Description: 15 items  
Scope and Content Note  
Contains polaroids and color photograph.
box 208, 210-213  
**Job 5657: Albert R. Walker and Percy Eisen, James Oviatt Building (Los Angeles, Calif.), 1979**

Scope and Content Note  

box 208, folder 16  
**Black and white prints**

Physical Description: 12 items  
Scope and Content Note  
Two prints mounted on board. Two copies 5657-1; three copies 5657-4A; four copies 5657-6.

box 210  
**Contact prints**

Physical Description: 3 items

box 211  
**Negatives**

Physical Description: 7 items

box 212  
**Color negatives**

Physical Description: 1 items  
Scope and Content Note  
Includes three items: one print request card; two annotated bags from processor.

box 213, folder 36  
**Other photographic formats**

Physical Description: 8 items  
Scope and Content Note  
Contains polaroid prints and color contact prints.

box 208, 210, 211, 213  
**Job 5874: Frank Lloyd Wright, drawings for Barnsdall Project, 1980**

Scope and Content Note  
CHB #33/34. Photography credit to Carlos von Frankenberg.

box 208, folder 17  
**Black and white prints**

Physical Description: 3 items  
Scope and Content Note  
Two copies 5874-1.

box 210  
**Contact prints**

Physical Description: 4 items  
Scope and Content Note  
Two copies 5874-1; two copies 5874-2.

box 211  
**Negatives**

Physical Description: 2 items

box 213, folder 37  
**Other photographic formats**

Physical Description: 2 items  
Scope and Content Note  
Contains polaroids.
<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Job Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>208, 210-213, 1112</td>
<td><strong>Job 5926: Miscellaneous Monuments (Los Angeles, Calif.), 1981, 1983</strong>&lt;sup&gt;1&lt;/sup&gt;</td>
<td><strong>Black and white prints</strong>&lt;br&gt;Includes images of CHB #206, House, 724 East Edgeware Road; CHB #223, House, 822-826 East Kensington Road; CHB #212, Stimson House, 2421 South Figueroa Street; CHB #208, Residence and Carriage House, 841-845 S. Lake Street.&lt;br&gt;Photography credit to Carlos von Frankenberg.</td>
<td>Three copies 5926-1; three copies 5926-2; two copies 5926-3; two copies 5926-4.</td>
</tr>
<tr>
<td>208, folder 18</td>
<td><strong>Contact prints</strong>&lt;br&gt;Physical Description: 6 items</td>
<td></td>
<td></td>
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<tr>
<td>210</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 6 items</td>
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<tr>
<td>211</td>
<td><strong>4x5 transparencies</strong>&lt;br&gt;Physical Description: 14 items</td>
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<tr>
<td>212</td>
<td><strong>Color negatives</strong>&lt;br&gt;Physical Description: 3 items</td>
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<tr>
<td>213, folder 38</td>
<td><strong>Other photographic formats</strong>&lt;br&gt;Physical Description: 9 items&lt;br&gt;Contains polaroid prints and color contact prints.</td>
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<tr>
<td>1112, folder 22</td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 3 items</td>
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<tr>
<td>210, 211</td>
<td><strong>Job 6008: John Parkinson and Albert C. Martin, Los Angeles City Hall (Los Angeles, Calif.), 1981</strong>&lt;br&gt;See job 5589. CHB #150. Built 1928.</td>
<td><strong>Contact prints</strong>&lt;br&gt;Physical Description: 11 items</td>
<td></td>
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<tr>
<td>210</td>
<td><strong>Negatives</strong>&lt;br&gt;Physical Description: 6 items</td>
<td></td>
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<tr>
<td>211</td>
<td><strong>Other photographic formats</strong>&lt;br&gt;Physical Description: 11 items&lt;br&gt;Contains polaroids.</td>
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</tbody>
</table>
Job 6142: Miscellaneous Monuments (Los Angeles, Calif.), 1983
Scope and Content Note
Includes CHB #204, Lederer (Francis) House; Carroll Avenue scenes; CHB #230 Villa Maria (Durfee House); CHB #114, Wilshire Christian Church Building; CHB #40 Hale House, by G. W. (George W.) Morgan; CHB #75, House, 1355 Carroll Avenue; CHB #240, House, 2703 South Hoover Street; CHB #229, Westminster Presbyterian Church. Photography credit to Carlos von Frankenberg.

Black and white prints
Physical Description: 15 items
Scope and Content Note
Includes one item: one real estate write-up for the Luckenbach House. Four copies 6142-16; four copies 6142-19; two copies 6142-27.

Contact prints
Physical Description: 27 items

Negatives
Physical Description: 29 items

4x5 transparencies
Physical Description: 31 items
Scope and Content Note
Three copies 6142-12k; three copies 6142-13k; three copies 6142-14k; two copies 6142-15k; three copies 6142-16k; three copies 6142-17k; three copies 6142-18k; two copies 6142-20k; two copies 6142-22k; two copies 6142-26k; two copies 6142-27k; two copies 6142-29k.

Color negatives
Physical Description: 18 items

Other photographic formats
Physical Description: 31 items
Scope and Content Note
Contains polaroid prints and color contact prints.

Color slides
Physical Description: 32 items

Job 6314: Eisen and Hunt, Doheny Mansion (Los Angeles, Calif.), 1985
Scope and Content Note
CHB #30. For the Da Camera Society. See job 3770.

Black and white prints
Physical Description: 5 items

Contact prints
Physical Description: 3 items

Negatives
Physical Description: 3 items
Series III.C. Cultural Heritage Board, 1964-1985

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

Other photographic formats
physical description: 7 items
scope and content note
contains polaroids and color photographs.

job 6320: Albert R. Walker and Percy Eisen, Fine Arts Building (Los Angeles, Calif.), 1985

scope and content note
CHB #125. Built 1927. Photography credit to Carlos von Frankenberg.

black and white prints
physical description: 5 items
scope and content note
one print mounted on board. Two copies 6320-1; two copies 6320-5.

Contact prints
physical description: 5 items

Negatives
physical description: 5 items

Color negatives
physical description: 3 items
scope and content note
includes two items: one print request card; one mylar envelope with annotated sticker adhered.

Other photographic formats
physical description: 5 items
scope and content note
contains polaroids.

job 6328: Heinsberger Decorating Company Building (Los Angeles, Calif.), 1985

scope and content note
CHB #275. 7415-7427 Beverly Boulevard.

black and white prints
physical description: 6 items
scope and content note
three copies 6328-2; two copies 6328-3.

