Finding aid for the Bo Ian Zhonghua tu zhi albums

Beth Ann Guynn
Descriptive Summary

Title: Bo lan Zhonghua tu zhi albums
Date (inclusive): 1873-1897
Number: 2004.R.11
Creator/Collector: Brady, Herbert Francis, 1854-1924
Physical Description: 2.5 Linear Feet(2 albums)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The two albums titled Bo lan Zhonghua tu zhi document the lifestyle of the British foreign service community in Beijing, Tianjin (Tientsin), Hankou (Hankow), Jiujiang, and Yantai (Chefoo), and also include views of well-known monuments and sites in Beijing, Hankou, and Ningbo (Ningpo) during the late nineteenth-century.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Description is in English with some Chinese

Biographical / Historical
The British diplomat, Herbert Francis Brady (1854-1924), had a long career in the British foreign service. Stationed in China, he started out as a student interpreter in 1876, and went on to hold senior posts in Jiujiang (Kiukiang), Huangpu, Yichang (Ichang), and Shanghai, culminating with his appointment as Consul General in Fuzhou (Foochow), the principal Chinese port, in 1906.

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Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa2004r11

Immediate Source of Acquisition
Acquired in 2002.

Processing Information

Digitized Material
The collection was digitized in 2017 and the images are available online:

Scope and Content of Collection
The collection comprises two photograph albums of China titled Bo lan tu zhi. Inscriptions within the albums identify them as Volume 19A and Volume 19B respectively. The albums were likely assembled by Herbert Francis Brady, who appears in several of the photographs. The albums document the lifestyle of the British Foreign Service community in Beijing, Tianjin (Tientsin), Hankou (Hankow), Jiujiang, and Yantai (Chefoo) in the late nineteenth-century, and also include views of well-known monuments and sites in Beijing, Hankou, and Ningbo (Ningpo).

Although the bulk of the images are by an unknown maker(s), likely an amateur photographer from within the British Foreign Service community, photographs by Thomas Child; L. F. Fisler; Kung Tai; and William Saunders are also included in the album. Also included are two photographs from Far East Magazine.

The British Legation in Beijing and its denizens are featured in Series I. Album 19A. Included are exterior and interior views of legation buildings, two group photographs of its fire brigades, and another of the cast of a legation theatrical
performance. Sites and monuments in and around Beijing featured in the album include Summer palace, the Temple of Heaven, the observatory, and the Ming tombs. There are also views of the city’s gates, walls, and streets. There are several images of the Great Wall, one of which includes a figure who may be Thomas Child.

Images from Hankou and Jiujiang in Series II. Album 19B include views of the British consulates and social clubs and group portraits of members of the local British communities. There are images of outings to places such as the monastery at Yichang, the Lu-shan hills near Jiujiang, and the Hankou plain, as well as race meets and fancy dress balls. The album also contains views of the Hankou harbor during tea season, the bund, guild houses, and city gates, and the Ningbo pagoda and Tian Tong temple. There are also city views of Yantai and Shanghai.

Both albums contain a group portrait of members of the Hankou Chinese Inland Mission garbed, according to the sect’s custom, in traditional Chinese dress. Scattered throughout the albums are photographs of Chinese people. Included are portraits of the general-statesmen Li Hongzhang (Li Hungchang) and Zuo Zongtang (Tso Tsung-t’ang). A photograph by Thomas Child is a rare depiction of a Buddhist priest doing penance. The Chinese judicial system is represented by a court scene and a group of prisoners wearing the cangue. Also included are studio portraits of Chinese beauties, actors, officials, and a group portrait of bankers and merchants.

The albums have blue silk brocade covers with hand-lettered titles pasted on upper right-hand corners. A container made of two rosewood boards attached with string has the title and maker’s name engraved in Chinese characters: Bo lan tu zhi/ Xiabo Lei.

Volume 19A has 33 leaves numbered in ink and 61 photographs; most pages have pencil captions in English. Volume 19B has 34 leaves numbered in ink and 58 photographs; most pages have ink captions in Chinese and English. Photographs are adhered to both the rectos and versos of the leaves.