Contact prints
physical description: 3 items

Negatives
physical description: 3 items

4x5 transparencies
physical description: 4 items
scope and content note
two copies 6328-2k; two copies 6328-3k.
Series III. Projects, 1936-2004

Series III.C. Cultural Heritage Board, 1964-1985

Finding Aid for the Julius Shulman Photography Archive, 1935-2009

2004.R.10  396

box 212  Color negatives
Physical Description: 3 items

box 213, folder 41  Other photographic formats
Physical Description: 5 items
Scope and Content Note
Contains polaroid prints and color contact prints.

box 1073, folder 3  Clippings,
Physical Description: 10 items

box 1112, folder 24  Assorted unidentified slides, 1964-1983
Physical Description: 51 items

Series IV. Job numbers, 1935-2009
Physical Description: 354 Linear Feet (933 boxes, 7 flatfiles)
Scope and Content Note
Due to its size, the Job numbers in Series IV are described in a separate finding aid. Click here to view the finding aid for Series IV.
Series IV contains the bulk of Shulman's archive. Represented here are more than 5,000 jobs that Shulman did not separate into smaller series based on architect or project. Most of the following descriptions include the names of artists, landscape designers or interior designers, but not builders, contractors or other clients.
Arrangement
This series is arranged by original job number order.

Series V. Display photographs, 1946-1993
Physical Description: 74 Linear Feet
Physical Description: (39 boxes)
Scope and Content Note
Duplicates of photographs found elsewhere in the archive, the display photographs are enlargements made for display and in most instances mounted on board or foamcore.
Includes items exhibited in the 1996 Biennale di Venezia, the American Institute of Architects Los Angeles Architectural Panel for an exhibition titled Project: Environment U.S.A., and the Los Angeles City Regional Planning, University of Southern California, School of Law Exhibit.
Arrangement note
The photographs are organized in job number order. Architects from Series II have not been organized separately, they are interfiled with architects from Series IV.

box 1187*  Job 03: Gordon Drake, Drake House (Los Angeles, Calif.), 1946
Physical Description: 1 item

box 1182*  Job 014: Griswold Raetze, Murphy House (Malibu, Calif.), 1946
Physical Description: 1 item

box 1175*  Job 028: Burton Schutt, Hotel Bel-Air (Los Angeles, Calif.), 1947
Physical Description: 1 item

box 1182*  Job 047: Richard Joseph Neutra, Von Sternberg (Josef) House (Los Angeles, Calif.), 1947
Physical Description: 3 items
Job 049: Richard Joseph Neutra, Miller (Grace Lewis) House (Palm Springs, Calif.), 1937-1941
   Physical Description: 1 item

Job 055: Richard Joseph Neutra, Strathmore Apartments (Los Angeles, Calif.), 1938
   Physical Description: 1 item

Job 093: Richard Joseph Neutra, Kaufmann (Edgar J.) House (Palm Springs, Calif.), 1947
   Physical Description: 2 items

Job 096: Gregory Ain, Dunsmuir Apartments (Los Angeles, Calif.), 1940
   Physical Description: 2 items

Job 0102: Gregory Ain, Daniel (Urcel) House (Los Angeles, Calif.), 1939
   Physical Description: 1 item

Job 0131: R. M. (Rudolph M.) Schindler, McAlmon (Victoria) House (Los Angeles, Calif.), 1936
   Physical Description: 1 item
   Scope and Content Note
   Item is two different photographs mounted on one board.

Job 0134: R. M. (Rudolph M.) Schindler, Harris (George) House (Los Angeles, Calif.), 1936
   Physical Description: 1 item
   Scope and Content Note
   Item contains four photographs mounted on one board.

Job 11: Julius Ralph Davidson, Case Study House No. 11 (Los Angeles, Calif.), 1947
   Physical Description: 1 item

Job 31: Clark & Frey, Hatton (Raymond) House (Palm Springs, Calif.), 1947
   Physical Description: 1 item

Job 38: AC Martin, May Company (Los Angeles, Calif.), 1947
   Physical Description: 1 item

Job 175: Wurdeman & Becket, Becket Beach House (Malibu, Calif.), 1948
   Physical Description: 2 items

Job 224: Richard Joseph Neutra, Tremaine House (Montecito, Calif.), 1948
   Physical Description: 2 items

Job 284: Allison and Rible, Rible House (Beverly Hills, Calif.), 1948
   Physical Description: 1 item

Job 324: Douglas Riseborough, Riseborough House (Los Angeles, Calif.), 1948
   Physical Description: 1 item

Job 340: Samuel Reisbord and Alvin Lustig, Beverly Carlton Apartments (Beverly Hills, Calif.), 1948
   Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box</th>
<th>Job Number</th>
<th>Project Description</th>
<th>Year(s)</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>1173*</td>
<td>Job 365</td>
<td>Griswold Raetze, Perriere House (Malibu, Calif.), 1948, 1949</td>
<td></td>
<td>1 item</td>
</tr>
<tr>
<td>1187*</td>
<td>Job 371</td>
<td>Richard Joseph Neutra, Aloe Health Equipment and Supply Building (Los Angeles, Calif.), 1948</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1183*</td>
<td>Job 383</td>
<td>William Cody, Levin (Dorothy) House (Palm Springs, Calif.), 1949</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 395</td>
<td>Julius Ralph Davidson, Davidson (Julius Ralph) House (Los Angeles, Calif.), 1949, 1950</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1182*</td>
<td>Job 426</td>
<td>Wurdeman &amp; Becket, Prudential Building (Los Angeles, Calif.), 1949</td>
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<td>3 items</td>
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<tr>
<td>1187*</td>
<td>Job 435</td>
<td>Wurdeman &amp; Becket, General Petroleum Building (Los Angeles, Calif.), 1949</td>
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<td>1 item</td>
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<tr>
<td>1189*</td>
<td>Job 441</td>
<td>Scenics (Los Angeles, Calif.), 1949</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1187*</td>
<td>Job 472</td>
<td>Blaine Drake, Drake House (Phoenix, Ariz.), 1949</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1186*</td>
<td>Job 548</td>
<td>Lewis Eugene Wilson, Baldwin Hills Theater (Los Angeles, Calif.), 1949-1950</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 565</td>
<td>Schweikher &amp; Elting, Finch House (Phoenix, Ariz.), 1949</td>
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<td>2 items</td>
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<tr>
<td>1166*</td>
<td>Job 566</td>
<td>Ralph Haver, Reed House (Phoenix, Ariz.), 1949</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 573</td>
<td>Henry Trost, Trost House and other buildings (El Paso, Tex.), 1949</td>
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<td>1 item</td>
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<tr>
<td>1187*</td>
<td>Job 591</td>
<td>Cliff May, May (Cliff) House, Patio (Los Angeles, Calif.), 1949</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1173*</td>
<td>Job 638</td>
<td>Paul Laszlo, Laszlo (Paul) House (Los Angeles, Calif.), 1949</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 688</td>
<td>Boyd Georgi, Muller House (Monrovia, Calif.), 1950</td>
<td></td>
<td>1 item</td>
</tr>
<tr>
<td>1173*</td>
<td>Job 710</td>
<td>Schweikher and Elting, Upton House (Scottsdale, Ariz.), 1950</td>
<td></td>
<td>2 items</td>
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<tr>
<td>Box</td>
<td>Job Number</td>
<td>Description</td>
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<tr>
<td>1175*</td>
<td>Job 718: Guirey and Jones, Phoenix High School Home Making Building, 1950</td>
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<tr>
<td>1183*</td>
<td>Job 724: Edward A. Varney, Monterey School (Phoenix, Ariz.), 1950</td>
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<tr>
<td>1173*, 1189*</td>
<td>Job 727: Frank Lloyd Wright, Taliesin West (Scottsdale, Ariz.), 1950</td>
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<tr>
<td>1182*</td>
<td>Job 752: Charles Eames and Eero Saarinen, Case Study House No. 9 (Los Angeles, Calif.), 1950</td>
<td></td>
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<tr>
<td>1190*</td>
<td>Job 762: Richard Joseph Neutra, Channel Heights Housing (Los Angeles, Calif.), 1950</td>
<td></td>
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<tr>
<td>1173*</td>
<td>Job 772: Whitney R. Smith and A. Quincy (Archie Quincy) Jones, Mutual Housing (Los Angeles, Calif.), 1950</td>
<td></td>
<td></td>
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<tr>
<td>1188*</td>
<td>Job 813: Douglas Honnold, Westwood Music Center (Los Angeles, Calif.), 1950</td>
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<tr>
<td>1175*</td>
<td>Job 840: Milton H. Caughey, Garred House (Los Angeles, Calif.), 1950</td>
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<tr>
<td>1166*</td>
<td>Job 852: Blaine Drake, Drake House (Phoenix, Ariz.), 1950</td>
<td></td>
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<tr>
<td>1182*</td>
<td>Job 853: Soleri and Mills, Woods House (Cave Creek, Ariz.), 1950</td>
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<tr>
<td>1184*</td>
<td>Job 859: Raphael Soriano, Case Study House 1950 (Los Angeles, Calif.), 1950</td>
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<tr>
<td>1187*</td>
<td>Job 872: Frank Lloyd Wright, Millard House (Pasadena, Calif.), 1950</td>
<td></td>
<td></td>
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<tr>
<td>1175*</td>
<td>Job 905: Whitney Smith, Blaisdell Medical Building, 1951</td>
<td></td>
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<tr>
<td>1187*</td>
<td>Job 909: Richard Joseph Neutra, Northwestern Mutual Fire Association Building (Los Angeles, Calif.) (Los Angeles, Calif.), 1951</td>
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<td>1187*</td>
<td>Job 958: Thornton Ladd, Lyon House (Pasadena, Calif.), 1951</td>
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<tr>
<td>1173*</td>
<td>Job 963: McKinney House (Santa Fe, N.M.), 1951</td>
<td></td>
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<tr>
<td>Box</td>
<td>Job</td>
<td>Title</td>
<td>Dates</td>
<td>Physical Description</td>
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<tr>
<td>1186*, 1200*</td>
<td>Job 985</td>
<td>Lloyd Wright, Theater Center, 1951</td>
<td></td>
<td>2 items</td>
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<tr>
<td>1187*, 1190*</td>
<td>Job 996</td>
<td>Lloyd Wright, Wayfarer's Chapel (Rancho Palos Verdes, Calif.), 1951, 1954</td>
<td></td>
<td>3 item</td>
</tr>
<tr>
<td>1169*</td>
<td>Job 1000</td>
<td>Welton Becket and Associates, Lever Brothers Company (Los Angeles, Calif.), 1951</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1178*</td>
<td>Job 1014</td>
<td>Frank Lloyd Wright, V. C. Morris Shop (San Francisco, Calif.), 1951</td>
<td></td>
<td>2 items</td>
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<tr>
<td>1183*</td>
<td>Job 1183</td>
<td>Richard Joseph Neutra, American Crayon Company, Pacific Coast Studio, 1951</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 1208</td>
<td>Clark &amp; Frey, Desert Hospital (Palm Springs, Calif.), 1952</td>
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<td>1 item</td>
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<tr>
<td>1187*</td>
<td>Job 1218</td>
<td>Richard Joseph Neutra, Hinds (Jay) House (Los Angeles, Calif.), 1952</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1186*</td>
<td>Job 1271</td>
<td>William Beckett, Shoor House (Los Angeles, Calif.), 1952</td>
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<td>1 item</td>
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<tr>
<td>1178*, 1188*</td>
<td>Job 1280</td>
<td>Anderson House, 1952</td>
<td></td>
<td>2 items</td>
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<tr>
<td>1166*</td>
<td>Job 1281</td>
<td>Robert Evans Alexander, Baldwin Village Shops (Los Angeles, Calif.), 1952</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1178*</td>
<td>Job 1293</td>
<td>Harwell Hamilton Harris, Wylie House (Ojai, Calif.), 1952</td>
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<td>1 item</td>
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<tr>
<td>1166*, 1189*</td>
<td>Job 1294</td>
<td>Richard Joseph Neutra, Moore (James) House (Ojai, Calif.), 1952</td>
<td></td>
<td>3 items</td>
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<tr>
<td>1187*</td>
<td>Job 1312</td>
<td>Lyman Ennis, Ennis House (Los Angeles, Calif.), 1952</td>
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<td>1 item</td>
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<tr>
<td>1173*</td>
<td>Job 1337</td>
<td>Thornton Montaigne Abell, Home Show &quot;Californian&quot; (Los Angeles, Calif.), 1952</td>
<td></td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 1365</td>
<td>Blaine Drake, Drake House (Phoenix, Ariz.), 1952</td>
<td></td>
<td>4 items</td>
</tr>
<tr>
<td>1178*</td>
<td>Job 1367</td>
<td>Conner and Pojezny, Central State College, Fine Arts building (Edmond, Okla.), 1952</td>
<td></td>
<td>2 items</td>
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<tr>
<td>Box Number</td>
<td>Job Identification</td>
<td>Location</td>
<td>Year(s)</td>
<td>Physical Description</td>
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<td>--------------------------------------------</td>
<td>---------------------------</td>
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<tr>
<td>1166*</td>
<td>Job 1379: William Beckett, Blue Hills Bank</td>
<td>Kansas City, Kan.</td>
<td>1952</td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 1381: Richard Joseph Neutra, Everist</td>
<td>Sioux City, Iowa</td>
<td>1952</td>
<td>1 item</td>
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<tr>
<td>1175*</td>
<td>Job 1400: Garrett Eckbo, Koolish House</td>
<td>Kansas City, Kan.</td>
<td>1952</td>
<td>1 item</td>
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<tr>
<td>1187*</td>
<td>Job 1415: Austin, Field and Fry, St. Vincent's College of Nursing</td>
<td>Bridgeport, Conn.</td>
<td>1952</td>
<td>1 item</td>
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<tr>
<td>1166*</td>
<td>Job 1431: Frederick Liebhardt, House</td>
<td>San Diego, Calif.</td>
<td>1953</td>
<td>2 items</td>
</tr>
<tr>
<td>1167*</td>
<td>Job 1443: Richard Joseph Neutra, Goldman</td>
<td>Los Angeles, Calif.</td>
<td>1953</td>
<td>1 item</td>
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<tr>
<td>1178*</td>
<td>Job 1451: George Wyman, Bradbury Building</td>
<td>Los Angeles, Calif.</td>
<td>1953</td>
<td>1 item</td>
</tr>
<tr>
<td>1178*</td>
<td>Job 1452: Greene &amp; Greene, Culbertson House</td>
<td>Pasadena, Calif.</td>
<td>1953</td>
<td>1 item</td>
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<tr>
<td>1173*</td>
<td>Job 1453: Paul R. Williams, El Mirador Hotel</td>
<td>Palm Springs, Calif.</td>
<td>1953</td>
<td>1 item</td>
</tr>
<tr>
<td>1167*</td>
<td>Job 1477: Thornton Ladd, Steele House</td>
<td>Palm Springs, Calif.</td>
<td>1953</td>
<td>2 items</td>
</tr>
<tr>
<td>1167*</td>
<td>Job 1478: Burton Schutt, Scott House</td>
<td>Los Angeles, Calif.</td>
<td>1953</td>
<td>4 items</td>
</tr>
<tr>
<td>1187*</td>
<td>Job 1512: Frank Lloyd Wright, Freeman</td>
<td>Los Angeles, Calif.</td>
<td>1953</td>
<td>1 item</td>
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<tr>
<td>1167*</td>
<td>Job 1523: Williams, Williams, and Williams</td>
<td>Palm Springs, Calif.</td>
<td>1953</td>
<td>1 item</td>
</tr>
<tr>
<td>1186*</td>
<td>Job 1545: Richard Joseph Neutra, Corona Avenue School</td>
<td>Bell, Calif.</td>
<td>1953</td>
<td>1 item</td>
</tr>
<tr>
<td>1186*</td>
<td>Job 1686: Parker and Parker, miscellaneous industrial buildings</td>
<td>1954</td>
<td>1 item</td>
<td></td>
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<tr>
<td>1187*</td>
<td>Job 1694: Albert Frey, Frey (Albert) House I</td>
<td>Palm Springs, Calif.</td>
<td>1954, 1956</td>
<td>1 item</td>
</tr>
</tbody>
</table>
Job 1710: Smith and Williams, Neighborhood Church and Children's Chapel (Pasadena, Calif.), 1954
Physical Description: 2 items
Scope and Content Note
Hollywood Bowl Picture Contest entry.