Arrangement
The collection is arranged in two series: and . Series I. Volume 19A,1873-1897; Series II. Volume 19B,1878-1897

Subjects - Names
Li, Hongzhang, 1823-1901 -- Portraits
Zuo, Zongtang, 1812-1885 -- Portraits
Child, Thomas, 1841-1898
Fisler, L. F.
Lei, Xiabo
Tai, Kung

Subjects - Corporate Bodies
Overseas Missionary Fellowship
Tian Tan (Beijing, China)

Subjects - Topics
Actors -- China
Astronomical Observatories -- China
Consuls -- China
Diplomatic and consular service, British -- Buildings
Ming Tombs (China)
Portraits, Chinese
Buddhist priests -- China
Buddhist temples -- China
Temples, Confucian -- China
Tianjin (China)--Description and travel

Subjects - Places
Great Wall of China (China) -- Description and travel
Beijing (China) -- Description and travel
Great Britain -- Diplomatic and consular service
Hankou (Wuhan, China) -- Description and travel
Jiujiang (Jiangxi Sheng, China) -- Description and travel
Lu Mountains (China) -- Description and travel
Shanghai (China) -- Description and travel
Suzhou Shi (Jiangsu Sheng, China) -- Description and travel
Yantai (Shandong Sheng, China) -- Description and travel
Yihe Yuan (Beijing, China) -- Description and travel

Genres and Forms of Material
- Albumen prints -- China -- 19th century
- Collodion prints -- China -- 19th century
- Photograph albums -- China -- 19th century
- Studio portraits -- China -- 19th century
- Photographs, Original

Contributors
Brady, Herbert Francis, 1854-1924

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Volume 19A 1873-1897, undated
 Scope and Content Note
The British Legation in Beijing and its denizens are featured in Album 19A. Included are exterior and interior views of legation buildings, two group photographs of its fire brigades, and another of the cast of a legation theatrical performance. Sites and monuments in and around Beijing featured in the album include Summer palace, the Temple of Heaven, the observatory, and the Ming tombs. There are also views of the city’s gates, walls, and streets. There are several images of the Great Wall, one of which includes a figure who may be Thomas Child.
Scattered throughout both albums are photographs of Chinese people. Included is a portrait of the general-statesman Li Hongzhang (Li Hungchang). A photograph by Thomas Child is a rare depiction of a Buddhist priest doing penance. Also included are studio portraits of Chinese beauties, actors, and officials.

Arrangement
In original order.

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H. M.’s Legation Peking Performance of the "Liar," undated
Scope and Content Note
Annotation continues: A. E. Parkis, Mrs. Parkis, A. Nicholson, Mm. Fraser [seated], H. F. Brady, W. R. Carles.

Fisler, L. F., Viceroy or Governor General of Chi-ii, undated
Scope and Content Note
In negative: His Excellency Li Hung-Chang. Copy photograph after Fisler, Shanghai.

Child, Thomas, Our Quarters in the Legation, Peking, 1875
Scope and Content Note
Signed in negative: T. Child 1875.

Photographer unknown, [Bearded European Man with Horse], undated

Photographer unknown, Legation Group, 1897
box 1, page 3v 2004.R.11-3v Photographer unknown, [View of Front Gate to the Imperial Palace], undated
Scope and Content Note
Collodion print.

box 1, page 4r 2004.R.11-4r Child, Thomas, "Chien Mên' or Entrance to the Imperial Palace Peking, 1875
Scope and Content Note
Annotation continues: The palace faintly showing in the distance. Signed in negative: T. Child 1875.

box 1, page 4v 2004.R.11-4v Photographer unknown, A Peking Carriage!, undated
box 1, page 5r 2004.R.11-5r Photographer unknown, The "Chien Mên" or City Gate, Peking, undated
box 1, page 5v 2004.R.11-5v Photographer unknown, The Observatory, Peking, from the Wall of the Tartar City, about 1279?, undated
Scope and Content Note
Annotation continues: The oldest observatory in the world, established by Kubla Khan about 1279(?). Collodion print.

box 1, page 6r 2004.R.11-6r Photographer unknown, City Wall, Peking, undated
Scope and Content Note
Emperor Yongle/Ming Chengzu. Collodion print.

box 1, page 7r 2004.R.11-7r Child, Thomas, "Wan Show Shan" or "Hill of Ten Thousand Ages," 1875
Scope and Content Note

Scope and Content Note
Emperor Yongle/Ming Chengzu. Collodion print.

box 1, page 8r 2004.R.11-8r Child, Thomas, Buddha Priest Doing Penance, undated
Scope and Content Note
Signed twice in negative: T. Child.