Job 1765: Irving Gill, Dodge House (Los Angeles, Calif.), 1954
Physical Description: 6 items

Job 1767: Allied Architects Association of Los Angeles, Hollywood Bowl (Los Angeles, Calif.), 1954
Physical Description: 2 items
Scope and Content Note
Hollywood Bowl Picture Contest entry.

Job 1773: Coston and Frankfurt, Coston House (Oklahoma City, Okla.), 1954
Physical Description: 1 item

Job 1810: Boyd Georgi, Georgi House (Pasadena, Calif.), 1954, 1957
Physical Description: 1 item

Job 1920: Jones and Emmons, Jones House (Los Angeles, Calif.), 1955
Physical Description: 1 item

Job 1942: Catherine Armstrong, Parker House, 1955
Physical Description: 1 item

Job 1959: John Lyon Reid, San Lorenzo Valley High School (Felton, Calif.), 1955
Physical Description: 1 item

Job 1968: Burton Schutt, Schutt House (Los Angeles, Calif.), 1955
Physical Description: 3 items

Job 2053: Welton Becket and Associates, Police Facilities Building (Los Angeles, Calif.), 1955
Physical Description: 1 item

Job 2072: Eugene Weston III, Weston House (La Cañada, Calif.), 1955
Physical Description: 2 items

Job 2125: Smith and Williams, Booth House (Beverly Hills, Calif.), 1956
Physical Description: 1 item

Job 2138: Theodore Criley, Claremont Church, Sanctuary, 1956, 1962
Physical Description: 1 item

Job 2142: Thornton Ladd, Store Building (Pasadena, Calif.), 1956
Physical Description: 2 items
Scope and Content Note
Possibly also known as Birnkrant Building.

Job 2183: Richard Joseph Neutra, Slavin (Frederic) House (Santa Barbara, Calif.), 1956
Physical Description: 1 item
Job 2192: John Nash Anderson, Dawson House (Los Angeles, Calif.), 1956
  Physical Description: 1 item

Job 2213: Anshen & Allen, Chapel of the Holy Cross (Sedona, Ariz.), 1956
  Physical Description: 5 items

Job 2244: Cliff May, May (Cliff) House (Los Angeles, Calif.), 1956
  Physical Description: 5 items

Job 2288: William Stephenson, Brockway House (Los Angeles, Calif.), 1956
  Physical Description: 3 items

  Physical Description: 1 item

Job 2353: Williams, Williams, and Williams, Williams (Stewart) House (Palm Springs, Calif.), 1957
  Physical Description: 1 item

Job 2368: Palmer and Krisel, Alexander House (Palm Springs, Calif.), 1957
  Physical Description: 1 item

Job 2410: Rex Lotery, Schacker House (Beverly Hills, Calif.), 1957
  Physical Description: 1 item

Job 2421: Thornton Montaigne Abell, Ullman House (Los Angeles, Calif.), 1957
  Physical Description: 1 item

Job 2437: Eero Saarinen, Stephens College, Chapel (Columbia, Mo.), 1957
  Physical Description: 5 items

Job 2453: Richard Joseph Neutra, Orange Coast College, Science Building (Costa Mesa, Calif.), 1957
  Physical Description: 2 items

Job 2493: Richard Joseph Neutra, Miramar Naval Station Chapel (Miramar, Calif.), 1957
  Physical Description: 1 item

Job 2519: Clark, Frey and Chambers, Palm Springs City Hall (Palm Springs, Calif.), 1958
  Physical Description: 5 items

Job 2530: Edward Durell Stone, Stuart Pharmaceuticals (Pasadena, Calif.), 1958
  Physical Description: 4 items

Job 2538: Richard Joseph Neutra, Yew House (Los Angeles, Calif.), 1958
  Physical Description: 1 item

Job 2565: Pereira & Luckman, Convair Astronautics (San Diego, Calif.), 1958
  Physical Description: 2 items

Job 2574: Pereira & Luckman, University of California, Santa Barbara (Santa Barbara, Calif.), 1958
  Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box/Job Numbers</th>
<th>Project Details</th>
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<tr>
<td>box 1202*</td>
<td>Job 2675: Buff, Straub and Hensman, Case Study House No. 20 (Altadena, Calif.), 1958</td>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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<td>Contains color photograph.</td>
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<tr>
<td>box 1168*</td>
<td>Job 2676: Richard Joseph Neutra, University of California, Los Angeles, Elementary School (Los Angeles, Calif.), 1958</td>
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<td>Physical Description: 1 item</td>
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<td>box 1197*, 1202*</td>
<td>Job 2717: Eames, Charles and Ray Eames, Eames House (Los Angeles, Calif.), 1958</td>
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<td>Physical Description: 3 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Contains two color photographs in box 1197*; one color photograph in box 1202*.</td>
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<tr>
<td>box 1168*, 1189*, 1200*</td>
<td>Job 2743: Bernard R. Maybeck, First Church of Christ, Scientist (Berkeley, Calif.), 1959</td>
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<td>Physical Description: 5 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Contains three black and white prints in box 1168*; one black and white print on box 1189*; one color print in box 1200*.</td>
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<tr>
<td>box 1184*, 1200*</td>
<td>Job 2779: Miscellaneous New York Buildings, 1959</td>
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<td>Physical Description: 5 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Contains four black and white photographs in box 1184*; one color photograph in box 1200*.</td>
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<tr>
<td>box 1168*</td>
<td>Job 2787: Uriel Schiller, Baron Edmond de Rothschild Memorial, Ramat Hanadiv Gardens (Israel), 1959</td>
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<td>Physical Description: 1 item</td>
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<td>box 1187*</td>
<td>Job 2800: Harold Levitt, Skouras House, 1959</td>
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<td>Physical Description: 1 item</td>
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<td>box 1174*</td>
<td>Job 2821: Coston, Frankfurt, Short, University of Oklahoma, power house (Norman, Okla.), 1959</td>
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<td>Physical Description: 2 items</td>
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<td>box 1181*</td>
<td>Job 2892: Frank Lloyd Wright, Solomon R. Guggenheim Museum (New York, N.Y.), 1959</td>
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<td>Physical Description: 2 items</td>
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<tr>
<td>box 1168*</td>
<td>Job 2926: Richard Joseph Neutra, Singleton House (Los Angeles, Calif.), 1960</td>
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<td>Physical Description: 1 item</td>
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<td>box 1174*</td>
<td>Job 2980: Pierre Koenig, Case Study House No. 22 (Los Angeles, Calif.), 1960</td>
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<td>Physical Description: 1 item</td>
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<td>box 1181*</td>
<td>Job 3045: Risley and Gould, Magnavox Company (Torrance, Calif.), 1960</td>
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<td>Physical Description: 1 item</td>
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Job 3084: Skidmore, Owings & Merrill, Portland Memorial Coliseum (Portland, Or.), 1960
   Physical Description: 1 item

Job 3105: Eugene Choy, American Electronics Plant (Fullerton, Calif.), 1960
   Physical Description: 3 items

Job 3122: John Sjoberg, Olincey House, 1961
   Physical Description: 1 item

Job 3129: Killingsworth, Brady and Smith, Case Study House No. 23 (San Diego, Calif.), 1961
   Physical Description: 2 items

Job 3139: Charles Luckman Associates, Parke-Davis (Los Angeles, Calif.), 1961
   Physical Description: 1 item

Job 3166: Stewart Williams, Sutter (Theodore) House (Palm Springs, Calif.), 1961
   Physical Description: 1 item

Job 3187: Bruce Goff, Bavinger House (Norman, Okla.), 1961
   Physical Description: 2 items

Job 3190: Murray, Jones Murray, Bishop Kelley High School (Tulsa, Okla.), 1961
   Physical Description: 1 item

Job 3202: Crites and McConnell, Seiberling House (Cedar Rapids, Iowa), 1961
   Physical Description: 1 item

Job 3229: Richard Joseph Neutra, Kilbury House (Palos Verdes Peninsula, Calif.), 1961
   Physical Description: 1 item

   Physical Description: 2 item
   Scope and Content Note
   Contains one color photograph in box 1203*.

   Physical Description: 1 item

Job 3278: Herb Greene, Greene House (Norman, Okla.), 1961
   Physical Description: 2 items
   Scope and Content Note
   Contains one black and white photograph in box 1184*; one color photograph in box 1200*.

Job 3287: Buff, Straub and Hensman, Lawry's Foods, Inc. (Los Angeles, Calif.), 1961
   Physical Description: 1 item

Job 3323: Harvard University (Cambridge, Mass.), 1961
   Physical Description: 1 item
Job 3324: Massachusetts Institute of Technology (Cambridge, Mass.), 1961
   Physical Description: 1 item

Job 3325: Brandeis University (Waltham, Mass.), 1961
   Physical Description: 2 items

Job 3327: Wellesley College (Wellesley, Mass.), 1961
   Physical Description: 2 items

Job 3378: Bernard Judge, Judge House (Los Angeles, Calif.), 1962
   Physical Description: 2 items
   Scope and Content Note
   Contains one black and white photograph in box 1184*; one color photograph in box 1197*.

Job 3380: Richard Joseph Neutra, County of Los Angeles Hall of Records (Los Angeles, Calif.), 1960, 1962
   Physical Description: 2 items

Job 3389: Lutah Maria Riggs, Hutton House (Montecito, Calif.), 1962
   Physical Description: 1 item
   Scope and Content Note
   Contains color photograph.

Job 3390: Richard Joseph Neutra, Tremaine House (Montecito, Calif.), 1962
   Physical Description: 1 item

Job 3392: Frank Lloyd Wright, Stewart (George) House (Montecito, Calif.), 1962
   Physical Description: 2 items

Job 3399: William L. Pereira and Associates, Pereira House (Los Angeles, Calif.), 1962
   Physical Description: 1 item

   Physical Description: 4 items

Job 3429: Otto and Gertrude Natzler, wind bells, 1962
   Physical Description: 1 item

Job 3449: Crites and McConnell, MacFarland Clinic (Ames, Iowa), 1962, 1966
   Physical Description: 2 items
   Scope and Content Note
   Contains color photographs.

Job 3452: Crites and McConnell, Shive House (Lake McBride, Iowa), 1962
   Physical Description: 2 items
   Scope and Content Note
   Contains one black and white photograph in box 1187*; one color photograph in box 1197*.

Job 3471: Richard Joseph Neutra, Clark House (Pasadena, Calif.), 1962
   Physical Description: 2 items
Job 3478: Young and Remington, Harbor Savings and Loan Association (Los Angeles, Calif.), 1963
Physical Description: 1 item

Job 3491: Buff, Straub and Hensman, Roth House (Beverly Hills, Calif.), 1963
Physical Description: 2 items
Scope and Content Note
Contains color photographs.

Job 3496: William Cody, Cannon House (Palm Desert, Calif.), 1963
Physical Description: 1 item

Job 3509: Rick Farber, Weisman House (Los Angeles, Calif.), 1963
Physical Description: 1 item

Job 3510: Paul Sterling Hoag, Holloway House (Laguna Beach, Calif.), 1963
Physical Description: 1 item

Job 3516: Richard Joseph Neutra, Garden Grove Community Church (Garden Grove, Calif.), 1963
Physical Description: 1 item

Job 3555: Bertrand Goldberg, Marina City (Chicago, Ill.), 1963
Physical Description: 1 item

Job 3560: Louis I. Kahn, University of Pennsylvania, Richards Medical Building (Philadelphia, Pa.), 1963
Physical Description: 3 items

Job 3571: Robert Skinner, Rowen House (Los Angeles, Calif.), 1963
Physical Description: 1 item

Job 3595: Star View, 1963
Physical Description: 1 item

Job 3600: Killingsworth, Brady and Smith, Duffield Continental (Long Beach, Calif.), 1963
Physical Description: 1 item

Job 3610: Philip Johnson, Johnson House and Pavilion (New Canaan, Conn.), 1963
Physical Description: 1 item

Job 3613: Philadelphia Redevelopment Program (Philadelphia, Pa.), 1963
Physical Description: 1 item

Job 3615: Paul Rudolph, Yale University, Arts and Architecture Building (New Haven, Conn.), 1963
Physical Description: 1 item