Scope and Content Note
Collodion print.

box 1, item 9r 2004.R.11-9r Photographer unknown, "Pa Ta Ch' u" or the Eight Great Places. Western Hills, Peking, undated
Scope and Content Note
Annotation continues: The temples are taken by foreigners during the summer months.

box 1, page 9v 2004.R.11-9v Photographer unknown, The Ha Te Mên Ta Chih (One of the Main Streets in Peking) as Seen from the City Wall, undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box, Page</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 10r</td>
<td>2004.R.11-10r</td>
<td>Child, Thomas, Entrance to &quot;Wan Show Shan&quot; - Emperor's Summer Palace, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation continues: Bronze lions of great beauty - placed at the entrances of all palaces. Signed in negative: T. Child.</td>
</tr>
<tr>
<td>1, 10v</td>
<td>2004.R.11-10v</td>
<td>Photographer unknown, Another Main Road in Peking from City Wall, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collodion print.</td>
</tr>
<tr>
<td>1, 11v</td>
<td>2004.R.11-11v</td>
<td>Photographer unknown, Facade of the Roman Catholic Cathedral, Peking, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation continues: Built by the [<em><strong>] Jesuits in 1[</strong></em>]. Collodion print.</td>
</tr>
<tr>
<td>1, 12r</td>
<td>2004.R.11-12r</td>
<td>Child, Thomas, View in the Grounds of the Summer Palace, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed in negative T. C. Depicts a stone bridge.</td>
</tr>
<tr>
<td>1, 12v</td>
<td>2004.R.11-12v</td>
<td>Photographer unknown, Interior of Old R.C. Cathedral, Peking, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotation continues: Purchased by late Dowager Empress for the Missionaries - to be incorporated in the Imp. Palace. [?] Dowager's Reception __ __ for Reppi [?]. Collodion print.</td>
</tr>
<tr>
<td>1, 13r</td>
<td>2004.R.14-13r</td>
<td>Photographer unknown, Peking Canal, Connecting Peking with the Sea, undated</td>
</tr>
<tr>
<td>1, 13v</td>
<td>2004.R.11-13v</td>
<td>Photographer unknown, [Entrance Gate, British Legation], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collodion print.</td>
</tr>
<tr>
<td>1, 14r</td>
<td>2004.R.11-14r</td>
<td>Photographer unknown, The Examination Cells, Peking, undated</td>
</tr>
<tr>
<td>1, 14v</td>
<td>2004.R.11-14v</td>
<td>Photographer unknown, Chinese Official, undated</td>
</tr>
<tr>
<td>1, 15v</td>
<td>2004.R.11-15v</td>
<td>Photographer unknown, [Inside of Entrance Gate, British Legation (?)], undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collodion print.</td>
</tr>
<tr>
<td>1, 16v</td>
<td>2004.R.11-16v</td>
<td>Photographer unknown, First Sec.’s House, Peking Legation, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Scope and Content Note
Annotation continues: Taken to show the entrance into Sir Thomas F. Wade's private residence.

Scope and Content Note
Annotation continues: B. Consulate in background.

Scope and Content Note
Annotation continues: ...built 200 years ago by the Jesuits & burnt by the allied troops 1860. Building composed of white marble decorated with coloured tile ware ornaments!
Volume 19A 1873-1897, undated

box 1, page 28r 2004.R.11-28r  
**Photographer unknown, Observatory Constructed by the Jesuits Some 200 Yrs. Ago in Peking, undated**

Scope and Content Note
Annotation continues: Instruments of bronze exquisitely made, now abandoned.

box 1, page 28v 2004.R.11-28v  
**Photographer unknown, The Great Wall of China, undated**

box 1, page 29r 2004.R.11-29r  
**Photographer unknown, Pass into Mongolia - Great Wall of China Running over the Hills, undated**

box 1, page 29v 2004.R.11-29v  
**Photographer unknown, Soochow Damsel, undated**

Scope and Content Note
Hand-colored albumen print.

box 1, page 30r 2004.R.11-30r  
**Photographer unknown, Gateway of Peculiar Construction in Pass into Mongolia, Ch'a't'ou, undated**

box 1, page 30v 2004.R.11-30v  
**Photographer unknown, Gt. Wall of China. Taking a Stretch, (Great Wall of China), undated**

Scope and Content Note

box 1, item 31r 2004.R.11-31r  
**Child, Thomas, The Great Wall, undated**

Scope and Content Note
Unsigned. Child(?) is leaning against the tower.