Job 3617: New Haven Redevelopment Program (New Haven, Conn.), 1963
Physical Description: 1 item
Job 3624: Le Corbusier, Carpenter Center for the Visual Arts (Cambridge, Mass.), 1963
Physical Description: 1 item

Job 3659: Jackson Wong, Godfrey House (Hong Kong, China), 1964
Physical Description: 1 item

Job 3704: Architectural Panel exhibition, 1964
Physical Description: 4 items
Scope and Content Note
For the American Institute of Architects Los Angeles Architectural Panel for an exhibition titled Project: Environment U.S.A. Contains one color photograph in Box 1200*

Job 3710: William L. Pereira and Associates, Prudential Federal Savings and Loan Bank (Salt Lake City, Utah), 1964
Physical Description: 2 items

Job 3761: Cultural Heritage Board #23, Mission San Fernando Rey de España (Los Angeles, Calif.), 1964
Physical Description: 2 items

Job 3772: Killingsworth, Brady and Associates, Long Beach State College, Bookstore (Long Beach, Calif.), 1964
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 3777: G. W. (George W.) Morgan, Hale House (Los Angeles, Calif.), 1964
Physical Description: 2 items
Scope and Content Note
Cultural Heritage Board #40. Contains color photographs.

Job 3781: Albert A. Bennett, Queen Ann Cottage (Arcadia, Calif.), 1964
Physical Description: 2 items
Scope and Content Note
Contains color photograph.

Job 3795: Killingsworth, Brady and Associates, University of California, Riverside, Student Center and Bell Tower - model, 1964
Physical Description: 1 item

Job 3820: Killingsworth, Brady and Associates, Kahala Hilton (Honolulu, Hawaii), 1964
Physical Description: 2 items

Job 3832: Robbin and Railla, Price House (Los Angeles, Calif.), 1965
Physical Description: 1 item

Job 3840: Tucker, Sadler and Bennett, Parking Garage (San Diego, Calif.), 1965
Physical Description: 1 item

Job 3849: William L. Pereira and Associates, Los Angeles County Museum of Art (Los Angeles, Calif.), 1965
Physical Description: 1 item
### Job 3866: AC Martin Partners, Memorial Chapel, Rose Hills Memorial Park (Whittier, Calif.), 1965
- **Physical Description:** 1 item

### Job 3877: Kurt Meyer, Lytton Savings and Loan Association (Pomona, Calif.), 1965
- **Physical Description:** 1 item

### Job 3885: Leo A. Daly Company, Cathedral of the Risen Christ (Lincoln, Neb.), 1965
- **Physical Description:** 1 item

### Job 3894: AC Martin Partners, Los Angeles (Calif.) Dept. of Water and Power, 1965-1966
- **Physical Description:** 3 items

### Job 3936: Sun Marin (Novato, Calif.), 1965
- **Physical Description:** 2 items

### Job 3989: Richard Joseph Neutra, Van der Leeuw Research House II (Los Angeles, Calif.), 1966, 1967
- **Physical Description:** 1 item
- **Scope and Content Note:** One color photograph.

### Job 4011: Daniel, Mann, Johnson and Mendenhall, Jewelry Mart (Los Angeles, Calif.), 1966
- **Physical Description:** 3 items
- **Scope and Content Note:** Contains color photographs.

### Job 4036: Ramey and Jones, University of Kansas, University Lutheran Church (Lawrence, Kan.), 1966
- **Physical Description:** 2 items
- **Scope and Content Note:** Two copies 4036-3R.

### Job 4037: Buff & Hensman, Case Study House No. 28 (Thousand Oaks, Calif.), 1966
- **Physical Description:** 2 items
- **Scope and Content Note:** Contains color photographs.

### Job 4041: Louis I. Kahn, Salk Institute for Biological Studies (San Diego, Calif.), 1966
- **Physical Description:** 2 items

### Job 4056: Century City (Los Angeles, Calif.), 1966, 1967
- **Physical Description:** 2 items
- **Scope and Content Note:** Contains one photograph of I. M. Pei, Century Tower Apartments in box 1188* and one photograph of Welton Becket and Associates Century City Gateway Towers in box 1190*. Welton Becket photograph is possibly associated with another job number, verso had no identifying job number.

### Job 4077: Buff & Hensman, Greenberg House (Palos Verdes Estates, Calif.), 1966
- **Physical Description:** 1 item
Job 4079: Killingsworth, Brady and Associates, Killingsworth House (Long Beach, Calif.), 1966
  Physical Description: 1 item
  Scope and Content Note
  Contains color photograph.

Job 4087: St John's Hospital (Santa Monica, Calif.), 1966
  Physical Description: 1 item

Job 4097: Alden B. Dow, Civic Center (Phoenix, Ariz.), 1966
  Physical Description: 2 items

Job 4128: Cultural Heritage Board, Simon Rodia's Towers (Los Angeles, Calif.), 1966
  Physical Description: 3 items
  Scope and Content Note
  Contains one black and white photograph in box 1188*; one black and white photograph in box 1189*; one color photograph in box 1199*.

Job 4141: David Jay Flood, Condominiums (Sun Valley, Idaho), 1967
  Physical Description: 1 item
  Scope and Content Note
  Contains color photograph.

Job 4146: John Koppes, Koppes House (Sun Valley, Idaho), 1967
  Physical Description: 2 items
  Scope and Content Note
  Contains one black and white photograph in box 1180*; one color photograph in box 1200*.

Job 4172: Julio Villar Marcos, Facal House (Punta del Este, Uruguay), 1967
  Physical Description: 1 item

Job 4181: Mario Payssé Reyes, Seminary (Uruguay), 1967
  Physical Description: 1 item

Job 4184: Testa, Sanchez, Elia, Peralta, Ramos, and Agostini, Bank of London & South America (Buenos Aires, Argentina), 1967
  Physical Description: 4 items
  Scope and Content Note
  Contains two black and white photographs in box 1184*; two color photographs in box 1197*.

Job 4238: Frank L. Hope & Associates, San Diego Stadium (San Diego, Calif.), 1967
  Physical Description: 1 item

Job 4284: Cultural Heritage Board #51, Aaron P. Phillips, House, 1300 Carroll Avenue (Los Angeles, Calif.), 1967
  Physical Description: 1 item
Job 4287: Cultural Heritage Board #45, House, 818 South Bonnie Brae Street (Los Angeles, Calif.), 1967
Physical Description: 2 items
Scope and Content Note
Contains one black and white photograph in box 1188*; one color photograph in box 1200*.

Job 4297: Paderewski, Mitchell and Dean, San Diego International Airport (San Diego, Calif.), 1968
Physical Description: 1 item

Physical Description: 1 item

Job 4353: Ray Kappe, Kappe House (Los Angeles, Calif.), 1968
Physical Description: 1 item

Job 4355: Galaxy Homes, Braemar, 1968
Physical Description: 1 item

Job 4376: Robert Mosher and Roy Morse Drew, San Diego State College, Aztec Center (San Diego, Calif.), 1968
Physical Description: 1 item

Job 4418: William L. Pereira and Associates, Huntington Pacific Apartment Community (Huntington Beach, Calif.), 1968
Physical Description: 1 item

Job 4430: William L. Pereira and Associates, University of California, Irvine, First Increment (Irvine, Calif.), 1968
Physical Description: 1 item

Job 4439: Cultural Heritage Board #56, John Parkinson and Donald B. Parkinson, Bullock's Wilshire (Department store), 1969
Physical Description: 1 item

Job 4443: Jones and Hom, Calabasas Park (Calabasas, Calif.), 1969
Physical Description: 1 item

Job 4463: Anshen & Allen, Bank of California (San Francisco, Calif.), 1969
Physical Description: 1 item

Job 4490: Cultural Heritage Board #4, Angels Flight (Railway) (Los Angeles, Calif.), 1969
Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box</th>
<th>Job</th>
<th>Details</th>
</tr>
</thead>
</table>
| 1201* | Job 4565: John B. Parkin Associates, Bank of Nova Scotia (San Francisco, Calif.), 1969 | Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. |
| 1200* | Job 4566: Cambridge Seven Associates, Shearson Hammil (Seattle, Wash.), 1969 | Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. |
| 1200* | Job 4584: John Lautner, Stevens House (Malibu, Calif.), 1969 | Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. |
| 1180* | Job 4603: Medical Planning Associates Offices (Malibu, Calif.), 1970 | Physical Description: 2 items |
| 1176*, 1179* | Job 4626: Crites and McConnell, Iowa State University, Stephens Auditorium (Ames, Iowa), 1970 | Physical Description: 4 items |
| 1180*, 1200* | Job 4647: George Wyman, Bradbury Building, Southern California American Institute of Architects offices (Los Angeles, Calif.) 1970 | Physical Description: 3 items  
Scope and Content Note  
Contains two black and white photographs and one poster for Workshop in Photography of Architecture and Design contained in Box 1180*; one color photograph in Box 1200*. |
| 1180* | Job 4660: Ray Kappe, Pregerson House (Los Angeles, Calif.), 1970, 1971 | Physical Description: 1 item |
| 1201* | Job 4694: Downtown Project, Bunker Hill Scenes (Los Angeles, Calif.), 1971 | Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. |
<p>| 1180* | Job 4698: Harry Seidler and Associates, Immobiliaria Sud-Pacifico (Acapulco, Mexico), 1971 | Physical Description: 1 item |
| 1188* | Job 4754: Charles Luckman Associates, Wilshire West Plaza Building (Los Angeles, Calif.), 1971 | Physical Description: 1 item |
| 1184* | Job 4764: Architects Collaborative, Inc., Dickinson College, Anita Tuvin Schlechter Auditorium (Carlisle, Pa.), 1971 | Physical Description: 1 item |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Job Number</th>
<th>Job Title</th>
<th>Location</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1170*</td>
<td>4807</td>
<td>Caudill, Rowlett, Scott, Pima Community College (Tucson, Ariz.),</td>
<td>1971</td>
<td>2 items</td>
<td>Incorrect job number on verso.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1199*</td>
<td>4822</td>
<td>Projects (Calif.),</td>
<td>1972</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1179*</td>
<td>4830</td>
<td>Edward Durell Stone, Eisenhower Medical Center (Rancho Mirage, Calif.),</td>
<td>1972</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1200*</td>
<td>4855</td>
<td>Minch House (Lahaina, Hawaii),</td>
<td>1972</td>
<td>1 item</td>
<td>Contains color photograph.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1201*</td>
<td>4862</td>
<td>Miscellaneous Monuments (Los Angeles, Calif.),</td>
<td>1972</td>
<td>4 items</td>
<td>Contains color reproductions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1170*</td>
<td>4915</td>
<td>Charles E. Lawrence, Lawrence House (Houston, Tex.),</td>
<td>1972, 1973</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1179*</td>
<td>4939</td>
<td>Century City, new series (Los Angeles, Calif.),</td>
<td>1973</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1183*, 1188*</td>
<td>4946</td>
<td>Sidney Eisenstadt, Brandeis-Bardin Institute, House of the Book (Brandeis, Simi Valley, Calif.),</td>
<td>1973</td>
<td>2 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1188*, 1201*</td>
<td>4950</td>
<td>George Koteles, Deane House (Laguna Beach, Calif.),</td>
<td>1973</td>
<td>2 items</td>
<td>Contains one black and white photograph in box 1188*; one color photograph box 1201*.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1185*</td>
<td>4954</td>
<td>Cultural Heritage Board, Miscellaneous Monuments (Los Angeles, Calif.),</td>
<td>1973</td>
<td>2 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1170*</td>
<td>4955</td>
<td>John Lautner, Arango House (Acapulco, Mexico),</td>
<td>1973</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1183*, 1202*</td>
<td>4958</td>
<td>Augustin Hernandez, Hernandez House (Mexico City, Mexico),</td>
<td>1973</td>
<td>3 items</td>
<td>Contains color photograph in box 1202*.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1170*</td>
<td>4966</td>
<td>Caudill, Rowlett, Scott, Hyatt Regency Hotel (Houston, Tex.),</td>
<td>1973</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Job 5105: William Landworth, Captain Cook Restaurant (Dallas, Tex.), 1974
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5242: Garland and Hilles, El Paso Convention Center and Abraham Chavez Theater (El Paso, Tex.), 1975
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5263: Kahn, Kappe, Lottery, Hattenbach House (Los Angeles County, Calif.), 1975
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5281: Abraham Zabludovsky, Cuevas (Jose) House, Studio, 1975
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5318: Ricardo Legorreta Vilchis, El Rosario (Mexico City, Mexico), 1976
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5321: Ricardo Legorreta Vilchis, International Business Machines Corporation Building (Guadalajara, Mexico), 1976
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5370: Bernard Judge, Judge House (Los Angeles, Calif.), 1976
Physical Description: 3 items
Scope and Content Note
Contains two black and white photographs in box 1189*; one color photograph in box 1199*.

Job 5374: Caudill, Rowlett, Mercy Hospital, addition (Bakersfield, Calif.), 1976
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5387: Ricardo Legorreta Vilchis, El Rosario Apartment Community (Mexico City, Mexico), 1976
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5434: Abraham Zabludovsky, Mexico, Embajada (Brasilia, Brazil), 1977
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5441: Oscar Niemeyer, Brasília Buildings (Brasília, Brazil), 1977
Physical Description: 5 items
Scope and Content Note
Contains color photographs.

Job 5442: Ouro Preto (Rondônia, Brazil), 1977
Physical Description: 4 items
Scope and Content Note
Contains two black and white photographs in box 1186*; two color photographs in box 1198*. 
Job 5478: Caudill, Rowlett, Mercy Hospital, University of California, Los Angeles. James E. West Alumni Center (Los Angeles, Calif.), 1977, 1978, 1980
Physical Description: 2 items

Job 5484: Robert Jones, Bardacos House (Del Mar, Calif.), 1977
Physical Description: 2 items

Job 5489: Multiple housing projects (San Francisco, Calif.), 1977
Physical Description: 4 items
Scope and Content Note
Notes on verso. Contains color photographs.