box 1, page 31v 2004.R.11-31v  
**Photographer unknown, The "Ming" Tombs, undated**

box 1, page 32r 2004.R.11-32r  
**Child, Thomas, Avenue Leading to the Emperor's Tombs, 1877**

Scope and Content Note
Signed in negative: T. Child 1877.

box 1, page 32v 2004.R.11-32v  
**Photographer unknown, Avenue to the Ming Tombs, undated**

Scope and Content Note
Shows the stone elephants.

box 2  
**Volume 19B 1878-1897, undated**

Scope and Content Note
Images from Hankou and Jiujiang in Album 19B include views of the British consulates and social clubs and group portraits of members of the local British communities. There are images of outings to places such as the monastery at Yichang, the Lu-shan hills near Jiujiang, and the Hankou plain, as well as race meets and fancy dress balls. The album also contains views of the Hankou harbor during tea season, the bund, guild houses, and city gates, and the Ningbo pagoda and Tian Tong temple. There are also city views of Yantai and Shanghai.

The album contains a group portrait of members of the Hankou Chinese Inland Mission garbed, according to the sect’s custom, in traditional Chinese dress.

Scattered throughout the album are photographs of Chinese people. Included is a portrait of the general-statesman Zuo Zongtang (Tso Tsung-t'ang). The Chinese judicial system is represented by a court scene and a group of prisoners wearing the cangue. Also included are studio portraits of Chinese beauties, actors, officials, and a group portrait of bankers and merchants.

box 2, page 1r 2004.R.11-1r  
**Photographer unknown, British Consulate, Hankow. Rebuilt, 1885**

Scope and Content Note
Scope and Content Note
Chinese reads: Hankow streets.

2004.R.11-2r  Photographer unknown, Hankow during the "Tea Season" in May and June, undated
Scope and Content Note
Chinese reads: Hankow tea merchants trade fair opening.

Scope and Content Note

Scope and Content Note
Chinese reads: Hankow Catholic Church.

2004.R.11-3v  Photographer unknown, [Steamship on a River], undated

2004.R.11-4r  Photographer unknown, Tung-chih-Mên - Hankow, undated
Scope and Content Note
Chinese reads: Tung-chih gate. The Temple of Guyandi is positioned to the right of the gate's arch.

2004.R.11-4v  Photographer unknown, Pic-nic at "Hung-shau" Pagoda, March 1881
Scope and Content Note
Back row: A. R. Greaves, J. Daëth; J. Tarnem +'86; F. W. White J.M.C.; E. Fischer. Middle row: Miss E. MacLatchie; Mrs. Grieg +'86; Mrs. Alabaster; H. F. Brady; Miss MacLatchie; W. G. Greig +'86. Front row: E. Farago J.M.C.; W.S. Ayrton H.M.C.C.S.; Miss White; H. M. Cunningham. Chinese reads: ?

2004.R.11-5r  Photographer unknown, Autumn Race Meeting - Hankow, 1878
Scope and Content Note
Chinese reads: Hankow foreign merchant's horse race course, Guang-xu, 4th year, winter.

2004.R.11-5v  Photographer unknown, [Steamship on a River], undated

2004.R.11-6r  Photographer unknown, Kiang-si Guild, Hankow, undated
Scope and Content Note

2004.R.11-6v  Photographer unknown, [Portrait of a Chinese Lady], undated
Scope and Content Note
Hand-colored albumen print.

2004.R.11-7r  Photographer unknown, Spring Meeting, Hankow, 1879
Scope and Content Note
Chinese reads: Hankow foreign merchant's horse race course, Guang-xu, 5th year, 4th month race.
Scope and Content Note
Chinese reads: ?

Scope and Content Note
Chinese reads: Hankow Laobo Club.

Scope and Content Note
Chinese reads: Hankow Laobo Club.

Scope and Content Note
Chinese reads: ? Depicts the same mountain island as 10v.

Scope and Content Note
His name and titles are written in Chinese characters. Photograph of a print.

Scope and Content Note

Scope and Content Note
Photographer unknown, Old Bungalow, Lu-shaw Hills, Kiukiang, undated
Scope and Content Note

Photographer unknown, Present Bungalow, Lu-shaw, near Kiukiang, undated
Scope and Content Note
Annotation continues: ...with B. J. Bousfiled, Mme. Glower, A. Campbell and H. de la Bastide in foreground. Chinese reads: Lu Shan.