Job 5494: Snowcreek (Sun Valley, Idaho), 1977
Physical Description: 1 item

Job 5513: Mosher, Drew, Watson, Golden Door (Escondido, Calif.), 1977
Physical Description: 3 items

Job 5516: James Moore, Moore House (Malibu, Calif.), 1978
Physical Description: 1 item

Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5583: Welton Becket and Associates, Fluor Corporation, landscaping (Irvine, Calif.), 1978
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5596: William C. Muchow, Galleria, Garage (Denver, Colo.), 1978
Physical Description: 1 item

Job 5609: Paul Thoryk, Sunset Woods (Escondido, Calif.), 1978
Physical Description: 1 item

Job 5624: Rasmussen and Ellinwood, Larkin House (Carpinteria, Calif.), 1978
Physical Description: 1 item

Job 5637: Killingsworth, Brady and Associates, Kapalua Bay Hotel (Maui, Hawaii), 1978
Physical Description: 3 items

Job 5645: Charles Moore, Krishnamurti House (Ojai, Calif.), 1978
Physical Description: 3 items

Job 5647: Minoru Yamasaki, Century Plaza Hotel (Los Angeles, Calif.), 1979
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Job 5650: Matlin and Dvoretzky, Sidlow House (Los Angeles, Calif.), 1979
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5654: Cultural Heritage Board #39, Joseph C. Newsom, Tomaier Estate (Los Angeles, Calif.), 1979
Physical Description: 2 items

Job 5699: Eugene Kupper, Nilsson House (Los Angeles, Calif.), 1979
Physical Description: 1 item

Job 5775: Killingsworth, Brady and Associates, Hawaii hotel - model, 1979
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5802: John Lautner, Silvertop (Los Angeles, Calif.), 1980
Physical Description: 3 items
Scope and Content Note
Contains one black and white photograph in box 1186*; one color photograph in box 1200*; one color photograph in box 1202*.

Job 5807: Edward Giddings, Ocho Cascadas (Puerto Vallarta, Mexico), 1980
Physical Description: 2 items
Scope and Content Note
Contains color photographs.

Job 5814: Philip Johnson, Crystal Cathedral (Garden Grove, Calif.), 1980
Physical Description: 2 items
Scope and Content Note
Contains one black and white print in box 1179*; one color print in box 1201*.

Job 5820: Bunker Hill Redevelopment (Los Angeles, Calif.), 1980
Physical Description: 1 item

Job 5828: Langdon and Wilson, J. Paul Getty Museum (Malibu, Calif.), 1980
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5893: Bruce Goff, (Glen and Anna) Harder House (Mountain Lake, Minn.), 1980
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Job 5926: Cultural Heritage Board #223, Miscellaneous Monuments, (Los Angeles, Calif.), 1981
Physical Description: 4 items
Scope and Content Note
Two copies 5926-3.
Job 5927: Condominium project (Los Angeles, Calif.), 1981
Scope and Content Note
Two copies 5927-3.

Job 5970: Abraham Zabludovsky, Museo Rufino Tamayo (Mexico City, Mexico), 1981

Job 5980: Ricardo Legorreta Vilchis, Camino real Hotel (Mexico City, Mexico), 1981
Scope and Content Note
Contains color photographs.

Job 6012: Steven Ehrlich, Kalfus Studio/Guest House (Los Angeles, Calif.), 1981, 1985
Scope and Content Note

Job 6013: Ralph Allen, Smith Park Recreation Center Building (Pico Rivera, Calif.), 1981
Scope and Content Note
Contains color photograph.

Job 6051: Waikaloa Hotel (Hawaii), 1982
Scope and Content Note
Contains color photograph.

Job 6054: R. M. (Rudolph M.) Schindler, Schindler House (Los Angeles, Calif.), 1982
Scope and Content Note

Job 6120: Los Angeles City Regional Planning, University of Southern California, School of Law Exhibit (Los Angeles, Calif.), 1982
Scope and Content Note
Contains six color photographs mounted on three boards.

Job 6127: 1983 Architecture tour, 1983
Scope and Content Note
Contains color photograph.

Job 6139: Luce et Studio, Nissan Design International (San Diego, Calif.), 1983
Scope and Content Note
Contains color photograph.

Job 6142: Miscellaneous Monuments (Los Angeles, Calif.), 1983
Scope and Content Note
Contains color photograph.
Job 6247: Bunker Hill (Los Angeles, Calif.), 1984  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.

Job 6255: Philip Johnson, Crystal Cathedral (Garden Grove, Calif.), 1984, 1986  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs.

Job 6257: Gilbert Stanley Underwood, Ahwahnee Hotel (Yosemite National Park, Calif.), 1984  
Physical Description: 1 item

Job 6300: Frank Lloyd Wright, Storer (John) House (Los Angeles, Calif.), 1985  
Physical Description: 1 item

Job 6301: Abraham Zabludovsky, Multibanco Mercantil de Mexico (Mexico City, Mexico), 1985  
Physical Description: 1 item  
Scope and Content Note  
One color photograph.

Job 6363: RNL Design, Rocky Mountain News Building (Denver, Colo.), 1985  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.

Job 6377: Langdon, Wilson, Mumper, Kaiser Hospital (Los Angeles, Calif.), 1986  
Physical Description: 3 items

Job 6413: Gin Wong Associates, The Center in Beverly Hills (Calif.), 1986  
Physical Description: 1 item

Job 6480: George Wyman, Bradbury Building (Los Angeles, Calif.), 1980  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.

Job 6484: 1938 Gas Station (El Monte, Calif.), 1997  
Physical Description: 1 item

Job 6490: McDonnell Douglas Corporation Building, 1960s  
Physical Description: 1 item

Job 6494: Hardy Holzman Pfeiffer Associates, Los Angeles Central Library, Addition (Calif.), 1993  
Physical Description: 2 items  
Scope and Content Note  
Contains one black and white photograph in box 1172*; one color photograph in box 1200*.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1177*</td>
<td><strong>Job 6497: Paul Frankl, miscellaneous interiors, 1942</strong>&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>1172*, 1189*, 1200*</td>
<td><strong>Job 7671: Frank Lloyd Wright, Ennis House (Los Angeles, Calif.), 1954, 1980</strong>&lt;br&gt;Physical Description: 5 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains three black and white photographs in box 1172*; one black and white photograph in box 1189*; one color photograph in box 1200*.</td>
</tr>
<tr>
<td>1192*</td>
<td><strong>Job SYN: Synthetic Rubber Plant, 1943</strong>&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>1195*, 1196*</td>
<td><strong>Poster and clippings</strong>&lt;br&gt;Physical Description: 9 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains framed poster publicizing Shulman publication <em>Architecture and its Photography</em> and clippings mounted on boards. Some boards are taped together. Includes original housing.</td>
</tr>
<tr>
<td>1194*</td>
<td><strong>Unidentified black and white prints, undated</strong>&lt;br&gt;Physical Description: 21 items</td>
</tr>
<tr>
<td>1202*, 1204*</td>
<td><strong>Unidentified color prints, undated</strong>&lt;br&gt;Physical Description: 17 items</td>
</tr>
</tbody>
</table>