Photographer unknown, Hankow "Pig & Whistle" Club, French Consulate, 1880
Scope and Content Note

Photographer unknown, Honorary Portal, undated
Scope and Content Note
Located outside a mountain village.

Photographer unknown, [Portrait of a Seated Chinese Lady with Her Servant], undated
Scope and Content Note
Hand-colored albumen print.

Photographer unknown, [Portrait of a Seated Chinese Lady], undated
Scope and Content Note
Hand-colored albumen print.

Saunders, William (attributed), Mode of Punishment - Prisoners Wearing the "Cangue," (China) undated
Scope and Content Note
Annotation continues: Witnesses kneeling in foreground.

Photographer unknown, Scene in a Chinese Court, undated
Scope and Content Note
Annotation continues: Witnesses kneeling in foreground.

Photographer unknown, Chinese Native Soldiers with Officer, undated
Scope and Content Note
Printed caption.
Finding aid for the Bo lan Zhonghua tu zhi albums

Box 2, page 19Ar  2004.R.11-19Ar [Blank page]
Scope and Content Note
Leaf number supplied.

Box 2, page 19Av  2004.R.11-19Av Photographer unknown, Fancy Dress Ball, Hankow, 1882
Scope and Content Note

Box 2, page 20r  2004.R.11-20r Photographer unknown, F. E. Nichol, Dr. Begg & Mrs. Begg, Hankow, 1882
Scope and Content Note

Box 2, page 20v  2004.R.11-20v [Blank page]

Scope and Content Note

Scope and Content Note

Box 2, page 22r  2004.R.11-22r Photographer unknown, H.M. Consulate, Kiukiang, 1881
Scope and Content Note

Box 2, page 22v  2004.R.11-22v [Blank page]

Box 2, page 23r  2004.R.11-23r Photographer unknown, Lawn of Consulate in Kiukiang, 1881
Scope and Content Note

Box 2, page 23v  2004.R.11-23v [Blank page]

Box 2, page 24r  2004.R.11-24r Photographer unknown, Chinese Bankers and Merchants, undated
Scope and Content Note

Box 2, page 24v  2004.R.11-24v Photographer unknown, [Hankow Bund from the River], undated
Scope and Content Note
Collodion print.

Scope and Content Note

Collodion print.

box 2, page 25v

box 2, page 26r
2004.R.11-26r [Blank page]

box 2, page 26v
2004.R.11-26v [Blank page]

box 2, page 27r
2004.R.11-27r Jui-chang - Ningpo Tao Tai (Autumn 1882) at Present Acting Nish Tai or Provincial Judge of Che-kiang, 1882

Scope and Content Note
Chinese reads: Qing imperial supervisor(?) of Che-Kiang, Ningpo and Shaoxing military affairs(?).

box 2, page 27v
2004.R.11-27v Ningpo - Pagoda, undated

Scope and Content Note
Chinese reads: Ningpo pagoda.

box 2, page 28r

Scope and Content Note
Chinese reads: Ningpo Tien Dong.

box 2, page 28v
2004.R.11-28v At the Entrance of “Tien Dong,” Ningpo, undated

Scope and Content Note
Chinese reads: Tien Dong.

box 2, page 29r
2004.R.11-29r “Tien Dong” Monastery, undated

Scope and Content Note
Chinese reads: Ningpo Tien Dong.
2004.R.11-29v Joss Stone, near Ningpo, undated
Scope and Content Note
Printed caption. Photograph was published in the Far East Magazine.

2004.R.11-30r Shanghai Junk, undated
Scope and Content Note
Chinese reads: Shanghai sand junk. Writing on junk: Ningpo Jinxianghe trading boat.

2004.R.11-30v Cathedral, Shanghai, undated

2004.R.11-31r [Blank page]

2004.R.11-31v Shanghai, approximately 1879
Scope and Content Note
In pencil: About the year 1879. Chinese reads: Shanghai huang-pu.

2004.R.11-32r [Group of Ten Men], 1886
Scope and Content Note
Date written in pencil. Includes seven Westerners and three Chinese men; possibly includes Brady.

2004.R.11-33r Up the Soochow Creek, undated
Scope and Content Note
Printed caption.

2004.R.11-33v [Group of Western Men, Women, and Children on the Steps of a Building], 1886
Scope and Content Note
Box 2, page 34r

2004.R.11-34r [Blank page]